



# The GRIFFON

1929

**Missouri Western College**  
**ST. JOSEPH, MISSOURI**

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Published by a Staff Selected by the  
Students of Junior College

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ST. JOSEPH, MISSOURI

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## FOREWORD

Man throughout the ages has had many an anxious moment in guarding his possessions—he has stood watch over them himself or put his elves or his great heroes to work for him. In Greek mythology the mighty Griffon was supposed to be such a guardian over the mines of gold and over the great treasures of the earth.

We desire that our Griffon will guard loyally the wealth of memories created through the past years of Junior College—our work and our friendship together—against that sly robber, Forgetfulness, who, in spite of us will steal a precious memory here and there—that our Griffon will keep those things we cherish most highly, safe throughout the years.



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## LOOKING AHEAD

Progress is the ideal of all persons and institutions—progress, steady growth with an occasional great bound that sets a new pace. Such has been the growth of Junior College through the fifteen years of its being—our greatest bound coming last year when the two million one hundred eighty thousand dollar bonds made possible a building that we may soon call our own in the fullest sense. In it we hope to create an even higher standard of scholarship, an even greater sense of responsibility, an even finer tradition of loyalty.

Mighty Griffon, covet the future and all that it will mean in our College-to-be!



# ADMINISTRATION AND FACULTY





## School Administration



FREDERICK H. BARBEE, B. S., M. S.  
Superintendent of Schools

LEONARD M. HAINES, B. S.  
Dean

CALLA E. VARNER, A. B., A. M.  
President

### MEMBERS OF ST. JOSEPH BOARD OF EDUCATION

MR. J. STUART LUCAS, President  
Mr. O. A. ZOLLINGER      MR. N. S. HILLYARD      DR. J. M. BELL  
MRS. H. W. SANDUSKY      MRS. RALPH W. DOUGLAS





## Faculty



LOUISE ALLEN  
B. S., University of Chicago  
Department of Physical Education

ORREL MARIE ANDREWS  
A. B., Wichita University  
A. M., University of Kansas  
Department of Biological Sciences

NELLE BLUM  
A. B., University of Oklahoma  
A. M., Columbia University  
Department of Education

MARGARET SUE BURNEY  
A. B., University of Arkansas  
A. M., University of Chicago  
Department of Mathematics

BEULAH BENNETT  
A. B., Hollins College  
Columbia University  
Department of Music  
(On leave of absence second semester.)

HELEN BULLARD BROWN  
A. B., University of New Mexico  
A. M., University of Wisconsin  
National University of Mexico  
Department of Modern Language

S. E. ELLIOTT  
B. S., Maryville State Teachers'  
College  
University of Missouri  
Department of Manual Arts

LUCILLE JACKSON  
A. B., University of Denver  
Librarian

MURIEL LOMAX  
A. A., St. Joseph Junior College  
University of Wisconsin  
Department of Physical Education

MABEL D. McHENDRY  
M. P., Kirksville State Teachers'  
College  
B. S., University of Missouri  
Department of Physics  
(On leave of absence at Columbia University.)





## Facul

MARY E. B. P  
A. B., Middlebury  
Sorbonne, Paris, F  
Department of Modern  
(On leave of absence at  
of Wisconsin)

ALBERT OLLA  
B. S., A. M., University  
Department of Che

EULALIE PAI  
A. B., B. S., A. M., Un  
Missouri  
Sorbonne, Paris, F  
Department of Modern

GRANT L. PISTO  
B. S., Kansas State U  
College  
A. M., University of I  
Department of Phy

MATTIE PORTE  
University of Chic  
University of Miss  
University of Kar  
Maryville State Teache  
Department of Home I

EDITH MOSS RH  
A. B., Wellesley  
A. M., University of  
Department of i

HESTER ROBL  
A. B., University of  
University of C  
California School of A  
Department of

MARY FRANCES  
A. B., University c  
A. M., Washington  
Departments of I  
Psycholc

R. E. ST  
B. A., Universi  
A. M., University  
Department of E d

JEAN TRO<sup>3</sup> BR  
St. Louis Unive  
Librarian  
(On leave of absence a  
of Wisconsin)



## CLASSES



1875  
The 1st of May



## Sophomore Class



FRANK WALKER  
President

FRANCES BRUCE  
Vice-President

DOLLIS EASTIN  
Secretary-Treasurer  
First Semester

NILE VERMILLION  
Secretary-Treasurer  
Second Semester

Perhaps it is because we are growing old, perhaps merely because it is the habit of graduates; at any rate, we find ourselves growing more and more reminiscent,—even slightly philosophical. And as we remember our former promotions and graduations it occurs to us that we are very like (only not quite so naive and unsophisticated) very like the little chicks we read about in our first—or was it our second—reader.

"How big the world is!" they cried. And we just laughed and laughed, because we knew even before the wise old hen told them, the funny little chickens in their shells couldn't know anything about how big the world is.

Looking back now, grown wise by maturer experience, we realize that our worlds have been little bigger than the egg, the nest, and the farmyard.

We are reluctant to leave Junior College just as it has ceased to be strange and has begun to be homelike. Yet we look forward to going into that wonderful bigger world, eagerly if somewhat timidly, a little mistrustfully, suspecting it is all a myth.

