



This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.

Making it happen

in

Student life 8

Sports 126

Organizations 184

Classes 222

Advertisement 242

Volume 53

St. Joseph, Missouri

The Griffon Yearbook, an official student publication of Missouri Western State College actively follows a policy of nondiscrimination on the basis of race, color, creed, sex, national origin, age or physical handicap in recruitment, employment and giving awards.



Making it happen

For some people, 1979 was just the end of another decade—nothing more, nothing less. For others, it was a year of progressive reform. Passage of Proposition 13 in California brought about a taxpayer revolt that swept across state after state like a giant tidal wave, bringing with it floods of revisions in tax laws, and even a few tax cuts. Farmers across the nation mounted their tractors for the second time in as many years, and set out for Washington to protest unfair farm policies, and for the second time, they got little response from President Carter or the Congress.

"For me, the past year has been filled with challenges concerning both school and work. I find myself being pulled in two directions most of the time. I have had to choose my priorities in life very carefully. I think that my horizons have greatly expanded during the past year."

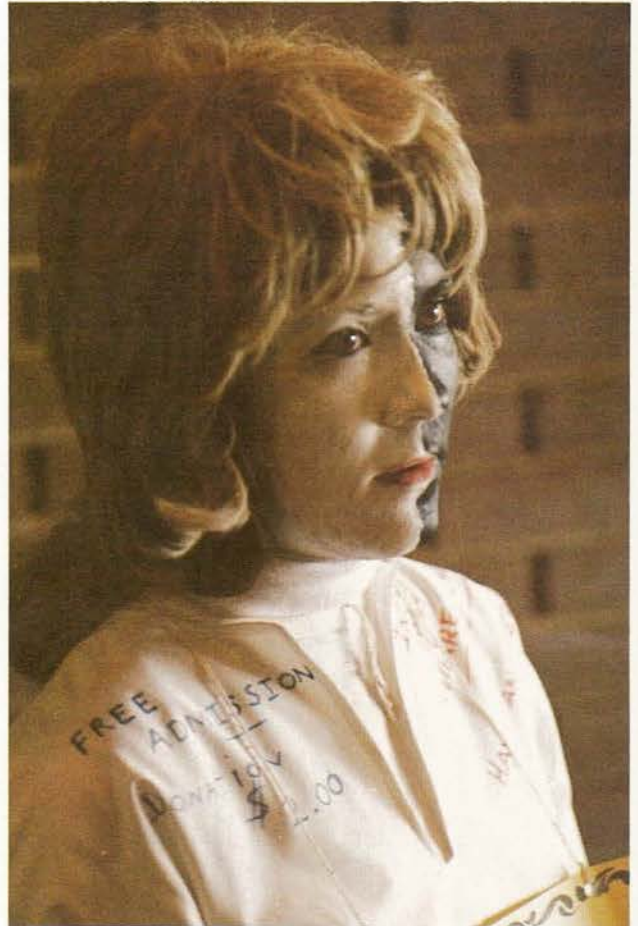
Linda Garrick

The world watched with apprehension as agreements were hammered out in the Sadat/Begin Summit and strategic arms limitations were decided on by the United States and the Soviet Union. Protesters in Iran led a movement to drive the Shah out of the country and the dollar sank to new lows on world money markets. Those of us who lived in the Midwest found ourselves digging out after record-breaking snowstorms dumped more than 20 inches of snow on the ground and Governor Teasdale announced plans to lay off 1000 state employees sometime in the early part of the summer.

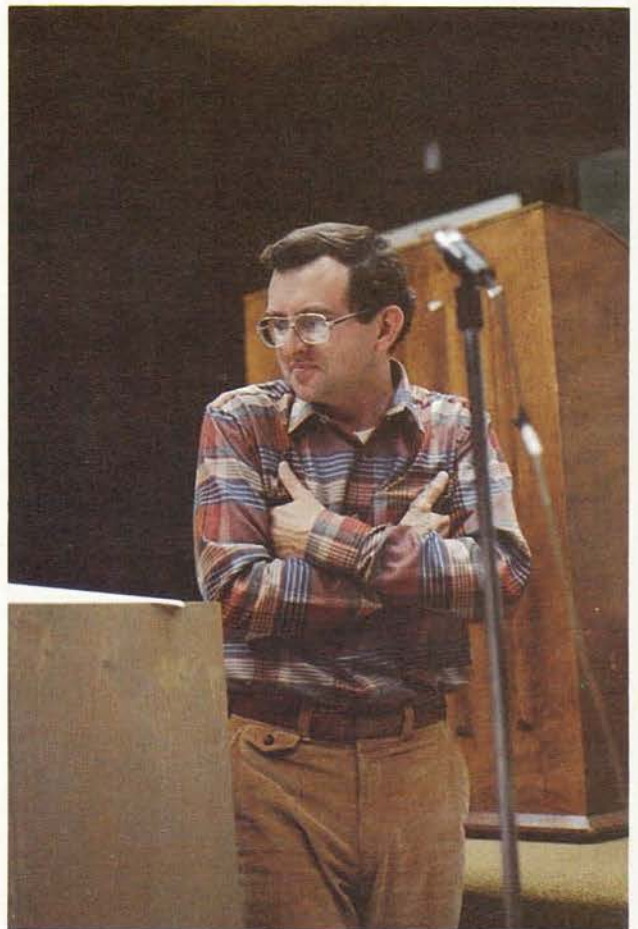
Across the nation and around the world, people were anxious for change, and they were making it happen.

On the surface, the pace at Missouri Western

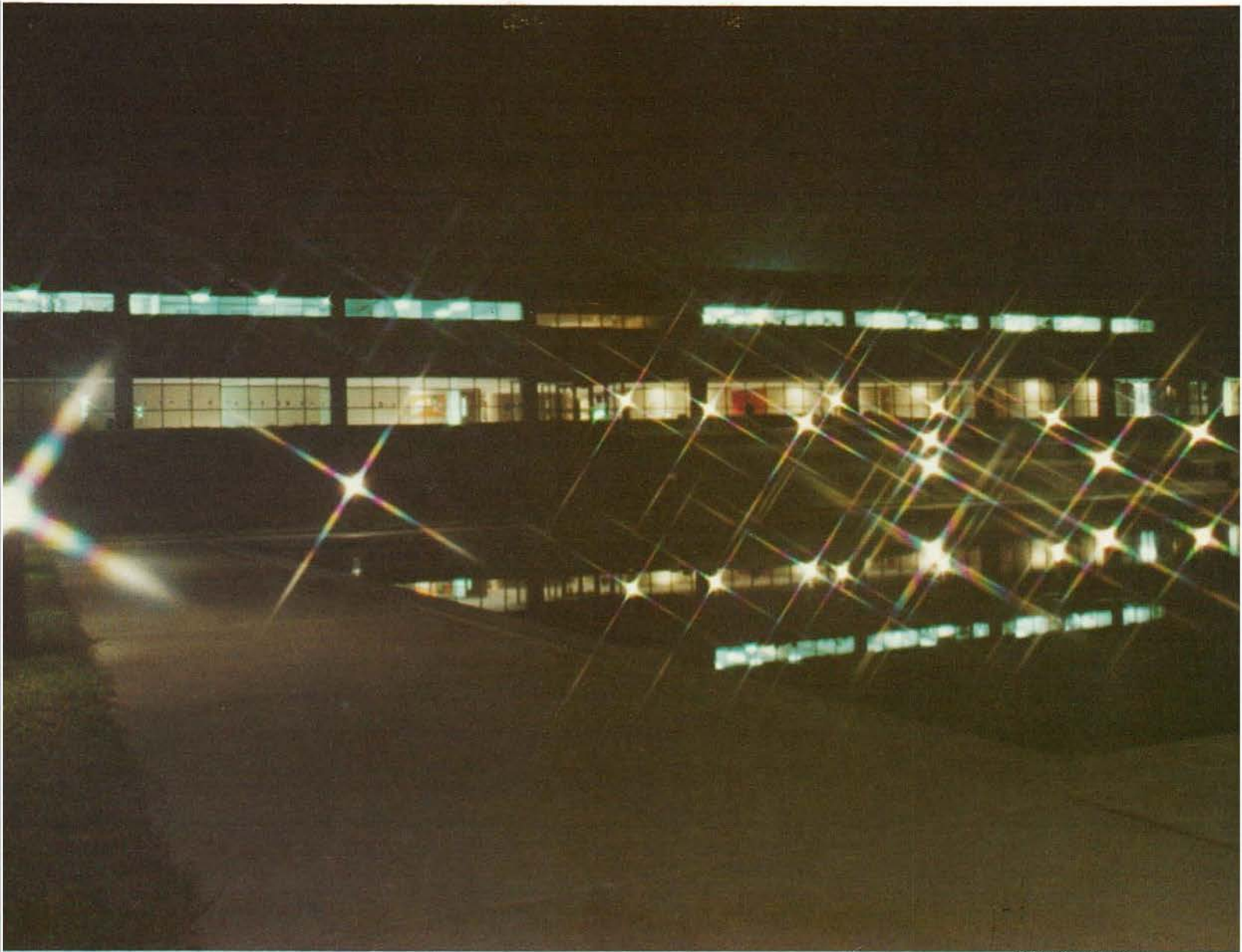
A student in Dr. Ruffino's communications class (clockwise from above left) never knows quite what to expect next. The Student Services Building transforms itself into a twilight magic castle when seen through photographer Craig Drath's lens. A sextet of tubas from Liberty await the start of the Homecoming parade. Christmas spirit comes very much to life in the dorm room of Kathy Bond, Theresa Hunsaker, Kathy Wilson, Kay Barton, Judy Kottman and Cynthia Boland. Dr. John Gilgun fascinates an audience as he BECOMES one of his short stories, "Hen".



BEN WEDDLE



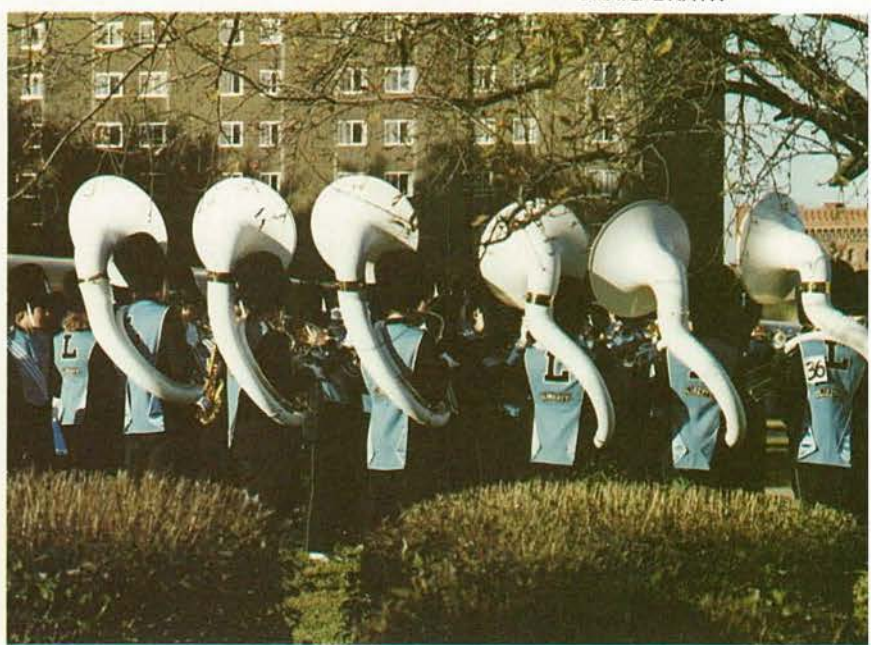
BEN WEDDLE



CRAIG DRATH



CRAIG DRATH



CRAIG DRATH

Making it happen (Continued)

was, perhaps, a little less hurried. Each individual who spent part of his life here will remember 1979 as something unique.

Campus 'activists' will remember the heated conflict with Northwest Missouri State that started with an exchange of newspaper editorials and quickly erupted into a full-scale war of rumors that had everyone from students and college administrators to local politicians up in arms.

Business majors will remember New York City as a special sort of classroom where they learned about the workings of Wall Street, and

"I try not to look at time in the context of years. I try to live each day, just as it comes. I know it sounds like a terrible cliché, but I've found that if you take each day as it comes, then you lessen the shock of something terrible suddenly happening to you."

Mike Hans

English students recall announcement of two updated programs in English Literature and Writing, with plans for a third program in Communications to begin during the fall semester next year.

Campus residents won't forget crowding three people into a room that was designed for two, and cafeteria food that was, at times, better not to remember. Some will recall the giant mud slide on the hill or the banana cram or the disco that were a part of the dorm daze activities.

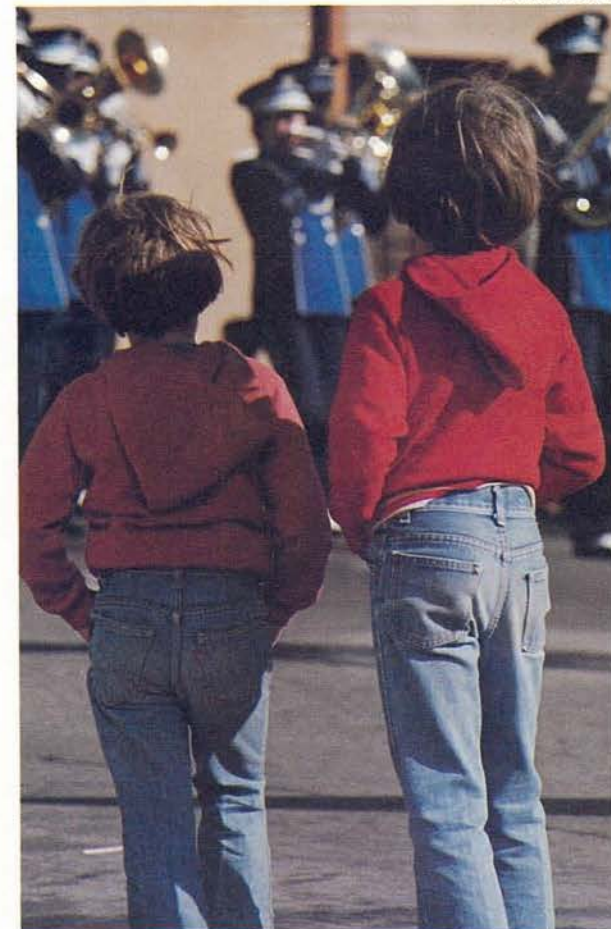
Then there were those "Wild Wathena Wednesdays," trips to the Breezeway on weekends and those famous luncheon specials at the Elwood Pizza Hut.

1979 was the year we watched Spratt Memorial Stadium rise day-by-day out of the dusty hillside as we drove to campus along

(Clockwise from lower left) Two unidentified young men stand totally enthralled as the Homecoming Parade passes. Members of Mound City's Marching Band help each other into uniforms before the parade. The American Marketing Association took first place honors with the best decorated car in the parade. Kevin Gundy receives instructions from the coaching staff located high above Noyes Field. Exemplifying supreme school spirit, Mary Walters leads a bonfire cheer for an enthusiastic crowd.



BEN WEDD



CRAIG DRA



BEN WEDDLE



BEN WEDDLE



BEN WEDDLE

Making it happen (Continued)

Northeast College Drive, and the big question was "Where are they going to build that new fieldhouse?"

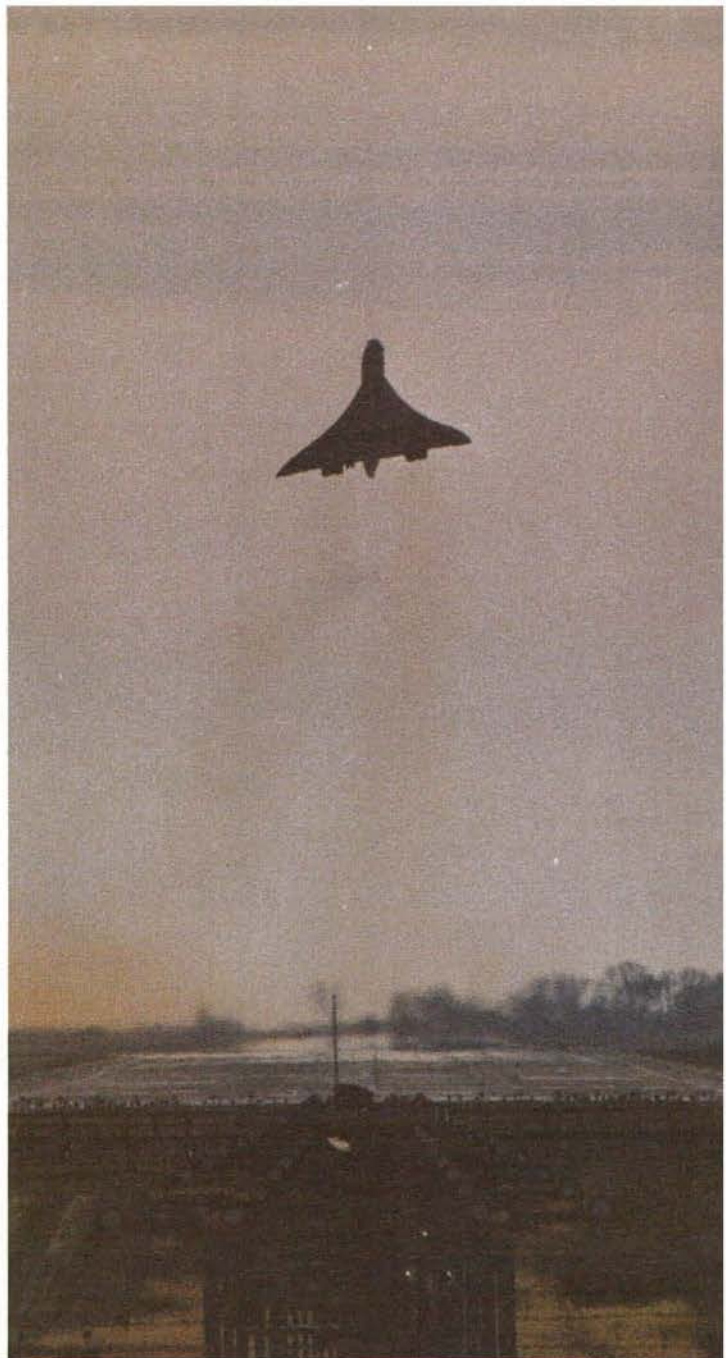
Local history buffs remember 1979 as an important milestone in the history of Missouri Western. It brought to a close the first ten years on the new campus, and the feeling of pride we shared as having been a part of the new traditions and the growth that characterized those first ten years.

Regardless of what we remember, each of us was changing and shaping his future. 1979 was the year we were MAKING IT HAPPEN.

"The past year has really been a blast for me! I met several new and interesting people, shared their secrets and mine with them, and got to know myself a little better in the process. If the coming years help as much as this one did, then I'll be very satisfied."

Mark Watkins

Northwest Missouri moves another step into the future (above right) with the arrival of the S.S.T. at Kansas City International Airport on December 20. St. Joseph skyline (lower right) is a study of the ages, from the days of the Pony Express, to the recent renovations downtown, which include Robidoux Center, First Federal Savings and Loan, the Buchanan County Courthouse, and the Landmark Building. Sunset reflecting off of the Missouri River (far upper right) silhouettes Steve Pfeleiderer months before winter's onslaught. Interstate-229 nears completion on the west side of St. Joseph. (far lower right)



JOHN CARMOI





BEN WEDDLE



BEN WEDDLE



JOHN CARMODY

MAKING IT HAPPEN IN



STUDENT LIFE



Salute to St. Joseph

By JOHN MIER

Ten years ago — August 1, 1969, to be specific — Dr. M.O. Looney moved into a sparsely furnished office in the Frank E. Popplewell Administration building on the unsullied campus of Missouri Western College, making a permanent mark on the tabloids of history.

A decade later — a mere grain of sand on the limitless desert of time — we celebrate the 10th anniversary of Missouri Western State College.

But the history of this institution of higher learning is still a young one, not yet developed into the mass of torrid tales and wonderful whoppers that lurk in the shadows of the town that Missouri Western calls home — St. Joseph, Missouri, U.S.A.

While our campus was still woodlands, probably teeming with Indians, William Clark and Meriwether Lewis passed by on their expedition to the Pacific Ocean. It was in that 1804-06 trek, so soon after, that the land that is now St. Joseph was named "Blacksnake Hills."

Then, in 1826, a young man from St. Louis, following the best road through the Missouri wilderness — the Missouri River — jumped ashore at the foot of those same Blacksnake Hills, and the history of St. Joseph was set in motion.

His name was Joseph Robidoux, a man of powerful dreams and endless vision as a city of

"My history is an everlasting possession, not a prize composition which is heard and forgotten."

—THUCYDIDES

the growing United States of America.

The history books will tell you that the city was named for Robidoux's patron saint, and most will agree. Others, however, will give a slightly



BEN WEDDLE

different opinion that this man of "powerful dreams" was getting enough sleep, and in fit of restless passion, might have named the city after himself — the city's "saintly founder."

But, as Matthew Arno said, "On the breast of this huge Mississippi of falsehood called history, a foam-bubble more or less is of no consequence."

Three years after the city's establishment, Robidoux and other members of the local citizenry incorporated the Hannibal & St. Joseph Railroad, and on February 1, 1859, the first train from the east arrived in St. Joseph.

Unfortunately, there was no bridge across the "Big Muddy." Commercially speaking, this would hurt St. Joseph

the years to come, for she was far ahead of Omaha and Kansas City in growth at the time and had a good advantage of being an important link in the growth of the transcontinent railroad.

St. Joseph would have its railroad days, but never to the extent of its expanding neighbors to the north and south.

But every cloud has a silver lining. An old cliché, of course—but St. Joseph's "silver lining" made the young city the point of national attention on a special day in the April of 1860.

It was about 6:15 on the evening of April 18, 1860, when young Johnnie Fry, weighing just under 120 pounds, sopping wet, mounted his horse at Samuel Owens Jerome's barn on the west side of Main, between Jule and Faraon.

Jerome gave the horse a slap on the rear and

"A land without ruins is a land without memory, is a land with history."

—ABRAM JOSEPH RYAN



The Victorian Era touched St. Joseph, (left) with its symbolic suggestions of virtue and goodness. This ornamentation from a house on Hall Street implies the wrath of Satan on souls lost.

St. Joseph City Hall (center) stands as the nucleus of St. Joseph's Democracy. Erected under President Franklin D. Roosevelt Administration's WPA, this monumental structure contributes to the ambiance of St. Joseph's downtown district.

The Buchanan County Courthouse (lower left) currently under renovation, highlights a majestic skyline encompassing years of progress.

The Missouri Theater (lower right) designated this year as a historic landmark, reveals the sentimentality of years past in both decor and grandeur.

CRAIG DRATH



BEN WEDDLE



JOHN CARMODY



BEN WEDDLE

Salute to St. Joseph (Contd.)

Johnnie rode off into the sunset and history, cheered on by hundreds of joyful onlookers. J. B. Moss was on hand that evening—a mere boy of ten years.

Moss was also on hand April 20, 1940—eighty years and 17 days later, when St. Joseph unveiled an everlasting tribute to a piece of American heritage and St. Joseph pride.

Five-year-old Jessamine Wallace pulled the cord that revealed the 7,200 pound bronze monument to the crowd. They responded with a deafening cheer that might have rattled the window panes in the nearby City Hall.

The Pony Express Memorial was described on the front page of the next day's St. Joseph News-Press:

"The scarf over the rider's horse served to keep dust from his nostrils in his gallop across the plains, and the mail was attached to a mochila, a leather square thrown from one horse to another in the relay race with time. The bronze weight is taken care of by a support that suggests the mountains to be crossed, the sage brush and alkali desert. On one side is the sun and on the other the moon, symbolizing the ride that continued day and night."

The statue was designed by Herman A. MacNeil, a nationally acknowledged and highly awarded sculptor, who described to perfection the strength and tenacity of the riders that braved every element of nature to carry a few cherished letters from the East to the West at Sacramento, California.

Although the venture was short lived, ending October 24 of the following year — due to the advancement of direct wire communication — the statue in the Civic Center triangle stands as a constant reminder of our frontier past.

Less than two years before he became president, a little known Abraham Lincoln visited St. Joseph, where rumor has it he had a shave at the Patee House Hotel. Lincoln was the first of a long line of famous Americans to walk the streets of St. Joseph.

With the coming of the Civil War, citizens of St. Joseph learned too well such infamous names

"Upon this point a page of history is worth a volume of logic".

—OLIVER WENDELL HOLMES JR.

as William Quantrill, Cole Younger and, perhaps, St. Joseph's most famous citizen, Jesse James.

A number of towns in the area still claim some relationship to Jesse, whether it be birthplace, stomping grounds or place of burial. But St. Joseph has one connection with the famous James boy that we are "dead sure" nobody else can claim — April 3, 1828, the outlaw Jesse



CRAIG DRATH

Nestled in a serene setting, the St. Joseph State Hospital offers the in psychiatric treatment for St. Joseph and area residents

James was shot and killed in his home near 14th and Lafayette in St. Joseph, Missouri.

But all of St. Joseph's "residents" weren't li Jesse. As a state, Missouri can claim Ma Twain and Harry Truman among others, a Walter Cronkite is one of St. Joseph's own, w more famous names to sprout up to notariety time marches on.

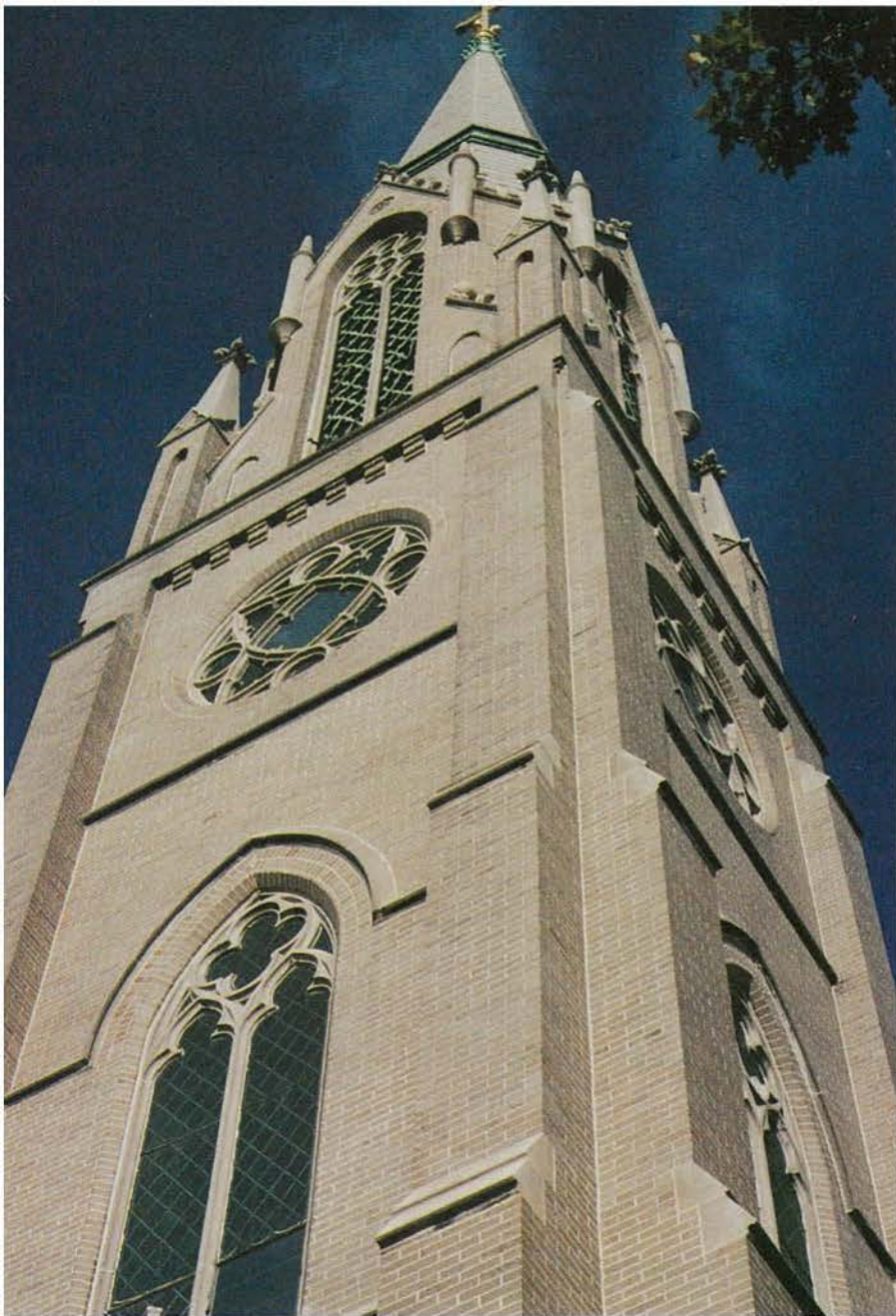
Besides the anniversary of Missouri Weste 1979 also marks the anniversary of the railro in St. Joseph. It was 120 years ago that the Ha nibal & St. Joseph Railroad line first pulled in town, marking many years of limitless progre for St. Joseph.

The rail was the most powerful means transportation for many years, and as the ra spread, so spread the cities that it touched. the height of the St. Joseph railroad era in 19: as many as 90 passenger trains a day pulled in the Union Station at 6th and Monterey.

During the years between the end of the C War and the Depression of the 1930s, St. Jose grew and prospered faster and greater than any other time in its history. The downtown ar was filled with quality hotels, theatres a restaurants. Great mansions, some of which s remain on the outskirts of the business distri were erected in all their Victorian splendor.

It was the Gilded Age, and business was kir

On October 1, 1884, John J. Sheridan a Alvah Patee Clayton opened their sm business at 516-18 Francis Street. T Sheridan-Clayton Paper Co. grew quickly, as the Western Tablet & Stationery Co., which

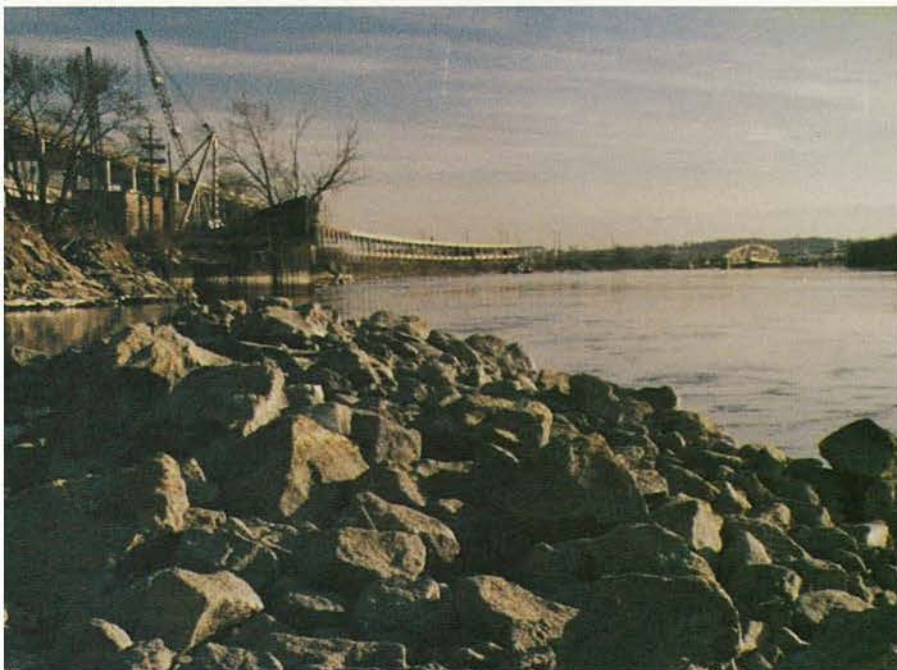


BEN WEDDLE

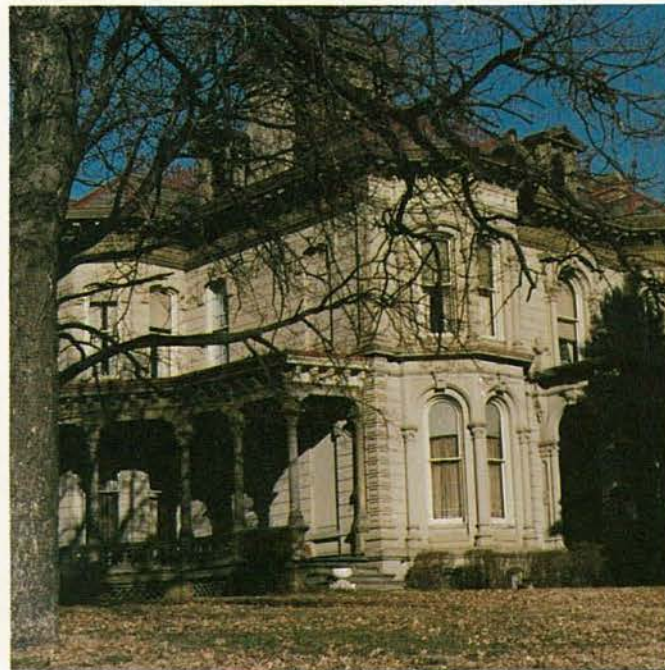
Queen of the Apostles Church (left) represents the gothic cathedral style architecture of the Renaissance. Two more examples of architectural variety in St. Joseph are these majestic houses on Hall Street. (below) The rustic setting of the Missouri River offers a stark contrast to the rising pylons of Interstate-229 on the east bank. (below left)



CRAIG DRATH



JOHN CARMODY



CRAIG DRATH

1954 had become the largest firm of its kind in the world. And it, too, grew from humble beginnings in St. Joseph.

Some St. Joseph businessmen were ahead of their times. A group of these farsighted men established a factory for the production of steel railroad cars in 1888, feeling that the steel cars would be better than the wooden ones that now rattled on the rails. Unfortunately, the factory, located near the location of Mark Twain School, burned down and the venture failed.

It was many years before the nation went to all-steel cars, but failure or no, St. Joseph was ahead of the nation.

With prosperity coming in record proportions, St. Josephites needed a place to relax and enjoy the good life. And there was no place better to do just that than the Lotus Club at Lake Contrary.

Fine food, the best in entertainment, and nearby fishing, swimming and boating made Lake Contrary and the Lotus Club the place to be in these days when life was all yours and there for the taking.

Once again, fire struck, and the Lotus was demolished in 1923, never again to send its golden rays out over the clear blue lake on a warm summer's eve.

Before the Depression struck, testing the strength of the nation, St. Joseph erected two more structures that still stand as a daily reminder of "the good old days."

In 1927, St. Joseph opened a palace of beauty and magnificence — the Missouri Theatre. Restoration plans are already underway to bring the architectural marvel back to its original beauty — a testament to the past and a gift to the future.

And on August 21, 1929, the Pony Express Bridge spanned the Missouri River and St. Joseph extended a grip of a brother to its neighbor across the way.

The rest of the story is known well to most of us. The Depression, followed by the long recovery period, and beyond.

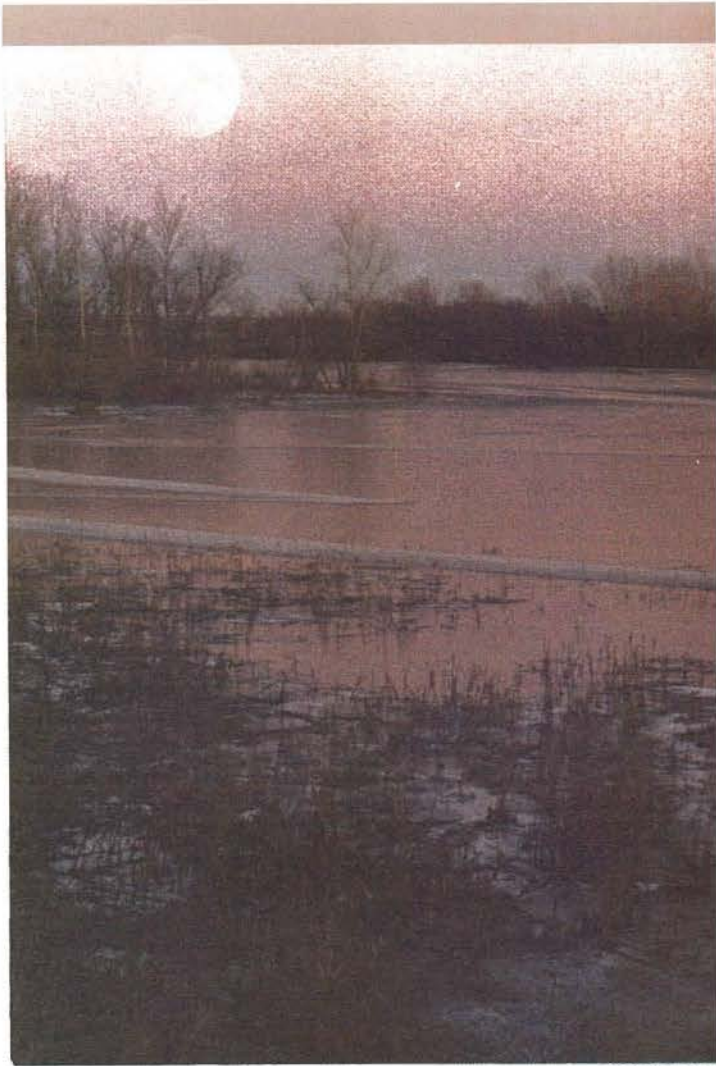
St. Joseph continued to prosper, but never with the fervor exhibited of the late 1800s and early 1900s. The city still played a major role in Northwest Missouri, refusing to just give up and fold.

Soon, during the late 50s and into the 60s, growth again came to St. Joseph, but this time it was a little different.

Instead of growth within the downtown area, business began to move east, and with the businesses came the suburbs. The Belt Highway soon was the new place to be, and in the late 60s Missouri Western also moved east.

And the beat goes on, new business continues to woo St. Joseph, and housing additions pop up like mushrooms. A new prosperity has come to the city.

How long will it last? The shape of the future depends on those willing to build it. Only the past is certain. Only the past is secure.

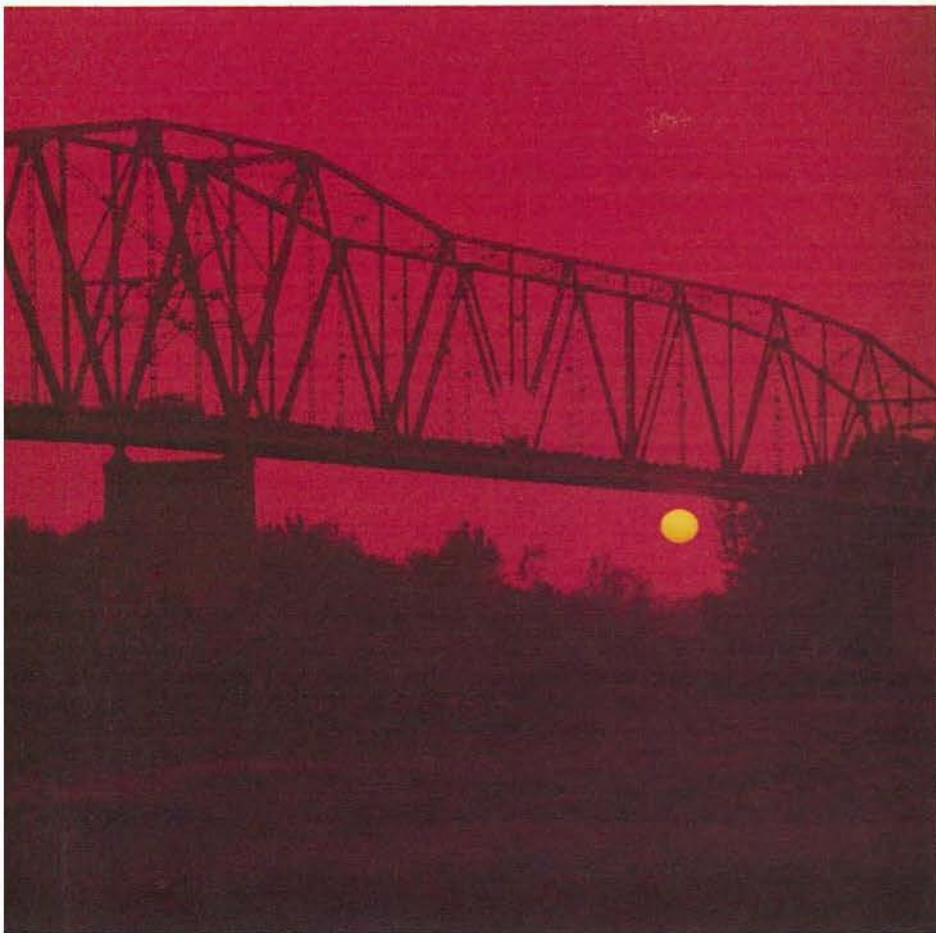


CRAIG DRA

This setting of Browning Lake at dusk (above) provides us with an interesting view of what St. Joseph might have looked like before Jos Robidoux. Robidoux Center (below) shows how far St. Joseph progressed.



BEN WEDD



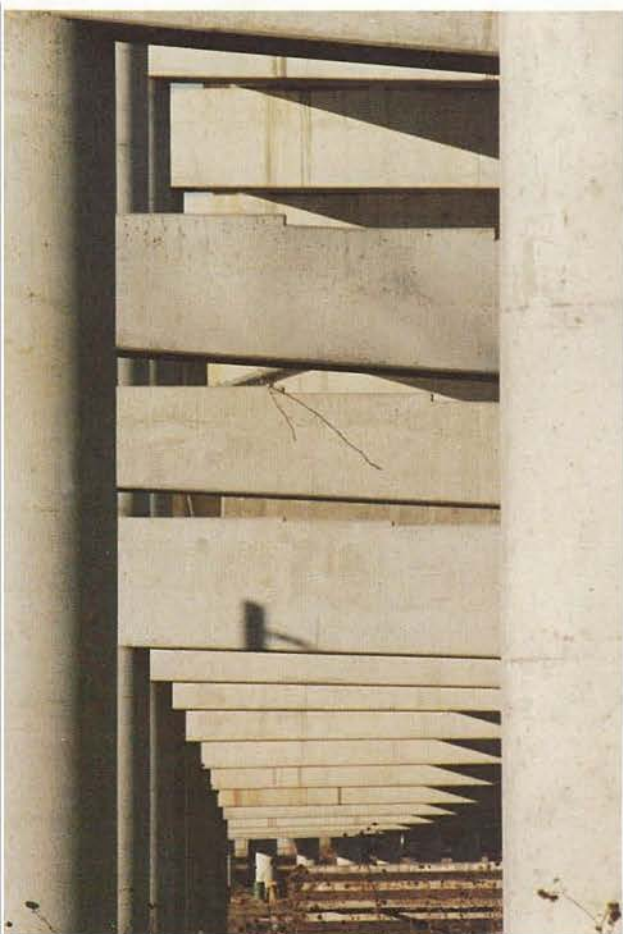
CRAIG DRATH



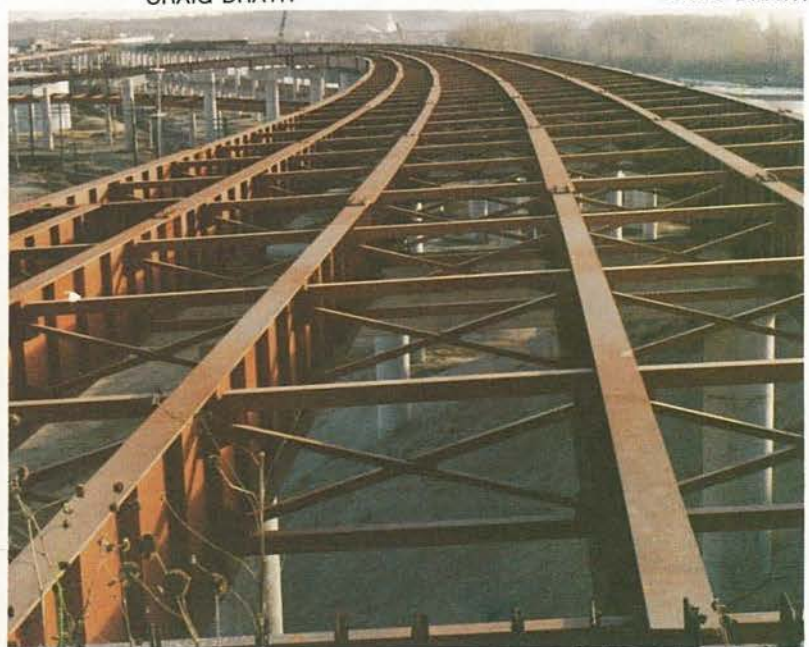
BEN WEDDLE



CRAIG DRATH



CRAIG DRATH



JOHN CARMODY

(lower left) As the pillars have been set in place to form the base of the West Belt highway bridge, St. Joseph will soon have a new major access route. Providing the only means to reach the popular night spots of Kansas, the Pony Express Bridge (upper left) has always been a much traveled thoroughfare by some MWSC students. The Sphinx immortalized on a relief in the Missouri Theatre (upper right) has years of heritage in this city. Architecture of years-gone-by can still be seen adorning edifices of local homes, such as this lion's head sculpture (center right) found on a home on Hall Street. Winding expansions of the West Belt highway yet-to-be, create a dizzying effect as viewed from the west part of the town, looking towards the Missouri River (lower right).



1979 and beyond?

By WALT DRANNAN

Good news was hard to find in 1978-1979. As the world turned, sometimes so did the stomach.

Overhanging the economy like a burgeoning radioactive cloud, inflation burned away the dollar's value causing an abandonment of the neo-Keynesian drive for more growth and full employment. "Tight money" became the cry, as liberals in Congress caught that old time financial religion from the tax revolt that swept in from the West. The "Proposition 13" rebellion was first attacked by California Governor Jerry Brown as a "... ripoff . . . a consumer fraud!" Brown then flip-flopped into a born-again tax conservative to try to ride fiscal restraint into the White House.

The Administration moved to contain churning inflation with Carter's "seven percent solution." Alfred Kahn, the nation's number one inflation fighter, when chided for even saying the word "recession," began substituting the word "banana." George Meany, labor leader supreme, growled and snarled defiance at the so-called voluntary guidelines. The White House collectively sighed and blushed in relief as it announced the first major labor settlement was within its seven percent per year guideline — and that 7% x 3 years equaled 27%.

Through this period, OPEC (petroleum exporting countries) kept pressure on the superheated U.S. economy by periodic price increases until gasoline at the pumps in some places reached 99.9 cents per gallon.

Americans suddenly awoke to find that foreigners were buying up the country — ranches, banks, supermarkets, department stores, fac-

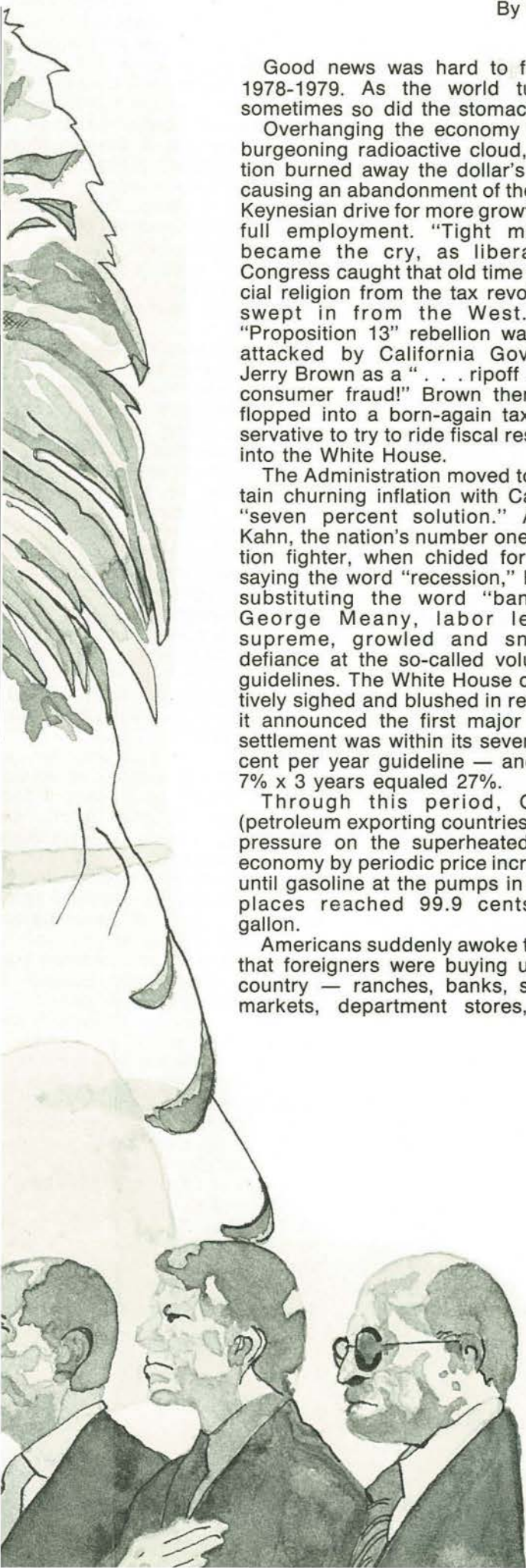
ories and farms. Such diverse things as mustard, Kool cigarettes, Foster-Grant sunglasses, Libby canned goods, Alka Seltzer, Clorox were now the property of people who did not even speak English. By Christmas of 1978, inflation hit ten percent and the anti-inflation Czar Kahn was quoted as saying — "It's God-awful!" Those words of wisdom, however, failed to slow the insidious climb to over 13 percent by the first of May.

Egypt's Sadat and Israel's Begin continued all year to waltz back and forth between peace and war with Mr. Carter calling the tunes at Camp David summit meetings. The nuptials were finally posted, after a fashion, when Uncle Sam donated the dowry in the form of some five billion dollars of additional aid and a guarantee of all the oil needed by Israel for the next 15 years. For his efforts, Anwar Sadat was roundly cursed by his former Arabian bedfellows as they turned another screw on the price of petroleum. Joy radiated from the White House as Jimmy Carter's "full-ivory" smile reflected the Near East agreement.

In the Eternal City, a dense crowd in Saint Peter's Square murmured. The sound crescendoed into a roar. "The smoke is white — we have a Pope!" It was September when John Paul I slipped into the shoes of the fisherman. Thirty-four days later he was dead. The world was shocked. The Cardinals met again. After seven ballots, the first non-Italian Pope in 455 years emerged on the balcony to the cry of 100,000 voices — "Polonia! Polonia!" Karol Wojtyla, Cardinal of Poland, became Bishop of Rome and the 264th successor to Saint Peter. His chosen name: John Paul II. The world, except perhaps for the puzzled Communists, was happy.

In an insane fit of jungle madness, one Reverend Jim Jones, self-appointed Messiah of the People's Temple cult of San Francisco, led 900 of his followers in drinking strawberry flavor Kool-aid laced with cyanide. This orgy of murder and suicide took place at the settlement at Jonestown Guyana. Gentleman Jim insisted that women and children go first on this pilgrimage to heaven.

Echoing across the world from Iran was the roar of "Marg bar Shar!" (Death to the Shah) as the Moslem religion resurrected its strength to overthrow that country's powerful dictator. The Ayatollah Khomeini prayed and plotted in Paris as a



1979 and beyond?

coalition of his disciples and the radical left joined to throw out the Shah, convert his army and execute his generals by firing squads. Millions in American investments were seized by the revolutionaries as 41,000 American military and industrial advisors fled, leaving behind, no one knows how much secret defense material, to fall into Russian hands. The oil exports of Iran trickled down to nothing as the price at the gasoline pumps of America surged upward again.

In an effort to woo previously ignored Mexico and its abundance of natural gas, Jimmy Carter gathered his entourage and flew south of the border where he gritted his teeth and suffered his ailment (hemorrhoids) while being publicly scolded by El Presidente of our usually snubbed good neighbor. Embarrassment permeated the scene as our Jimmy stumbled through a maladroit joke about "Montezuma's revenge."

In the Peoples Republic of China, the year of the horse became 4671, the year of the sheep, on January 29, 1979. It was only a month or two earlier that the Carter Administration decided to betray its friend Taiwan, America's fifth largest trading partner, for the enormous potential market of mainland China. This opened the way for hundreds of political and bureaucratic junkets as well as numerous commercial visits to the mysterious Orient.

While the American State Department was patting itself on the back, and Mr. Carter was smiling, American commercial interests began noting that the PRC had little or nothing to pay with, for all those American goodies they wanted.

Teng Hsiao-Ping, the Communist Deputy Prime Minister, made a flying trip to the United States where he was wined and dined exceedingly before the Taiwan Ambassador was thrown out into the streets of Washington. While in America, the prime minister managed to toss a few verbal brickbats at Vietnam for attacking the Pol Pot which, in turn, was busy butchering its own Cambodians. When Hsiao-Ping returned to China, the army of the PRC struck across Friendship Pass, invading Vietnam, only to get its nose bloodied by the more war-experienced Orientals.

Crime made more than its fair share of headlines during the year. The scandals, corruptions, archaic practices and frauds of the General Services Administration, which spends over five billion tax dollars each year, rocked the bureaucratic world and resulted in fifty indictments. John W. Gacy, 37, a "doggone good member of the Jaycees," was nabbed for sexually molesting and strangling some 32 young men and burying the bodies in his basement. In the course of the year, marijuana smuggling became a six billion dollar business as some 40 million Americans got high by puffing pot. On the west coast, a pudgy young computer expert pilfered 10.2 million dollars from a bank and the bank was unaware of the heist until the programmer began bragging to his friends. Meanwhile, on the east coast, three young men joined together and tried to steal a nuclear submarine. They didn't succeed, of course, and are now practicing their hornpipes in federal prisons.

January was a bitter cold month this year. The storm that dumped 31 inches of snow on Chicago moved on to spread its favors at the nation's capitol where farmers of the American Agricultural Movement were sitting on their tractors blockaded on the Mall. They had come to Washington to demand much but got little. The record snowfall cooled rural tempers and the city was thankful to have those machines and willing people available to dig out the metropolis.

The women of the world progressed far during these months. In England, Tory Margaret Thatcher became Europe's first woman prime minister while in the U.S. the nation chuckled as Bella Abzug opened her mouth once too often and was fired by President Carter. Michelle Triola (Marvin), unwed bedroom companion of Lee Marvin, tried to legally pluck 1.8 million dollars from under his mattress. The Navy got busy converting its vessels to accommodate females for co-ed sea duty and a lady named Greta Rideout charged her husband John with rape. The judge however said "Rape? Impossible!" Patty Hearst was tried, convicted, jailed, pardoned and married. Christina Onassis wed a Russian bureaucrat and Farrah

Fawcett-Majors was the most popular jiggler on television.

Culture was not neglected during the year. College humor returned to the campus as National Lampoon "Animal House" was an infantile but runaway success at the movie "Saturday Night Live" became a T. favorite and popular books were R. R. Tolkien's **Lord of the Rings** and Barb Tuchman's **A Distant Mirror**. Vladimir Horowitz played the White House but wore earplugs when he danced at a disco. The magazine **Playboy** celebrated its 25th anniversary and Betty Ford got a face lift. "Billy Beer" went bankrupt but the President's brother himself was dried out and returned to the "Armstrong corner."

Scientists were kept busy last year seeking answers to questions plaguing even the masses. Almost no practical solutions have been found. The "big bang" of cosmology, however, was poked, prodded, examined and explored. It earned the Nobel prize in physics for two American researchers, — Robert Wilson and Arno Penzias.

Without the contributions of Albert Einstein, all current knowledge of the cosmology boom or bust would not exist. In recognition of the German genius, the scientific world paused on March 14 to honor the 100th anniversary of his birth. It was his mind that conceived the roads that let such discoveries as nuclear energy and laser beams.

Nuclear energy production was given a serious setback by an accident on March 28 when the Three Mile Island nuclear plant, near Harrisburg, Penn., malfunctioned. Traces of radiation had escaped into the atmosphere. The emergency lasted several days, exposed an embarrassing degree of incompetence in the supervising agency and furnished anti-nuclear protestants with excellent arguments against the proliferation of nuclear power.

If there were a "Chicken Little" perhaps she would be justified in screaming that the sky is falling. NASA statement during the year reported that the Skylab space station is drifting down at the rate of one to two miles per month and is expected to fall into earth orbit in the February of 1980. It is hoped the 80-ton craft will at least partially burn on re-entry. Skylab's orbit covers heavily populated areas in the U.S., South America, Africa and Europe. Officials say "there is no cause for alarm." That remains to be seen.

Squeeze play

By LORI MC MILLIAN

Along with skyrocketing prices of college tuition, prices of commodities are also on the rise. Prices of gasoline are rising so rapidly, that the price signs of service stations are unable to keep current. Grimacing at the amount of gasoline per dollar at Charlie Weeks is putting into his tank is Bruce Weber.

Students all over the country are reattened by the rising cost of tuition, room and board. Many factors determine the cause of this hardship. As a result, students explore ways to obtain the most for their money.

College students are faced with the rising costs of tuition and other expenses every year. According to a report in **Time Magazine**, the average cost of education at a four-year college has increased 6.1 percent over last year, and has soared 7 percent since 1968. Tuition, room and board at public in-state colleges average \$2000. At some private institutions, tuition alone exceeds \$5000. Besides, students have the rising costs of food, housing, transportation and entertainment. On the average these necessities add up to about \$2500.

From the fall of 1976 through the spring of 1978, the cost of in-state tuition at Missouri Western State College remained stable at \$201 per semester. Last Fall, tuition rose to \$221, increasing \$20 per semester.

According to **U.S. News and World Report**, March, 1977, indicators list two main reasons behind the trends in college finances: high costs of operations for universities—partially, the result of a harsh winter that raised fuel bills and declining school population. Total college enrollment dropped almost 1 percent two years ago. College administrators are uneasy with announcements that tuition will increase from about 6 to 10 percent at most schools next fall.

The statistics taken from Opal Ieneke, an employee at the Institution of Research, show that the enrollment at Missouri Western has stabilized. In the Fall of 1976 enrollment was 3,174. In the fall of 1977, enrollment increased to 3,769. An adult physical fitness class accounted for 171 students of that total. In the fall of 1978 enrollment declined to 3,686. This time the adult physical fitness class was not included in the count.



CRAIG DRATH

The **U.S. News** article also reported that education benefits under the GI Bill of Rights expired June 1977 for 3.3 million veterans, resulting in an extreme decrease in the number of veterans enrolled. Statistics show a definite drop in the enrollment of veterans from fall of 1976 through fall of 1978 at Missouri Western. In 1976 the number of veterans attending the college was 438 compared to 382 enrolled during the fall of 1977. In 1978 enrollment decreased once more to 338 veterans.

Many young people have had to cancel their plans for college because of cost increases. Large state universities are suffering because scholars are side-stepping the four-year schools for at least two years, and attending junior colleges instead. As a result, there will be more vacancies in freshman classes at many schools than ever before.

U.S. News and World Report, March, 1976, states that another inflationary pressure is the growth of faculty salaries. These increased two years ago at a nation rate of 6.1 percent. Salaries of university administrators soared almost 13 percent in 1975, according to the National Center for Educational Statistics. Forrest Hoff, Dean of Students at Missouri Western, stated that administration salaries are 16 percent lower in Missouri.

Students may choose from many options to ease the blow of rising costs. A number of colleges offer the Cooperative Education plan which enables the student to alternate weeks of full-time study and time

work in industry. A student can pay 50 percent or more of his total college and acquire a degree in five years.

Another opportunity for students is the Three-Year Degree Program. Students can earn a bachelor's degree in 90 hours instead of 120 by passing the advance-placement tests.

Financial aid, another solution, is available in money grants to families with two or more children and whose incomes are as high as \$15,000 or even \$40,000. "Preferred" top students are eligible for yearly awards of \$1000 to \$3000.

Another cost-cutter is living off-campus and sharing expenses of an apartment with two or three other students. Not only can such students save money. They can enjoy a privacy and freedom not to be had by resident students.

A possible solution in fighting high costs is part-time employment which would still allow the student to acquire 12 to 15 academic hours. Students working in their profession can make a reasonable salary working as economic researchers, computer programmers, or assistant accountants at \$4 to \$6 an hour. This type of work can earn the student 50 percent of his college costs.

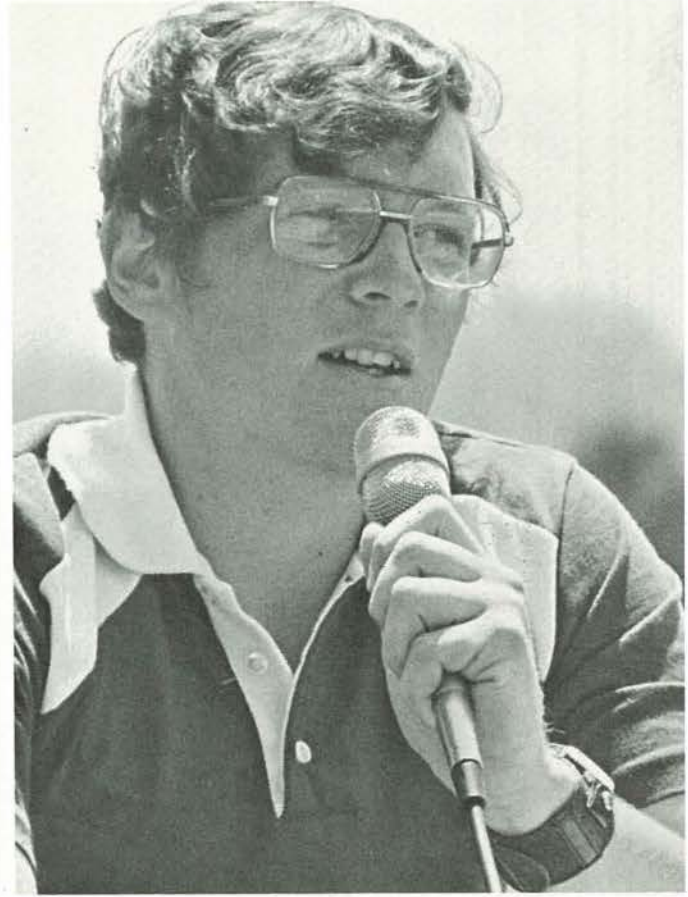
In the future, federal relief will be necessary to aid United States colleges through declining enrollments and rising costs. Higher education is now a buyer's market. As a result, more students will choose schools where they can get the most for their money.

SGA elections *a study in apathy*

By EMMETT SAUNDER
Photos by CRAIG DRAT



SHIRLEY FULLER



STEVE MAYBERRY

SGA elections for 1979 were little more than a mediocre battle as candidates vied for a majority of the student vote. Campaign platforms were based upon old campus problems and primary election results confirmed student apathy towards the inability of candidates to cover new ground.

Turnout in the primary election was slim, 512 votes — less than one-sixth of the student body selected two candidates for the final SGA election. Poor voter turnout was partially attributed to the closing of a voting poll in Blum Center during the crucial noon hour on April 21. The poll, which was supposed to have opened at 8 a.m., did not open until 9:30. Two and one half hours of voting time were lost.

Despite these problems, SGA candidates did well to draw even a marginal number of votes, considering the weaknesses of some of the platforms.

The Steve Mayberry and Joanne Mason team outlined its major goal as relegating College Center Board (CCB) responsibilities to the SGA

senate. They also promised balanced budgeting, an increased dorm council budget, no increase in student activity fees and renovation of the Rathskellar.

The Shirley Fuller and Dan Dainton team was concerned with better SGA-CCB cooperation and a clarification of the Funding Act.

The third team in the primaries were Mike Hoffman and Mark Antle. Their campaign focused on increasing student involvement by restructuring the CCB to offer a wider variety of activities and events. Defeated in the primaries, the team did not compete in final elections.

Promises of increased student activities permeated the various campaigns. However, the Mayberry-Mason team offered a profitable, vote-getting addition to its platform, more minority and small group activities. This, and a pledge for better cooperation in planning student activities, undoubtedly helped decide the primary vote in their favor.

With 219 votes and the endorsement of **The Griffon News**, the Mayberry-Mason team managed to

win the final election.

An additional 73 students voted in the final elections, bringing the total number of votes cast to 585.

A close margin of 21 votes decided the election in favor of the Mayberry-Mason team. They received 303 votes; the Fuller-Dainton team accumulated only 282 votes.

Since the tally was so close, the winning team did give consideration to including the other team in its administration.

Winners of the CCB election were Mark Wilson, Cathy Williams, Natalie Thompson, Pam Sumner and Mark Ausmus.

All twenty of the senatorial candidates were elected. The 19 senators will be: Arif Haiser, Charles Hays, Nancy Lamar, Bill Popa, Carl Powers, Jerry Perkins, Mike Kostroske, Bob Jones, Walter Rogers, Jeff Jahne, Jim Lindsley, John Carmody, Dave Weber, Debra Borchers, Rob Schnabel, Bud Meritt, Victoria Andrews, Rance Maley, Cynthia Bowland and Barbara McDonald.

A plan for peace

By JEFF WALKUP



Finally they came down from the tranquil setting of a camp in Maryland to the photographer-filled East Room of the White House in Washington, D.C. They brought tired eyes, haggard faces, but they also brought smiles and agreements with the hopes of bringing the Middle East closer to peace.

It all had its genesis when President Jimmy Carter, Egyptian President Anwar Sadat, and Israeli Prime Minister Menachem Begin began their three-nation Camp David Summit in September of 1978. When the summit began President Carter ordered an almost total news blackout over the meetings. This was to prevent premature disclosure in the press of the delicate bargaining that was taking place. The agreements made by these three leaders were reached in many make-or-break negotiations.

The first of these agreements

signed was for a comprehensive peace settlement known as "A Framework for Peace in the Middle East". This treaty provided for continued negotiations over the future of the West Bank and Gaza Strip in the next five years. Begin promised that there would be no new Israeli settlements on the West Bank after this agreement was made. Security on the West Bank would be guaranteed by demilitarized zones, early-warning stations and international peacekeeping forces.

The second agreement, "Framework for the Conclusion of a Peace Treaty Between Egypt and Israel" committed Israel to return the Sinai desert to Egypt and states Egypt's willingness to establish normal peaceful relations with Israel. If all progresses well Israel should begin withdrawing from the Sinai and should be evacuated in approximately two or three years.

The majority of MWSC students questioned about the summit meetings felt that peace was something that would never be achieved by these two countries. One student commented, "There are certain issues that both countries could never really agree upon, such as what to do about the Gaza Strip and the West Bank. These countries have been at war for about 30 years and will continue to fight."

For a while after the Camp Summit Meeting there were a few optimistic views that achieving peace in the Middle East was possible, but as time passed, it appears that amidst all the conflicts still arising in the Middle East, that the idea of peace remains in a state of limbo and will probably never become a reality, or if it does it will take a long time.

Farmers raise corn & cain

By JEFF CATON

Washington D.C. cops lined in front of the Capitol and other government buildings. **Another** march on Washington. Riot helmets, blockades on one side; shouts, chants, burning tractors, occupied buildings, disrupted Congressional hearings on the other.

But this time it's not a civil rights coalition, women's libbers, or peace-niks. **This** march—well, let's say this **drive**—was peopled by the last group you'd think would be raising this ruckus: farmers.

Led by the loosely organized American Agriculture Movement, (AAM), militant farmers formed a nationwide tractorcade. It began in late 1978 and ended in Washington D.C. in mid-February, 1979.

The farmers had several complaints, such as lack of export sales, low prices, and a very low parity. (Parity is the difference between what the farmer sells his product for and what the buyer sells the product for).

The AAM was demanding 90% parity, while Agriculture Department officials were saying that it would drive food prices skyhigh. Sen. Herman Talmadge introduced a pro-farm bill in Congress, but when Congressional feet began dragging, the farmers took to the roads.

The tractors rolled through the nation's cities, blocking traffic and making a lot of noise. When they reached Washington, the farmers nearly shut down the city with a rush-hour traffic jam. They then occupied the Agriculture Department, disrupting the Congressional farm hearings, even setting fire to an old tractor.

How did all this activity go over back here in Northwest Missouri? Area farmers agreed that the AAM had their sympathies, but that their methods left much to be desired. Dick Stanton, a young farmer from Faucett, said, "Really, they're just wasting a lot of gas and time. They don't have that much to complain about anyway. This was a pretty decent year."

MWSC College Farm Manager Dave Herkelman echoed these sentiments. "They're never going to get what they want with those methods. There's got to be something else besides violence."

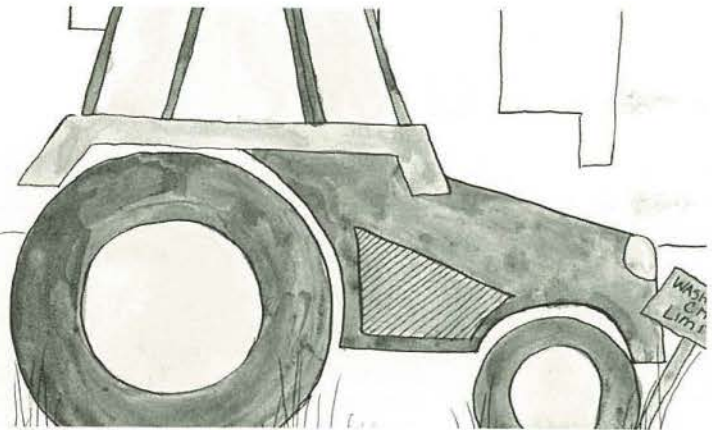
Herkelman said that 90% parity is hard enough to attain without an-



tagonizing Congress. "The best way is to handle it like any special interest; to lobby."

About Agriculture Secretary Bob Bergland's remarks that "some of these farmers have invested unwisely . . . and some are driven by plain old greed," Herkelman said, "I couldn't say that it's like that all across the board, but basically I

agree. This thing is kind of a snowballing effect. The last two years were pretty bad, but this year was much better. Still, it wasn't good enough to help a lot of farmers out of the last couple of years. Something's got to be done, because prices are just too low. But they're not going to get what they want with violence and demonstrating."



America's farmers took their tractors out of the fields and put them on the road for the (far left) two-week trip to Washington D.C. Traffic was tied up for hours when the tractorcade rolled through major cities. Irate farmers caused more than three million dollars worth of damage (below) to parks in Washington. Burning tractors and ploughed-up parks were common sights during the farmer's stay in Washington.



War of Rumors

By JEFF WALKUP
Photos by CRAIG DRATH

It's Tuesday evening, December 5, 1978, and the auditorium is packed as people are sitting and standing as the "battle" draws near. There are approximately 450 people here from MWSC, including students, faculty and President M. O. Looney, and a number of people from the St. Joseph community. There are also the same from Northwest Missouri State University at Maryville, and there is tension felt between these two schools. They are not here for an exciting MWSC-NWMSU basketball game, but here for the first in a series of public hearings being held by the Coordinating Board for Higher Education and they are seeking response to the controversial Master Plan III which would have an effect on both MWSC and NWMSU.

This Master Plan was first presented in October of 1978 and it could prove to be hazardous and detrimental to the growth of MWSC. The "battle" concerned the neighboring NWMSU, which is approximately 40 miles from St. Joseph. Many believed the proposed Master Plan would give NWMSU control over four-year and graduate degree programs and would axe MWSC's four-year program and revert it back to the two-year program, which it once started with. MWSC President stated, "It will psychologically have a detrimental effect if the Coordinating Board ties our hands so we can't provide the services we now do to the community." Not only would this plan effect MWSC academically, but would put a halt to the construction of any more dormitory facilities which are presently overcrowded on this campus.

NWMSU at Maryville has long been an institution of higher learning and had little to worry about when the closest college was about 125 miles away, but since MWSC's move in 1969, NWMSU has possibly suffered a loss in their enrollment because of the proximity of MWSC.

President B. D. Owens of Northwest Missouri State University believes, "The plan avoids the economically paralyzing effects of duplication of programs on campuses close to one another." It looks as if NWMSU is the one suffering the effects. The enrollment at MWSC has been on the rise these past few years, particularly the last two or three. Recently undergraduate

enrollments at both institutions were about the same; however, in 1977 MWSC had more undergraduates enrolled than nearby NWMSU.

In a recent higher education study in Missouri, reports showed that MWSC had the third largest increase in enrollment following NWMSU which showed the second largest increase. However, the Missouri Department of Higher Education gave a not so promising future for other statewide enrollment figures.

According to the study, MWSC showed a 0.4 percent increase in their full-time students. On the other hand, NWMSU suffered a 6.6 percent decrease in their enrollment from the fall of 1977 to the fall of 1978.

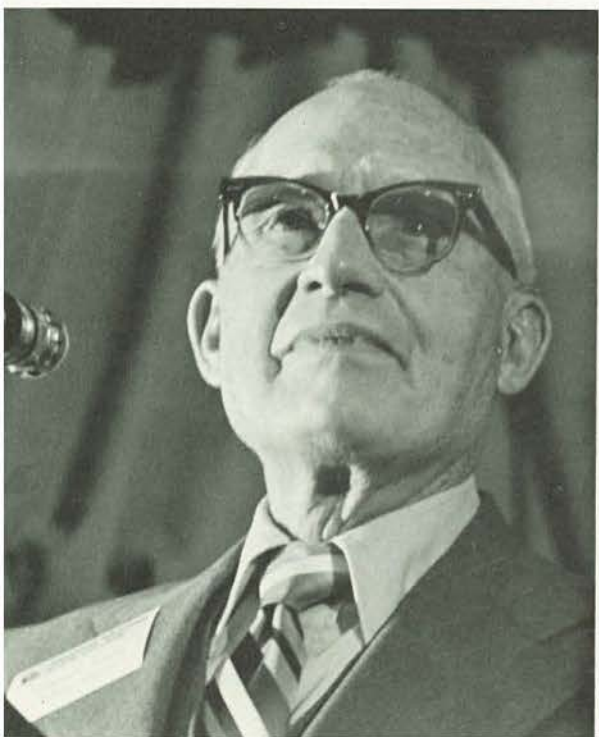
For the sake of students of MWSC and the community that fully sup-

ports the college, we can only hope that the Coordinating Board will take another look at the situation at hand and end this senseless "battle" for a involved. Martyn Howgill, Vice President for College Relations summed up when he said, "We are not interested in a war. But we have a obligation to defend what taxpayer voted for when they approved bond for a four-year institution."





Like many citizens of St. Joseph, Mayor Gordon Wiser (facing page) was not pleased with the State Coordinating Board's Master Plan III, and didn't get much response from the Chairman of the Board Mr. Dusenberg (left), on his questions. Thomas Teare (lower left), and Griffon News Editor Byron Golden (lower right), represented the views of Missouri Western faculty and students. Approximately 450 from St. Joseph and Missouri Western attended the Savannah hearing (far right).



Registration: a perennial problem

By BYRON GOLDEN
Photos by CRAIG DRATH

Two things happen at Missouri Western every semester, with the same certainty as death and taxes. Those two things are complaints about the lack of parking spaces and the length of lines during registration.

If you didn't get to register for the class you wanted or needed last semester, don't feel too badly. You weren't alone.

As if over fourteen inches of snow the week before registration wasn't enough to get the whole thing started off on the wrong foot, College officials decided to open the usually hectic registration on a "first-come, first-served basis". As a result, many students who managed to get to campus at their scheduled time found many of the classes they were hoping to take already filled.

This did not set well with students who had battled adverse weather and road conditions for hours. When they arrived expecting to sign up for required classes, they were faced with long lines and even longer lists of class cancellations.

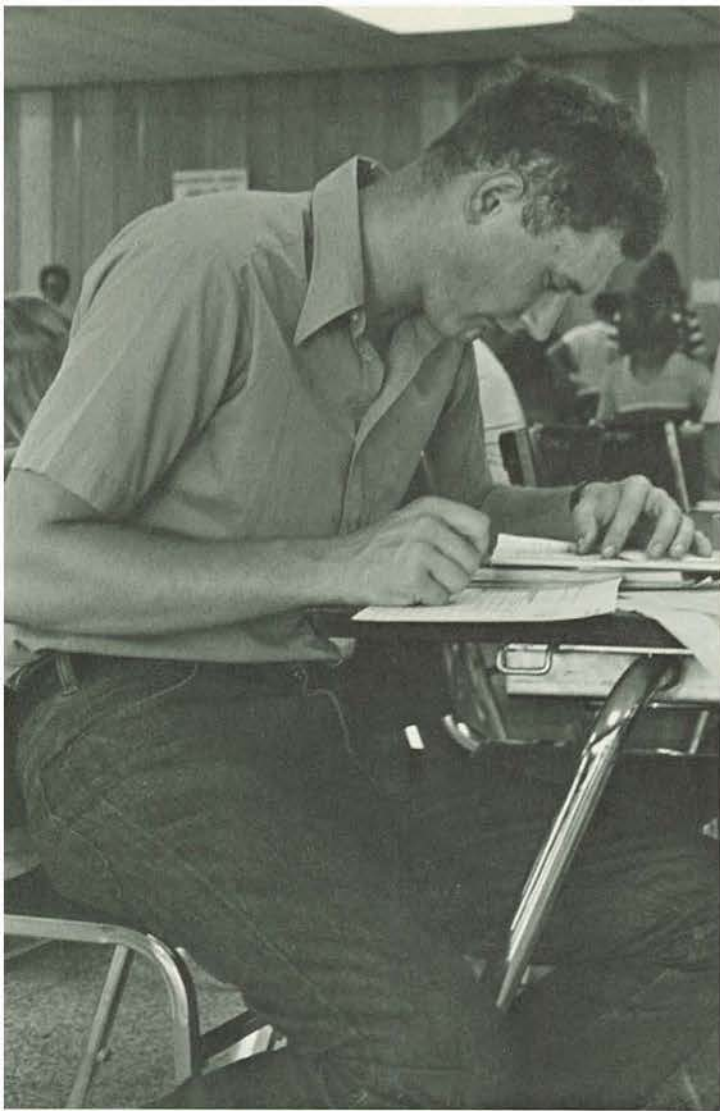
Many students felt this rather hasty administrative decision was senseless. Student response to this rather hasty administrative decision has prompted a study into the feasibility of a preregistration program.

Students checking the cancellation board was a common sight during spring registration. David Fitzpatrick and Susan Wilson (above right) found the "first-come, first served" registration both confusing and disappointing since many required classes had been cancelled.

Administrators worried over the lack of registrants during the first day as students spent extra hours pouring over rearranged schedules.

Even though the lines were long and the classes were cancelled, the hardest part of registration for Lois Smith and Victoria Wyatt was writing the check for payment of fees. Faculty members were hard pressed for explanations when asked why classes were closed by angry students.





Overcrowded dorms— the more the merrier

By DARRELL G. REILEY

The new year began and dorm students moved in. Many found themselves with one more suitemate than they expected. Because of the great number of applicants for rooms, all Room A's and 100 wing D's were triple occupancy. Bunk beds and lockers accompanied these new "roomies" and spaces quickly filled up. To compensate for the loss of space and privacy the occupants who opted for triple rooms were charged fifty dollars less than the normal \$508 dorm fee. But this was icing on the cake for those who enjoyed the addition of more friends into the suite and rooms. Natalie Thompson, one of the "lucky" people in a full suite said, "I really like the family atmosphere of having more people in our room. We've really grown close during the semester and I think we'll always be friends even after our college years."

Even with the crowding, there was still a waiting list of over 100 people wanting to get on campus housing. But as the semester continued, those waiting on the list either found off-campus housing or replaced those people who left the dorms. By the spring semester, the housing problems had eased somewhat but the dorms were still filled to capacity.

The overcrowding seemed to bring out more student interest in activities in the dorms. This was evidenced early by the great number of people participating in the annual Dorm Daze competitions and activities. These "olympics" provided great fun for those participating and those watching. Bill Smeet laughed, "I almost DIED when those guys started cramming those chocolate-covered bananas into each other's mouths! I never saw anything that funny in my life!"

Another well-attended activity was the Ice Breaker Dance. New friends



CRAIG DRA



KIM EAST

Let's face it, college is not only a place for higher education and firm advancement of the mind. It's also a great place to go completely crazy and let loose with what ever happens to appeal to you at a given moment. Living proof of this fact is Stephanie Miller and Barb Goode (right), who decided to meet each other in mortal combat with a couple of cans of shaving creme. There are no winners in war . . . When the food of the cafeteria begins to wear on you, there's always a fast food joint to rely on. Tom Saving and Laura Latenser found the atmosphere at Church's so appealing that they brought some of it back to the dorms. (above)



CRAIG DRATH

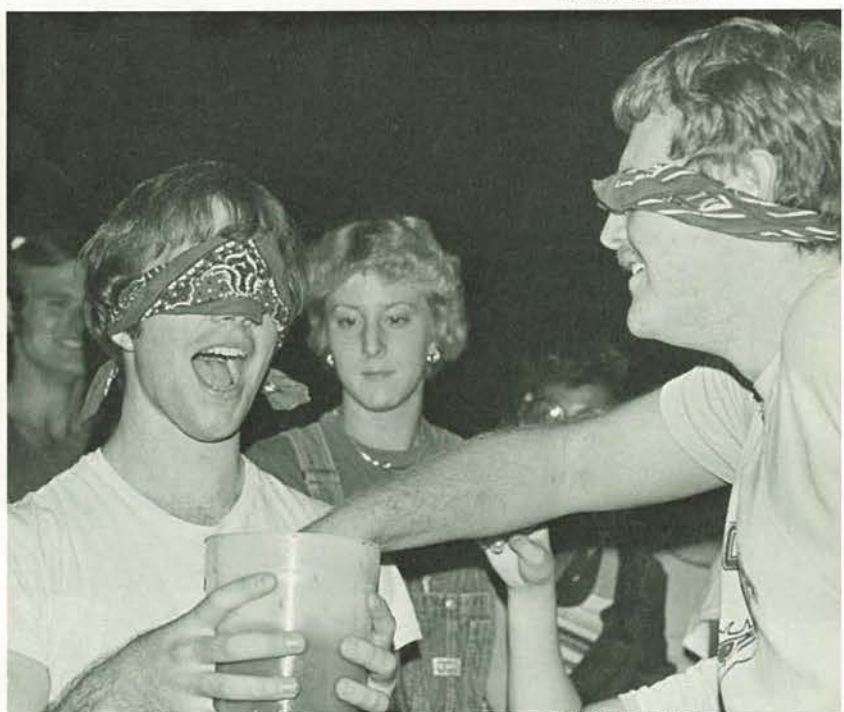


CRAIG DRATH

Getting into the swim of things at the annual 'Dorm Daze' insanity are Joy Sherard and Maggie Cason, (left) contestants in the mudslide competition. Terri Mueller (below) touches up her fingernails during a conversation with Lorna Allen. Friendships which develop in the dorms seem to take on a quality all their own, with many suitemates becoming brothers and sisters in many ways. Jeff Shrout and Marc McGuinn (bottom right) begin the bizarre ritual of banana cramming, in which every square inch of their faces are covered with chocolate-covered bananas, while Lynne Gerner decided to watch instead of eating. Jeff Shrout holds the barrel, while Pam Carter works at the task of filling it from the paper cup (bottom left) after a tremendous slide down a muddy hill beside the dorms during 'Dorm Daze'



CRAIG DRATH



RICK HADSALL

Overcrowded dorms— the more the merrier

were made and old friendships renewed as the dorms rocked the night away to the sounds of U.S.A. Throughout the year discos and dances became the most popular events on campus. "Some people knock our school for being too much like a high school," Tammy Baker said, "But I just notice that everyone here is like a group of good friends, that grow and have fun with each other.

Other interests were shaped in the new dorm clubs that were formed. The Jogging Club, the Shooting Club, the Chess Club and others provided students with an opportunity to meet and compete with matching interests. Another group that formed on campus this year was Gamma Delta Iota or GDI for short. This was a group providing a fraternity atmosphere without the rituals or dues of an actual fraternity. Kurt Killen, president of GDI said, "This year has been a lot of fun for members of GDI, but not all our efforts were for the pursuit of pleasure. In the spring we spearheaded the drive on campus for Multiple Sclerosis. I think we showed a lot of people where our hearts were. And a lot of people responded to what I believe is a great cause, the eventual elimination of M.S."

Along with UKB, GDI provided many intramural teams and a chance for dorm students to keep up their athletic skills.

During the snows of January, February and March, many students found themselves staying inside studying or playing the favorite card games of the suite. A fall cards tournament and two spring Casino Nights were welcomed and appreciated by many students. But with the great drifts in the courtyard many students could not resist an occasional snowball fight or a daring snow dive from the balconies.

With the approach of spring, joggers, water fighters and other cabin fever reactions appeared. Chad Murry recalled some of the events, "Yeah, one morning I decided to sleep in through my early morning lecture . . . suddenly I heard the tip-toeing of a couple of my suitemates and then a bucket of water splashed all over the bed.

