

## Missourl Wostern

State College

This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.


It was a fascinating and challenging year for everyone involved with Missouri Western, and the fact that there were no major contorversies surrounding campus life did not make 1978 any less fascinating or challenging.

All new for 1978, MWSC's marching band boosted Griffon Spirit and improved community relations during the 77-78 sports season.


KEITH DUPREE


KEITH DUPREE


BEN WEDDL

It was, for some, a year of hew beginnings. We had a hew 98 member marching pand, a football team with a ecord better than any in the chool's history and a homecoming parade that was pne of the most impressive productions in anyone's nemory. We had a volleyball eam in the national play-offs and a basketball team that ompeted in international games.

The dorms were filled to fapacity for the second straight year and construction was beginning on Lambda Chi Alpha's new fraternity house.

Pean of Students Forrest Hoff (upper left) turns the rst spade full of' earth in the groundbreaking ceremony or Lambda Chi Alpha's new fraternity house. Dorms, nany students home away from home (upper right) ght up an autumn night. Marching Bands from 37 area high schools (lower left) particiapted in the 1977 Homecoming Parade. Even the marching band showed is spirit at homecoming-Randy Reynard and Dave Nilliams (lower right) stand to watch the game, MWSC's first loss or the season.


KEITH DUPREE

High in the air, Kay Keller (above) prepares to spike the ball while teammate Marcia Riniker watches. To stop sun reflection, Bill Bright (below) applies eye black before a football game.


In spite of all this activity, it was, for some, a relatively quiet year. a year for exploring new pathways, for developing new curiousities about things we would usually have passed by in our hurried schedules. It was a year for finding identities, for learning, for growing. It was a year that left us IN SEARCH OF . . .
ben weddle

Starcastle, (left) a warm-up type band was one of the main attractions in MWSC's first semester entertainment line up. Kelly McDonald and Tim Bingaman (right) relax for a few minutes after class at the twin bridges east of campus.


Finishing a full day of activities, Cindy Beers (above) and her escort enjoy the homecoming dance at the Ramada Inn. Rita Pike and the rest of the MWSC cheerleaders add spirit to the homecoming bonfire.


DENNIS STRUB


## Activities

## qlftima

## OUR SPIRITS

Diversions
from academicsconcerts, dances, speakers, parties, and homecomingare important aspects of our college life

Activities Section
Editor
CAROL MABRY

Photos by KEITH DUPREE and BEN WEDDLE

Showing her school spirit, pom pon girl Jan Hamage dances to music by MWSC's new marching band at the


# HOMECOMING '77 FRONTIER DAYS 

By John Mier



Phi Beta Lambda's Kathy
Ramirez (right) reflects the glow of the bonfire as she is named ' 77 Homecoming Queen. Homecoming spirit (above) survived the unsuccessful rally against Wayne State.


## Dreams

## Remain the Same



KEITH DUPRE
"It was a kind of solemn, drifting down the big still river, laying on our backs looking up at the stars, and we didn't ever feel like talking loud, and it warn't often that we laughed, only a little kind of low chuckle. We had mighty good weather, as a general thing, and nothing ever happened to us at all, that night, nor the next, nor the next.'
-Huckleberry Finn

Times have changed since 885 when Mark Twain ave his greatest novel to merica, and so has the river sed by Huck and Jim. lthough the two travelers lainly used the Mississippi, ie 'Big Muddy' was almost mirror image: big and owerful, full of rafts, canoes רd the big 'paddle-wheelers' lat were the subject of every oy's dreams.
Times change, but dreams main the same. Life on the 1issouri River is a fantasy ome true each year at omecoming, and this year ras no exception.
"The Belle of Brownville" /as filled to near capacity on ach of its two evening exursions up the "Mighty 10." Although the converted arge lacks many of the
romantic trappings of the steamships that once graced the larger rivers of the United States, Missouri Western students seemed quite satisfied with the available entertainment.

Some strolled the upper decks, uneffected by the rather cold breeze that rose quickly off the water, while others enjoyed the less quiet action on the main deck.

Disco music, provided by DJ's from Kansas City's Marriot Hotel, kept the blood moving for many, while the wet bar at the rear of the boat kept the blood warm for most.

The River has changed, and so have the ships and people that travel upon it, but its mystery and power remain unchanged.

Travelers on the "Belle" (far left) visit with companions while others ponder the mystery and power of the "Mighty Mo." Capacity crowds (below) await their "fantasy excursion."


KEITH DUPREE

## Extravaganza!



BEN WEDDLE


KEITH DUPREE
Lead by an excited majorette, (upper left) one of the many bands in Western's parade marched down Frederick Avenue. American Marketing Association's "Covered Wagon (Volkswagen that is!)" took first place (lower left) in the decorated car contest. Inspite of a fire on Thursday before homecoming, the Ag Club float (upper right) placed first among an array of outstanding floats. Horse and rider (lower right) stride up Edmond St. after venturing through the downtown. The equestrian entrant was sponsored by the Baptist Student Union.

> Not Just Another Homecoming Parade

Don't you just love homecoming parad stories in yearbooks? They always tell yo who won this and who lost that and the everybody had a "really fun time".

And the reason that most of the parad stories come out that way is because you can say very much about a parade that hasn't bee said hundreds of times before.

But the ' 77 homecoming parade had a fel new things to talk about, and the main on was Bill Mack. MWSC had never really had marching band of any note (excuse the pur until Mack arrived and turned everythin around.

He had practices even before schoc started, and every afternoon after it did. Th first home game showed us just how muc we'd been missing. But this is not a marchin band article. Back to the parade.

Previous homecoming parades had bee fine: several floats, a few cars, Moila units an about 12 marching bands. A fine presentatio for a Saturday morning. But Mack sprinkled i enough excitement to turn a fine parade into monumental extravaganza!

What did he sprinkle in? THIRTY-SI) MARCHING BANDS!!! And the buildings $c$ downtown St. Joseph, old and new, trem bled in their foundations.

What effect does a collection of 31 marching bands have on a small town' college homecoming parade? Starting tim was moved up a half hour, streets were roper off to provide parking for about 70 marchin! band busses, and the park behind City Ha was filled for the first time in its history.

Returning to the traditional yearbook style the Ag Club won the best float award for

zcord fourth time with their team of four aper horses pulling a bucking stagecoach, nd Maryville High School became the first vinner of MWSC's grand champion marching and traveling trophy.
Those were the big events, and boy, I'd like ว see them top it next year. (Give us omething to write about, you know.)


KEITH DUPREE

## There are some defeats more triumphant than victories

Montaigne

dennis strube

Fourth quarter revival (above) brought the Griffons within six points of Wayne State, short of the hope to "Lasso the Wildcats." Maryville high school band (right) provided homecoming crowds with award winning halftime entertainment.



Keith Dupr

# STARCASTLE 

Carol Mabry

There were no lines outside City Auditorium. Parking was easy to find. Only a small crowd had gathered inside as St. Joseph's own Liquid Fire delivered a fine performance as the warm-up band.

Amid clouds of smoke, brilliant flashes of colored lights and a mirror globe effect, Starcastle took the stage.

Lead vocalist Terry Litrell,

Gary Strater, bass guitarist and Herb Schilt, keyboards were immediatly impressive.

They performed cuts from their first two albums but their best was new material from Citadel scheduled for release shortly after the concert.

Starcastle spent four years using already popular rock material to play steady club dates. Only after a serious ac-
cident destroyed all of the equipment and injure guitarist Steve Hagler di they begin to expres themselves as musicians creating their own uniqu style of "rock-n-roll."

Despite the small and un enthusiastic crowd, Starcas tle delivered a show wort seeing.


A multi-image filter caught lead vocalist Terry Litrell (far left) wrapped up in one of the songs from Starcastle's new release "Citadel"
Starcastle's first St. Joseph appearance was delayed after a serious accident injured guitarist Steve Hagler. But the two week delay didn't seem to hinder the attendance as MWSC and St. Joseph high school students (below) gathered to hear the college's first concert of the year.

Ben Weddle



Fall theater = diversified comedy

By EMMETT SAUNDERS
"Twelfth Night" by William Shakespeare and two plays by Murray Schisgal, "The Typists" and "The Tiger," were among the offerings of the 1977-78 theater season at Missouri Western. All three plays were under the direction of James Wear, instructor of theater, and presented diversified approaches to the world of comedy.
"Twelfth Night" was the first production of the season and ran from October 21-30. An Art Nouveau environment was employed to demonstrate the social confusion and potential for change present in the play.

The joyful, romantic comedy was reset from the Elizabethan period to the 1890's with an appropriate update of costumes. Birgit Wise, costume designer for the show, used soft colors, mostly purples and pinks, to lend a "fairy tale" feeling to the production. And the costumes clearly delineated the varied social classes of the period.

The play is the story of identical twins, Viola (Jennifer McKinnon) and Sebastian (Noel Good), who are shipwrecked off the coast of Illyria. Each twin believes the other to be drowned, but action focuses upon Viola's
rescue by a sea captain (Warren A. McAllen). She disguises herself as a messenger to the Duke Orsino (John M. Swiastyn), who is madly in love with the Countess Olivia (Danielle Trebus).

When the countess becomes enamored of the duke's spokesman, Viola finds herself in the middle of a complex love triangle. Further complications arise in the form of a comic trio: Feste (Mike Dandliker) a clown; Sir Toby Belch (Dan Adams) Olivia's uncle; and Sir Andrew Aguecheek (Donald M. Beaulieu) a friend of Sir Toby.

They conspire with Maria (Trish Parnell) Olivia's personal maid, to convince Malvolio (Ralph E. Fulsom) Olivia's steward, that the countess is in love with him. Meanwhile, Sebastian enters the picture after having been rescued by another sea captain (Larry Dobbins), and proceeds to marry Olivia. She believes Sebastian to be the disguised Viola and is thoroughly relieved when the chaos of mistaken identity is finally straightened out at the play's conclusion.

Supporting cast members included: Bruce E. Hayes, Simon Barbosa, Denise Crossland and Sherry R. Neill.

Murray Schisgal's on act plays, "The Typists" ar "The Tiger," were present December 1-3. The trag comedies were chosen as clear artistic challenge 1 students enrolled in th Independent Projects in Ar ting class.
"The Typists" is the stol of a struggle by tw characters in a small offic Sylvia (Arlene Sollars) ar Paul (Noel Good), who try 1 break through the lonelines and frustration of the careers. While "The Tiger" similar in theme, the ple differs in style and charact representation. Ben (Mik Wise) a self-proclaimed nor conformist, kidnaps Glori (Trish Parnell) a suburba housewife, and manages t achieve what Sylvia and PaI failed to accomplish, the es tablishment of a trul meaningful relationship.

Both plays allowe students the opportunity t encounter unusually difficu acting problems and a chanc to try untested actin techniques under perfol mance conditions. Seatin for the two one-act play was in the round on the stag itself. This created an infol mal type of arrangement fc an audience discussion wit the director and actor following the performances


KEITH DUPREE


KEITH DUPREE


MIKE SHEA

Paul (Noel Good) a new typist (upper left) and Sylvia (Arlene

Sylvia (Arlene) coaxes Paul (Noel) off his perch (center left) where he has been demonstrating acrobatic typing.

A sympathetic Gloria (Trish Parnell) lends an ear (lower left) as Ben (Mike Wise) her captor pours out his frustrations and anxieties.

Viola in disguise (Jennifer McKinnon) gets Count Orsino's (John Swiastyn) lecture on the nature of woman's love (above right). "Make no compare between that love a woman can bear me and that I owe Olivia." Act III.

# DISCO FEVER 

By CAROL MABRY

On the wings of "Saturday Night Fever" the disco had "'arrived".

Thursday night discos became as popular as the Wednesday trips to Kansas.

The pulsating beat found its place at the Fall Icebreaker, right thru to the Spring dance.

The dress ranged from tshirt and jeans to formals, the temperatures from 85 above to 10 below but the purpose was all the same, they came to dance, dance, dance.

Several couples, (above right) enjoy the music at the Sweetheart dance.
The fall icebreaker, (lower right) was a great place to get acquainted.


TOM BRENNA



## The concert of the year



By John Mier

Photos<br>by<br>Craig Drath

## Kottke, the classical guitarist,

 (upper right) plays with the Missouri Theatre's classical architecture behind him. The front row crowd (right) was diverse-from a satisfied drinker to the author of this story, in his new concert hat.Billed as 'the concert of the year' by the College Center Board, Leo Kottke and Jimmie Spheeris did their best to make the build-up an understatement.
"Who are these guys?" was the pre-concert question, and the answer was delayed for about twenty minutes while the Fire Inspector surveyed the decaying Missouri Theatre.
"No smoking-of anything," became the un-

heeded law, and then came the entertainment.

Jimmy Spheeris, an FM cult figure, sometimes known as 'the male Carole King', started the show, with Johnny Pierce accompanying on the bass.

It took several songs to warm up the mixed audience, consisting of Kottke cultists, rock ' $n$ ' rollers, basic hippie types, and other various entertainment starved people (including this writer) . . .

But when he finally gained control, Spheeris was at his best. "There's absolutely nothing to drink backstage, he said, 'and I'm really dry.'
"Want a Bud?" came slurred response from the back.

Finally, Spheeris receivec refreshment from a membe of the audience: "That's a rea all-American boy. I ask for a drink, and he brings me Pepsi."

Leo Kottke, on the othe
pheeris (below) accompanied by Jhnny Pierce, brings a mellow ine to an emotional climax. pheeris (inset) during a lighter oment.

and, was far from thirsty nd even if he had, he robably wouldn't have been ole to find a watering hole, $r$ anything else for that latter.
From the front row, Kottke speared to have absolutely $\nu$ comprehension of what 'as going on. The lights and ash bulbs irritated him for a 'hile, but soon he was in too eep to be bothered by ivialities.
Luckily, whatever he had
taken, or experienced, to achieve this voided existence did not effect his fingers.

No matter how far gone Kottke was, his fingers stayed close to what they are famous for: masterful speed and precision. A magician with the twelve-string guitar as well as the classical, Kottke gave his fans what they wanted.

There was a mixed reaction from the rest of the audience, but as previously
mentioned, it was a mixed audience.

So far, direct mention to the music presented at the concert has been tactfully avoided, and this practice will be continued.

Words cannot describe, with any justice, the music of Jimmy Spheeris or Leo Kottke. Everyone knows that-at least everyone that attended the concert of the year.

## Just regular

By JOHN MIER

Sitting here, staring at a blank sheet of paper, I can't think of much to say about Judy Carter's visit to the campus on Tuesday, January 31, 1978.

She was here. Fifteen minutes late, but she was here. She spoke to a packed house in the Little Theatre in what was termed "a news conference."

Her purpose for being in St. Joseph, just one of the stops on her Missouri tour, was to drum up support for the Equal Rights Amendment. That's about all I can say.

But you'll probably be sitting on the sofa with your grandchildren one of these days, a comfortable old dog at your feet, and this annual in your old, old lap.

You'll turn to this page, look at the pictures, and curse me for not writing down a few funny remarks for you to use to keep those grandchildren interested and away from the television.

Well grandpas and grand-

Mrs. Carter (right) had a chance for some informal chatter with members of the audience before her formal speech started.

nas, I'm not going to let you own. Just tell the kiddies in one:
"Yes, I remember when udy dropped in for a visit. th yes, I called her Judy. You nink I didn't rub elbows with רe big wigs? You know I id! 'Please, call me Judy,' he said. 'When somebody alls me by Mrs. Carter, I Iways look around to see vho they're talking to.'
"There she was, the aughter-in-law of the Presient of the United States, nd me in the same room!
"But you know, she was 1st like regular folk. Only ling different about her was he way she talked. She ould put more syllables into vords than you can imagine. guess that's why they're so low down there in the outh. It takes all day for nem to say 'Hello.
"Why was she at the ollege? Well, she wanted us ว get in an uproar over the qual Rights Amendment. At ee time, only three states vere needed to pass the mendment, but I don't think he convinced us. After all, he was only here for about O minutes. And anyway . .."
Let them at the TV now, ou still have your yearbook ว keep you company.
udy (upper right) pauses iflectively before continuing her lk. The audience (right) was quiet id attentive, as shown in the faces ; Felix Renteria, (left) Mark Finley, enter) and Francis Horuicki ght).

ben weddie


KEITH DUPREE


# M.S. FEVER 

Photos By Ben Weddle

"Eyes glued to the clock and hearts pounding faster with each passing moment," was not the typical reaction to the 1978 M.S. Dance Marathon. As a matter of fact, the Marathon Committee had a hard time getting anybody to do anything.

Deadlines came and went with realtively few participants signed up for the dancing and rocking events. Faculty needed to supervise
the event were few and far between. None of the campus clubs or organizations would volunteer to clean up after the Marathon, even after the SGA offered to pay them.

In spite of all this apathy and negative reaction, several MWSC couples volunteered 28 hours of their time and energy to raise money to help in the battle against M.S. Area high school couples were invited to join in the bat-

Couple no. 9 (Suzanne O'Meara and (Clay Violett) participate (left) ir one of the periodic contests. In the wee hours couple no. (Jim Smith) and (Gail Strube) keer on dancing.(right).
tle at this year's Marathon.
Mr. J. a local disco D. helped kick off the annua event, which began on th evening of April 7, DJ's fron KSFT radio station were ol hand to provide the late-nigh entertainment, as well a coverage for the event.

Featured entertainmen throughout the Maratho was provided by area band such as Jade, Liquid Fire an U.S.A.


Dancers and workers brought blankets pillows and even pajamas to help them relax during the half hour breaks. (above) Rick Claytor does his impression of "Sleeping Beauty.'

Listening to the final figures raised for Muscular Sclerosis, weary dancers (left) still sparkle with enthusiasm at the Marathon's end. The committee thanked everyone for their efforts in spite of opposition from the MWSC Administration. The dancers left for home and sleep with the hope of returning again next year.

# E.S.Pecially 

## Gil Eggle

Text by JULI CRAGG

Photos by BEN WEDDLE

Psychic and hypnotist Gil Eagles captivated his audience for almost three hours Monday night with his demonstrations, jokes, and philosophical comments.
"This isn't going to be a lecture," Eagles began. "We're just going to do fun stuff."

Fun was an understatement. The fast-talking New Yorker kept the audience rocking with his quick wit.

ESP demonstrations constituted the first hour of the evening. Eagles' accuracy astounded and delighted the crowd.

Eagles performed several feats with his eyes covered by silver dollars, a blindfold and layers of adhesive tape-all applied and inspected by two volunteers from the audience.

He did '"psychic counseling" - answered questions written on slips of paper. He made no predictions.
"The only thing we're absolutely sure of in life is that we're not sure what's going to happen," he said.

The hypnotism segment was the most entertaining part of the evening. Eagles
took nine volunteers to horserace, a beach, and fishing boat. He let them pre tend to be a sheriff, a traffi policeman, and a flamenc dancer.

Eagles got MWS audience actively involved i his show. That's magic.

Gil Eagles, opposite page lef provides the audience with som understanding of his skills. A blind folded Eagles, opposite page uppe right, offers answers to writte questions from the audience.
An enthusiastic assistant, opposit page lower right, secures a blind fold to insure credibility in Eagle: amazing skills.


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KEITH DUPREE

The Walkenhorst Brothers (above) mixed vocal and guitar to excite the audience.

Tall tales (above right) delighted the crowd.
J. J. Walker (right) works hard to give the audience "Good Times."

Audience rapport (next page) was the big element in Walker's comedy.


KEITH DUPRI


KEITH DUPRE

## BEING A COMEDIAN



KEITH DUPREE

The clock ticks. Sighs, awns, heavy eyelids and wittling feet signal imlatience for appearance of he "star".
Tension grows. Dean orrest Hoff approaches the 'jury' and announces, Without further-a-do Mr. immie "JJ" Walker is here."

The dynamite kid wore a burnt-orange shirt arranged in a snoopy sweater. Light blue patched jeans and dark brown shoes enhanced his well-known slender build. His usual close cut hair was set off by a goatee.

Mr. Walker's act revolved around school, sex, violence, racial jokes, cigarettes being hazardous to health, music, commercials and the cost of living. All of these comprised the first segment of his act.

Throughout the "campaign" students and JJ came to know one another. He would tease, the crowd would laugh and so would he.

As Dean Hoff adjusted the mike, JJ commented about his clothes. "Got that jacket on, can't mess with him, nice looking." JJ also tampered with the rest of the crowd, especially with Keith Dupree. They became buddies in an instant and JJ got to know Keith as the man with a camera and the "goodlooking pants."

For a moment the comedian put his jokes aside and admitted he was not an outgoing person. The deeply
hidden shy personality became evident as he refused to sign autographs and shake hands because "he wasn't good at it." Although an actor, most of all he likes being behind the scenes and coordinating. "Being a comedian isn't easy," he said. "You have to accept a lot of rejection." Although highly successful, "JJ" had little experience in acting.

Back to the beginning. It was 8 p.m. The crowd, about two hundred of them, poured in to great Rex and Bob Walkenhorst at the Frog'Hop Ballroom. The twosome performed before the arrival of the "star."

Songs like "Growing Up" and "The Invisible Man" captivated the crowd. "Burgers" swept the fans off their feet. It was a song in honor of the Walkenhorsts' parents, who were in the restaurant business.

As for " JJ ", this was his second appearance in St. Joseph. He first appeared here in 1973. He was good then. He was great again in '77.

Good times? Yeah!

# The Mipacle Worker 

By Ann Clisbee

While awaiting the opening scene of The Miracle Worker, I was apprehensive on whether or not I would enjoy the forthcoming play.

This negative feeling resulted from my preconceived opinion that plays and movies often fail to live up to the literary excellence found in their authors' original works-namely, their books and plays.

After the March 10 presentation of The Miracle Worker, I must confess my opinion was incorrect. This play was not just excellently executed, but was an electrifying slice of reality.

I am positive that the rest of the audience felt, as I did, that they were viewing a realistic human drama, instead of just the reeinactment of a play.

This, in my opinion is the highest tribute an actor can be given, and the cast of The Miracle Worker certainly deserves this praise.

The acting was excellent, overall. Jennifer McKinnon, as Annie Sullivan, and Cindi Heschong, as Helen Keller, deserve special recognition for their emotional and humorous portrayals.


Upon her arrival at the Keller home, Annie Sullivan (Jenifer McKinnon) attempts to relay a

McKinnon's touching performance was certainly the best in her notable college theatrical career. Her great acting ability and sensitivity were evident from her farewell scene with the blind children from the Perkins Institute for the Blind.

Heschong is an excellent and relatively new addition to MWSC theatrical productions. She certainly solidified a place for herself in the theatre with her emotional portrayal of a blind and deaf Helen Keller.

McKinnon and Heschong performed together excellently, with both sensitivity
message to the deaf and blir Helen Keller (Cindi Heschong).
and humor.
Both actresses' prc fessionalism and gooc naturedness must have bee put to the test in the w oatmeal throwing scene.

The sensitivity and taler of both actresses were als evident in the closing scen of the play. At this tim Helen Keller said "water and realized the significanc of words.

In addition to Heschon and McKinnon, Denise Ar drew, as Kate, Mike Parke as Keller, and Noel Good, James, gave excellent perfo mances.

Andrew and Parker gav


BEN WEDDLE
elen's mother, (left) Kate Jenise Andrew), contemplates the ariousness of her child's condition.
redibility and sensitivity to ee roles of Helen Keller's arents.
Noel Good, who is a easoned MWSC actor, was notable, as Helen Keller's arcastic half brother James.
The rest of the cast gave qually excellent perforlances. The cast members nd their respective roles vere the following; Jack haw, the doctor; Deidre Michaels, Martha; Robert Michaels, Percy; Kelly Henry, Aunt Ev; Dan Adams. Anagnos; Marletta Arango, /inney; and David Woody, Janet Wake, and Carrie Buron, the children.

Annie tearfully says goodbye (right) to three blind children (David Woody, Janet Wake, and Carrie

The production staff also did an excellent job in the preparation for the play.

The set design was superb, as was the lighting. Both were designed by Charles Grimsley.

The lighting crew did an excellent and convincing job on McKinnon's reflective scenes. The lighting added a touch of reality to McKinnon's reminiscences of her brother.

The costume designs by Birgit Wise were good and fitted the period well.

And last, but not least, Larry Dobbins, the director, deserves praise and con-

Burton) at the Perkins Institute for the Blind.
gratulations for a fine job in combining the creative talents of the actresses and actors into an overall magnificent performance.

# Missouri , Cole Tuckey - crowd pleaser: <br> By JOHN MEIR 



STEVE PFLEIDEREI



BEN WEDDLE


It's nice to see hungry bands for a change. They put on a good show because their survival in the show business world depends on it.

When Kansas City based bands Cole Tuckey and Missouri performed at the Frog Hop Ballroom on the unseasonably cool evening of May 3, they were two hungry bands.

They were not at the top, nor were they sliding down the backside of stardom, and, best of all, they didn't even think that they were near the top. Those are hungry bands.

Cole Tuckey presented an excellent "warm up band" performance of blues: "I gave my love a rose, She gave me back the blues;" country: "I'd rather be a cowboy than a desert scraping plowboy; and other little known but good for foot stompin' tunes.

