

GRIFFON '77

OUR FUTURE IS NOW



MISSOURI WESTERN STATE COLLEGE

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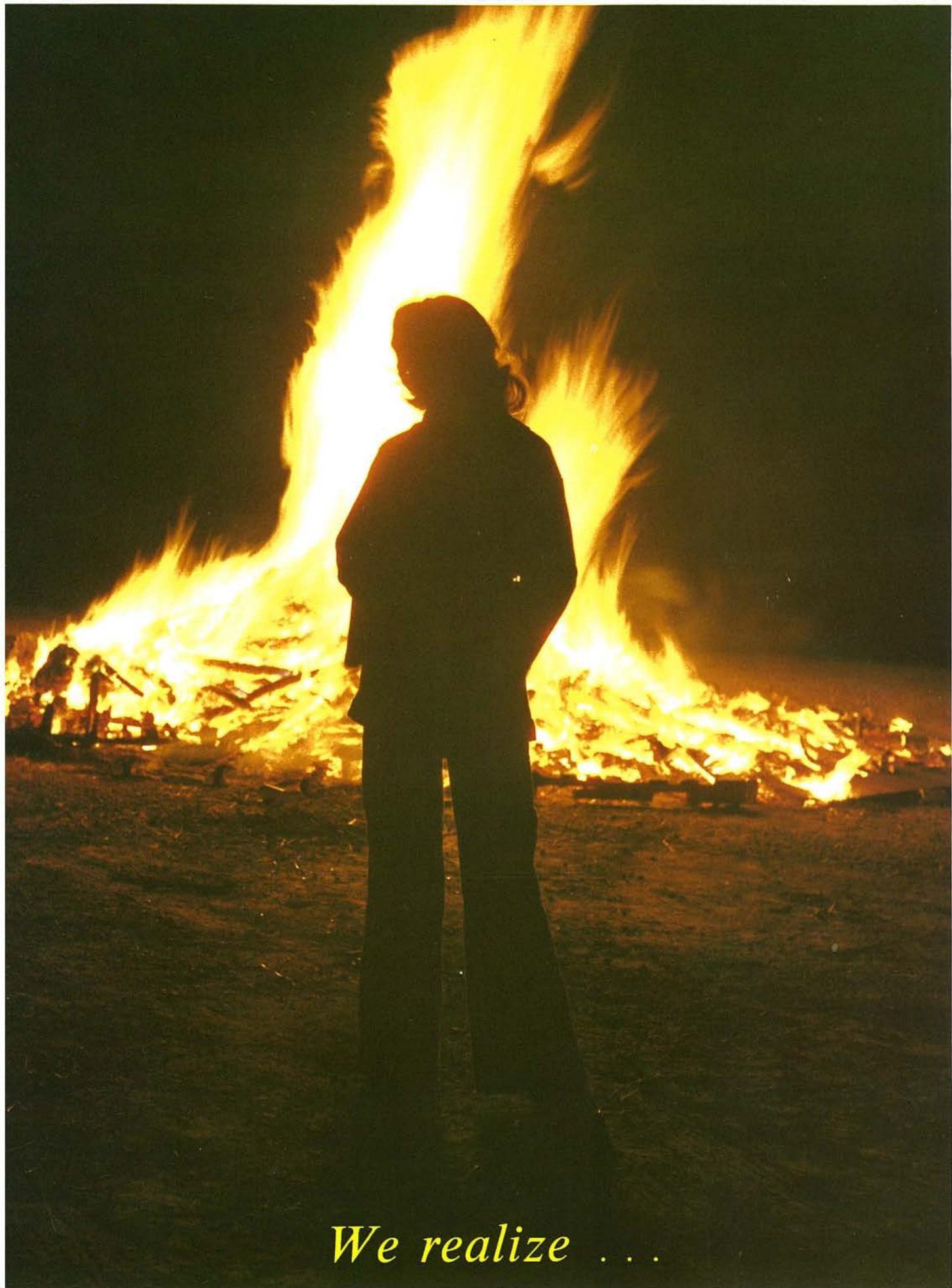
By SHERRY BRYSON

Photos by
 JEFF NEWTON
 MIKE WYLIE
 KEITH DUPREE

Flames from the bonfire silhouette 1976 Homecoming Queen Sherry Gregg.

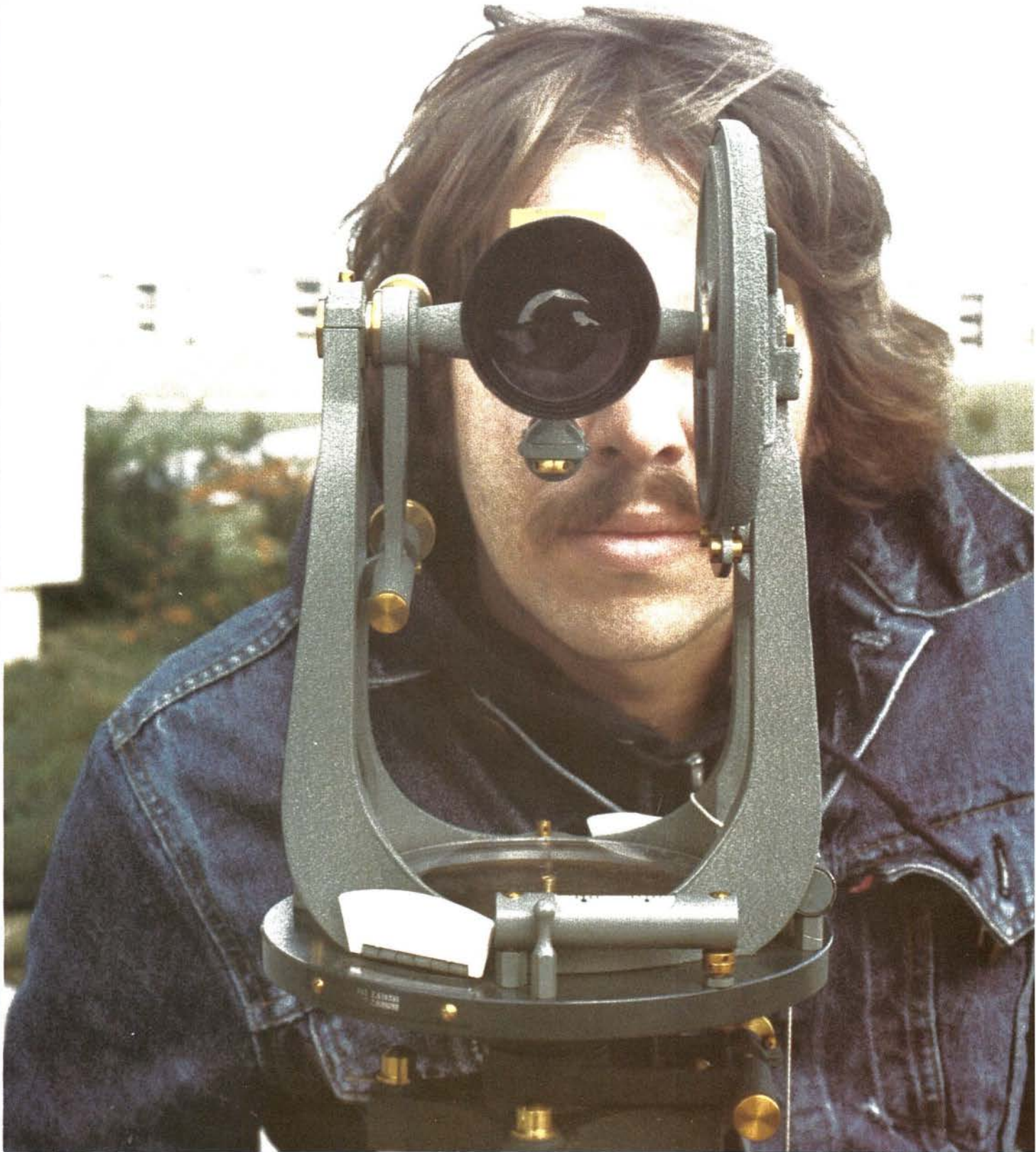
Friends will be remembered now and in the future as we go our separate ways. The ties of brotherhood unite Ted Jesche, Craig Snodderly, Don Kersey and Gary Hutchings, members of Delta Chi.





We realize . . .

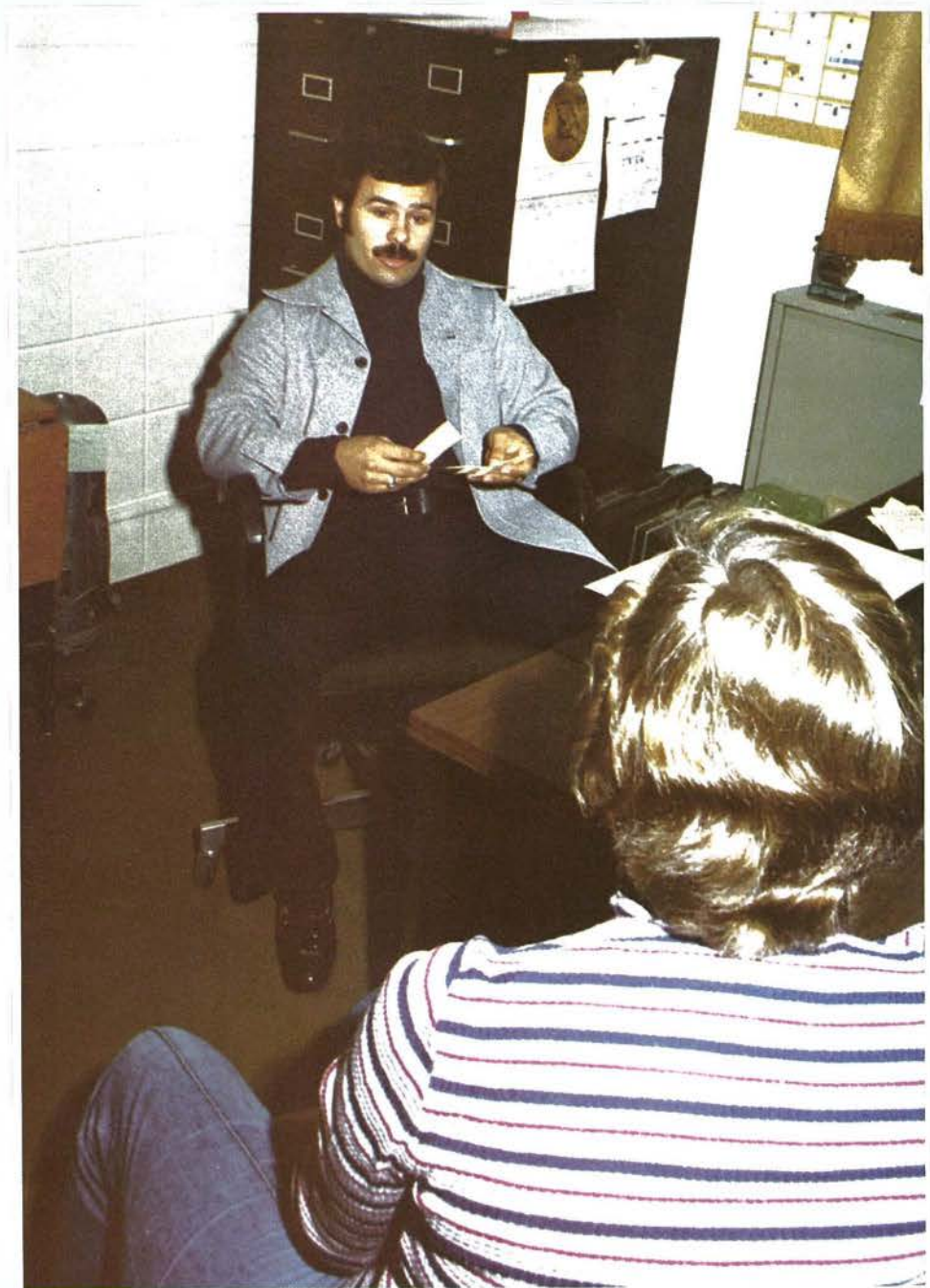
*through education
and career goals . . .*



As part of Chuck Kramer's Surveying I class, Randy Shimkus uses a transit to do a triangulation survey of a traverse. Looking out towards the SS/C Building, this method of surveying gives him applicable experience in this field.

Getting a job is what it's all about! It became increasingly evident as jobs became scarcer and scarcer. Students worried about it as they cracked their books a little harder. A few continued to cram an hour before each test. Overall, most seemed aware of today, as their future became more than just getting a diploma. In the end, some made it, others didn't.

Whether entering law school, working for Hallmark or being constantly turned away because of no openings, graduates' past goals and the harsh realities of today became tangled. Their future would become what they could make of it.



Occupational experience programs, such as this one at Research Seeds that Cathy Pioch participates in through the Ag Department, help bridge the gap between the classroom and the real world.

Employment after graduation can be found in a variety of places from overseas to your alma mater. Joe Vigliaturo, a 1975 graduate of MWSC, is now employed as dorm coordinator.



through planning and constructing . . .

It was a year to work for building for the future. But what the future holds is not always good, as the fate of the Dec. 14 bond election showed. With the defeat of the proposal for the much needed multi-purpose building and the addition to the fine arts building, MWSC looked elsewhere for support. In July 1977 the school became fully state funded. This means monies for further expansion must be appropriated from state funds.

Missouri Western did experience immediate growth as the Student Services Classroom Building opened in November. Housing the Departments of English, Psychology and Education, it provided facilities such as an animal lab, new journalism labs, a darkroom and additional classroom and office space.

While the student population continued to climb, long range plans for additional facilities continue. Students, administrators and community members accepted defeat, but continue to plan for progress, for "the future is now."

Members of the Prexy Club discussed ways in which they, as students, could work for the passage of the bond issue with Ken Hogan, general campaign chairman.



In an attempt to gain a substantial margin of positive votes, students were encouraged to register and support the bond issue. Cindy and Sandy Haas fill out the necessary forms. Members of campus organizations were also sworn in as deputies in an attempt to reach community members at East Hills and students in the College Center.

Students enter and leave through the doors of the Administration Building. One of the buildings from the original bond issue, the Ad Building is one of the most heavily frequented on campus.

The new Student Services/Classroom Building, sprawling and open, features a contemporary design, complete with a reflecting pond in front.

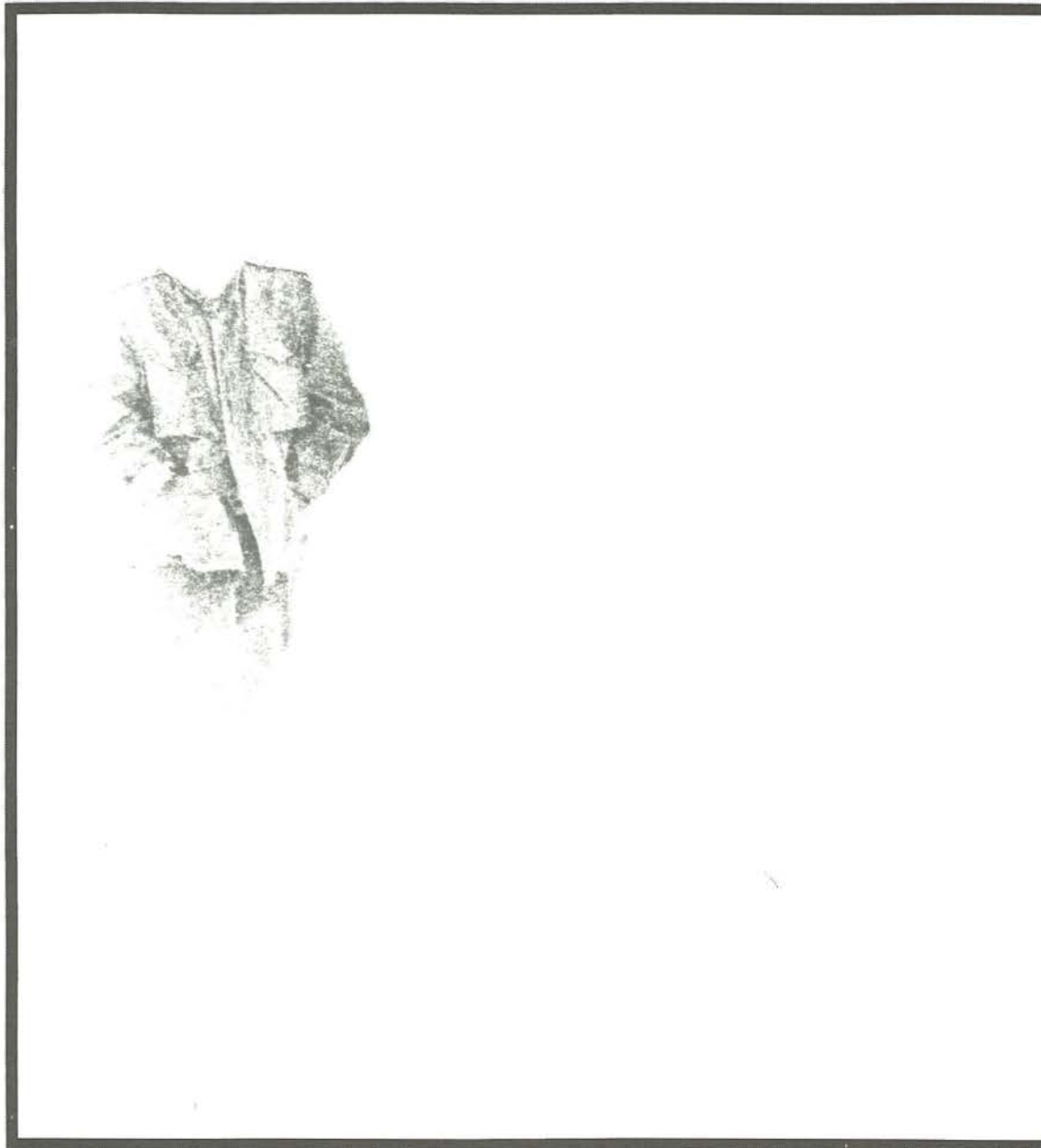


LIFESTYLES



Social life plays an important role in the lives of many students. While fraternities provide opportunities for students such as Larry Bryant to attend parties, they also perform various service activities.

Blowing snow, wind chill indexes below zero and long walks between buildings contributed to one of the most intense winters on campus.



Diversity — Through Self Expression

It was a year that affected each student differently. Individuals emerged as each determined how every 24-hour day would be spent. While it was generally a peaceful year on campus, students occasionally tended to find outlets for their frustrations. Scenes such as the first panty raid at MWSC, which occurred after the Royals lost in the playoffs, made dorm life exciting. Overall, it was a year of involvement and content. Students appeared satisfied as they participated in campus activities, worked together on Homecoming and the M.S. Dance Marathon and found outlets for those scarce moments of leisure.

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SECTION EDITOR
JEFF CATON

LIFE IS *doing things*



By SHERYL DUFFY

Photos by
JEFF NEWTON
MIKE WYLIE
KEITH DUPREE

Scenes like this one are rare in the dorms. Raydena Kallenberger and Tim Bingaman spend a few moments in an uninterrupted conversation.

Poor Denny's Beer Garden was the setting for Lambda Chi's Beef and Beer Bust. Approximately 500 students mingled throughout the evening meeting people, laughing and becoming involved in student life.



Intramural contests provided outlets for students to release their hostilities, such as the pie-throwing contest. Members of the SGA Senate enjoyed the festivities, which provided an exciting end to their weekly meeting.

Parties are an important part of weekend life for many students. Halloween weekend was full of costume parties. Paul Roe filled his bottle as TKE hosted the colorful event.



Parties, football games and club activities brought students out of their dorm rooms and away from homework to meet people, laugh and become a part of campus life.

Fraternities and sororities play an important role at MWSC. Their purpose is to promote leadership and be of service to the community. Children from Noyes Home were given a treat by Sig Ep members, while TKE saw Halloween as a time to mingle and share a good laugh.

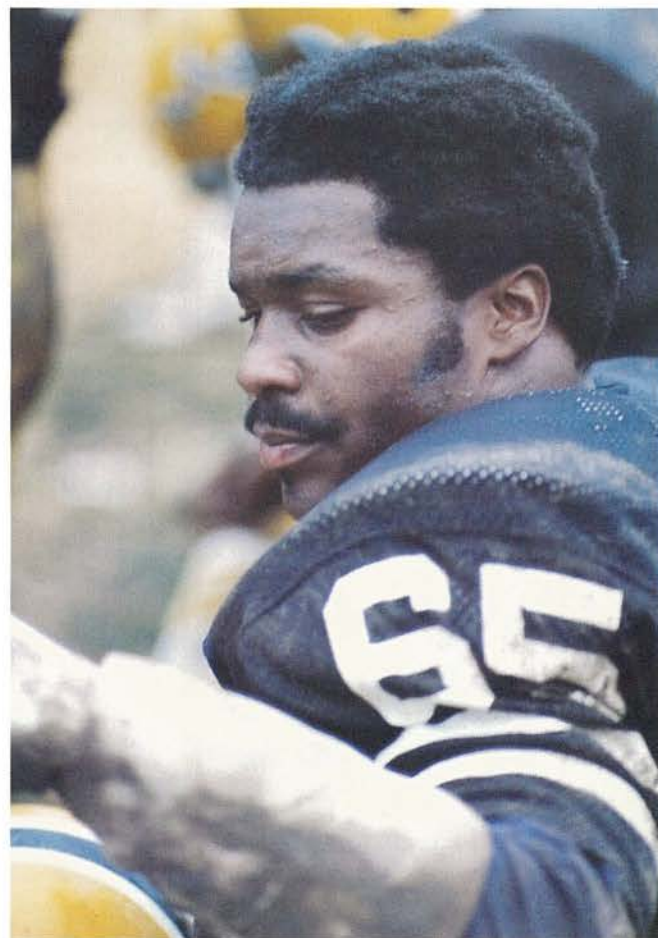
Students flocked to football and basketball games to relieve their frustrations and spend a couple of hours with friends.

Others kept busy in club organizations. The Ag Club conducted many Homecoming activities, while the CCB sponsored the popular Riverboat Ride. Various money-making projects also gave students a chance to interact with their fellow students.



"Dumbo the Clown," alias Doug Broyles, entertains David, Dwayne, Jimmy, Billy and Nicky. "Where did you get those BIG ears?" dominated the conversation. The Sig Eps hosted several parties for the Noyes Home children at their frat house.

Football season is a trying time for the football players. Exhausted from earlier plays in the game, Paul Nelson waits on the side. Team members spend numerous hours in training for each game.





Becoming involved — that's what student life is all about — getting out and making new friends, sharing an experience with a classmate or attending one of the many activities on campus. All of these and more brought students closer together.

Huddling with the defense on the sideline are Coaches Mike Knoll, Mark Lovelace and Jay Adcox.

The crowd at the Homecoming game enthusiastically supports their team.



'THE TWO SHALL BECOME ONE'

By DALLAS ELDER
Photos by JEFF NEWTON

Frustrations, complications and pressures confront individuals pursuing a college degree. If a person is married and going to school, he has the added pressures of providing and caring for his family. If both husband and wife are attending college, how much are the pressures, tensions and conflicts augmented? In Buchanan County the marriage to divorce rate is 2:1. We asked selected married couples how they endured the odds.

Linda Clayton (Above) says, "It's good for your marriage going to school together. I feel I'm part of Ronnie's life."

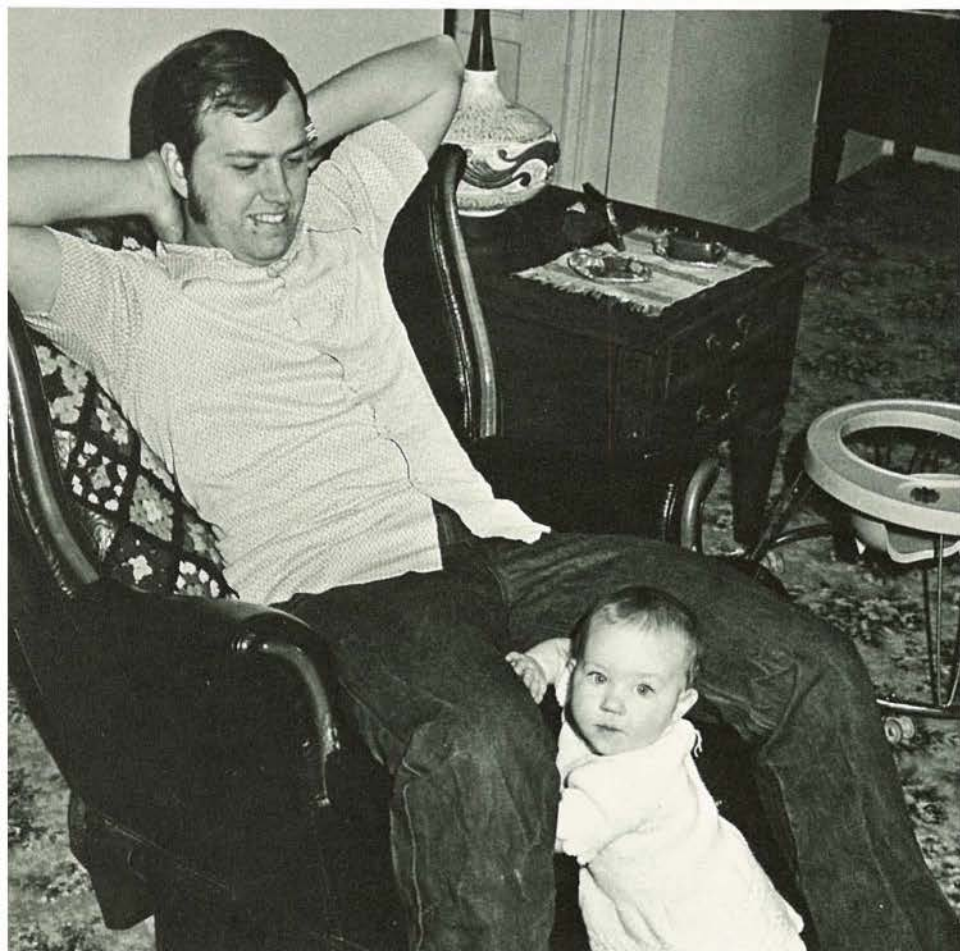
Gregg and Karen Millsap (Below) say, "We took a couple of classes together. You only have to buy one book and if

one person misses, the other can get the notes. But finding time for each of us to study for the test is a disadvantage."

Pat and Georgeanne Grove (Below Right) say what makes it worth the pressures and complications? "The fact

that we are obtaining an education," Pat says boldly, "We are high on education."





“Things get pretty hectic sometimes with our schedules the way they are,” said Ronnie Clayton.

Ronnie is a senior completing his B.A. in sociology. He hopes to graduate this semester. He is a student minister pastoring South Park United Methodist Church.

His wife Linda is an accounting major at Missouri Western. But besides being a housewife, bookkeeper and worker for Weight Watchers, Linda cares for their two children.

When Linda first began attending Missouri Western after going to a Bible college before she was married, she had a “role” problem. “The teacher in my class always called me Mrs. Clayton. This made me feel old and it really bothered me. I wanted to be looked upon as a student rather than a mother or a wife. He finally started calling me Linda.”

After graduation, Ronnie plans on attending a Methodist seminary in Kansas City. Linda has hope of someday graduating and becoming a certified public accountant.

The Claytons live in a farm house near Agency. They plan to move soon into the parsonage of the church Ronnie pastors. They have two children Bengi, four and Betsy, one. (Above Left)

After a Sunday sermon Ronnie rests and entertains (Left) a daughter learning to walk. The Claytons say it's conceivable they could become missionaries.



Karen intends to become a speech therapist and is a sophomore at Missouri Western. She works at Bee-Wayne's Bakery. She also enjoys ceramics.

"I love ceramics class," Karen says with a smile. "It's fun and I get my frustrations out."

Gregg said that Chris Fritz, of Contemporary Productions, was going to talk to Liquid Fire about playing some promotional gigs. The band cut a single last November. It is played exclusively on KKJO Radio. Plans are being made to produce another single in the spring and possibly an album.

"I think we have drawn closer together as husband and wife attending school together," says Gregg Millsap. "We have an understanding about pressures."

Gregg is pursuing a double major in history and political science. After he earns his degree, he plans to go to law school with hopes of becoming a lawyer. He is employed by Equifax, a credit agency. He also plays trumpet for the local band Liquid Fire.

Will the band be a hit? Gregg says only time knows the answer. But adds, "Can you imagine what it would be like to hear your own songs on the radio?"

"Finances are a problem," Gregg said humbly. "We will possibly sell our trailer and lower our standard of living to make ends meet."

Cleaning out the car is a family project. Shawn, the Millsaps' two-year old son, is eager to help.





“We don’t get to spend any time together. I work days and Pat works nights 40 hours a week,” Georgeanne Grove said with a sigh.

Things get quite complicated for the Groves with work and school. Georgeanne is a registered nurse in the Critical Care Unit at St. Joseph Hospital. She attends Northwest Missouri State College while completing a B.A. in nursing. She earned an associate degree at Missouri Western.

“After going to another college, I can really appreciate Missouri Western. It is really geared to the working and older student. It’s flexible.”

Pat is a police officer and serves on the Street Crime Unit in St. Joseph. Last February he and his unit received awards for outstanding young policemen from the St. Joseph Jaycees. Pat was the first paramedic on the city’s police force. He is a senior at MWSC in his last semester completing a B.A. in technology. Pat and his wife plan to earn masters degrees in the future.

“We would like to stay around St. Joseph if there were areas open for degreed persons. St. Joseph is not an education-oriented city. Many of the city officials do not have degrees.”

The Grove family get together for rare moments. They take turns baby sitting until the other gets home. Their daughter, Jaime, is one year old.



Advocate, Not Adversary

By JEFF CATON
Photos By ROGER CRUMPTON

Gary Haynes is a senior at Missouri Western, graduating with a B.A. in Psychology and Criminal Justice. He is also a juvenile officer in the federally funded Youth Augmentation Program. This program provides for consultation with police on investigations of crimes involving juveniles. Haynes worked in this program since 1975.

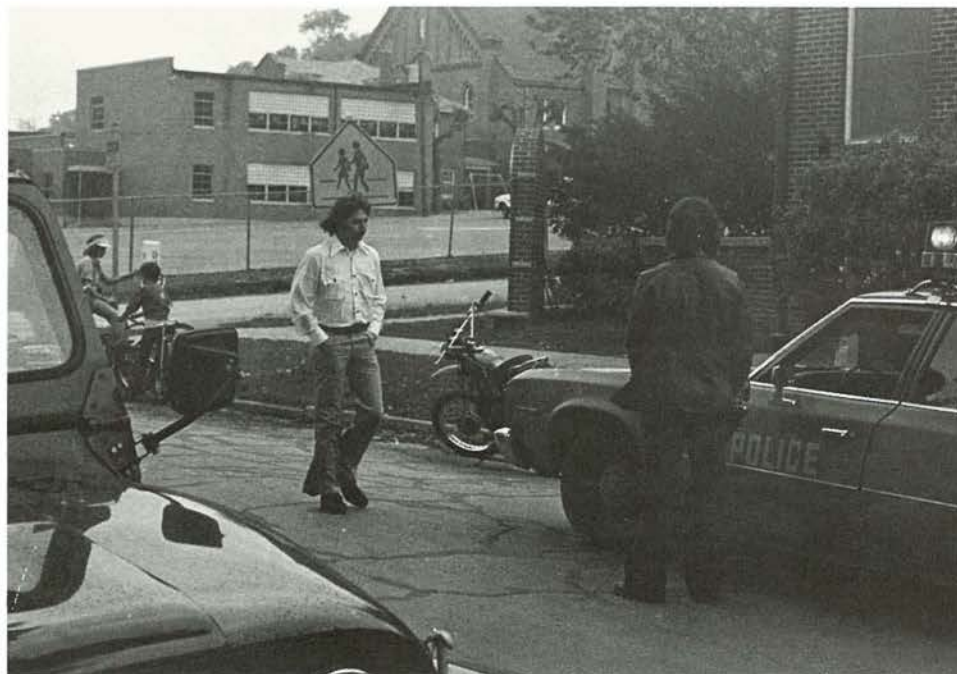
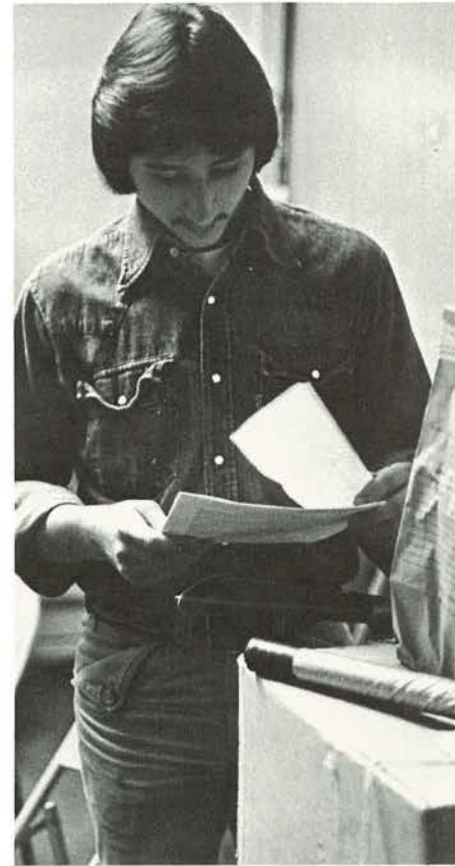
When Haynes is called in, he has the authority to tell arresting officers how to handle the juvenile offenders. "They have to contact me, especially if they make an arrest," he said. "I have to decide whether to let the juvenile go or to arrest him. It depends on his past record."

When does one decide to let a juvenile go? "Well, for instance, if I arrive and find it's a probationer of mine and say it's something minor — say trespassing, I would just tell him, "Get your rear in the car, take him home, chew him out, have him come in some time next week and talk things over." But, Haynes says, it is better to take the offender to the station and work through the system; otherwise "you wouldn't be as effective."

Haynes has a caseload of 25 probationers. "Generally a curfew is set, say 8 or 9 for weeknights, and 10 or 11 for weekends. They cannot associate with another probationer; they have to come in and report twice a month.

On top of this, we have to pay visits to their school and home to see how they're doing," he said.

Working a 40-hour week, handling 25 probationers and being on all-night call 4 to 5 nights a month must make it pretty hard to keep up with school. "Well, it does get pretty tough, I'm carrying 18 hours this semester, and working 40 hours along with that, so I only have two days off — Sunday and Monday. I have a class on Monday night, so my whole day is like getting up, going to school, then rushing home and going to work." He obviously enjoys this. "Oh, yeah! It's been a fine experience working here. I don't know what I'll do after I graduate. Probably stay here one more year. But I imagine



[I'll always be in law enforcement work of some type.]

Most people tense up in the presence of a law enforcement officer. Haynes says not many



(Left) Gary Haynes approaches a police car after being called in for consultation. (Upper Left) Checking evidence in the storeroom the day these pictures were taken, there were four high-powered BB guns, a "moonchuck" (piece of pipe with a jagged chain hanging from the end), and a quantity of drugs - all taken from juvenile offenders. (Above) This was supposed to have been Haynes' day off, but he was in the office doing paper work. The exhaustion is evident. (Above Right) Haynes talks with one of his 25 probationers.

people on campus know he is a juvenile officer and those who do are not really reserved toward him. "But," he adds, "there is a connection between law enforcement and me. They realize they can't act as freely around me."

Though all of Haynes' cases deal with individuals, he is able to make some generalizations. He said that most of the juvenile offenders are "middle to lower class. They haven't had the guidance at home because their parents usually don't care. Mostly they're just youths that have not had the structured home life that gives them a sense of what's right and what's wrong." The upper class youth are "not necessarily getting into less trouble," according to Haynes. "It's just that their crimes are more sophisticated . . . you know, like taking Dad's car for a joyride."

The juvenile officers do not handle the serious juvenile crimes. They are simply called in to aid in the handling of youthful offenders. "Truancy is

big. Runaways are about the biggest problem. We've found them living everywhere from alleys to abandoned houses on 2nd Street," said Haynes. He cited an instance in which a youth escaped from the Home for Boys at Booneville. "He'd been living here and there, you know, on the streets, sleeping in alleys for five weeks. Well, we can't let young people live like that."

Though Haynes is commissioned as a deputy sheriff, and though there are times (such as removing a child from the home for his own protection) when a gun would help, he does not carry a weapon. "The public wouldn't like the idea of us handling their children and carrying a gun at the same time," he said. "We are not the juvenile's adversary, we are the juvenile's advocate."



EVERYONE'S A WINNER

By LINDA GARRICK
Photos by JAY RANDALL

Everyone was a winner in the Special Olympic Day held on April 19 at Noyes Field. Both the helpers and the contestants walked away from the field with a special feeling.

"There was such a beautiful feeling on the field between the helpers and the participants," said Jay Randall, one of the volunteers. "I really enjoyed the day and was glad to help out. I don't know who had more fun — the kids in the events or the kids helping."

Nearly 400 mentally and physically handicapped persons competed in various events, as relays, broadjump and the softball throw. Ribbons and trophies were awarded to all entrants.

The contestants came from St. Joseph and neighboring communities. Many volunteers were needed to assist the competitors. Others were needed to serve as judges and others worked on the field measuring distances.

Over 100 persons from MWSC volunteered their time to the Olympics. Faculty members who helped were Dr. George Richmond, Dr. Drew Laudie, Dr. Charles Erickson, Bonnie Green and Randy Virden.

Students enrolled in physical





Even the volunteers feel like winners — and as for the contestants — the smiles speak for themselves. Over 100 faculty members and students from MWSC volunteered their help in the Northwest Regional Special Olympics at Noyes Field. Nearly 400 physically and mentally handicapped persons participated in the event. (Left) Roger Pankau, an MWSC student, pushes one of the contestants in the wheelchair race. The pair placed third, but by their smiles, they look like first-place winners.



education classes and many members of campus organizations also worked as volunteers.

One instructor from the Helen M. Davis School for Retarded Children in St. Joseph said that 84 children who participated from that school found the day exciting. “The children had looked forward to the Olympics for a long time. They all enjoyed it. I don’t think anyone was disappointed.

“Our kids won the trophy for having the biggest group. They all felt like winners,” she said.

BURGER CITY

Text and photos by KEITH DUPREE

It's ten minutes before twelve and your next class is at one. You decide you want a hamburger and a coke before you fall asleep during your next lecture. You drive up Mitchell narrowly avoiding wrecks with three Volkswagens, two Chevrolets and a partridge in a pear tree. Finally, you pull into one of six burger joints. Each eating establishment has its own specific home hamburger — the Big Marshall, the Big Mac, the Whooper, the Deluxe Huskee, the Double Beef, and the Single.

The Big Marshall is a single pattie hamburger with all the fixings — onions, pickles, lettuce, mustard, ketchup and the magnificent sesame seed bun. The restaurant is an independent (not a chain like Hardee's or Wendy's) and offers tacos and ice-cream for those who tire of cardboard sandwiches. The orders generally take longer (four minutes), but the restaurant is the closest to college, and this cuts out travel time. At a rate of one to five Alka-Seltzers (one is excellent, five requires a stomach pump), the Big Marshall rates one Alka-Seltzer. Last, but most important, Marshall's provides toothpicks with all hamburgers and tacos.

The oldest hamburger chain in St. Joseph, McDonald's, offers the Big Mac. The sandwich boasts two beef patties and three (yes, three!) large pieces of bread. The Ronald Room is extremely fast on regular orders (Big Mac and Coke in 38 seconds in my test) and pride themselves in their cleanliness. Unfortunately, onion rings are not available. The Big Mac rates a very high two Alka-Seltzers, faltering not in freshness, but for its high bread to beef ratio.

Bun-O-Bef was the slowest restaurant, taking over eight minutes for an order of Double Beef, onion rings and a small Pepsi. The Double Beef was rated at two Alka-Seltzers and a Pepto-Bismol; however, their roast beef sandwich is more digestible and is a welcomed break from a hamburger.

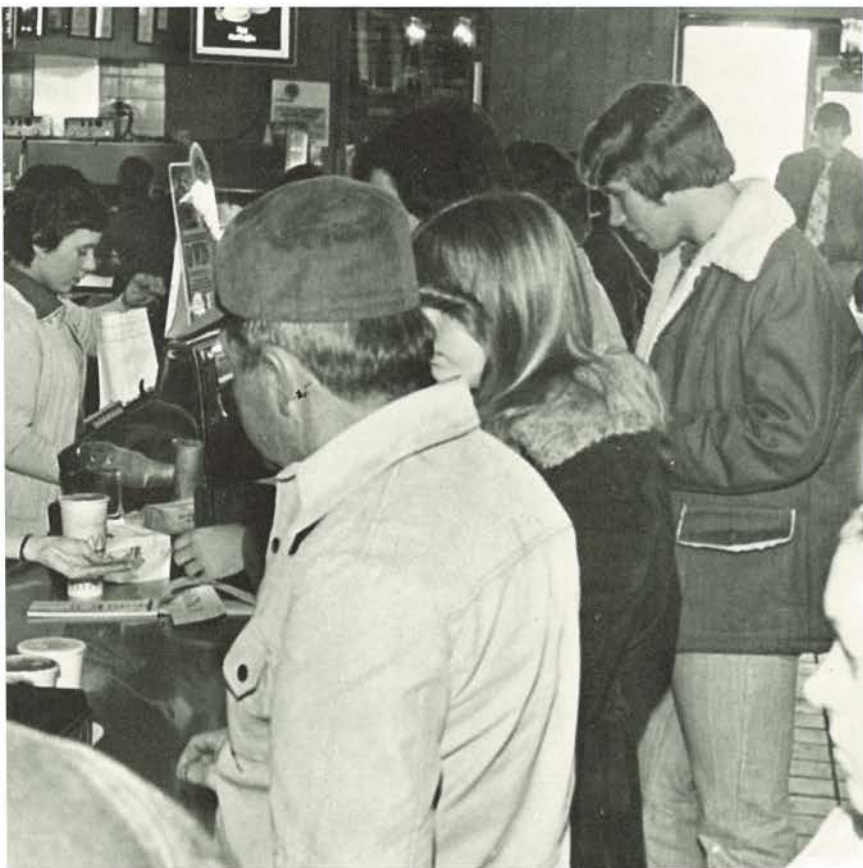
At the intersection of Belt and Frederick is Hardee's. Hardee's was faster than Bun-O-Bef, but fought for the cellar position in cleanliness and quality — three Alka-Seltzers. One good point for Hardee's is its service bar with three types of sauces. They also have roast beef sandwiches, which are quite good.

The newest of the six hamburger houses is Burger

King, alias Whopperland. The Whopper was the second most expensive hamburger tested (85¢) and rated one Alka-Seltzer. The parking lot is crowded during the lunch hour and entry and exit is difficult. On the average the prices are higher, which is probably why Burger King lets you "have it your way."

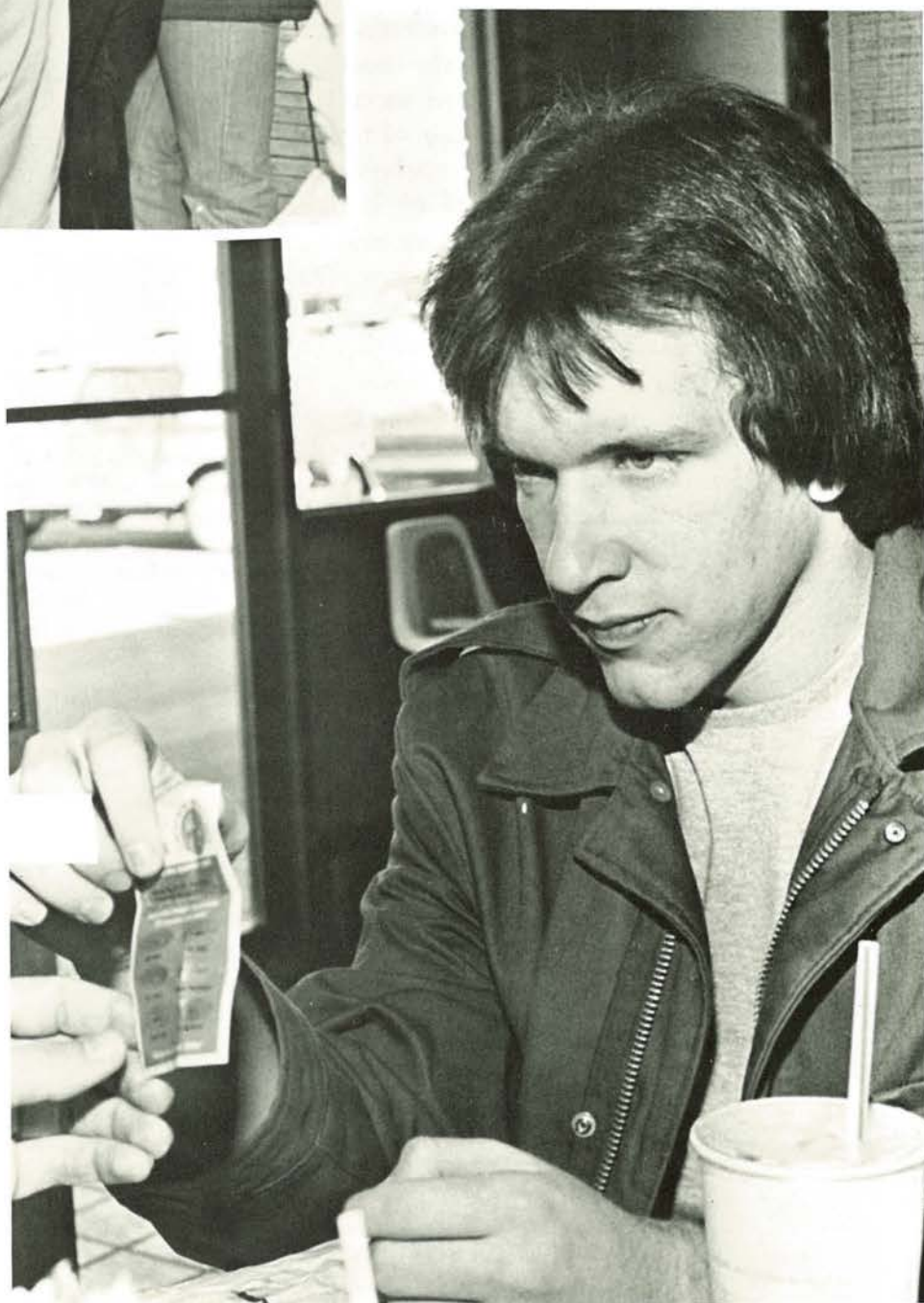
Not conventional by today's standards is Wendy's square hamburger. The smallest hamburger weighs ¼ pound and has the catchy title "single." The Single is the least expensive large hamburger tested at 69¢. The Single rated two Alka-Seltzers, being somewhat greasier than any of the other hamburgers. The restaurant is clean and the people are friendly. The only problem with Wendy's is a tiny parking lot and a small variety in the menu.

As you can see, each restaurant has its own special assets. McDonald's is the fastest, Burger King the tastiest (in my opinion), and Wendy's offers the largest hamburger (¾ lb.). These unique qualities influence ground beef lovers to patronize their favorite hamburgerias.



"Taking a Mac and fries," echoed through McDonald's constantly from twelve to one, the magical lunch hour. All the eating establishments became crowded with students from the college and local high schools, as well as employees from area businesses. After one, the restaurants became deserted with only one or two customers stopping in.

During football season, McDonald's offered "Fans' Favorite Football Facts." With every Quarter Pounder ordered, the customer received a question card. If he picked the correct answer, he was entitled to a large order of french fries. Mike Graham's question was, "Who won the Heisman trophy as a junior and later starred in the NFL?" Mike picked the correct answer — Roger Staubach. Earlier in the year, Burger King offered two Whopper hamburgers for the price of one. Students flocked to Whopperland, having it their way twice as much as before. This helped establish Burger King in the St. Joseph area.



Snow Job

While Western students were on semester break, the weather in northwest Missouri went haywire. The last day of fall semester, Dec. 14, reached a high temperature of 40; but the mercury dropped to an average of 28 through the holidays. On Jan. 13, the St. Joseph News-Press reported that "temperatures were above freezing for the first time in 14 days." But lows for Jan. 17-18, the two registration days on campus, were -16 and -19, with wind chill indexes of -31 and -35, according to the official weather report.

The first day of spring semester, Jan. 19, welcomed back students with a four-inch snowstorm and a temperature reading of -13. Record lows continued throughout the remainder of Jan., with only a few breaks in the cold. Missouri Western's reputation as one of the coldest campuses in the state was enhanced by the sub-zero temperatures, blasting winds, and long walks to campus buildings over hills with a pronounced absence of windbreaks.



(Above) Ken Reeder and Therese Leu try to warm each other as they walk to the Ad building on the first day of spring semester, which saw four inches of snow and a thermometer reading of -13. (Below) A testament to the bad visibility of those days, an unidentified student walks past the lobby windows of the SS/C structure.



More Students, New Building Increase Parking Problem

By JEFF CATON

Photos by JEFF NEWTON
and KEITH DUPREE

For MWSC students, two things in life are certain: death and a dearth of parking spaces in Lot B after 7:45 a.m. Lot B is the parking lot by the Administration Building, and it is also used by students who go to the Student Services Center, next to the Ad Building. The east half of the parking lot is close to both structures and quite convenient. The west half leaves a walk of 250 to 400 yards, depending on the building to which one is going. Before 7:45, a driver may have his choice of parking spaces. But with so many students taking morning classes in the Ad or SS/C Buildings, the competition for good spaces becomes very keen.

One can see the long line of cars coming in from the intersection of Belt & Mitchell each morning at about ten before eight, stretching over the horizon. Many make the left turn onto Southwest College Drive and roar into the west



(Upper Left) The picture tells the story: at 8:00 a.m., approximately 60 empty Reserved spaces.

(Lower Left) In Lot B, the name of the game is quickness. Here, a Chrysler cuts in front of Priscilla Sollars' Falcon to steal a space.

“I think a lot of problems would be solved if we got rid of Reserved spaces entirely.”

end of Lot B. From the other side come the cars from Riverside Road and Mitchell, pulling into Lot B from the east. Together they fight for the good spaces, and most eventually give up, driving back to the west end of the lot. Generally, these are left with just enough time to make class and a long walk.

There are around 436 parking spaces in Lot B; approximately 122 of these are Reserved (set aside for Faculty use only). This sounds like a good deal for the student driver until one considers the fact that the 122 Reserved spaces are all located in the desirable east end. In the room left for students in the east side, there are only 102 spaces. The other 212 drivers must go to the west end or try to find a space in the equally distant Lot C, by the library.

If this appears to be the kind of situation that creates problems, it is. In January, with temperatures as low as 20 below, enough uproar was raised to necessitate the forming of an Ad Hoc Parking Committee. With the advent of spring, the pressure has eased somewhat, but the committee is still working.

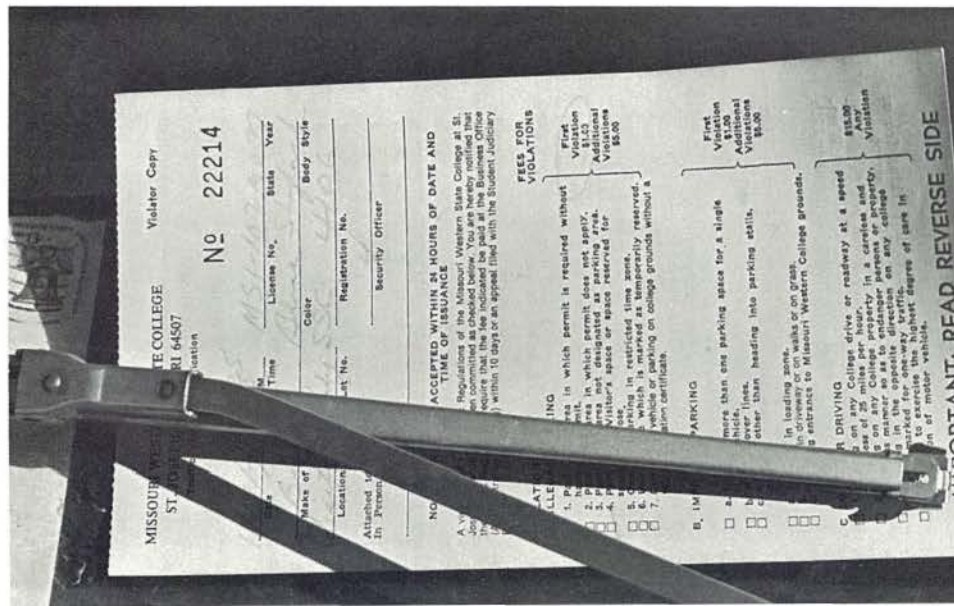
Composed of student and faculty representatives, the committee studied the situation to make recommendations.

(Above) Student driver gives up in the battle for close spaces and parks in no parking zone; action that results in a one-dollar ticker (Below).

Isabel Sparks of the English Department was chairperson. “The whole problem is not that there is a parking problem, because we have the space. The question is who parks where and how far they have to walk. The faculty says they don’t want to have to walk all the way from outer Mongolia with armloads of books and notes, the students say the same, and there you have it.” She goes on, “The Ad lot isn’t the only place where we’re packed in because

the Library lot can get pretty filled, too.” In Lot C, the 1975-76 Parking Committee recommended an increase in spaces. The new spaces were painted in — most of them “Reserved.” There were approximately 45 Reserved spaces in Lot C last year; this year there were about 60.

But Lot B remains the center of the parking controversy. Larry Bryant, student representative of the committee, says, “I consistently found 50 to



“ . . . there’s not a parking problem, because we have the space. The question is who parks where and how far they have to walk.”

60 empty Reserved spaces at eight in the morning, and there was never a time when I didn’t find at least 10 to 15 empty spaces.” Security Officer Larry Pawlowski said that although there were 60 empty Reserved spaces, “by 9:30 they’ll all be filled up.” At 9:30 there were close to thirty empty Reserved spaces.

The Parking Committee was wary of making unsubstantiated proposals that might ruin their over-all effectiveness. As late as last March, Isabel Sparks said, “What we’re going for right now is motorcycle parking and 15-minute parking in the SS/C lot as well as regaining the old 15-minute rule in the Ad lot.” Bryant went a few steps further. “I think a lot of problems would be solved if we got rid of Reserved spaces

entirely. I don’t want to see that motion die in the committee.”

But whatever recommendations were made, Sparks explained that they would have to be submitted by April 1. “We don’t want a situation like last year’s committee, which didn’t get their recommendations in until late May. Then no one was around to make sure the proposals got carried out.

“A lack of planning is evident in the SS/C lot. When they built it, they didn’t think that the Library and Ad lots would be overflowing. So instead of having a place to park in front of the SS/C, we have a reflecting pool, which is aesthetic but you can’t put your car in it.” The SS/C lot is for visitors only, and Larry Bryant

feels that some change in this policy is warranted. “Visitor parking needs to be spread out, so you don’t have to park in the SS/C lot and walk all over campus if you’re just visiting.”

Obviously, something needs to be done. Isabel Sparks agreed. “When . . . it’s 20 below and snow everywhere, you just don’t want to walk all the way from the Student Center lot to the SS/C building. When I have to walk all that way in that cold with all my books, I’m not in the mood to teach. I’m ready to throw things and start cussing. I think the students are in the same frame of mind, and that is not the kind of atmosphere you need in a classroom.”



Bound for the campus’ lots, east-bound cars from Belt and Mitchell form a long line, as the lead auto waits to turn onto SW College Drive.

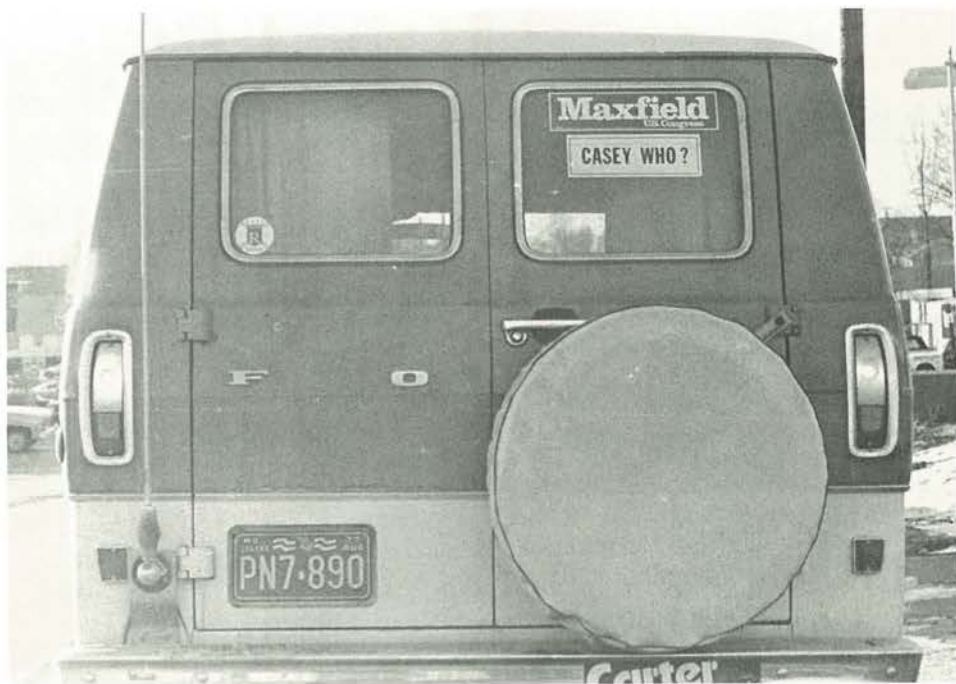
ELECTION '76

By JEFF CATON

There was much talk to the effect that, because the election fell on the nation's Bicentennial, such an occurrence would give us a chance to "watch democracy at work." And, perhaps, because of the bicentennial hoopla (or in spite of it), the total of national voters was greater than on previous election days.

Though there was no record turnout in Buchanan County (wherein resides the MWSC campus) as County Clerk Dave Mason had predicted, there was a healthy 64% turnout on Nov. 2. The traditionally conservative Democratic county voted more towards conservative lines than Democratic. Though Carter easily beat Ford in the county tally, there was a tendency for the county to cross party lines in the major races.

The interesting thing about all this is that a straw poll, taken in mid-October by Dr. Frank Kessler of the Missouri Western Social Science Department, showed a resounding Republican victory on campus. Though it is impossible to ascertain how students actually voted on Nov. 2, the straw poll indicated that there was a substantial conservative element at Western. Kessler admitted being surprised at first at the results of the poll, which gave victories to Danforth, then-governor "Kit" Bond, Phelps, Ashcroft and Coleman, leaving the Carter-Mondale ticket the sole Democratic winner of the



survey. But he saw logic in the strong Republican showing. "See, this campus is largely made up of commuters, most of whom are working, and certainly some of whom are supporting families. Their concerns are going to be different than those of the average students on larger campuses," he said, adding that "this is probably one of the more conservative campuses around."

The major races all had their points of interest. The "Peanut Brigade", a group of Southerners who traveled the country promoting the Carter ticket, visited the campus shortly before the election, and it may have been this final reminder that gave Carter his victory in Kessler's straw poll. But the Presidential race took a back seat to other elections that

struck closer to home for Griffon students.

The gubernatorial contest had an interesting aspect in that the results left Missourians with a Republican lieutenant governor and a Democratic governor. "Walkin' Joe" Teasdale, so nicknamed because of his statewide walk in the 1972 Governor race, was able to upset Bond on the basis of his "feel" for the middle man. He rode the distrust of the Public Service Commission to the Governor's Mansion in Jefferson City.

But the two elections that sparked the most campus discussion were the Maxfield-Coleman race, and the special bond election, held on December 14.

A classic example of an election being determined by
(continued on page 33)



Above Left) A Morgan Maxfield supporter answers charges made by former Maxfield campaign chairman Casey Meyers, who called the Democratic Congressional candidate a "pathological liar."

Above) Business Affairs Vice-president Kenneth Hawk shows his support for the levy. Despite campus enthusiasm, the bond went down the drain on election day.

(continued from page 32)

the local press could be seen in the Morgan Maxfield-Tom Coleman race for the House seat vacated by Jerry Litton. In early September, Maxfield's campaign manager, Casey Meyers, sent a letter to the St. Joseph Gazette and read it to a press conference that same morning. He accused Maxfield of lying to area voters about his marital status, his alleged "ownership" of a Clay County farm, a previous race in Texas. In short, Meyers termed his former charge a "pathological liar." Later he backed up the claims with memos and tapes, and as the race continued, Maxfield lost more and more ground. His Buchanan County campaign manager, Paul Kovac, said that Maxfield possessed memos and tapes of his own. But, Kovac went on, "Morgan was just too naive. He thought he could just wade through all the criticism." It was obvious that Tom Coleman won with the press, as Maxfield had a comfortable poll lead until Meyers' attack.

One election that the area

press was NOT able to determine was the special bond election. The levy asked that, although Western would be fully state funded in 1977, voters keep 20 cents from the 30 cent levy that would expire. This would have provided funds for a badly needed new Physical Education Center and an addition to the crowded Fine Arts building. With the campus organizations and the local press all backing the levy, it was thought that it had a good chance of passing. But, though a majority of 54% voted yes, a two-thirds majority is required to pass bond elections. So the levy was defeated and it could be at least ten years before these facilities could even be contracted under full state funding.



Dr. Francis Kessler has taught political science at Missouri Western since 1971. Before coming here, he graduated from St. Louis University, and was an assistant teacher at Notre Dame.

In the summer of 1976, he served on the Louis Koenig symposium in New York, where he wrote on the conflict between the Congress and the President, and Kessler said, "I learned much more from the symposium than I did at the convention."

He is also working for the

Pro-Life organization. "I don't like the government funding it! I don't even like them condoning it," he said. "If we permit the murder of an unborn child, what's to stop us from killing old people?"

Asked if he is considering a career in politics, Kessler grimaced. "No, I think I can make more of a contribution through teaching. If I can impart some of the political values system to people who are just starting out, then that's hope for the future."

BEHIND CLOSED DOORS

“It’s really strange to have graduated from school and never have been there,” says Eddie Reed. Through the educational program at Leavenworth Penitentiary, inmates are able to do just that.

By SHERRY BRYSON
Photos by ROD NELSON

“We’re not as bad as they make us seem.” And they weren’t — the 113 college students at Leavenworth Penitentiary.

During the spring semester Missouri Western offered courses in Elementary Statistics and Computer Science through the Education Department at

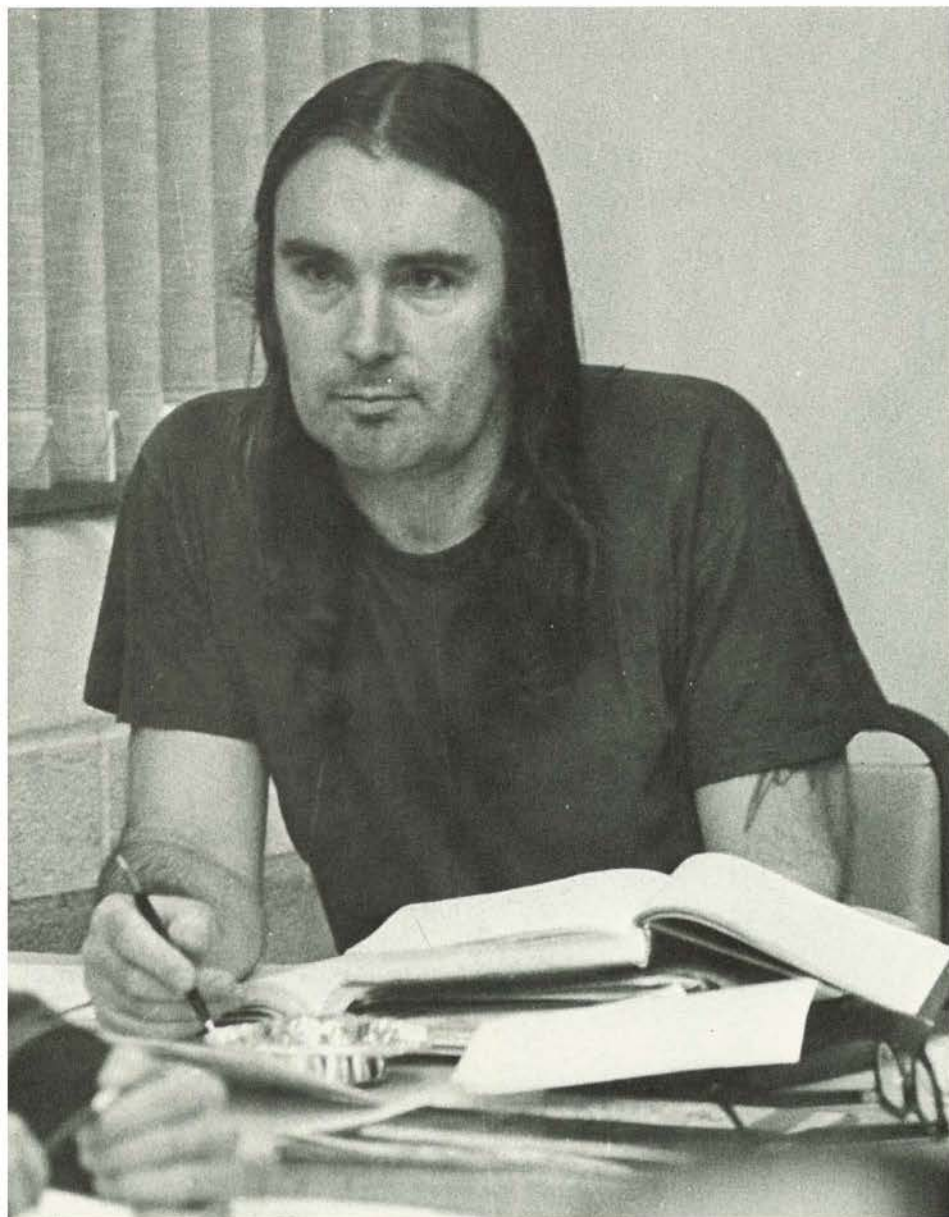
the penitentiary.