We would not leave, however, without trying to express our appreciation of those who have made our days here pleasant and profitable—the Dean, the Registrar, the Faculty, the Janitor, the Freshmen—God bless them, every one!



The GRIFFON

## Classes



**JENNIE ALBRIGHT**  
church bazaar—tatting—novice—pinks  
J. C. Natural Science Club; J. C. Y. W.

**ELLEN ALTHOUSE**  
rhapsody in blue—tailleur by Premet—a  
marble fountain in the moonlight  
—white gardenia  
Spectator '28, '29; J. C. Janes. To attend  
University of Missouri.



**DOROTHY BACHMAN**  
radio—knickers—an unsettled sea  
—battered toast

**BEATRICE BARBER**  
prayer book—hairpins—knitting—small  
brown cottage  
Spanish Club; French Club; J. C. Y. W.;  
Advertising Mgr. Spectator '28; Teachers'  
Guild. To attend University of Missouri.



**GERTRUDE BRADY**  
Dolly Dimples—deep red velvet—Dutch  
doll—an open fire  
Phi Theta Kappa. To attend University  
of Wisconsin.

**BOYCE BRANDOM**  
woodchuck—fishing pole—straw hat  
—post toasties  
Chief Cocktail; Senate '27, '28; Spanish  
Club; Capers; Engineers' Club. To attend  
Georgia Tech.



**FRANCES BRUCE**  
a dark mountain outlined against a rich  
sunset—cool caverns—tall pines  
—dark pools  
Secy.-Treas. Freshman Class; Vice-Pres.  
Sophomore Class; Member of Dramatic  
Club; Cheshire Cheese; Science Club. To  
attend University of Missouri.

**CATHERINE BUNDY**  
sun flower—college pennants—cranberries  
—a basketball  
French Club; Natural Science Club;  
"Devil in the Cheese." To attend Univer-  
sity of Wisconsin.



**ELIZABETH BUNDY**  
golf clubs—ice skates—curly hair—spices  
—salt spray  
"Romantic Age"; Orchestra '28, '29; Pres.  
Engineers' Club; French Club; Natural  
Science Club; Griffon Asst. '27, '28; Lit-  
erary Editor Griffon '29; Sophomore Caper  
Stunt '28; Cocktail; Swimming Club '28.

**ERMA BUSH**  
Johnny jump up—Hans Brinker—crocus  
—mittens  
Natural Science Club; J. C. Y. W.; Spec-  
tator Staff; Griffon Staff '28. To attend  
University of Kansas.



## Classes

ANNA BYRNE

merry go round—currants—robin—taffy  
Treas. Natural Science Club; Spanish  
Club; French Club; Cresset Club. To at-  
tend Duchesne College, Omaha, Neb.

MARGARETH CHESMORE

red and yellow tulips—sport clothes—taut  
bow and arrow—little waterfall  
Pres. Dramatic Club; French Club; Pro-  
gram Chairman J. C. Y. W.; Pres.  
Student Senate '28, '29; Editor-in-Chief  
Griffon; Swimming Club '28; "Arms and  
the Man"; "Land of Heart's Desire";  
"Devil in the Cheese." To attend North-  
western University.

ELEANOR MAE CULP

lotus blossom—fragile tea cups—a low  
voice—courteous words  
French Club '28, '29; Spanish Club '29;  
Natural Science Club '28.

JOHN H. CUNNINGHAM

philosophy — telephone pole — Sherlock  
Holmes—dictionary  
To attend University of Washington,  
St. Louis.

ELVA DEAN

black boards—geography globes—wool  
yarn—green cool moss  
Spanish Club; J. C. Y. W.; Teachers'  
Guild.

OLIVER DIDLO

blue-grass—horseshoes—intramurals  
—dusty roads  
Intramural Champion Basketball Team  
'28. To attend University of Missouri.

GAVIN DOUGHTY

organ manual—telegraph key—bachelor  
buttons—old garret room  
Orchestra '28, '29; Spanish Club '29; Scout  
Club '29.

AMELIA DUNN

sleigh bells—a flying red scarf—the four-  
fold Y girl  
Pres. Spanish Club '27, '28, '29; J. C.  
Y. W.; Presidents Club '27, '28. To attend  
University of Missouri.

DOLLIS EASTIN

friendly big car—a hearty handshake  
—weighty business affairs  
Pres. Natural Science Club; Business  
Mgr. "Romantic Age"; Sophomore Cap-  
tains; Secy.-Treas. Sophomore Class; Stu-  
dent Senate.

DOROTHY ELDER

flax—jack in the pulpit—larkspur  
—a jumping rope



## Classes



**REBECCA ELLIOTT**  
 silhouettes—flagstone walk—carved ivory  
 —Yardley's lavender  
 J. C. Y. W.; Sophomore Editor Griffon.  
 To attend University of Missouri.

**MARGARET FILBERT**  
 Greenwich village—modernistic furniture  
 —triangular splashes of green



**GEORGE FUNDIS**  
 cannas—English bobbie—portfolios  
 —hurdy-gurdy man  
 Natural Science Club; Glee Club; Orchestra.  
 To attend University of Missouri.