The obvious center of attraction was a little 5 foot 2 package of pure dynamite and foxiness exttor-dinaire-Janet Jameson. Not only does she look good, but she can sing and swing a mean fiddle, too.

Cole Tuckey may go down the infamous tubes with the other "'just couldn't quite make the grade" type of bands, but little Janet is destined for the big time.

Missouri's bass guitarist, Alan Cohen opposite page (upper left) delivers a solid performance.
Janet Jameson, of Cole Tuckey, (upper right) puts everything into her soulful blues.
An enthusiastic crowd, (left page) filled the Frog Hop to hear home grown Missouri.

Following Cole Tuckey, there was the usual extended pause while the stage was rearranged for Missouri.

At the time of their Frog Hop Ballroom debut, Missouri had just returned home from a tour of the southern United States, and were scheduled for a Worlds of Fun date that Friday.

Their's is a "local boys make good" story, and they did their best to show proper appreciation to their local supporters.

After a few album cuts to get the crowd "in the mood," a white mist creeped over the stage, and the crowd came alive in uncontrolable anticipation of the band's hit "Mystic Lady." It was not a night for disappointment.

Missouri took a firm grasp on the audience and refused to let go. As the deafening applause started to subside, the crowd was brought to its feet as twin peaks of flame flashed high above the crowd, singeing the tin foil birch leaves that covered the Frog Hop's ceiling, and Missouri burst into its greatest claim to fame, "Movin' On."

The teaming crowd reacted to every strain of the rhythmic rendition, and then it was over.

Large numbers of concert fans filed towards the exits, sweating, deaf, and satisfied.


Amid an array of smoke (above) Missouri brake loose with their current hit "Movin On."
Missouri's Lane Turner, (opposite page upper righ displays his talents as a proficient guitarist.
Janet Jameson (below) delivers her best counti blues to the delight of the audience.
A multi-image (opposite page lower right) reflects tr many talents of Janet Jameson the bright star of Co Tuckey.



## Organizations UNITIMC OUR EffORTS

Thinking big, a school on the moveMWSC joins efforts with a community on the move.

Section Editor MIKE HOFFMAN


# Changing 

By Steve McIntosh


Photos by Mike Shea
Replacing the tradition five member Board c Regents and the six memb Board of Trustees, Missou Governor Joe Teasdale af pointed MWSC's first si member Board of Regents o February 2.

After being approved b the Missouri Senate, the si members assumed the governing position fo Western. The Board consist of Shirley Bradley, Kennet Christgen Jr., Fred Ede Eugene J. Feldhausen, Dal Maudlin, and Thomas $V$ Teare. All but Feldhausen ar from St. Joseph.

Even though it is a nev system, their goals remain $t$

The newly appointed Board of Regents (above) meets with Dr. Looney to take the oath of office. The Board members are Fred Eder, Shirley Bradley, Ken Christgen Jr., Thomas Teare, Dale Maudlin, and Eugene Feldhausen. Senior VicePresident of the First National Bank, Dale Maudlin (right), actively participates in governing of the college.


improve the quality of education, better community involvement, and student welfare.

With only one Board now directing the college, things are more easily accomplished. This system of one Board is due to the fact that the school is now completely state funded.

The state also now provides a policy book which Western is required to follow.

Should the Board of Regents continue the quality of work they have been doing, the future of the College looks promising.


Administration and the Board of Regents work together for common goals of the college. VicePresident Ken Hawk talks with Board members (top left). As the only woman on the Board, Mrs. Shirley Bradley (left) was appointed in 1973. One of the three new regents, Mr. Eugene Feldhausen (above) reviews proposals before the Board.


# All the President's 



By Dallas Elder
Photos by Keith Dupree

Five men are seated round a large, rectangular able. The relatively small, aneled room smells of pipe כbacco, coffee, and paper. ike the aroma of a newly limiographed test). Most of he good-humored men how signs of anxiety. The leeting is over. The papers nat were once disarranged n the table are crumpled and laced in the circular file. :offee cups are empty. Have ley accomplished their ob?ctives? Done their jobs?
Dr. M. O. Looney, presient, and his four esteemed ice - presidents - Robert lelson, George Ashworth, Iolan Morrison, and Ken lawk-have just concluded nother not-so run-of-theiill business meeting. With ne success of Western ependent on them, most ave concluded funding is a najor problem.
"Our main problem is to pend the dollars we have in manner in which we can enefit the students," related

Dr. Looney. Meetings are often held to assist with the allocation of funds. What we try to do is to keep a representative group and we have had relatively good success."

Optimistically, Dr. Looney spoke of the college gaining recognition and maturity. "We are trying to improve one generation over another." One example is the cooperation between MWSC and Northwest Missouri State University-Maryville developing graduate studies here. Dr. Looney summed up his feelings about the first semester by saying "This past fall has been one of our best."

The other four men-the vice-presidents-each have a specific title and job. Often those jobs overlap, which demonstrates cooperation is needed. Often the jobs involve many hours and of course many problems. Dr. Looney and these four men are the "Administration."


A not-so run-of-the-mill meeting-the Administrators at work (opposite page.) The many faces of Dr. Looney show expressions at a meeting (above, left).

George Ashworth is Vice-president of Administrative Affairs and Programs. He helps students to obtain financial aid, housing, and employment.

Ashworth praised the community for making his job a little easier. Many merchants and businessmen offer jobs to students. The college farm has also created more jobs.

About new programs for students Ashworth related, "We are going to provide full facilities for the handicapped. Presently we are completing an evaluation for these provisions."

The Rehabilitation Act of 1973 constitutes


Robert Nelson


President Looney submits a budget proposal to the administrators.
that federally funded colleges cannot exclude handicapped persons solely because of their impairment. Handicapped does however include drug addicts and alcoholics if their impairment limits one of their major life activities. "We are fortunate that our college is new and most facilities were installed during construction.

Robert Nelson is Vice-president of Academic Affairs. He is responsible for the academics budget, program, and faculty. Nelson is also the Director of the Cooperative Graduate Center and the library. "We have a good library," says Nelson, "but it needs more resources."

New programs headed up by Nelson's
department which got underway last sprin! was the Business and Education Prograrr and Emergency Medical Technology. Th provisions for the handicapped also affect: Nelson's roles. "What is the college's respon sibilities to the deaf and blind? Will there be in terpreters in classes and text books of braille?' questions Nelson. He realizes his departmen will have to account for the answers. In tim and with more funds allocated, improvement: will take place.

Ken Hawk is Vice-president of Busines: Affairs controlling the physical plant of the college. Besides overseeing maintenance o ground and building facilities, his jurisdictior controls Institutional Research, the Compute Center and Intercollegiate Athletics. Directins college business, Ken Hawk becomes the chief budgeter. Working closely with Dr

Jelson, they allocate budgets for each departlent.
Eminent of his casual manner, Mr. Hawk saned back in his chair, propped his black owboy boots upon his desk and squinted his yes in thought when asked what were the roblems facing his department.
"Funds are a problem. The state has to take different look at college funding. State funing is based on enrollment, but enrollment is own throughout the state. Though funds ecrease with enrollment, maintenance costs main the same."
Housing, health services, student recruiting nd academic advising are work areas for Iolan Morrison, Vice-president of Student Afairs.
"We are the point of contact off-campus for tudents," Morrison said. "We can provide offampus jobs, housing, plus job placement fter graduation."
A main area of concern this year for lorrison is keeping the students in school. Of ee 3,714 students enrolled for school in the all of '76, 600 of them dropped in the spring. ast fall questionaires went out to students to urvey reasons of spring attrition.
"We want to help students stay in school. ve want to know reasons why students drop ut. Possibly, some of these students would e eligible for financial aid."
A controversial subject recently, of lorrison's jurisdiction, is parking. Under his epartment has been formed the Traffic Comlittee. This committee is composed of tudents, faculty and administration who disuss parking problems and innovations.
"I maintain that we don't have a serious arking problem," Morrison said. "If you /ould visit other campuses, I think you would ze that. We "could" limit cars only to juniors nd seniors as some campuses do or build lore parking lots and have a concrete camus. There are no times you can drive around is campus and not find a place to park, lough you might have to walk a little."


George Ashworth


Ken Hawk


Nolan Morrison

## Oral listory of the

# '77-'78 SGA 

By Jeff Caton
Photos by Mike Shea
"I could see electing all the CCB members. Certainly th five appointees are going to be friends of the SGA Pres dent, and they are probably going to be interested in th same type of entertainment . . . . the CCB gets th lion's share of the budget and they're not taking care $c$ the students. They just refuse to consider any form c entertainment besides rock concerts."
-Dean of Student: Forrest Hoff, SGA Advisc



#### Abstract

"The SGA is doing a pretty good job this year. It's the CCB that really hacks me off. They haven't done anything. Students put a lot of money in the activity fund: "They can't GIVE the money away. That's a lot of bills for them to play with. Why not give them Monopoly money?" "The only thing the CCB has done this year has been Starcastle. Yuk!" "I'd like to be able to elect ALL the CCB members. That way the students can have more say in what is presented. -Student comments.


"I think it's important to get some continuity in the CCB, so that you have some people that are experienced in booking certain acts . . . if you elected all the members, there's no guarantee that the same people would repeat. It takes a lot of new people. With the appointments, you always have these five people to fall back on."
-Garry Willis, SGA President.
"I don't think the CCB has too much money. It's main that this year they've been putting money into differer areas, such as the $\$ 4000$ going to the Culture Corr mittee. We're trying to spread the money out so the more qualified people can use it better. Certainly th Culture Committee is better qualified to book plays."
-Garry Willi
"Nobody's ever there in the office."
-Student commer
"Absenteeism has been a problem. It's been gettir better since spring came and there's more to do. Peop kind of get bored in the winter."
-Garry Will
> "They don't seem to be getting in touch with the students very well. You can't really find them during office hours. If you can't make the meetings, then you're pretty well out of luck."

-Student Comment

itting in session, the SGA (far left) is the voice of the udents on campus. Responsible for the entertainment or the students, Courtney Pullen (left) rules the College enter Board. Beside one another, Vice-President ickie Ryan and President Garry Willis (top), preside ver the SGA and its branches. Participating in disussion, Dean of Students Forrest Hoff acts as advisor or the SGA.
"NEW BUSINESS: Jim Hausman moved to have Styx, on October 23, 1977, for around \$10,000. Ralph Hill seconded the motion and the vote was 5 for, 2 against, and 1 abstention.

Jim moved to have Missouri as the back-up band with Styx. The motion was seconded and the vote was 7 for, 1 abstention.

Jim moved to abolish the motions on having Styx. Ralph seconded the motion and the vote was 6 for, 2 abstentions."
-CCB Minutes, October 10, 1977.
"You have to wonder if the CCB knows what they're doing."
What can you expect when you have apathetic Senators from an apathetic student body?"
-Student comments
"OPEN FORUM: JoAnne McConnell brought up her concern over the number of people who voted in the Sweetheart election (only 600 students). It was mentioned that perhaps the students aren't concerned. JoAnne feels we need to get the morale of the students up . . . . The question of whether the students are apathetic or just satisfied was then discussed. A poll was suggested to find out what the students think. Each senator is to talk to five people and find out."
-SGA minutes, February 20, 1978
"The students usually don't complain much except when there's something going on, like pre-registration or parking. I think a lot of it is that most students live off campus; they're mainly out here just to get an education."
-Garry Willis
"The SGA hasn't done a whole lot this year. The CCB hasn't done anything."
-Student comment
"Maybe the CCB could have done more, I don't know ... The SGA is here for the protection of the students and imput . . . We took the idea of preregistration to the College Governants Advisory Council. Now they're putting a feasibility committee together to study the situation $\qquad$ all in all I'm pretty satisfied with the way the senators have worked and the way the SGA has been run in general."
-Garry Willis

[^0]-Student comment


# Mystical Greeks 

By Mike Hoffman

Mystical like the mythological gods of Ancient Greece, Greek organizations at Western provide associates with social activities, development of self-awareness and a fierce pride in their fellowship. They have a rich past which dates back to 1776 when Benjamin Franklin founded Phi Beta Kappa-an honorary fraternity. The first sorority, Alpha Delta Pi, was started in 1851.

Greeks have gone through many changes. With increased public understanding, secrecy has become nominal. Such things as description of the badge, the meaning of the motto, the method of giving the passwords and the "grip", and other "secrets" are not so extensively defended. Their social behavior has transformed, too. In 1924 a committee of the National Interfraternity Conference, through a questionnaire discovered "fraternities encourage a recognition of and a proper respect for the Deity, encourage moral living, discourage gambling, discourage the use of liquor, place a high premium upon friendship, emphasize the virtue and practice of charity."

With over 150 students involved in the Greeks, they are some of the highest motivated organizations on campus. And perhaps their secrets are the best kept. Their rituals are still (forgive the old cliche) GREEK to me.

Information taken from<br>Baird's Manual of American College Fraternities



RICK BERF


KEITH DUPRE

On hand made instruments, Phi Mu's "Band" (top) provides music at a rush function in the SS/C. Symbolic of sisterhood, members of Sigma Kappa (above) join hands and sing. Bartender Joan Eiberger serves drinks to rushees (right). Sigma Kappa: (opposite, upper right) row one: Robbie Schnabel, Cheryl Fisher, Kathleen Heitman; row two: Teena Webster, Joan Eiberger, Arlene Sollars, Kitty Kirk, Chandra Clum, Mary Willoughby; row three: Theresa Schnabel, Susie Stinson, Cheryl Campbell, Lisa Odette, Donna Spencer, Connie Kieffer, Dianne Kelly; row four: Ida Schnabel, Debbie Scott, Janet Sanders. Susan Burkett and Susie Stinson exchange ideas at the Cabaret (opposite, lower right). At a rush picnic. Sydney Ellis (opposite, lower left) leads a discussion on Delta Zeta.


KEITH DUPRE

Giving girls the opportunito make new friends, igma Kappa, Phi Mu, and elta Zeta took active roles in ampus activities serving as ocial, intellectual, and amanitarian outlets.

## SIGMA KAPPA

Starting before school in ugust, Sigma Kappa conıcted Inspiration Week to 'ork on rush activities. In a abaret style, rush inoduced the sorority to ussible new members.
Besides the various oneymaking activities, igma Kappa sang at nursing omes during the Holiday eason and went to Crown enter in Kansas City before hristmas. Sisterhood Week, larch 6-12, brought girls om MWSC and 'arrensburg closer together. s an aid to Students, Sigma appa served donuts and Jffee during finals week. te Violet Awards Banquet ghlighted the year in a shionable style on April 22.

## Greek Hospitality

By Mike Hoffman



KEITH DUPREE


KEITH DUPREE

## PHI MU

Motivation was the key to Phi Mu sorority at Western, the second oldest national sorority founded at Weslyan College, Macon, Georgia in 1852.

As a national philanthropic drive, Project Hope was given money by Phi Mu. MWSC's chapter raised money through a Bowlathon in March.

The sorority manned the Volunteer Action Center which was responsible for taking various groups to different areas of the city. Phi

Mu also visited hospitals, the Noyes Home, and collected canned food to promote kindness to people in need.

February was highlighted by one of the most successful discos of the year, sponsored by the Phi Mu's at the American Legion.

Plans were being made in the spring for women attending the National Leadership Convention over the Fourth of July.

The Pink Carnation-the sorority's formal dinnerdance ended an exciting year.


Phi Mu Sorority: (above) Row one: Anita Vermillon, Joni Forester, Karla Pollard, JoAnne McConnell, Linda Smith. Yvonne Walker, Diane Haynes; Row two: Cindy Haas, Linda Mallory, Vicki Ryan. Barbara Anderson. Vicki Lombardo, and Suzie Burkett.



KEITH DUPREE
KEITH DUPRE


KEITH DUPREE

## DELTA ZETA

Delta Zeta celebrated its 75 th Diamond Jubilee as a rational sorority this year. jending the chapter presilent and a representative to :onvention in Columbus, Jhio, where Delta Zeta was ounded, they participated in laily workshops, dinners, ind awards.

MWSC's chapter also paricipated in State Day-with tate chapters of Delta :eta-in workshops, dinners, nd awards.
Local activities included 'umpkin Caroling to frateriities, Dean Hoff, and to 'resident Looney around falloween. At their annual ihristmas party gifts were xchanged between the girls. lelta Zeta visited the Noyes lome and nursing homes uring the Holidays, also.
The annual Rose Ball ianquet closed the social eason with dinner, awards, nd dancing.


Speaking before a formal rush function, Vicki Ryan (far left) promoted the entire Greek system as well as her sorority-Phi Mu. Picnics (upper left) in early fall proved to be a chance for girls to get to know the sororities. Delta Zeta members: back row: Lee Ann Elder, Linda Ketchem, Rene Pasley, Wendy Taylor, Lisa Wallace; front row: Debbie Jirkovsky. Cheryl Pugh, Vicki Andrews, and Rue Ann Miller (lower left). In a circle, Wendy Taylor and Rue Ann Miller (top) lead a conversation with potential rushees. Organization and planning sorority functions play an integral part of meetings as Rene Pasley and Linda Ketchem (above) take notes.

Bartlett Park was the battleground for the Lambda Chi vs. TKE snowball fight. Dave "Raider" Bruce (right) packs a snowball to throw at the TKEs. Stretched out, Ken Glassbrenner (below), participates in a Lambda Chi sponsored Bloodmobile.


STEVE GRIFFIN


TIM BRENNAI

#  <br> The Fraternity of Honest Friendship 

BY MIKE HOFFMAN

With plans for construction of the new fraternity house at Riverside and Messanie in the news, Lambda Chi Alpha Fraternity-the Beta Theta Chapter-was highly motivated in '77-'78.

During the first semester the fraternity took part in the "Bounce for Life" by bouncing a basketball from MSWC to the Lambda Chi house at the University of Missouri in Columbia to raise money for charity.

Bloodmobiles were sponsored on campus by the fraternity. Lambda Chi was the organization that gave the most blood.

To raise money for the new house, during the second semester the Lambda Chis raffled 52 Royals' tickets. The raffle was a success
raising over \$1000.
Crossroads played at the White Rose-th formal dance of the fraternity held at th Ramada Inn.

The Crescents-the little sisters to Lambd Chi-besides holding various rush function washed windows at the drive-in on Thursda nights. They also co-sponsored a "Disco" wit the spring associate member class.

In May, the fraternity went on a retreat $t$ the Andrew County Lake Club and May 2 kicked off rushing for next fall with a pig roas on the site of the new house.

The fraternity gave a chance for the men i it to grow through brotherhood to lead bette lives.


LAMBDA CHI ALPHA FRATERNITY
CRAIG DRATH


THE CRESCENTS

Lambda Chi: row one: Mark Antle. Rick Euler, Jim Smith, John Davis, Steve Abisch; row two: Don Hathaway, Jerry Pirkins, Randy Klein, Dave Bruce, Buddy Merit: row three: Fred Allen, Gary Row, Jeff Jahne, Jim Lindsay, Keith Johnson; row four: Don Koehnlein, Mike Buckner, Mike Brockett, Mike Hoffman, Joe Fitzgerald, Steve Eckert, Lee Ball, Rick Norton, Doug Brewer, Bob Jones. Ken Glassbernner, Steve Swope, and Rich Bangerter.
The Crescents: row one: Donna Almanza, Dena Bower, Chris Bangerter, Teri Schultz, Kim Stevenson; row two: Carrie Kerns, Cathy Pioch, Teri Sigrist, Kristy Gibson. and

DON KOEHNLEIN


A summer of baseball- 52 Royals' tickets is what Dale Smith of St. Joseph (left) won from Lambda Chi's Raffle to raise money for the new fraternity house. Presenting the tickets are Randy Klein, in charge of the raffle, and Lee Ball, president of the fraternity.
SIGMn

¢PSILOH


BILL BENNETT
ith the mercury below the 32 gree mark and the most snow on ョ ground in sixteen years, "snow Alpting" became an intramural tivity on campus. Sigma Phi Epon (above) tried their artistic abiliat creating a duck.
, a rainy afternoon in April,〕ma Phi Epsilons' sisters-the sters of the Golden Heart (botn) were Kathy Bruns, Jayne Jright, Tish Stufflebean, Kathleen :itman, Lisa Hanke, Debbie rchers, Carol Laramore, Rene :Creary, and

Sigma Phi Epsilon: (below) Row one: Brad Morrow, Mark Campbell, Randy Holtsclaw, Don Brunker, Mark Ausmus; Row two: Jack Swearingin, Mike Mayo, Mark Thomas, Ken Wachendorfer. Matt Whitacre, Grant Thomas; Row three: Randy Gould, Mark Watkins, Rick Hamilton, and Dave Brotherson.


Dining in style, TKE's and their dates attended the Red Carnation at the Swiss Chalet. After the Buffet style dinner the couples danced.


TIM BRENNA
TIM BRENNAN


Newly organized in '77-78, TKE's Little Sisters are Mary Ann Gorsuch, Vicki Andrews, Lori Rochambeau. Connie Kieffer, Agnes Grace, Linda Bachman, Chris Killen, Diane Lacy, Jennie Eggers, Yvonne Walker, Phyllis Garcia, and Natilie Thompson.

In 1977-1978, Tau Kapa Epsilon, among its various ctivities, organized a Little isters group to the fraterni-

Dressed as gangsters, the ed Carnation Gang kidapped Gary Fenner to raise ioney for muscular ystrophe.
TKE's national project, lith the aid of TKE Danny homas, was to raise money or St. Jude's Hospital. hamrocks against ystrophe was another hilanthropic project in the ionth of March.
Craig Patrick served as resident of TKE's MWSC hapter and Dan Danford as ce-president.
TKE's Red Carnation dinner-dance) provided KE's with great food and usic to highlight the year.


TKE'S LITTLE SISTERS


TIM BRENNAN
TAU KAPPA EPSILON FRATERNITY


TIM BRENNAN

TKE '77-78: Row one: Ron Nold, Frank Taft, Steve Snyder, Jim Hoene, Manuel Tovar, Jay Kerner, John Bermond, Roger Owens, Mike Conard, Mike Albright; row two: Phil Lindensmith, Preston Chaney, Dennis Steppe, Rod Sifers, Mike Mariott, Dale Chrystie, Jim Rector, Jeff McMurray, Rick

Edwards, Doug Hoskins, Dennis Atkins, Marvin Fankhauser, Mike Bone, Dave Repulski; row three: Craig Patrick, Jeff Borchardt, Rick Rochambeau, Dave Miller, Dan Danford, Shaun Eckley, Dave Healey, Steve Nichols, and Tom Holmquist.

# APPATHY: 

Illustrated by JIM STERLING

By JOHN MIER

"Give me an A!"
"A!"
"Give me a P!"
"P!"
"Give me an I!"
"I!"
"Give me a T!"
"T!"
"Give me an H!"
"H!"
"Give me a Y!"
"Y!"
"Put 'em all together and they spell---"
"APITHY?"
"No, APATHY!"
"You misspelled it, twerp."
"Well, who cares?"
"Who cares?" Probably the most famous punchline for apathy jokes ever punched. The word 'apathy' comes from the Greek word apatheia, meaning "without emotion," and it is probably one of the most used, misused, and abused words on the campuses of the 1970's.

But why is it so? Frankly, nobody ever took the time to find out. Nobody cared. But seriously, there is an answer,
and it is found in the wor 'misunderstanding.'

Although I am trying t keep my style far from th one used by Sesam Street, 'misunderstandins is important in the answer $t$ the apathy of the 70's.

You see, the colleg students of the 60's did suc a bang up job, and I mea that literally, of keeping th nation in constant touch c the fact that they, th students, were there - riot: protests, snipers - you nam


NOTE: This cartoon is NOT a statement of editorial policy of the Griffon Yearbook, the editor, the section editor, nor the writer. This cartoon does, however, exemplify the lack of participation in campus and organizational activities. This cartoon is NOT meant to degrade any fraternity, sorority, nor the Greek system as a whole.
and they did it.
Now, I ask you students if history: what is the natural paction to a period of social upheaval? A period of social massiveness.

And that, my friends, is low the campuses of the 'O's got the apathy label.

From gold fish swallowing $\supset$ telephone booth stuffing, om sit-ins to walk-outs, the ollege students of the 950's and 1960's did it all.
And therefore, we, the ollege students of the

1970's, have taken it upon ourselves to give the world a short but well deserved rest before the students of the 1980's start the whole thing over again.

So, when you look back at the so-called "Apathetic Seventies", remember we did it - or should I say, we didn't do it - for your own good.

## I've Got Spirit Too; Why Do you THENL

 My Fraternity Has THE MOST ParTies Sure!


## fld CIUB WINS



STANDINGS<br>AG CLUB-1680<br>PHI BETA LAMBDA-1530 AMERICAN MARKETING ASSOCIATION-840<br>PHI MU—795<br>SIGMA KAPPA-785



From Phi Beta Lambda, Mike Hartig and Gene Ritchheart (left) present SGA President Gary Willis and SGA Vice-President Vicki Ryan with a plaque which will bear the name of the most active organization each year. Last year Phi Beta Lambda was most active organization.
iary Willis presents Ag Club 'resident Steve Nold (opposite) vith the traveling trophy.