Throughout the year, events are held to provide entertainment for the students. The driving thrust behind

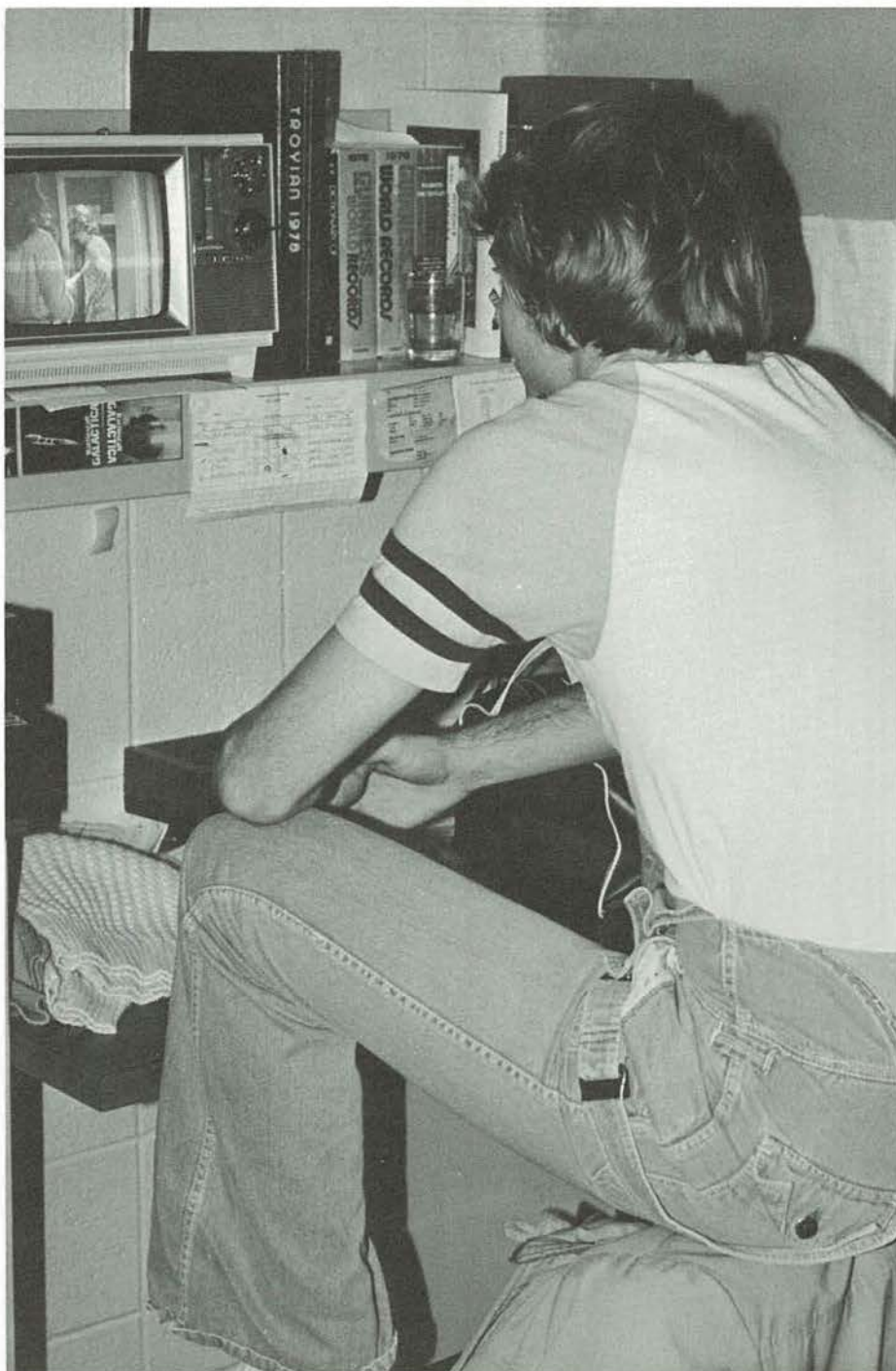
these happenings is the Dormitory Council. Under the leadership of Steve Mayberry this group made sure that students had many well planned and fun events to attend this year.

But not all things were pleasant this year for the dorm students. In November, the dispute over the proposed plan for Higher Education made the dorm residents realize that building dorm space in the future could have been closed to the college. At the meeting in Savannah over 75 dorm residents showed their support of the administration in op-

posing this document.

Other problems came about in the dorms themselves letting trash blow off the balconies, damaged furniture, rug burns and other physical problems sprang up all year. And many students had difficulties following the rules, especially those on visitation.

But overall, the dorms saw an extremely good year. With the opening of the new tennis courts, the remodeling of the Rathskellar and the renewal of interest in student campus life was certainly more than "a room away from home" this year.



Jeff Greene (right) is one of those rare students that can mix television with schoolwork. Television is, after all, a great relaxer and is definitely needed after a nerve twisting day of lectures and term papers.

CRAIG DRATH



CRAIG DRATH



CRAIG DRATH



CRAIG DRATH



CRAIG DRATH

Errell Van Lengen (top) goes up for a patented one hand jumpshot during game with Bob Cronin, Dan Dainton and Doug Miller. Dorm Students find a little exercise not only good for the health, but also good to clear the mind before a night of studying. The seclusion of dorm room study desks provide Larry Brown (above) with the needed opportunity to hit the books. Notice that his thinking cap is well in place.

Dorm life has its bad side as Linda VanFosson (top) will attest to, but you can only wear a pair of jeans so many times before they will walk away by themselves. Students in the dorms find out quickly that study time is scarce and is valued highly. Stephanie Miller (above) takes time out from an exhausting day to digest both a book and some applesauce.

The Pride and the Pits

A parody on dorm life.

By BLAINE HIPES
Photos by JACK MC BEE

Room 205 is unique at MWSC. As you walk up to the door, you notice the neatly swept walkway to the doormat with daisies around the word WELCOME. The door has a small, wooden plaque tacked onto the center of it which states, "**GOD BLESS THOSE WHO ENTER HERE.**"

After knocking on the small silver hummingbird door knocker, a pleasant face opens the door, and smiles. "Hello, how are you? Won't you come in?"

The young woman is dressed very well, like a cover on a fashion magazine. She waves her arm toward the living room and you enter, crossing over a tidy throw rug, knitted by one of the occupants of the suite. The carpet has been recently vacuumed and deodorized with Carpet Fresh, the drapes are drawn back from the window so that sunlight can get to the assortment of plants on the window sill. The stereo is playing a selection from Beethoven, very softly, while one of the suitemates studies in the corner on a chaise lounge.

The young woman asks if you would like a pillow for your back, a mint for your breath, or a Pepsi. A bell rings in the corner of the room closest to the balcony. The young woman jumps up and walks across the room, saying, "Oh, those are my blueberry muffins in my portable oven. Would you like one with a nice glass of hot chocolate?"

You say you guess so, and she brings you a silk napkin, with a small strawberry sewn in the corner. You don't know whether to tuck it into your shirt or lay it on your lap, but it doesn't matter because you soon find out that the muffins don't crumble very much, and those that do crumble to the floor are immediately picked up by a handy utility sweeper that one of the other roommates carries with her as she moves around the room reading Aristotle's **Poetics**.

One of the suitemates comes in from the bedroom and asks, "Susie, did you make your bed this morning?"

Susie, the one with the vacuum

cleaner, answers, "Why yes, dear suitemate of mine, I did. Why?"

"Well, I noticed a few wrinkles on the space beside the pillow, so I smoothed them out for you."

Susie glows. "Why, how sweet of you to think of it for me. Just for that, I'll type up your term paper this fall on the "Origins of Australo-Pithecene Man."

"Oh, sugarkins, you typed all my papers last year, it's my turn. But, you can do my laundry for a month if you want."

"Why, I'd be glad to, dear girl . . . but isn't there something else?"

"No, that's plenty . . . but, by the way, did you happen to see my engagement ring anywhere in the apartment?"

"Oh, yes, I forgot to tell you. I accidentally flushed it down the toidy when I was sanitizing it this morning. Sorry."

"Silly, that's nothing to be sorry for . . . Bill will get me another one."

You finish with your muffin and chocolate and begin to rise from your seat, when one of the roommates walks over to you and asks, "I notice one of your shoes is a smidgen dirty. Mind if I polish them for you?"

You consent to this, and watch something on educational TV while one of the other suitemates, sugarkins, begins waxing the e tables from top to bottom.

"Don't use too much wax on the bottom of the legs this time," warns Susie.

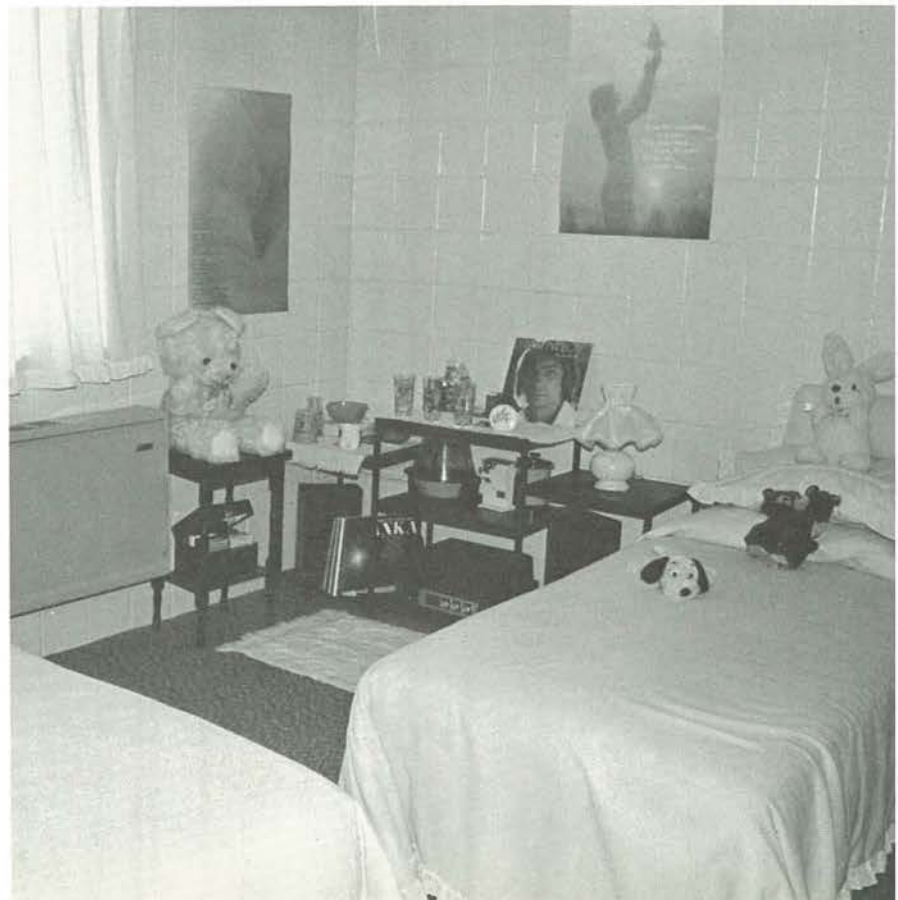
Susie begins washing the windows with her hands while revarnishing the woodwork with a toothbrush held between her toes. Susie calls out to someone in the bedroom, "Beth? Can you come out here in a moment?"

Beth, dressed in a formal gown, comes to the bedroom door. "Yes, Susie?"

"I need for you to let me wash your hair tonight . . . I have some some great ideas of styling that I'm just dying to try out . . . Okay?"

"Marvy!"

You announce that you had better go, because it is almost eight and you don't want to be late for supper at your apartment. Susie lays down her towels and shows you to the door. "Thanks for coming by," she says, "I hope you had a real nice time. Come back anytime."



Beer cans, empty booze bottles (left), McDonald's wrappers, dirty socks, wasted bodies, snails and puppy dog tails—that's what boys' dorm rooms are made of.

As you walk up to a dorm room door with no number, only a dead cat hanging in its place, you notice at once the sign above the entranceway which reads: Lose Hope All Who Enter Here. You knock twice upon the door and it falls into the darkness of the room. Someone in the darkness yells, "Close the door, you jerk!"

You pick the door up from the floor and try to place it back in its former position, but it slips from your grasp because it has been greased with Vicks Vaporub and it falls the three flights to the courtyard below. Somewhere below a person screams, "My God, I think you just killed an R.A.!"

A cheer comes from the darkness of the room and another voice from within yells to you, "Great Job! Come in and have a brewski!"

You enter cautiously and come face-to-face with a large muscular young man, standing on an aquarium and holding a bottle of Jack Daniels in his determined grip. "How 'bout a slub?" He asks.

"No thanks." You say. Suddenly his left hand is on your throat, while his right hand shoves the bottle neck into your mouth. "Com'on you little wimp, down the old hatch!"

You blow a few bubbles into the bottle. That seems to satisfy him, and he ambles back into the depths of the room. Through a green fog you see a guy you once had a class with, so you decide to try talking to him, even though he now has a patch over his eye that wasn't there when you last saw him. "Hi, Gouger! How are you?"

He squints at you in the dim light, then lights a Bic that has been turned up to its highest possible level. The

resulting flare-up sets the toilet paper curtains on fire.

"Hey, Gouger! Man, you set the curtains on fire again! That's twice in one night!"

Gouger rips the shirt off of your back and begins swatting at the flames, which die out as they hit the pool of wine and beer on the carpet. In the dying embers, Gouger catches a good glimpse of your face. "Mr. Parmelee?" He asks.

"No, but I had that class with you."

"Oh, yeah . . . I remember you now. What's happenin'?"

"Not much, just dropped by to see your room . . . I heard it was really something, and I wanted to see it for myself."

"Oh, wow! Too bad you didn't come in here last week when we had a few more lights that worked."

Gouger gets up from his seat on top of an unconscious roommate and staggers to the light switch by the door, which dangles by wires to the floor. One light flickers faintly from the ceiling. "Far out! One still works . . ." Gouger gurgles as he sips from a crusty beer can.

As your eyes become adjusted to the faint light, you at once notice the carpet. Every carpet tells a story, and this one could be a library. You see an odd shaped burn in the rug right next to your feet and ask what it is.

"Oh, that's where Cruncher left one of his socks after football practice. I bet it lay there for about a month . . . finally had to get a crowbar to pry it off the floor. Over there's where the couch used to be before we had to sell it to get our books . . . and that pile of splinters there used to be the coffee table before Crazy Frank karateed it to smithereens."

You glance to your left and see a nine by five hole in the wall. "How in

the world did that happen?"

"Oh . . . well we was tryin' to make a double room." He laughs.

"Are you kidding?"

"Yeah . . . actually, we just wanted to be able to watch TV from the bedroom, and we got tired of luggin' that stupid TV back and forth, so we brought Jim's VW in here and busted through it."

You notice an unusually large stack of beer cans and bottles on the balcony. "Hey, do you guys really drink that much beer?"

"Sure . . . heck, those are just the tip of a gigantic mountain from the ground floor up! And not a one of 'em is a 3.2!"

"By the way, what happened to the glass in the windows and sliding door?" You ask.

"Pellet gun practice."

"How about the beds? Where did they go?"

"We threw 'em over the side . . . paratrooper practice."

"You jump all the way from up here down to the ground, just to bounce on a couple of mattresses?"

"Not just a couple . . . heck, we had a mattress raid one night, and got damn near one hundred of 'em! You wanna try a jump?"

You freeze up and look for something solid to grab on to, but everything that was once loose is now gone. "No!"

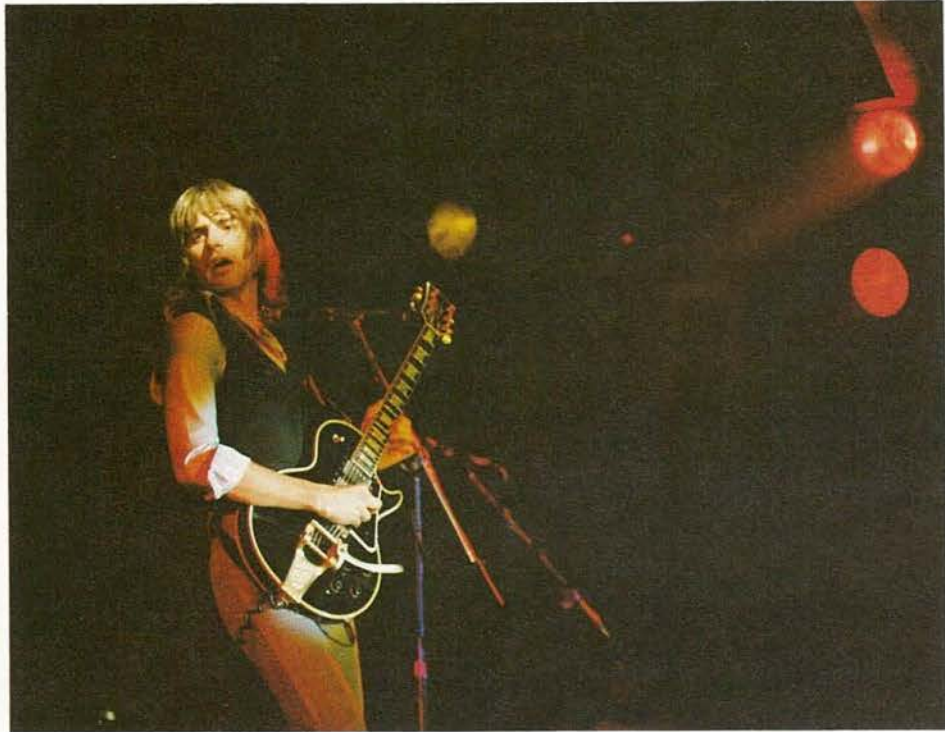
"Aw, sure you do . . . it's the closest thing to flyin'! Really!"

As Gouger sails you over the railing you hear one of the other roomies yell at him, "Hey Gouger!!! You idiot!! Don't you remember that Mickey put all those mattresses in his van the other day for the drive-in?"



Velvet bedspreads and pillowcases (far left), Barry Manilow albums, cute, cuddly stuffed animals, sugar and spice and everything nice—that's what girls' dorm rooms are made of.

Head East



Lead guitarist for Head East, Mike Somerville, rips into a supersonic solo during "Save My Life". His masterful guitar work was highlighted by the rest of the power-packed, ear-poppin', head-splittin' band.

By BLAINE HIPES

Friday nights in St. Joseph are well-renown for their diverse and spectacular happenings. For instance, there's always the Hillcrest 4 theatres, which show a wide variety of movies for all ages and tastes, and then there's the various pizza establishments, taco stands, and hamburger havens. Then there's the Hillcrest 4, and a lot of eating places . . . then there's miniature golf (in season), and then there's the Hillcrest 4 . . . and a lot of places to eat. It's this variety of entertainment choices that cause places like the Frog Hop Ballroom to absolutely pack them in at ANY concert. I would be willing to wager my week's pay that if the Frog Hop advertised Nigel Swineherd and His Pubescent Pigs, there would be a crowd piled up outside of the ballroom hours ahead of the concert. It's sad to realize that this city is so starved for entertainment that it would pay money to see ANYTHING other than the Hillcrest theatres, and the junk food palaces that litter the Belt. But, pay they do . . . and occasionally, as was the case last Friday night, they get what they pay for . . . even if they didn't pay.

The headlining band was Head East, a band not new to the St. Joseph rock revelers, but as I said, in St. Joseph, you take what you can get. Grinderswitch, a blues-oriented band from Macon, Georgia, cranked up the concert in style. The crowd wasn't overly receptive to them, part-

ly because they had never heard of them, but mainly because they weren't recording a live album, as was the case with Head East. Grinderswitch played for approximately 45 minutes, and left the stage with no encores, a feat not to be repeated by Head East, who played four encores, most probably in order to tape the mountainous peals of applause and screams to be placed in various spots around the album. "WOW! They must be good, listen to all that applause!!!"

As far as the crowd goes, there was an even mixture of dopers and rednecks. One young man leaned over my shoulder during the intermission and asked, "Hey, man, is it cool to fire it up in here?"

I pointed to a friend of mine sitting a few seats away and said, "I don't know, you better ask him, he's the only narc I know of in the place."

After a restless wait, the lights went down and Head East took the Frog Hop stage by storm. Thunderstorm would be more appropriate. The first thing I noticed was the tremendous increase in volume. They were at least twice as loud as Grinderswitch, somewhere between a sonic boom, and grenade practice at Fort Dix. I asked Jeff Caton, well-known rock enthusiast why the upgrade in volume, and he replied, "Well, it's simple . . . these guys are quasi-famous, so they can afford the kind of equipment that can peel back the skin on your face, or

blast holes in your eardrums."

I spotted ace photographer B Weddle in the crowd and asked him "Hey, why do you suppose this band is so much louder than the first one?"

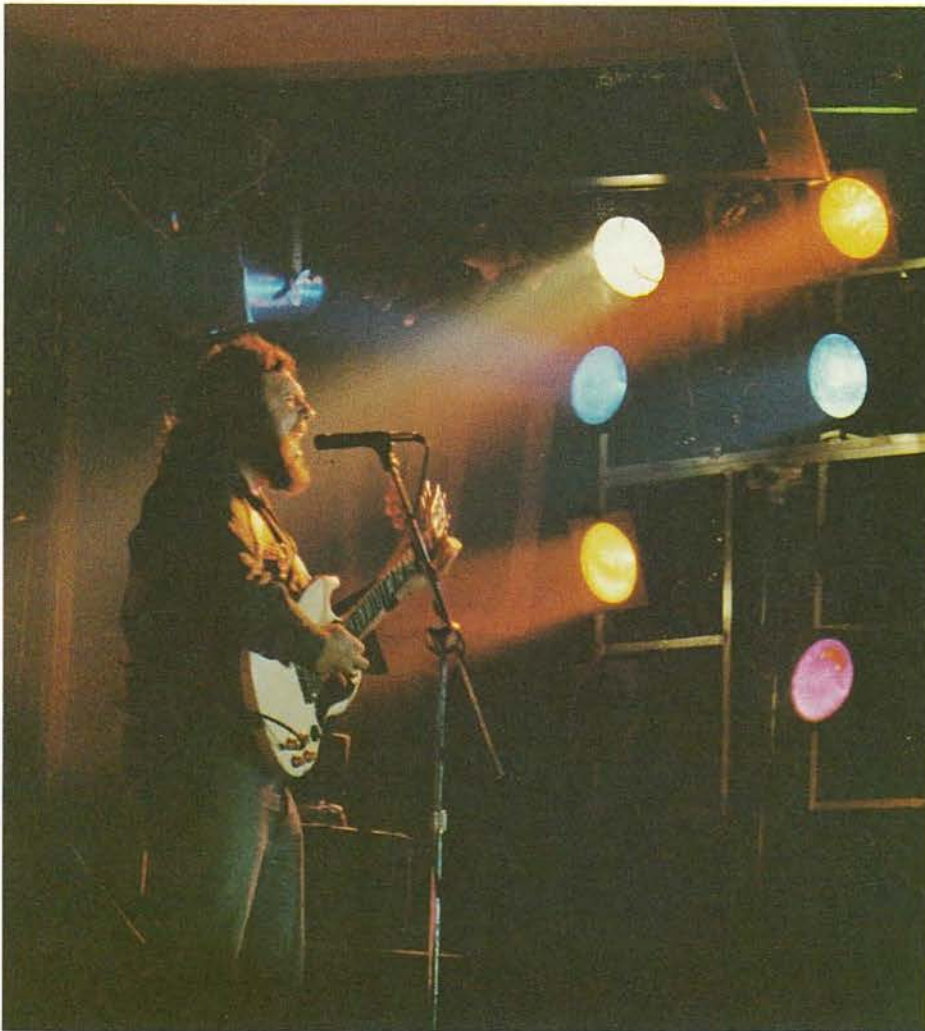
Ben turned to me and said "Huh?"

I noticed the Marlboro cigarette butts in his ears for protection and patted him on the back. "Go man."

As Head East literally raised the roof at the Frog Hop, the crowd responded by jumping up and doing true to Frog Hop tradition, screaming, and waving their hands, legs and arms in the air. One bad note, a certain 'hit', the response from the crowd wasn't manic enough for the band, so they told the crowd that they were going to "Play it again . . . and this time we want to hear ya."

During the second or third encore I left the ballroom and walked into the quiet of the night. I felt though someone had stuffed my ears with cotton and sealed them with plaster of paris. I walked around in a daze for several hours, and finally came to my senses in the Hillcrest 4, with six tacos, two Big Macs, and pepperoni pizza on my lap.

I also had to go to the doctor Saturday to have my ears checked and he told me that I had permanent eardrum damage. I went out and bought a new hearing aid. What kind is it? Three-thirty.



BEN WEDDLE

Dru Lombar, (left) guitarist supreme for Grinderswitch, displays his prowess at slide guitar techniques. Southern blues was never sweeter. John Schlitt (lower left) cuts loose on his special brand of mountain-moving vocals. Rock music romance? Two young lovers enjoy the music and themselves (lower right) as the special event winds down.



BEN WEDDLE



BEN WEDDLE

Jazz banquet

By JEFF CATON

It was a jazz-hungry crowd that packed the Missouri Theatre Nov. 13, and it should have been. The list of names for CCB concerts lately has looked like a who's who of heavy metal. There's nothing wrong with a night of hard rock, but you can't really say jazz fans at Western were hungry — they were damn near starvation.

Well, Jean-Luc Ponty took care of all that. It was a major CCB coup to even get a name like Ponty what with the limited concert facilities in St. Joseph, and Ponty proved himself a true professional by delivering a highly-polished, brilliant performance.

Some friends of mine held front row seats for me and two other mates, and we sat waiting and wondering what the opening band would do. Jazz, like the blues, can be quite moving, but in the hands of a rank amateur, it can be very repetitious and boring. (I remember almost leaving a Muddy Waters concert before he came on because the opening jazz act, Monsters Unleashed, made me want to go home to bed.)

We needn't have worried. Justus, of Kansas City, came on and proceeded to show why that town is the best place outside New Orleans to find young, talented jazzmen. Led by a brilliant lead guitarist, the band soared through a nice set of original material (another bonus). The crowd responded well, bringing Justus back for an encore.

The crowd was still buzzing over Justus when Steely Dan's "Aja" burst out over the PA during intermission. "I used to think 'Aja' was complex till I heard these guys," somebody said. MWSC student Al Smith, sitting behind me, whistled and exclaimed, "Not bad for white boys."

During intermission, everyone mostly walked around, making themselves known, shouting names across the lobby. People made long lines at the restrooms, local band members stood strategically under the hall lights. I saw a guitar-playing friend of mine who got an ill look on



BEN WEDDLE

his face when I asked what he thought of Justus. "Hardly a bum," he said of the band's guitarist.

That's the first thing I thought after Ponty's opening number. I've been listening to his session work for years (he's been on albums with everyone from Elton John to Frank Zappa), but have heard little of his solo material. It is a measure of his professionalism that, when I listened to "Enigmatic Oceans" and "Cosmic Messenger" two days after the concert, the arrangements on record matched the concert nearly note for note. Ponty gave the crowd its money's worth.

Not only is Ponty a pro, he is also probably the best jazz violinist ever to grace the stage. He proves his acoustical prowess in the first section of the set, made up largely of the old songs. Then he goes on to the electronic, ethereal numbers that make up his last two releases, "Enigmatic Oceans" and "Cosmic Messenger." Hardly a linguist, Ponty nevertheless mixed it with the audience, guiding us through the set like a tutor. Introducing one gorgeous solo that featured a masterful work with reverberation, he rambled through a semi-English monologue of how critics had accused him of using re-recorded rhythm for the solo, and ended with, "But, what do zee creeteecs know?" And when he introduced "I Only Feel Good With You," well, judging by the sighs I heard there were a lot of females hearing the phrase, complete with French accent, in their

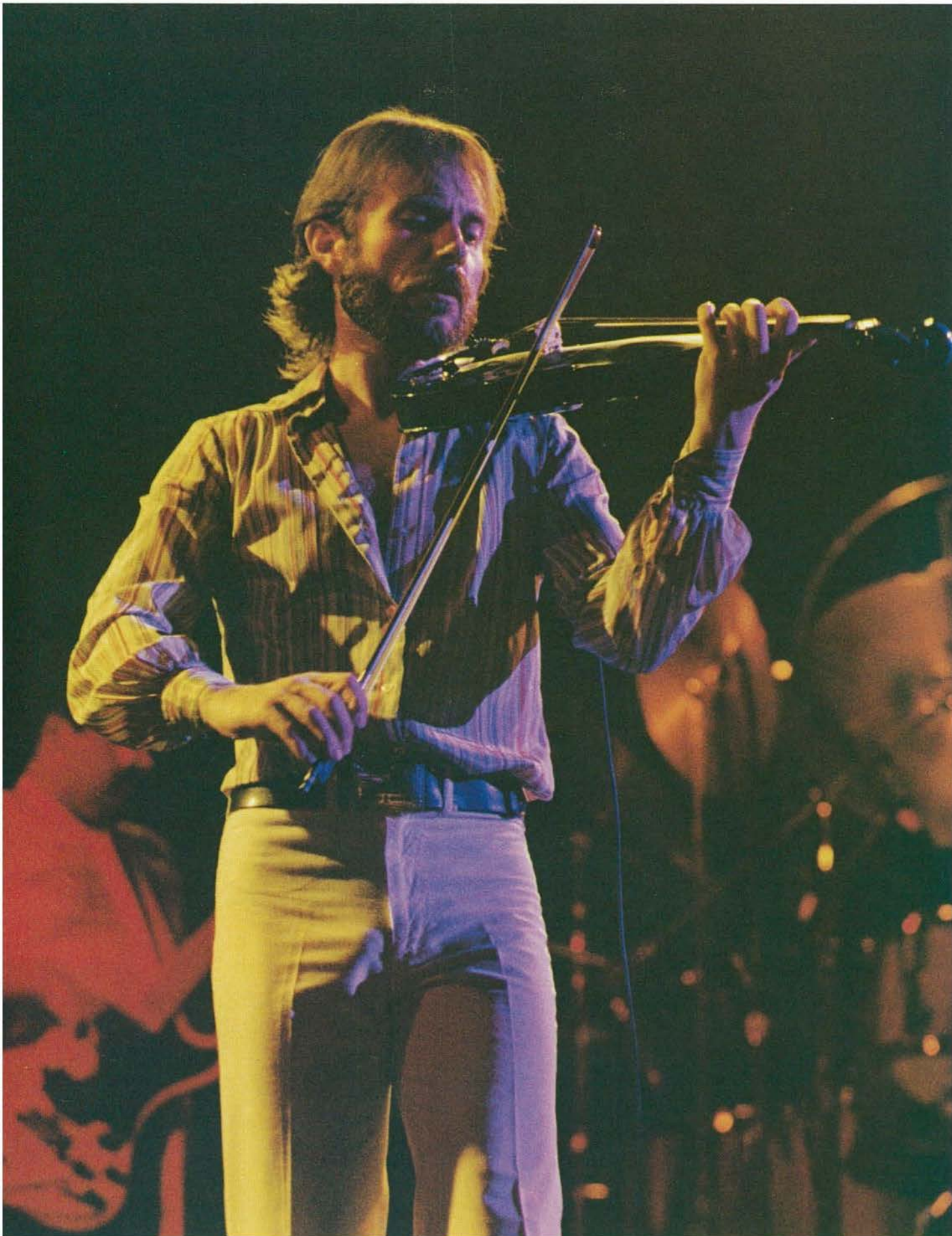
dreams that night.

Ponty's band was good enough to attract attention, subdued enough to keep the focus on the star. They were excellent, as was the simple yet effective light show. Ponty's voice was great most of the time, absolutely stunning the rest, particularly "Cosmic Messenger" and "Struggle of the Turtle to the Sea." In honor of St. Joseph, he even played a thumping bluegrass part from "New Country." In spite of the crowd chanting for more after his first encore, Ponty left the stage for good. But it didn't matter; he'd given over two hours and any more might have dimmed the lustre.

A friend of mine, Bill Miller, stood with me outside the Missouri in the cold, repeating one of his favorite sayings. "Ditchweed," he said sarcastically. "Pure ditch. Uh-huh, sure." One of those concerts that make moments like that stick in your head. A satisfied warmth in your body on your way home, like a drink of Jack Black on a cold day.

A jazz-hungry crowd went into the Missouri Nov. 13. Ponty gave us a banquet.

The incomparable Jean-Luc-Ponty mesmerized a capacity crowd at the Missouri Theatre with his fluid instrumentals and driving solo (right). A crowd of jazz-hungry students (above) anxiously await the doors of the Missouri Theatre to open for the "Banquet." Ponty's back up band provided a dynamic cohesive force behind all arrangements. Bass player Merin Boutwell took command of a pulsating bass solo.



BEN WEDDLE

THERE'S NO PLACE LIKE HOME

By RICH MATZES

A wise man once said, "A college isn't really a college without a football stadium." I think that the man was right and now MWSC can raise its head out of the likes of the gutter plus shake off the old junior college image once and for all.

At the beginning of the 1979 football season, the Golden Griffons will be in a brand new home. They will play right here on campus instead of traveling to Noyes Field. No longer will we have to listen to the old question, "Hey, where did you hide the football field on this rinky-dink campus?"

"Oh, we play on Noyes Field down on Noyes Blvd. It's real easy to get to. You just go down Mitchell Ave., turn right at the stop light, travel on Belt Hwy. to the first stop light and turn left on Messanie St. and then, "Hey, buddy, where are you going? I'm not finished yet."

The new stadium has been named Spratt Memorial Stadium. Elliott "Bud" Spratt had a dream about how MWSC sports should be and left a fund to help make it happen in the way of a new stadium. It will include field seats for 4,700 plus a press box. A new stadium club of loyal Griffon supporters will have special seats and a lounge in the same building as the press box — everything a college team could want or need.

The new field will finally give the Golden Griffons that home field advantage which all coaches and news reporters talk about. It will be just a hop, skip and a jump from the dorms, and give the students a reason to stay the weekend and

watch the Griffis perform. No problem with parking or worrying about running back across Noyes Field before and after each game.

For the incoming freshman, it will not be as hard to show them where the field is at the beginning of the year. It is hoped that students and loyal fans will try to start the tradition of sellout crowds and wild excitement that is seen on other college campuses. The Griffis will bring in a new young squad and their Western Veer to a new home.

In the opening I gave a wise old saying and in case you were wondering, the wise old man is also the writer of this story.

Everyone likes to get to the game early, but Phyllis Brazzell and Sheryl Duffy are about six months early in this shot. Spratt Stadium is scheduled to open in late summer 1979. With a little good weather and the help of the built-in sprinkler system the dust and dirt (below) are transformed into a lush carpet of green grass.



RICH MATZES

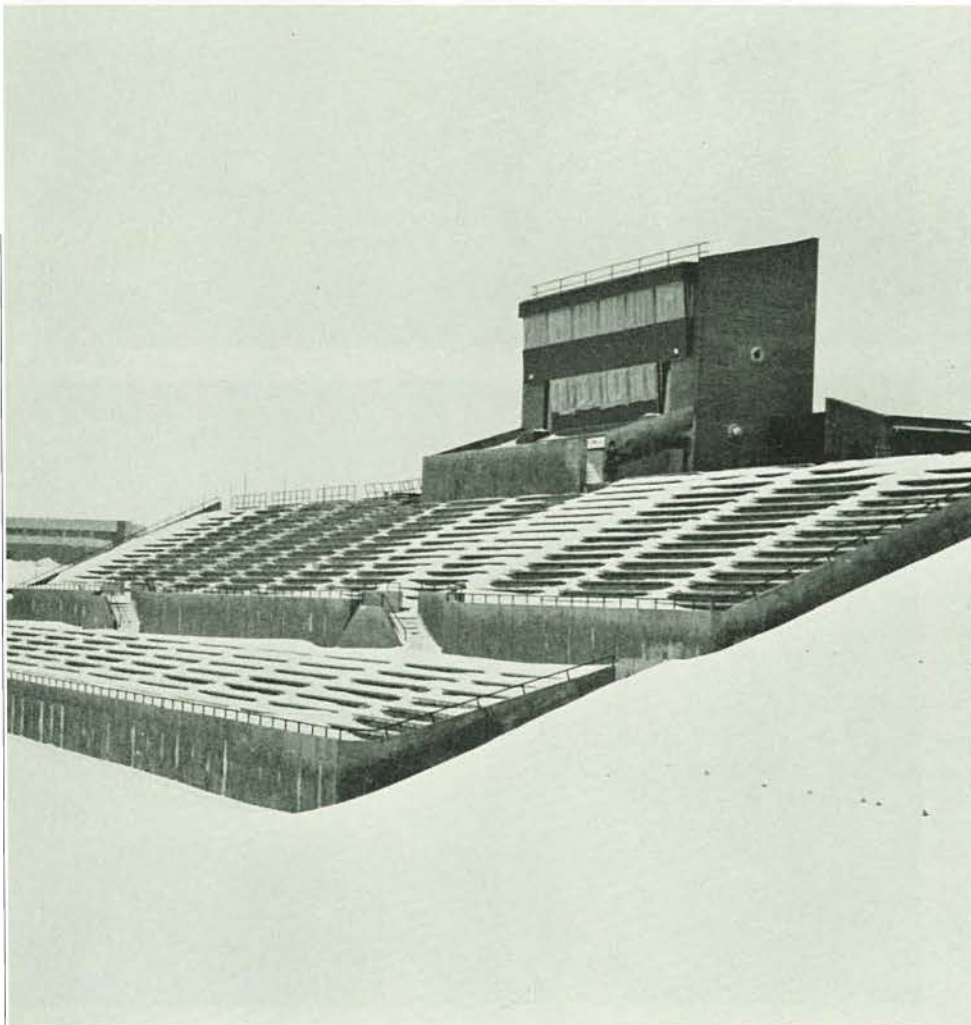


RICH MATZES



JOHN CARMODY

Spratt Memorial Stadium (above) marks the newest addition to the Missouri Western Skyline. Phase I of the construction is scheduled to be completed this summer and includes concession and ticket areas, stadium club and seating.



RICH MATZES

Homecoming 78

Perhaps the most exciting week to grace MWSC's calendar this past year was that of Homecoming. Homecoming always holds a special place in the memories of MWSC students, ranging from the very sublime to complete misery, due to long hours put in building floats. Those that attended any or all of the events during Homecoming will remember the '78 week with fond memories for years to come. Beginning on Monday, with a dress-up as cartoon character theme, students began to get into the swing of Homecoming '78. That night, an all school talent show was held in the Fine Arts Theatre. Many outstanding performances were turned in by MWSC students, who stepped out of their roles of scholars to show another facet of their character, talent.

Tuesday night, MWSC was treated to Bugs Bunny, Porky Pig, Tweety, Sylvester, and Mel Blanc. The veteran impressionist appeared to a packed audience in the College Center. Entertaining, explaining techniques, and previewing several Warner Brothers' Cartoons, Blanc left many of the students gently strolling into the night, reminiscing about the days of their youth when they had enjoyed Bugs, Elmer Fudd, and the other characters that they had loved.

On Wednesday, the College Center was transformed into a Carnival, complete with festive booths and attractions ranging from the hilarious to the lighter side of matrimonial arts, via shotgun weddings. Later that night, Michael Dowd, a very fine magician, put on a wondrous show that fascinated and enthralled a large audience in the Fine Arts Theatre. And, as if Dowd's show wasn't thrilling enough, horror movies were shown in the Rathskellar afterwards.

Thursday's events included the plastering of posters across campus, and one of the favorite events, the Bonfire. That night, the homecoming Queen and her court were announced. The Queen was Diedre Haage, sponsored by the Baptist Student Union. Maid of Honor was Kristy Gibson, sponsored by Lambda Chi Alpha. Attendants and their



CRAIG DRA

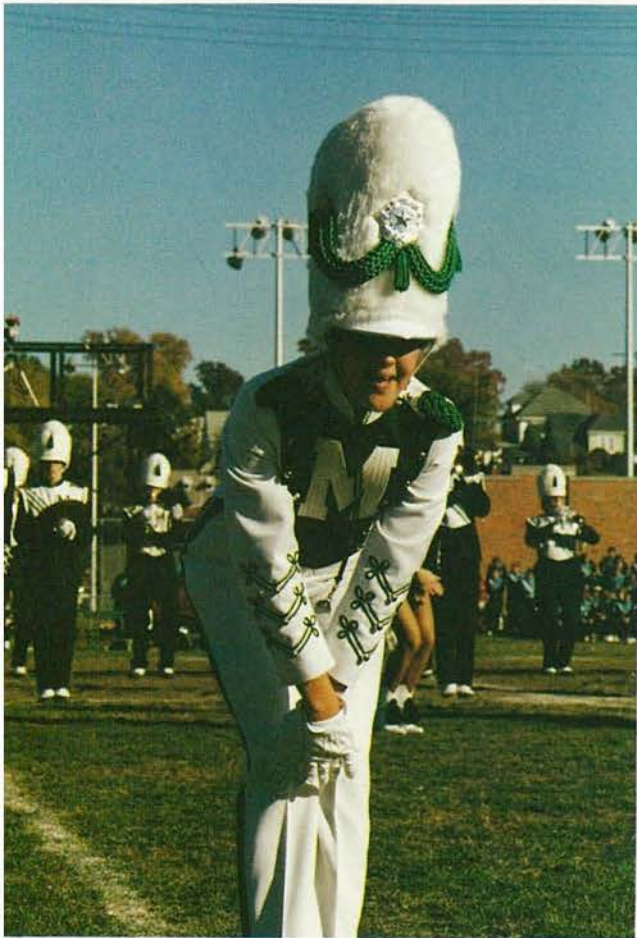


BEN WEDD

The Pink Panther, (top left) created jointly by Tau Kappa Epsilon and Sigma Kappa, was the winner of the float contest. Sigma Kappa's Dumbo (lower left) placed first in the decorated car competition. A blocked punt (opposite page, top) was just one of the many action-packed plays of the homecoming game. Maryville High School drum majorette Malinda Higginbotham (opposite page, bottom) leads the marching band during the half-time extravaganza.



BEN WEDDLE



BEN WEDDLE



BEN WEDDLE

sponsors were: Debbie Palmer, Ag. Club; Lisa Hanke, Sigma Phi Epsilon; and Dalana Rodgers, Dormitory Association.

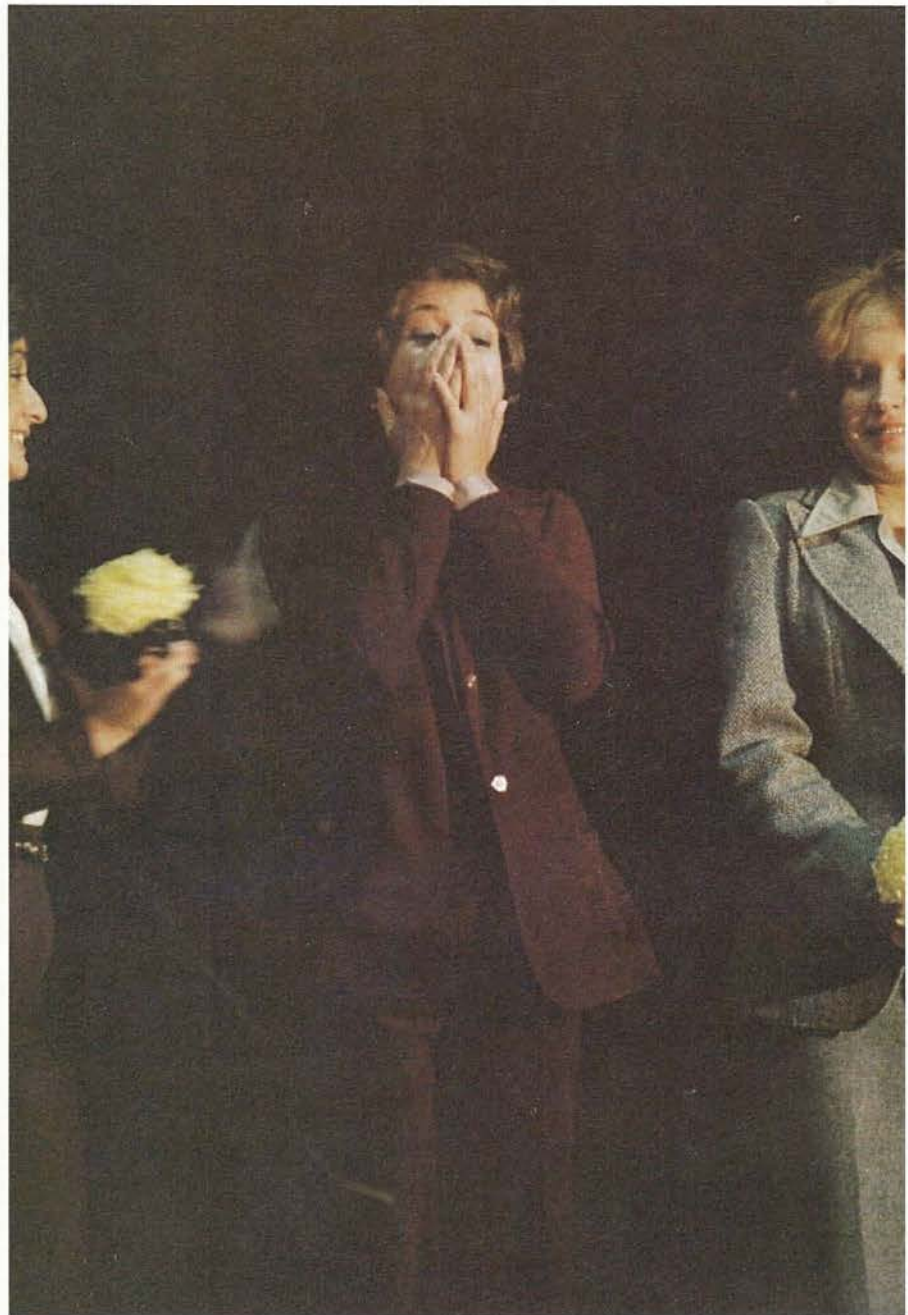
Friday was another fantastic day, not just because classes weren't held, but because it gave students a chance to finish the work on their spectacular floats and prepare for the big day to follow.

The parade itself had a little bit of everything, from marching bands to mayors. Also included in the parade were royalty from local high schools as well as the reigning MWSC's Queen Diedre Haage; floats that brightened the faces of onlookers as they rolled past, depicting cartoon characters which were recognized by small children, who gleefully cheered their favorites; decorated cars from many campus organizations; units of Moila dune buggies and motor tricycles; beautiful cars and vans from the Corvette Club and the Pony Express Van Club; and cars from the Old Timer's Antiques.

The parade lasted for almost two hours, during which the crowd never dwindled, only oohed and aahed as one fantastic attraction after another passed by. After the parade was over, the final tally of units entered in the parade came to a staggering 154. More than any other homecoming parade in the history of MWSC.

Following the parade that afternoon, supercharged students invaded Noyes Field, for the last Homecoming game to be played there. The energy level of all was so high, that the overflow of emotion was passed on to the team as they took the field and trounced the Emporia State Hornets 49 to 17.

That night, for those who still had



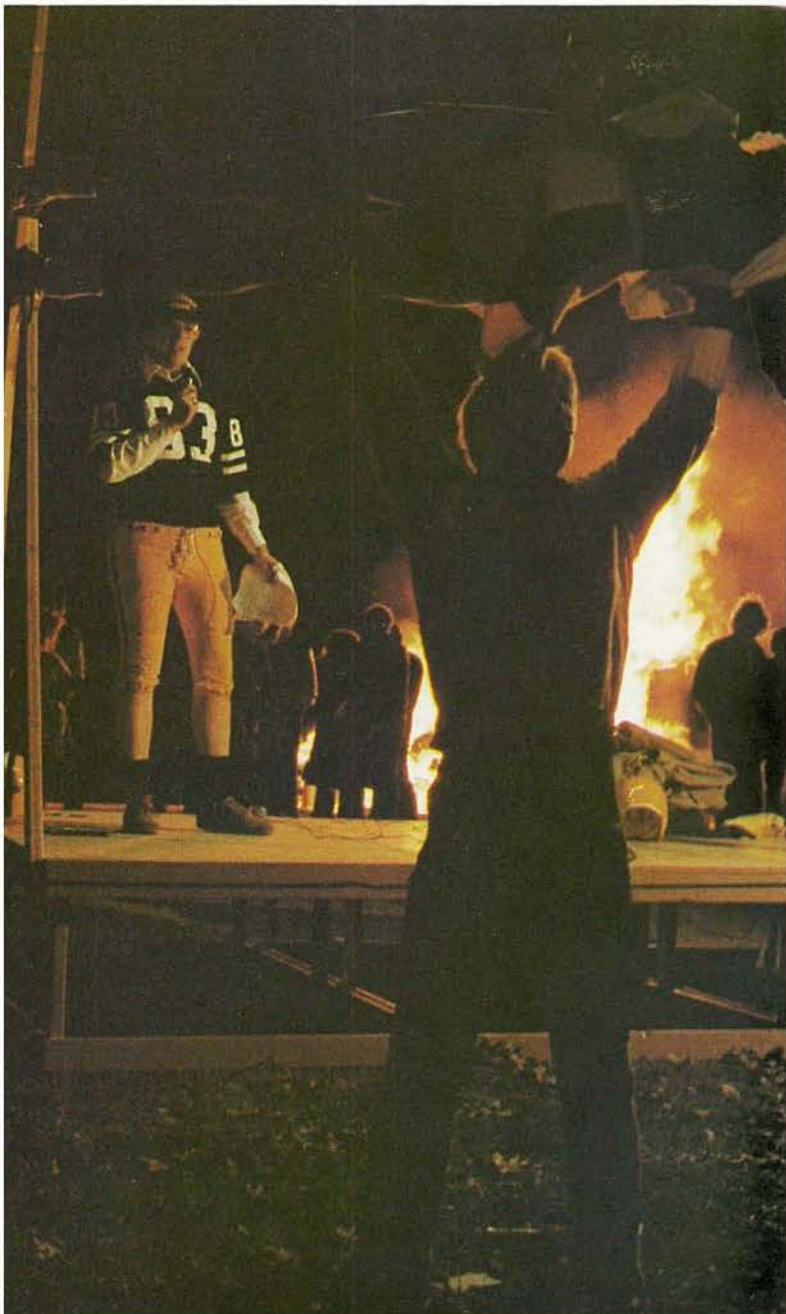
CRAIG DRA

The reaction of Homecoming Queen Diedre Haage (above) is captured at the moment of the announcement during the bonfire festivities. Tri-captain Mark Storey promises victory (top right) to an enthusiastic crowd during the bonfire. Michael Dowd entertained MWSC students (bottom left) with a variety of

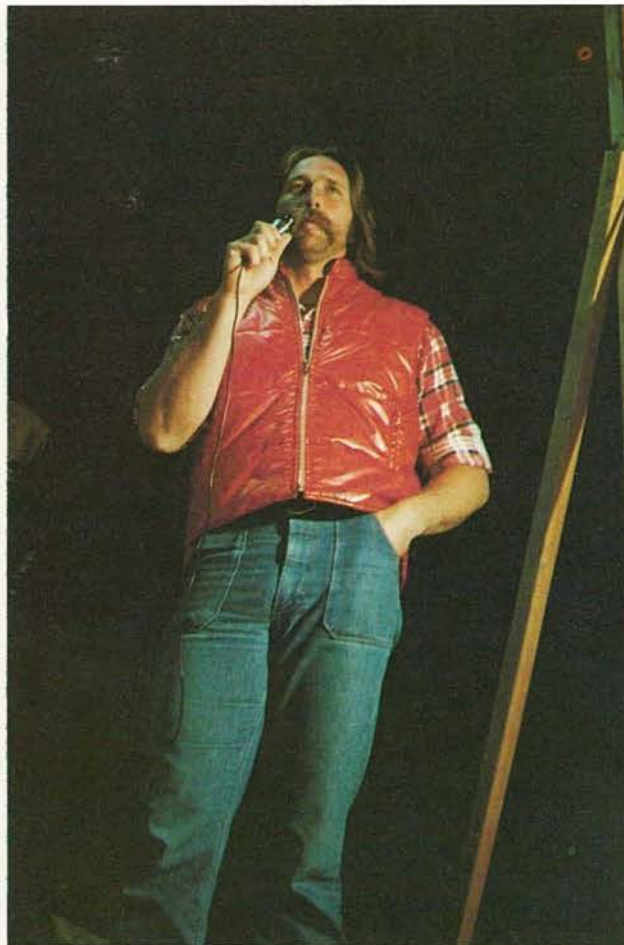
magic acts at the Fine Arts Theater. Maryv High School student Tim Weddle (bottom right) impersonated Elvis Presley during homecoming activities. Homecoming spirit is personified (top left) in the silhouette photograph of these cheerleaders.

enough energy to use, the Homecoming dance was held in the College Center. Music was provided by the jazz-oriented band Strut, who quickly provided the energy that many needed to refuel on.

Homecoming '78 reflected the spirit, talent, and uniqueness of the student body at MWSC. It was the biggest and best Homecoming record. Once again, students at MWSC were MAKING IT HAPPEN.



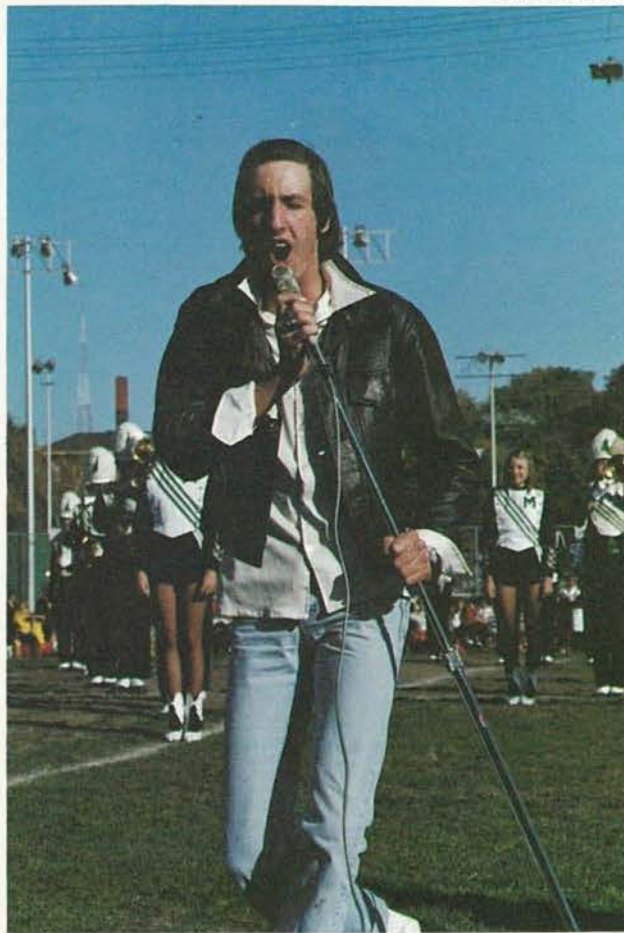
BEN WEDDLE



BEN WEDDLE



JOHN CARMODY



BEN WEDDLE

What's up doc ?

By DON PAXTON

Little did I know, and little did I care when I was ten years old, who did the voices of those Saturday-morning cartoon characters. But when I saw the man, **Mel Blanc**, start out his performance with that well-known phrase, "Ngyaaaaah, what's up, Doc?", I knew I was watching one of the most talented men of our time.

During the three Oscar-winning cartoons Mr. Blanc showed, "Nighty-Knight, Bugs", "Birds Anonymous", and "Speedy Gonzolous", people from the side left their seats to sit on the floor to watch. Although I've seen two of those cartoons before, they were just as enjoyable the second time around. That's one reason for the cartoon industry's popularity, no one tires of animated entertainment.

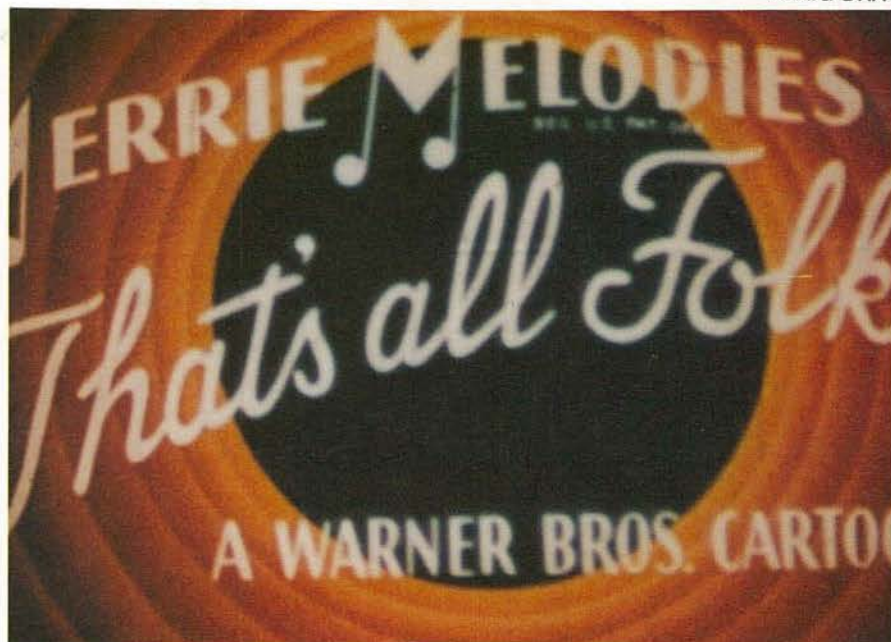
"I never say no to anything," said Mr. Blanc during his show. With this philosophy, he has gotten jobs with Jack Benny, Abbott and Costello, Burns and Allen, and various other early radio greats. Also, with this in mind, he got caught into doing a GRIFFON.

No matter how old we get, we're still kids at heart. Even though the common image for college students is one of mature intellectuals, Mr. Blanc performed for a packed house of them, with little more than standing room in the back. And each of them enjoyed the show as much as they would have as when they were in grade school.

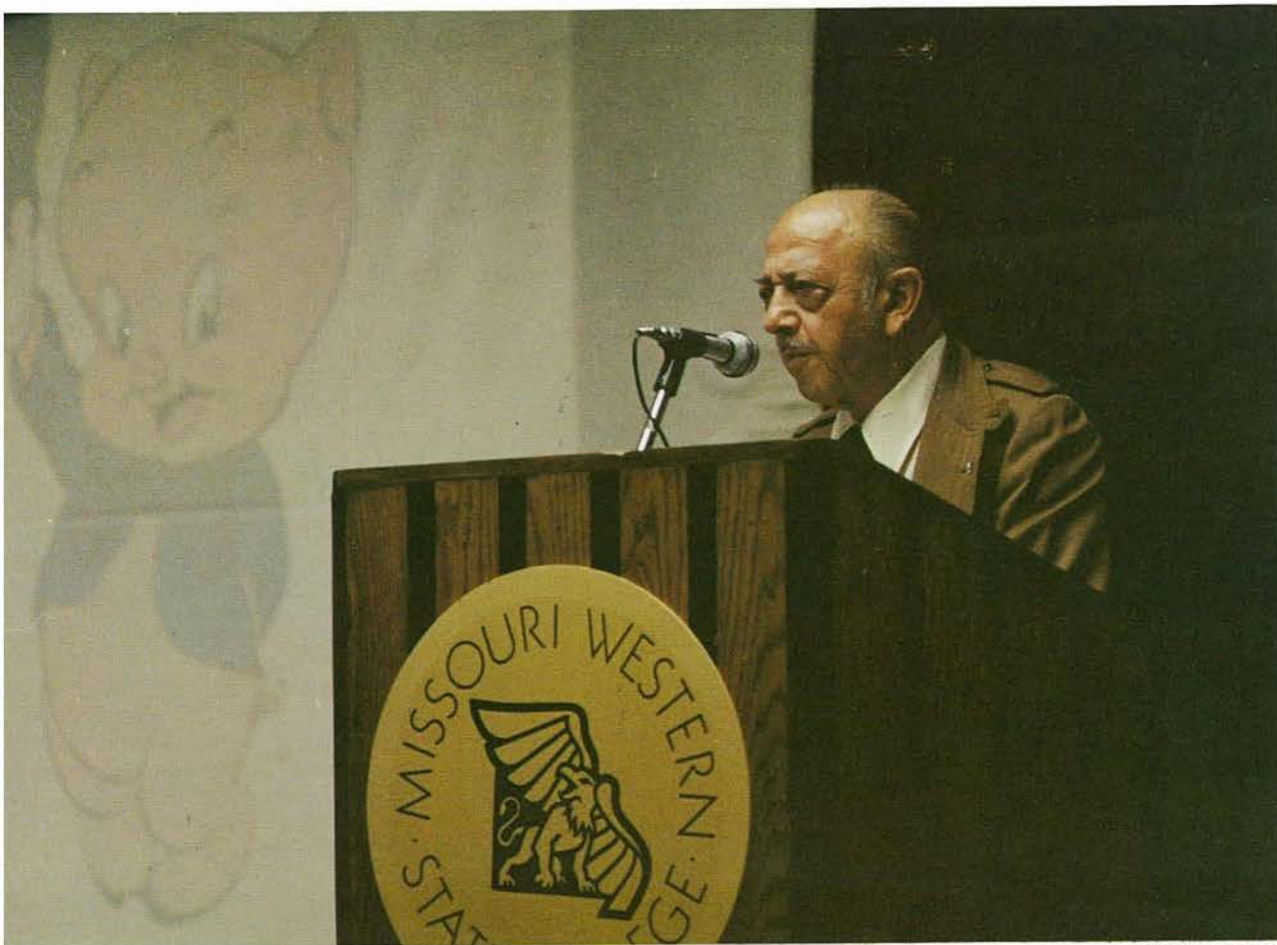
(Clockwise from top left) Neil Spencer and friend enjoy the antics of Mel Blanc. Mel Blanc and friend entertained a capacity crowd at the College Center. M.O. Looney and granddaughter Rachel also enjoy the festivities being presented. A familiar closing to millions of 'kids' everywhere.



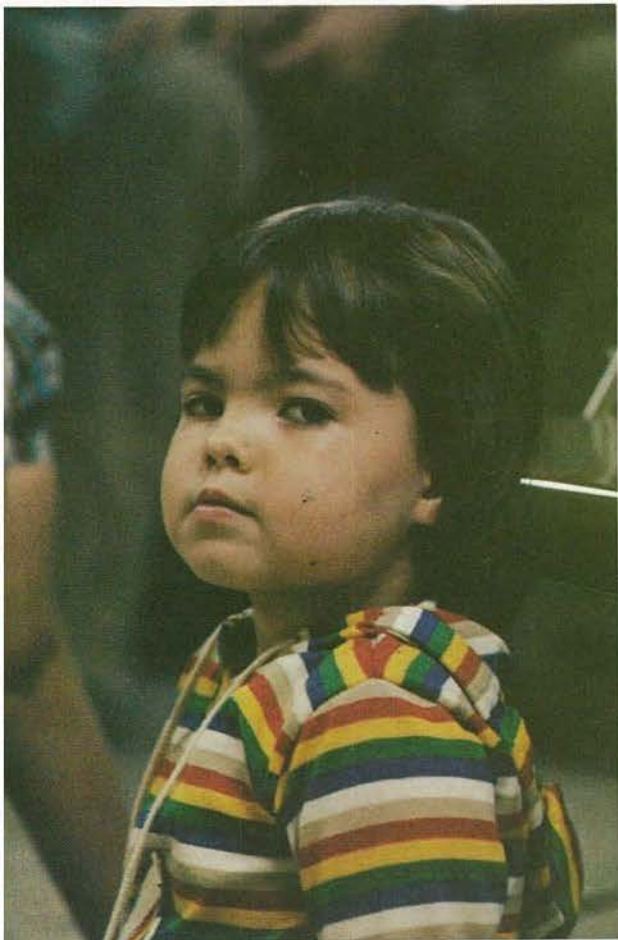
CRAIG DRAT



CRAIG DRAT



CRAIG DRATH



BEN WEDDLE



BEN WEDDLE

NOTED AUTHOR VISITS CAMPUS

By JEROME MAAG
Photos by CRAIG DRATH

This was my first big interview and God only knows how I happened to get stuck with it. Before this I had done a few talks with local figures and turned out a couple of decent little articles. But someone got the wrong idea. They must have thought I really liked doing it.

Anyway, I found myself assigned by at least three different groups to interview John Knowles, celebrated author of "A Separate Peace" and other less celebrated works. In preparation I read the aforementioned book and about half of another. Then I finagled my way down to the airport to meet him as he came in. What I had intended was to use the time to become acquainted and comfortable, then arrange a later hour for the interview. It was not to work that way.

Mr. Knowles, a smallish man with curly gray hair, came off the plane and stood waiting. It took our welcoming party, comprised of Dr. Castellani, Dr. Gilgun and myself, a little while to realize that this was our man. He didn't look anything like the publicity pictures. The pictures showed a model of middle-aged grooming. What we found was a bedraggled little man in a rather casual outfit.

But we finally made the connection. Introductions were made all around, and we proceeded to wait for his luggage while Dr. Castellani got the car, and Knowles complained about the slow luggage service.

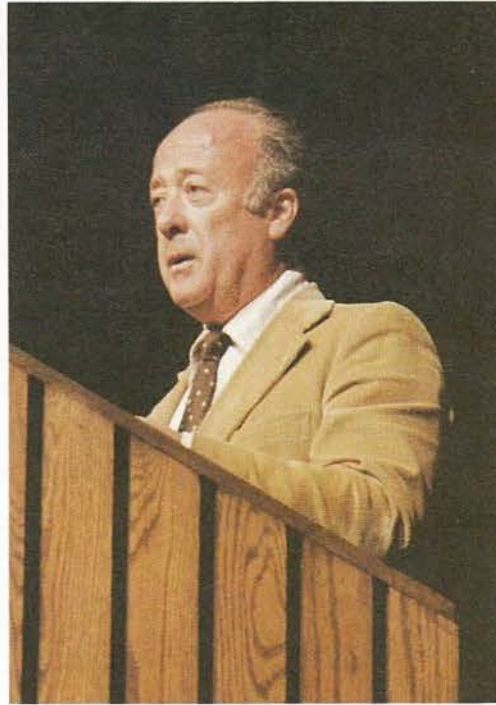
In the car, the question of who should start the conversation was bantered around a bit. Before I knew what was happening, I found myself turning on my tape recorder and asking intelligent and pertinent questions.

My original design was to ask a few present questions that would theoretically open the field into a wide ranging discussion of his work, etc. I asked my questions all right, but for some reason, the ensuing discussion did not come. We were not connecting.

Anyway, the conversation went something like this:

Maag: (slip into interviewer modesistat-***computer on) As far as your own work goes, what prompts you to write — what starts you off for instance on a short story, a novel or an essay?

Knowles: (slip into interviewee mode-under-graduate opponent-sistat-***computer on) Right, we're going to be getting into a course that I'm going to be discussing tonight, but very briefly; It's place, I start always with a place I know very well. All my books and all my stories have a very strong sense of place. Not character so much as geographical location. Anything I've ever written is very strong that way. It isn't a technique, it's just a reflection of



my own interests, feelings, personality I suppose.

Maag: (no response-sistat-n question please) Do you do a spot for spot depiction of the place or you add what you think is appropriate to the story? (**stu question-sistat-)

Knowles: No, you have to do something. As it happens, in the case of "A Separate Peace" everything at the Exeter Academy which is the scene of the novel, worked in terms of what I was trying to do. So I changed absolutely nothing (contradiction mode-confusion opponent-***computer rest mode)

Maag: (confusion mode-break-out mode-slip back interviewer mode on) Do you have some kind of unifying concept that you're trying to get across when you start to write?

Knowles: (rest mode off-***interviewee mode on) No indeed, I feel my way. I wouldn't write a book unless I had a real concept, because I want them to find out what it's all about.

think if I knew what it was all about, had a unified picture of it, I would never write it. (rest mode)

Maag: (No connection-brief nervous mode-squirm-***interviewer mode on) Do you feel that you have some kind of theme that traces through all your work?

Knowles: Well, see, there's a lot of guilt. That's the kind of thing that's hard for a writer to see. People can discuss my works and say there's a lot of guilt. But that's the kind of thing that's hard for a writer to see (repeat statement third time) people who have discussed my work seem to think there's a lot of guilt running through it, and I guess maybe there is. There are a lot of young people trying to realize themselves. I think that recurs frequently. In the face of great obstacles oftentimes in their own nature.

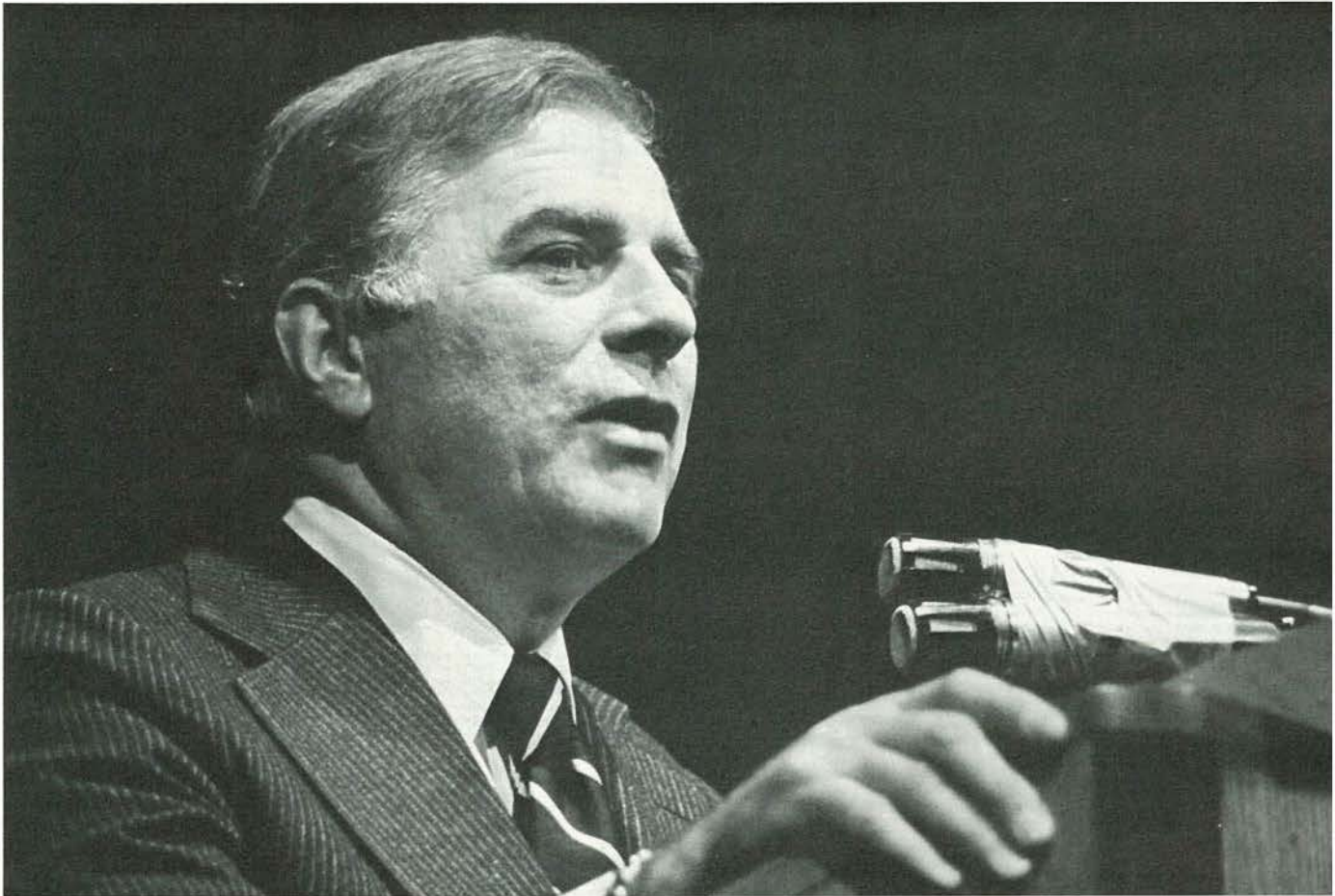
Maag: (no connection-brief freak-out mode-confusion question mode-intellectual discussion mode) J.C. Gardner has recently come out with a book, **On Moral Fiction**, the idea of some kind of responsibility that an author has to an audience. It seems that he had some kind of reversion to Victorianism type direction that literature had to head in. The author had to develop some kind of sense of responsibility to the audience to portray some kind of sense of good and evil.

Knowles: (intellectual mode on) I couldn't possibly accept that. I wouldn't think of constricting myself with that kind of approach to writing. Surely if there's one area of human experience that is supposed to be free, it's writing. It may turn out that there's a moral weight to my work, but I wouldn't dream of going at it with that in mind, that I had to somehow improve people morally.

CBS correspondent speaks on campus

By MARILYN SPEER

Photos by CRAIG DRATH



The Second Annual Sally Juden Reed Memorial Lecture brought Ray Brady, CBS News correspondent from New York to MWSC on March 7, 1979.

Brady is a native of Philadelphia and received a degree in history and economics from Fordham University. He later studied professional writing at Columbia University.

He started his career with a small magazine in New Jersey. After gaining experience, he later advanced to the positions of Assistant Managing Editor of Forbes Magazine and Associate Editor of Barron's.

Before joining the CBS staff, he was editor of Dun's Review. Brady presently gives a business report on television each weekday on the "CBS Morning News" and works for

the "CBS Evening News with Walter Cronkite." In the afternoons, his radio broadcast "Today in Business" is heard on 220 radio stations across the country.

The first activity of the day was a student interaction session in which a short presentation by Brady was followed by questions.

Brady spoke on business and the media. A major problem in business, he said, is that most people know little about it. "Speak to people in terms of jobs created by business, not profits, so the average person can understand and appreciate it," he said. Brady pointed out that "business is not necessarily badness" because companies have to be big to compete on a global basis.

The evening session focused on the future of the economy. Brady predicted a recession by the middle of the year. He said the present inflation began at the time of the Vietnam War. The government financed it by printing more money instead of raising taxes.

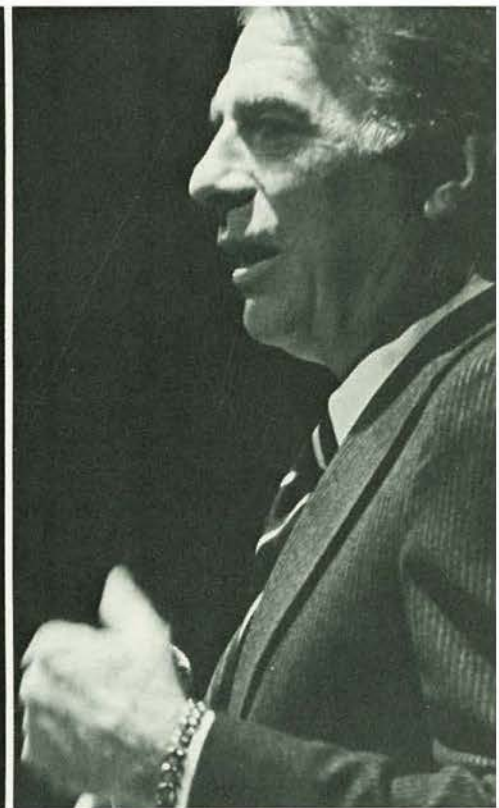
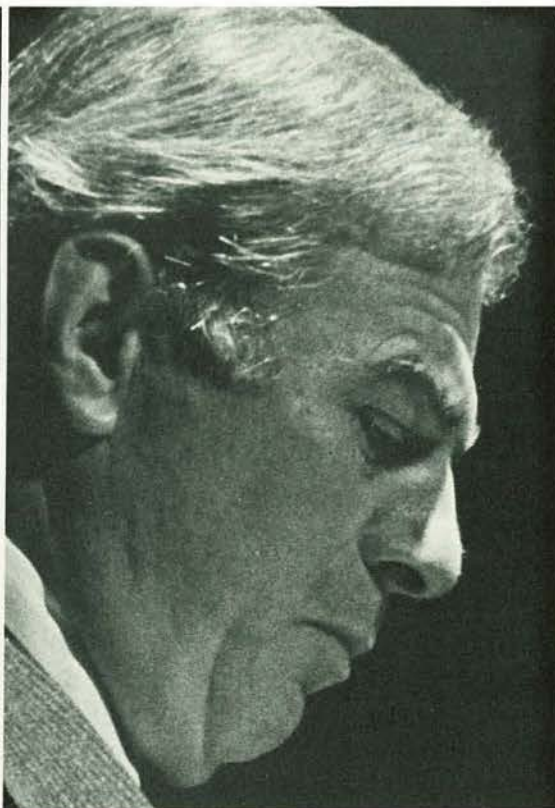
Brady sees potential positive results from a recession. The impact could be increased trade with China that would lessen our dependence on OPEC oil. Such a period might keep wages and prices down and would be better than imposing mandatory wage and price controls.

Both sessions were followed by Brady's discussion and gave participants the advantage of his professional experiences and ideas.



CBS Business Correspondent Ray Brady, (opposite page) as guest lecturer at the Second Annual Sally Juden Reed Memorial Lecture, addresses MWSC students and faculty members during an evening session. Correspondent Brady speaks seriously of the problem of inflation in the United States. Students and faculty (above) squeeze into the crowded room for the afternoon session of

Ray Brady's presentation. He responded to their questions on topics ranging from economics, politics and foreign affairs to the integrity of CBS. Mr. Brady later sent a letter to Dr. Max Brady of the Economics Department saying that this college provided him with one of the best informed audiences he had ever had.



Wet Willie

By BLAINE HIPES

Having a press pass to a rock concert is like having an unlimited charge account at the local liquor store . . . HEAVEN! When ace photographer Ben Weddle and I arrived at the Missouri Theatre on March 29, we were amazed to see a crowd had formed outside of the doors. We had the mistaken idea that if we got there at six thirty, a full hour and a half before the concert was slated to begin, then we would be able to bull our way in and get front row seats. But, there was the crowd to reckon with now. About 150 to 200 rock-crazed fans milling around the front doors, waiting to perform the age-old ritual of rushing the doors as soon as they open.

"Hey Ben," I said, "I'm not going to try to crowd up through those people . . . some of them look like escapees from a drug rehabilitation camp. I swear I saw some guy wave a machete in our direction!"

Weddle was cool, confident, and as self-assured as a person who stands six-four. "Relax, Wimp, I'll get us in through the stage doors, all these guys here know me."

We wandered down an alley to the side doors and Ben knocked boldly on the outside. Within a few minutes, a uniformed officer, one of many, opened the door.

"Yeah?"

"Press." Ben commanded, "We're the press from Mo. West, let us in, we have work to do inside."

The cop smiled like a crocodile. "Sure, pal, you know how many times I've heard that one?"

I decided to speak up. "We ARE the press! We need to get in to get the story of the pre-concert scene."

"Shove off, you little greaseball."

The door slammed in our faces. Ben and I stood looking at each other outside in the dimly lit alley. A rat scurried by our feet and slipped into a hole underneath the door. I laughed, "Well, I could make it, but that leaves you out here in the cold."

Weddle grimaced, "Come on, there's more than one door around here."

We tried the door several yards down from the last one and this time Weddle kicked it fiercely several times.

The door opened, and another policeman stood in our way.

"Let me handle this," I told Ben, "Look officer, we're the press from Missouri Western State College, you know, the people that are paying for

this? We need to get in early to set up the cameras and take a few notes before the concert cranks up and we can't hear ourselves think. So how about it, can we come in?"

The cop pulled a couple of cigarette butts from his ears. "Huh?"

I turned to look at Weddle, who smiled, knowing that I had seen this method of ear protection performed by him at the Head East Concert.

"Old Indian trick." He said.

"What the hell do you guys want?" The officer demanded, noticeably fingering his nightstick.

Weddle was about to go for the guys throat when Joe Vigliaturo came bounding to the rescue. "What's up, guys?"

In a matter of minutes, Weddle and I were front row center. "This is more like it," I announced.

Weddle unpacked his camera, "Yeah, I thought for a minute there we were gonna have to toss in some raw meat to distract him while we slipped in the door."

The roadies began setting up the equipment and balancing the amps, trying desperately to strike a balance with the acoustics of the Missouri Theatre. The theatre is not the best place to hold a rock concert, even a semi-rock concert like Morningstar and Wet Willie, but since the old concert haven, the Frog Hop Ballroom had been recently sold and turned

into a (dare I say the word) disco, then the places to hold a concert are extremely limited. It was either the Missouri Theatre or the stockyards. And with certain members of the crowd acting like wild animals during the concert, the stockyards would have been entirely suitable.

Soon the crowd began pouring in and filtering to their seats. The light slowly dimmed and Morningstar took the stage to begin the concert with a hard-driving rock and roll song which no one could hear the title of, due to the ongoing balancing of vocals and guitars. The bass drums of the drummer were mixed through the p.a. system, making them sound like thunder. With a tornado warning in effect for much of Buchanan county, this noise didn't help much.

I didn't have to wait very long (song number three, "Sweet Georgia Peach") for the oldest of rock cliches: "C'mon everybody, clap your hands together, we wanna HEAR YA!!!"

The fourth number they did was an old tune from the late sixties entitled, "Gimme Some Lovin", formerly performed by the Rascals, now

Jerry Chambers (below) and Rich Bacus blast into a fluid, frenzied guitar duel as Morningstar opened the concert.

CRAIG DRATH





BEN WEDDLE

CRAIG DRATH



Lead singer and guitarist Rich Bacus, (above left) for Morningstar belts out powerful vocals during "Sweet Georgia Peach." Contrasting the glitter-filled lead singer of Morningstar, (above) Jimmy Hall of Wet Willie provided the crowd with dynamic lead vocals. (Below) Pranksters didn't fail to make their presence known as someone slipped a fake joint into the mouth of a sculptured Chaldean relief.



CRAIG DRATH

Wet Willie

butchered by Morningstar.

There was mixed reaction from the crowd, which arranged from the typical responses to their only radio quasi-hit, "Sunshine, of" "Oh, I've heard THAT before!" to "Oh God, how many times do I gotta listen to that old tune?"

As a warm up band to Wet Willie, a poorer choice couldn't have been made. First of all, Morningstar's music is a good deal different than Wet Willie's and second of all, Wet Willie's music is a good deal different from Morningstar's. I think John Carmody put it best: "Yeah, the Griffon News called them an 'up-and-coming band' in their first issue, but to me, they're a down-and-going band."

There was no encore to the Morningstar set, and several people murmured their appreciation of that fact.

I wandered out into the lobby to do a little midconcert interviewing, and spotted a motley crew of what appeared to be high school aged rock revelers standing by the balcony staircase. As I walked over to them, I heard one say to another, "Hey, man, are you wasted?"

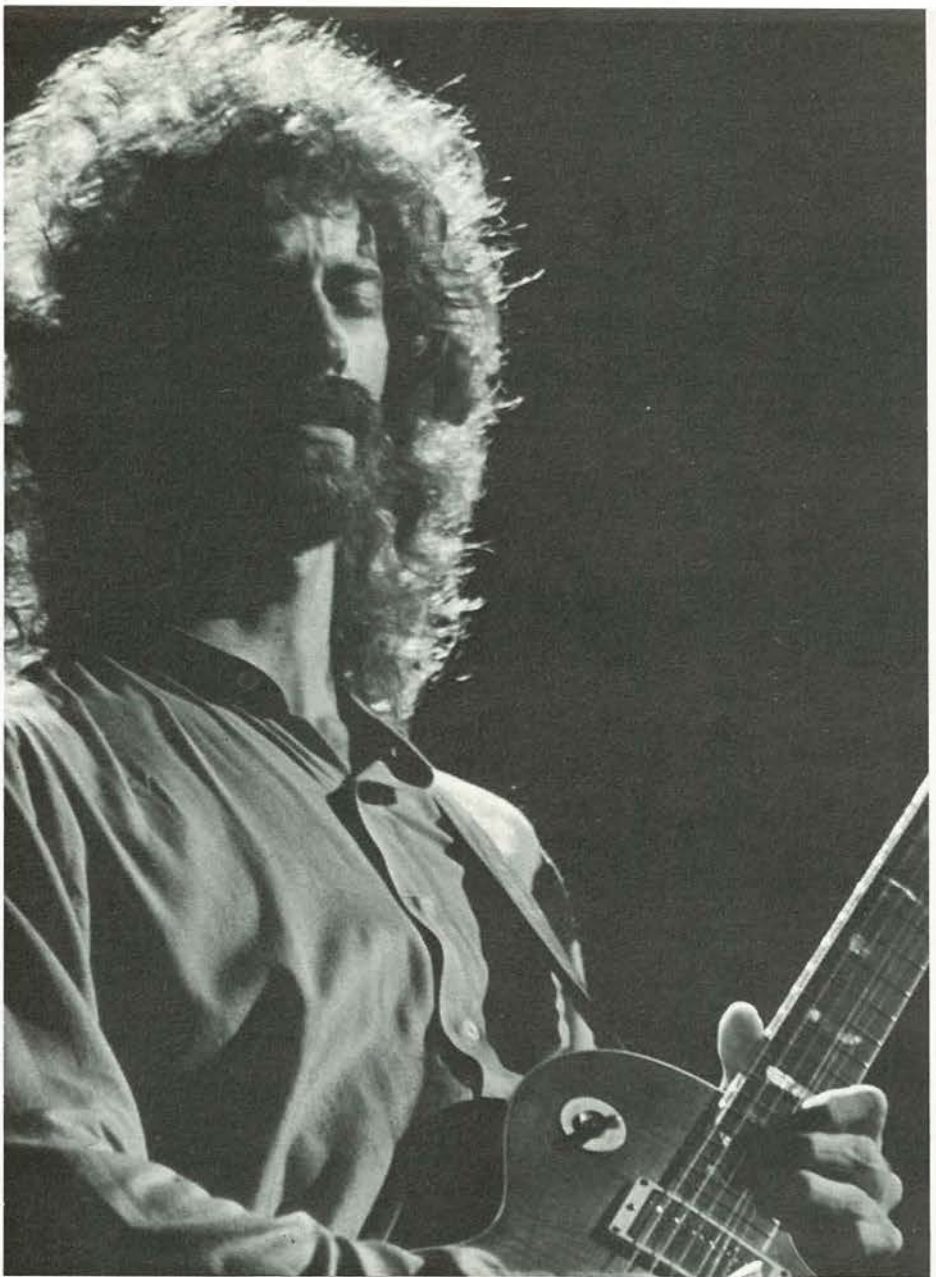
"Oh wow, am I!!! Three Bowls!"

Jeff Caton seemed to hit the nail on the head with this statement, "Boy, I knew St. Joe crowds were hungry for rock 'n' roll, but I didn't know they were starving to death!"

Wet Willie finally took the stage after about thirty minutes of new set ups and sound checks. From the opening number, to the encore, they were a delight. Their special band of jazz-rock fusion, was perfectly balanced with just the right amount of blues tossed in to make the concert a well-shaped experience for the listeners.

The crowd reacted exceptionally well to their third number, "Baby Fat," which was a funky, upbeat, song with a reggae flair. The sax solo was excellent, as was the guitar lead.