Of the approximately 1800 inmates, those enrolled in classes are trying to improve their lives, and to be able to operate productively in society. College education is beneficial to most of those who put forth the extra effort. While 85% of the prison population are

recidivists, only 30% of the college graduates and 18% of the computer science graduates ever return to prison.

Most of the graduates, especially in computer science, have very little trouble finding jobs when released. According to Eddie Reed, a 1976 Missouri Western computer science





graduate of the program, this is because they get so much more experience in prison actually running a computer than they would at a university. "There is no way of equating what this data processing experience is worth," he said. The prison offers its in-house training program in cooperation with the U. S. Department of Agriculture.

Inmates in program such as Eddie's work 40 hours per week operating the NCR computers. It's a job, very much like jobs in the outside. Wages are paid at a maximum 75 cents an hour. While total pay for Eddie averages \$120 per month, \$50 is usually spent at commissaries. Education for the inmates is not free. Those enrolled in classes pay \$60 per class.

While Eddie was eligible for the BEOG for one year, he cannot receive it any longer, since he has his degree. He qualified for his GED while at Leavenworth, and picked up 156 hours of college credits. Thus far, he spent \$2,500 for

(continued on page 36)

One thing about this place, if you mind your business and obey the rules, no one bothers you. It's not a bad place to spend your time." Eddie added towards the end of our interview. A graduate of the MWSC program at the prison, Eddie is looking forward to visiting the campus. He has been accepted in KU's graduate program in computer science.

The response of men to classes offered by MWSC and our instructors is favorable. The classroom was full for Kent Pickett's elementary statistics class (Left).



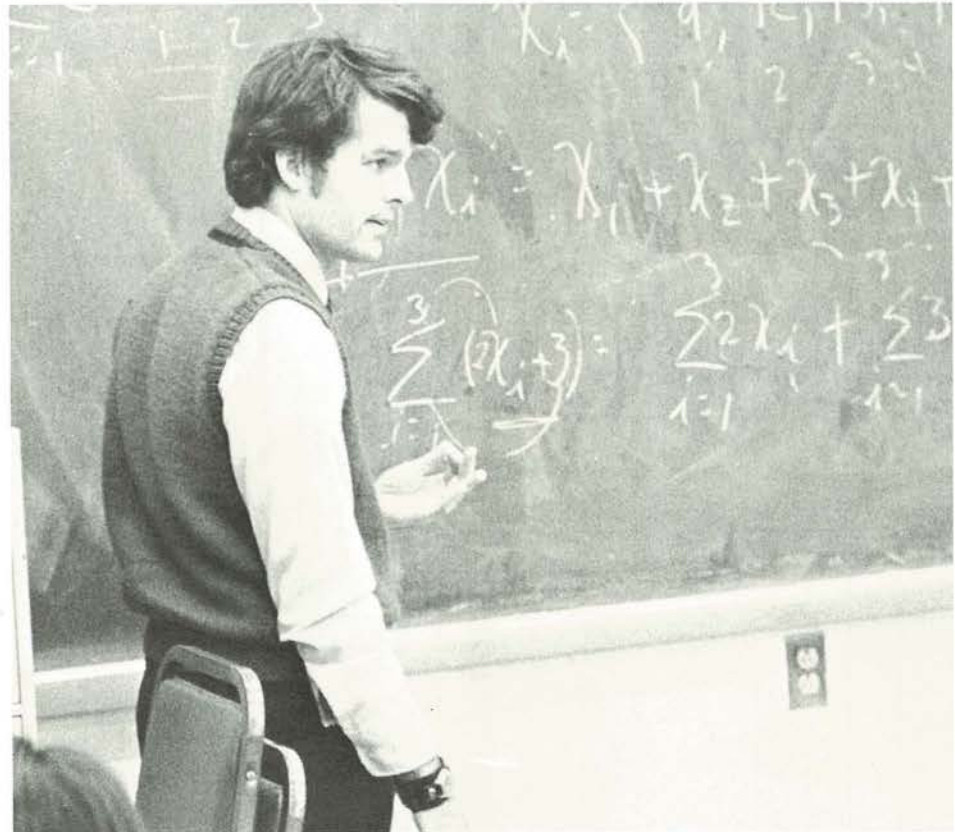
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his education, and says he couldn't have bought it outside for that price. Eddie's strong desire and willingness to learn was evident in other students as well. "College gives you an inquiring mind," Eddie said. He has definite plans for earning a doctorate.

Missouri Western became involved in the program in the spring of 1974. Highland Junior College and Kansas University had and still do offer classes, but the prisoners wanted a baccalaureate degree program. A program for two years was set up. The departments of business, computer science, sociology and psychology offered classes with members of their faculty traveling to the prison once a week.

In the spring of 1976 the program was completed. This past year MWSC offered only a few classes on a request basis. According to Dr. Robert Scott,

The diversity of Western students on campus is exemplified in our prison students as well. As Kent Pickett instructs his students in summations, class members listen intently. Other MWSC instructors at Leavenworth this year were Ivan Williams, John Mitchell and Ken Johnson.



dean of Liberal Arts and Sciences, this approach is used to avoid a financial crunch. Now MWSC offers classes on a contractual arrangement to eliminate problems of fees and enrollment. The prison pays \$1,100 for every 3-hour course and they collect the fees from the students. The program is entirely self-supporting — no state funds are applied towards it.

This past year KU offered a degree program in general studies only. The men aren't interested in it and prefer the MWSC program. MWSC is currently responding to requests

for classes as they can, and these requests are generated through meetings of men interested in taking them. Problems do exist, however. Because faculty are not sufficiently available, not all requests can be met. Currently, women aren't allowed to teach the classes, which cuts down on availability of instruction.

The program, referred to as a "service function" of the college by Dr. Scott, is worthwhile.

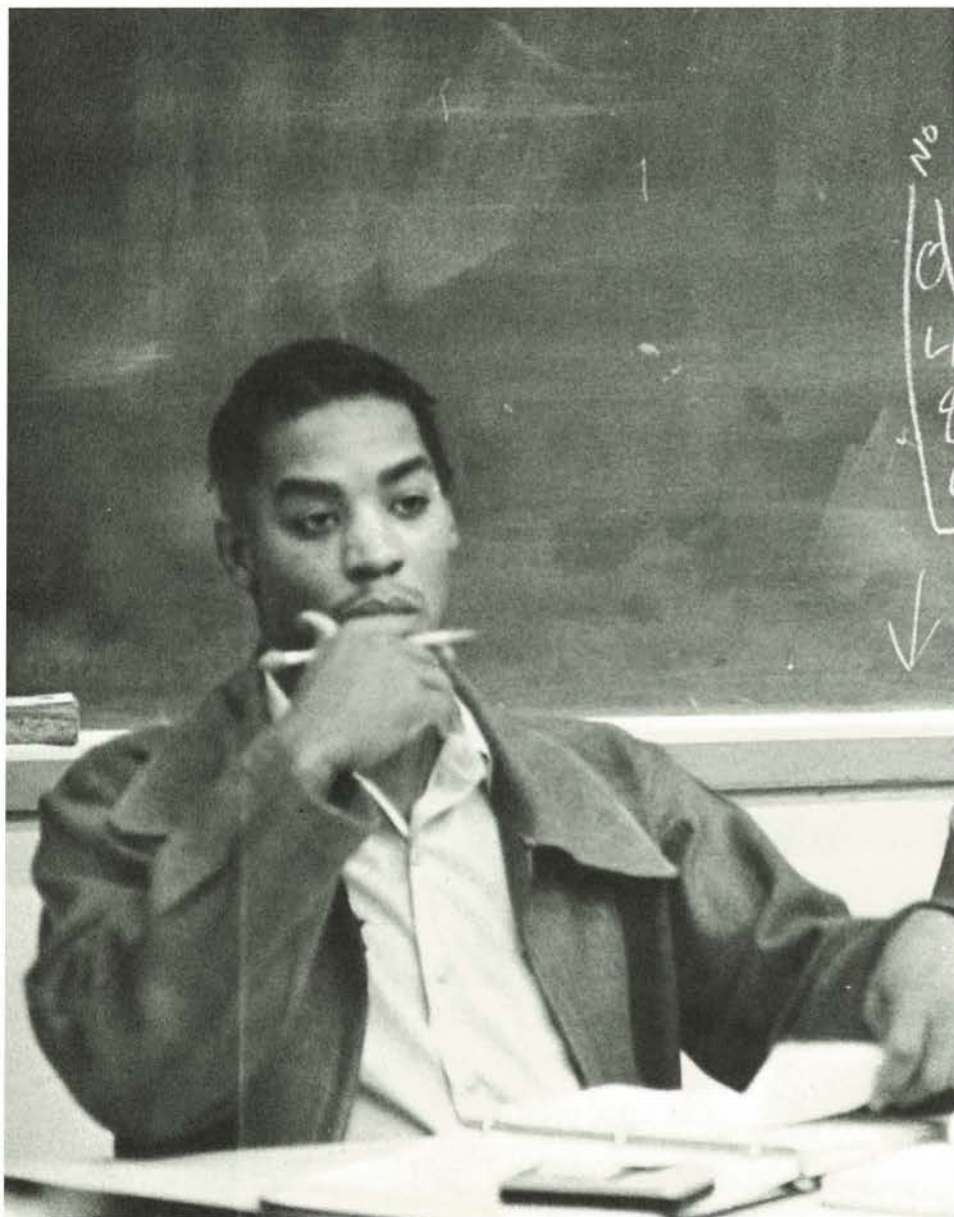
Our visit to the education department and Kent Pickett's Elementary Statistics class was rewarding. After the initial shock of getting through all of

the gates and security, it was easier for us to relax and observe the situation. We were impressed by the intelligence and interest of the men we interviewed. This was definitely a better part of the prison. These were the men who wanted to make something of their lives. They were interested in rehabilitating for the realities of the outside world.

Whatever the crimes of these men, it's inevitable that they have a great respect for themselves and others and are capable of doing high quality work. The college program often aids in effectively justifying parole requests.

Referring to his confinement, Eddie stated, "It's a bummer, but most of the guys make the best of it." Those we talked to gave every indication they do.

Currently enrolled in two upper level economics classes, a refresher course in algebra and elementary statistics, Paul Bordés's goal is to get as many hours as he can in business related classes. With a 3.7 GPA, Paul is working for another chance in life. Paul previously worked as a "glorified maintenance man" for a computer company in Louisiana.



Puttin' On Their Travelin' Shoes

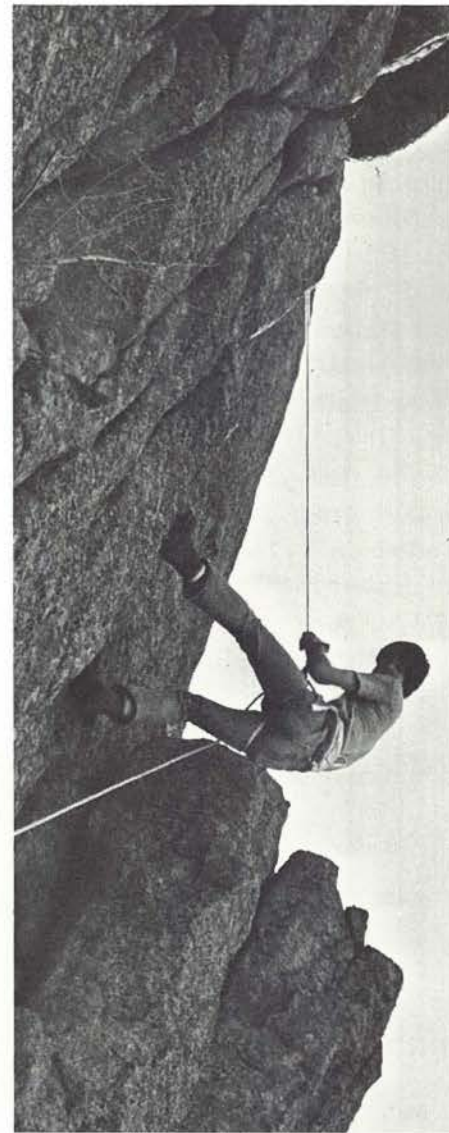
By JEFF CATON
Photos by JAMIE CRIPPIN

Spring break is traditionally a time for students to interrupt the monotony of a semester without holidays. Some stay home and work, others (dorm dwellers) return home to their families and, still others, travel. Rome, Colorado, Mexico, and of course, the sun and fun of Ft. Lauderdale, Florida, all beckoned to those MWSC students who felt a tinge of wanderlust.

Western sponsored a ski trip to Breckenridge, Col., and the participants picked up credit hours. Others went to Colorado on their own. James Crippin, who shot these pictures, went with MWSC mountaineering instructor Randy Virdin and students Brian Stanly and Dave Swing to Boulder to do some mountain climbing.

(Right) Randy Virdin, an MWSC mountaineering instructor, picks his way to the top through a cliff full of rocks. The ground that looks so near in the background of the photo is actually 275 ft. straight down. (Above) Virdin is here shown scaling a 90-degree angle cliff.

They spent five days of the Spring break in Colorado. "We climbed for two days, then went on to Loveland for some skiing," Crippin said. Any interesting times? "Yeah, we got caught in a blizzard in western Kansas on our way out . . . had a lot of fun; broke up the boredom. It got tough in Loveland 'cause we got pretty sunburned. On our way back, probably the best time was getting bombed in Fort Hays, Kansas, on a Saturday night." What more could one ask from Spring break?



MORE THAN ADMINISTRATORS

By JIM SMILEY

Responsible for the development of the college, MWSC administrators don't let business problems interfere with their private lives. Each has his favorite pastime, special interests and off-campus involvement. That's one way of forgetting — for a time, at least — such problems as balancing a budget and providing quality education in the face of a rapidly rising inflation.

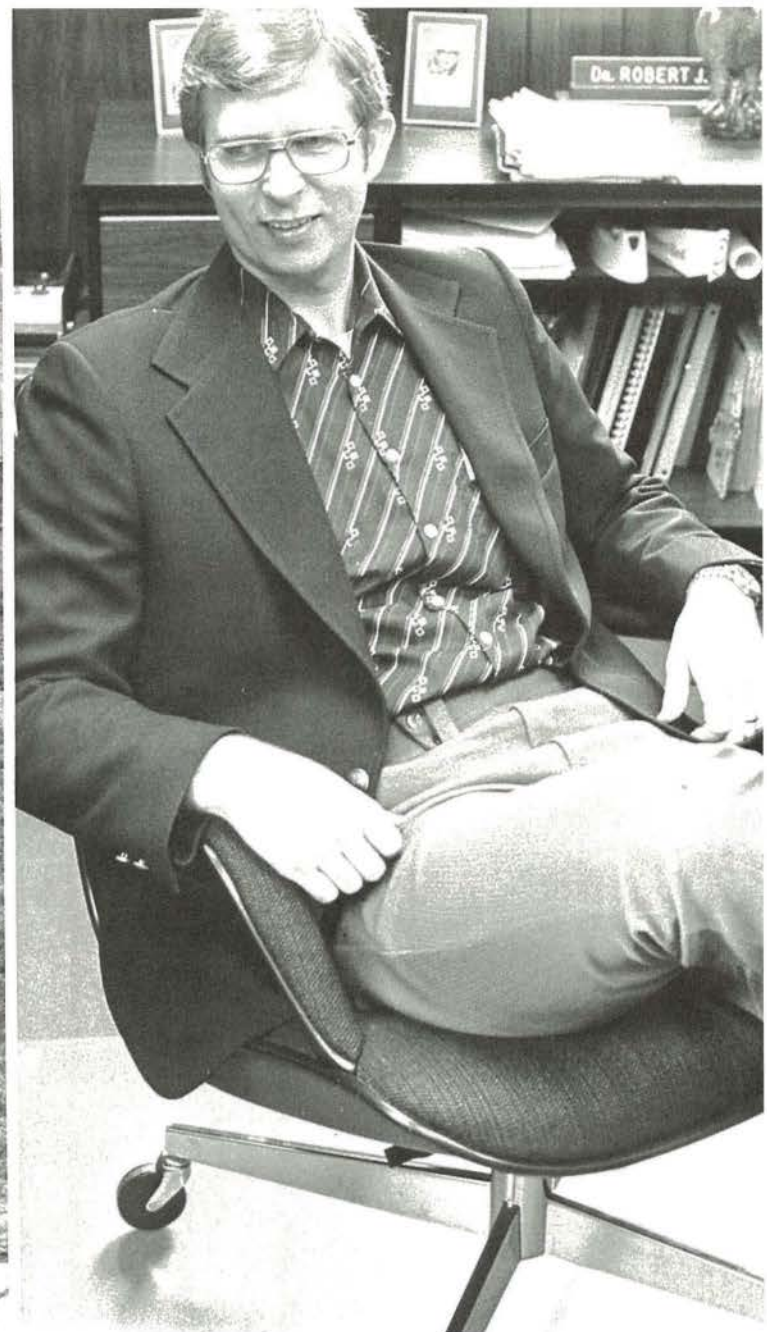
While not keeping things on an even keel at MWSC or representing us at the State Capitol, Dr. M. O. Looney relaxes with his family at their home on the southeast corner of the campus. His family includes Tina, Chris, Mrs. Looney, Dr. Looney, grand-daughter Rachel, Doug and Bill.





After Ken Hawk and Business Office Manager Don Miller finish their day at the Administration Building, they can be found almost any afternoon on MWSC's four-mile jogging trail.

Vice-President Nelson (Right) spends part of his free time in the 80 member St. Joseph Barbershoppers, a singing group that travels throughout the area presenting musical shows.



Keeping things under control at Missouri Western is a big job. It takes more than just sitting behind a desk all day long posing for photographers and signing papers.

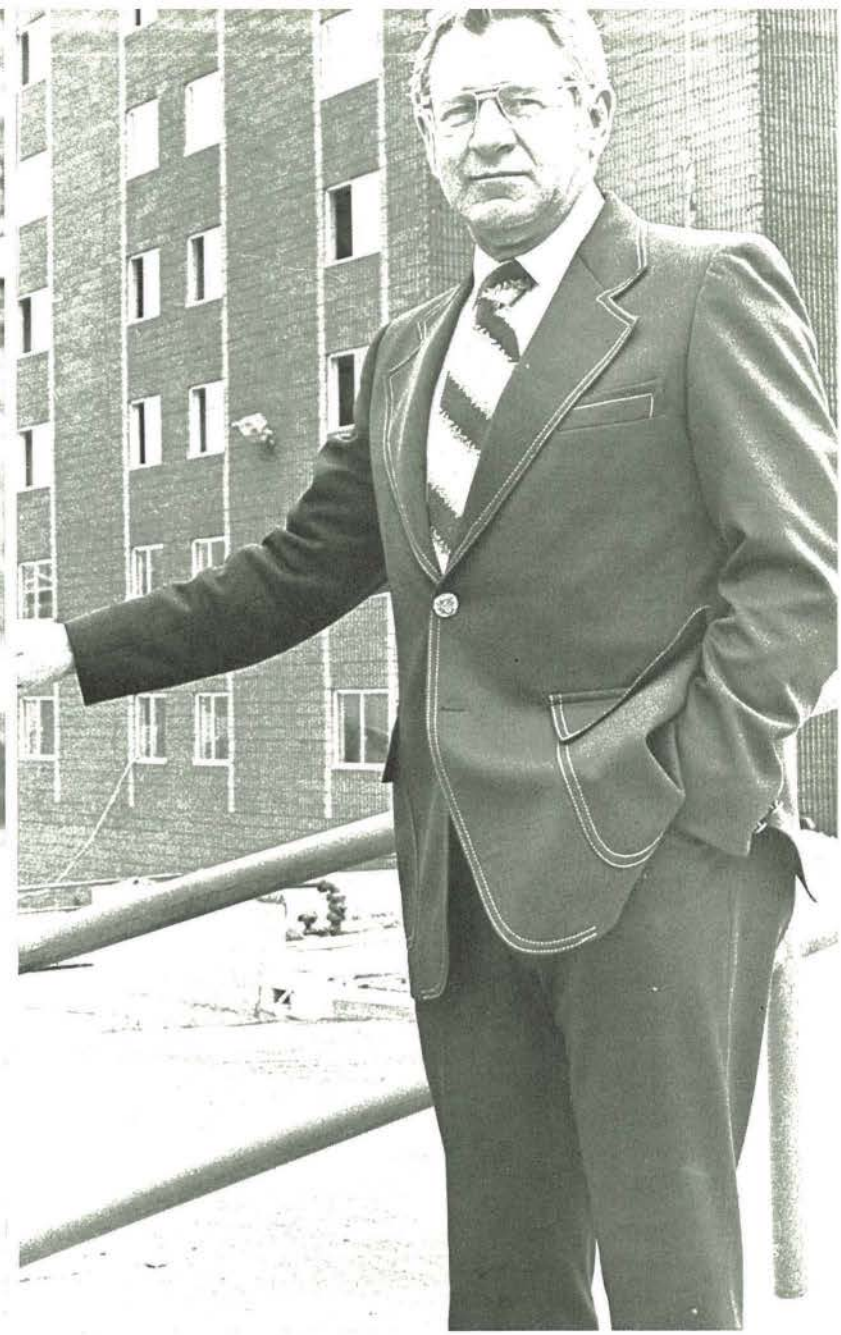
MWSC's administration is directed by Dr. M. O. Looney, president of the college. Working closely with Looney are the four vice-presidents who are in charge of the major areas of the administration.

Ken Hawk, the vice-president for Business Affairs, coordinates MWSC's fiscal management. In other words, Hawk pays the bills. And that's no small job considering today's prices and

soaring inflation. When Hawk finishes his day at the office, he usually hits the jogging trail or spends a few hours piloting a small plane.

Vice-president of Academic Affairs Dr. Robert Nelson is responsible for the quality of education and instructors in an environment that is constantly changing. Nelson is also an active member in the St. Joseph barbershoppers, a local men's singing group.

Another of the Vice-presidents is Nolan Morrison, vice-president of Student Affairs. Morrison is responsible for protecting the student's



rights and providing such student services as the health center, counseling and testing and the placement center. Morrison likes to spend his free time on the golf course.

Vice-president George Ashworth takes care of student financial aid, the college farm and institutional research. Ashworth is also in charge of the Affirmative Action Committee, a group that insures fair opportunities for all people, regardless of sex, race or national origin. In addition, to his college work, Ashworth is a member of Inter-Serv, a community service group that is

currently building several senior citizen housing complexes and a senior citizen activity center downtown.

Dr. Looney, the man who coordinates all of this business, spends what free time he has relaxing at home with his family.

Budget cuts by the state and an especially hard winter have increased the burden on all of these men, but they haven't been forced to sacrifice their personal lives for the sake of a few problems.

Dr. Morrison takes a few minutes after a day at the office to practice his golf swing at Bartlett Park.

Wesley Towers in downtown St. Joseph is just one of several senior citizen complexes that Inter-Serve and George Ashworth have helped bring to this area.

SPECIAL INTERESTS



In exciting first-round action, Doug Broyles attempts to win with a TKO (Technical Knock Out) while Jim Jeffers defends himself with a PBR (Pabst Blue Ribbon.) Such fun and fellowship was common at Greek activities.

Pumpkin carols added variety to the lives of residents at Green Acres Home for the elderly. High-spirited Sigma Kappa members led the Halloween celebration.



Organizations — A Sense Of Belonging

Making new friends, meeting people, points for Who's Who, desire to become involved and work with others, something to enjoy — whatever the reasons, people joined organizations such as Phi Mu, Judo Club, Modern Dance Club and the Griffon News. The joiners, who merely used the club names on their résumés, failed to derive any of the real benefits clubs offered members. United in a common cause, active members worked not only for self development, but for club, campus and community improvement. But probably the greatest advantage organizations offered was getting to know people, people who make life interesting.

SECTION EDITOR
CHARLENE WITHERSPOON



Getting To Know You

By CHARLENE WITHERSPOON
Photos by MIKE WYLIE

Club Night was organized to get students out to see the clubs and to help clubs acquire new members.

It seemed to have one thing going for it, free ice cream. It has a lot more things working against it. Only about half the clubs even bothered to set up booths. It was raining cats and dogs out that night. Those students who attended found the greatest attraction in the free ice cream.

"Nobody came to Club Night except the club representatives;

it was useless," commented Sherry Bryson, Circle K president.

"I went and got some ice cream," said David Yowell.

But others said it helped their club to find new members.

"I felt the attendance was fair," said Bob Albright, a member of the Club Night committee.

Once the odds are evened up some, maybe students may attend such events for more than the free ice cream.

Looking rather bored, Sherry Gregg, Linda Mallory, Vicki Ryan and Anita Vermillion sit at the Phi Mu booth. More people gathered around the pool table in the background than did at any of the booths.



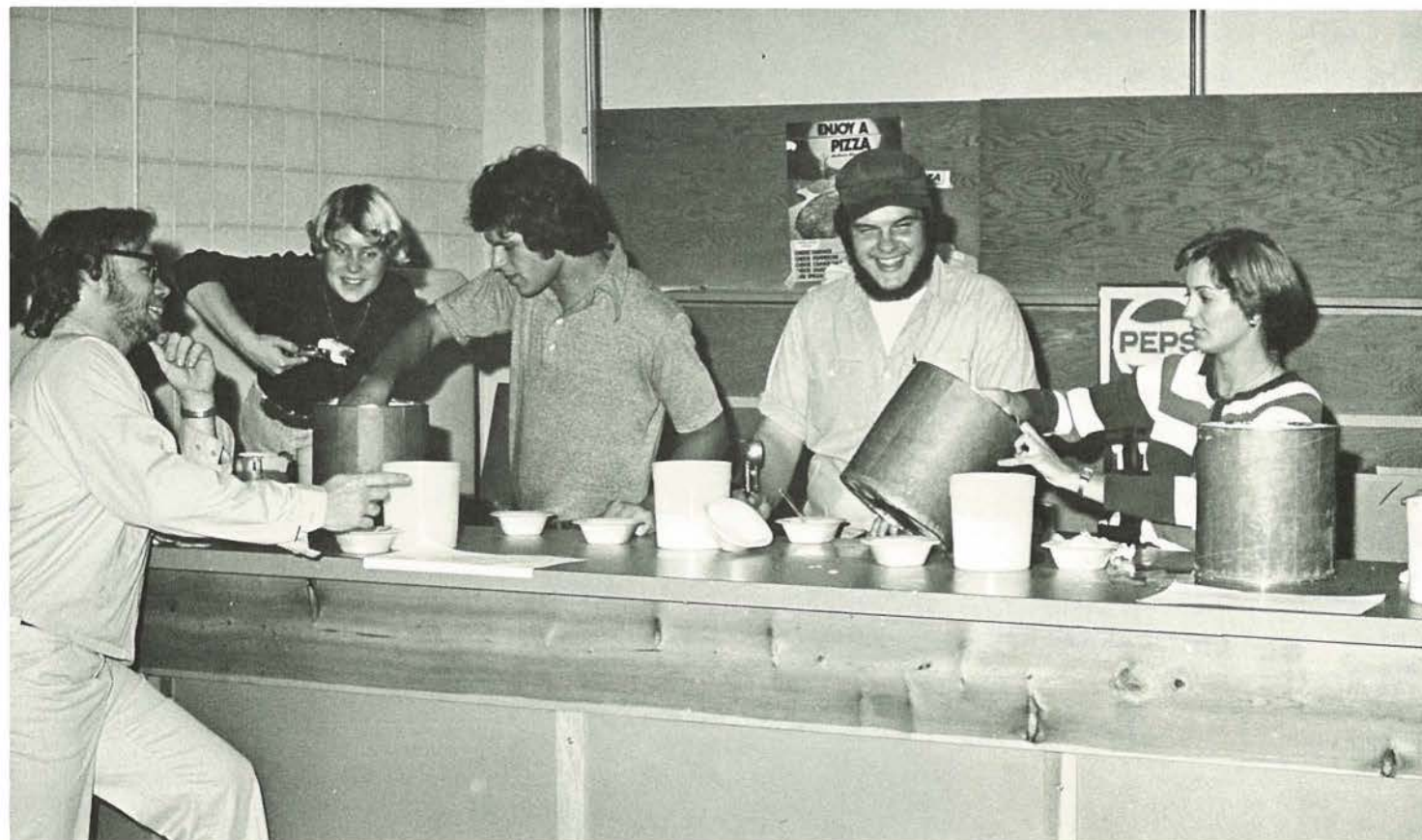
Members of Delta Zeta, Rita Roberts, and Rue Ann Miller, begin to wonder if it was worth coming out in all the rain so students can get to know their sorority.



Waiting patiently amidst their trophies, pictures and slides, Mark Thomas and Doug Broyles look for students whom they can interest in Sigma Phi Epsilon.



The center of attraction focused around the free ice cream at the snack bar (Below). Debbie Williams, Tom Farr, Conroe Cook and Kelly Gentry scoop up the ice cream as Rick Cummings waits for his share.



Do such terms as rushee, formal rush and Panhellenic leave you blank? Do symbols such as ΔZ , ΦM and EK mean nothing to you?

If so, you are one of the many students who know nothing about sororities.

Rush is a term used by Greeks generally meaning to allow the sororities to increase their membership, as defined by the Panhellenic Council, who governs all the sororities on campus equally.

All girls interested in joining a sorority attended formal rush. This began with a Formal Tea.

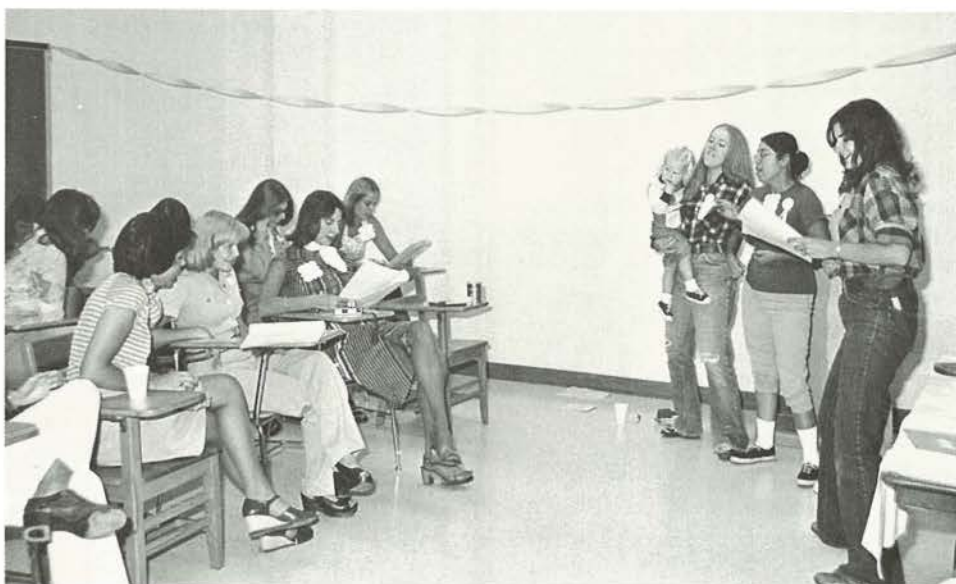
Rush parties enabled the girls to get to know what the sororities are like.

"Sigma Kappa held a gypsy party. We told fortunes, read palms and did some astrology," said their president, Susie Stinson, about their rush parties.

Preference parties are held by each sorority for those girls whom they considered nice, friendly and interested in their sorority.

Many ceremonies follow this. First, a Ribboning ceremony, in which the new girls received ribbons of the sorority's colors. At the Pledging ceremony, the girls received the sorority's pin. Initiation, a private ceremony, brings the girls to full membership.

Hopefully, some of the Greek about the Greeks has been cleared up for you. (By the way, those symbols stand for Delta Zeta, Phi Mu and Sigma Kappa.)



It's Greek To Me!

By CHARLENE WITHERSPOON
Photos by JOE HARMON



Rushes get acquainted at the Panhellenic Tea. Rush began on August 29. This was the beginning of a hectic week, as sorority members busily tried to sell their sorority as the best to the 30 girls who went through rush.

What It's All About

Open parties pave the way for fraternities to gain new members. Open rush is held all year. They have none of the formal situations the girls have. "We bring guys around to the parties to acquaint them with the fraternity," said Bob Albright, a Lambda Chi member.

Pinning ceremonies are held,

followed by private initiation ceremonies.

"We have weekly meetings and do such activities as helping the Salvation Army," said John Smith, Delta Chi pledge class president.

Members of fraternities as well as sororities must maintain a minimum grade point average. Other pledge

requirements for Lambda Chi Alpha include 5 hours of library work per week and attending weekly educational seminars for a semester.

This article just begins to explain "what fraternities are all about." Only frat members will understand such terms as High Epsilon, High Alpha and High Rho.





Over Spoli-Oli Annette McDowell and Bill Poynter discuss how the rush party is progressing. Fraternity members do their best to ensure that everybody has a good time.

Dipping into the Spoli Oli, Gary Hutchings pours himself a drink luring the rush party.

All cups went up for a toast at the Delta Chi rush party (left). Several rush parties were held to bring out prospective fraternity members.

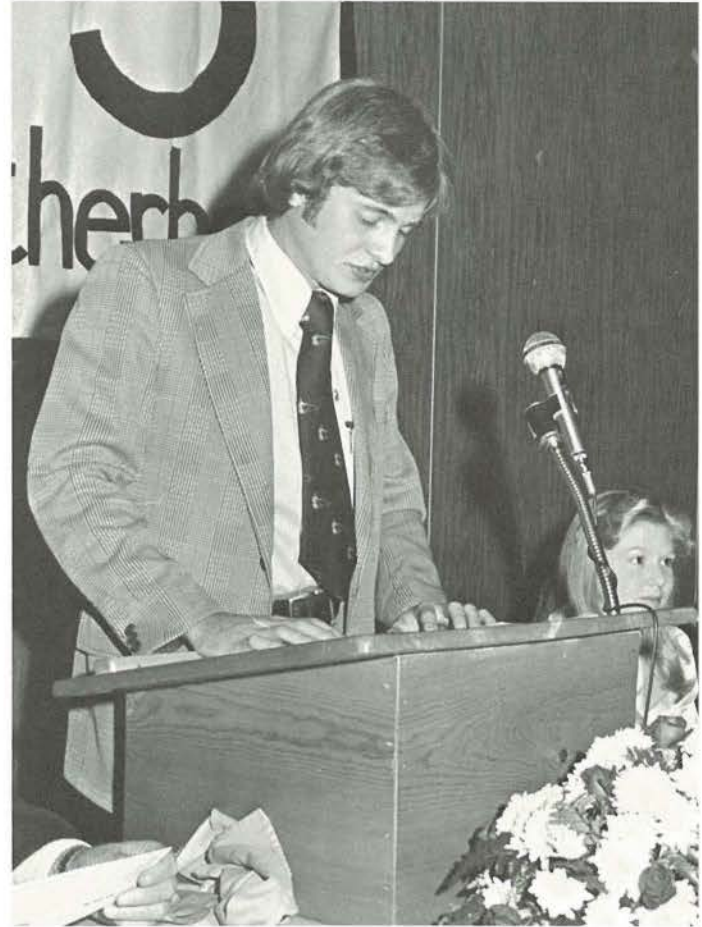


Sigma Pi



Amidst piles of tissue paper and six packs of Olympia, Les Hollrah, Mark Ausmus and Doug Broyles begin preparation for the Homecoming float.

Addressing members of the fraternity, president Don Bruner discusses the 75th anniversary of Sigma Pi Epsilon.



Watching attentively, the children at the Noyes Home listen to Mark Thomas reading "The Night Before Christmas" during the Christmas party.



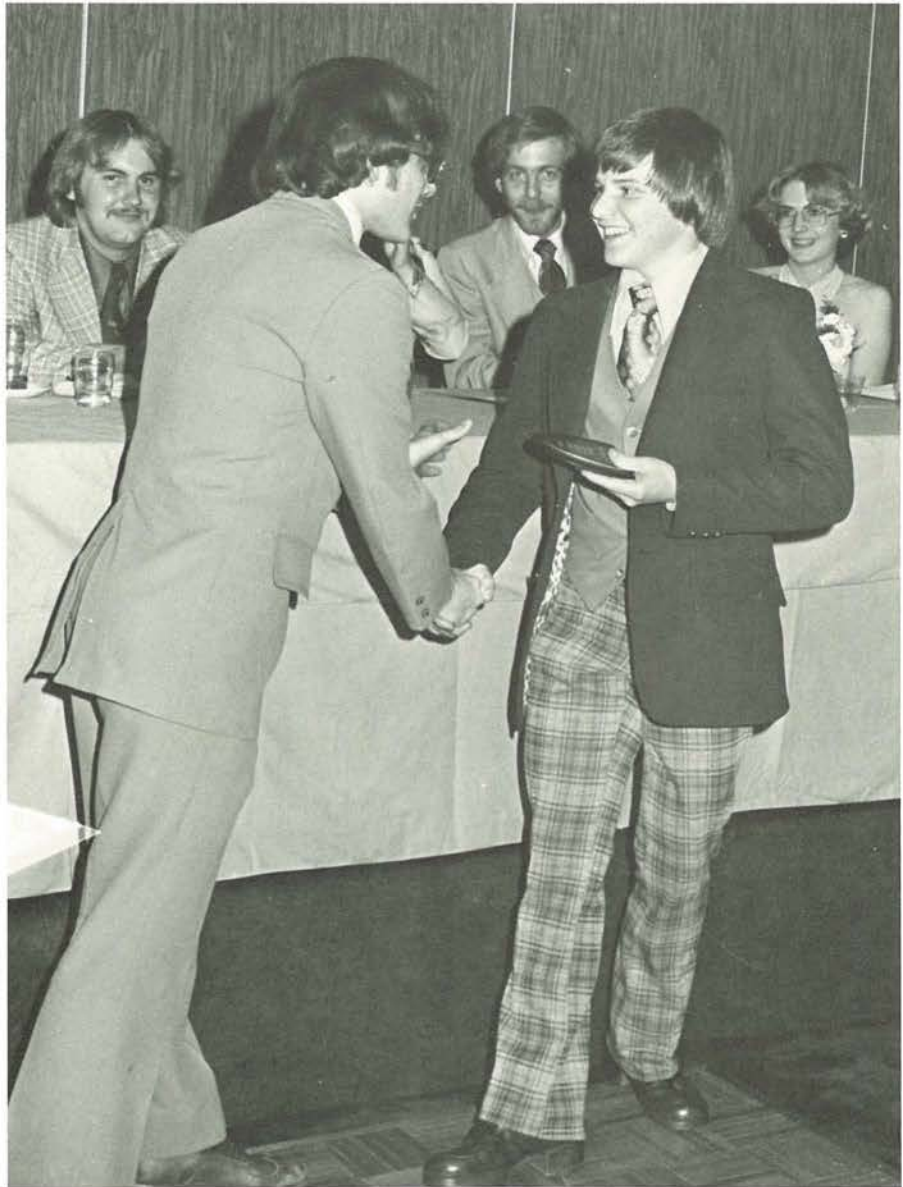
psilon

By CHARLENE
WITHERSPOON

Photos by MIKE WYLIE and
JEFF NEWTON

Tom Baltezar received the Most
Active Pledge award at the 75th
Anniversary Banquet.

Members of Sigma Phi Epsilon are: (Bot-
tom Row) Mitch Hausman, Dick Stan-
on, Tom Baltezar, Frank Leone, Kyle
Redder, Ward Brasses, Steve Browne,
Robert McIntyre; (Second Row) Paul
Hoffelmeyer, Don Bruner, Ken "Goat"
Pearl, John Quentin Nelson III, Les Hol-
orah, Randall Gould, Courtney Pullen,
Doug Broyles; (Third Row) Ron Wisely,
Robert McMurtiey, Bill Baltezar, Robin
Holtscaw, Rich Smith, Mark Ausmus,
Jim Hausman, Larry Bryant, Doug
Sackman and Jim Jeffers.



Celebrating the 75th anniversary to the music of Dry Ice, Sig Eps and their dates dance away the night. The fraternity was in the top five throughout the race for Most Active Club.

The 75th anniversary of Sigma Phi Epsilon was celebrated at the St. Joseph Ramada Inn on Nov. 19. Tours of the house and grounds were held during the open house prior to the banquet.

The fraternity was chosen as citizens of the month in October and received the scholarship trophy in the fall with an average GPA of 3.0.

Service projects included donating 25 units of blood and winning the Bloodmobile Greek contest; donating money to muscular dystrophy and the Sig Ep Spirit Roll, in which the local chapter with the Warrensburg chapter pushed a wheelchair from Warrensburg to Jefferson City to raise money for Easter seals.

Parties were held at Noyes Home for the children on Halloween, Christmas and on Easter an Easter Egg Hunt was sponsored.

A 56-mile canoe trip down the Current River, south of Rolla, was held May 7 and 8.

The goblin atop his shoulders bewitches Ken Pearl into giving her a ride around the room at the Halloween party held at Noyes Home.

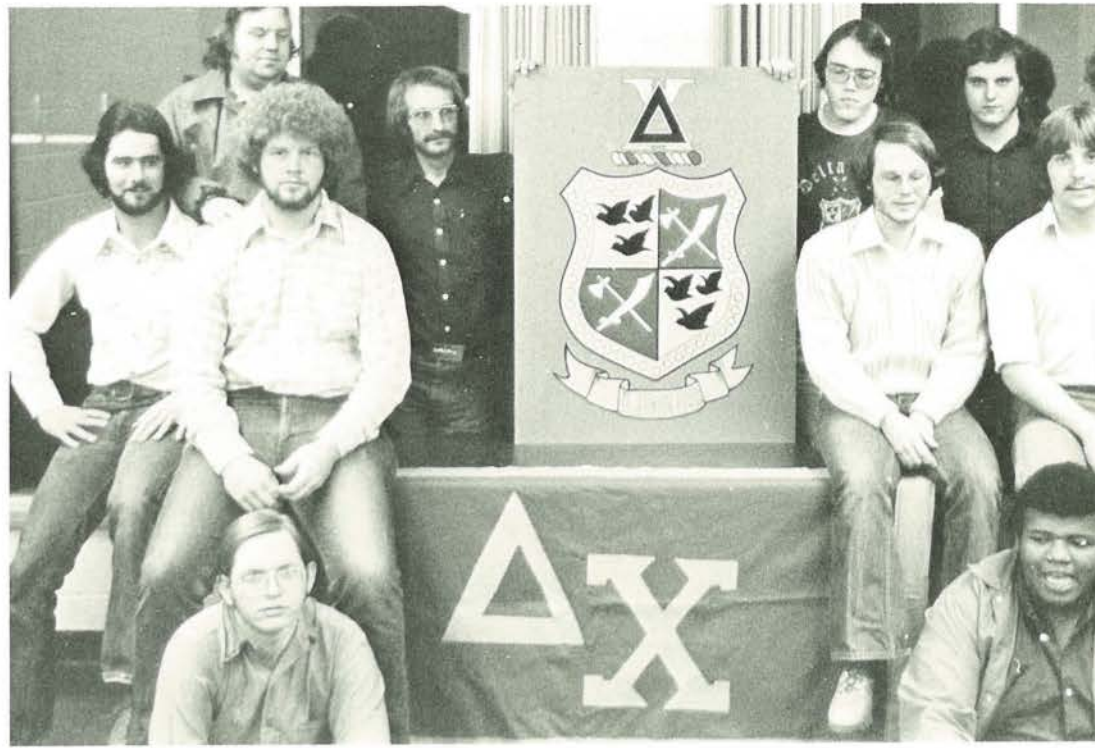


Delta Chi

The First Annual Southern Banquet/Ball began a new tradition for the Delta Chi fraternity.

The fraternity initiated eight new members this year. As pledges, they kidnapped the active members and took them off to a secret location called "Delta Row." They left them there, but not before they gave each member a six-pack of beer.

Decorating a Christmas tree for the people living at the beehive, supporting the Bond issue and holding a Road Rally were among the service projects held throughout the year.



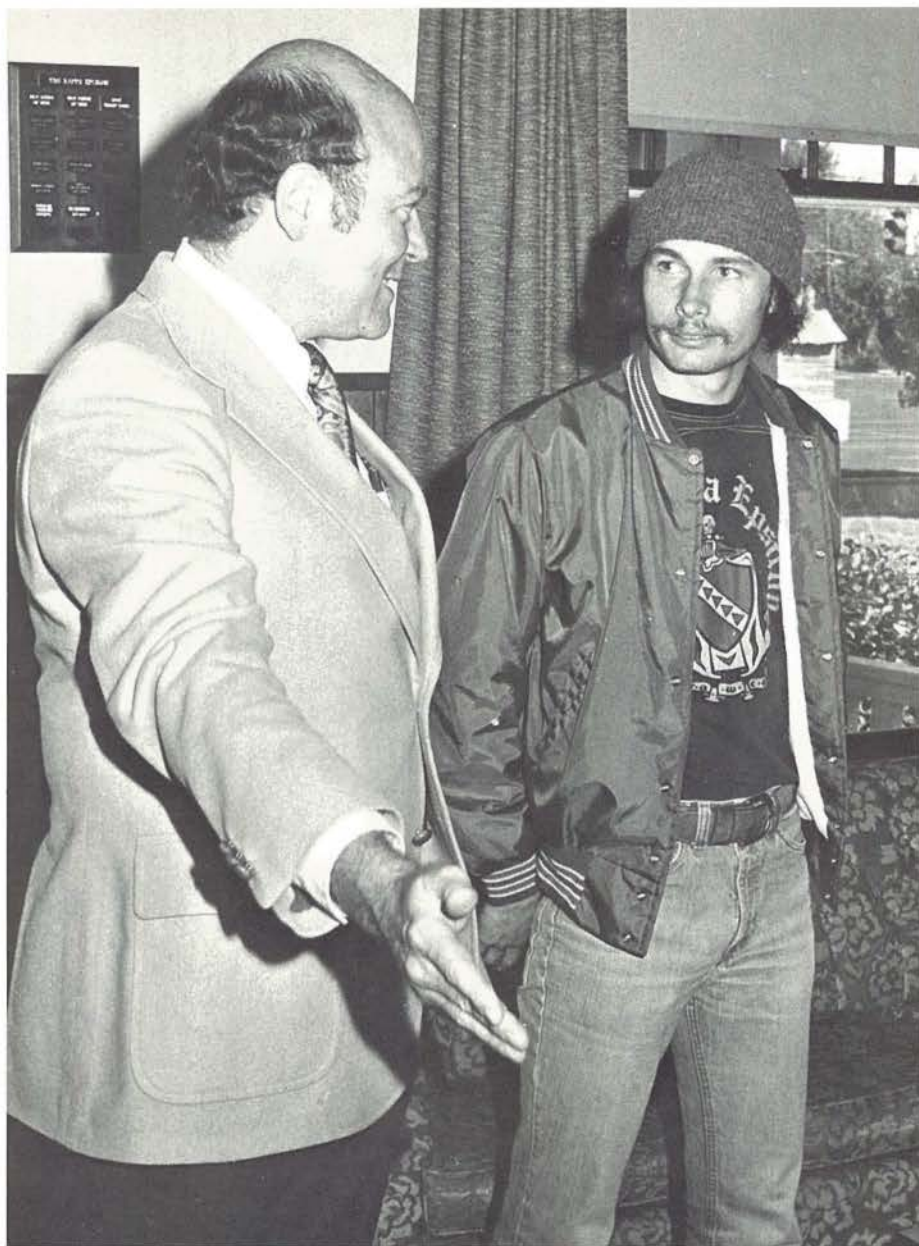
Members of Delta Chi: (Sitting) Bill Basey, John Smith; (Sitting) Steve Richey, Scott Tisdale, Gary Hutchings,

John Peters; (Standing) Jim Long, Richard Snoderly, Jim Walker and Frank Cross.

A booth was set up to recruit new members at Club Night, held in the Rathskellar. A lot of talking was done on the benefits of Delta Chi by Gary Hutchings, Jim Long and Bill Pointer.



Motioning for Tom Bachali to go first, Lieutenant Governor Richard Phelps visits with the fraternity members at the party and reception held for him.



Members of Tau Kappa Epsilon are: (Kneeling) Jeff McMurry, Jay Kerner Sandy Adkins (TKE Mom), Marvin Atkins, Roger Owen; (Second Row) Roger Olsen, Rick Edwards, Tom Pettigrew, Mike Conard, Randy Claypole, Dennis Atkins, Dan Danford; (Third Row) Jim Rector, Rick Rochambeau, Steve Krofft, Dave Repulski, Craig Patrick and Mike Adkins (TKE Dad).



Tau Kappa Epsilon

St. Joseph's TKE Week was proclaimed by Mayor William Bennett. An open house was also held during the week.

Members of TKE proved that neighborly actions still happen when they roofed their neighbor's house.

With the help of Sigma Kappa, over \$800 was raised through a Muscular Dystrophy Drive and Carnival during the fall. Funds were raised again for MD during March through Shamrock Drive.

Again, with Sigma Kappa, they hosted a picnic day in the park and held a Nickelonean hat evening for the Noyes Home children.

The annual Red Carnation Ball finished the year off on the proper note.



President Marvin Atkins shakes hands with Mayor William Bennett as St. Joseph TKE week was proclaimed.

Dennis Atkins gives Lieutenant Governor William Phelps the grand tour of the TKE house, located at 27th and Mitchell, during the party. They are the only fraternity or sorority who own their own house.

Lambda Chi Alpha

By CHARLENE WITHERSPOON
Photos by JEFF NEWTON

The Beef and Beer Bust was held at Poor Denny's this year. This is an annual all school event sponsored by Lambda Chi Alpha.

Fraternity members participated in two Bloodmobiles by rounding up volunteers and donating their own blood.

All the "gamblers" came out for the two Casino Nights held in the Rathskellar. There were games enough to please any one.

At the Frog hop Ballroom, a dance was held featuring the St. Joseph band, U.S.A.

At Illinois State, fraternity brothers competed against other chapters in a basketball tournament.

All the Lambda Chi Alpha chapters from a four-state area attended a Conclave held in Springfield, Missouri.



Laying out the cards, Rich Bangerter acts as the dealer during Lambda Chi Alpha Casino Night. For a small price you could enter all types of gambling pursuits.

Congratulations were in order as Jim Simpson shakes hands with Gary Row when he received the award for Most Improved GPA at the Chartering Banquet. This was just one of the awards given at the banquet.





Dancing to the music of Crossroads, Keith Johnson and his date enjoy the entertainment provided at the Fifth Annual Chartering Banquet, held at the Swiss Chalet.

Lambda Chi Alpha members, alumni and social members posed for a picture at the Chartering Banquet. Active members are: Kenny Reeder, Doug Greier, Mike Norton, Jeff Crockett, Randy Klein, Greg Wagenka, James Hawkins, John Martie, Dave Bruce, Steve Swope, Jerry Shuck, Bob Albright, Craig Powell, Terry Monahan, Bill Lipira, Roger Lower, Rusty Miller, Jim Simpson, Brad Graves, Keith Johnson, Bill Dillard, Danny Brown, Randy Cooper, Dennis Jirkovski, John Gilbertson, Vernon Pike, Glenn Smith, Gary Row, Dave Graha, Mark McKenzie, Bill Gore, Bob Klein, John Klein, Eric Ulhoro, Rodney Lewis, Bob Wham, Lee Ball, Darrel Walters, Rich Bangertor, Anthony Zawodny, Dave Unger, Vince Valincia, Scott Weston, Morgan Hughs and Roger Miller.





Sigma Kappa

By CHARLENE
WITHERSPOON
Photos by KEITH DUPREE
and JEFF NEWTON

Arranging all the food, Robbie Schnabel and Vicky Rothleitner prepare for the dinner held at the TKE house.

Kitty Kirk serves drinks to the residents of Green Acres during the party. This was just one of the many service activities held.





Entertainment was provided at the Green Acres party as Trish Parnell and Joan Eiberger dance, while the rest of the girls clap to the beat.

Santa Claus, alias Debby Lindsey, picks up the next stocking and present as she makes her deliveries.

Waking pledges up at 5 o'clock in the morning for breakfast at Sambos was just one aspect of sorority life for Sigma Kappa members.

Along with Tau Kappa Epsilon, Sigma Kappa helped raise \$850 for the muscular dystrophy drive in the fall. They held a carnival at the Old Spring Garden School. The next day they went to the streets, stopping cars and asking for contributions. A Shamrock Day was held the week of March 14.

Several parties were sponsored at Green Acres throughout the year.

Initiation was held on Feb. 13 at a banquet. During the week, members serenaded the Sig Ep and TKE houses, held a scavenger hunt and had a slumber party.





While Pat Hunter, Teena Webster, Debbie Hathaway, Patti Drew and Donna Spencer help set up the food for the Sigma Kappa Bake Sale, Kitty Kirk samples the goodies.



Still struggling out of the depths of sleep, Donna Spencer wonders if sorority life is really worth it. Sorority members kidnapped pledges one Sunday morning at 5 a.m. and took them out to breakfast at Sambo's.

Sigma Kappa members were full of the holiday spirit and joy for the Christmas party. Members are: (Bottom Row) Patti Drew, Susie Stinson, president; (Kneeling) Debbie Scott, Robbie Schnabel, Debby Lindsey, Ida Schnabel, Teena Webster, Cathy Novak; (Standing) Lisa Odette, Connie Kieffer, Theresa Schnabel, Jayne Albright, Joan Eiberger and Donna Spencer.

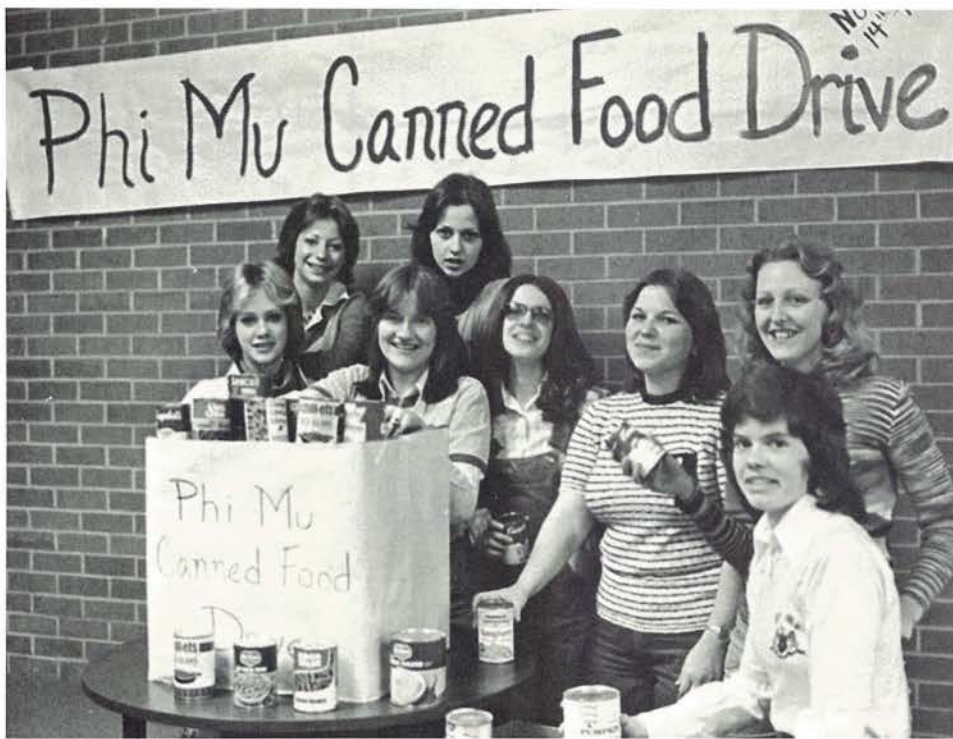


Delta Zeta

Displaying spirit, Leah Hackett and Cindy Utter sing and dance to Delta Zeta sorority's song. Delta Zeta members participated in Homecoming, intramurals and Greek Week on campus. They went caroling to nursing homes and delivered Christmas cards during the Christmas season. The Spring Formal, a banquet and dance, concluded the year.

Members of Delta Zeta are: (Front Row) Sydney Ellis, Pam O'Connor, Leah Hackett, Debbie Jirkovsky, Vicki Swope; (Back Row) Lee Ann Elder, Marletta Arango, Jan Gibson, Rue Ann Miller, Cindy Utter, Wendy Taylor and Linda Ketchem.





Phi Mu

Displaying canned goods collected during the week long drive are (Back Row) Susan Cagna, Linda Mallory, (Front Row) Cindy Beers, Cindy Haas, Karla Pollard, Elizabeth Marek, Gayle King and Vicki Ryan.

Dressed fit to kill, or at least ready for a Washboard Band, are members of Phi Mu. Their Washboard Band consisted of washboards, kazoos, pan lids, whistles, a drum and more. The band performed for the Bloodmobile and a senior citizen's home. Members are: (Bottom Row) Karla Pollard, Anita Vermillion, DeeDee Hansen; (Second Row) Cindy Haas, Cindy Beers, Karen Borghaof, Susan Cagna; (Third Row) Gayle King, Debby Brune, Vicki Ryan, Linda Mallory, LeeAnn Zuchowski; (Fourth Row) Sherry Gregg, Patricia Castleman, Leslie Eggleston and Kathy Green.





As Elizabeth Marek unwraps her present, Patricia Castleman shows the necklace she received to Sherry Gregg at the Christmas party.

By CHARLENE WITHERSPOON
Photos by JEFF NEWTON

Funds were raised for **Project Hope** during the annual Bowling Marathon sponsored by Phi Mu.

Nine members were initiated this year. Pledges were kept busy trying to raise money for pledge fees, through such activities as the canned food drive. Between money raising projects, pledges kidnapped the members and took them out to breakfast.

Phi Mu kept physically fit through participation in volleyball, football and basketball intramural teams.

The Pink Carnation Ball concluded the year's activities.



Many long hours were spent preparing the Homecoming float. Work has just begun as Cindy Haas hammers on the float. Phi Mu sponsored Sherry Gregg, the 1976 Homecoming Queen.

Anyone who wanted to see someone behind bars could pay Phi Mu 50 cents. Bob Albright, Cindy Haas and Bob Newman were arrested and wait until they can pay the ransom to be set free.





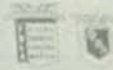
Fifty business students joined Phi Beta Lambda in 1976-77. Members included: (Seated) Sherry Bryson, Joyce Keith, Kerry O'Connor, Pam Snodderly, Sheila Henderson, Carrie Kerns; (Standing) Mark Anderson, Dave Jordan, Debby Brune, Regina Hadorn, Cindy Linley, Kim Cooper, Marcia Zanko, Gene Ritchheart, Mike Hartig, Pattie Strider, Dan Garvin, Sue Hardin, Paul West, John Arendale, Robin Inman, Jan Kuzmicki (co-adviser). Marcia Rogers is the other co-adviser.

Phi Beta Lambda

As Morgan Maxfield, 6th District Congressional Candidate, talks about economics and politics, officers Kerry O'Connor, reporter-historian; Regina Hadorn, treasurer; Marcia Zanko, secretary and Mark Anderson, vice-president; listen carefully.



Future Business Leaders of America



Supporting our heritage of free enterprise

MO. WESTERN PHI BETA LAMBDA



As part of Project Awareness, a billboard was placed at 22nd and Frederick. Phi Beta Lambda members posted this to make the community more aware of their organization and of the American free enterprise system.

Practicing his business tactics, Mike Hartig sells Randy Gould a chance for an AM-FM car stereo at the Club Carnival held during Homecoming week.

Recognized as one of the most active organizations on campus, Phi Beta Lambda business organization enjoyed an extremely successful year in 1976-77. This was achieved by realizing the goals of education, service and progress through outstanding activities and projects in which members participated.

By cooperating with business, professional and service groups within the community and on campus, members better prepared themselves for their business careers.

For the fifth consecutive year, Phi Beta Lambda members served as counseling advisers for Junior Achievement

Kim Cooper passes out gifts at the Christmas program held at Methodist Medical Center Pavillon. Convalescents enjoyed refreshments and Christmas carols sung by Phi Beta Lambda members.



Former national vice-president Dave Jordan assists president Mike Hartig during the annual Officer and Member Installation service held on Oct. 24.

in St. Joseph. Other service projects included entertaining the elderly at the Methodist Medical Center Pavillion at Christmas and assisting with the Special Olympics for 350 developmentally disabled children and adults in the area.

Throughout the year, members were hosts to several business speakers, campus business events and campus service projects.

Effective public relations through billboards, television, radio and newspapers resulted in a better understanding and awareness of Phi Beta Lambda on campus and in the community.



Lyman Frick of the First National Bank, one of the many guest speakers sponsored by Phi Beta Lambda,

discussed trust funds and estate planning with the group on March 6.

FCA

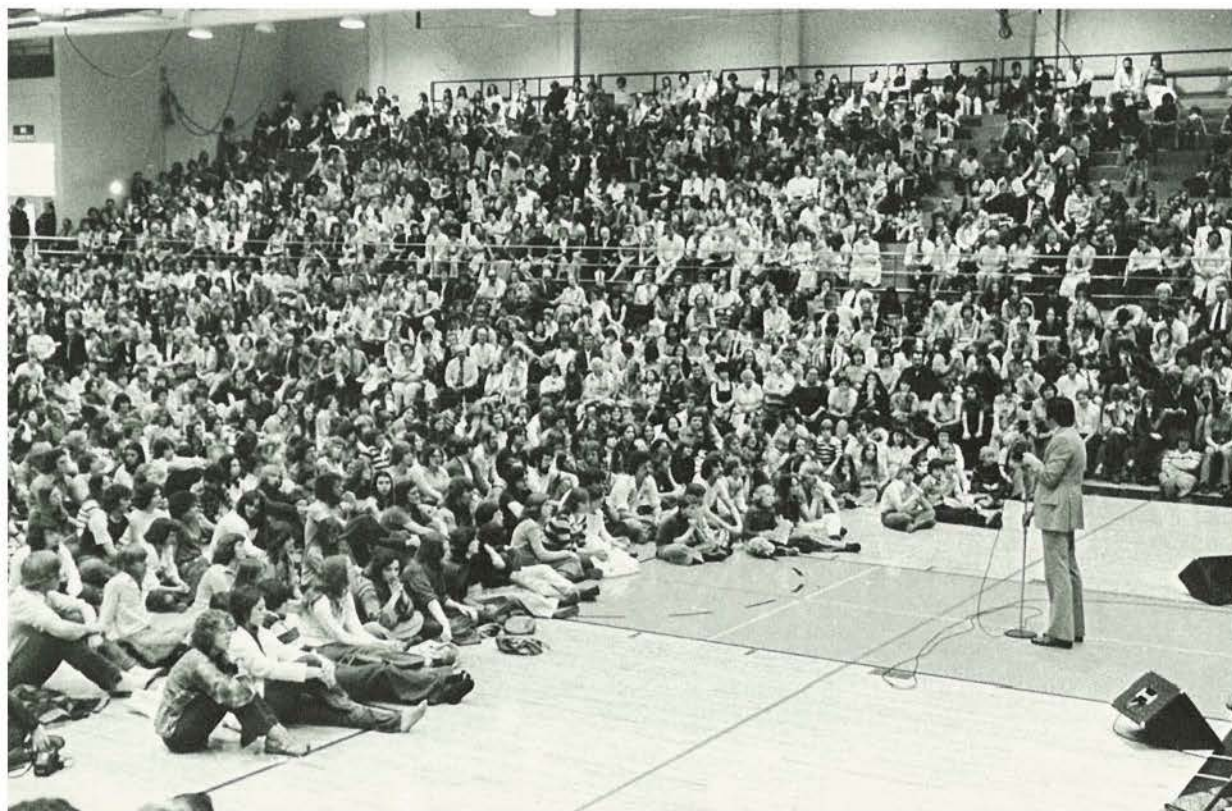
David Wilkerson, who has spent the last 20 years working with youth, came to MWSC on March 26 and 27. He was sponsored by FCA. FCA also held a Christmas party for the children at Noyes Home.