# Caking <br> By Mike Hoffman <br> Business <br> Photos by Keith Dupree 



For students enrolled the Business Department for students just interested learning more about tr business world, Phi Be Lambda, Students' Accou ting Society, and tr American Marketin Association gave them th chance to meet with office of local corporations, goverı ment plus get them involve with other activities.

## PHI BETA LAMBDA

The Rho Pi Chapter of P Beta Lambda Busines Organization, last year Most Active Organization c Campus, tried to regain the 1 tle by planning many a tivities. PBL sponsore SAACO, a Junior Achieve ment company in whic many local high schor students participated. N only did it serve as a learnin experience for th highschoolers, but the ac visors as well.

Many honored gues have graced the stage of th Little Theatre wher

In a candlelighting ceremony, members of Phi Beta Lambda are inducted into the Rho Pi Chapter. From Iowa, Sally Sullivan, National Vice-President, (opposite, top left) lights Carol Mabry's candle. Reaching forward to light his candle, Mike Hartig (opposite, top right) has been in Who's Who in Phi Beta Lambda. Missouri Secretary of State James C. Kirpatrick receives a plaque for his visit (opposite, lower right). Members of Phi Beta

Lambda (above): row one: Missouri Secretary of Sta James C. Kirpatrick, Kathy Ramirez, Linda Ricobon Melody Crowder, National Vice-President Sal Sullivan, Vicki Geissert, Carol Mabry, Faculty Advis Marcia Rogers; row two: Eric Watson, Rue Ann Mille Laura Holbrook, Jim Smiley, Mark Anderson; row thre John Arendale, Mike Hoffman, Mike Hartig, Ger Ritchheart.

leetings were held every ther Sunday. Among them tere Dave Tinnen from letcher-Mayo,
and ssociates, J. P. Barclay from e Wire Rope Corporation of merica, and Councilman nd mayorial candidate oyce Winston.
Selling pens, packages of neese, baked goods, and
raffle tickets for a television, PBL raised money for the State Convention and Competition, April 7-8, in Jefferson City and the annual Banquet, April 30.

Mike Hartig, former president of PBL, served as Missouri State ReporterHistorian and edited "Action Jr."-the Missouri State PBL publication.


Community business leaders and students (right) exchange ideas at Student Accounting Society Accounting Day. American Marketing Association members (far right): row one: Susie Worley, Kitty Kirk, Dennis Saplding, Linda Sommerhauser, Jerre Johnson: row two: R. L. Kelly, Mike Fish, Tom Morris, Barri Hodgin, Chuck Hazelwood, and A. J. Taylor.



KEITH DUPREE
A picnic in the park (above) was one of the many activites sponsored by the AMA. Chairman of the Business and Economics Department, Dr. Ethel Shrout (far right) spoke before students at Accounting Day.

## American Marketing Association

The MWSC chapter of tl American

Marketir Association got their bu year started before the f semester by selling adve tising space on the de blotters that were later di tributed to students registration.

The officers of tr organization were Denn Spalding, president; Kit Kirk, vice-president, Linc Sommerhauser, secretar treasurer, Tom Morris, a tivities director, and Chu Hazelwood, programs dire tor.

The AMA's covere Volkswagen took first pla in the decorated car compe tion at homecoming.

Guest speakers at the meetings included K Carlton, editor of St. Josep Magazine and Bob Nash Tru Dental Labs.


BEN WEDDLE

## iTUDENT ACCOUNTING OCIETY

The Student Accounting ociety went into its second ear at MWSC in 1977.
The relatively young rganization is made up of ccounting majors and nonlajors interested in the field. The club's fall semester ofcers were Joe Hershewe, resident, Sandy Jackson, ice-president, Cynthia inley, secretary, and Kim :ooper, treasurer.
Spring semester officers sere Kim Cooper, president, ichard Kirkendoll, viceresident, Michelle Higgins, ecretary, and Elaine Brock, easurer.
Elaine was the club's omecoming queen canidate.
The SAS co-sponsored ccounting Day, and also olunteered as financial conultants for the Dance larathon.

AMERICAN MARKETING ASSOCIATION


STUDENT ACCOUNTING SOCIETY


KEITH DUPREE


Active in the Student Accounting Society are row one: Diane Walz, Barry Greenwald, Teena Webster, Janet Sanders, Joe Hershewe; row two: Peter Warren, Sandra Jackson, Michelle Ward, Richard Kirkendoll, Elaine Brock, Mary Lou Zuptich, Ken Farnan, Richard Williams, Michele Higgins, Kim Cooper, Cynthia Bowland, Darlene Bolz, Gary Dilley, and Cynthia Linley.


STEVE GRIFFIN

Challenging a proposed increase in SGA salaries Jim Smiley, Linda Garrick, Ann Clisbee, and John Mier (above right) bring a referendum before the senate, which later rescinded the salary increases. Bloodmobiles on campus provided concerned students like Byron Golden, President of Journalism Club, to give blood in behalf of their organizations (above).


CINDY TOTTE

## JOURMfllISM CLUB

By Jim Smiley, Editor

Professional journalists, President's daughters, and campus politics were all a part of one of the MWSC Journalism Club's most active years.

All of this activity was started during the fall semester when J-Club President Byron Golden and a few members returning from 1977 successfully conducted a membership drive that garnered six new members.

A new constitution and new advisor Jane Frick helped bring unity to the organization. Other fall activities included entries in the homecoming queen contest and parade.

The highlight of the
semester was an Octobє visit from president Carter' daughter-in-law, Judy, wh was touring Missouri in a attempt to gather support fc the Equal Rights Ammenc ment.

The spring semester wa also a successful one for J Club members. Diann Palmer, a new member, wa elected Sweetheart Quee during February. The J-Clu also backed a successful pet tion drive to increase studer awareness when the SG, Proposed 100\% across-the board increases for their ex ecutive council.

The year ended with th Club's annual awards ban quet at the Swiss Chale Restaurant.


Flooding which ruined much of the Country Club Plaza in September was the topic as John Wylie, Environment and Energy Editor of the Kansas City Star and Times spoke before the Journalism Club. Mr. Wylie was coordinator of news coverage concerning the flood, its victims, and the aftermath. Journalism Club members are Row one: Mike Hoffman, Vice-President, Vicki Geissert; Row two: Byron Golden, President, Jim Smiley, Tim Bingaman, Ann Clisbee, Rue Ann Miller, Secretary, Cindy Totten, Gene Ritchheart; Row three: Paul West, visiting from M.U., and Rich Nichols. Not pictured are Sheryl Duffy, Treasurer, and Carol Mabry.



KEITH DUPREE
When I started the 1977 Fall semester, the first of my last two semesters at MWSC, I set three major goals for myself: graduate, write for the Yearbook, and stay completely away from the Griffon News.

Well, at the time of this writing, I at least had a cap and gown in my closet. My name rivals the comma for the "Most Time in Print" award, but unfortunately, I was competing for the same award in the Griffon News.

The term "unfortunately" needs a little defining in this case. You see, in the past few years, I'd gone as far as I wanted to go in the Griffon News. It was time to go on to
something new.
"Unfortunately," Fate had not dealt the cards that way. I was writing editorials and features a mile a minute before I knew what was happening.

The Griffon News, as a whole, was not at its best during the 1977-78 school year. Interest was not a contributing factor to the mediocrity. The staff exhibited enough interest. Enthusiasm wasn't a deterrent, either.

In my opinion, the Griffon News' only problem of the year was the highly noticeable lack of, as the saying goes, "warm bodies."

Sure, there were a lot of
new faces in the newsroor but they weren't ever aroun long enough to become olc or to put it a nicer was familiar faces.

I can't argue with then When I first went into th Griffon News office I wa scared stiff. But I got used t it, and if I can do it ANYBODY CAN.

Like all new experiences being a member of the Grif fon News staff takes a littl getting used to, but it doesn take very long if you put in a honest effort.

Sure, it takes a little orien tation-learning to turn i copy on time (which I neve did) and things like that-bu then comes the fun.

BEN WEDDLE


KEITH DUPREE

Writing for a campus ewspaper, any campus ewspaper, gives you a רance to express yourself, to lake your feelings and the selings of others known to veryone, and, best of all, our name will be in "the aper"-every week if you 'ork at it.
I remember the first time ne of my articles made the riffon News. It wasn't luch-just a little news :ory-but the experience efies description: "Hey. lier, saw your name in the aper," or "Read your article the paper last week." Even "You don't know what ju're talking about" shows lat people are reading what

YOU wrote!
Experience? I don't think you need that much to start. You pick it up as you go along. All you really need is a sincere desire to write, or edit, or take photographs, or sell ads-or something -anything, and you can do it.

Newspaper work is not limited to the people who plan to go on to MU. It involves a number of different talents, and everybody has talent of some kind.

I don't want this to sound like an advertisement, but if you have a desire to work for the Griffon News, drop by and see them sometime, anytime. If you can get yourself through the door, the

The light table provides Editor Ann Clisbee (opposite, top) the aid she needs during paste-up. Ann graduates in the spring with $21 / 2$ years experience at editing a weekly newspaper. Completing first page paste-up. Associate Editor Byron Golden works on the March 17 issue of the Griffon News (opposite, below). Juli Cragg. New Editor, and JoAnne Mason (left) strive to meet paste-up deadlines on a Tuesday afternoon.

## battle is yours.

The infamous John Mier-the most printed editorial writer and columnist of the Griffon
News-worked dilligently writing articles arousing controversy and interest on campus (left). Many SGA senators will be glad to learn John will be "retiring" next year-a true loss to the yearbook and newspaper offices. Griffon News Staff: Row one: The John Mier; Row two: Associate editor Byron Golden. Cindy Totten. photographer, JoAnne Mason, staff writer, Vicki Geissert, office manager, Rick Nichols, cartoonists, Pat North, staff writer, Ann Clisbee, editor, Randy Duncan, ad sales, Gene Ritchheart, ad sales, Rue Ann Miller, free lance writer; Row three: Bill Culdry, sports, Tim Bingaman, ad sales manager, Emmitt Saunders, staff writer, Jim Walker, business manager.



Working together to plan t Advertising Section (right) Lin Sommerhauser, Ad Sales Manas and Section Editor, Jim Smilı Mary Drummond, first semes advisor, and Associate Edit Sheryl Duffy were fundamental coordinating ad sales, design, a running a series of stories on I sports through the section. Griffı Yearbook Staff: Row one: J Smiley, editor, Ben Weddle, Phc Editor-second semester, Mi McIntosh, advisor, Sheryl Duf associate editor, Mike Hoffme organizations: Row two: Te Powell, Craig Drath, photograph Dennis Strube, photographer, Ca Mabry, activities, John Mier, fre lance writer, Rich Matzes, sport:

## Griffon Yearbook



By JOHN MIER

Dear students, faculty, administrators, and staff of Missouri Western State College:

I am mad. I made one little request of this yearbook, one little request, and what do I get? False satisfaction.

Due to my numerous contributions to this annual, I felt that I deserved, at the least, a by-line on the front cover.

But do you think those glory-hound editors would allow me just one little request? No-sir-ree-bob!

And so what do I get for appeasement? "Would you write a short article about the yearbook?" they ask. Yeah. I'll write a "short article about the yearbook"! You can bet your boot I will!

I nearly froze to death on
that riverboat; I was deaf for weeks after that Starcastle concert, (so deaf that I still can't remember if they accepted my story); and what do I get in return? I ask you, what do I get in return?! Two hours lab credit and a few cheap inside-the-book bylines!

Well, I'm not going to stand for it! I don't care if they let me write in my own popular and fantastic style. I don't care if working for the yearbook was an experience that I will never forget or that the whole bunch of fools were great to work with! I don't care!

I'm fed up! They won't give me a by-line on the front cover, huh? Well, I'll show them. As of this moment, I,

John Mier will write no mo yearbook stories for the Gri fon Yearbook! That'll fix 'er Hmph.

Sincerely,
John R.Mier former yearbook story writer for the Griffon Yearbook


KEITH DUPREE



KEITH DUPREE


KEITH DUPREE

Writing stories for the yearbook or gags for the gag window, free-lance writer Jeff Caton (left) could be seen at the typewriter when in the office. Typing, filing, and maintaining office supplies were the duties of Brenda Barber, office manager (above). Mr. Sports, Rich "Maddog" Matzes (right), not only served as Sports Section Editor but took pictures and made prints in the dark room for the staff.

## SIGMf TfUU DELTf

Aside from buying books from us at one of our booksales, you might have seen us roaming the halls in psuedo-medieval costume on the now legendary Medieval Literature Day last fall. Or you might have had the good sense to attend one of our semesterly picnics, where everyone had a splendid time. We were the people who brought you J. Robert

Barth S.J., a professor of literature at the University of Missouri at Columbia, and a noted critic. And we do other things too.

Sigma Tau Delta is a national honor society, dedicated to the advancement of the literary arts. Our major project of the year was the lectures by J. Robert Barth. We also initiated a number of new members
from the evergrowing rank of English Majors. In April n sent delegates to the nation Sigma Tau Delta conventio And of course, a splendid tir was had by all.

So, you see, we're real just a bunch of fun guys, ar not at all as stuffy as or would think. Literature something we all enjoy, ar we all need. Sigma Tau Del is just here to keep it goin!


1978 Sigma Tau Del Members:(back row) Isak Sparks, Dr. George Matthev Cynthia Swindell, Gay Holcon Jo Beth Dawson, Dr. Franc Flanagan, Dr. Ruth Galloway, a Mary Drummond; (front row) Tal my Glise, Preston Filbert, Jar Norton, Jacqueline Decker, a Jerome B. Maag, Jr.


# fORETIICS SOCIITY 

1978 Forensics Society award winners: Jan Wasson, Michelle Galpin, Jim Triplet, and Therese Mann.


The MWSC Forensics Society:
(back row) Ron Wagner, ass't coach: Michelle Galpin: Gale Humphrey; Jim Triplet; Therese Mann; and Bruce Garren, coach; (front row) Joann McConnell; Susie Humphrey; Shelly Fuchs: Kelly Henry.

Forensics Society second team award winners: Joann McConnell, Susie Humphrey, Gale Humphrey, Kelly Henry, and Shelly Fuchs.


Text and Photos by MIKE HOFFMAN

In its first year, MWSC's Student Art League proved to be active in its promotion of the arts and the study of art.

Charter officers of the organization were Maureen Brady, president, Pamela Davis, vice-president, Kim Easton, treasurer, and Natily Custer, secretary. The league was sponsored by Jean Harmon and Ralph Schaller.

The Student Art League conducted an art sale in

December and hosted dinners and openings for visiting artisit throughout the year. To the library the league donated books and also contributed to the general scholarship fund.

Highlighting the year was the league sponsored trip to Champaign, Illinois to attend the National Ceramic Convention and to Chicago to see the Peru Golden Exhibit.


Student art league


## CUITURAIL CIUB!



Promoting Black Culture on campus, MWSC's Brother and Sisters United Officers (right) are Clarence "Boston" Morris, VicePresident of Internal Affairs and Enforcer of the Godfather, Kathy Campbell, Secretary of Cultural Affairs (consultant of Black History). Michelle Faye Dent, Vice-President of Fine Arts and First Lady to the Godfather and Mr. Bruce T. Windom, President of Brothers and Sisters United-Godfather of Midwestern Collegiate Association and Minister of High Finance.

rench linguistics and culture were the topics of Le ircle Francais (above, left) at MWSC. Members are osemary Hoffmann, advisor, Dena Bower, Marta alck, Deborah Miles, Daniel Holleman, Myron aldrup, Janet Wake, Michelle Ward, Kirk Messner, heldon Snook, and Ninh Nguyen. MWSC's Interational Students' Organization, encouraging coopera-
tion between persons of different cultures, had for its members Hossein Hosseinmardi, Hanji Yoshida, Francis Horiuchi, Sunday Owairu. Firoozeh Nabavian, Daphne Johnston, advisor, Norma Armstrong, Siavash Meshkat, Koji Hirano, Chuck Wilson, Anies Rahman, and Mohsen Injenari.

INTERNATIONAL STUDENTS' ORGANIZATION


TOM BRENNAN

Political Science Club: (belon Mark Smith, Frank Kessler, Jan Wake, Cindy Kobett, Ann Clisbet Gary Chambers, and Tom Kelso. Speaking on ERA, Judy Carter, th President's daughter-in-law, wa brought to campus in part by th Political Science Club.

POLITICAL SCIENCE CLUB


CRAIG DRATH


Music Educators' National Conference acivities were numerous in 1977-1978, MENC ponsored a Music Clinic and went on an exursion to the opera. They also sponsored a Music Honors Banquet.

For Homecoming, they sold carmeled ipples and entered a car in the parade.

Officers were Nancy Bach, president, Phil :rank, vice-president, Lori Schellhorn, ecretary-treasurer, Martha Foster, historian, כhuck Bruffy, parliamentarian, and faculty ad'isor Sharon Groh.

MUSIC EDUCATORS' NATIONAL CONFERENCE


CRAIG DRATH

Music Educators' National Sonference: (above) Row one: Sharon Groh, advisor, Karen Heyde, Mary Ann Humphreys, Martha Foster, Lori Shellhorn, and Vancy Bach; Row two: Kevin 3okay, Cindy Cole, Chuck Bruffy, Valorie Green, Valerie Clark, Monette Mahoney, Matt James, Patti Smith, and Phil Fink.


LARRY GOLDEN

## Religious Clubs



By EMMETT SAUNDERS

Students on campus shared and deepened their religious faith in a variety of ways the past year. Under the direction of dedicated leaders, the Baptist Student Union, Christian Campus Ministry and Newman Club members participated in group as well as individual expressions of faith.

## THE BAPTIST STUDENT UNION

The Baptist Student Union served as a dining and meeting area for students of all denominations at the college.

Campus minister Larry Golden invited Petra, a rock oriented band that blended good music with thoughtful lyrics, to Missouri Western on March 16. The band's religious orientation served as a catalyst for the members' unique capabilities and varied styles.

The four men who comprised the grou were Bob Hartman, lead guitar, Greg Hougr who shared lead guitar duties, John DeGrot on bass, and Chris Bechler on drums. The had grown both musically and spiritually sinc the group's first release in 1973 an presented a more sophisticated sound in th concert.

According to bass player John DeGroff, th group was "basically a rock band built arouni a lot of guitar work." But various contribution from its members had aided the group' development along the way.

Chris Elkins, a former member of Sul Myung Moon's Unification Church, spoke ol April 4. He informed students of the challeng facing them in the religious organization' appearance.

It is actually a political-economic organiza tion, Elkins said, but the decision to regard th
lurch as based on Christian principles is a rsonal one.
After his separation from the church, Elkins came aware of his potential for helping hers avoid the psychological and spiritual dnapping that was taking place in the name religion. He counted the entire incident as a iluable experience in confirming his Christian ith, but would never consider repeating the ocess.
Other activities of Bahzoo, as the Baptist udent Union is commonly called, included veral retreats, a canoe trip, a picnic, a World unger banquet, an international student nner and choir duties in area churches. In adtion, a summer missions program involved ebecca Sanders, a French and German major Missouri Western, in presentations that ere given in Kansas, and Nebraska churches. Faculty advisor for the club was Max trader, Assistant Professor of Economics.


The religious rock group Petra (far left) performs in the MWSC Fine Arts Building. The group travels the country to perform at such events.

Diedre Hagge and Becky Sanders (left) take advantage of the recreation room by playing the piano.

The Baptist Student Union Council (below) front row left to right Paul Lewis, Jeff Adams, Dave Leper Donna Wood, Becky Sanders and Adele Garrison. The middle row consists of Robin Manual, Gail Buckles, Julene Owen and Jennifer Newton with Elvin Bashor and Darrel Paden in Back.

Petra provides a nights (bottom) entertainment for members of the Baptist Student Union at the Fine Arts Theatre.


LARRY GOLDEN


TOM BRENNAN

## CHRISTIAN CAMPUS HOUSE

Christian Campus Ministry activities for th past year included Bible studies given o Tuesday and Thursday nights. All denomir ations were welcomed to participate in th group's varied approaches to fulfill student' religious needs.

Students made nursing home visits twice month to spread the love of Christ to shut-in: Singing, visiting and praying were all integre parts of the visits and provided spiritual an psychological benefits to all involved.

A study of four distinct issues was given o campus and included the participation c Bahzoo as well as Christian Campus Hous members in the presentation.

Seminars were given on April 14-16 in a Ozark retreat hosted by the campus ministr located in lowa. Campus houses included i the retreat were from Arkansas, Columbia Iowa, Kansas, Maryville and Missouri.

Covered dish dinners were another succes on the agenda. These were held in the home of various members over the two semester and proved to be an informal sharing ex perience for everyone involved.

Student transportation to and from are churches was found in car pooling and churcl attendance was encouraged by John Martin, new campus minister and program director fo the club. Faculty advisors for the group wer Ruth Galloway, Associr 2 te Professor o English, and her husband, Leo Galloway Associate Professor of Biology.


TOM BRENNAN


TOM BRENNAN

Music, as an important aspect of religious faith, entertains students (left). Psalo (far left) performs at the Christian Campus House. Food and fellowship serve as a median to encourage friendship (above).


## NEWMAN CLUB

Newman Club Activities on Campus were focused on celebration of the Eucharist on Sunday evenings. The Reverand Xavier Nacke, Catholic Campus Minister, provided the Mass and guidance for the group which had a new beginning this year at the college.

The Dorm Activities room served as a meeting place during the first semester for the club's activities. A transferral to the Snack Bar in the College Center at the beginning of the second semester was accomplished through the generosity of Forest Hoff, Dean of Students.

Among those included in liturgical planning
sessions were Janice Junker, Music Directs and Rita Tofflemire, an Audio-Visual Aic Meetings were held every other week and sharing of ideas resulted in several spec religious observances.

On November 20, students travelled Conception Abbey to celebrate the Feast Christ the King. Another result of an effecti planning session was a retreat on Februa 10-12, whose theme was "Praying the Scri tures." In addition, a meditation service w provided during Lent on Thursday afternoor

A half-hour mass for shut-ins was taped ( April 3, by the club for KBMA-TV, channel 4 Group members went together to the studio Kansas City and shared a meal following ti


KEITH DUPREE
ping for the weekly mass program at the stain.
Other activities included a roller skating irty, a volleyball invitational match, an ice ating party, and participation in the National ce Bowl Collection. A picnic on April 27th rved as a planning session for fall activities id the election of officers.
Faculty advisor for the Club was Frank essler, Associate Professor of Social siences, who actively participated in the rection and organization of club activities.

Involving students in activities other than religion, Newman Club (left) sponsored a skating party at B \& J Skating Center. Richard Kirkendoll, Joan Eiberger, and Rita Toffelmire (bottom) study religion at a Newman Club meeting. Newman Club: row one: Sue Karrol, Rita Toffelmire, Father Xavier; row two: Joan Eiberger, Richard Kirkendoll, Frank Kessler; back row: Kurt Killen, Mike Mayer, Carol Crowl, and Chris Maag.


STEVE GRIFFIN


STEVE GRIFFIN

## Pershing Rifles

Ceam on a IMissior


People who can, at moment's notice, chan from mild-mannered colle students to camouflage-cl guerrillas stalk the MWs campus. This newly organ ed, strange throng calls its The Pershing Rifles Soci ty.

Pershing Rifles, or P/F as it is called by its membe is a paramilitary associati founded in 1894 by Gene John J. Pershing of Wo War I fame. At that tim Pershing was the Profess

Security halt gives Karen AI (left) a chance to catch her bre and to scout the terrain ahead. A precaution against infiltration, C tain Rob Sauve (below) install tripwire to detonate a booby tr P/R's spent the weekend maneuvers near Hale, Missouri helicopter.



Military Science at the niversity of Nebraska in LinIn.
The then Captain ershing, to further interest רd promote excellence in -ill, marksmanship, tactics, nd military bearing began /R's as a program for his adets. Since that time, it has own to include a chapter at rtually every college or unersity that offers some form ROTC.
The P/R's, however, are ot a branch of ROTC. Nor e its members limited to nrollees in the ROTC ogram. It is open to anyone iat is a registered college udent and has an interest in e skills and disciplines inIved.
P/R's is coed. And in addi-


Stealthily through the snow covered forest toward an unsuspected ambush moves Bob Zimmerman (top) a senior biology major. "Doc" Goede (above) cleans an area of suspected enemy troops on the mission near Hale.
tion to the activities found in other organizations, the P/R's was involved in many other functions. For instance, the P/R's was involved with ushering for garden shows, dinners for members and guest, rappelling, orienteering, tactics and rifle competitions, helicopter assaults, field training, terrorist control and elimination, and infiltration techniques.

Every member of P/R's learns something while they are in the organization. Those strong in some areas teach those who are not. P/R's also teaches teamwork in accomplishing a mission. This is where the true strength of any group lies. In this way the whole is greater than the sum of its parts. It is all of this which adds up to The Pershing Rifles Society.

On campus was a group of fifteen to twenty duespaying members, dedicated, according to Dr. Leo Galloway, one of its faculty advisors, "to promote Biology and ecological concepts."