During the performance of their "smash hit single", "Don't Turn Me Away," the crowd's reaction was



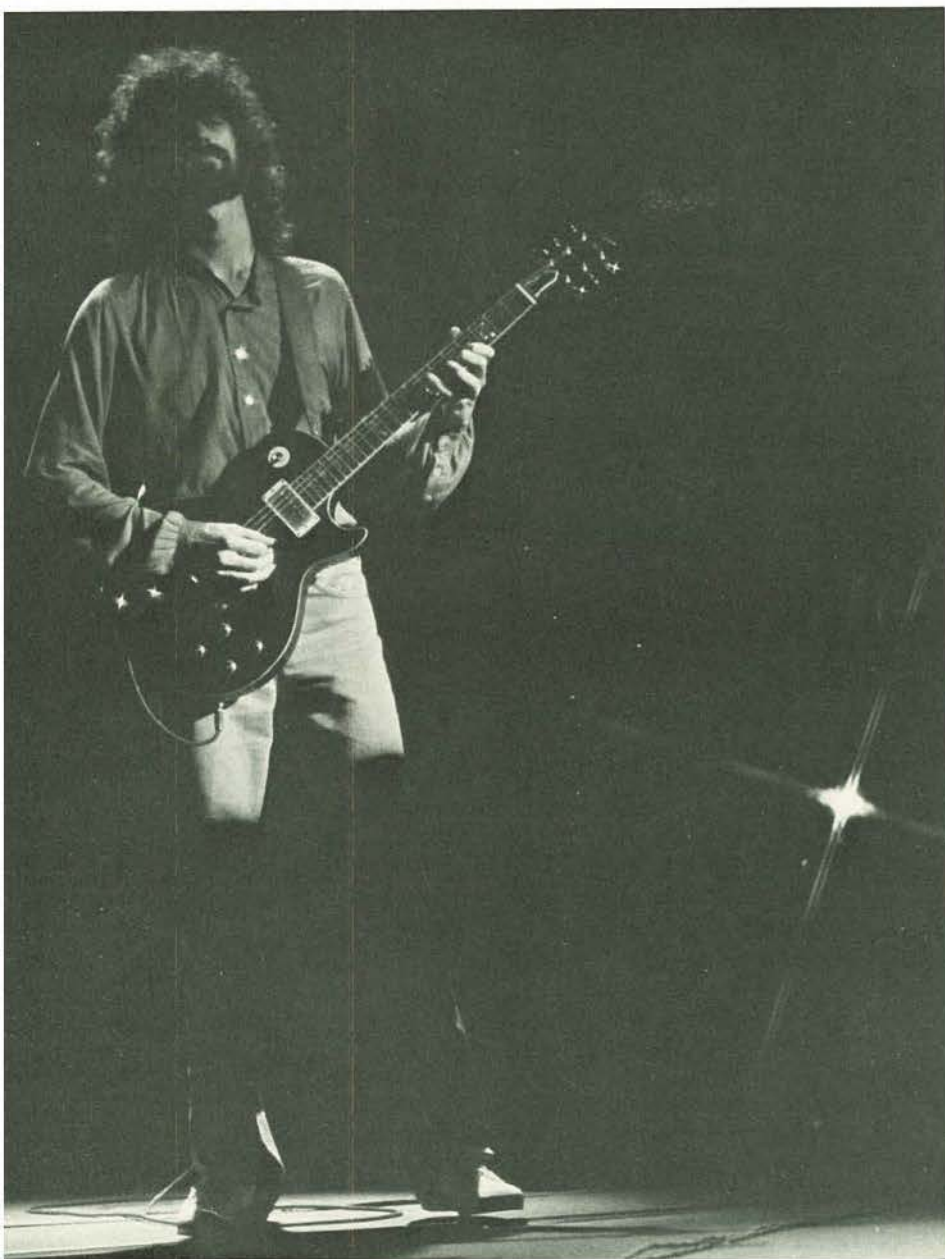
Lead guitarist for Wet Willie, Larry Berwald, (above) displayed a masterful expertise of the frets that had many spectators thoroughly fascinated.

BEN WEDDLE

somewhat milder than would be the reception that their final song, "Smilin' In the Rain" would get, which was somewhere near Super Bowl cheers. Lead singer, Jimmy Hall provided the cohesiveness of the band's numbers, with his constant playing to the crowd. Hall's technique was reminiscent of Mick Jagger, lips and all, and several of

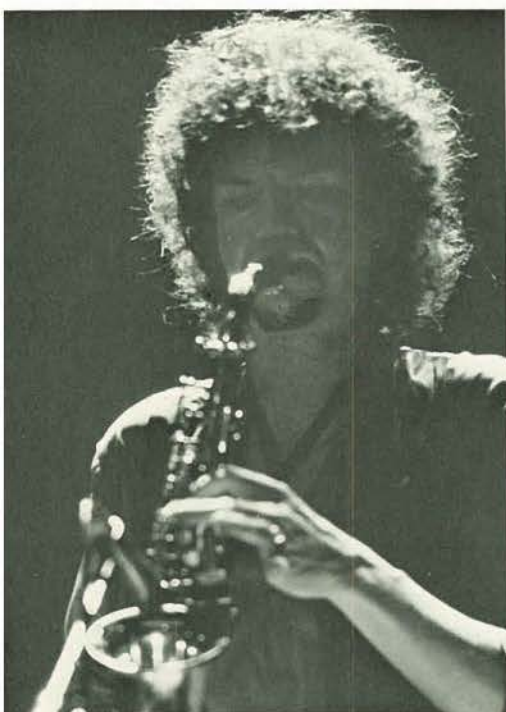
the young women on the front row drooled at his every movement.

The Morningstar-Wet Willie concert may not go down in the annals of rock fame here on campus, but they did provide a worthwhile evening of entertainment on an otherwise dreary, stormy, Thursday night. As the crowd filtered into the night outside of the Missouri Theatre, I heard someone behind us state, "Well, I think we got our money's worth." Obviously a college student.



Larry Berwald, (above) rips out a beautiful progression of licks during "Baby Fat". (Below left) Versatile singer-saxist Jimmy Hall blows a mean rift that had many people on their feet. Providing the raw, pounding energy of Wet Willie, (below) drummer Theophilus Lively, lives up to his last name.

CRAIG DRATH



BEN WEDDLE



BEN WEDDLE

Get me outta here

By BLAINE HIPES

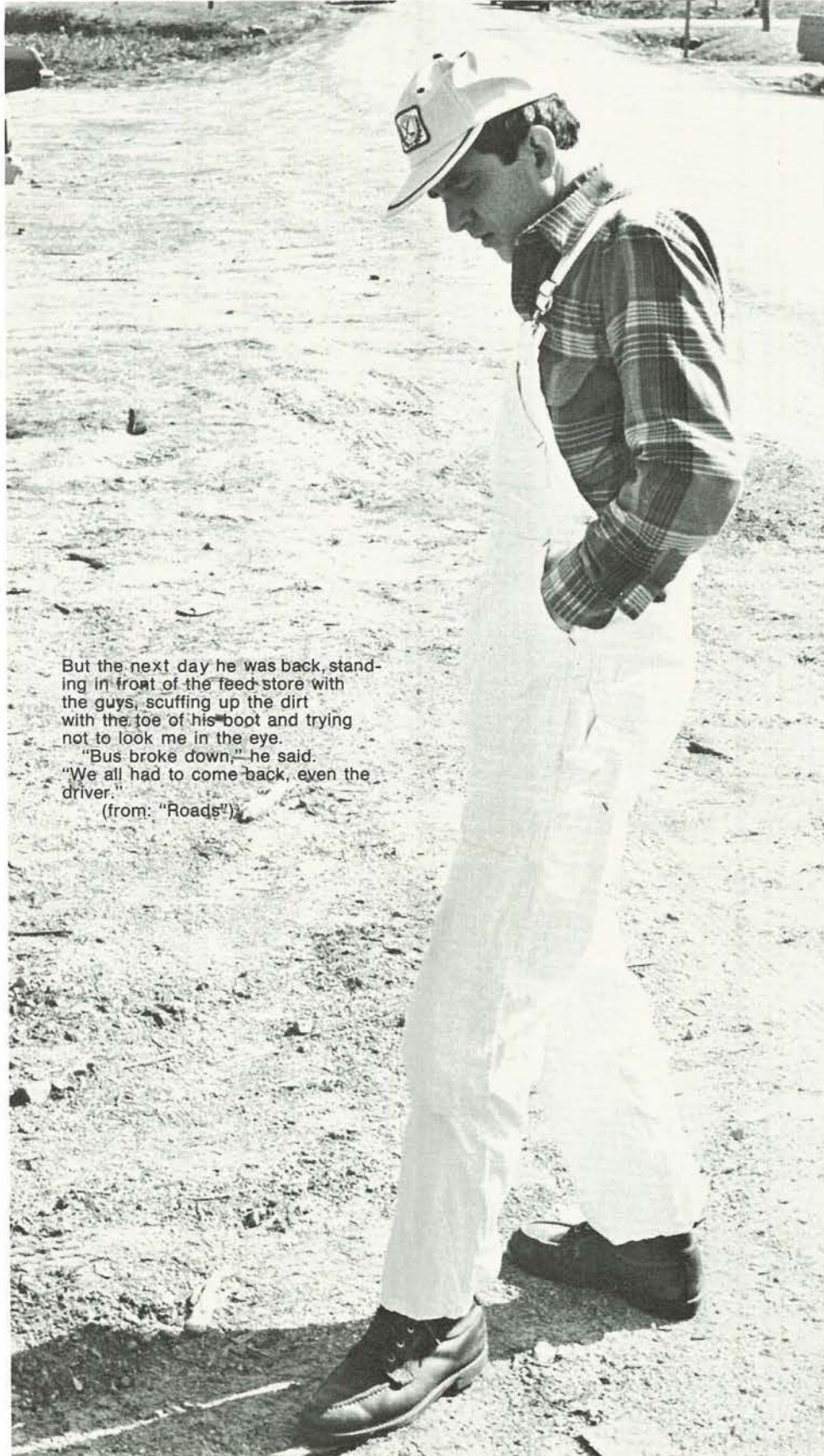
Words. Insignificant when alone. Confusing when crowded together. Mystifying when unknown. But in the hands of a craftsman who puts together not only words but emotions, the words become alive.

Dr. John Gilgun, professor of English, is one of these craftsmen. Many view him as a master at his craft . . . the short story. Dr. Gilgun writes what he feels, be it love for the individual man, or hate for the narrow-mindedness of the masses. He is a quiet man, a man dedicated to his art, a man in touch with basic human nature, and a man who lets nothing slip past his keep grasp of life. This view of life often focuses upon the rural, small town with its assortment of town drunks, farmers, and braggards. Dr. Gilgun forms his view of life depending on the input that he receives from it. He is careful to preserve those ideas that seem to be especially interesting in several notebooks.

His first efforts at writing were at the early age of twelve, when he purchased a small tablet in which he wrote down daily happenings. This book had to be hidden from members of his family who would have thought him to be "a sissy" if he were found with it.

Years passed, and his writing became more and more productive. He no longer had to hide his notebooks from anyone and his writing began the process of maturation. Many times a contributor to prestigious magazines, Gilgun has become well-known in the literary world. Some of the magazines that his works include: **Iowa Review**, **Mississippi Review**, **Wormwood Review**, **The George Mason Review**, **New Infinity Review**, **Four Quarters**, **Paragraph I**, and **Pequod**.

One of Dr. Gilgun's specialties is the creation of fables. Several of these fables will appear soon in a book that is being published entitled, **Everything That Has Been Will Be Again**. This is the first book that Dr. Gilgun has had published, but if this writer's guess is right, it won't be the last.



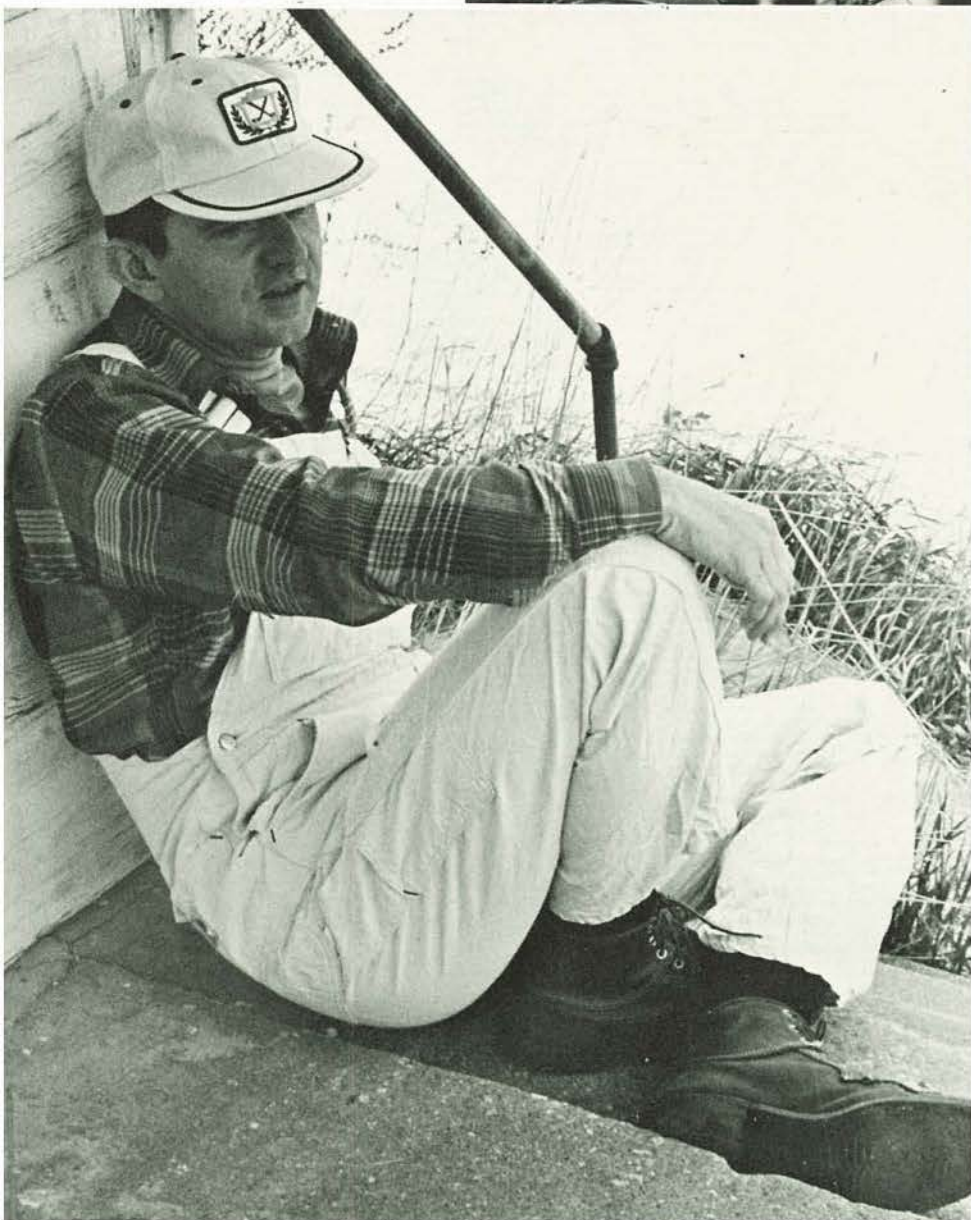
But the next day he was back, standing in front of the feed store with the guys, scuffing up the dirt with the toe of his boot and trying not to look me in the eye.

"Bus broke down," he said. "We all had to come back, even the driver."

(from: "Roads")

Photos By JIM SMILEY

When Happy became bartender at the Munny Tavern, for though people will give up going to barber shop they will never give up going to the bar. No matter how broke they are, it seems they just have to be friends and drink, and the Munny Tavern was the only place in our town where you could do this.
(from: "Waiting for Happy")



Now on summer nights we sit on the rotting steps of Happy's barber shop, slapping at mosquitoes and passing a bottle of Annie Green Springs back and forth, and sometimes someone will say, "Gee!" Think Happy will ever come back? Ridin' down Main Street the way he used to on his ice cream bike? Gosh, that Happy, he was something special. He really was." But last week I guess I'd had too much wine, and I was feeling blue about being laid off at the plant, so I said, "It's not so. Happy wasn't special. He was just a God damned bore like everyone else in this town!" And then, in the shocked silence that followed, I don't know why but — well, I just broke down and cried.

(from: "Waiting for Happy")

Night people

By LYNDA VENNEMAN



Students of the Photography I class listen intently as their instructor Ronald Fleckal, owner of Bray Studios, critiques their work, checking

for correct exposure and composition.

JACK MCBEE

There is a second side to our student population, another half besides those of us who attend classes by daylight—perhaps even a half less mentioned or less referred to. These are the night people—students of the evening, students who come from anywhere and everywhere and flock to our campus at dusk to attend classes by the growing dark night and by moonlight.

Night classes, regular academic classes and Continuing Education classes, open up educational opportunities to a much wider group of people than just those who can afford to be full-time students or those with free daytime hours. These evening classes give every able member of the surrounding community a chance to take advantage of Missouri Western State College's educational facilities and capabilities.

Among the night people who took regular academic classes this year is Carolina Paniamogan who came to the United States from the Philippines in September of 1976 with her husband, a Presbyterian minister, and their four children. She and her family now live in the small town of Maitland, Missouri, where her husband ministers and where she teaches Headstart classes during the day. In the Philippines Carolina used to teach elementary school, but now she is taking classes in the evening to earn a teaching certificate for this state. To take classes at MWSC she must commute the 42 miles between our campus and Maitland. This spring Carolina was enrolled in Dr. Frances Flanagan's Literature for Children class, which she said taught her, among other things, how to be discriminating in choosing children's books.

Glen and Karen Gibson are a

married couple with one child who love to boat on the Missouri River. Together they are taking Boating and Navigation, a Continuing Education class given by members of the Coast Guard Auxiliary, a volunteer group organized to promote boating safety. Glen and Karen are both employed full-time days, so both appreciate classes offered during the evening hours.

Craig Burri, 12, and Brett Burri, 16, sons of MWSC's Athletic Director Charles Burri, are both lovers of hunting and fishing. In order to learn how to save some of the animals they catch, both enrolled in Taxidermy, another Continuing Education class. This night class is taught by Charles Mollus, a fireman who has done taxidermy as a hobby since he was 14 and who is responsible for many of the stuffed and mounted animals on display in the Science and Math Building and around cam-



Students in the Stained Glass class gather around Judy Isbell, manager of the American Handicraft Co., as she demonstrates cutting a circle from glass. Students are Taeko Peiry, Janice Crockett, Brynt Hertel, Judy Richmond, Dale Lundberg, and Tina Looney. Students Bill McGuire and Steven Pervis at work in the Taxidermy class taught by fireman Charles Mollus prepare the limb of a deer for the taxidermic process.

s. Both Craig and Brett enjoy taxidermy and hope to continue, possibly as a part-time business. Mark Nold is seeking a college degree in psychology and has hopes someday going into psychiatric counseling. With a wife, one child and a second one on the way, he must work full-time to support them. Night classes make it possible for Mark to work toward his degree and still support his family.

One of Mark's classmates this spring semester in James Barger's psychology of Communication class is Mary O'Konski, a 1963 graduate of St. Joseph's Junior College who works during the day as a programmer analyst. Mary is not overly concerned with earning a degree, though she may eventually seek one. Mary took this particular evening class to improve her own ability to communicate, to improve her relationships with other people,

including her friends, and to acquire in general a new point of view.

For Jack McBee, a Business Management major, and a member of our Griffon photography staff, this was his senior year. Jack has been working part-time at Bray Studios where he hopes to continue. This spring Jack took a Continuing Education class, Photography I, taught by his employer Ronald Fleckal, owner of Bray Studios. This class gave Jack, as a beginning photographer, a better understanding of the use of a camera.

Another of this beginning photography class was Associate Circuit Judge Randall Jackson, a former MWSC student who obtained his law degree from Missouri University in 1974. Judge Jackson found this class very helpful to him toward his hobby, photography, with which he has been involved for several years.

These night people are really a mixed bunch of people—all ages, and all levels of education. Some are full-time students. Some take only one class. Some are developing hobbies or special interests. Some are bettering themselves for their jobs. Some are simply bettering themselves.

It's a machine's world

By AL HARBISON
Photos by JIM SMILEY



Machines—they're becoming more a part of our lives every day. Most of the time they work to our benefit, (above) but there are times when they add to the confusion of Mr. Hapless' (Al Harbison) harried existence.

A most terrible and fiendish device has blasted its way into the battle between man and machine — an Orwellian monster that asks questions, gives advice and above all, relays the orders of a detached intelligence.

Science fiction, you say?

Not So! This diabolical electronic abomination exists.

Picture if you will, poor Arthur W. Hapless (actually a devilishly clever pseudonym) and his wife Gertie scrambling wildly around the American National Bank parking lot. They are literally chasing the almighty dollar at the whim of the monster. At that moment Art first sees the threat to his sanity.

What triggered the wild romp in the snow that transformed Art into a — if not militant, at least intellectual — warrior in the war against uppity machines?

It begins as the Haplesses drive into a slow moving bank line to deposit paychecks — minus, of course, the mortgage payment, the gas bill, the electric bill and other things computers have charged against them (paying cash to avoid check service charges is a small symbol of resistance to monthly attacks on their finances). Like millions of Americans, they accept the invasion of the machine as an inevitable

by-product of progress.

Waiting in line, the Haplesses once again admire the sleek mechanical tellers operated by barely visible humans encased in a glass booth like sportscasters.

Mrs. Hapless remarks how clever it is to control six lanes of customers with only two or three persons, and "what won't they think of next?"

The happy Haplesses pull up beside one of the mechanical marvels. A light flashes on. A detached voice speaks, "Good afternoon!"

"Oh, hi!" Art automatically replies as he slides the checks into the tray and pushes the "send" button.

Moments later, "Thank you, sir."

The machine whirrs and the tray reopens. Art stretches for the small half envelope. His two middle fingertips barely grasp the packet. As he retrieves it, he suddenly realizes that the little packet is upside down. Those pieces of green colored paper swirling about the parking lot are his hard earned bucks.

PANIC!!!

As the panting, puffing couple collapse into their car, the mechanical voice says, "Sir, you'd better count your money."

Something snaps (the proverbial last straw?) and Art suddenly recognizes the enemy.

"Oh, no!" he groans, "I've been speaking into the clown's nose again."

The monster did indeed make its first appearance in the innocuous guise of a mechanical clown. For food chains, in the interest of efficiency, have sacrificed the glamour of the traditional drive-in carhop to the altar of progress.

Art now places his food order speaking into the nose of the clown, the trunk of an elephant or some equally juvenile pile of junk. Gertie vainly attempts to control the line of Haplesses as they jockey for position to yell their individual preferences into the clown. Art's head feels like a cavity way megaphone with an amplifier and no outlet — the shouts of offspring enter one ear and reverberate through every sinew cavity, assaulting each nerve-end.

A neutered mechanical voice repeats Art's order.

Art corrects the clown—

Re-corrects the clown—

And, re-re-corrects the clown.

The clown finally recites proper and a relieved Art drives to the service window line.



Eventually he accepts and pays for the order, even if it isn't exactly what they wanted. (Art has a fear of embarrassing delays, lest he hold up life's waiting line.)

The young Haplesses have no such inhibitions and as the family exits the lot, their displeasure with the stupid clown is loudly proclaimed.

Art's head throbs as he thinks, "Geez, another three aspirin meal."

We, like the adult Haplesses, are conditioned to accept the tyranny of the machine — the gadget that malfunctions until the repairman arrives on his twenty-dollar service call.

Occasionally Art reads — with suppressed admiration and glee — about brave souls in far away places, driven over the brink of madness, who blast television sets with shotguns.

He even chuckles as America's favorite comic strip detective temporarily suspends operations against physically deformed archcriminals to embark on the pursuit of a madman busily murdering computers.

* * * * *

It is two days after the incident at the bank before Art can think clearly — another day passes before he sees any humor.

Mrs. Hapless actually breathes a sigh of relief when he finally stops brooding and mutters, "I should have said twenty dollars was missing. But, you know, they would probably have said they aren't programmed to make mistakes."

* * * * *

What form shall Art's protest take? Shotguns are out.

Basically, Art is too timid to invade insurance or credit card companies massacring computers.

Shooting his television set would only provide a passing laugh for some other "hapless" individual in a distant city who reads the small fillers on the back pages of his newspapers.

And, if he were to speed around drive-in parking lots blasting mechanical clowns, he would most likely succeed only in getting himself committed.

That leaves the non-violent protest as his only recourse. Art, a little selfish as well as timid, is simply looking for a storekeeper who still records charges in small books filed in an open rack. A drive-in like the ones he remembers — a guy roars into the lot in his '49 Ford with Elvis vibrating the dash, and evokes gales of laughter (from himself at least) with such risqué remarks as, "Burger and fries, and you to go." And finally, a bank where he can stand in line with other humans and disagree with sourfaced flesh-and-blood tellers.



Mr. Hapless (above) it seems the humanity has been taken out of almost everything. At times it is enough to just give up.

Challenging season for theatre crew

By DON PAXTON

I used to think that comedy and drama didn't mix. But after seeing the MWSC Theatre October presentation of "The Skin of Our Teeth," I have a changed opinion. The author, Thornton Wilder, did an excellent job of combining humor into troubled times without losing the main theme. After watching, I had no trouble in realizing how this play won Mr. Wilder a Pulitzer Prize.

However, "The Skin of Our Teeth," wasn't Mr. Wilder's only Pulitzer, as a matter of fact, it was his **third**. His first Pulitzer was for "The Bridge of San Luis Rey" in 1928; his second was for "Our Town" in 1938; and then in 1943 he received another for "The Skin of Our Teeth." He also gained **more** popularity in 1954 for "The Matchmaker" (better known for the music adaption, "Hello, Dolly!").

But let's face it, a good writer alone does not a good play make. The genius of playwrights has often been lost with bad acting and poor management. But that wasn't the case with the MWSC Theatre Department. With the direction of Dr. Larry Dobbins and a very talented cast, "The Skin of Our Teeth" was more entertainment than my expectations gave it credit for.

One reason for the cast being as outstanding as it was, was LISA RICE. Her role as "Sabina," housemaid for a family named "Antrobus," captured the audience's attention throughout the play. Mainly because the character she played was one that gave the audience what everyone had always wanted to see. And that is for the actor (or actress in this case) to stop his lines and talk directly to the audience, a "reluctant actress" if you will. Which really helped with the comedy relief, however, it was **not** ad-lib, it was an actual part of the play.

Following closely behind Lisa in distinction was MIKE PARKER. The hero of the play, he didn't have the comedy in his role, but for the theme of the play (the history of man), it couldn't be all laughs. Playing the part of "Mr. Antrobus," Mike's role represented several different

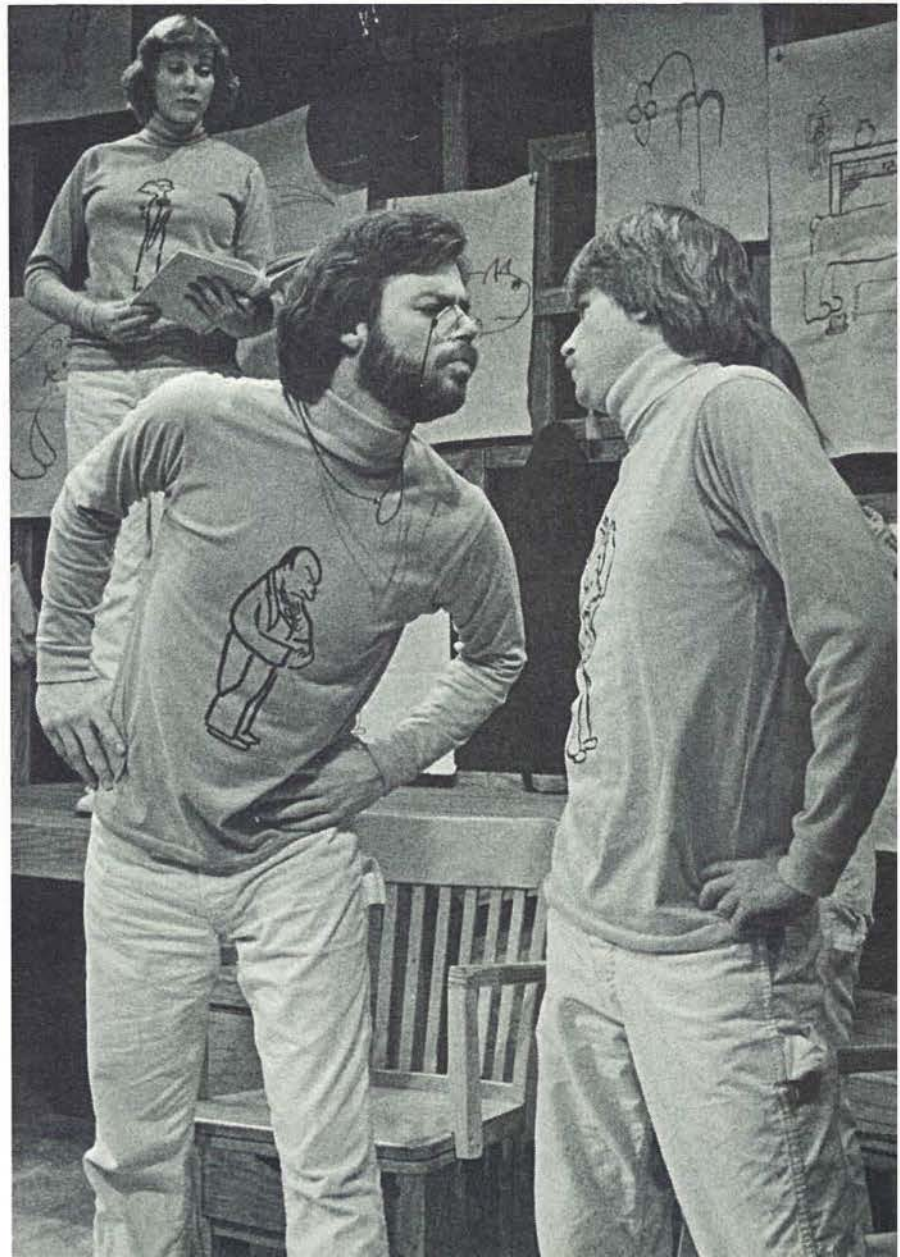
characters. As a matter of fact, if one followed closely, he would realize that every time the curtain rose after intermission, his character had changed—from portraying "Adam" and "Noah" from Genesis in the first and second acts, to an Allied army soldier in the third act.

The old saying "Behind every great man was a woman" was upheld as RITA K. GREGORY played her role of Mr. Antrobus' better half, Mrs. Antrobus. And, as history would have it, as Mike represented Adam, Rita followed suit representing Eve

(even though their names were George and Maggie). The big moments of Rita's acting came when her "woman behind the man" part required her—when the hero decided to give up—to talk him into getting his spirits back up. And the way she played it out was quite convincing. The couple's supreme examination was in the last act, as Mr. Antrobus announced his eagerness to start over again was lost. Together, F and Mike did a very touching scene.

And that is the whole theme of "The Skin of Our Teeth," man's ab

BEN WEDD





BEN WEDDLE

to start over again after all of life's current crises. And Mr. Wilder supports this idea giving examples of an Ice Age, a Forty Day flood, and World War, from all of which mankind sprang back and made new life when all seemed lost. As Abina stated "... and if the dinosaurs don't trample us to death, and if the grasshoppers don't eat up our garden, we'll all live to see better days, knock on wood." In the most devastating example, the World War scene in the last act, it seemed every ounce of talent in the cast came out. The prime example was STEVEN CRAIG BONNER. In the first two acts, Steven played

Henry, a subrole, the son of Mr. and Mrs. Antrobus. But when the curtain rose for the third act, Bonner had the chance to show just how much talent he had. Playing a part of a Nazi stormtrooper, he and Mike Parker had a struggle scene (both still in Army uniforms from the World War that was never seen) that was a little less than real, but the apologies were well-acted and made up for it and more. Finally, to fill out the Antrobus family was CATHERINE ROGERS. Like Steve Bonner's and Catherine's roles, Gladys, was a supporting one at first, being the daughter of Mr. and Mrs. Antrobus. But as the play aged, so did

Catherine's role from little girl, to adolescent, to an adult woman with a child of her own.

Another point being made by Mr. Wilder, besides man's starting over no matter what happens to him, is that man's evolution has not always been on its way up. But it's been going around in circles, times changing, but not people. And no matter what man does, he always ends up exactly where he started.

So next time you're lost in the midst of life all alone and ready to give up, just take it on the chin and start the next day off new, you'll be in plenty of good company.

DONNA PALMER



Another popular feature of the theatre Department are the back stage plays. These features allow the audience to actually 'experience' Laurie Henthorne, Joe Brinnon and Craig Bonner participated in this fall's production of **A Thurber Carnival** (far left). Bob Papisan and Laurie Henthorne watch Joe Brinnon give Laurie Henthorne a spanking during **A Thurber Carnival** (above). **The Skin of Our Teeth** proved to be a challenge for the cast and the technical crews. Cast members Rita Gregory, Bob Papisan and Lisa Rice put the finishing touches on one of the scenes during final rehearsal of the fall's production.

Unseen stars

By BERNADETTE GERO
Photos by CRAIG DRATH

While sitting at a MWSC Theatre Production, have you ever wondered why there is just a frame of a house instead of real walls? Or why a character is wearing a mismatched costume? Or why an actor breaks character and talks to the audience? The technical director didn't really run out of time and money to get the set built. And the costumer really isn't colorblind. And the actors really aren't messing up the script. Believe it or not, it's all done on purpose.

The director, working with the costumer and the technical director, devises a master-plan. Keeping in mind the theme of the play, they plan every detail except the spoken words provided by the playwright. The meaning of the play must be brought to life by the design of set and costumes, as well as by the actors.

A major consideration is whether to give the audience an active or passive role. By separating the audience and the actors with the distance from the stage to the house, the spectators are merely that, spectators. You may laugh, cry and feel honest emotions about the action on stage but you are not included in it. Whereas, when the audience is seated on the stage, positioned around the actors, you become a part of the action. This was demonstrated by the production of **A Thurbur Carnival**, in December of 1978. The audience was allowed to share the action and the feeling of the actors through close proximity and a happy, carnival atmosphere.

The decision to do a production as proscenium or in-the-round, also provided variety. It is more enjoyable for the audience to see different productions done in innovative ways. The actors benefit from a change of style as a learning experience. It is certainly much different performing to a mass of faces, obscured by the lights shining on stage, than it is to be able to reach out and touch the audience. It also provides the

designers a chance to employ different techniques and to experiment. The costumes and set must be detailed when the audience can examine them carefully, while they must be exaggerated when the audience is some distance away.

Realism and fantasy play an important part in the design concept of a show. Some shows are meant to be viewed as a real-life drama taking place before your very eyes. Others are to be pure fantasy. And those in between depend on the interpretation. When a play is realistic, the designers do their best to have the actors look as they would in real life, with a real house or a real street corner. Whereas, in fantasy, they can and do take liberties. A fantasy calls upon the imagination of the audience to see what isn't there, as well as the creativity of the designers to build the unreal.

Once the design concept is decided upon the theatre faculty is set to motion. The director conveys the concept to the actors, who bring it to life for the audience. The designers provide them with a set and costumes.

There is an army of crews working behind the scenes who complete the final product. Set, costumes, props, lighting, make-up, box office, publicity, ushers, scenery-changers and the list goes on. Who are all these people who spend countless hours for a little glory? Faculty members, workstudy students, students enrolled in Introduction to Theatre, Production Participation, Stagecraft, Lighting, Make-up and Costuming. And a major part of this group is made up of interested community members like you and I. People who enjoyed theatre as a hobby or just wanted to try something new.

After the concept has been formulated and the designs drawn, then the students take over. Under the supervision of Birgit Wise, students make costumes, learn to apply make-up and publicize the show.

Bruce Rogers coordinates lighting execution and the building of the sets.

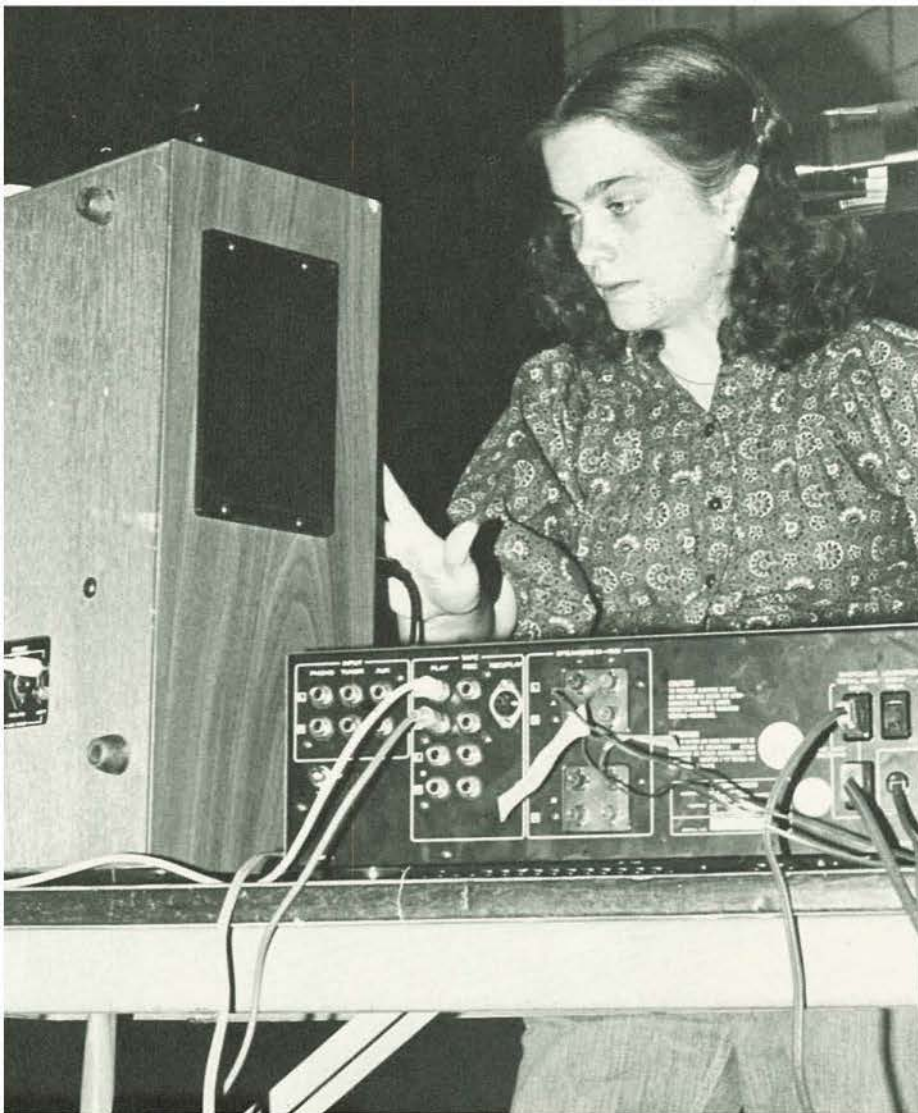
The lights are hung and manipulated in such a way as to create shadows and colors that enhance the production. The building of the set is executed precisely. The costumes are built according to actor's measurements and the designer's drawings. Of course, with limitations on fun time and resources, sacrifices must be made and there are always alterations on the original design.

The greatest learning experience is experimentation. Trial and error are the backbone of theatre. When you don't know how to get a desired effect, you call people who might know something about your problem, you read books on the subject, and then you try all of the methods you came up with and see which one comes the closest to what you want. In this way, you learn new techniques that may be helpful at a future date, and your problem turns into a learning experience that is fun and enjoyable.

The fun comes from the ability that theatre people have to make their job very unlike work. They enjoy each other's company while working and find time for play while getting the job done.

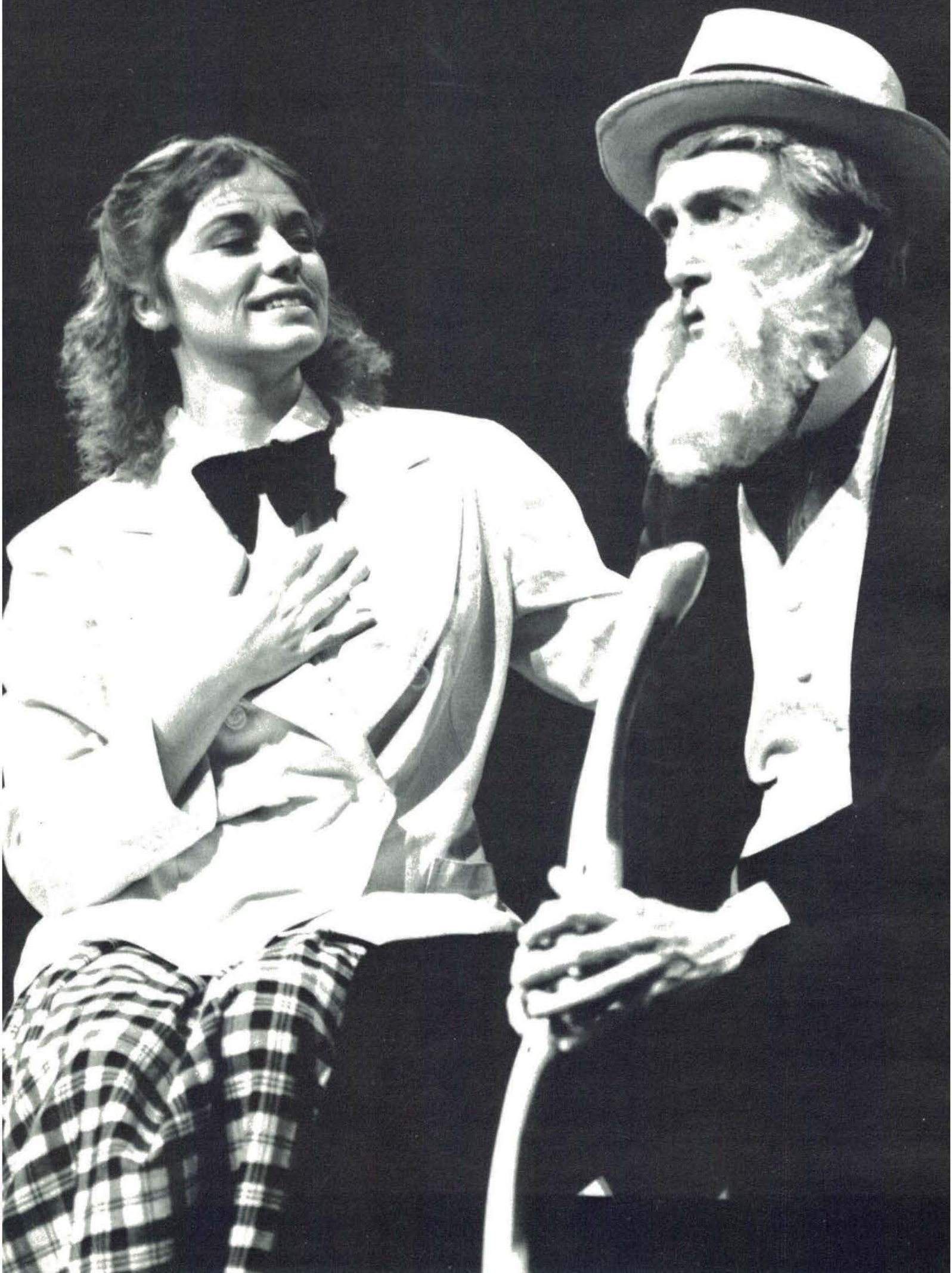
Once the set is finished and the actors have their costumes and make-up, and there is light on the set to set the mood and the scene, the whole thing fits together with wonderful magic. It takes on a personality of its own. And it's ready for the critical eye of the audience.

So, what does all of this have to do with "What's a Techie?" Well, all the people who make the show work are called techies. It's an affectionate name for those who work on the technical aspects of the theatre. The ones behind the scenes, that you never see, that receive little recognition, are the ones who make it possible for the actors to entertain.



Producing special sound effects is just one of the many jobs performed by back-stage crew member Rhonda Bottolfson (upper left). Modern furnishings and contemporary set designs by Theatre Instructor Bruce Rogers (lower left) provided the background for this Spring's production of "The Prisoner of Second Avenue." Theatre productions require a great deal of expertise behind the scenes as well as on stage as Mike Wise (below) puts the finishing touches on a cabinet used in one of the spring productions.





The Cherry Orchard tops Spring program

By BERNADETTE GERO
Photos By JACK MC BEE



Noel Good Romances Laurie Henthorne while Lisa Rice cleans her gun for the hunt in this scene from **The Cherry Orchard**

Anton Chekhov referred to his play **The Cherry Orchard**, as a comedy. On the surface, the words and situations are comic, but the subject dealt with is almost tragic. The decline of Russian aristocracy as seen through the eyes of a woman losing her estate and her beloved cherry orchard.

Jennifer McKinnon gave a touching performance as Ranevskaya, the landowner who could no longer pay the mortgage because of her over-generous nature. Her daughters portrayed by Pam Van Horn and Jeannette Sires, and her brother (Ben Clay) supported her during this time of need.

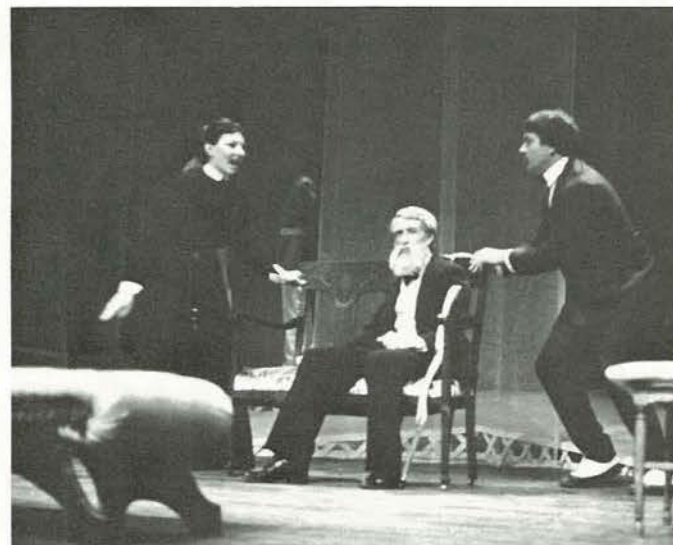
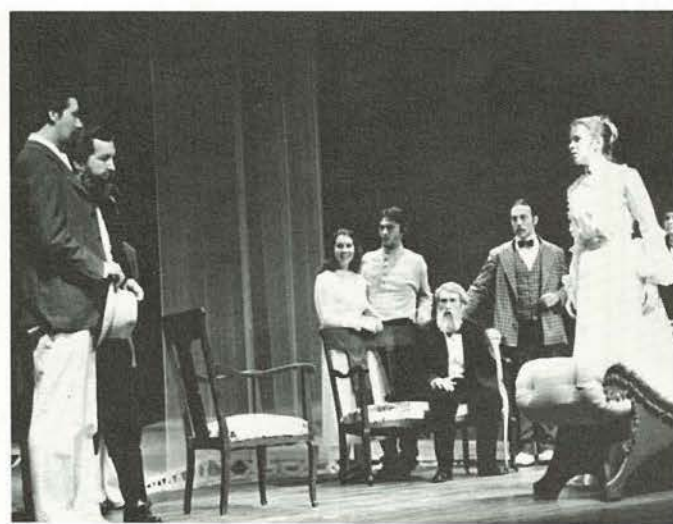
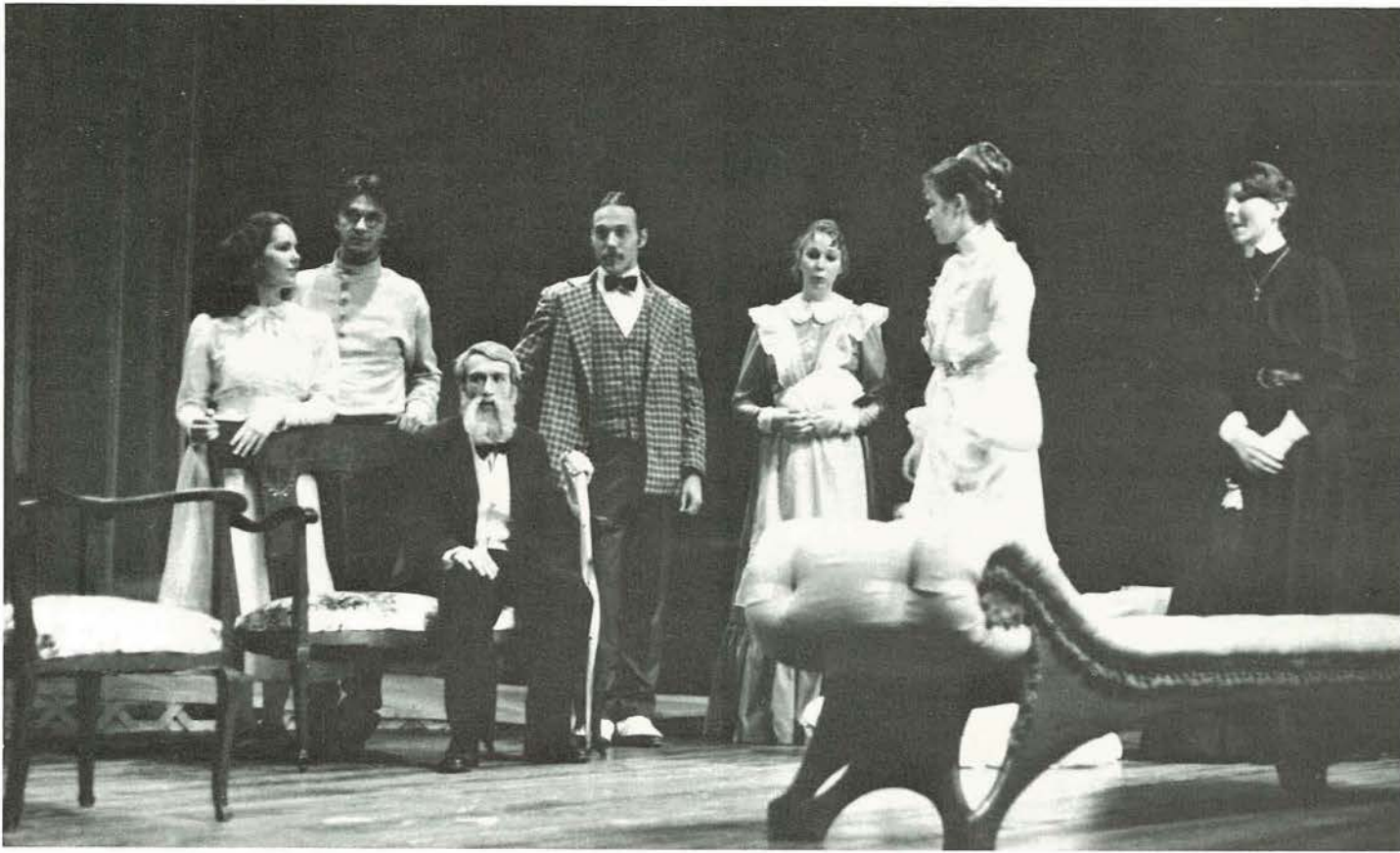
Comedy relief was provided by the servants, Lisa Rice, Janis Stutzer, Noel Good and Laurie Henthorne. The philosopher of the story, played by Mike Dandliker, gave insight to the audience as to the true meaning of life in Russia, and Mat Cates gave an excellent performance as the villain who buys the estate. The cast was made complete with John Swiastyn, Mike Parker, William Guenther, Jerome Maag, and Chuck Waters in supporting roles.

With the hard work and guidance of director Mike Wise, the final production of the MWSC theatre department for 1978-79 was brought together. Costume designer, Birgit

Wise, provided a real sense of old Russia with her exquisitely executed period costumes. From the complex beauty of a gown belonging to a wealthy landowner, to the drab, serf-like outfit of a struggling student, the costumes provided esthetic pleasure and realism. Bruce Rodgers and all of the crews are to be commended for their hard work on the lights, set, and everything else that made the final product so perfect.

I hope everyone here at MWSC will join me in giving our theatre department a standing ovation for the fine season they provided us with.

Governess Lisa Rice discusses life with the old vlaet, James Switzer (left)





Matt Coates gloats over his acquisition (left) while Pam Van Horn, Jennifer McKinnon, Jeanette Siress, Ben Clay and Mike Dandliker look at their Cherry Orchard for the last time. Coates watches as the family (below) plans to leave their home. Noel Good and Mike Dandliker are busy packing. The women, Jeanette Siress, Pam Van Horn, Jennifer McKinnon, Laurie Henthorne and Lisa Rice look at their home for one last time. The family waits anxiously (facing page, top) to hear the fate of their estate and beloved Cherry Orchard. Mike Parker (facing page, lower left) portrays a young man plagued by accidents, who is in love with the maid. The family is shocked to hear their old friend played by Matt Coates (facing page, center right) has purchased their estate. Ben Clay to the right of Coates, feels helpless to stop his friend. Family and friends include Pam Van Horn, Mike Dandliker, James Stutzer, Noel Good, Jennifer McKinnon and Lisa Rice. Jeanette Siress is angry with clerk Mike Parker (facing page, lower right) for doing something wrong. James Stutzer is caught in between.



A Touch of Class

Superb style and execution gave the fifth annual Concert of Dance a touch of class.

Photos by CRAIG DRATH

A real touch of class was presented to packed houses at the fifth annual Concert of Dance held January 28, 29, and 30 in the Thompson E. Potter Fine Arts Theatre.

An original musical score by Dr. Mathew Gilmour was performed to perfection with the choreography of Western Michigan University's choreographer, Bob Christianson, and the music of the MWSC Jazz Ensemble.

Choreographic works included in the concert were "Air on a Tape Loop" by Joan Turner, "A Dancer's Dream" by Karen Sewell, "Japanese Gardens" by Sharon Kay McBee, "A Dancer Prepares" by Dina Wilson, "Exodus" by Melanie Ross, and others performed by Diane Thompson, Yvonne Walker, Bill Carter, and Vickie Keegstra.

All of these works were superb in the style and execution of movement, with emotions flowing through each dynamic movement. Spectacular in motion, fantastic in vision, and with high-voltage energy being passed from performer to audience, the concert was a delight to behold.

One only wonders at the amount of time spent on each specific movement, each dramatic turn, spin, or pirouette, before it is ready to present to the audience. The agility and ability of all members to make their specific numbers as pleasing as they were presented is, indeed, phenomenal.

The fifth annual Concert of Dance offered a little class to an anxious audience. The audience embraced it with open arms and hearts. There will never be another quite like it, but as they say, memories are forever.



Most routines were choreographed by the performers themselves, such as the routine to "Suite Madame Blue" (right) performed by Diane Thompson and Bill Carter. "You Don't Send Me Flowers" (below right) was per-

formed by Yvonne Walker and Bill Carter who also choreographed their score. The suite "Japanese Gardens" consisting of dance pieces (above) featured students from Sharon Kay McBee's dance studio.



New York City *provides a more intimate view of the corporate world*

By MARILYN SPEER

Photos by KEN WACHENDORFER

The MWSC Business and Economics Department again offered Management 299, a course which was an eight-day, seven-night tour of the corporate and financial district of New York City.

The class required preliminary work before leaving. Students attended seminars and completed reading assignments. Each student wrote a paper evaluating the experience and took an exam over the material.

The schedule included tours of the New York Stock Exchange and the American Stock Exchange (AMEX). Students were able to see the actual trading floors in action.

One of the favorite places visited was J.C. Penney. Participant Daryl Garvis said, "It had two good elements; a friendly atmosphere, and the tour guide took plenty of time."

The group visited the Commodity Exchange in the World Trade Center. It has the largest commodity floor in the world.

When touring the Federal Reserve Bank, many students were impressed by its vault. The vault held gleaming blocks of gold. Although temptation may have existed to bring a souvenir back, the sensitive electronic security system eliminated this possibility.

The group visited the Conference Board and Merrill Lynch. The Conference Board was a non-profit business and economic research organization.

Students were able to dine and talk with executives at Gulf-Western. After touring the corporate headquarters, participants enjoyed a luncheon in the corporate dining room. Interaction between students and executives made the event more personal and meaningful.

The group attended the Broadway hits "Annie" and "Grease". When asked about the plays, students preferred "Annie".

Participants used their spare time to see and enjoy New York City. Some of their favorite places included Radio City Music Hall, Chinatown, the Cloisters, Greenwich Village, and Central Park.

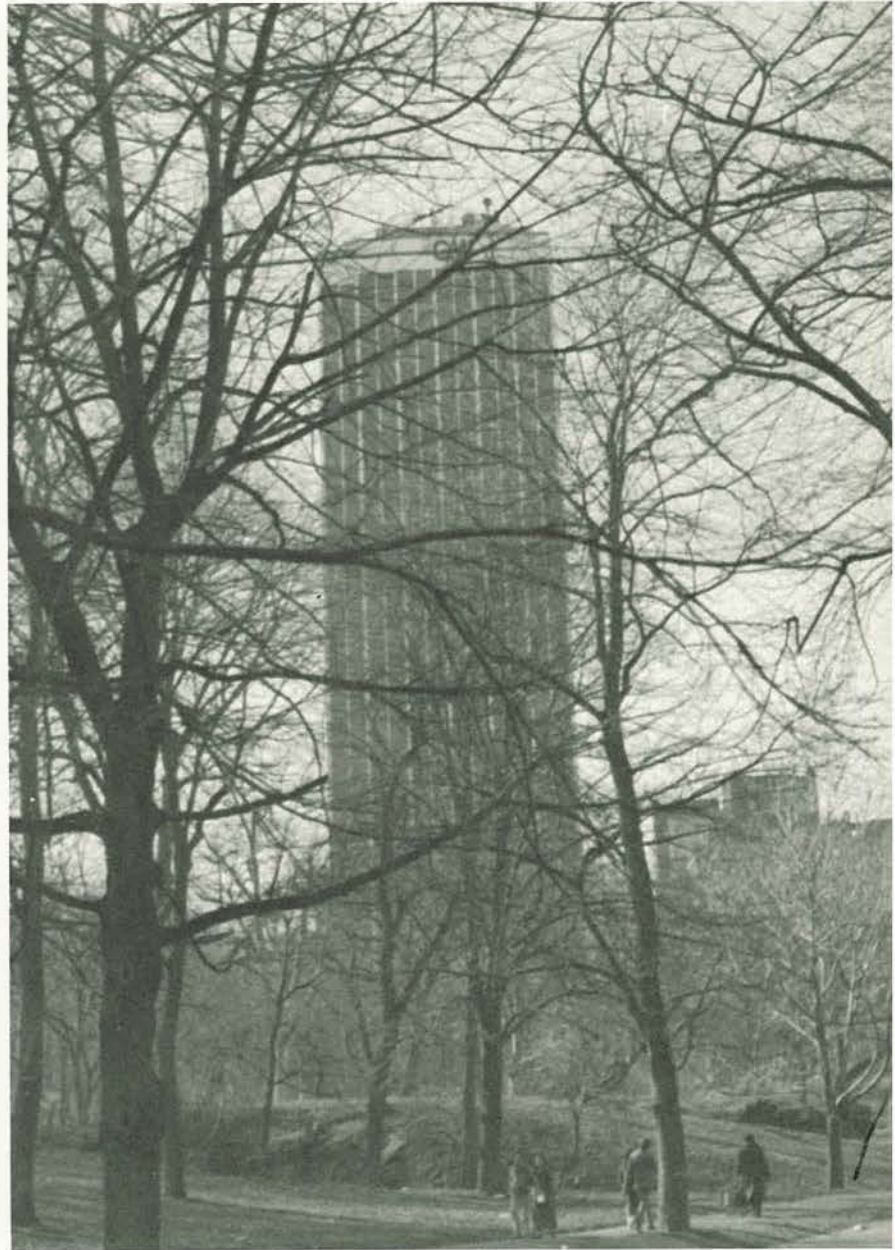
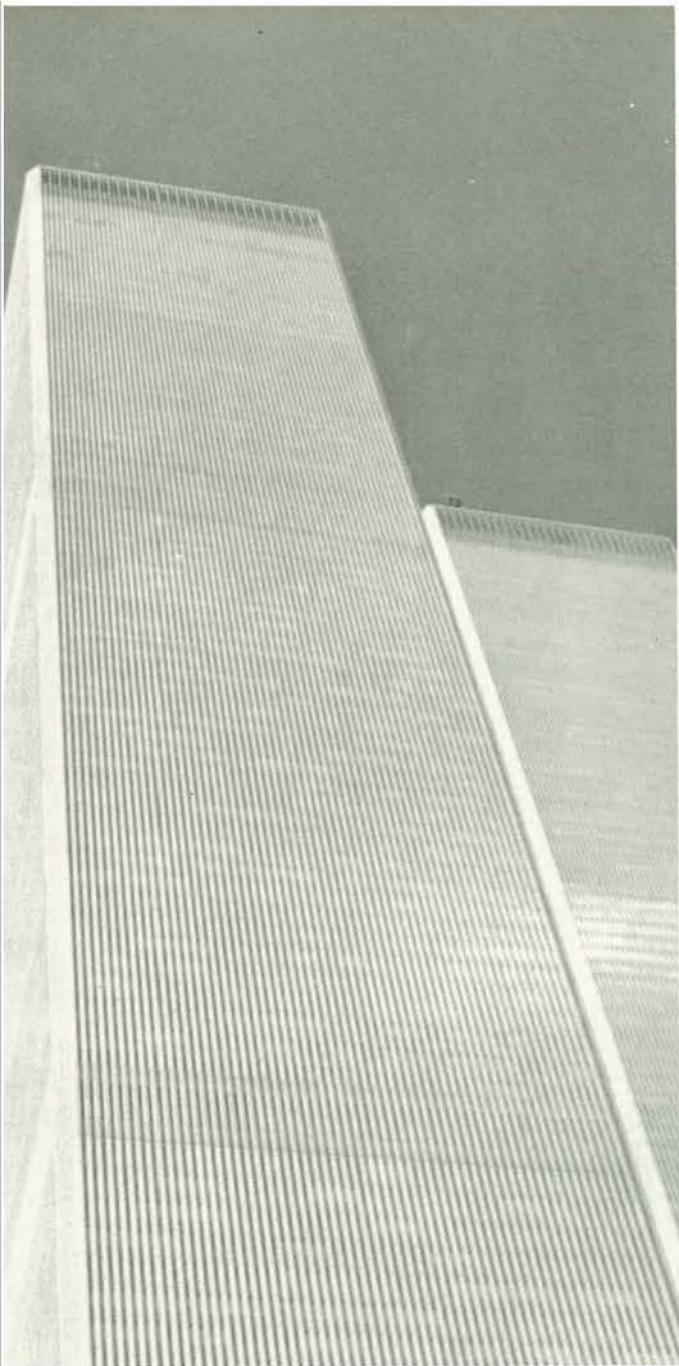
The participants included Charles Pettijohn, Jim Pettijohn, Bonnie Lawson, Ken Wachendorfer, John Corcoran, Wanda



The skyscrapers of Manhattan's financial district (above) provide jobs and opportunities for a diverse population.

The American Stock Exchange (below) is marketplace to trade securities in most America's leading corporations.





Siebern, Linda Smith, Daryl Garvis, Eddy Thompson, Donna VanVollenburg, Janeen Lowden, Candy Cochran, Lucretia and Robert Hawley.

The comments expressed about New York City included "uniqueness", "diversity of people", "richness", and "always something to do". When asked if they would like to go again, everyone enthusiastically affirmed it.

The World Trade Center (above left) was built by the Port Authority of New York and New Jersey for the transaction of international business. It features an observation deck on the 107th floor, houses four commodity exchanges, and a variety of shops and restaurants.

Students stayed at Hotel Piccadilly (left) located on Times Square.

Gulf-Western (above right) is in the background. It is a conglomerate involved in a variety of areas such as owning part of Madison Square Garden, Catalina Sportswear, and Paramount Pictures.

Human performance lab

By TIM WILLIS
Photos by JIM SMILEY

Imagine for a moment that you are a Missouri State Legislator. One day, while in the midst of reforming tax laws, debating the merits of the death penalty, et cetera, a small group of college students and their instructors corral you and your colleagues and administer strange tests to you. These tests measure such things as heart rate and blood pressure (and embarrass you in front of your friends). You would have been a first-hand witness to the merits of Missouri Western's Human Performance Lab.

Imagine now that you are a college student in someplace like Idaho or Florida, and during your Physical Education Concepts class, you notice your textbook was written by two instructors from a college named "Missouri Western." That textbook is another testimony to the vitality of our Human Performance Lab.

The Performance Lab was instituted seven years ago to supplement the Concepts of Physical Activity course. The program has since gained national recognition as a model physical education class. Also, two instructors here, Dr. Charles Erickson and Dr. James Terry, have collaborated on a textbook entitled **Physical Activity for All Ages—the Concepts Approach**. Duane Johnson of Florida State University and Candis Pendergast, chairperson of the Physical Education department at South High School in Fargo, North Dakota assisted on the book, which will be marketed nationally.

The instructors feel the Concepts course and the Performance Lab is more than the traditional college P. E. class; it is not solely an activity class and is as academic as English or Science. It will be expanded to a 3-hour course in the fall of 1979.

The lab, while testing all physical education students, also tests members of the entire St. Joseph community as well. "We've tested 1500-2000 people in the community," Dr. Terry said, "and some of them were in their 70's."

Perhaps the highlight of the school year for the Performance Lab came on March 7. Dr. Terry, Dr. Erickson, and student assistants Bill Coudry, Keith Evans, Mike Hart, Sarah Nolte, and Joan Turner, along with President Looney and Dean Coyne, administered Performance Lab tests to approximately 400 people at the State Capitol. Those tested included Governor and Mrs. Teasdale. Assisted by the State Heart Association, the group took the resting heart rate, the resting

blood pressure, the percentage body fat, pre and post electrocardiograms, and an estimation of physical work capacity of those tested. "We feel we represented our college well," said Hart, a Junior.

Dr. Terry hopes to eventually broaden the current program and further expand its services to the entire community. "We're moving in the direction of a Cardiac Rehabilitation Unit," Dr. Terry stated. Presently those heart patients who need rehabilitative care must go to one of the Kansas City hospitals.

The program, while benefiting athletes, helps those who are not physically fit and detest athletics. "We're after the person who's turned off of athletics," explained Hart. "Those students who are not athletes receive the most benefit from the course." The program attempts to match the lifetime physical needs of the student with certain activities that are beneficial and of interest. "We're looking for the long-term benefits," said Hart.





Part of the lab's job is to provide students in physical education classes with test results so that they will be able to measure progress in their activities. Bicycle testing (left) provides lab technicians with information concerning cardiovascular fitness. Lab technician Mike Hart (below) administers the Astrand test to one of Dr. Terry's aerobics students.



A place for nature

By LYNDA VENNEMAN
Photos by CRAIG DRATH



Cissy Kottman, Steve Hower and Mark Wilson (above), all MWSC biology students, examine the Columbine flowers that grow wild on the reserve.

A day of classes brings traffic from all directions, jam-packs parking lots, hustles and bustles students, leads them in and out of classrooms

and in and out of buildings. How can one break away from this maddening routine? Only a walk away is a place where there are woods and

grasses — a space reserved for nature where her creatures can flourish — an area called the Biology Reserve.

The Biology Reserve houses a treasure of life for biology students. Those studying vertebrate zoology can observe birds, frogs and other vertebrate animals. Students of environmental biology can study the habitats of a variety of plants and animals and their relationships to one another as well as to their surroundings. Those studying taxonomy can gain experience classifying plant and animal life.

Senior biology major Byron Foster last fall completed a study of the population competition among rodents in the reserve for the better land areas. The grasslands were originally occupied by the stronger and more dominant cotton rats. The smaller prairie voles were left with the scrub tree areas. Byron decreased the cotton rat population during a 3½ month period of trapping. He found that the prairie voles became dominant by their larger numbers and gained control of the grasslands.

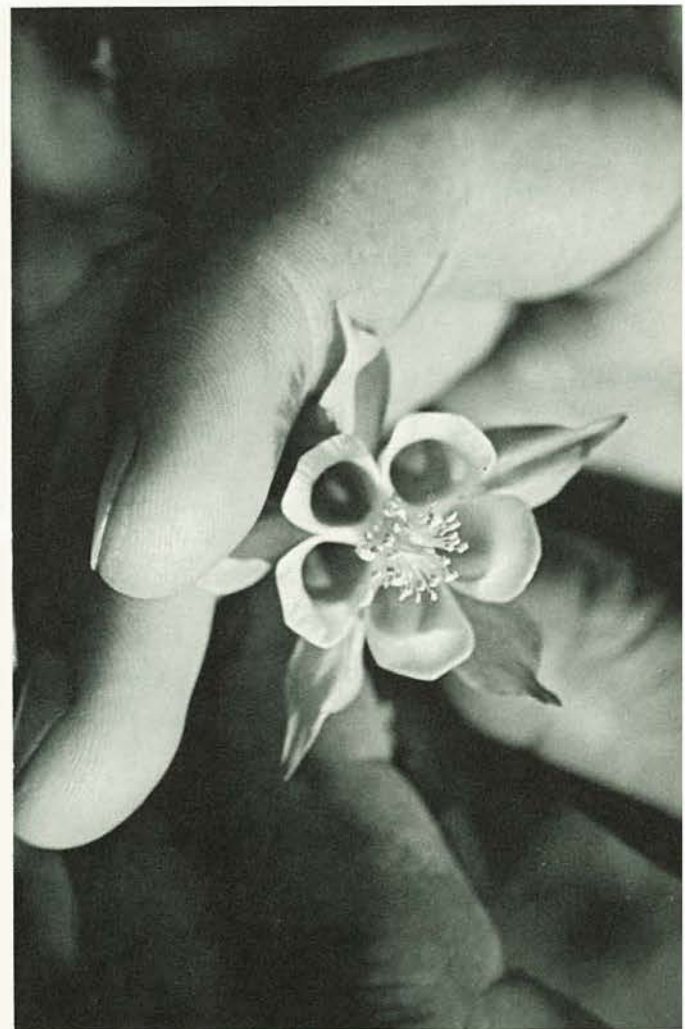
Byron's choice of subject for his study was not a random one. During his four years at MWSC he has been employed part-time at Critter Limited where he has raised a variety of rodents, from rats and mice to hamsters, gerbils, and guinea pigs.

A study that could be economical and benefit local landowners is being made by those involved in the biology department. They are searching for the best way to raise walnut trees. They have found that too many trees in a small area mean too much competition for vital sunlight and water. This results in trees with stunted growth. Only trees that are not crowded receive a sufficient amount of light and water to grow to their full potential. One well raised tree is worth thousands of dollars.

Coming in the future at the Biology Reserve is a self-study area. The biology department is working to mark various natural phenomena along the nature trail they have made.



Cissy Kofman, Steve Hower and Mark Wilson, all MWSC biology students, examine the Columbine flowers that grow on the reserve. Three students (left) soak in nature's beauty as they follow the footpath through the reserve. A closer look at the Columbine, (below) a red flower that grows on a tall stalk.



An Unusual Classroom – Slopes at Steamboat Springs

By JAN SCHUSTER

Members of the Missouri Western ski class departed for Steamboat Springs, Colorado on Sunday, Jan. 7, after several months of anxious waiting and preparation.

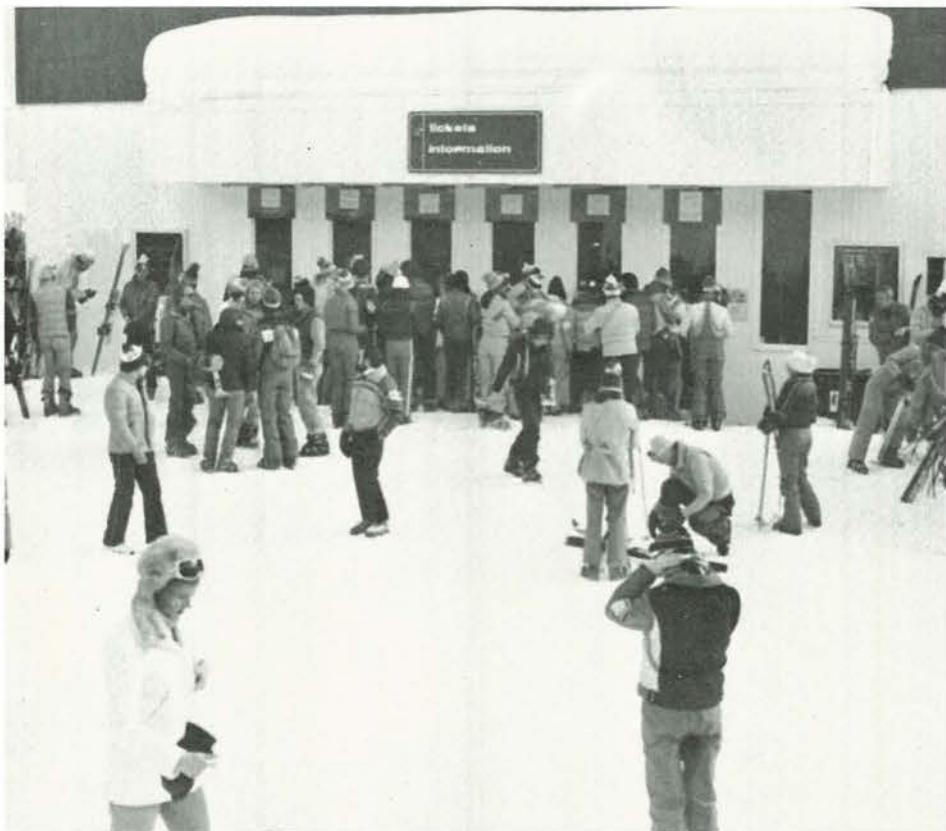
The bus arrived in Steamboat Springs at 6:47 a.m. Monday. Having missed the lodge turnoff, the group was stranded for three hours in the middle of rush hour traffic with frozen brakes in 36-below-zero temperature.

Without breakfast, or much sleep, the group took to the slopes right after settling in. The beginners were divided into groups of eight and participated in three-hour lessons on Monday and Tuesday mornings. As a slow beginner, your first lesson is one you'll never forget. The first challenge is learning to walk in the ski boots! But this problem seems minor when it comes to learning how to stop once you get the nerve to start. The instructors make it look so easy that it adds to the frustration. The lessons seemed endless and most returned early to the condominiums with aching muscles and sagging spirits.

It was amazing what a good night's sleep and hearty breakfast could do. The second lesson went a lot smoother with everyone picking up what they had missed the day before. The Bunny Hill, the beginner's slope, no longer was challenging and sights were set much higher. The rest of the week was spent improving and perfecting with the first day's frustration forgotten. Several students had secret visions of Gold medals at Lake Placid dancing in their heads.

The inn had many night entertainment activities. There were restaurants, bars, and many shopping areas. Parties at night kept everyone in high spirits both night and day. An added attraction for the girls were the Texans who were constantly on the lookout for stray "snowbunnies."

Saturday afternoon the bus was boarded for the return trip home. The week had been fantastic but most were ready to go home. Many rumors had circulated on Friday of a

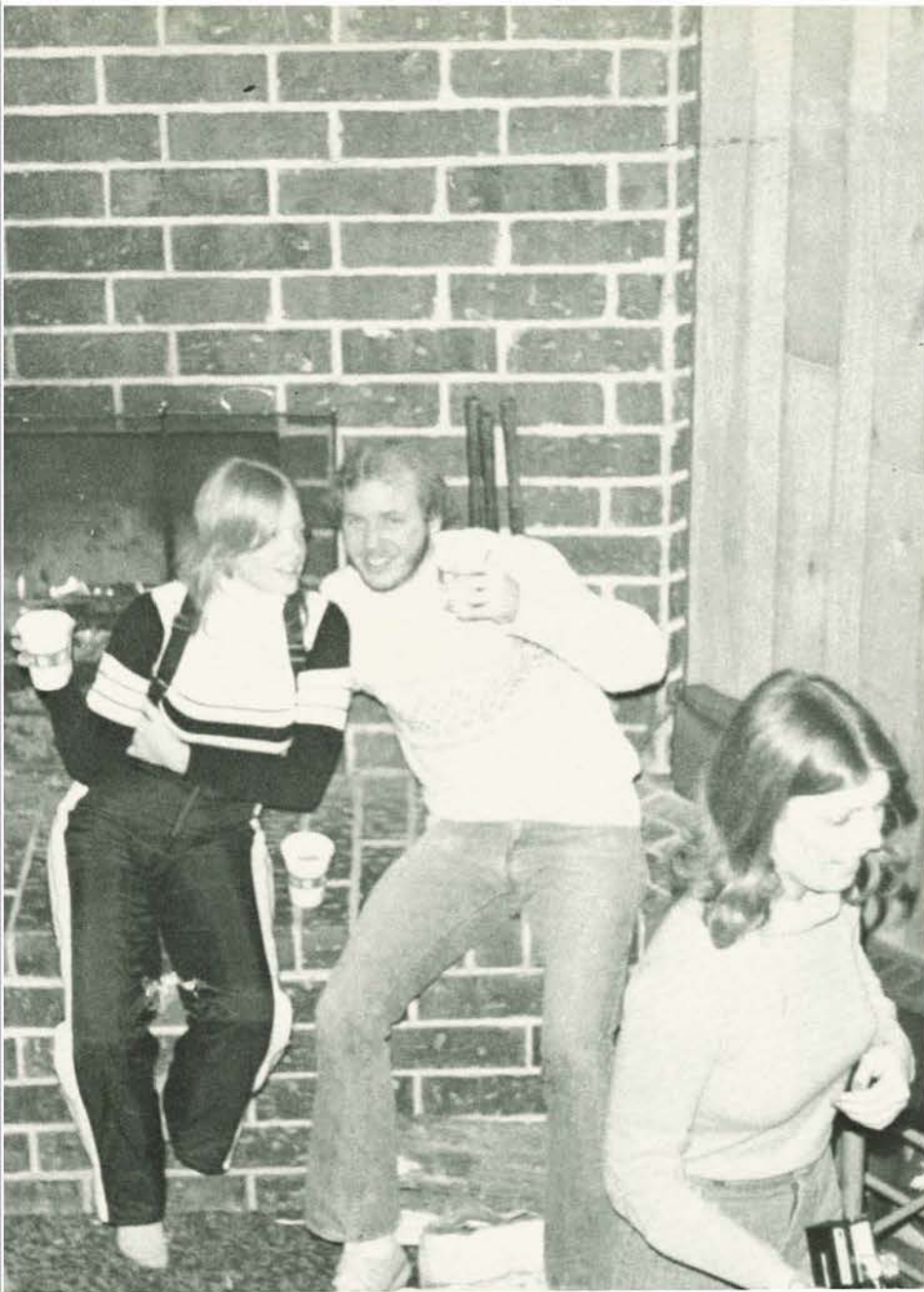


LIZ LINFORD



LIZ LINFORD

Ticket and information booths (upper right) were crowded during the first few hours as frustrated rookie skiers tried their luck on the slopes. Western skiers found just as much snow in St. Joseph as there had been in Steamboat Springs (lower right).



LIZ LINFORD

bad snow storm that was supposed to be taking place in Kansas and Missouri. The rumors were confirmed and our return trip home was questioned. Enroute to Denver the bus developed alternator problems and we were unloaded at McDonalds around 10:30 p.m. for what we thought would be an hour wait while the bus was repaired. The group was highly entertained by some really interesting characters.

The bus returned to McDonalds at 5 a.m. and headed for Nebraska and I-80 for the return trip because the Kansas routes were closed. Despite the weather conditions, the rest of the trip went smoothly, delayed only by a zealous patrolman who thought the bus was moving too fast. The class arrived in St. Joe at 8 p.m. Sunday to be greeted by families and the remnants of a record breaking Midwestern blizzard. But, with the knowledge learned from the past week, maneuvering was much easier, except for a few mixed-up students who tried in vain to find a ski lift.

The warm glow of the fireplace turned daytime skiers Liz Linford, Dave Cook, and Cindy Foster into evening partiers. A long ride back to St. Joseph gave a few of the skiers a chance to catch up on some much needed rest.



LIZ LINFORD



LIZ LINFORD

Everything you ever wanted to know about cars—

By LYNDA VENNEMAN
Photos by JOHN CARMODY

Imagine everything that could break down in a car. Now you have some idea of how much there is to be learned in automotive technology. You can begin to appreciate the degree of specialization in this field.

MWSC's automotive technology labs supplement classes that offer training in the specialized areas. There are labs in engines, suspension, electrical and fuel systems, power transmissions and air-conditioning and other areas. These labs give students first-hand experience in over-hauling engines, aligning front ends, rebuilding carburetors, servicing transmissions, repairing air-conditioners and much more.

Freshman Mike Turner, has already found his lab experience useful at home on his family's farm. There he helps maintain their farm machinery. Mike also helps his uncle, a drag racer, work on his cars. Mike intends to specialize in transmissions.

Steven Samuels, another lab student, already has much training and job experience behind him. He has attended a military auto-tech school, Hillyards Technical School and specialized schools through the companies where he worked. Steven has been employed at the automotive departments of both Sears and Penneys. He has worked as a line mechanic at Greg Buick and is presently "service adviser" at Stan Lucas Pontiac — Cadillac.

Steven, a full-time student last spring semester, worked a 40-hour week to support his wife and child. He hopes to someday complete an associate degree in automotive technology and a bachelor degree in business administration.

Steven has learned that to work in this field and make a profit, a person has to be fast. This speed comes only with practice. One way to get this practice is through labs. Another way is through jobs. Steven says that without lab and work experience, a person is "sunk as a line mechanic".



Donald Prock, an instructor in the automotive technology department, assists students in automotive electrical and fuel systems class.



Don Wiemann and Dave Johnson team up to work in Mr. Prock's class. Together they tackle removing and rebuilding a carburetor.



A chance to learn it all

By LYNDA VENNEMAN
Photos by DAVE CONNETT

Don't hold your breath till you've finished reading this list of the types of training offered students in MWSC publications labs. There's . . . reporting, editing, accounting, budgeting, business management, personnel management, public relations, advertising sales, advertising design, layout, paste-up, photography . . . and more!

Byron Golden first enrolled in the publications lab as a freshman, seeking only to fill his humanities requirement. That was three years ago. Since that time Byron has risen from beat reporter and associate editor to editor of the Griffon News.

As editor, Byron has had to be able to coordinate the whole news staff. He has had to be a public relations man — ever-conscious of the public image of the paper. He has had to be a business man — ever-aware of the amount of money in the budget. He had had to be all these — and more.

Someday Byron wants to work on a professional newspaper. He hopes to work his way into higher positions and eventually be head of his own weekly paper.

This year was senior Jim Smiley's second time around as editor of the Griffon yearbook. He has also worked as an advertising salesman and as a section editor.

Jim, whose major is business with a journalism minor, says that journalism has added more depth to his major. "Running" the yearbook has given him much practical experience in business. His earlier work in advertising sales allowed him to meet with many business people of St. Joseph.

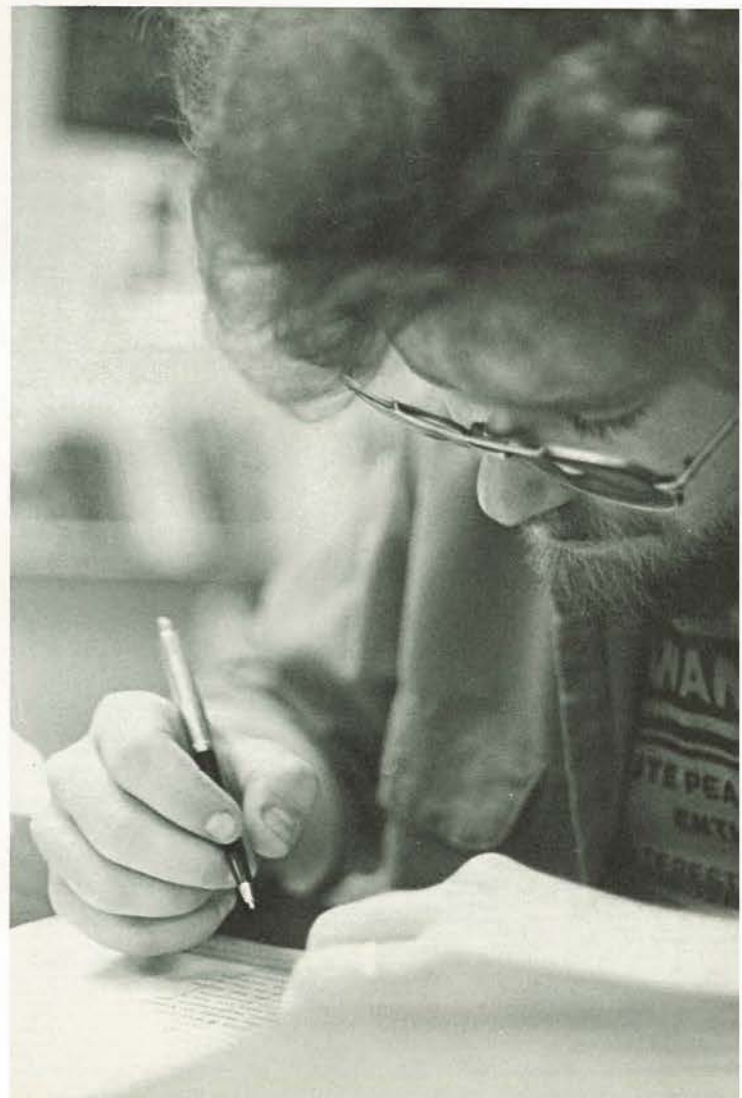
Jim wants to get into public relations. He says he has gained much experience in dealing with people. Being editor has forced him to become involved with the MWSC community. Jim believes that what he has learned through the publications lab will be a help to him in any future job.



Chris Hamilton, Griffon News Sports Editor, pastes up the sports page.



Kathy Campbell (left), Organizations Section Editor for the Griffon Yearbook, interviews club members over the telephone. Carol Mabry (below left), Advertising Sales Manager for the student newspaper, checks the advertising index as she prepares to bill advertisers. Copy Editor Blaine Hipes corrects stories submitted by yearbook writers.



The thinking machine

By LYNDA VENNEMAN
Photos by CRAIG DRATH

Who in this college community has use for a "thinking machine"? More people than one might guess. Two or three years ago, not more than three departments made use of the MWSC computer center. Today it's a different story.

Business, engineering technology, psychology, chemistry, math and science all now utilize the services of the computer center. The business affairs office, the admissions and records office and the purchasing department all take advantage of the speed and efficiency of the computers to increase their own internal efficiency. Even teachers sometimes turn to computer scored exams.