**ELLIOTT GOLDMAN**  
 stiletto—treacherous moonlight—iron gate  
 —purple ties  
 J. C. Jazz Band; "The Trap"; "The  
 Lonely Prairie"; "Devil in the Cheese";  
 Art Club; Dramatic Club. To attend  
 University of Missouri.



**ELIZABETH HAGEN**  
 willow ware—kitchen garden—sweet  
 williams—wheat field  
 J. C. Y. W.; J. C. Natural Science Club;  
 Phi Theta Kappa; International Relations;  
 Swimming Club; Engineers' Club;  
 Spanish Club; Asst. Griffon Staff. To  
 attend University of Kansas.

**LEONARD HAHN**  
 rich earth—Popular Science Magazine  
 —lighthouse keeper  
 University of Nebraska, College of Medicine.



**VIRGINIA HALL**  
 wholewheat bread—mantel pieces  
 —mission furniture—peonies

**MARY JANE HANE**  
 aunts—mid-Victorian poetry—patchwork  
 quilts—candlesticks  
 Asst. Editor Spectator '28; Literary Dept.  
 Spectator '29. To attend Library School  
 at Toledo, Ohio.



**GERALDINE HARPER**  
 brief case—pink-white seashells—an old  
 coin—a brown thrush  
 J. C. Y. W.; Natural Science Club; International  
 Relations Club. To attend Randolph-Macon  
 Woman's College.

**ISADORE HERMAN**  
 a concerto—a solemn owl—a pair of  
 scales—physics experiments  
 Physics Assistant; Orchestra; Asst. Business  
 Mgr. of Play '28; Secy.-Treas. Phi  
 Theta Kappa. To attend University of  
 Missouri.



## Classes

**LEONA HICKMAN**  
 paper cut-outs—little red chairs—autumn  
 leaf—soft winds  
 Cresset Club; J. C. Y. W.

**BILLY HINCKLEY**  
 patent leather pumps—buster brown col-  
 lars—quill pens—coffee houses  
 Cheshire Cheese; International Relations  
 Club; Phi Theta Kappa. To attend Rollins  
 College, Winter Park, Fla.

**GLADYS HOLODAY**  
 a frightened faun—softly stirred leaves  
 —pencil boxes—amber beads

**HAROLD HULT**  
 first mate—oak chest—English squire  
 —sturdy bulwark  
 J. C. Y. M. To attend University of  
 Kansas.

**RUTH HUSTON**  
 lilies of the valley—Greek vase—"going  
 steady"—brown rushes  
 Spanish Club; French Club; Natural  
 Science Club; J. C. Y. W.

**LETA MAE JEWELL**  
 'possum coat—formals—green sea  
 —frozen snow  
 To attend University of Missouri.

**KENNETH KEANE**  
 Spanish translation—motor boat—box  
 suppers  
 Citizens Military Training Camp; J. C.  
 Y. M.; Spanish Club '28; Peppers '28; Glee  
 Club '29; Business Mgr. "The Devil in the  
 Cheese." To attend University of Mis-  
 souri.

**VIVIAN KIMBALL**  
 main street—accordion pleating  
 —robin's egg blue  
 French Club; Natural Science Club; J. C.  
 Y. W. To attend University of Kansas.

**KATHERINE KING**  
 "Casey at the Bat"—Mark Twain's humor  
 —golf brogans

**DAISY KOUNTZ**  
 rustic landscape—rice pudding—humming  
 bee—ginger snaps  
 To attend University of Washington, St.  
 Louis, Mo.







## Classes

**MARY ELLEN LAKE**  
music box—dancing doll—Cliquot Club  
—confetti  
Cocktail '29; Dramatic Club '28, '29; "The  
Land of Heart's Desire."

**ARIEL LAMBERTON**  
hazel nuts—sweet peas—embroidery  
—willows  
J. C. Y. W.; Vice-Pres. Cresset Club. To  
attend University of Kansas.

**JEANETTE LIBERMAN**  
manuscripts—brown study desk—shaded  
lamp—philosophy  
Phi Theta Kappa '28, '29; Pres. Inter-  
national Relations Club '28; French Club  
'27, '28. To attend University of Pitts-  
burgh.

**JACQUETTA LINCK**  
serpentine—red lacquer—plumes—gypsy  
Adv. Mgr. Spectator '27, '28; Adv. Mgr.  
Griffon '28; J. C. Y. W.; Treas. Spanish  
Club '27, '28; "Importance of Mary."  
To attend University of Missouri.

**MARGARET MARTIN**  
geraniums—ballad—quiet summer day  
—an opal ring  
Pres. French Club; Secy. J. C. Natural  
Science Club; J. C. Y. W.; Organization  
Editor Griffon. To attend Conservatory  
of Music in Kansas City.

**MARTHA MATTHEWS**  
typewriter—lemon fluff pie—red satin  
—Van Briggle jardiniere  
Natural Science Club; French Club; Inter-  
national Relations Club. To attend  
Columbia University.

**LEO METCALF**  
Popular Mechanics Magazine—field trips  
—botany lab.—coveralls  
J. C. Y. M.; Asst. Griffon '28; Cocktails.