The group's president, Ron Armstrong, and VicePresident, Rhonda Kottman, explained that the MWSC Biology Club was also dedicated to having a little fun, too. They spoke of a field trip to Swope Park Zoo in Kansas City: "It was a lot of fun playing with the chimps." One member of the group, Mark Wilson, was "at the height of his glory" while getting an inside look at the Kan-
sas City attraction.
The club was also active on campus. During Homecoming, they constructed a float, "well, really more like a truck," said Armstrong, "and it got a little wind damaged." Bit in keeping up Griffon spirit, the club stretched huge posters over the Science and Math Building. They also had a booth in the College Center during the club carnival. A bike was raffled off by the club also. A tutoring service was also an objective. One student who was recognized as active in this area was Bamby Steele. "There has been some response," said Kottman.

Other officers, Nanc Vaughn, treasurer, and ller Hahn, secretary, and facul sponsor Dr. Robbins, looke forward to those activities $f$ spring. April 29 and 30 we scheduled for a weeker canoe trip at Bennet Sprins State Park on the Niang River. "It will be a two de canoe trip and we'll camp o। over night," said Galloway.

A trip to Squaw Cree Wildlife Refuge was als planned for the height of th migration.

Far from being boring idle, the Biology Club wa alive and active during tr '77-'78 year.


ben weddie

## iology Club members (left): row one:

 om Duncan. llene Hahn, Kim Laney, Nancy aughn, Bamby Steele, Peggy Hoppe, John arver: row two: Cissy Kottman, Steve ower, Dan McCann, Ron Armstrong. honda Kottman, and Debbie Scott. W.A.A. bove), organized in 1978, had for its embers, row one: Coach Kayla choonover, Mary Mahoney, Candy Burton, renda Keller, Sara Nolte, and Coach Rhesa umrell: row two: Chris Felts, Joan olopter. Mary Beth Jones, Lisa Gregg. anice Pritty, Jana Pelster, Christy Laughlin. nda Gebauer: row three: Claudia Hulett, arol Nichols, Trish Falls. Mary Nichols, aren Morlan, Shirley Vaughn. Teresa obinson. Tracy Henson, Chris Silkett, lichelle Ward; row four: Joy Sherard, tephanie Miller, Andi Dean, Chris Sumrell, larcia Riniken, Sue Henry, Kay Keller, Cara ong, Barb Gidde, and Debra Kay Mabin.

KEITH DUPR

Monthly, Circle K International visited the Green Acres Home. Nancy Lamar and Linda Crandell (right) help a resident with her bingo card. Writing information, Keith Dupree (far right), prepares a woman for a blood pressure test. Baking and serving birthday cake, Nancy and Linda (bottom right) help in the kitchen. After working at Green Acres, Circle K visited Ken's Pizza frequently. Mike Wylie pours Nancy Lamar (lower left) a coke.


## CIRCLE K



KEITH DUPREE


## flo <br> 



KEITH DUPR
Ag Club float (above) is in the process of being built . . . later it was to place first in the Homecoming Parade float contest. "Cowpile" throws (right) and "milk can" rolls (upper right) provided entertainment and challenge on campus during Homecoming in the Ag Club Olympics.


KEITH DUPREE

Ag Club: row one: Alan Gaul, Randy Arnold, Kendell Misemer, Phyllis Dyer, Stanley Dedman, Steve Maberry, Nelson Dinsmore, Charles Cameron, Jan Dauve; row two: Kenny Mason, Vern Hart, Joanne Mason. Michael Gach, Steve Duncan, Rodney Fry, and Dan Elliot.




By KURT KILLEN

Photos by CRAIG DRATH

There is an organizatio on campus that travels a over the midwest, the teaches self-defense in ar situation and has life lon value. It's the MWSC Jud Club.

The Judo Club has trave ed to such places as Omal and Lincoln, Nebraska and t South Dakota to participa1 in Judo tournaments.
"The purpose of Judo is $t$ build both your mind an your body. Judo helps buil balance, coordination, an confidence in yourself," sai Roger Pankau, President the Judo Club.


Throwing his opponent over his head, Dave Slater (opposite) participates in Judo. Judo Club members (left and below) use over the shoulder throws.




By KURT KILLEN

Photos by CRAIG DRATH

Tai Kwon Do Club is another organization on campus that teaches selfdefense.

Tai Kwon Do is more of an art than Judo. Besides the basic holding, throwing and choking learned in Judo. it goes into more advanced styles. Tai Kwon Do teaches Kata, which is an art of form fighting, similar to shadow boxing for a boxer.
"We have a strict set of ethical rules we follow and we all take an oath. Tai Kwon Do is more than a sport, it is a highly developed art, centuries old,' said Roger Pankau.


Sports
MEETIMO


Sports have come of age at Missouri Western.

The teams have their records to prove it.

Section Editor
Rich Matzes

To stop a Nebraska Wesleyan offensive gain,
defensive line coach Jay Adcox relays the next plan.
MWSC won the game 33-24. With the Griffon football
team number one in the district, Bill Johnson, quarterback (insert), relays his opinion of the team.

## beSt EVER

# The Griffons compiled a record of 8-2-1, the greatest ever in the history of Missouri Western. 

"We had a tremendous season. l've never had a team with such togetherness. The guys really believed in each other," said Head Coach Rob Hicklin.

Everything came together this year for the Griffons. They had their best season with an 8-2-1 record including victories over Rolla, Fort Hayes and Missouri Southern.

The Griffons improved their conference record, too. They won only one conference game a year ago. This year the Griffs came on strong with a 4-2-1 record in the Central States Intercollegiate Conference (C.S.I.C.).

They started off the season with five consecutive victories, including a come from behind victory over Fort

By KURT KILLEN
Photos by BEN WEDDLE

Hayes State, and a win over Pittsburg State of Kansas. The hope of an undefeated season ended at Homecoming when Wayne State beat the Griffs 21-15.

Missouri Western then battled the stubborn Washburn Icabods to a close 7-7 tie. They won their next game against Emporia State 27-9. One of the highlights of the season came next as they battled Missouri Southern to 55-42 victory.
"I always like to beat Missouri Southern. We are very similar schools, except for one thing-they have a tremendous stadium whereas we have none," said Coach Hicklin.

The big difference in the team this year was their leadership and unity. The tricaptains showed great
leadership throughout t season.
"All our players aren't j l players; they're students, tc We have an 85 memb squad and only 35 of the are on football scholarshir Other schools might ha players that seem to rept sent paid gladiators, but c team is just a bunch of go guys who believe in ea other."

The Griffons had the share of good players such Jay Randall, who led the e tire team with 1,215 yar rushing and averaged 1 yards a game. Doug Holla had 162 tackles with a to of 82 unassisted tackle Kinney Redding had 9 sacl Keith Evans racked up 1 tackles.

Bill Johnson averag 142 yards passing a gar


Jim Barber (left) sweeps around end against Missouri Southern for a first down. Bill Johnson (below) keeps the ball on an option against Wayne State at Homecoming.


כnt row) Malloy, Steen, Redding, Mason, Johnson, Nelson, Dixon, эel, Lillig. Hensley, Mullin, Skorija, Waldren, Carter, and Davey. cond row) Coach Adcox. Coach Ball, Coach Schottel. Parker, arp, Barber, Van Lengen, Randall, Evans, Graham, Storey. Solomon. ipel, Evans, Montgomery, Holland, and Head Coach Hicklin. ird row) Coach Elder, Coach Knoll. Bridger, Hubbard, Walsh. ker, Smith, Clark. Blake, Casey, Walker, Knorp. Ness, Bricky,子gert, Siefeit, and Portman.
urth row) Turek, Roberts, Brothesson, Adams, Bonner, Williams,

Morris, Bradbury, Coyle, Puigle, Hensley, Walton, Duff, Grooms, Quiles, and Hart.
(Fifth row) Jones, Henry, Waldren, Adams, Downer, Spencer, Breit, Lada. Hines, Blanchord, Woods, January, Wigger, Wooten, Regini, and Jaspher.
(Sixth row) Starhe, Ruch, Darling, Pokrwyka, Stevens, Pepple, Jones, Beny, Lee, Garner, Graham, Moore, Roberts, Samples, Dainton, Miller, Heimbaugh, and Landess. Not Pictured is Ron Parker.

Tony Dickson caught 96 passes for 648 yards. Randy Parker averaged 39 yards every punt. The list is almost endless.

Even though they had their share of all-stars, the team was built on hard work and togetherness.

Coach Hicklin said, 'Bill Mason wasn't a starter, but I wish I had a team full Bill Masons. Bill's the type of guy who puts out $110 \%$ and never complains. He's always there. That's the way our
whole team was.
"We want guys on our team who aren't afraid to cry or feel ashamed or feel the hurt of losing or the joy of winning."

The Griffons will lose 17 seniors this year, but they have plenty of guys who would love to fill their shoes.

When I asked Coach Hicklin what he felt the teams' chances for next year would be, he said, "Missouri Western will never have a bad team again!"



Mark Storey flashes the signal (far left) for a touchdown against Missouri Southern.
Coach Jay Adcox (upper left) screams his instructions to one of the defensive lineman during a game.
The defensive front four (left) put on a fierce rush against the lions.
Keith Evans (above) sacks the quarterback to disrupt an important play.


KEITH DUP

# What a year for volleyball 

By RICHARD MATZES

"It has been a dream come true," said Head Coach Rhesa Sumrell. In just a few short years. Missouri Western State College Volleyball team had gone from a little unknown to one of the top sixteen teams in the nation.

And why not? With a record of 43-8 and victories over powerful "Big Eight" teams such as Kansas $U$. and Kansas State to their record, shouldn't the Griffs dominate state play.

Experience had to play a key role in the Griffon attack this year with all but six members coming back to the "77" squad. Throw in four freshmen and one college transfer to have the making of one of the best teams MWSC and the small college

> Lady Griffs win second State title, fini: second in Regionals and make trip Nationals as the squad finishes a grar year.
division of the state of Missouri has ever seen.

The combination that did it for the Griffs for most of the year was three seniors and three sophomores. Seniors Marica Riniker, Andi Dean, and Mary "Pee Wee" Nichols worked great with Sophomores Chris Sumrell, Sally Woods and Sara Nolte to lead the attack. Freshman Kay Keller also played a key role coming on strong midway through the season to be a big help in the spiking department.

Coach Sumrell stated, "It seems that when we needed to come together, we would and we won." Coach Sumrell was talking about the seven straight victories in the state tournament to walk away with their second straight
state title and another trip the Regionals. The Griffc had been this road before a were looking forward to second time around.

A second place finish the Regional tourname gave the Lady Griffs th place as one of the sixte teams to go to the Natio tournament.

The squad was beaten in pool play, but defeatec team from Denver, Co before bowing out.

No matter how you look it, Volleyball is here to st The team only loses thi members this year and w talent like Carol Nicho Stephanie Miller, Jo Holopter, and Barb Gud coming off the bench $t$ Griffs have a chance to me the trip to Nationals again


RICHARD MATZES


## Mary Mahoney catches her

 breath between sprints during practice.The Small College Missouri State Champs (left to right): Sara Pelster, Carol Nichols, Janice Petty, Andi Dean, and Joan Holopter. Second row; Cara Long, Gail Brown, Mary Nichols, Mary Mahoney and Sally Woods. Third row; Coach Rhesa Sumrell, Barb Gudde, Kay Keller, Sara Nolte, Marica Riniker, Stephanie Miller and Chris Sumrell.



<EITH DUPREE


Preparing to bump the ball (upper left) is Andi Dean, while teammates Mary Nichols, Chris Sumrell, and Marica Riniker rush to help out.

Sara Nolte starts her move to the front line while Kay Keller keeps her eyes on the other team in hopes of a block shot.

## we came we saw

## WE CONQUERED!

The Lady Griffs took Boliver, Missouri like General Grant took Richmond and showed everyone who was no. 1 in the "Showme" state.
by RICH MATZES
Photos by KEITH DUPRE

Diving to make a good set is Sally Woods, while Chris Sumrell waits for a spike."I got it," shouts Marica Riniker (bottom) as teammates Andi Dean and Chris Sumrell come to help out.

rare picture is this one as etter Sally Woods spikes the ball ack over the net against William Voods, while the rest of the team love into position. When it was all
over, the team really was ready to celebrate, but hand slapping and congratulations were the first order of business.


# Griffs at Dodge City win shootout 

By RICH MATZES

The Golden Griffons, coming off their best season ever, defeated the Ravens of Benedictine in the eighth annual Boot Hill Bowl, 35-30. Dodge City, Kansas, was the site of the Griffs' victory, in which the final score did not tell the whole story as Head Coach Rob Hicklin played everyone who made the trip.

Senior Jay Randall and
junior Doug Holland led the squad and received the outstanding players of the game trophies.

Randall rushed for 276 yards against the Ravens and thus broke the Boot Hill Bowl individual rushing record. The old record of 209 yards was set by Hertling of Benedictine in 1976.

Linebacker Doug Holland
was just as impressive on tr defensive side of the field. had a total of 14 unassiste tackles and six assists durir the game.

It was the Griffons' st cond bowl appearance ar their second straight victol under Coach Hicklin. Tr squad also set a new tea rushing record of 331 yarc for the game.



Iolding the horns of the chamionship trophy are Head Coach lob Hicklin and Assistant Head :oach Jim Grechus with similing aces of a winner
lashing through line (above) for nother big gain is Jay Randall. landall broke the rushing record at רe Boot Hill and was named most aluable offensive player of the ame.
his pass was right on target -ight) as Tony Dickson puts his ands out to receive it from Bill ohnson with a Benedictine player aving no chance to stop him.



By RICH MATZES

two countries putting everything else aside and coming together to play and learn from each other was exciting enough.

Missouri Western and St. Joseph rolled out the red carpet and gave the Chinese the royal treatment in our city and on our campus.

The teams exchanged gifts with each other and then the MWSC band played the national anthem of each country.

The game was held to go along with the First Annual International Cup Basketball

# peace 

On November 16, 1977, an event took place in Missouri Western's fieldhouse that made history. For on this night two countries met, not in war, but on the field of sports and in friendly competition before a full house of about 2,500 people.

Republic of China brought their basketball team to face our very own Griffons in an international basketball game.

The score doesn't really matter, although the Griffs won 97-74. Just the idea of


## REPUBLIC OF CHINA

Tournament that took plac $\epsilon$ in Kansas City the same weekend.

Four countries sent teams to the tournament-Portugal Czechoslovakia, Scotlanc and Republic of China-to dc battle against four teams from the United States. They were Midwestern State Gardner Webb, University o Missouri-Kansas City anc Missouri Western State.

The Griffons finishec fourth in the tournament winning over Scotland, 87-53 and Republic of China, 92 78, losing only tc
zechoslovakia, 83-71
Both Joe Salanky and lark Holmes were named to ie all tournament team and ceived beautiful watches or their play.
"I was very pleased with le way that everything went nd very happy to see that ig of a crowd in our gym and ope to host more games in ur gym for years to come," aid Head Coach Gary Filbert.
rching the ball high over a and (far left) is Mike Burns, while sammate Mark Holmes moves in or rebound position.
oaring through the air is Dave tallman (below left) for a layup. loving in from the side is Chris urwell (below) for a shot over a cotland player.
tretching up for a loose ball is on Tyler, as Dan Sullivan and raig Elford (lower right) move in to elp.
layers from the Republic of hina and Missouri Western ight) exchange gifts before the ame in the Griffon gym.


## JUST SHORT



TIM BRENNAN

## By KURT KILLEN

Although the Griffons finished with a 10-21 record that doesn't mean they didn't play exciting basketball.

Narrow losses were the rule rather than the exception, as the Griffons struggled through their poorest wonlost season in nine years of college basketball. Although the record wasn't impressive, the closeness of the games certainly was.

The Griffons lost five games by one, one by two, two by three and one by four for a total of nine games lost


MIKE SHE


MIKE SHEA

Head Coach Gary Filbert concentrates on the games progress. Missouri transfer Dave Stallman drives the lane against Mo. Southern. Forward Chris Burwell shoots for two sure points. Mark Holmes, all-time Mo. Western leading scorer, looks for someone to pass the ball to.

The Griffon Basketball team; (first row) Dennis Snethen, Mike Burns, Dave Stallman, Mark Diskin, Wendell Humes, Jacky Payne, Fred Sava, and Don Vineyard. Second row Coach Filbert, Ron Tyler, Dan Sullivan, Joe Salanky, John Fay, Craig Elford, Jerry Clark, Chris Burwell, Mark Holmes, Dave Hart, Steve Yost, Coach Shear, and Hayden Wood.

by less than four points.
"There is no way I could be satisfied with a 10-21 record", said head basketball coach Gary Filbert. "But", added Mr. Filbert, "I'm very satisfied with the way the guys played and the way they always gave their best at practices in spite of so many close games."

Missouri Western did have a few bright spots. The Griffons had a new scoring champion in senior Mark Holmes. Mark established three new single-season scoring records. He improved the points scored record for a single season from 590 to 614, the field goals scored in a season from 246 to 263 and the points scored in a single game from 37 to 39 .

Chris Burwell, a 6'7" junior from St. Louis who shot $80 \%$ from the free throw line said, "Coach Shears added a lot to the team's performance. He probably improved our defense by 300\%."

As a team, Western scored more field goals (59) than did the 31 opponents, shot a better field goal percentage, better free throw percentage, grabbed more rebounds, handed out more assists and only scored 5 fewer points but yet lost 21 games.


MIKE SHE


MIKE SHEA


MIKE SHEA
STEVE PFEIDERER



KEITH DUPREE
Joe Salanky tries to deflect the inbounds pass.

Dave Stallman takes a driving jumper from the top of the key.

Starting guard Wendell Humes drives into the lane for a sure shot.

Mark Holmes takes a jump shot from the corner.

Mike Burns muscles into the lane against the Czech National Basketball Team.

## QUEENS OF



By RICH MATZES

We are the Champions and we'll keep on fighting 'til the end, was posted on the wall of Missouri Western Fieldhouse just prior to the championship game with arch-rival Tarkio College.

After the game, the Lady Griffs stood at halfcourt and sang it again, "We are the Champions," to let everyone know who was no. 1 in the state of Missouri.

Chris Silkett's beautiful clutch jumpshot from the side, with six seconds left on the clock, gave MWSC its first state title in three years.

For Coach Rhesa Sumrell and her squad it was the

Griffs seemed to have bad luck on their bench from injuries for most of the year.

At one time, every Lady Griffon spent time in the training room nursing everything from pulled muscles to a broken leg. Seven players missed games this season, three of those out for the remainder of the season.

Debrakay Mabin, Stephanie Miller, Karen Morlan, and Teresa Robinson missed several games. Captain Linda Gebauer, Sue Henry, and Barbara Gudde were sidelined the rest of the season due to injuries.

Henry was the first of the Lady Griffons to leave with
strained ligaments in $h$ ankle, then Gebauer injure her knee in the Mo. Southe game. Henry was leading the rebound department the time, while Gebauer w: top in free throw percentas and second in scoring with 9.2 per game average.

Freshman Gudde was th third Lady Griff to be put o for the season, and th happened in the first half the last regular season gam

The state title and thi place Regional finish playe second fiddle to the big $w$ over the Tarkio Owls. Coar Sumrell was excited abo her first win over the Owls nine trys.
"It is like playing Queen

The 77-78 Lady Griffs (far left) rom left to right Coach Kayla ̇̀choonover, P. Falls, C. Laughlin, T そobinson, S. Nolte, S. Vaughn, S. łenry, C. Silkett, B. Gudde, L. Jebauer, K. Morlan, C. Hulett, S. Niller, D. Mabin, M. Riniker, C. jumrell and Coach Rhesa Sumrell.
'reshman Teresa Robinson (no. O) seems to sum it all up reautifully, as with four seconds aft on the clock, the Lady Griffs lave their first state title wrappedip.

Miss Defense" Debrakay Mabin laps a Tarkio pass out of bounds in he state championship game.
ihirley Vaughn, a transfer rom Georgia, hits a jump shot om the side to start a Griffon ome back in the second half.


RICH MATZES


BEN WEDDLE

BEN WEDDLE



CRAIG DRATH
the hill," she said. "It ha taken three years to reach th top, now we plan on stayin here."

The big turn about the took place at about mid season was a factor in plac ing at the regionals in Coac Sumrell's opinion.
"'Marcia Riniker earned he starting position in mid season and was a big key t our success this year," state Coach Sumrell.

The 6'2" volleyball playt and only senior on the squa seemed to get stronger wit each game. Riniker finishe her season in the Fort Hay win with 23 points and 1 rebounds for a career high both.

Many others played bi roles in the season when tr pressure was on and tr points were needed. Chr Silkett came on with som great jump shots, whil

BEN WEDD CRAIG DRA



BEN WEDDLE
:ammate Chris Sumrell did n outstanding job on ョfense.
After coming off a year's ave, Mabin was named by oach Sumrell as Miss efense.
"It took a little time for erby to get back into shape, at once she did it was no topping her getting bounds or blocking shots," umrell says.
Sophomore Karen Morlan as the leader throughout e season and finished with nd 11.3 average. Morlan as also named to the first am all-tournament squad in e state tournament for her ay.

Team captain Linda Gebauer, from Hickman Mills, pumps in two points for the team. Gebauer was side-lined by a knee injury late in the season.

Holding up the state trophy proudly is Sophomore Sara Nolte. Nolte did an excellent job coming off the bench this season to help the Lady Griffs effort.

Moving into position to get a pass is Freshman Stephanie Miller, another grad. from Hickman Mills. Miller played both at the center and forward position for the season.

Chris Sumrell fires one up over a Tarkio player, from the outside, for two points.

Chris Silkett hits an important basket for the squad in the championship game during the second half. Silkett did alot of key pressure shooting through out the season for the Lady Griffions.

ben Wedr


Transfer student Shirl Vaughlin, with her pattern 35 foot outside bombs ar defensive hustle did a gre job coming off the bench as sixth player role, while Sa Nolte did the same outsta ding job late in the year at th forward position.

The young squad alrear has Coach Sumrell lookir toward next season. With tl loss of only one senior sl feels that next year could I the season when the Lac Griffs go to the nationals.

Karen Morlan prepares to try intercept an inbounds pass in t game with Tarkio. Morlan also le the team in scoring with an 11 game average.

Coach Rhesa Sumrell giv some key instructions to Ch Silkett (no. 13) and Marcia Rinil (no. 32) during the closing minut of the championship game.

Senior center Marcia Rinik moves in to screen off a Tarl player for a rebound. Riniker car on strong at mid-season to help 1 squad finish third in the regiona BEN WEDDLE



## INTRAMURALS: relief <br> <br> the <br> <br> the <br> books

By RICH MATZES

Where do you expect to hear the initials or names; W.A.A., College ALL-STARS, I.F.T., U.K.B., Flying Lions? Yes, I am talking about the Intramural program on campus.

These are just some of the teams that played in different sports this year. Under the leadership of Chris Faust and her student assistants, the program offers a sport for everyone from the highly aggressive to the easy going. The student assistants this year were: Joy Sherard, Andi Dean, Maggie Cason, Amy Decker, Kevin Bolling, Dana Cote, David Cook, Randy Lit-
trel, John Wichmann, and Theresa Schnabel.

Old-time favorites such as Flag Football, Tennis, Basketball, Softball, Track along with Pillo Polo, Volleyball, Ping-Pong, Badminton, Goldfish Swim for a change of pace lead this year for activities.

Changes have been made in the award department of the program with the winning team or individual of each sport receiving a T-shirt instead of the usual team trophy. The shirt has Missouri Western Intramural Champions and the sport in which it was won printed on
the front of it.
This classic touch adds the program and helps brir a stronger battle to win th shirt.

The battle for the $A$ Around trophy seems to kee everyone on his toes. At th end of the first semeste U.K.B. led in the men's di sion followed by Science Math and I.F.T.
W.A.A. was the tc women's team with U.K. and Golden Oldies clo: behind. In the new coed a around category, U.K.B. ahead with W.A.A. ar Golden Oldies at second ar third, respectively.


CRAIG DRATH
e battle of the undefeated ams is captured in this picture as T. faced U.K.B. for the title. Chris smussen passes the ball toward arlie Brown for the I.F.T. squad. irt Lewis drops another gold$\mathbf{h}$ in the bucket as he trys to be ? swimmer with the quickest nds in the goldfish contest held MWSC pool.
n Brennan, shown in perfect m as he hits a jump shot from side in an intramural basketball ne.
aron Sensenich warms-up thout her partner before playing ainst Christy Laughlin and :hard Matzes in coed ping-pong.

veryone into the pool," uts Chris Faust and everybody rted jumping into the pool and king for the goldfish.
is overhead shot shows the ion of the first round of Inmural badminton tournament in swing.
nny Borkowski and Richard tzes just missed a blocked shot ainst Chris Rasmussen in a leyball game between Science Math and College All-Stars.
nice James prepares to ve in first round of the badmintournament.
tching an elbow to block for is Rassmussen is Rich Manion he game of I.F.T. and U.K.B.


MIKE SHEA KEITH DUPREE


## Bad weather dampens <br> Big Gold Machine

The Griffs played strong and hard on the field, but the rainly and cold weather caused the team team to get little playing time in.