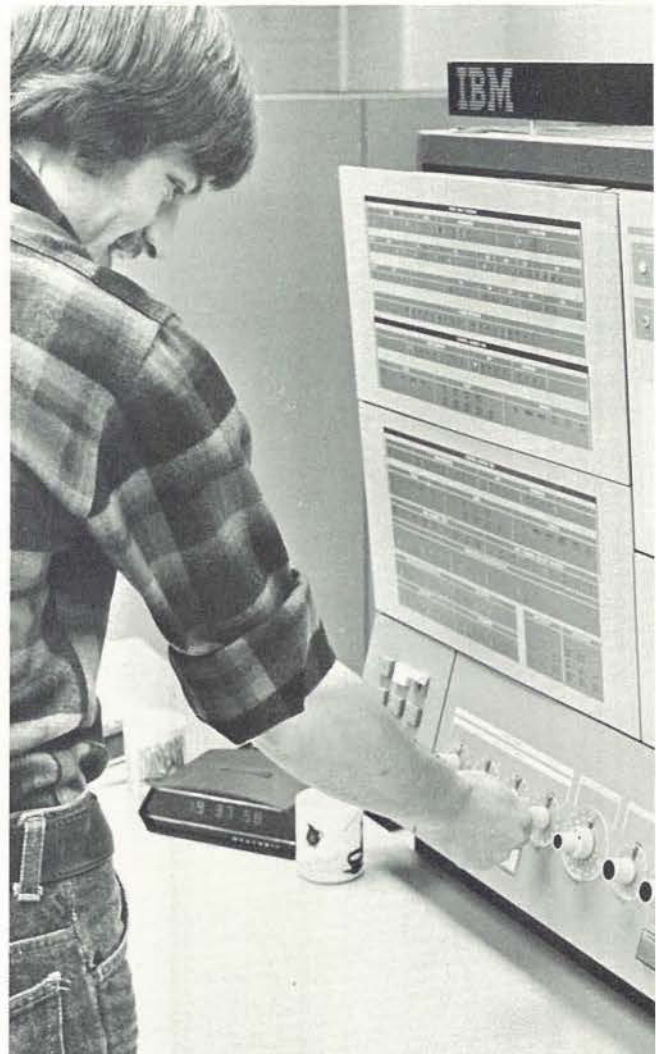
The center's most important function is to serve the students. For those specializing in computer operating or programming and for those in related fields, the center is a basic training ground.

There are specific standardized languages used in computers for scientific applications, for business, for business reports and for other applications. Students must practice these languages at the center just as foreign language students must practice in their labs. They practice programming, testing their own programs by running them through the computer.

Such training is advanced in the

computer operations practice. Susan Hinrichs, of the Math and Science Department, supervises the program. Any student participating actually goes to work for a local company where he is trained in the computer room as an employee.

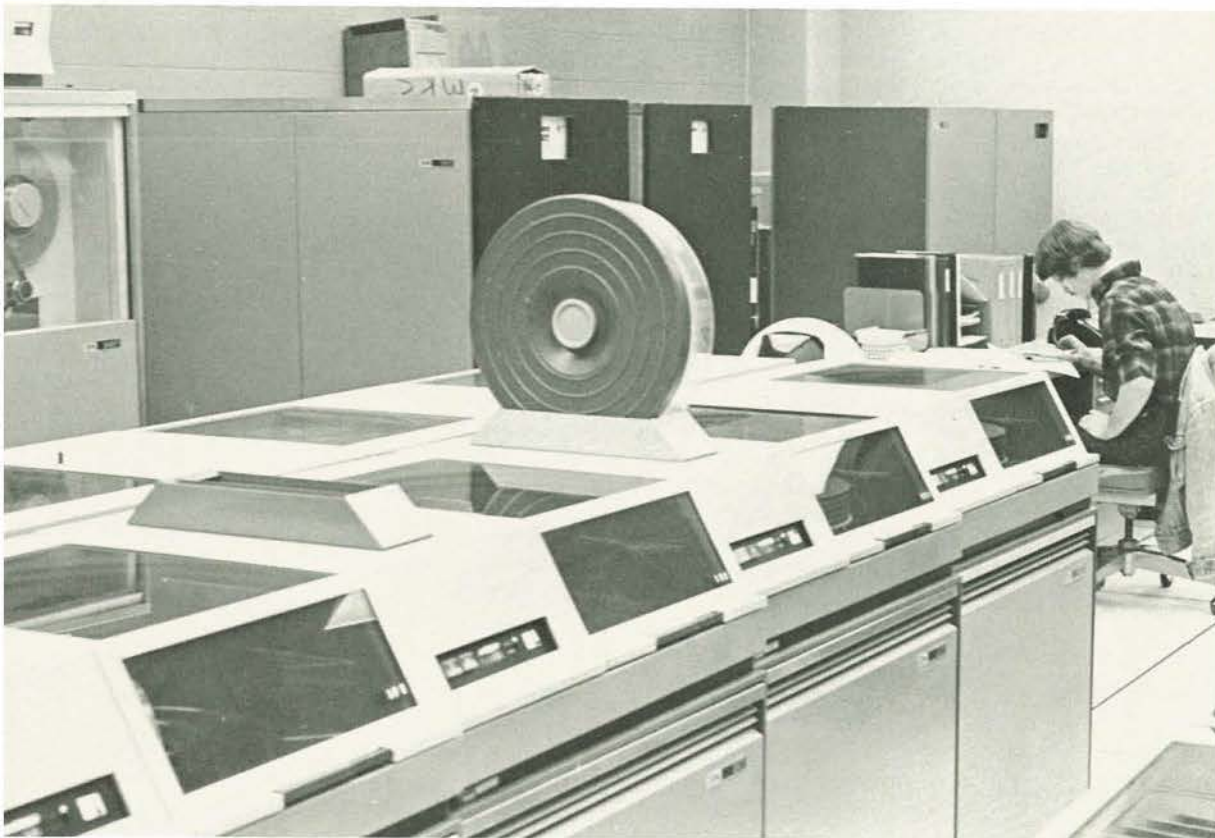
This semester three students were hired by the American Association, Wyeth Company, St. Joseph Light and Power Company. One of these fortunate ones was Darla Hood, who last year completed her associates degree in processing. Darla now works part time for the St. Joseph Light and Power Company. After graduation she will work full-time.





Disc drives are parts of the computer (far left) where information is stored. Mike Bruch (left), a data processing student, stands at the IBM control panel. Ellen Grubbs (above) is punching a program into the computer. Mike Bruch, who graduated last year with an

associate degree in data processing, is employed at Wyeth Company as a computer programmer. Disc drives (below) are another means of storing information in the computer. Mike Bruch works at the desk in the background.



Bright smiles and friendly voices

By DON PAXTON



JOHN CARMODY

The first thing I noticed as I walked into the office to interview the operator, Connie Osborn, for this story were a panel, approximately the size of a bread box, of buttons on her desk and a hole in the wall about five feet wide by four feet high. I learned as my interview started, that the panel of buttons was the switchboard of the new campus phone system and the hole in the wall was where the old "peg-and-hole" switchboard was taken out.

From that point, my interview was done between the "beeps" of the incoming and intra-college calls of Missouri Western.

One of the, and about the biggest aspects of the new phone system, called "Direct Inward Dialing" (DID), is it is so compact. That is, as pointed out before, the new switchboard doesn't take up near as much space as the old one. In addition, instead of a whole room full of wire "guts", two computers, the size of refrigerators, are used to direct calls.

Connie, the operator for both the old **and** new phone systems says she likes DID much better. And she had good reason to. Now that calls can be made directly to the departments on campus without operator assistance, by dialing 271-4 and then the department number, Connie's work load is lifted somewhat. Leaving her free to handle other calls or leaving her some "slow times." That and pressing buttons being easier than "tangling" around with the cords of the old switchboard makes for a less hectic day for Connie. But don't hold your breath for an **easier** day for her.

The new computers are fine for people like Connie (who said it took her between two weeks and a month to learn the ropes of the new system), but what of the students and other people who will be using the new system every day? How are they adapting to the new system?

I didn't have to look far for someone who hadn't learned to use

DID very well yet. The Griffon Yearbook's own Sheryl Duffy confesses that after nearly two hours of "practicing," she and a friend still didn't have the full hang of it.

One incident she described was that of our editor, Jim Smiley, getting a call. Sheryl, instead of putting the person on hold as is offered by DID, just put the receiver down on the desk. Jim, thinking that she **did** put the person on hold, accidentally cut the person off.

So you can see how confusing it can get. Connie contributed this confusion to the average person's inability to use a computer.

But once the people get used to having a computer at their fingertips, other advantages they'll share from DID are automatic call back, call pickup, call waiting, priority calling, three-way calling, and consultation.

It'll take some getting used to, but until then, we'll still be using operator assistance and hearing Connie's voice saying "Operator . . ."



JOHN CARMODY

During the first few weeks after the installation of the new dimension telephone system, Connie Osborn served as an instructor for those of us who were not familiar with the system and as a trouble shooter for the telephone company. Maintaining a smiling attitude was not always easy for her during those first weeks, but when the faculty and staff got adjusted to the system there were few problems.



JOHN CARMODY

Rathskellar

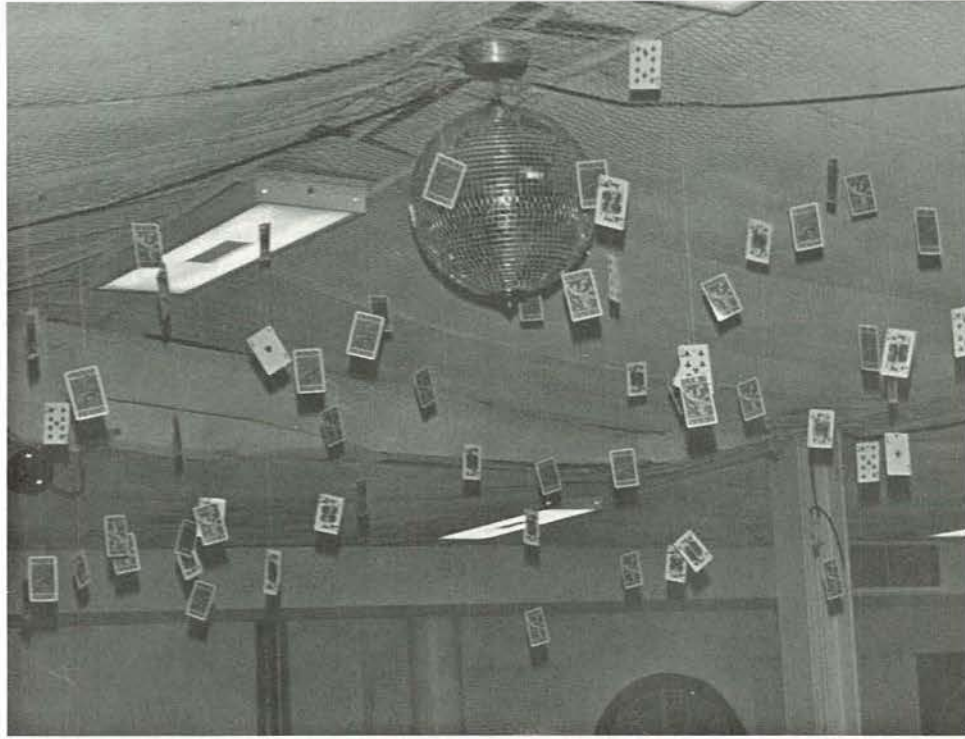
By DARRELL REILEY

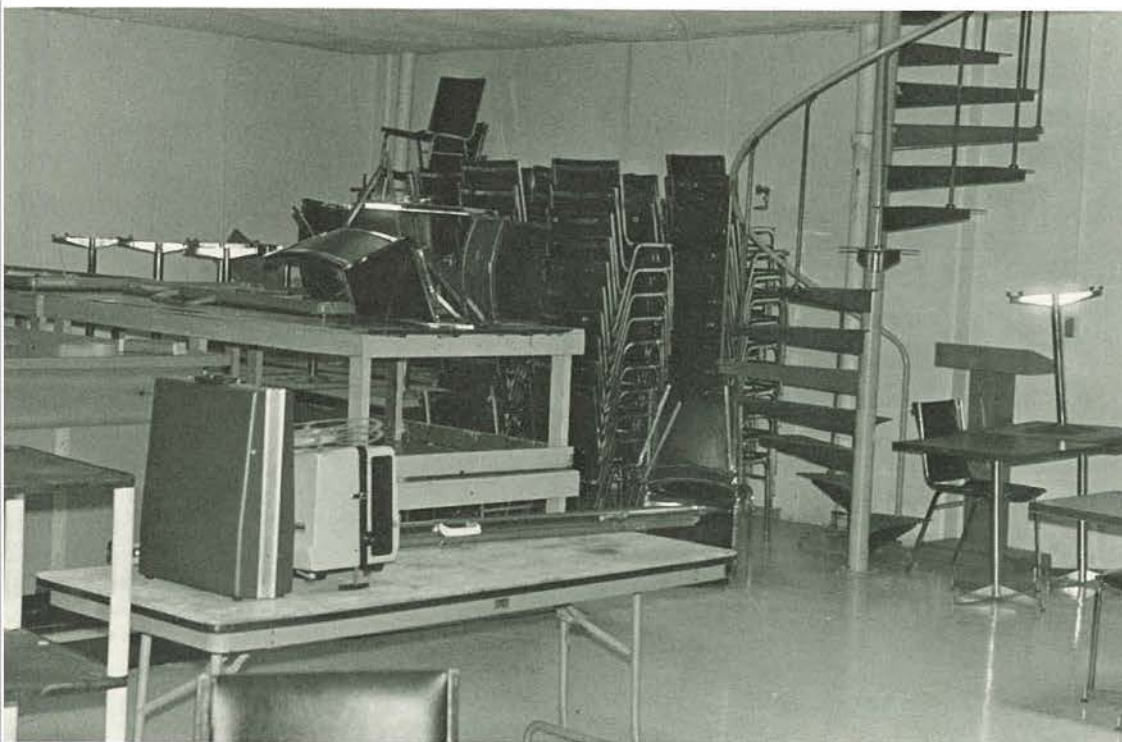
Again this year the Rathskellar provided amusement and competition for students at MWSC. One sure amusement was trying to make up jokes about the name. The most popular pseudonym is "ratcellar", a most undignified but appropriate nickname. Deep in the ground underneath the cafeteria, the darkness and dank smell reminds one of either a cellar or mausoleum. But "bomb shelter" is a closer description in that the dorms use the Rathskellar as their tornado shelter.

Despite its many limitations, Rathskellar is used extensively by students. Discos, Casino Nights and other events sponsored by the Dorm Council and other organizations were held periodically in the Rathskellar. The renewed interest in an on-campus social area and the extensive use of this area prompted the renovation of the Rathskellar. The project was started by Dean Hoff and Dorm Council President Steve Mayberry. So they painted over the club insignias, some nine years older than the lives of the clubs. They installed booth seats just off the Grease movie set and replaced the ten year old pinball machines with five year old ones that are less popular.

In the spring SGA elections, the Rathskellar renovation and expansion became a political plumb for all the candidates. Hopefully with all this attention focused on it, the renovation will go beyond the very superficial things done thus far. Food service can improve but they are afraid of financial loss. Clubs can help this situation by holding money making events or meetings in the Rathskellar. But for this to happen more than the superficial remodeling needs to take place. If it does not, the Rathskellar will continue disintigrating and students will continue to find themselves without a recreation and social area.

The Rathskellar provides students a place to spend time between classes. Pinball and pool are the main sources of amusement. The mirror ball and other decorations were part of the remodeling program that was started this year by the SGA.





Part of the problem in the Rathskellar (above) is its unsightly appearance. The dorm cafeteria uses the Rathskellar for storage space. Another facet of the remodeling program was the removal of several old club emblems (left) so that new active clubs could utilize the space.



WINTER '79

And it snowed, and snowed, and snowed, and snowed, and snowed, and snowed . . .

By LYNDA VENNEMAN

How low can you go? How low can you go?

For temperatures in the early months of 1979 the name of the game was limbo. January registered zero and below for record-breaking temperatures that reached as low as -16 and -18 degrees and wind chill indexes even lower. February followed with even lower lows of -20 and -23 degrees.

By the time spring registration rolled around on the 15th and 16th of January, the MWSC campus was buried in 16 to 18 inches of snow — the result of two major storms that hit the Midwest in late December and mid-January — and temperatures remained near -16 degrees.

College administrators feared that a great percentage of students would not be able to make it to registration. When not very many students had arrived by early Monday, registration was opened to everyone. Two days later, the administrators were relieved that only about 200 students were left unregistered. The newest? Preregistration is now a definite possibility — at least so says Tom Robinson, director of admissions and records. A committee is already in the process of drawing up workable plans to allow students to preregister before the regular registration period.

One MWSC student who would have appreciated the advantages of preregistration was Steve Mayberry. From the Saturday before to the Wednesday after registration, Steve and his family were snowed in at their rural home 20 miles south of Chillicothe. It was Tuesday evening before the highways around their home were cleared.

Wednesday, Steve and his father shoveled a path to their bulldozer and then began the task of clearing their driveway where they had to contend with snow drifts from 3 to 10 and even 12 feet deep. Steve finally

arrived at the dorms late Wednesday evening. And what a disappointment! The next day, at late registration, Steve found — as many others had — some of the generally required classes he needed were closed.

For many students the drive back was a slow and hazardous one. Edward Gower, a Griffon quarterback from across the state in Louisiana, Missouri, found that for the last 30 miles when he was returning to St. Joseph only one lane of traffic was open with huge piles of snow on either side, ever threatening to drift back onto the road. Eighteen-wheelers were backed up. Only emergency snow routes into the city were open.

The cold, snow, and all-around bad weather of early 1979 were more than outstanding inconveniences. Combined, they caused more problems than most could handle. Larry Smith, director of the physical plant, and his mere six-member maintenance crew at times had to work up to 16- and 18-hour shifts to clear and keep cleared the college's streets, parking lots and 2.8 miles of sidewalks. At times they simply could not keep up. The bad weather cost the college nearly \$4000 in

equipment repairs in the month of January alone. Ice melting chemicals worth \$6000 were used on the sidewalks — \$4000 worth more than was needed in 1978.

Other problems had to do with water-pipes, raised sidewalks that prevented the opening of doors in some buildings, potholes wide enough to do worse than rattle a car, and leaky roofs, many of which will have to be replaced. The roofs of some of the local businesses — East Hills Mall in front of Woolworth's, Joseph Packaging, Inc., Wal-Mart Products — sagged and one partially collapsed under the weight of the snow. Shades of Chicken Little!

The winter of 1979 will be remembered for its bitterly cold temperatures that refused for so long to warm up and for the near-constant inches of snow and giant drifts covering both campus and community that stubbornly would not melt away. It will be remembered for the terrible holes it left in the parking lots and streets, for the awful holes left in the roofs of so many buildings and especially for the monstrous holes it left in the budgets of both the college and the city. It will be remembered — and most hope it not repeated.

JACK MC BEE





JACK MC BEE



CRAIG DRATH



CRAIG DRATH

Honeywell, it's cold outside

By BLAINE HIPES



JIM SMILEY

Patti Lee checks the temperature in the west wing of the Student Services Building at the Honeywell computer terminal.

Many people don't realize what a modern campus we have here at Missouri Western. They fail to see the beauty of the sculptured grounds, the strategic placement of the buildings, the skill that went into designing the interiors of all the buildings, and the concentrated effort of all involved to make this campus one of the most modern and comfortable in Missouri.

One of the most modern advancements that is in effect across the campus is the computerized heating and cooling system. The system is controlled by a Honeywell Energy Management Computer located on the West Campus. The system constantly monitors building

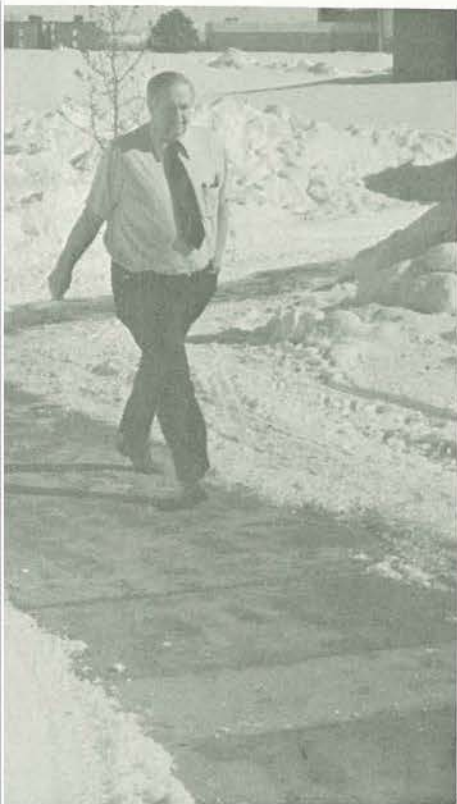
temperature and humidity conditions, and feeds them into the memory unit. "Honeywell", as the system is referred to by Physical Plant Director Larry Smith, can then process this information and adjust the individual units around campus.

This system cost over \$60,000, a bargain when the climbing costs of heating and cooling are considered. The system is supposed to save the college an enormous amount of money. Considering the heating and cooling bill was \$450,000 last year, and that the system is supposed to pay for itself in a few years, then the cost of the system is obviously worthwhile.

Of course, there are a few draw-

backs to the system . . . For instance, in several of the classrooms in the Student Services and Classroom Building, the computer somehow misread the thermostat the rooms and managed to keep them a brisk 55 degrees. In other parts of the building, the temperatures ranged from the upper 70s to the low 50s. You could, in fact, have caught pneumonia by simply walking from one end of the building to the other. Luckily, in the cooler classrooms, several English faculty members managed to provide enough hot air so that no one became seriously ill . . . from the cold, that is.

It really wasn't that bad . . . and



CRAIG DRATH

the wide assortment of clothing worn by teachers in different parts of the building was amusing. Dr. Gilgun somehow managed to get hold of a buffalo skin and snowshoes. Several of the professors in the Education Department were wearing floral patterned shirts and Bermuda shorts.

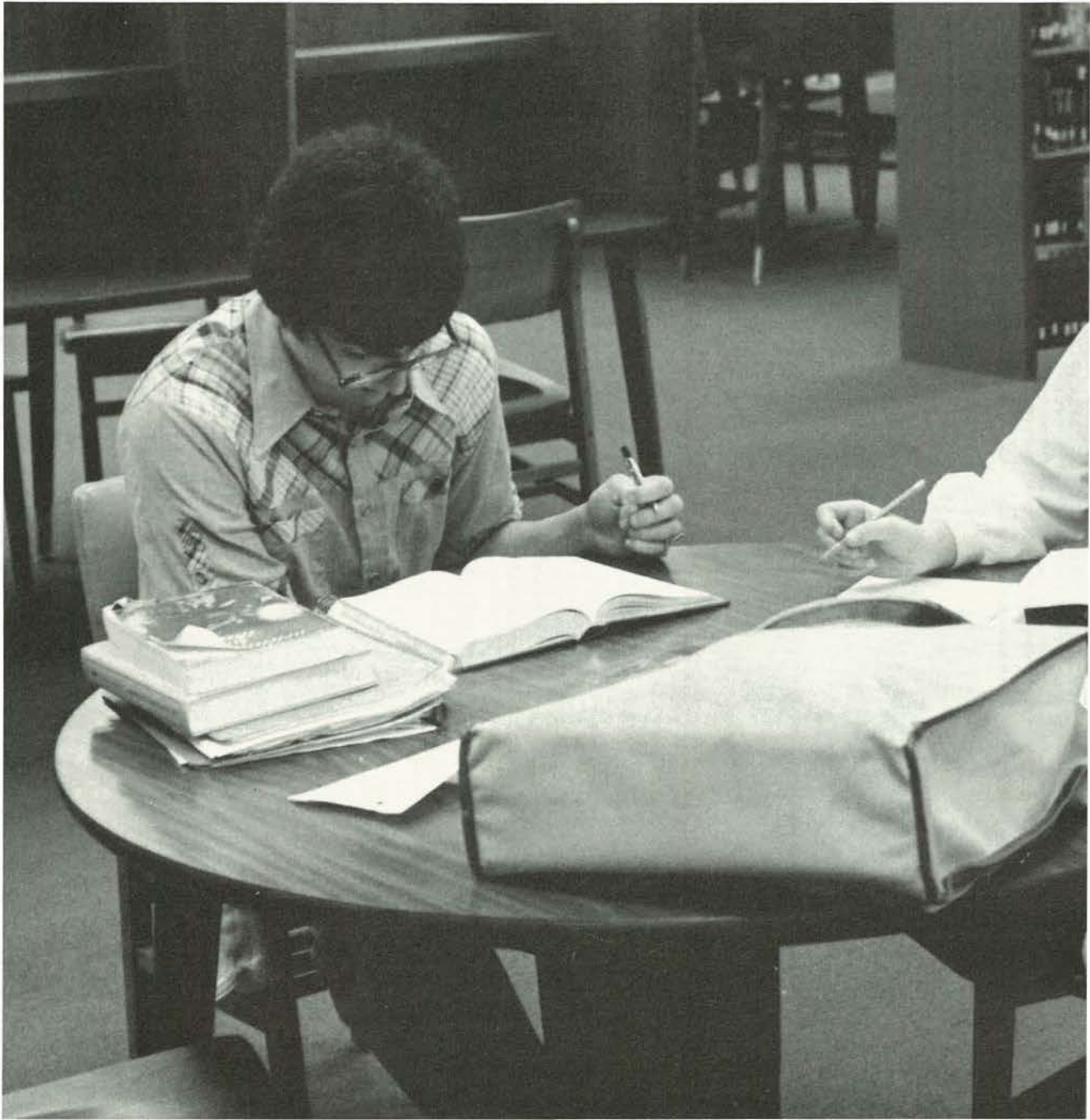
The cold wasn't really as bad as the heat that came in May and August. The computer somehow decided that the air conditioning shouldn't be turned on unless you could cook a pizza on the hall benches. Several of the classroom chairs melted, people swooned in the halls, and popsicles were being sold on the black market for five bucks a piece.

Of course, as I have said, the computer should save the college a lot of money in the future, and with declining enrollments the college will take what it can get.

Dr. Ferrel Cump proves the old saying that people can adapt to almost anything, even cold temperatures inside and outside the buildings.

On any given day in the Student Services Building, temperatures ranged from 50 to 70 degrees.





Finals

By JEFF CATON
photos by JACK MC B



It's spring when I awake. My clock radio goes off, and I wake up to—spring. I've got a class at nine, but . . . sun's out, "Layla" on the radio, birds, pup yapping on my porch. Class can wait on a day like today. Class . . .

Fear shoots through me like cobra venom. I suddenly realize that class has waited too many times this semester. Today is the last day of class. Finals start in **THREE DAYS**.

Panic sets in quickly. I've got to get going. Blow finals and you blow your GPA. Teaching jobs don't come to people with blown GPA's.

Out of bed. On with last night's jeans. Scrape together my little-used texts and what few notes I've managed to accumulate over the semester. Out to the car, off to school. I run a red light at 22nd and Edmond. No cops around, luckily. Too preoccupied to notice the road. Rapidly mapping out a strategy, I race to school.

After today's classes there's two days till finals. I can't skip any of my four classes today. Got to find out what's going to be covered. I curse, screeching the brakes. Almost crushed a Volkswagon full of nuns.

At school I park in the SS/C lot. Ignoring all greetings. Still in total panic. God, if only I hadn't cut all those classes!!

Dr. McLear's American Frontier class. "Mr. Caton!" he exclaims as I burst in. 'What a pleasant surprise! You all remember Mr. Caton?'

Blushing, I run up the stairs to my seat. McLear begins his lecture by saying the final will cover only the last five weeks of class. The rest of the gang sighs in relief. It won't be cumulative. I groan. Only been to class once a week for five weeks. McLear's notes, bound, for **ONE** week would rival the "A" volume of an encyclopedia set.

After class, I grab John, friend and fellow student. "Hi, John. Mind if I buy you lunch?"

"Want my notes, huh?"

"Aw, come on, John. You know you take notes better than a stenographer. Hey, John—Wendy's? **A TRIPLE?**"

"Well, I don't know . . ."

"With a large order of fries?"

"All right" handing me his notebook. "Pick me up at the newspaper office at 12:30."

ALL RIGHT! Saved by John's notes! I head for Dr. Gilgun's class.

Things are looking up. Gilgun's and Dr. Ruffino's finals are going to be almost impossible, but they'll be opinion essay—not the kind of thing you can study. A cursory review of the material and I'd be ready. That leaves Dr. Schmidt's Fundamental Concepts of Math and McLear. Two classes I rarely graced with my presence. Math, especially. Boring enough to put a speed freak to sleep.

Gilgun's final Novels class is fairly interesting. We all sit around discussing how society crushes the life and spirit out of an individual. Very cheerful. **Moby Dick, Invisible Man,** and **Light in August** are all a joy to read because of the authors' skill, but jeez! What themes! After finals, the only reading I'll be doing will be **National Lampoon** or **Rolling Stone**.

Between Novels and Math I scrape together \$4.35 to copy John's notes. Hadn't realized how much class I'd missed. In Math, Dr. Schmidt tells us the final will be—cumulative. Panic. Again. My God, there's nine different modular notebooks to review!! I mean, sure it's "easy" math, but I haven't taken math since I was a freshman. In high school.

On to Ruffino's Non-Verbal Communications class. The discussion turns to the future. "You know, you people, really, are to be pitied," Ruffino begins. Then proceeds to list all the impending disasters of the future.

Somewhere around the dissolving ozone layer I believe that I experienced something called "temporary insanity." The only term to describe kicking your chair back to the wall. Screaming, "I can't take it anymore!" Running to the car, speeding to the Munny Inn.

Too drunk to study that night. But, oh! The next two days I spend holed up in my apartment. When I leave for school on the morning of my Math and Novels finals, I stop in the doorway. The living room scene tells the story. Crumpled beer cans. Papers all over the floor. The smell of two-day-old tacos in a sack. Probably under the couch.

In the car I look in the mirror. Recoil, shuddering, from my reflection. I look like hell. But—I **AM READY**.

Math:

Went pretty well. Blew most of the algebra, but aced fractions and graphs. A probable low "B." Laughing triumphantly in the hall. Telling a classmate, "I may change my major to accounting."

Novels:

What can you say about a patented, John Gilgun, one-question final?

"Explain the conflict of society vs.

(Above left) Who said education was gonna be easy? Jim Kieffer and Karla Grint share the solitude and sanctuary of the library while cramming for finals. Karen Jezak (left) shuffles through the stacks as she prepares herself for terrible term papers and frightening finals.

individual in **Moby Dick**, **Invisible Man**, **Huck Finn**, and **Light In August**. How does each author deal with the conflict?

Then grade yourself. Tell me what you deserve and why. Also tell me what you learned from the class.

Good luck."

One of those tests that you KNOW the answer to. But who wants to write twelve pages to get an "A"?

I write fourteen. Every little bit helps.

At home that night I go over possible problems to discuss in Non-Verbal Communications, and review more Frontier history.

The smell of the tacos added to an invasion of roaches drives me to the bedroom to study. I could clean the place. But who can do mundane tasks like housework when finals are at hand?

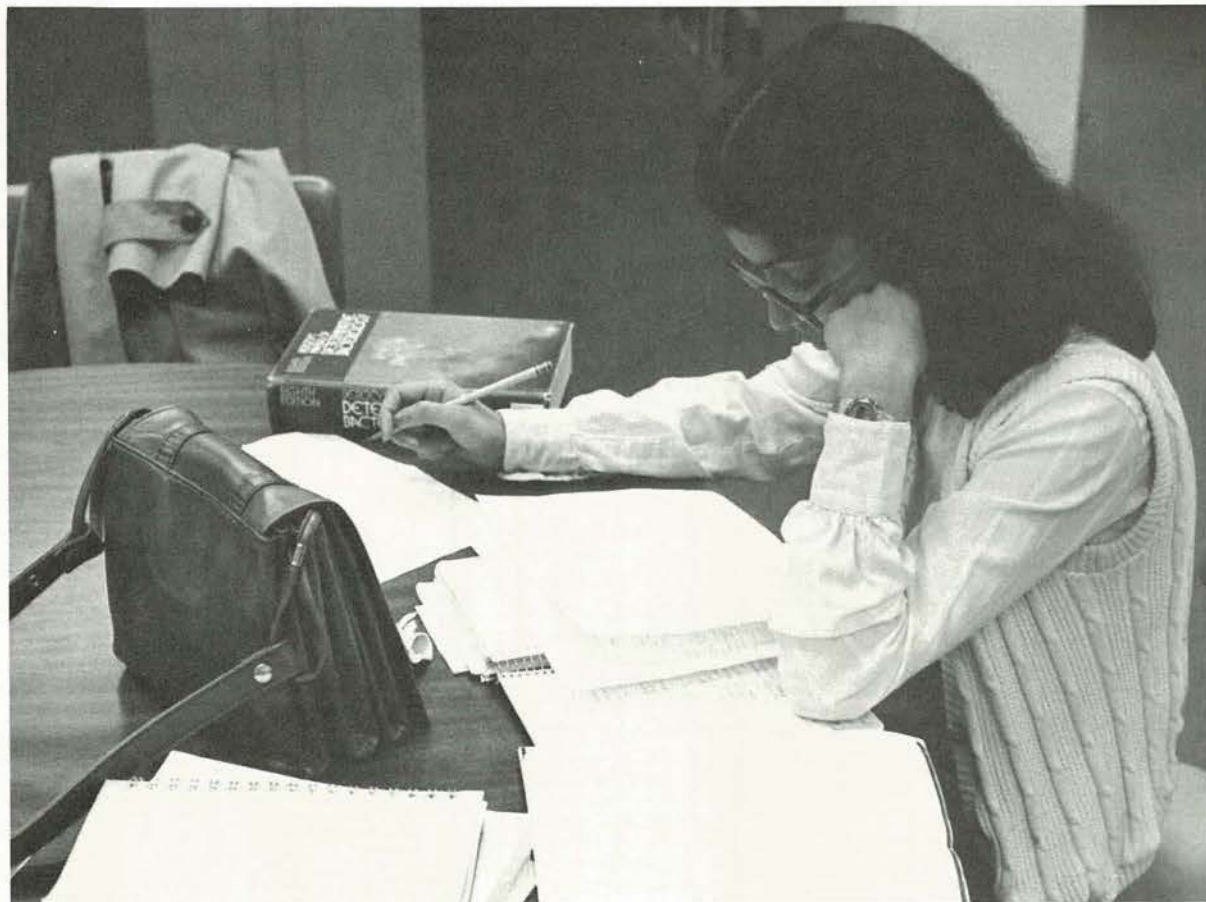
The next morning I'm halfway to school before I realize I'm shirtless. I find a grey, not-too-dirty sweatshirt on the floor of the back seat. It'll do.

Non-Verbal Comm.:

More essay. Of course they're the easiest tests if you know your subject. But they're like cleaning your bathroom. It's nice to have a shiny toilet bowl, but look what you have to do to get one.



Mountainous masses of material (Above) provide Dana Sperry with just the right amount of data for a term paper. Gita Ghosh contemplates her vast amount of notes as she begins the long journey down finals avenue.





Cathy McCool joins Gita Ghosh in a pre-finals desperation cramming. Meditation? Reflection? Soul searching? How about just plain, old exhaustion? Tim Hopper finally succumbed to the pressures of study and lack of sleep. (Below)



American Frontier:

Though replete with typical McLearn questions like "Give the importance of Colonel Fremont's aide-de-camp," I breeze through this one. Probable "A," at least a strong "B." I shudder to think what would have happened without John's notes. I leave a note under his windshield wiper: "John—thanks for saving the kid! You'll find a dozen assorted doughnuts in your mailbox tonight!"

Skipping, laughing down the sidewalk to the car. I realize I've done it again. All over till next semester. I feel wild, giddy, relieved. Ready for some fun. I've earned it.

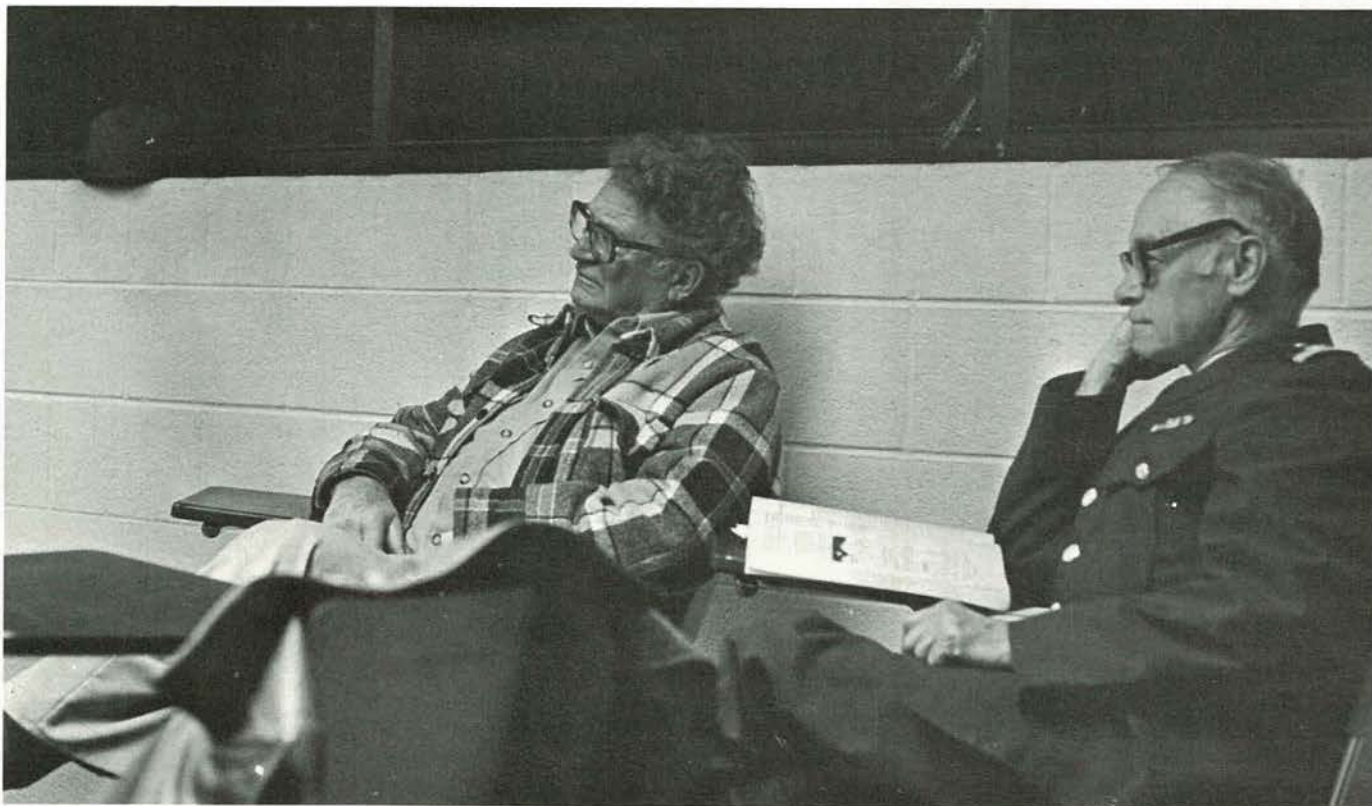
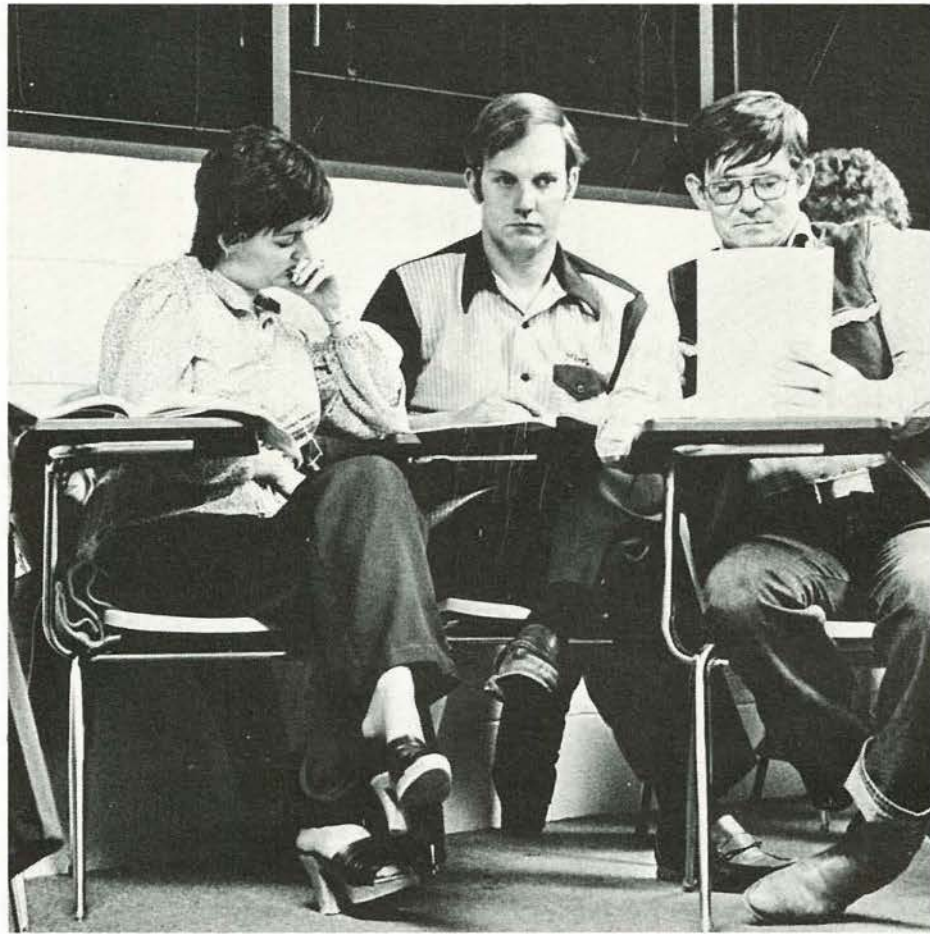
And that night, at the Munny. Surrounded by friends and all manner of drunken revelry. I take a minute and stare out the window at the chuckholes on Mitchell. You did it again, Ace. I toast myself. Then head back to the bar for another round.

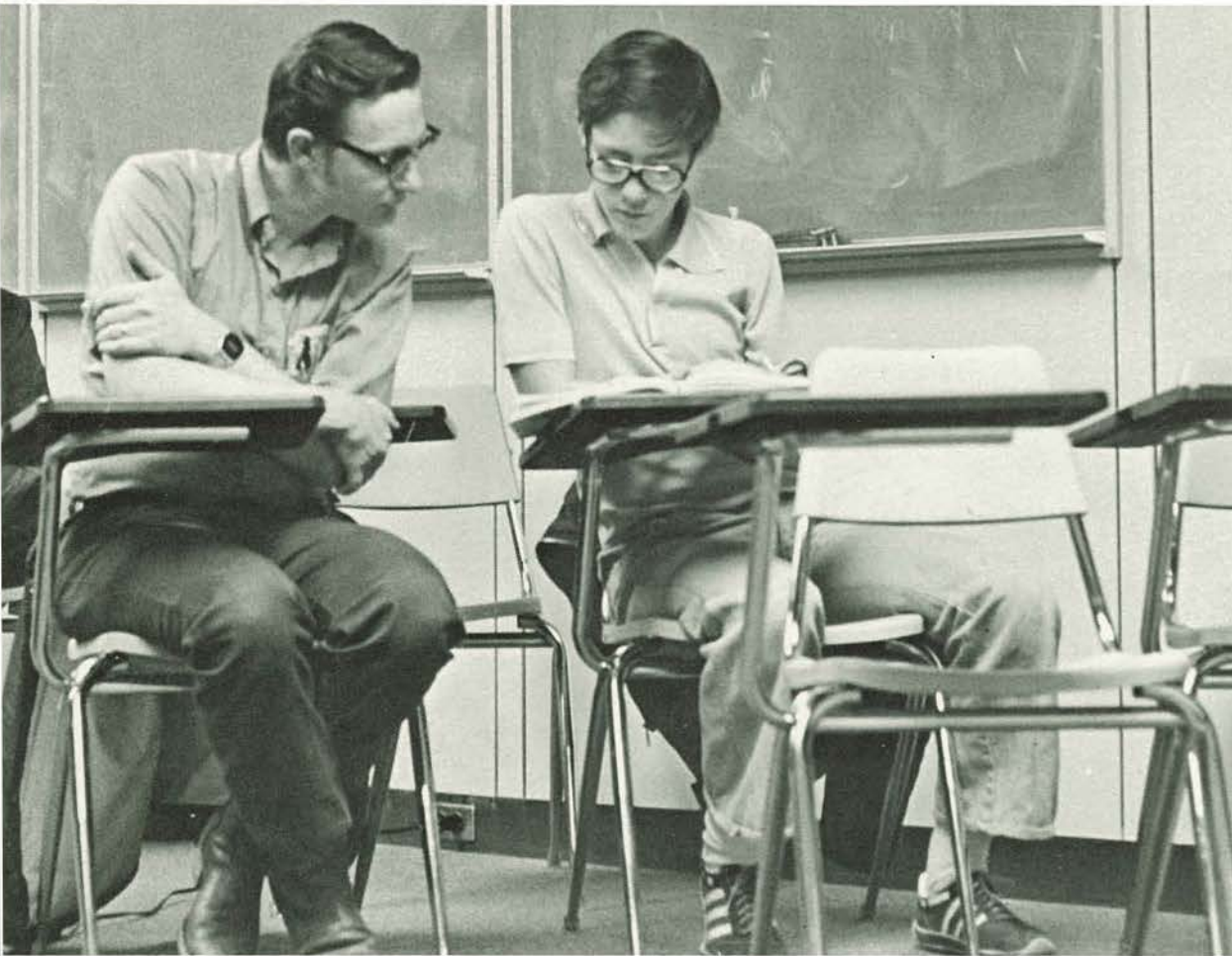
MWSC's nontraditional students

By DONALD PAXTON
photos by JOHN CARMODY

It may seem to the average student here that the instructors keep getting younger and the students getting older until it is getting to the point where you can't tell the students from the instructors. And there is good reason for that. More adults are coming back to college. That is, after they got out of high school, got a job, went into the military, got married, or a number of other things, they decided later on to come to, or come back to college.

Why do adults (over 30 years of age) decide to come back to college after they have already fixed their lives in one way or another? Well, first of all, college is not a teenage thing and never has been. Adults have been coming to college ever since MWSC was in downtown St. Joseph. But there are a variety of reasons. Many have jobs and got promoted and they need a degree to know how to manage their new promotion. Or they got caught in the "computer revolution" and need a few courses on data processing. And the list goes on . . . A student (41 years old) I talked to summed it up pretty good, "A comeback to college means to go into a useful life." For





The number of traditional 18-25 year old college is declining yearly. Missouri Western utilizes this. Many of the evening classes are geared especially to the needs of older students.

Some of you younger students, this could be some indication as to why you were urged by your parents to come to college.

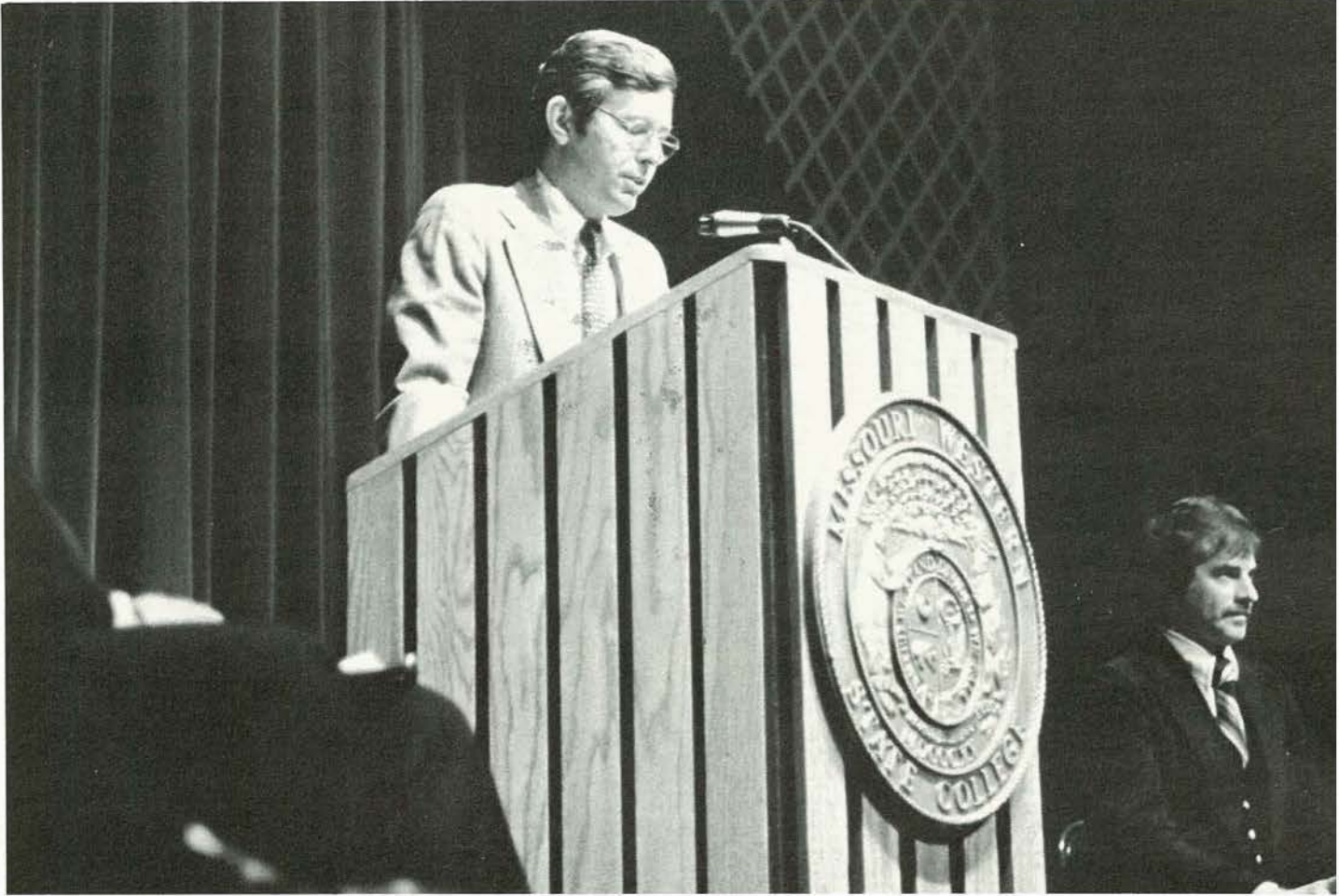
I talked with Dr. Steve Capelli, Dean of the Division of Career Programs, who said he had noticed an increase in the number of adults coming back to college and that MSC has a unique broad cross section of enrollment. When an adult comes into his office to seek his help, it is usually for the reasons listed above, or an adult wants or needs a better job or a new career. I will generally get them to take a Career Program Profile (CPP) test to help find where their best abilities and interests are. Then, most of

them will take night classes while they keep working. Dr. Capelli stated that the success of these adults are a one-to-one relationship, but the results are usually favorable.

Another reason adults go to Dr. Capelli, he said, is to get back into the study habit. But other than that, they usually go to their respective departments for help in their future.

Talking to one of the Engineering instructors who has adults in his night classes, he said that adults fit right into the younger crowd, some of them are even wearing blue jeans and have longer hair. He said they also do fairly well as far as grades go.

It has been said that you should respect your elders, for they have more experience in life's matters and can help you in life. And in return for their help, help them on tomorrow's assignment, if they need it. . . or do you need their help for that, too?



Communications day

By PAT NORTH

A Supreme Court decision could have a "chilling effect" on newspapers which do not have large resources for defense on lawsuits, said Michael J. Davies, editor of the **Kansas City Star/Times**, in his address at MWSC's first annual Communications Day on April 19.

Davies spoke to approximately 400 high school and college students and instructors to open the day program. During the question and answer session interest was high in the decision, which will allow, in the event of court libel proceedings, a jury to inquire into the state of mind and u

preparations began in October with the steering-committee meeting once a week. It also meant getting together and planning the day's activities. Byron Golden and Sheryl Duffy (above) were in charge of the workshops and making the students feel welcome, while Jim Smiley and Ben Weddle (far below) discuss photography assignments for that day.



invited speaker Mr. Michael Davies, (Left) Editor of the **Kansas City Star**, enthralled the audience in the Fine Arts Theatre with his remarks concerning the future of the media society. Byron Golden and Sheryl Duffy (Above) instrumental in the preparation of Communications Day, discuss procedures and protocol as the big day nears. Planning photographic strategy in order to accomplish complete coverage of Communications Day are Ben Weddle and Yearbook Editor Jim Smiley. (Below)

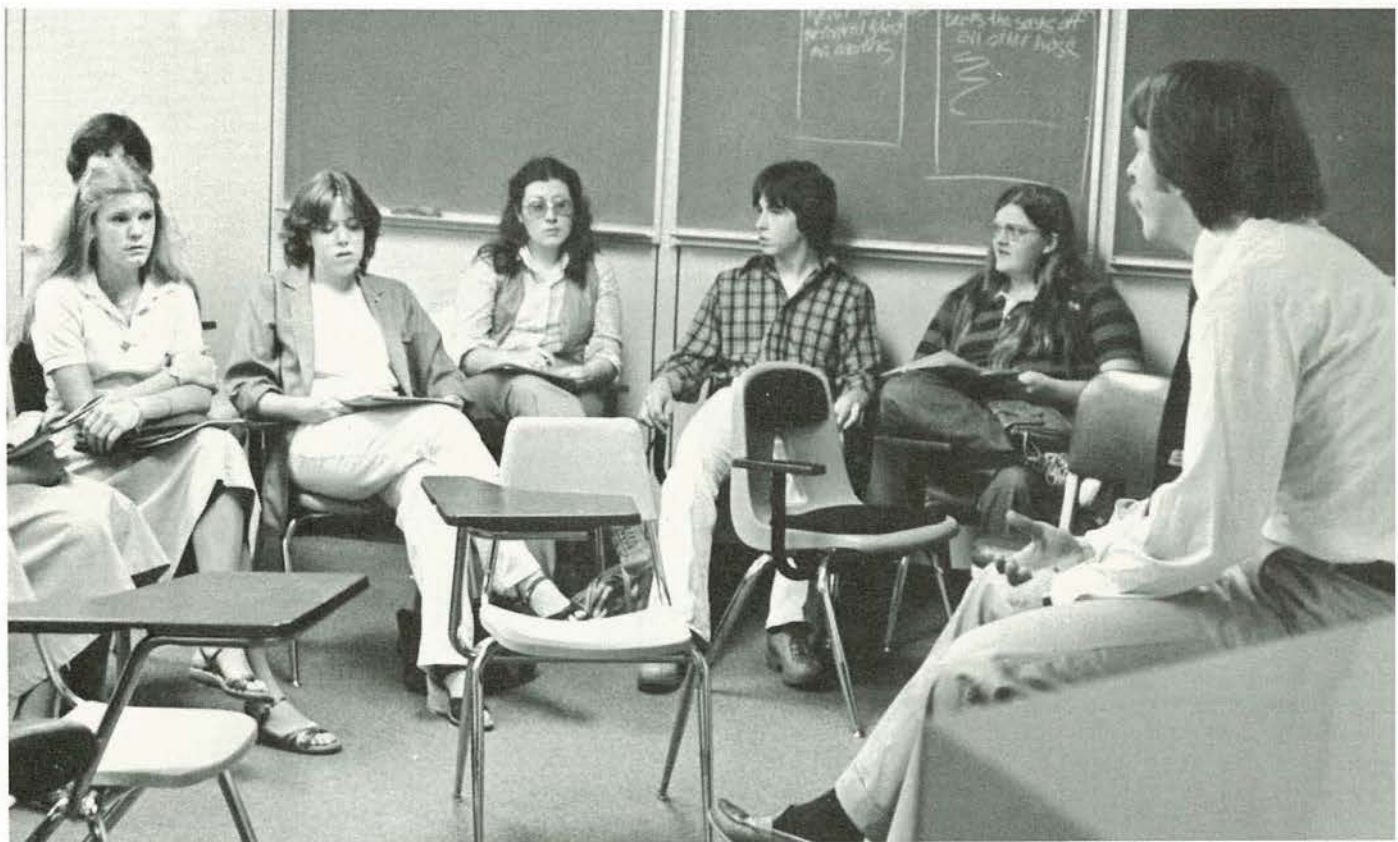
confidential resources of newspaper personnel at the time of writing a story. Davies also touched on ethics and qualifications for journalists in his lecture on "The Role of Mass Media in Society." Six workshop sessions offered participants a choice in discussion of careers in advertising, print media, electronic media, photo-journalism, feature writing, and a discussion of non-profit publications. In the afternoon program, Dr.



John Gilgun read his short story, "Waiting for Happy." Mr. Warren Chilline presented awards at this time for achievement by high school newspapers and yearbooks and for individual writing.

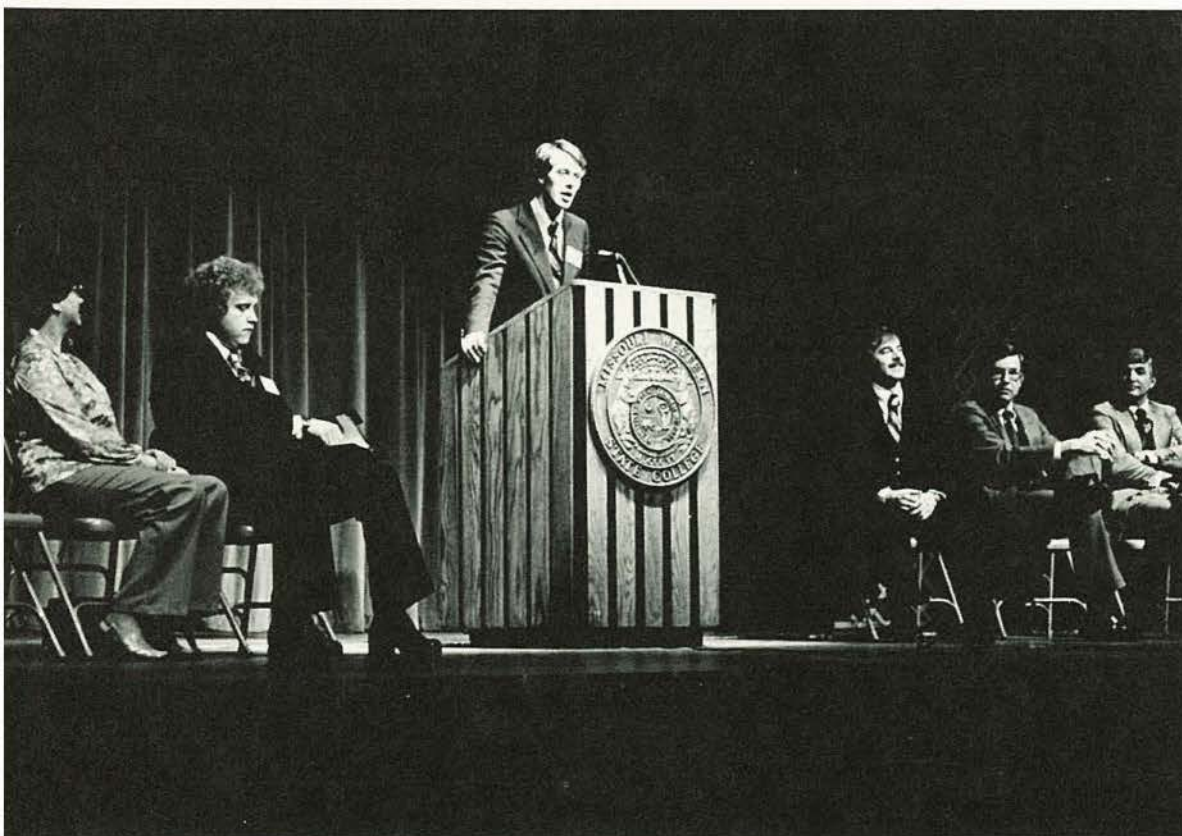
Following the morning welcome by MWSC President Dr. M. O. Looney, Dr. George Matthews, chairman of the Department of English and Modern Languages, expressed appreciation to Jane Frick and Jim Smiley, chairpersons of the Steering Committee, and to all the individuals and groups who had cooperated in making Communications Day possible.

Area high school students (Below) enjoy hot chocolate and donuts prior to the opening session. Jeff White, an advertising executive with Fletcher-Mayo, conducted one of the best workshops presented.





Mrs. Jane Frick, an English instructor (Left) served as co-chairperson on the Communications Day steering committee. Mrs. Frick devoted endless hours in getting the activity off the ground. Martyn Howgill, Vice-President of Public Relations, was detrimental in obtaining Mr. Davies as the guest speaker. It was through Mr. Howgill that most of the funds for Communications Day was obtained.

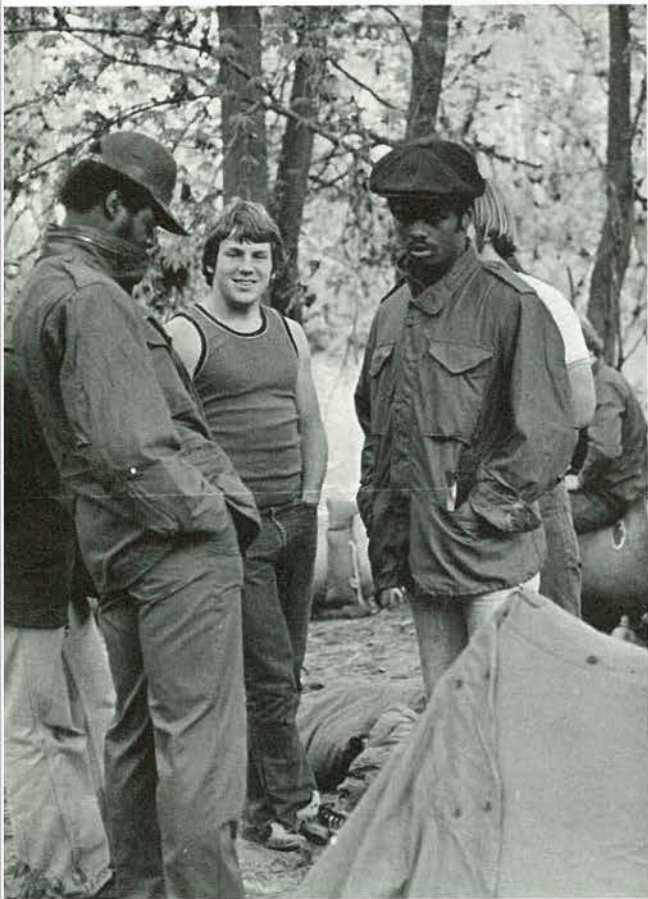


ROTC

Appearing (lower left) to be weekend warriors, Ray Nunnely, Darren Mankin, and Marcus Bigby (all football players), hold a conference to decide how to pitch an Army tent. Cadet Larry Brown prepares a succulent supper in the rear. Special Forces Sgt 1st Class Paul Adair, (below) prepared Japanese noodles while others had to settle for Adidas mignon.



The Department of Military Science at MWSC always finds ways to promote friendship and understanding through joint activities with North Missouri State University's ROTC cadets. Here, MWSC cadets Steven C and James Beesley (above) lead approximately 35 backpacking trails through 14 miles of trails at Lake Perry, Ks. Thomas Perry, from NWM carried the national colors with pride.





Army veteran turned cadet, Dennis Miller, capsized twice but always managed to "rideout" hidden misfortunes.

Flesher retires



U.S. Army Photograph



ATOB-MO-MMS

DEPARTMENT OF THE ARMY
DEPARTMENT OF MILITARY SCIENCE
MISSOURI WESTERN STATE COLLEGE
ST. JOSEPH, MISSOURI 64507

17 May 1979

TO ALL MISSOURI WESTERN STUDENTS

During my four years as the Professor of Military Science, the ROTC Department and its students have set numerous milestones and received many awards and honors. Among these firsts were: women commissioned in the Regular Army, Army Reserve and National Guard; three-year scholarship; cadet newsletter (Griffon Leader); Reserve Officers Association Convention; George C. Marshall Award and trip; a woman appointed as battalion commander; annual ski, backpacking and float trips; ROTC cable TV show; American Legion scholarship; field day for High School students, commissioned cadets from Park, Benedictine, and Tarkio colleges. An extension center was established at Northwest Missouri State University, increasing enrollment to over 170 cadets.

Is this important? I believe it is very important. Only a few students at MWSM are participating in the citizen-soldier concept. Army ROTC is your opportunity to help your country and yourself and one will not succeed without the other.

Our classes are a learning experience, both academic and practical. Our job is not to entertain you--it is to teach you. My educational philosophy is "Learning Can Be Fun". We try, but it takes effort on the students' part also. I have always found real "fun" to be work, but I enjoyed it. You will always get out of anything exactly what you put into it.

Attendance in class, participation in activities, a wholesome willingness to learn, and willingness to work will get you through college and Army ROTC. My first mission is to assist you in graduating from college. Secondly, my mission is to award Army commissions to those who have earned them. If you need help, someone to talk to, come on over and see us. We may not have all the answers, but we will listen and try to help.

I have enjoyed my assignment at Missouri Western and I look forward to maintaining an interest in you students and the college. I will be glad to help you in any way possible upon my retirement from the U. S. Army. Good luck in your future college endeavors and I hope you will some day be able to wear the gold bar of a Second Lieutenant!

Franklin A. Flesher

FRANKLIN A. FLESHER
Lieutenant Colonel, Infantry
Professor of Military Science



Race against MS

By RICH MATZES
Photos by ROXANNE BURNSIDE

The entire country has got "jogging fever". Everywhere, including MWSC, people started to run for fun and try to get back into shape. They were running through parks, on streets or just anywhere that they could find an open space to go.

Running for fun is fine, but the ultimate goal of a true jogger is to run in a Marathon. Webster's Dictionary defines it as any endurance contest or a foot race of 26 miles, 385 yards. These are the kindest words that I could find for running in one of these.

On a Saturday, April 22, at 7:30 in

the morning, seven MWSC students got ready to run in their first marathon and were doing it for MS (Multiple Sclerosis). The students were Keith Evans, Danny Hernandez, Ed Hernandez, Lance Evans, Sherman Byrum, Steve Conn and Kurt Killen. They got their fellow students and other people to put up pledges for the number of miles they could or would run. The course was set at a total of 27 miles.

"I hurt all over as I finished," said Danny Hernandez. "It was just a lot more than I really expected it to be."

Hernandez said he had been

training for about 1½ months as he got ready to run in his first marathon. Keith Evans, an ex-football player for the Griffs, finished the course first.

Evans finished the run in about two hours and 15 minutes, while Steve Coon was right behind him. The rest of the pack finished behind these two runners.

After it was all over, Hernandez had this to say about his first marathon. "I really felt good because I was doing it for a good cause. I plan to keep on training and run in a few more marathons later on."



Waiting at the end of the long trip, (opposite page) Keith Evans receives a big hand shake from Dean Hoff on being the first one to finish. Running by yourself can be a lonely experience, so Steve Conn and Ed Hernandez (left) ran side by side to help pass the time away. Pre-run activities included (below) this group picture of the runners. They are: Lance Evans, Sherman Byrum, Keith Evans, Bill Popa, Chairman, Kurt Killen, Danny Hernandez, Steve Conn and Ed Hernandez.



By Paula Roberts
Photos by Jim Smiley

Sitting in his quiet, efficient but casual office overseeing the business of running a growing college, President Marvin O. Looney extends a warm welcome to a petrified interviewer.

Petrified, even though not threatened with expulsion or the like, the thought of meeting the president of this or any other college and by chance saying the wrong thing (resulting in vanishing without a trace from the face of the earth) conjured up the worst in my imagination. Instead, I am greeted with a friendly smile and as I take a seat President Looney begins his story.

"In the beginning there was nothing here but barren wasteland purchased from the State Hospital." With approval from North Central, a great task was undertaken, that of building and planning the new college. "It took five years of hard work from the faculty and the Board of Regents, not to mention the state legislators, who passed the all-important bills and obtained the necessary funding, to move Missouri Western from its original downtown location to where it is now," stated college president Dr. Marvin O. Looney.

"The move, having a part in the planning of the campus and the curriculum, and the opportunity to work with some great people have all been highlights of my twelve years at Missouri Western." With a tone of





The role for higher education in the Midwest is constantly changing. Dr. Looney realizes this, and feel that part of his job is to meet the needs of both the nontraditional and traditional students. Looney is quick to credit his fine administrative staff for their help in Missouri Western's growth. Dr. Looney and Ken Hawk, Vice President for Business Affairs, (lower left and above) discuss plans for the coming fiscal year.

In admiration in his voice, President Looney stated, "I feel some of the strong points Missouri Western has include its quality of programs offered to students, its strong legislative representation, especially the work of Senator Wilson, and the total team approach of the faculty and administration."

Dr. Looney became president of Missouri Western in 1967 when the college was in the process of moving. Before that, he was the president of a small town community college in Ohio, a dean at a college in Michigan and before that, a professor at another college in Warrensburg, Ohio.

Asked what he sees or would like

to see in store for Missouri Western, President Looney speculated, "Of course I can't say for sure but there will be a need for more Saturday, night and late afternoon classes for working people, people who already have a job but are trying to improve themselves or trying to get a better job. I would also like to see additions to the curriculum in job-oriented fields such as Agri-business, for example, because there will always be a need for such careers. Also, the location of the college, being in an urban area, will be important in the future as far as an enrollment is concerned, even though there will be a predictable drop in future enrollment due to a decreasing population. President Looney spoke with conviction at the end of this interview when he stated, "We are **never** satisfied with the work that has been done for the college. We, the faculty and administration, are always striving to do better, always working to improve on what has already been done for the college and the students."

MWSC Board of Regents

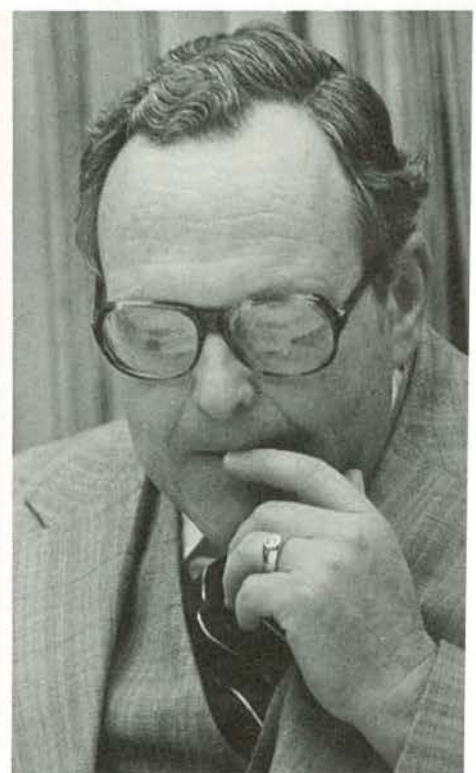


MWSC BOARD OF REGENTS: Fred Eder, Eugene J. Feldhausen, Shirley Bradley, Dale Maudlin, Thomas Teare, Kenneth Christgen, M.O. Looney.



**SHIRLEY
BRADLEY**

**EUGENE J.
FELDHAUSEN**





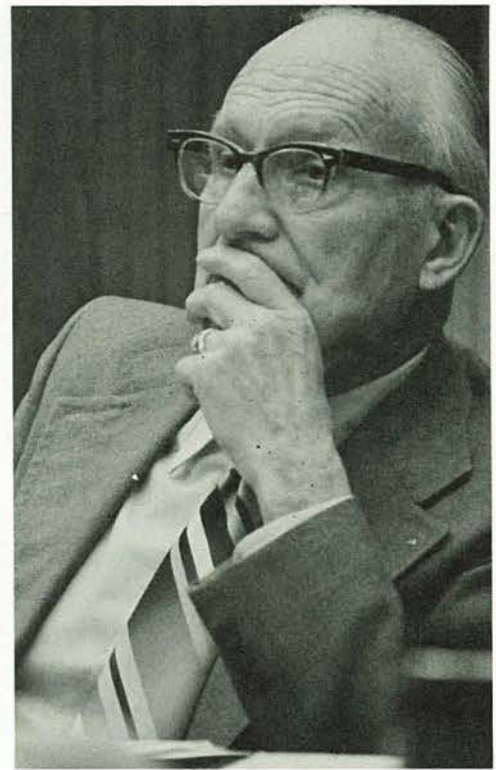
FRED EDER



DALE MAUDLIN

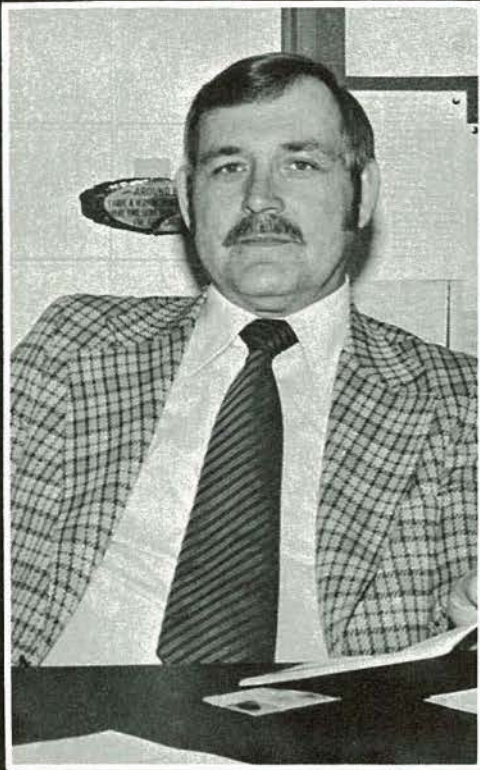


THOMAS TEARE



*KENNETH
CHRISTGEN*

The men at the top



Mr. Forrest Hoff,

Dean of Students M. Ed. University of Missouri at Columbia.

The Dean of Students is responsible for dorm housing, all student extracurricular activities, student clubs and organizations and discipline.

Dr. Bob Scott,

Dean of Liberal Arts and Sciences. Ed. D University of Missouri at Columbia

The Dean of Liberal Arts and Sciences is responsible for organizing the academic departments within the Division and for coordinating the work of the various academic departments within the Division. He administers the academic programs in the Liberal Arts and Sciences toward the major goals and objectives of the college.



Dr. Stephen Capelli,

Dean of the Division of Career Programs. Ph.D. University of Missouri at Columbia.

The Dean for Division of Career Programs is responsible for the development and operation of one and two-year career programs and is administrative head of the career programs of the college.

Dr. Charles Coyne,

Dean of Education and Applied Science. Ed. D North Texas State University.

Dr. Coyne is responsible for leadership instruction in the Division of Education and Applied Science, organizing the departments within the Division and for coordinating the work of the various academic departments within the Division. He is also responsible for administering the academic programs of the Division towards the major goals and objectives of the College.





Dr. Nolen Morrison,

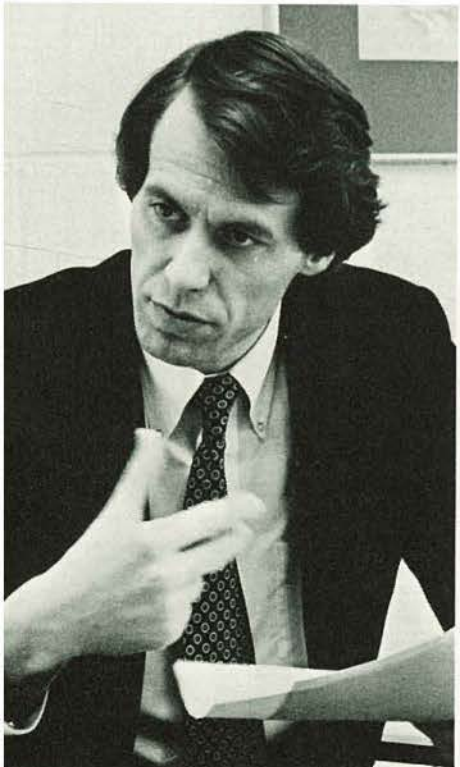
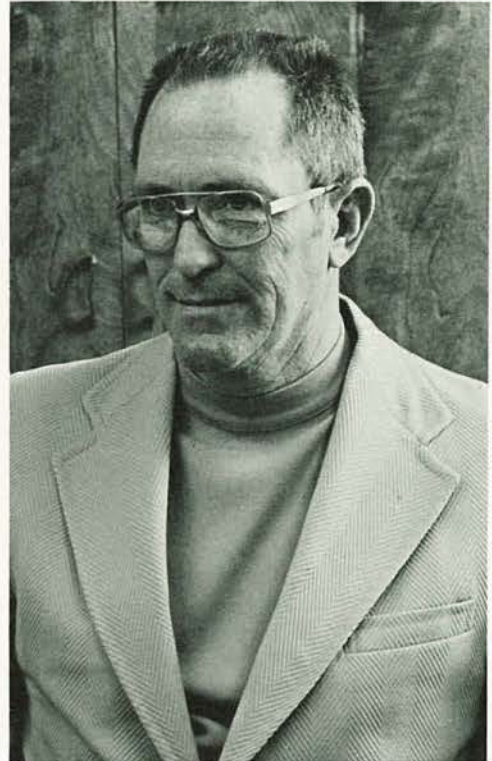
Vice President for Student Affairs. Ed. D University of Arkansas.

The Vice President for Student Affairs is responsible for the organization and coordination of student affairs programs, providing a broad range of services to students including: recruitment and admissions of students, registration and records, counselling and testing, financial aids, housing and job placement

Mr. Kenneth Hawk,

Vice President for Business Affairs. B. A. and M.S. Fort Hays Kansas State College.

The Vice President for Business Affairs is responsible for the supervision of the following departments: the Business Office, Athletics, the Physical Plant, the Computer Center and Institutional Research.



Mr. Martyn Howgill,

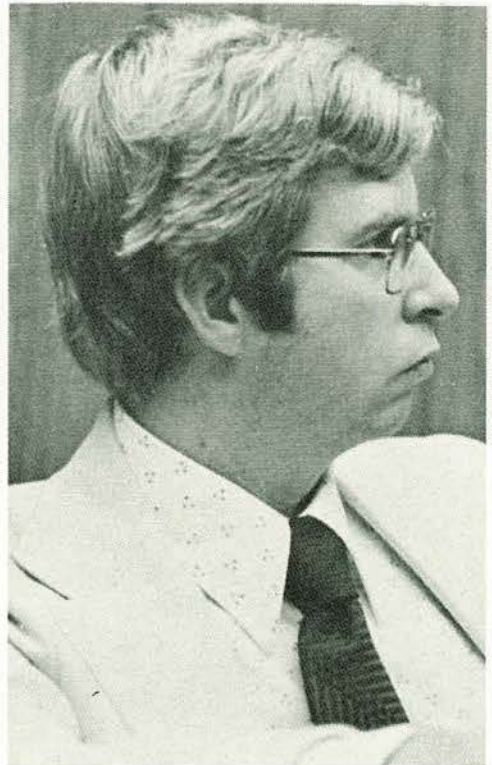
Vice President for College Relations. M.A. University of Missouri School of Journalism.

The Vice President for College Relations is responsible for the organization and coordination of the College Relations programs designed to encourage understanding and appropriate support for the College's educational mission through programs based on mutually satisfactory, socially responsible, two-way communications.

Dr. Robert Nelson,

Vice President for Academic Affairs. Ph.D. Purdue University

The Vice President for Academic Affairs is responsible for the quality of education and instructors. Other duties include: curriculum development, instructional practices, learning resource services, academic scheduling, budgeting for academic programs and coordination of graduate programs.





Canoeers paddled down the muddy Platte River in the First Annual Muddy River Canoe Classic as spectators stood on the Mitchell Ave. bridge and looked on.

PADDLING DOWN

THE PLATTE

By JEFF WALKUP
Photos by DAVE CONNETT



Several "wild and crazy" canoers attempted to get their canoes out of the river, but found themselves knee-deep in the mud on the river banks.

Picture yourself braving the savage waters of a flowing river in a canoe. You can also pretend that you are Burt Reynolds reenacting his famous canoe trip down a wild river in North Georgia. Is it really possible? Well, for those that participated in the First Annual Muddy River Canoe Classic it was. It may not have been as exciting and dangerous as the canoe trip out of

"Deliverance", but the challenge was still there for those that wanted it.

The experience became a reality for the approximately 50 people that took part on May 5 in the classic down the Platte River. The event was sponsored by Missouri Western's Outing Society. The water voyage began at Rochester Falls, which is only a few miles away from St. Joseph, and concluded when the canoers reached the Mitchell Ave. bridge off of the Platte River, a route of approximately 11½ miles.

The race was split into two different divisions — the straight race and the wild and crazy race. The prize for both divisions was \$25 in cash for the winners. The winners of the wild and crazy race also won a 16-gallon keg.

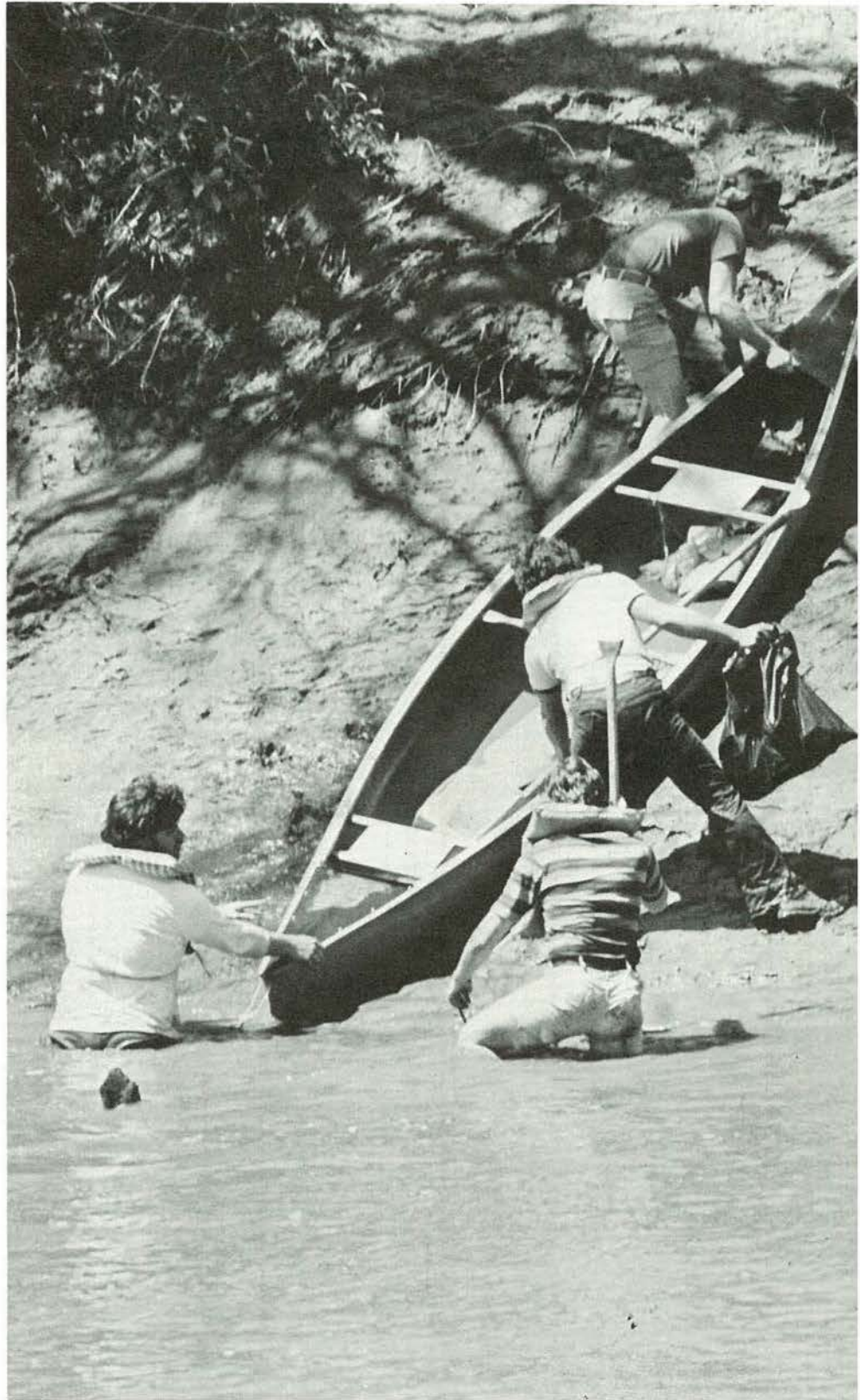
Rules for the canoe classic required wearing Coast Guard approved life jackets. A minimum of two persons were allowed per craft, and all racers and canoes had to remain within the banks of the river. The wild and crazy racers had

several additional rules that their participants were to follow. All canoers were to have consumed 24 — 12 ounce aluminum cans of the participants' favorite brand and it was to be consumed between the start and the finish of the race. Rules also stated that all of the beer cans and the tabs were to be accounted for following the race.

The winners of the "straight race" were Richard Bacon and Carl Silvey, who had, prior to the race, worked all night at the Burlington Northern Railroad. They finished the course with a time of 2 hours, 1 minute and 17 seconds. The winners for the "wild and crazy" race were Bob Compton, Steve Hower and Larry Dryer.

The purposes of the race were to "show people what they have, to stress keeping the river clean and to show that Northwest Missouri has good canoeing rivers." Hopefully, this will stir interest in the sport on the many rivers found in and around St. Joseph.

Following the finish of the canoe class, canoers tried to pull their canoe out of the water and up the steep incline.





Members of the winning "wild and crazy" team — Bob Compton, Steve Hower and Larry Dryer — are shown having finished the canoe race in one piece.

Bob Compton and Steve Hower again take a sip of their favorite beverage after they finished the canoe race, mud and all.



Night life...

By PATTI SUPPLE
Photo by CRAIG DRATH

Night life — in St. Joseph? Hmm. That's a new one. Used to be that the answer to the question "What is there to do in St. Joe?" was "Go to Kansas." But there is some sort of night life in St. Joseph — if you go to the right places.

Let's see — there are the bars where fast pace and smooth line predominate. Such a fast-paced place is the local shrine called Ramadan. For instance, a balding young man in shiny black disco pants, black pumps and slick red glitter shirt swaggers up to a rather spiritual-looking young woman in pumpkin-colored quiana dress (which is doing an awkward sliding act down her shoulders). She is sipping Sangria, and he opens casually with: "Hey, are you into wine?" She looks at him earnestly, eyes wide, and replies: "No. Are you into jogging and broccoli?" He smiles nervously, says nothing and moves quickly back to his table. Shot down.

A similar watering hole is a place called Brownd Hound, which specializes in strawberry daquiris. Oh—you also get all the free popcorn you can eat. The only catch is getting the waitress to refill the bowl after you empty it the first time.