**SALLIE MILLER**  
cameo—Pierrette—brown-eyed susans  
—peppermint sticks  
Student Senate '28; Honorary Basketball  
Team '28; Dramatic Club; Spectator Staff  
'28, '29; "Arms and the Man"; "Devil in  
the Cheese." To attend University of  
Missouri.

**EDA MOORE**  
ecru lace—pink rambler roses—coral  
necklaces—phonographs  
Teachers' Guild. To attend University of  
Missouri.

**HANNAH MORTON**  
shady avenue—honeysuckle—southern  
biscuits  
Student Senate; Cocktails; Cresset Club;  
J. C. Y. W.; Spanish Club '27, '28;  
Alumni Editor Griffon; President Phi  
Theta Kappa. To attend University of  
Missouri.



## Classes

**MARTHA ANN MOYLES**  
sonata—samplers—evening star  
—marionettes  
Spanish Club; French Club; German Club.  
To attend University of Kansas.

**GEORGE MUTZIGER**  
German opera—thrashing machine  
—encyclopedias—factory whistle  
Spanish Club.

**MARTHA NATIONS**  
Shelley—placid lake—shamrocks  
—Jenny Lind furniture  
Teachers' Guild. To attend Washburn  
College.

**HAZEL PETREE**  
bicycles—campfires—Penny Whistles  
—sky blue  
Vice-Pres. J. C. Y. W.; Cheshire Cheese;  
Editor Penny Whistles '29; Assoc. Editor  
'28; Phi Theta Kappa; Feature Editor  
Spectator '28, '29.

**CARL REAM**  
shy hare—atoms—highly strung wires  
—biography

**JESSIE REDFERN**  
vine covered cottage—a wren—buttercups  
—Pollyanna  
French Club '27; Natural Science Club;  
Cheshire Cheese; Swimming Club '27;  
Pres. Teachers' Guild; J. C. Y. W.; Phi  
Theta Kappa.

**FRANCIS ROSS**  
reddish brown suit—stocks and bonds  
—Wall Street—Ichabod Crane  
Adv. Mgr. Griffon '29; Adv. Staff Specta-  
tor '29; Mgr. All School Play '29; Cock-  
tails; Capers; Peppers; Spanish Club;  
Y. C. Y. M.; Winner of Life Membership  
Athletic Card.

**PAULINE RUCKER**  
yellow chrysanthemums—pebbles—delica-  
tessen store—fleur de lis heels  
Teachers' Guild.

**EVERETT RYAN**  
suspension bridges—compass—Dominican  
friar— varsity shell  
Natural Science Club. To attend Creigh-  
ton University.

**FRANK SCHAAG**  
winter apples—tennis rackets—plough-  
share—stage coach  
J. C. Capers; Engineers' Club. To attend  
Georgia Tech.





## Classes

### HELEN SCOTT

Jane Eyre—a leather jacket—lovely dull green  
French Club; Spanish Club; Teachers' Guild; Griffon Asst; J. C. Y. W. To attend State Teachers' College, Greeley, Colo.

### KATHERINE SHAVER

bright colored marbles—industrious seamstress—a catalpa tree—an oak tree gnome  
Teachers' Guild.

### LOIS SIMMONS

books (large and small)—history dates —breakfast in the woods—an oracle  
Secy. Spanish Club '27, Vice-Pres. '28; French Club; J. C. Y. W.; Phi Theta Kappa.

### EARL SMITH

fiddles—a squirrel—umbrellas—a teddy bear  
Orchestra.

### MARTHA LOU SMITH

sweet clover—spring wagon—a little red school house—maps  
Teachers' Guild. To attend William Jewell College.

### EDYTHE STEVENS

little girl in hoop skirts—pearl earrings —petunias—see-saw  
J. C. Y. W.; Teachers' Guild.

### RUTH THAYER

roller skates—circus—yellow butterfly —white sails

### CHARLES THOMPSON

early morning in the harvest field —a scythe—fine rain  
Basketball '27, '28, Captain '28, '29; Engineers' Club.

### MARY THOMPSON

Dresden doll—filigree—blue china—white jasmine—pearl necklace  
Student Senate '27, '28; Associate Editor of Spectator '28, '29; Phi Theta Kappa; Editor-in-Chief of Spectator '28, '29; French Club '28, '29; J. C. Y. W. '28, '29.

### NILE L. VERMILLION

Spencerian style—blue prints—My Lord Chamberlain—New England schooner  
Phi Theta Kappa; Senate; Business Mgr. of Spectator; Student Representative to Rotary Club; Spanish Club; French Club; Natural Science Club; Freshman Class Baseball Team '27, '28. To attend University of Missouri.



## Classes

**LOUIS WAKEMAN**  
 touring cars—corn bread—windmill  
 —acorns  
 Glee Club. To attend University of  
 Oklahoma.

**FRANK P. WALKER, JR.**  
 sarsaparilla—renovated Ford—chemistry  
 equations—Tom Swift  
 Business Mgr. Spectator '27, '28; Business  
 Mgr. Penny Whistles '28; Member Senate  
 '27, '28; Pres. Sophomore Class; Asst.  
 Literary Editor Spectator '28, '29; Span-  
 ish Club; Cheshire Cheese; Chemistry  
 Asst. To attend Rollins College, Winter  
 Park, Fla.