By RICH MATZES

Missouri Western State College's Gold Machine spent most of the season in the gym, while watching it rain outside. The Griffon Classic was moved to Oklahoma and the Griffs did not get to play in any CSIC games because of the weather this spring.

Photos by CRAIG DRATH

Even with all this going against them, the Griffs were able to finish second in the District 16 playoffs and have a record of 29-18.
"We didn't have any good playing weather until the District playoff games," said Minnis.

Minnis also pointed out
that the weather as a majc factor in the number of ir juries that took place on th team this season.

Although parts of tr season were disappointing times, Coach Minnis we very pleased with the overa season went and had sorr favorite games that stuck ol


his mind.
"The 1-O win over William awell down there has to be sweet victory as was the story over Jewell in the ayoff games that took 14 lings," Coach Minnis menined.
The Coach was also very ppy about the no hitter that
ird baseman Ron R.O. Parker $s$ to throw out a batter from sighton University after he רted.

Ike Schreck puts the tag on iner as he trys to slide into seid base. Schreck did a fine job at ortstop for the Griffs.
-American catcher David Limigh shows how he earned that $\geqslant$ by making a difficult catch back se to the backstop.



Mark Herion threw again Southwest Baptist this yee

Randy Parker lead tr team in batting with an 34 followed by Blake Schrec with an .342. Senior Da, Limbaugh finished his care with an .341 average.

Gary Snider was the tc pitcher with a record of 6and an era of 1.42 . Reli

Transfer Wes Shultz not ol brought a big strike to the Griff line-up, but played good defense first base as he is showed putti the tag on another runner who driving back into the base.

Randy Parker has to get dirty order to be safe at third base as slides under the tag.

lith a crack of the bat, (above) utfielder Larry Albrecht was off id running toward what would entually end in a head first drive to third base (right) and a triple for e senior.
itcher Craig Voris also did a ne job and finished with .06 ERA.
The Gold Machine lost nly seven seniors from '78 quad and will have 23 ttermen returning for next эason.
Both Bill Godbout and Ed obinson did fine jobs as stuent assistant coaches to elp Minnis with the team.
The season was a good ne, but Minnis is looking ,ward next year as the Griffs e really only a crack of the at away from the NAIA ational title.


Designated Hitter Kevin Fout does a head-first slide into thir base. Fouts carried a big stick fc the Griffs, but was slowed up fc part of the season with an leg ir jury.

Coach Doug Minnis learned firs hand this season how it is like hav to keep rescheduling District 1 games in order to play enough t go to the playoffs.


BEN WEDDLE

## GRIFFS FINISH

 STRONGy RICH MATZES

Tennis seem to be the laying of the doubles or imous duos act this season. For the men it was Jay earshman and Gerry Gabel, hile for the women it was hris Sumrell and Sue Henry. Hearshman and Gabel, ad a strong finish in the disict; Sumrell and Henry won ie state tournament and ayed in the regional tourna-
ment.
These were just of the players for each squad that made the program the way it was this season.

For the women's program, two of its top players were lost before the season started. Returning lettermen Linda Gebauer and Freshman Barb Gudde had to miss the season with leg injuries.

Replacing them would not come easy, but a transfer from Georgia by the name of Shirley Vaughn and an third baseman by the named of Joan Holopter did a fine job and add a new comer by the name of Michelle Ward plus returning lettermen Sara Nolte and Chris Felts and you have the women's tennis team.

Hearshman and Gabel were the only two returning lettermen for Coach Filbert to use, but had great play from new comer Steve Deaton, Hal Middleton, and Brad McClurg.

Coach Filbert took charge of the men's program this season, while Brad Losson took full charge of the women's tennis program. Both feels that with the returning lettermen they have that next will be even better.

Chris Sumrell prepares to serve the ball in one of her matches. Sumrell was the no. 2 player and one half of the top doubles teams in the state.

The Lady Griffons tennis team from left to right; Chris Sumrell, Shirley Vaugh, Sara Notle, Joan Holopter, and Sue Henry. Not shown are Michelle Ward and Chris Felts.

CRAIG DRA



CRAIG DRATH


Coach Brad Lossen watches carefully how his team is doing in order to help them out in-between the sets.

Shirley Vaughn moves in with a beautiful forearm shot as she prepares to charge the net to try and score a winner.

Jay Hearshman is shown with his power serve that helped him through this season and set him up as the no. 1 player for Missouri Western State College.


# LADY GRIFFS IMPROVE RECORD 

Story and Photos by RICH MATZES

The Lady Griffs greatly improved their record for the 78 season, but lacked a strong hitting punch to keep them from going all the way.
"We had good pitching and strong defense, but couldn't score enough runs to win the games," said Head Coach Kayla Schoonover.

The Griffs finished the season with an 10-13 record and are building for the future in softball.

Leading the Griffon attack at the plate were Junior Debrakay Mabin and Freshman Kay Keller from Lafayette, Louisiana.

Mabin finished with an .333 average, while Keller carried an .316 batting average. Freshman Teresa Robinson carried an .250 average.
"The team improved about $100 \%$ from the begin-
ning of the season to the end," stated the head coach Schoonover.

Mabin was also the top pitcher in the CSIC this season and had an earned run average (ERA) of .659 for the year. She finished with 72 record. The team as a whole in the pitching department finished with an 2.34 ERA. A strong pitching staff consisting of Lisa Gregg, Karen Harris, Maribeth Jones, and Debrakay Mabin played an important role in the Griffons' attack.

According to Head Coach Schoonover "Everyone on the team improved in some way by the end of the season."

The squad will lose six seniors, but with returning lettermen like Carol Nichols, Mary Mahoney, Brenda Keller, Chris Silkett, Janice



Petty and freshmen in the way of Christy Laughlin, Keller, Gregg, and Robinson.

The team will be building for the future in softball.

The Lady Griffs huddle around pitcher Debrakay Mabin before playing against Kansas State University.
Head Coach Kayla Schoonover coaches from the third base box in her first year as the head coach. Assistant coach Mary "PeeWee" Nichols coached at first base.
Freshman Christy Laughlin makes her move off first base in hopes of a mistake and a chance to steal second base.
Pitching Ace Debrakay Mabin Trys to put everything she got into each of her pitches.



## YOUNG, BUT

## EXPERIENCED

## Young golfers have Coach Burri

 thinking about the future.Youth is the best descripion of this year's golf team. he team carried only one anior and no seniors this eason.

Another word would have een inconsistency as the oung team had to battle bad veather during the season.

Freshman Dan Moser was
the no. 1 golfer for the team, with Sophomore Greg Dunigan being no. 2.
"I was very pleased with the way both of our freshmen played this year and believe that Dan Moser and Mike O'Brien will help us in the future," said Charlie Burri, the head golf coach.

Standing and trying to relax before starting the match, some of the young Griffions discuss ideas on how this course should be played.


Junior Anthony Smith and sophomore Mike Dischner round out the rest of the team.

The squad only played in two dual matches this season and won both of them. The team missed first place in their own tournament to a strong Baker University team.

Coach Burri feels that the young team has a great future ahead and will be helped out by the addition of two transfer students.
"We will be stronger and try to improve in both the CSIC and district tournaments for next year," said the head coach.

Freshman Dan Moser takes a practice swing before teeing off. Moser was the top golfer for the Griffs this season. He is from Gladstone, Mo.

Coach Charlie Burri talks things over with Mike Dischner to be sure he is ready for the match.


eshman Mike O'Brien keeps ; eye on the ball as he swings ough. O'Brien is from St. Joseph d was a big help to the young am.
ike Dischner makes sure to get erything into his shot. A phomore on the team, Dischner Il be another fine returning player the Griffions next season.

1 oldest member of the team d only a junior was Anthony nith. Here he watches one of his tts go toward the hole.


RICH MATZ

# LONG HOURS, HARD WORK 

A student trainer's day includes classes and lots of tape.
They don't receive the cheers, but put in the same hours and then some.

By RICH MATZES

According to Brenda Keller, "They are an Athlete's best friend. They are always there when you need them."

She's talking about a special group of people who never got much recognition in the sports world. The crowds never cheer for them or see what a great job they do to keep a player going. You could go through a whole game and never even notice that they are there.

A trainer's job is one of little thanks and looking at in-
juries all day long. Their work is really never done; injuries don't happen according to a schedule.

MWSC is proud to have two regular trainers and three student trainers on their staff to help on the athletes. Head trainer Gary Hazelrigg keeps his watchful eye on everything that happens in the training room. Working with him is Kayla Schoonover, a MWSC graduate and the Women's Softball Coach. Schoonover
was a student trainer wh attending MWSC.

The three student traine that complete the staff a Brenda Keller, Ron Park and George McFatrich. Th get on the job training th way and learn a lot from th program.

The trainers attend clini and seminars before startir their work for MWSC.

Student-trainer Kell attended a clinic Springfield and a seminar the AHPER convention


MIKE SHEA


'I like doing it, becaus I've learned how to treat it juries and why they happen said Keller.

Not just athletes find tr helping hands of the traine waiting; any MWSC stude gets the full treatment whe an injury takes place in th gym or on campus. Mar times injuries happen in it tramural sports. The $P$. department trys to have trainer at each event to tal care of any problems th may occur.

The trainer program als includes a clinic on Athlet training held during tr summer at MWSC. Tr program is very valuable ar deserves a special note.

Another day begins in the training room for Brenda Keller as she gets everything out and ready for the many different athletes that will be soon marching through with every kind of injury you can think of.

Taping ankles is a major part of a trainer's job as Brenda Keller starts on another player before the game begins.

The following Athletes did an outstanding job in their sport this season and deserved credit for it. They each placed first team in the Central States Intercollegiate Conference or District or on some kind of special team. This is the Griffon Yearbook Hall of Fame and wish show how proud we are of their fine work.
KINNEY REDDING
FOOTBALL
ALL-AMERICAN

JAY RANDALL CSIC

DAVID LIMBAUGH BASEBALL
ALL-AMERICAN

KEITH EVANS FOOTBALL ALL-AMERICAN HONORABLE MENTION

FOOTBALL

KINNEY REDDING CSIC

KEITH EVANS
CSIC

VOLLEYBALL

SALLY WOODS
CSIC

BASKETBALL

| MARK HOLMES | KAREN MORLAN | CHRIS SILKETT | DEBRA MABIN |
| :---: | :---: | :---: | :---: |
| CSIC | STATE TOURNAMENT | CSIC | CSIC |
| DISTRICT |  |  | STATE TOURNAMENT |

SOFTBALL

DEBRA MABIN
CSIC
BASEBALL

| IAVID LIMBAUGH | BLAKE SCHRECK | RANDY PARKER | GARY SNIDER |
| :---: | :---: | :---: | :---: |
| DISTRICT | DISTRICT | DISTRICT | DISTRICT |
| CSIC | CSIC | CSIC | CSIC |
| AREA | AREA | AREA | AREA |

Academics

## DEVELOPIMG OUR MIMDS

Education at Western provides each of us with the opportunity to expand or define his field of interest.

Academics Section Editor Dave Slater

Photos by MIKE SHEA and CRAIG DRATH


# experiments <br> in being black 

BY JOHN MIER

Students in Dr. Arthur Ruffino's Non-verbal Communication class "made the change" on November 4, and the reactions ranged from icy cold to boiling hot.

In search of how it feels to be a person of another race, and to become more aware of the importance of their self-image, the students transformed themselves into another race-white to black and black to white.

With the aid of several make-up artists and some black student consultants, the students soon became members of four new races: passable as black on a dark night, frosted black with a beard, and AI Jolson lookalikes.

But the quality of the transformations did not hinder reactions, it helped to bring them out. Girlfriends, boyfriends, instructors, cats,
and even grandmothers we among the list of those foole at first glance, and even s cond and third glance, by th change.
"Close friends total avoided me," said one st dent. "I thought it was i credible to see the change attitudes that a little make-t made."

Some students, both bla، and white, were understa ding about the experime


This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be 154 disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.

## 'heatre costumer Birgit Wise

 right) adds a final touch to John Vickmann in the theatre's make up oom. Paul Goodpaster (below) hows both surprise and satisfacion in the realism of his transfornation. Students Elain Coate, ;teve Edwards, Tom Palmer, John Vickmann, and Dennis Spalding eft) discuss their experiences and zelings as Dr. Ruffino looks on.
# In search of the answer: for the behavior of mar 

By RON ROSENAUER
Photos by KEITH DUPREE


Steve Hinman and Courtney Pullen take a look at the Psychology abstracts as part of their research.

Jill Sharp is the subject in this experiment using a perimeter, which maps the color sensitive areas of the retina.


The psychology program MWSC offers much more ian traditional work. In exerimental psychology. udents take an active part their training and are enjuraged to do research with ie objective of attaining iller knowledge of human эhavior.
Instructor Jerry Ison says, İcientific Psychology differs om common sense by nploying controlled obseration to accumulate idence on the basis of hich facts of behavior can established."
Members of the class oose from animals such as hite rats, gerbils, hamsters rabbits. However, if they ioose, they may use human ibjects-willing ones of urse.
Reasons for choosing a irticular animal or human to periment with vary.
Lou Edwards, a
sophomore, chose to work with gerbils because, "there were more of them and so you could choose from more of a variety, young or old, male or female, etc., also they are easier to condition and care for".

Some other reasons given for choosing a particular animal were a fear of white rats, because they had seen "Ben" or "Willard" and they've been leery of rats ever since.

Also apprehension about rabbits because they are so large.

The general concensus is, however, that its best to work with the animal you feel comfortable with.

The students learn not only how to conduct an experiment properly, but also, how to treat and care for animals they work with.

The students take pride in their work and ac-

John Siefert and Courtney
Pullen arrange the slides they will use on human subjects in their experiment dealing with perception.
complishments. They realize that animals, just as humans, need to be given decent treatment and kept in proper health to function well.

The students take full responsibility for the health and cleanliness of their animals and the animal's cages.

The experimenters are encouraged to keep accurate and up-to-date records on the type of experiment and the results they obtained. This is done in an effort to help future students who wish to do similar research.

Sophomore John Siefert says, "experimental psychology offers more than just the opportunity to do routine experiments and play with animals.

It offers a real and significant challenge to each who participates."

The course, says Mr. Ison "does not require or demand

A two-way mirror is an excellent method of conducting research on human behavior.
that the students come up with original ideas" but he added, "students who are serious about psychology. should have the attitude that makes them work to their capacities and not just redoing other's experiments."

Many students choose to do demanding research and experimentation, at the same time, others find it more important to their particular needs, to take already published works and reexperiment with them. This, they say, gives them more confidence than does the thought of using their own ideas for experiments.

When asked whether or not work done here at MWSC can have real significance for psychology and for society in general, the overall consensus was, "yes, it can", however it was added that, while it is possible, there are not enough colleges which have the necessary facilities to carry quality experimentation and analysis.

Most noted that they were optimistic personally. because of the fact that MWSC now has one of the finest psychology labs in the nation. This makes MWSC a very good source of possible

The psychology lab at MWSC is one of the finest of any small college in the nation.


Apartment living for gerbils, rabbits, and rats-(left) clean rooms, good food, even their own housekeepers.
Lou Edwards (below) works with his family of gerbils in the environment controlled home which he built this semester.


# A little bit of 

 FranceBy THERESA POWELL<br>Photos by MIKE SHEA

"An extraordinary day!" That's what October 28 was for French students on campus as they met for classes and prepared for a field trip to Kansas City to sample French cooking and experience a French movie.

The classes themselves were unusual that day. Students buzzed with anticipation and last minute details. Without hope for the success of a typical class
period, le professeur invited a guest, 1975 MWSC graduate Debbie Burnett, to tell about life in France.

Debbie, a French major, returned July 2 from 17 months of work, study and travel in France. The petite, attractive blonde glowed as she recalled friendships and life with two French families. She made the prospect of visiting France change from a mere dream to a real

professeur Rosemarie Hoffann (seated) and two French udents examine menu from The agic Pan. Michelle Ward (left) at is the youngest student in class. ndy Reynolds (right), French ma, hopes to use the language as an line stewardess.

## elicieux."

A sigh of resignation was most audible as onceetermined dieters yielded to e enticing menu. The polite nile of the waiter grew to a ill grin as the not-so-French udents struggled with their ders for Crêpe Ratatouille, rêpe St. Jacques, Chicken ivan, and Crêpes Beignet.
The lilting and rhythmic punds of French carried trough the dining hall as the -ofessor and advanced udents found opportunity , communicate in the nguage of the diplomats.
"Oh . . . la la la la!" ing Madame Hoffmann in spreciation of the beauty id enormity of the dessert êpes. Rosemarie Hoffmann the "queen" of French at WSC. Following study and wel in France, she began aching here 13 years ago. class she acts the meaning new words and phrases th the grace of a ballet ncer and the finesse of a arade leader, refusing to e English, determined her ıdents must understand lat she is saying.
From The Magic Pan to $\geqslant$ cinema. The Bijou is a rall theater on Westport ad. "We specialize in films at would not normally ne to Kansas City," said inager Dan Wallach.


Nous Deux (The Two of Us) is a movie based on Frenchman Claude Berri's novel of the same name. The setting is unoccupied France during World War II.

For his safety, Claude is placed in the home of an elderly couple. He is a 9-yearold Jewish boy.

Tears of sympathy flow from the audience as the boy struggles to understand why his being Jewish has to be kept secret. Then, tears of laughter, as he mischievously teases his anti-Semite but beloved adopted grandfather. Their intense and touching
relationship is threatened only by the prejudice of the old man, who has no idea of the boy's origins. It is with a mixture of pain and happiness that Claude is reunited with his parents after the war.

Too soon it was time to leave "little France" and return home. Kansas City had greeted us with rain. She was saying goodbye in the same way. Dodging raindrops, we hurried away . . . . but our minds were still thinking of crêpes and the little Jewish boy in the French home.

It was a good day.

# "LIFE AFTER COLLEGE" 

By DAVID KLINE

Photos by FELIX RENTERIA

A field trip sponsored by the ROTC department was conducted April 6-9. The trip consisted of a tour of Fort Leonard Wood, Missouri and a canoe float trip down the Gasconade River.

The bulk of the participants were fifty-four new ROTC cadets of the special tipics course, "Life After College." They were accompanied by six cadet members and a faculty member, Chuck Cramer of the Construction Engineering Technology Department.

Day one; Everyone was transported by bus to

Rosecrans Field where they were greeted and briefed on flight safety. Shortly after 7:15 the contingent was airborne aboard an Air National Guard C-130 plane.

The forty minute flight ended at Forney Army Airfield, Fort Leonard Wood. Escort service was provided to an out-of-cycle training company barracks where the cadets were issued linens and privelege cards (to use the base facilities). They were then welcomed and further briefed by Second Lieutenants Singleton and Sample who represented the
base commander.
The majority of th students then conducted a impromptu excursion of th main non-commissioned of ficers club before settlin down for the night.

Day two; Early next mol ning, everyone was awaker ed by the crisp Ozark air an the sound of drill sergeant barking their commands $t$ the basic trainees enroute $t$ morning chow. The cadet also ate breakfast in the cor solidated dining facilit (formerly called the "mes hall"( along with cadre an trainees.


Another briefing followed reakfast. At the Third rigade Headquarters, the ission of the U. S. Army raining Command, and mmparative military/civilian areers were discussed. In ammation, the purpose of ort Wood is conducting asic combat training (BCT) רd advanced iṇdividual aining (AIT) for the Army's וlisted soldiers.
A most impressive segent of the base tour was e live fire demonstration. eated in the bleachers rerlooking the rolling wood1 hills of the Ozark terrain, idets, alongside two comanies of the BCT trainees, ewed small arms in action. Capabilities, characristics, and lethality of the 16 rifle, M60 machine gun,

M2O3 grenade launcher, and various hand grenades were demonstrated by firing live rounds of each. Use of the Claymore anti-personnel mine, M21 anti-tank mine, engineer satchel charge, and M60 tank fire were also demonstrated simulation.

The next stop was the engineer AIT area. The training of heavy equipment mechanics was explained at the auto repair shop; heavy equipment operators training was explained across the street at the " $\$ 5$ million hole." More of a ditch than a hole, this area is nicknamed because of the total worth of the training equipment.

After lunch, the group toured the Leonard Wood Army Hospital, the main component of the Medical

## Darren Nix and Walter Blohm

 (left) prepare for the trip downstream. Army personnel from Fort Leonard Wood (above) await the return of the canoers.Department Activity (MEDDAC) on the base. They were briefed on the different branches of the medical corps of the Army and toured the hospital's $x$ ray department, physical therapy ward, and the ambulance service.

A quick stop was made at the Equipment Consecration Site (ECS) where cadets were able to inspect and sit in different types of tactical military vehicles.

The group also toured the new Skills Development Center. The center serves as a workshop for arts and crafts for personnel and their

Felix Renteria lends a helping
hand to fellow cadet Darren Nix, (right) whose canoe capsized. Richard Woods and John Blake (below) share their lunch on the river. ROTC's fearless leader Colonel Flesher, (far right) in his usual float trip position.


ependents assigned to the ost.
An hour was spent at the rain exchange ( $P \times$ ) as tudents invested their roney in float trip munchies. At the conclusion of the ase tour, everyone spent the vening at the Officer's Club or supper and entertainment.
Day three; Saturday lorning after breakfast, the lilitary

Science epartment's Navy emarked for the Gasconade

River. The flotilla of 31 canoes moved downstream, each carrying two passengers and equipment. The river varied in width from 100 feet to only 15 feet in some places, with the average current of three knots.

While some students found it difficult to keep their canoes upright, most everyone enjoyed the relaxing serenity of the river and the scenic tree-lined banks,
teaming with wildlife.
The total distance of the float trip was 23 miles, 15 of which was covered the first day. Just before dark Saturday, camp was set up on the banks of the winding river.

Day four; The next morning, after traversing the remaining eight miles and returning to Fort Wood, the students boarded the C-130 transport for their return trip and landed in St. Joseph by 4:00 Sunday evening.

## Candidates Come to Campu

1978 was a political year in St. Joseph, and nowhere was the fact more evident than in the city's mayoral race.

The two democratic candidates, Mayor William Bennett and Councilwoman Joyce Winston, had a chance to stump for votes at the college on a clear and sunny February afternoon.

The candidates faced a room filled with about 100 interested students, administrators, and faculty members.

Bennett reviewed the past accomplishments of his eight years in office, and Winston cut them down.

Both speakers felt the overpowering influence of the crowd, seated in one of
the lecture rooms in the ac ministration building.

The audience seemed a passive after the event $\mathfrak{a}$ when they entered.

One student, howeve was influenced:
"Well, that candidate lo؛ my vote!" the unidentifie student said.

On the political trail, Joh "Scoop" Mier reporting.



Bennett-straight forward, serious, and to the point. Winston-personable, informative, and the receiver of the bulk of the audience questions, which ranged from rights of city employees to holes in city streets.


# BEHIND THE WOOD and Canvas 

## Students add to the art of theater.

By RITA GREGORY

Photos by STEVE GRIFFIN

With Aristophanes, the play was simpler. Light was provided by the sun, and sound came from the actor and the audience, but to use a modern proverb, we've "come a long way, baby". Lighting not only illuminates the acting area but adds mood. Sound could mean anything from a cricket chirping to a locomotive passing
through a living room. All these things issue forth from mechanisms that resemble a metal and wire octupus. To understand the workings of these modern monsters, all the knobs, switches, and circuits, the "tech" student must have had a proper education. That was Charles Grenesley's job. Costuming had also been more com-
plicated over the years. Iten must be dug from storas areas, attics, or closets constructed to add to th production concept. Headir MWSC's costume depar ment (as well as the box o fice) was Brigit Wise.

These two instructo were assisted by numerol students. Sherry Neill (a fi: ture in the theater depar



Kurt George and Ralph Story (far left) work the light control board for the play "The Miracle Worker". Shifting sets between
"The Typists" and "The Tiger" (left) are Jennifer McKinnon, stage manager: Sherry Neill and Roger McCarthy, prop crew. Set construction was one of the aspects of theater covered in the independent projects in acting class. Mary Bruns (below left) was in charge of costuming for the play "The Miracle Worker". Operating the light control board for "The Miracle Worker" is Ralph Story.

ment) was the stage manager for the production "Miracle Worker". On the light board was Ralph Story and Kurt George. They were aided by Julia Hahn on sound (the sound track was also put together by a student, Keith McCormack). Gail Heath and Tom Koch made up the crew, and Missie Blakely, Brian Hewitt and Barbara Holman gathered and constructed the needed items. Mary Bruns was the sole member of the costume crew (although many students were involved in their construction).. And this list only covered those involved on one of MWSC's four productions over the academic year.

If the above description gives the reader the idea that jobs in the theater are many, it's true. Every minute of time put in by students in creating a play is appreicated by the theater staff. Talent combines at MWSC to create what we know as educational theater at its best.

# DANCE COMPANY GIVES PERFORMANCE 

## By JOHN MIER

Photos by MIKE SHEA

Each year, the MWSC Dance Company presents a collection of dances under the title "A Concert of Dance".