People poured into the MWSC gym to hear David Wilkerson speak on the way to Christ to help defeat drugs, drinking and other social problems. The rock star Dallas Holms and Praise sang out about the change Christ had made in their lives. At the end of the service, many went forward for counseling.

Members of Fellowship of Christian Athletes met weekly for Bible studies throughout the year. Members are: (Front Row) Bob Cummings, sponsor Coach Gary Filbert, Kevin Cummings, Rick Cummings, Edwin Hayes, (Back Row) Ron Keith, Mark Lovelace, Ron

Douglas, Bob Elder and Tom Neill.



Circle K

A fresh coat of paint was applied to the club insignia down in the Rathskellar by Mike Hartig, Sherry Bryson, president and Keith Dupree. Circle K won first place in the Homecoming car contest when Sherry Bryson traveled through the parade in a miniature Volkswagen.

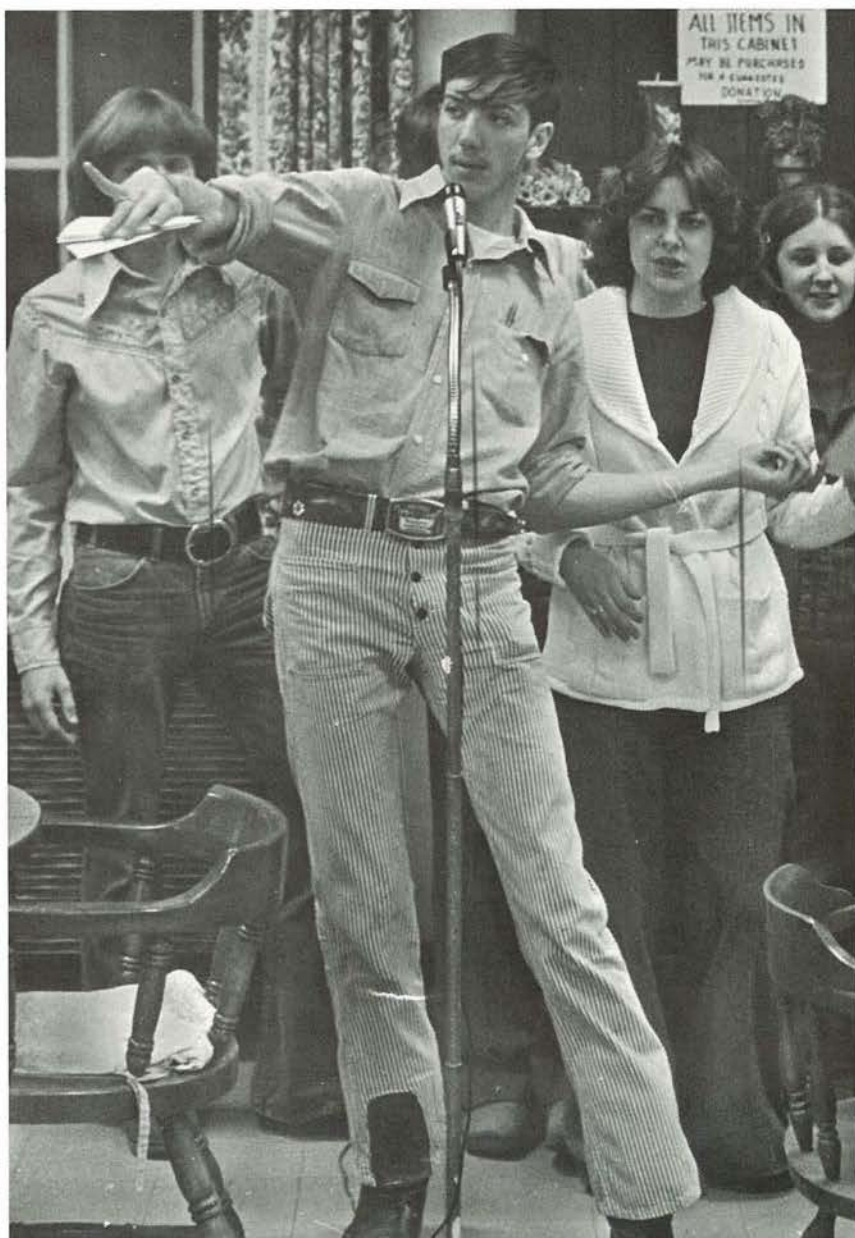


Making an impact on life, the international theme for Circle K takes on meaning for Kerry O'Connor as she plays bingo with Rose, a resident

of Green Acres Home for the Elderly. Members also held monthly parties at the State Hospital.



At the monthly parties held at Green Acres, Keith Dupree organizes the Bingo game before taking over his duties as caller. Area Circle K organizations met at the divisional rally at Columbia and at the Mo-Ark Conference in Kansas City.



Ag Club

After a month of working day and night, the Agriculture Club won first place in the Homecoming float competition. The trophy became the club's property since they had won for three years in a row.

Ag members traveled to Quincy, Illinois, to visit the Moormons Group Farm's research facilities and industrial plant.

The Annual Farm show and 4-H Livestock Judging were held March 18. Twenty dealers brought farm equipment to the show. Grade school and high school 4-H'ers competed in the livestock judging. A scholarship was given by the club.

March 26 was Agricultural

Day. A tour of the college farm and slide shows highlighted the day.

Dollar raffle tickets were sold on chances for a 19" color Sanyo TV.

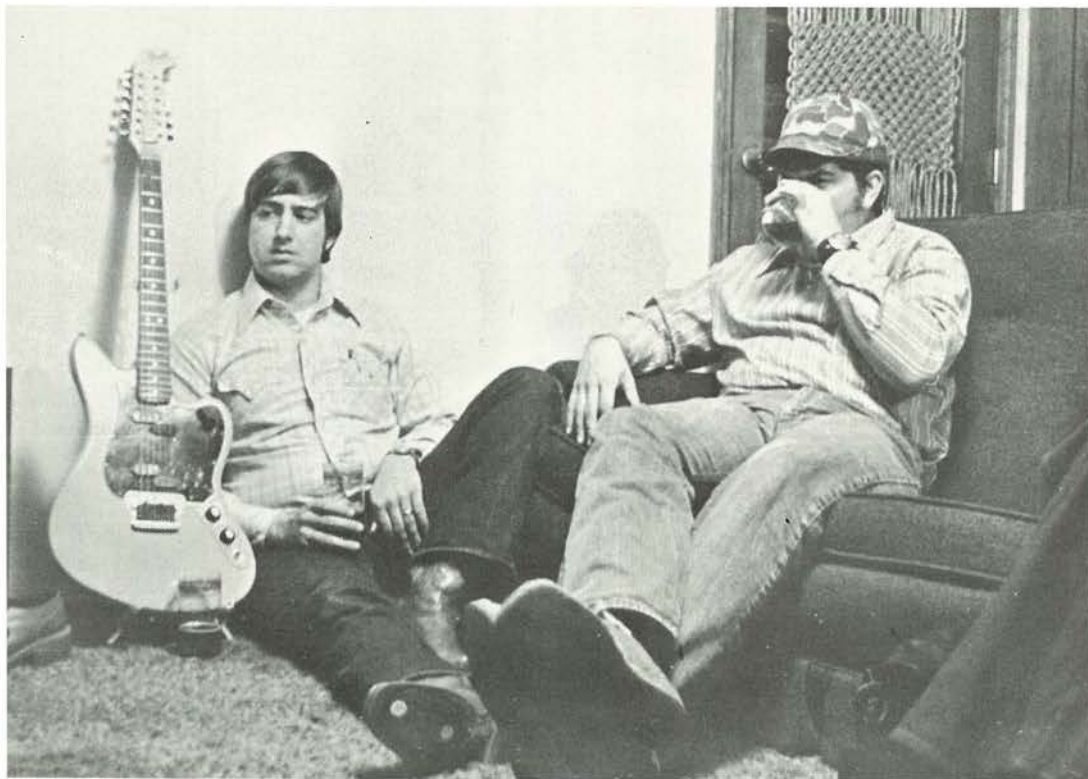
Throughout the year, the Ag Club was rated in the top three of the Most Active Club contest.

Members of the Agriculture Club are Phyllis Dyer, Georgette Jennings, Neta Neff, Joan Alden, Kody Free, Jim Chism, Steve Duncan, Jess McPhee, Randy Hinck, Mike Jenning, Dave Dauker, Mike Brune, Glenn Mann, Kevin Holloway, Marion Shier, Steve Nold, Steve Mayberry, Alan Cabiness, Vernon Hart, Keith Dupree, Jim Shelton, John Martin, Melvin Neibling, Jan Dauve, Glenn Easter, Dan Bauman and Kenny Mason.



Kevin Holloway looks on as high school Future Farmers of America and 4-H members judge the Hampshire boars.





Celebrating the victory of the Homecoming float trophy, Randy Fry and Mike Jennings recall the hard hours of work put in towards acquiring the win.

As Mike Brune watches the time, the sheep's hind flanks are judged. Just 15 seconds are given to the judge to determine the quality of the sheep.



At the Moormon Research Farm, Steve Mayberry, Jess McPhee and Mike Jennings examine the holding pens for hogs in the machinery warehouse.





Explaining the rules of the livestock judging contest, Dave Danker discusses the color-coded method used to simplify the judging.

Before leaving the Moormon Research Farm, Kody Free and Steve Nold fill out forms which entitle them to free information from the farm.



Bahzoo

Bahzoo, as the Baptist Student Union is commonly called, is dedicated to meeting the needs of MWSC's students through the love of Jesus Christ.

Besides the weekly meetings on Tuesday nights and the Bible studies held throughout the week, Bahzoo sponsored several retreats. At the Share Seminar students were helped to apply their Christian love toward fellow students. Many members traveled to New Mexico for the Glorieta retreat.

Money was raised to be sent to Bangladesh, and for the summer missionaries, ten students were sent all across the United States and Europe.

BSU even had a Wild Wooley Buffalo Party!



Filling up their plates, students go down the table of food at the Tuesday evening meal. Different churches brought the food for the hungry college students each week.

A place of fellowship in a Christian atmosphere was provided for the 60 to 70 students who gathered on Tuesday nights. Bible studies were held throughout the week in the dorms.

To the tune of "This Little Light of Mine," BSU members raise their fingers. BSU sponsored many other activities for the students throughout the year. A retreat was held at McCarthy Baptist Church and World Encounter retreat was held in Kansas City.



Leading the sing-a-long, Paul Lewis and Noyle Holmon play guitars after dinner. High school seniors were introduced to MWSC and Bahzoo at the On to College Blitz.

Everybody digs in for the good food at the Tuesday evening meal. Loy Reed directs the BSU.



Sigma Tau Delta

Sigma Tau Delta members take notes on the speech of James Gunn, science fiction author. Eight new members were initiated into the honorary English society this year. The society also participated in bringing Pulitzer Prize winner, Gwendolyn Brooks on campus.



The annual Sigma Tau Delta picnic was held last fall. The picnic was open to anyone on campus. Sigma Tau Delta is an honorary English society.



James Gunn came to MWSC to share his insights on science fiction writing. Sigma Tau Delta sponsored him. Book sales were held to raise funds for such club activities.



MENC

Members of the student chapter of Music Educators National Conference are Charles Bruffy, Mrs. Sharon Groh (sponsor), Nancy Bach, Gary Jarrett, Martha Foster, Robert Brainerd, Karen Heyde (president), Kevin Bokay, Cathy Elardo, Joe Carr, Tammy Johnson and Elaine Hill. MENC members traveled to Kansas City to hear Isaac Stern, a famous violinist. On Feb. 28 they sponsored a Kodaly workshop. Kodaly is a method of teaching music activities to children. Major conventions attended were the MENC Convention, the MMEA Convention and the Missouri Music Teachers Association State Convention.



As part of Black Cultural Week, Dick Gregory—author, actor and philosopher—spoke on current topics. The week of activities was concluded with a semi-formal ball.

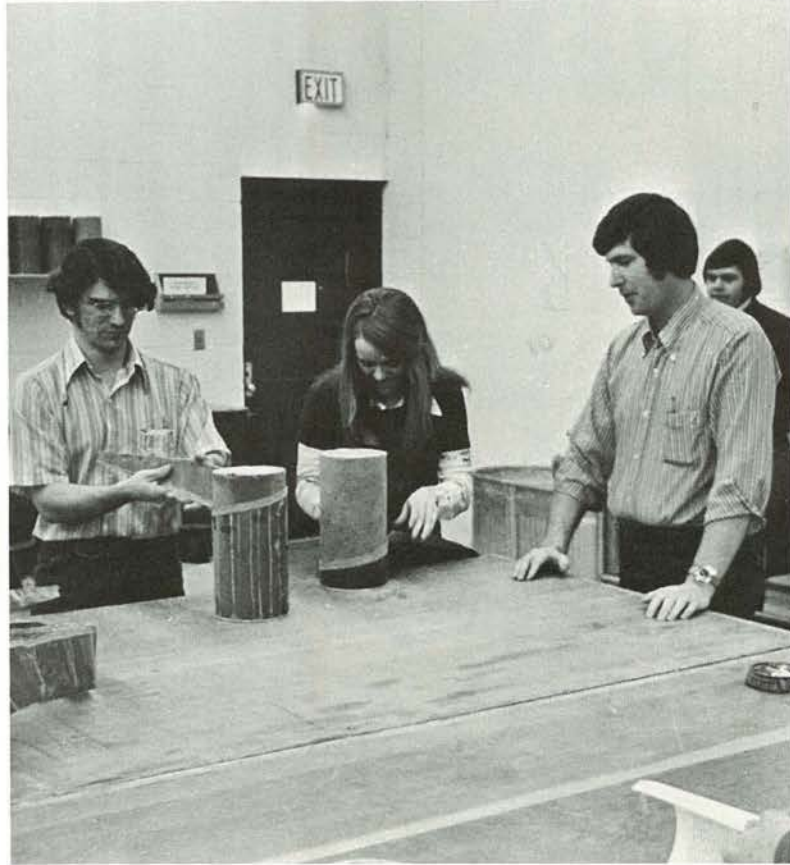
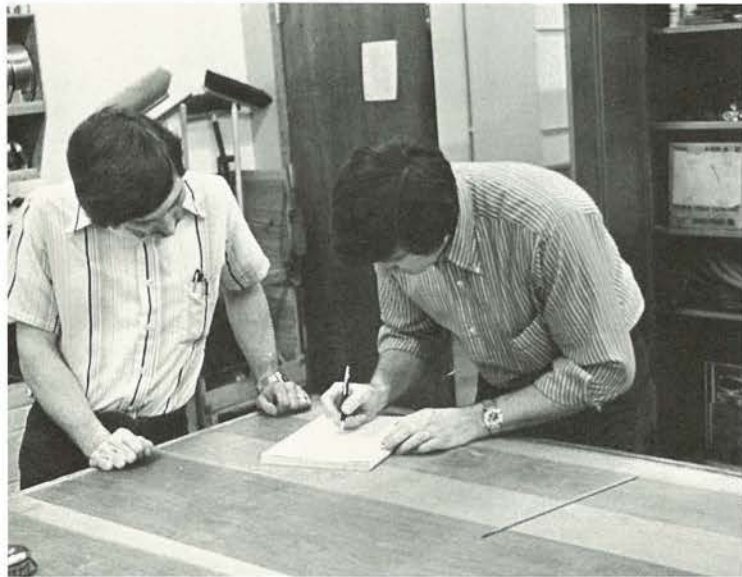
BSU

Members of Brothers and Sisters United greet Dick Gregory. BSU sponsored monthly discos in the Rathsekllar and tutored children at East Side Resource Center.



CET Club

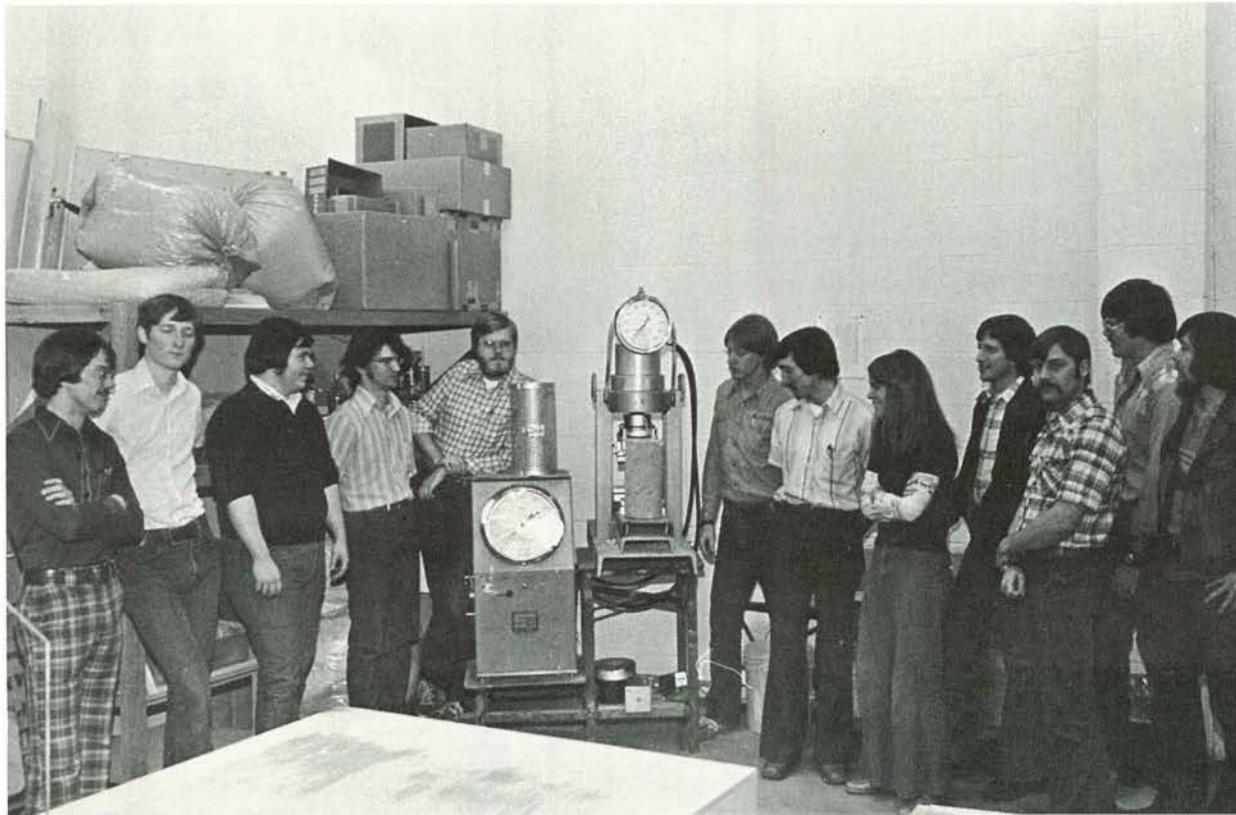
Plans for the experiment held on Construction Engineering Technology Day are drawn up by Wally Dale and Chuck Kramer.



Members of CET (Below) are: Mike Varner, Joe Rathburn, Jim Muehlbach, John Linville, Dan Fitzpatrick, Randal Varner, Wally Dale, Sue Heumader, Wayman Spangler, Harold Jensen, Dennis Chambers and Stuart Wombwell. (Above) Work was begun

on the concrete boat by John Linville and Sue Heumader as Chuck Kramer supervised. Because of the high percentage of foam, the concrete blocks will someday be a part of a boat to be entered in a contest. Members also held a social to honor

Glenn E. Marion. Mr. Marion was department chairman since the days of the junior college and is now in charge of tree planting.



CGAC



To many people the initials CGAC mean nothing. The College Governing Advisory Council is an organization which is instrumental to decisions made by the president of the college, Dr. Marvin O. Looney.

All governing bodies must take their proposals before this group. CGAC members consider the proposals during their meetings. Their recommendations are then passed on to Dr. Looney.

Sitting amidst piles of notebooks, Vice-President of Academic Affairs Bob Nelson goes over his notes before the meeting begins.

Talk revolved around the proposal that the Graduate Record Exam requirement be dropped by Ken Hawk, Vice-President of Business Affairs; Richard Crumley, President of the Faculty Senate; George Ashworth, Vice-President of Administrative Affairs; Mrs. Farnell, CGAC Secretary and Rick Cummings, Student representative.



Judicial Board



Serious student offenses that warrant suspension are brought before the Judicial Board.

Members are Mike McIntosh, Ed Harbord, John Mitchell, Dr. George Ashworth, Dr. Bob Scott and George Bishop.



Judicial Board chairman George Ashworth listens to a defendant stating his case. The board decides whether or not the defendant is guilty and then takes appropriate action. The decision is handed down to president Dr. M. O. Looney, who makes the final decision.

Prexy Club



Displaying intense concentration, Tom Kelso listens to the final version of the Most Active Group on Campus contest rules. Much time was spent on this during second semester.



erving as a voice between the
ministration and students, the
rexy Club gathered once a
month in the President's Dining
Room. President Marvin O.

Looney, Dean Forrest Hoff and
other administrators gathered
with the club presidents to
discuss school activities.

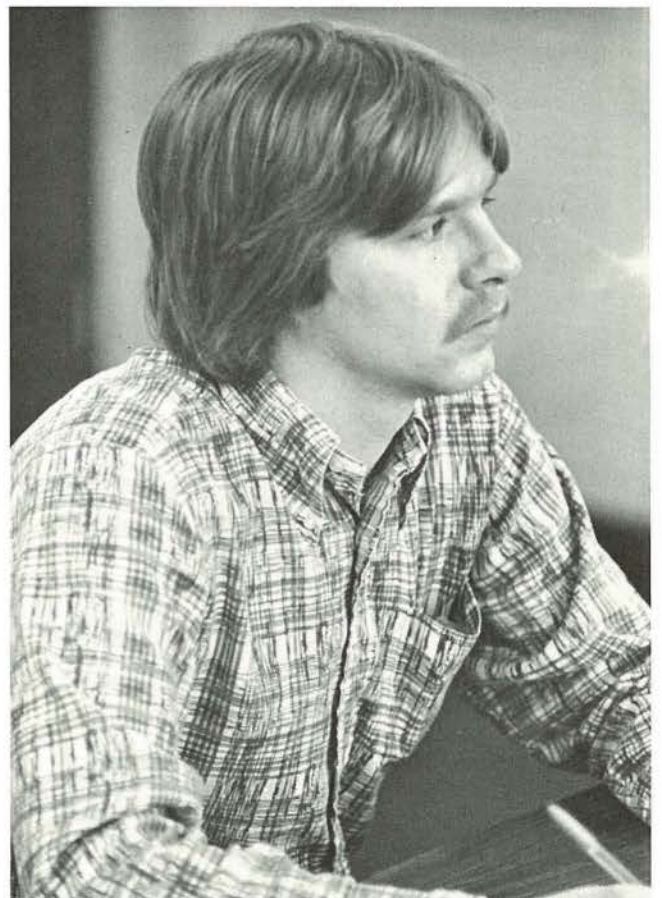


With an increase in their budget by \$1,800, SGA dispensed money to various campus groups.

More groups applied to the SGA for needed funds this year. The budget for clubs and organizations was increased by \$3,000. Funds provided by SGA helped support the Lambda Chi Alpha Beef and Beer Bust and sent six members of the National Forensics League to Seattle and much more. Department groups turned to SGA for funds when departmental money ran out, also.

Written criteria were established for the organization of clubs by members. Six new clubs were approved by the Senate.

Putting up \$800 was just the beginning of the work SGA put in for the MWSC Dance Marathon. They collected pledges, contacted businesses for contributions, paid for the programs and supplied some of the help.

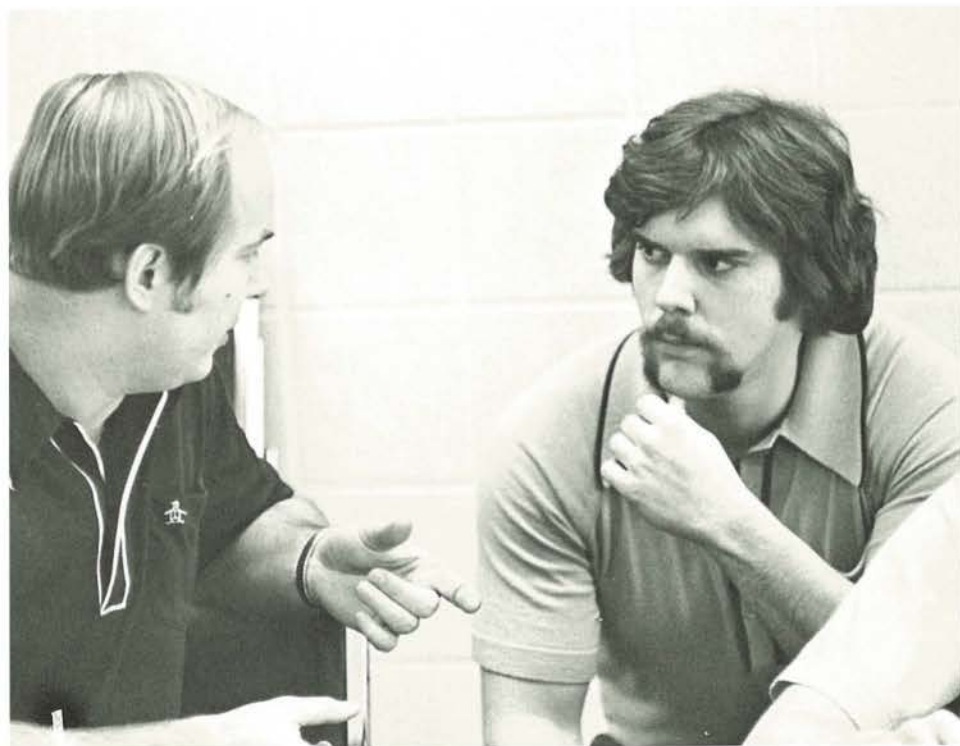


Larry Bryant, as SGA vice-president, presides over the meetings. Larry, with the president and secretary make up the Executive Council. This group directs all SGA actions.

Left) After giving a presentation, Rick Cummings listens to the reaction of SGA members as Dean Forrest Ioff and Brad Wolf talk between themselves.

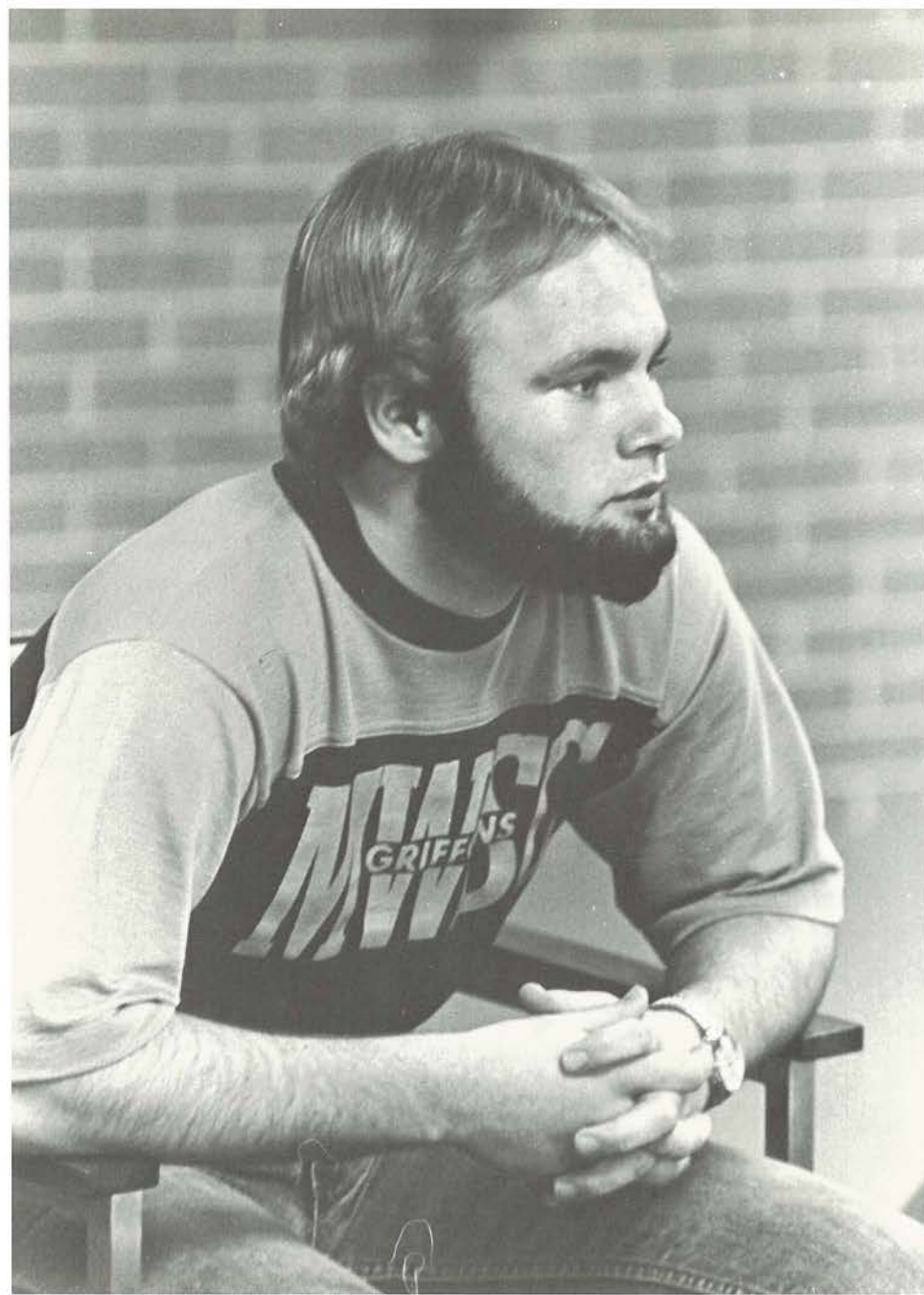


Senators Jayne Albright and Chuck Brandt raise their hands to give their views on the criteria for clubs, which were later established by the Senate.



During the discussion on the parking situation, SGA president Brad Wolf listens to suggestions. Proposals made by the SGA suggested the elimination of all reserved parking. They further recommended that stripes and signs for 15-minute parking at the Administration Building be painted. Other proposals were sent to committees.

Before the meeting begins, Assistant Dean Larry Holst and Dave Henton puzzle over the great number of turnovers among Senate members. Apathy led to much wasted time spent on proposals regarding new senators.



College Center Board

"We paid more for entertainment this year and we got better quality," said vice-president Kevin Cummings.

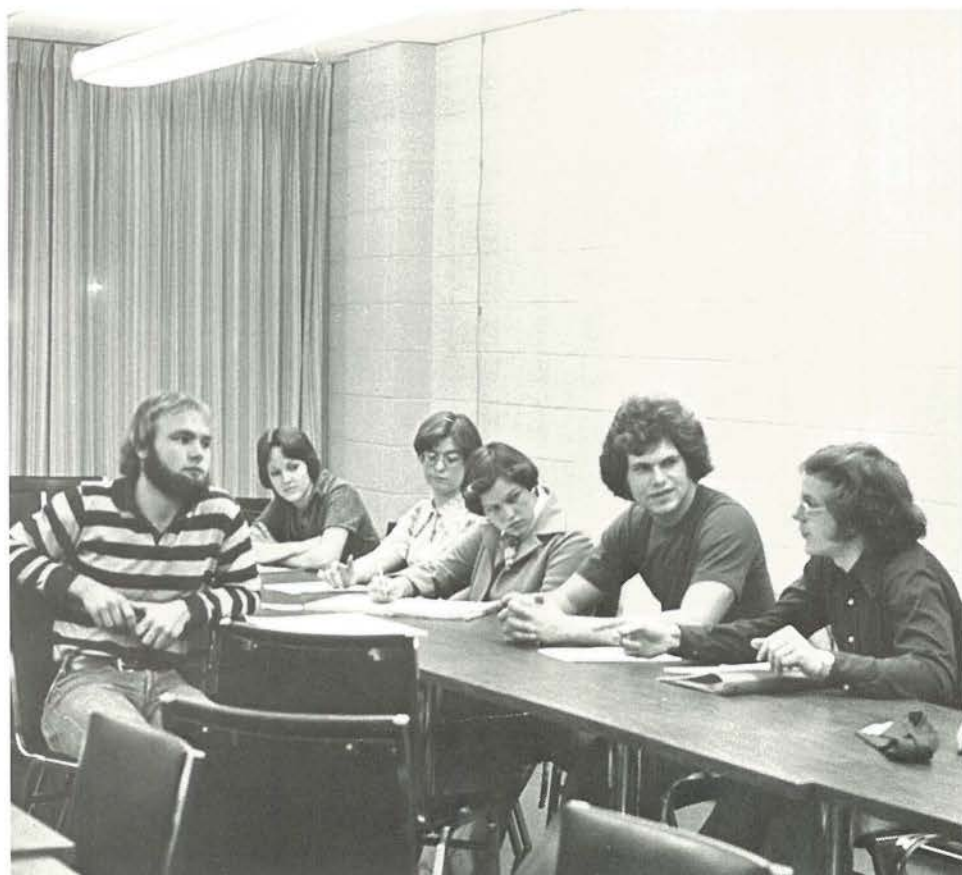
With an increase in budget by \$10,000, the College Center Board did better for MWSC in activities for the students.

Opening the year, the CCB brought the Classmen here for the Icebreaker Dance. The Broadway Clique performed for Homecoming. Both Morning Star and Shooting Star played for the Sweetheart Dance and Shotgun did well for the April Fool's Eve Dance.

The CCB continued having discotheques this year. At the Welcome Back Party held Jan.

Garry Willis, appointed CCB president, spent long hours in the College Center planning campus-wide entertainment.

At their weekly meetings, Garry Willis, Anita Vermillion, Kim Boos, Diane Jacoby, Tom Farr and Courtney Pullen discuss the entertainment students want. The College Center Board brought such big groups as the Dirt Band and REO to St. Joseph this year.



0, John Paul entertained until 10 p.m., when a disco with Paul Howard took over.

Vincent Bugliosi, district attorney and author of **Helter Skelter**, was just one of the speakers who brought in large crowds. Charles Berlitz, author of the **Bermuda Triangle**, and Dick Gregory also spoke on campus.

Entertainment was provided on Sunday evenings by such feature length films as "The Exorcist," "Blazing Saddles" and "Tommy."

Concerts were, as usual, the favorite entertainment. The Dirt Band played to a packed house

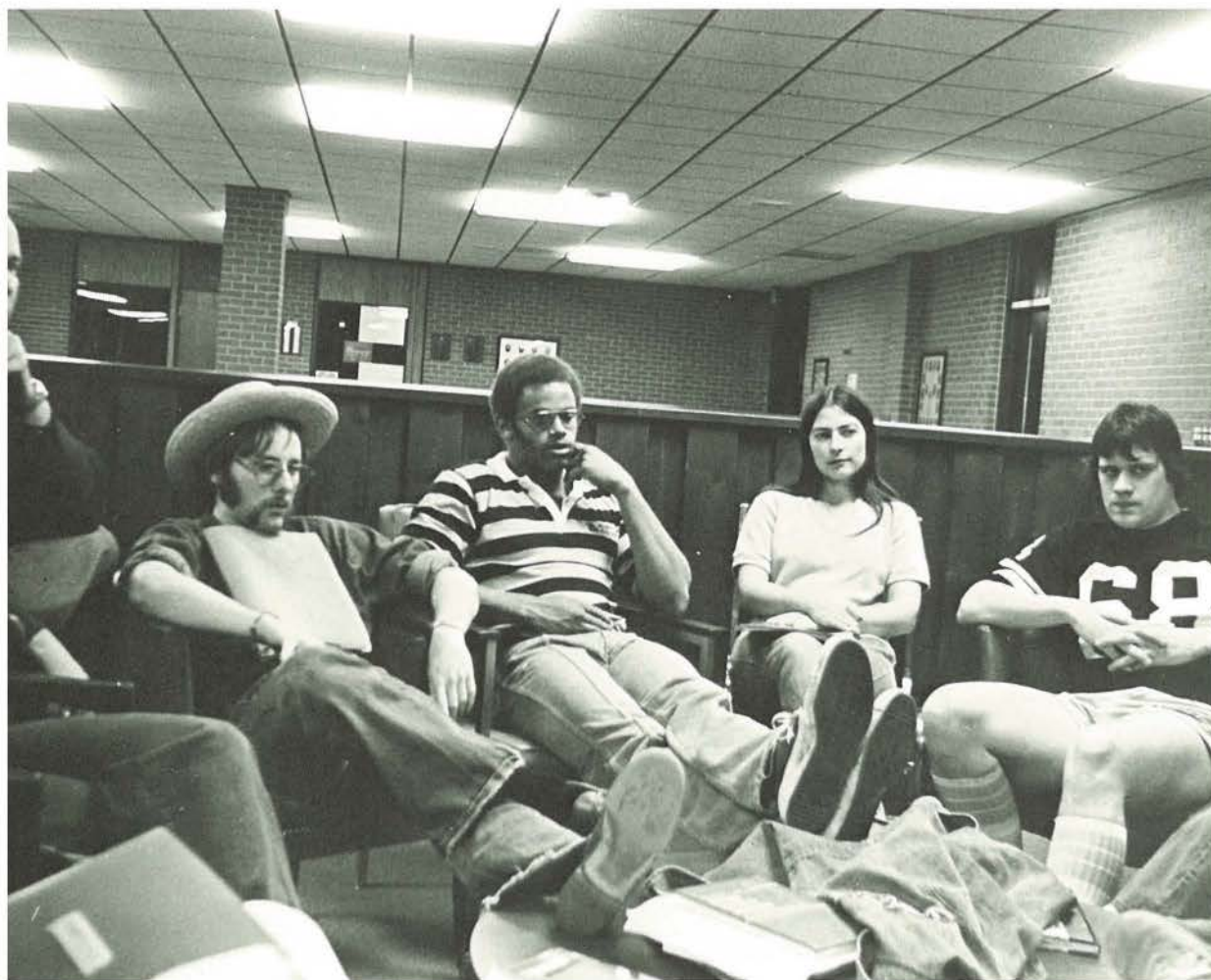
With increased budget, the CCB provided a better entertainment schedule. Assistant Dean Larry Holst, Annie Crippin, Keith Evans, Phyllis Meyer and Kevin Cummings plan the Liverboard Ride.

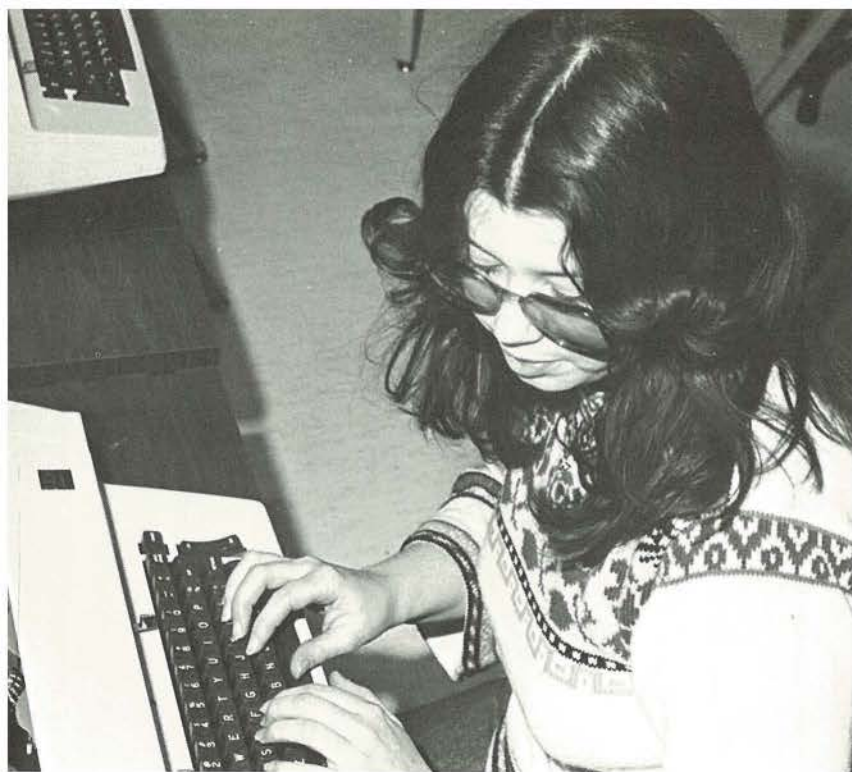
at the Frog Hop. Frank Hall came to the College Center to entertain, making it very hard to go to class.

REO was scheduled for March 26 at the City Auditorium, but because of the guitarist's injury, the concert had to be postponed until April 14.

A MWSC Day at Worlds of Fun and an Activities Day with several bands in the Dorm Courtyard ended the year on a high note.

Keith Evans ponders the suggestion of having an Activities Day. The idea was adopted and MWSC had its first Activities Day, complete with concerts in the Courtyard.





Linda Garrick returned to college after a two-year break and immediately assumed the responsibilities of news editor. Her speciality is investigative reporting, which she does between caring for her studies and a five year-old son.



Managing editor Kerry O'Connor coordinates a staff of about 15 people. Her favorite journalistic activity is investigative writing. Seriously considering a communications career, Kerry has become a photo journalist buff. "I love it," she says.



Griffon News

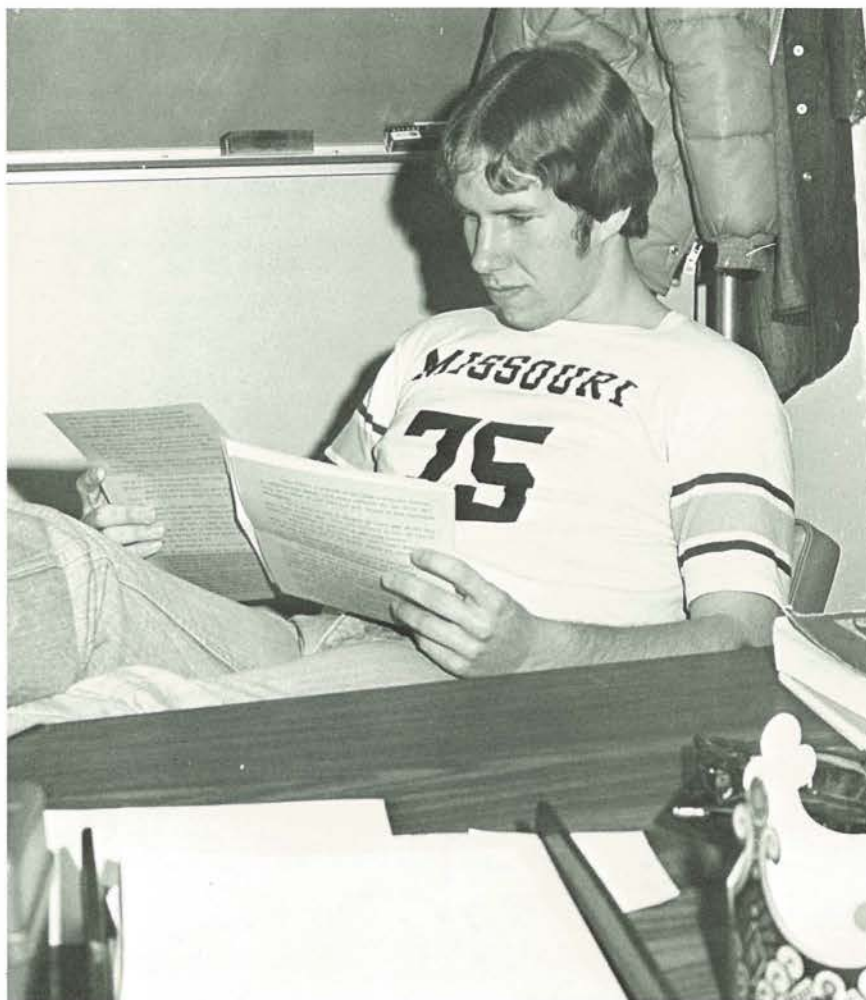
The Griffon News may, just may achieve a "first" by the time this publication rolls off the press. If advertising sales increase as projected, if dedicated die hards manage to collect bad debts, if the paper's readership — and contractors — can tolerate a weekly down to 6 pages instead of the customary 8 to 12, the newspaper may end up in the black this year.

Good news, indeed, for an organization which, for better than 5 years now, struggled to absorb debts handed down to them from previous years' operations.

No one is looking forward to the good fortune more than Editor Ann Clisbee and Managing Editor Kerry O'Connor. Both are planning new directions for the paper in coverage and format. A big item is an increase in size.

Reorganization is always hard work and challenging, but with the ever-haunting debts behind them, the editors and new staff should find the work a little more interesting, perhaps even exciting.

Moving into the new office in October had to be everybody's responsibility, for the job would not have been done. And — would you believe — the new quarters are already inadequate. At least, things are not "the way we were."



Sports came first, second and third in Richard Matzes' priorities. (Above) Richard was a writable hotline between the athletic department and the newspaper. Raising 30 to 40

percent of the Griffon News production costs is a burden Mike Hartig (Below) carried as manager of advertising, sales and design. Mike recruits and trains his own personnel.





Her second year with the Griffon News, Vicki Whitlock is a diehard when it comes to getting a job done. Herself, former news editor, she has been instrumental in helping Linda Garrick with her new job. Paste-up sessions on Tuesday afternoons would have felt the sting without her.

“Sparkplug of the news room” is how Mary Drummond, publications advisor, refers to Debbie Kriegshauser, office manager. Debbie’s voice

measures high in decibels, but it’s just as warm in vitality. It’s been a hectic year — moving and all — but Debbie managed to stay on top of it.



There’s more to being Griffon News editor than general management. Ann Clisbee, whose forte is in-depth reporting, could also be called a “collector of bad debts.” With some

advertisers failing to pay their bills, the survival of the paper depended upon someone going after the debtors — Ann did it.



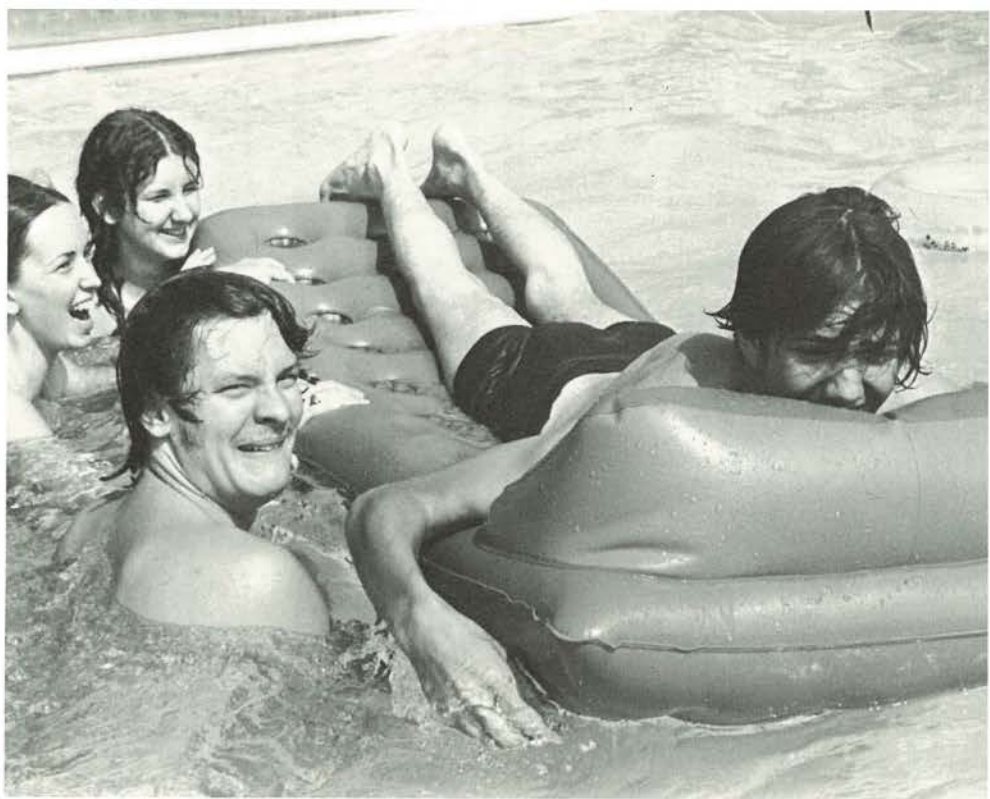
Griffon Yearbook

Thousands of pictures were taken by yearbook photographers this year. Narrowing the choice was often a frustrating task. Paula Bunse, Activities Section editor, and Keith Dupree, advertising manager, design a two-page spread on "Burger City." Besides managing ad sales amounting to \$1500, Keith was around to shoot the Sigma Kappa pledge kidnap at 5 a.m. and print last-minute pictures needed for deadlines.

Working with the budget is one of those depressing jobs that editor Sherry Bryson, office manager Carol Mills and photo editor Jeff Newton had to face. Majors in business management, Sherry and Jeff grappled with inflation to keep expenditures under control.



Incessantly meeting deadlines, sometimes working until 1 a.m., staff members often needed to get away from it all. Parties were a welcome outlet for relaxing and getting to know each other. A good rapport made for an office environment that combined work and good times. Rod Nelson, Paula Bunse, Sherry Bryson and Mike Wylie get ready to dump Keith Dupree off his raft at the Wylie pool.



Photographer Rod Nelson (Below Left) checks the quality of his negatives. The darkroom adjacent to the lab rooms allowed photographers to work more closely with the staff. For years staff photographers traveled to the chemistry department's darkroom. The new darkroom still needs adjustments — a headache to the photo staff. Assignments ranging from campus candids to prison shots enabled photographers Roger Crumpton, Mike

Wylie, Eric Watson and Terry Earheart to deepen their experience.

Sheryl Duffy (Below Center), Personalities Section editor, featured unique and interesting students on campus. Subject to a first deadline, she worked over semester break to complete it. Once her section was in, Sheryl assumed responsibilities for less persevering staffers.

A good prolific writer, Jeff Caton (Below Right) was often forced to cut stories to allow room for pictures. Section editor for the Lifestyles Section, Jeff's originality and witty humor is evident in his portion of the production. Rita Gregory, Academics Section editor, looked for new angles in covering academic projects and activities.





Section editors Charlene Witherspoon and Jim Smiley spent countless hours planning and collecting information for their sections. As Special Interests section editor, Charlene hounded clubs to set up pictures and discuss their activities. Charlene covered the entire section herself. Jim, new to the staff, sold ads and then worked overtime with Bobette Rush to make the first deadline with his Ads Section. Jim didn't quit when that job was done. He worked the rest of the semester designing the Athletics Section and writing feature stories.

Yearbook staff members often feel they're out of shape, but it's not quite as bad as this mirror reflection suggests. At the beginning of the year, students visited Josten's American Yearbook Company in Topeka. A tour of the company and planning sessions with company representatives helped get Griffon '77 underway.



An interest in overall sports made Ed Harbord a natural as Athletics Section editor. Although new on the staff, Ed's writing and reporting talents combined with his good sense of humor, made him invaluable to the staff.

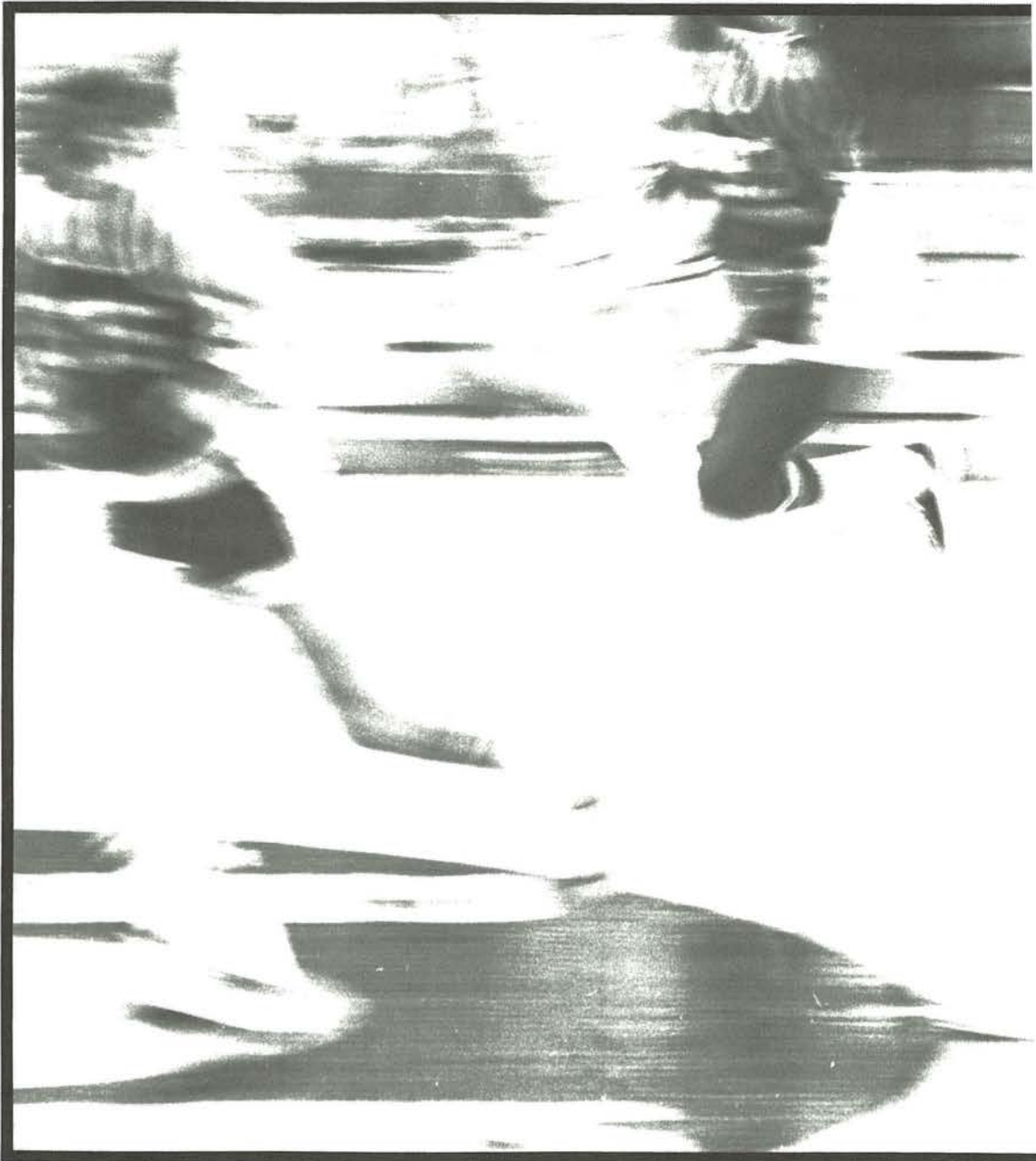


ATHLETICS



Louder than Filbert? An MWSC supporter makes himself heard.

Caught in a surreal blur, Wendell Humes leads a Griffon break. Much of this season's ball-handling load fell on the little guard's shoulders.



Sports — Involvement Through Speculation And Participation



Women's sports recorded the highs for Missouri Western this year. While the men's teams in both football and basketball struggled with under .5000 records, the gals won the state title in volleyball and were second in basketball to powerful Tarkio. Coach Rhesa Sumrell had a fantastic recruiting year. The women were on the way up and their successes set precedents for the women's programs. For the men it was a rebuilding year in basketball due to almost a complete turnover in personnel. Football did not quite reach the heights of the previous year. The cheerleaders performed well this year as did intramurals. Sports in '76-77 did indeed have something for everyone.

SECTION EDITOR
ED HARBORD

WE TRIED!

By ED HARBORD

Photos by JEFF NEWTON

*But there was nothing
we could do.*



Frustration marked the completion of the '76 football season. Playing difficult teams such as Kearney State, Missouri Southern and Fort Hays State, the Griffons finished with a 4-5 record.

In view of the amount of returning talent and lettermen, another year such as '75 was expected. Mistakes, penalties and opponents' opportunistic play contributed to the final mark. Frustrating it was -- for players, coaches, and fans.

The newly formed Central States Intercollegiate Conference (CSIC) proved a respectable grouping of small college football powers. The record achieved by the Griffons in the inaugural year of the Conference was a disappointment. Winning one of five games was unexpected, as the Griffons, on their record of '75, appeared one of the first division clubs.

In playing non-conference games the Griffons responded with a 3-1 mark. After an opening loss to Rolla, they defeated William Jewell, Benedictine and CMSU in the season finale. Especially savory for head coach Rob Hicklin was the defeat of his brother's CMSU Mules for the second straight year.

Consistent defense characterized the Griffon effort. By performing well all scores were close, and undecided until late in the game. The improving offense overcame early sluggishness under the emerging leadership of junior quarterback Bill Johnson.

Several factors that led to the success of '75 sadly were not in



Keith Evans receives vehement instructions from student assistant Mike Knoll. In spite of the effort the Griffons lost 14-6.

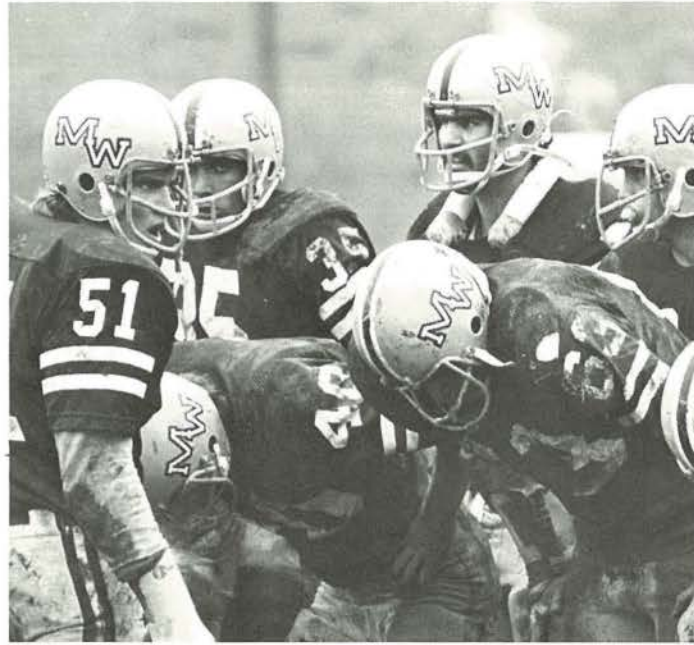
Bill Johnson tries to get to the outside against Kearney State. The play netted a first down but the Griffons lost 16-14.

evidence in '76. Missing was the leadership of Bob Heimbaugh and speed of Walter Wilson. The absence of offensive coach Cummings was felt in the lack of offensive continuity. Finally, motivation, a key ingredient for success, was not of the same intensity as in '75. Recreating the '75 mark proved impossible. But all that is history ...





Running back Jim Barber gains yardage to the outside against Emporia State. This was the lone Griffon victory against CSIC foes in '76. The Griffons won 21-7.



Rodney Schultz demands attention in the defensive huddle against Kearney State. In this game the Griffon defense played well allowing only 16 points to the powerful Antelopes.



MWSC		Opponent
6	U. Mo. Rolla	7
15	Washburn	26
9	William Jewell	3
9	Fort Hays St.	14
32	Benedictine	28
21	Emporia St.	7
14	Kearney St.	16
7	Mo. Southern St.	20
17	Central Mo. St. U.	13

Tight-end Jeff Davey awaits a return to the game against Kearney State. Davey played tight-end as Joe Henry, on occasion, was moved to wide receiver.



The '76 football season was rough on everybody but no one felt more dejected than the players themselves. For offensive lineman Alan Rosenberg '76 was an anticlimax to his football career at Western. "Some people were glad it was over. There was no possibility of going to a bowl game; it was hard to get motivated. We did not have confidence in some people. We were counting down the days of practice."

Alan remembered, however, the comeback win at Benedictine and the Missouri Southern game. "It's always easy to get up for Southern."

For four-year letterman Alan Rosenberg the season and his career ended on a bittersweet note.



Senior tight-end Joe Henry hands the ball to an official after a completed pass. In this game against Kearney

State quarterback Bill Johnson had an excellent day throwing the football.



UKB SWEEPS INTRAMURALS

By RICHARD MATZES

The intramural program is an important part of campus life. Many students participate in group and individual sports each semester.

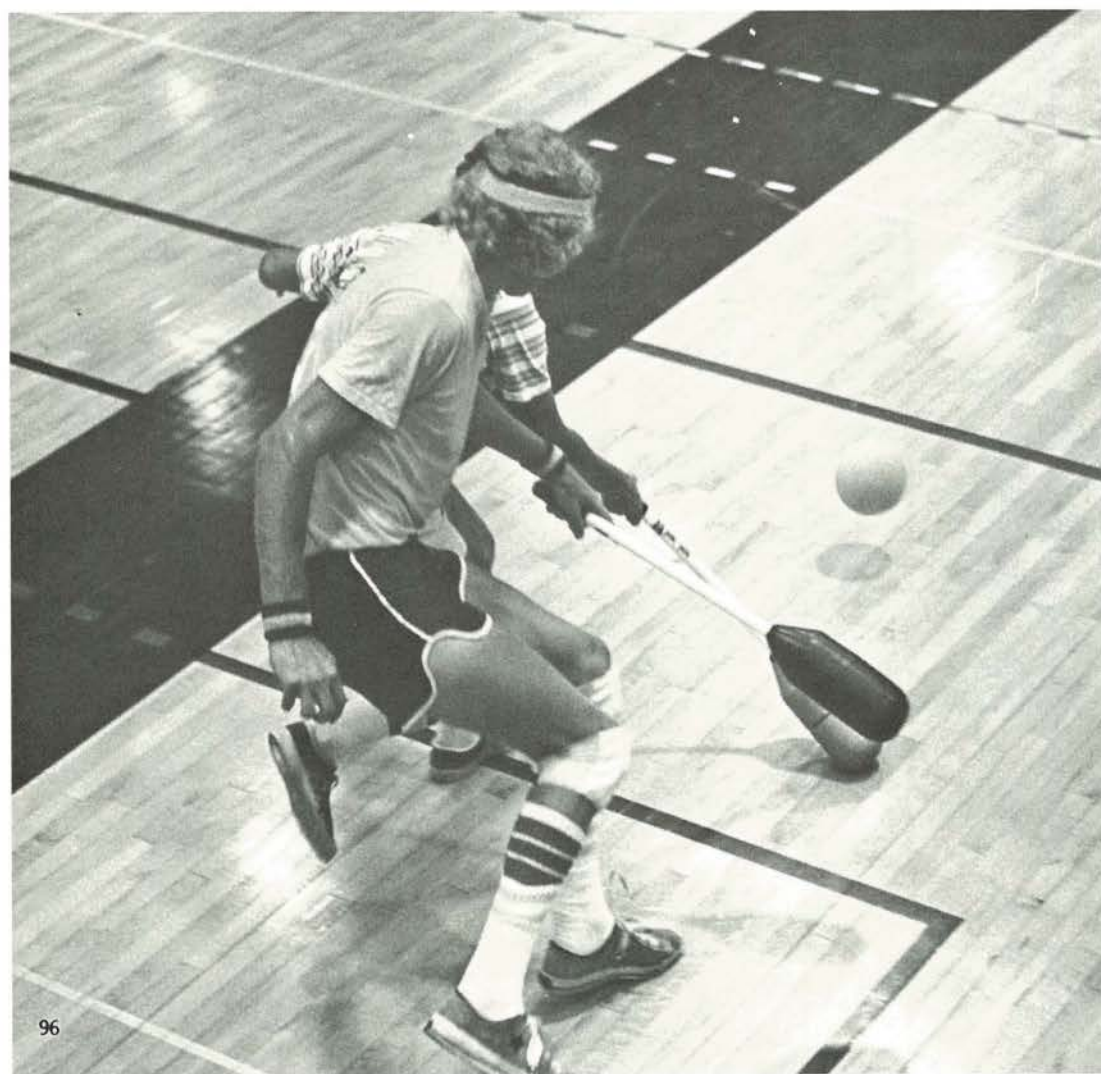
Everything from table tennis to the new game of pillo polo was offered to the students of Missouri Western State College in Intramurals.