**FRANCES O. WALLER**  
 Mr. Pickwick and his friends—watch fobs  
 —Chevrolet  
 Spanish Club; Natural Science Club;  
 Spectator Staff; Zoo-Mu Club.

**JOHN G. WAUGH**  
 fog—bread pudding—English boots  
 —meerscham pipe  
 Boys' Glee Club. To attend University of  
 Kansas.

**RUTH A. WAUGH**  
 rare old pewter—London Tower—heather  
 stockings—brogues  
 Cheshire Cheese; Cresset Club; Dramatic  
 Club; Griffon Asst. Art Editor; J. C.  
 Y. W.; Asst. Feature Editor Spectator.  
 To attend University of Kansas.

**HARRIETT WERNER**  
 blue jay—gingham aprons—pinks  
 —chintz curtains  
 Cresset Club; Spanish Club '27, '28; J. C.  
 Y. W. '27, '28; Natural Science Club;  
 Griffon Asst. To attend Chicago Art In-  
 stitute.

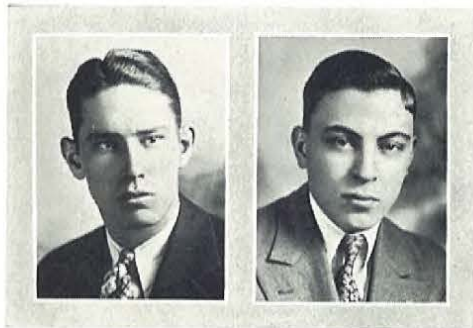
**FRANCES WILKERSON**  
 historical romance—tall white candles  
 —quiet of twilight—yellow  
 rambler roses  
 Spanish Club; Phi Theta Kappa; Teach-  
 ers' Guild; Exchange Editor Spectator;  
 J. C. Y. W.; Griffon Assistant.

**FLORENCE WINN**  
 dimity frock—field daisies—polk bonnet  
 —rainy pools  
 Assistant Art Instructor. To attend Uni-  
 versity of Kansas.

**MILDRED WITT**  
 Bryonic ties—tree on top of hill  
 —spring rains—dusty highway  
 Phi Theta Kappa; Cheshire Cheese; Pres.  
 J. C. Y. W.; Literary Editor Griffon '28;  
 Literary Editor Spectator '28, '29.

**BEULAH AUDREY WOOD**  
 marceles—polk bonnets—yellow beads  
 —pleated skirts  
 Teachers' Guild; Spanish Club. To attend  
 University of Iowa.





## Classes

**JAMES CARMICHAEL**  
matador—news story—a Sabatini  
romance—sabre  
Secy. J. C. Peppers; Spectator '26, '27;  
Y. M. C. A. Forum. To attend University  
of Missouri.

**HERBERT WOODBURY**  
green sweaters—sugar cookies—Wireless  
Magazine—"Edgar Guest poetry"  
Natural Science Club; Scout Craft.





## Freshman Class



RICHARD SCHMIDT  
Vice-President

IDA PARROTT  
Secretary-Treasurer

NEIL DIETERICH  
President

The Class of '30 is the best Freshman Class ever. Freshman classes always are. The cynical logician may suggest that '30 must be one hundred per cent plus if it is better than '16, '21, '26, '27 and of course '29, since theoretically each class was better than the one before. The Freshmen retort impudently, "You bet your boots, it is! Just as soon as we caught the J. C. spirit, Freshmen activities began to hum. In a few weeks we were the Sophomores' right hand men—we almost have the upper hand since we are the voting majority. We were in the clubs, at the dances, on the honor roll; later, we flooded Phi Theta Kappa, the basketball team, the cast of 'The Devil in the Cheese.' There were Freshmen everywhere. We are proud of our good judgment in choosing our sponsor, we duteously admire and imitate the Sophomores, but, Whoopee! How we do love ourselves! We wouldn't be anything but Freshmen for all the world—at least not until 1930."



Freshman Girls



Abersold, De Vere  
 Aitchison, Ruth  
 Andrews, Leona  
 Arnholt, Nadene  
 Asbach, Marjorie  
 Bansbach, Margaret  
 Benjamin, Nina  
 Berger, Marian  
 Bonney, Ruth  
 Brown, Virginia  
 Brownlee, Marjorie  
 Burgin, Laurinda  
 Byers, Ila  
 Call, Margaret  
 Clark, Katie Fern  
 Comstock, Lois  
 Cook, Mildred  
 Cornelius, Josephine  
 Costolo, Kathleen  
 Cox, Marian  
 Crockett, Mildred  
 Culver, Flora  
 Dimmick, Edythe  
 Dittemore, Naomi  
 Dodd, Marian  
 Døke, Fannie  
 Dougherty, Elizabeth  
 Doyle, Margaret  
 Dreyer, Rosa  
 Elington, Lucile  
 Endebrock, Margaret  
 Farnham, Helen  
 Fenner, Dorothy  
 Ferril, Evelyn  
 Fetter, Ina