Under the direction of Vickie Bulman-Keegstra, the 90-minute program seems to get better each year.

Unfortunately, this annual progression of excellence has come to an end.

There is absolutely NO WAY that the 1978 production can be topped. NO WAY!
"Each dance is a separate entity, like doing a short story in two minutes," Keegstra said.

And each "short story" presented on January 29, 30, and 31 was a work of art-the dancer's art.

The 30-member dance team performed to many contemporary tunes, as well as the locally famous "Up, UP, Down, Down" cadence count of Dr. Jim Terry, PE Concepts instructor.

Although the lion's share
of the dances we choreographed by M Keegstra, (and very w done, if I do say so myse several of the dances we done by students who $h$ won scholarships. This w the first year that any of $t$ students had the opportun to obtain scholarship moni for their efforts.

An excellent job, impos: ble to better-"A Concert Dance".



In a segment from "Time", Noel Good and Nancy Slovar (far left) reach the climax of the song which was choreographed by director and instructor Vickie Keegstra. Reaching upward, Yvonne Walker and Denise Andrew perform to "Mania of the Mind" also choreographed by Keegstra.

One of the final production numbers featured Patti Shipp and Diane Thompson (left) both MWSC students. Denise Andrew, Robin Manuel, and Yvonne Walker (below) move to the music which concluded "A Concert of Dance".


# GRAND NEW BAND 

By JULI CRAGG<br>Photos by KEITH DUPREE

"Maybe l'm just on a honeymoon with my new job," says William G. Mack, recently appointed director of MWSC's marching band. "But at this point, I couldn't be happier with the cooperation l'm getting from everybody."

My first meeting with Bill Mack was at the music table at registration. After a year of playing hooky from band, I was nervous when I asked, "May I have line number 5504? I think it's marching band."
"Marching band?" he hollered, " Sit down over here, honey, and tell me all about yourself."

That's Mr. Mack. A friendly interested man, the "honey's", "sweetie's", and "son's" he unoffensively dishes out left and right help soften corrections at rehearsal.

Two weeks after enrollment, I spent half an hour in Mack's office, discussing the excitement the new band sparked, not simply in the



Trumpet player Chris Magg (far left) lines up on Noyes Field as the marching band participated in halftime activities. Charlie White and Lisa Unrein (left) rehearse on the practice field set up on the college grounds. Director William Mack (below) strikes up the band.

Music Department, but all over MWSC. "I have had nothing but total support from every department on campus," he said. "The athletic department, the administration, the entire music department-everybody has been interested in and enthusiastic about the new program.
"The college has been really good about providing fee waivers," he continued. "Maintenance has just done an outstanding job in taking care of the practice field. I can't get used to this special treatment."

Ninety of the one hundred and four enrolled band members attended a special workshop the week before registration. The college provided free room and board. Hours spent marching in the hot sun were followed by hours of practicing music, often with lips unused to playing after a summer's vacation. Several students had never marched before and many experienced marchers had to spend the first day relearning by Mack's method-"Always hit the yardline with the left foot"-not the right.

I asked Mack to describe the kind of student involved in marching band. "What we are dealing with is a person of better than average intelligence who is very selfdisciplined, is success-


oriented and has a positive attitude."

Mack, who has, until this year, taught exclusively at high schools, gave me his impressions of the difference between high school and college students. "The college student shows much more maturity. He learns much more quickly. I am especially impressed by the degree of professionalism I find in the college student."

Mack specifically emphasized two of the band's good points. "They (the students) are good sight readers and produce a good sound. The second thing is that they are so easy to teach."

Last year, various local high schools performed at Griffon games while MWSC boasted a pep band which often braved frosty weather to huddle together in the grandstand.

This year the MWSC marching band performed at all five home football games, participated in the Homecoming parade, and travelled to Dodge City, Kansas for the Boot Hill Bowl game.
Auditions were held at the end of the football season and divided into two ensembles. The best musicians made up the symphonic band which traveled to different high schools and gave two concerts. The remainder of the band made up the concert band.

Led By Golden Girl Rita Ebersold, MWSC's all-new, 109 member marching band boosted school spirit and provided new half-time entertainment for football games last fall.

# MWSC PROVIDES <br> "SECURITY" FOR ITS STUDENTS 

By NANCY LAMAR

RUSS MAA

Officially, the title is the Office of Traffic and Security . . . better known to all as just "security". They are Missouri Western's "men in blue", assisting in maintaining law and order on our campus. A closer look at the daily, routine work of these officers provides some insights into what is happening day and night at our college.

Since Missouri Western set up residence at 4525 Downs Drive, this department has been serving the college. Each officer employed has been commissioned as a Deputy Sheriff by the Buchanan County Sheriff's Department. These men are duly authorized to exercise full police powers to enforce all laws while representing the college, since each has taken an oath to defend and uphold the Constitution of the United States, as well as executing the laws of the State of Missouri.

When it comes right down to what duties these traffic and security officers are en-



## EITH DUPREE

asted to perform, there are ree basic concerns . . . serig the campus community, afeguarding lives and operty, and aiding the udents.
And we see these men id women doing just that 'ery day. We see Mr. iwrence Pawlowski as he uises in the security vehicle, atchful of motorists :eding assistance. We see r. Lawrence Banks as he 'ersees the activity at a isketball game. We see Ms. heryl Snook as she

## Ilen Forsen, director of Traffic

 id Security (left), is responsible r seeing that all activities and ents are given adequate security. ficers Larry Banks (above) and rry Pawlowski (right) begin their utine patrol through the college's rking facilities.RUSS MAAG



KEITH DUPR

Issuing parking tickets to students who are illegally parked, (above and right) Officers Larry Banks and Larry Pawlowski write out a ticket to this unfortunate student. Officer Larry Banks (above right) patrols the campus after regular school hours. Officer Sheryl Snook (far left) responds to a call.



responds to a call. Overseeing all this activity is Mr. Allen Forsen, director of Traffic and Security, and Ms. Lisa Devers who handles all the secretarial work of the office.

The feeling of "security" around our campus is provided by seven officers, at the present, who patrol the campus twenty-four hours a day. seven days a week. That includes the entire college domain of 744 acres!

What is encountered in the line of "trouble" on MWSC premises? Yes, there is some trouble with vandalism; it is undeniably a problem everywhere. But, Mr. Forsen stated his views that there is probably less vandalism here "than any other college of our size" in the four-state area. He points out that much time and money is required for cleanup and repair. And of course this expense is directly reflected in student fees.

# HEALTH SERUICES: GOOD BARGAIN THAT FEW USE 

By JEFF CATON Photos by CRAIG DRATH

Free treatment for colds, cuts, burns, or virus are all available at the Missouri Western Health Clinic, yet, according to Nurse Margaret Stockbauer, few take advantage of the services.
"Maybe they don't know about it," she said. "A threeyear student came in the other day for the first time, and she said she'd never heard about the free services."

Secretary Marion Jones agreed, "Out of about 3600 students, we average about 550 people a month that use the clinic. And that includes faculty and campus employees. All of them are eligible for the clinic."

The clinic is equipped to handle most minor problems, like small cuts and burns, colds, and flu. Nearly everything is free, but birth control and vaccinations have a nominal fee. Gynecology clinics are scheduled periodically, with doctors giving free examinations. Yet, Nurse Stockbauer says, even these are poorly attended. "The Clinic advertises in Notes \& Nags and the college newspaper," said Marion Jones, "but I just don't think people read them."


Missouri Western's Health Clinic is provided through tuition fees and state aid. It is open Monday through Thursday from 7:30 a.m. to 9:30 p.m.; Friday from 7:30 a.m. to 4:30 p.m.; and Saturdays from 9:00 a.m. to 12:00 noon. A registered nurse is on duty at all times, and four doctors from the Thompson-BrummKnepper Clinic are on duty on a rotation basis from 11:00 to 12:30 every Tuesday and Friday.

Regardless of the ailment, $B C$ by Potter Fox, R.N., gives Ci Long a complete check-up. The bug usually catches a few studen and for that reason the health off also offers a flu shot for a minin charge of one dollar, as one of many services available to studer on campus.


The college employed two nurses on a part-time basis with a third nurse, Ms. Marge Holt, as director of the health services. Three physicians are also on duty with individual office hours to accomodate the student's needs. Bobby Fox, R.N., (left) takes Vicki Geissert's blood pressure.

# MWSC LOSES A SECRETARY AND FRIEND 

By JOHN MIER<br>Photos by CRAIG DRATH

A name like Georgie Goldsberry is a writer's dream. Lines like "Georgie goes on gambit" and "Georgie Goldsberry, the Goodbye Girl" flow from the fingers.

Alliteration is a good device, but it is, except in a very few cases, average. If it were just any secretary that was leaving, it wouldn't matter much, but it wasn't just any secretary that was leaving, it was Georgie Goldsberry, executive secretary to Dr. Marvin O. Looney, president of

## Missouri Western State College.

Not too many people can boast that title; only three in fact: Nancy Richardson, who Georgie replaced, and Norma Lindensmith, who replaced Georgie.
"Nobody can replace Georgie" may sound like an old cliché, but it says what's needed to be said.

From September of 1968 through to Friday, April 7, 1978, Georgie was the executive secretary of this college.

According to Georgie, the
top position was not even c her mind when she came the three building campus the fall of 1968: "I came ol to enroll in some classes she said. "I was not lookir for a job, and I didn't have tr required degree for the pos tion anyway."

But after just three inte views, the St. Joseph Junic College graduate was at tr desk that she would nc leave for over nine years.

Georgie still has 20 houl to go on her degree, but tr call of the Ozarks took he away.

The nameplate had already been changed when this photo was taken . . . a foreshadowing of the upcoming change.


The Goldsberry family, eorgie, husband Charlie, nd son John, set out for imberling City, Missouri, hich is on Table Rock Lake I the Ozarks.
There, they became the wner/operators of Grandm's and Aunt's, a children's lothing and candy shop. :harlie and John also plannd to work at Silver Dollar Ci1, the recreation center in the izarks.
With nearly ten years of ollege president secretaryig under her belt, there had
to be at least one good story in there somewhere. Georgie recalled one which involved the search for a person to set up a nursing department.

A call was expected from a woman candidate with a "foreign sounding name," and one day, such a call was received.
"She said 'yes, yes' to every question I asked her," Georgie said. "Then she said 'Ra-ma-da, Ra-ma-da.' "

The woman with the Spanish accent was picked up at the Ramada Motel and

Georgie, flanked by Dr. Robert
Nelson on the left and husband Charlie on the right, displays her contagious smile. Admirers young and old came to Georgie's send-off at the Pony express Motel. The Ra-ma-da was not available.
brought to the college, only to find that she was already there: "You see, the woman on the phone was applying for a job as a language teacher, and she understood little English."

The actual nursing candidate was being interviewed at the time of the other woman's arrival.
"Neither was hired," Georgie said, "but from that day on, we still refer to the motel as the Ra-ma-da."

I guess you had to be there to appreciate the humor.

Another story that brought the well-known smile to her face was about a "dead dog." Another secretary had called maintenance to pick up a dead dog on the sidewalk outside the administration building.
"She called them back later, telling them, 'never mind, the dead dog got up and ran away.' "

It's hard to tell a story in the same way it originally was told. Better examples of Georgie's story-telling abilities can be seen in past copies of ICARUS, the college's literary magazine in which she was a frequent and popular contributor.

But enough of this reminiscing, Georgie is gone-gone but not forgotten.

Georgie, I didn't say it exactly the way I wanted to, but you know what I meant to say.

## MAKING IT HAPPEN

by JOHN MIER Photos by CRAIG DRATH

"From the day that you're born
'Till you ride in a hearse, Things are never so bad

That they couldn't get worse."

According to my mom, those words of wisdom were originated by her grandmother. Now, if my mom told me it was snowing strawberry ice cream in midJuly, I'd believe her; but you can question the originality of the little poem if you want. Mom wouldn't mind too much.

At the end of this article, I'm going to change the
words of that verse a little, and I hope they will stick in your mind as well as great grandma's stuck in mine.

Your first official contact with Missouri Western State College-or at least your first important contact-was probably with either Mr. Bill Kuechler, director of placement and off-campus services, or Mr. Marvin McDonald, director of counseling and testing or a member of his staff. And whether you knew it or not, it was planned that way.

Kuechler, McDonald, and their assistants put a great
deal of time into helping tl new college student. Fro providing information at his school College Fairs guidance on class selectio the offices of Placement ar Counseling are close by lend a helping hand.

And once you're settled for your first semester, tr help is still there. Besides e: pert counseling on classe career guidance, and thos

Mrs. King discusses a possit career at Penny's with Sher Lowe (bottom). A student looki for a career listens to Mr. Kuech (right). The door to the future (b tom right).



गther 'special' problems, the zounseling office provides a number of varied tests that aid the student in choosing slasses and careers that he or she is best suited for.

And when you find that certain career, the Placement office takes over, providing help in investigating the many post-graduation job opportunities. Help in writing
a resume to knowing the right responses to interview questions is ready and waiting for you in the Placement office.

The offices of Placement and Off-Campus Services and Counseling and Testing-just two of the many offices that strive daily to make your stay at MWSC a safe, sane, and successful
one.
And, as I promised, the little poem to help you remember where the help is:

From the day you're a frosh
'Till you wear cap and gown,
Placement and Counseling Is where the help is found.
Trite but true. Trite but true.

## 102 PLACEMENT. OCS

# SWING CHOIR NEW IMAGE 

By DAVE SLATER

## Practice sessions were held

 (right) twice a week each semester in the Fine Arts recital room. The Swing Choir (far right) gave a total of 30-40 performances during the entire school year. Front row: Karen Heyde, David Parks, Valorie Green, Kevin Bokay, Mary Ann Humphreys, Gary Jarrett, Cindi Cole, Mike Scott, and Linda Jurkiewicz, Back row: Rick Buzzard, Patti Smith, Doug Haskins, Sally Long, Deidre Haage, Wes Parker, Vicki Chiles, Keith Black, Randy Simmons, Tammy Johnson, and Nancy Bach.In only its second full year, the MWSC swing choir is starting to gain recognition, as its "fruits are starting to show."

The group which sings and dances to popular tunes has to turn down requests while performing 30-40 times a year.

The swing choir started out in the spring of 1976 with only five members. It has grown steadily since and director Frank Thomas is ex-

pecting to have a group of 16 musicians in the near future.

Vickie Keegstra teaches the dancing and Thomas the music as they combine both skills for 15 pieces compared to 40 for the ensemble.

As a public relations group, this years swing choir performed in front of the United Way, Dimension 60, area and local schools as well as on campus performances.

The swing choir, which practices on Tuesdays and

Thursdays, use a lot of move ment and are usually e> hausted after an hour and 1 minute performance.

The class is tw semesters long and althoug the students have a say in tr songs they sing, they have li tle to say about the dancin styles.

There is a great future this type of entertainmer according to Thomas. It give students "a growing need understand the elements."





Not only does swing choir ive a student "a good ability stage prescense," but the -ea according to Thomas is a notbed" of demand for high shool teachers with skills of is type.
Next year Thomas hopes , enlarge the group and put
emphasis on making it a campus-wide organization, not just for music majors.

Auditions are open to anyone interested in singing and dancing.

If he is able to recruit the right stage band arrangements, Thomas would like to do a medely on

Elvis Presley or the Beetles.
To accomodate all of the requests he expects in the coming years, Thomas would like to divide the group into well-balanced duets and trios. But as long as MWSC has the swing choir, the area will always have some quality entertainment.


The Swing Choir also performed at the local schools as well as promoting public relations, throughout the St. Joseph area. Thomas believes there is a great need for this type of entertainment and hopes to have a membership of 16 withing the next couple of years.

Classes SEEKIMC who we are when what we are brings out the best in us.

Section Editor Sheryl Duffy

Photos by DENNIS STRUBE
and MIKE SHEA
Surveying on MWSC's campus, John Pickett and Gary Willis calculate and record data for a construction engineering class. Demonstrating role reversal-black students white and white students black-for Dr. Ruffino's Non-verbal Communications class Ronald Newsome and Birgit Wise assist John Wichmann (insert) with blackfacing techniques.

This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in


# ASSOCIATES 



CRAIG DRATH

By DAVE SLATER

All of you folks who don't think too much of MWSC, keep reading.

Mike Otto has attended school in two foreign countries and two colleges in Missouri. And has chosen to finish his education next year at MWSC.

After completing his high school years in Independence, Missouri,

Mike traveled to France through the American Field Service as part of a foreign exchange program. Mike was one of 500 who were enrolled in the exchange program and completed a year of study in France. While attending the Lycee school, Mike lived with a French family. When he returned home, he joined the Air Force which allowed him to study three more years in England.

Upon his return to Missouri, Mike enrolled at Missouri Valley and later the University of Missouri at Columbia, and then decided to try Missouri Western. He liked MWSC well enough to stay and will graduate next spring with a B.S./B.A. in Management.
"One difference between schools here and in France is that the people aren't as serious here as they are in France where only a select few can attend school".

Though he has traveled the world, he is "thankful that he was born and raised here".

Mike wants to stay in the Kansas City area and work for an international type business where he can take advantage of his knowledge of three foreign lan-guages-French, Russian and Spanish.


James Adams Auto. Tech.
Steve Beger
Criminal Justice
Barbara Brandt
Executive Secretary
Arthur Briscoe Jr.
Nursing
Mardi Brown Nursing
Marcia Chiles Nursing Phillip Chunn Auto. Tech.
Mona Clayton
Criminal Justice
Jim Constant
Mid-Management Retailing
Marty Dale
Executive Secretary
Sheila Davis
Nursing
Patricia Dexter Nursing
John Haeberle Nursing
Cathy Hargrave Criminal Justice
Rodney Heckman Nursing
Julie Helxon
Lawyers Ass't.
Susan Heumader Construction Eng. Tech.
Vicki Hickman Nursing
Ray Hockensmith Nursing
Carol Jacobs
Nursing
Maribeth Jones
Executive Secretary
Janice Junker
Nursing (Psychology)
Marcia Knorr
Nursing
Judy Larson
Nursing
Patricia Lee
Accounting
Janet Lindsay Nursing
Linda Mueller Secretarial Science
Darlene O'Banion Nursing
Karen Payne
Nursing
David Phelps
Construction Eng. Tech.
Carolyn Pigg Elementary Education
Anita Poelma Nursing
Carol Shumard Lawyers Ass't
Sherri Simms Nursing
Shana Simpson Nursing

## Danette Smith

 NursingJohn Smith Auto. Tech.
Deborah Spiking Nursing
Sandy Still
Executive Secretary
Arthur Watson Nursing
Constance Wilson
Nursing
Woody Winborn Criminal Justice

# BACCALAUREATES 



By DAVE SLATER
Photos by JIM SMILEY

In search of a job. The major reason to come to MWSC is to get an education for the job you want to spend the rest of your life with.

The only problem is that some of those jobs just aren't available, and the ones that are don't pay much. Of course there are always exception, like Kitty Kirk.

Through Mr. Bill Kuechler at the MWSC Placement Office, Kitty was offered a job from the Mobil Oil Company, starting out at \$13,800 a year, with a raise after seven months.

With the money she made at a bakery she ran in her apartment, Kitty worked through three years of school. If you graduate with a BSBA in Marketing in only three years of school that's pretty good. But not enough for Kitty. She was a member of numerous clubs and organizations including the AMA and Pre-Law clubs, along with the Sigma Kappa sorority and a member of the Who's Who in American Colleges.

She was selected through three interviews starting in November and ending with an all-expense paid trip to Chicago in late March.

Kitty will start out working in Kansas City but hopes to be able to work "somewhere where it's warm . . . like Texas".


Carolyn Adams Criminal Justice

## Brent Allen

Elementary Ed. (Crim. Justice)
Elaine Applebury
Psychology
Loralyn Archer Elementary Ed.
Debbie Auxier Accounting
Rex Birchell
History (Sociology)
Danny Borkowski
Secondary Ed. (Math)
Wanda Boydston Biology
Maureen Brady
Secondary Ed. (Art)
Sondra Brinton
Leisure Management
Rebecca Brumback
Psychology (Pre-Med)
Brad Burrow
Chemistry
Candy Burton Biology
Richard Claytor Biology
Ann Clisbee History
Jean Cook
Psychology
Kimberly Cooper
Business Ad. (Accounting)
Bob Cummings Sociology
Jan Cunningham
Sociology
Nancy Curnow
Business Education
Dan Danford
Business Ad. (Marketing)
Jerry Daniel
Criminal Justice
Davetta Duke
Art
Phyllis Dyer
Agriculture
Ross Elford
Marketing
David Farmer
Electronic Eng. Tech.
Sheila Fletchall
Sec. Science (Exec. Sec.)
Eva Gage
Elementary Ed.
Danial Garvin
Management
Joni Gilliland
Elementary Ed.
Gregory Gillip History
Ann Gilpin
Elementary Ed.
Jaime Green
Business Education
Ronda Greene
Elementary Ed.
Janet Harnage
Marketing
Mike Hartig
Business Ad. (Management)
Randal Haskins
Construction Eng. Tech.
Charles Heitman
Data Processing
Barri Hodgin
Marketing
Gay Holcomb English
Gisele Hopkins
Instrumental Music
Ann Hughes
Physical Ed.

Bruce Krahn Management
Joan Krumme

Robin Lee Social Work
Sheree Lowe Marketing Karen Manson Nursing Mary Marr Accounting Thomas McAsey Management



## ○

## CAITTERUUR

fel that in that seson on a day,
Southwerk at the Tabard as I lay, zdy to wenden on my pilgrimage , Canterbury with ful devout corage, : night was come into that hostelrye 'el nine and twenty in a compaignye

Of sondry folk, by adventure yfalle
In felaweshipe, and pilgrimes were they alle That toward Canterbury wolden ride.
Geoffrey Chaucer,
"The General Prologue,"

## The Canterbury Tales

In case you don't understand the language of the Mid-
dle Ages, the above loosely translates: "I was at the Tabard Inn in Southwark, a suburb of London, resting up for my journey. That evening, I met 29 other people who were going to made the pilgrimage to Canterbury with me."

And in case you don't understand English majors, these strange folk are

James Sheehan Accounting Wanda Sieburn German
Sheryl Snook Corrections Dennis Stanton Agriculture Stanley Stephens Electronic Eng. Tech.

"inspired," from time to time, to do rather strange things. Friday. Oct. 21, was no exception.

Members of Dr. Christa McCay's Medieval Literature class, and other assorted learned people, brought a taste of the past to MWSC by dressing themselves as characters of Chaucer's Canterbury Tales. By coincidence, most of the group were also officers of the college's honorary literary fraternity, Sigma Tau Delta.

Frat president Janet Norton portrayed the lusty Wife of Bath, whose "coverchiefs ful fine were of ground-I dorste swere they weyeden ten pound." (She was well dressed).

Tammy Glise and Preston Filbert played the distasteful duo of the Pardoner and the

Summoner, the scourge of medieval Christians. Jerome Maag was the miserly Reeve, "Ful riche he was astored prively." (Legally, he was well-off. Illegally he was filthy rich.)

Students weren't the only ones to get into the act. Dr. McCay spent the day as the Monk, who, "Of priking and of hunting for the hare, Was al his lust, for no cost wolde he spare." (The Monk was the Muhammad Ali of hunting.) and Mrs. Isabel Sparks, Sigma Tau Delta sponsor, played the Clerk, "For him was levere have at his beddes heed, Twenty bookes, clad in blak or reed.' (Clerks-teachers, that is-would rather read than eat, which they usually wound up doing.)

Why do these strang English majors do such craz stunts? According to Presi dent Norton: "It was intellec tually sti-mu-lat-ing!"

I believe her.

Led by the Monk (Dr. Christ McCay), members of the Medieve Literature Class and the Englis Department spent a day dressed i costumes portraying character from Chaucer's Canterbur Tales. Pictured are (bottom) D Christa McCay, Jacqueline Decke (top) Tammy Glise, Warre Chelline, Preston Filbert, Jane Norton, Gay Holcomb, Isabell Sparks, and Jerome Maag.


Sheryl Stretch
Secondary Ed.
Suanne Stinson
Elementary Ed.
Linda Sommerhauser Marketing
Steve Swope
Business Ad. (Marketing)

Steven Van Horn
Data Processing
Michael Varner
Construction Eng. Tech.
Randall Varner
Construction Eng. Tech.
Jim Walker
Marketing

Kathy Wieneke
Education (Soc. Science)
Bruce Windom
Business Ad. (Marketing)
Marilyn Winger
Secondary Ed. (Math)
Nancy Wright Social Work


# GRADUATION '78 

By Dave Slater
Photos by Ben Weddle

No more walking to class in snow over a foot deep.

No more fighting the brisk breeze that whips through campus daily.

No more sweating it out in hot boring lecture classes.

They're graduates. As for the rest of us we can "go to hell."

The four years of classes are behind them. From now on the alarm clock they answer will get them up for a job, not school.

The day was Thursday May 18, 1978.

Following a breakfast and rehearsals, the grads lined up on the side walk between the Administration and P.E. Buildings.

Two-by-two they stood on this warm spring night. Some were talking of the years behind them: others were talking of the night ahead of them.