The Intramural Program is growing consistently, and an over-all trophy goes to the team with the most points accumulated throughout the year.

The trophy is the goal of every team that gets into the Intramural Program. A trophy will be given to the men and women's team with the most points at the end of the year. Points are based on place finishes for each sport and also participants' points in each sport are given.

At the fall break, UKB was the leader of the men's race with a total of 1659 points. The team finished first in flag football, volleyball, pillo polo, table tennis and trap shooting. (continued on page 99)

Kerry Beck tries to cut out another team's player away from the ball in this year's new sport, pillo polo.





Leslie Eggleston dribbles in toward the basket and a layup for Phi Mu girls basketball team.

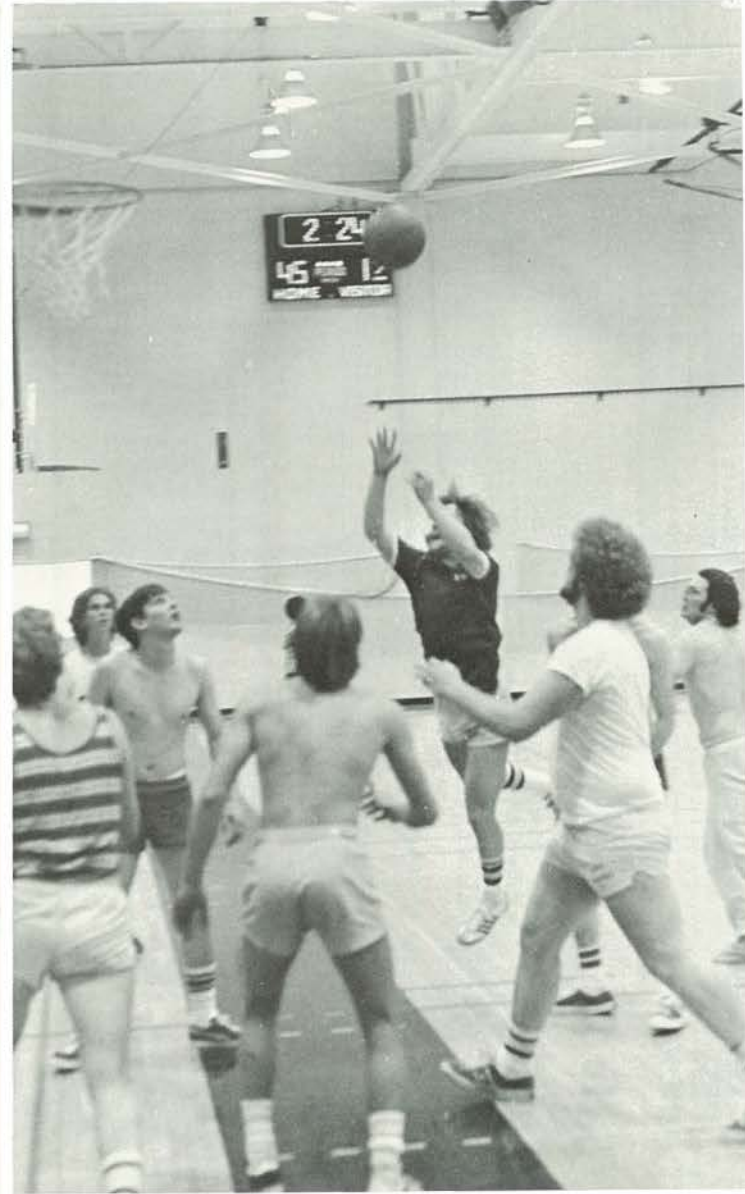
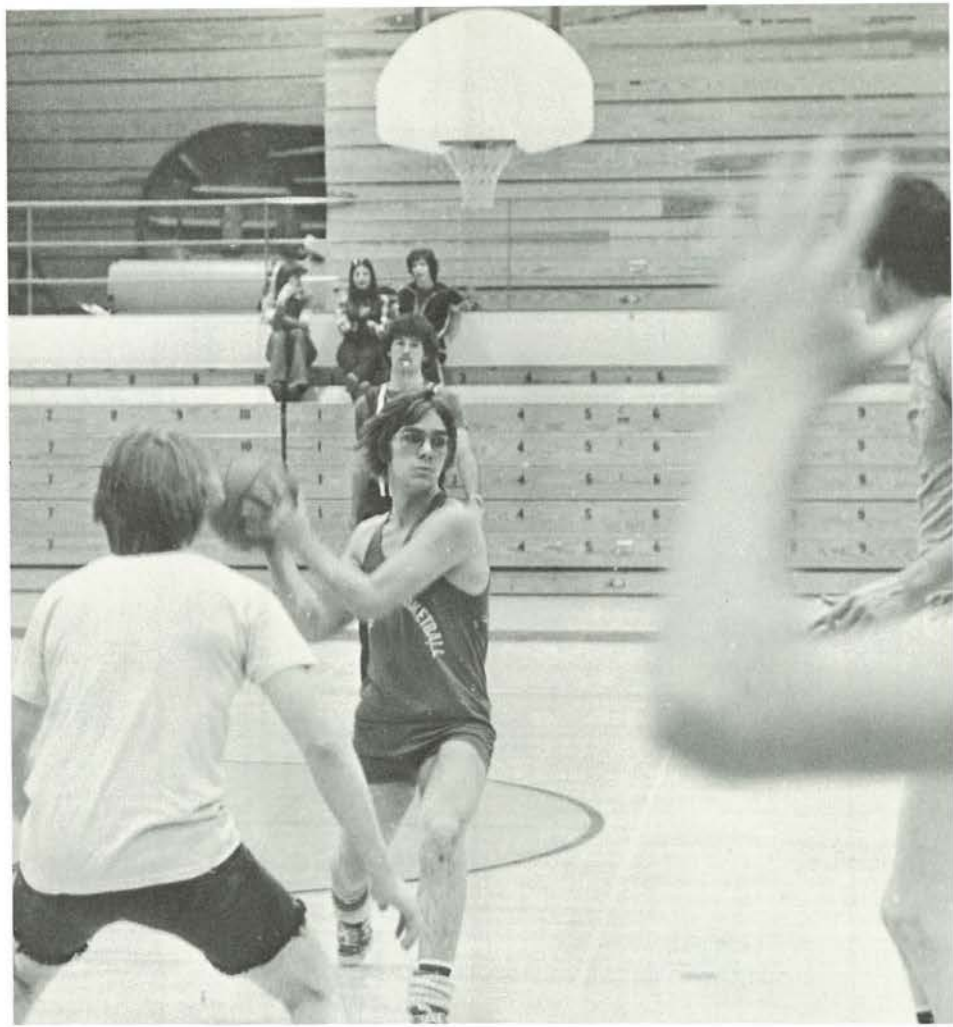
The new game this season was pillo polo, which can be enjoyed by both men and women as seen here.



Stan Hulett tries to pass the ball inside while Marion Shier guards him closely in this hot battle between the Aggies I and the Aggies II teams during a men's intramural basketball game.

All eyes are on the ball and basket as a Delta Chi player shoots the ball toward the basket. UKB went in to win the Intramural Championship by beating the Science and Math team.

Gerry Gable shoots with a hand in his face as teammate Ed Thompson prepares to make the rebound. Over 25 teams competed in men's intramural basketball.



continued from page 96)

They also led all teams in the number of participants for the all semester.

Lambda Chi followed UKB with a total of 1087 points. Sig Eps came in with 595 points for third place.

More of a battle went on in the women's program as the Golden Oldies led with 686 points, followed by the WAOC with 630 points. The Golden

Oldies won first place in volleyball and also placed in turkey trot, pillo polo, tennis and badmitton.

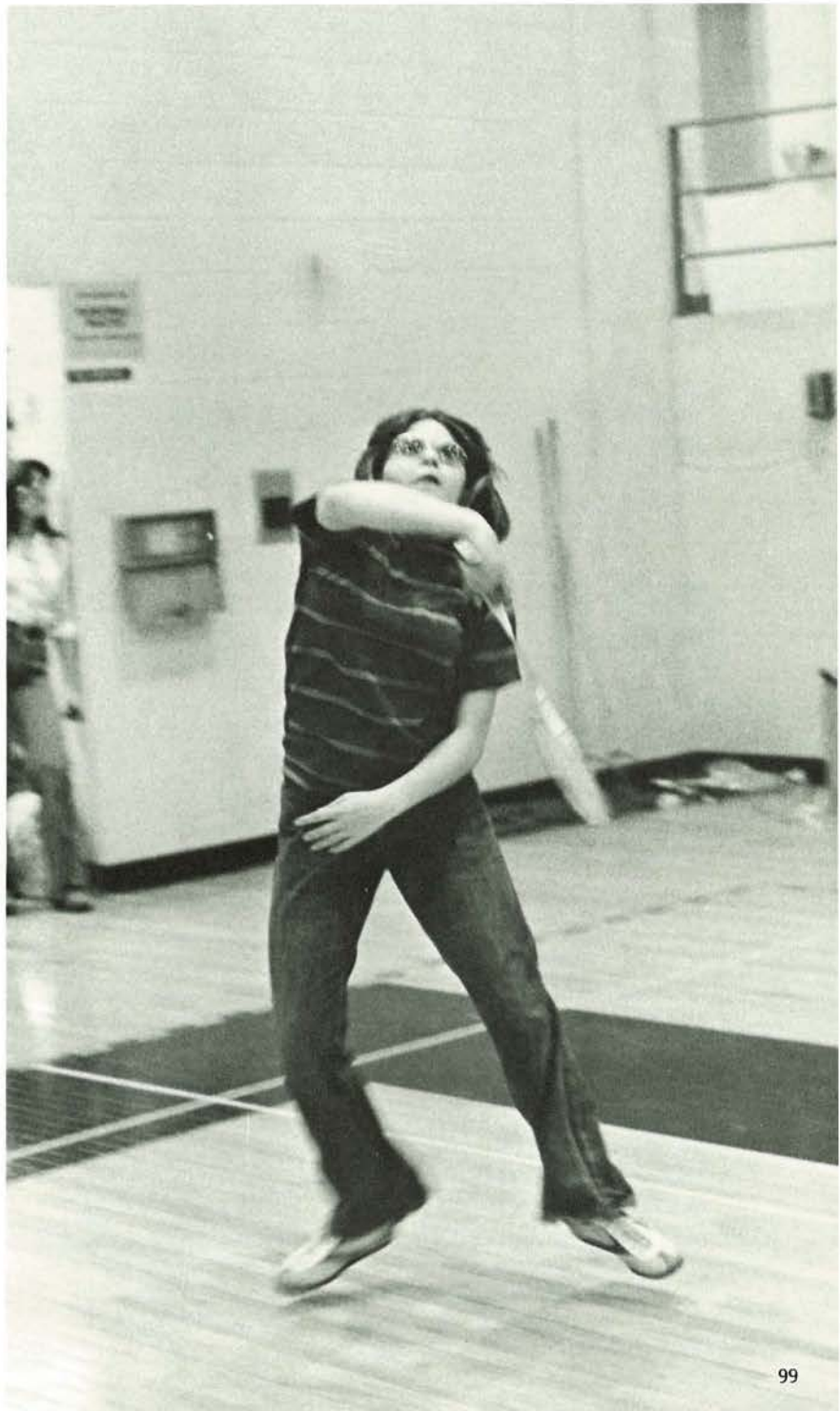
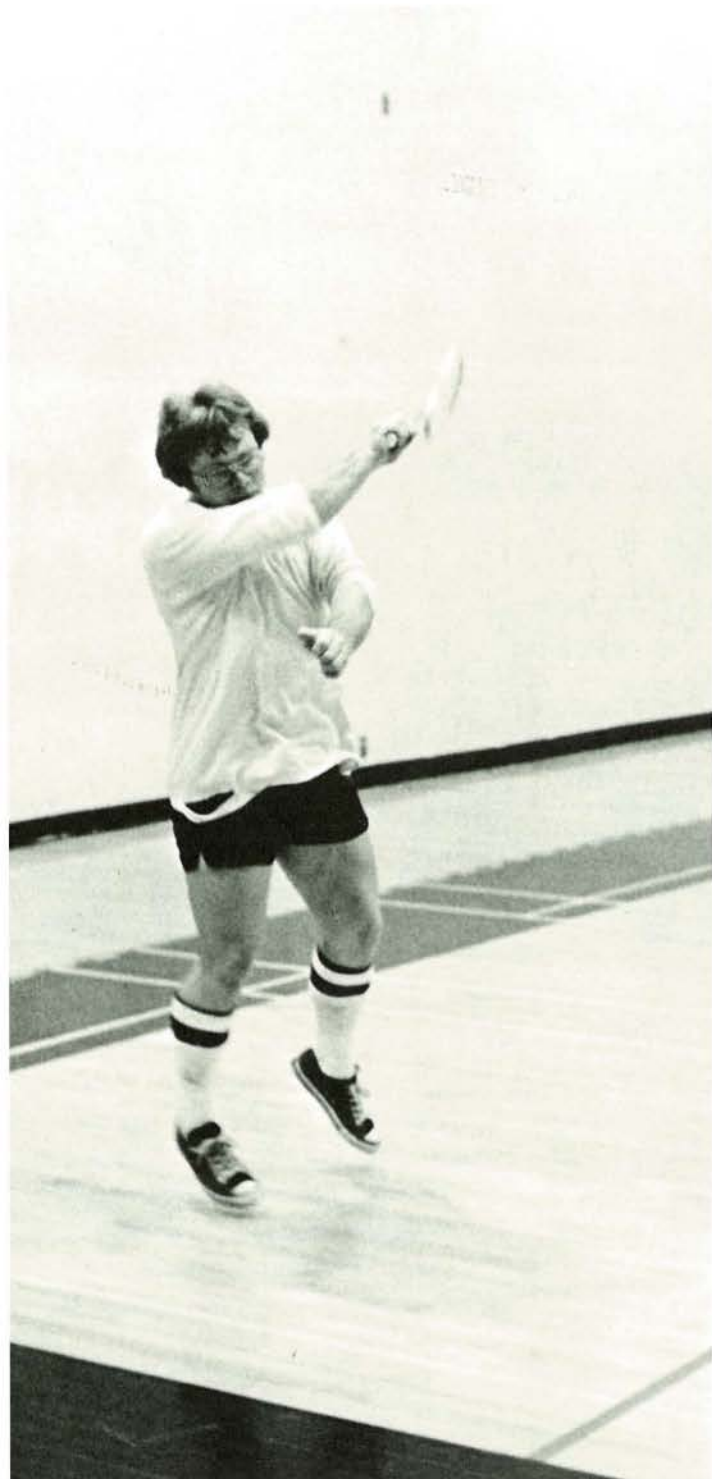
Co-ed sports have also become very popular on the campus, but no trophy is given for over-all play. There were only four sports which carried co-ed teams this year, but all had a greater number show up to play than the sport's had last year.

Chris Faust heads up this mass production and keeps it running strong with the assistance of student managers, who help set up the seasons and events.

Six students have been working hard to keep the sports and games running on time. Spring semester students in charge were Kerry Beck, Roger Pankau, George McClain, Joy Sherard and Amy Decker.

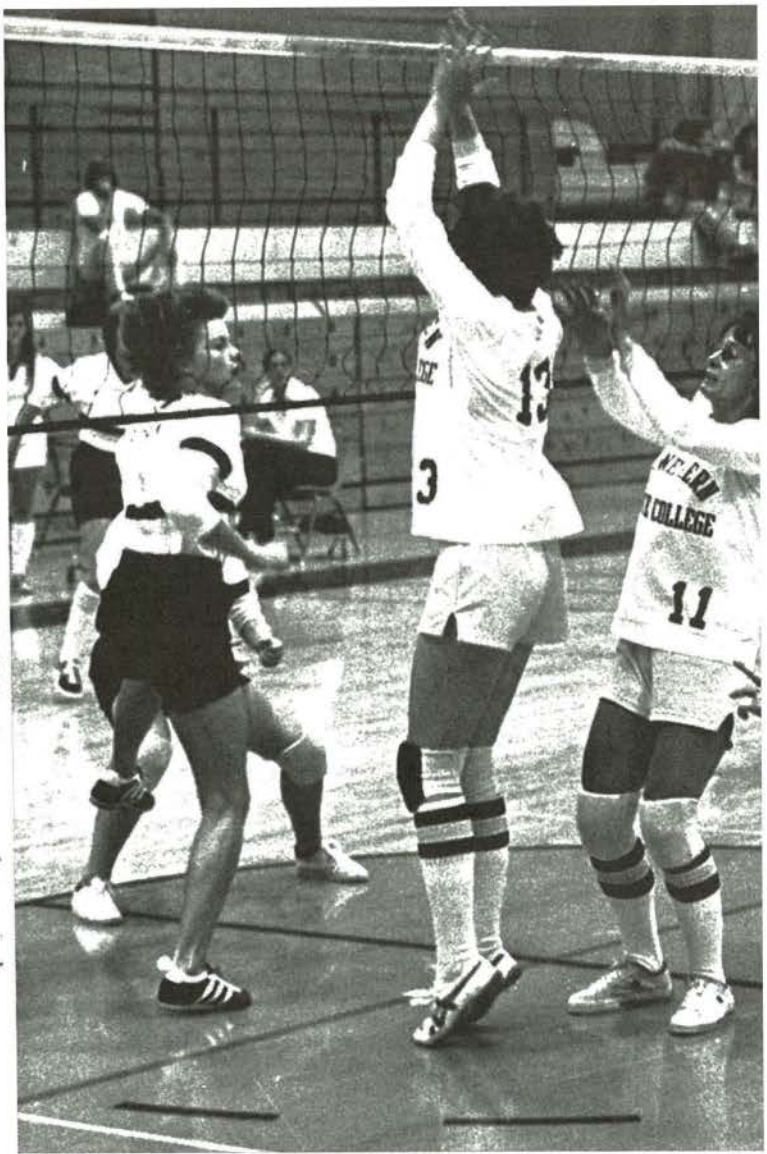
Butch James shows his winning form in this year's intramural badminton competition.

Candy Burton hits back a high shot over the net in her game of badminton.





Setting the ball for spiker Marcia Riniker is setter Sally Woods. Both Marcia and Sally were pivotal in the lady Griffons' attack.



Blocking an opponent's shot are Sara Nolte and Mary Nichols. The Griffons not only displayed a powerful offense but an excellent defense on their way to the title.

GRIFFON GALS

TOP IN STATE

By ED HARBORD

Super talents and super hearts made the '76 lady Griffons' volleyball season. The lady Griffs had a complete turnaround from the previous season's 5-14 record to this

year's 39-9 mark. Transfers, freshmen and returning letterwomen combined for the greatest season in women's sports history.

After opening slowly in

dropping their first three matches at Washburn, the women recorded their first match win at Rockhurst. They then proceeded to win their next nine in a row before being



Diving to make a save is Andy Dean. Andy, a transfer, lifted the squad with her hustle and desire.



Riding atop the shoulders of Janice Petty is Mary Mahoney. Brenda Keller is the other exuberant team member. The display of happiness here was typical of the squad.

defeated by Emporia State. Recording two more winning streaks, they went on to finish the regular season at 27-6.

Platte City freshman Sally Woods, no novice to volleyball competition however, led an impressive group of freshmen including Carol Nichols, Sara Nolte and Chris Sumrell. These freshmen added to juco transfers Marcia Riniker and Andy Dean and returnees Karen Harris and Mary Nichols became an impressive force.

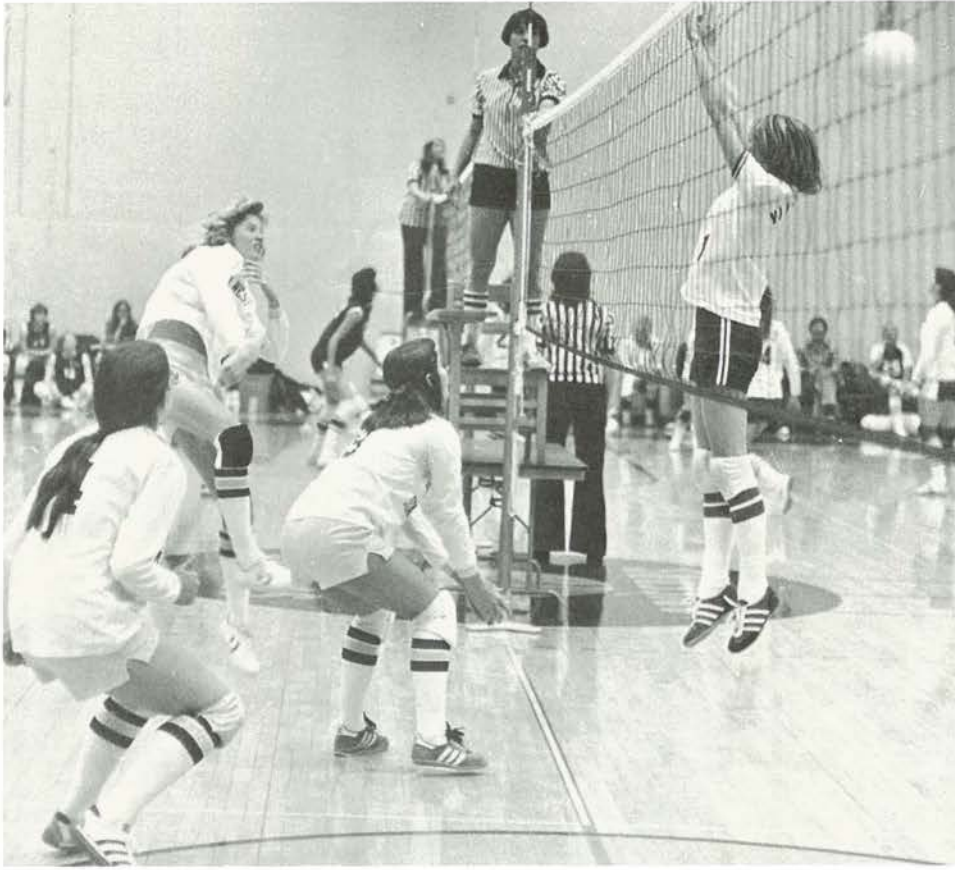
In Rolla where state play was held, the Griffon gals rushed to a 5-1 mark and the state championship. Advancing to the regional in Brookings, S.D., the

girls responded with a 7-2 mark, good for third place. At one point the gals were a scant game from the Nationals in Los Angeles. Here, old foe Kearney State tripped the Griffons in their bid for National competition.

Individually there was no spiker more feared than Marcia Riniker. The 6-2 junior intimidated many foes with her powerful slams. Making these spikes possible was a beautiful cast of setters. These setters led by team oriented Sally Woods and Mary Nichols, made Marcia's statistics possible. The added height and determination of freshmen Nichols, Nolte and

Sumrell helped overpower many opponents. Always present was the fiery hustle and pride of Karen Harris and Andy Dean.

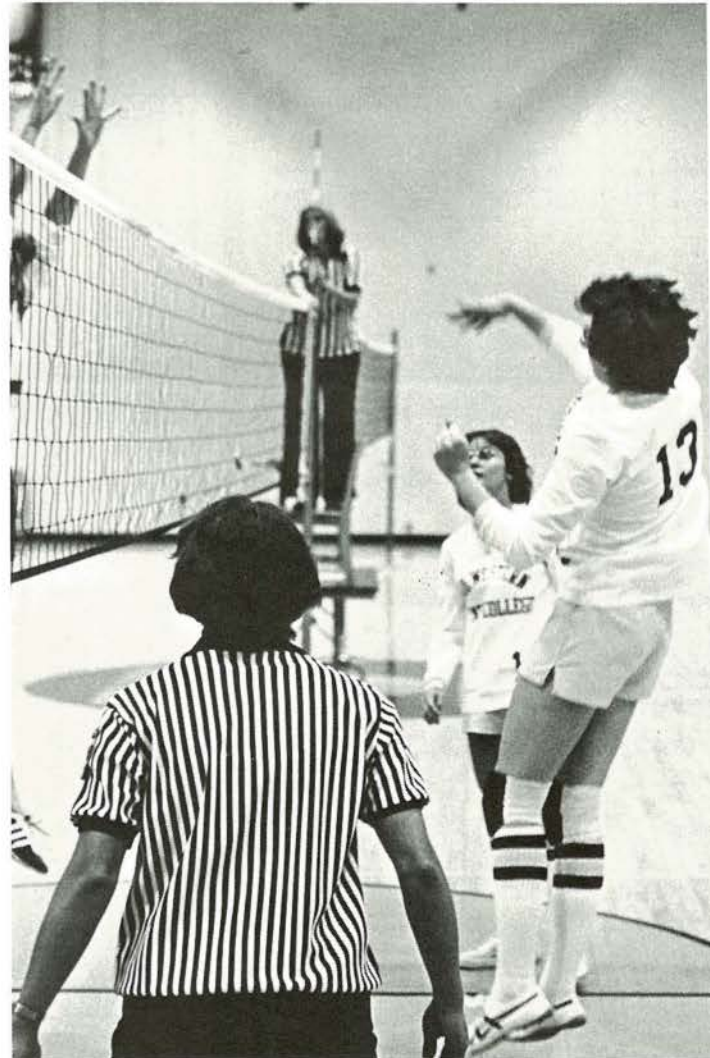
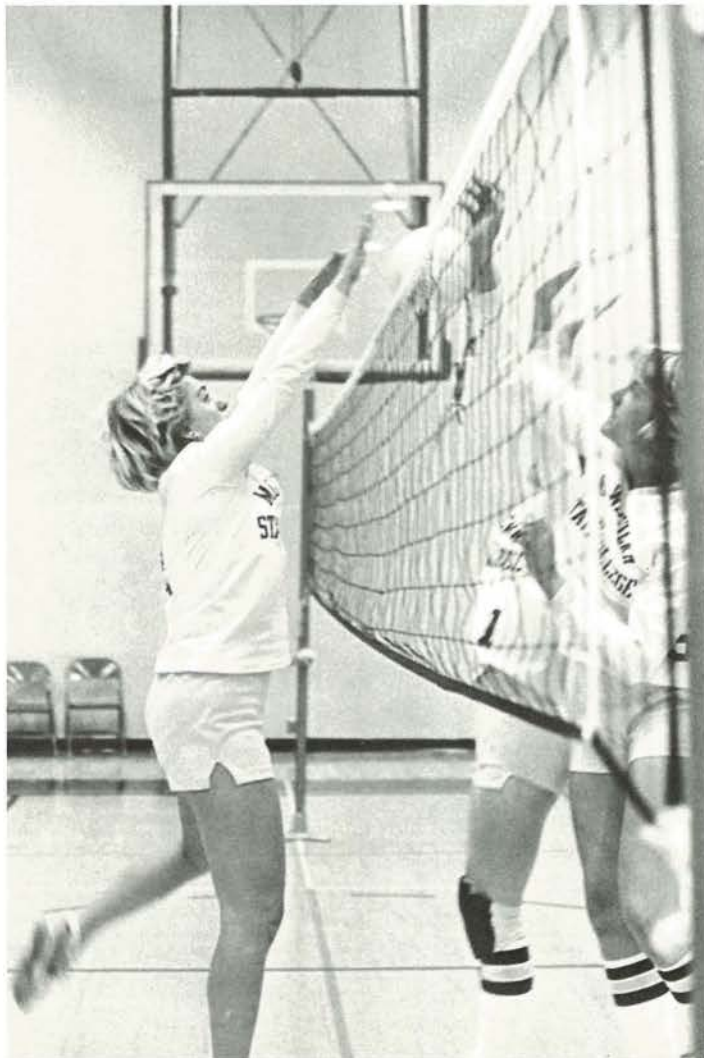
Clearly, the caliber of play and competition in the new Central State Intercollegiate Conference helped condition and mold the state champs. Congratulations go to coach Rhessa Sumrell and team for being one of the brightest sports stories of '76.



Slamming for a point is freshman Chris Sumrell. She was recruited by her sister for both volleyball and basketball. In the foreground is Sally Woods and Carol Nichols.

Sara Nolte slams an opponent. The freshman was recruited for basketball but quickly became a complete volleyball player.

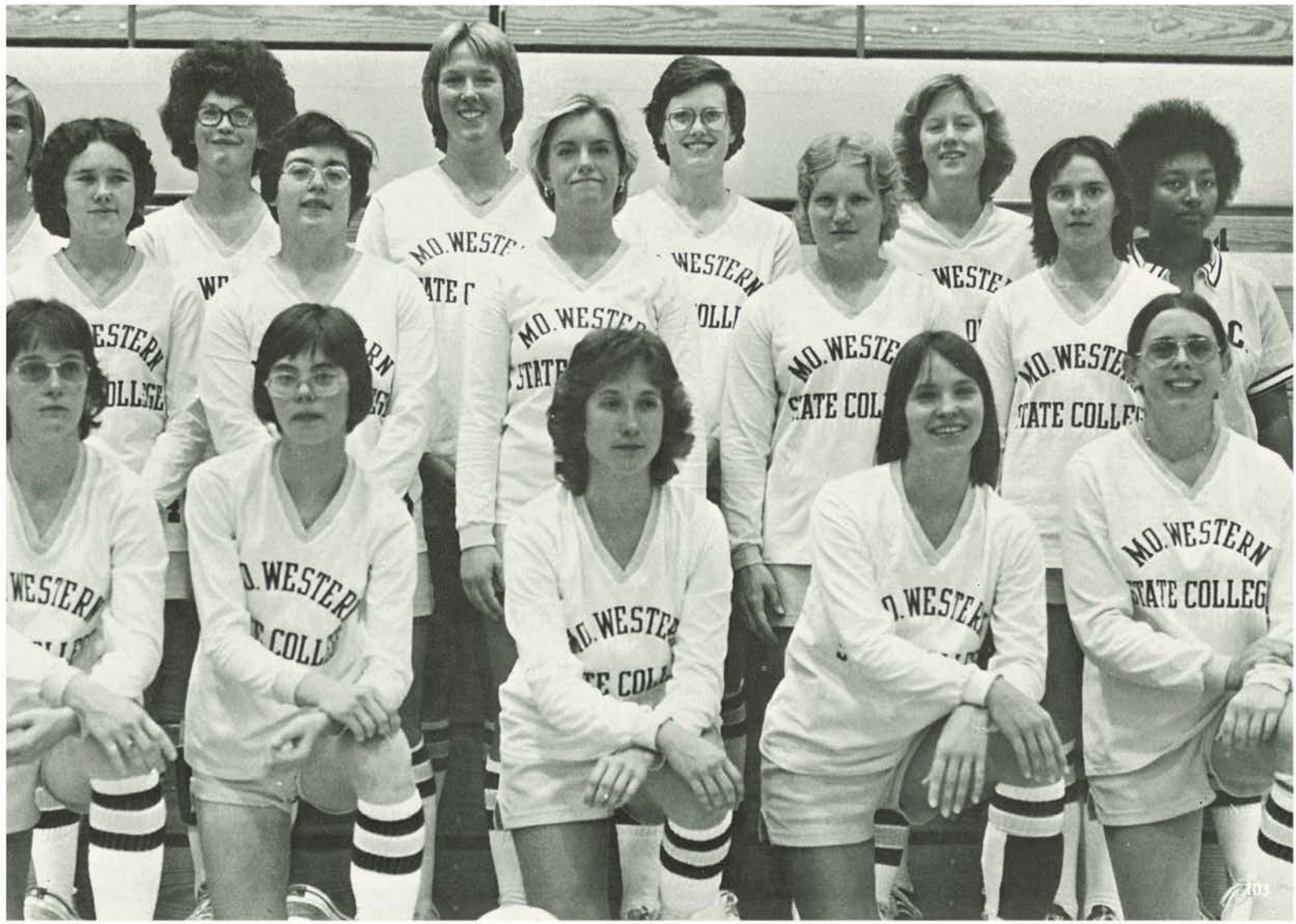
In a Griffon practice session, Andy Dean blocks the attempt of Marcia Riniker. Marcia and Andy were teammates at both MWSC and Johnson County.





Athletic Director Charlie Burri congratulates Mary Nichols at an awards ceremony during halftime. Already having received their awards for the state championship are Joan Helopter, Karen Harris and Karen Nichols.

Back Row: Linda Gebauer, Lorrie Beck, Marcia Riniker, Sara Nolte, Chris Sumrell, Patricia Falls. Middle Row: Mary Mahoney, Janice Petty, Andy Dean, Karen Harris, Chris Silkett. Front Row: Mary Nichols, Brenda Keller, Joan Helopter, Sally Woods, Karen Nichols.



Inexperience Characterizes Tennis Teams

By ED HARBORD

Photos by JEFF NEWTON

Inexperience and lack of depth were common denominators for both men and women tennis players. The Griffs had both a new coach and a new look.

Former Central High School star Brad Losson coached both teams. Brad played his collegiate tennis at Alabama and is no stranger to competitive tennis. Capturing Losson as head coach is a boost to the tennis program.

Leading the fall drills, Losson faced some immediate problems. His recruiting suffered from a late start. Key people left on an already thin men's squad. The women's squad suffered from inexperience, immaturity, and a lack of skill in fundamentals. But both teams became competitive and had creditable records for their first year under Losson.

For the women, two individuals shared the top spot. Chris Sumrell and Sue Henry split time at the number one position. Following them were Linda Gebauer, Janet Long, Chris Felts and Sara Nolte. Sumrell, Henry, Gebauer, and Nolte, all freshmen, are involved with the women's program in basketball and volleyball.

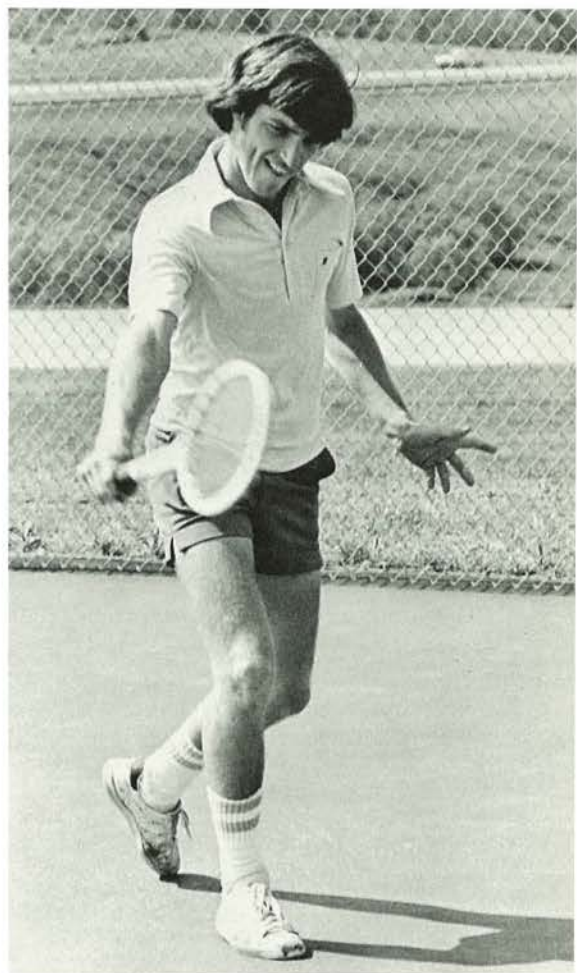
Displaying his forward swing, Gerry Gabel keeps his eye on the ball. Members of the men's tennis team that tied for the C.S.I.C. title are: (Front) Ron Keith, Steve Latos; (Back) Gerry Gabel, Jay Hearschman and Pedro Camacho.



Leading the men was the top singles player, Pedro Camacho. Jay Hearschman, Ron Keith, Gerry Gabel and Steve Latos complete this men's roster. Comacho was especially tough and compiled a fine record.

There aren't any lofty records to brag about, but a solid foundation was laid for the future. With experience and maturity for the women and depth for the men, the coming years should be good for the Griffons. Who knows? Under the direction of Brad Losson, the Griffs could become one of the small college tennis powers of the Midwest.

Our young women's tennis team (Below) had a year of learning. Members are: (Front) Chris Felts, Janet Long; (Back) Sue Henry; Linda Gebauer, Sara Nolte, Coach Brad Losson and Chris Sumrell. Chris Felts (Lower Left) prepares an overhead shot back across the net. Felts is a sophomore. Ron Keith (Left) hits the tennis ball with a backhand shot towards the net.





Melody McClintic (head cheerleader), Vicki Florer and Jennifer Bridges take time out for a good laugh during one of the football games. (Below) The whole gang gets into the act during a time-out of a home basketball game. (Front

Spirit Machine

Dedicated to keeping enthusiasm up at games, MWSC cheerleaders and yell leaders gave everything they had to chants and stunts.

By RICHARD MATZES
Photos by JEFF NEWTON
and ERIC WATSON

Row) Keith Evans, Edie Roberts, Paul Davenport; (Second Row) Rita Pike, Mike Solomon, Vicki Florer, Denise Weishaar Marge McClintic, Bill Johnson, Debbie Long; and (Back Row) Dave Mapel; made up the spring squads.



When everyone else has given you up for lost, they were still there. Through rain, snow and cold weather, they were still there. No, I'm not talking about the mailman, but the cheerleaders of Missouri Western State College.

Although rain and cold weather kept attendance down at the football games, the cheerleaders were still there.

They always carried a smile

on their face through thick and thin. Keeping up the spirit of the athletic team members when others had let them down was no easy job.

The girls even made road trips to many of the away games to keep up MWSC spirits while in the opposite teams' camps. They provided their own transportation to games at Atchison, Liberty, Topeka, Joplin and Springfield.

This year a new set-up was used in selecting the cheerleaders. Now under the SGA, the girls had tryouts for both fall and spring semesters for the first time.

Another new look to the spring semester cheerleading squad was boy yell leaders. They strengthened spirit by adding more flips and gymnastic stunts to routines during basketball games.

Keith Evans, a Golden Griffon yell leader, finds using a megaphone a lot easier on his voice in getting his message across to the crowds.

Rita Pike gets a big lift by a male yell leader during a home basketball game. Rita is preparing to do a Steve Miller hit by "flying like an eagle."



SO CLOSE ...

By ED HARBORD

Falling just short of adding another state title to this year's honors were the MWSC women athletes. Already having won the state volleyball title, the girls just missed bagging the state basketball championship. Finishing 20-9, they compiled their best record ever. For the second year in a row they advanced to the finals, only to fall to Tarkio.

The state playoffs held at MWSC saw the women defeated by Tarkio for the sixth straight time over a two-year period. The superior shooting and rebounding of the more physical Tarkio girls were the difference. However, the Griffons were at some times playing five freshmen which can only mean better days ahead.

Displaying more depth and talent than ever before, the lady Griffs were competitive with everyone they played. The intensive recruiting payed off for the '76-77 season.

From Green City was freshman center Karen Morlan. Karen was a strength in the middle in both rebounding and scoring. She also displayed unusual poise for a freshman. Sara Nolte from Kansas City





Chris Silkett, with the help of a Mary Nichol's pick, drives to the basket. Silkett, a transfer, took the job of handling the ball at the point guard position.

Concentrating on a shot from the line is freshman Sue Henry. Sue, from Seneca Kansas, had a good touch from outside and added depth to the squad.

also played a significant part with her rebounding and defense. Linda Gebauer gave a good outside shooting touch, while Sue Henry from Seneca Kansas, had several key contributions.

From Georgia came Chris Sumrell, sister of head coach Rhesa Sumrell. Displaying flashes of real talent, Chris will be one to build around. Transfer Chris Silkett handled the ball well at the point guard position. Senior Mary Nichols

was steady with her usual good shooting touch. No one hustled more than Gower freshman Lorrie Beck. Working very hard, Lorrie improved with every outing. Lorrie, quite light, was out-muscled on occasion by more physical opponents on the boards. Also contributing were junior Marcia Riniker, freshman Becky Hampton, and freshman Debbie Hill of St. Joseph Central.

In the CSIC the gals were in contention for the title until late. They dropped their last three conference games in a row. Probably no girl on the squad was used to a 29-game schedule. This letdown probably was due to the fatigue of a long season and the lack of maturity of a largely freshman squad.

The need was for the big rebounder. On many occasions

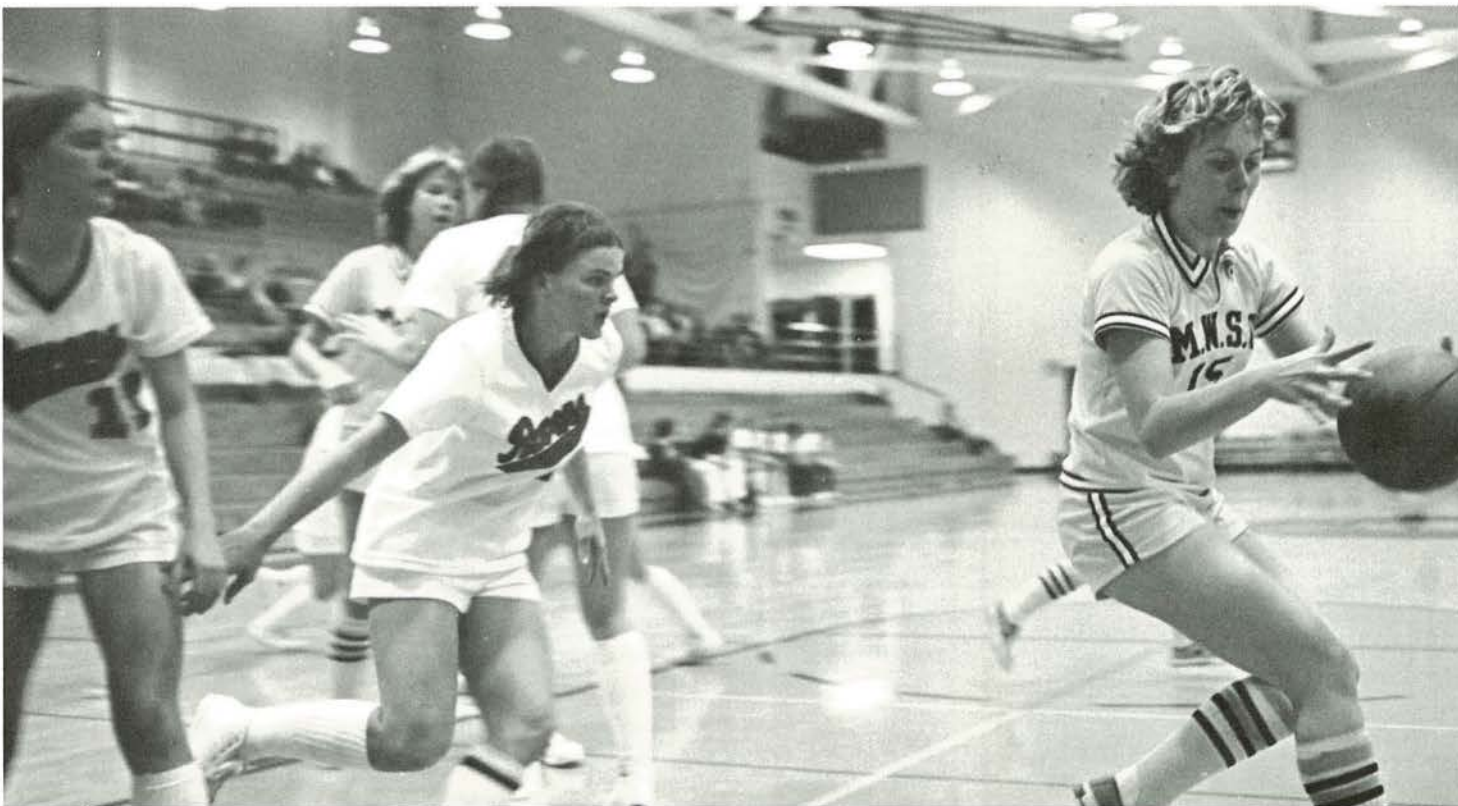
the gals were out-muscled, not out-jumped or out-played. Free-throw shooting was also a sore sport. Several clutch free throws were missed. In some cases the gals outscored their opposition from the field only to lose at the line.

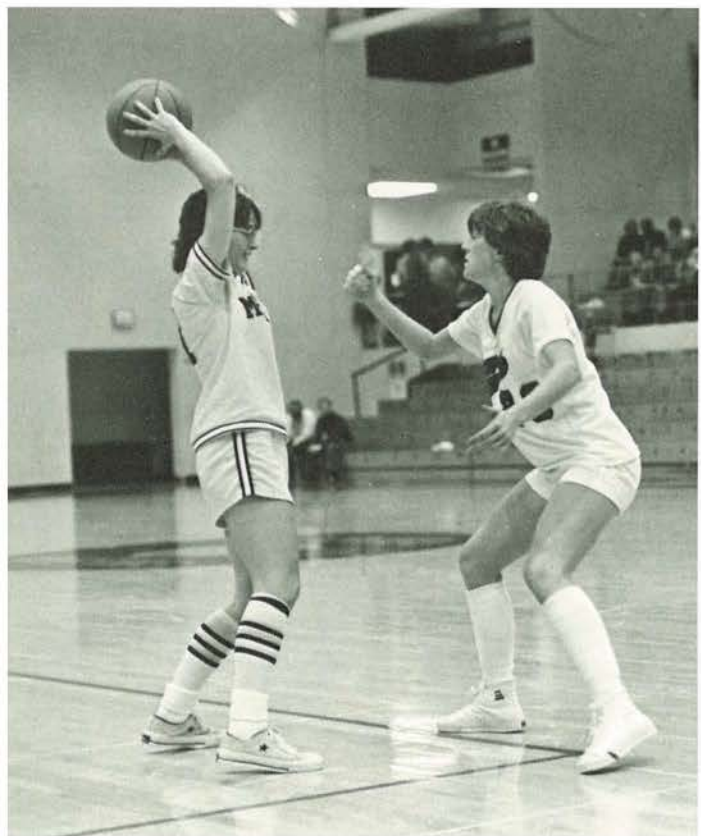
Recruiting of some rebounding strength is a priority for the coming season. With maturity the freshman nucleus will only get better. Tarkio had better make room at the top for the Griffon gals.



Karen Morlan drives the lane against Benedictine. Morlan led the team in rebounding. The freshman from Green City displayed exceptional poise and maturity for a freshman.

Coach Rhesa Sumrell displays her displeasure over an official's call. The whole season was, however, not this upsetting as the gals finished second to Tarkio in state play.

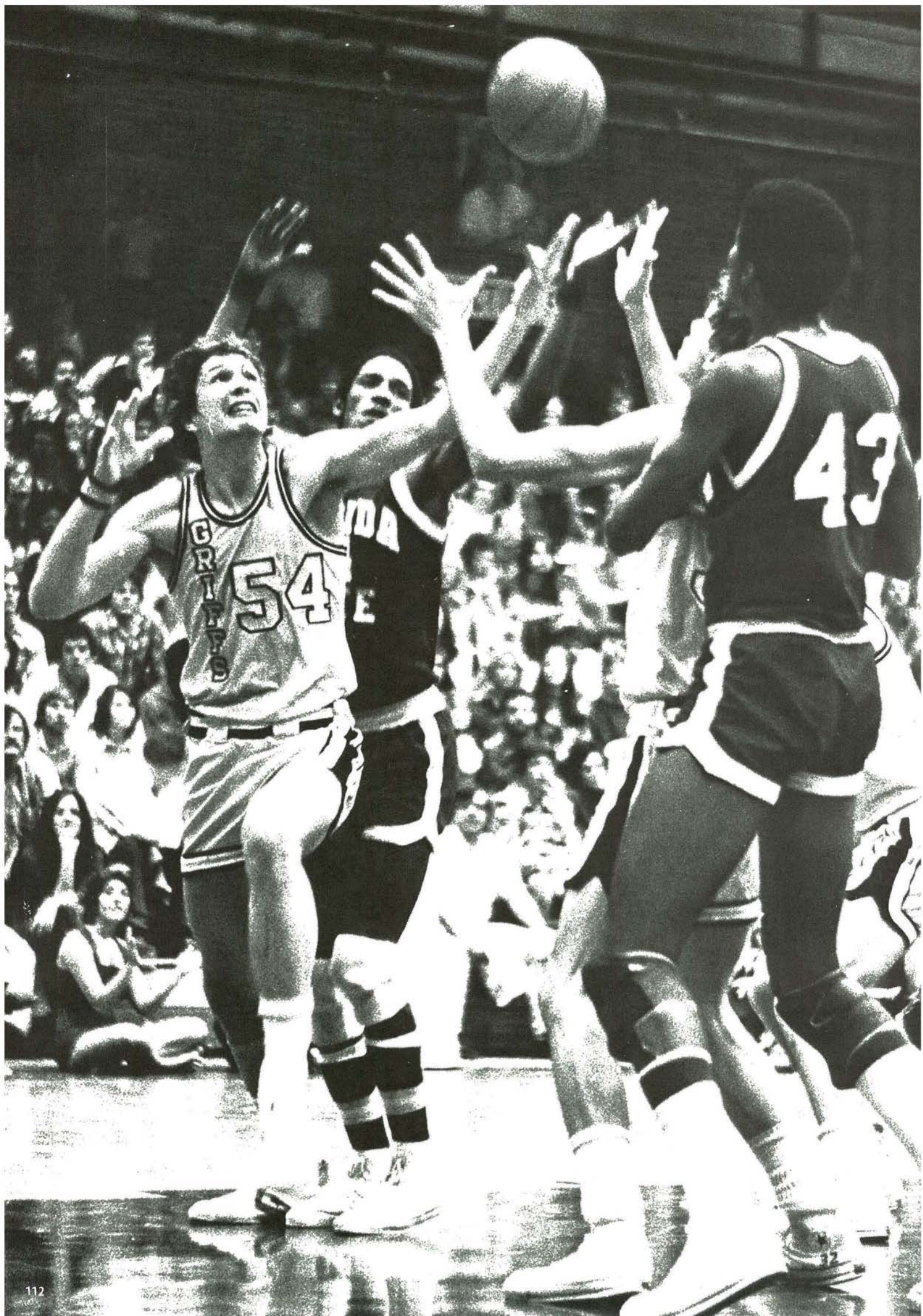




Getting ready to crash the boards is center Karen Morlan. Karen was one of the main rebounders for the Griffs. Many times the Griffs were out-muscled by a bigger opponent.

Freshman Chris Sumrell passes off at the top of the key. Sumrell was a potent scorer. Her driving ability netted many opportunities for easy shots and free throws.

Mary Nichols prepares to work the ball inside to center Karen Morlan. Mary, a senior, added leadership, experience, and a good shooting touch to a largely freshman squad.



SEASON FINISHES GRIFFS

By ED HARBORD

It does happen occasionally that a season will finish ahead of a team. Staggering in with a .2-17 record, the Griffons missed the district playoffs for the first time in 4 years. Even a "Tree" who renewed interest in a sagging season could not help them into the playoffs. In December, Bob Martin of the News Press, wrote "the Griffons are on a road to nowhere." Well, in February, the Griffons got there on schedule.

Several strange things happened on the Griffons' road to nowhere. There were two changes in personnel. The first occurred during the off-season, and the second was only seven games into the schedule. Finally, a transfer sparked interest into an otherwise ineventful season.

Returning from last year's quad which finished 15-15, were 2-year letterman Dan

Sullivan and inexperienced sophs Craig Elford and Chris Burwell. Gone were guard Tom Poppa, forwards Floyd Heywood and Daryl Henderson, senior guard Mark Diskin to injury and center Dan Mullin.

This turnover called for an almost complete overhaul. It appeared the coaching staff had done an adequate recruiting job. From St. Joseph Benton came Greg Dunigan and Jay Stillman. Central gave us Rick

Norton and Kevin Cartwright. From the Chicago area came freshman Wendell Humes, and the junior colleges supplied Ron Tyler, Jackie Payne and Mark Holmes. Transferring from Benedictine was junior Mike Burns.

On paper there were a lot of warm bodies. But following the victory against Pittsburgh St., three of the highly touted freshmen left the squad. Citing personal reasons for their



Right) Gesturing are coaches Gary Filbert and Lynn Cundiff. The instructions are against Kearney State, which saw the Griffons defeat a very physical team in overtime at home.

Left) Fighting for a rebound against Florida State is Kevin Cartwright. The play occurred at Tallahassee, Florida.

quitting, the decision of Cartwright, Norton and Stillman completely devastated bench strength for the season.

Picking up the pieces, the Griffons responded with a dramatic victory the next night against Missouri Southern. With the crowd buzzing over the disappearance of the freshman, the seemingly outgunned and outmanned Griffons recorded

Below in a ballet are Mark Holmes and Ron "R.O." Parker. Against Drury, the Griffons had several chances to win, but poor free throw shooting

an emotional victory. Getting a big game from little used Craig Elford, and hot shooting from Mark Holmes and Chris Burwell, the Griffons beat the Lions in the Western gym.

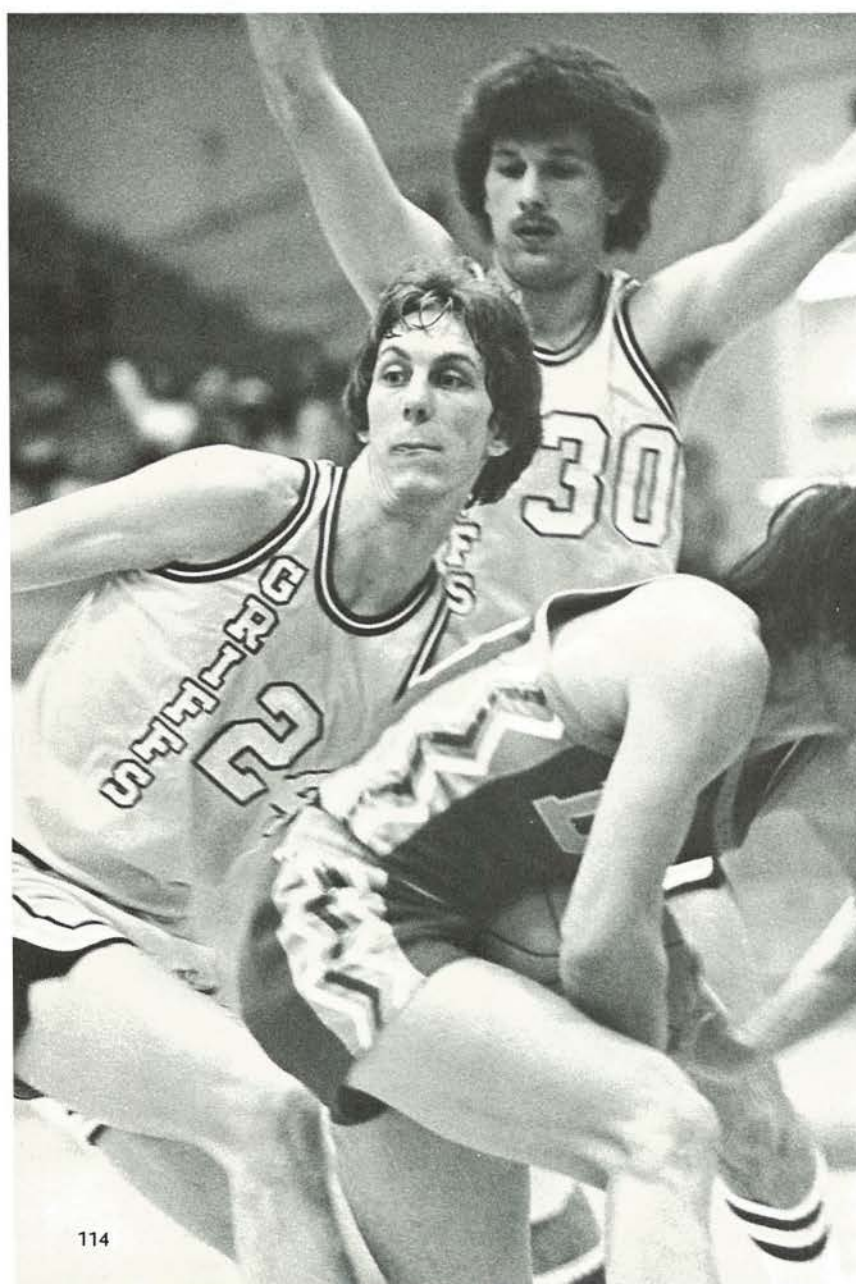
Now, however, the non-existent bench strength began to hurt the team. Against many teams the string ran out due to personal fouls, injuries, and the lack of depth. Losing at home

down the stretch and a sometimes porous defense killed the effort. Mike Burns (At Right) is pumped up in shooting in close against Wayne State.

to Rockhurst, SWBC, and Drury, for all purposes destroyed any playoff hopes of the Griffons. This disastrous stretch made it impossible to raise the ratings later in the season. Rough conference teams also made the Griffons susceptible to fatigue and unemotional efforts.

In the conference, there was depth from top to bottom.

Mike, a junior, had his only two points against Rockhurst as the winning bucket with only 14 seconds.



Three of the conference teams played for the championships of their respective districts.

Emporia defeated nationally ranked Marymount in Kansas, with Kearney St. and Missouri Southern losing in the finals of their district playoffs. Wayne Co., Pittsburgh St., as well as Fort Hays St. and Washburn, were all highly capable teams. The road game was easy in

conference play for the Griffs. Physical play typified games in the conference, and more than once the Griffs were outmuscled and not outplayed.

Griffon hopes were raised at the beginning of the second semester with the eligibility of junior center Jerry Clarke. "Tree" became the defensive intimidator in the middle the Griffs were lacking. His

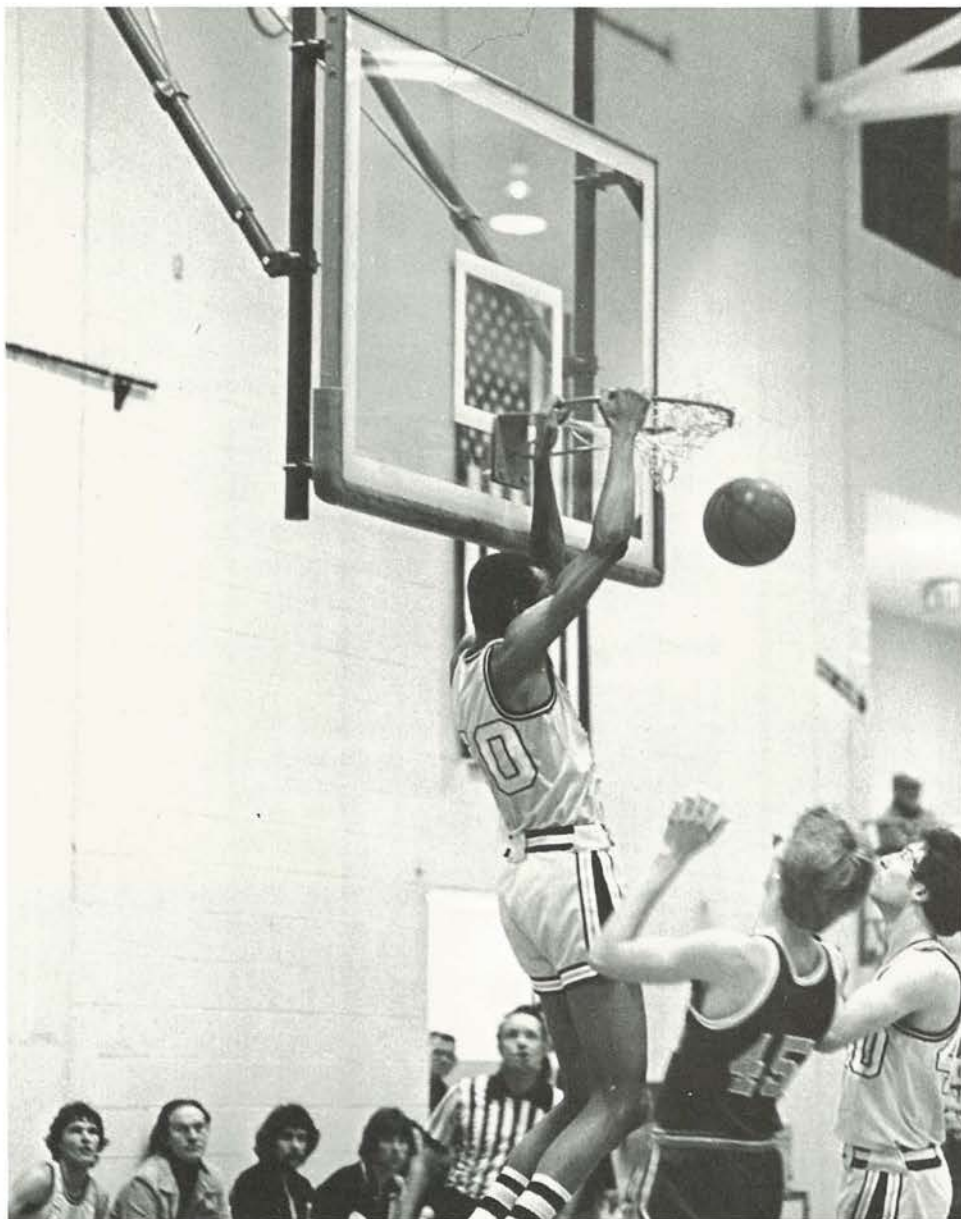
rebounding and slam dunks were crowd pleasers. One man could not cure all the problems, however. Rebounding and scoring from the guard position remained problems. Freshman guard Wendell Humes was susceptible to rookie ups and downs. When his scoring and play was good, so was team play generally. Still, when Holmes and Burwell shot well

(below) Craig Elford battles Joe Schumacher of Southwest Baptist for a rebound. Twice the Griffs dropped games to the Bobcats when it seemed

the Griffons should have overpowered the less-talented Bolivar Team. (Right) Mark Holmes goes up for two against Pittsburgh State. Looking on is Chris

Burwell. Burwell and Holmes were two of the backbones after the defection of the freshmen.





(Above) Slamming it through is junior Jerry "Tree" Clarke. His slam dunks and intimidation on defense revived interest in a sagging record of the Griffs.

Passing off is guard Wendell Humes. Wendell was the quarterback, and when playing well, as in this photo against the Gorillas, the team fared well. Here they recorded a dramatic win at home against a physically tough Pittsburgh State team.



the Griffons were in the ballgame. As usual Dan Sullivan displayed a lot of heart in his rebounding against bigger opponents. Clarke in the middle intimidated many opponents with his shot blocking ability.

To win consistently the guards must dominate the tempo of the game. Freshman Greg Dunigan contributed late in the year by starting several games. His floor game and passing were pleasant surprises. Mike Burns, Jackie Payne, Humes, Ron Tyler and Dunigan all had good areas of play. But the need for a guard to combine the floor game with the ability to bust the ball from outside never was filled.

It was indeed hard for the Griffs to be up all the time. In some games it was obvious the team had a great deal of potential. Against Northeast Missouri, the Griffons had one of their best games in years. But, due to the inconsistency at guard and inadequate rebounding there was only a "no-prize" at the season's end.