And then there's Hangthe-Blahs, a place you can go for your favorite beverage and maybe some live music. Ah, paradise. Only thing is, sometimes there's not enough room in the parking lot and you might have to park across the highway. And by the time

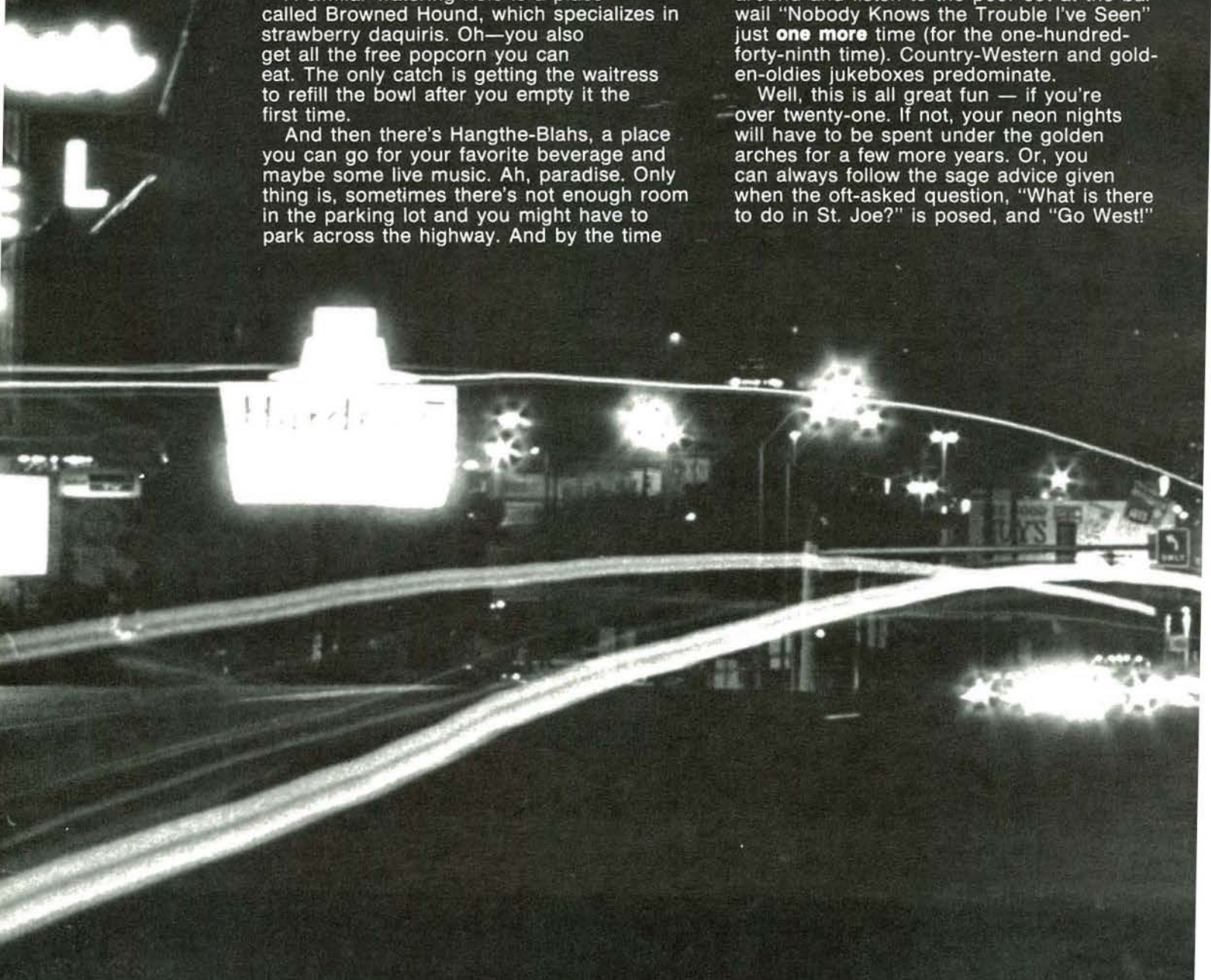
you get across that highway — if you get across that highway — you'll either desperately need that drink, or you'll be out of the mood for it.

We mustn't forget the only true disco in town — The Mean Stepper. Always proceed with caution into a place like this. If the frenetic dancing to the constant, monotonous beat of the music doesn't sap your oxygen, the plants will surely do it.

Then there's the exoticism of that little club downtown, near funeral home and cemetery, where Peggy and Judy get \$150 a week for "taking it all off" — well, almost all of it.

To leave out the countless little neighborhood bars in St. Joseph would be a great disservice to these fine, established old institutions. There is a certain ambience to these places, no matter where they are. Why, on a given night at one of these little bars, you can take in a friendly knife fight, participate in a Nose Bite-Off or just hang around and listen to the poor sot at the bar wail "Nobody Knows the Trouble I've Seen" just **one more** time (for the one-hundred-forty-ninth time). Country-Western and gold-en-oldies jukeboxes predominate.

Well, this is all great fun — if you're over twenty-one. If not, your neon nights will have to be spent under the golden arches for a few more years. Or, you can always follow the sage advice given when the oft-asked question, "What is there to do in St. Joe?" is posed, and "Go West!"





TO



ST. JO
MO

VACAN

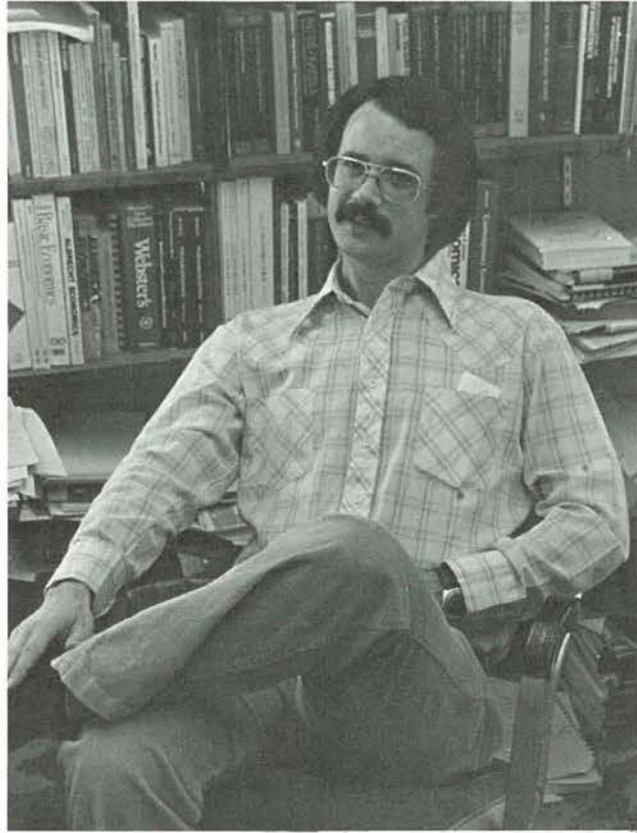
BUDGE

\$ 1

PRICES VA

THRU

MWSC salutes outstanding new staff members



There were some new faces in the Business Department this year. A new member was Mr. Patrick McMurry, who teaches economic classes. Mr. McMurry's repertoire of knowledge is extensive in economics, government regulation and public finance. He teaches with such vigor and flair that students are caught up in his technique. Perhaps, his hypnotic eyes, which seem to penetrate into the student's mind or his magnetic voice which attracts the ear are partially what makes Mr. McMurry such an effective teacher. One other factor that may make Mr. McMurry such an effective teacher is his age. The youngest member of the business staff and fresh out of college, Mr. McMurry may be in a unique position for understanding the students' needs and desires for something other than the "ordinary lecture." With a combination of serious sedation and wit, which does not distract from the lecture but adds to it, Mr. McMurry accomplishes the added extra that many students look for in a teacher. The fact that there are few or no worlds of criticism trickling down the student grapevine

on teacher quality is proof of Mr. McMurry's effectiveness.

Mr. McMurry got started in teaching quite by accident at Central Missouri State in Warrensburg and taught at Mineral Area College and the University of Arkansas before coming to MWSC. He has been overheard saying "My job consists of helping to stomp out ignorance, wherever it may exist."

Mr. McMurry isn't only dedicated to teaching. He is also an avid lover of sports cars and believes that nothing compares to driving through S-curves in a topless chariot. However, it is hard to be a family man with a sports car, so he turned his interests to Philately (better known as stamp collecting) and says, "Stamp collecting is like reading a history book. Any nation's history can be found in its series of stamps."

Mr. McMurry feels the greatest economic crisis we face is "socialism created out of the success of capitalism." Society has reached a high level of richness and "people tend to lose sight of how we got to the point where we are now. They

see problems in the economy, but don't see the solutions inside the system, (the market system) and want to replace it."

He feels that higher demand for more public goods and services is a direct indication of the trend toward socialism. The most frightening thought of this theory, if it is indeed true, is that there is no solution for stopping it." The reason it will eventually happen, concludes McMurry, "is because the people aren't sure exactly how the system works, are lost in their confusion, desire to replace it."

So, if you are frightened by such thought and wish to help in preventing it, or disagree with it completely, Mr. McMurry's classes can be helpful and fulfilling. He can help you gather insight into the problem, whether you agree or disagree, and if you happen to disagree, he is open for discussion and new opinions. However, if you disagree, you had better have a good strong case well prepared because this man knows his stuff and uses it effectively.

By RANDY HAFHEY
Photos by JIM SMILEY



The Psychology Department offered two new courses last semester—"Psychology of Religious Behavior" and "Psychology of Women."

Psychology of Women was taught by Marcy Bargar. The objective of the course was to develop an understanding of how biological and psychological factors influence behavior, particularly sex role development in women. Comparative data on men were included in the course study.

The program featured several qualified speakers. Dr. Robert Paul from U.M.K.C. discussed Female Sexuality. A panel of black women explored the myths about black women. Psychology students toured the Women's Growth Center. The course dealt with popular myths and stereotypes, sex role development, psychological differences between females and males, achievement and motivation, traditions and change in life styles, middle age and aging.

Students chose from several work assignments. They could read a novel and evaluate the mental health or degree of adjustment of the heroine. Or, they could make class presentation, do a research project, a term paper, book reviews or article synopses.

Mrs. Bargar finished her graduate work at East Carolina University and is currently working toward her doc-

torate in counseling at UMKC. She plans to professionally counsel women and children in the future and perhaps do some sexual counseling also. Mrs. Bargar feels the Psychology of Women course was a learning process for her as well as her students. She is excited about this awareness of women, especially the awareness of women's needs.

This is Mrs. Bargar's third semester at MWSC. She is married to Mr. James Bargar, also on the psychology staff.

Dr. Martin Johnson taught the "Psychology of Religious Behavior." The course was a scientific study of religious experience and commitment and the effect of this commitment on a person's life. The course did not deal with the "truthfulness" of religion.

Creative class participation and group involvement in scientifically studying religious beliefs and behavior were priorities in class procedures.

A variety of topics was studied. One, religious growth and development, includes the religion of children, adolescents and adults.

Another dealt with the consequences of religious commitment on mental health, family life, moral reasoning and behavior and social consciousness. Varieties of religious experience, religious movements,

social changes and social development were discussed.

Dr. Johnson received his Doctor of Philosophy degree in social psychology from Brigham Young University. His master's thesis was "The Relationship of Religious Commitment to Self-Esteem." He has published several articles in professional journals. One, "Family Life and Religious Commitment," appeared in the **Review of Religious Research**. Two others dealt with prejudice. He is currently writing a book entitled **Psychological Statistics and Computer Applications**.

Dr. Johnson's teaching interests include social psychology, personality, attitude change and statistics. He is the father of five sons.

Enthusiastic about their classes, both instructors have attracted a large number of students to their classes. Several men have enrolled in the Psychology of Women course. Since both classes are "specific topic" courses, it may be some time before they will be offered again.

'CHANGE' CREATES CHALLENGES

By JEFF WALKUP



BEN WEDDI

Graduates enter the new Spratt Memorial Stadium for Commencement exercises.

Then, the long anticipated time had arrived. Dr. Robert Nelson, Vice President of Academic Affairs at MWSC, presented diplomas to the 487 that were graduated. Nelson presented the graduates as Dr. Looney congratulated the graduates for their achievements. The audience took pictures, applauded for several, and the graduates wore smiles as they were presented their diplomas. Lieutenant Colonel F.A. Flesher followed this presentation by conferring commissions in the U.S. Army to several men.

Dr. Nolen Morrison, Vice President of Student Affairs at MWSC, read the names of those graduates that were graduating with honors for their excellence at MWSC by achieving high grade point averages.

The ceremony concluded as Mr.

Eugene Feldhausen gave the benediction.

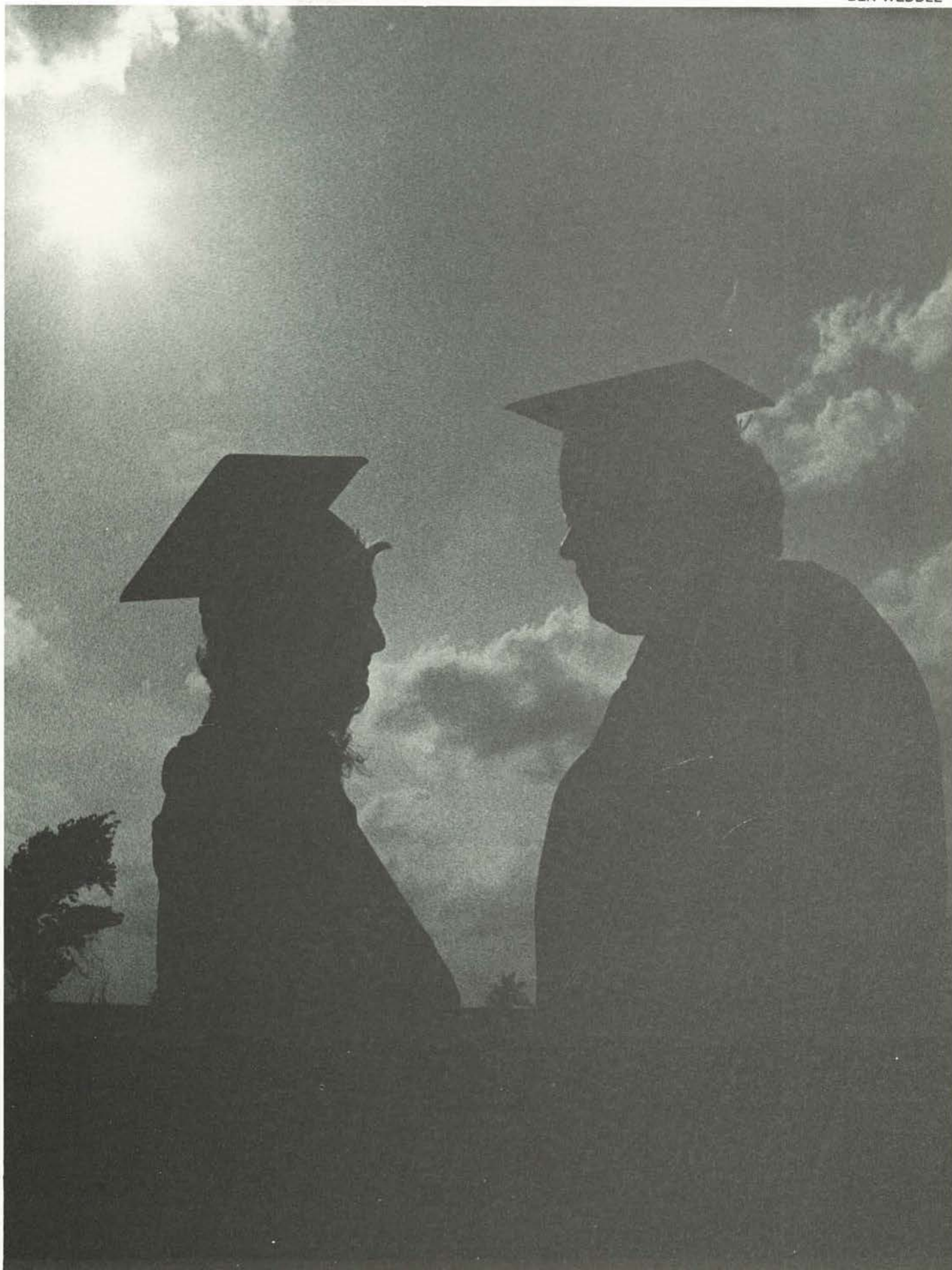
To many of us May 17 seemed like any other ordinary day of the year, but for some 487 MWSC students it was a day to be remembered and cherished. For many it was the end of many long hours of studying, tests, and headaches, but it also marked the beginning — a start into the working world.

This particular Thursday, May 17, 1979 began with a breakfast in the morning held in the Nelle Blum College Center to honor this graduating class. This breakfast was sponsored by the MWSC Alumni Association. The speaker for this occasion was General Keith Compton, retired from the US Air Force and also a 1935 graduate of the St. Joseph Junior College.

From 3 to 5 p.m. a reception was held again in the Nelle Blum Center to honor the graduates, where parents, faculties, administrators, and board members were present. At 5:00 the graduates gathered in the Engineering/Technology Building to form the procession. Now, the countdown was on.

Traffic became heavy — parking places became few. Graduates were preparing cap and gown as some 4000 friends, relatives, and parents of the graduates entered the new Spratt Memorial Stadium for the commencement exercises. The band was tuning their instruments. Cameras were being readied. Many

BEN WEDDLE





BEN WEDDLE
Graduates walk down the aisle of the new Spratt Memorial Stadium as Commencement exercises begin.

were complimentary of the new Spratt stadium for this grand opening.

Then it began. The wind was blowing strongly — the MWSU Symphonic Winds began playing the Processional as the graduates marched proudly in on both sides of the audience. Many held on to their caps in fear they would lose them in the gusty wind. Many waved to those they knew in the audience. The commencement program requested that the audience remain seated during the Processional, but the majority of the audience rose to their feet to see those that they had come to see. Immediately following the Processional the National Anthem was played by the MWSU Symphonic Winds.

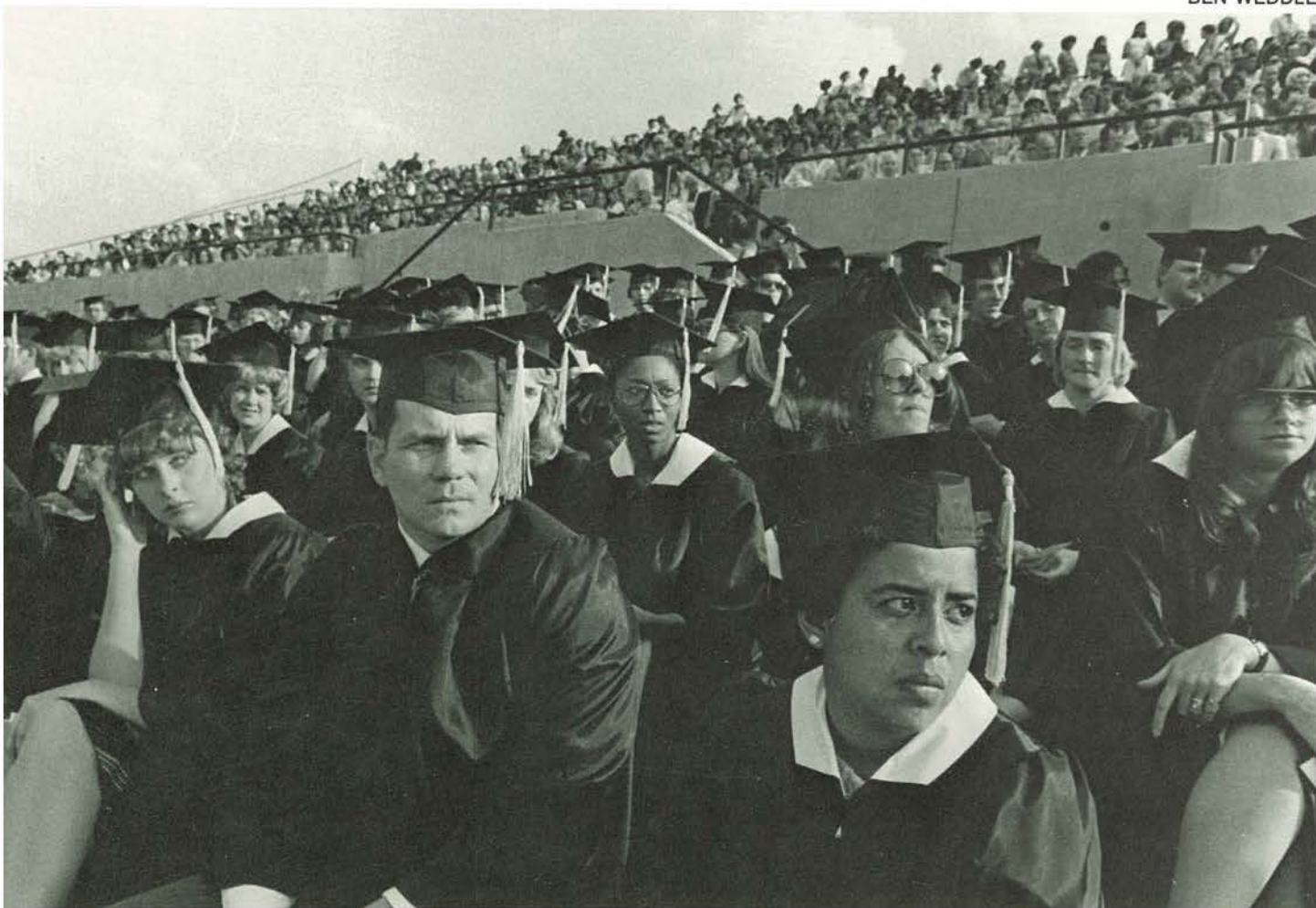
Graduates were situated in their place when the invocation was delivered by Mr. Dale Maudlin. Following, Dr. M.C. Looney, took the podium to introduce the platform party situated around him. Dr. Looney also recognized the class of '79 as being the tenth group of baccalaureates.

arning degree students from
WISC. Looney also recalled the first
ommencement exercise on the new
ampus which was held in the park-
g lot of the Learning Resource
enter and the platform party was
tuated on the back of a flat bed
uck. Looney noted that things had
anged since then and thanked the
ommunity of St. Joseph and the
aff of MWSC for their constant
ork to aid in the expansion of
WSC.

The Commencement Address was
elivered by the Honorable True
avis, financial consultant from
ashington, D.C. Davis was born in
t. Joseph in 1919 and was
raduated from Cornell University.
hile he resided in St. Joseph he
as president of Anchor Serum Co.
avis was appointed by John F.
ennedy as U.S. Ambassador to

Graduates listen attentively to Commencement speaker True Davis.

BEN WEDDLE





Jim Smiley and Linda Smith talk with friends following Graduation in the wind.
BEN WEDDLE



True Davis delivers his Commencement Address on "change" to MWSC graduates.

BEN WEDDLE

Switzerland in 1963 and from 1965 to 1968 served as Assistant Secretary of the Treasury under Lyndon B. Johnson. In 1969 he returned to private life and presently serves as the board president and/or director of some 28 corporations throughout the United States.

Davis spoke to the graduates on the effectiveness and necessity of change". He said, "Don't avoid change . . . one can't anyway, use it to your benefit." He also stated that you can change the system, not all at once, but gradually. Davis stated, "Challenge and change create the opportunity for growth and success." He also urged the graduates to do certain things. Among Davis' suggestions were to vote in every election, learn to say "no", and to not be embarrassed by patriotism. "Try to make your age in thousands of dollars before you're 30 years old," he told the audience and graduates, "and after you're 30 try to double your age/salary ratio." An integral portion of Davis' speech was when he told graduates to "be proud of what you accomplish . . . shoot for the top and fight change."

The Recessional played by the WSC Symphonic Winds, led the WSC Graduates out of the stadium parting up the aisles with diploma hand.

The day was over (or well almost) for those that had graduated. It was not just an ordinary day for these 37. For some it was the end of an extended period of schooling, for many it was the beginning of further studies and a journey to a different part of the country or state — for most, it was a first step into a life filled with bright hopes and high aspirations.



BEN WEDDLE

Patty Joyce sits waiting to receive her diploma as she graduates from MWSC.

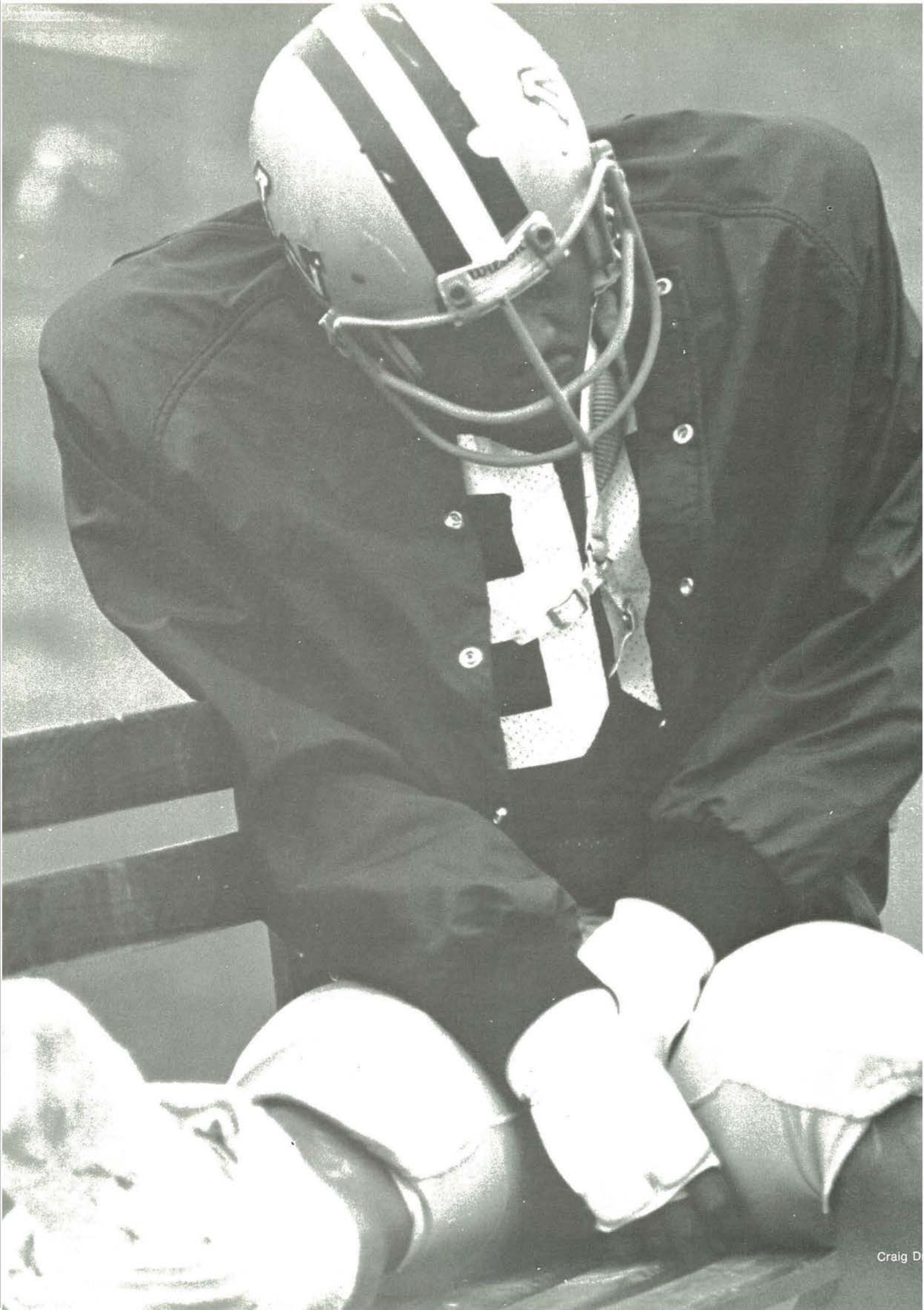
MAKING IT HAPPEN IN

19

SPORTS

Edited by
RICH MATZES

79



INJURIES CRIPPLE GRIFFS' RECORD

But the tough luck was not enough to dampen spirit or weaken the team's determination to play a good game.

By KEVIN McPEEK

This fall the big thing around campus was the VEER. It was seen in one variation or another on hats, shirts, posters and even on some car windows. When I talked to Head Coach Rob Hicklin about it, he said they (the Griffons) were looking for something to make themselves and their backers special. "We are the tradition here at Missouri Western," he said. Evidently it worked since the football team enjoyed capacity crowds at most home games. At first, it was easy, with the Griffons opening the season with a 42-20 win over

Dana College at home.

From then on, the Griffons started downhill with five losses in a row to tough C.S.I.C. (Central States Intercollegiate Conference) teams both at home and on the road.

Some, as a matter of fact, seemed as if they were about ready to write the season off as a total loss. The Mighty Griffons it seemed, were being plagued by injuries of first one star player, then another.

Two of the three captains were at the top of the injured list as Doug Holland and Mark Storey missed

several games. Holland suffered an inflammation of the elbow; Storey strained his knee ligaments.

Strained knee ligaments were the biggest enemy as starters Terry Moore (quarterback) and Alex Starke (defensive end) had to be

For the Golden Griffons, the season was full of injuries and pain with many of the key players watching most of the games from the sidelines. Freshman Ray Nunnally (far left) slumps in disappointment. However, the Griffons did have their bright spots during the season, including a homecoming victory and this touchdown (below) against Emporia State University, 49-17.



Ben Weddle



Ben V

sent to the sidelines early in the season as a result of the injuries.

Two other outstanding players saw limited action and were missing most of the time from the backfield. Running back Jim Barber was hampered with an injured muscle in the thigh; part-time starting quarterback Mike Solomon dislocated his collar bone.

In many positions freshmen played in spots that the upper classmen could no longer fill because of injuries. Hicklin said he was "very pleased with the job the younger players had been doing in place of the veterans." As a matter of fact he expressed a feeling of pride in the team in general.

Missouri Western does not have a large percentage of players on scholarships, yet almost all who go out for the team stay out even without a scholarship.

When I interviewed Hicklin about two weeks before the close of the season, he said he thought his team, regardless of its record, was one of the best if not the best in the CSIC (Central States Intercollegiate Conference). He assured me that even though there were only a couple of games left, he wasn't about to just write them off. True to his word, Coach Hicklin, his staff and the team went out and played good football.

The record was enhanced somewhat with wins over Washburn, Emporia State and Missouri Southern. Unfortunately, the season ended with a tough loss to Kearney State, 7-6.



Crai

FRESHMAN WITH WHEELS



Jerry Myers

To lead the nation in kick-off returns for just one week is the dream of many young college runningbacks in the country. To do it more than once is a gift from heaven, but to do it as a freshman is a miracle. It happened to the moving wheels of Tim Hoskins from Parkville, Missouri.

Hoskins finished the season with 347 yards and an average of 31.5 per carry. He brought the Griffs back into many games with end zone to end zone runs and left the fans yelling for more. His longest run for the season was a 86-yard touchdown trip.

Hoskins is just one of the many freshmen that got a starting chance since Griffs were troubled with many injuries to key returning players. It takes a special kind of person to make a kick-off return expert and Hoskins has all the necessary tools.

Hoskins also led the squad in scoring with a total of 54 points and had 452 yards in pass receiving with an 26.6 catch average. He brought fans to their feet every time they saw a chance for him to get the ball into his hands. To top it all off, Hoskins has three more seasons with the Griffs to improve his record.



Craig Drath

Hicklin ended by saying he is very much looking forward to next year with the new stadium completed and school spirit and enthusiasm even higher than it was this year.

MWSC .. 42	Dana College 20
MWSC .. 24	Nebraska
	Wesleyan 28
MWSC .. 20	Evangel College .. 32
MWSC .. 23	Fort Hayes State .28
MWSC .. 20	Pittsburg State ... 45
MWSC .. 34	Wayne State 36
MWSC .. 53	Washburn 25
MWSC .. 49	Emporia State ... 17
MWSC .. 18	Missouri
	Southern 17
MWSC .. 6	Kearney State 7

The Griffs got on the scoreboard early in the first quarter of the homecoming game as Mike Solomon (upper left) dives in. Linebacker Tim Newton watches from the sideline (lower left) with a damaged knee, while teammates Tom Blanchard (91) and Doug Holland (67) (near left) made a key tackle against Kearney State.



Craig Drath

VEER

The Western Veer got its humble beginning in Room 207 of the College Center. Behind these doors came the new symbol which fans used to rally behind the Griffis at football games. Out of this small coaches' office came a new tradition for the campus.

The Veer is the style of offensive backfield that the Griffons ran and the name "Western" is what the coaching staff called it. The symbol carried the Griffis through thick and thin this season as the fans used it to get the squad up for the ball games.

A new tradition was begun and Coach Hicklin expects it to last a long time on campus. But the hand signal proves to be a most popular aspect of team spirit. It is made by extending the index finger and little finger upward with the thumb holding the two middle fingers down.

Scott Morris (above) was injured early in the season, but still kept the spirit alive on the sidelines for the rest of the team. Teammate Mark Ness (upper center) displays the Veer to Dave Mapel (62) as he comes off the field. Mike Solomon's Veer Station Wagon (lower left) is his symbol of team spirit. (right) John Blake flies through the air to block a punt by Emporia State (above right). Coach Rob Hicklin (lower right) walks the sidelines as he watches his team battle through a tough game.



Craig





Matt Burns



Ben Weddle
Craig Drath



THE ROAD TO ORLANDO

Young squad turns tide and finishes
no. 7 in the nation with a super
ending.

Photos and Story
By
RICHARD MATZES

At the beginning of the season, some talk was going around about the possibility the Lady Griffs might make the trip back to the nationals again. But how could they do it after losing three senior starters from last year's squad? For Coach Sumrell, it looked like a year of building with only one returning senior.

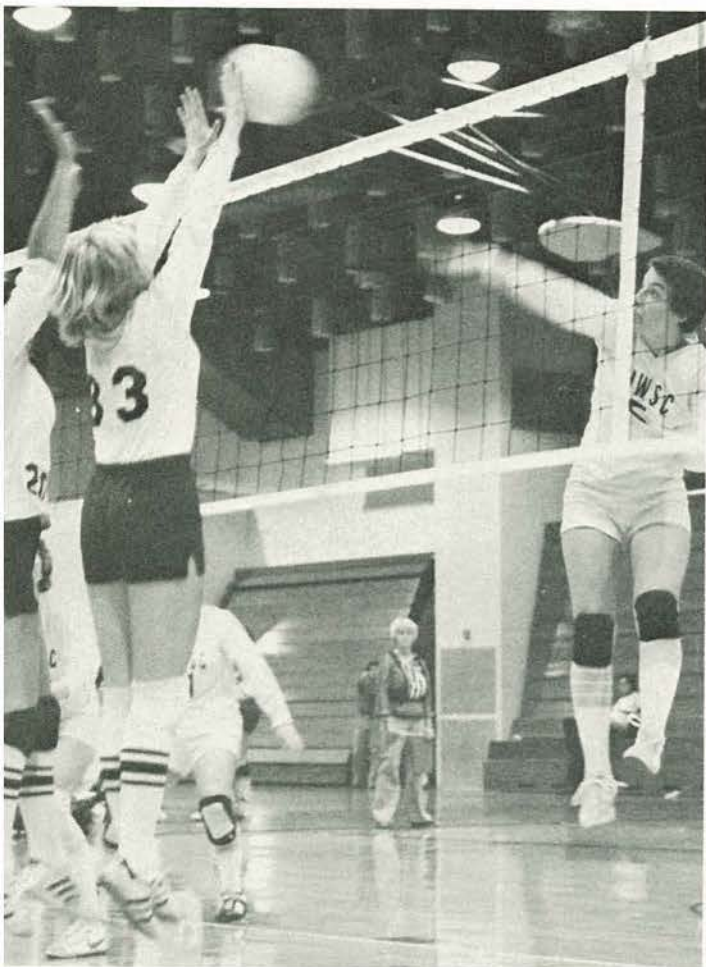
This seemed to be the case in the

early going as the Ladies found trouble in playing against strong Big Eight teams, Kansas State and Kansas. Timing was the problem as new players had to get to know each other. Soon, things settled down and people began talking about a third state title and a shot at the regionals.

But another sour note fell. Starting setter Sally Woods was lost for the

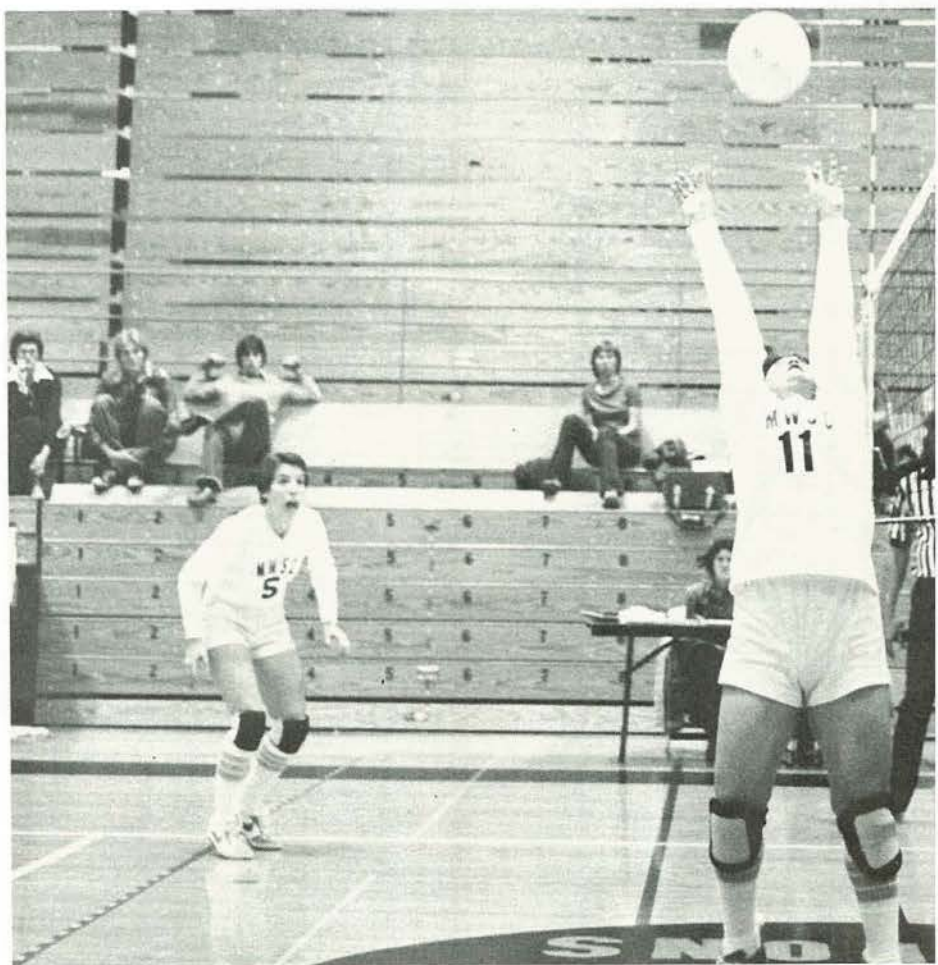
Spiking is the name of the game and Kay Keller (below) did a great job at it as she lead the team this year in scoring. Sophomore Sarah Pelster came off the bench in the season as a setter but showed (upper right) that she is not scared to hit the floor. New faces in the squad this season included hard hitting (near right) Jean Haffner, a transfer from Colby, Ks., Community College. Timeouts for the Griffs meant (far right) drinks and a chance for Coach Sumrell to discuss game strategy.







Air up on top a ball is the team's leading spiker (above) Kay Keller as teammates Sara Nolte (14), Sarah Pelster (11), and Jean Haffner move in to back her up. The Regional Six and Missouri State Champs (upper right) are as follows: Sarah Pelster, Marj Finuf, Laura Willoughby, Karen Harris, Sally Woods, Jean Haffner, Cara Long, Cathy Cox, Clem Jarmin, Amy Pinkley, Stephanie Miller, Chris Sumrell, Kay Keller, Sara Nolte, Coach Sumrell and Mary Mahoney. Back setting the ball to Jean Haffner is Sarah Pelster (11) for a spike (right) to attack against Northwest Missouri State University.





Making a try for a loose ball (left) is Chris Sumrell in a play against Central Missouri State University. Sara Nolte spikes around the block of a Central Missouri State University player for a sure point in an important play of the match. Early in the year the Griffs ran into arch rival Missouri Southern at the Kansas State Tournament. Chris Sumrell does a good job (below) in blocking the ball from one Southern player in the match. Sumrell led the team in blocks this season with 100.





RICH MATZES

GONE FUSION ON CAMPUS

The Coneheads stomped and shouted their way from unknown to the Bad Boys of Basketball in a few short weeks.

By RICH MATZES

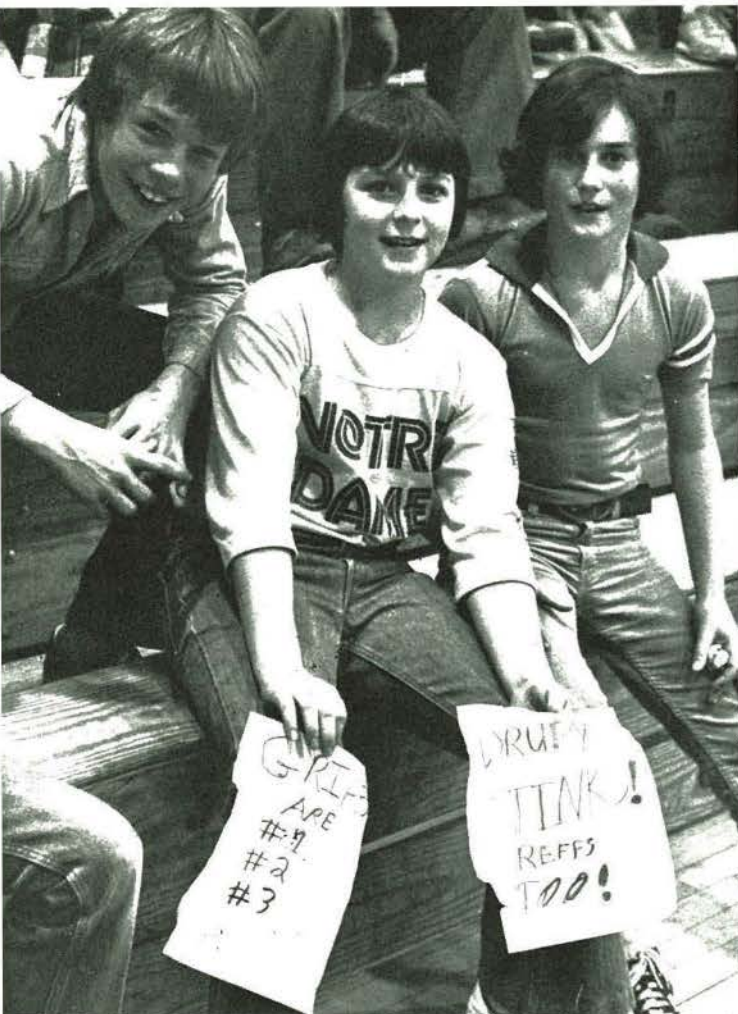
When I was a freshman at school, I often heard wild stories of screaming fans going to Griffon basketball games. I also heard stories about them bringing wooden blocks to hit together and the noise could be heard for miles.

That was four years ago and I figured that I must have been talking with someone who was off his rocker. MWSC's gym was always as quiet as a ghost town when I went to Griffon games. The small band of loyal fans from other schools found it easy to win the battle of sound in the Griffs gym. I don't want to say that they were apathetic, but I had been to noisier funerals.

Cone Corner (above) was headquarters for the MWSC 'Coneheads', who helped boost the Griffon spirit to levels never equalled in St. Joseph. Conebearers Steve Stein, Tim Pepple, Paul Compton and Terry Landis (right) paraded their symbol of spirit before its loyal subjects before and after every game.



BEN WEDDLE



CHAIG DRAITH



RICH MATZES

I was beginning to think that I could never get to see "true college spirit at a basketball game" without traveling to somewhere else. All I could do was watch them on T.V. and dream of being in a U.C.L.A. or Notre Dame crowd just once.

Then on February 3, 1979, it happened. I was just getting to the gym to watch another silent game, when out of the southwest corner of the gym came a thunderous sound from 10-15 people. "Coneheads," they shouted. "I'm a Conehead." Who were they? Surely not MWSC students. But it was true and the fever spread quicker than a cold as the next night it was about 30-40 people. They came as though a magnet were pulling them to that section of the bleachers. All the students were waiting for was that little spark of spirit to creep in, and off they started.

The Coneheads did about everything that you could ask from a group. They led cheers throughout games, gave proper introduction to the visiting team, helped the officials all the game and many times helped Coach Filbert decide whom to play next. The group seemed to please everyone except for the local

The Coneheads got everyone into the act (above left) during the Drury game. Kenny Mayo, Phil Cunningham and Brian Puett used the back of some discarded programs to express their support for the Griffons. Coneheads Mike Lillig, Steve Conn, Steve Stein and Rocky Parker (above) were more than happy to help the game officials point out players who made fouls. Other favorite Conehead cheers were "We are MO West," and "Two Blind Mice." Students from all over campus joined together during the last part of the basketball season to become the famous Coneheads, (right) a vital part in the boosting spirit for Griffon Basketball.

media organization.

While both T.V. and radio stations loved the Coneheads, it seemed like the local newspaper just could not get into the act. One local sports writer even gave the Coneheads an award for their spirit, the Howard Cosell Award for Tact.

The group set new traditions this season. The Griffon team now sits to the south of the scorer's table (directly in front of the Coneheads). The cheerleaders also were moved to this area. The players and coaches now touch the almighty Cone before and at halftime of every game for good luck. It looks like what may have been lost for quite sometime, is now back at MWSC.

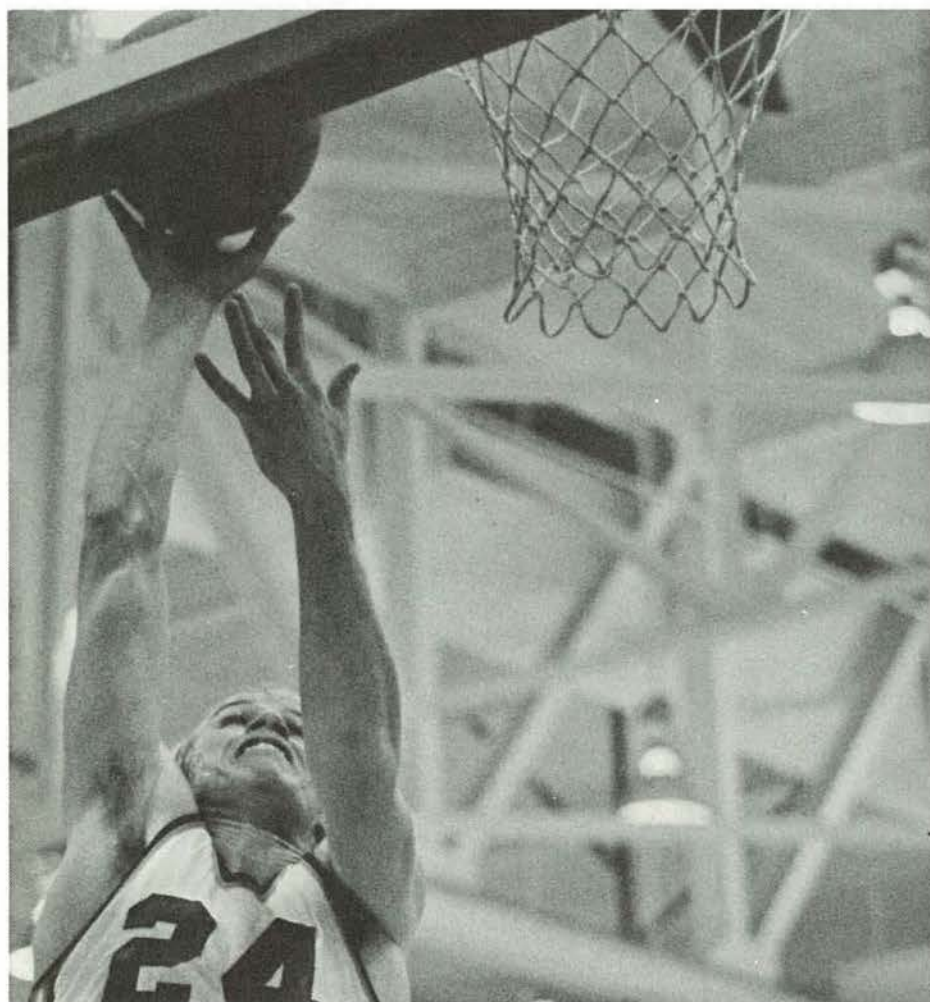


CRAIG DRATH

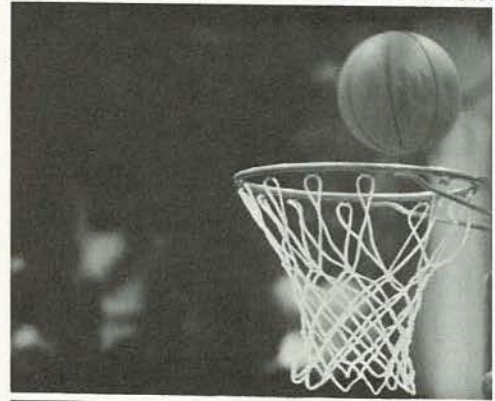
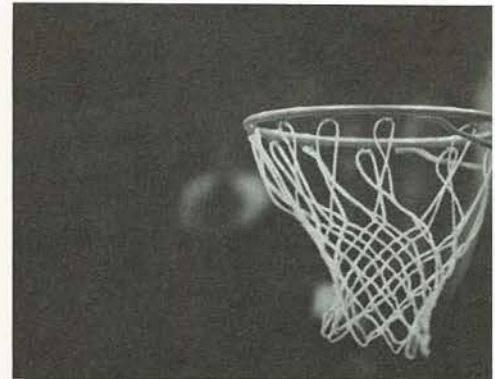


Offensive strategy played a key role in the Griffon's home victory over Evangel. Kenny Brown (above) sets a pick in the lane for Wendell Humes.

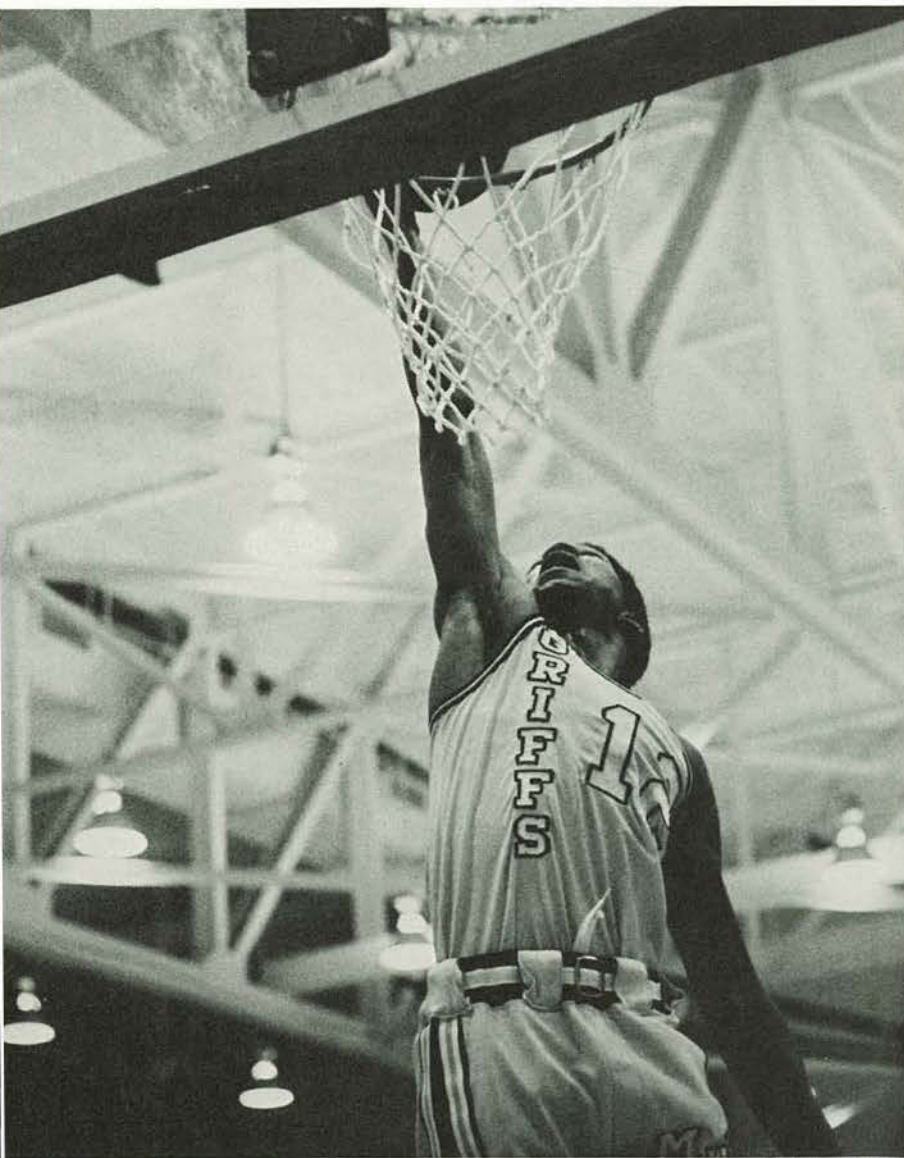
Quick driving and strong offensive tactics by Dave Stallman (below) and the other members of the Griffon Basketball squad moved the team through an outstanding season. Up, over and through—this sequence was captured by Griffon Photo Editor Ben Weddle.



CRAIG DRATH

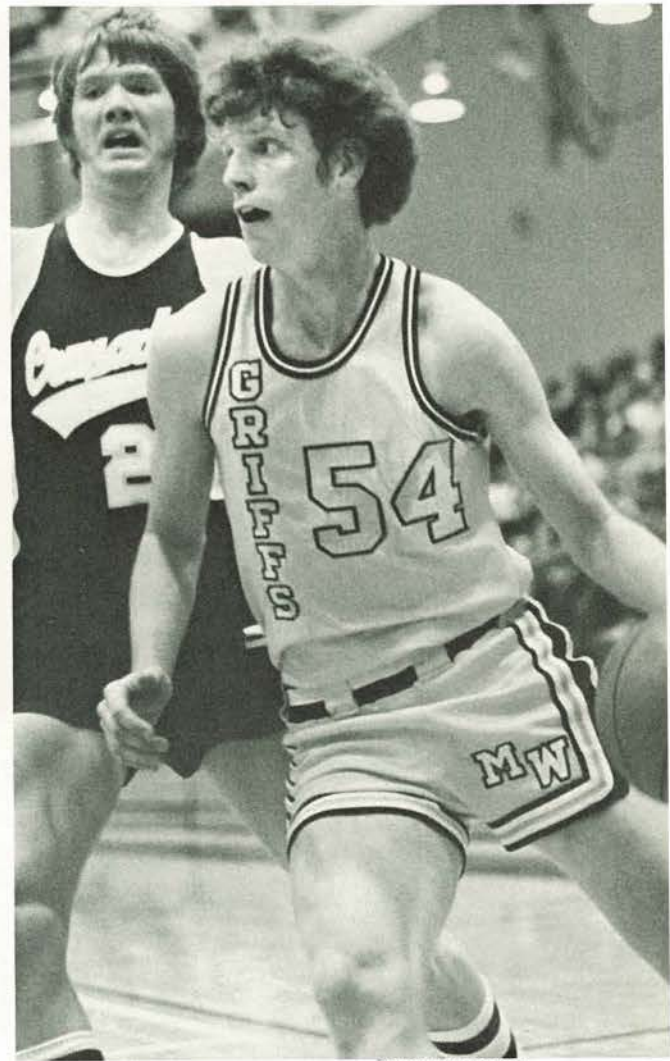


by BEN WEDDLE



BEN WEDDLE

(Left) Starting guard Wendall Humes rams one home to swing the momentum our way. (Below) Senior Joe Salanky drives the base line against the Crusaders.



BEN WEDDLE

THE GRIFFS ARE BACK

By RICH MATZES

Last year, they were known as the "Heartbreak kids" as the Griffons just could not win the big games. They would play ball with anybody until the last few minutes, when the other team would pull a victory out.

But that was a year ago, for Coach Gilbert and his gang that was a season they wanted to forget while looking toward the future with high hopes.

What made this season different from last year? Well, one factor was, Tom Stirmlinger, a transfer from Parkio College. His specialty con-

sisted of scoring points from everywhere on the court. There was some question as to whether or not I would ever see him in a Golden Griffon uniform because Stirmlinger broke a wrist bone in preseason and missed the first few weeks of action.

Add to this season Joe Salanky in his senior year and the pride he brought with it. Salanky seemed to get more and more key rebounds when needed, scoring points when needed and led the Griffis in defense for the whole year.

Wendell Humes, who had to listen

to crowds "Boo" him a year ago, came to the camp with a new look. Humes spent the summer working on his ball handling skills and it paid off as loudly, cheering fans echoed their approval.

It all starts with a jump ball and for the Golden Griffons, like Ken Brown (42), they were just a cut above all the rest most of the time.

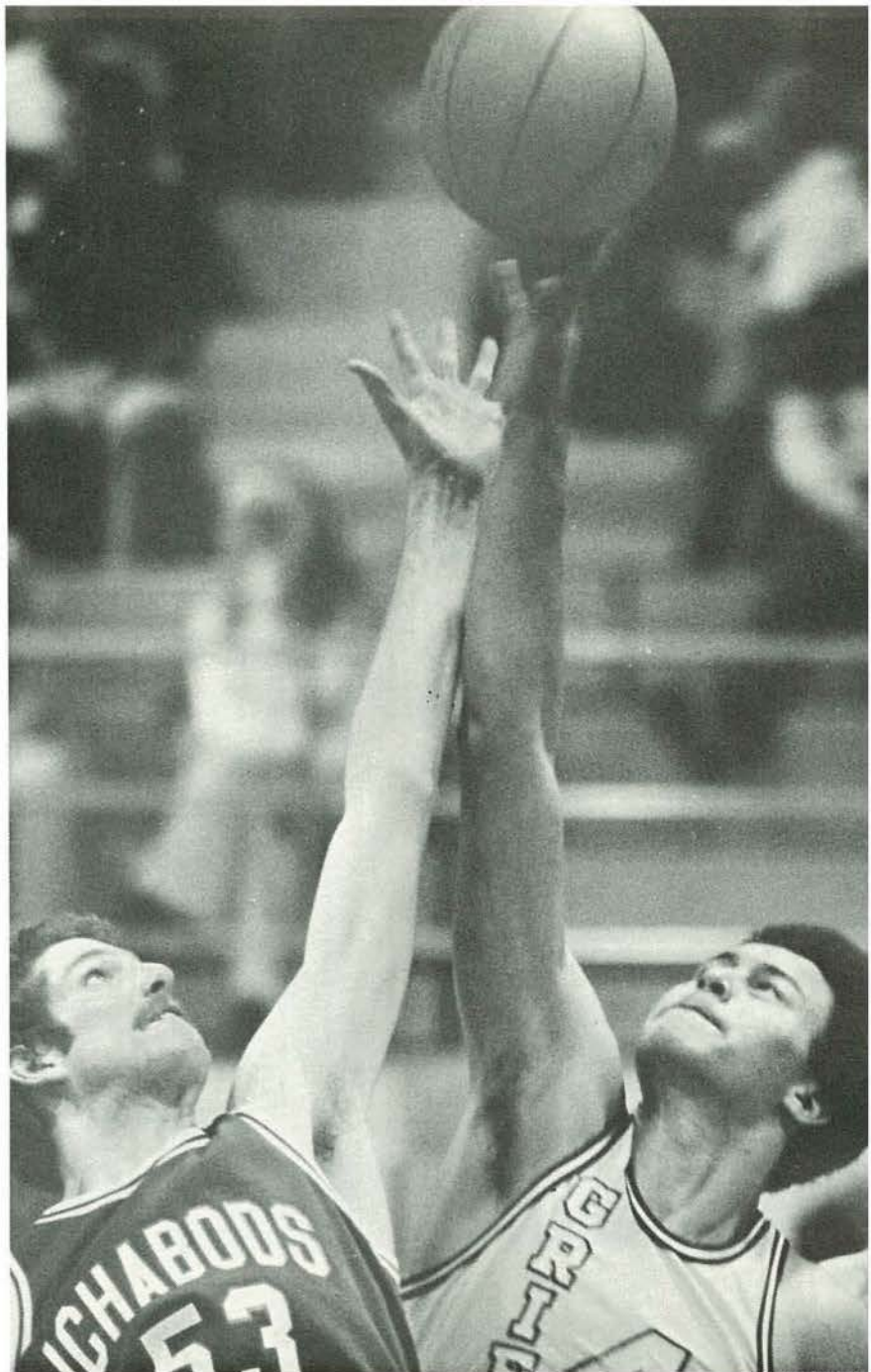
Jerking down another big rebound is Joe Salanky (54) against an Avila College player. Salanky did a fine job on the boards this season.

Making his 6'9" presence known in the middle was Dave Weber (52) to pull down a rebound from between two Missouri Southern players.

Dave Stallman, high jumping expert, gave the Griffs that extra rebound power they were looking for against tough Central States Intercollegiate Conference opponents. Stallman worked hard on defense and was a key in helping to make the MWSC press go.

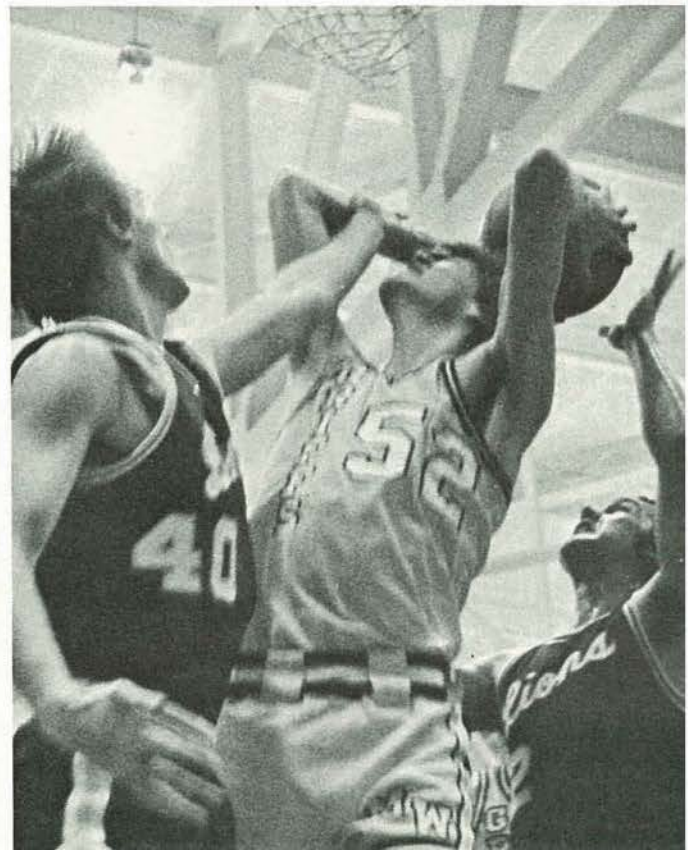
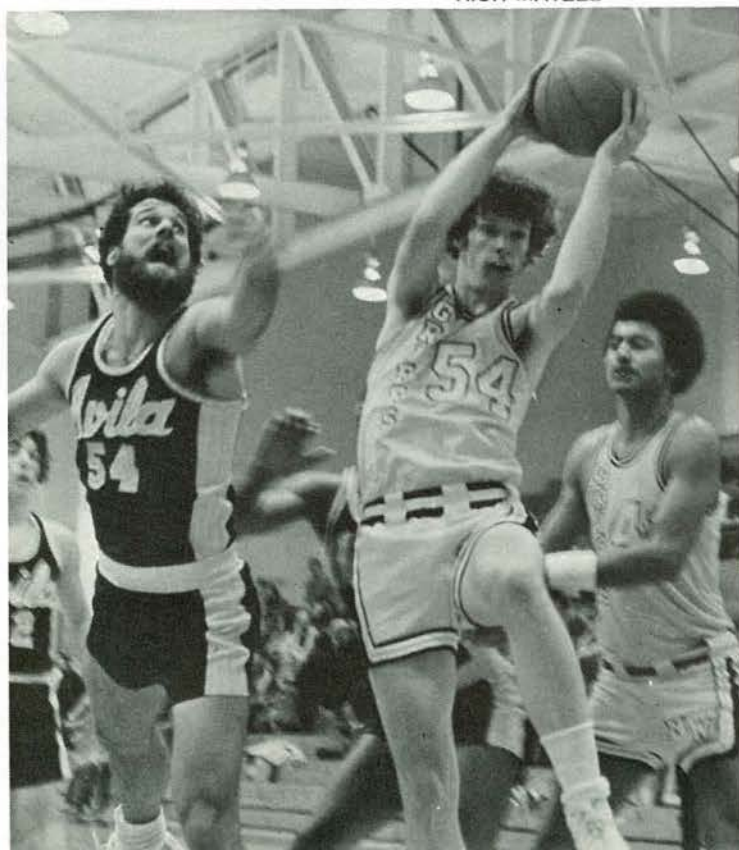
There was a list of returning lettermen for the squad, but another big factor should be mentioned: the new freshmen that came in. They came in all sizes from 5' 10" to 6' 9" with dreams of playing for the varsity team. Ken Brown, Dave Weber, Mitch Williams and Andrew Malone saw a lot of action and often were important factors in Griffon victories.

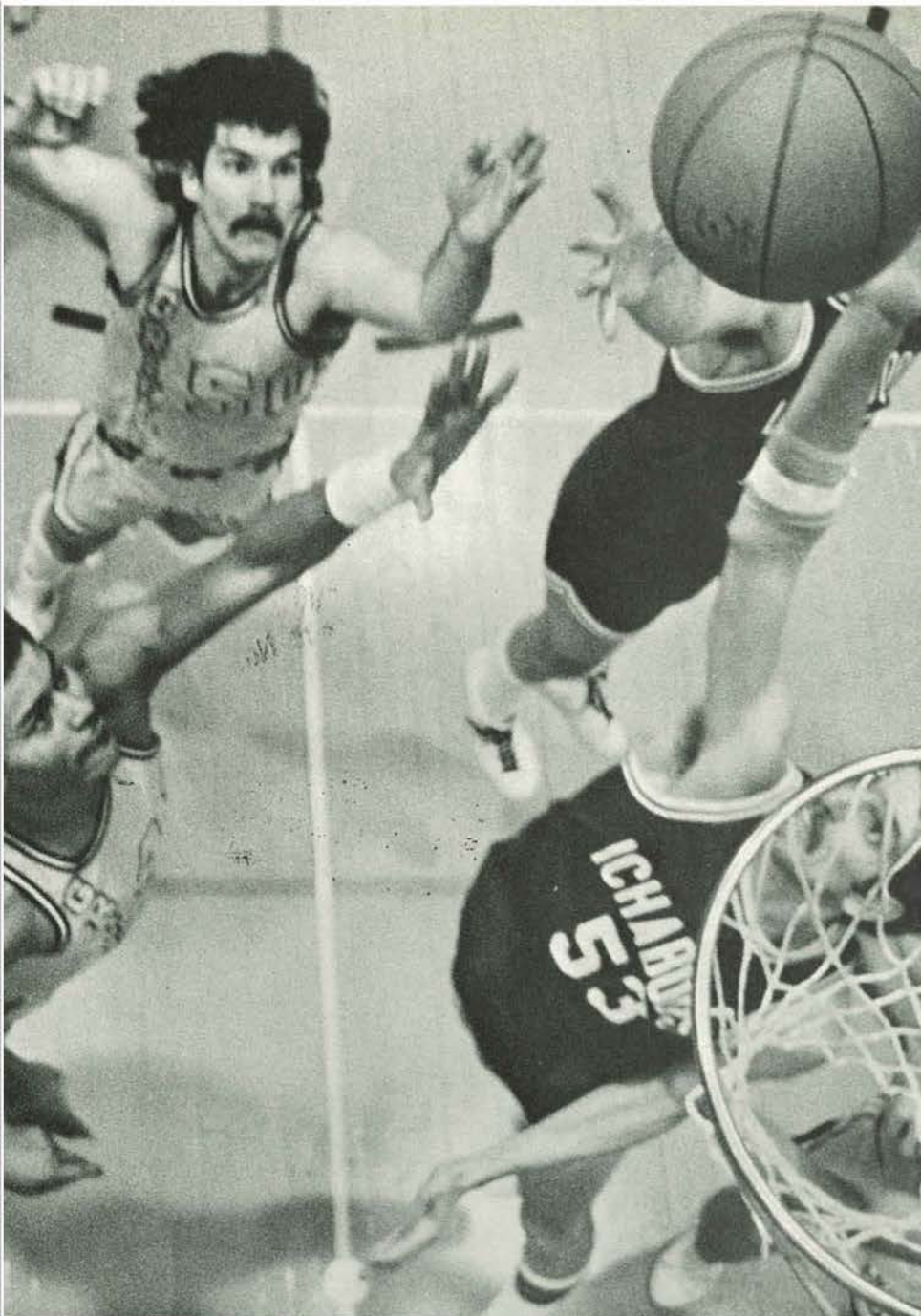
It was not a total banner year, the squad found the going tough at first. It was as if injuries had put the hand of death on this team before they were going to get a chance to put on a show. Not only did Stirmlinger break his wrist, but Humes suffered a bad twisted ankle after two games. Chris Burwell received a shoulder injury and a bruised ankle, while both Brown and Weber had pulled muscles. Coach Filbert would get one player healthy, then another would get injured. It was a coach's



RICH MATZES

BEN WEDD





An overhead camera gives a perfect view of what the action looks like as Tom Stirmlinger (50) and Ken Brown (42) go after a ball against a Washburn University player.

Getting only a face full of an elbow is Tom Stirmlinger (54) as he tries to battle an Emporia State player for the ball.

nightmare.

People started to write the team off as another loser, while Coach Filbert hope to someday start a complete healthy lineup. Then it happened: suddenly the team was through the real problems and the Griffs turned things around. They became the spoilers of the District and C.S.I.C. Coach Filbert and his players played like champions, while knocking off top rated teams game after game. The fans responded to these victories with some exciting spirit.

Some key down-the-home-stretch victories included two wins over Missouri Southern, an overtime win over University of Missouri at Kansas City, and a close scare as No. 1 rated Drury gave the Griffons a No. 4 rating plus a home court advantage in the first round of playoffs. Western was an easy winner over Evangel, but lost to the top rated Drury team again. Once again the team would give the Drury squad the scare of their lives and take the game all the way down to the wire.

So, for the Golden Griffons, it was a super year after all, as they proved that the squad can do what they said.

BEN WEDDLE



BEN WEDDLE

THE PLACE ALL AMERICANS ARE MADE

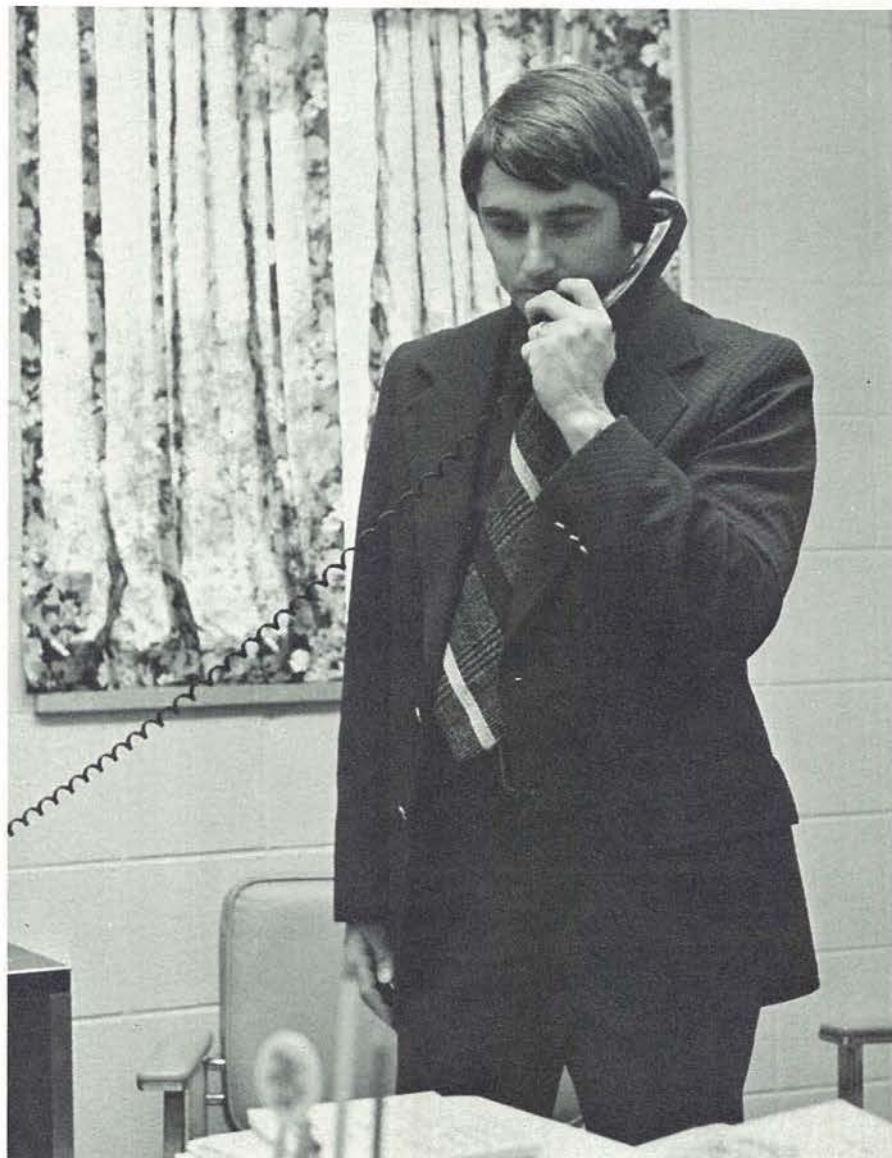
By RICH MATZES

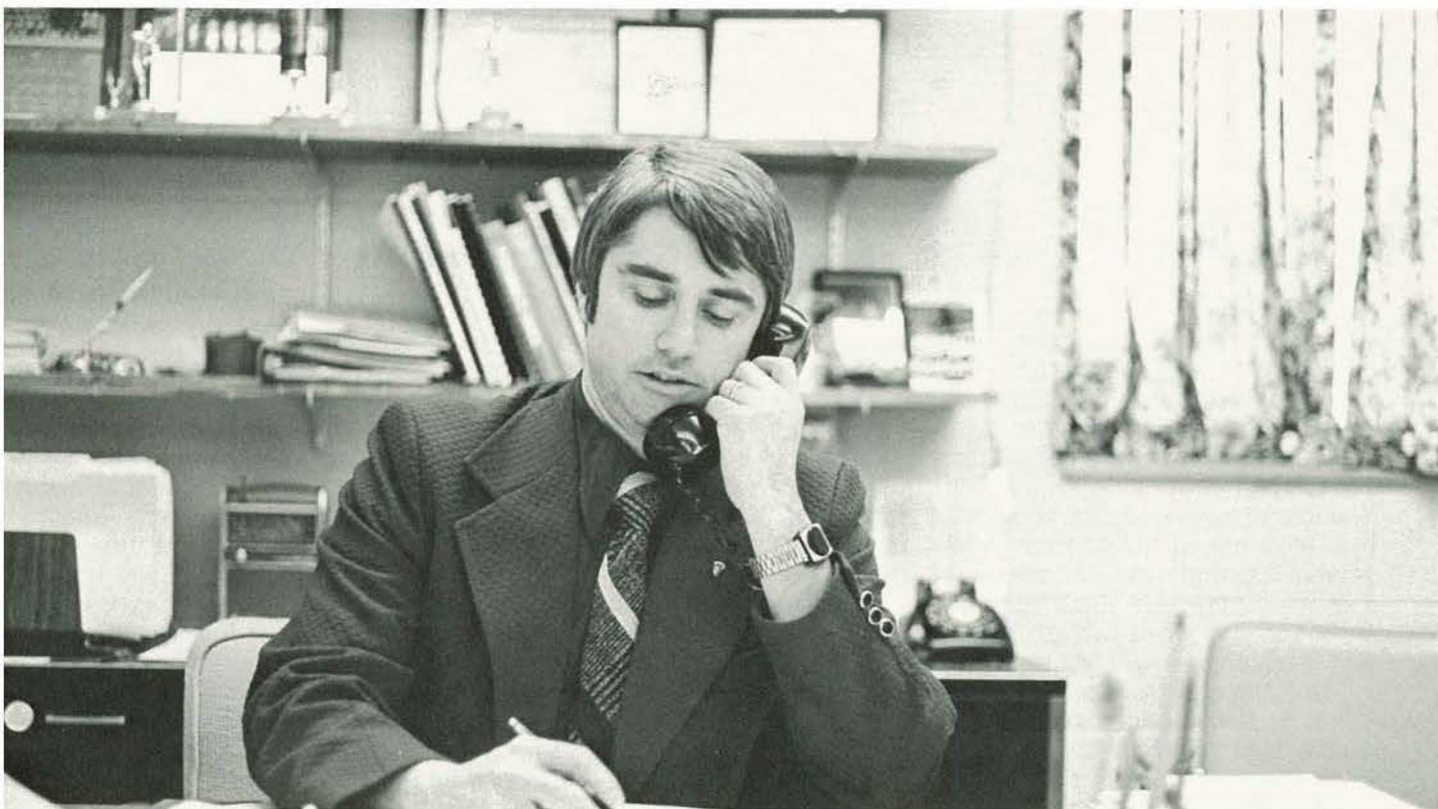
In a small office in a corner of the Frank S. Popplewell Building, a man slaves over a typewriter in hopes of turning out another All-American for MWSC. His name is Jerry Myers and his job is kicking information out to the mass media of the area about the talented athletes at MWSC.

Everywhere from small town Black, Mo. to Atlanta, Ga., Myers sends pictures, letters, and programs so the hometowns of the players can find out how their kids are doing. Working around the clock to keep the statistics up to date, makes for a very long and tiring job during the spring.

In this day and time, it's not just talent that makes a player an All-American, but the press has to have heard of him, too. Coaches can't get around to see every team in the nation and so they have to rely on what the newspapers have to say. Myers spends many hours on the phone with editors from all over.

His job is one of very few thanks as many people don't realize just how important he is to a player looking for post-season honors. He gives his all to the job and enjoys his work very much. The MWSC Athletic Department owes a lot to this man and it is about time he is given credit.

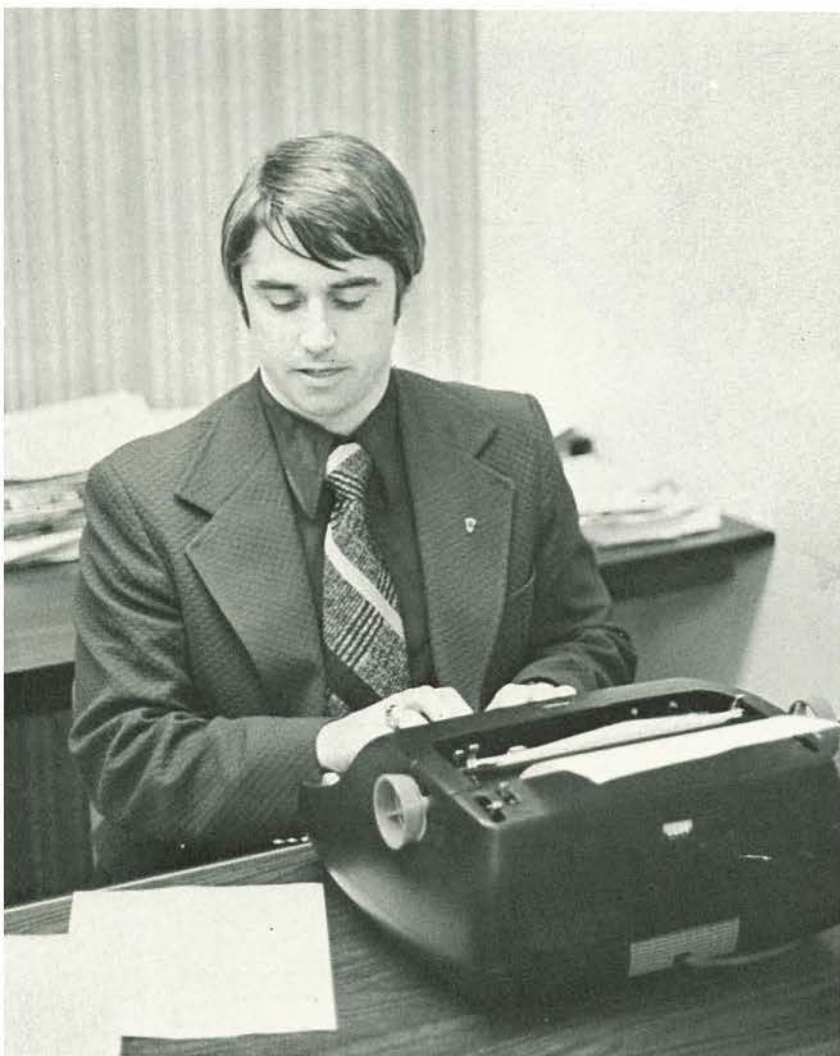




The phone rings every time a new recruit is signed by a coach (far left), so that Jerry Myers will have time to pass the word around to the press and make arrangements for the official word to be released.

Looking over the latest statistics on the Griffs, Jerry Myers (above) uses the phone in checking with other sports information directors of the district to see how Western compares with them in playoff chances.

The typewriter hardly ever gets a chance to cool off (left). Part of Myers' job is to keep every athlete's hometown informed on how he is doing at school.



TRANSITIONAL YEAR

The Missouri Western girls basketball season was filled with changes. Their style of play was switched from a slow paced game to a faster run-and-gun situation. Debbie Bumpus, the new coach from Tennessee, came to lead the team. The loss of two varsity starters meant that they had a team which never played together and the ones they had were playing a totally different style. The year was a year of changes and transition for the whole team.

"The team went from a slower game to faster paced game which was a big transition for me and I think it cost us a lot of turnovers" said Sophomore Stephanie Miller.

A new member on the team this year was Freshman Kay Barton. She had to go through an even harder transition. Coming out of High

School she found the competition much tougher and the demand put upon a person in order to be competitive much more demanding.

"It was a year of adjustment for me because in college ball you have to give 150% of yourself to compete and I wasn't used to the coach or the other girls on the team," said Freshman Kay Barton.

The girls played a lot better than the record shows. They have a lot of talent to work with and a couple of players that have stood out over the season.

Coach Debbie Bumpus said, "Sue Henry was one of the players we could always depend on, she was someone that was a consistent player throughout the entire season."

Towards the end of the season the

girls started to work better together as a team.

"We played poorly at the w times, we seemed to slump in middle of the season and we could get back up before it was too late" said Junior Chris Sumrell.

Next year the girls should much better because they are loaded with talent and will have a more experience to work with.

Coach Bumpus said "It was disappointing, record wise; because everyone had such high hopes of winning the state tournament I year. Next year we'll do a lot better because the girls will be used to this style of play."

"We're so loaded with talent coming out our ears," said Kay Barton.

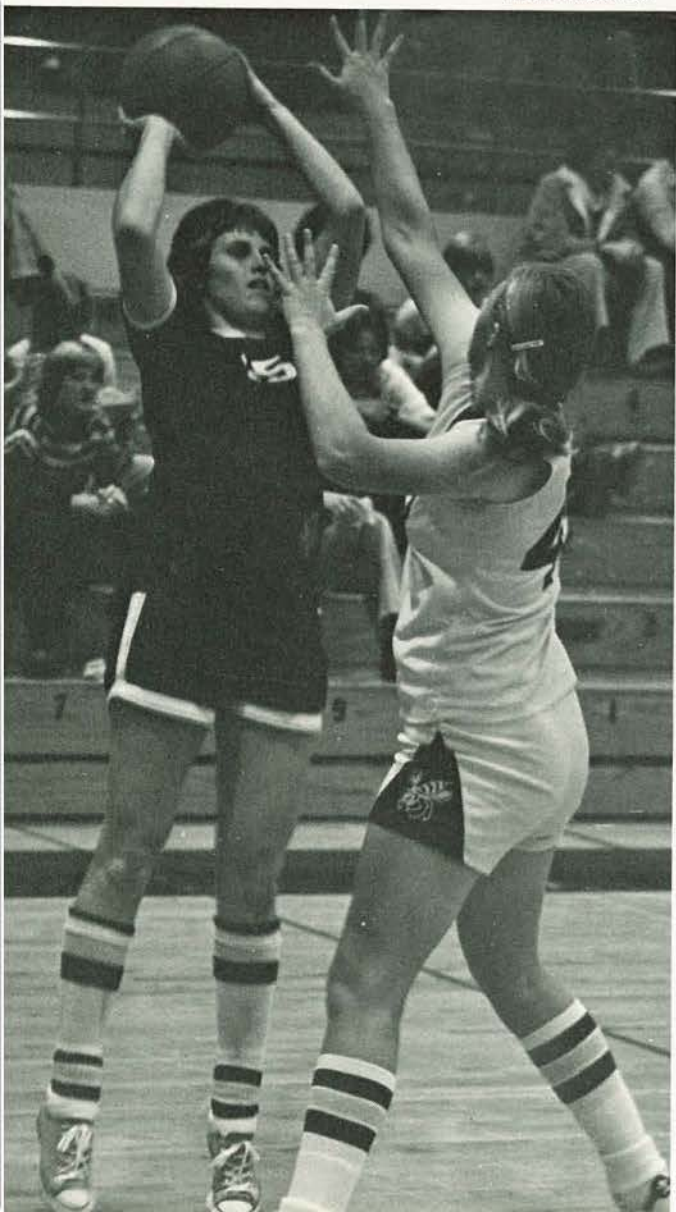
Sue Henry tears a rebound away from Tarkio.



RICH MATZES



RICH MATZES



RICH MATZES

Barb Gudde drives to tip a jump ball to Chris Silkett. (above left)

Theresa Hunsaker looks for somebody open underneath the basket. (left)

Senior Shirley Vaughn makes a fast-break count for a quick two. (above)

CRAIG DRATH



RICH MATZES

Driving for a lay-up is Freshman Kay Barton for two points against Kearney State. Barton (above) ripped off many passes this season for easily baskets.