Fowler, Helen  
 France, Sarah  
 Frazier, Elizabeth  
 Frazier, Eureka  
 Gabriel, Eulalia  
 Gilbert, Lois  
 Glaser, Elsa  
 Hall, Edna  
 Herrscher, Erna  
 Joice, Gladys  
 Jones, Nellie  
 Kalis, Anita  
 Kelley, Floralou  
 Kent, Vivian  
 Kirk, Helen  
 Knight, Virginia  
 LaCroix, Virginia  
 Lisenby, Jane  
 Lux, Theresa  
 Lydick, Mary  
 McAdow, Virginia  
 McDaniel, Martha  
 McRoberts, Dolores  
 Mathews, Maxine  
 Montgomery, Gertrude  
 Moore, Frances  
 Moroney, Sara  
 Mutziger, Margaret  
 Neill, Dorothy  
 Newton, Mildred  
 Nold, Helen  
 Ozenberger, Elberta  
 Paige, Florence  
 Parrott, Ida  
 Peacock, Marthabel

Pinder, Ada  
 Powers, Fay  
 Rainey, Velma  
 Reid, Mrs. Luther  
 Reital, Minnie  
 Roth, Iretta  
 Rothstein, Rae  
 Runyan, Ruth  
 Sandy, Thelma  
 Schneider, Leona  
 Seal, Helen  
 Shaner, Pauline  
 Shapiro, Bessie  
 Staggs, Leonida  
 Stanton, Lizzie  
 Stutzman, Opal  
 Swayze, Ruth  
 Symms, Louise  
 Thayer, Gail  
 Thomann, Mildred  
 Thomas, Elizabeth  
 Thompson, Frances  
 Trapp, Mary  
 Trimble, Dorothy  
 Tucker, Mary  
 Watts, Marguerite  
 Wells, Mary  
 Westpheling, Mary  
 White, Rosaline  
 Whittaker, Myrtle  
 Woodbury, Nadine  
 Wright, Annie  
 Wuerth, Bernice  
 Zollinger, Joy





## Freshman Boys



Abersold, Casper  
Anderson, Dale  
Angsten, Philip  
Barrett, Eugene  
Bass, Darrell  
Beam, Marvin  
Beckley, Barrett  
Bennett, Jack  
Biggerstaff, Hollie  
Bird, James  
Black, Clifton  
Bolliger, Paul  
Burnett, Hobart  
Cable, Milton  
Caulfield, Joseph  
Chaney, Cecil  
Chernicoff, Sol  
Clark, Raymond  
Cooper, Paul  
Crum, Wilbert  
Cunningham, Tom  
Dannen, Dwight  
Daughters, George  
Davis, James  
Davis, Rex  
Deal, Ernest  
Dieterich, Neil  
Dilley, Harold  
Doughty, Omo  
Dubowsky, Frank  
Forney, Chester  
Foster, Earl  
Fraday, Marvin

Geis, Louis  
George, Emerald  
Gibson, Raymond  
Giles, James  
Grable, Godfrey  
Graff, Robert  
Grawe, Milton  
Gross, Everett  
Hall, Marvin  
Hash, Yewell  
Hegarty, Emmett  
Henry, Truman  
Herndon, Everett  
Hibler, John  
Higley, Morris  
Iffert, Calvin  
James, Harold  
Jones, Walter  
Judah, Willis  
Kern, Dale  
Kirk, Dale  
Lake, Caton  
Liebig, Earl  
Linck, Oliver  
McAdow, Jim  
McVay, Paul  
Marsden, Grant  
Meluney, Eugene  
Miller, Blake  
Moore, Oliver  
Muir, Glenn  
Murphy, Harold  
Musser, Robert

Parker, Burnard  
Pinger, Raymond  
Polsky, Morris  
Pyle, Harold  
Rackliffe, Riley  
Raycraft, Tom  
Redmond, Arthur  
Reed, Dick  
Rich, Eugene  
Rosen, Sidney  
Rosenthal, Wm.  
Ross, Stewart  
Rowlison, Arthur  
Rudolph, Harry  
Rumsey, Ivan  
Runyan, Jack  
Schmidt, Richard  
Schmitt, Lloyd  
Schoeneck, John  
Schrenck, Wm.  
Smith, W. B.  
Smyth, Sheppard  
Stafford, Chas.  
Steward, Norman  
Stuart, Chas.  
Teenor, Edward  
Thornberry, George  
Werst, John  
Westrich, James  
Woodbury, Herbert  
Ziph, Thomas





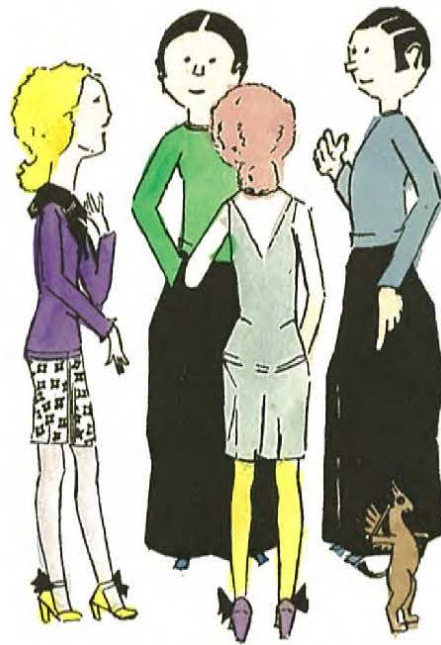


High above the broad Missouri,  
Stately on the hill-top's crest,  
Stands our dear old Junior College,  
Looking toward the glowing west.  
Shadowy dreams and aspirations,  
Memories sweeter with each year,  
Cling in misty golden streamers,  
Round her tower, to us so dear.