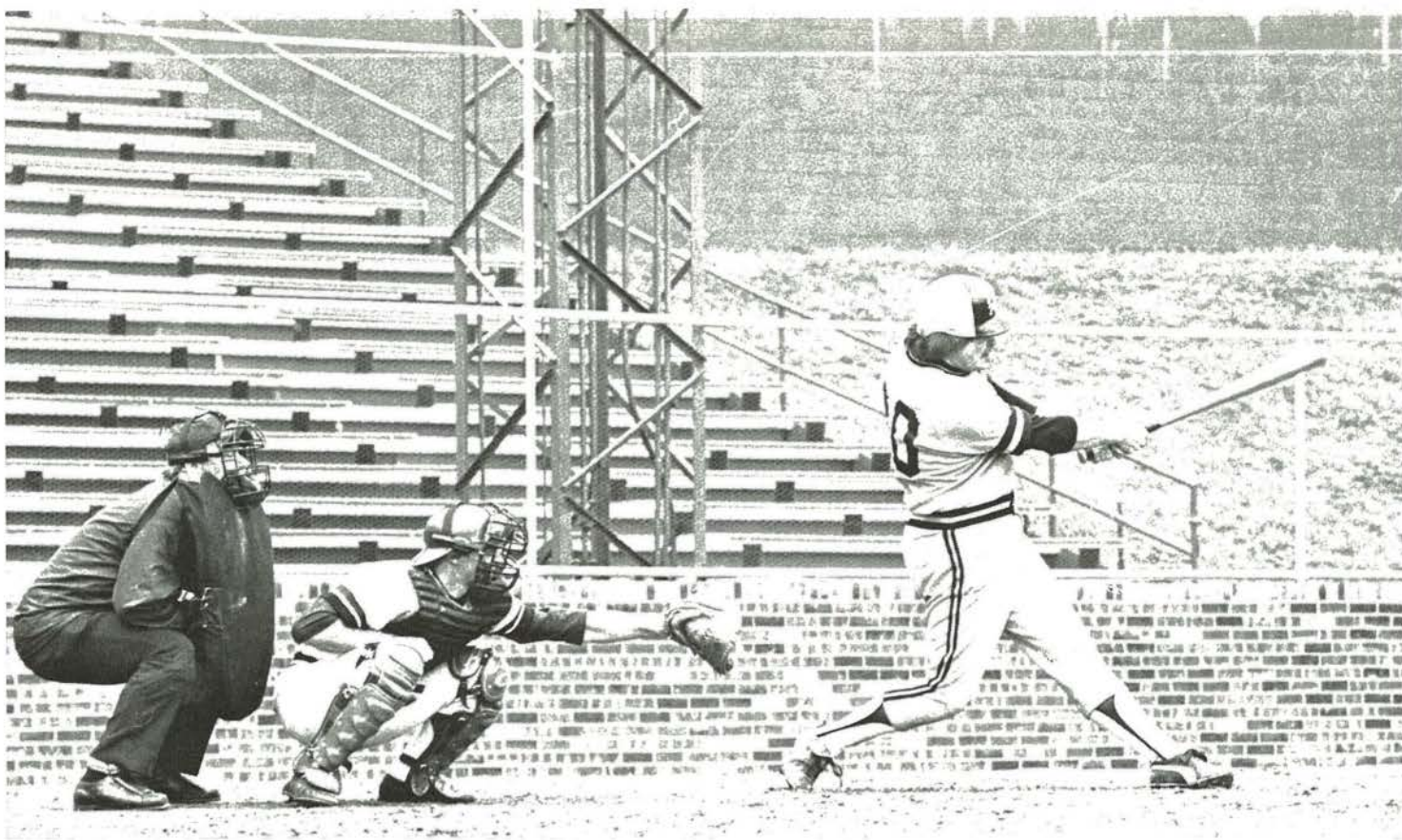
Much consternation was felt



y a lot of people who thought
 larke would be the answer to
 l problems. No one man can
 e. Realistically, '76-77 was a
 building year for the Griffons.
 e experience and some
 e occurring problems haunted
 e team all year. With the
 lded maturity and transfers
 aiting on campus the Griffs
 ill be back.

In pre-game ceremonies junior Dan
 Sullivan (Left) greets the opponent.
 This is the most casual that Dan
 Sullivan ever is when squared against
 a foe.

Getting inside for an easy two is Dan
 Sullivan. Awaiting a rebound is Chris
 Burwell. The Griffons defeated
 Benedictine in the last home game to
 end a rebuilding, but still
 disappointing, season.



Griffs Shine On

Last on the school schedule, the baseball team's performance often goes unnoticed. Students graduate, prepare for exams, pack for home. The fan population dwindles. And who's to change the circus atmosphere in the stands? Well, in America — that, too, is a part of the game.

By ED HARBORD
Photos by ROGER CRUMPTON
and JEFF NEWTON

Football is a game of fury and violent action. Basketball is blurry-fast motion full of grace and ballet. Football demands your attention as the play comes quick and the action is constant. Basketball is not for the fan with only a passive interest. But, baseball, is a much different game. With its sporadic action and isolated dramas, aesthetics quite often reward the fan more than athletic action. In a baseball game the fan is rewarded by

his environment, the carnival that is a baseball game.

Sitting in a ball park on a spring day can be eminently rewarding for the beleaguered sports fan. Away from the frenzy of the basketball season and the pneumonia season, football, the lull between plays of the baseball game offers a multitude of things to watch. People milling about, vendors hawking food and beverage, and even clouds drifting across the sky divert the attention of

the fan. But suddenly, your head turned, the crack of the bat or the oohs! and aahs! of the crowd inform you, you've missed the play. There is no instant replay here. You feel sorry because you weren't paying attention and you won't be able to say you saw the home run that won the ball game. But next time you'll be the one doing the oohing and aahing and others will have missed the play and they will be the ones stretching the truth



when they say they were watching everything that happened that day.

At Phil Welch Stadium, the fans are some of the luckiest in the United States. Welch is one of the classiest fields anywhere. Well-manicured infield and the green outfield grass are easy on the eye. At Phil Welch you can be in another era. It is easy to imagine that this is Crosely Field, Fenway, Tiger Stadium, or even old Busch Stadium. The

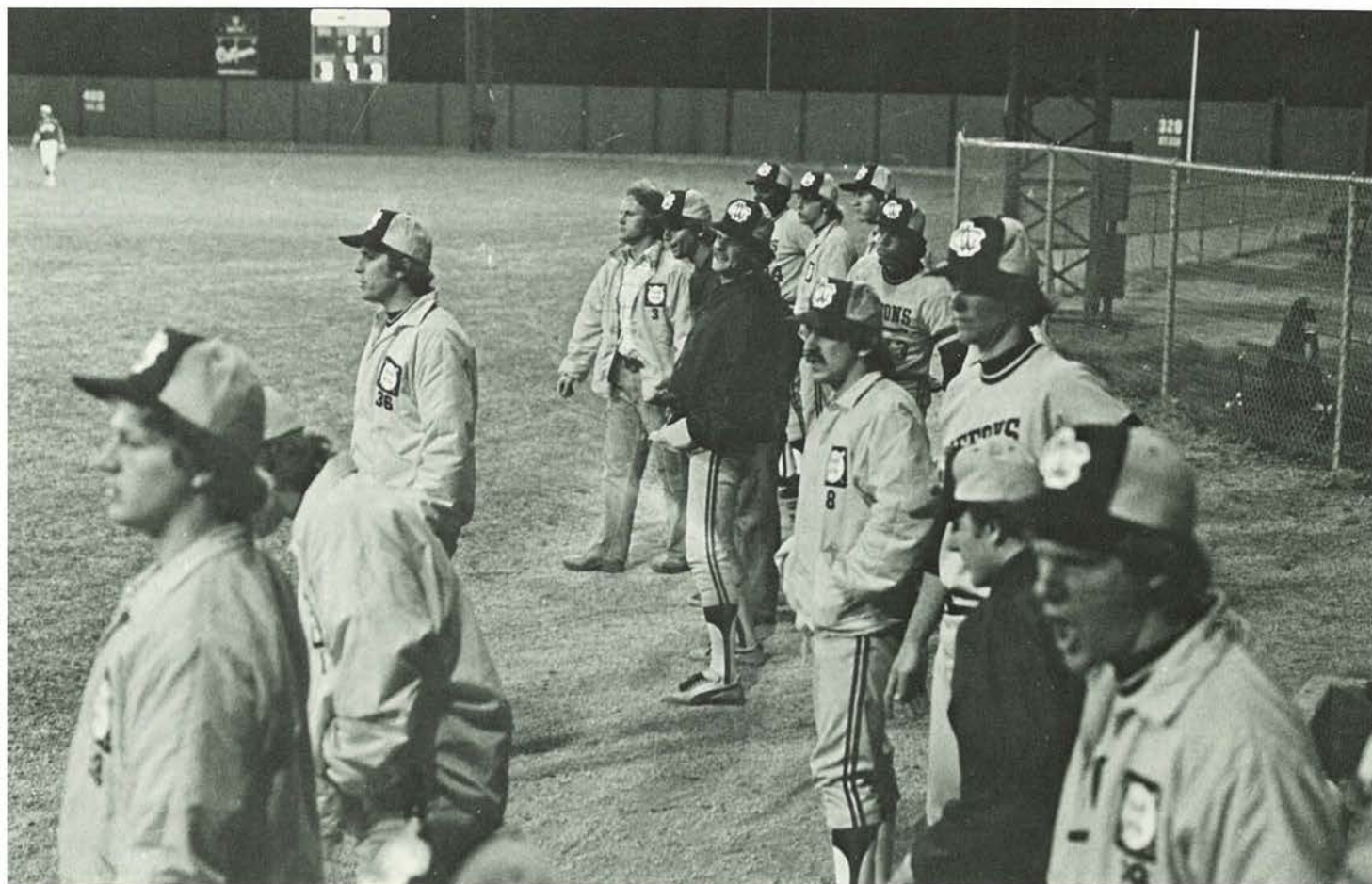
(Below) All eyes are on home plate as the game is tied 3-3 in the bottom of the seventh inning with one out. Sophomore Jim "Cheese" Chism (Left), a pitcher on the squad, yells some instruction to players on the field.

Catcher Kevin Fouts (Above Left) keeps his eyes on the ball as he swings through for a hit. Fouts is a junior.

appearance of the park, and the fence distances take you back to the old major league parks, not the sterile plastic and steel of today.

Enough of daydreaming. This year's edition of Griffon Baseball will be a team to remember. Inevitable to a baseball season is the post-season rehash of the year. Foggy memories will serve the fan well. Baseball fans, like no others, have countless arguments over batting averages and ERA's. There is always an armchair coach present who would have hit and run or pitched out in a critical situation to win the game instead of the way the manager or coach did.

(continued on page 120)



(continued from page 119)

On the field, the Griffons had one of their strongest and deepest pitching staffs ever. Returning, were right handers Paul Kolomic, Gary Snider, Steve Stine, Dave Merrill and Jim Chism, and port sider Mark "Snake" Henrion to give the Griffs a veteran staff. Transfer southpaw Ron Douglas and freshman Mike Taylor added depth to the squad. A large staff was necessary as the Griffs again in '77 played an arduous schedule against stiff competition.

Hitting was improved over last year. The big sticks returning included outfielders Ricky Lowe and Steve Lael and catcher Dave Limbaugh. All batted over 300 in '76. Other returning lettermen included infielders Ron "R.O." Parker, Blake Schreck, Dave Segó and Randy "R.A." Parker. In the outfield was Mark Clark, who, teamed with Lael and Lowe, made a trio matched by few.

Returning as catcher was Dave Limbaugh. Transfers included the heavy-hitting D.H. Kevin Fouts and Larry Albrecht who logged extensive playing time in the outfield.

In '77 Griffons faced tough university competition. Tulsa, Creighton, Iowa State, Kansas, Kansas St., Missouri, Nebraska and Arkansas were included in the Griffon schedule. The Griffs ran into Emporia State, NAIA world series participants in '76. Rain finally relented a little and allowed the playing of most of the schedule.

It is difficult to understand why the Griffs receive so little

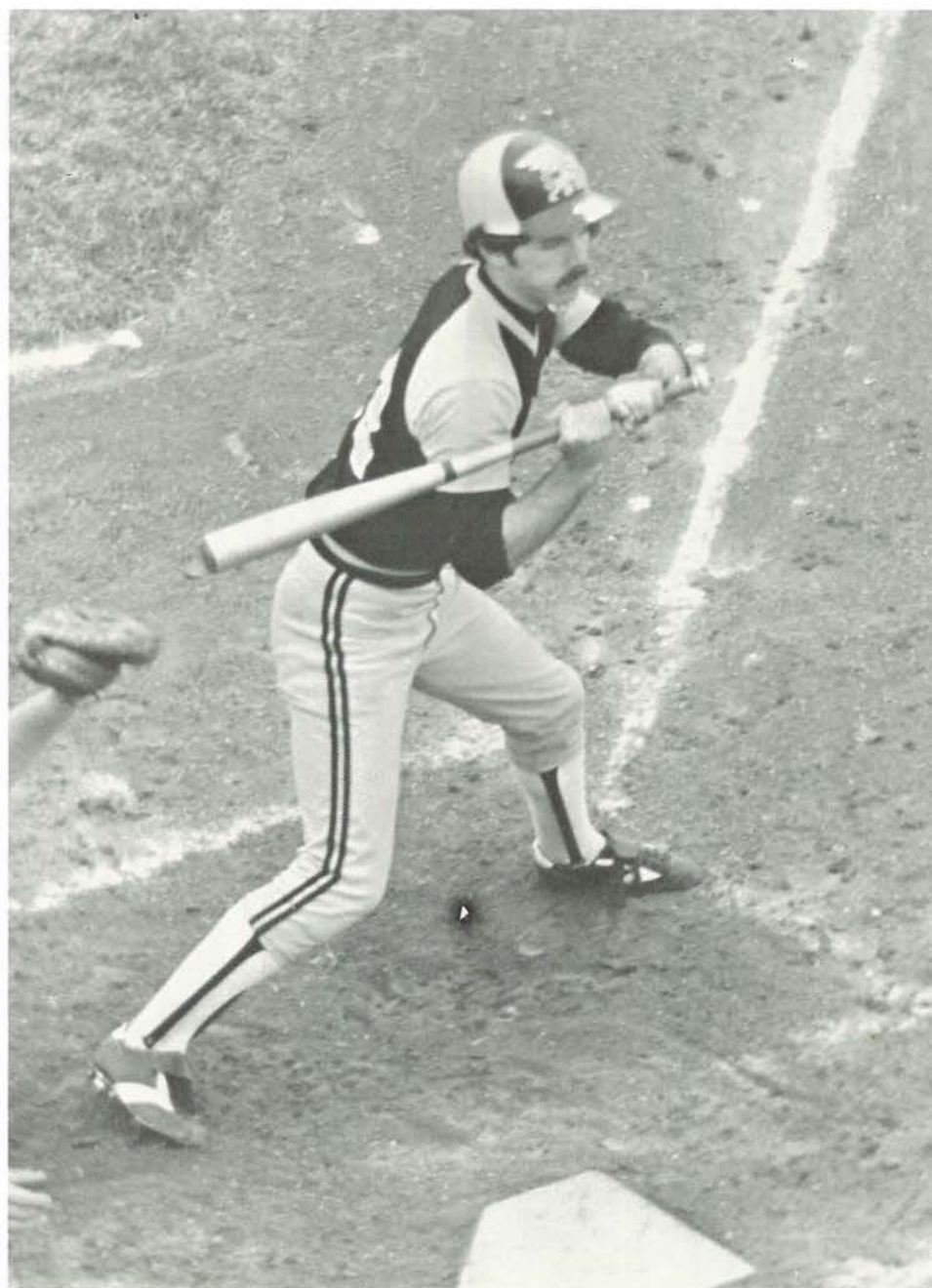
Randy Parker, second baseman, watches a ball go by while batting. Parker is a sophomore from El Dorado, Kansas.

fan support. The baseball Griffons have been the most consistently successful sports team in Missouri Western history. Coach Minnis and his players have demonstrated continued excellence for both the school and community.

A hard-core Griffon booster can only hope the team will make the N.A.I.A. World Series in '77. He realized that sooner or later all those strangers to the Griffs will arrive at the park, sit back and enjoy, and say to themselves, "Where have

I been all year?" For a Griffon student, the college baseball game is the best value in town for the price — nothing.

For this fan, nothing compares with watching a lazy fly ball, the third baseman cheating in the late innings and the hit and run. The sight of a used-up scorecard, a kid eating a hot dog, and watching the sun shine on the 420-foot mark in dead-center . . . that's baseball!



Head coach Doug Minnis (Right) and student assistant Bill Mangini cheer on the squad from the dugout at Phil Welch Stadium. Mark Clark (Below) is thrown out

while trying to steal second base from Midland Lutheran College. Senior Dave Segó (Bottom) stretches to make the catch at first base for the Griffs.

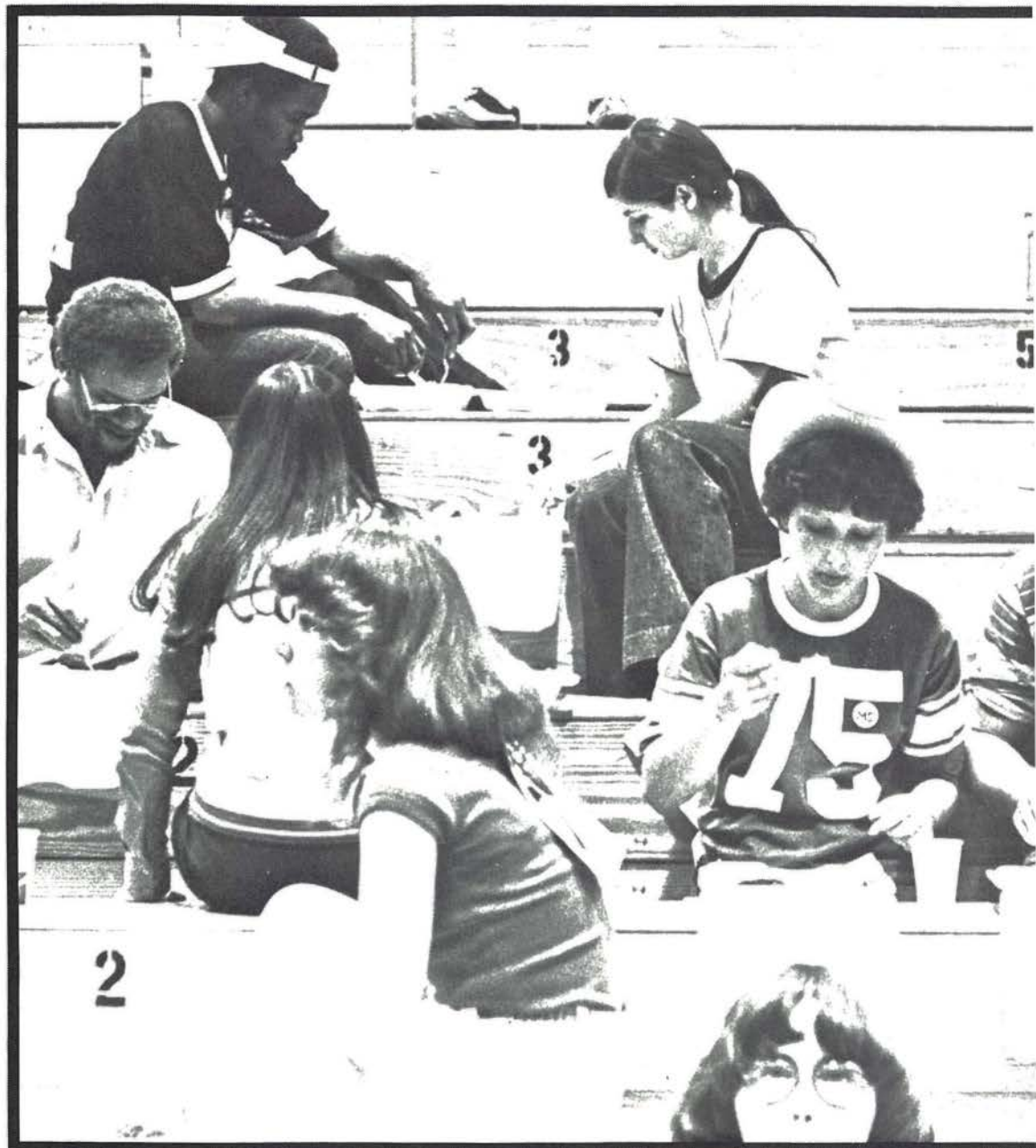


ACTIVITIES



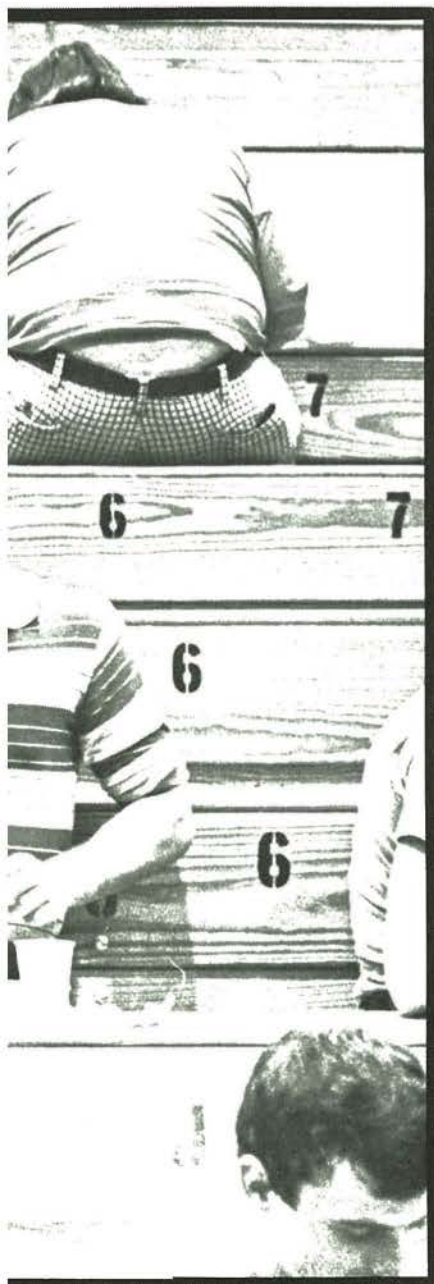
For only 25 cents students and faculty could sock it to Geof Segebarth, instructor of Economics. The sponge toss, sponsored by Sigma Kappas, was one of many booths of the Club Carnival held during Homecoming week.

After 28 hours of dancing for M.S., those who made it still had enough energy to devour a steak dinner.



Entertainment — Something For Everyone

Whether experiencing the sounds of REO, attempting to “solve” the murder mystery “Night Must Fall,” or listening to tales of the Bermuda Triangle, there was plenty of diversity in the activities held both on and off campus. Participation in the events was good, yet many students complained there wasn’t enough. More dances were scheduled — with the addition of one for April Fools Day — but there were less concerts than last year. The College Center Board, allocated \$52,050 from SGA, scheduled the concerts, dances, speakers, movies and Homecoming activities in the hope there would be something that would appeal to the interested.



**SECTION EDITORS
PAULA BUNSE
SHERYL DUFFY**

BERMUDA

TRIANGLE

Poised and reflective, Charles Berlitz discusses his views concerning the controversial "Bermuda Triangle" at a press conference held before his evening talk. He wrote the book "The Bermuda Triangle," published in 22 different languages.

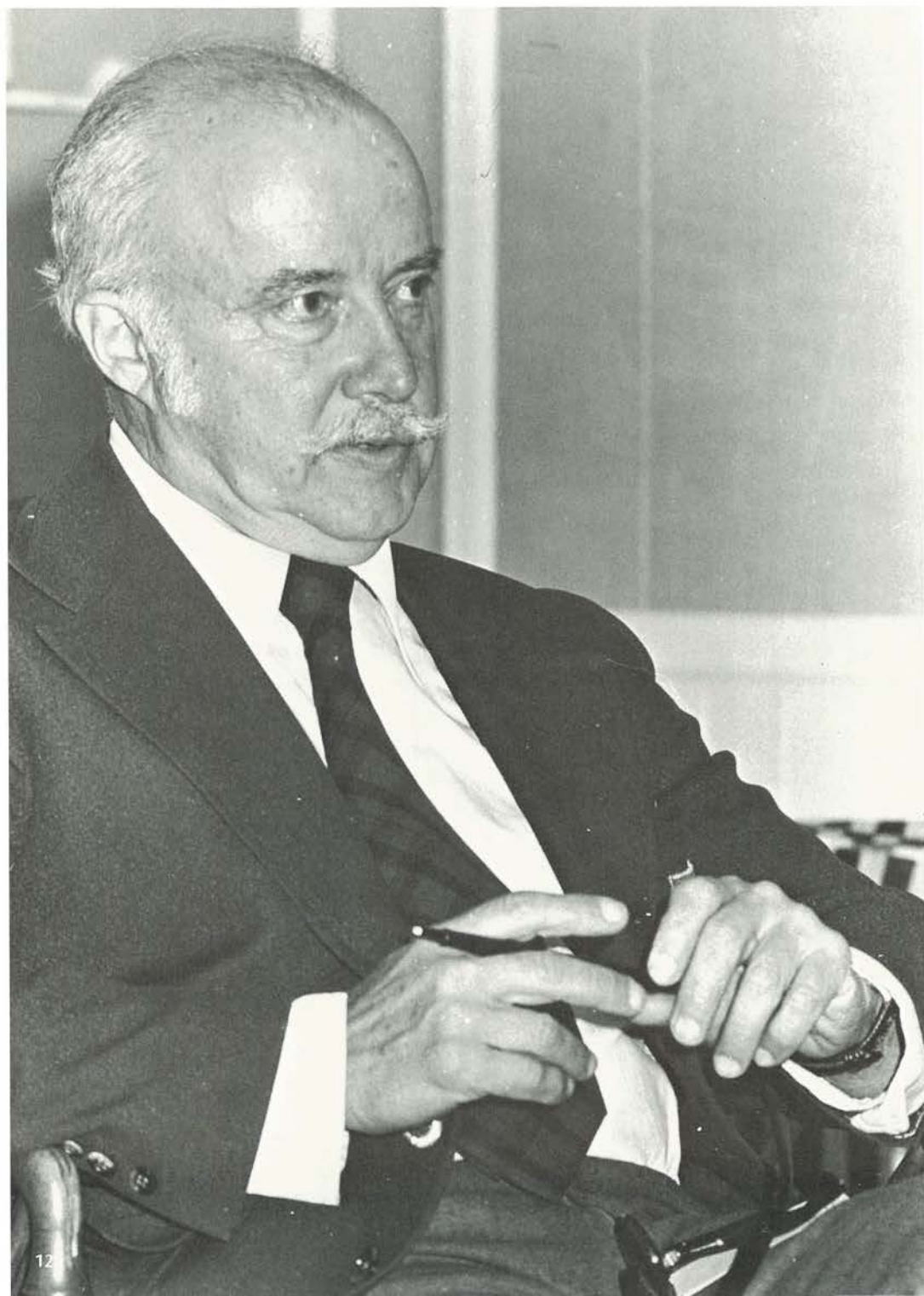
Planes and ships disappear, Berlitz claims. We will find out why, but it will take time, he says.

By DALLAS ELDER
Photos by KEITH DUPREE

Listeners sat mystified in the Fine Arts Theater one February evening. A near capacity crowd heard Charles Berlitz expound on the disappearances of vessels and their crews in the "Bermuda Triangle." Berlitz authored a book by that title and was not shy in discussing the matter.

He described the Bermuda Triangle, or Devil's Sea — as some prefer to call it — as an area stretching from the southeast shore of Florida to the eastern shore of Cuba and ranging eastward to include the Bahama Islands. Mr. Berlitz stated that incidents of strange disappearances have been recorded since the 1800's. Unaccountable vanishings took place two weeks before he spoke on campus, he said.

Planes, boats and an estimated 2000 people have been listed as missing in the mystic waters. Sporadic radio broadcasts of ships and planes described an increasing fog which seemed to consume entire vessels. Such was usually the last message communicated





After a lecture of more than an hour, students stayed behind to discuss the eerie "Triangle" events with Mr. Berlitz. More than 500 attended the event.



(Below) Charles Berlitz autographs a copy of his book in Greek hieroglyphics for Dorothy Holtsclaw, secretary of the College Public Relations Department. Besides being an author he is an experienced diver, traveler and linguist.

before they vanished. Many of the disappearances left no trace of the existence of crew, ship or cargo. Neither were all the victims small fishing boats or planes. Large aircraft and ships have also vanished. Berlitz described an incident in which a 600-foot oil tanker full of oil disappeared with its complete crew. The Coast Guard reported it detected no evidence of an oil slick, Berlitz said.

Among the varying theories of these phenomena, Mr. Berlitz cited three as most prominent. There is a belief that the force which takes these vessels from sight is from outer space. Another possibility is the presence of an intense magnetic

force which could cause the breakdown of the molecular construction of matter. There is also the theory that the legendary continent of Atlantis, which supposedly sank near the area, might have some kind of influencing power. Berlitz predicted that within the next year and a half, studies will clarify many of the mysteries surrounding the Bermuda Triangle tragedies.



DEVIL'S DISCIPLE

By JENNIFER MCKINNON
Photos by JEFF NEWTON

Dick Dudgeon points an accusing finger at Reverend Anthony Anderson and declares that Anderson is also a rebel. Mrs. Dudgeon glares at her son who is the "black sheep" of her otherwise upstanding, self-righteous Puritan family (Julie Guilmette, Bob Geisinger, Trish Parnell, seated, Jennifer McKinnon, Kurtis Thiel, on the table, and Noel Good).

"The Devil's Disciple" deals with people who are not at all what they seem to be. The notorious "Devil's Disciple" is really a courageous, compassionate man who is rebelling not only against the tyranny of the British, but also against the hypocrisy of the Puritan way of life all around him. Anthony Anderson is not just a mild minister, but also a rebel who finds (in the end of the play) that his role in life is not to be a war of the cloth,

but rather a soldier, a fighter. Judith Anderson is not a cold Puritan woman as she is supposed to be, but a passionate, willful person. Mainly, Shaw deals with persons who allow their true character to come out in times of crisis. Sometimes those characters are very unlike the way they present themselves to others. The comedy was the Theater Department's first major fall performance.





Major Swiden (Warren McAllen) thinks about the rebellious American troops who are daring to fight the army of King George for their independence.

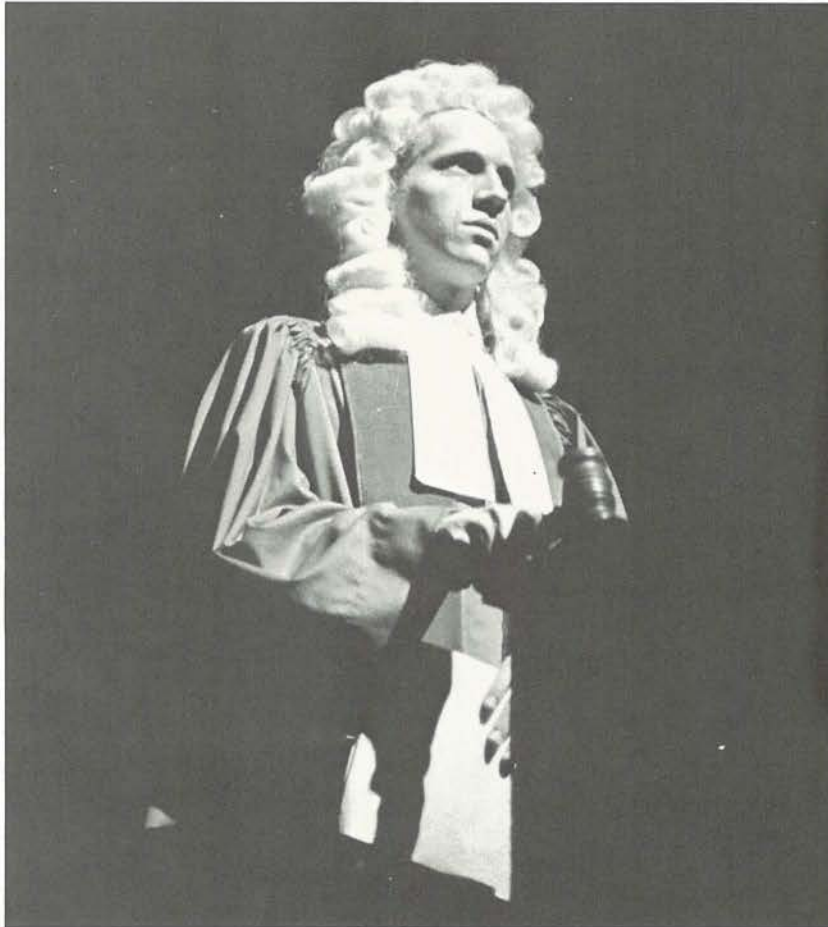
A tender moment between the Reverend Anthony Anderson (Bob Gelsinger) and his wife Judith (Julie Guilmette). Anderson leaves the ministry and joins the American army as Captain Anthony Anderson of the Springtown Militia.

Dick Dudgeon, the "Devil's Disciple" (Kurtis Thiel), speaks to Mrs. Anderson (Julie Guilmette) of his ideas of independence for America which lead to his imprisonment by the British.



Night Must Fall

By SHERYL DUFFY
Photos by JEFF NEWTON



The spine-tingling murder mystery "Night Must Fall" was presented by the Fine Arts Department March 16-19.

The Emlyn William's play is based loosely on an actual newspaper account of a murder which took place in 1934.

Set in Essex, England, in 1936, the play is concerned with a psychopathic killer whose likable character enables him to become familiar with the Bramson household.

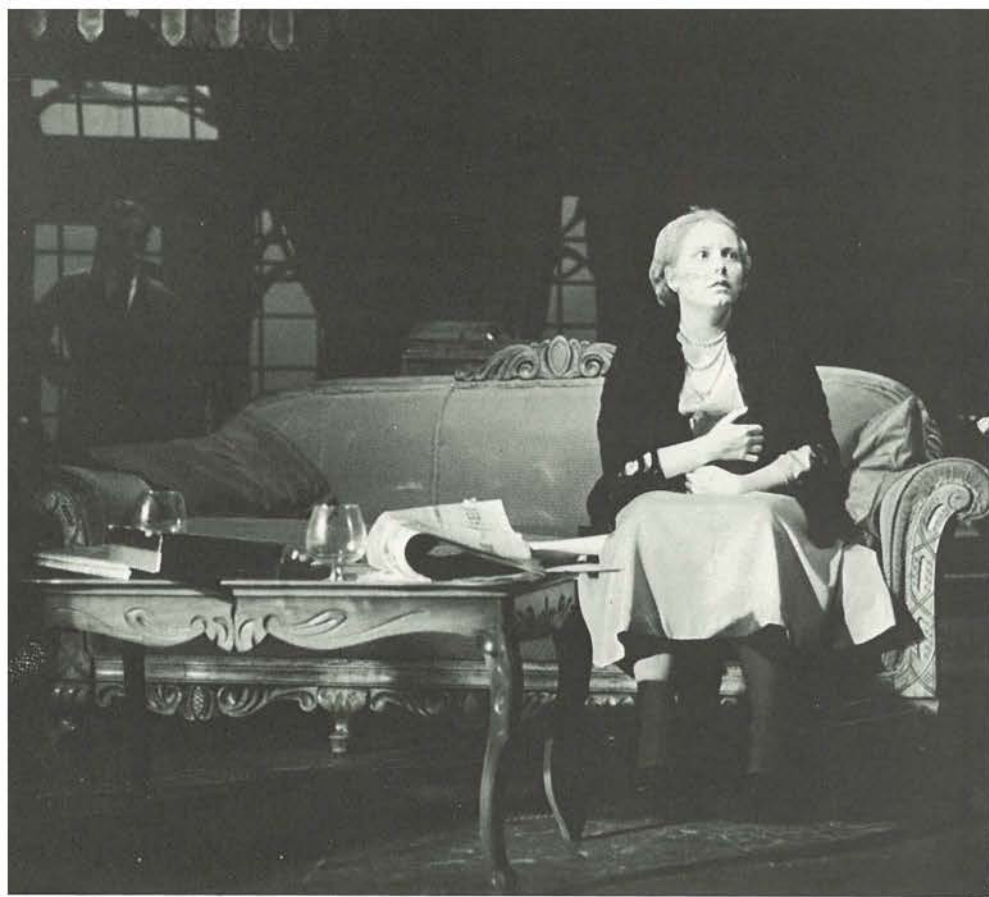
It's up to the Bramsons to learn the who and why of the murder.

The play, a classic thriller, is a tightly drawn character drama. The play offered an exciting challenge, director James Wear said, and as a result, the cast gave an excellent performance.

The Lord Chief Justice (Jerome B. Maag, Jr.) reads the jury's verdict and sentences Mrs. Bramson's murderer to death.

Olivia Grayne (Julie Guilmette) learns of Dan's (Noel Good) true identity and of the murder he is about to commit. Although the whole Bramson household was aware of Dan's motive, they were reluctant to stop him.





(Above) As night sets in, Mrs. Bramson (Mary Brunson) realizes that her employees have gone home and becomes aware of the sudden silence. Terror-stricken at being left alone, she is soon relieved when she finds Dan has returned. (Right) Cautiously continuing his conversation with Mrs.

Bramson, Dan prepares to end her suffering by "comforting" her with a pillow. (Below) Inspector Belsie (Kurtis Theil) of Scotland Yard questions Dan about Mrs. Bramson's death. Nurse Libby (Deborah Wolf) and maid Dora (Donna Palmer) watch as the inspector conducts his investigation.



HOMECOMING 76 griffs make an oscar winning performance

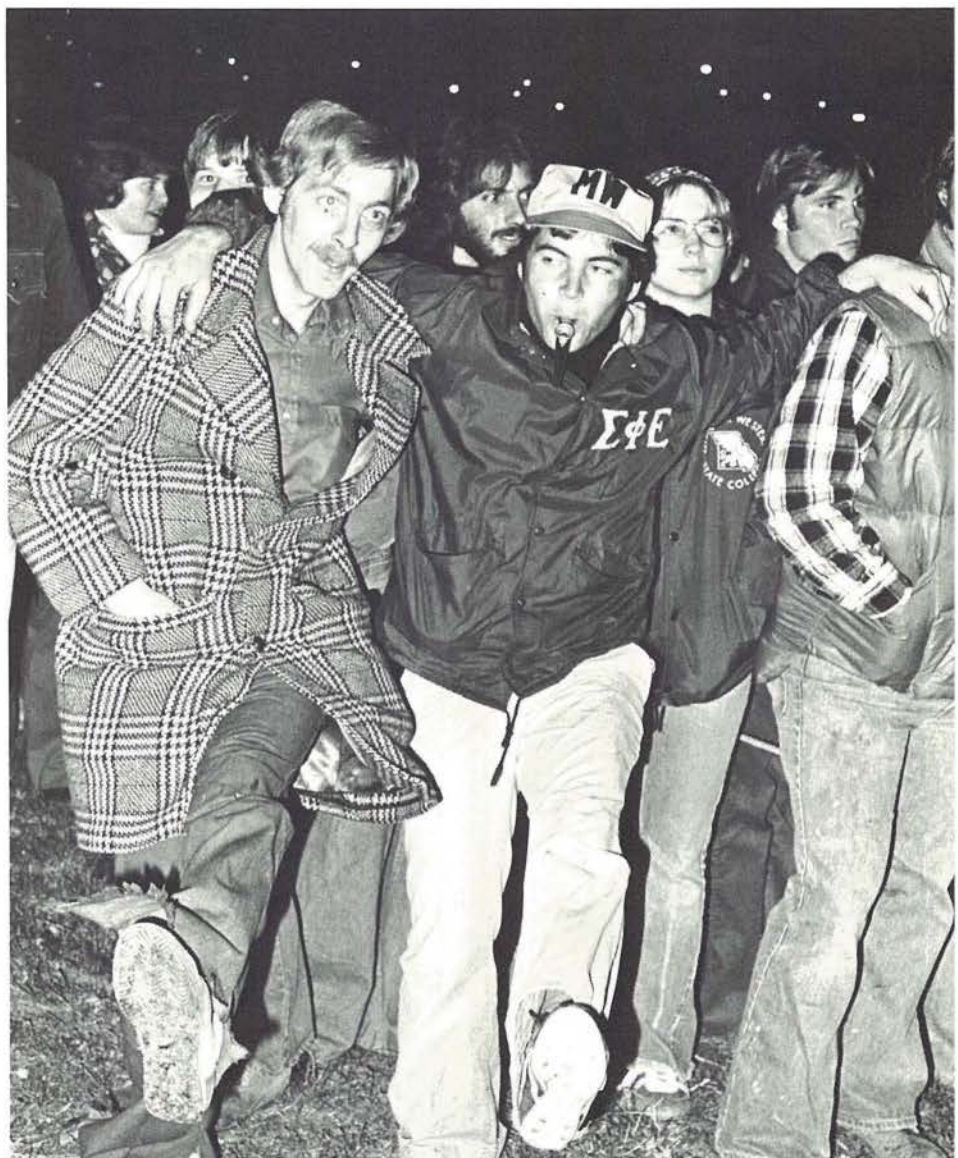
Smiling people riding in decorated cars and on floats appeared in the 1976 MWSC Homecoming parade. Few onlookers realized the hours of deliberation, planning and exhaustive work that hid behind these smiles.

Saturday, Oct. 9 — 10:00 a.m.

Previews of the parade entertained the audience in the parking lot of East Hills Shopping Center. Replicas of such all-time favorites as "Showboat," "Cat on a Hot Tin Roof," "Bonnie and Clyde," "Jaws," and "Exorcist" brought the Oscars to St. Joseph.

"Are we moving yet?" dominated conversations muffled by sounds from "Dracula." The parade of movie vehicles began to roll. Frederick Avenue from East

While excitement flared throughout the week, the game on Saturday night marked the climax. Events, such as the bonfire, led up to it. Les Hollrah, Doug Broyles and Marty Matrow kick up a little action.





By SHERRY BRYSON
Design by PAULA BUNSE
Photos by JEFF NEWTON
and MIKE WYLIE



Hills to the City Hall was lined with small children eagerly catching candy thrown out by clowns and gorillas. Adults stood amazed at the complexity of such sets as "Showboat." Rated G, the first showing attracted movie and parade lovers of all ages.

The parade involved a large number of actors and directors, but a look behind the scenes revealed the complexity of its features.

March 1976

Long before most gave Homecoming 1976 the slightest thought, the writers and production directors began the preliminary work. Under the direction of co-chairmen Jim Hausman and Doug Broyles, representatives from the most



There were definitely more onlookers than participants in the bucking barrel contest in the Ag Olympics. Clarence Morris braved it as he struggled to stay on the barrel for the longest time. Most survived nine seconds or less. Other events included a tobacco spitting contest, a cow chip throwing contest, a nail driving contest, an egg toss, a tug-of-war, hay toss and the Miss Vacant Lot contest.

We laughed and played —

Powered by a go-cart engine, Herby Junior, with Sherry Bryson as driver, led Circle K's "Love Bug" along the parade route. Their rendition of this Walt Disney favorite took first place in the decorated car contest. Delta Chi with "Jaws" and the American Marketing Association with "American Graffiti" took second and third places.

Bob Albright feeds Dave Henton the last of his banana as they went on to become the "top bananas" with a winning time of 14.5 seconds. The banana eating contest, with the pie throw and egg toss, were sponsored by the Intramural Department.



active clubs on campus assumed roles as both actors and producers. Club reporters brought ideas to weekly planning sessions.

A theme idea was a first priority. After long discussions, the planners agreed to present "The Griffis Make an Oscar Winning Performance."

August 31, 1976

With the parade only 39 days away, the importance of last

spring's meetings became evident as the planners met again.

September 1976

Subcommittees continued with the last details of their work and participation by individual clubs began to mount. Ideas for floats and decorated cars came into Dean Hoff's office. The committee and clubs contacted community members for their support.

Donors contributed public service announcements, Monte Carlos, Volkswagons, Corvettes, convertibles, tractors and even their barns and garages.

Oct. 8 — Activities Day

With no classes, participating clubs worked throughout the day, finishing frames — not only on flatbeds, but around a Dodge Polara — molding chickenwire into the shapes of sharks, tigers and graveyards; finishing the thousands of paper flowers necessary for a single float; lettering and painting the signs that identified their "movie" as their own.

The majority worked into the morning hours Saturday frantically finishing last details. For a few such as Phi Beta Lambda and Delta Chi, this meant until 8:00 a.m.

Oct. 9, 8:00 a.m.

Entries arrived in movie forms. Despite a lack of sleep, producers greeted one another while replacing the crepe paper the wind had already destroyed. The parade directors lined everyone up; the excitement became evident.

11:30 a.m.

An hour and a half after it had begun, the parade ended. All that would be left in a few days would be memories, and perhaps a few left-over napkins.

In their brilliant rendition of the Griffons' and Oscars' best, MWSC students made their Homecoming 1976 **OUTSTANDING!**

The grimace on Rodney Evan's face indicates the bales of hay tossed in the Ag Olympics were heavy — between 45 to 50 pounds. Most contestants tossed the bale between 8 and 15 feet.



We competed and cheered —

Susie Crockett and yell-leader Randy Klein lead the crowd in showing their spirit at the homecoming game. The crowd remained enthusiastic, hoping the team could come off with a win against the Fort Hays Tigers. The motion was there, but the Griffons just couldn't make it as they were downed 9-14.

Gamblers such as Mike Brune, riverboat ladies such as Phyllis Dyer and even a crocodile made the Ag Club's first-place "Showboat" come to life. Having won first place for three years in a row, the Ag Club maintained possession of the traveling trophy. The float used a combine wheel powered by a diesel motor to achieve the effect of a paddle wheel. Second place in the float competition went to Civil Engineering for "Bridge on the River Kwai," and third place was won by Phi Beta Lambda as they brought Rudolf Valentino back to life with "The Shiek."



The spectacular "Showboat" featured two decks, steam and a paddle wheel. Ag Club members such as Mike Brune, Jim Shelton and Marion Shier worked day and night for two months to construct their float.

Everything's cool as Rick Statham and Doug Broyles cruise along the parade route in their '57 Ford. "American Graffiti" was sponsored by the American Marketing Association, and placed third in the competition.



We danced and partied —

Bumping, hustling and movin' to the sounds of Broadway Clique, students and their dates packed the Frog Hop.

The Belle of Brownville proved to be a popular attraction of Homecoming week. Rusty Schneeflock, Jamie Crippin and Jan Mynett find the four-hour trip up the Missouri River a little chilly. Partying and dancing went on as guest dj's provided music.



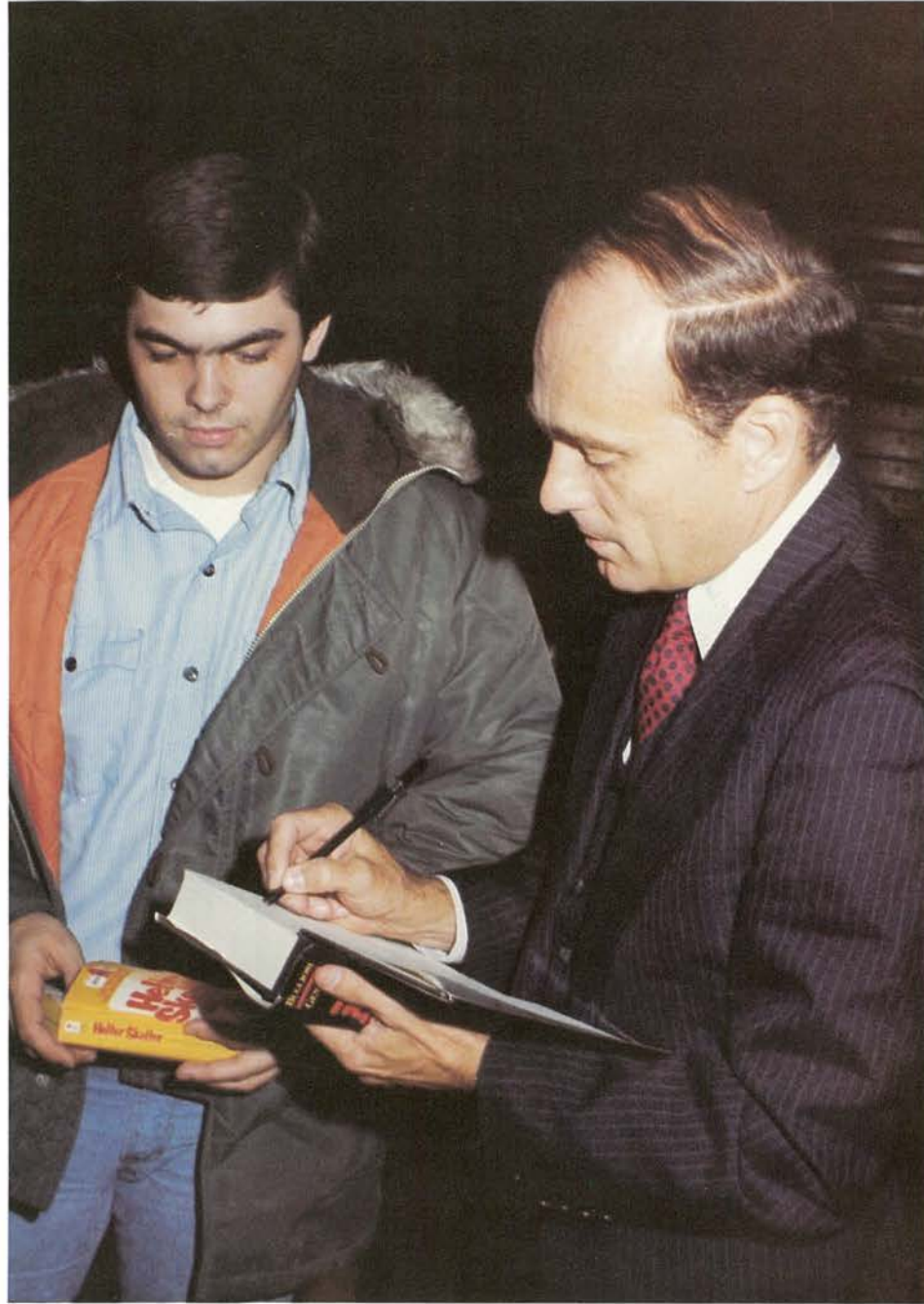
Sherry Gregg, 1976 Homecoming Queen, and Tim Knapp enjoy the music at the homecoming dance. Other honors went to Loy George,

maid of honor, and Janice Round, Kelly Gentry and Loralyn Archer, attendants.



*and
that's
the way
it was.*

BUGLIOSI



By JOHN MIER

Photos by
MIKE WYLIE
and
KEITH DUPREE

He had the “inherent ability to dominate a fellow human being . . . there was just some magnetism about him that caused kids to follow him.”

A quote from Vincent Bugliosi. The subject? Charles Manson.

Bugliosi, chief prosecutor in the Manson murder trials of 1969, spoke to a crowd of over 200 people in the MWSC gym on a rainy Oct. 29 evening.

Why is Charles Manson still an interesting subject seven

years after the trials?

“I think the main reason is that the murders were probably the most bizarre murders in the recorded annals of American crime,” Bugliosi said, “and people are fascinated by things that are strange and bizarre.”

And “fascinated” they were. The audience stayed silent and attentive as the California attorney related his experiences surrounding the trial.

Bugliosi said Manson’s reason for the Tate/Labianca murders

Author of *Helter Skelter*, Vincent Bugliosi, took time to talk with Doug Looney and other students and autographed copies of his bestseller.

With only a short time to summarize on the bizarre events of a period of months, Bugliosi captivated his audience and stimulated provoking questions probing deeper into the subject.



was “to frame the black man and thereby ignite a war between blacks and whites. He calls this war *Helter Skelter*.”

The author of the book “*Helter Skelter*,” which deals in depth with the Manson murder trial, Bugliosi explained that “the times were ripe” for Manson to take control of some youths to be the pawns in his plan. The discontent of the 1960s, accompanied by the sexual and drug revolutions, made youths easy prey for

Manson, and at some times, his “family” numbered over 50 members.

After Bugliosi’s prepared speech, he answered questions from the crowd. The questions dealt mainly with Manson and “the family,” but one question was on Bugliosi’s part in the reinvestigation of the Robert Kennedy assassination.

“My gut feeling, if it’s worth anything — I’ve handled 14 murder cases, is that Sirhan acted alone,” Bugliosi said, “but

the evidence is starting to go in the opposite direction.”

Following a limited question/answer period, Bugliosi moved away from the podium for autograph signing and more personal conversation with interested students.

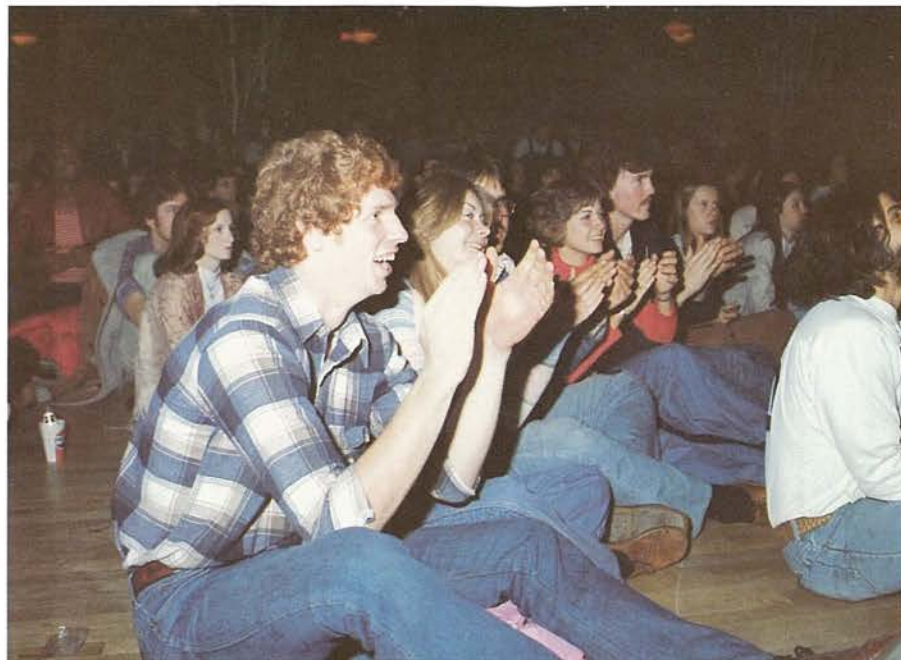
“And I think the bottomline on Manson,” Bugliosi concluded, “is that he is just a very evil sophisticated con man.”

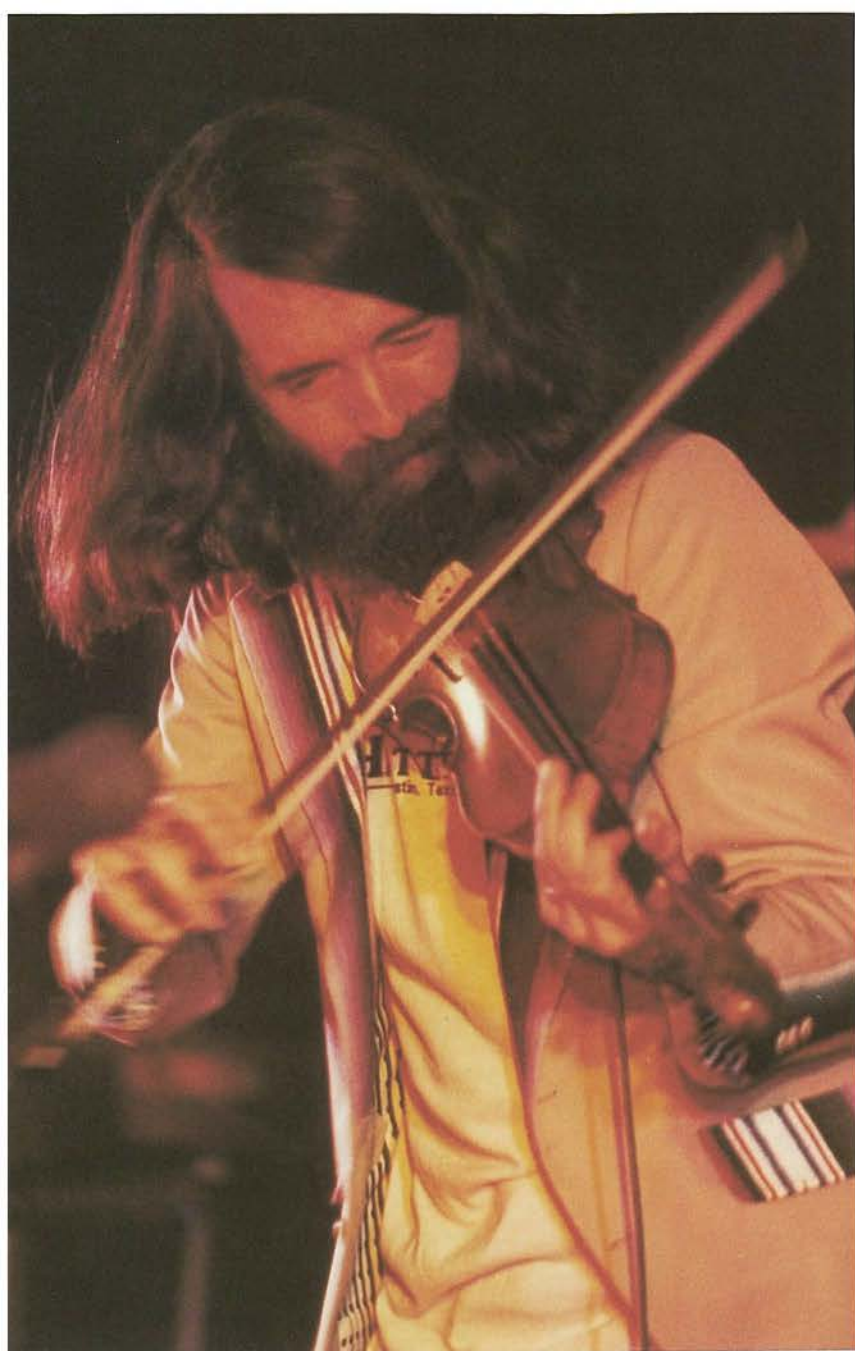
DIRT BAND —

great, but less than expected.

By JEFF CATON
Photos by JEFF NEWTON
and MIKE WYLIE

From the Belt, north and south, they came, there being no other entrance to the Frog EXCEPT the Belt. They parked their cars in the bowling alley lot next to the Frog because where else does one go to a concert in St. Joseph except next door to a bowling alley? They weaved their way to the doors. On the way down, you could see the vans beside the building with all that sound





equipment inside and a few people at the back smoking.

Freezing cold, they stood in line for close to an hour as they waited for the doors to be slung open. There was beer and wine in coat pockets; however, the drinks failed to warm anybody, so most of the growing crowd started dancing with the cold, cursing — cursing the coppers who drove around back with their spotlights to see what those people were DOING back there; cursing the cold; cursing the Well's Fargo guards who wouldn't open the doors.

Yes, St. Joseph had turned out to catch the most popular regional band in the Midwest (with the possible exception of Z.Z.); yes, whatever else was going on in town — Rich Man, Poor Man on TV/ Air Hockey at the Nickelodeon — the Dirt Band was in town.

At last the doors got propped open and everyone scrambled inside to get the good seats; a few hardy souls hit the floor where they sat on their coats. Anyone wondering who the warm-up band was, quickly found out when they hit the john. The band was there, combing their hair and checking for zits, taking up the whole joint and making it

Bodies huddled together in the cold, waiting for the doors of the Frog Hop to open. Western students blended in with a crowd too large to number, too diverse to identify. The event, sponsored by the CCB, was a concert, and concerts — especially by groups as prominent as the Dirt Band — usually go wild. And this one did!!!



impossible for the people to rid themselves of their beer. Except that was not the biggest pain. Here was the **BIGGEST** pain: the warm-up band, Shades of Madness, opening for the bluegrass/country/rock Dirt Band —

Shades of Madness is a **SOUL** group!! Albeit a **GOOD** soul group; but under the handicap of playing to a crowd of Pabst and bluegrass lovers — not to mention a ton of cowboy hats — Shades of Madness' nice, tight set goes nowhere.

Then, as the stage is being cleared of congas and amps, an old Bill Monroe tune comes over the sound system. A roar goes up; the Frog Hop is **PACKED**, now. Everybody's ready, ready, ready, to rock'n'roll.

The Dirt Band hits the stage with "Diggy, Diggy, Lo." Most everyone down front is up, but the jocks in the back keep yelling "SIT DOWN!" So a

gang down front turns around and yells, "SHUT UP, AND STAND UP!" The jocks get all wound up but eventually things cool down as the Dirt Band goes into their new songs, which slows things down considerably (half of the time, you could swear they'd forgotten the words, and they even tried to do a reggae-disco song).

But then it's all quiet and Jeff Hannah is singing "Mr. Bojangles" and the people are up again. Jim Fadden steps out front to introduce a number with "what else can you do when you get all monkey-faced in a town like St. Joe except hop like a frog?" Soon they're kicking into "The Battle of New Orleans," with John Cable running towards the center of the stage and taking a TinkerBell leap to land smack dag in the middle in time for his fiddle solo. The audience is up and yelling. The light man

focuses on Cable so we can see him tune the fiddle; meanwhile Hannah plays a rousing solo on the other side of the stage. Then they've gone, trooping down the side of the stage and out the back. The crowd is still screaming and yelling. The matches come out, as they're lit up to bring back the Dirt Band (one guy burns a whole book at one time; he holds it over his head but his fingers get burned and he drops the matches right in his hair). And then they've come back and the whole joint joins in on "Will the Circle Be Unbroken?"

Then it is over. People started milling around; it had been a gas. They'd got wiped out, heard good music, smarted off to the boys in the back (and got away with it). Sort of like another graduation night in high school. They'd let 'er rip, and it wasn't even a weekend. For most that night was what it was all about!





dances — 'enjoy yourself'

By SHERYL DUFFY

Homecoming always draws the big crowds at its dance. It's a peak time of year as far as school spirit is concerned, and the whole nature of the event is to draw everyone loyal to that spirit together.

The Sweetheart Dance brightens up the winter season. Appropriately named after the holiday of hearts, it comes so close to the beginning of the second semester that it does not attract as many as the sponsors hope.

This year's April Fool's Dance was anticipated by a day because of spring break. Those who came managed to make it despite packing and a piling up of assignments typical of this time of year.

The dance cycle ended with a Ballroom affair sponsored by CCB at the College Center, a suitable finale for those who like the gyrations of the dance floor.

Sounds of Broadway Clique filled the Frog Hop Ballroom during the Homecoming dance held Oct. 9.





Rooting Star and Morning Star of Kansas City filled the cafeteria with the latest in disco music at the Sweetheart dance held Feb. 11 in the College Center.

Lambda Chi's candidate Martha Black was crowned Sweetheart Queen by KCB President Gary Willis at the annual dance. Leslie Eggleston, Debbie Long, Diane Jacoby and Peggy Becktell were attendants.