Trying to out muscle Kearney State player for a rebound is Stephanie Miller (above right) for the Lady Griffs.

Timeouts are never wasted—Coach Bumpus (right) constantly preaches about how the game should be played.



RICH MATZES



RICH MATZES



RICH MATZES



CRAIG DRATH

Stephanie Miller (above left) puts a key rebound down for the team, while Kay Barton (11) follows behind to help out.

An easy basket is scored by Barb Gudde (left) in the game with Missouri Southern. She also did a great job on the boards this season.

Giving words of wisdom to Chris Silkett is head coach Debbie Bumpus (above) from the sidelines, while Silkett takes a rest.



RICH MATZES

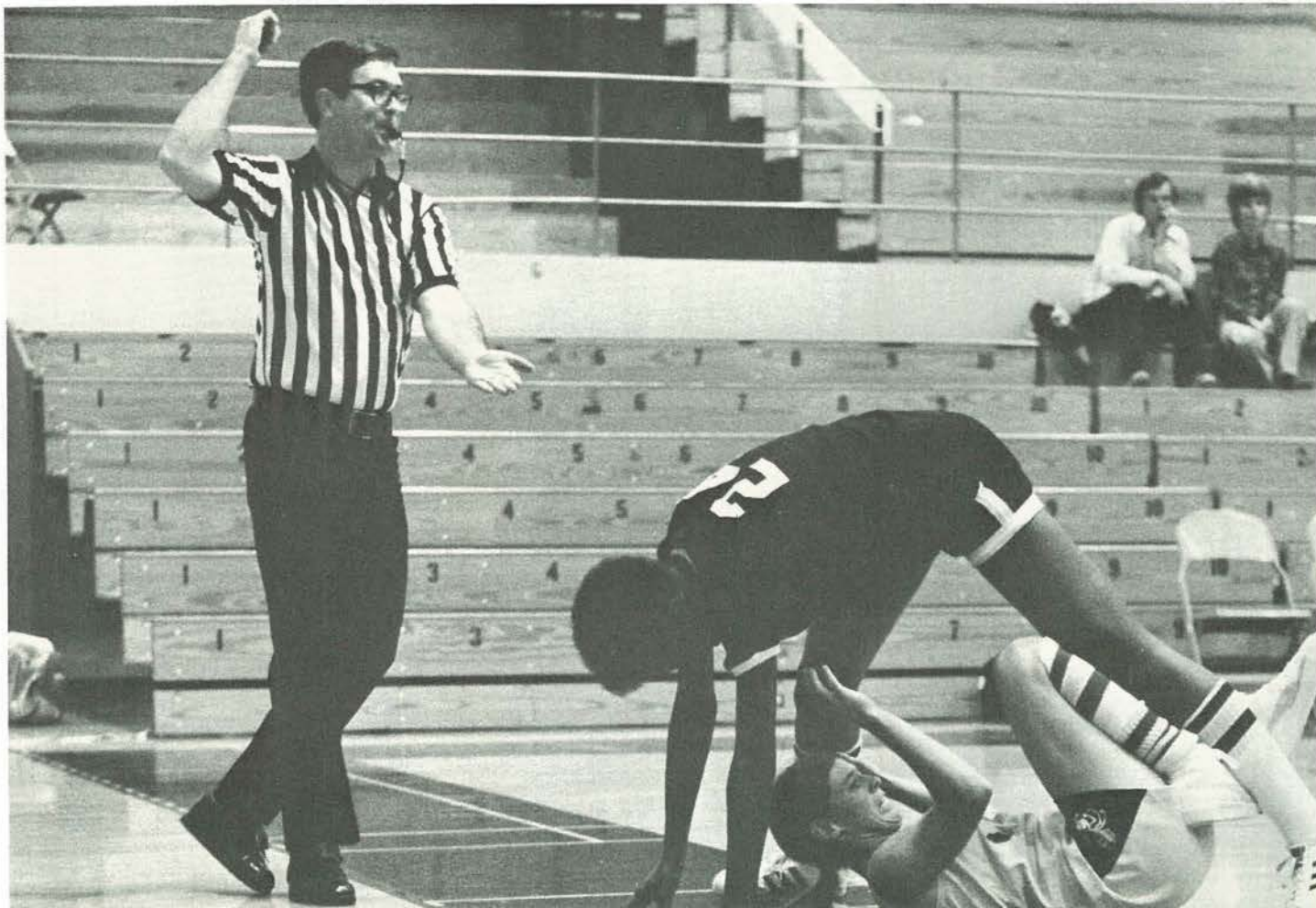


High in the air, Stephanie Miller (right) out jumps a Kearney State player for the ball in an important jump ball situation. Miller played a big role in the Griffs' board attack as both a center and a forward.

Freshmen have to learn how to play college basketball the hard way. For Myasthia Kelly, (below) this means watching out for opponents who get set before she makes her move toward the basket.

CRAIG DRATH

RICH MATZ





CRAIG DRATH

A loose ball can cause bodies to fly everywhere (above), Theresa Hunsaker, at the end of it all, came up with the ball in her control. A transfer student from Trenton, Hunsaker, was a big addition to the Griffon squad.



Driving toward the lane, Theresa Robinson (left) takes a jump shot from the side of the freethrow area against William Jewell.

RICH MATZES

WHAT HAPPENED TO THE FUN OF IT

By RICH MATZES

Intramurals. When you talk about it at MWSC, everybody has something to say. No two stories are the same, because everybody points the blame at everybody else. This year it seems like people were doing more fighting off the field than on it. But they did their share in the games, too.

What ever happened to the idea of playing Intramurals for the fun and physical exercise? How should I know, I am too busy trying to make the tryouts for next year's volleyball, while also holding out for a better deal with my flag football team. Sound unreal? Intramurals has become a big time business for

Ed Thompson's long arm (right) blocks an important pass in one of the Flag Football games. Thompson played for the second-place team UKB.

Rich Matzes and Dave Gann prove they still haven't lost the old skills that they learned in their high school days. Both (bottom) were offensive linemen for their flag football team.



JOHN CARMODY

JOHN CARMODY





many teams. Some teams recruit players as soon as the sport is over for next year.

A big problem this season, was organization, but it was a first year program under new Intramural director, Nancy Thomas. She also had an all man rookie intramural staff with her. They had to deal with officials, who volunteered but never showed up on time, if they even made it to the game at all. Problems of trying to get the facilities for the events to take place happened often, too.

The big plus for Intramurals this

At the sound of a gun, the Turkey Trot was off and running (left). The contest is held on the MWSC Jogging trails and first prize is a turkey for both men and women.

"You're out of the game," shouts Patty Joyce. Officiating is a hard job, (lower left) but many students do it for a class or just to make some extra money.

Ready to receive the serve, (lower right) Julie Pugh participated in the women's and coed divisions of ping-pong. Julie is a freshman from Kidder, Mo.

RICH MATZES



BEN WEDDLE



RICH MATZES



MARK WATKIN

year was the opening of the gym at night for students to play. This move shot MWSC out of the small time college image to a major university look. No longer is 8:00 am to 5:00 pm business suitcase college, but a true college with somewhere for dorm students to go. The Student Government Association (SGA) had a part to play in it, as they finally started listening to the crys of the students.

Coed sports seem to be the new up-coming activities and are very popular with the students. Intramurals now have pillo-pollo, volleyball, badminton, tennis, ping-pong, and softball. They seem to be where the fun is and fighting is left at home. This may be increased to

Nanette Swan holds the bag for June James (above) during the Gold Fish Swim. This is a lot harder than it looks as June can tell you. Tennis and Ping-Pong go hand in hand. Freshman Lori Zacharias, (bottom) with straw in mouth, puts another shot past her opponent.





BEN WEDDLE

more sports next year.

The big goal of every student that passes through the doors to the gym is to win a T-shirt in an intramural sport. "I have won five shirts and they are all in different sports," said Dave Cook. I have seen this goal turn mild ordinary students into wild and crazy madmen for it. It is a lot better deal than just giving the team captain a trophy, when each player worked just as hard for the team.

Intramurals staff had their problems this year, but without them where would MWSC students be. The bugs should be worked out in the second year as everybody has grown in experience from this year.

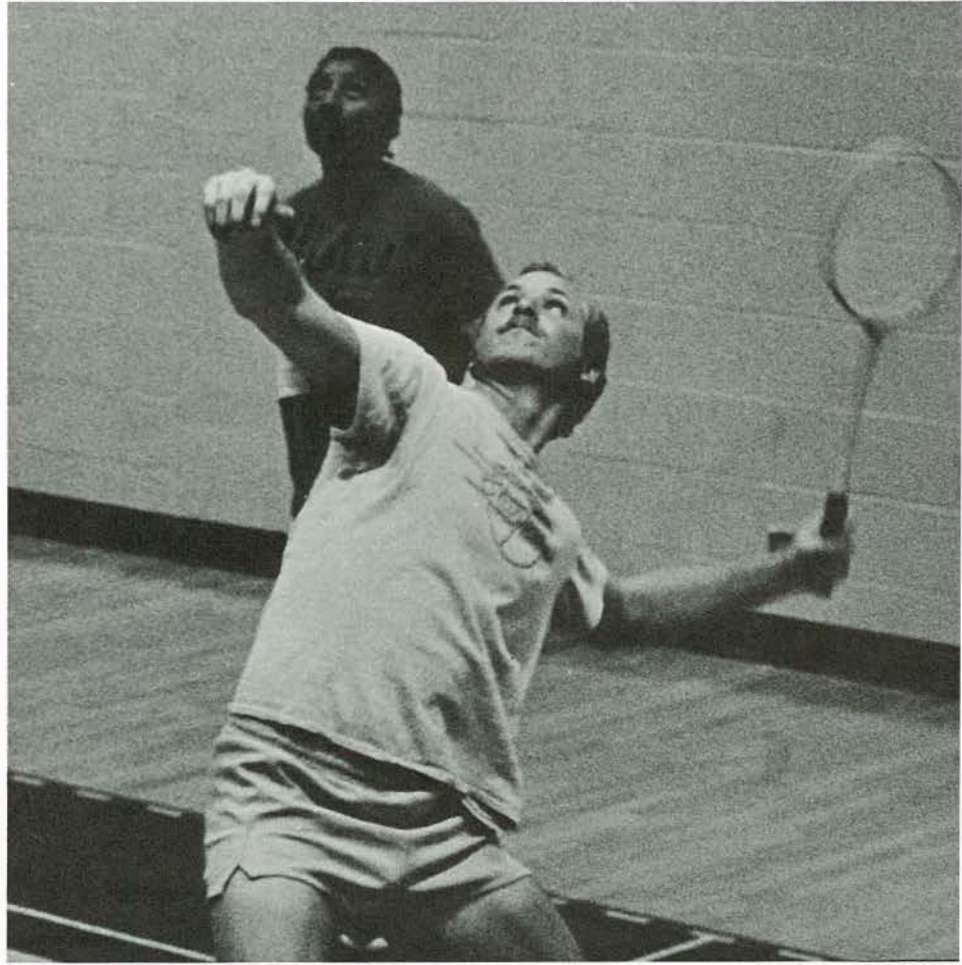
Attacking the ball at the net, Judy Kottman, Intramural Staff Secretary (left) found time to take part in the sports.

Is it the creature from the Black Lagoon? No, just (below) one of those crazy MWSC students in the Intramural Gold Fish Swim.

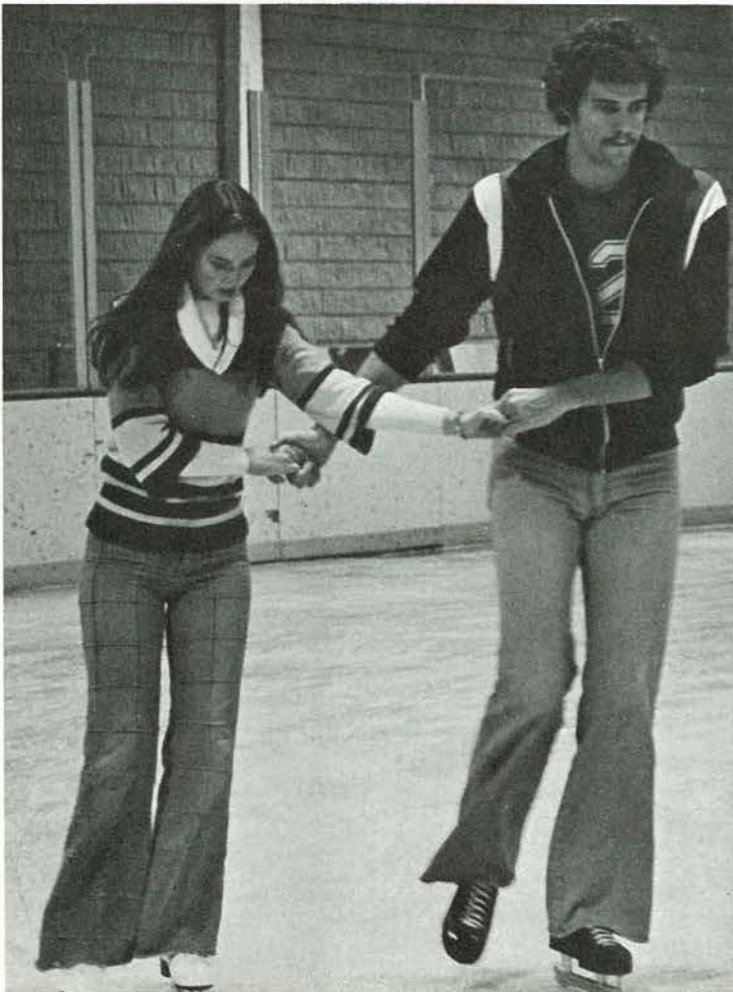


MARK WATKINS

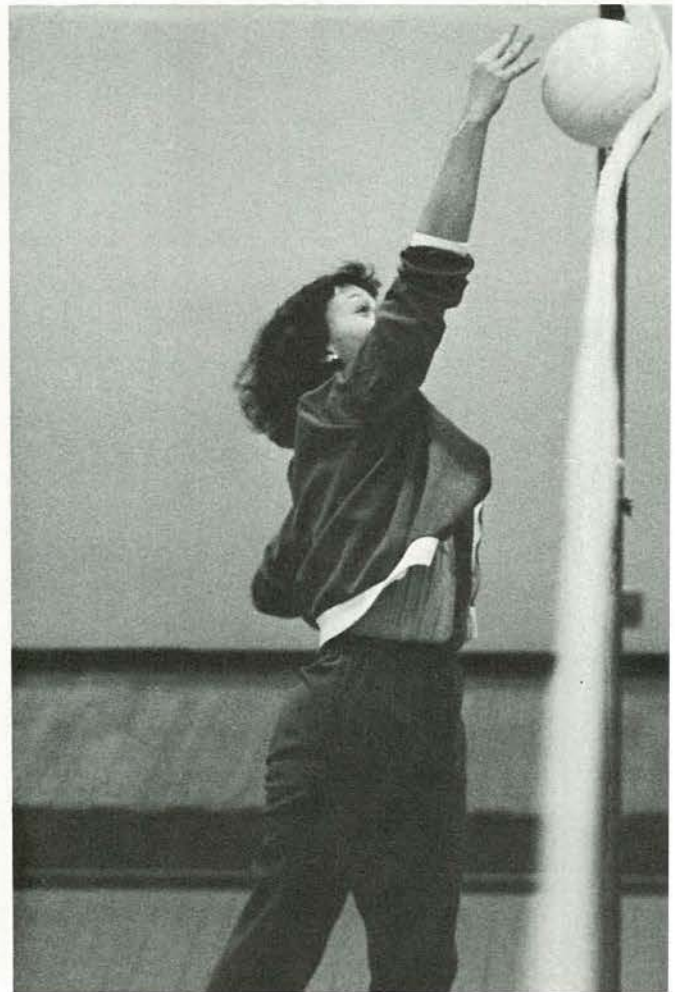
Heads up and keep your eye on the bird, as Dave Cook winds up for a kill shot during (right) a close coed match. Intramurals were not just sporting events. The staff sponsored a skating party during the year for MWSC students. Baseball player Dan Drissel and his wife found this to be fun. Volleyball was split into two divisions this year. One was for people to play power, while the other was just for recreation. It all comes down to just getting the ball over (lower right) the net, but that does not always happen.



CRAIG DRATH



CRAIG DRATH



BEN WED



Cindy Graceland has trouble standing on her own two feet (left) during the Intramural skating party, but got a helping hand from her boyfriend Red Noid. Badminton was just one of the popular coed sports played this year. Julie Pugh and Rich Matzes (bottom) found it a great way to spend an evening.

CRAIG DRATH

CRAIG DRATH





LADIES FINISH STRONG

By RICH MATZES
Photos by DAVE CONNETT

This season has had something for everyone as the Lady Griffs won some close ones, lost some close ones, won some big and lost some big ones. Under Head Coach Rhesa Sumrell, the team battled against both opponents and weather.

The Lady Griffs played just about every day of the week in April, while hosting two tournaments. Both were Invitational and played at Walnut Park field.

Lead by veteran Debbie Mabin at both the plate and in pitching, the squad played a long hard season. Mabin carried an .370, while Marica Riniker and Marj Finuf were second and third for the team. Riniker was .321 and Finuf had a .289. The squad played some tough Big Eight teams in Kansas State and the University of Nebraska. They made a fine showing.

"This was the best season in softball and we are still a very young team," said the head coach. Sumrell

The first half of a double-play is the most important part of the action. Chris Silkett (above) handles the ball thrown by Karen Rizzo and prepares to make the turn toward first. Just like a vacuum cleaner, Karen Rizzo scoops up a hard hit ground ball at third base.





looks for the team to do a lot better in the State next year when the system will be split into two divisions — one for larger schools and one for the smaller schools in Missouri.

Coach Sumrell used both a mixture of freshmen and returning letterwomen during the season and moved a few around until she could find a working connection.

The team carried a team batting average of .242, while placing a record of 13-15 for the season. Using a DH this season gave the squad an extra punch at the plate.

Quickness and flexibility are important tools of a first baseman. Debbie Mabin shows (left) that she has these plus carried the team with .370 average. With a gleam in her eye and wheels for feet, Chris Silkett tries (lower left) to bunt her way on. From the angle of first base side, the distance that Karen Rizzo has to throw a ball for a normal out does not look so short.



SUPER TENNIS

By RICH MATZES
Photos by JOHN CARMODY

"Hey, who are those crazy people out there in a 40-mile an hour wind playing tennis." "Playing Tennis?"

These conditions came throughout the season with the sun shining only once and awhile, but the Men's Tennis team had to keep playing no matter what the weather.

Another major problem, was that the team had no one to coach them. This problem was quickly solved as Jay Hearsman took over as a player-coach. Hearsman was the #1 player and step right into the job as coach very well.

The team finished the season with a record of 13-3 in dual matches, while winning the Missouri Southern Tournament. A third place finish in

the Central States Intercollegiate Conference (C.S.I.C.) was a proud honor for this team.

Starting with a preseason running program, the squad played weekly challenge matches to see who would play in each match. The rest of the time was spent working on drills to improve each player's game.

The squad had great depth and a well balanced top six to help them make this season a complete turn-around from last year. They had little or no trouble at all in beating most of the area teams.

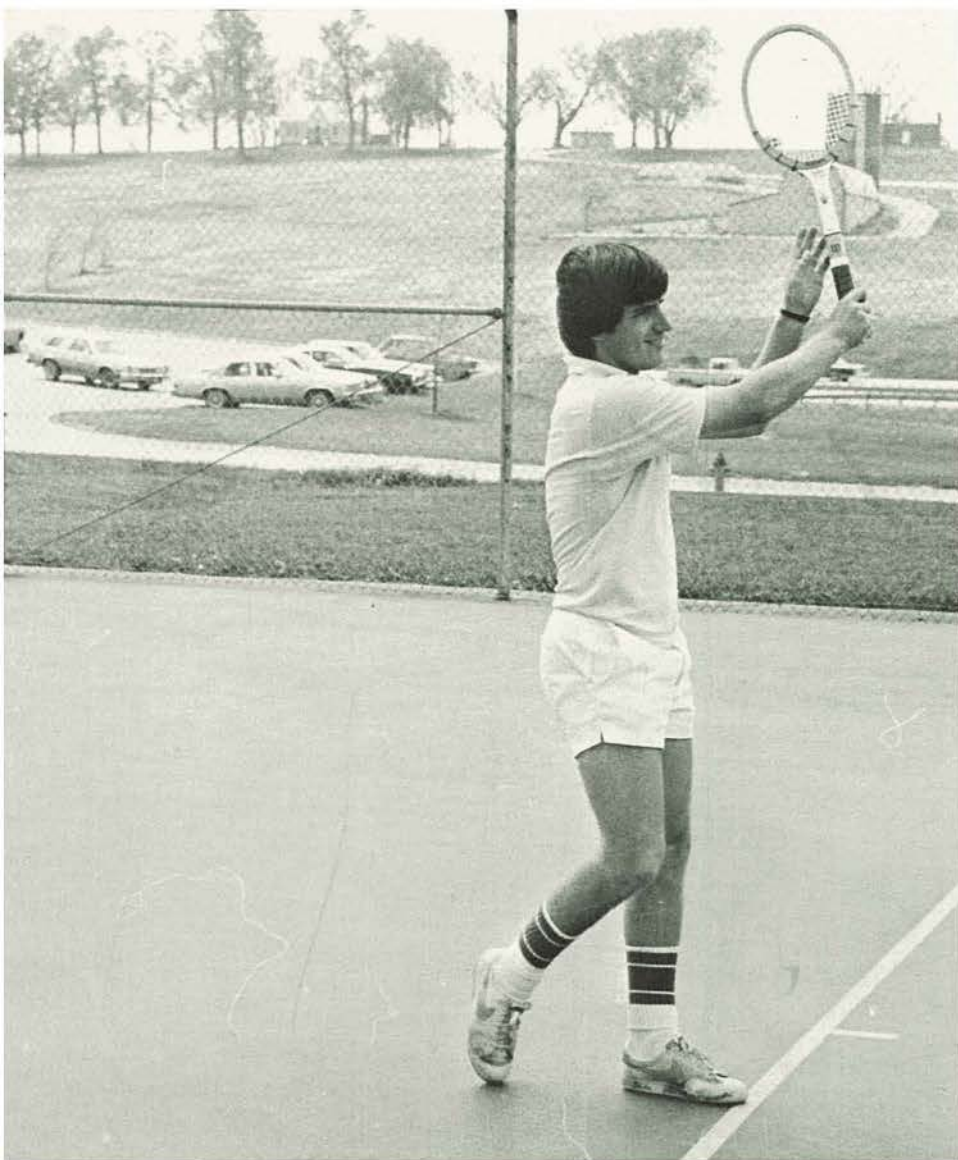
Hearsman was followed by Ron Keith, John Cassidy, Gerry Gabel, Fred Keenan, and Steve Deaton in the top six positions. Ray Purschke,

Craig Hosmer, Rich Matzes, Larry Wake, Steve Yost, and Sid Rodriguez rounded out the rest of the team for this season.

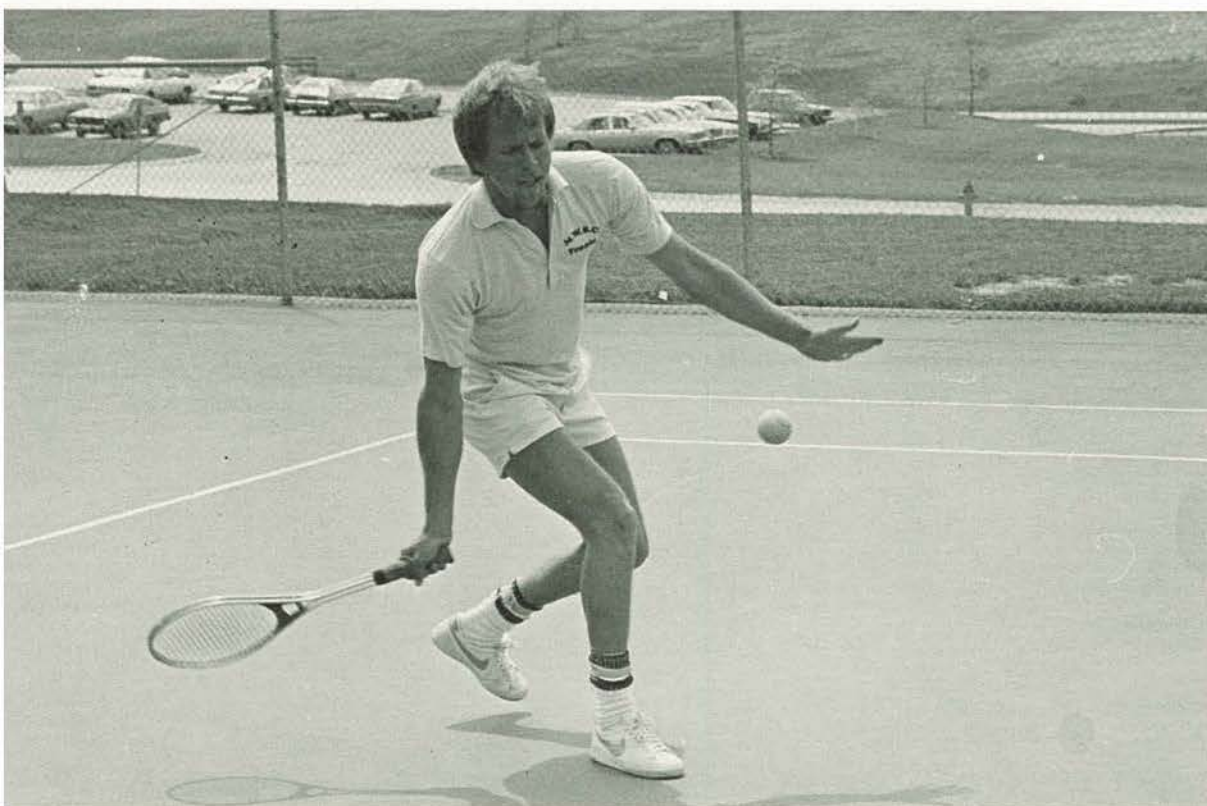
An important milestone was achieved this season — both Hearsman and Gabel topped the 100 win mark in their college career. Hearsman was unsure of the exact number of wins that both he and Gabel had, but believe it to be around 103.

The team will have to rely on the depth of the #5 player on down since the top players will be graduating from the team. They will also have to look for another, since coach Hearsman is one of the graduates.



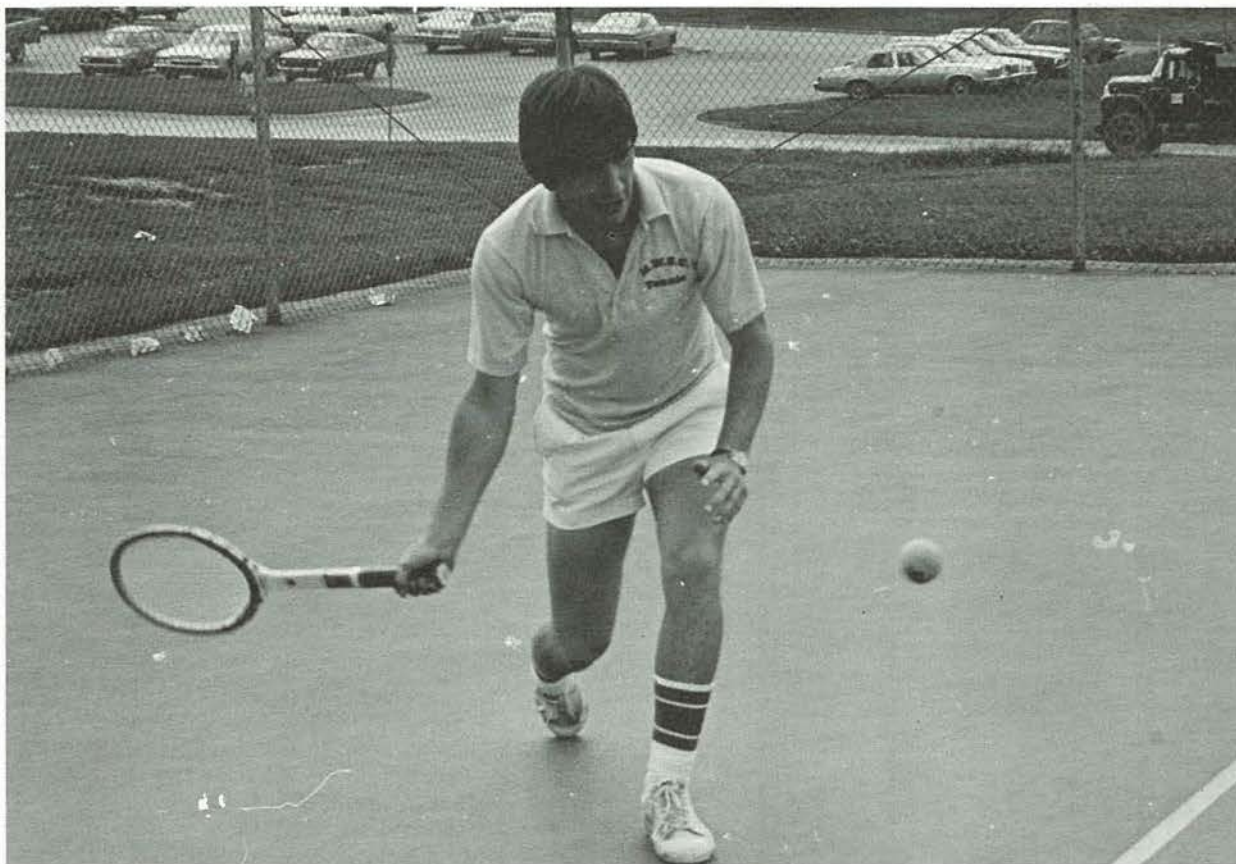


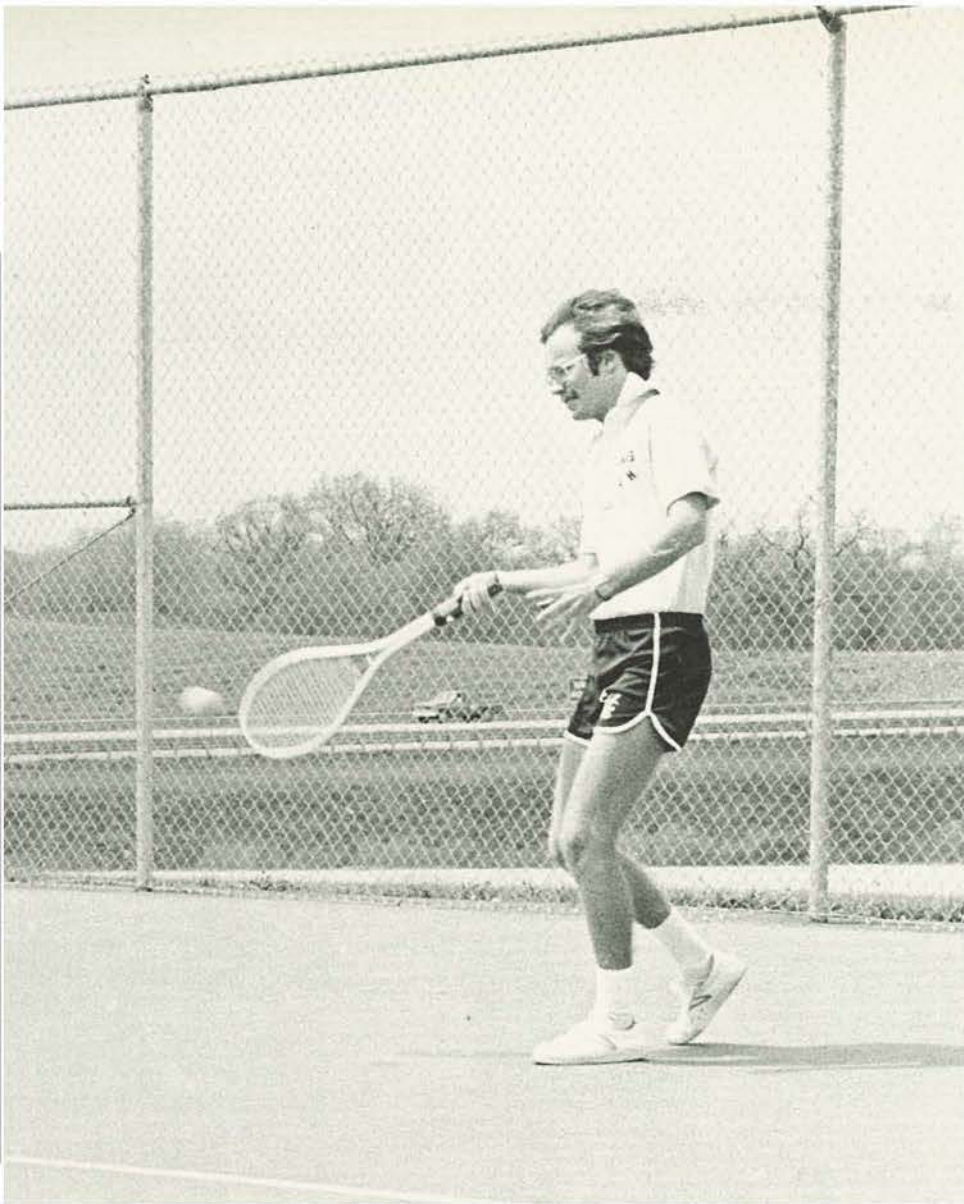
The Golden Griffons Men's Tennis Team. (opposite page) **First row:** Fred Keenan, Lanny Wake, Steve Deaton, and Ron Keith. **Second row:** Gerry Gabel, Ray Purschke, Jay Hearshman, John Cassidy, Sid Rodriguez, Rich Matzes, and Craig Hosmer. Ron Keith loves to wear opponents down (left) with baseline to baseline shots of power. Keith came back to the team this season after taking a year off to work on his studies. Nice and easy swing at the ball — Gerry Gabel used this form to win over 100 matches at MWSC.





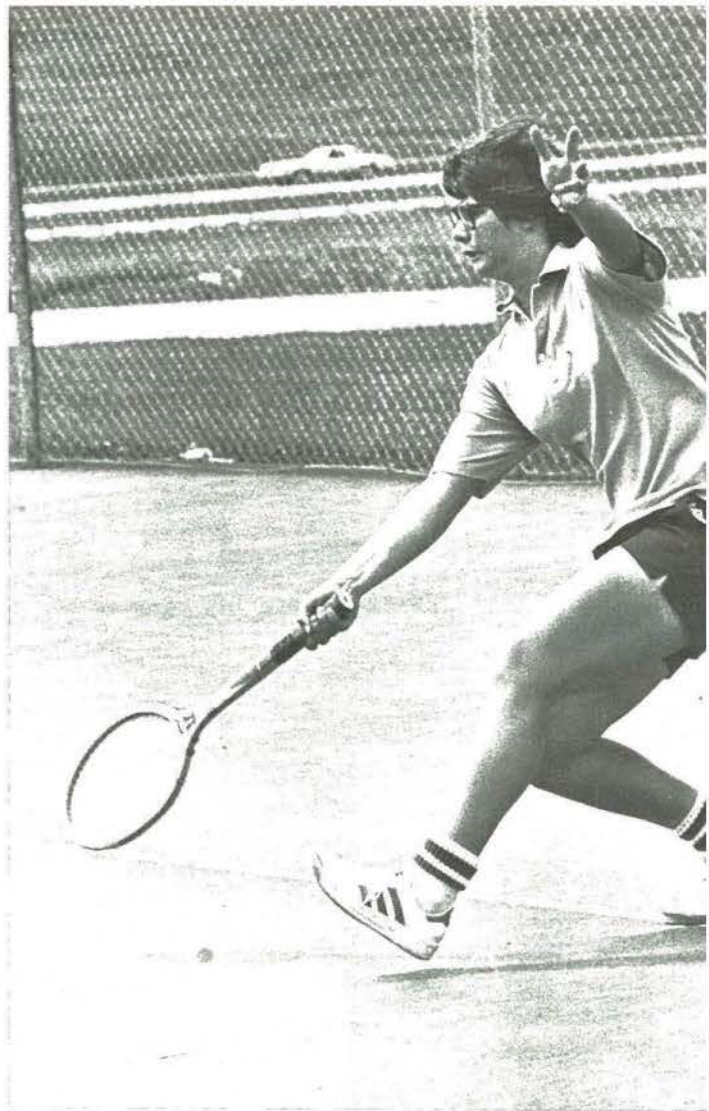
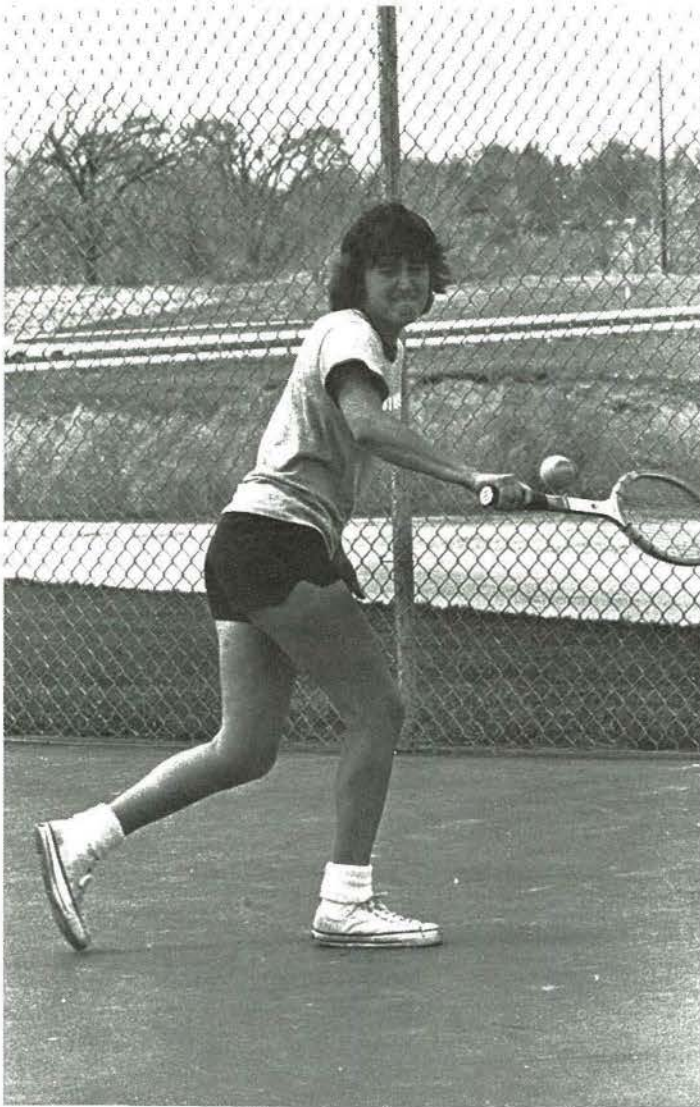
Side by Side for four years, (right) Gerry Gabel and Jay Hearshman worked on getting their doubles game to the fine tune that it was this season. Reaching down and stepping into a forehand shot, (below) Ron Keith did a super job at the No. 2 position this year.





Player-coach Jay Hearshman had to work overtime to handle both jobs. Hearshman (left) finished out his senior year with the No. 1 position in his back pocket. From the back angle (below left), Hearshman's serve looks unstoppable as he puts his whole body into it. Quickness was an important asset to Gerry Gabel and his tennis game. Gabel (below right) was able to run down almost any ball that was hit to him.





CHAMPS

By DARRELL RILEY
Photos by DAVE CONNETT

While most of us were worrying about the upcoming finals, six lady athletes were concerned with base lines, lets and double faults. The Women's Tennis Team took a perfect record into the State Tournament and kept it that way by out-distancing their opponents by ten points.

Heading the winners' list was number one singles player Lorie Zacharias, a freshman from Kansas City's Van Horn High School. Winning the state title is a rarity these days, but Zacharias accomplished this feat with a strong power game. Coach Bumpus thought Lorie's game was one of the "most solid all-around" she had ever seen. Zacharias attributes most of her success to having a solid team behind her and good coaching.

Coach Debbie Bumpus felt that strength in the lower players was important to the team's success this year. At the State Tournament, after

the first day, the team held only a two point lead. "But when Chris (Sumrell), Shirley (Vaughn), and Kay (Keller) began winning their matches, the title was ours," said Bumpus.

Sue Henry, the number two player was a returning letterman from the '78 team. After cruising through her first three matches, she met defeat in the finals and took second place.

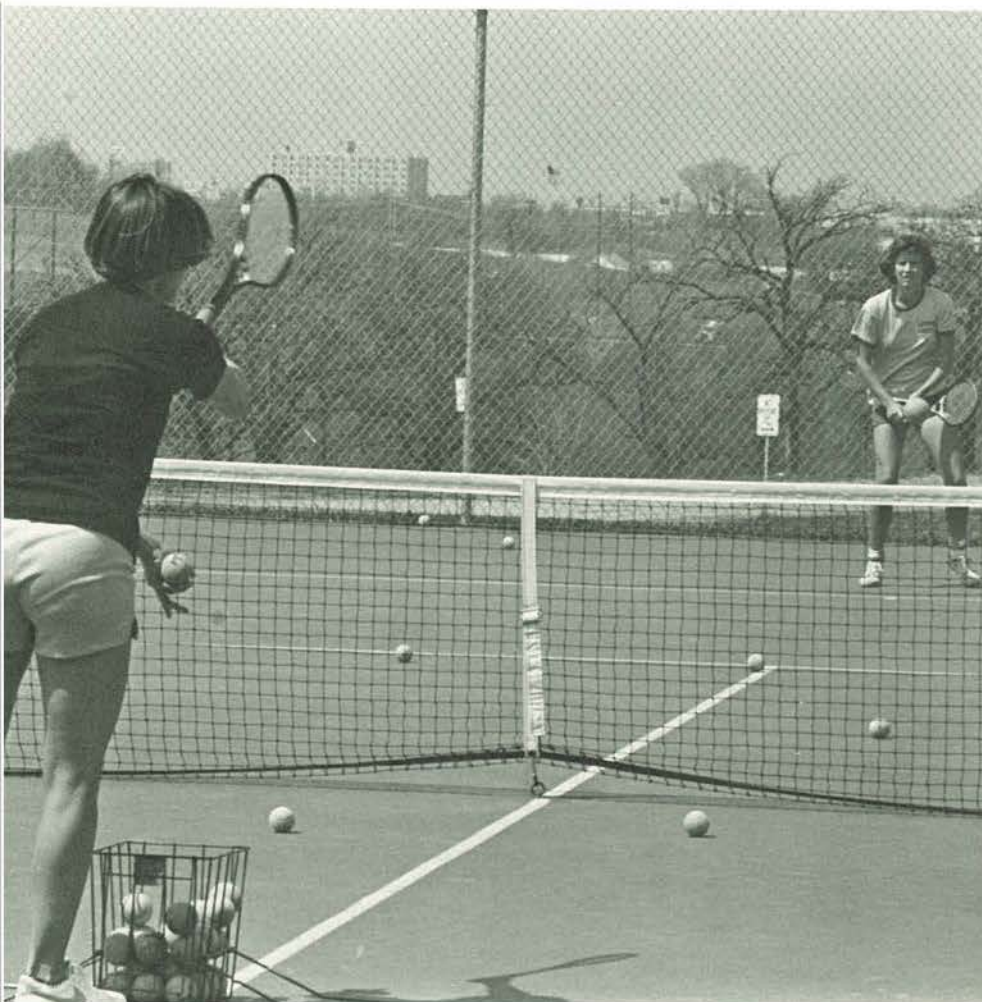
Also returning from last year's team were numbers three, four and five singles players Chris Sumrell, Shirley Vaughn and Barb Gudde. Both Sumrell and Vaughn took firsts in their classes. Gudde met defeat in the second round of competition.

A newcomer to the team was Kay Keller, the number six player. At the state tournament, she was defeated in the first round but came back in the consolation bracket to take that title.

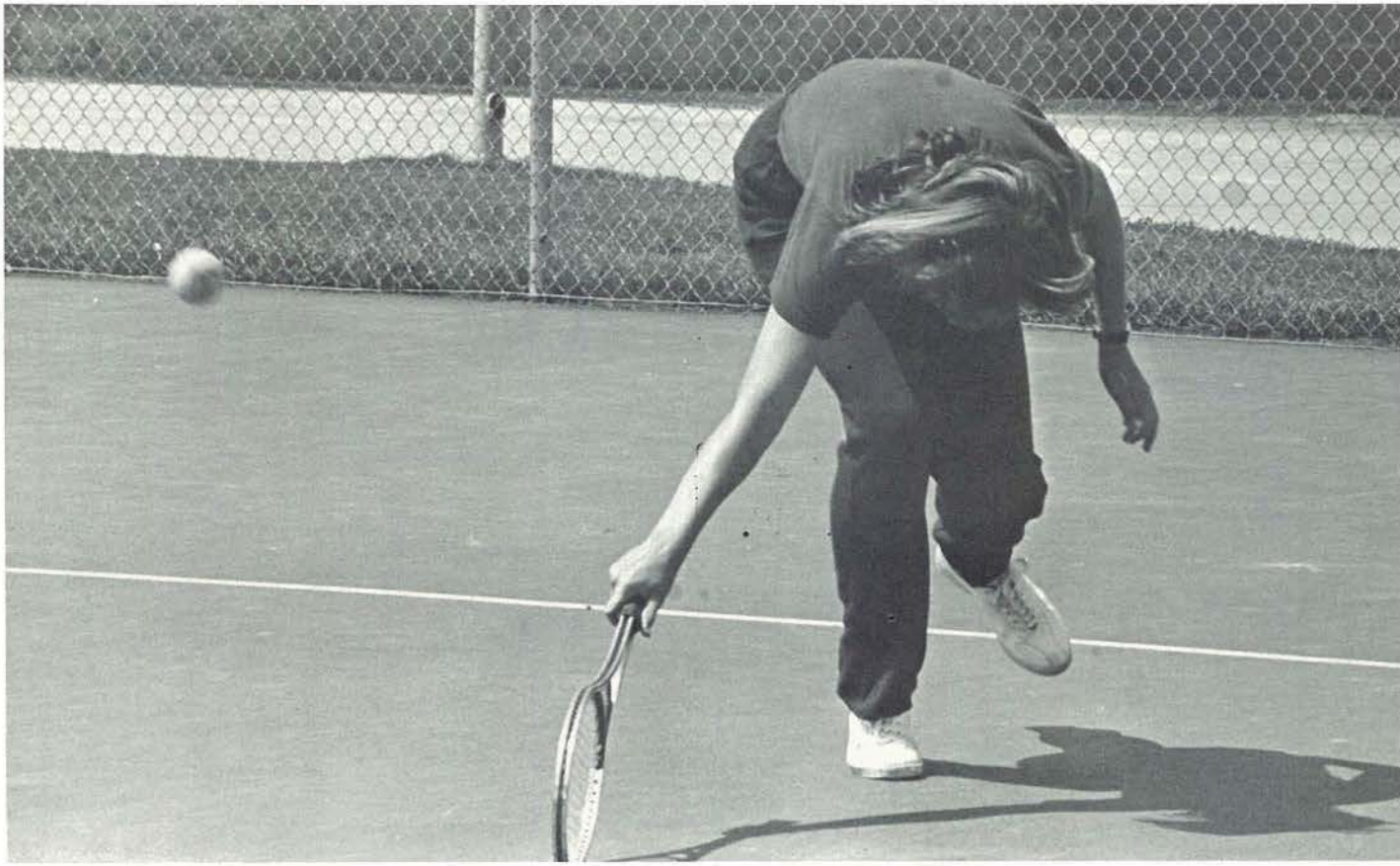
The number one doubles team was Sue Henry and Chris Sumrell,

defending State Champions. At the state meet they had no trouble in the first match but encountered difficulties in the second and lost to the eventual winners of the title. The number two doubles was Lorie Zacharias and Kay Keller. They combined for a perfect record and the state title. Shirley Vaughn and Barb Gudde combined 17 doubles competition and captured the state consolation title.

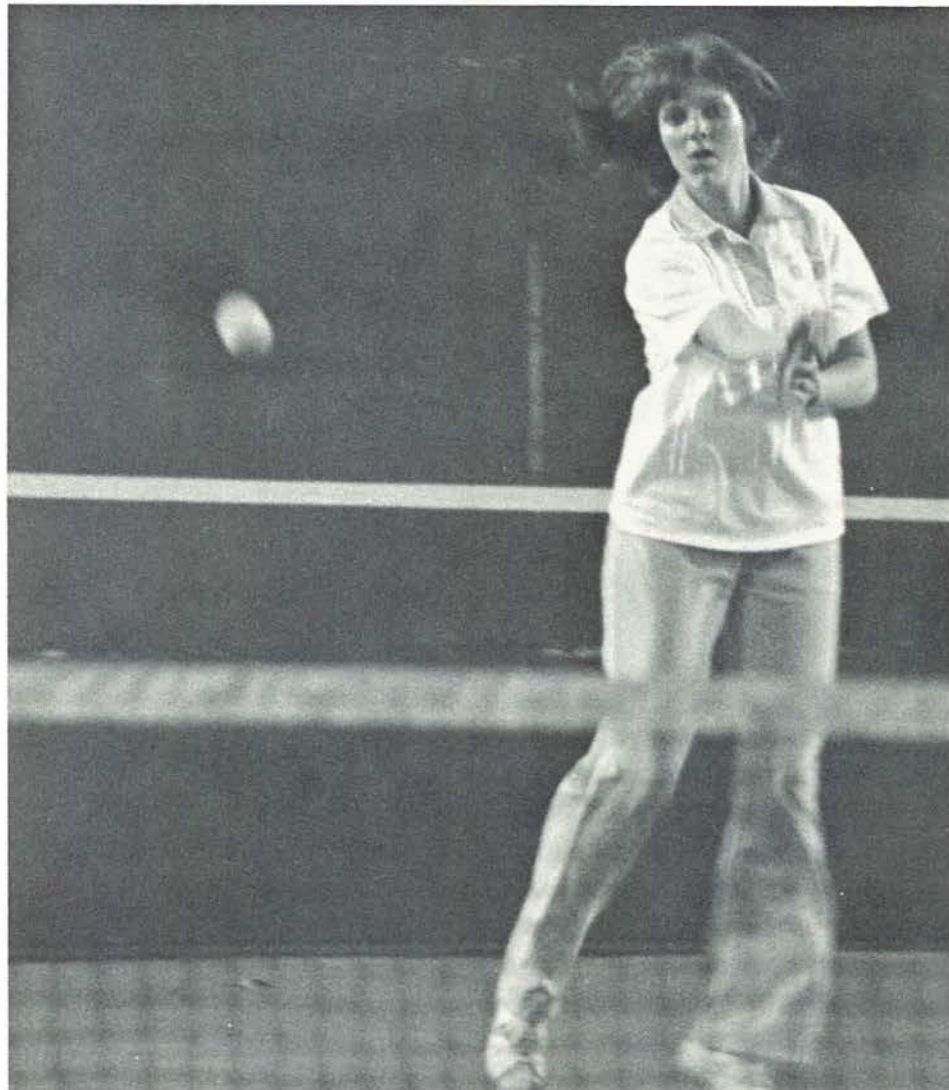
By winning the State Championship, the whole team qualified for the regional tournament at Winona, Minnesota. The competition included State Champions from Kansas, Nebraska, Iowa, North and South Dakota and Minnesota. A total of 100 individual flight winners whose teams did not win either first or second place attended. The two top winners from each regional and individual flight winners then went on to compete at nationals at Denver, Colorado.

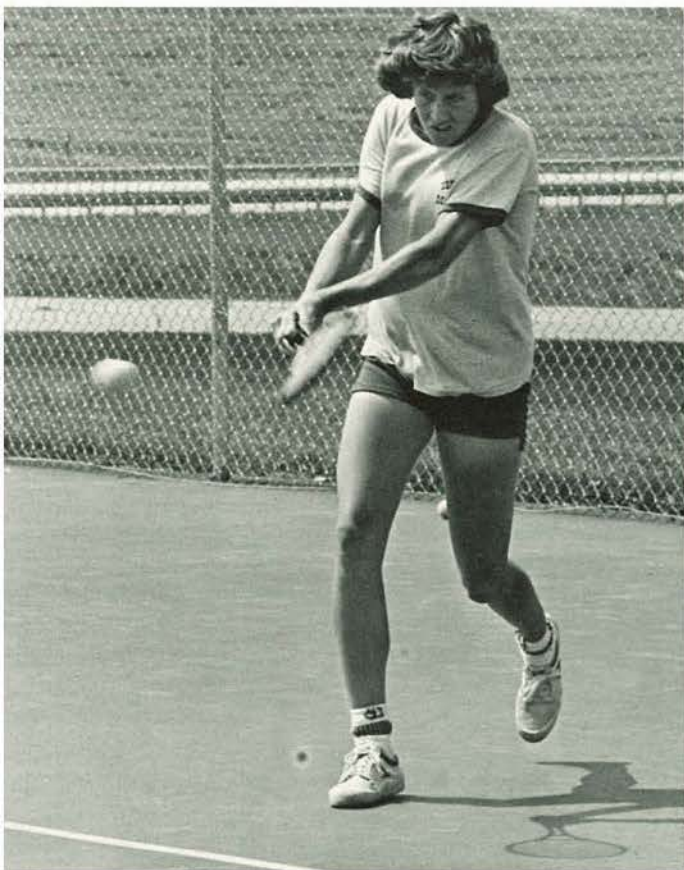


Getting to the ball is just as important as hitting it. Barb Gudde (opposite far left) used her speed from the basketball court to help her in tennis. Freshman Lorie Zacharias (far left) continued her winning ways from fall tennis to lead the team as No. 1 singles this past spring. Coach Bumpus hits balls (above left) for a drill to Chris Sumrell for practice on return shots from the baseline. Sumrell played at No. 3 for the Lady Griffis. (Left) The new state champs! First row: Lorie Zacharias, Coach Debbie Bumpus and Shirley Vaughn. Second row: Chris Sumrell, Kay Keller, Sue Henry and Barb Gudde.



Giving your all is a big part to being a winner in tennis. Sue Henry (above) makes a diving attempt at a shot from the baseline. Forehand shots are much easier (right) as Sue Henry shows her winning form that help her to play the No. 2 spot this year.

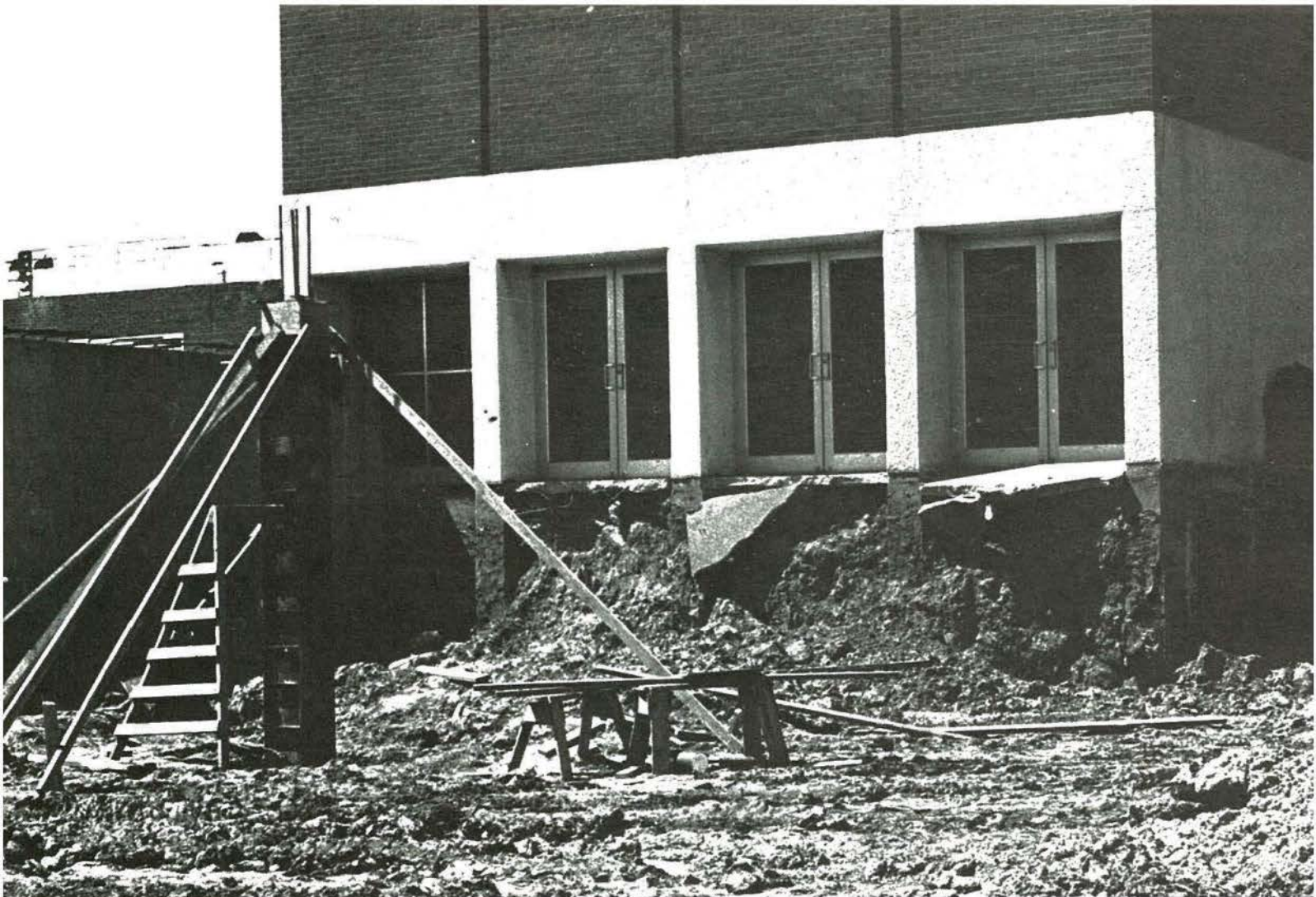




Lorie Zacharias has to try to run down (above left) a long shot against the fence. She played doubles with Kay Keller, while going undefeated.

Keeping an eye on the ball, (above) Chris Sumrell steps into a backhand shot for a winner.

Having a good backhand can give a player a big edge in a close match. Shirley Vaughn (left) has such a shot and used it often during the season.



CONSTRUCTION BEGINS ON GYM

By RICH MATZES
Photos by CINDY TOTTEN

Another giant hole has been started on the campus of MWSC, again. Inside it lies the future of this school and the dreams of people that make it happen.

The new building is for the Athletic and Physical Education Departments on campus. It will replace a building that was overcrowded about a year after it was finished.

Overcrowded is an easy way to put the current situation that goes on in the P.E. building. Specifically during the winter months, when there is just nowhere else that a person can go.

A special thanks should go to

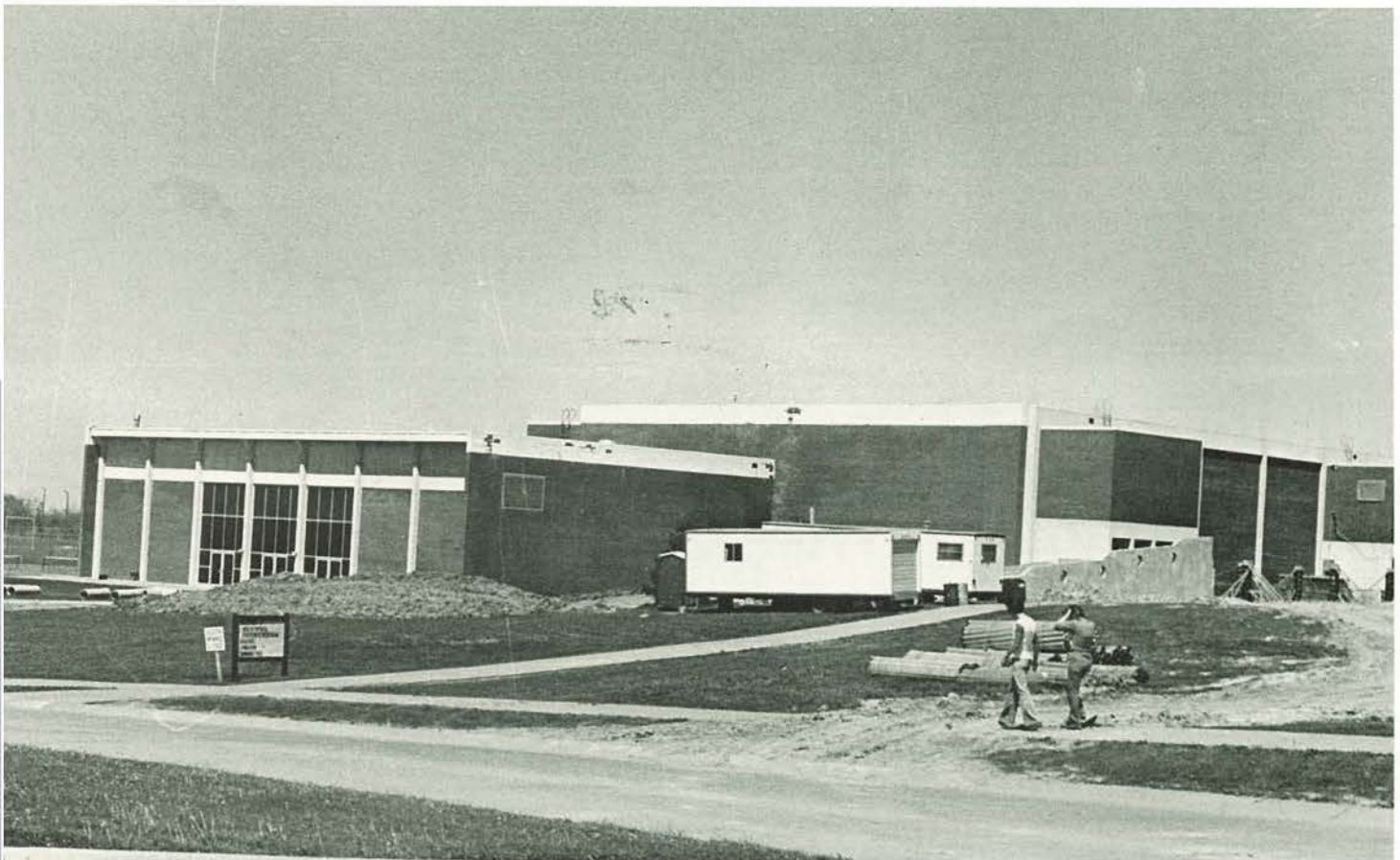
Senator Truman Wilson for all the hard work that he did to see that MWSC would receive the \$3 million needed to construct this new facility. It was his hard driving force that got the bill through both houses of the Missouri State Legislature so quickly. Let me be the first to suggest Wilson's name for consideration for the title of this new building, when it is completed.

The building will house a number of basketball courts, much larger seating area and four handball courts. It will have new offices, classrooms, and a human performance laboratory for the students.

With all this extra equipment, the dorm students will now have a place for recreation. They won't have to wait until all hours of the evening to get up in the early morning, when all the students normally are in bed.

The Intramural program will also get a big boost from this new building and will be able to offer longer seasons plus more games and better times.

It has been a long time in coming, but MWSC will soon have a new Physical Education building, just as soon as they get rid of that giant hole in front of the other building.



It seemed to take only a few short days to create a giant hole adjacent to the old building (opposite page), but actually weeks passed by before signs of the new walls went up.

Construction of the new building caused major problems for students who struggled through the mire on the way to classes in the old building. The South entrances were closed and students found themselves (above) walking around to the other side of the building to get in.

The sound of bulldozers could be heard all over campus as the (left) digging began on the new site.





BASEBALL FEVER

By RICH MATZES
Photos by CRAIG DRATH
and DAVE CONNETT

Usually with the first sign of Spring, people begin to have one thing on their mind: BASEBALL. Just something about being trapped inside all winter long, brings the baseball animal out in everyone.

For MWSC students, this means making a trip down to Phil Welch Stadium to see the "Big Gold Machine" in operation. Running all winter for practice, the Gold Machine never fails to give a super show for the fans to see.

Under the leadership and watchfulness of Head Coach Doug Minnis, the Griffons have always had a strong

A special picture taken by Craig Drath, just sums up the great excitement that a baseball game brings to everyone. Rarely happens, but yes, this is catcher Rick German (below) making a tag out at third

team and play against the best in the area. They finished with a 30-29-1 record, which includes playing against Nebraska University, Iowa State University, Kansas University, Kansas State University, Emporia State College, and the list goes on and on.

Completing a record of 17-3 in District 16 play, the Griffons finished 3rd in the playoff tournament to two tough teams: Missouri Southern and William Jewell.

Coach Minnis felt that the tough schedule both hurt the squad and helped them. "We saw a lot of good ball playing, but it put us into a hole record wise that we had to keep trying to get back out of."

Sixty ball games is a lot for any team to have to play in one season, but the Gold Machine came through

it looking strong.

Doug Demaree lead the squad at the plate with a .320 batting average. He was followed by Rick German at .313. Both Dave Brown and Tom Hoehamer finished with .309, while Randy Parker had a .293 for the Griffons.

The team was not a super power in the home run department, but delivered many doubles and singles when needed.

Coach Minnis was very proud of the season that two of his senior pitchers had. Both Steve Stine and Jim Chism had records of seven wins and five losses. Chism finished with an E.R.A. of 3.47, while Stine's was 3.38.

"I think that both Stine and Chism had to have their best season and so I used them a lot this year," said the





- (1) Bill Godbout and Coach Minnis watch as the Griffons take the field.
- (2) Bill gives signals to the batter against Park College.

CRAIG DRATH

SPLITTING IMAGE

By RICH MATZES

Photos by CRAIG DRATH

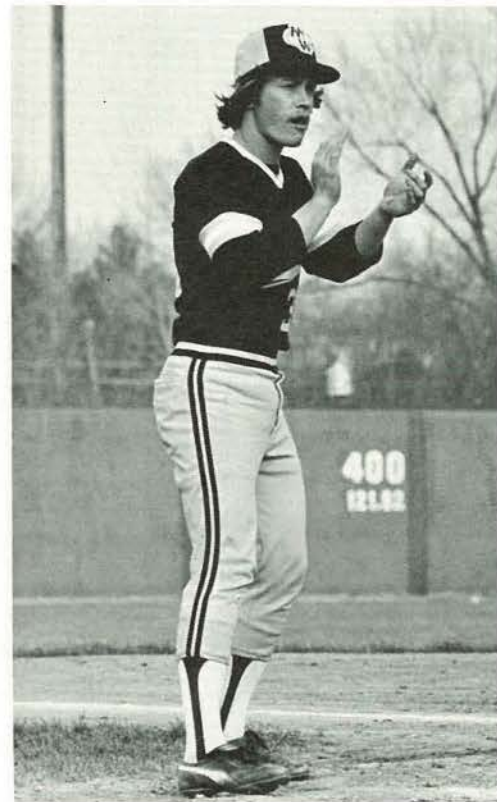
Bill Godbout came to Missouri Western two years ago to play baseball for the Gold Machine. He played that year at second base and decided to pass up the rest of his college years for coaching instead of playing.

Working under Coach Doug Minnis, he is learning the skills that it takes to make coaching a career. Godbout is working toward his major in Physical Education at the same time.

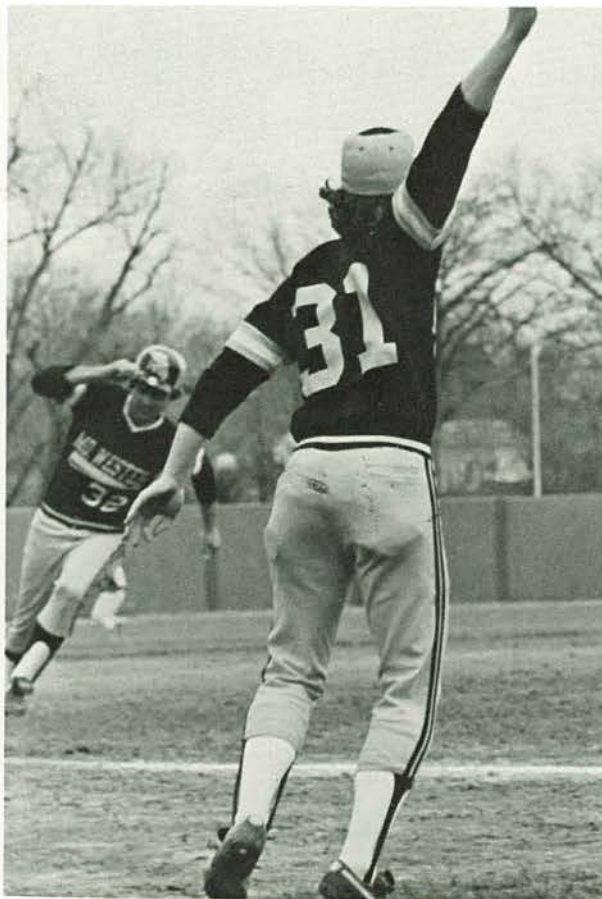
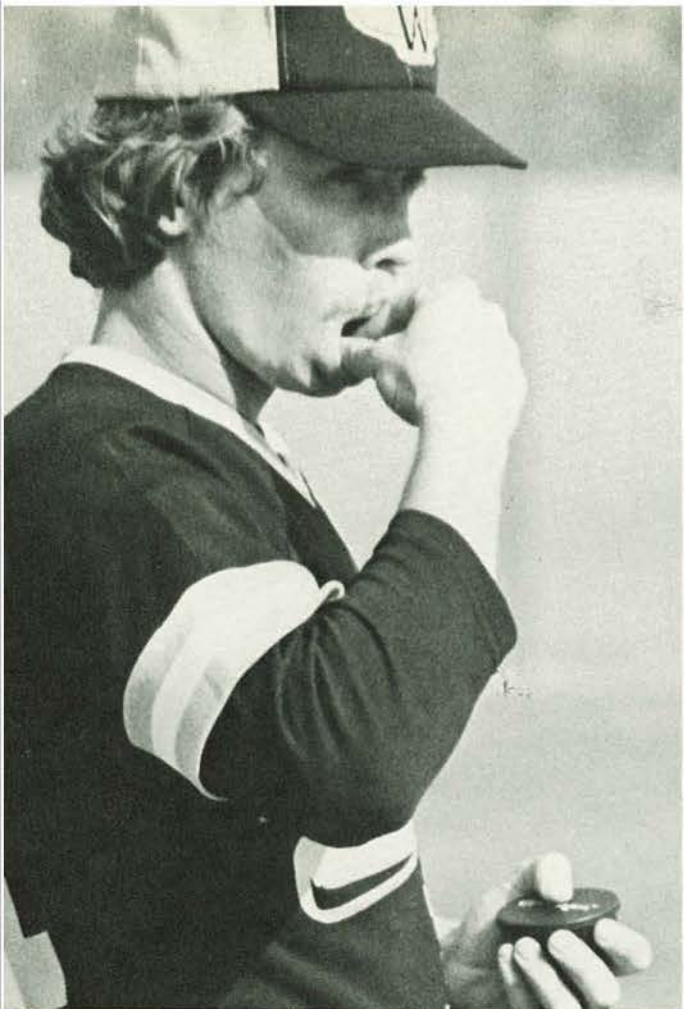
"He has a great knowledge and love for the game of baseball, that makes him an excellent future coach," said Coach Minnis.

Being still a student helps him alot as the rest of the players can relate to him and talk about problems they may be having on the field. It is much easier to discuss a pulled muscle with Godbout, then to have to take it to the top.

Godbout has the job of working with the infielders and his positive attitude brings the best out of the players under him. With the dream of someday being a coach, Godbout is getting valuable experience in the Griffon camp. "He has to be my right hand man and is in charge at practice, if I can't be there," said the head coach.



CRAIG DRATH



3

CRAIG DRATH

- (1) Bill adds a pinch to relax between innings.
- (2) Head Coach Doug Minnis and Bill watch the progress at the game.
- (3) Bill signals wildly for Alan Goikanis to head for home.



The native of Tuscon, Arizona does the coaching at 3rd base, while the Griffis are at bat, then helps to make suggestions on what to do on certain plays for the team effort. He sits down with Coach Minnis before each game and works on a game plan to use.

Coach Minnis feels that Godbout has added a lot to the baseball program at MWSC and will make an outstanding coach someday.

2

CRAIG DRATH



head coach.

Coach Minnis thought the team played outstanding defense and hit the ball hard, but most of the time it was at someone. He said that many key players only had an average season as compared to what they could do.

The big problem for the Gold Machine could come next season as the Griffons lose 13 players off of this team. It will mean that Coach Minnis will have to just about completely replace the infield part of the starting team. This all depends on what kind of recruiting year that Coach Minnis has.

"I will probably be on the road everyday during the summer to look at high school kids and junior college transfers," mentioned Coach Minnis.

Singles and doubles were what made the Griffons go this season. Outfielder Mike Fish (above) wraps one out with a big swing at the plate.

With welcome arms, Coach Bill Godbout greets Randy Parker (right) after a great slide into third base.



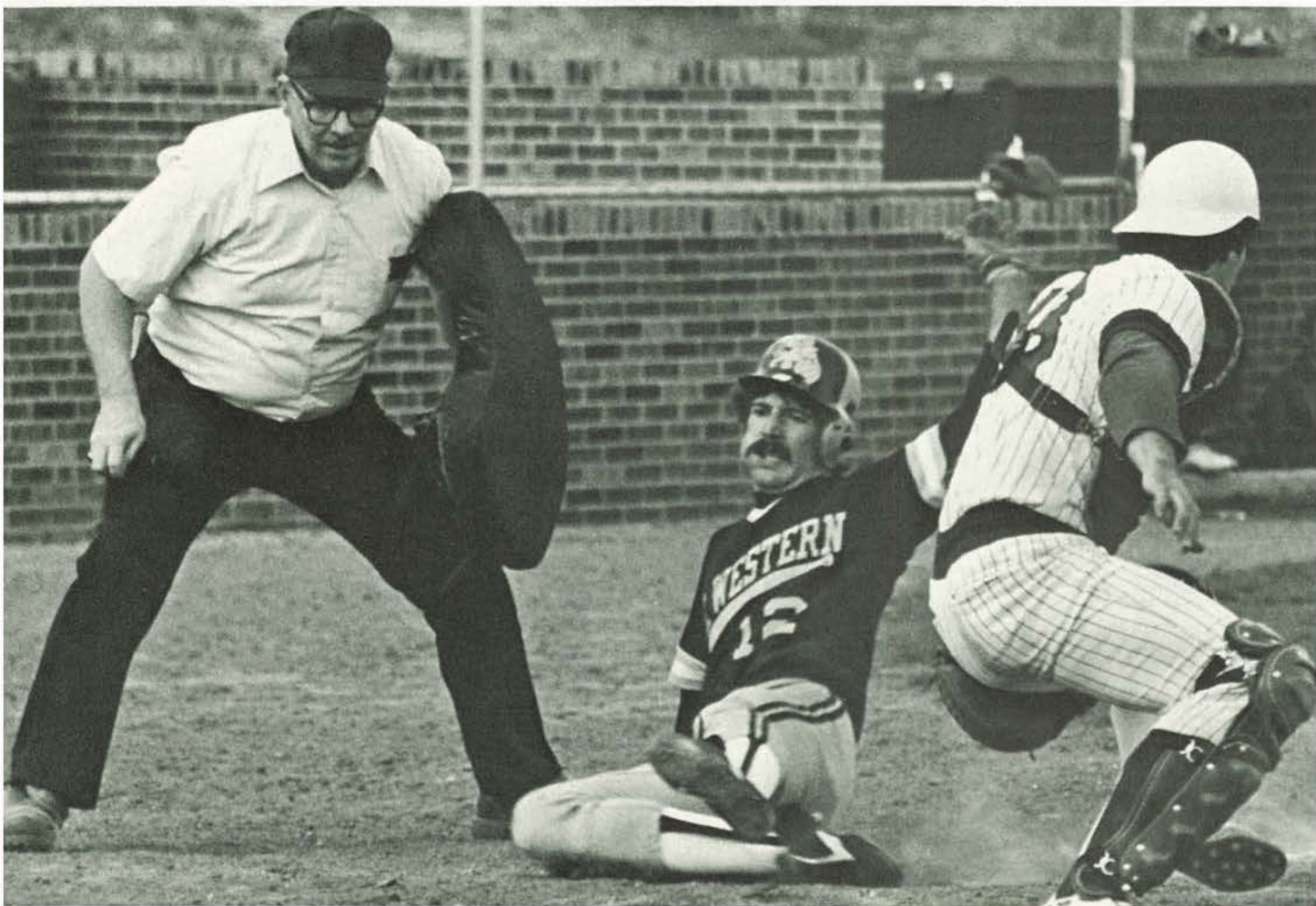


After making the major decisions between a head coach and his assistant, Coach Bill Godbout talks things over with (left) Tony Moyer before sending him up to bat.
If looks could get a player kicked out of a game, then Roger Van Vickie would be (below) in deep trouble. Van Vickie thought his slide into second was under the tag, but the umpire saw it another way.



Rick German transferred into the Griffon camp from Iowa State and brought with him the skill that (right) a veteran behind the plate must have step right into a starting role. Safe or out. The play was so close on (below) Tom Hoehamer that the umpire in this picture has not even made up his mind. All eyes are on home plate, as Randy Parker tries to slide under the tag of the catcher for Central Mo. State to score a big (opposite, above) run for the team. What a way to earn a scholarship! Steve Rezin (opposite, below) at least got second base for all his trouble.





HALL OF FAME

FOOTBALL

DOUG HOLLAND

All-American
CSIC
District 16

PAT CASEY

All-American
CSIC
District 16

MARK STOREY

CSIC (HM)
Signed by
Dallas Cowboys

PAT BENAGE

CSIC
District 16

TIM HOSKINS

District 16
CSIC (2nd)

TOM BLANCHARD

District 16
CSIC (2nd)

WALTER HINES

District 16
CSIC (HM)

DARRELL

VANLENGEN

District 16
CSIC (2nd)

DON GADDY

CSIC (HM)

RANDY PARKER

District 16
CSIC (HM)

DAVE MAPEL

CSIC (HM)

NEAL SPENCER

CSIC (HM)

BILL THARP

District 16
CSIC (HM)

INTRAMURALS

SCIENCE & MATH

Men's Overall
Champions

UKB

Women's Overall
Champions

WAA

Coed Overall
Champions

BASKETBALL

TOM STIRMLINER

District 16
CSIC

SUE HENRY

CSIC

BARB GUDDE

CSIC (2nd)

CHRIS SUMRELL

CSIC (2nd)

JOE SALANKY

District 16 (HM)
CSIC (HM)

WENDELL HUMES

District 16 (HM)
CSIC (HM)

DAVE STALLMAN

District 16 (HM)
CSIC (HM)

CHRIS SILKETT

CSIC (HM)

MYASTHIA KELLEY

CSIC (HM)

TENNIS

RON KEITH

CSIC

GERRY GABEL

CSIC

LORIE ZACHARIAS

CSIC

BARB GUDDE

CSIC (2nd)

JOAN HOLOPTER

CSIC

SUE HENRY

CSIC (2nd)

BASEBALL

RANDY PARKER

CSIC
District 16

DAVE BROWN

CSIC
District 16
All-Area

JIM CHISM

CSIC
District 16

MAKING IT HAPPEN IN—



ORGANIZATIONS

*Edited by
Kathy Campbell*

Photos by CRAIG DRAT



Student Government Association Student Senate

Why is the gym open so late, where did the benches come from, and how come the Rathskellar looks like a disco? These three questions can be answered by the Student Government Association along with the Student Senators.

The SGA prompted by complaints from students sponsored free time in the gym, extending the hours from 10-12 during the week and 7-12 on weekends.

They purchased benches for bus stops to be placed outside seven buildings and also inside of the Student Services Building. Combining a strobe light, mirror ball, and three spotlights these elements discorized the Rathskellar.

On the educational side the SGA provided money for film arts series which contained eleven films on various subjects. They sponsored a bus to Springfield for the NAIA basketball playoff game and the Legislative Branch approved constitutions for four new clubs.

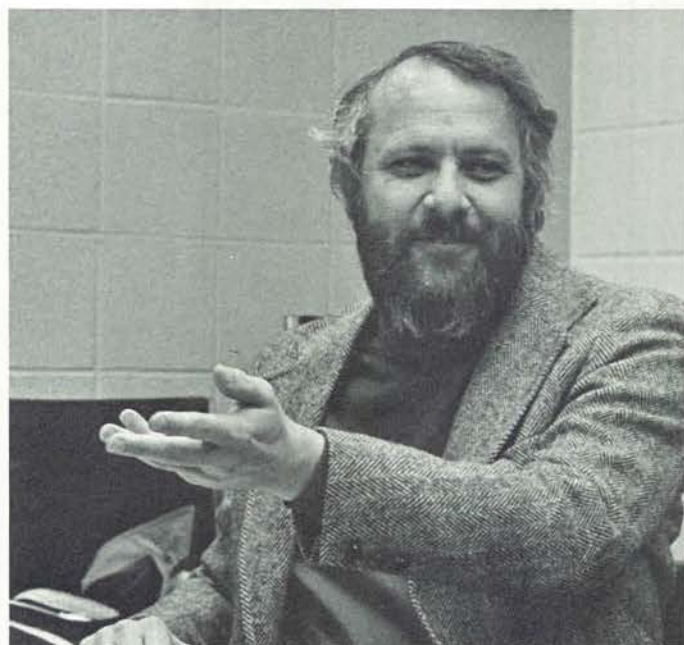
On behalf of the students Larry Smith Director of the Physical Plant, was contacted concerning the snow removal which proved fruitful when easier sidewalk access to classes was obtained. They presented Dr. M. O. Looney with a suggested pre-registration plan also due to student complaints.

In the future the SGA hopes to install a telephone recording of the weekly events to keep students on top of happenings.



SGA: (seated) Keith Evans Vice-President, Chuck Brandt President, (kneeling) Shirley Fuller. (first row) Barry McDonald, Randy Maley, Bob Kottman, Cynthia Bowland Finance Chairman, Kurt Kille Legislative Chairman, Pam Sumner Academic Affairs Chairman, Mike Kostroske, Bill Popa, Ar Haider, Nancy Lamar. (second row) Robert Compton, Randy Lincoln, Charles Hayes, Mark Sponaugl, Conroe Cook, Kristin Munkirs Secretary-Treasurer, Brent Hendrix, Steve Maberry. (Not shown: Rita Tofflemire, Student Affairs Chairman.)

The Cultural Events Committee who planned educational, informational, and entertaining programs was headed by Dr. James Mehl, Chairperson of the Humanities Department. Presenting persuasive statements of compromise to the committee during a discussion of a possible future event.



College Center Board



(seated) Pam Carter, Kathy Willis, Vickie Lombardo, Joni Forrester, Karla Pollard, K. C. Stanley.
(standing) Nathaniel Woolford III, Gary McGuire, Mark Ausmus, Courtney Pullen, Ed Hernandez.

To make it happen you must carefully think things out. Courtney Pullen, President of the College Center Board listens closely to discussions on possible events for the coming year. The CCB allocated some of their funds for cultural events during the 78-79 year.



The College Center Board is a student controlled group. Planning events for the majority is what they do and plan they did.

There were numerous dances including the Ice Breaker, Sweetheart, Homecoming and discos sponsored by individual organizations. Head East, Jean-Luc Ponty and Wet Willie along with Morningstar provided the atmospheres for some together concerts.

Students spent an evening with Mel Blanc as he presented characterizations, some of his most famous such as Tweety and Sylvester, Bugs Bunny, and Yosemite Sam. Michael O'Dowd returned to campus with his popular magic show as did E.S.P. via Gil Eagles. A program on the JFK assassination, songs in the College Center from a folk group, and many films such as The Goodbye Girl, Which Way Is Up, Oh! God, Young Frankenstein, Saturday Night Fever, and Looking for Mister Goodbar were the forms of entertainment provided for students.

This mountain of events seemed like an enormous amount of entertainment for the eleven member CCB, and if any of the members were to be questioned about the time spent on decisions and detail, then the mountain of work that had to be done would dwarf the gigantic product carefully presented to the student body.

"The job of College Center Board President is a very demanding and time consuming job," Courtney Pullen, CCB President states, "but I basically enjoyed it. I have learned a great deal about people and business in general. In my opinion, the CCB did a particularly good job this year, taking into consideration the wide diversity in tastes and ages. I have finally reached the point that I am optimistic about the future of MWSC."

The efforts of the CCB may occasionally be criticized by some, but the fruits of their endeavors are appreciated by many.

Griffon News

The Griffon News closed its 55th year of production with a series of 31 issues. Under the leadership of Editor Byron Golden, the newspaper re-examined its goals and re-defined its directions. The result is the following public statement of these refinements.

"There's something special about college life. There is excitement generated by the interaction between inquiring students and dedicated professors. There is vitality in students who are committed to making their dreams come true and who are governing themselves during the process. There is diversity in the combination of young and old, of married and single and of campus residents and commuters.

"**THE GRIFFON NEWS** will reflect the enthusiasm and energy of life unique to this campus. It will report the news professionally and free from bias. Stories featuring campus personalities, activities and interests will be published regularly, with special emphasis on those which uplift or enhance life.

"**THE GRIFFON NEWS** will encourage responsible readers to use its editorial pages to speak out and express opinions.

"Believing that the interests of students extend beyond Downs Drive, **THE GRIFFON NEWS** will be alert to the greater community of which is relevant to campus life, and prompting cooperation and good will.