Junior College, Alma Mater,  
Though the days are long gone by,  
When we learned your noble lessons,  
Beauty, law, and service high.  
Still we love you, Junior College,  
Loyal sons and daughters true;  
Fill to you life's brimming goblet,  
Junior College, here's to you!

—Louise Lacy, '19.





# ORGANIZATIONS

ORGANIZATIONS

## Junior College Senate



Back Row: Giles, Walker, Farnham, Vermillion, Deal.  
 Front Row: Crum, Brandom, M. Thompson, Chesmore, Schmidt, Gross.  
 Not in picture: Morton, Petree, Dieterich.

The Junior College Senate has proved this year that, given a worthy cause, even starvation itself is not too much to endure for the sake of the college. In addition to coping with such problems of administration as too little noise at the games and too much at the convocations, the worthy Senators undertook to formulate plans for an honorary society to recognize leadership in the college. So much time was required for weighing and considering all the details in connection with forming the club that the Senate found it necessary to dispense with lunch, and to meet at the period usually devoted to acquiring nourishment. The successful completion of this project is one of the most noteworthy accomplishments of the Senate in recent years.

President .....Margareth Chesmore  
 Vice-President .....Nile Vermillion  
 Secretary .....Ernest Deal





## J. C. Natural Science Club



Back Row: Gross, Fundis, Byers, Ryan, Grawe, E. Bundy, Waller.

Second Row: Woodbury, Redfern, Hagen, Huston, MacRoberts, Miss Andrews, Tucker, Kimball, Rich.

Front Row: Neill, Albright, Matthews, Harper, Eastin, Martin, C. Bundy, B'sh, Reital.

Not in picture: Byrne, Hinckley, Vermillion, Culver, Bruce, Linck, Metcalf, Moyle, Werner, Bennett, Rainey.

Junior College Natural Science Club will put Junior College on the map yet. St. Joseph is going to have a Children's Museum or its members will know the reason why. They feel quite elated sponsoring the civic organization of a thousand or so members and raising hundreds of dollars each year. And we must hand it to them, they've got that mysterious "it" which puts things over.

Once in a while they bother with relatively little things such as food sales, popcorn sales, candy sales, rummage sales; but usually they are concerned with BIG BUSINESS: Christmas parties, annual banquets, annual breakfasts, Donald B. MacMillan's lecture. Children's Museum—Here's to you!

President .....Dollis Eastin  
Vice-President .....Geraldine Harper  
Secretary .....Margaret Martin  
Treasurer .....Anna Byrne  
Faculty Member .....Orrel Andrews



## J. C. Cocktails



Back Row: Higley, Walker, Ross, O. Doughty, Grawe.  
 Second Row: Schmidt, Gross, E. Bundy, Metcalf, Lake, Cooper.  
 Front Row: Knight, Lydick, Parrott, Brandom, M. E. Lake, Reital.  
 Not in picture: Pyle, Morton, Iffert, Rich, Powelson, Garth.

### Who, What, When, Where, Why are the COCKTAILS?

Foolish question No. 1976234! It's no secret. They are the ones who work up enthusiasm among the new students. They are the force behind all the basketball posters—and that big ticket selling contest for the lucky member—they pushed that to success.

Early in October this group held their first meeting and organized under the name of Cocktail. Cocktails are small, but powerful—they always start things, and finish them off with just the right flavor. They're made with J. C. vim, and they leaven the whole College with the old J. C. fighting spirit.

Chairman .....Boyce Brandom  
 Secretary .....Mary Ellen Lake  
 Faculty Member.....Margaret Sue Burney



Cresset Club



Back Row: Peacock, Grawe, Endebrock.  
 Second Row: White, Goldman, Herndon, Lux.  
 Front Row: Lamberton, Werner, Waugh, Rainey.  
 Not in picture: Morton, Hall, Aitchison, Dannen, Roth.

Cresset's undying flames have lighted one more successful year for J. C.

Initiation—dark rooms—drawing of elephants and crocodiles—tripled membership—stunts—wiener roast—rock quarry—Art Exhibit at the City Hall—Lives and Works of American Painters—etching—current art news—chalk talk—picture for the Junior College Hall of Fame—all combine to form a word picture in charcoal and pigment of Cresset's '28-'29 activities.

- President .....Harriet Werner
- Vice-President .....Ariel Lamberton
- Secretary .....Edna Hall
- Treasurer .....Margaret Belle Endebrock
- Faculty Member.....Hester Robinson





## The Dramatic Club



Back Row: Clark, Bettis, Goldman, Lake, France, Miller.  
Front Row: Cooper, Chesmore, Gilbert, Waugh, Schmidt.  
Not in picture: Reichen, Bruce, Wright, Beam.

It is hard to condense anything as diversified and interesting as the Dramatic Club into a short paragraph, for you see it is fascinating to its members as well as to outsiders. With what expectancy the student body looks forward to the plays the club condescends to present for convocation!—as for the all-college play, well, the whole town looks forward to that.