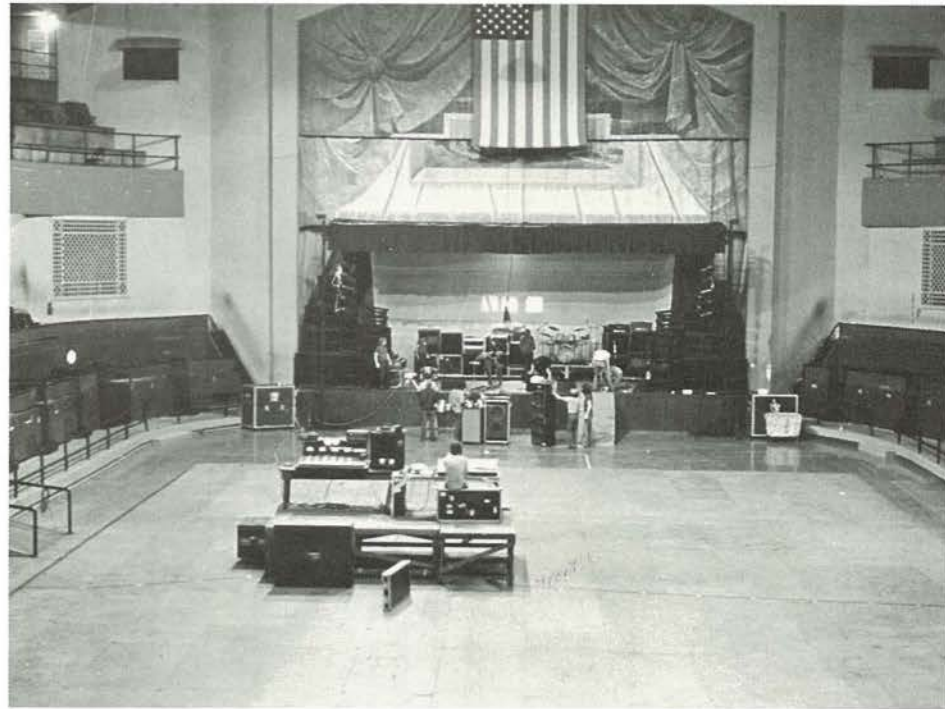
REO

SPEEDWAGON

By JEFF CATON
Photos by KEITH DUPREE
and
JEFF NEWTON

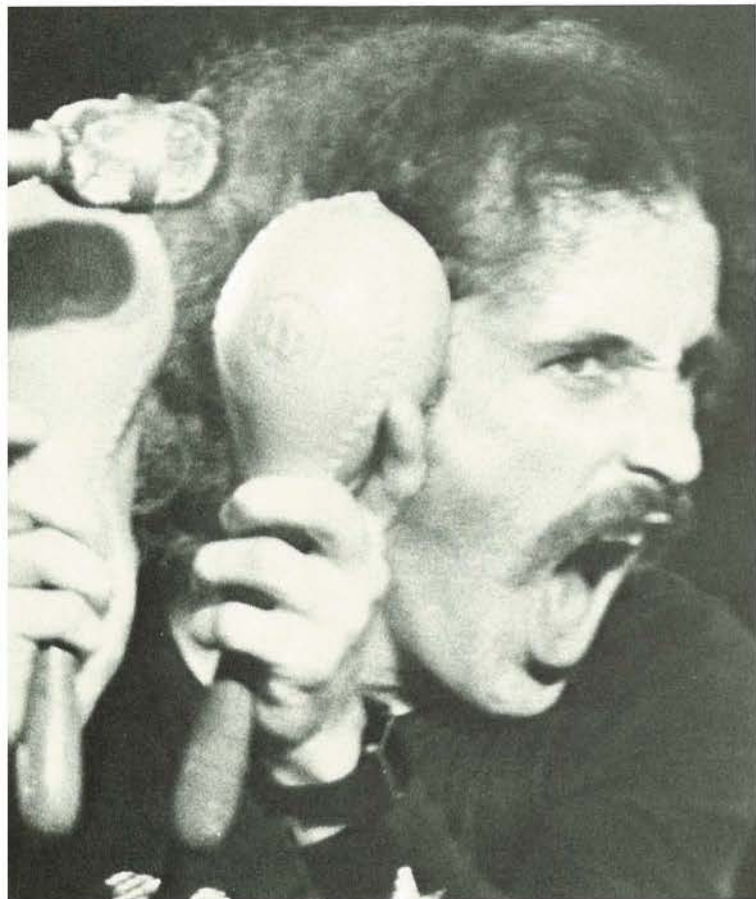
The people crowded around the door of the City Auditorium, clutching their tickets and friends. Across the street, a group sat, yelling to buddies who were already in line. Cars stopped to talk in the middle of 6th Street and were moved after a bit by the cops, who were walking around looking tough and bored.

It's an arousal type of thing. There's a ROCK'N' ROLL band in town, and



there's 2900 people waiting, some from as far away as Omaha (there were almost 2000 ticketholders). It's a safe bet that most of them would not go to a Kansas City Philharmonic concert. This is a rock show, designed for people who like flowing adrenalin, Saturday night cruisin', and loud, powerful music that makes one AROUSED.

The doors were supposed to have opened at 6:30, instead, A door was opened at 7:20. The mob began to move through that lone, solitary door.

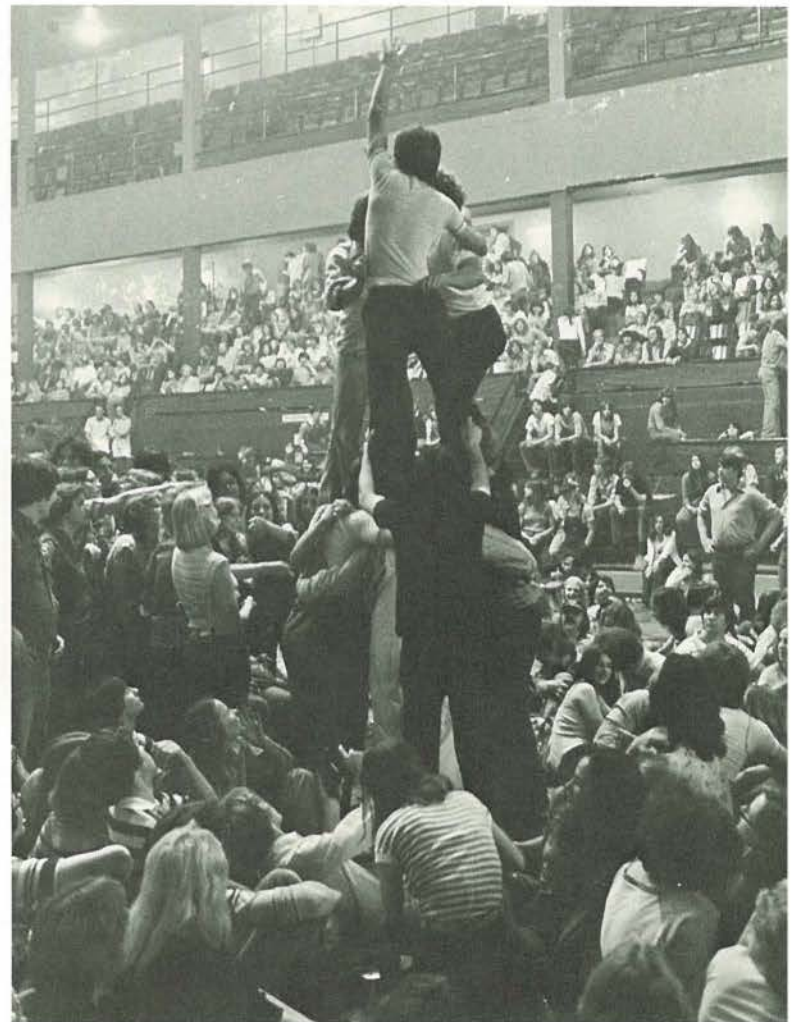


Seats were found. Some sat, others moved around, waiting for the show.

At 8, the lights went down and Jade came on. It was refreshing to hear a local band play original material, as Jade chose not to ape the AM Top 40 program. But with a floor crowd in the first stages of being stoned or drunk, and with the people in the balcony afraid to get up and dance for fear of plummeting to the floor below, Jade's set was a bit of a dead affair. Except for a few hundred right under the stage, they just could not grab the crowd's fancy.

The lights came back on and tell-tale clouds rose toward the ceiling. But with the lights on and the cops roaming about

(continued on page 148)



(Clockwise From Opposite Page)
 Outside, waiting for the show; inside, for a pre-concert sound test; Larry Fox of Jade rocking and grimacing; pyramid contest at intermission; REO burning on stage.

(continued from page 147)

(not to mention the undercover boys in their painfully obvious attire), illegal activity ceased during the intermission.

The cops did handle their job well, it must be noted. Later in the night a fight involving a group of ten to fifteen persons erupted in the east side box seats, and the police handled it quickly and effectively. They also refrained from busting people on the floor. However, they did raise ire by hauling off some folks in the upper deck, which didn't appeal to many.

Down on the floor a human pyramid contest began as the road crew began setting up the equipment on stage. The



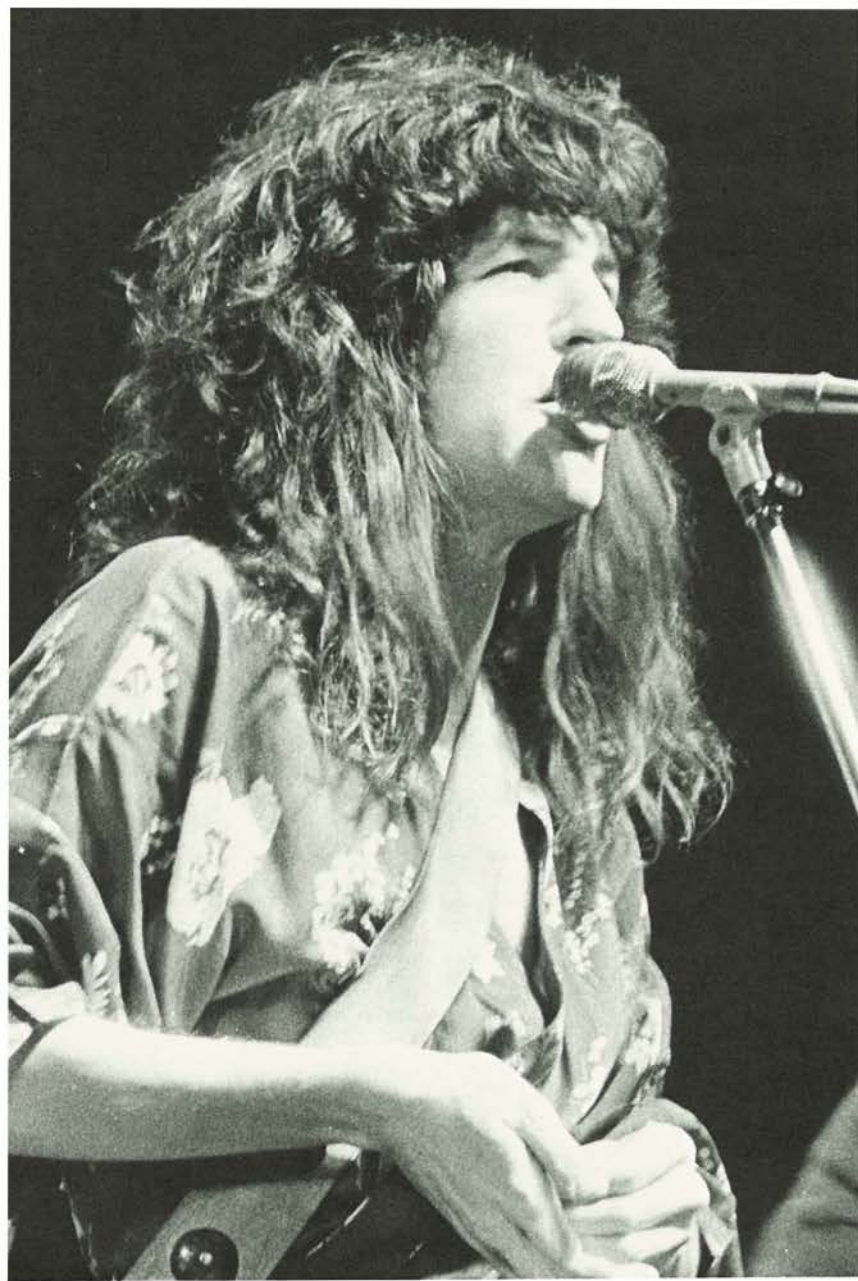
(Clockwise From Above) The crowd standing through REO's hour-plus set; guitarist Gary Richrath straining while Kevin Cronin wails; Cronin rapping with the crowd during a performance of "157 Riverside Avenue"; at midnight, the road crew loading the equipment.

pyramid contest ended with a girl trying to go four high and falling all the way to the floor. She was helped up and staggered about for a bit to the cheers of the crowd.

Then, just as things were starting to drag, you could see the boys from REO, toting their guitars, waiting for the lights to go as they stood just offstage. And then Gary Richrath was crashing out the first chords and the purple spotlights were illuminating both the band and the girls and guys down on the floor.

The afore-mentioned fight diverted attention from REO until it was subdued, just in time for the band's new songs. They were a triumph. "Do You Know Where Your Woman Is Tonight?" in particular, will rank with "Ridin' The Storm Out" as a Speedwagon classic.

The crowd was putting some emotion into the show and they got it all back. Lead singer Kevin Cronin wiped off his face



REO Speedwagon, in short, was hot as a firecracker. New bassist Bruce Hall proved himself well, and Neal Doughty's fine keyboards were icing on drummer Alan Gratzer's rhythm cake. But Cronin and Richrath drew the most attention with their sweating, prancing, pounding guitars and vocals. You see, St. Joseph finally had a rock 'n' roll show last spring.

Oh, sure, in the past few years we've had some loud bands with thick, metal guitars, but they all turned in workmanlike efforts when they appeared here. The last concert anyone could say was a real-live-sweatin'-stoned-bash-up was when Black Oak hit town three years back. It had been a long time, but REO Speedwagon finally put some energy into a St. Joseph night.

after one number and said, "Whew! Looks like we got a rowdy bunch down front here!"

The sound would have blown away a wall if one had been standing in front of the amps. With the bad acoustics in the Auditorium, the Speedwagon could do little but turn up the amps and try to blow the place away. They almost got the job done.

REO left, but flicking Bics and burning matches soon brought them back. They burned out "Ridin' The Storm Out" and wrapped up the show with a blitzer version of Chuck Berry's classic "Little Queenie." It was rock 'n' roll time on 6th Street.



LOVE IS ... DANCING FOR MS



Displaying his Long John Silver's hat, rocker Rick Claytor amused the audience and participants with his constant change of hats after each song. Rick collected various hats from friends and relatives, ranging from a ten gallon to a derby.

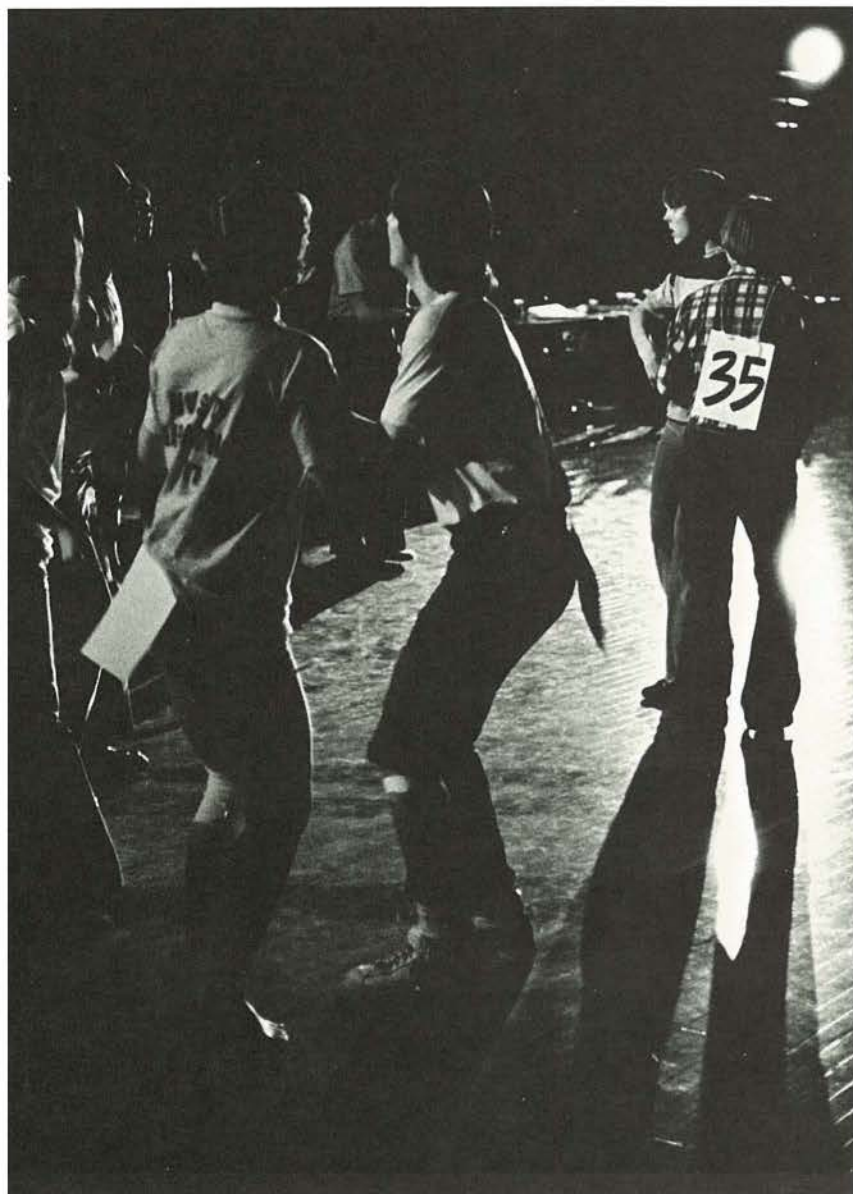
Dunkin' Donuts, Green Hills Supermarket and Food Service provided donuts, fruit and drinks for marathon participants. Local restaurants and companies contributed meals. Those who remained the entire length of the marathon were treated to a steak dinner prepared by Swiss Chalet. This was more than a college affair. It was a community event.





Beginning at 5:20 p.m. Friday evening, March 4, dancers anticipated the long hours ahead. Although tired feet and lack of sleep later plagued them, their enthusiasm enabled 28 of the 40 to complete the 28-hour event.

Still going strong into the wee hours of the morning, Melanie Flesher and Roger Johnston found time slowly slipping by. It was between 3 and 6 a.m. that couples began to tire. One by one they started to withdraw.



We didn't get to sleep at all.

Local bands and organizations provided live entertainment throughout the marathon. Jade, Liquid Fire and Mellow Madness donated their time to give 30-minute performances. The Sweet Adelines, Mic-O-Say Tribe and MWSC's own Swing Choir did their share during rest and meal breaks.

Student nurses were on hand to administer "tender loving care." Bandages, Ben-Gay and aspirin helped relieve participants of their aches and pains. Dancers found that cotton balls served several purposes — including toning down the overwhelming decibel range.



By SHERYL DUFFY
Photos by KEITH DUPREE

Eyes glued to the clock, hearts pounding faster with each passing minute and tired feet dancing to the beat of the music — in another minute the marathon would come to a close. I suddenly wished that I could relive the previous 28 hours.

I had acted like a little kid. I was so excited. I couldn't wait until the marathon started.

Our first meal break didn't come until that night at 10 p.m. We had danced 5 hours without any breaks, but I knew that the next 7 hours would determine which couples could endure the entire marathon.

The 10-minute rest breaks given to us every hour were truly appreciated. If it hadn't been for those rest breaks I





don't think I could have made it. My partner threatened to quit at 6 a.m. Seeing each other for 13 hours didn't help, as we began to get on each others nerves. Somehow I convinced him to stay.

Bleachers began to fill with students, parents and relatives, in anticipation of Wolfman's arrival. It was then that we forgot our tired, aching feet.

Donations began to mount. Everyone was in a fantastic mood. And we really had something to whoop about — \$9,000! At 9 p.m., screams filled the gym. Laughter and tears expressed the goal which was achieved. We had been like one big family. All working for a common goal — to fight MS.



Enthusiastic couples formed soul trains, danced to the "Hustle" by Van McCoy and did the bunny hop. D.J. Jim Howard introduced new dance steps and even Wolfman Jack got into the action with a game of volleyball.

Patti Joyce and Mike Selooley, couple number one, took first place in the college division, earning a \$400 scholarship each. Second place winners Mark McGuinn and Cindy Miller each won \$200 scholarships. J.C. Penney and Sears donated ten speed bikes which were awarded to Karen Fleming and Kevin Brooner, first place winners in the high school division. Kim Boos came in first in the rocking chair marathon. Virginia Felkel and Denise Hornbeck placed second and third respectively.



Banners flanked the gym's walls as participants constructed posters asking friends and relatives to contribute money to help fight M.S.

WOLFMAN JACK

By BYRON GOLDEN
Photos by KEITH DUPREE

First impressions came as anticipation faded. Wolfman is interesting, but not overwhelming by any means. A whole week of tense preparation was forgotten with a handshake and exchange of greeting.

I asked Wolfman to give me a bit of information about himself. He then commenced to give me his life story. "I'd always wanted to be a radio disc jockey, ever since I was a little kid."

"I began broadcasting on any station that I could. Then I got my big break. I began broadcasting from a station located across the border in Mexico that could be heard almost anywhere in the United States. That's where I developed my character."

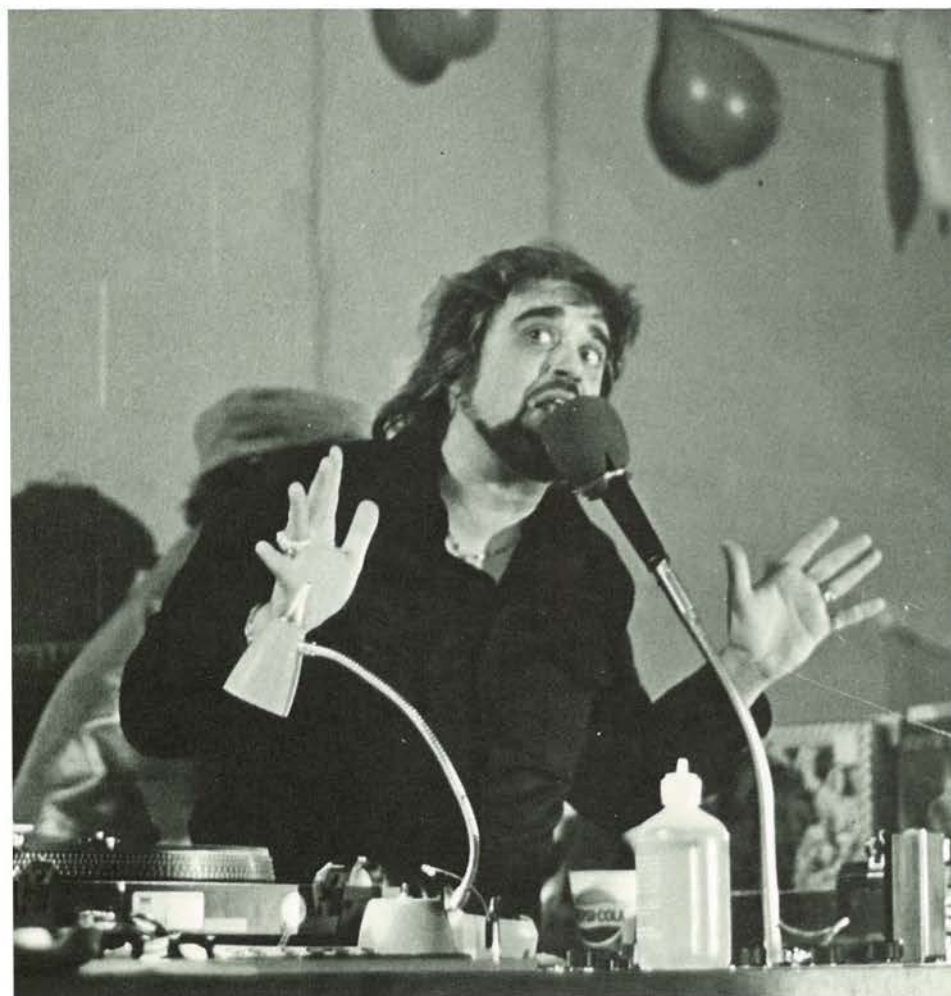
Then he told me how he got his famous name.

"When I started on the radio, I had all kinds of people send me things. One little girl sent me a drawing of a wolf. She thought it was what I looked like. At the time I was looking

The "howl," made famous by the Wolfman himself on the Mid Night Special, filled the gym as Wolfman Jack began his 4½ hour session which brought the marathon to a close.

Surrounded by autograph hounds, the Wolfman talked of the Mid Night Special and "American Graffiti" in which he starred.





for a radio name. During that era people were calling everyone 'Jack.' Well, I just put Wolf and Jack together and came up with Wolfman Jack."

Next I asked the Wolfman what he thought of today's music.

"Golly, I can't say. It sure isn't good ol' rock-n-roll. Instead, it's its own kind. I guess all music is good. Just matters what you like."

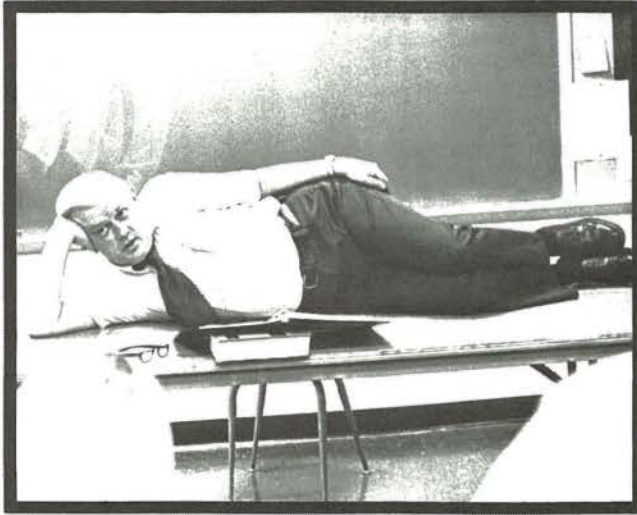
After giving his radio program on KKJO, which carried the marathon live on the air, Wolfman arrived at the marathon about 4:30 p.m. He was greeted enthusiastically by the contestants and audience.

Impressions I recieved from Wolfman were hard to sort out and think in proper perspective. My first impressions made me disappointed because he was not what I had expected. But later on as I talked with him and saw him perform, I thought, what makes him tick? Does he do this for money or does he really enjoy it?

I think Wolfman Jack enjoys people. And most people enjoy him. Wolfman has become a legend in his own time.

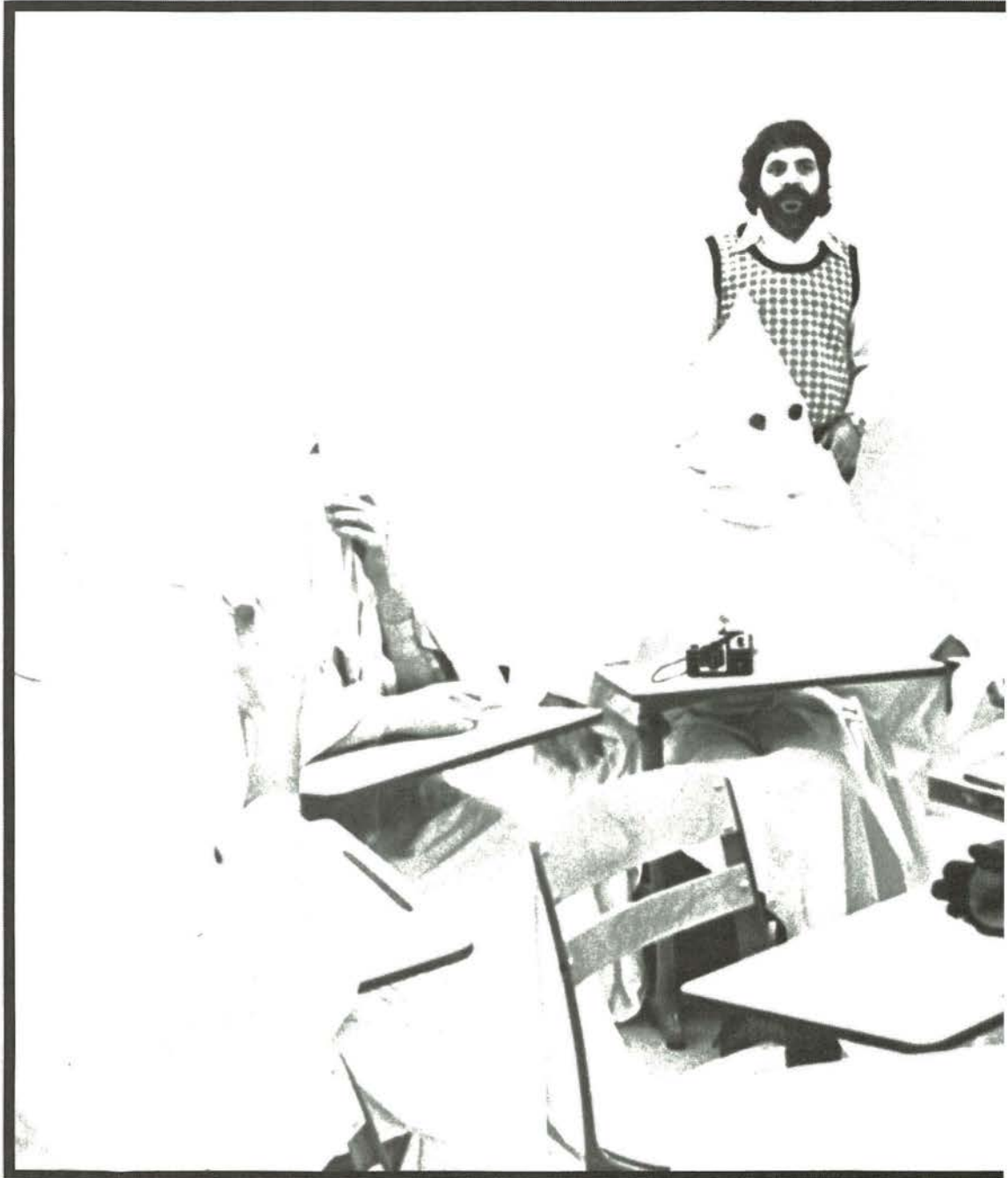
Relieving "Mr. J." of his Sound Unique disco system, Wolfman Jack took his position on stage and announced "I'm here to party wid y'll . . . , all ya gotta do is party an' have fun — so let's dance." And dance they did.

ACADEMICS




Playmate of the month, John Mitchell instructs his Business Law class in spite of an injured back. Doctor's orders prohibited him from standing for more than 30 minutes at one time.

Wait a minute, folks — the SGA hasn't chartered the KKK. Members of Dr. Ruffino's nonverbal communications class are merely preparing for a party as part of an exercise in communications.



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Education — What It's All About



Getting an education is what it's all about. Sure, the parties and activities are fun, but earning a degree and eventually qualifying for a better job are why we go through the trouble of pursuing a college education. (Well, at least most of us.) We compared notes, more or less heeded rumors about which instructors are easy or hard and occasionally fell asleep to the lull of routine lectures. With new schedules came new discoveries. New courses for legal assistants were added. The foreign language major, unfortunately, was deleted. Proposals for new degree programs in journalism and criminal justice were sent on to Jefferson City for final approval. Whatever the results will be, the changes were intended for the better.

SECTION EDITOR
RITA GREGORY

LRC Works to Aid Students

Bookshelves are not the only thing in today's library. Electronics become important as media in academic research.

Photos by ROD NELSON

The library is still the center of learning, and the volume quality of books still constitutes the bulk of learning materials. But like most traditional libraries, the Warren E. Hearnes Learning Resources Center is turning more and more to technology for ways to facilitate research methods.

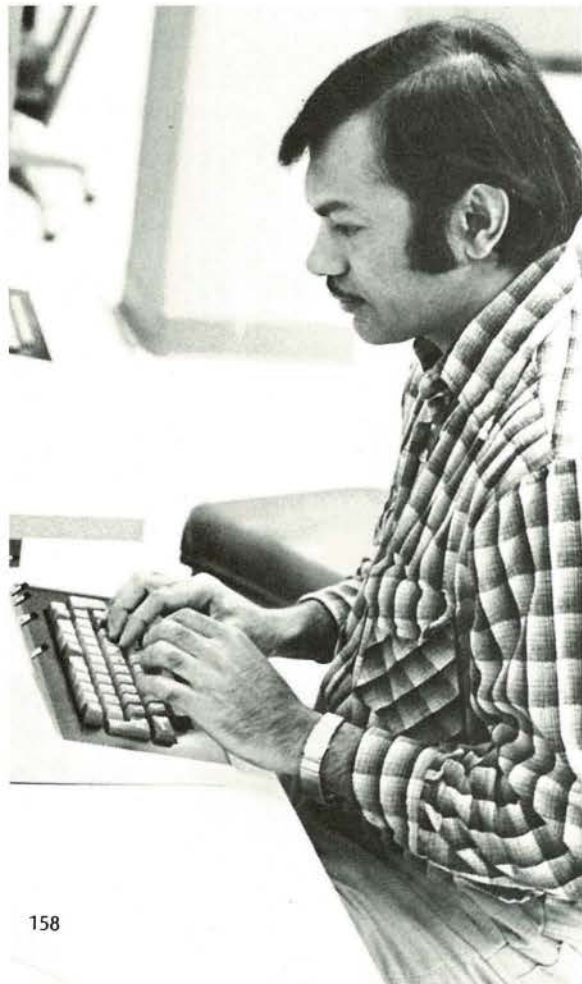
Microfilm is becoming old hat to students. It is fascinating and expeditious — to use the

Wall Street Journal or New York Times Indexes, for instance, quickly tap the topic of interest, find a compact package into the reader, push a button and — presto! — get it all on a small “television” screen. Find something important? It can be photographed and you can have it as a permanent reference.

Students find other conveniences available — a host

of listening material, typewriter — but “accidentally” walking out with a book, magazine or tear sheet is not one of them. The library has an accurate security system. The buzzer is known to have caught magazine lovers whose sticky fingers could not let go of a beloved page — JUST ONE PAGE!!!

Helen Wigersma, director of the center, said, “In 1971 I had become concerned with



Amies Rahman (Left) works with a computer in the Learning Resources Center. Computer “scientists” on campus cannot keep up with requests.



Barb Goodlet (Below) masters the microfilm viewer/printer students use to obtain book reviews and a vast variety of other research items.

continued high losses from the library. The library committee recommended the installation of a security system." She added that losses took "a tremendous drop" after the installation.

The library recently became a member of the Ohio College Library Center. The OCLC is a computer network designed to cut down on duplication of operations performed by college libraries. Services include biographic verification, cataloging and inter-library loans. It all adds up to more services for the student. "In Missouri, all of the state colleges and universities are either on it or soon will be," Ms. Wigersma said.

If a student had to do research, study, catch up on the world or just needs a place to do some quiet reading, the Learning Resources Center is the place to hang out.



Janice Rogers listens to a favorite record on the LRC's listening deck. There is always a student demand for new recreational listening records.

A book is a book, is a book. Marletta Arango (Above) browsing through the stacks, finds that may be just the right one.

Kevan Evans (Below) takes advantage of the privacy of the carrel. The LRC provides the right atmosphere for cramming for that next exam.



ROTC — NOT JUST BASIC TRAINING

“Just because I’m taking ROTC doesn’t mean that I’m going to enlist in the Army. Instead, it makes you a leader.”

Robbie Schnabel

By SHERYL DUFFY

With the women’s lib movement sweeping college campuses, many women have enrolled in ROTC programs. MWSC graduated its first

woman cadet last year, and the number of women cadets continues to climb. Robbie Schnabel, a first year cadet, attended maneuvers at Fort Sill,

Nebraska, and an overnight bivouac at Bluffwoods State Park. “I’ve met alot of people, but most of all I’ve learned what it takes to be a leader. The training makes you aware of everything around you. Like the bivouac held this spring. You learn how to survive on your own,” she related.

But ROTC is more than just basic training. Bake sales and garage sales help finance the annual “hail and farewell” banquet and dance held each spring in honor of the graduating cadets.

Cadets and interested students were given the opportunity to ride in a U.S. Army helicopter. Passengers were able to get a “birds eye view” of the campus.



"SPACE: THE FINAL FRONTIER"

The first words of television's "Star Trek" are heavy with meaning for mankind. Russell Maag attempts to explain this meaning to planetarium visitors.

by RITA GREGORY

I went because I had nothing else to do and seeing any show seemed a lot better than staring at the white walls of my dorm room. The place wasn't exactly crowded, but a crowd wasn't what I came to see. The lights dimmed. Stars began to appear on a simulated sky and raced wildly from east to west. As the show went on, I began to realize that I was actually learning something that wasn't required by Providence or professor.

Russell Maag, planetarium coordinator, conducts public planetarium shows such as this one regularly for people interested in space. The shows aim, not only to hand out facts, but also to answer questions about the universe.

Topics presented vary from month to month. One program presented in September

featured "Atoms, Stars and Galaxies." Other programs dealt with topics from "Exploring the Night Sky" to "The Colonization of Space."

Room 105 in the Science and Math Building, where the shows are held, also houses meetings of the local Astronomical Society.

Among the programs was a Continuing Education class entitled "Exploring the Night Sky," with Maag as instructor, it studied the constellations in a non-mathematical way. The sun and natural sky phenomenon were also subjects of study.

Russell Maag controls the "star board" of the planetarium. He can correctly trace the paths of the planets and the stars. He is capable of using transparencies to outline the figures represented in the constellations.

Those who come to view the show include students and community people.

These classes occasionally met at a new installation, the Midland Empire Astronomy Club's new observatory in Helena, Missouri. It was dedicated in a special ceremony in the Science and Math Building on Oct. 22. At the dedication, Dr. Edward Zeller of the University of Kansas presented a program entitled "Viking Probe to Mars."

A base for campus "stargazers," the planetarium sheds some light on the darkness that surrounds this tiny speck we call earth.



TRICK OR TREAT ?

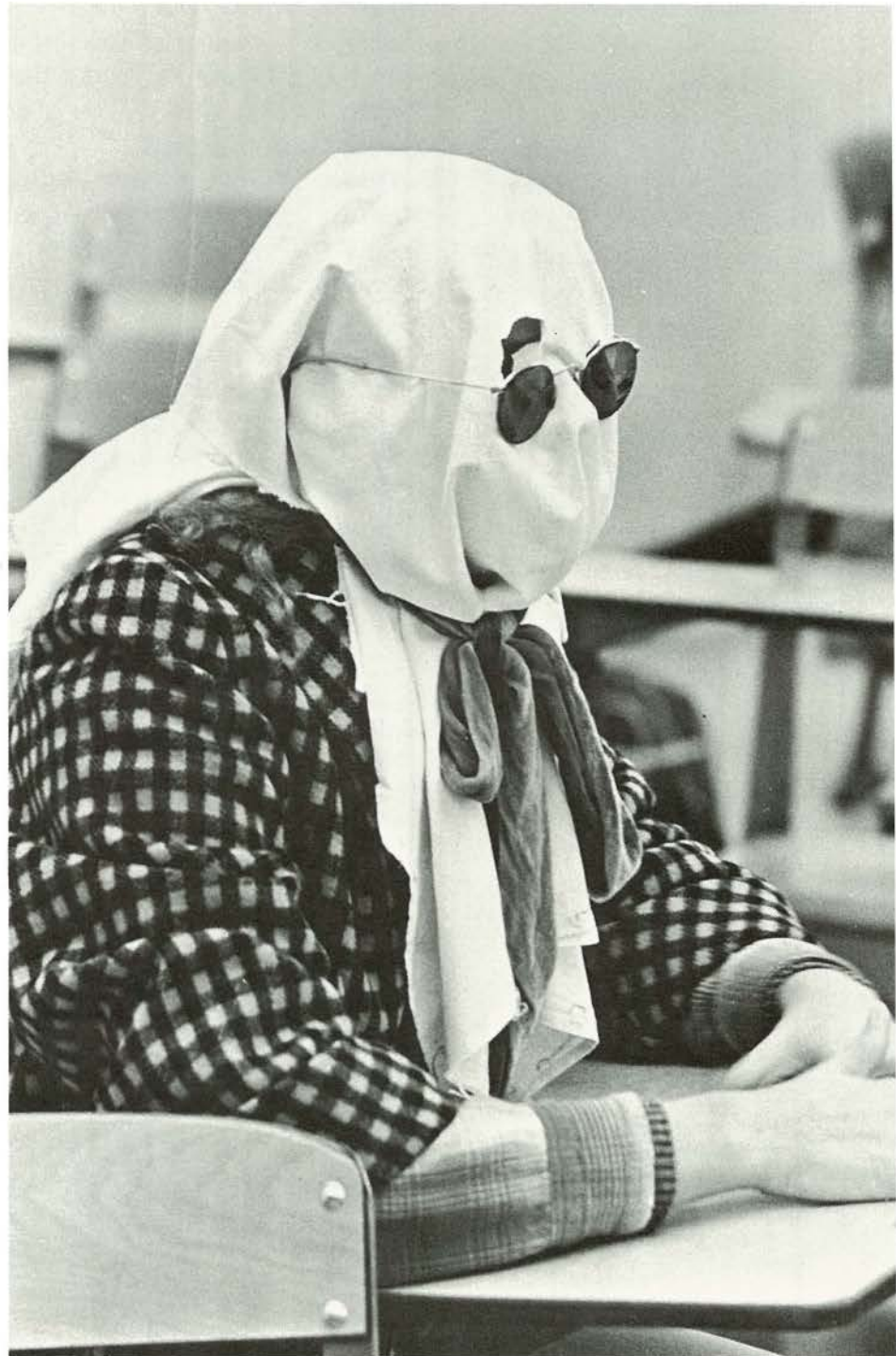
What's this? Halloween, all ready? MWSC's own Ku Klux Klan? Not hardly. It's just an unorthodox class called Nonverbal Communication, which was introduced to Missouri Western by Dr. Arthur Ruffino.

By TONY JOHNSON
Photos by MIKE WYLIE

This strange conglomeration of costumes, capes, cameras and kooks are not really as they appear. This is merely a demonstration of the activities of a new class offered here at MWSC, Nonverbal Communication.

The purpose of the class is to show the students what nonverbal communication (expressing a point without the verbal use of words) is, what its use in today's society is and to develop the students' recognition and use of it. This is achieved through various exercises and discussions, which the class members participate in. Dr. Ruffino admits, while some of the student activities aren't successful, all of them are necessary because the student has a part in the class assignment process. Each one contributes to the learning.

All in all, this class appears to be a most enjoyable, rewarding one to those members willing to participate. I mean, don't you agree they certainly deserve the "Best Dressed Student Award."



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The students in the Nonverbal Communications class take part in an experiment to show the emphasis of body language in society. A discussion of their findings took place afterwards.



The class decided to host a nonverbal party where guests (other students and faculty members) were asked to introduce themselves and communicate totally nonverbally. Costumes were added to demonstrate the characteristics of different historical periods and nationalities.

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MORE THAN A STEPPING STONE TO ATHLETICS

The Department of Health, Physical Education and Recreation — not to be confused with the Athletic Department — enjoys a distinctive quality all its own.

By RITA GREGORY
Photos by JEFF GOSNEY
and ROGER CRUMPTON

When one thinks of physical activities, the varsity sports program automatically pops into mind, but such sports as baseball, track and football are seasonal. A constant standby is the Department of Health, Physical Education and Recreation. Being involved with this department means more than just puttering around the gym. Equipment for all types of training is available. Volleyball, ice skating, archery and bowling are but a few of the many activities that were offered this year. Besides, special workshops and programs were open to the public.

Beginning Ice Skating became a part of the schedule. The class, instructed by Chris Faust, met each Tuesday at 1 p.m. to develop skills and, for some, a painless way of falling. The two-hour class took place at St. Joseph's new Bode Ice Rink.

Volleyball lovers were treated to a special clinic Nov. 6. It was headed by Gary Abramson, who attended Graceland College and was a member of two championship NAIA volleyball teams in the years between 1966-1970. He spoke on coaching and teaching of power volleyball. He stressed five

important skills including blocking, bumping, spiking and setting. The Russian dive and Japanese roll were two advanced moves demonstrated for the interested students of MWSC and area teachers and coaches.

Another special event was the Elementary P.E. Workshop held March 12. It involved over 200 people from a four-state area. Special guest was Ambrose
(continued on page 165)

A few of the fearless MWSC students learn the basics on the slopes near Breckenridge, Colorado (Right), while Sydney Ellis, Debbie Auxier and Pam O'Connor, Cheryl Lang (Below) strap on their skis and check out the scenery.



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Brazelton, and the topic of discussion was "Is There Another Way?"

To add to the workshops, two special classes were held. One offered skiing in Colorado while the other involved canoeing in Minnesota.

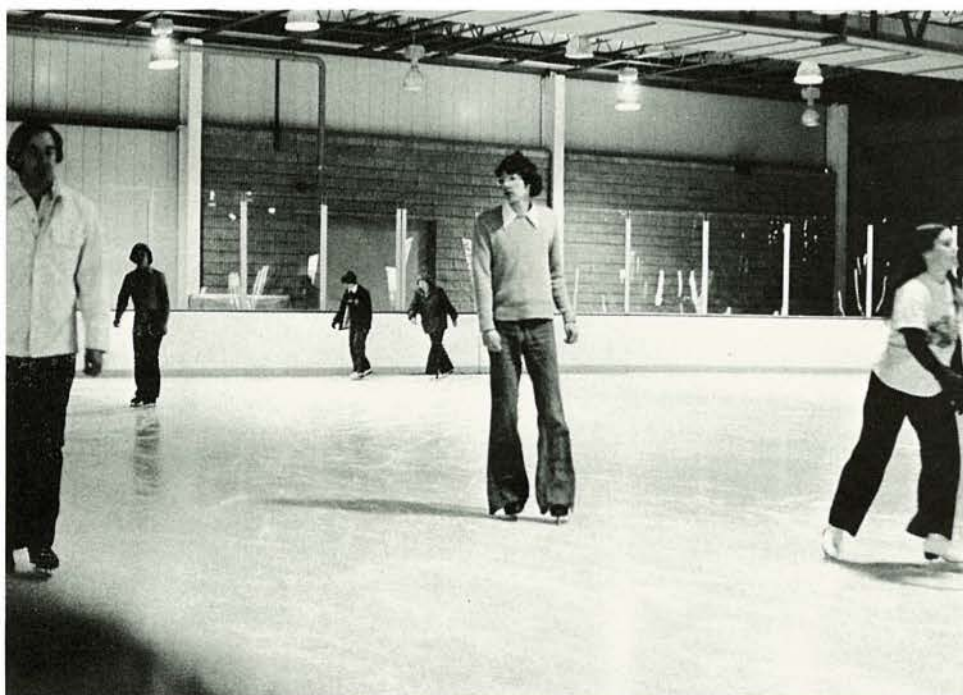
While their fellow students shivered through Christmas vacation and collapsed over spring break, a few adventurous students wandered out upon the slopes of Breckenridge, Colorado. Three such skiing trips were planned, but only two were carried out because of no snow on the slopes in Breckenridge in early January. Preparatory to displaying their talents, students had to go through proper channels. Those who enrolled paid from \$60 to \$200 in fees, the exact sum depending on what equipment was needed and what level the student had reached. In addition to the fun they had, skiers also earned one credit hour.

The canoeing trip was planned for May 21-27. Enrollment was limited to a

few students who paid a \$50 deposit. The trip took students through wilderness country around Ely, Minnesota. One credit hour was given for participation.

Skiing, ice skating, wilderness canoeing and special workshops were all parts of the Department of Health, Physical Education and Recreation that helped distinguish it from the Athletics Department and give it a unique role on this campus.

Sheryl Duffy (Right) waits for the Ice Skating class at the Bode Ice Rink to begin. In action students (Below) practice and perfect styles on the ice.



Psych Department Acquires Lab

By DALLAS ELDER
Photos by KEITH DUPREE

The Psychology Department now possesses one of the finest undergraduate experimental laboratories in the nation. The lab deals primarily with the examination of animal behavior, but also has facilities for human experimentation.

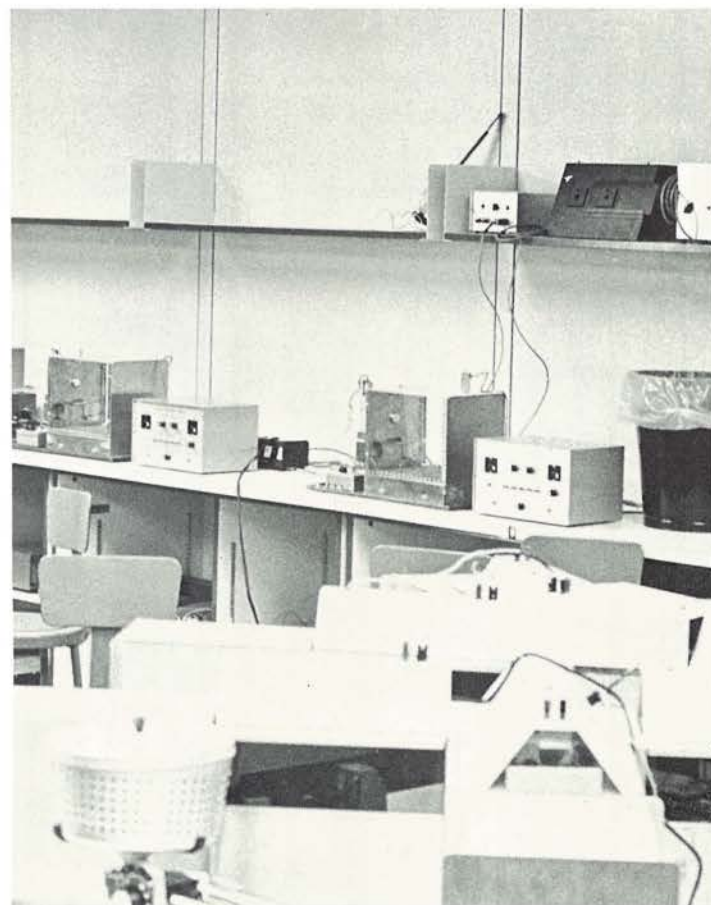
One of those facilities is a biofeedback machine. It measures body temperatures. People who suffer from

migraine headaches can be helped by this machine. Another machine measures electrical conductivity of the skin. It works on the same principle as a lie detector.

A full-time assistant cares for the animals. Gerbils, rats, mice, rabbits and guinea pigs are studied. B. F. Skinner boxes and mazes are used to study the variety of learning in inherited

behavior. This study is termed "species specific behavior" and could be beneficial to humans someday. The lab has an aquatic tank and has on order a few non-poisonous snakes and lizards for study.

"Five years ago we had only a small color wheel," relates lab instructor Jerry Ison. "We have come a long way."



Equipment for the laboratory (Above Right) cost \$25,000. Twenty-five students participated in lab exercises this past semester and more are expected next year. The program

hopes to stimulate interests from not only psychology but other majors as well. Gerbils, or desert rats, (Above Left) are the favorite lab animal. They are friendly, clean and

need very little maintenance. Guinea pigs require a great amount of care. The lab is getting rid of the two they have.

MCCANN ON THE STAND

A white-haired gentleman trolls gingerly up the sidewalk, puffing intermittently on his pipe, carrying an orange and yellow lunch box. He enters the Psychology Department, greets his colleagues and walks into his office.

"I'm from the yearbook," I tell him. He makes a couple racks about off the wall subjects, swears a little and says, "What do you want to know?"

"Just about your life," I reply.

"It's a waste of good pages," he spouts, then smiles.

Dr. Willis McCann was born in Richmond, Mo. He earned a B. A. in psychology from Missouri University, an M. A. from Cornell and a Ph.D. from Indiana University. In 1939 he became the Director of Abnormal Mental Hygiene at Nevada, Mo. He was the first psychologist in the state.

A year later he was inducted into the Army. As a captain, stationed in the Phillipines on

General McArthur's personal staff, he worked in Army Intelligence. While upon the staff, McCann interviewed Ernest Hemingway. He was able to obtain information for a book he was writing.

"Hemingway was kind of sloppy. We all commented on his appearance. He was always slouched and walked around with his hands in his pockets. He was a good talker, likeable and personable," McCann relates.

After retiring from the Army as a major, McCann accepted a job as a psychologist at the St. Joseph State Hospital. He and Dr. Albert Allmatta organized a practice known as "round table therapy." The two doctors gained prominent recognition because of the practice.

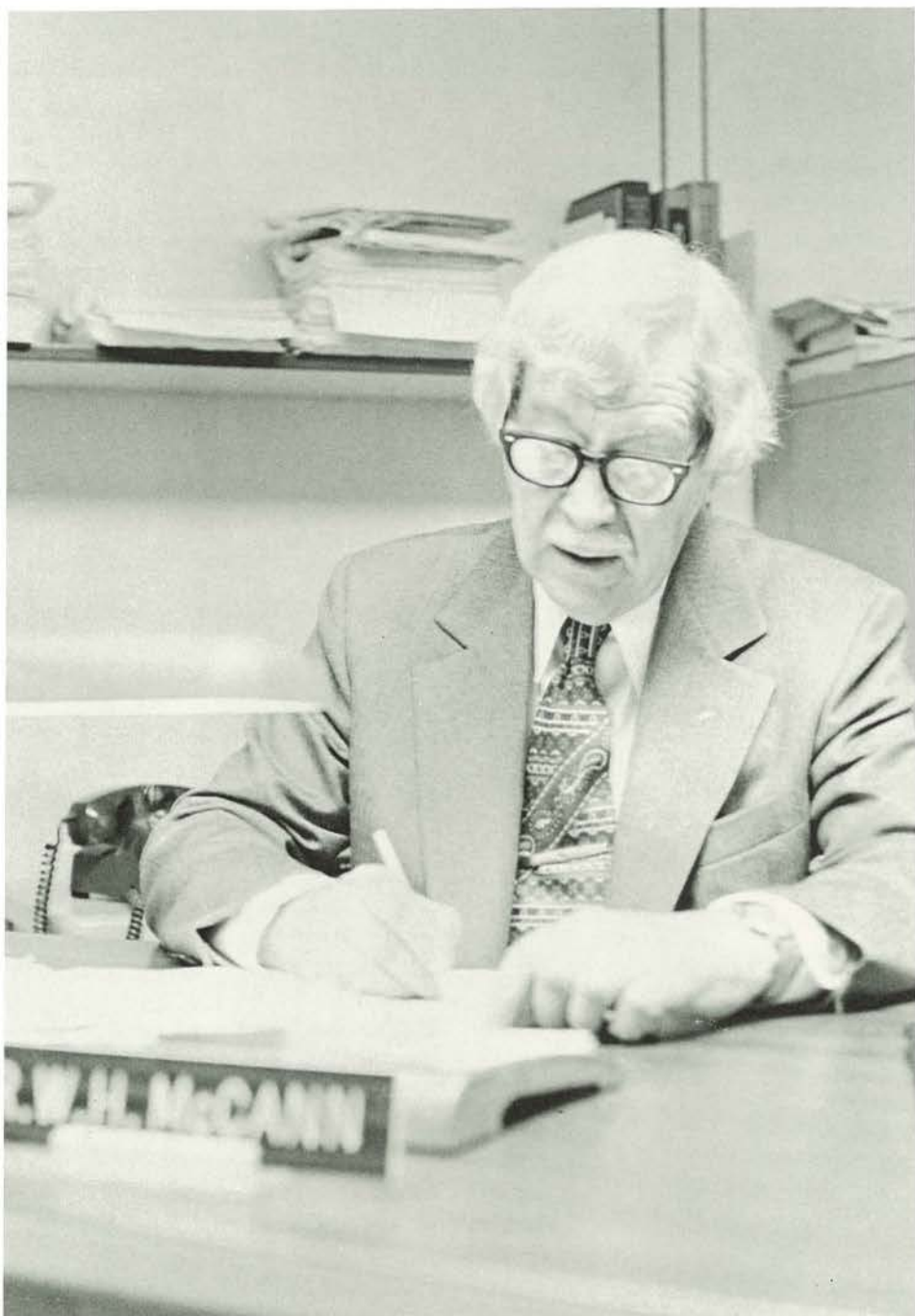
"Not long ago we heard that in Israel they were using the therapy to train their psychologists."

What instigated the therapy?

"I could work with patients for a long time and help a few. We tried to think of a way we could help many."

In 1968 Dr. McCann left the State Hospital to take a teaching job at Missouri Western. How big was the change?

"Can't tell the difference from there," he says with a smirk. "I enjoy young people," says Dr. McCann, "They have unlimited opportunity."



BUSINESS COMMUNITY SHARES EXPERTISE AT SEMINAR

By KERRY O'CONNOR

Focusing on contemporary issues, the Business and Public Policy class sponsored a Seminar on Business and Social Issues. Weeks of planning and organizing by the members of the Business and Public Policy class paid off in a highly informative and interesting Seminar held March 23.

Keynote speaker Doug Kelly,

Assistant Public Relations Director for the Kansas City Chiefs, highlighted the Seminar with his address, "Will Business Be the Death of Sports?" In his talk, Kelly discussed the importance of public support in sports and the growing problems of athletes' salaries.

William Hurley of the St. Joseph Area Chamber of Commerce is chamber president (Below). In his welcoming address, Hurley said the chamber can act as a catalyst in the downtown area.

(continued on page 169)



"Will Business be the Death of Sports?" asked Doug Kelly (Above) in his keynote address. Kelly, who is assistant public relations director for the Kansas City Chiefs, spoke before a capacity crowd at the morning session.

Emphasizing the continually growing role of the St. Joseph Area Chamber of Commerce is William Hurley, chamber president (Below). In his welcoming address, Hurley said the chamber can act as a catalyst in the downtown area.



(continued from 168)

Joseph Chamber of Commerce gave the welcoming address before a crowd of 160 students, faculty and administration. Four panels covered topics in consumerism, public employee unions, future energy sources and how to start a business in St. Joseph.

Students in Ms. Jan Kuzmicki's Business and Public Policy class were instrumental in organizing the Seminar. Members decided the panel topics, secured speakers, introduced panel members and handled publicity for the event. "The Seminar could definitely be termed a success," claimed Jan Kuzmicki, instructor of management and program director for the Seminar.



Selling yourself when applying to banks for financing was stressed by Jim Barry (Above), loan officer from the United Missouri Bank of St. Joseph, at the first session of the Seminar.

Management and labor were the two points of view represented at the panel on public employees unions (Below). The pros and cons of collective bargaining, and the restrictions placed on public

employees in job benefits were discussed by students and panel members.





Poet of Today

Gwendolyn Brooks, Pulitzer prize winning author of modern verse, brightened one evening with her poems.

Text and photos by ROD NELSON



Miss Brooks captivated the audience with her thought provoking poetry. The poetry was different, like "The Ballad of the Lighteyed Girl." In this selection Sally erects a shrine of dandelions covered with nail polish over the grave of a dead pigeon.

The lecture hall was filled beyond capacity for Miss Brooks' evening talk. A mixture of students, instructors and other interested persons, the crowd was caught up in the poetry of this Pulitzer prize winner.

The first time I ever heard of Gwendolyn Brooks I walked into the room and got the word, "Rod, go to the reading of Gwendolyn Brooks' poetry over in the Little Theatre. Bring back lots of pictures."

When I arrived, I was handed a copy of several of Miss Brooks' poems. Professor Michael McIntosh and Jack Shaw were reading selections from her repertoire. I knew I was in trouble when they read a very small part. "Who, in fact, can get very excited about little girls who erect shrines of dandelions covered with fingernail polish to dead pigeons?" I asked. Maybe the little girl in one of her poems who asks the big question, "Why won't the tree go away?" I really felt I had a lemon.

All of this was part of the Sixth Annual English Conference held by the English Department. Miss Brooks, a Pulitzer Prize winner, spoke in the afternoon in the Fine Arts Theatre and in the evening in one of the large lecture halls in the Administration Building.

Professor Michael McIntosh and Jack Shaw read selections from Gwendolyn Brooks' poetry in preparation for her arrival.

When I arrived at 8 p.m., I was surprised to see no crowd outside. I assumed the place would be near empty. I was wrong. People sat on the stairs, extra chairs and each others' laps. It surprised me even more that these folks were excited. Miss Brooks was reading some of her favorite selections from other poets.

Then she turned to her own poetry. Strangely enough through all of her poetry I never once became disinterested or bored. I found she was a poet genuinely interested in people. She feels that "true black artists speak as blacks, about blacks, to blacks." But yet her poetry transcends racial boundaries, evident by the outselling of her books in the corridor adjacent to the lecture hall. As for me, I had a change of heart. In the words of one of Miss Brooks' favorite quotes, "When life hands you a lemon, make lemonade."

Jan Norton and Suzanne Sybert read excerpts out of the biography of Gwendolyn Brooks.



Orators Enjoy Record Season

Speech squad goes forward with a bang. Members earn charter in Pi Kappa Delta, a national honorary forensics society.

By DALLAS ELDER

The forensics squad bagged 14 trophies in 12 tournaments experiencing their finest year. The 15-member squad debated in five states including a jaunt to Seattle, Washington.

The team paced competition in Missouri, placing nine of ten individual entries in the finals at the state tournament. Eight of the nine placed first, second or third in the tournament.

Why has success come to the MWSC Forensics Squad? Bruce

Garren coach of the Forensics Squad eases back deep into his chair, strokes his auburn beard, his eyes twinkle.

"Stability," he says firmly. "With a combination of stability and reliability, we have reached a quality level. We have reached a level of self-confidence. Depth and a broader base of versatility added up to a reassuring year. With the ground work laid, we look forward to expanding our

scope next year."

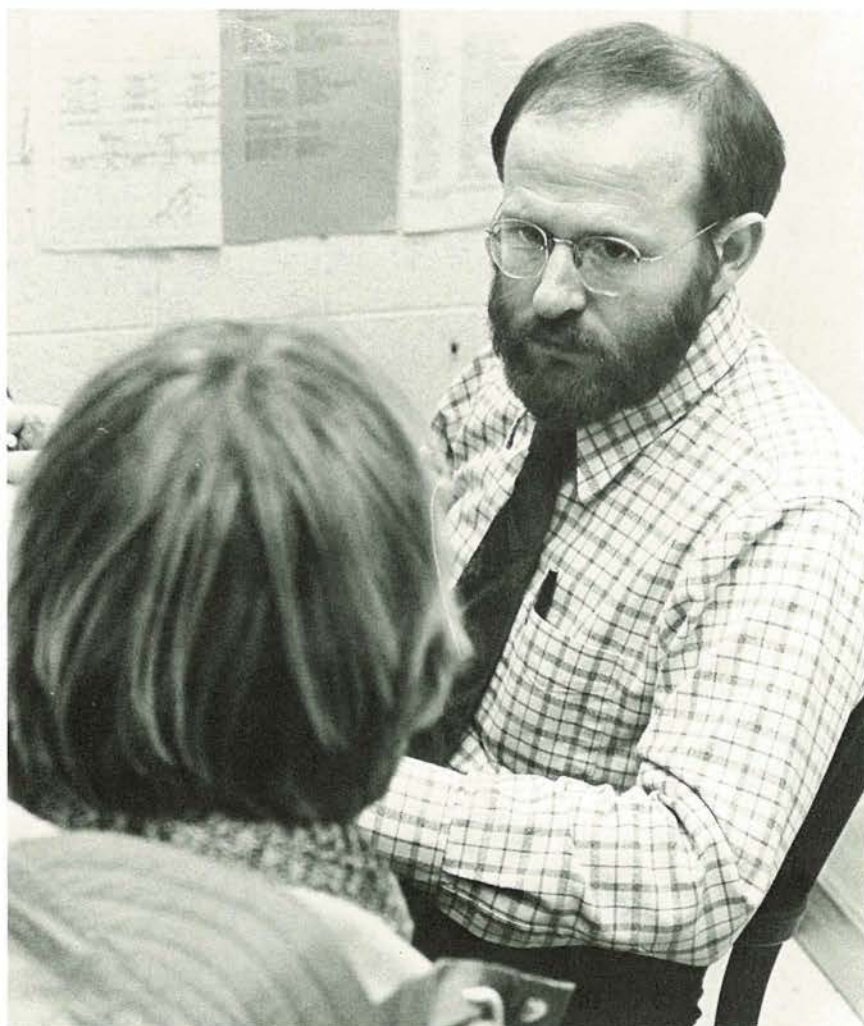
Because of growing success by the team the last two years, they have earned respect in the community and state. Members have judged high school tournaments in Kansas City and St. Joseph. They also hosted a high school tournament at Missouri Western last November which 200 high school students attended. Next year MWSC will host its first college forensics tournament.





Seniors of the forensics squad were (Above) Laura Davis; Dave Humphrey, president of the MWSC Forensics Society; Bill Dillard; Vicky Woodbury, secretary-treasurer; and Paul Evans, vice-president. Paul was elected the state's "best orator." He represented Missouri last May in the National Oratory Contest at the University of Wisconsin.

Coach Garren (Right) discusses plans for the next tournament with Joyce Hooten. Garren was elected President of the Missouri Association of College and University Speech Director this year.



"We did not fail to bring a trophy back from any tournament," states Garren. "I am very pleased with what we are." (Left) Members are: (Front Row) Jan Wasson, Vicki Woodbury, Paul Evans, Simon Barbosa; (Second Row) Tony Johnson, Michelle Galpin, Bill Dillard, Theresa Mann, Mark Thomas, Joyce Hooten, Bruce Garren, coach; (Back Row) Rick McQueen, Mike Easton, Dave Humphrey, Chris Jacobs, Jim Triplett, Laura Davis.



MUSIC— From the Heart and Soul

Whether it is instrumental or vocal, all kinds of music can be found in the Fine Arts Building, for here resides one of the most active departments on campus.

Instrumental music, under direction of Jerry Anderson, Cynthia Crittenden, Vernon Jenkins and Roberta Reimer is an important part of the program.

The marching band,

unfortunately, was dissolved this year for lack of a director. In its absence, the Pep Band performed at half time of the Golden Griffon football games.