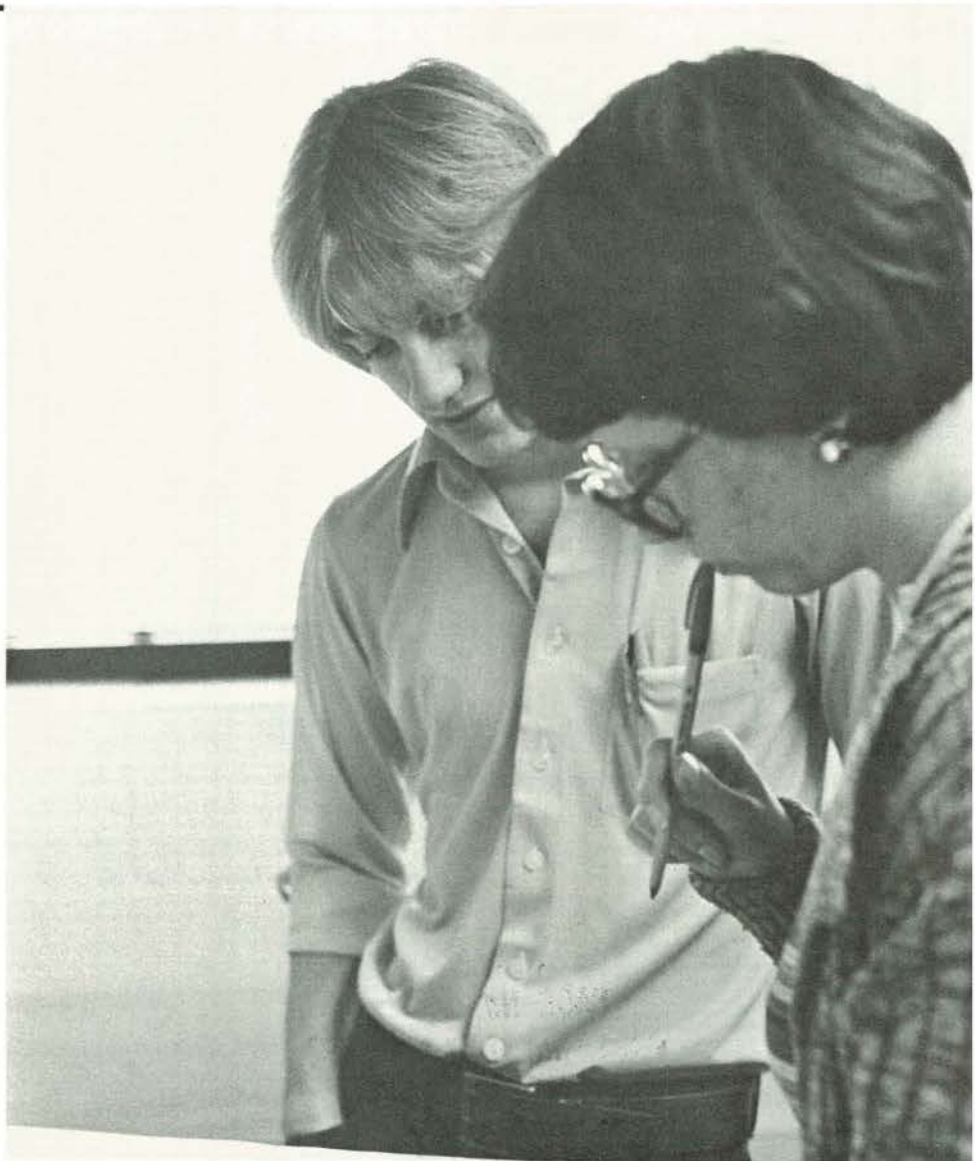
"**THE GRIFFON NEWS** sees its role primarily as a disseminator of information, and as an entity supportive of the college and its governing bodies, both administrative and student. If, however, **THE GRIFFON NEWS** feels that MWSC campus life could be improved by change, then it will — it **must** — speak out for that change.

"Written by students, **THE GRIFFON NEWS** strives for ex-

Decisions, decisions and more decisions must be made for ad placement and design. Advertising Sales Manager, Carol Mabry and Editor Byron Golden carefully consider resolving the problem.

Associate News Editor Marilyn Speers checks possible photographs used for an article as another staff member works dilligently in the background.

Photos by DAVE CONNETT





Working on a layout for the sports section is Sports Editor Chris Hamilton. Chris edited, designed layout and planned stories while enjoying some great sport action.



Features Editor Debi Ford, slowly places a border on the edge of a feature story. Griffon News Advisor Mary Drummond checks another page in the background.



Editor Byron Golden, Associate News Editor Marilyn Speer exchange ideas as they look over the article before final placement is made.

cellence in content and production while providing those involved in the process with an experience in the freedoms and responsibilities of the press."

Agriculture Club

AGRICULTURE CLUB: (front row) Cindy Lewis, Judy Stephens, Joanne Mason, Lor Allen, Lisa Myers, Kendall Misemer. (back row) Joan Alden, Tambula Gastineau, J. Elliot, Advisor Glen Easter, Keith Conrad, Raymond McNeely, Dan Elliot, Vern He Rod Fry and Steve Mayberry.



The Agriculture Club went to a Royals Baseball game to begin the year. During the Homecoming week they received second place in the float division with Popeye as their theme.

Other Ag Club Activities included a field trip to St. Louis for a tour of

the Purina Company, to south Missouri for a canoe/float trip, being judges for FFA and 4-H shows here at MWSC and sponsoring a Las Vegas raffle with American Marketing Association — these Aggies did not back off.

They staged their annual Ag Week

complete with olympics and got involved in the Multiple Sclerosis Toy Party.

The Ag Club year with a banquet they presented scholarships and Glen Klipenstein manager for Hereford cattle was the guest speaker.

Phi Beta Lambda

By CAROL MABRY

The MWSC chapter of Phi Beta Lambda set attendance records in the fall when 80% of the members arrived at the State workshop in Jefferson City. Mike Hoffman was elected State Reporter/Historian during the session to succeed Mike Hartig, a chapter alumni.

Energetic members Mark Anderson, Becky Orr, and alumni Robin Crawford served as advisors for the PBL sponsored Junior Achievement company. The Beta Brites company which manufactured aluminum can lamps was among five companies nominated for "Company of the Year". This was the seventh consecutive company to be sponsored by the chapter. PBL is the only non-corporate sponsor participating in the program.

Distinguished business speakers, fund raising activities, service projects, and conferences dealing with topics from free enterprise to leadership development, provided PBL members with varied interests in business and the opportunity to explore career choices while developing professional skills.



An important part of PBL's program was sponsoring a Junior Achievement project. PBL member Mark Anderson (above), observes JA achievers as they carry out product manufacturing by constructing aluminum can lamps.

The Phi Beta Lambda National President Mark Barth (below) spoke to Missouri chapters during the membership induction service. He told the PBL members of the progress national officers have achieved and outlined a program of work.



American Marketing Association



AMERICAN MARKETING ASSOCIATION: **(front row)** R.L. Kelley, Jerre Johnson, Chuck Hazelwood, Barri Hodgins. **(second row)** Sponsor Mike Septon, Rhonda Miller, John Hoselton, Dennis Spalding, Larry Peregrive, Mark Anderson, Linda Smith. **Not pictured:** Craig Elford.

The campus chapter of the American Marketing Association got into the swing of things early this year.

Members of the club played a key role in getting the homecoming celebration off the ground by participating on the public relations committee. This committee worked closely with Dean Hoff to provide publicity for Homecoming.

The American Marketing Association's entry in the Homecoming parade won first place in the decorated car division.

Other activities sponsored by the American Marketing Association included a Marketing Symposium, a field trip to Kansas City and a raffle for a trip to Las Vegas. Their year concluded with the annual picnic and election of officers.

STUDENT ACCOUNTING SOCIETY: **(first row)** Karen Brazzell, Elaine Brock, Cynthia Bowland, Avis Cunningham, Barry Greenwald. **(second row)** Lisa Keifer, Sharon Greene, Diane Walz, Ken Farnan, Roger Cramer, Keith Johnson, Mary Lou Zuptich, Richard Kirkendoll. **(third row)** Gary Dilley,

Nancy Roberts, Debbie Perkins, Teena Webster, Tim Rooney, Rick Williams, Ken Myers, Steve Eckert, Danny Brown, Dave Eckert. **Not pictured:** Tammy Riddick, Susan Day, Marilyn Speer, Darcy Burton, Kathleen Askren, Marc Evans, Dan Holleman, Jamie Galloway.

Student Accounting Society



The Student Accounting Society's big event for this year was sponsoring the annual Accounting Day. This year the Society brought professional accountants to campus. Guest speakers for the event were Steve Hoffelcker, the District Director for the Internal Revenue Service, Joe Herschewe, James Parker and Bill Zimmerman, all local professional accountants. During the Fall semester, the Accounting Society had the honor of being the largest business club on campus with approximately thirty members. Other highlights for the Student Accounting Society included a third place win in the Homecoming decorated car contest, the annual Christmas party at the Knights of Columbus Hall and a trip to Tiffany's Attic in the Spring.



part of the emphasis for Accounting Day was to present a look at professional accountants and some of the problems that they have with their work. Joe Hershewe, auditor, James Parker, CPA, and Bill Zimmerman explained how they handled difficult situations.

American Marketing Association members got into the swing of this year's 'cartoon capers' homecoming parade theme with their award winning Mickey Mouse entry. AMA members were also active in planning other events for this year's Homecoming.



JOURNALISM CLUB

JOURNALISM CLUB: (back row) Lynda Venneman, Juli Pugh, Sheryl Duffy, Byron Golden, Jim Smiley, John Carmody. (front row) Jeff Walkup, Londa Garrick.



John Carmody

Communication — a big word, and an even bigger task to accomplish. But the Journalism Club did their part to get the message across to MWSC students, high school students, and the community. Early in the semester, journalism club members helped in the planning of the events for the Homecoming by having some members serve on the publicity committee. Along with members of the American Marketing Association and other clubs, this committee handled the advertising and promotional campaign for the annual event.

In addition to the work that was done in planning the activities, the Journalism club entered a car in the parade, and sponsored Cindy Totten for Homecoming Queen.

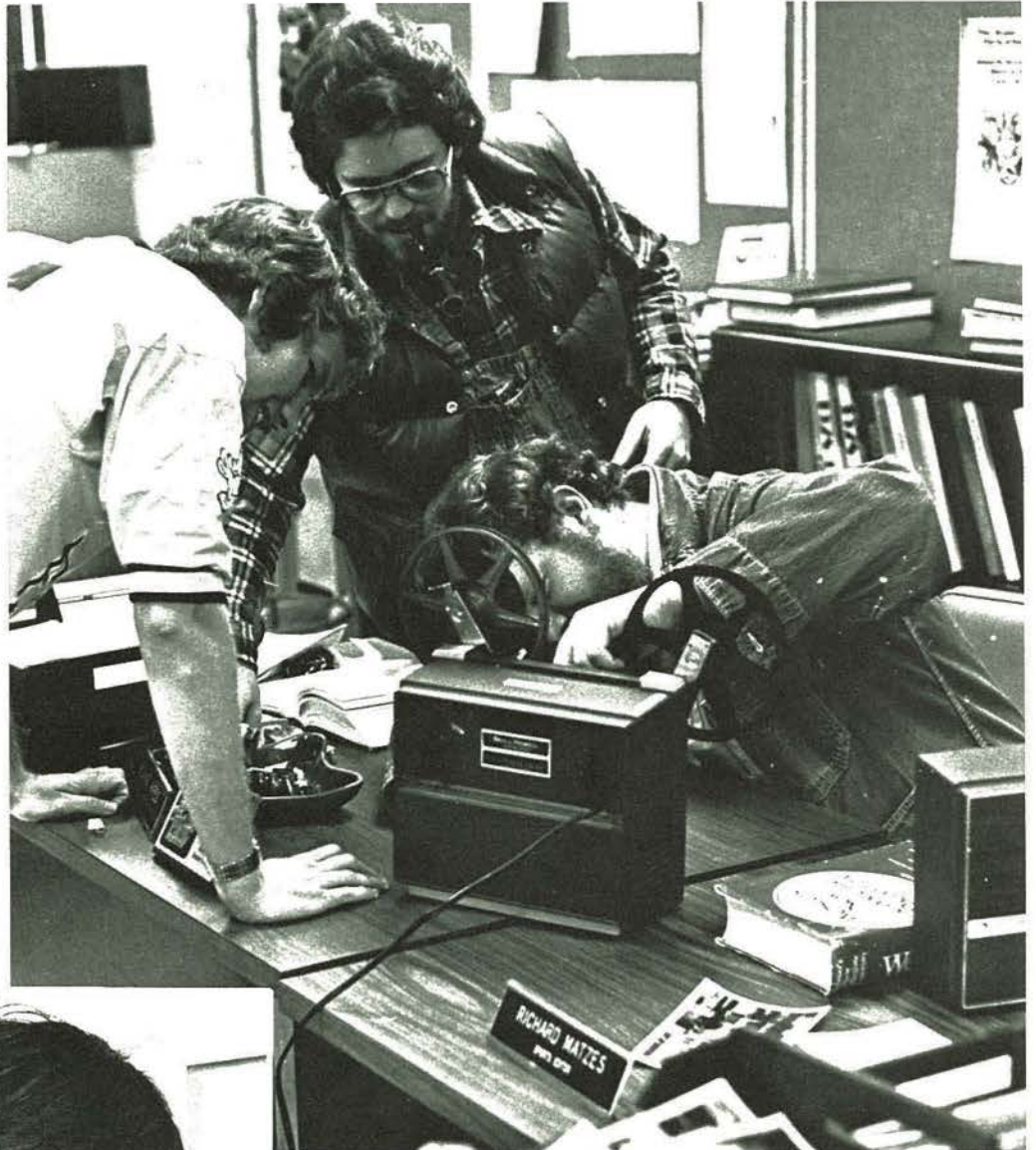
Work also began in the fall for Missouri Western's first annual Communications Day, an event that was



sponsored by the Journalism Club and The Department of English and Modern Languages. Communications Day brought over three hundred college and high school students together for an informative day that included Michael J. Davies and Dr. John Gilgun as the Keynote speakers and a series of workshop sessions that dealt with virtually every aspect of careers in communications.

The Journalism Club concluded an eventful year with the annual awards banquet held at the blue room of the Patee House Museum.

Driving a car in the Homecoming parade (over left) may not be the most original idea, but it provided a different view of a parade for Ron Smiley, Linda Garrick, Dennis Strube and Carol Landrus. Carol Mabry (below) was one of the club's key members when it came to fund raising activities. Turnout for the SGA election (below left) debate was slim. Byron Holden and Pat North were instrumental in planning the event. Film Literature was a popular class with many journalism students. Richard Matzes and Blaine Hipes (above left) get ready to take a look at John Mier's version of *The Graduate*.



Judo Club

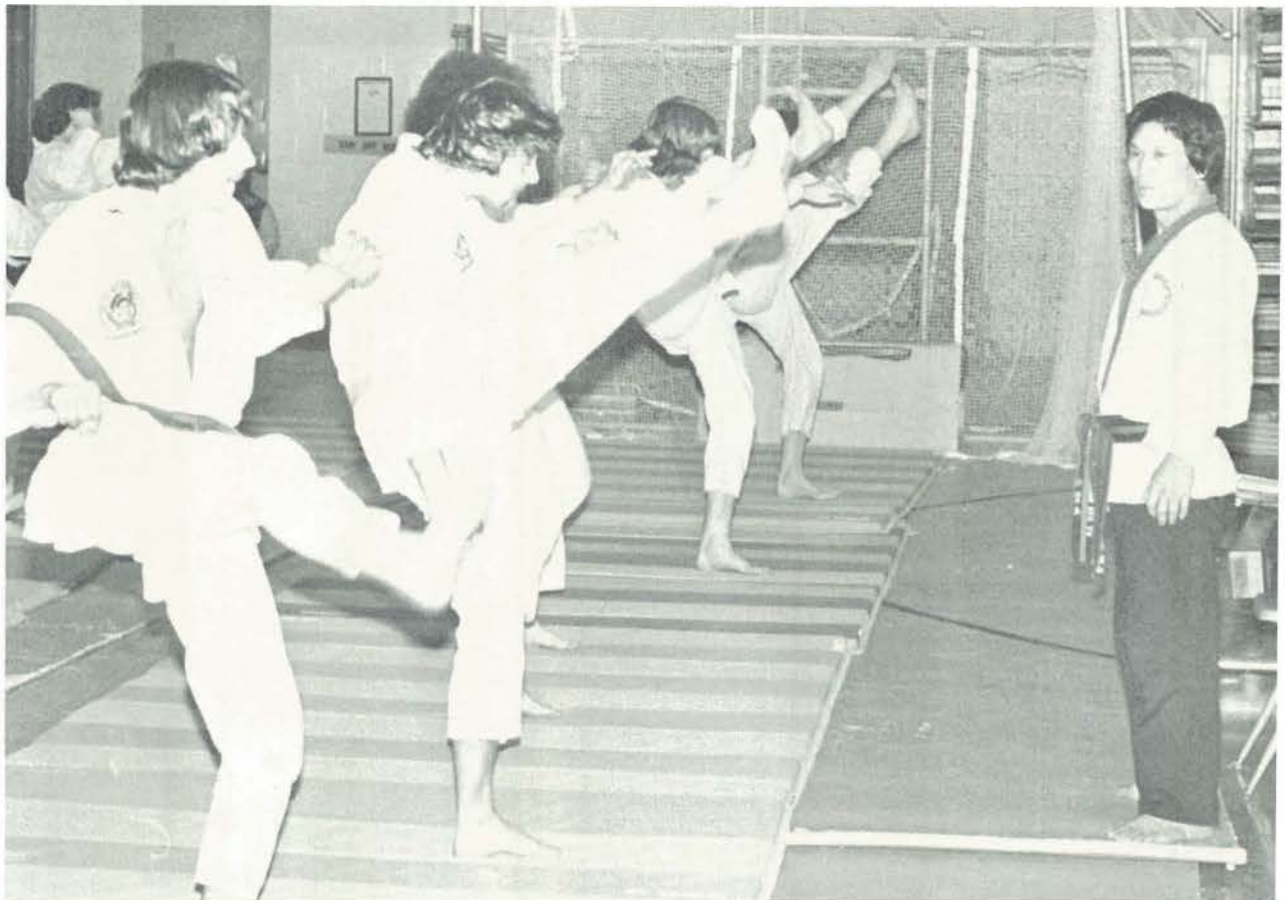
Need self confidence? Join the Judo Club. Along with providing one with physical activity, this is one of the club's objectives.

Practicing the martial arts, members participated in several tournaments throughout the Midwest in such places as Kansas City, Missouri and Omaha, Nebraska. The winners from these contests went to Long Beach, California in March.

The club's primary purpose was to build up the body and speed up coordination and balance. Members have demonstrated they can use their bodies to perform a highly developed art.



MARK WATKI
These students demonstrate an over the shoulder throw which requires skill and concentration.



MARK WATK
Instructor Yu concentrates on students' positions, form, and follow-through as they execute a kick during practice.

Sigma Tau Delta

Take a lady who is a member of the National STD, Sigma Tau Delta board, add honorary English Fraternity and you have a prestigious organization — Sigma Tau Delta.

This club consisted of students who were English majors or had taken two courses of English beyond the minimum requirements. They are the superior achievers in the fields of literature and/or writing.

This past year they held several second-hand book sales and tried a new, popular hotdog sale.



JACK MC BEE

Sigma Tau Delta: (seated) Jerome Maag, Kate Myers, Blaine Hipes. (standing) Charles Gerber, Emmett Sanders, Tammy Glise, Mrs. Isabel Sparks sponsor.



Sigma Tau Delta Members were active in many campus activities. Blaine Hipes (left) served as the copy editor for the **Griffon Yearbook** staff.



(front row) Dan Holleman, Marta Black, Dena Bower, Janet Wake. (back row) Michelle Ward, Myron Daldrup, Rosemary Hoffman.

JOHN CARMODY

Le Circle Francais

Le Circle Francais helped interested students in learning about France and the French customs.

Doing exactly that, members participated in caroling during the Christmas season. They visited home for the retired and native French speaking people during the night of song.

In order to acquaint French Club members with European Customs, a young French man visited the French classes and attended an informal meeting with the club members.

Forensics Society

Pi Kappa Delta or the Forensics Society as it is usually called attended a number of tournaments throughout the year. Among those tournaments were state and national competitions. The club is concerned with current events and expanding educational horizons and abilities of its members. The Forensics Society has captured seventeen trophies and hope for more from future competition. Other activities they participated in were judging high school competitions and speaking for the Optimist Club.

Forensics Society: **(front row)** Rita Dupree, Dennis O'Brien, Michelle Humphrey, Pam VanHorn, Lisa Rice, Jan McQueen. **(Back row)** Ron Wagner, Theresa Baker, Nancy Becerra, Bob Papisan, Mike Easton, Gale Humphrey, Bruce Garren.



JOHN CARMODY

Biology Club

(First row) Chuck Bruffy, Cissy Kottman—Secretary, Dan McCann, Freda Simmons, Carolyn Wrap, Dr. Galloway—sponsor. **(Second row)** Liz Maynard, Marc McGuinn—Vice-President, Bob Compton, Steve Hower—President, John Hansen, Byron Foster—Treasurer.

Combining biology and canoes, the Biology Club traveled to Bennett Springs, Missouri for their annual canoe trip.

Money making projects included a bake sale and a raffle, the grand prize being a bicycle.

The Biology Club sponsored several speakers and enjoyed many movies during the year.



DAVE CONNETT



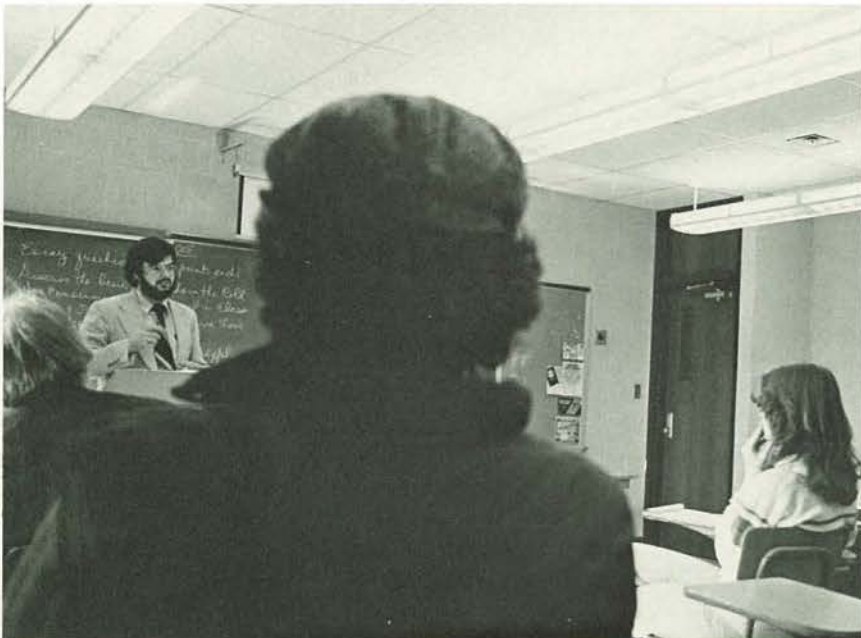
Pre-Law Club

(Seated) Michelle Ward—Secretary, Janet Wake—President. **(Standing)** Brent Headrix—Vice-President, Steve Deaton, Charles Hayes. **(Not shown)** Sheldon Snook, Gary Chambers, Steve Dale.

BEN WEDDLE

The Pre-Law Club (formerly Political Science Club) went to a model United Nations Conference in Cleveland, Ohio. They had several speakers on campus including former MWSC graduate Dan Radke.

They purchased a series of Law School Admission Test tapes with money from the SGA and donated these to the library.



BEN WEDDLE

Western Athletic Association

The Western Athletic Association (formerly Women's Athletic Assoc.) filled their second year with many activities, money making projects and sports.

At the beginning of this year they sold football programs at all home games. By selling ads for these programs they became acquainted with their sponsors and/or fans. These young ladies also sold refreshments at men and women's basketball games.

Getting into the school spirit paid off very well for this club. They sponsored a candidate in the Homecoming Queen contest and had a car in the parade. Their candidate Alison Winter, made it to the finals. To prove to everyone that this club is stocked with beauties, they again, sponsored a candidate in the Sweetheart Contest. Ms. Stephanie Miller made her club proud as she, too, became a finalist.

They hold meetings on various days and times. This is not an easy task to do since they usually had to schedule around meets, games, and classes. One familiar face at a meeting was MWSC's own Ken Hawk, Vice-President for Business Affairs. He spoke on the financial aspects of college athletics.

The sponsors who double as coaches were Rhessa Summerll and Debbie Bumpus. Informal dinners were held at the coaches' houses to let the new faces get acquainted and also provided the setting for women's athletes to get to know each other.

On May 10, at the Hoof and Horn Steak House the WAA bid farewell to the seniors, presented awards and letters and announced new officers, at their annual banquet. This ended a busy and eventful year but since three is a charm their third year should be great, so look out for WAA.



These young ladies, Sara Nolte, Chris Sumrell and Brenda Keller, with other members of WAA planned activities and operated refreshment stands during basketball games.

BEN WEDDL

The cups were ready and so were Trish Falls, Julie Evans and Martha Lesmeister as the crowd descended on them during halftime.



BEN WEDDLE

Intramural Staff

Planning, organizing, and dividing time for various intramural sports kept Judy Kottman, Sally Phillips, Christy Laughlin, Dave Cook, and Jeff Crockett (below) busy.



RICHARD MATZES

A group of men, women, and a director; plan, organize, and coordinate events and various sports for "fun". This group is called the Intramural staff. A new face on campus is Nancy Thomas, director of the Intramural Staff. She admits there are problems, and has adjusted well to her duties. Despite the participation level being down, this group planned numerous activities for everyone interested in any sport or type of recreation.

They started the year off with flag football, tennis, a turkey trot, a trap shoot, volleyball, (power and recreational), table tennis, and miniature golf. These sports were for

men and women and some events included coed teams. Later in the year, wrestling, basketball, bowling, a goldfish swim, ice-skating, badminton, softball, a golf tournament (directed by Jack Bidding at Shady Lane), and a new attraction: a free-throw contest, kept everybody active.

Each event was directed by one of the persons on the Intramural Staff acting as a manager. The manager was in charge of arranging all schedules, filling out forms, and making sure their event went smoothly. The other staff members participated as helpers. To determine who was manager, Nancy

Thomas chose the person that was most interested in that particular sport.

This year they had meetings with various team representatives to discuss problems and ideas. Also, there were some disputes as to the rules of certain games. By giving each team copies of the rules, this problem was eliminated. The winning teams received points for participation and t-shirts for that particular event in which they won.

The Intramural Program at MWSC will continue to be productive with Nancy and the students participation.



CRAIG DRA

**Music Educators'
National
Conference**

MENC: (Above) **(front row)** Denise Shellhorn, Karen Heyde, Deidre Haage, Kevin Bokay, MaryAnn Humphrey, Tom Engel, Candy O'Donnell. **(second row)** Julie Osborn, Phil Fink, Charla Johnson, Charles Adams, Kenny Shawe. **(back row)** Chuck Bruffy, Valerie Clark, Lori Schellhorn, Cindy Cole, Donna Bollinger.

**Psi Alpha
Omega**

PSI ALPHA OMEGA: (below) **(front row)** Phil Wann, Joyce Johnson, Claudia Walters, Susan Karel, Sponsor Jerry Ison. **(second row)** Gary Vernon, Elaine Rosenauer, Larry Wright, Dale Schneider, Courtney Pullen, Debbie Drissell, Steve Hinman, Mary Prater.



JOHN CARMO



JOHN CARMODY

BSU: (kneeling) Fran Sherron, Nedra Wilburn. (second row) Eileen Thomas, Sunday Owairu, Jeff Adams president, Deidre Haage fine arts chairperson, Gail Buckles, Terrie Norris. (third row) Becky Sanders missions chairman, Chuck Harvey, Diane Richey, Susan Smith, Jennifer Newton publications chairman, Adele Garrison, Dan Kampn. (fourth

row) Richard Sklenar, Paul Lewis, Heidi Hoeker, Phil Fink, Raydena Kallenberger, Tom Owen host.

Deidre Haage found being crowned queen was a great way to start off Homecoming activities.

Baptist Student Union

The Baptist Student Union started their year off with a trip to Glorieta, New Mexico. They were among approximately 3,000 young people at this week long retreat. A Howdy Party featuring Ray Hildebrand welcomed everyone back from summer vacation.

The BSU sponsored a talk on "Why Live the Christian Life?", by Dr. Jimmy Albright and a concert featuring Paul Smith.

Every Tuesday night a meeting was held and later in the week on Thursday, free luncheons were provided from 12:30 to 1:15. The BSU sponsored dormitory rap sessions and bible studies.

BSU had a Valentine's Day Banquet on February 15, with Greg Smith in concert. During the spring break they rode bicycles from the Missouri River bridge to Hannibal (200 miles) to raise money for summer missions.

This year the BSU sent Becky Sanders to Bangkok Thailand and Jeff Adams to Michigan as student missionaries.

A highlight of this year was BSU member Deidre Haage, being chosen as Homecoming Queen.



CINDY TOTTEN

Christian Campus House



John Graham, Dave Duley, Sheila Fletchall, Nina Lewis and John Martin campus preacher.

JOHN CARMODY

The Christian Campus House combined friendship and religion in an atmosphere where all denominations were welcome. On Tuesday and Thursday they provided Bible Studies and on occasions had potluck suppers.

They had a hayride, Brownie and Faith in concert. Travels included two retreats in Joplin and the Lake of the Ozarks during the year.

This organization gave students a chance to fulfill their religious needs and have a good time.



JOHN CARMODY

NEWMAN CLUB

(First row): Paul Rasmussen, Nancy Lamar, K. C. Stanley, Rita Tofflemier, Mary Kay Ulrich. **(second row)** Tom Eiberger, Father Xavier, Campus minister and sponsor; Geniva Ott, Sue Becker, Mary Lyn Wiedmaier, Lori Lesmeister. **(third row)** Dr. Frank Kessler, sponsor; Steve Kiscoan, Martha Lesmeister, Kirk Killen, George Ott, and Jania Keogh.

Let's roll! Skating is what it was all out. The Newman Club made it open with a skating party at the B J Skating Rink during November. They also raised money and sent clothes to a mission in Kentucky, MO during Christmas time.

Despite the cold weather they still continued their activities. On March the Newman Club assisted by the Cultural Events Committee sponsored author Rosemary Haughton. An author of 30 publications, she began her career by illustrating and writing books for children. She has no formal education or degrees. Her audiences range from school children to theologians with a readership just as wide.

Author Rosemary Haughton received a warm welcome from Father Xavier and Newman Club members.



JOHN CARMODY



CRAIG DRATH

DORM COUNCIL: (**front row**) Pam Carter, Steve Maberry, Valori Mayor. (**second row**) Dawn Blakley, Elette Harter, Maggie Cason, Marie Minor, Susan Allen, Joe Vigliaturo. (**back row**) Conroe Cook, Joy Sherard, Mark Sponaule, Mark McGuinn, Charles McAdam, Mark Wilson, Jeff Shrout.

Dorm Council

Officiating in the Mud Slide Conroe Cook assisted Kim Eastin during the far out Dorm Daze.

The objective of the Dormitory Council this year was to "provide something for everyone," and believe it or not, they did.

'Dorm Daze' started off the fall semester by trying to get everyone acquainted. Some of the 'Dorm Daze' activities included a giant mud slide, a banana cram, round robin volleyball and an obstacle course. If the crazy activities of 'Dorm Daze' were not your style, the Dorm Council also sponsored discos, scavenger hunts, pizza parties and a casino night for the gamblers.

In addition to these events, the Dorm Council also sponsored the Chess, Jogging, Gun, Recreation, Card, and Sewing/Crafts Clubs. Individualized tutoring and a weekly newsletter were provided for students.



CRAIG DRATH



BRAD MORROW

INTERNATIONAL STUDENTS ORGANIZATION: (seated on floor) Tung Le, Koichi Oeno, Ben King. (seated) Jot Sonuga (not shown), Mohammad Deghawi, Roswitha Damm, Linda Schaefer, Orawan Prasertyotin, Anies Rahman, Dan Holleman, Hossein Hosseinmardi President. (standing) Davood Memarian, Nasser Memarian, Ken Shanks.

Home-cooked meals prepared by Lois Sedge and club sponsor Daphne Johnston (below) helped foreign students at MWSC overcome the 'culture shock' that is a part of coming to a new country and trying to adapt its customs to their lifestyles.

International Students Organization

The International Students Organization is composed of students from Nigeria, Taiwan, and Iran. This club planned various activities during the year which were intended to allow for a better opportunity to get to know each other, and to enhance their experience and education of our culture.

One such activity was a trip to Kansas City, where various sights were studied and examined by eyes not accustomed to things such as discoing teens at Pogos and the elegance of Crown Center. History of much of Missouri was seen and discussed during their trip.

These activities not only strengthen ties between countries, but create from solid friendships and opinions of our country that previously many had only heard about.

The International Students Organization continues to provide great happenings for students wishing to learn more about the people, the customs and life at MWSC.



JOHN CARMODY



BEN WEDDLE

**Association of
Black Collegians**

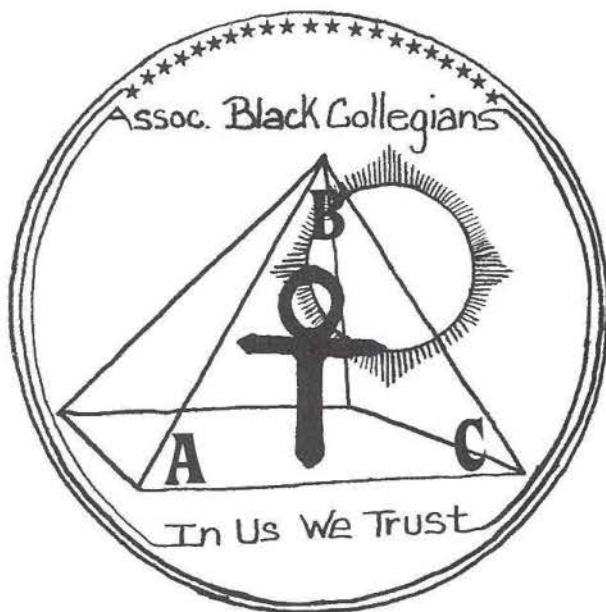
ABC: (seated) President Clarence Morris, (standing) Program Chairman Nathaniel Wofford III, Secretary Derrick Bryant, Treasurer Leland Young, Michael Spencer, Michael Higgins, Ron Martinez, Vice-president, Erwin T. Brown.

With the idea of uniting Black students, a new club, the Association of Black Collegians was formed. Even though difficulty was encountered while getting a constitution passed ABC kept on keeping on.

They wasted no time in getting into the school spirit by building a float, sponsoring a queen candidate and participating in various other Homecoming activities.

On the sports side ABC had an intramural football, coed volleyball, and basketball teams.

To accommodate students' needs ABC had several discos during the school year featuring their very own "Baby Boston".





JOHN CARMODY

Gamma Delta Iota

GDI: **(front row)** Melanie Willis, Brenda Mahoney, Jim Wilkerson, Anne Holmquist, Raydena Kallenberger, Mike Bushnell, Don McCall, Mike Kasteoski. **(second row)** Joan Holopter, Shelly Fuchs, Pam Sumner, Randy Best, Karen Ricci, Frank McCall, Jeff Dance, Kurt Kill'en, Siqvash Meskat, Scott Doyle. **(third row)** Terri Giles, Dave Shute, George Watson, Cindy Smith, Randy Maley, Tom Saving, Darrel Riley, Pat Williams, Jim Weeks.

A new club on campus, Gamma Delta Iota combined moneymaking and social activities with just plain having a good time. Some of the club's moneymaking activities included M&M sales to raise money for their parties, and a fund drive for Multiple Sclerosis in the Spring. The club sponsored discos in the dormitories and several all-school parties.

Gamma Delta Iota was organized during the Fall semester by Kurt Killen and several other students from the dormitories who were concerned with the lack of social activities and decided to do something about it.

The club was officially recognized by the SGA during the spring semester, and has plans to continue its tradition of "just plain having a good time" in years to come.

National Society of Pershing Rifles

By JIM BEASLEY
Photos by FELIX RENTERIA

Have you ever wondered what makes people climb mountains, canoe in white water, schuss down powdery slopes, rappel a steep cliff, jump out of airplanes, or sleep in a swamp?

Because "It's there," right?
Wrong again.

Because it's **FUN!**

The MWSC chapter of the National Society of Pershing Rifles is an organization that believes in having this kind of "fun".

But the P/R's are involved in other things, too. During the past year the Pershing Riflemen have been active in such things as the Special Olympics, March of Dimes, Bloodmobile, Muscular Dystrophy, and other charitable functions.

Also this year, for the first time, members of Pershing Rifles were invited to several of the area high schools to present a unique and informative display and discussion. The display is entitled, "The Evolution of Military Rifles", and consists of a lecture, slides, and actual weapons from 1800 to the present day. Included in this noteworthy collection are examples of each standard rifle the United States has used from the musket to the M-16. Numerous foreign weapons are also exhibited.

A discussion on America's role in the world and the individual citizen's role in America usually follows the discussion. The P/R's have been well received at all the high schools they have visited.

These learning experiences, the humanitarian events, and the field training are what gives the P/R's its appeal. Anyone can benefit from this organization. And, although P/R's is sponsored by the Military Science Department, a student need not be in ROTC to be a member of the Pershing Rifles. All that you need is an interest in furthering your practical knowledge and bettering your personal self.

Fred Lunt, this year's commanding officer, put it this way;



Randy Kline assists a Central High School student in putting on her swiss seat in preparing for rappelling. An ROTC unit (above) moves unsuspectingly into a Pershing Rifle ambush in Bluffwoods State Park.



Supervising the rappelling exercise on MWSC's west campus are Jack Brewer and Major Rob Sauve. The Pershing Rifles practice a helicopter assault on the north side of campus. Pershing Rifle aggressors return from a FTX (field training exercise).

"What we've got to offer is something that no other organization on this campus can. We combine military training, socializing, and helping others to make the most of our selves. And when other's benefit from our help, it really makes you feel good inside."

And isn't that where it counts?



The Outing Society



The Outing Society: **(front row)** Don Deaton, Roy Coyle, John Blake, Jamie Crippin, Dennis Patterson, Bill Bennett. **(second row)** Doug Schneider, Chris Silkett, Mary Sprake, Gail Anderson, Kim Laney, Jan Burnett, Jennifer Magoon, Joan Turner. **(third row)** Dale Schneider, Ed Hernandez, Chris Sumrell,

BILL BENNETT
Carol Green, Marcia Knorr, Mike Magoon, Ethel O'Doniell, Rusty. **(fourth row)** Kevin Bolling, Danny Stanley, Dan McCann, Cissy Kottman. **(fifth row)** Stan Heldenbrand, Glen Easter, Conroe Cook, Rev. Roger Day, Steve Hower.

Like some real fun in winter? Join the MWSC Outing Society, a school-sponsored club organized in November.

The Society was started to bring together people with a common interest in outdoor recreation. Its main purpose is to promote and develop an interest in outdoor recreation activities.

Kim Laney, president of the Outing Society, organized the club under the supervision of Dr. Donald Deaton, one of the faculty sponsors. Other sponsors are Glenn Easter from the Agriculture Department and Dr. Karl Klose from the

Mathematics Department.

"Guests and new members are always welcome," said Laney. "The Outing Society met every first school Thursday of the month. A special program was planned for each meeting." In February, for instance, Dick Gibson presented a slide series on underwater photography.

Activities of the organization include winter fun events such as cross-country ski trips and ice skating. A rock-climbing trips are popular with the members. Other activities were held in outdoor parks and wilderness areas.

The Society sponsored activity clinics, membership discount at Camper's Chalet, speakers, parties and participation projects with qualified supervisors.

The club also raised funds for the purchase of sports equipment.

Promoting campus and community unity is

ALARM: **(front)** Dr. Drew Laudie. **(front row)** Amy Corley, Jerri Fankhauser, Bill Bennett, Dennis Patterson, Chris Sumrell, Claudia Hulett. **(second row)** Bob Davidson, Dana Cote, Chad Murry, Gail Anderson, Mary Sprake, Trish Falls. **(third row)**

another objective of the organization. Membership is open to anyone interested in the outdoors. Full—and part-time students, faculty, staff, family members and friends of the college are eligible. There is no age limit.

Membership dues are \$4 for the year. To date, the club has better than forty members.

Brad Campbell, Ed Hernandez, Jeff Read, Cara Long, Jan Scobee, Kim Laney, Louis Diebold, Kirby Tatum. **(fourth row)** Kevin Limle, Roy Coyle, Dan Krusemark, K.C. Stanley, Cindy Foster, Charles White, Richard Woods.



BILL BENNETT

Association of Leisure
and
Recreation Majors

Phi Mu Sorority



The Phi Mu Sorority had a good year. They raised money for their National Philanthropy, Project H.O.P.E. by selling pumpkin pops and having a bowlathon.

They held a costume party on

Halloween at Broadmoor Apartments. At the Peking Rendezvous they held a disco wine and cheese party.

To finish up this year's activities they held the annual Pink Carnation

Ball at the Ramada Inn, in March. This dinner and dance combined with an awards presentation made '79 a good year for Phi Mu.

Lambda Chi Alpha Fraternity



CRAIG DRATH

mbda Chi Alpha: **(first row)** Billy Mitchell, Steve Bachman, Tim Flint, Scott Sprague, Mike Sawsom, in Reid. **(second row)** Mike Hoffman, Joe Horn, Mike Danaher, Rick Euler, Dave Bruce, Paul Pioch, rry Perkins, Mike Nichols. **(third row)** Keith Johnson, Jeff Lambrecht, Billy Jackson, Randy Cooper, ed Allen, Walt Rogers, Jim Lindsay, Mark Lundin. **(fourth row)** Joe Fitzgerald, Dennis Jirkovsky, ke Buckner, Jim Smith, Mark Antle, Doug Brewer, Gerry O'Brien, Bob Jones.

Rushing into September Lambda Chi Alpha Fraternity participated in initiation activities and welcomed new members into their organization.

The fall season brought the usual goblins, ghosts and witches in the haunted house typical of witchcraft. Lambda Chi assisted the Jaycees and also ran their own "Haunted House." They held a barn dance, had a retreat, and took the children from the Noyes Home sledding during the cold month of December.

The fraternity began the spring semester with a banquet and had their successful bloodmobile on campus. The White Rose Ball, Royals Ticket Raffle and another Chapter retreat all took place in April. The year ended with their annual pig roast, Greek Week, and a banquet. Some members attended the National Leadership Seminar in Memphis.

Even though these young men

Crescents



JACK MC BEE

kept busy sponsoring activities, they still had time for their "little sisters," the Crescents. Also, plans are being made to build a fraternity house on the acre of land Lambda Chi owns at the corner of Riverside and Messanie.

Very much alive, these young men leave no doubt as to why their fraternity was top in the most active organization contest.

(Seated) Linda Lawson, Kristy Gibson, Teresa Goodlet, Sharon Barry. (standing) Shelly Weakly, Vicki Geissert, Nancy Martin, Nancy Waller, Judy Kottman, Danna Almanza, Cher Wasson, Dena Bower.



JACK McBEE

1979 was a banner year for the Sigma Kappa Sorority. During Homecoming week, Sigma Kappa was most active group, and awarded the first place trophy along with a \$100 cash prize. They also succeeded in winning first place in the window decorating contest and together with Tau Kappa Epsilon Fraternity, won first place honors with their float, The Pink Panther.

Social service activities for Sigma Kappa included monthly visits to the Green Acres Nursing Home. During the Christmas season the sorority sponsored a Christmas party complete with Santa Claus and gifts for all of the elderly residents. In addition to Green Acres, Sigma Kappa helped sponsor a farm school mission in Greece by sending clothes and money to the needy girls there. The sorority also put together several CARE packages that were sent underprivileged families in Asia. Sigma Kappa concluded an eventful year with their annual Violet Awards banquet in April.

SIGMA KAPPA: (front row) Terry Hartman, Kathy Bond, Kathy Ramirez. (second row) Shelly Weakley, Karla Swope, Vicki Geissert, Rita Tofflemire, Kathleen Heitman. (back row) Diane Giannetta, Robbie Schnabel, Mary Sontheimer, Margaret Greub, Ida Schnabel, Linda Bachman, Mary Lynn Wiedmaier.

Sigma Kappa Sorority

Sweetheart Queen Margaret Greub enjoyed her own private moment of excitement after being crowned. She was sponsored by Sigma Kappa Sorority.



CINDY TOTTEN



JOHN CARMODY

Delta Zeta Sorority

DELTA ZETA: (seated) Natalie Thompson, Tammy Baker, Marlye Wiggs. (standing) Linda Ketchum President, Leanne Elder Secretary, Cherine Heckman Collegiate Director.

Delta Zeta Sorority members returned to Missouri Western from their State Day Convention early this year with new ideas on how to make their sorority a more effective organization and with some fresh ideas for moneymaking projects.

Delta Zeta members put their new ideas to work by sponsoring a can and paper drive to help support the School of the Deaf. The sorority also sponsored an all school backgammon tournament in the Rathskellar.

Delta Zeta concluded their year with the annual Rose Ball held in the spring.

The formal sorority rush provided an excellent opportunity for LeeAnn Elder to discuss the activities that Delta Zeta had planned for the year with rush candidate Laura Chavez.



JOHN CARMODY



Tau Kappa Epsilon

DAVE CONNETT

Seated; Jeff Beyer, Jim Hoene, Ben Weeks, Marvin Fankhauser. **(Second row)** Scott Magee, Tom Glidewell, Chris Schultz, Steve Carrol, David Healey, Jeff McMurry, David Crumley. **(Third row)** Ed Wieman, Tom Holmquist, Craig Patrick, Shaun Eckley, Pat Gillmore, Doug Hoskins.

Kneeling; Peggy Curtis, Marilyn Fisher, Natalie Thompson, Tammy Baker. **(Second row)** Marya Gorsuch, Yvonne Walker, Kim Eastin, Tina Fankhauser, Marlye Wiggs, Diane Lacy. **(Third row)** Linda Ketchum, Sheryl Altiser, Anne Holmquist, Terri Jiles, Brenda Thompson.

TKE Little Sisters



DAVE CONNETT



*Sisters of the
Golden Heart*

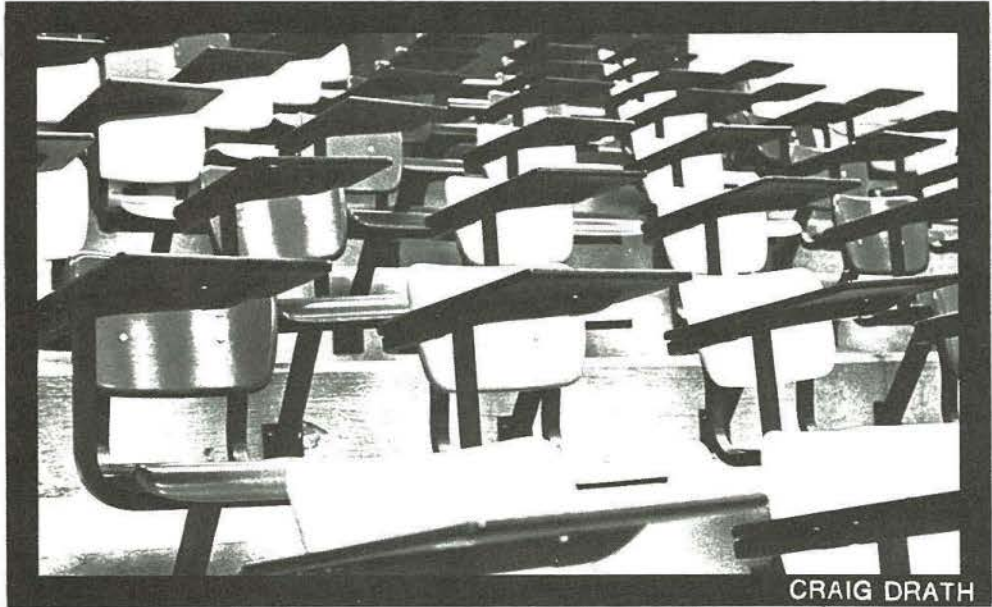
Seated: Kathy Brynes, Karla Pollard, Lisa Hanke, Rene McCreary, Debbie Smith, Cindy Hausman. **(Second row)** Chris Smith, Cindi McKinney, Lisa Bruncker, Anita Neff, Sue Marris, Nancy Lund, Jill Miller, Cindy McMurtrey, Marg McIntyre. **(Third row)** Marsha Harmon, Debbie Wenzel, Shelley Meadows, Shirley Zieber, Pam Beers.



*Sigma Phi
Epsilon*

Kneeling: Brad Morrow. **Seated:** Tim Purvis, Bill Brickey, Randy Gould, Don Bruncker, Rick Hamilton, Jack Swearingen. **(Third row)** Mark Dryer, Dwight Naylor, John McKinney, Paul Pier-son, Jim Leverton, Dick Stanton, Mike Mayo, Doug Broyles, Mark Thompson, Robert McIntyre. **(Fourth row)** Mark Watkins, Rich Smith, Greg Waisblum, Allen Powell, Paul Hoffelmeyer, Bob McMurtrey, Larry Zieber, Kyle Reeder, Bill Baltezor, Tom Baltezor, Jim Hausman. **(Fifth row)** Doug Brown, Mark Thomas, Jim Jeffers, Mark Campbell, Mark Ausmus, Mike Juern, Dave Brotherson, Dave Swartz.

MAKING IT HAPPEN

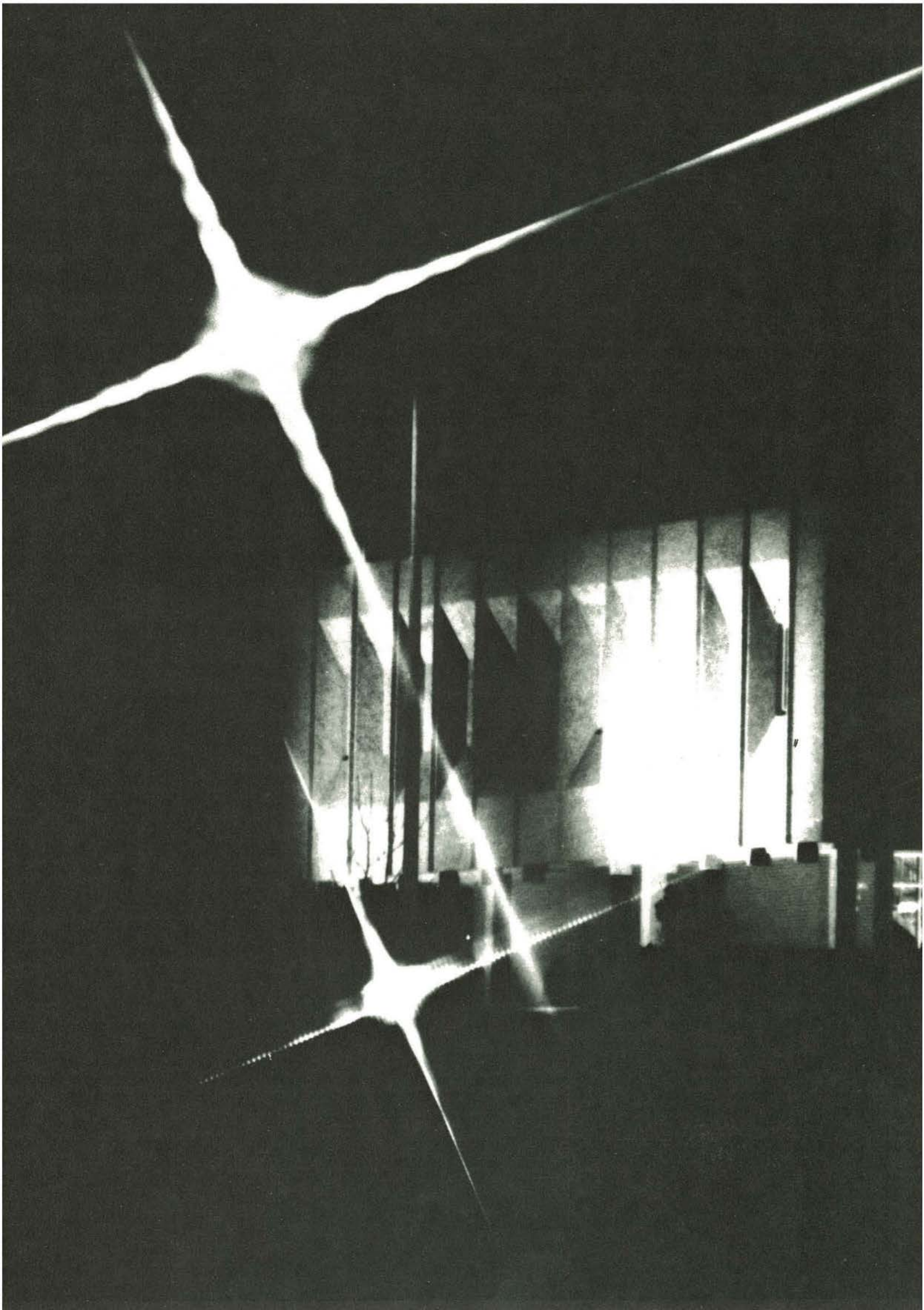


CRAIG DRATH

CLASSES

Edited by
SHERYL DUFFY

DAVE CONNE



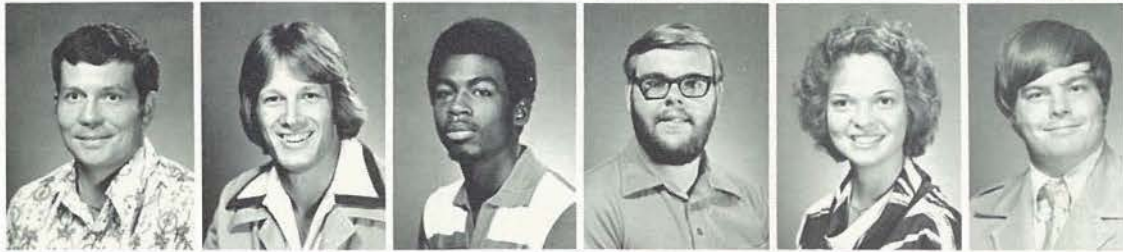
GRADUATES

We've been making it happen at Missouri Western . . . Now we're going to get our chance to make it happen in real life.

James Ronald Archdekin
B.S. Data Processing
A.S. Retailing
John Arendale
B.S., B.A. Marketing
Management
Kathleen A. Askren
B.S. Accounting
A.S. Data Processing



Robbie N. Atkins
A.S. Criminal Justice
Mark G. Bailey
B.S., B.A. Management
Adrian D. Ballom
B.S. Leisure Management
Don Beavers
B.S. Secondary Education
Carol Rachel Beggs
B.S. Elementary—Special
Education
Walter R. Blohm
B.S. Criminal Justice



Gary Lee Bogenreif
B.S. Biology
Delman Breit
B.S., B.A. Management
Elaine Brock
B.S., B.A. Accounting
Alan Curtiz Bruning
B.S. Tech. Electronics
Engineering
Dennis E. Chambers
B.S. Construction
Engineering Tech.
Daniel D. Clark
B.S., B.A. Management



Mona Clayton
B.S. Criminal Justice
Conroe Anthony Cook
B.S. Social Work
Winnie Cooley
B.S. Social Work
Roger Dale Cramer
B.S., B.A. Accounting
Cathleen Crotty
B.S. Social Work
Dan Edward Daley
B.S. Business
Administration



Curtis L. Dean
B.S., B.A. Accounting
Management
Jacqueline Decker
B.S. Education
Mary Teresa DeSirey
B.S. Elementary Education
Terri L. DeWitt
B.S. Education (Mathematics)
Daniel Drissell
B.S., B.A. Management
Debbie Drissell
B.S. Psychology



Joan Eiberger
B.S., B.A. Accounting
Robert Elder
B.S. Education (Physical Education)
Craig D. Eilford
B.S., B.A. Marketing
Teresa Marie Fankhauser
B.S. Education (Speech/Theater)
Kenneth Farnan
B.S., B.A. Accounting
Ruth Ann Farr
B.S. Elementary Education





Christine Felts
B.S. Leisure Management
Donald Reed Gaddy
B.S. Education (Physical Education)
Eva J. Gage
B.A. Elementary Education
Mary Beth Gardner
B.S. Criminal Justice
A.S. Corrections
Gita Ghosh
B.A. Biology
Sheryl Gitthens
A.S. Banking & Finance



George C. Guidici
B.S. Electronic
Engineering Technology
Tamara Sue Gilse
B.A. English
Patricia Fay Goffeney
B.S.,B.A. Accounting
Barbara Goodlet
B.S. Elementary Education
William D. Graham
B.S. Construction
Engineering Tech.
Carol Lee Green
B.S. Physical Education



Regina Green
B.S. Education (English)
Sharon K. Green
B.S.,B.A. Accounting
Steven G. Griffin
B.S. Secondary Education
(Social Science)
Harriet Ann Hamlet
B.S. Elementary Education
Belinda Sue Hannah
B.S. Elementary Education
Terry Hartman
B.S., B.A. Accounting



Laurie Hautzenrader
B.A. Elementary Education
Chuck Hazelwood
B.S.,B.A. Marketing
Stan Heldenbrand
B.S. Electrical Engineer
Tech.
Karen Sue Heyde
B.S. Education (Vocal Music)
Joyce Anne Hooten
B.S.,B.A. Management
Kim Allison Houser
B.S. Leisure Management



Jennifer Jagodzinski
B.S. Education (Social Science)
June James
B.S., B.A. Accounting
Trona L. Jensen
B.S.,B.A. Management
Jerre A. Johnson
B.S.,B.A. Marketing
Keith Lee Johnson
B.S.,B.A. Management
Patti Joyce
B.S. Physical Education



Raydena Kallenberger
B.S. Business Education
R.L. Kelley
B.S.,B.A. Marketing
Sharon Kay Kent
B.S. Chemistry
Richard John Kirkendoll
B.S.,B.A. Accounting
Allen R. Kline II
B.S. Criminal Justice
Carol A. Laramore
B.S. Data Processing
A.S. Accounting



Paul Allen Lewis
B.A. Psychology
Mona Kay Marshall
B.S.,B.A. Management
Mark Wesley Maugh
B.S. Elementary Education
Cathy Mavel
B.S. Elementary Education
Barbara Jo Mayes
A.S. Banking & Finance
Daniel K. McConnell
B.S.,B.A. Management



C. Marcus McGuinn
B.A. Biology
Jeffrey E. McMurry
B.S.,B.A. Marketing
Rhonda Gayle Miller
B.S. Management
A.S. Banking & Finance
Willie Montgomery, Jr.
B.S. Social Science
Dee Neece Moore
B.S. Elementary Education
Michael A. Morgan
B.S.,B.A. Accounting

Ron Moss
 B.S. Elementary Education
 Jim Muehlbach
 B.A. Construction
 Engineering Tech.
 Kenneth James Myers
 B.S. Data Processing
 Neta Suzanne Neff
 B.S. Biology
 Sherry R. Neill
 B.S. Psychology & Theatre
 Joyce Jean Newman
 B.S. Education (Business)



Jeanne L. Nicholson
 B.S. Accounting
 Data Processing
 Patricia North
 B.S. Political Science
 Cindy Lynn Osborn
 B.S. Physical Education
 Michael Alan Otto
 B.S., B.A. Management
 Eddie Lee Parks
 B.S., B.A. Management
 A.S. Marketing
 Sue A. Patterson
 B.S. Elementary Education



SOUTH OF THE BORDER

By BERNADETTE GERO
 Photo by BEN WEDDLE

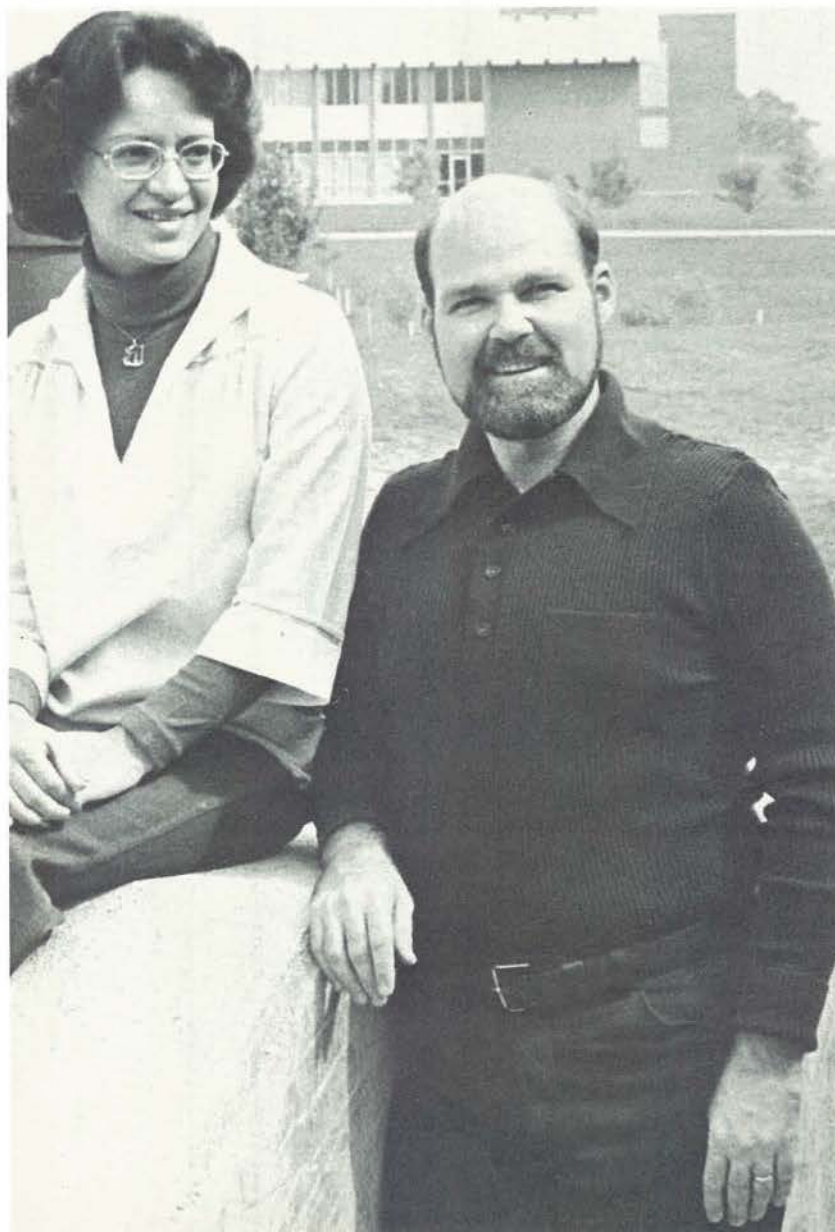
If you talk about Spanish on this campus, then you will probably refer to Rob or Myriam Shell. This husband/wife teaching team divides the work-load and makes up the sub-department of Spanish in the Department of English and Modern Languages.

Dr. Shell, a linguist, concentrates on the instruction of grammar, while Mrs. Shell, a native Columbian, helps with reading and conversation.

Outside the classroom, Dr. Shell is the coordinator of the foreign language classes. He also plans and acts as a guide for trips to Mexico. Mrs. Shell has sponsored trips to Mexico and Spain and is interested in the study of all languages.

Dr. Shell's outside occupations include building homes and playing the piano and organ professionally. The Shells have tutored individuals in Spanish, mostly businessmen who need the language for Spanish-speaking businessmen visiting St. Joseph.

The Shells met while attending the University of Illinois. Dr. Shell started teaching at MWSC in the fall of 1970 and Mrs. Shell joined him a year later and they were married. Mrs. Shell taught at Bishop LeBlond High School for 6 years before coming to MWSC as a part-time teacher. The Shells love St. Joseph and the friendly atmosphere at MWSC. They plan to remain here.

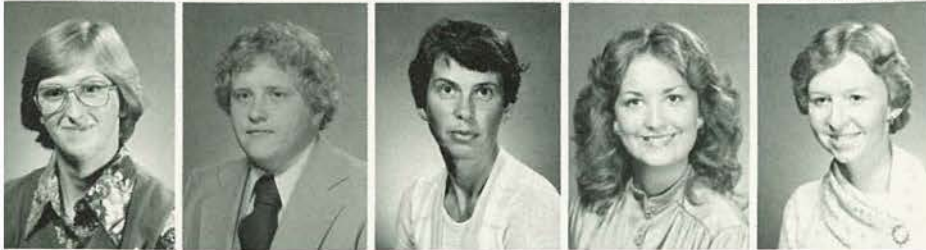




Melinda Ann Quigley
B.S. Medical Technology
Vickie Sue Rainey
B.S. Elementary Education
Katherine A. Ramirez
B.S.,B.A. Accounting
Steven P. Rasmussen
B.S. Elementary Education
Rebecca Sue Raup
B.S. Elementary Education



Emmett Q. Saunders III
B.A. English
Carol Jean Schleicher
B.S. Elementary Education
Kurtis C. Schultz
B.S. Education (Social Science)
William Louis Seeger III
B.S. Electrical Engineering Tech.
Joy Ellen Sherard
B.S. Education (Physical Education/English)



Christine Louise Shreve
A.S. Accounting
James D. Smiley
B.S.,B.A. Management
Barbara L. Smith
B.S. Elementary Education
Linda L. Smith
B.S.,B.A. Marketing
Pattie Jean Smith
B.S. Business Education



Sharon Smith
B.S. Elementary Education
Timothy W. Smith
B.S. Psychology
Emerson H. Sollars
A.S. Banking & Finance
Mary Sontheimer
B.S.,B.A. Management
Dennis Dale Spalding
B.S.,B.A. Marketing



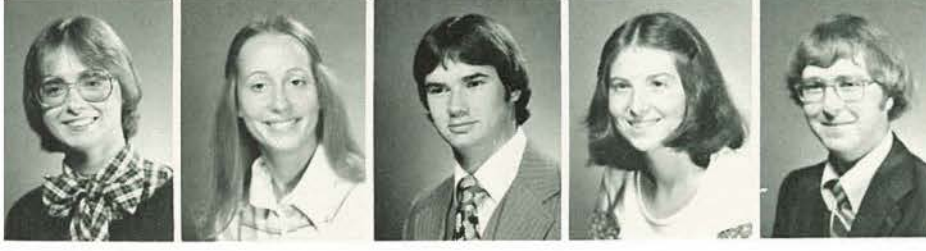
Wayman L. Spangler
B.S. Construction Engineering Tech.
Donna Jo Spencer
B.S. Business
Mary Lynn Sprake
B.S. Leisure Management
Janice Lenora Stark
B.S.,B.A. Accounting
Deborah Steinbrenner
B.S. Chemistry



Waunita L. Stephen
B.S. Medical Technology
Barb Swardson
B.S. Elementary Education (Social Science)
Cynthia Marie Swindell
B.S. Education (English)
John Szezepanik
B.S. Psychology
Ed Thompson
B.S.,B.A. Marketing



Denise Turner
B.S.,B.A. Accounting
A.S. Data Processing
Linda Vanlandingham
B.S. Elementary Education
E. Dewayne VanPelt
B.S. Electrical Engineering Tech.
Shirley Vaughn
B.S. Physical Education
Teena Louise Webster
B.S.,B.A. Accounting



Christine Weddle
B.S. Secondary Education (Business)
Deborah Marie Wenzel
B.S. Physical Education)
Richard E. Williams
B.S.,B.A. Accounting
Kelley Wilson
B.S. Elementary Education
(Remedial Reading)
Roger Wayne Wilson
B.A. Communications

UNDERGRADUATES

We've made strides toward achieving our goals. We are well on the way to fulfilling our dreams.

Steven M. Abisch
Brenda Adams
Diana Adams
Lawrence Adkins
Garry Adrian
David Albright
Curtis Alexander



Tahirih Alexander
Fred Allen
Lorna Allen
Susan Allen
Bradley Anderson
Edward Anderson
Gail Anderson



Marletta Arango
Norma Armstrong
Elaine Atkison
Debra Auxier
Edward Bachman
Suzanne Bachman
Brent Baird



Kent Baird
Tom Baltezor
Mary Jo Bangarter
Laraine Banks
Kevin Barnett
Greg Barr
Janet Barrows



Sharon Barry
Charles Barton
Elvin Bashor Jr.
Marchell Bashor
Michelle Bauman
Carolyn Beamon
Denise Beck



Tony Bender
Anita Benton
David Bibb
Rebecca Bigelow
Tim Bingaman
Carole Bird
Marta Black



Dawn Blakely
Darla Blazinski
Rhonda Blottofson
Mila Blurton
Tony Boeh
Joy Boerning
Carolyn Bogart



Kathy Bokay
Kevin Bokay
Donna Bolinger
Marilyn Boos
Ellen Booth
Deborah Borehers
Steve Borgstadt



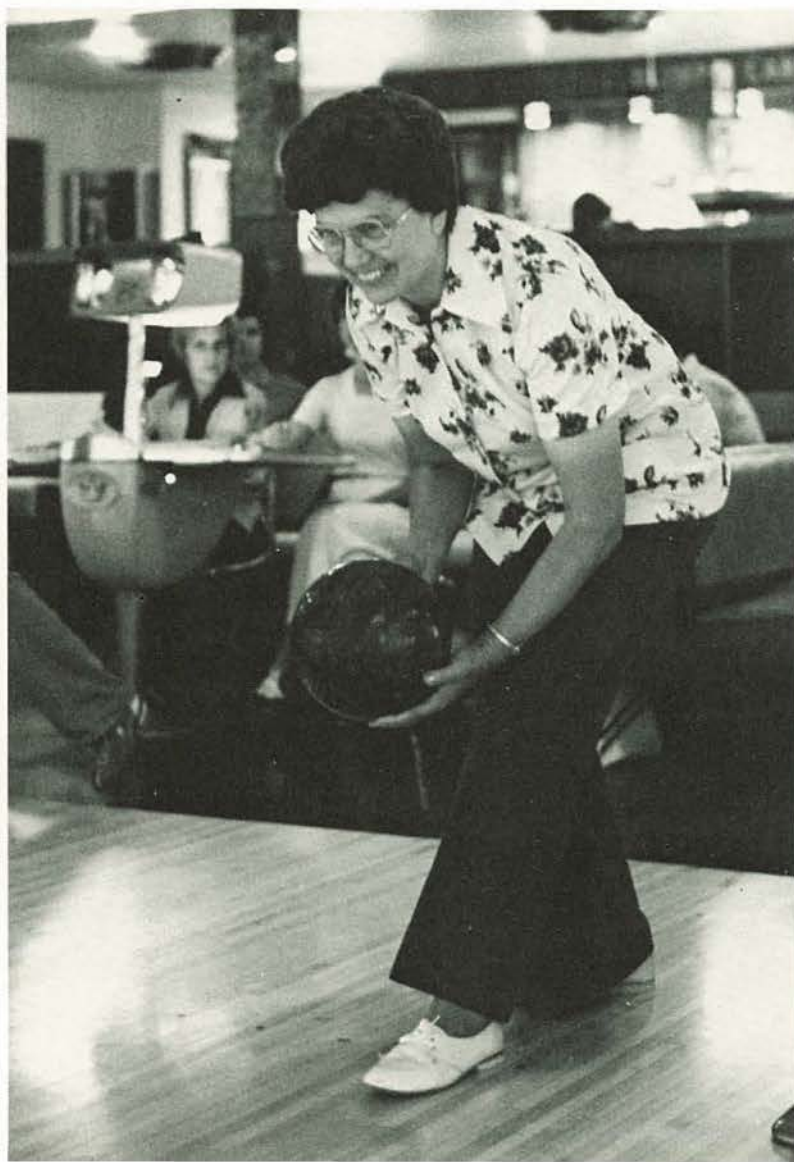


Barbara Bowen
Dena Bower
Mary Bradley
Lorna Bragg
Anita Branam
Phyllis Brazzell
Delilah Breit

Timothy Brennan
Douglas Brewen
Jackie R. Brewer
Dan Briant
Mary Kay Brinton
Donna Brooks
Charlene Bruce

Charles Bruffy
Susan Buck
Gail Buckles
Pat Buckner
Loree Bunse
Janet Burnett
Matthew Burns

GETTING READY FOR REAL LIFE



By JULIE PRIEST
Photo by CRAIG DRATH

Mary Drummond is an associate professor of journalism and advisor of the Griffon Yearbook. Mary, as she is known by her students, is a native Minnesotan. She did her work in journalism at the University of Minnesota, which she attended under a Wall St. Journal Scholarship.

As advisor to the publications staff, Mary believes in helping the students prepare for the "real life" in the world of mass communications.

When Mary began as publications advisor in 1972, there were only a few newspaper and yearbook people on the staffs. This year over 100 are involved with student publications at Missouri Western.

Since 1972, many students have gone through the publications program and Mary feels "lucky to have seen them grow and eventually leave, hopefully a little better prepared to enter careers in journalism or business."

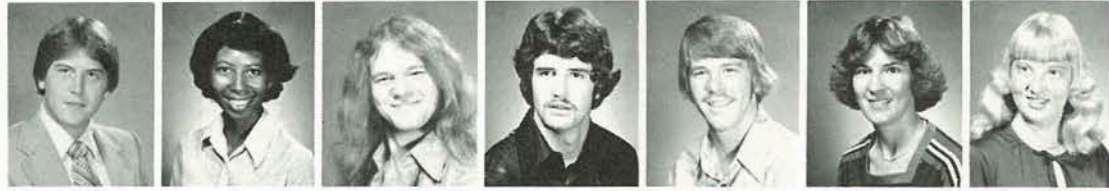
As an advisor, Mary sees her role as a consultant rather than a boss. She encourages students to become independent individuals. "This is the only way leaders are made," she claims.

As a diversion, Mary bowls on Wednesday mornings at Olympia Lanes. She once received a trophy for Most Improved Bowler in her league—the closest, she says, she'll ever come to stardom.

Roxanne Burnside
 Carrie A. Burton
 Robert D. Burton
 Mike Bushnell
 Jesse Buzzarp
 Mark A. Campbell
 Tim Campbell



Robert Campton
 Linda Caniger
 Paul Cardner
 John H. Carmody
 Bill H. Carter
 Cheryl Carter
 Mary Kathryn Carter



Pamela Carter
 Deborah L. Case
 Jeanice Caulking
 Michele Chambers
 Cathy Chaney
 Cheryl R. Chaney
 Steven Chaney



Janette Chappell
 Jeffrey Chappell
 Andrea L. Chavez
 Darrel Christian
 Sharon Christian
 John Clark
 Valerie A. Clark
 Marilyn G. Coakley



Julie Cole
 Greg Coletti
 Lynne Collier
 John Collins
 Kari Combs
 Paul Compton
 Mike Conard



Keith Conrad
 Jim Constant
 Dana Cooper
 Jeffrey R. Cooper
 Brenda Coots
 Amy J. Corley
 Craig G. Corley



Laura Cornell
 Eric Cote
 Donald E. Cotter
 Vickie E. Cotter
 Darrel Coy
 Juli Cragg
 Roseann M. Crawford



Kurt Cross
 Diana Crouse
 Kim Crum
 David Crumley
 Patty Currin
 Marty Dale
 Jeff Dance

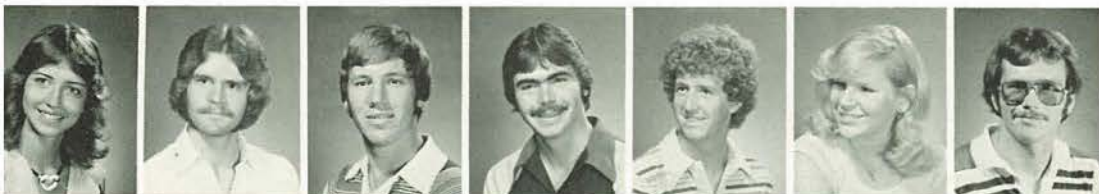


Dave Daniel
 Debra Daniel
 Yvonne Daniel
 Carol Davidson
 Dale W. Davis
 Sherry Davis



Michelle Decker
 Stephen Decker
 Tim Dishon
 Carl Dobney
 Craig Doles
 Lisa Dombrowe
 Bryan Douglas
 Kurt Dougherty





Darla Downing
 Scott Doyal
 Craig Drath
 Gary Duncan
 Grant Dunigan
 Dianna DuVall
 David Dyche



Kimberly Easton
 Shawn Eckley
 Cathy Eddins
 Kelly Elam
 Craig Elder
 Amy Ellerbrake
 Mike Elliot



Ronald Ellis
 Tim Ellis
 Ted Elo
 Denise Emery
 Mary Ann Endsley
 Thomas Engel
 Doris Engeman



Ruth Enslly
 José Estrada
 Julie Evans
 Marc Evans
 Nancy Evans
 Ronald Evans
 Rosie Farleggs



Mary Beth Farley
 Janice Farr
 Everett Fenwick
 Marj Finup
 Kim Fitzpatrick
 Kevin Flippin
 Lori Foley



Cindy Foster
 Carla Frakes
 Mike Franovich
 Patrick Frazier
 Joyce Freeman
 Michael Frizzel
 Shelly Fuchs



Janice Galloway
 Stella Garret
 Linda Garrick
 Lisa Gasper
 Tambia Gastineau
 Richard Gehrs
 Vicki Geissert



Bernadette Gero
 Mita Ghosh
 Diane Giannetta
 Vincent Giannetta
 Debbie Gibson
 Kristy Gibson
 Martha Gibson



Julie Gilliland
 Patrick Gilmore
 Alan Giokaris
 Patty Gomez
 David Goodlet
 Theresa Goodlet
 Janet Graber



Dianna Graham
 Cindy Grayson
 Janet Greason
 Eddie Green
 William Green
 David Gregory
 Rita Gregory

SOMEWHAT OF A CELEBRITY

By KEVIN McPEEK
Photo by CRAIG DRATH

It would appear that we have somewhat of a celebrity here at Missouri Western State College in our physical education department. While Dr. Terry is not a television or radio personality, he did help write a book and develop a program that is drawing quite a bit of attention.

Dr. Terry came to Missouri Western from Texas A & M. He was hired specifically for his physical education concepts approach program. Dr. Terry receives letters

from around the world from different schools and organizations that are showing interest in his program.

Since coming here, Dr. Terry has advertised in several journals and magazines including the Missouri and Tennessee Journals of Health and Physical Education. He also has future commitments to put articles and advertisements in the California and Mexico Journals.

In addition to all of this, Dr. Terry works closely with several local

organizations like the YMCA and the YWCA, the March of Dimes and others.

Dr. Terry is in the preventive health field and believes his program is good for people from 8 - 80. He feels very strongly about his concepts approach program. "We are not trying to get anyone muscle bound," he says, "just physically fit."

"I came here to Missouri Western just for this program," Dr. Terry said, and if it ever goes, probably so will I."

Ronald Griffin
Stephanie Griffin
Pat Groom
Ravin Grubbs
Margaret Grueb
Gary Gummig
Deidre Haage



Randy Haenn
Randy Haffey
Cindy Hagee
Lesleigh Haight
John Hall
Randy Halterman
Beverly Hamby



Jim Hamilton
Daniel Hamrick
Barbara Hanway
Michele Hanway
Dennis Harper
Rodney Harris
Lynn Hathaway



Tony Haynes
Tom Heald
Leanna Heath
Donald Heesch
Kathleen Heitman
Eugene Henderson
Doug Henry

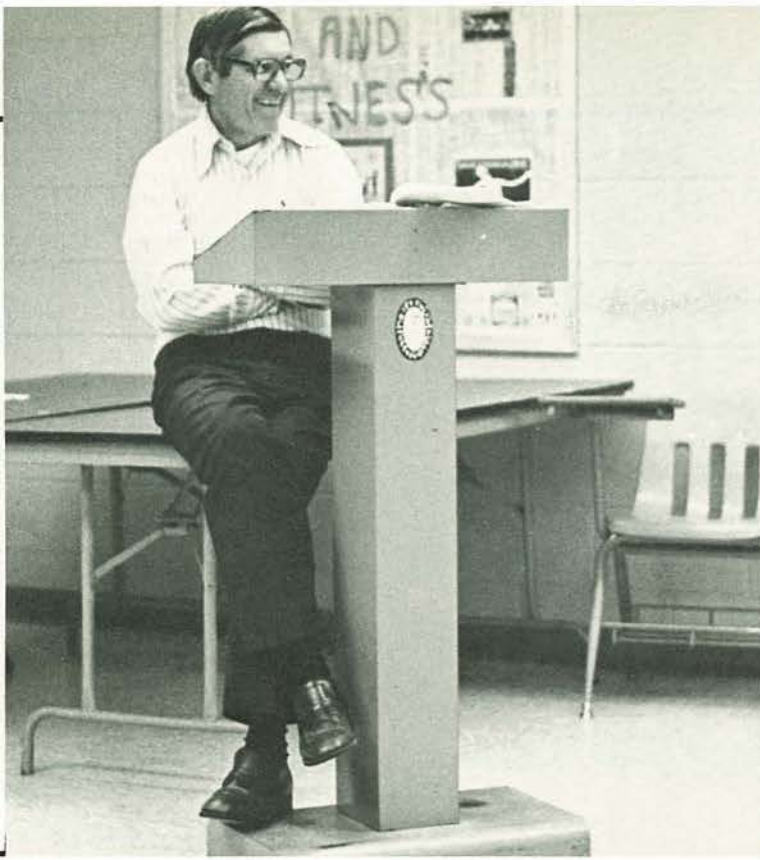


Bruce Henson
Laurie Henthorne
Denise Hert
Karen Heumader
Julie Hill
Marlene Hills
Brian Hipes



Loren Hirter
Nancy Hise
Tammy Hiskey
Jim Hoene
Heide Hoffman
Michael Hoffman
Bobby Holady





Dr. Terry's relaxed manner of communication with his students puts them at ease during his class activities. It's this ability that makes Dr. Terry one of the favorite instructors in the Physical Education Department. Students taking his courses find that they learn not only subject matter, but about themselves as well. Some may be shocked by what they find out about themselves, and others may be rewarded by the findings, but no matter what, no one leaves his classes without gaining some knowledge about themselves that they didn't have when they entered.



Leila Holaday
 Laura Holbrook
 Dan Holleman
 Debbie Holtsclaw
 Stella Hombeck

Roberta Hoop
 Ed Hopkins
 Peggy Hoppe
 David Horner
 Robert Howell
 Steven K. Hower
 Ronnie Howerton

Chuck Hughes
 Richard Hummer
 Gale Lynn Humphrey
 Bennie M. Hupp
 Judith Hurst
 Debbie Hutchcraft
 Nancy Imlay

David Jackson
 Frank Jackson Jr.
 Shelley Jackson
 Sherri L. Jacobs
 Cindy L. Jahnke
 Janice Jenkins
 Charla Johnson

Jill Johnson
 Malinda Johnston
 Joyce A. Jones
 Rita Jones
 Mike Juern
 Kevin Justice
 Michael G. Kelly

Ann Kelso
 James Kerner
 Cathy Kerns
 Jim Kerns
 Marilyn Kerns
 Lisa Kiefer
 Lucinda Kimsey

THE CHALLENGE CONTINUES

By CATHY NOLL
Photo by CRAIG DRATH

Joe Vigliaturo is the coordinator for campus housing. He is an understanding man of great stability and sensitive to the feelings of young people. He has to be. It's his job. A job he's been doing well for three years. He considers the job a challenge and will stay here as long as it remains so.

After graduating from here in

1975, Joe has assumed the position of housing coordinator and made a few changes. He added several activities to improve student relations. One of these activities, Dorm Daze, represents his finest efforts at "breaking the ice" for those dorm students who may find the first few weeks a little lonely.

Joe's job does not always concern disciplinary action, rules and regulations. He still remembers the final event of Dorm Daze last year when he was hit from both sides by two pies and drenched by a five gallon bucket of pie filling.

The challenge continues for Joe Vigliaturo.

Mark Kincel
Stephen Kiscoan
Randy Kline



Bill Kluender
Susan Knight
Don Koehnlein
Patty Kopp
Judy Kottman
Mindy Kottman
Judy Kowalski



Nadine Kretzer
Diane Kretzinger
Jana Krull
Alison Kuehn
Diane Lacy
Jeanine Lam
Nancy Lamar

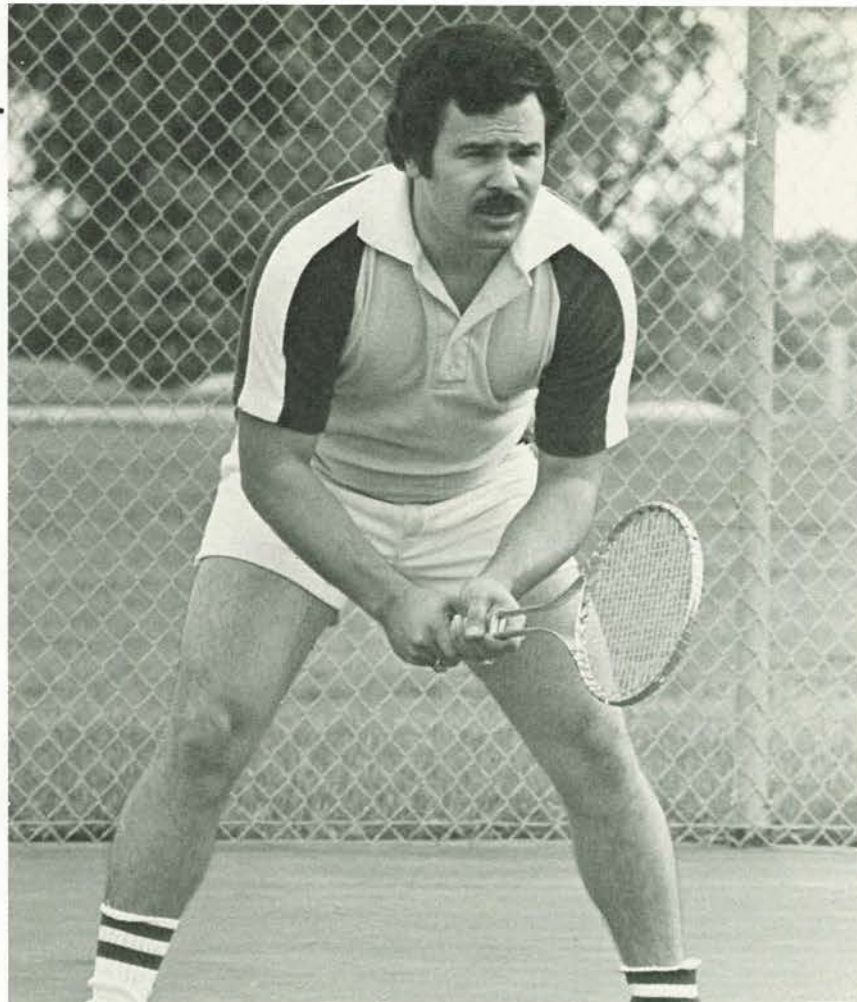


Karen Lammers
Becky Latham
Judy Latham
Leslie Latham
Gary Lawrence
Richard Lee
Martha Lesmeister



Candace Lewis
Carolyn Lewis
Cynthia Lewis
Nina Lewis
Lauren Libby
Liz Linford
Allen Longenecker





As Housing Coordinator, Joe likes to engage in games of tennis with dorm students. He feels by interacting with students he is able to see their needs and try to meet them.