As it neared the hour of eight the graduates began to file through the doors into a packed gymnasium, while the MWSC Symphonic Winds played the March Pontificale.

Dr. M.O. Looney gave a short speech in which he mentioned how much the class size had changed since Senator Stuart Symington addressed that first class of 45 back in 1970, to the 470 graduates in 1978.


r. M. O. Looney rewards Preston lbert for his four years of work. op)
art of the jammed-packed Grif-
fon gymnasium. (bottom)
Dave Schultz, one of three officers sworn in during graduation ceremonies. (upper left)


Dr. Looney introduced the special guests next.

Mr. W. Dale Maudlin, a member of the MWSC Board of Regents gave the Invocation.

The Commencement Address was delivered by Dr. Bruce W. Robertson, Commissioner of the Department of Higher Education of the State of Missouri.

Born in Australia, but now living in Jefferson City Dr. Robertson questioned "what is the future going to be like?"

Talking about the history of world politics from "day one" the heat grew and the programs became fans even for Dr. Looney as Dr. Robertson continued in his British accent.

Explaining how things could be changed by these graduates in their future

American lives he warned of the problem that there aren't enough resourses for the rest of the world to live like Americans.

Finally the moment everyone was waiting for came. Dr. Robert Nelson Vice-President of MWSC Academic Affairs presented the graduates, who received their diplomas from Dr. Looney.

Shouts of congratulations from the audience ranged from just regular claps to a "you made it mom" from an extremely pleased daughter.

LTC Franklin A. Flesher Chairman of the Department of Military Science conferred commissions in the U.S. Army to several graduates.

Dr. Nolen Morrison made the announcement of the

Dr. Looney hands diplomas to graduates. (middle right)

Rebel Blakely gives a smile of satisfaction after receiving her diploma. (right bottom)

Jane Albreight has a sparkle in
honor students including Ga Holcomb who carried a 4. grade point average throug her studies at MWSC.

Dr. Evan R. Agenstein member of the MWSC Boar of Trustees ended th ceremonies with hi Benediction.

After the Benediction th graduates filed out of th auditorium led by the facult

Camera flashes lit up th sky like lightning:

No one was nervou anymore even though the were just finishing the las stop before hitting the re world.

But why worry?
They were going to hav plenty of parties that nigr while the rest of us could " $g$ to hell."
her eyes as she awaits her diplor (bottom lieft)

Dr. Bruce W. Robertson a dresses the crowd. (bottom righ

Bruce Windom and Jim Walk take their final walk across campu (right top)


# UNDERGRADUATES 



By SHERYL DUFFY Photo by JIM SMILEY

Mitch Dimler's greatest ambition was to be an Olympic gymnast. But he gave up the idea after a close friend of his was injured in the 1976 U.S. Olympics. Not many people get that kind of chance, but Mitch felt his love for life would have been lost.

Mitch came to MWSC after a few weeks at Kansas University. The size of the campus and the large enrollment made Mitch feel as if he was just a "number", and felt he had to enroll in a smaller school.

He has established himself as an assistant to Vickie Keegstra in her gymnastics class, and continues
to workout whenever he finds time.

It wasn't until the tenth grade that Mitch really became interested in gymnastics and tried out for the school team. The native New Yorker found himself on the high school varsity team, competing in the rings, floor excercises and the vault, with the rings as his specialty.

After attending a summer training camp in Strausberg, Pennsylvania, Mitch met his future roommate. But after the near fatal accident, which kept his best friend from appearing in the 1976 Olympics, Mitch decided that there was more to life than participating in the Olympics. He saw his best friend crippled-paralyzed from the waist down. Mitch realized that maybe competing wasn't that important. But his friends were.

He enjoys the out-doors-Jogging, horsebackriding, and tennis. An Mitch has an eye for fine dining and dancing. But most of all he enjoys meeting new people.


Steve Abisch Jeff Adams Susan Allen Shelby Andrew Vicki Andrews John Arendale

Kirk Arnold Gary Ashford Kelly Ashley Robbie Atkins Jean Atkison Linda Bachman Tammy Baker

Mary Jo Bangerter Brenda Barber
Renee Barker
Elvin Bashor, Jr.
Judith Bearce
Sue Bearce
Don Beavers

Larry Bechtold Leonard Bechtold Carol Beggs
Gregg Bermond
Tim Bingaman
Dawn Blakley
Missie Blakley

## Darla Blaziaski

Paul Blundell
Mila Blurton
Donna Bolinger
Dena Bower
Karen Brazzell
Delilah Breit

Delman Breit
Douglas Brewer
Howard Brown
Wade Brown Charles Bruffy Alan Bruning Kathy Bruns

Gail Buckles Janet Burnett Roxanne Burnside
Darren Calloway Cheryl Campbell Mark Campbell Mary Carter

Michele Chambers
Vicky Chiles
Dale Chrystie
Curt Clark
Tom Clayton Chandra Clum Elaine Coate

Margaret Cobb
Candy Cochran Carla Cook
David Cook
Richard Cook
Linda Cramer
Michelle Crockett

Carol Croner
Mary Croner
Dave Daniel
Debra Daniel
Curtis Dean
Terri DeWitt
Mitch Dimler

## From drugs to God

By RITA GREGORY Photo by BEN WEDDLE

We hear "rags to riches" stories that deal with the materialistic, but occasionally there are tales concerned with spiritual wealth. The subject of one such story is Dallas Elder.

A major in psychology, Dallas is looking forward to the day when he will earn his B.A., but that's not all he hopes to do with his life.

Dallas is candid when talking about his past. His early life was nothing more than a search for "what was real," he says. He didn't find it. "I used to think I could do
anything and not need to answer to anyone."

At 17, he married. "It was tough trying to get up in the morning to go to high school," he says. He was searching for something he didn't understand. The search led to an experiment with drugs. Like most who choose to "experiment," he started out easy and ended up with hard drugs.

At that time he had a queer concept of God. God appeared to be nothing more than "a piece of furniture". Drugs failed. The realization hit hard. The stuff was destroying his body and his mind. There were times
when he thought he was losing his sanity.

Then one day, says Dallas, he accepted Christ. "It was a turning point in my life . . . I found something real." God, that one time piece of furniture, became his living friend.

Today Dallas is a pastor of a small congregation at the Hall's United Methodist Church in Hall, Missouri. He is married, and he and his wife Connie have two girls Stacy and Anna.

Dallas plans enrollment in the Asbury Theological Seminary. Upon graduation, he hopes to be a missionary. He's not too sure that this

Susan Dittemore Darla Downing Sheryl Duffy Randy Duncan Steve Duncan Glenda Dunlap Joan Eiberger

Craig Elford Michael Embrey James Evans Ken Farnan Janice Farr Ruth Ann Farr Sandy Farris

Nancy Ferguson Nina Finney Karen Fleming Joni Forrester Joyce Freeman Rodney Fry Shelly Fuchs

Gerald Gabel Cathy Gann Alan Gaul Vicki Geissert Bernadette Gero Kristy Gibson Gloria Gomez



Barbara Goodlet David Goodlet Theresa Goodlett Mary Ann Gorsuch Sheri Grady Janet Graves Michell Green

Theresa Gregory Margaret Greub Deborah Grier Ronald Griffin Guelda Gunnells Deidre Haage Brenda Haggy

Chris Hamilton
Nedra Handy
Dee Dee Hansen
Sheila Hargus Dennis Harper Cynthia Harshman Jan Hartigan

Nancy Hartigan
Terry Hartman Belinda Haskins
Charles Hays
Chuck Hazelwood Kathleen Heitman Kelly Henry

Randy Herbison
Linda Hetzel
Janet Higdon
Elaine Hill
Darlene Hills
Marlene Hills
Michael Hoffman
will happen. "After all, that's five years away," he says. Another possibility is reporting for a Christian periodical.

We are all searching for something. But Dallas Elder has found what he was searching for and looks to the future life in the faith that it will be better than yesterday.


Dallas Elder is a believer and proud of it. His life has been something of a miracle. He knows what it means to be hooked on drugs. That's past. Now, as a student pastor, his thoughts are Godcentered and people are his major concern.

Laura Holbrook Dan Holleman Joyce Hooten Peggy Hoppe Claudia Hulett Randy Huffey Vicki Hunter

Jay Jackson
Sherri Jacobs
Vicky Jacobs Jenny Jagodzinski James Jennings Trona Jensen Rod Johnson

Linda Jurkiewicz Raydena Kallenberger Susan Karel David Karns Brenda Keller R.L. Kelley Debra Kent

Lisa Kiefer Connie Kieffer Kurt Killen Candace King Gwendolyn Kipp Richard Kirkendoll Nancy Kline


## By JEFF CATON

Photo by KEITH DUPREE

As advertising design manager for the Griffon News, Diane puts in countless hours doing and supervising weekly paste-ups. She has a knack for detail and a penchant for accuracy-indispensable assets for her position. Bending over a light table and drawing boards was anything but easy with the neck brace.

She was involved in a bad auto accident that cracked her second and third vertebrae. She wore a neck brace from August until the middle of November. But Diane Palmer didn't let her accident and temporary handicap slow her down. Work went on as usual.

She plans to major in journalism and design advertising. She is working on an article about Lake Contrary that she says "might sell to something like the St. Joseph Magazine."

Diane is an excellent artist. She began drawing as a child. "My mother would ground my little sister from going outside; she would ground me from my pen and
paper. I just drew all the time. Lived in a fantasy world, really."

Because she was lonely or because it was fun? "Yeah, I loved it. It was fun. I wasn't the loner type, I had friends and all. We would play little fantasy games. I was quite a tomboy. Played kickball, made cool carts, the whole thing."

She sees the accident as "no big deal. There are always other people a lot worse off than you are. I
didn't feel sorry for myself-well, maybe the first day in the hospital because I couldn't believe I got hurt, but after that I didn't.

Did she consider laying up and staying inside until her neck healed? "Oh no. I wanted to get out of the hospital badly. I couldn't take lying around . . . It helped my self-confidence a lot to get out among people with the brace. I tried to act like it was nothing, and so some people acted the same way.
which I liked."
At first, though it was hard. Diane worries about what others think of her, and starting school and working on the Griffon News was a bit of a trial. "I wanted to get out of it because there were so many new people. It bothered me some, then. I'm concerned about other people, what they think. That's why I like to make other people happy . . . If I can make others happy, then I make myself happy."


Clayton Knepp Jr. Teresa Knipmeyer Donna Koehler Judy Kottman Don Koehivlein Susan Krumme Lola Kunkle

Jenny Lamar Nancy Lamar Cheryl Lang Carol Laramore Patty Larrabee Charles Lawrence James Lee

David Leeper Candace Lewis Susan Liechti James Lindsay Sharrie Lupfer Carol Mabry Debbie Mahoney

Scott Mallory Randy Manville David Mapel Jr. Joanne Mason Susan Matthews Cathy Mavel Valerie McClurg

JoAnne McConnell
Kelly McDonald
Glen Mears Patricia Megown Marilyn Meng Marsha Miller Susie Miller


Facts, figures, perce tages, trends-statistics a dull, except as they affect lit Some recent statistics MWSC are demonstrated the lives of older students campus.

Enrollment of students 2 and over increased here tr year to 1,130 ( $30 \%$ of $t$ total enrollment) says N Lowell Clark, director Institutional Research. Si teen per cent ( 630 student were in the 30-plus as category. The College is o viously following the over trend of increasing enro ment in the 25 and ov group, projected by the Ce sus Bureau to be 40 nationally by 1985 .

Why this shift? Who a these people? What ci cumstances bring them college so late in life?

Taking advantage educational assistance tr year were 380 veterans. TI economic factor is a stror reason for their presenc Studying is a step in develo ing qualifications towa more challenging, as well more remunerative futu employment. Veteran Di Clark, a junior manageme
"It's all here." Mr. Clark shows student interviewer Pat North the computer print-outs which indicate that MWSC is part of a national pattern.

## MWSC follows national trend

By PATRICIA NORTH
Photos by KEITH DUPREE and DENNIS STRUBE

# MORE OLDEF STUDENTS ATTEND COLLEGE 



רajor, admits that his attude has improved since he vas a freshman, saying, With maturity we realize we re responsible for our own etterment."
Concerns of the average ollege student include fun, -iends, clothes, dates and ports. Among the middleged group, however, are roblems arising from adistments to ill health, unmployment, retirement, livorce and death. Retraining or employment is necessary or some whose lives have een disrupted by one or nore of these circumstances. Vith a positive reaction in pite of adversities of the past ear, Willa Caddell said of her chool experience, "I just ove it!" Also learning new vork skills in the clerical rogram, Dorothy Estes was leased to say, "We're iccepted by the kids."

Because of forthcoming arly retirement from the Kansas Bureau of Investiga-
tion, Jim McCubbin has chosen to spend time at college preparing for a second career. Interested in future employment related to law enforcement, Jim will earn a B.S. in technology. He is appreciative of the night classes offered here, an advantage for many of the older employed students.
"I'm doing something l've always wanted to do, finish college," says Carol McMillan, who is seeking a different outlet as her family matures. Scholastic achievement has been a new satisfaction for Carol and she has enjoyed the change from home and farm responsibilities.

At this particular stage in her life, Terri Powell has found it possible to begin college for the first time. Her purpose is to prepare to be of more value to society. She hopes to achieve this goal through a major in speech communications. Mother of

For an exciting career, veteran Mike Otto (left) hopes to combine the linguistic skills he acquired during six years of military service with a degree in business administration. Mike feels continuing his education will lead to a better future for his family. He enjoys midwest Missouri. Ready for another 25 -mile drive after her day at school, commuter Carol McMillan (below) reflects upon the perplexing question of selecting the right major. Like many other students her age, Carol divides her day between college courses, home and family.


Vicky Miller Patricia Morin Karen Morlan Dee Myers Kenneth Myers Penny Myers

Cindy Nelson
Jennifer Newton
Daniel O'Donnell Barbara Oliver Jeanie O'Rourke Jolene Owen

Kathy Pankiewicz Carol Pappert Renee' Pasley Sarah Pelster Deborah Perkins Jerry Perkins


Whether giving all her atten-
tion in a class session, or taking part in physical education, Terri Powell enters fully into each aspect of her college program.



Steve Perry
Jennifer Perucca
Rita Pike
Karla Pollard
Mike Polsky
Sharon Porter

Melinda Quigley
Kimberly Radmer
Cheryl Ranner
Robert Rau
Linda Redmon
Nancy Reeder

Teresa Rhoades
Diana Richey
Janice Riley
Donald Ritchheart
Dianna Roady Edie Roberts
our, Terri comments, "Now ve understand our kids' omplaints about college!"

Scheduling was comlicated for Byron and Mary .ee Copple, who drove a ound trip of 140 miles each lass day, juggling their time round Byron's full course, תary's nine-hour program ind fulltime secretarial job, ind parenting two small ons. They have found keeping up" discouraging lecause of the inflated cost of living and maintaining a Iome, but want to provide a nore secure future for their amily through training in the iccounting field.

Widows, retirees, 'eterans, parents, grand-,arents-these students find ducation an important elenent in their search for new lirections in later life. While hey agree that returning to he discipline of studying is lifficult, they also agree they ire more highly motivated han they might have been at 8. Determination accom-
panies their resolve.
"Teachers, counselors and staff have been extremely helpful and cooperative at Missouri Western," is an observation shared by older students interviewed. Many are still involved with home, church and community for their extracurricular activities. Older singles find social participation a problem because campus life "is geared to the 18-year-old." Perhaps the trend of more older students in college will result in new input and some rethinking about campus activities in the future.

The addition of older students is welcomed by colleges as an aid in keeping their enrollment totals up in the face of declining numbers of younger students, a decline occurring as a result of overall population changes. The young students have problems and adjustments upon leaving home and becoming oriented, but their older classmates have
surmounted many obstacles before arriving at college. "If it weren't for my faith, I wouldn't be here," one student said of her decision to return to school. Overcoming brings strengths and older students bring these strengths with them to campus. MWSC is enriched by its opportunity to share in this national trend.


Sid Rodriguez Terri Rowland Karen Russell Leanna Sauter Lee Sauter Linda Schaefer Ida Schnabel

Robbie Schnabel Anita Schneider Kurt Schultz Michael Scott Teri Segrist Jennie Shavnore Charla Shepherd

Garold Sherard Fran Sherron Pamela Shimer Steve Shores Jeff Shrout
Douglas Simpson Richard Sklenar

Alison Smith Sharon Smith Susan Sollars Dave Solonycze Marilyn Speer Marjean Spicer Linda Spiers

Kathy Stanton Janice Stark Judy Stephens Debi Stockwell Pattie Strider Jack Stubbs Ralph Stubbs Jr

Pam Sumner
Crystal Sweiger
Eileen Thomas
Lynne Thompson Jill Toon
Rhonda Traw
Denise Turner

Linda Turner John Valdepena Sharon Vette Anita Vermillion Sonie Vey
Daniel Vineyard Clay Violett

Debbie Wagner Lisa Wallace
Diane Walz
Sherry Walz Jeffrey Wathen
Teena Webster
James Week

Regina Weiss Deborah Wenzel Vickie White
Vickie Whitlock
Nedra Wilburn
Jana Wilkerson
Jim Wilkerson

Garry Willis
Charles Wilson
Donna Wilson
Mike Wolf
Debbie Wren
Deana Wright
Pam Yager


# 'Professional Zookeeper 

By JULI CRAGG<br>Photos by KEITH DUPREE



## Advertising <br> SATISFYIMG UR NEEDS

What we 'need' is generally a matter of priority. Physical fitness must be importantso many are willing to pay the price for it.

Advertising Sales Manager and Section Editor LINDA SOMMERHAUSER

Photos by KEITH DUPREE



# Health, PE and Recreation at MWSC 

More than just dressing out for touch football. . .

I had taken physical fucation in high school. wo years of it, under saches who knew that vinning is the only thing." /hen I fulfilled my credit redirements, I never took lother P.E. course.
All we did was dress out, ooose squads and play with velve-man basketball :ams. I knew that sport was lore than knocking mmeone's tongue loose in odge ball. My empirical anses told me that no P.E. :acher knew this. I never sund any evidence to the ontrary. Until I came to lissouri Western.
As a prematurely aging, te-night-potato-chip writer, was completely alien to the ealth/P.E./Recreation Cenr. As close as I usually got las the Fine Arts Building. o when I talked to Dr. ames Terry, associate rofessor of physical educaon, I expected the standard we just let the boys play" esponse to my question on ow P.E. is taught at MWSC. got a shocking answer.
"Well, in the first place, E. is gone out here. It's lealth, P.E., and Recreation. I sed to teach P.E. majors. lot any more."
Indeed. Dr. Terry was to xplain much about the hanges that physical educa-

## egs high, muscles straining,

 e Adult Physical Education class eft) swings into shape. Over 150 eople each semester participated the fitness activities offered by e Continuing Education Departent. Jogging is a revitalizing force our sedentary life. Fred Bodry elow) runs frequently at Noyes eld and the MWSC gym to imrove cardiovascular endurance.tion has undergone here at Western. "Activity cannot stand alone. When you gear a class toward activity and competition, you're going to leave people out every time," he explained. "It must be related to other things in order to help change a person's self-concept."

His comments directly related to the basic Concepts of Physical Education class. It is a course which tries to teach through exercise and acquiring of skills rather than throwing three cracked bats and a softball on a field and saying, "Line up and choose sides."


## Compliments of

Menoms

## Restaurant




tramural sports such as flag otball, softball and basketball ovide year round opportunities $r$ continuation of the fitness ograms that begin in MWSC's ミConcepts Classes.

The Concepts course begins with some basic steps to take before participating in an activity. The development of the cardiovascular and muscular systems starts the
course, and is followed by learning weight control. "Exercise is very important to your self-concept," Terry pointed out. "If you're physically healthy, you're going to have a better selfimage."

This class and philosophy was developed by the Health/P.E./Recreation Department and articulated by coordinator of the Instructional Media Center, Max Schlesinger. Schlesinger drew the idea out in this way. Three interlocking circles each bear a label: Health Related Activities, Sports Skills Activities, and Stress Diversion Activities. The Health Related circle includes activities such as aerobics and jogging. Sports Skills are activities like softball and flag football. Stress Diversion, one of the main rewards of sport, are activities that relax the person (card playing, shuffleboard). Then there are activities which tie in with all three circles (golf, volleyball).

Sadly, there are only a few more systems like this nationally, and none else like it in the state. The program is still evolving. "Probably


# COOL CREST 

TRIPLE MINIATURE GOLF LINKS 1400 NORTH BELT 232-2663

## The number of individuals asking this man to represent them are too numerous to be pure chance . . .

Agent \& Independent Broker:

- Life
- Health
- Retirement
- Disability Income

Specialist:

- Tax Deferred Annuities
- Employee Fringe-
- Benefit Programs



## Anthony G. (Tony) Drummond

Roubidoux Center
St. Joseph, Mo. 64501
233-9091

Iways will," said Terry. "This oncept is so complete; so Il-encompassing, that we'll Iways be finding new things כ add to it."
Will this type of program pread? Terry shook his head adly. "I doubt it. Education hanges very slowly. There re too many departments vith tenured instructors who on't want to learn anything ew . . . but if we aren't nodifying behavior positive1, then education isn't doing he job. We've never been ble to know if we have iffected self-concept. topefully, we'll find
something that can tell us if we have. But we can definitely affect attitudes; we're doing that right now."

We talked a bit more, then shook hands. As I left, I seriously considered signing up for a physical education course that I WANTED to take, instead of one I HAD to take. I had found people who understood what I discovered one summer night.

The thermometer had finally dipped below $85^{\circ}$. I pumped air into my battered basketball. Dribbled out to my gravel court and began shooting.

As the sun set pink and orange, I trotted to the corner of the corner and went up for a jump shot. My movements seemed slowed to a crawl. When the ball hung on the rim, waiting to fall through, somehow everything came together. The pink and grey clouds, the dying orange sun, the backboard, the worn net, and the feel of the gravel against my feet, all hung on the rim with the ball. When it finally fell through with a soft swish, I left it lying on the ground. It was then that I knew what sports was about.



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## Fitness: California Style

## By KATHY ANDERSON <br> Photos by KEITH DUPREE

The Mr. America Contest is growing in popularity and at least one Missouri Western student is aspiring to the title.

Steve Walker has already taken several steps in that direction. The last time he entered his "body beautiful" into competition, he took second place. He hopes to become Mr. America by 1981. The ambition is hardly surprising for someone who has trained under no less than Mr. Universe. "I was trained by Bill Pearl of California," says Steve. "Bill was Mr. Universe four times."

Steve owns and operates Steve's Gym on Frederick Avenue in St. Joseph. His list of customers includes scores of Missouri Western Students and Steve's programs are made to order. They include exercising, bodybuilding, and dieting.

The future Mr. America believes in working out. He exercises regularly $21 / 2$ hours twice each day, six days a week. And it's no haphazard job either.
"It is very important to work out often and to work until every part of the body gets into perfect shape."

And Steve wants "perfect shape." To make sure he's getting what he wants, he spends hours before a mirror, checking for weaknesses. Any client whom orders it can go through the same rigorous training.

Muscle building is in great demand, and Steve says you can develop them with or without fat. "Once a person builds up his muscles, he can


Beginning weight training includes the use of barbells to develop the upper chest. Dave Solonycze and Ron Howerton watch Dave Hinton (below) begin his workout by lifting a 30 -pound
weight. Bodybuilding as a busines requires many hours behind th desk as well as in the gym for Stev Walker (below) owner of Steve' Gym in downtown St. Joseph.


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Workouts on a weight machine are only a single aspect of the comprehensive program designed for Bill Seger.
never lose them," says Ste' "Of course, if the individı doesn't carry on with $t$ proper diet and discontinu exercising completely, layє of fat will build up over $t$ muscles, but the muscles $v$ never disappear."

And the muscle man c provide the diet, too. "Peor need diets to suit the specific interests," sa Steve. "I have diets f bodybuilders or for tho who simply want to lo pounds."

Steve admits he's on nutritional kick. 'Vitamins a a must for my bodybuildir and posing," he insists. He a guest poser for special e hibits. "A guest poser has g to look better than any co testant," says Steve.

A master of ceremonies St. Joseph and Kansas Ci contests, Steve prepares h customers for such compe tion.

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# Take a chance 

By JOHN MIER

As I paced the length of the gym waiting for Don Deaton, I worked my mind for a few good questions that would help me get past the expected public relations presentation on Adventure Sports, and get the fresh, clear and uninhibited responses that I had heard he was so famous for.

We met, went to his office and I waited while he made a few inter-office rounds. He returned, I started my tape recorder, and said - trying to hide my embarrassment of having no questions prepared - "Tell me about adventure sports."
"This room's too hot for me, John. Why don't we try to find something a little cooler," Deaton responded.

We found the classroom empty and pulled up a couple
of chairs. In the next 25 minutes I learned enough about Don Deaton and MWSC's Adventure Sports program to fill at least one best seller.