The Stage Band and String Ensemble were both active in concert presentations. The Stage Band was unable to conduct the usual tour of local high school assemblies this year although it did conduct Fall and Spring

The brass section along with Steve Nold and Dennis Green on guitar perform in the MWSC Stage Band's Fall Concert on Nov. 9. Cablevision's Channel 6 was on hand to film the happening for broadcast. A Spring Concert was also on the schedule for the twenty-one member group. They played at Griffon basketball games as well. Auditions and the approval of the director is required for admission to the group.

concerts. The Stage Band Quartet took part in local community functions.

Vocalists were also active. Sharon Groh and Frank Thoma led their students in concerts and programs to the delight of their audiences. One such concert was conducted during the 28-hour MS Dance Marathon March 4-5.

The Department of Music

also provided programs involving area people interested in music. It sponsored the Missouri Music Teachers' Association convention in October. At this meeting, elementary, high school and college students performed in the state auditions. Those who won here went on to regionals. Faculty recitals were also a part of the agenda.

Whether it be preparing students to teach or enter some other areas of the music profession, the chairman of the department, Dr. Matthew Gilmour, and his fellow faculty members not only bring music closer to their students, but to the local community as well.

In concert, Bryan Tracy plays feature as Steve Schenewerk backs him up.



The Vocal Ensemble (Left) put on a high class Christmas concert in the Fine Arts Theater. Members must first audition and meet the director's approval. Below, Guitarists Steve Nold and Dennis Green still at work.



The Act of Creation

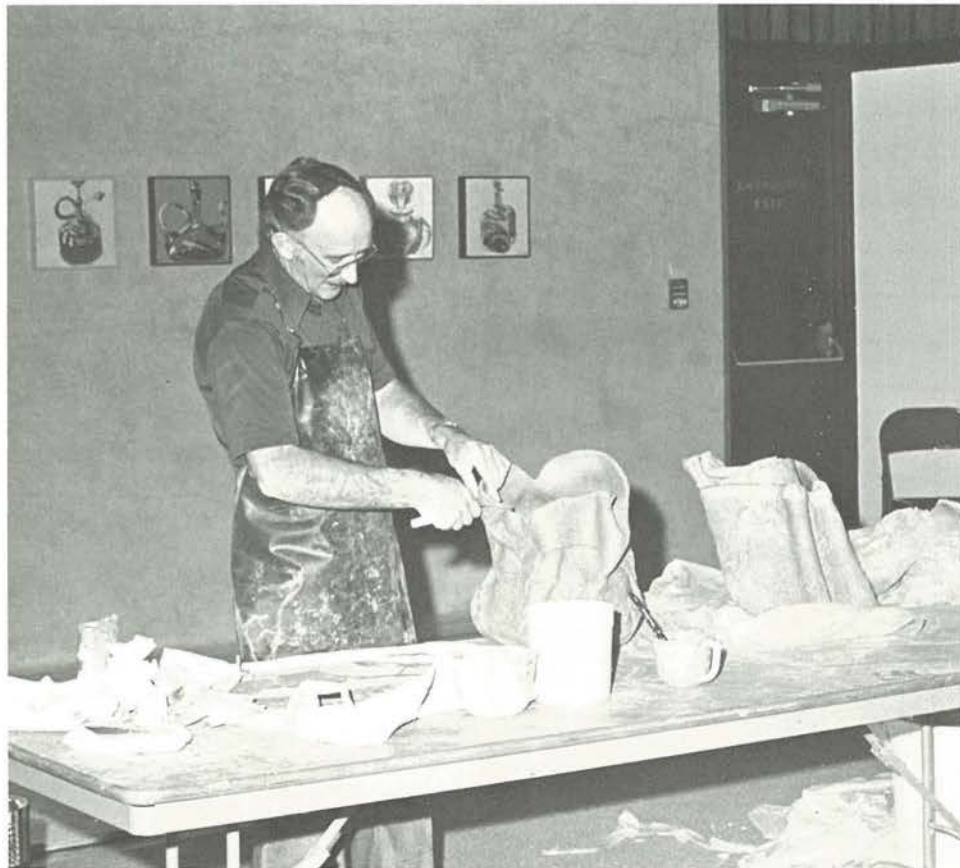
And ceramics is probably one of the most popular ways expressing that spirit.

The Art Department struggles on as do others in the overcrowded Fine Arts Building. Outcasts because of a lack of space and a need for special conditions are the ceramics classes of James Estes, department chairman.

A basement house, the home of ceramics on campus, is located one mile east of the dorms. Classes have been held there since the spring of 1974. It provides cool temperatures needed during the incomplete stages of the vessels, but despite this advantage, it has problems with heating and other necessary conveniences. Besides, its distance from the rest of the campus is a nuisance.

The house must remain the center for ceramics because of the failure of the Dec. 14 bond levy. The levy, had it passed, would have provided for an addition to the Fine Arts Building which would supply space for the ceramics classes to move in to. Art students voted in favor of the levy, but were outnumbered by those in the community who felt it was time for the state to carry the

Maureen Brady (Top) works with a ceramic piece in the "basement house." Darrell McGuiness (Below) demonstrates a procedure of building a ceramic vessel in the Fine Arts Gallery. McGuiness drew an attentive crowd to the demonstration on campus last October.



financial burdens of construction on campus. Mr. Estes' students cope with their environment the best they can and dream of what could have been had the vote been reversed.

Students have even constructed their own kiln. Rob Weidmaier, Mona Mayfield, Mary Helen Burger and Mark Hansen were responsible for the project.

The Art Department also sponsored a visiting artist program. Darrel McGuiness spent two days on campus in October. McGuiness, from Ft. Hayes, Kansas, had an enthusiastic response to his two workshops on campus.

In spite of physical space difficulties, the Art Department is one of the most active on campus.



Lee Brown, art student, (Above) mixes clay used in the project he had planned (Below). He made many trips to the small basement house used for classes. With all its disadvantages, has its special earthly attraction to ceramics students.



MWSC's EXPERIMENTS IN THEATER

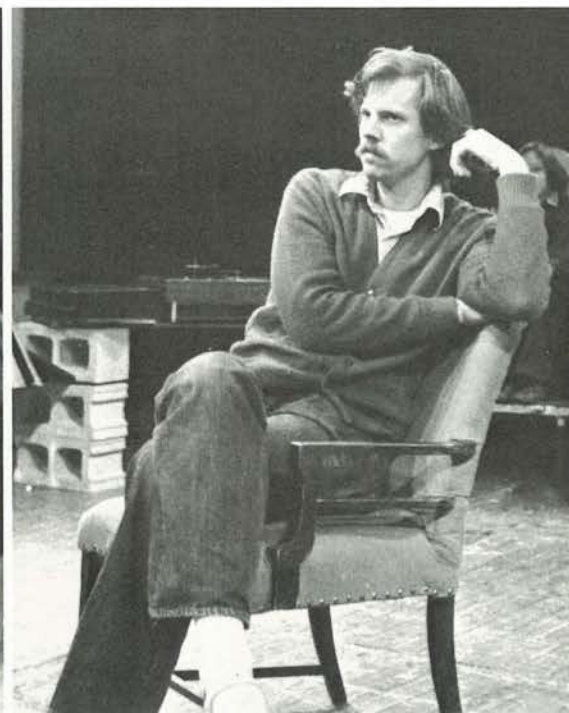
Project plays presented by the Theater Department help students understand the finer points of the dramatic arts.

By RITA GREGORY
Photos by JEFF NEWTON



Discussion time tended to put both the actors and director on the spot. Questions provided a means for the students who participated to consciously think of reasons why they portrayed their characters in the manner they did. It was also a time for the crew to relax before striking the props.

Jim Wear (Below) lived the "actor" as he seriously pondered questions asked during the discussion.



It was Dec. 1 and three members of the Independent Projects in Acting class — Trish Parnell, Bruce Hayes and Warren McAllen — were hurrying around behind the scenes while members of the crew escorted the audience to their seats on the stage. James Wear, director of both plays and instructor of the Independent Projects class, addressed the crowd on the rationale behind the plays.

A printed program had partially explained why these two particular scripts had been chosen. "Audience appeal" explained the program was "not a prime consideration in the selection of these plays" though it was hoped that theater students and other interested students would benefit from seeing a wide variety of plays which for one season or another might not be chosen as major college productions." They were really a theater laboratory where performer and audience member alike can encounter new and different and artistically significant plays." Explanations finished, the lights went out and the show began.

The first play was an adaptation of Anton Chekov's "The Bear," renamed "The Bull," by Wear and the students in Theater 418. It revolved around "Helen" (Trish), a 19th century widow in seclusion, "Luke" (Bruce), an aged but faithful servant and "Gregory" (Warren), the "sweaty bull" who would change their lives. The play lasted only a few moments and then it was time for the crew to change the set.

After a 15-minute intermission, the stage changed into a fourth floor walk-up in London, the home of one

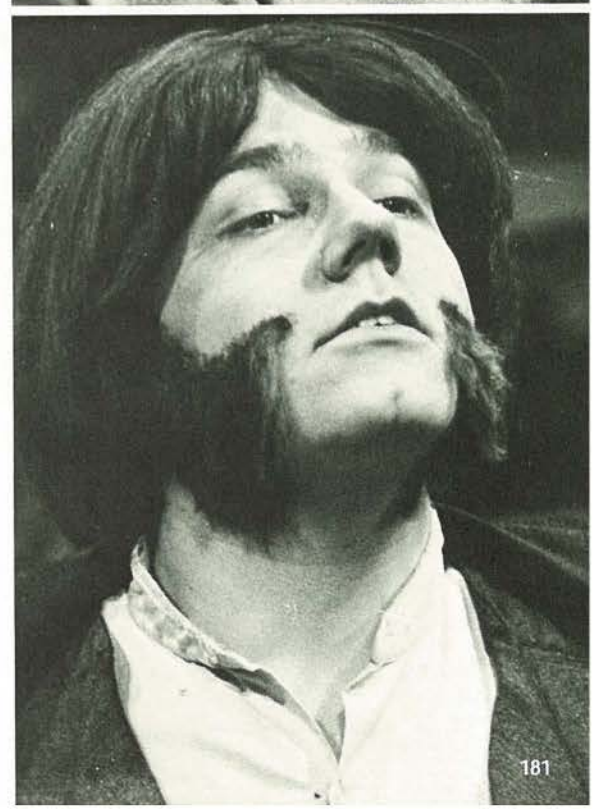
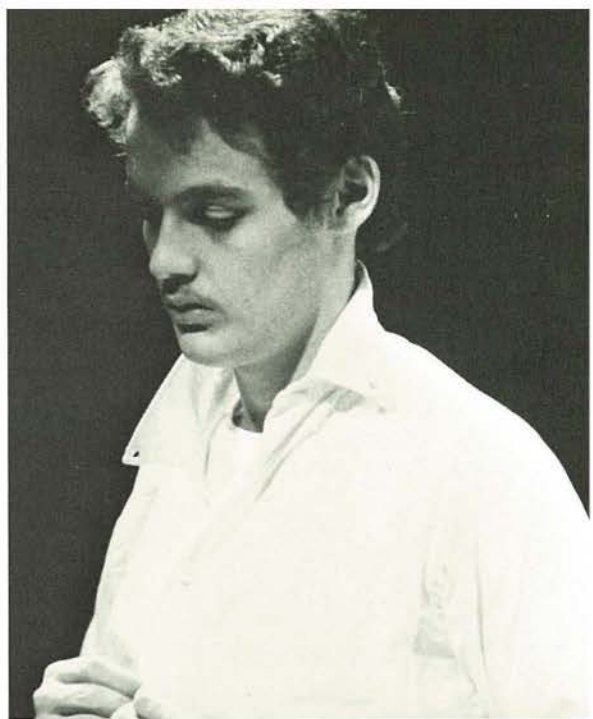
"Tchaik" (Bruce). "The Private Ear" by Peter Shaffer told the story of opera fan Tchaik who was desperately trying to get ready for an ill-fated date with "Doreen" (Trish) aided by "Ted" (Warren), a man about town. Before long, the lights went up and the play was over.

After each performance, the audience was invited to participate in a discussion. Suggestions were made to the actors and director, questions about motivations and rationale were asked and criticisms were registered. The final discussion ended the three-night run on Dec. 3, and strike seemed like a necessary evil.

"The Bull" and "The Private Ear" were not the only productions staged by Independent Projects in Acting. Second semester students ventured forth in a Paul Shyre and John Dos Passos production of "U.S.A." on May 4-6.

Life for theater students was not limited to the stage. They traveled to the American College Theater Festival on Jan. 19-21. Kurtis Theil, a spring graduate, has done outstanding work in many areas of the theater for the last three years as actor, director, technician and scholar. He was the director of a student lab production on Dec. 9 and 10.

(Above) Tchaik, played by Bruce Hayes, struggles with his nerves before his date arrives. (Center) Doreen, portrayed by Trish Parnell, was the object of Tchaik's affections. She talks to Ted (Warren McAllen) who also figured into the evening's events. (Below) In "The Bull," Gregory (Warren McAllen) pleads for the hand of Helen (Trish).



PERSONALITIES



Eyes are a revealing part of the personality. How many would have guessed this pair belongs to Richard Matzes?

Approximately 2000 MWSC students attended the Dirt Band concert at the Frog Hop. By the time the band started their hit "Mr. Bojangles," most of the crowd was standing. As they ended with their encore "Will the Circle Be Unbroken?," the audience joined in.



Students — More Than Just Faces

More than 3700 students — each characterized by his own set of peculiarities — emerges as a distinctive personality, unique in his own right. How do we get to know them? Really know them? Not merely by name, but how they think, how they feel, how they see the world they live in, the world so many of us share. On a campus the challenge, if difficult, is always interesting. Most of it takes place in meeting. This year magicians, clowns, opera singers, belly dancers and ranchers brought us together to make the process easier.



SECTION EDITOR
SHERYL DUFFY

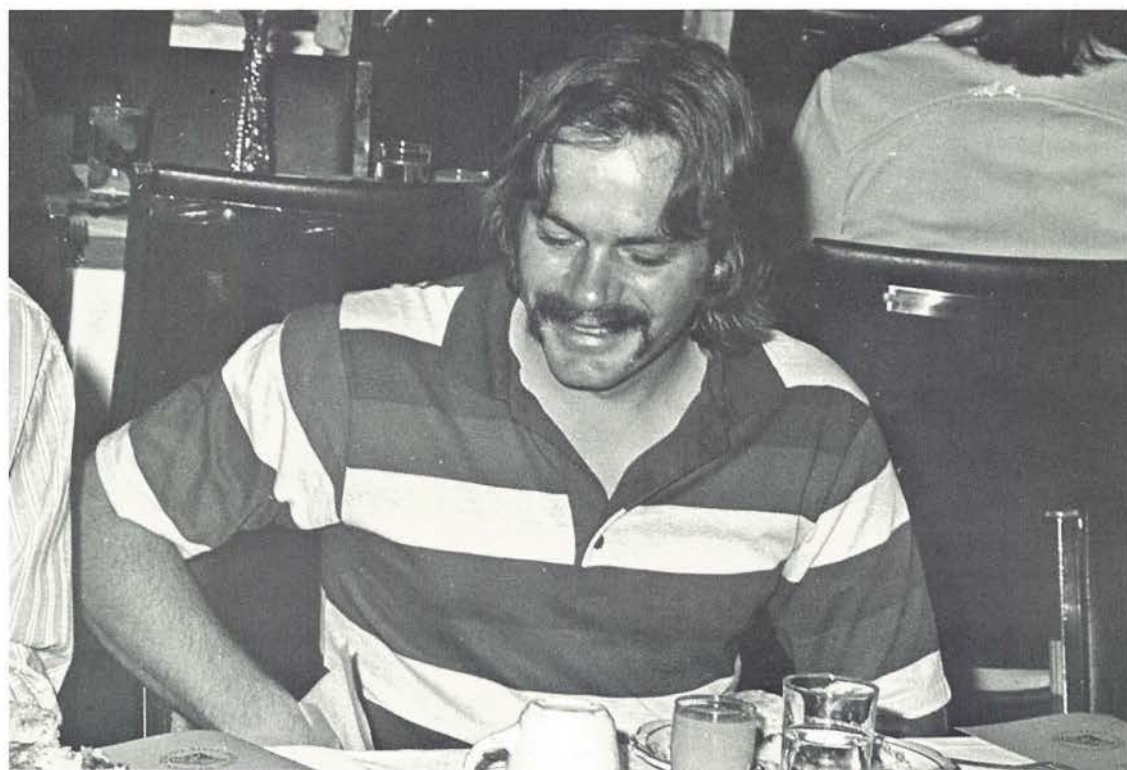
thank God we

made it!

By SHERYL DUFFY
Photos by KEITH DUPREE

State Department interpreter Stephanie van Reigersberg addressed graduates at the annual breakfast held in the College Center. A one time St. Joseph resident, Stephanie has spent much of her time working as a good will ambassador. She was employed by the United Nations for a short time and worked as a free lance interpreter for four years for private organizations. Since 1972 she has been with the State Department and has interpreted for Presidents Nixon, Ford and Carter. She accompanied Rosalyn Carter to Mexico and also accompanied Mrs. Carter to South America on a diplomatic tour.

Stephanie explained to the graduates that, although she fluently speaks French, Spanish, Portuguese, Italian and German, an interpreter does a lot more





Dr. Nolan Morrison, vice-president of Student Affairs, instructs graduates on commencement exercises. Candidates spent two hours practicing for the big night.



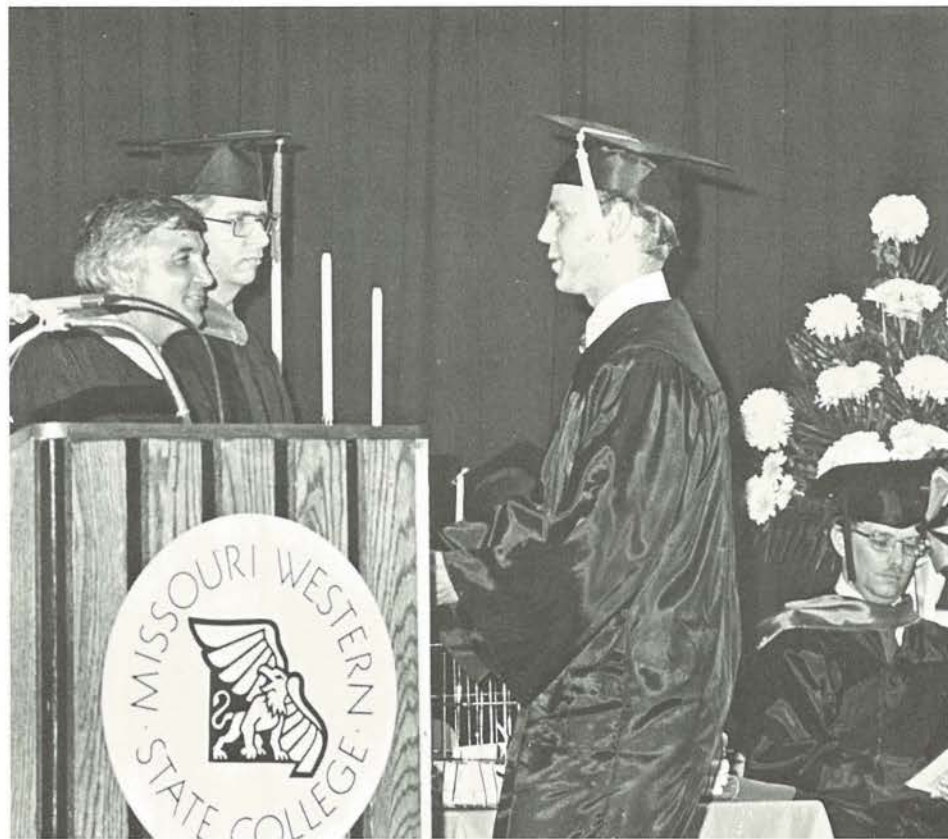
than just translate one language into another. An interpreter must also convey ideas and concepts, as well as words. The more knowledge one has of the culture and government of a certain country, the better one can communicate accurately. She also went on to explain that she must cram before every assignment because, as a translator, she serves as a bridge between nations.

(Above) Despite the stormy weather, graduates proceeded across campus from the Ad Building to the gym, bringing them one step closer to their future.

(Left) A business degree candidate, Greg Wegenka prepares himself for the feast set before him of ham, eggs and hashbrowns at the breakfast held for the graduates by the Alumni Association.

Rick Dunaway accepts President M. O. Looney's congratulations during commencement. Rick completed his Bachelor of Arts degree requirements in psychology during the summer.

Steve Hurst receives special recognition from President Looney and the audience upon obtaining his Bachelor of Science in Education degree.



Graduates Make Impressive Victories In The Job Market

With the hiring cycle just beginning with the close of school, graduates have made impressive victories in the job market with salaries ranging from \$11,800 to \$18,240 annually.

Many students have been accepted with national and local businesses such as Firestone, IBM, Penneys and Hallmark Cards.

Carol Mills holds an Associate degree as an executive secretary and is employed with Hallmark Cards in Kansas City. Joyce Keith was recruited by J.C. Penneys and is currently a management trainee. She completed work on her BSBA in management during the summer semester.

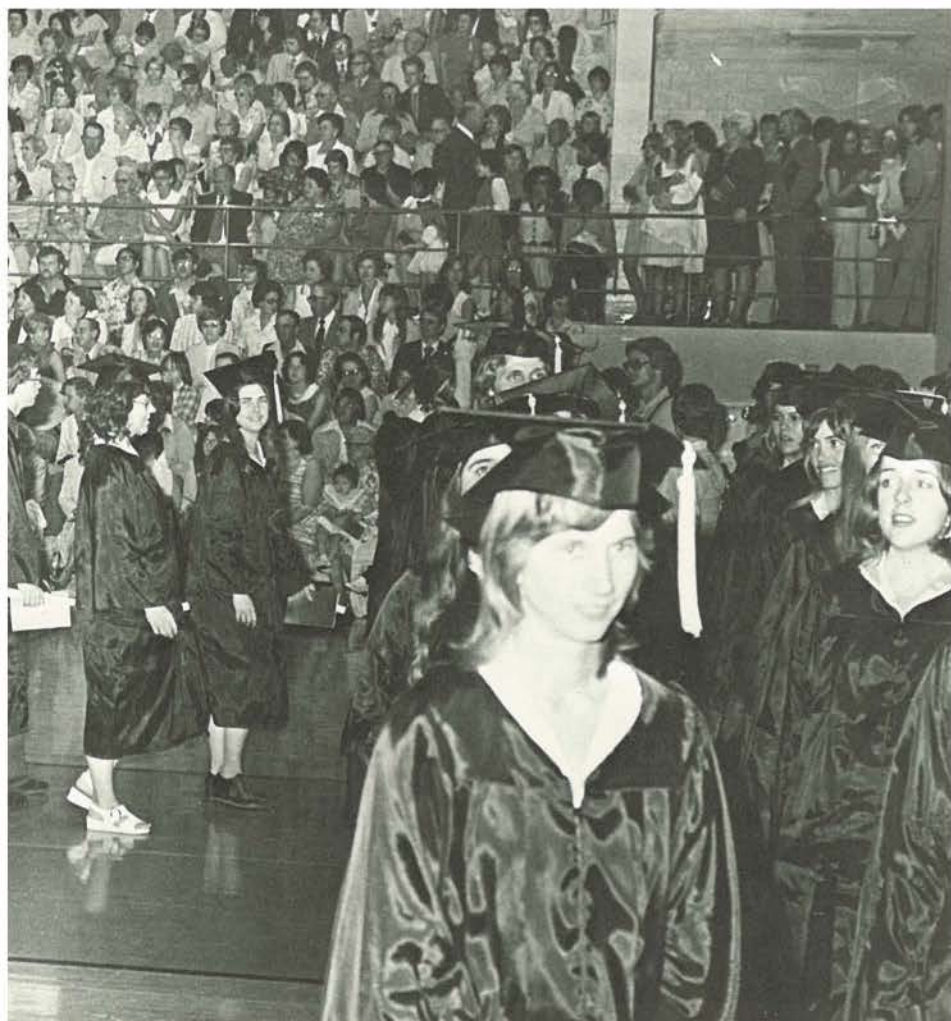
Teacher Placement Day, held April 19, found an additional 35 school districts selecting MWSC graduates to fill their vacancies.





Lt. Col. Franklin Flesher, chairman of the Military Science department, confers a U.S. Army commission on ROTC graduate Alan Paden (Above). Teresa Blackburn, Greg Quirin, Raymond Starling and Michael Davis were also commissioned in December.

(Below) Having received recognition for completing their degree requirements, graduates leave a packed gym to go into the pouring rain.



Enright Receives First Honorary Degree

William F. Enright, Jr., chairman of the board at American National Bank, was commencement speaker. Enright also received the first honorary degree, a doctorate of laws, in the school's history. The presentation was made by President Looney. Enright earned the special honor because of his years of always basing his opinions and decisions on what was best for the students, the institution and the city. He has served 13 years total on the Boards of Regents and Trustees.

ASSOCIATES

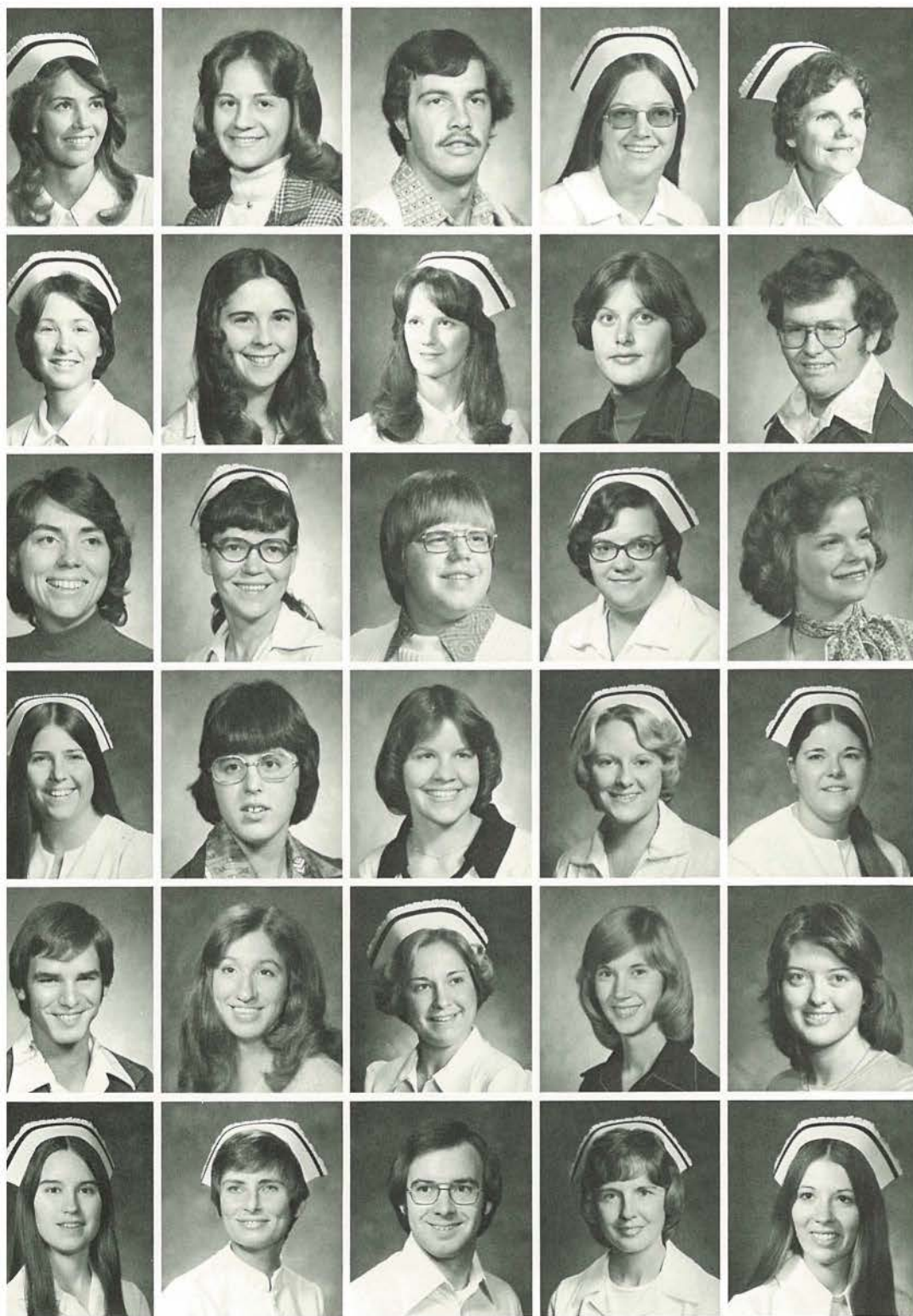


An Associate Degree in managerial accounting enabled Elaine Brock to secure a position in the Accounting Department at the Light and Power Company. One of the functions of an accountant is to post accounts into a ledger which must be balanced once a

week. Elaine feels her position as an accountant is an important and challenging job. "A business' financial state is in my hands, and one small mistake can throw things completely out of balance."



At a time when skills hold a strong priority in the job market, Associate Degrees are becoming increasingly important.



Carol Broce
Nursing
Elaine Brock
Mid-Mgmt.
Accounting
Clarke Burns
Agriculture
Mary S. Colon
Nursing
Jane Crabtree
Nursing

Kathryn Louise Crabtree
Nursing
Rita Cundiff
Executive Secretary
Patricia Drew
Nursing
Mari Lynn Estabrook
Executive Secretary
Dennis Findley
Agriculture

Margie Gentet
Const-Eng
Technology
LaDonna J. Griffith
Nursing
Randy S. Hinck
Agri-Business
Janet Hunsucker
Nursing
Denise Johnson
Executive Secretary
Kathryn Kiehnoff
Mid-Mgmt
Accounting

Virginia Kelly
Nursing
Debra Jo Kerns
Executive Secretary
Leslie D. Koch
Nursing
Laurie Latham
Nursing

Steve Lowrey
Law Enforcement
Mona Mayfield
Art Education
Cindy Miller
Nursing
Carol Mills
Executive Secretary
Sue Ann Morin
Mid-Mgmt
Accounting

Jean Pawlowski
Nursing
Vicky S. Peters
Nursing
Charles F. Sailor
Nursing
Marilyn Snavelly
Nursing
Barbara Woyski
Nursing

BACCALAU'RE ATTES

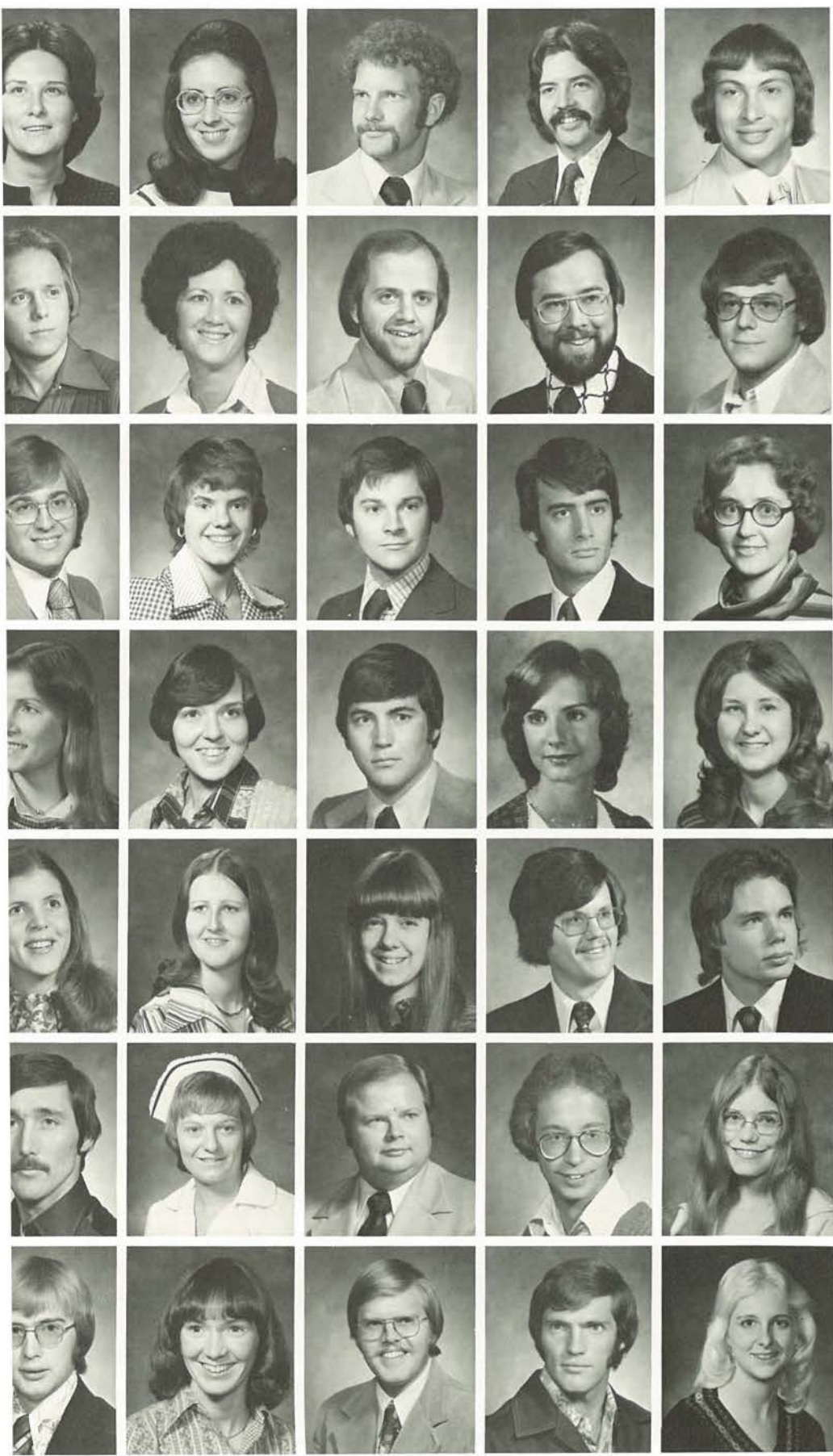


Teaching had been Julie Albee's greatest ambition. With a degree in elementary education, she was given a temporary teaching position at Lindbergh Elementary School. Julie's first grade class listened attentively to

the story, "Henry and Henry," with the help of the Reading Mouse. Julie believes in using imagination to keep the children's attention, and the gray mouse with pink ears, known as the Reading Mouse, helps her do so.



*accalaureate degree graduates
 ave with hopes for a
 promising future.*



Sharon K. Adams
 Elementary Education
 Julie Albee
 Elementary Education
 Robert Albright
 Data Processing
 Greg Arnold
 Management
 Dennis W. Atkins
 Marketing

Randall Baker
 Sociology
 Law Enforcement
 Ruth Ann Baker
 Social Work
 Larry J. Ball
 Civil and Bldg Tech
 William O. Bangert
 Business Administration
 Management
 Steve Bartlett
 Psychology

John Bermond
 Agriculture
 Linda S. Bing
 Elementary Education
 James Bolton
 Data Processing
 Charles G. Brandon
 Const. Eng. Tech.
 Joyce A. Brandt
 Elementary Education

Karen Brizendine
 Elementary Education
 Debi Brott
 Social Work
 Doug Broyles
 Marketing
 Deborah Brune
 Marketing
 Sherry Bryson
 Management
 Business Administration

Marilyn D. Ciolek
 Physical Education
 Rita Coil
 Spanish
 Cathy Crawford
 Chemistry
 Donald L. Crowder
 History
 Richard G. Cummings
 Accounting
 Psychology

Wally Dale
 Const. Eng. Tech
 Judy Kay Dannar
 Nursing
 Psychology
 Terry L. Earhart
 Social Work
 James F. Eckhardt
 Political Science
 Carol Erickson
 Accounting

Paul M. Evans
 Speech and Theatre
 Trudi Fields
 German
 Daniel Fitzpatrick
 Const. Eng. Tech.
 Wesley Fountain
 Business Management
 Tana Fugett
 Elementary Education

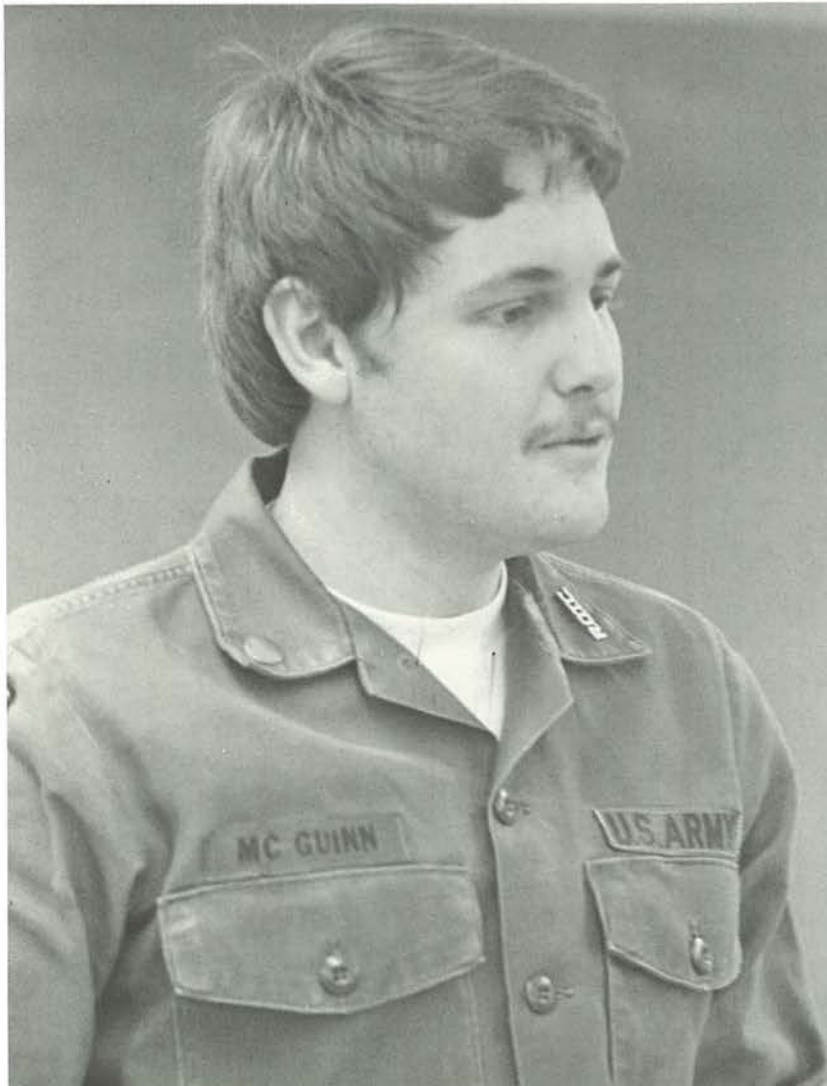
Pamela Galvin
 Psychology
 Mary Grable
 Social Science
 Pat Grove
 Law Enforcement
 Sociology
 Regina Guiden
 Business Management
 Carla Hale
 Business Education



Eddie Harbord
 Chemistry
 Harlan Hassen
 Sociology
 Lowell E. Heath
 Agriculture
 Lewis C. Helm
 Political Science
 Twila Hindery
 Elementary Education
 Special Education



Bagpipes And ROTC? Why Not?



By JEFF CATON
 Photos by JEFF NEWTON

A chameleon in fatigues walked the campus this year. The chameleon was Mark McGuinn. He can change at any moment.

Mark McGuinn a baritone vocalist, sang in summer stock productions of "Carmen" and "1776." He is also a musician who plays bagpipes, piano, dulcimer and harmonica.

But in another instant, he becomes a lieutenant in ROTC. With still another change he turns into a biology major.

"I believe in diversity," protests McGuinn when asked what a man with his musical background is doing in ROTC and the Biology Department.

Why not music? "Well, I didn't want to go into music because there's no future in it. You can either perform or teach." McGuinn obviously wants neither, though he adds

music is really fun. The bagpipes? "It's my Scotch heritage; bagpipes are in my blood. No, really I just like to learn out-of-the-way instruments. I like the uniqueness of them."

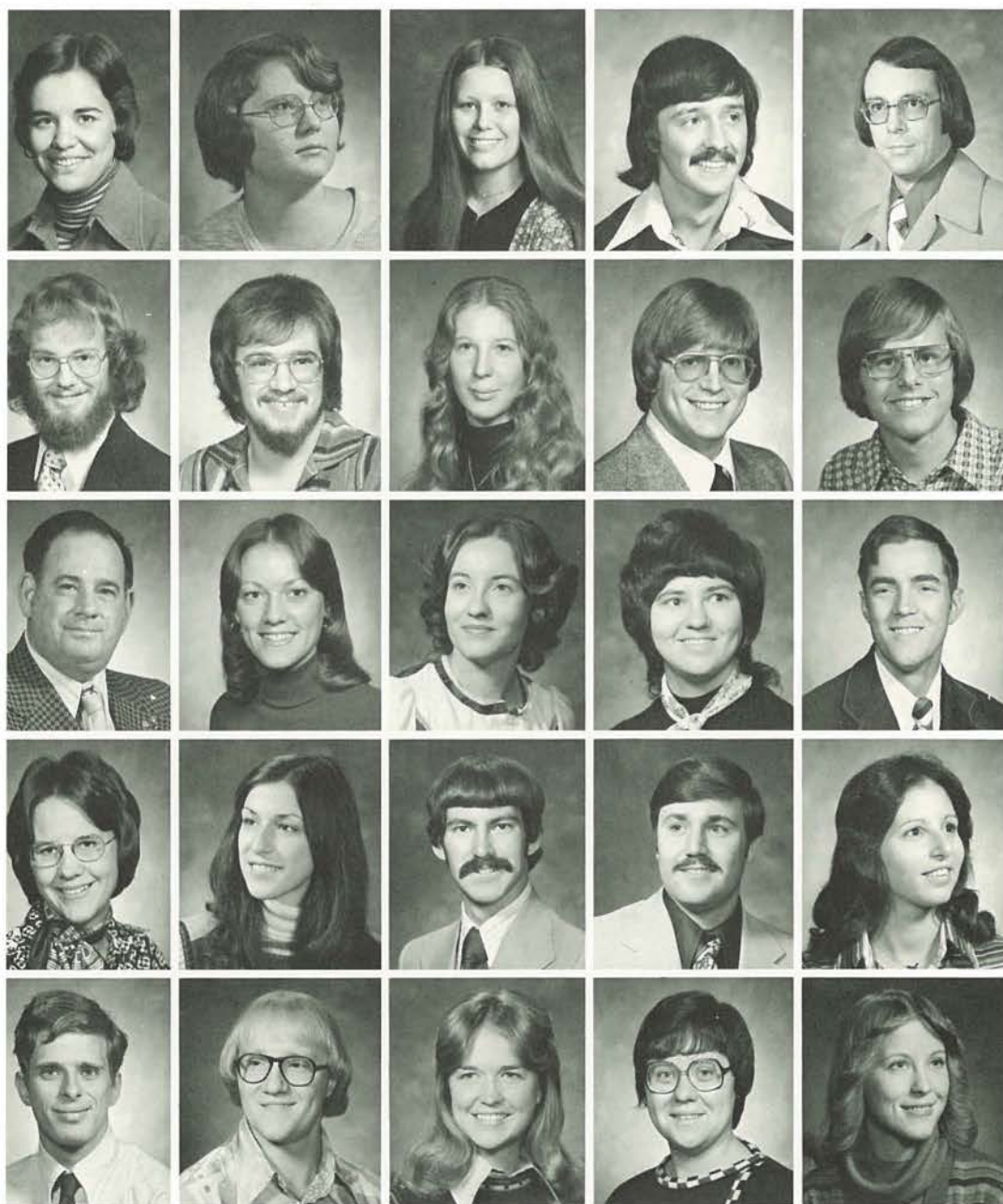
About joining the ROTC, McGuinn said, "It's a good job. I think it's very worthwhile. I mean, ROTC doesn't just turn out little killers. It's not all sneaky — peeky! ("Sneaky — peeky" is ROTC slang for infiltration maneuvers where you paint your face up and smell like an animal," according

to McGuinn.) He would like for everyone to be able to take a potpourri of courses to gain more knowledge. "I really wish everyone could take a semester of ROTC just to check it out. Also theater, biology, etc., etc."

Is there a deep, philosophical meaning behind the desire for diversity that permeates the life of Mark McGuinn? "Nah. I just want to do things, so I do them. I try to do things in style, too. That's the salt of the earth, being unique. You know, add a little spice, right? That's what it's all about."

McGuinn's attraction for diversity makes him a rare species on campus.

This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.



Jacquelyn Higley
Psychology
Joyce E. Hinrichs
Computer Science
Suzanne Hirtler
Social Work
Morgan Hughes
Chemistry
Charles Hull
Management

David T. Humphrey
Speech Communication
History
Steven A. Hurst
Social Work
Cynthia Jefferson
Psychology
James Jenkins
Accounting
James M. Jennings, Jr.
Agriculture
Animal Science

Everett E. Jensen
Business Management
Psych. and Soc.
Joyce Keith
Management
Molly A. Kelley
Elementary Education
Christina Kelyman
Art
Quinten Keutzler
Accounting

Carolyn Kiehnhoff
Elementary Education
Debbie Kriegshauser
Social Work
Steve Krofft
Marketing
Management
Clayton E. Lee
Agriculture
Debbie Lipira
Elementary Education

Larry Liptrap
Agriculture
Ken Loomis
Psychology
Janet Long
Education
Patricia Long
Marketing
Kathy Mackintosh
Social Work

Cheri Manuel
Music
Robert Marshall
Business
John R. Martin
Agriculture
John F. Marx
Recreation



Meredith Doty
Elementary Education
Albert Matzes
Physical Education
James E. McCarthy
Management
Accounting
Thomas W. McDaniel
Elementary Education
Paul McNair
Auto. Indus. Tech.



Gary J. Mendez
Accounting
Bruce A. Minor
Civil and Bldg. Const.
John E. Monnahan
Management
Kayla Morgan
Therapeutic Recreation
Donna A. Myers
Business Education



John Mier: I Saw The World For Cheap

By JOHN MIER
Photos By JEFF NEWTON

John Mier's easy-going life style has been admired by few and envied by many. His outlook on life is adventuresome. Features editor of the Griffon News and president of the MWSC Journalism Club, he keeps both the staff and club members in stitches.





Wales, Canada, the Holiday Islands, Yugoslavia, and Venice – ah, yes, Venice, city of gondoliers, canals and romance.

Have you, as I, ever found yourself daydreaming of a time when you could make a trip to one or more of these legendary places?

And have you, also like myself, been awakened by the harsh reality that traveling can be expensive?

Sometimes traveling can be less expensive than you think. I went to Wales on Sunday, Oct. 7, and was back in time for classes on Monday.

I visited the coastal countries of Glamorgan, Carmarthen, Pembroke and others. I traveled through Snowdonia National

Park, saw castles and parades, and even waved at Prince Charles.

I visited with the locals, shared a cup of tea, and dined at a medieval style banquet where the only eating utensil was a dagger.

It was a beautiful trip, and I even had time to stop at McDonald's before coming home to watch THE MISSOURI BREAKS on pay television. Now some of you may be having doubts about my journalistic objectivity and duty to truth, but I did all of this — really!!

But to erase any doubts that may linger in your minds, I'll tell you how I did it. I went to the first part of the St. Joseph

Travel Film Series, sat in a very comfortable chair, and spent two relaxing hours listening to a man tell me about, and show me a film, one of those places that we only visit in our dreams. It was great! And with narrator Sid Dodson showing the way, I traveled with about a hundred or so St. Joseph dwellers through the land of Tom Jones and Richard Burton. And best of all, it only cost a buck and a half, American money.

Well, all this took place in a comfortable seat in the Fine Arts Auditorium at MWSC. It was fun, fantastic, beautiful and, best of all, cheap!

Dunaway — Reporting's In His Blood

By SHERYL DUFFY



Rick Dunaway and head coach Chuck Holm discuss Benton High School's basketball program for a St. Joseph Gazette story.

Deadlines! Deadlines! Deadlines! Rick Dunaway lives with them and loves it. Sports reporter, Rick scrambles with copy and spends hours in the darkroom. It keeps him on the move.

As assistant sports editor for the St. Joseph Gazette, Rick manages a 40-hour work week on top of a full time school schedule. A minor in journalism, seriously. It all began member on the Griffon News, Rick has held the executive position of associate managing editor of the campus paper last fall.

Sports writer and photographer, Rick takes his journalism seriously, It all began

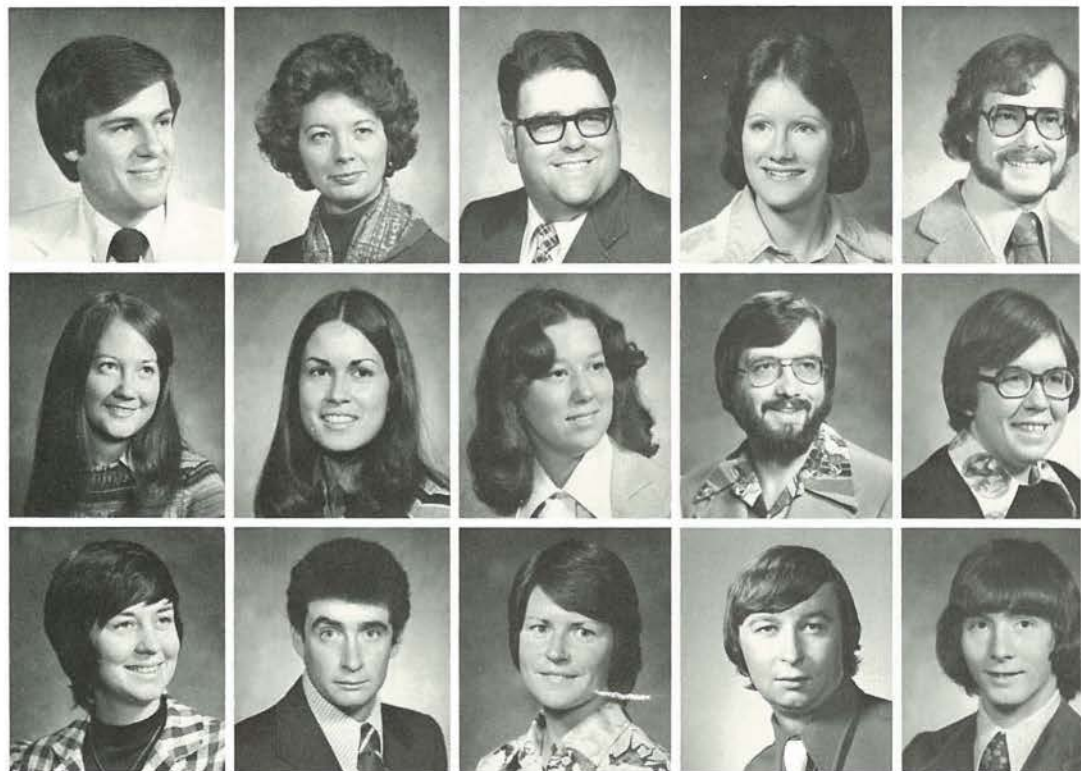
some years ago when Cameron High School needed a sports statistician. Cameron, Rick's home town, was just beginning to organize a daily paper. Rick soon qualified, and today has moved on to bigger and better things.

In mid January, Rick gave up his position on the Griffon News staff to marry Madeline Martin, also of Cameron, but chose to continue his studies with an emphasis in journalism. What will he do upon graduation? It may be too early to tell, but the probabilities are he'll become a professional journalist. It's in his blood.

Jeffrey Newton
Business Administration
Joyce O'Donnell
Elementary Education
William D. Oyerly
Business
Kathy A. Parker
Business Admin. in Act.
Ken Pearl
Accounting

Shari Peer
Elementary Education
Debbie Perry
Data Processing
Donna Rowe
Elementary Education
Randy Rowland
Economics
Beverly Shannon
Management

Pamela S. Shaw
Bus. Skills Education
James Shelton
Animal Science
Joyce Slayden
Physical Education
Recreation
Ron Slayden
Agriculture
Gregory M. Smith
History

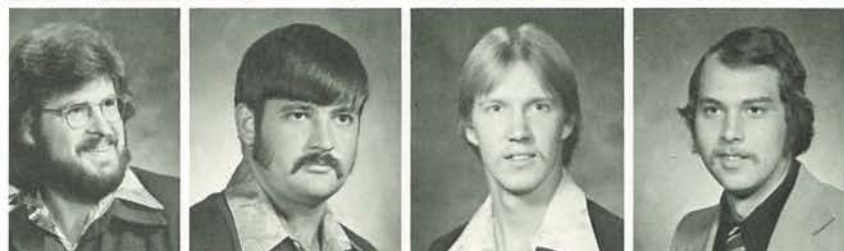




Rick Statham
Marketing
Michael H. Steinhauer
Accounting
Barb Stephens
Social Studies
Steven Stevenson
Political Science



Lynn Stoll
Marketing
Gary Stump
Business Management
Janice Talbot
Social Work
Rick Thedinga
Business Management



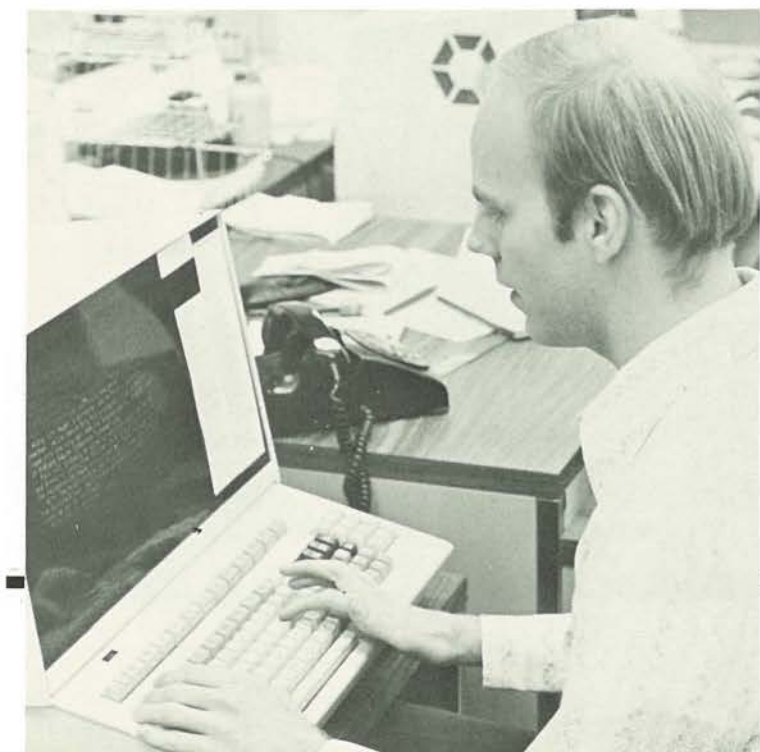
Tom Thorton
Economics
Steven Van Horn
Animal Science
Economics
Randall Varner
Eng. Const.
Donald Vaughn
Physical Education



Phillip Wagner
Management
Nancy D. Watson
Agriculture
Animal Science
David Wayne Webb
Agriculture
Agronomy
James Week
Medical Technology



Brad Wolf
Engineering Technology
Vicki Woodbury
Speech Communications
Cynthia Worthen
Elementary Education
Eva M. Yager
Physical Education
Maxine Zimmerman
Accounting



Rick Dunaway masters the video display terminal in the Gazette newsroom. This type of computer allows the writer to see the actual story and make revisions in less time and with greater accuracy than he could without it.

UNDEERGERADS



Kathy Green a freshman from El Dorado Spring, Missouri, became involved in SGA. As a senator, she has drawn up and organized the Griffon Girls, a pom pom squad, which performs at various functions, primarily football and basketball games.

Kathy really believes in involvement. She's an active member of Phi Mu and student representative on the Academic Standards and Regulations Committee. In this capacity, she has voting power in waiving or upholding student suspensions.



As the year draws to a close, undergraduates are suddenly hit with the realization that the future for which they prepare is another step closer.

McKinnon: A Female Version Of The “Renaissance Man”



By JEFF CATON
Photos by KEITH DUPREE

Mention Jennifer McKinnon at the Fine Arts Building, and you will be on common ground with just about everybody. She is involved with music, dance and the theater. When Jennifer is mentioned as the modern-day, female version of the “Renaissance Man”, she shrugs. “Well, yeah, I suppose so.”

Jennifer came to M.W.S.C. with interests in music and history. Neither worked out as majors. “In some ways, history is dead, finished. But the arts are alive,” she said, “always have been and always will be.” So, she is now working towards an M.A. in theater history.

Jennifer has been involved in theater for only a short time. “Actually, the first play I was in was just two years ago. I was talked into it, and when I tried

(continued on page 200)

Carolyn Adams
James Adams
Kelly Adams
Donna M. Alder
Curtis Alexander
Donna L. Algaier
Bradley Anderson



Mark S. Anderson
Denise Andrew
Ron Archdekin
Loralyn Archer
John Arendale
Dennis L. Arn
Deborah F. Arnold



Jeanie Arr
Kathleen Askren
Robbie N. Atkins
Wanda J. Atkinson
Diane Atlakson
Debra Auxier
Bruce W. Baker



Judith Baker
Bill Baltezor
Carolyn Beamon
Kathleen Becerra
Larry Bechtold
Leonard Bechtold
Kerry Beck



(continued from page 199)

it, I found it was really fun. So I started working into theater.”

Personal experience, insight and imagination help to develop her roles. “You have to find something in the character that matches something in you. One character, Mrs. Dudgeon, was a 65-year-old bitch, and I have had no experience at being that age. So I went back and made up a whole history of her life. Then I denied her the achievement of the goals that are actually my own. In the end, I took her all frustrated and bitchy, like I imagined I would be myself if the same thing had happened to me.”

Jennifer’s interest in the arts was fostered early at home. Her mother read to her from “really good literature, not Dick and Jane stuff, but really good things that stimulated my imagination.” She recalls her first creative output. “My sister

and I used to invent games —role playing, you’d call it now. We’d play at different situations, then drop the role and take up another. I also used to sit alone a lot, make up little stories and things. I think play is so important, especially to an adult. It’s awful, you hardly develop your imagination when you’re supposed to put it aside and be all business. Well, it’s something I’ve been trying to recapture, that ability to let your imagination run wild.”

Apparently, Jennifer’s family has been a dominant force in her own development. “Oh, yes. My mom gives me a lot of support. She also gave me this sense of ambition that I have — this ability to go after my priorities and get them. It’s discipline, which I’m glad I learned because discipline is very important in the theater. You have to know which things

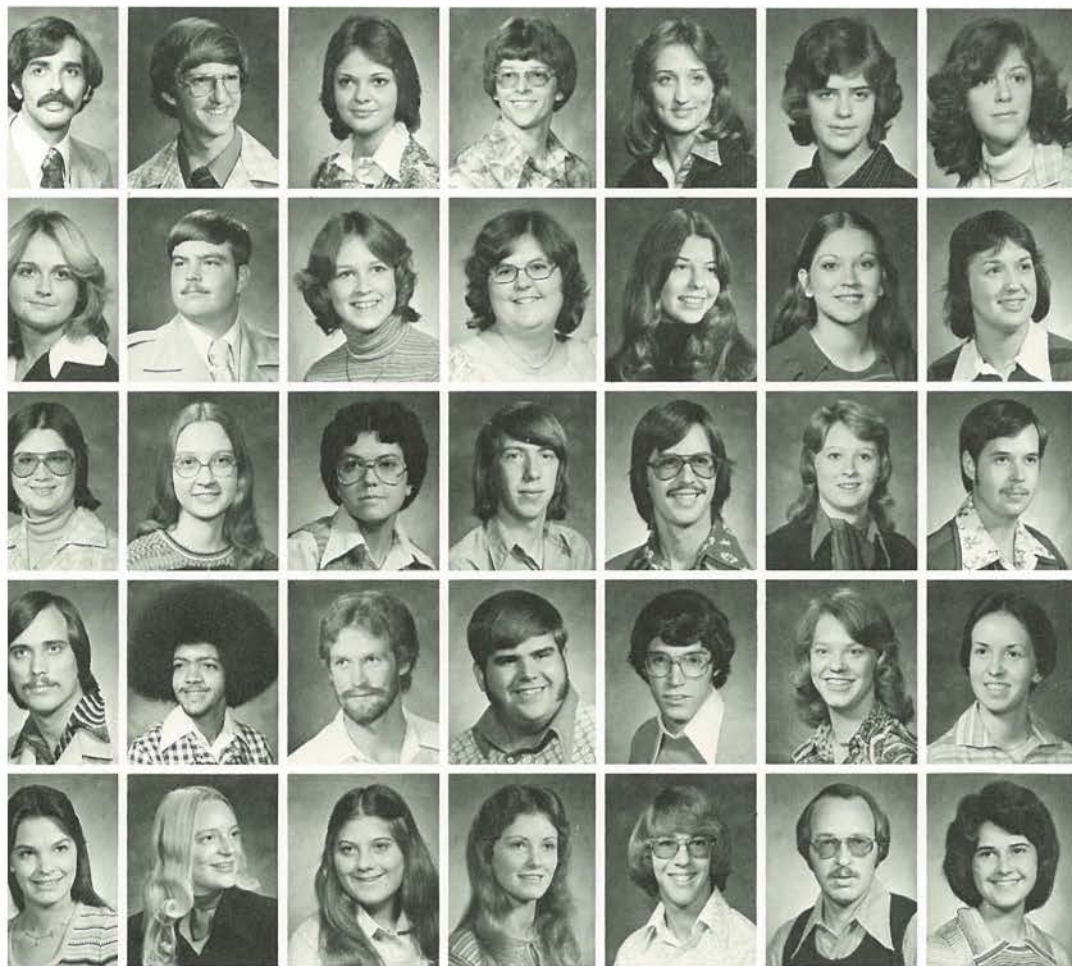
to funnel your concentration into. It’s hard work, but when you do it right it is so fulfilling.”

Most students of theater attend schools like Webster or the Repertory Theater at U.M.K.C. Does she think that she would have gained more recognition and opportunity from going to one of these schools? “No! See, the theater, singing, dancing; — they’re pastimes. They’re extremely important to me, but they’re fun. I’m going for my M.A. in theater HISTORY. If theater is just an important pastime, go to a small school.”

Generally, diversely talented people are good at many things but great at none. But for Jennifer McKinnon, it is simply a matter of discipline, priorities and learning. “You work hard at those things that are



important to you To keep on growing is the main thing. Like I love school. It's a situation that I can grow in. Those two years that I was away, I really stagnated. That's why I was so glad to be back. I'd love to go to school forever . . . People should never be satisfied with themselves. If you're all satisfied with yourself, then there's no fulfillment in that, you aren't really doing anything. If it came to that . . . well, I'd just have to go on to something new — invent some new form of theater or something. Just as long as I can keep growing and learning."