Gina Leayn Losh
Ed Luke
Nancy Lund
Audrey Lynn



Carol Mabry
Nancy Mabry
Carla Mace
Brenda Mahoney
Calvin Malloy
Merle Marks



Nancy Martin
Mike Matzes
Charles McAdam
Anthony McCall
Carolyn McCarthy
Roger McCarthy
Bradley McClurg



Jane McKee
Connie McKernan
Richard McKernan
Gary McKnight
Raymond McNeeley
Kevin McPeek
Sam Mejia



Marilyn Meng
Steven Meyer
Carol Middleton
Theresa Milbourn
Russell Miller
Stephanie Miller
Vicky Lynn Miller

Catherine Minnis
David Mitchell
Mark Moor
Brenda Moppin
Cindy Morgan
Dennis Morin
Jennifer Morin



Jennifer Murphy
Chad Murry
Kathy Myers
Sue Nelson
Janice Nesler
Peter Newbold
Chelyn Newby



Donna Newby
Jennifer Newton
Richard E. Nichols
Ramela Kay Nielson
Reed Nixon
Stephen Nold
Cathy Noll



Rick Norton
Darlene T. O'Brien
Diedre O'Brien
Gerald O'Brien
Edward O'Day
Barb Oliver
Vivion Oliver



Jeanie O'Rourke
Becky Orr
Geneva Ott
Gwendolyn Ott
Thomas Owen
Michael Paden
Sue Paden



Debbie Parker
Kym Parker
Kelly Patton
Sherry Paul
Jan Pawsey
Donald Paxton
Sarah Pelster



Jerry Perkins
Debby Perry
Jana Petty
Deborah Pettz
Tim Pflugradt
Brenda Phillips
Mary Phillips



Beverly Pinion
Karla Pollard
Bill Popa
Theresa Powell
Dennis Price
Julie Priest
Cheryl Pugh



Julie Pugh
Susie Radmacher
Darrel Rake
Michelle Ramirez
Robbie Rau
Alma Rey Redding
Linda Redman



Karen Reece
Dan Reid
Tom Remy
Cynthia Reynolds
Patty Reynolds
Dana Richardson
Diana Richey





Tammy Riddick
 Donald Ritchheart
 Peggy Robinson
 Dalana Rogers
 Becky Rouinas
 Robert Routh
 Theresa Ruddy



Debbie Ruhnke
 Rebecca Russell
 Diane Salisbury
 Janetta Sample
 Lawrence Sanderson
 Lee Sauter
 Chris Schaefer



Glen Schmutzler
 Ida Schnabel
 Robbie Schnabel
 Anita Schneider
 Mark Schneider
 Linda Schoefer
 Jan Schuster



Jim Schwarz
 Janet Scobee
 Myra Sego
 Sharon Sensenich
 Jerome Seton
 Linda Shadduck
 Rhonda Sherlock



Mike Shields
 Paula Shue
 John Shultz
 Patrick Shunan
 Bill Simmons
 Terry Singleton
 Richard Sklenar



Charlie Slater
 Dave Slater
 Allison Smith
 Cynthia Smith
 Ivan Smith
 Mark Smith
 Stephanie Smith



Margaret Snyder
 Melony Soehren
 Joan Sormanti
 Doug Speak
 Marilyn Speer
 Mar Jean Spicer
 Kirk Spradling



John Stamp
 Linda Steinman
 Judy Stephens
 Tom Stewart
 Linda Stonebraker
 Paula Strahm
 Milton Streck



Pam Summer
 Dave Swartz
 Carla Swope
 Barbara Taff
 Bret Teegarden
 Eileen Thomas
 Kelly Thompson



Natalie Thompson
 Randall Thompson
 Jolene Tiemeyer
 Jeff Todd
 Jody Ulrich
 Janet Van Scholack
 Sharon Vette

Sonie Vey
Kurt Volz
Traci Waisblum



Lanny Wake
Charles Walker
Jeffrey Walker
Jennifer Waller
Jim Waller
Cindy Walser
Mary Walter



Fred Walters
Diane Walz
Richard Ward
David Warford
Jerry Warren
Vickie Warren
Dave E. Weber



PLAYING FOR FORTY

By DENISE SIMS
Photos by JIM SMILEY

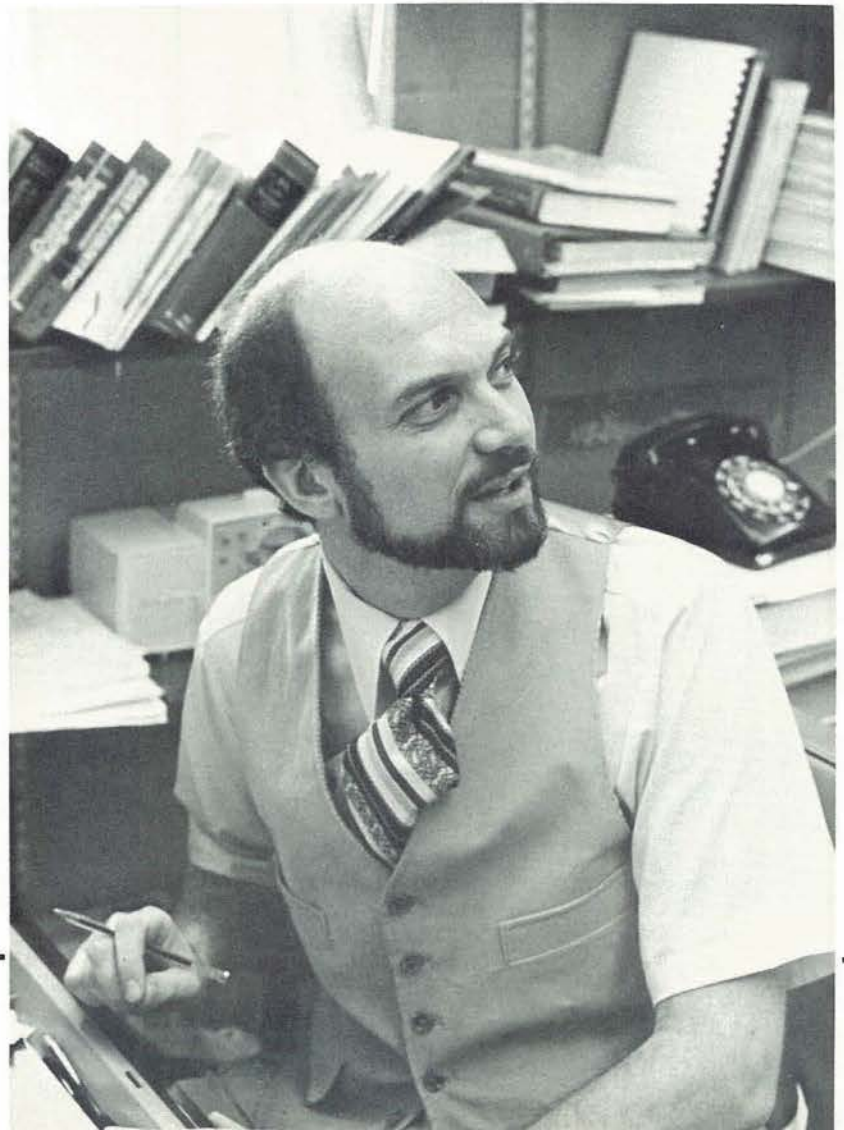
He drives around in a Corvette. He's single, in his mid-thirties, and attractive.

Or perhaps you know the other man—CPA, tough professor, no easy mark! It's fairly easy to draw conclusions from the obvious, but only half truths can come without talk.

Barry Greenwald makes interviewing a pleasure. He is charming, down to earth, open, easy to get to know. It was easy to see why so many students like him. His active role in many student organizations brings him into close contact with many more students besides the ones he sees in his accounting classes. Barry is faculty advisor for Lambda Chi Alpha, the Accounting Club and Students for T.M. (Transcendental Meditation). He is also a practicing CPA.

In short, he likes students, student activities, and the opportunity to get involved with students on campus. He believes in what he's teaching and he does that well.

Doing things well is hard work, and Barry's self-proclaimed motto is



"Work for four, play for forty." He feels you have to work hard to achieve and reach your goals in life. One of his goals in life was to own a Corvette. Now he owns two. He wants to be an example to his students, he wants them to find life as exciting as he does, so in all his efforts he feels communication is a necessity and the key.

As a CPA, he tries to make his

classes more realistic by bringing his business world into the classroom. He feels students have to be able to relate or learning becomes meaningless, a bore. And Barry's classes are far from boring. That's because he is aware of the student needs, enjoys what he's doing and puts forth all of his efforts to stay good.

When you see Barry, you

recognize him, stop and talk to him. He'll be excited to share with you. Barry believes MWSC is a good school because it is still small, a commuter school. Most students are working and their life on campus is more realistic because they are out in the world facing everyday problems.

Barry wants to be an example for his students. He is.



David P. Weber
Ben Weddle
Regina Weiss
John Welborn
Linda Whitford
David Whitlock
Brad Wickham

Kim Widmer
Debbie Wiedmaier
Mary Wiedmaier
Roger Wiedmaier
Gary Wightman
Nedra Wilburn
Jim Wilkerson

David Williams
Debbie Williams
Richard Williams
Mary Willoughby
Donna Wilson
Susan Wilson
Vickie Wisdon

David Withrow
Jenifer Wolfe
Larry Wright
Carrie Young
Leland Young
Lorie Zacharias
Danny Zebelean

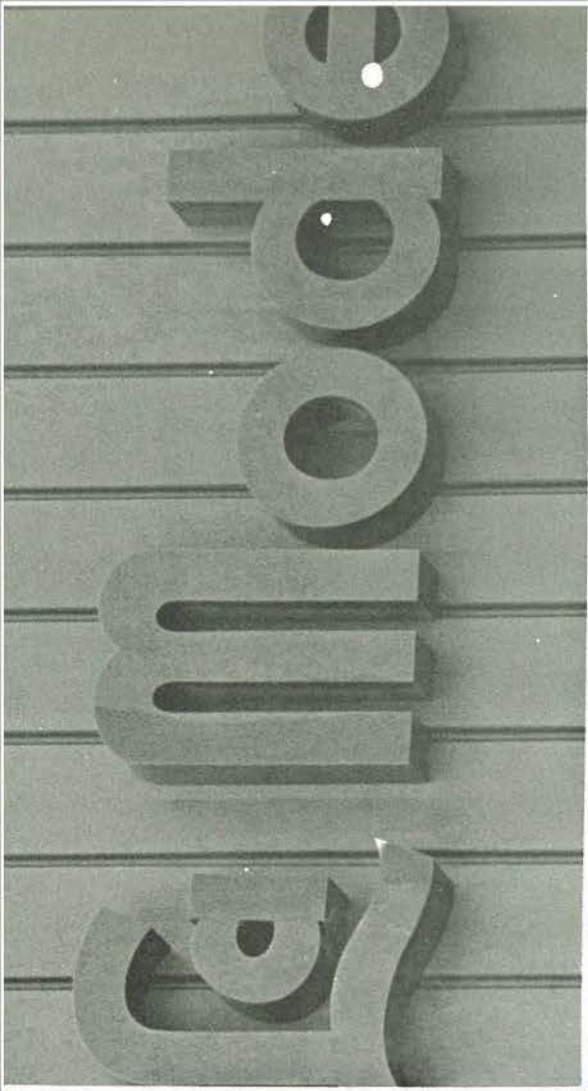
MAKING IT HAPPEN



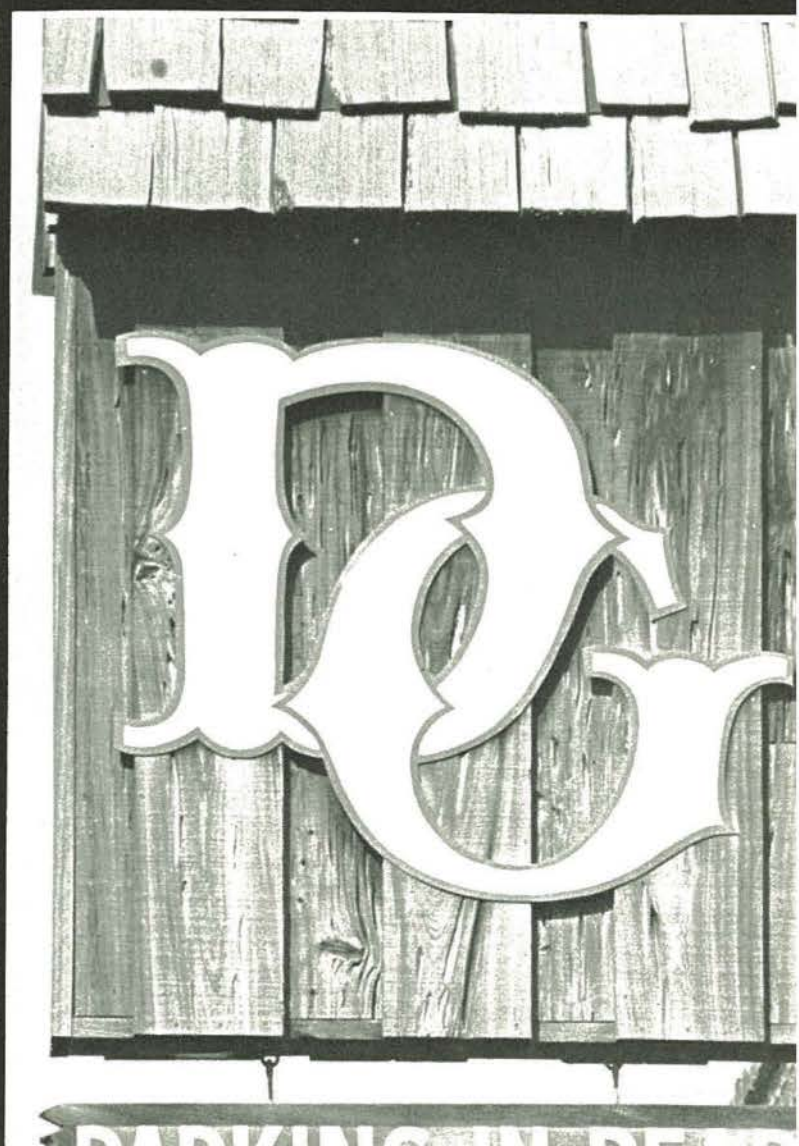
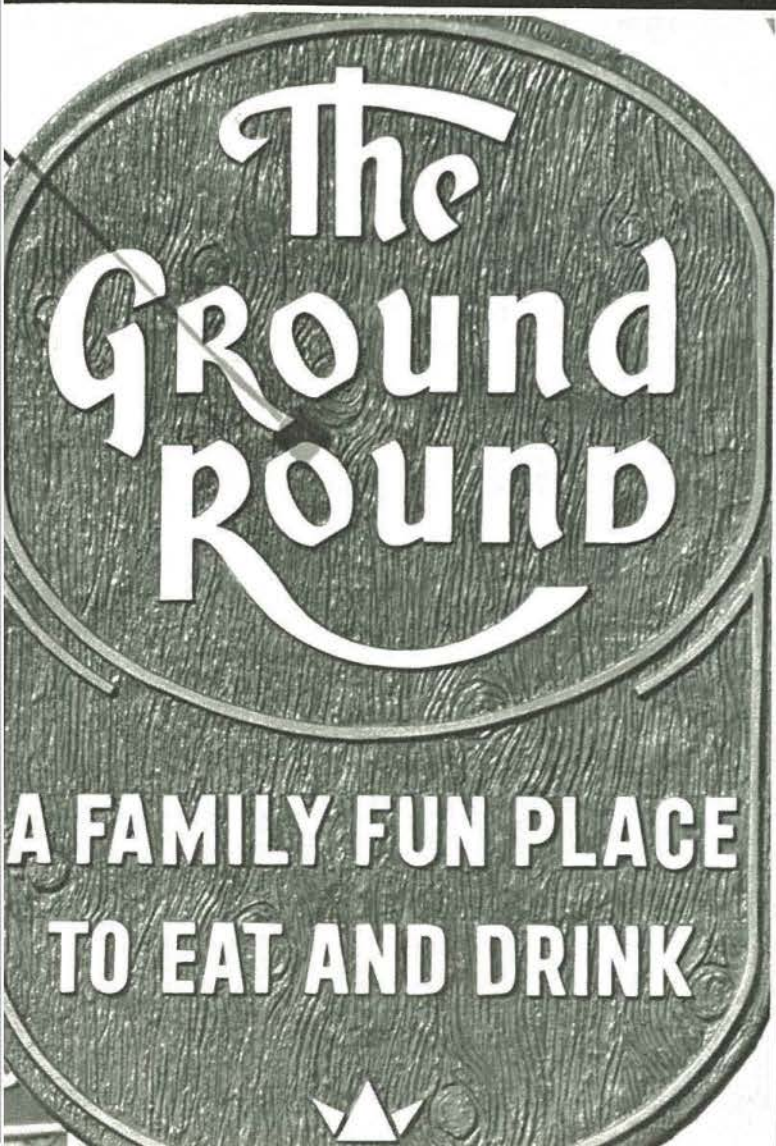
ADVERTISING

KATHY WIDMER
CATHY NOLL

Photos by CRAIG DRATH



the
economy
Ltd



FARMER'S STATE BANK

Friendly, courteous service
with two convenient locations.



John R. Gibson



Marilyn Rajca



Carolyn Sampson



Debbie Hargis



Joyce Croner

Fashions & fads

By PATTIE SMITH
Photos by CRAIG DRATH

Moods and occasions dictate styles that vary as broadly as the contemporary fashion spectrum for Mr. and Ms. College Student alike.

Fashion is very important to students at Missouri Western, and the large selection available make it easy for students to express themselves and their personalities through the clothes they wore.

"Clothes are an important part of me. I like to wear the newest styles and I feel good when I look good," says Raydena Kallenberger, a senior majoring in business education.

Students are wearing a wide variety of fashions ranging from versatile, casual blue jeans to more formal dresses and suits. Women's clothing emphasize the feminine look with skirts, dresses, silky blouses with bows, vests, jackets, and such accessories as hats, scarves, ties, and belts. Men's clothing styles favor vested suits and the popular "disco" fashions of silky shirts and tight, sleek slacks worn with ties and scarves.

Some students feel clothes affect their moods and help to express their personalities. "When I need some extra confidence to make it through an interview or a difficult exam, I wear one of my favorite outfits. It helps me feel more relaxed," says Joyce Hooten, a senior management major.

Keith Santee, a junior accounting major, said, "I usually wear blue jeans to classes because they are appropriate for all kinds of weather and so casual and comfortable. However, when I have a special Saturday night date, I like to wear nice slacks and sweaters or maybe even a suit if I'm really going to splurge!"

Do clothes influence personalities? Kathleen Askren, an accounting major and senior, says, "Definitely! When I'm wearing blue jeans, I feel more casual and relax-

The popular sleek, blouson dress is modeled here by Kerrie Smith, an employee of J.C. Penneys.

Janet Bennett is ready for a relaxing, candlelight evening in her soft, velvet outfit.



ed. When I'm in a dress or nice pantsuit, I feel more sophisticated and am more careful of how I act." "I've noticed that people with really outgoing personalities usually are the first ones to wear new styles and the more quiet, conservative people wear conservative styles that aren't too flashy," says Mona Clayton, a senior criminal justice major.

No matter what the preference of styles, everyone agrees that they usually wear whatever they feel most comfortable in. They try to look their best at all times.

The casual look was very popular in 1978 as shown by Kerrie Smith and Janet Bennett. The fashionable high-heeled wooden sandals were popular for wear in all seasons.



YOUR ST. JOSEPH PHOTOGRAPHIC HEADQUARTERS

1409 N. Belt Hwy.
In Woolco
Shopping Center

233-5657



BENDER'S PRESCRIPTION SHOP

Tom Schoenedk, R. Ph.

Phone 279-1668

1341 Village Drive

St. Joseph, Mo.



SIRLOIN STOCKADE

STEAK HOUSE INTERNATIONAL

3730 Mitchell Avenue, 2204 N. Belt
St. Joseph, MO

246



DANIEL J. CHAVEZ
MANAGER

GFC CORPORATION
OF MISSOURI

1019 Frederick Ave. • St. Joseph, Mo. 64501

Phone: 233-5181

Travel and Transport, Inc.

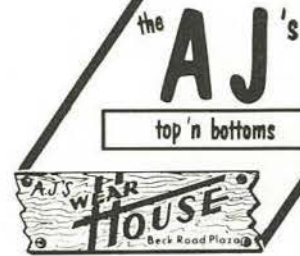


YOUR FRIENDLY
FULL SERVICE
TRAVEL AGENCY!

East Hills Shopping Center
St. Joseph, Missouri, 64506
Telephone (816) 233-9541



A.J. AUGUST
Men'swear
5th & Felix Downtown Mall



ST. JOSEPH UNIFORM CENTER

The Finest Values for the
Professional
SUPER LOW PRICES!

PANTSUITS	LABCOATS
DRESSES	SLACKS
SMOCKS	SKIRTS

Phone: 279-0197

809 Frances, St. Joseph, Mo.

BENNETT Garden & Gift Center

Houseplants & Gift Items



279-7434

806 S. Belt

C'MON, GO DOWNTOWN

STAN LUCAS PONTIAC- CADILLAC INC.

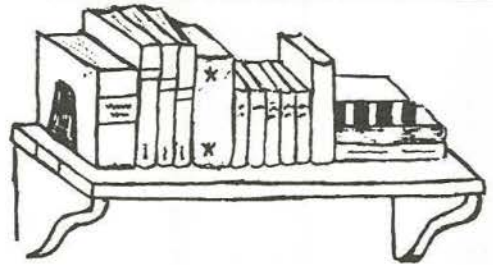
1202 Faraon
232-5456





ST. JOSEPH
East Hills Shopping Center
364-9027

**M
W
S
C**



Do your best with
Books and Supplies

from

MWSC BOOKSTORE

College Center

KKJO

Plays Your Music

Diamonds
and FINE JEWELRY



see *Wright's* for the *Wright*
watch, diamond or gift at the
Wright prices.

Wright's 
JEWELRY
502 Edmond

Quality Flowers
for Any & All
Occasions



HBO *The Great
Entertainment
Alternative*

An exclusive service of
ST. JOSEPH

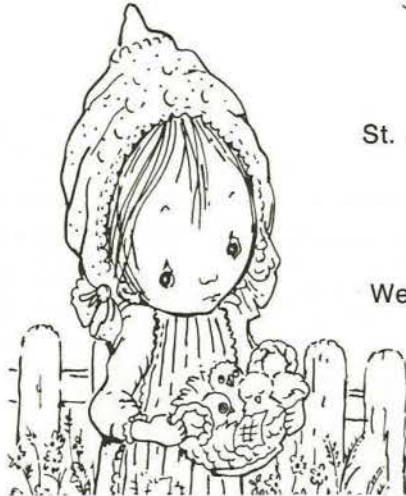
**Cable
Vision**

CHANNEL 6 716 Francis
279-1234

Diane's Card and Party Shop

167 Felix Street
Phone 816 233-6728

Cards
Party & Paper Goods
Religious Items



St. Joseph, MO 64501

Gifts
Candles
Wedding Accessories

Congratulations MWSC on 10th Anniversary

Home of the Champion 1976
All American

KARATE

(Tae-Kwon-Do)

JUDO

HAPKIDO

KUMDO

Open Mon-Sat

279-0446

or 279-8621

Instructor Chan Kyu-Yu

Korean National Army & College
Judo & Tae Kwon Do Champion (1970)
YU'S ACADEMY OF MARTIAL ARTS
1834 Frederick Ave
Self-Defense & Physical Development

Your Sign of Insurance!



TELEPHONE:
816/233-0266

212 NORTH SEVENTH ST.
ST. JOSEPH, MO.

Reagan-Whitaker
INSURANCE AGENCY, INC.

ABBETT'S

Body Shop Garage
Hiway 36 East
Wathena, KS
Phone 989-3643

Motor Repair, Transmissions
Anything You Need for an
Automobile or Truck

Wreck's Rebuilt

**What can we do
for you?**



Commerce Bank
MEMBER FDIC
of St. Joseph

36th & Frederick

364-3131

5th & Edmond

**DOREEN'S
FASHIONS**

3841 Frederick
Phone 364-5672

Store Hours

Monday-Friday 10-9
Sunday 1-5:30

STYX

LED ZEPPELIN

BEATLES

ELO K 105

REO

The EAGLES

THE ALBUM STATION

ELTON JOHN

HEART

QUEEN

Billy Joel



DAN FOGELBERG

Bob Dylan

2414 S. Leonard Road
St. Joseph, Missouri 64503
Telephone 816-233-2577

EAST HILLS Laundry & Dry Cleaning

offers you
more

- *Self Service of Full Service Laundry*
- *Special Shirt Unit*
- *Professional Dry Cleaning*
- *Drape Cleaning*
- *Limited Tailoring Services*

Open for Your
Convenience
7 AM-9 PM
Mon.-Sat.

Judy's



Hungry or Thirsty?
WE ARE HERE

Anytime til 1:00 A.M.

Well Lit Parking in the Rear
1918 Frederick Avenue
232-8453

MAKE LIFE RICHER

by
Saving
at
PROVIDENT
SAVINGS AND LOAN
4305 Frederick/513 Francis



**PFM
FOOD SERVICE**

Serving America's
Finest
College Students



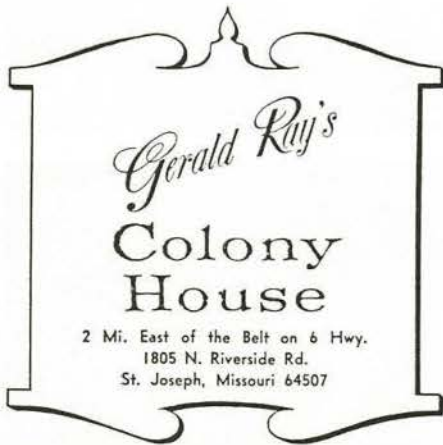
Sammy's Drug & Rx Shop

1001 FREDERICK AVENUE
ST. JOSEPH, MO.

Open 8-10 Daily

PETER J. O'DONNELL JR.
OWNER

232-6767



ST. JOSEPH'S HOME OF OUTSTANDING FURNISHINGS



St. Joseph
410 S. Belt 232-3316
24th & Mitchell 364-4276
13th & Frederick 364-9094

Maryville
Highway 71 North
582-7166



**More Beautiful Complexions
In Three Easy Steps**

**MERLE NORMAN
COSMETICS**

Latest Fashions
in Make-Up
3 Trained
Beauty Consultants
East Ridge Village
3837 Frederick Blvd.
Behind Sizzler

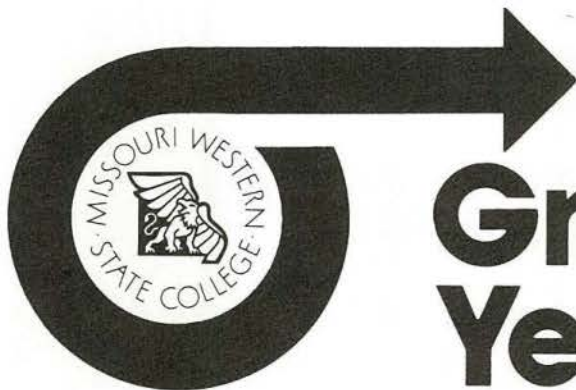
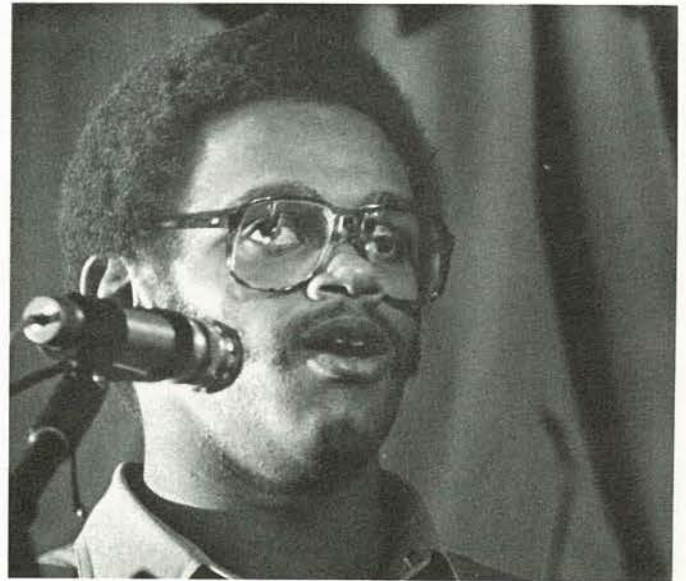


**BELT BOWL
and
PRO SHOP**



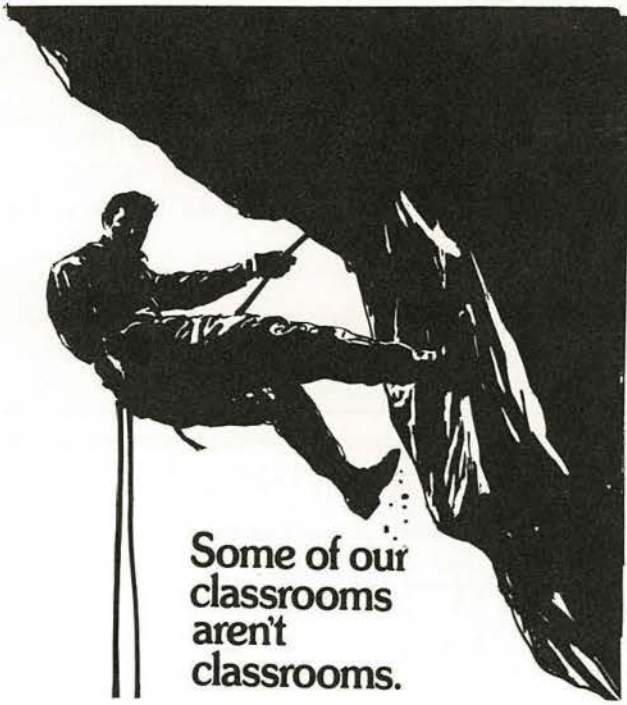
**FRIAR TUCK'S
PUB**

TODAY'S STUDENT LIFE— TOMORROW'S COLLEGE HISTORY



Griffon Yearbook

THE YEAR ON RECORD



Some of our
classrooms
aren't
classrooms.

For details, contact:
Military Science Department
ET 204
(816) 271-4462

Give your country
a college
education.



Wathena, Kansas 989-3536



PEACHTREE **pd** DOOR®

ST. JOSEPH PLANT

Everybody is reading it.



MISSOURI WESTERN STATE COLLEGE

The Griffon News

Your connection to campus life.



FREE ENTERPRISE WORKS
BECAUSE WE DO

FUTURE BUSINESS LEADERS OF AMERICA—PHI BETA LAMBDA



Just
Across
the
Bridge

B
R
E
E
Z
E
W
A
Y

Elwood,
Kansas

From Around the World

232-5255



1311 North Belt

GIFT GALLERY
Offers You Gifts of
Distinction
and
Quality

Jewelry

Crystal

**Colbert
Supply
Co.**

826-28 South 6th Street
St. Joseph, MO

232-7795

Butchart Flowers Inc.



Your Extra Touch
Florist

Telephone 279-2735
3321 South Belt
St. Joseph, MO

**College Texts
Used Books
Supplies**

"There is no frigate like a book..."

passport
BOOK STORE

4502 Mitchell
St. Joseph, Missouri
233-5961

OXLEY
Printing Company

St. Joseph's
Outstanding Printer

3622 Renick

279-6337



Seven-Up Bottling
Company

3643 Pear
St. Joseph, Mo. 64503
Phone (816) 232-7714

MWSC Journalism Club

THE STUDENT'S VOICE

Fads & fun

By BERNADETTE GERO

What's your favorite pastime? Attending classes regularly, studying every night, going to bed early, spending the weekend with Mom and Dad? WHAT? None of these? Well, how about concerts, disco dancing, going to Kansas on Wednesday, and partying all weekend?

On the west coast, everybody's riding a skateboard; on the east coast, women are wearing spike heels with blue jeans and men are carrying handbags. These are all fads that are sweeping the country. College students everywhere, are going to discos and concerts and consuming large quantities of that good old 3.2.

The rock operas **Jesus Christ Superstar** and **Tommy** revived the trend in movies for rock music. Recent offspring of this fad have been **Brease** and **Sergeant Pepper**. Last year the movie industry cashed in on the science fiction fad with **Star Wars** and **Close Encounters**.

Thanks to **WOODSTOCK** and other concert greats, concerts are one of the most popular fads around. Everybody goes to concerts, whether you like rock and roll, jazz, blues, classical, mellow or punk, you can find something to suit your taste within driving distance.

And then there's John Travolta, or disco, after all the two are synonymous, aren't they? **Saturday Night Fever** was instrumental in the birth of disco and subsequent fads. Men are wearing three piece suits with an open collar, and trying to walk and dance like HIM. Women are going all out for an evening of disco; light, flowing dresses, tall, spike heels, and flowers in their hair. Disco has even invaded the sacred world of blue jeans. Glitter, rhinestones and intricate designs have transformed the work clothes of long ago into the elegant evening wear of the day.

Disco has taken over some of our old favorites on television, too. **American Bandstand** has been transformed into a bright array of colored lights and a glittery set. The **Midnight Special** has recognized its



Craig Drath



Craig Drath

popularity and allotted time to some of the bigger disco singers. Even the prime-time game show **Name That Tune** has taken to disco with the disco dancing couple, a rock band and an excellent soloist.

Until quite recently, students at MWSC had to go to Kansas City to enjoy disco. Pogo's and Bananas still remain favorites. Lights in the floor and ceiling, good atmosphere and BEER. (What a good combination.) For those who don't like to drive back from Kansas City, disco has come to St. Joseph. The Green Pepper has become a popular night spot here, offering mixed drinks and good music.

Fads come and go with each graduating class. Ten or fifteen years ago, the students at the Junior College here used to go to The Belly of the Whale downtown and drink coffee. I wonder if in ten years students at MWSC will still be going to Kansas or if there will be something new.

For resident students, discos provided relief from the monotony of dorm living. Cecil Branton and Mark Bigsby (above) find the courtyard dances an enjoyable place to get acquainted with their neighbors. The College sponsored discos also provided an evening of fun and an alternative to Kansas for Kurt Killen, Delana Rodgers, Ann Holmquist, Lynn Gardner and Jim Wilkerson.

A sea of blue

By BERNADETTE GERO
Photos by CRAIG DRATH

Imagine, if you will, a sea of blue. Every possible shade of blue. All around you, sky blue, navy blue, powder blue, midnight blue, baby blue. Now, open your eyes and look around you. What do you see? BLUE JEANS.

Jeans have matured quite a bit since the days of Levi Strauss and the miners. They come in a wide array of colors and shapes. Skirts, gauchos, jackets, ties, purses and even shoes and boots. But no matter what color or what form they take, jeans will always be jeans.

Jeans are no longer a "fad" or a "trend", they are a fashion and here to stay. The "in" thing now is to see how many variations can be made on this American institution. They are rolled up, tucked in, embroidered, styled and sometimes, quite fancy. Jeans are to the youth of today as floor-length dresses and top hats were to the people of the 19th century. Restaurants, shopping centers, discos, and especially colleges, jeans are the only thing to wear.

And what would happen if there were no more jeans? Imagine, a sea of . . .



Some people have called jeans "the uniform of the 1970's," but if there's one thing jeans are not, it's uniform. Tom Blanchard, Lisa Rice, Kim Easton and Cindy Totten (above)

display a few of today's distinctive looks. Jody Robinson (right) discos the night away in the 'total denim look.'



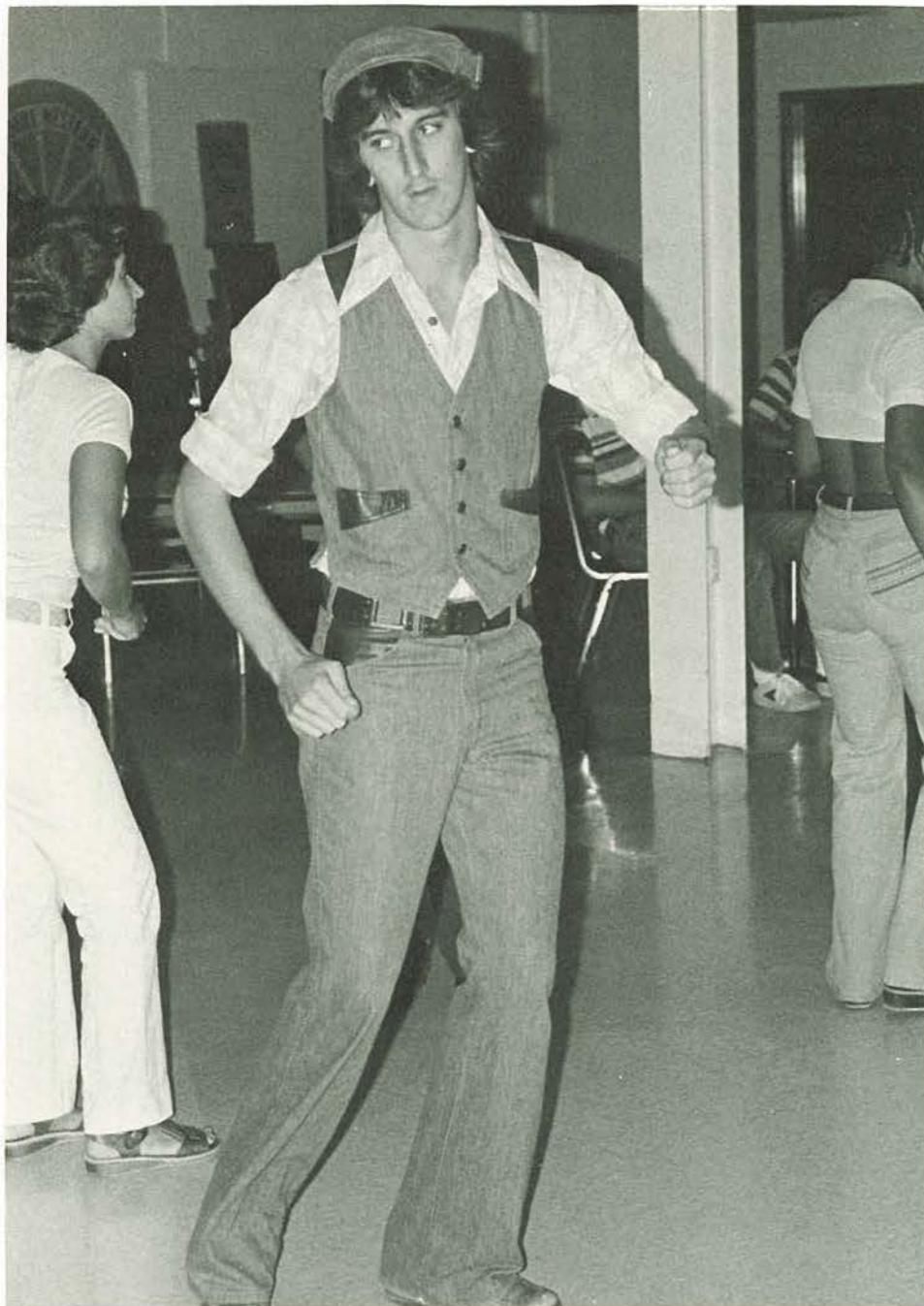
10th & Olive
St. Joseph, Missouri 64503

279-6508



Downtown
702 Felix
279-1636
8:30-5:20
Daily

East Hills
Main Mall
233-1319
10:00-9:00
Daily



MANNSCHRECK'S BOOKSTORE

Books, Office and
School Supplies
"and Office Interiors"

279-7425

512 Felix Street

St. Joseph, Mo.

**Six
Chilly Burgers
to go.**



Baskin-
Robbins
super
Ice Cream
Sandwich.

Made with your choice
of our 31 great ice cream flavors. We
sell them one at a time. Or six at a time.
Just to make it easy for you to take home
the world's most delicious ice cold snack.

**BASKIN-ROBBINS
ICE CREAM STORE**



1915 Fredrick 364-9131

©1978 BASKIN-ROBBINS ICE CREAM COMPANY

There Is No Substitute for Flowers



PARK FLORAL

We Telegraph Flowers

805-07 Francis
St. Joseph, Mo. 64501
Phone 279-0123 Anytime
279-0050 Day

Spartan Sporting Goods

2311 Frederick Avenue
St. Joseph, Missouri
232-6763



St. Joseph's Most
Complete Athletic Goods

index

A

Abisch, Steven 228
Accounting Day 193
Adair, Paul 102
Adams, Brenda 228
Adams, Charles 204
Adams, Diana 228
Adams, Jeff 205
Adkins, Lawrence 228
Adrian, Garry 228
Adult Education 96,97
Advertising 246-263
Ag Club 42,190
ALARM 215
Albright, David 228
Alden, Joan 190
Alexander, Curtis 228
Alexander, Tahirih 228
Allen, Fred 219,228
Allen, Lorna 29,190,228
Allen, Susan 208,228
Almanza, Danna 219
Altiser, Sheryl 220
American Marketing Association 192,193
Anderson, Bradley 228
Anderson, Edward 228
Anderson, Gail 214,215,228
Anderson, Mark 191,192
Antle, Mark 219
Arango, Marletta 228
Archdekin, James 224
Arendale, John 224
Armstrong, Norma 228
Askren, Kathleen 192,224,245
Association of Black Collegians 210
Atkins, Robbie 224
Atkison, Elaine 228
Ausmus, Mark 187,221
Automotive Labs 78
Auxier, Debra 228

B

Bachman, Edward 228
Bachman, Linda 218
Bachman, Steve 219
Bachman, Suzanne 228
Bailey, Mark 224
Baird, Brent 228
Baird, Kent 228
Ballom, Adrian 224
Baltezor, Bill 221
Baltezor, Tom 221,228
Baker, Tammy 219,220
Baker, Theresa 199
Bangarter, Mary Jo 228
Banks, Laraine 228
Baptist Student Union 40,205
Barber, Jim 130
Barger, James 57
Barger, Marcie 118
Barnett, Keven 228
Barr, Greg 228
Barrows, Janet 228
Barry, Sharon 219,228
Barton, Charles 228
Barton, Kay 2,148,150,151
Baseball 174,175,176,177,178,179,180,181
Basketball—Men's 142,143,144,145
Basketball—Women's 148,149,150,151,152,153
Bashor, Elvin 228
Bashor, Marchell 228
Bauman, Michelle 228
Beamon, Carolyn 228
Beasley, Jim 102,212,213
Beavers, Don 224

Becerra, Nancy 199
Beck, Denise 228
Becker, Sue 207
Beers, Pam 221
Beggs, Carol 224
Bender, Tony 228
Bennett, Bill 214,215
Bennett, Janet 246
Bennett, Pat 118
Benton, Anita 228
Best, Randy 211
Beyer, Jeff 220
Bibb, David 228
Bidding, Jack 203
Bigelow, Rebecca 228
Bigsby, Mark 102,261
Bingaman, Tim 228
Biology Club 200
Biology Reserve 74
Bird, Carole 228
Black, Marta 198,228
Blake, John 132,133,214
Blakely, Dawn 208,228
Blanc, Mel 40,41,42,44
Blanchard, Tom 131,262
Blazinski, Daria 228
Blohm, Walter 224
Blurton, Mila 228
Board of Regents 108,109
Boeh, Tony 228
Boerning, Joy 228
Bogart, Carolyn 228
Bogenreif, Gary 224
Bokay, Kathy 228
Bokay, Kevin 204,228
Boland, Cunthia 2
Bolinger, Donna 204,228
Bolling, Keven 214
Bond, Kathy 2,218
Bonner, Steven 61
Boos, Marilyn 228
Booth, Ellen 228
Borchers, Deborah 228
Borgstadt, Steve 228
Bottolfson, Rhonda 63,228
Bowen, Barbara 229
Bower, Dena 198,219,229
Bowland, Cynthia 186,192
Bradley, Mary 229
Bragg, Lorna 229
Branam, Anita 229
Brandt, Chuck 186
Branton, Cecil 261
Brazzell, Karen 192
Brazzell, Phyllis 38,39,229
Breit, Delilah 229
Breit, Delman 224
Brennan, Tim 229
Brewen, Douglas 229
Brewer, Jack 213
Brewer, Jackie 229
Brewer, Doug 219
Brian, Mike 171
Briant, Dan 229
Brickey, Bill 221
Brinnon, Joe 61
Brinton, Mary Kay 229
Brock, Elaine 192,224
Brooks, Donna 229
Brotherson, Dave 229
Brown, Danny 192
Brown, Doug 221
Brown, Erwin 210
Brown, Larry 31,102
Brown, Kenny 142,144,145
Browning Lake 14
Broyles, Doug 221
Bruce, Charlene 229
Bruce, Dave 219
Bruffy, Charles 200,204,229
Brunker, Don 221
Brunker, Lisa 221
Bruning, Alan 224
Bryant, Derrick 210
Byrnes, Kathy 221
Buchanan County Courthouse 6,7,11
Buck, Susan 229

Buckles, Gail 205,229
Buckner, Mike 199
Buckner, Pat 229
Bumpus, Debbie 148,150,151,166,167,202
Bunse, Loree 229
Burnett, Janet 214,229
Burns, Matthew 133,229
Burnside, Roxane 172,230,104,105
Burri, Charlie 56
Burton, Carrie 230
Burton, Darcy 192
Burton, Robert 230
Burwell, Chris 144
Bushnell, Mike 211,236
Business and Economics Dept. 70,71
Buzzarp, Jesse 230
Byrum, Sherman 172,173

C

Campbell, Brad 215
Campbell, Kathy 81,184,270
Campbell, Mark 221,230
Campbell, Tim 230
Campton, Robert 230
Caniger, Linda 230
Capelli, Stephin L. 110
Cardner, Paul 230
Carmody, John 6,7,11,13,15,39,43,50,57,58,
78,84,85,96,154,162,194,198,199,205,206,
207,218,219,230,270
Carrol, Steve 220
Carter, Bill 68,230
Carter, Cheryl 230
Carter, Mary 230
Carter, Pamela 29,187,208,230
Case, Deborah 230
Cason, Maggie 29,208
Castellani, Joseph 46,47
Caton, Jeff 34,36,50,93
Caulking, Jeanice 230
Chambers, Dennis 224
Chambers, Gary 201
Chambers, Michele 230
Chaney, Cathy 230
Chaney, Cheryl 230
Chaney, Steven 230
Chappell, Janette 230
Chappell, Jeffrey 230
Chavez, Andrea 230
Chavez, Laura 219
Chelline, Warren 99
Cherry Orchard, The 64
Christian, Darrel 230
Christian, Sharon 230
Clark, Daniel 224
Clark, John 230
Clark, Valerie 204,230
Clay, Ben 67
Clayton, Mona 224,246
Coakley, Marilyn 230
Coates, Mike 67
Cochran, Candy 70
Cole, Cindy 204
Cole, Julie 230
Coletti, Greg 230
College Center Board 187
Collier, Lynne 230
Collins, John 230
Combs, Kari 230
Communications Day 98,99,100,101
Compton, Bob 186,200
Compton, Paul 140,230
Computer Center 82,83
Conard, Mike 230
Concert of Dance 88,89
Concoran, John 70
Coneheads 140,141
Conn, Steve 141,172,173
Connett, Dave 80,160,161,166,175,200,220,221
Conrad, Keith 230

Constant, Jim 230
Construction 172,173
 Cook, Conroe 186,208,214,224
 Cook, Dave 77,154,158,203
 Cooley, Winnie 224
 Cooper, Dana 230
 Cooper, Jeffrey 230
 Cooper, Randy 219
 Coots, Brenda 230
 Corley, Amy 215,230
 Corley, Craig 230
 Cornell, Laura 230
 Cote, Dana 215
 Cote, Eric 230
 Cotter, Donald 230
 Cotter, Vickie 230
 Couldry, Bill 72
 Coyne, Charles 72,110
 Cox, Cathy 136,137,138
 Coy, Darrel 230
 Coyle, Roy 214,215
 Cragg, Juli 230
 Cramer, Roger 192,224
 Crawford, Roseann 230
 Crippin, Jamie 214
 Crockett, Janice 57
 Crockett, Jeff 203
 Cronin, Bob 31
 Cross, Kurt 230
 Crotty, Cathleen 224
 Crouse, Diana 230
 Crum, Kim 230
 Crumley, David 220,230
 Cunningham, Avis 192
 Currin, Patty 230
 Curtis, Peggy 220

D

Dainton, Dan 31
 Daldrup, Myron 198
 Dale, Marty 230
 Dale, Steve 201
 Daley, Dan 224
 Damm, Roswitha 209
 Danaher, Mike 219
 Dance, Jeff 211,230
 Dandliker, Mike 67
 Daniel, Dave 230
 Daniel, Debra 230
 Daniel, Yvonne 230
 Davidson, Bob 215
 Davidson, Carol 230
 Davies, Michael 98,99,101
 Davis, Dale 230
 Davis, Sherry 230
 Davis, True 123,124
 Day, Roger 214
 Day, Susan 192
 Dean, Curtis 224
 Deaton, Don 214
 Deaton, Steve 163,201
 Decker, Jacqueline 224
 Decker, Michelle 230
 Decker, Stephen 230
 Jeghawi, Mohammad 209
 Jeibold, Louis 230
Delta Zeta Sorority 217
 DeSirey, Mary 224
 DeWitt, Terri 224
 Dilley, Gary 192
 Dishon, Tim 230
 Jobney, Carl 230
 Doles, Craig 230
 Dombrowe, Lisa 230
Dorm Association 42
Dorm Council 208
Dorm Life 28,29
 Douglas, Bryan 230
 Dougherty, Kurt 230
 Dowd, Michael 40,42
 Downing, Darla 231
 Doyal, Scott 211,231
 Drannan, Walt 17
 Drath, Craig 2,3,4,11,12,13,14,15,19,20,
 26,27,28,30,31,40,42,44,45,46,47,48,49,50,
 51,53,74,128,130,131,132,133,158,159,176,

177,184,208,219,222,229,231,232,233,234,
 235,242,245,246,261,262,270
 Drissell, Daniel 158,224
 Drissell, Debbie 204,224
 Drummond, Mary 189,229
 Dryer, Mark 221
 Duffy, Sheryl 38,39,99,194,222,270
 Duley, Dave 206
 Duncan, Gary 231
 Dunigan, Grant 231
 Dupree, Rita 199
 DuVall, Dianne 231
 Dyché, David 231

E

Easter, Glen 190,214
 Easton, Kimberly 28,208,220,231,262
 Easton, Mike 199
 Eckert, Dave 192
 Eckert, Steve 192
 Eckley, Shawn 220,231
 Eddins, Cathy 231
 Eiberger, Joan 224
 Eiberger, Tom 207
 Elam, Kelly 231
 Elder, Craig 231
 Elder, Leanne 219
 Elder, Robert 224
 Elford, Craig 192,224
 Ellerbrake, Amy 231
 Elliot, Dan 190
 Elliot, Jeff 190
 Elliot, Mike 231
 Ellis, Ronald 231
 Ellis, Tim 231
 Elo, Ted 231
 Emery, Denise 231
 Endsley, Mary Ann 231
 Engel, Thomas 204,231
 Engeman, Doris 231
 Enslly, Ruth 231
 Erickson, Charles 72
 Estada, Jose 231
 Euler, Rick 219
 Evans, Julie 202,231
 Evans, Keith 72,172,173,186
 Evans, Lance 172,173
 Evans, Marc 192,231
 Evans, Nancy 231
 Evans, Ronald 231

F

Falls, Trish 202,215
 Fankhauser, Jerri 215
 Fankhauser, Teresa 224
 Fankhauser, Tina 220
 Farley, Mary Beth 231
 Farmers, Raise Corn and Cain 22,23
 Farnan, Kenneth 192,224
 Farr, Janice 231
 Farr, Ruth Ann 224
 Felts, Christine 225
 Fenwick, Everett 231
 Filbert, Gary 141,143,144,145
 Fink, Phil 204,205
 Finup, Marj 138,160,231
 Fish, Mike 178
 Fisher, Marilyn 220
 Fitzgerald, Joe 219
 Fitzpatrick, Kim 231
 Flanagan, Frances 56
 Fleckal, Ronald 56
 Flesher, Franklin 103
 Fletchall, Sheila 206
 Flint, Tim 219
 Flippin, Kevin 231
 Foley, Lori 231
Football 128,129,130,131,132,133

Ford, Debi 189
Forensics 199
 Forrester, Joni 187
 Foster, Byron 200
 Foster, Cindy 77,215,231
 Frakes, Carla 231
 Frankhauser, Marvin 220
 Franovich, Mike 231
 Frazier, Patrick 231
 Frazier, Patrick 231
 Freeman, Joyce 231
 Frick, Jane 99,101
 Frizzell, Michael 231
 Fry, Rod 190
 Fuchs, Shelly 211,231
 Fuller, Shirley 20,186

G

Gable, Gerry 163,164,165
 Gaddy, Donald 225
 Gage, Eva 225
 Galloway, Janice 231
 Galloway, Jamie 192
 Galloway, Leo 200
Gamma Delta Iota 211
 Gann, Dave 154
 Gardner, Lynn 261
 Gardner, Mary Beth 225
 Garren, Bruce 199
 Garret, Stella 231
 Garrick, Linda 2,194,195,231
 Garrison, Adele 205
 Garvis, Daryle 70
 Gasper, Lisa 231
 Gastineau, Tambula 190,231
 Gehrs, Richard 231
 Geissert, Vicki 218,219,231
 Gerber, Charles 197
 German, Rick 175,180
 Gero, Bernadette 65,226,231,261,262
Get Me Outa Here 54
 Ghosh, Gita 94,95,225,231
 Giannetta, Diane 218,231
 Giannetta, Vincent 231
 Gibson, Debbie 231
 Gibson, Glen 56
 Gibson, Karen 56
 Gibson, Kristy 40,219,231
 Gibson, Martha 231
 Giles, Terri 211
 Gilgun, John 2,46,47,54,55,93,99
 Gilliland, Julie 231
 Gilmore, Patrick 220,231
 Giokaris, Alan 177,231
 Gitthens, Sheryl 225
 Glidewell, Tom 220
 Glise, Tamara 225
 Godbout, Bill 176,177,178,179
 Geoffeney, Patricia 225
 Glise, Tammy 197
 Golden, Byron 25,99,188,189,194,195
 Golf 170,171
 Gomez, Patty 231
 Good, Noel 65,67
 Goodlet, Barbara 225
 Goodlet, David 231
 Goodlet, Theresa 219,231
 Gorsuch, Maryann 220
 Gould, Randy 221
 Gower, Edward 88
 Graber, Janet 231
Graduation 120
 Graham, Dianna 231
 Graham, John 206
 Graham, William 225
 Grayson, Cindy 159,231
 Greason, Janet 231
 Green, Carol 214,225
 Green, Eddie 231
 Green, Jeff 30
 Green, Regina 225
 Green, Sharon 192,225
 Green, William 231
 Greenwald, Barry 192,238,239
 Gregory, David 231

Gregory, Rita 60,61,231
 Griffin, Ronald 232
 Griffin, Stephanie 232
Griffon News 50,188,189
Griffon Yearbook 270,271
 Griffon, Steven 225
 Grint, Karla 92
 Groom, Pat 232
 Grubbs, Ravin 232
 Grueb, Margaret 218,232
 Grundy, Kevin 4
 Gudde, Barb 28,149,151,166,167
 Guidel, George 225
 Gummig, Gary 232

H, I

Haage, Deidre 40,204,205,232
 Hadsall, Rick 29
 Haenn, Randy 232
 Haffey, Randy 232
 Haffner, Jean 134,125,136,137,138
 Hagee, Cindy 232
 Haider, Arif 186
 Haight, Lesleigh 232
 Hall, John 232
Hall of Fame 182,183
 Halterman, Randy 232
 Hamby, Beverly 232
 Hamilton, Chris 80,189
 Hamilton, Jim 232
 Hamilton, Rick 221
 Hamlet, Harriet 235
 Hamrick, Daniel 232
 Hanke, Lisa 42,221
 Hannah, Belinda 225
 Hans, Mike 4
 Hansen, John 200
 Hanway, Barbara 232
 Hanway, Michele 232
 Harbison, Al 58,59
 Harmon, Marsha 221
 Harper, Dennis 232
 Harris, Karen 138
 Harris, Rodney 232
 Hart, Mike 72,73
 Hart, Vern 190
 Harter, Ellette 208
 Hartman, Terry 218,225
 Harvey, Chuck 205
 Hathaway, Lynn 232
 Hausman, Jim 221
 Hausman, Cindy 221

Hautzenradar, Laure 225
 Hawk, Ken 107,111
 Hawley, Lucretia 70
 Hayes, Charles 201,186
 Haynes, Tony 232
 Hazelwood, Chuck 192,225
 Head East Concert 34,35
 Headrix, Brent 201
 Heald, Tom 232
 Healer, David 220
 Hearsman, Jay 163,164,165
 Heath, Leanna 232
 Heesch, Donald 232
 Heitman, Kathleen 218,232
 Heldenbrand, Stan 214,225
 Henderson, Eugene 232
 Hendrix, Brent 186
 Henry, Doug 232
 Henry, Sue 148,166,167,168
 Henson, Bruce 232
 Henthorne, Laurie 61,65,232
 Hernadaz, Danny 172,173
 Hernandez, Ed 187,214,215
 Hert, Denise 232
 Hertell, Brent 57
 Heumader, Karen 232
 Heyde, Karen 204,225
 Hicklin, Rob 129,130,132,133
 Higgins, Michael 210
 Hill, Julie 232
 Hills, Marlene 232
 Hills, Marlene 232
 Hinman, Steve 204

Hipes, Blain 34,54,55,81,90,195,197
 Hipes, Brian 232
 Hirter, Loren 232
 Hise, Nancy 232
 Hiskey, Tammy 232
 Hodgins, Barri 192
 Hoehamer, Tom 180
 Hoeker, Heidi 205
 Hoene, Jim 220
 Hoff, Forrest 19,110,173,192
 Hoffmeyer, Paul 221
 Hoffman, Heidi 232
 Hoffman, Michael 191,219,232
 Holady, Bobby 232
 Holaday, Leila 233
 Holbrook, Laura 233
 Holland, Doug 129,130,131
 Holleman, Dan 192,198,209,233
 Holmquist, Ann 211,220,261
 Holmquist, Tom 220
 Holofer, Joan 211
 Holtsclaw, Debbie 233
Homecoming 40,41,42,43,44,45
Honeywell—It's Cold Outside 90
 Hoop, Roberta 233
 Hooten, Joyce 225,245
 Hopkins, Ed 233
 Hoopes, Peggy 233
 Horn, Joe 219
 Hornet, David 233
 Hoselton, John 192
 Hoseman, Craig 163
 Hosseinmardi, Haseein 209
 Hoskins, Doug 220
 Hoskins, Tim 131
 Houser, Kim 225
 Howell, Robert 233
 Hower, Steven 74,75,200,214,233
 Howerton, Ronnie 233
 Howgill, Martyn 101,111
HPER Building 172,173
 Hughes, Chuck 233
 Hulett, Claudia 265
 Human Performance Lab 72,73
 Humes, Wendall 142,143,144
 Hummer, Richard 233
 Humphrey, Gale 199,233
 Humphrey, Mary Ann 204
 Humphrey, Michelle 199
 Hunsaker, Theresa 2,149
 Hupp, Bennie 233
 Hurst, Judith 233
 Hutchcraft, Debbie 233,122
 Imlay, Nancy 233
International Students Organization 209
Intramurals 154,155,156,157,158,159
 Isbell, Judy 57
 Ison, Jerry 204

J

Jackson, Billy 219
 Jackson, David 233
 Jackson, Frank 233
 Jackson, Randall 57
 Jackson, Shelley 233
 Jacobs, Sherri 233
 Jahnke, Cindy 233
 Jagodzinski, Jennifer 225
 James, June 156,225
 Jarmin, Clem 138
 Jeffers, Jim 221
 Jenkins, Janice 233
 Jezak, Karen 93
 Jiles, Terri 220
 Jirkovsky, Dennis 219
 Johnson, Charla 204,233
 Johnson, Dave 79
 Johnson, Jerre 192,225
 Johnson, Jill 233
 Johnson, Keith 192,219,225
 Johnston, Daphne 209
 Johnston, Malinda 233
 Jones, Bob 219
 Jones, Joyce 233
 Jones, Rita 233

Journalism Club 194
 Joyce, Patti 125,155,225
Judo Club 196
 Juern, Mike 221,233
 Justice, Kevin 233

K

Kallenberger, Raydena 205,211,225,245
 Kamsson, Dan 205
 Karel, Susan 204
 Kateoski, Mike 186,211
 Keegstra, Vickie 68
 Keena, Fred 163
 Keifer, Lisa 192
 Keith, Ron 163,164
 Keller, Kay 134,135,136,137,138,166,167,169
 Kelley, R. L. 192,225
 Kelly, Michael 233
 Kelso, Ann 233
 Kent, Sharon 225
 Keogh, Jania 207
 Kerner, James 233
 Kerns, Cathy 233
 Kerns, Jim 233
 Kerns, Marilyn 233
 Kessler, Frank 207
 Ketchum, Linda 219,220
 Kiefer, Jim 92
 Kiefer, Lisa 233
 Killen, Kurt 172,173,186,207,211,261
 Kimsey, Lucinda 233
 Kincel, Mark 234
 King, Ben 209
 Kipper, Joe 171
 Kirkendoll, Richard 192,225
 Kiscoan, Stephen 207,234
 Kline, Allen 225
 Kline, Randy 212,234
 Kluender, Bill 234
 Knight, Susan 234
 Knowles, John 46,47
 Koehnlein, Don 234
 Kipp, Patty 234
 Knorr, Marcia 214
 Kottman, Bob 186
 Kottman, Judy 2,157,203,219,234
 Kottman, Mindy 234
 Kottman, Cissy 74,75,200,214
 Kowalski, Judy 234
 Kretzer, Nadine 234
 Kretzinger, Diane 234
 Krull, Jana 234
 Krusemark, Dan 215
 Kuehn, Alison 234

L

Lacy, Diane 220,234
 Lam, Jeanine 234
 Lamar, Nancy 186,207,234
Lamba Chi Alpha 40,219
 Lambrecht, Jeff 219
 Lammers, Karen 234
 Laney, Kim 214,215
 Landis, Terry 140
 Landrus, James 195
 Laramore, Carol 225
 Latham, Becky 234
 Lathan, Judy 234
 Lathan, Leslie 234
 Latnsner, Laura 28
 Laudie, Drew 215
 Laughlin, Christy 203
 Lawrence, Gary 234
 Lawson, Bonnie 70
 Lawson, Linda 219
Le Cercle Francals 198
 Le, Tung 209

æe, Richard 234
 æmeister, Martha 202,207,234
 æverton, Jim 221
 æwis, Candace 234
 æwis, Carolyn 234
 æwis, Cynthia 190,234
 æwis, Nina 206,234
 æwis, Paul 205,225
 bby, Lawreen 234
 llig, Mike 141
 mie, Kevin 186
 ncoln, Randy 186
 ndsay, Jim 219
 nford, Liz 77,234
 mbardo, Vickie 187
 ng, Cara 136,138,215
 ngenecker, Allen 234
 oney, Marvin 10,24,44,72,99,106,186
 oney, Tina 57
 osh, Gina 235
 wden, Janeen 70
 ke, Ed 235
 nd, Nancy 221,235
 ndberg, Dale 57
 ndin, Mark 219
 nt, Fred 212
 nn, Audrey 235

M

aag, Jerome 46,197
 abi, Debbie 160,161
 abry, Carol 81,188,191,195,235
 abry, Nancy 235
 ace, Carla 235
achine's World 58,59
 agee, Scott 220
 agoon, Jennifer 214
 agoon, Mike 214
 ahoney, Brenda 211,235
 ahoney, Mary 138
 aley, Randy 186,211
 alloy, Calvin 235
 alone, Andrew 144
 ankin, Darrell 102
 apel, Dave 132
 arks, Merle 235
 arshall, Mona 225
 artin, John 206
 artin, Nancy 219,235
 artinez, Ron 210
 atthews, George 99
 atzes, Mike 235
 atzes, Rich 38,39,134,135,
 36,137,138,139,142,143,144,
 45,154,155,156,159,160,161,
 162,163,170,171,172,173,176,
 195,203,270
 åson, Joan 190
 augh, Mark 225
 avel, Cathy 225
 ayos, Barbara 225
 laynard, Liz 200
 layo, Mike 221
 layo, Valerie 208
 layberry, Steve 20,88,186,208
 cAdam, Charles 208,235
 cBee, Jack 56,57,64,65,66,
 7,93,197,218,219
 cCail, Don 211
 cCall, Anthony 235
 cCall, Frank 211
 cCann, Dan 200,214
 cCarthy, Carolyn 235
 cCarthy, Roger 235
 cClure, Patrick 93
 cClurg, Bradley 235
 cCool, Cathy 95
 cCreary, Rene 221
 cConnell, Daniel 225
 cDonald, Barry 186
 cGuinn, C. Marcus, 29,200,208,
 25
 cGuire, Gary 187
 cIntyre, Marg 221
 cIntyre, Robert 221

McKee, Jane 235
 McKernan, Connie 235
 McKernan, Richard 235
 McKinnen, Jennifer 67
 McKinney, Cindi 221
 McKinney, John 221
 McKinney, John 221
 McKnight, Gary 235
 McMurry, Jeff 220
 McMurry, Pat 119
 McMurtrey, Cindy 221
 McMurtrey, Bob 221
 McNeeley, Raymond 129,130,190,232,
 235
 McMillian, Lori 19
 McPeck, Kevin 235
 McQueen, Jan 199
 Meadows, Shelley 221
 Mehl, James 186
 Mejia, Sam 235
 Memarian, Davood 209
 Memarian, Nassar 209
 Meng, Marilyn 235
 Meskat, Siquash 211
 Meyer, Steven 235
 Middleton, Carol 235
 Mier, John 10,195
 Milbourn, Theresa 235
 Military Science 102
 Miller, Dennis 103
 Miller, Doug 31
 Miller, Jill 221
 Miller, Rhonda 192,235
 Miller, Russell 235
 Miller, Stephanie 28,31,136,137,
 138,148,150,151,202,235
 Miller, Vicky 235
 Minnis, Catherine 236
 Minnis, Doug 176,177
 Minor, Maria 208
 Miseor, Kendall 190
Missouri Theater 11,14,15
 Mitchell, Billy 219
 Mitchell, David 236
 Mollus, Char-es 56,57
 Monachino, Candy 16,21
 Montgomery, Willie 225
 Moor, Mark 236
 Moore, Dee Neece 225
 Moore, Terry 129
 Moppin, Brenda 236
 Morgan, Cindy 236
 Morgan, Michael 225
 Morin, Dennis 236
 Morin, Jennifer 236
Morningstar, Concert 50,51,52,53
 Morrow, Brad 221
 Morris, Clarence 210
 Morris, Scott 132
 Morris, Sue 221
 Morrison, Nolen B. 111
 Moss, Ron 236
 Moyer, Tony 179
 Muehlbach, Jim 236
 Munkirs, Kristin 180
 Mueler, Teri 29
 Murphy, Jennifer 236
MS Marathon 104,105
**Muddy River Canoe Classics 112,113,
 114,115**
 Murry, Chad 215,236
Music Educator's National Conference 204
MWSC-MWSU Debate 25
 Meyers, Jerry 131,146,147
 Myers, Kathy 236
 Myers, Kenneth 192,226
 Myers, Lisa 190

N

National Society of Persing Rifles 212
 Naylor, Dwight 221
 Neff, Neta 221,226
 Neill, Sherry 226
 Nelson, Sue 236
 Nelson, Robert J. 111
 Nesler, Janice 236

Ness, Mark 132
 Newbold, Peter 236
 Newby, Chelyn 236
 Newby, Donna 236
Newman Club 207
 Newman, Joyce 226
 Newton, Jennifer 205,230
 Newton, Tim 131
 New York City 70,71
 Nichols, Mike 219
 Nichols, Richard 236
 Nicholson, Jeanne 226
 Nielsen, Pamela 236
 Nixon, Reed 236
 Nold, Mark 57
 Nold, Red 159,171
 Nold, Stephen 236
 Noll, Cathy 234,236,242
 Nolte, Sarah 72,136,138,139,202
 Norris, Terrie 205
 North, Patricia 98,99,189,226
 Norton, Rick 236
 Nunnally, Ray 102,128

O

O'Brien, Darleen 236
 O'Brien, Dennis 199
 O'Brien, Diedre 236
 O'Brien, Gerald 219,236
 O'Day, Edward 236
 O'Dell, Steven 102
 O'Donnel, Candy 204
 O'Donnell, Ethel 214
 Oeno, Korcho 209
 O'Konski, Mary 57
 Oliver, Barb 236
 Oliver, Vivion 236
 O'Rourke, Jeanie 236
 Orr, Becky 191,236
 Osborn, Cindy 226
 Osborn, Connie 84,85
 Osborn, Julie 204
 Ott, Geneva 207,236
 Ott, George 207
 Otto, Michael 226
Outing Society 214
 Owairu, Sunday 205
 Owen, Thomas 205,236
 O'Brien, Darleen 236
 Owen, Thomas 205,236

P, Q

Paden, Michael 236
 Paden, Sue 236
 Palmer, Debbie 42
 Palmer, Donna 61
 Paniamogan, Caroline 56
 Papisan, Bob 199
 Parks, Eddie 226
 Parker, Debbie 236
 Parkey, Kym 236
 Parker, Mike 60,67
 Parker, Randy 178,180
 Parker, Rocky 141
 Patrick, Craig 220
 Patterson, Sue 226
 Patterson, Dennis 214,215
 Patton, Kelly 236
 Paul, Sherry 236
 Pawsey, Jan 236
 Paxton, Donald 44,60,61,96,236
 Peiry, Tako 57
 Pelster, Sarah 134,135,136,138,236
 Pepple, Tim 140
 Perigrine, Larry 192
 Perkins, Debbie 192
 Perkins, Jerry 219,236
 Perry, Debby 236

Perry, Thomas 102
 Pettijohn, Charles 70
 Pettijohn, Jim 70
 Petty, Jana 236
 Pettz, Deborah 236
 Pervis, Charles 57
 Pfeider, Steve 6
 Pflugradt, Tim 236
Phi Mu Sorority 216
 Phillips, Brenda 236
 Phillips, Mary 236
 Phillips, Sally 203
 Pierson, Paul 221
 Pinion, Beverly 236
 Ploch, Paul 219
 Pinkley, Amy 136,138
Phi Beta Lambda 191
 Pollard, Karla 187,221,236
Pony Express Bridge 15
 Popa, Bill 186,236
 Powell, Allen 221
 Powell, Theresa 236
 Prater, Mary 204
 Prasertyotin, Orawen 209
Pre-Law Club 201
 Price, Dennis 236
 Prock, Donald 78
 Priest, Julie 229,236
Psi Alpha Omega 204
Publications Labs 80
 Pugh, Cheryl 236
 Pugh, Julie 155,159,194,236
 Pullen, Courtney 187,204
 Purschke, Ray 163
 Purvis, Tim 221
 Quigley, Melinda 227

R

Radke, Dan 201
 Radmacher, Susie 236
 Rahman, Anies 209
 Rainey, Vickie 227
 Rake, Darrel 236
 Ramirez, Katherine 227
 Ramirez, Michelle 236
 Rasmussen, Paul 207
 Rasmussen, Steven 227
Rathskellar 86,87
 Rau, Robbie 236
 Raup, Rebecca 227
 Read, Jeff 215
 Redding, Alma 236
 Redmar, Linda 236
 Reece, Karen 236
 Reeder, Kyle 221
 Reid, Dan 219,236
Registration 26,27
 Renteria, Felix 102
 Remy, Tom 236
 Reynolds, Cynthia 236
 Reynolds, Patty 236
 Ricci, Karen 211
 Rice, Lisa 60,61,64,65,67,199,262
 Richardson, Dana 236
 Richey, Diana 205,236
 Richmond, Judy 57
 Riddick, Tammy 192,237
 Riniker, Marsha 160
 Riley, Darrel 28,86,87,166,211,270
 Ripple, Joe 25
 Rithcheart, Donald 237
 Rizen, Steve 180
 Rizzo, Karen 160,161
 Roberts, Nancy 192
 Roberts, Paula 106
Robldoux Center 6,7,14
 Robinson, Jody 262,263
 Robinson, Peggy 237
 Robinson, Theresa 160
 Rodriguez, Sid 163
 Rogers, Catherine 61
 Rogers, Dalana 42,237,261
 Rogers, Walt 219
 Rooney, Tim 192
 Ross, Melanie 68
 Rosenaur, Elaine 204

ROTC 102,103
 Rouinas, Becky 237
 Routh, Robert 237
 Ruddy, Theresa 237
 Ruffino, Arthur 2,93
 Ruhnke, Debbie 237
 Russell, Rebecca 237

S

Salanky, Joe 143,144
 Salisbury, Diana 237
 Sample, Janetta 237
 Sanderon, Lawrence 237
 Saung, Tom 24
 Santee, Keith 245
 Saunders, Becky 205
 Saunders, Emmett 20,227,26,27
 Sauter, Lee 237
 Sauve, Rob 213
 Saving, Tom 28
 Sawson, Mike 219
 Schaefer, Chris 237
 Schellhorn, Lori 204
 Schleicher, Carol 227
 Schmutzier, Glen 237
 Schnabel, Ida 218,237
 Schnabel, Robbie 218,237
 Schneider, Anita 237
 Schneider, Dale 204,214
 Schneider, Doug 214
 Schneider, Mark 237
 Schoefer, Linda 209,237
 Schultz, Chris 220
 Schultz, Kurtis 227
 Schuster, Jan 237
 Schwarz, Jim 237
 Scobee, Janet 215,237
 Scott, Bob 110
 Seeger, William 227
 Sego, Myra 237
 Sensenich, Sharon 237
 Septon, Mike 192
 Seton, Jerome 237
 Sewell, Karen 68
SGA 154,186
 Shaddock, Linda 237
 Shanks, Ken 209
 Shawe, Kenny 204
 Shell, Myriam 226
 Shell, Rob 226
 Shellhorn, Denise 204
 Sherard, Joy 29,208,227
 Sherlock, Rhonda 237
 Sherron, Fran 205
 Shields, Mike 237
 Shreve, Christine 227
 Shrout, Jeff 29,208
 Shue, Paula 237
 Shultz, John 237
 Shultz, John 237
 Shunan, Patrick 237
 Shute, Dave 211
 Siebern, Wanda 70
Sigma Kappa Sorority 40,41,218
Sigma Phi Epsilon 42,221
Sigma Tau Selta 197
 Silkett, Chris 149,151,160,161,214
 Simmons, Bill 237
 Simmons, Freda 200
 Sims, Denise 238,239
 Singleton, Terry 237
 Siress, Janette 67
 Sklenar, Richard 205,237
 Slater, Dave 237
 Smiley, James 54,55,72,90,99,106,
 124,194,195,227,238,239
 Smith, Al 36
 Smith, Allison 237
 Smith, Barbara 227
 Smith, Chris 221
 Smith, Cindy 211
 Smith, Cynthia 10,237
 Smith, Debbie 221
 Smith, Ivan 237
 Smith, Jim 219

Smith, Kerrie 246
 Smith, Larry 186
 Smith, Linda 70,124,227
 Smith, Mark 237
 Smith, Pattie 227,245,246
 Smith, Sharon 227
 Smith, Stephanie 237
 Smith, Susan 205
 Smith, Timothy 227
 Snook, Sheldon 201
 Snyder, Margaret 237
 Soehren, Melony 237
Softball 160,161
 Sollars, Emerson 227
 Soloman, Mike 130,131,132
 Sontheimer, Mary 218,227
 Sonuga, Jot 209
 Sormanti, Joan 237
 Spalding, Dennis 192,227
 Spangler, Wayman 227
 Sparks, Isabell 197
 Speak, Doug 237
 Speer, Marilyn 48,49,70,71,188,189,192,
 237
 Speery, Dana 95
 Spencer, Donna 227
 Spencer, Michael 210
 Spencer, Neil 44
 Spicer, Mar Jean 237
 Sponaugle, Mark 186
 Spradling, Kirk 237
 Sprague, Scott 219
 Sprake, Mary Lynn 214,215,227
Spratt Stadium 38,39
 Stallman, Dave 142,144
 Stamp, John 237
 Stanley, Danny 214
 Stanley, K. C. 187,207,215
 Stanton, Dick 221
 Stark, Alex 129
 Stark, Janice 227
Steamboat Springs 76,77
 Stein, Steve 140,141
 Steinbrenner, Deborah 227
 Steinman, Linda 237
 Stephen, Waunita 227
 Stephens, Judy 190,237
 Stewart, Tom 237
 Stirmlinger, Tom 143,144,145
St. Joseph City Hall 11
St. Joseph Night Life 116,117
St. Joseph State Hospital 12
 Stonebraker, Linda 237
 Storey, Mark 42,129
 Strahm, Paula 237
 Streck, Milton 237
 Strube, Dennis 195
Student Accounting Society 192
Student Life 21
 Summer, Pam 24,237
 Sumrell, Chris 136,137,138,139,148,166,
 167,169,202,214
 Sumrell, Rhesa 134,135,136,138,160,202
 Supple, Patti 116
 Sutzer, James 67
 Swan, Nanette 156
 Swardson, Barb 227
 Swartz, Dave 221,237
 Swearinger, Jack 221
 Swindell, Cynthia 227
 Switzer, James 64
 Swope, Carla 218,237
 Szezeapanik, John 227

T, U, V

Tau Kappa Epsilon 40,41,218,220
 Taff, Barbara 237
 Tatum, Kirby 215
 Teegarden, Bret 237
Tennis—Mens 162,163,164,165
Tennis—Womens 166,167,168,169
 Terry, James 72,232,233
Theatre 60,61
 Thomas, Eileen 205,237
 Thomas, Mark 221

homas, Nancy 154,203
 hompson, Brenda 220
 hompson, Diane 68
 hompson, Ed 70,154,227
 hompson, Kelly 237
 hompson, Mark 221
 hompson, Natalie 219,220,237
 hompson, Randall 237
hurber Carnival 80,81,82,83
 iemeyer, Jolene 237
 odd, Jeff 237
 offlemier, Rita 186,218,207
 otten, Cindy 172,205,218,262
 urner, Denise 227
 urner, Joan 68,72,114
 lrich, Jody 237
 lrich, Mary Kay 207
 anFossen, Linda 31
 anHorn, Pam 67,199
 anlandingham, Linda 227
 anlengin, Darrell 31
 anPett, E. Dewayne 227
 anSchoack, Janet 237
 anVickle, Roger 179
 anVollenburg, Donna 70
 aughn, Shirley 149,166,167,169,227
EER 129,130,131,132
 enneman, Linda 56,57,74,78,80,194,270
 ernon, Gary 204
 ette, Sharon 237
 ey, Sonie 238
 igliaturo, Joe 50,208,234,235
olleyball 134,135,136,137,138,139
 olz, Kurt 238

W

achendonfer, Ken 70,71
 agner, Ron 199
 aisblum, Greg 221
 aisblum, Tracie 238
 alker, Charles 238
 alker, Jeffrey 238

Walker, Yvonne 68,220
 Walkup, Jeff 21,120,194,270
 Waller, Jennifer 238
 Waller, Jim 238
 Waller, Nancy 219
 Walser, Cindy 238
 Walters, Mary 4,238
 Walters, Claudia 204
 Walters, Fred 238
 Walz, Diane 192,238
 Wake, Janet 198,200
 Wake, Lanny 163,238
 Wann, Phil 204
 Ward, Michelle 198,201
 Ward, Richard 238
 Warford, David 238
 Warren, Jerry 238
 Warren, Vickie 238
 Wasson, Cher 219
 Watkins, Mark 6,156,157,196,221
 Watson, George 211
 Weakley, Shelley 218,219
 Weber, Dave 144
 Weber, David P. 239
 Webster, Teena 192,218,227
 Weddle, Ben 1,2,4,5,6,7,10,11,13,14,15,34,
 35,37,40,41,43,45,50,51,52,53,60,61,99,
 120,121,122,123,125,129,130,133,155,157,
 158,202,226,239,142,143,200,240,241,270
 Weddle, Christine 227
 Weeks, Ben 220
 Weeks, Jim 211
 Weimann, Don 79
 Weiss, Regina 239
 Welborn, John 239
 Wenzel, Deborah 221,227
Wet Willie Concert 50,51,52,53
 White, Charles 215
 White, Jeff 100
 Whitford, Linda 239
 Whitlock, David 239
 Wickham, Brad 239
 Widmer, Kim 239,242
 Wiedmaier, Debbie 239
 Wiedmaier, Mary 207,218,239
 Wiedmaier, Roger 239
 Wieman, Dan 220
 Wieneke, Opal 19

Wiggs, Marlye 219,220
 Wightman, Gary 239
 Wilburn, Nedra 205,239
 Wilkerson, Jim 211,239,261
 Williams, David 239
 Williams, Debbie 239
 Williams, Mitch 144
 Williams, Pat 24
 Williams, Rich 192
 Williams, Richard 239
 Williams, Richard 227
 Willis, Kathy 187
 Willis, Melanie 2211
 Willis, Tim 72,73
 Willoughby, Mary 239
 Wilson, Cathy 2
 Wilson, Donna 239
 Wilson, Kelley 227
 Wilson, Mark 208
 Wilson, Mike 74,75
 Wilson, Roger 227
 Wilson, Susan 239
 Winters, Allison 202
 Wisdon, Vickie 239
 Wise, Mike 63
 Withrow, David 239
 Wofford, Nathaniel 187,210
 Wolfe, Jenife 239
 Woods, Richard 215
 Woods, Salley 134,138
 Wrap, Carolyn 200
 Wright, Larry 204,239

Y,Z,

Young, Carrie 239
 Young, Leland 210,239
 Zacharias, Lorie 156,166,167,169,239
 Zebelean, Danny 239
 Zieber, Larry 221
 Zieber, Shirley 221
 Zuptich, Mary Lou 192

GRIFFON '79 STAFF



The GRIFFON STAFF: **(front row)** Ben Weddle, Craig Drath, Kathy Campbell. **(second row)** John Camody, Sheryl Duffy, Lynda Venneman. **(back row)** Jeff Walkup, Darrell Reiley, Dave Connett, Rick Matzes

BEN WEDDL

in closing . . .

I hope that as you look through the 1979 GRIFFON, you come across some things that will stir memories of the people and the events that made 1979 different from any other year at Missouri Western.

Throughout the year, we have faced our share of problems, but have managed to solve them and still produce the book that you now hold.

There are many people who deserve recognition for the work done on the GRIFFON, and I want to add my special thanks to the following people. First and most heartfelt thanks go to Sheryl Duffy, my Associate Editor. Sheryl and I didn't always see things eye to eye, but without her tireless devotion, we would never have managed to get the book out. Special recognition should be given to Copy Editor Blaine Hipes. There were times when it took all Blaine's wit and skill as a writer to produce readable articles from several rather mundane subjects.

Pictures are the lifeblood of any publication, and I would like to thank Ben Weddle and Craig Drath for the excellent work that they did.

And last, but certainly not least, I take my hat off to our Office Manager Phyllis Brazzell for her never-say-die enthusiasm when it came to the GRIFFON staff.

The most important thanks go to the students, faculty and staff of Missouri Western for their cooperation in the production the 1979 GRIFFON.

COLOPHON

Volume 53 of Missouri Western State College GRIFFON was printed by Intercollegiate Press, 6015 Travis Lane, Shawnee Mission, Kansas. All printing is done using the offset lithography process.

Paper stock is 80 pound Warren semi gloss enamel. The embossed cover is an original artwork designed by Dr. Bill Eichorst, a member of the MWSC Art Department Staff.

Approximately 13,000 and 600 color frames were shot for the final candid selections used in the 1979 GRIFFON. All color reproductions are from prints produced from Kodacolor 400 film shot at ASA ratings from 64 to 3200. All color was produced by the Custom Color Corporation of Kansas City, Missouri. All black and white photographs were produced in the GRIFFON Publications darkroom. Individual portraits were done by Sudlow Studios, of Danville, Illinois.

Body copy is 10/10 Newton Medium, and caption copy is 8/8 Newton Medium. Headline styles not of the Newton family come from Letraset Graphics, and are handset by the GRIFFON staff.

The index has been set in 8/8 Newton Medium and contains a complete listing of every student whose picture appears in volume 53, and is cross-referenced by title and page content.

Production of the book is done entirely by students who are participating in Specialized Publication Labs.

GRIFFON YEARBOOK STAFF

JIM SMILEY

Editor

SHERYL

DUFFY

Associate Editor

BEN WEDDLE

Photo Editor

BLAINE

HIPES

Copy Editor

CRAIG DRATH

Associate Photo Editor

PHOTOGRAPHERS:

Tom Brennan
Matt Burns
John Carmody
Dave Connett
Craig Drath
Rick Hadsall
Jack McBee
Kim McCoy
Brad Morrow
Steve Pfliederer
Dennis Strube
Mark Watkins
Ben Weddle

Al Harbison
Ed Hopkins
June Jones
Tung Le
Kurt Killen
Terri McClure
Lori McMillian
Kevin McPeek
Candy Monachino
Clarence Morris
Cathy Noll
Donald Paxton
Julie Priest
Julie Pugh
Darrell Reily
Paula Roberts
Emmett Saunders
Robbie Schnabel
Denise Sims
Pattie Smith
Tom Stewart
Pat Supple
Lynda Venneman
Jeff Walkup
Kim Widmer
Tim Willis
Jennifer Wolfe

SECTION EDITORS:

Rich Matzes, Sports
Kathy Campbell, Org.
Sheryl Duffy, Classes

CONTRIBUTORS:

Phyllis Brazzell
Roxanne Burnside
Michelle Dent
Walt Drannon
Bernadette Gero
Randy Haff



**Griffon
Yearbook**

THE YEAR ON RECORD

The GRIFFON Publication Staff is an equal opportunity organization.



inter collegiate
press, inc.