And it wasn't just information out of a class syllabus or textbook, it was from Don Deaton: opinionated, interesting and candid...
"The risk concept is very much in the forefront of this type of activity because we have come to a point in our lifestyle and our society where we don't take many chances anymore. We don't do things that are challenges to us. We don't have the risk involved with activities that people were used to in the past.
"Our society is based on a frontier ethic. The explorationtype thing - the conquer the
wilderness philosophy. Ma has been very much a part c the natural world in ou society and a great deal c risk and adventure has bee typified in our lifestyles."

Deaton feels that the "ris concept" is a very importan influence on a student is deciding to take one of thi adventure sport courses.
"We've lost somethins because of urbanization mobilization and the fast pact of our society. A lot of the rist and adventure-type thing: are gone. Still we have tha within us to take chances anc risks, and people still seek activities that will involve them in this type of thing.
"Physical education is a natural place for these types of activities to be taught. Ir many instances, people need to be educated to the poten-


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he risk concept of Don 'eaton's class does not pertain to is equipment. Rapelling lines are
checked carefully before each descent.
tial dangers, and to be educated to avoid situations where it's going to put them in danger, and, in my opinion, they need to be taught to preserve and protect the natural environment which is in more danger than the human."

Nature has a special significance for Deaton. Not just because his teaching world is in it, but because all of his world is in it.
"To me, the wilderness and back country that we have in this country is a very precious thing. It's not going to get any larger - we have to preserve what we have now, and I think we're in pretty good shape towards this as a nation."

Deaton feels that the terms "environmentalist" and "anti-environmentalist" are generally associated with radical types. He would rather be associated with "a lot of people who are kind of down in the middle. That are dedicated to preserving the natural environment but don't call themselves environmentalists. These are the people that are making waves and getting things


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"I really dread it when I start jogging around Downs Drive," Kevin admitted. When he finishes he experiences a feeling of accomplishment. It relaxes his body and mind and allows him to sleep better.

Byron finds jogging helps him clear his mind and allows him to think better. It contributes substantially to his mental energy, energy he demonstrates everyday as managing editor of the Griffon News.

Kevin and Byron jog everyday, the weather permitting. It takes time and discipline but it really pays off.

Braving snow drifts and subzero temperatures, Byron Golden and his roommate Kevin Heern make their daily trip around Downs Drive.


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## Keegstra and Dancing: Synonyms



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"Tinikling," a dance from the Phillipines, tests the ski of Ann Clisbee and Randy LaFollette (above left). Emphas ing coordination, Vickie Keegstra discusses new routin


rith the pom pon girls (above right). Moving to the music, rlene Sollars and Mike Brown (below) learn the "Hustle" in गcial dance class taught by Vickie Keegstra.

numbered males enjoy it. Her interest in dancing began at an early age with her mother enrolling her in dance lessons. Her mother was worried about her lack of coordination. But the direction of an ex-Broadway dancer not took care of the coordination problem but also gave Vickie an excellent means to earn a living. Vickie continued to dance through high school and this led her to choose a degree in physical education over biology in college. She came to MWSC four years ago after receiving her M.A. from Western Michigan University.

Every day of the week, from eight o'clock on, Vickie

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# Fitness 

Cindy Heschong, a freshman at MWSC, not only earned the title of Miss St. Joseph but she took a flattering second as runner-up to the Miss Missouri title, which was held July 14-16, 1977. in Mexico, Missouri. The Miss Missouri Pageant is the preliminary for the Miss America Pageant.

As winner of the St. Joseph Pageant, Cindy received a trophy, three plaques, a diamond necklace, gift certificates from three clothing stores and a restaurant, a large color portrait, a \$350-scholarship, a watch and an all-expense trip paid by the Jaycees to the

Miss Missouri Pageant. As runner-up of the Miss Missouri Pageant, she received a \$900-scholarship, an engraved sterling silver plate and another diamond necklace.
"I'd like to see more girls enter the Miss St. Joseph Pageant, not only do I want to see more girls, but I'd like to see more support from the St. Joseph community to the candidates and to the winner," Cindy observed.

Contestants in the Miss St. Joseph Pageant must compete in three categories, swim suit, evening gown and the talent competitions. Cindy won first place in all three.

Mime is the fascinating pastime of Cindy Herschong, a former Ms. St. Joseph who involves herself in
many aspects of college and community life.

The most challenging por tion of the Miss Missou Pageant was the judges' ir terviews. "The interview very important. I was mor worried about the interviev than any other category, Cindy relates. "Training fc the interview was so in tense."

Cindy leads a full life. He many hobbies include jogs ing, handball, dancing, sing ing, reading, and bicyclins She enjoys the theatre an has participated i workshops at Missoul Western. But, one of he main talents is mime. Sh studied with the Claude Kif nis Mime Company of Nev York in August while the stopped in Missouri on cross-country tour. In bot the Miss St. Joseph and th Miss Missouri Pageants sh mimed in the talent competi tion. She creates her ow mime techniques. Some c her creations include "Life, "Butterfly," "The Sailor" an "The Ice Rink."

Last fall Cindy toure Europe for two weeks wit| the Sweet Adelines Chorus They spent one week in Lon don and another wee visiting Belgium, Switz erland, Luxembourg an France.

How did Cindy feel abou being the winner of the $S$ Joseph Pageant? "I was sur prised, happy and scared, she replied. I was jus shooting for runner-up. didn't know what to expect.

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## Index



Abisch, Steve 205
Acord, Jody 121
Adams, Carolyn 195
Adams, Don 20,34
Adams, James 193
Adams, Jeff 87,205
Adcox, Jay 205
AgClub 98,99
Albright, Jayne 61
Allen, Brent 195
Allen, Fred 237
Allen, Susan 205
Alter, Karen 92
Anderson, Barbara 54
Anderson, Kathy 224
Andrew, Shelby 205
Andrews, Denise 35,39, 171,205
Andrews, Vicki 205
Applebury, Elaine 195
Archer, Loralyn 195
Arendale, John 205
Armstrong, Norma 83
Arnold, Kirk 205
Ashford, Gary 205
Ashley, Kelly 205
Atkins, Robbie 205
Atkinson, Jean 205
Ausmus, Mark 61
Auxier, Debbie 195

B

Bach, Nancy 85,186
Bachman, Linda 205
Baker, Tammy 205
Bangerter, Mary Jo 205
Barber, Brenda 205
Barbosa, Simon 216
Barker, Renee 205
Bashor, Elvin Jr. 87,205
Bearce, Sue 205
Bearce, Judith 205
Beavers, Con 205
Bechtold, Larry 205
Bechtold, Leonard 205
Beers, Cindi 6,205
Beggs, Carol 205
Bennett, Bill 61
Berger, Steve 197
Bermond, Gregg 205
Berry, Rick 15,23,52
Bingaman, Tim 6,73,75, 205
Biology Club 94
Buchell, Rex 195
Black, Kevin 186,205
Black, Marta 83
Blake, John 164
Blakely, Dawn 205
Blakely, Missey 205
Blaziaski, Darla 205
Blohm, Walter 163

Bokay, Kevin 85, 186
Bolinger, Donna 205
Bollinger, Kevin 130
Borchers, Debbie 61
Borkowski, Danny 133,195
Bower, Deena 83
Boydston, Wanda 195
Brady, Maureen 80,195
Brandt, Barbara 193
Brazzel, Karen 205
Brennan, Tim 58,63,120, 131
Brennan, Tom 22,23,54,55 62,83,88,89
Brewer, Douglas 205
Brinton, Sandra 195
Brisco, Arthur 193
Brockerd, Jo 181
Brogg, Lorna 81
Brotherson, Dave 61
Brown, Charlie 131
Brown, Harold 205
Brown, Lee
Brown, Marti 193
Brown, Wade 205
Bruffy, Charles 85,205
Brumbeck, Rebecca 195
Bruns, Kathy 61,205
Bruning, Alan 205
Brunker, Don 61
Brut, Delilah 205
Brut, Delman
Bryson, Dee 10,56,57,120
Buckles, Gail 87,205
Burkett, Susie 54
urnett, Janet 205 urns, Mike 181,121,122 urnside, Roxanne 205 urrow, Brad 195 urton, Candy 133,195 urton, Mike 205 uzzard, Rick 186

;alloway, Darren 205 ;ambell, Kathy 82 ;ambell, Mark 61,205 :arter, Mary 205 :asbeer, Doug 81 ;ason, Maggie 130 ;aton, Jeff 77,180,218 :hambers, Michelle 205 :hiles, Marcia 193 :hiles, Vicki! 186,205 :hrystie, Dale 205 Thunn, Phillip 193
lark, Curt 205 lark, Jerry 121
lark, Valorie 55
llayton, Mona 193
layton, Richard 195
layton, Tom 205
lisbee, Ann 72,73,75,
195,238
lisbee, Charlie 81 ;oats, Elaine 153,205

Cochran, Carla 205
Cole, Cindy 85
Constant, Jim 193
Cook, David 205
Cook, Jean 195
Cook, Richard 205
Cooper, Kimberly 195
Cote, Dana 130
Cragg, Julie 30,75,172
Cramer, Chuck 162
Cramer, Linda 205
Crandall, Linda 96
Crele, Cindy 186
Crockett, Mechelle 205
Croner, Carol 205
Croner, Mary
Crowl, Carol 91
Cummings, Bob 195
Cunningham, Jan 195
Custer, Natily 80


Daldrup, Myron 83
Dale, Marty 193
Daniel, Dave 205
Daniel, Debra 205
Daniel, Jerry 195
Davis, Pam 80

Davis, Shelia 193
Dawson, Jo Beth 79
Dean, Andi 110,114,130
Dean, Curtis 205
Deaton, Don 229,231
Decker, Amy 130
Decker, Jacqueline 79
Denford, Dan 195
Dent, Michelle 82
Dewitt, Terri 205
Dexter, Patricia 193
Dickson, Tony 117
Duncan, Randall 75,206
Dillard, Bill 216,239
Diskin, Mark 121
Dittemore, Susan 206
Downing, Darla 206
Drath, Craig 24,61,73,75, 76,84,85,94,100,103. 126,152,180,184
Drummond, Mary 76,79
Duffy, Sheryl 73,76,1,90, 204,206
Dumler, Mitchell 205
Duncan, Steve 206
Dunke, Danella 195
Dunlap, Glenda 206
Durpee, Keith 5, 7, 8, 11,12. 14,18,21,26,40,44,52, 56,57,70,71,73,74,77. 91,96,97,98,114,122. 123,156,172,177,178, 216,224
Dyer, Phyllis 195

E

Eagles, Gil 30
Easton, Ken 23,80
Eiburger, Jan 91
Elford, Rosa 195
Embry, Denise 81

Falls, Paticria 125
Farmer, David 195
Farnan, Ken 206
Farr, Janice 206
Farr, Ruth Ann 206
Farris, Sandi
Faust, Chris 130,135
Fay, John 121
Ferguson, Nancy 206
Filbert, Cary 120,121
Filbert, Preston 79
Fink, Phil 85
Finney, Nina 206
Flanagan, Frances 79
Fleming, Karen 206
Flescher, Franklin 164
Fletchall, Shiela 195
Forrester, Joni 54,206
Forsen, Alan 195
Foster, Martha 85

Fox, Bobby 180,181
Freeman, Joyce 206
Frick, Jane 72
Fry, Rodney 206
Fuchs, Shelly 79,206

Gabel, George 206
Galloway, Ruth 79,88
Galpin, Mechelle 79
Gann, Cathy 206
Garren, Bruce 79
Garren, Pam 195
Garrick, Linda 72
Garrison, Adell 87
Gaul, Alan 206
Gero, Bernaditle 206
Gebdde, Bart 110,124,125
Geisert, Vicki 73,75,181, 206
Gilawu, Linda 124
Gilison, Kristy 206
Gilland, Jamie 195
Gillip, Gregg 195
Gilpin, Gregory 195
Glise, Tammy 79
Golden, Bryon 72,73,232
Golden, Larry 86
Goldsberry, George 183
Gomez, Gloria 206

Good, Noel 20,21,34,171
Goodlet, Barbara 207
Goodlet, Theresa 207
Gorde, Doc 93
Gorsuch, Mary Ann 207
Gould, Randy 61
Grechus, Jan 117
Green, Jamie 195
Green, Mechelle 207
Green, Valorie 88,186
Greene, Rhonda 195
Gregory, Rita 94
Griffin, Ronald 207
Griffin, Steve 58,61,91
Groh, Sharon
Gru, Deborah 207
Grueb, Margaret 207
Guennels, Guelda 207


Haas, Cindy 54
Haberle, John 193
Hagge, Diedre 87,186,207
Haggy, Brenda 207
Hamilton, Chris 207
Hamilton, Rick 61
Handy, Nedra 207
Hanke, Lisa 61
Hansen, Dee Dee 207
Hargrave, Kathy 193
argus, Sheila 207 armon, Jean 80,81 arnage, Janet 9,195 arper, Dennis 207 arshman, Cynthia 207 art, Dave 121 artig, Mike 195 artigan, Jan 207 artigan, Nancy 207 artman, Terry 207 askins, Belinda 207 askins, Doug 186 aynes, Duane 54 azelwood, Chuck 207 echer, Jim 81
eckman, Rodney 193
eern, Kevin 232
eitman, Charles eitman, Kathleen 61,207
elliman, Dan 83 elxon, Julie 193
enry, Kelly 79,207
enry, Sue 124,125 erluson, Randy 207
etzel, Linda 207 eumader 193
eyde, Karen 186
iand, Koji 83
ickman, Vickie 193
igdon, Janet 207 ill, Elaine 207 ills, Darlene 207 innman, Steve 207 inton, Dave 224 ershong , 224

Hockensmith, Ray 193
Hodgin, Barri 195
Hoff, Forest 5,57,90
Hoffman, Mike 40,51,52, 58,73,76,80,207,237
Hoffeman, Rosemary 83
Holcomb, Gay 195
Holland, Doug 116
Holmes, Mark 120,121,122
Holt, Marge 181
Holoper, Joan
Holtsclaw, Randy 61
Hopkins, Gusele 195
Horuiche, Francis 83
Hossinmader, Hossein 83
Howerton, Ron 224

Jackson, Jay 208
Jacobs, Sherri 208
Jacoby, Diane 196
Jagadzenski, Jenny 208
James, Janice 133
James, Matt
Jameson, Janet 38
Jarrett, Gary 186
Jennings, James 208
Jensen, Tirona 208
Johnson, Bill 105,117

Johnson, Rod 208
Johnson, Tammy 186
Johnston, Dephne 83
Jones, Charles 196
Jones, Maribeth 193
Judo, Chula 100,101
Junker, Janice 90,193
Jurkiewing, Linda 186,208

Kallenburger, Raydena 208
Karel, Susan 91,208
Karns, David 208
Keegstra, Vicki 170,171
186,204,237,239
Keefer, Connie 208
Keefer, Lisa 208
Kellen, Chris 196
Kellen, Kurt 91,100,103, 120,208
Keller, Brenda 208
Keller, Kay 5,110
Kelley, R.L. 208
Kelso, Tom 84,196
Kent, Debra 208
Kerns, Jim 196
Kessler, Frank 84,90,91
King, Candace 208

Kipp, Gwendolyn 208
Kirk, Kitty 52,70,194, 196
Kirkendall, Richard 91,208
Kline, David 162
Kline, Nancy 208
Kleen, Randy 196
Knepp, Clayton Jr. 209
Knepmeyer, Teresa 209
Knorr, Marcia 193
Koehler, Donna 209
Koehlelen, Don 209
Kottman, Judy 209
Krahm, Bruce 196
Krumme, Karen 209
Krumme, Joan 196
Kunkle, Lola 209
Kuechler, Bill 194

La Follette, Rodney 196, 238
Lambda Chi 58,59
Lamar, Jenny 209
Lamar, Nancy 96,209
Lang, Cheryl 197
Laramore, Carol 61,209
Larrabee, Patty 209
Larson, Judy 193

Laughlin, Christy 125, 131
Laurence, Charles 209
Lee, James 209
Lee, Patricia 193
Lee, Robin 196
Leeper, David 209
Leper, Dave 87
Lewis, Candace 209
Lewis, Kurt 131
Lewis, Paul 87
Liechti, Susan 209
Lindsay, Janet 209
Lindsay, James 209
Lindsay, Jim 55
Littrell, Randy 130
Lombardo, Vicki 23,54
Long, Cindi 180
Long. Sally 209
Lowe, Sherri 184,196
Lupfer, Sharrie 209


Maag, Chris 91,173
Maag, Jerome 79
Maag, Russell 176,177,179, 187,188,189
Mabry, Carol 8,73,76,209
Mack, William 14, 172,173
Mahoney, Debbie 209

Maleen, Debra Kay 124,1:
Mallory, Linda 54
Mallory, Scott 209
Manion, Rick 133
Mann, Theresa 79
Manson, Karen 196
Manuel, Robin 87,171
Manville, Randy 209
Maple, David Jr 209
Mariel, Cathy 209
Morlan, Karen 212
Marr, Mary 196
Martin, John 88
Mason, JoAnn 75
Matthews, George 79
Matthews, Susan 79
Matzes, Richard 76,77.10. 114,116,124,125,127. 131,133
Mayer, Mike 91
Mays, Mike 61
McAsey, Thomas 196
McCarrick, Susan 81
McClurg, Valerie 209
McConnel JoAnne 54,55, 79,209
McCreary, Rene 61
McDerette, Denise 197
McDonald, Kelly 6,209
McIntosh, Steve 76
Mears, Glen 209
Megown, Patricia 209
Melkowski, Yvonne 197
Meng, Marilyn 209
Meshkat, Siawash 83
leuller, Linda 193 lier, John 24,26,70,72, 74,75,76,82,83,84, 166,182
liller, Marsha 209
liller, Stephanie 124,125,
27
liller, Susie 209
liller, Vicki 212
liles, Deborah 83
linor, Julia 197
Iorgan, Paula 197
Iorlan, Karen 124,125, 128
Iorris, Clarence 82
lorrow, Brad 61
luse, Mary 197
lussner, Kurk 83
lyers, Dee 212
lyers, Kenneth 212
lyers, Penny 212

aberuan, Liruozeh 83
elson, Bonnie 197
elson, Cindy 212
elson, Robert 183
ewton, Jennifer 87,212
grugen, Nink 83
ichols, Carol 110,133
ichols, Rick 73,75
ichols, Mary 110

Nix, Darren 163,164
North, Pat 75
North, Sara 110,125,127
Norton, Janet 79


O'Banion, Darlene 193
O'Donell, Daniel 212
Oliver, Barbara 212
O'Rourke, Jeanie 212
Owen, Jolene 212

## P

Paden, Darrel 87
Palmer, Tom 153
Pankau, Roger 103
Pankiewuiz, Kathy 212
Pappert, Carol 212
Parker, Wes 186
Parks, David 186
Pasley, Renee 212
Patee, Jean 237
Payne, Jacky 121,197
Payne, Karen 193
Pegg, Carolyn 193

Pelster, Sarah 212
Peregrine, Larry 197
Perkins, Deborah 212
Perkins, Jerry 212
Perry, Steve 213
Perucca, Jennifer 213
Pfleiderer, Steve 36,38 123
Phelps, David 193
Pikes, Reta 6.213
Pollard, Karla 213
Pollma, Anila 193
Polsky, Mike 213
Popa, Bill 216
Porter, Sharon 213
Proch, Cathy 197
Pullen, Courtney 156,157
Pump, Rosemary 197


Radmer, Kimberly 213
Rahman, Ames 83
Ramerez, Kathy 10
Randall, Jay 116,117
Ranner, Cheryl 213
Rasmussen, Chris 133
Rau, Robert 213
Redmon, Linda 213
Reeder, Nancy 213
Reniker, Marcia 119,114, 124,125

Rentiria, Felix 162,164
Rhoades, Theresa 213
Ricketts, Janine 197
Riley, Janice 213
Ritchheart, Donald 73,75, 213
Roady, Deanna 213
Roberts, Edie 213
Roberts, Rita 197
Roblerns, Brenda 197
Robinson, Theresa 124, 125
Rodriguez, Sed 214
Roscoe, Susan 23
Rowland, Terri 214
Ruchey, Diana 213
Rugenstein, Warren 197
Russel, Karen 214
Ryan, Vicki 54,197

## S

Salanky, Joe 121,122
Salisbury, Earnest 198
Salfrank, Nancy
Sanders, Becky 87,86
Sanders, Janet 198
Sanderson, Anne 198
Sauru, Rob 92
Sauter, Lee 214
Sava, Fred 121

Schaefer, Linda 214
Schaller, Ralph 80,81
Schellhorn, Lori 85
Schoraleil, Ida 214
Schnaliel, Theresa 130, 198
Schneider, Anita 214
Schooley, Michael 198
Schooner, Kayla 125
Schultz, Kurt 214
Scott, Michael 186,214
Scott, Robert 153
Seger, Bill 226
Segrist, Teri 214
Selecman, Sharon 198
Silkett, Chris 124,125, 127,128
Sensenich, Sharon 131
Sharp, Jill 156
Shavnore, Jenny 214
Shaw, Jack 198
Shea, Mike 5,21,42,116, 120,121,122,123,152, 190,218
Sheeham, James 198
Shepherd, Charla 214
Sherard, Garold 214
Sherard, Jay 130
Sherron, Fran
Skimer, Pamela 214
Shipps, Patti 171
Shores, Steve 214
Shrout, Jeff 214
Shumrad, Carol 193
Sideleium, Wanda 198

Simms, Sherri 193
Simpson, Douglas 214
Simpson, Shana 193
Sklenar, Richard 214
Slater, Dave 152,194
Slorian, Deborah 193
Smiley, Jim 18,46,72,73, 76,194,204
Smith, Alison 214
Smith, Danette 193
Smith, John 193
Smith, Linda 54
Smith, Mark 84
Smith, Patti 85,186
Smith, Sharon 214
Snethen, Dennis 121
Snook, Sheldon 83
Snook, Sheryl 186
Sollars, Arlene 238
Sollars, Susan 214
Soloncyzc, Dave 214,224
Sommerhouse, Linda 76, 199
Sparks, Isabel 79
Speer, Marilyn 214
Speers, Linda 214
Speking, Deborah 193
Spicer, Marjean 214
Stallman, Dave 118,121, 122
Stanton, Dennis 198
Stanton, Kathy 214
Stark, Janice 214
Stephens, Judy 214
Still, Sandi 193
itinson, Susanne 199 itockbauer, Margaret 180 itockwell, Debi 214 itrader. Max 86 itretch, Sheryl 199 itrider, Patti 214 iteube, Dennis 4,6,16, 17,28,76,108,190 tubles, Jack 214 tubles, Ralph Jr. 214 tufflebean, Tish ullivian, Dan 121
iummer, Pam 214 umrell, Rhesa 110,124.
125,128
umrell, Chris 110,114, 127
wearingin, Jack 9 weiger, Crystal 214 windell, Cindy
au Kappa Epsilon 63 erry, Jim 170,218 homas, Diane 171 homas, Eileen 214 homas, Frank 214 hompson, Grant 61 hompson, Lynne 214

Thomas, Mark 61
Tofflemere, Rita 90,91
Toon, Jill 214
Totten Cindy 72,73,76, 187,188,189
Traw, Rhonda 214
Triplet, Jim 79
Turner, Denise 214
Turner, Lane 38
Turner, Linda 214
Tyler, Ron 119,121


Unrein, Lisa 173


Valdepena, John 214
Van Horn, Steven 199
Varner, Michael 199
Varner, Randall 199
Vaugh, Shirley
Vermillion, Anita 214
Vette, Sharon 214
Vey, Sonie 214
Vineyard, Daniel 214
Violett, Clay 214

## W

Wachendorfer, Ken 61
Wagner, Debbie 214
Wagner, Ron 79
Wake, Janet 83,81
Walker, Jim 199
Walker, Steve 224
Walker, Yvonne 54,171 237
Wallace, Lisa 214
Walz, Diane 214
Walz, Sherry 214
Ward, Mechele 83
Wasson, Jan 79
Wathen, Jeffery 214
Watkins, Mark 61
Watson, Arthur 193
Webster, Teena 214
Weddle, Ben 4,6,8,14,19, $22,27,30,34,35,36,38,70$, 74,76,82,88,104,124, 125,126,127,128
Week, James 214
Weiss, Regina 214
Wenzel, Deborah 214
West, Paul 73
Whitacre, Mark 61
White, Charlie 173
White, Vickie 214
Whitlock, Vickie 214
Wickman, John 130

Wieneke, Kathy 199
Wilburn, Nedra 214
Wilkerson, Jana 214
Wilkerson, Jim 214
Williams, Dave 5
Willis, Garry 214
Wilson, Charles 215
Wilson, Chuck 83
Wilson, Donna 214
Winborn, Woody 193
Windon, Bruce 82,199
Winger, Marilyn 199
Wolf, Mike 214
Women's Athletic Association 95
Wood, Donna 110,114,115
Wood, Hayden 121
Woods, Richard 164
Wren, Debbie 214

Wright, Deanna 214

Yager, Pam 214
Yee, Chan Kyer 215
Yeomans, Cheryl 102
Yost, Steve 121
Z

Zimmerman, Bob 93
Zuptich, Mary Lou 215


[^0]:    What's wrong with the SGA? What's right with the SGA?