Lawrence A. Beck
Steve Beger
Carol Beggs
Tim Bingaman
Peggy Bishop
Melody Blakely
Missie Blakely

Rebel Blakely
Walter Blohm
Nancy Bodry
Donna Bolinger
Karen Borghoff
Shelly Boswell
Deb Bracken

Phyllis Bradley
Barbara Brandt
Karen Brazzell
Delman Breit
David Brentano
Penny Britton
Audie M. Brown

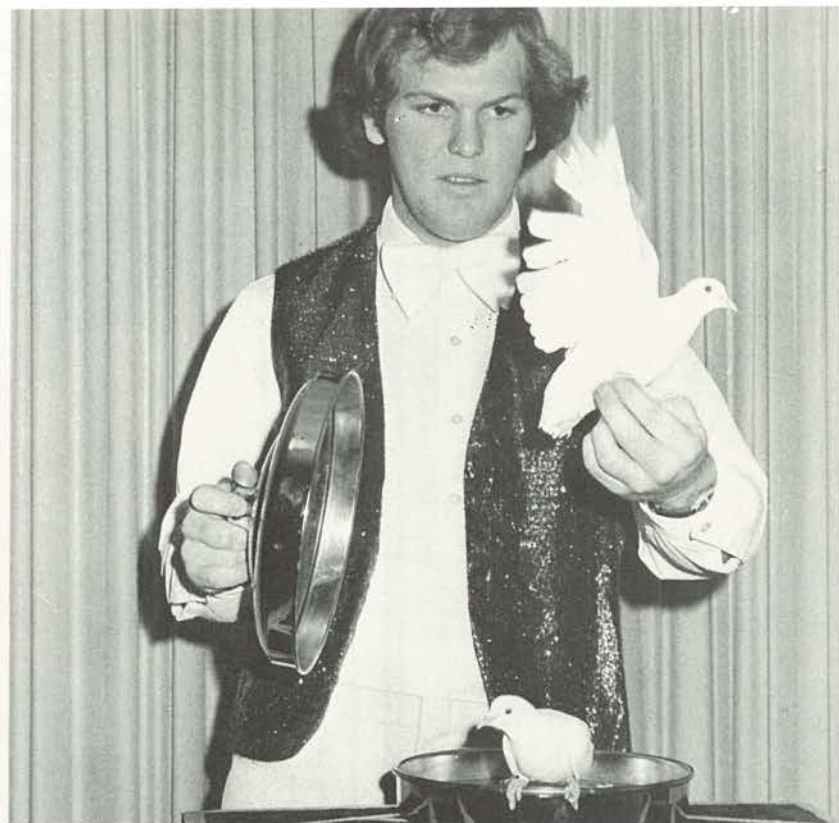
Danny Brown
Howard Brown
Mike Brune
Alan Bruning
Richard Bruns
Becky Budine
Paula Bunse

Chaela Butler
Rhonda Calvert
Cheryl Campbell
Jeanine Campbell
Tim Campbell
Gerry W. Carson
Pamela Carter

Just Like Magic!

By NANCY LAMAR
Photos By RICK DUNAWAY

Randy Foster has mastered the art of a magician, and continues to puzzle his audiences with the surprising appearances of white doves, rabbits and bright colored hankerchiefs.



Shirley L. Cathey
Dennis Chambers
D. Jerry Chandler
Andrea Chavez
Phillip M. Chunn
Mona Clayton
Tom Clayton



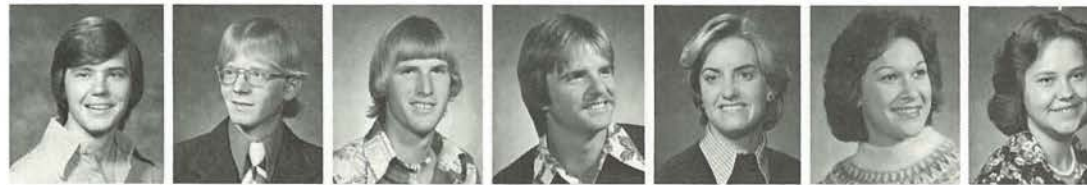
Ann Clisbee
Margaret A. Cobb
Candy Cochran
Melinda Combs
James M. Conard
Steve Conn
Conroe A. Cook



Jean Marie Cook
Kimberly A. Cooper
William Couldry
Linda Cramer
Charles L. Creech
Nancy Curnow
Cheryl Dakan



Dan Daley
Randy Danliker
Dave Daniel
Jerry Daniel
Andi Dean
Susan Dever
Cathy E. Dilley

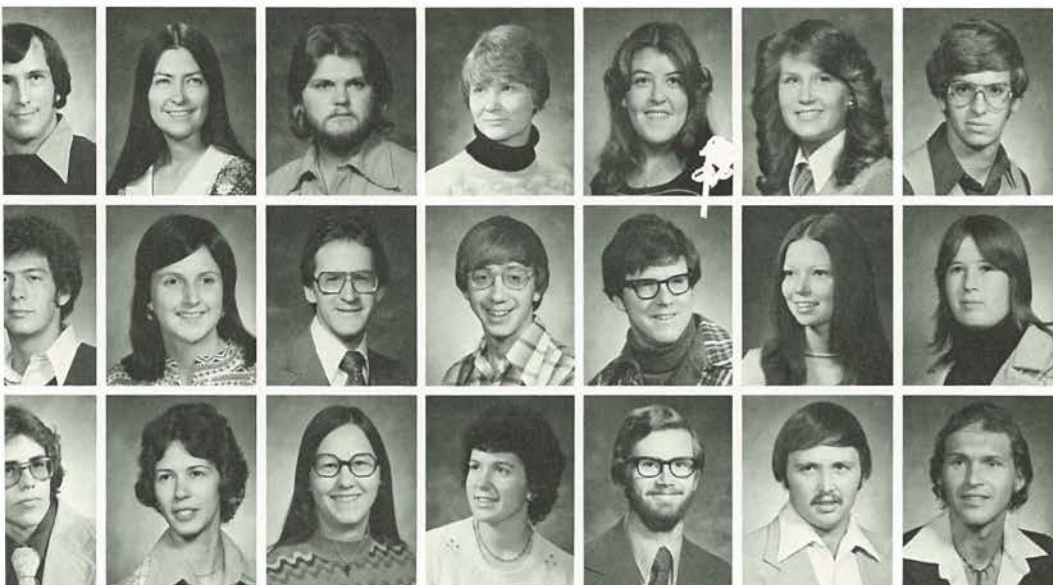


Mike Dischner
Susan Dittmore
Scott Dittmer
Leasa Rae Dodge
Curtis R. Dougherty
Douglas E. Dougherty
Amanda Dreier



Sheryl Duffy
Davetta Duke
Rick Dunaway
Randy Duncan
Steve Duncan
Tom Duncan
Glenda Dunlap





Roger O. Dwyer
Phyllis Dyer
Alan Ebersold
Rita A. Ebersold
Jeannie Eggers
Leslie Eggleston
Craig Elford

Ross Elford
Sydney Ellis
Kevin Evans
Ken Farnan
Glenn Farrow
Rhonda Ferguson
Virginia Filkie

Charles Finazzo
Mary Fisher
Sheila Fletchall
Janet Fordyce
Byron K. Foster
Kody Free
William J. Gabbert

Just like magic! That is how Randy Foster has added some excitement to his life and much joyment to the lives of those whom he entertains. As challenging and intriguing as it ever was, Randy's flare for magic has proved quite popular. Audiences respond with perplexing questions and disbelieving stares as he executes his baffling routines.

Amongst those who have witnessed Randy's mystifying talents are several students and teachers, and many off-campus audiences. A resident student in his first year at Missouri Western, Randy found he has a talent which bemuses so many people that he has been able to

develop his hobby into a profitable pastime. Randy often works up a magic show as entertainment for private parties. He injects subtle humor into his showmanship when he performs every Sunday at the Ground Round Restaurant, as a "clown-magician." Randy, a major in psychology, has acquired a string of some 75 magic stunts. Learning most of his new tricks from television, he is quick to observe most of the secrets to magic which escape the inexperienced eye. Illusions are Randy's specialty. Beyond learning the rudiments of the trade, the "trick" is to smoothly move from one stunt to the next.

The art has its glamour, marked by dazzling costumes of sequins, pure white doves and clouds of smoke. Yet, too, it has its pitfalls when a routine, which has worked a hundred times before, suddenly fails. All in all, magic is a talent to be shared — as are its problems.



Michael Gach
Sue Galbraith
Elaine R. Gentry
Kelly Gentry
Loy Ann George



Bernadette Gero
Gita Ghosh
Debra Gibson
DiAnne Gibson
Kristy Gibson
Duane Gilbert
Cheryl Gillett



Joni Gilliland
Gregory J. Gillip
Ann Gilpin
Sheryl Gitthens
Bob Glidewell
Kathleen Glinski
Sherry Golden



Barbara A. Goodlet
David Goodlet
Mary Ann Gorsuch
Violet M. Gorsuch
Sheri Grady
Craig Graves
Janet Graves



Cindy Grayson
Kathy Green
Shawna R. Green
Sandy Gregg
Sherry Gregg
Rita Kay Gregory
James M. Griffin



Steven G. Griffin
Patricia Groom
L. LaMoine Guinn
Deidre Haage
Patti Jo Hackett
Kathy Hagee
Lesleigh Haight



Chris Hake
Elizabeth Hamilton
Marvel Hammer
Nedra Joyce Handy
Barbara Ann Hanway
Cathy Hargrave
Vernon Hart



Elette Harter
Mike S. Hartig
Terry Hartman
Charles Harvey
Belinda S. Haskins
Randal Haskins
Carla Hawkins



Chuck Hazelwood
William E. Healey
Sheila Henderson
Sandra Hendrix
Sue Henry
Ronda Hensley
David Henton



LaDonna Herran
Susan K. Heumader
Michael E. Heye
Janet Higdon
Cynthia Hill
Debbie Hill
James S. Hitchcock



Edie — She Has A Lot To Cheer About

By BERNADETTE GERO
Photo by JEFF NEWTON

Edie Roberts' is the exciting life of a cheerleader. The 19-year-old freshman not only cheers for our Golden Griffons, but for the Kansas City Chiefs. Before that Edie cheered for Blue Springs High School for three years and was a member of the drill squad for one year.

Edie missed try-outs last spring for Missouri Western's football cheerleading squad because they occurred on the same day as the Chiefs'. Even though she had served one year on the squad previously, yearly auditions are required.

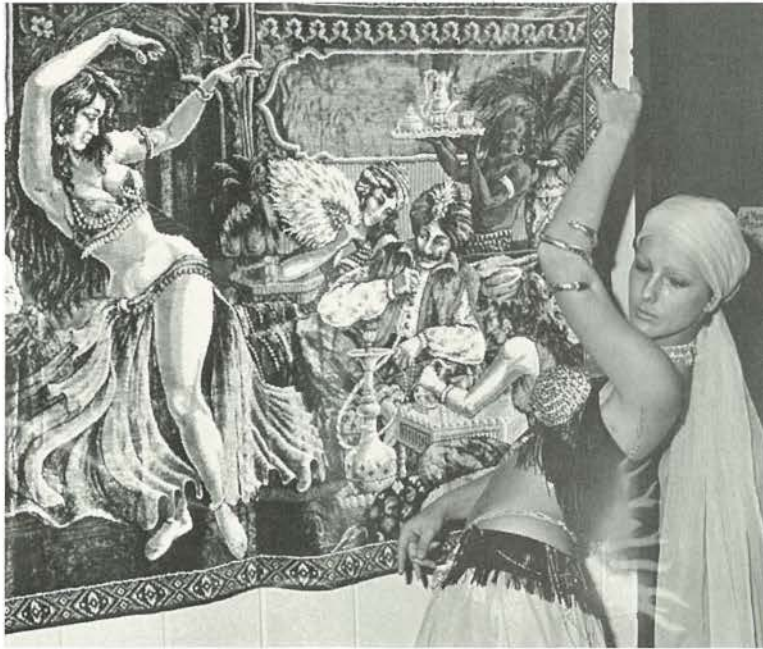
Approximately 150 girls try out each year. Each girl is judged on her individual routine and is interviewed by director Margaret Smith. Regular attendance at all practices is a must.

But there are certain fringe benefits — two uniforms, dinner served before each home game and two complimentary passes to the home games.

Seven years of dancing and gymnastics prepared Edie for stunts and routines.

Edie's dual role has kept her busy. From fall to winter she is either cheering the Chiefs on or leading yells for the Griffons. Her role may seem a glamorous one, but a lot of work and hard effort goes with it.



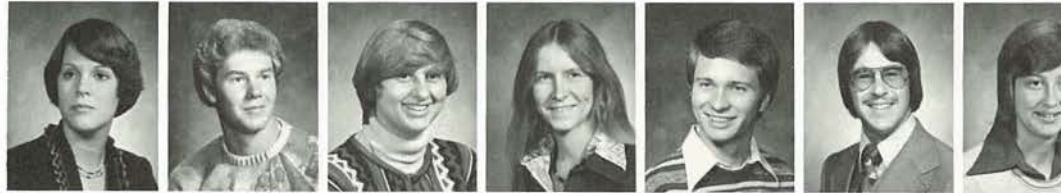


Whole Lot A' Shaking Going On

By BERNADETTE GERO
Photos by JEFF NEWTON

Melanie exhibits one of the two costumes she made herself for less than \$20. Most custom made costumes from New York cost from \$200 to \$500.

Gay Holcomb
Kevin Holloway
Joyce Hooten
Gisele Hopkins
John Hoselton
Robert Howell
Ann Hughes



M. Stanley Hulett
Renita Hull
Bennie M. Hupp
Mark Ingram
Robin Inman
James Jackson
Jenny Jagodzinski



James M. Jennings, Jr.
David L. Johnson
Keith Johnson
Leslie Johnson
Rodney L. Johnson
Susan Johnson
Terri Johnson



Lola Jones
Maribeth Jones
Janice Junker
Linda Jurkiewicz
Raydena Kallenberger
Susan Karel
Terry Kee

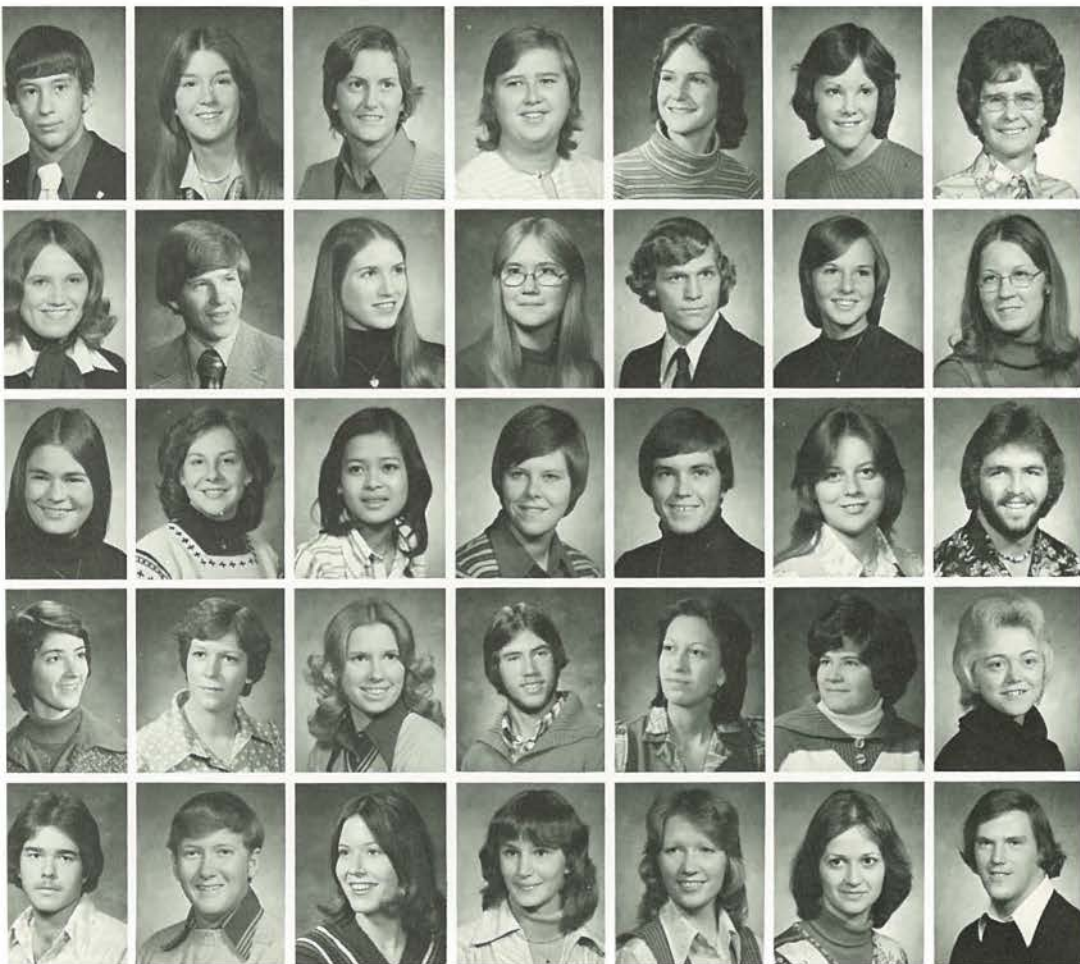


R. L. Kelley
Michael G. Kelly
Kimber L. Kelsey
Rosann Kent
Carrie Kerns
Cathy Kerns
Marilyn Kerns



Susan M. Kerns
Linda Ketchem
Lisa Kiefer
Connie Kieffer
Chris Killen
Robin Killgore
Lucinda M. Kimsey





Richard Kirkendoll
Joanie Kline
Teresa Knipmeyer
Donna Koehler
Kristy Koeppen
Peggy Kopp
Nadine Kretzer

Joan Krumme
John Krumme
Susan Krumme
Sandy Kuehner
Rodney A. LaFollette
Jeanine Lam
Nancy Lamar

Kim Laney
Cheryl Lang
Robin Lee
David R. Leeper
Suong Thu Le
Candace J. Lewis
David Limbaugh

Janet Lindsay
Deborah Lindsay
Pamela L. Littrell
Steve Long
Gloria M. Lopez
Janeen Lowdon
Sheree Lowe

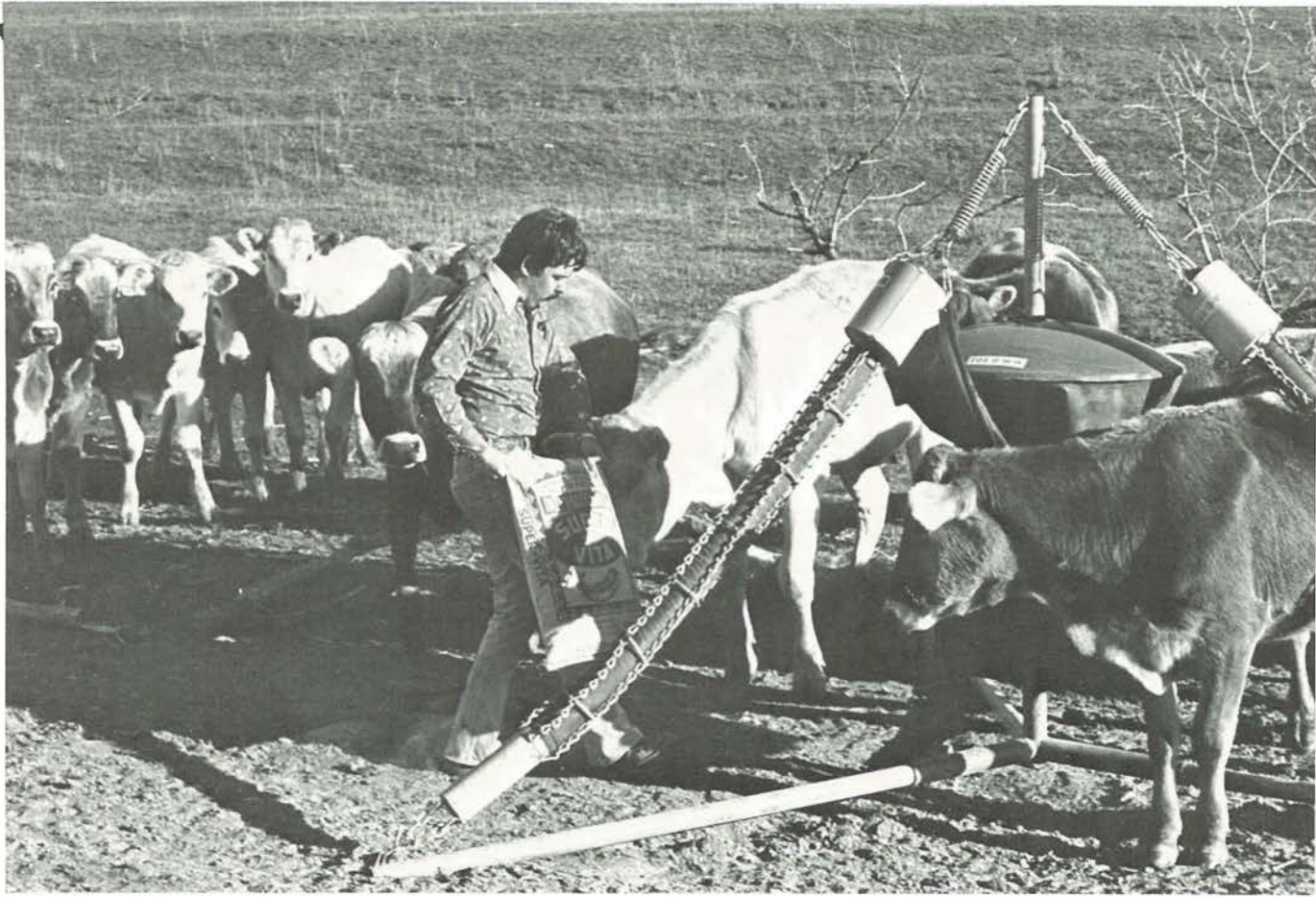
Michael Lund
Fred Lunt
Toni Lynch
Audrey Lynn
Connie Maag
Linda Mallory
Dave Mapel



Most people think of belly dancing as an exotic art from a far away land. But for one of the students here, it is a way of life. Melanie Flesher sees belly dancing as exercise, recreation and self-expression.

Melanie, from Atlanta, Georgia, took lessons for a little better than a year, and has been dancing ever since. She participated in the Muscular Dystrophy and Cancer Dance-a-Thons and performed for the American Legion.

An art major, Melanie dances to Turkish or Arabian music and welcomes unexpected audiences.



Carter — Perrenial Student

By BERNADETTE GERO
Photo by KEITH DUPREE

What does the average college student do to pass time on weekends? Dick Carter flies for TWA. He has been with the airline for eleven years and has flown to Europe, especially Italy and England. During his 20-year flying career he has flown charter, cargo and commercial flights.

Dick, a 36-year-old senior, has never applied for graduation although he is eligible for degrees in agriculture- economics, agronomy, animal science and geography. He is involved in

many student activities and serves as a senator. Dick was born on a 500-acre ranch in Utah. He now owns his own ranch and business. Carter raises cattle, pigs and corn, and deals with ranchers in the U.S. as well as Europe. The Carter Cattle Company, known for its pig and sheep market and custom slaughtering, sponsors two scholarships.

In 1971, Dick went to Italy and bought 200 Chianina cattle. This is the largest and oldest domesticated breed in the world. He wasn't able to bring

them to the U.S. for two years because they were put in quarantine in England. Veterinary and political problems delayed the actions. This was the first time such a thing has ever happened and several TV specials were aired on the struggle to bring his cattle to the U.S.

Because of his extensive knowledge in cattle breeding, Carter has become the only non- British person to be on a British Parliament Committee.



Mary Catherine Marr
 Mona Marshall
 Lisa M. Martin
 Richard Matzes
 Cathy Mavel
 Vivian Maxwell
 Amy McAllister



Rex McCoy
 Kelly McDonald
 Monty McElhinney
 C. Mark McGuinn
 John P. McKenny
 Rick McKnight
 Jeffrey E. McMurry



Glen Mears
 Becky Mecke
 Yvonne Melkowski
 Steven Meyer
 Marsha Miller
 Terri Miller
 Greg Millsap



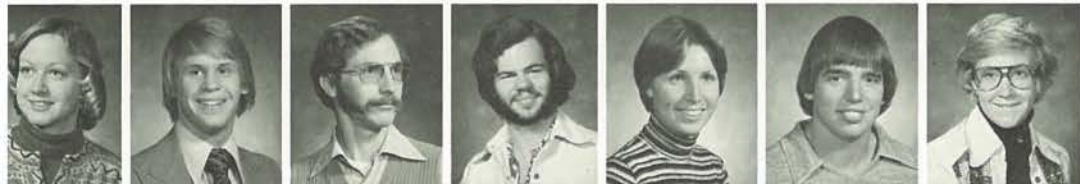
Karen Millsap
 Jana Milroy
 Catherine Minnis
 Mark R. Morgan
 Debbie Moring
 Karen K. Morlan
 C. J. Mosley



Linda Mueller
 Cindy S. Nelson
 Jennifer Newton
 Jeanne Nicholson
 D. Terry Noblet
 Stephen Nold
 Michael L. Norris



Janet Norton
 Darlene O'Banion
 Twila O'Banion
 Ronald L. Obee
 Kerry O'Connor
 Lisa Odette
 Daniel C. O'Donnell



Sheri O'Donnell
 Dennis Olson
 Darryl S. Paden
 Shelby Pankau
 Carol Pappert
 Ed L. Parks
 Marcy Parrish



Jean S. Patee
 Jerry Perkins
 Cindy Petty
 David Phelps
 Rick Phelps
 Danny Phillips
 LuAnn Piepergerdes



Rita Pike
 Karla Pollard
 Melinda Quigley
 Sandra Raglin
 Martha Ragsdale
 Susan Ramirez
 Diane Randall



Linda Rathman
 Beckie Raup
 Mary Ann Rea
 David Redman
 Linda Redmon
 Sherry Reed
 Kyle Reeder

Nancy Reeder
 Kevin M. Reese
 Terry L. Richardson
 Marcia Riniker
 Wayne Rivers
 Allen Roberts



Sid Rodriguez
 Cindy Lou Roll
 Judith Roseberry
 Linda Rostock
 Warren A. Rugenstein
 Deborah R. Russell



Karen Russell
 Vicki Ryan
 Susan M. Ryser
 Anne Sanderson
 Vicki Sanger
 Paula Sansone



Gary Schermerhorn
 Rose E. Schmutz
 Ida Schnabel
 Robbie Schnabel
 Loretta Schneider
 Catherine L. Schneiter



Dave Schultz
 Michael Scott
 Barbara Searcy
 Sharon Sensenich
 Randy Shanks
 Jack K. Shaw II



Art Enthusiast Stacks Awards

By SHERYL DUFFY
 Photos by KEITH DUPREE



Yvonne Melkowsky may be young in her career, but she designed a mural that will grace a prominent building in downtown St. Joseph. The creative artist plans to share her talents with children and young adults as an art educator.

With the deadline for submission only one night away, Yvonne Melkowski pondered over her design. The St. Joseph Jaycees were sponsoring a centennial art contest with the inner receiving a \$50 prize.

Jane Nelson, Yvonne's instructor, encouraged her to enter the contest. With the theme "St. Joseph is changing courses," Yvonne designed a mural that will be painted on a prominent business building as part of St. Joseph's urban renewal program. The design won first place.

Yvonne feels the straw hat she wore while sketching the design, should be given most of the credit. It was purchased at an antique sale held at the Hertz estate.

This particular hat has brought Yvonne luck, she says,

on two or three different occasions. Before she had entered the Jaycees' contest, she had won \$25 on a raffle for one of her two-dimensional designs. The straw hat is a good omen, as far as Yvonne is concerned, and she wears it whenever she embarks on a project.

Yvonne's interest in art goes back to grade school. When entering college, she chose nursing as her major. But with a few classes in art, the old desire came back. She submitted a drawing for an art scholarship, got it and paved her way into fine arts again.

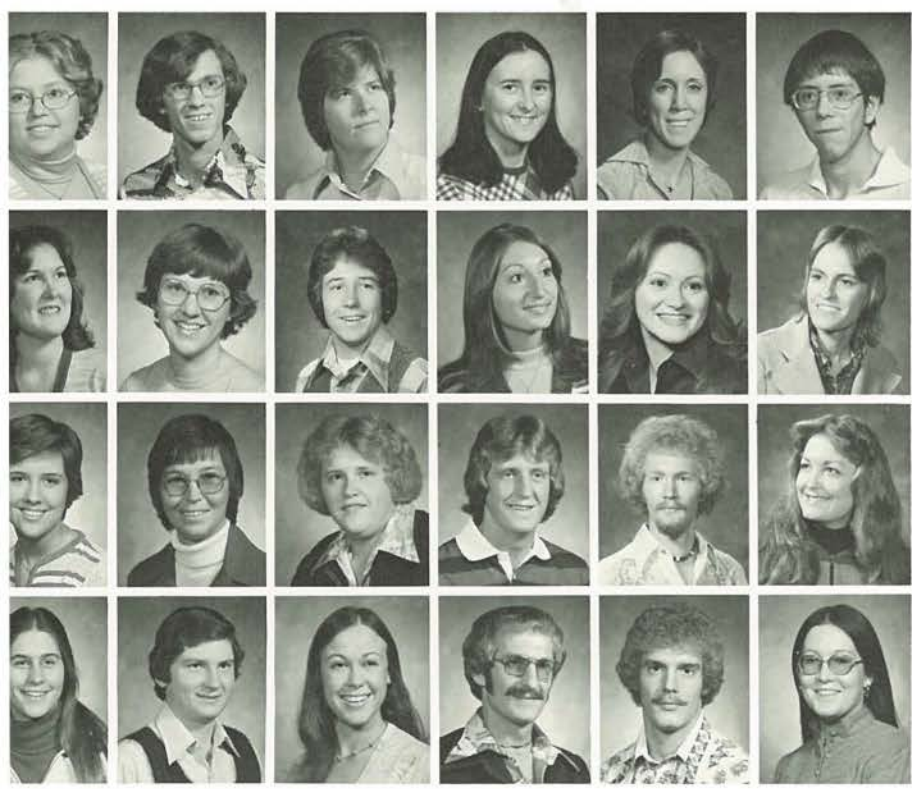
An art major, Yvonne hopes to attend graduate school.

But, it was Jeannie Harmon who really discovered Yvonne's talent. "Jeannie influenced me tremendously. Not only in design but in photography as

well." Yvonne enrolled in an independent study class in photography, which inspired her to buy a Minolta SRT 201 fifty millimeter lens camera.

Yvonne's slide "Zig Zag," depicting a roof top in the residential area of Stonecrest, was accepted in an art show in Ames, Iowa, at the Octagon Art Center. This was the first professional show Yvonne ever entered.

She plans to receive a B.S. in art education, with hopes of teaching on the elementary or secondary school level. But until then she is content with things just as they are.



Charla Shepherd
Garold Sherard
Joy E. Sherard
Lola Sherlock
Pamela K. Shimer
Steve Shores

Susan Shrewsbury
Wanda Siebern
Randy Simmon
Debbie Simpson
Sharon Simpson
Debi Singleton

Jamie Singleton
Patricia Slusher
Jim Smiley
D. Craig Smith
Francis W. Smith, Jr.
Linda L. Smith

Stephanie Smith
Timothy W. Smith
Shana J. Smoot
Richard Snoderly
Richard J. Solberg
Arlene Sollars

David Solonycz
 Donna Jo Spencer
 Carlena Sperry
 Mary Sprake
 John Stamp
 Dennis Stanton
 Janice L. Stark
 Daniel Staudenmaier



Sherri Steele
 John P. Stehr
 Charis Steinman
 Thaddeus Stevens
 Natalie Still
 Sandy Still
 Suanne Stinson



Pam Stitt
 Sheryl Stretch
 Pattie Strider
 Ralph C. Stubbs, Jr.
 Pam Sumner
 Marsha D. Swanegan
 Sharon Swinchoski



Vicki Swope
 George A. Tanner
 Julie Taylor
 Nancy Taylor
 Wendy Taylor
 Jill Terrill
 Cynthia Testerman



Lenore Testerman
 Cheryl Thacker
 Susan Thacker
 Julie A. Thedinga
 Mildred L. Thompson
 Nancy Thompson
 Natalie Thompson



Shirley A. Tingler
 Charlene Triggs
 Martin Tunks
 Denise Turner
 Cynthia M. Utter
 John Valdepena
 Steven B. Van Horn



Art photography fascinates Yvonne. Her slide entitled "Zig Zag" scored in a professional exhibit in Ames, Iowa. Art photography is a new course on campus taught by Jean Harmon.





Gary Vogel
David Wade
James R. Waldrip
Nancy E. Waller
Dan Lawson



Debbie Walters
Diane Walz
Suzette Warren
Teena Webster
Denise Weishaar
Deborah Wenzel



Paul R. West
Tom West
Bev Whitechurch
Charles L. White
Vickie White
Cynthia Wiederholt



Albert Wiedmaier
Debbie Wiedmaier
David Williams
Debbie Williams
Forrest R. Williams
Jana Wilkerson



Tami Wilson
Marilyn Winger
Mark Wright
Nancy Wright
Mike Wolf
Robert A. Wolfe



Peggy Sue Wooden
Pam Yager
Jeff E. Yeakley
Marcia Zanko
Robert M. Zimmerman
Mary Lou Zuptich



Hours in the photo lab are work that's fun for Yvonne. Alone, Yvonne contemplates the shape one of her projects will take.

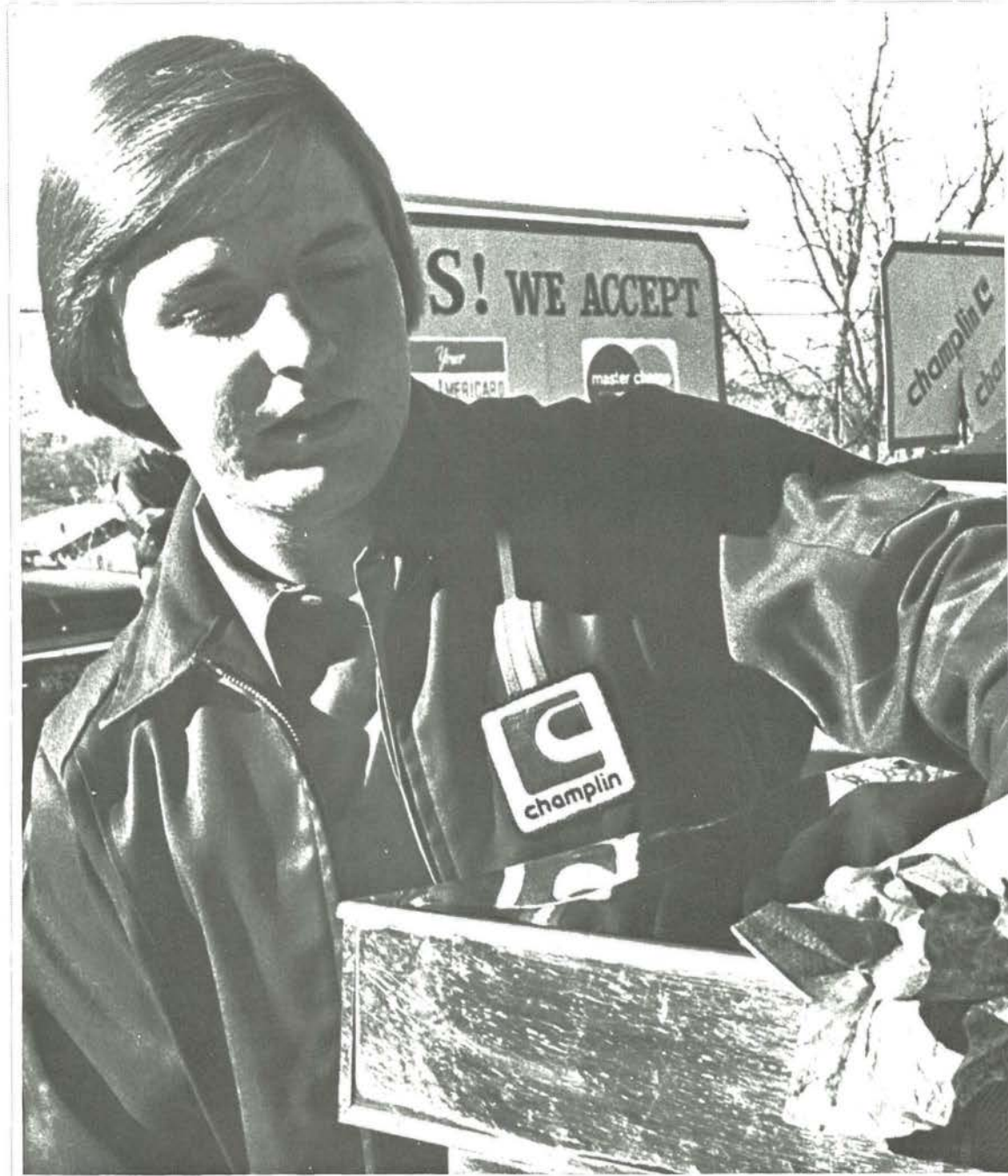
Dear Machine:

I write you so many nasty notes, decided to be decent this time and call you sweet machine--however, you still owe me \$30.00 whoops--that \$.30 (cents) that is. I expect to get it.

thanks

dorothy holtscaw
public relations
A120

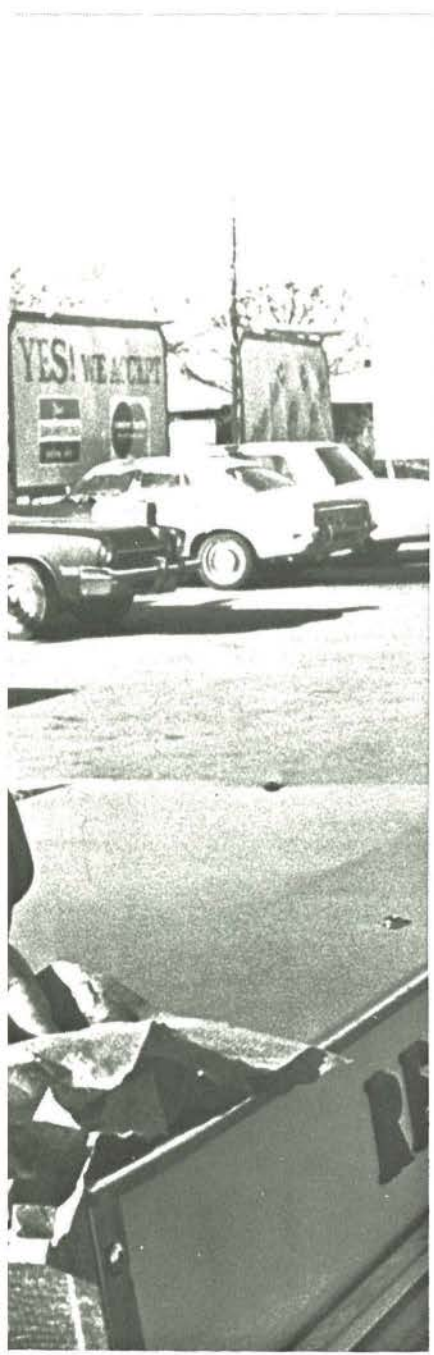
Self employment by students is another way of making ends meet. For some, like Dave Repulski, it doesn't always work out. The former owner of Dave's Champlin on the South Belt represents the small gas retailer who is forced out of business by the larger companies.



ADS

Dollars — They Make It All Possible

From a five-cent rise in the price of vending machine coffee to a \$5 increase in the activity fee, inflation continues to force the typical student to struggle a little harder to — at times — merely survive. Fees — \$191 for senior level classes for Missouri residents, \$16-\$25 for a pair of jeans, \$2.50 for a movie, \$1.59 for a six-pack of beer — all of these costs and more take dollars out of students' pockets. As a result, 33.5% of Missouri Westerners hold either full or part-time jobs. While some qualify for college work-study, others exercise their skills and abilities to area businesses, often for minimum wages of \$2.30 an hour.



SECTION EDITOR
JIM SMILEY

EDUCATION -

an expensive



ommodity

Nationally, the cost of higher education has doubled within the last decade. In the past five years, public four-year college students have experienced a 45% increase. MWSC students feel the pinch, but not quite so badly.

By JIM SMILEY

Photos By KEITH DUPREE And JOHN PEARCE

The cost of education has skyrocketed across the country, particularly in housing, tuition and transportation. The main problem for students is no longer how to get into college, but how to pay for it after they get there.

A nationwide survey in U.S. News and World Report indicates that costs for on-campus student housing have increased 50% since 1972. MWSC students have lived through a comparatively small, but still large, 20% increase in their housing costs. Unlike most college students, they have been provided with above-standard living quarters for their dollars.

Statistics indicate that, nationally, tuition in public four-year colleges is up 25% since 1972, quite an increase when compared to the relative stability of student and family incomes. Tuition at MWSC has risen 13%, just a little above one half of the national costs, in the last five years.

The greatest effect on some 3000 MWSC commuters comes from staggering increases in transportation costs. Fuel prices have doubled. Rising cost for minor repairs and maintenance have transformed many Western students into amateur mechanics and pedestrians.

Costs for education have risen as much as 45% nationally, and from 13-20% at MWSC.

How have students managed to meet these increasing fees? For many, federal and state grants, loans and institutional Financial Aid Programs are the only answer.

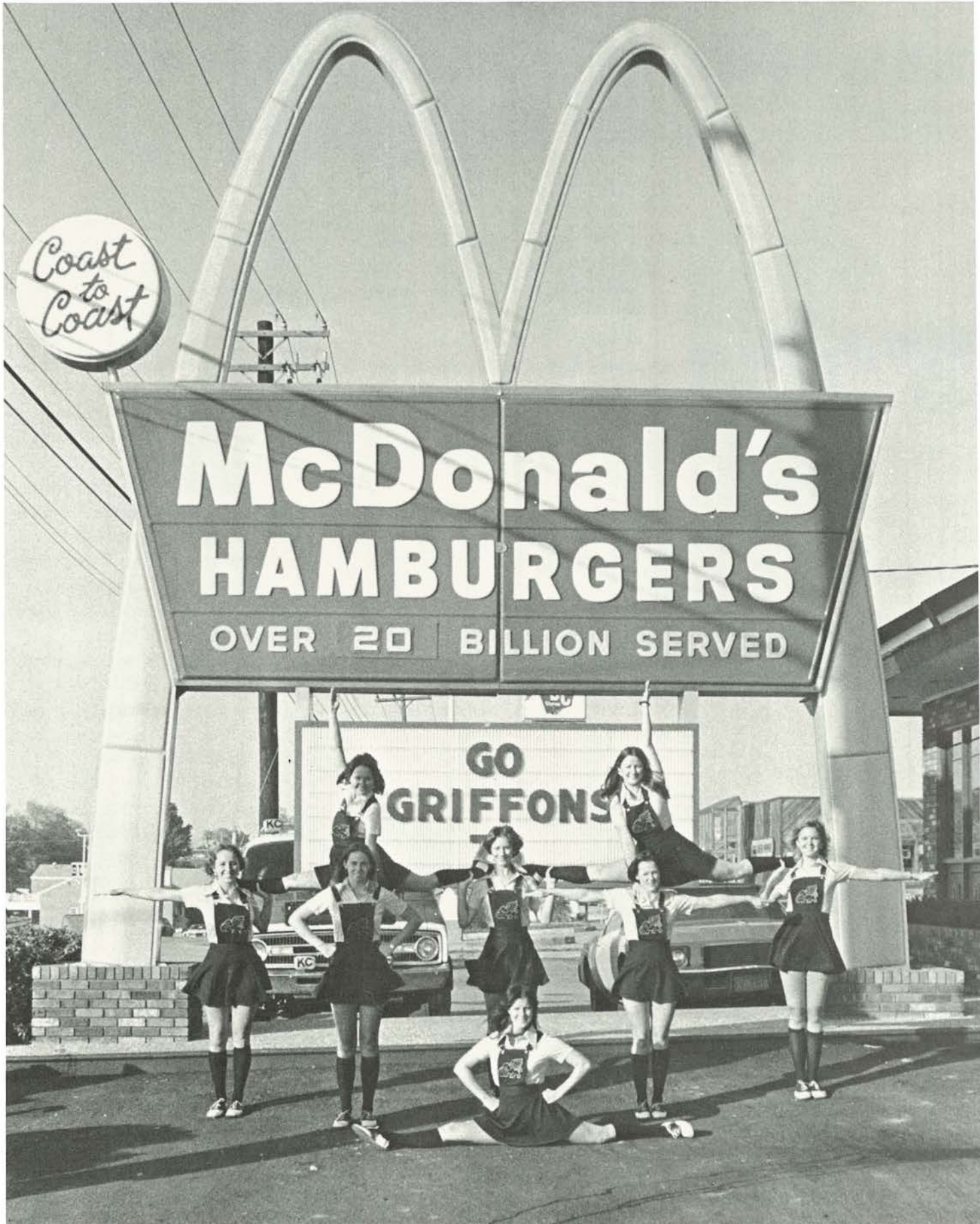
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At left, Mark Armstrong takes one last look at his check as the clerk stamps his receipt during fall registration.

At far left, Valerie Welch and Bev Whitchurch finalize their fall dormitory contracts while AFS student, Norito Yoshida, tries to get his bearings during the confusing registration process.



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On the Belt

St. Joseph, Missouri

(continued from page 217)

At Missouri Western, \$2 million are distributed annually through the school's Financial Aid Office.

Bob Berger and Luise Dyche, two key figures in Western's Financial Aid Program distribute these monies through federal and state grants, the college work study program and through loans from local banks.

Through Berger, Ms. Dyche channels eligible students into jobs with minimum wage salaries.

Some students, like freshman Nail Buckles, work on campus. Nail worked on the maintenance staff in the Administration Building. "Someone has to do this work," he said, "and that money sure

comes in handy."

Guy Weiland and his brother Bill settled for minimum wages and provided the college with inexpensive labor in an effort to earn needed money. Both of the Weiland's worked for the College's Central Receiving Department, where they sorted and delivered the campus mail. Guy and Bill found that meeting all the people on their mail route was almost as much fun as having the extra spending money.

The work study program provides some community service organizations with low cost help. Senior Barb Stephens, an education major, worked at East Side Human Resources Center. While involved with elementary age children, Barb gained practical experience in her field as she financed part of her college education.

Project 70,001 employed

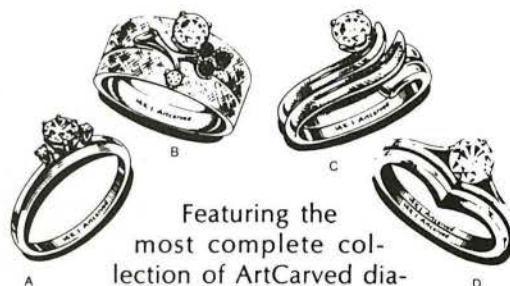
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AWSC Financial Aid Director, Bob Berger, discusses the BEOG Grant program with student Anita Noelma.



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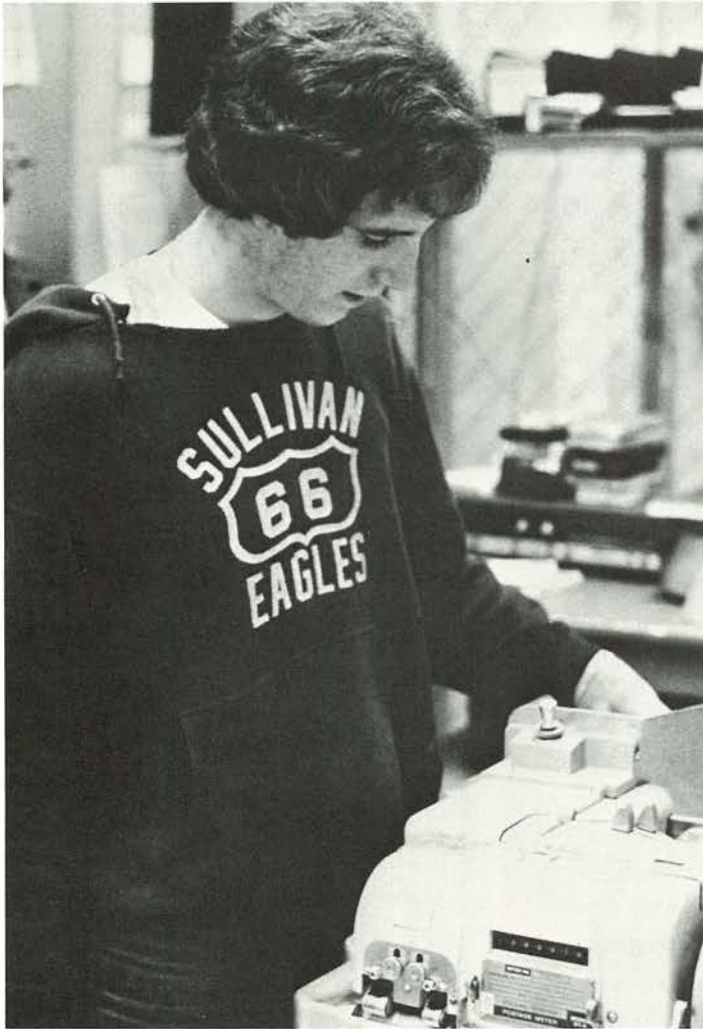


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Billy Weiland meters some of the 4,000 pieces of mail that leave the MWSC Central Shipping and Receiving Room each week. At right, Bill's brother, Guy, sorts the mail in preparation for the daily campus deliveries. Even though recent cuts in the maintenance staff has made it difficult for many to be placed in jobs, the number on Missouri Western's work study roles has increased to over 300 students each semester. Part of the \$117,000 spent for work study helps fill secretarial positions in offices, provides



teachers' aides, workers in the dormitory and employees in off-campus community service programs. This year's \$117,000 budget has increased from \$25,000 just a few years ago, and is expected to increase even more in the coming semesters. The number of jobs on campus and in the off-campus community services is also expected to rise. MWSC pays 20% of the cost and 80% is made up by the federal government.

Dan Garvin, Sr. **WIN WITH** Dan Garvin, Jr.

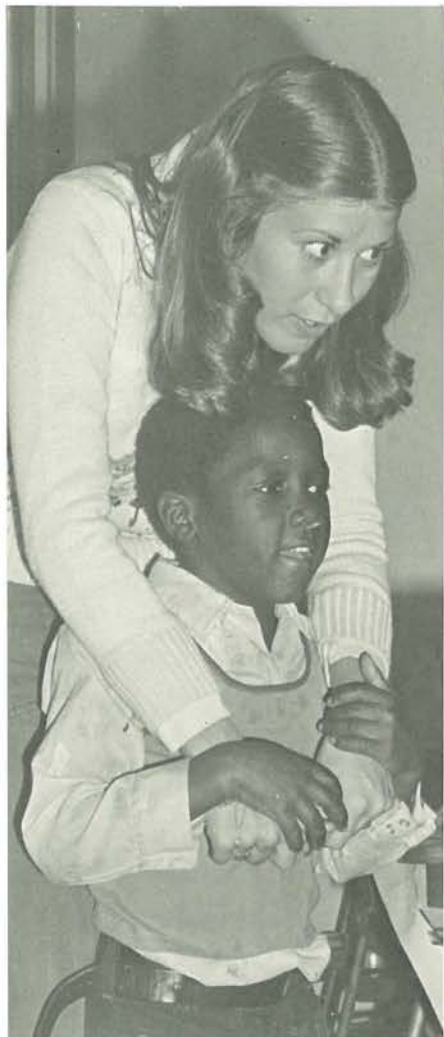


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For Barb Stephens, tutoring at East Side Human Resources Center isn't just part of a routine job, it's part of a lifestyle. At East Side, Barb's effort to develop a personal relationship with her students like Lemeul Moore created an enjoyable atmosphere for all of the children.

(continued from page 219)

freshman Kathy Bokay as a tutor in their GED Program. "It's great to be able to help other kinds get their GED," said Kathy; herself a graduate of the GED Program, "and have some extra money to help meet the increasing college fees."

For students not eligible for Financial Aid, or who simply like to do things their own way, part-time jobs were often the answer.

Junior Brian Keedy, a psychology major, was one of these independents. To help meet rising college costs, Brian drove a school bus for handicapped children in the area. In addition to his income from the bus route, Brian

obtained his room and board for no cost through the Baptist Student Union, where he was employed as a part-time caretaker and made himself available to students with problems.

Another one of these, Ray Gray, took off on his own and found a part-time job as a sales clerk in the paint and hardware section of the Woolco Department Store. By spending some of his free hours working, Ray managed to pay for his education while acquiring valuable experience that could help him in his business career.

Twenty per cent increases are difficult to cope with, but most Missouri Western students have

(continued on page 222)



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(continued from page 221)

managed—some with the assistance of the Financial Aid and Work Study Offices—to meet the challenge, and pay the price for an ever increasing commodity of education.

Joyce Keith finds working in a large department store like J. C. Penney's not only provides income, but also a place to spend it. At right, commission salesman John Long and department manager Ron Koelliker discuss the frustrations of late shipments and slow sales at a Ward's warehouse clearance sale. John and Joyce are just two of many Missouri Western students who have to work at part-time jobs to finance their education.



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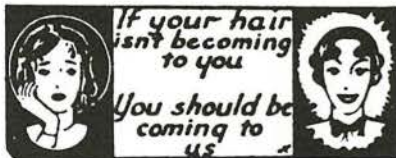
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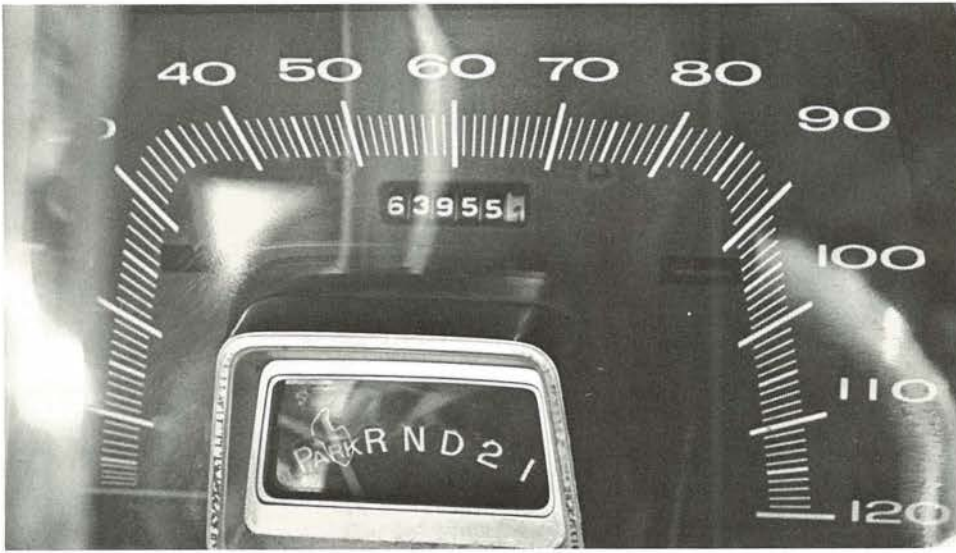
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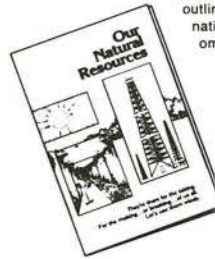
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Administrators have headaches, too!!

With utility costs increasing 400% in the last few years, a single day's electric bill can run over \$1300. Other items have been hard hit by inflation, too, and an exceedingly cold winter has been no help.

By TONY JOHNSON

Behind the closed doors of the president's office, administrators faced more than their usual problems in adjusting budgets to keep up with an inflation rising so fast, figures became obsolete almost as soon as they were passed on for approval. Few of these behind-the-scene facts are known to the average student.

In the past, the state paid some 75% of college costs, according to Dr. Marvin O. Looney, Missouri Western State College president. The remaining 25% was something the institution had to work out on its own. Dr. Looney and his staff then have carefully allocated the funds for various purposes, such as maintenance, security, faculty and administrative salaries and the like.

State moneys couldn't go toward the construction of new

buildings—for instance, dormitories, the College Center, the Student Services Center. These funds had to come from other sources arranged by the college, such as revenue bonds.

Bonds for construction of these buildings come due regularly and are being paid for by several means. These include student tuition and fees, Rathskeller, snackbar, and college bookstore revenues. Should these sources not be able to provide the necessary supplemental funds, it could become necessary to increase student costs.

Costs to the students are based on the extent and quality of services provided to them. All students pay toward the cost of the College Center. Resident students contribute to the cost of the dormitories as well. The administration makes every effort to divide fees as fairly as

possible.

One of the major fiscal problems the administration must grapple with is the rapid rise in utility prices. These have increased over 400% in the last few years. New buildings, and an unusually cold winter have hiked the amount of services necessary to run the campus.

Meeting the needs of the institution against the hurdles of ever-rising costs threatens a money shortage that challenges even the best administrative talent. In any event, however, Dr. Looney says every effort will be made to maintain quality at the highest possible level. Should some curtailment become necessary, faculty and scholastic programs would be the last to be affected.

A few years ago MWSC lost approximately \$250,000 in state funding, the college president said. To make up the deficit,

Several administrative, advisory and maintenance positions were removed, re-situated or replaced. The students were not really affected directly, but are affected indirectly.

State funding, which went into effect last July, created a change in the source and amount of money coming into the college. In recent years, the state tax program has increased with the rise in inflation, while

local funding sources were able to generate only a small increase. The college should now find it somewhat easier to combat rising costs.

Even with state funding, however, student costs are still likely to go up. This is explained by the fact that previous debts must still be repaid and any future needs must also be taken care of. Yet, if one compares the cost for

Missouri Western students to that of other colleges, it becomes apparent that MWSC is still one of the least expensive. Only one other state college was able to maintain a lower student cost and now it, too, must raise student tuition.

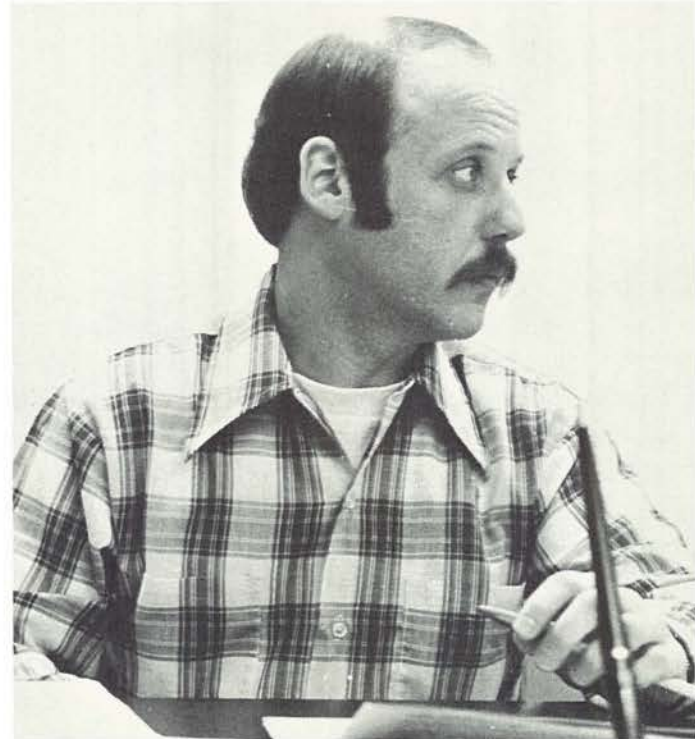
So support your local administrators . . . and pass the aspirin.



Dr. Looney, president of Missouri Western State College, and Ken Hawk, Vice-president of financial affairs, work over school budget figures in an attempt to beat inflation.



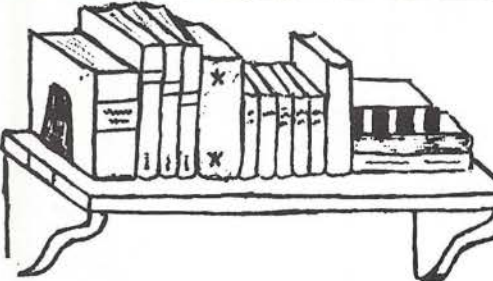
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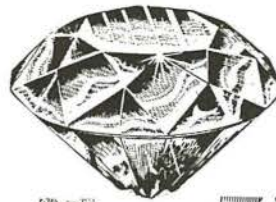
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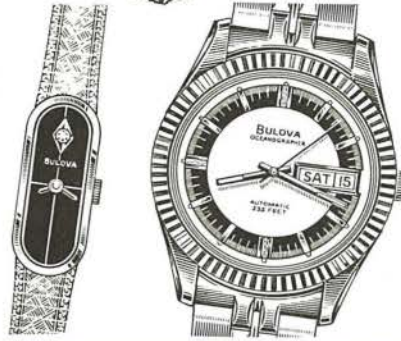
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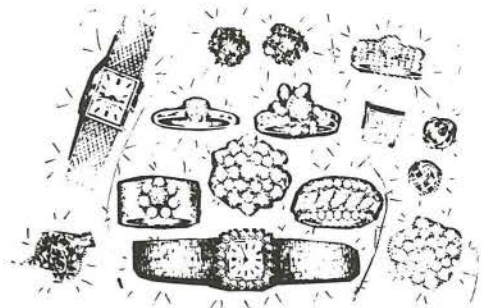
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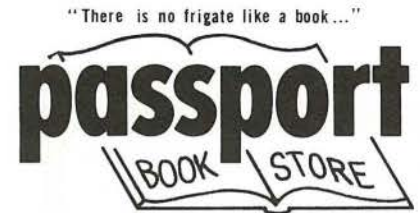
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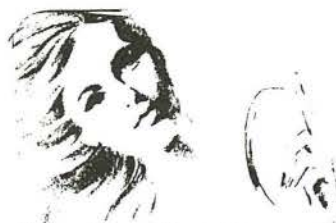
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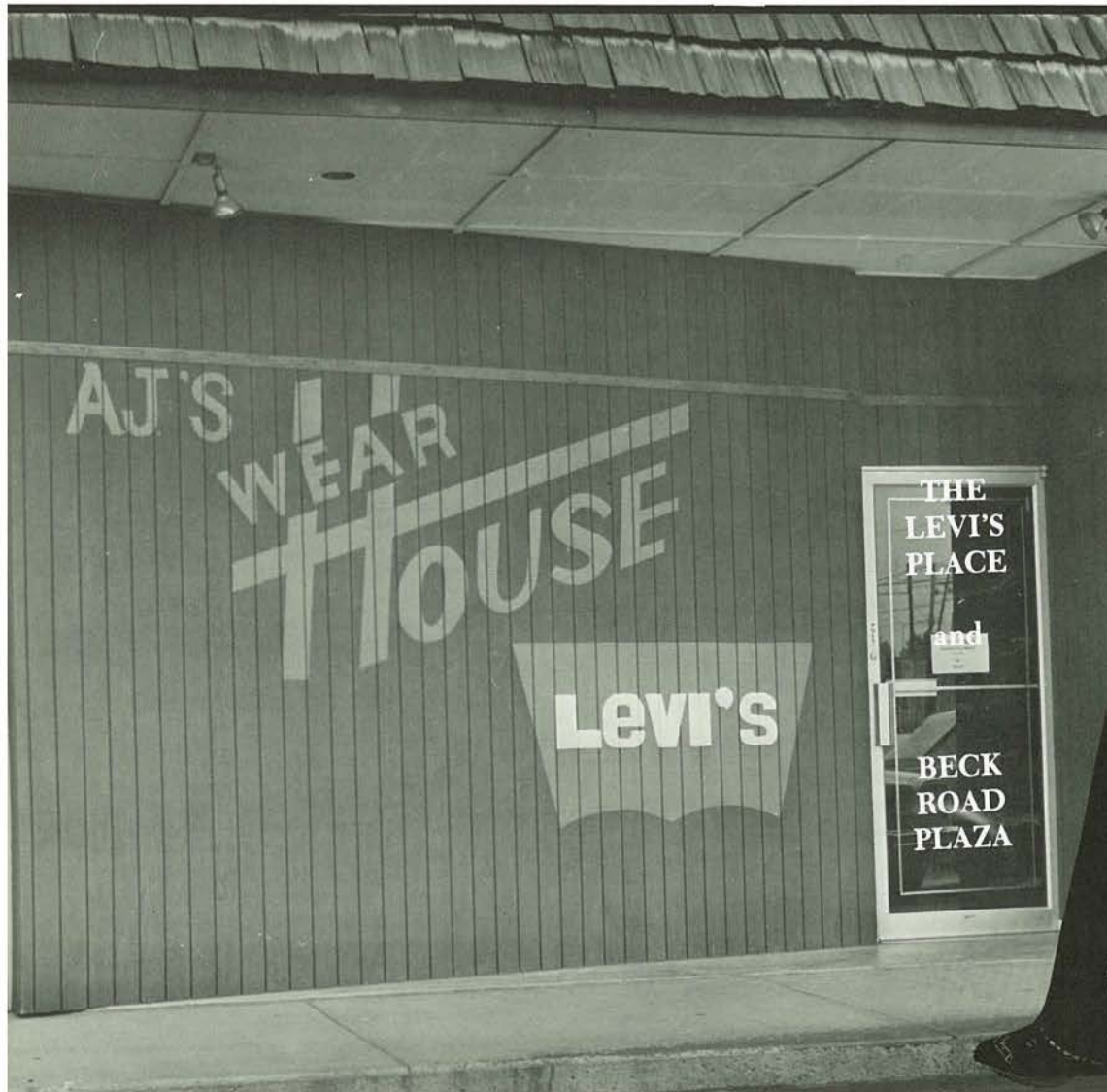
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