And the lucky ones in it—you know how you used to love to dress up in mother's discarded finery and play like Ima Millionbucks; or be a bold dashing pirate in a red sash and false moustache. Well, in the Dramatic Club you can dress up and pretend, and still be considered collegiate. Now don't you wish you belonged?

President .....Margareth Chesmore  
Vice-President .....Lois Gilbert  
Secretary-Treasurer .....Sallie Miller  
Faculty Member .....Emily Wyatt







## Le Cercle Francais



Back Row: Ellington, Huston, Vermillion, E. Bundy, Barber.  
Second Row: Chesmore, Parrott, Peacock, Simmons, Scott.  
Front Row: G. Thayer, Matthews, Cook, Martin, Brady, Kimball.  
Not in picture: C. Bundy, Byrne, Culp, Lisenby, Zollinger.

"Parlez francais s'il vous plait" is the motto of Le Cercle Francais. Although our French vocabulary is limited and we make many mistakes, this merely adds to the amusement and gaiety of our meetings.

Several of the year's interesting programs were devoted to French poetry and to French music. Poems of Victor Hugo, Leconte de Lisle, and Alfred de Musset and musical selections from Chopin, Saint Saens and Massenet were studied.

The most enjoyable meetings, perhaps, were those in which we dramatized one-act "Comedies Modernes." The less formal part of each program was given over to singing French songs and playing the amusing "jeux de cartes." And the serving of refreshments was "refreshed" by the game of "Comment-vous appelez-vous."

When the time came for saying the words "La seance est levie" Le Cercle Francais departed regretfully with an "au revoir."

President .....Margaret Martin  
Vice-President .....Mildred Cook  
Secretary-Treasurer .....Gertrude Brady  
Faculty Member.....Eulalie Pape



## International Relations Club



Back Row: Herrscher, Rudolph, Dilley, Martin, Hagen.  
Front Row: Harper, Wright, Hinckley, Liberman, Matthews.  
Not in picture: Vermillion, Forney.

"The true student is a citizen of the world."

The members of International Relations Club know their Osler well enough to model their own student life after it. They are studying for citizenship papers in that commonwealth called The World. It's not a modest aspiration; not many students even attempt it.

President .....Jeanette Liberman  
Secretary-Treasurer .....Harold Dilley  
Faculty Member.....Anne Lowell Wells



## Cheshire Cheese



Back Row: Hinckley, Morton, Witt, Gilbert.  
 Front Row: Thomas, Waugh, Thomann, Rainey.  
 Not in picture: Petree, Bruce, Redfern, Walker.

"A collegiate club for real college students".....Billy Hinckley  
 "Composed of the aristocrats of the college".....Velma Rainey  
 "Such sophistication" .....Lois Gilbert  
 "A most congenial group".....Hannah Morton  
 "The best club in Junior College".....Frances Bruce  
 "My desire attained".....Mildred Thomann  
 "As his circle loved and admired Johnson, so our Cheshire Cheese loves and admires  
 Miss Rhoades".....Mildred Witt  
 "What erudite programs".....Elizabeth Thomas  
 "Clever conversationalists,—What?".....Ruth Waugh  
 "The determining factor in my career".....Frank Walker  
 "Subtle and select!".....Hazel Petree  
 "My one enthusiasm!".....Jessie Redfern  
 "The most worth-while club in Junior College".....1927 Griffon  
 Editor's note: Do these Cheshire Cheesers ever like themselves? Oh—ask me another!

President .....Billy Hinckley  
 Executive Committee.....Billy Hinckley, Frances Bruce, Hazel Petree  
 Faculty Member.....Edith Moss Rhoades





## Orchestra



Back Row: Herman, Rowilson, Westrich, O. Doughty, Gross.  
Front Row: Schoeneck, Kalis, Bundy, Erickson, Smith, G. Doughty.  
Not in picture: Cooper, Pinger, Fundis.

Though confronted by unusual difficulties (such as the mid-year change of conductors) we have managed beautifully to demonstrate our great musical ability. Of course no one doubts we have such ability; the difficulty we had in meeting to have our picture taken leaves no room for doubt of our artistic temperament. Though we play "Believe Me If All Those Endearing Young Charms," in eight different keys at one and the same time, only before the sympathetic audience of two janitors, our other numbers with which we frequently favor the Junior College convocations and other note-worthy assemblies are invariably received with an enthusiasm most gratifying to our earnest souls.



## Phi Theta Kappa



Back Row: Jones, Doughty, Hagen, Vermillion, Cook.  
 Second Row: Thompson, Staggs, Thomann, Simmons, Parrott, Nold, Witt.  
 Front Row: Liberman, Wells, Wilkerson, Herman, Morton, Brady.  
 Not in picture: Edson, Ziph, Thayer.

"Ask So-and-So. He's a Phi Theta Kappa. He'll know." A member of Phi Theta Kappa thrills all over when he hears such words of confidence and respect. He is not self-satisfied because luck and the good-will of teachers brought him higher grades than the other nine-tenths of the college. He knows that many of those who are not in Phi Theta Kappa sacrificed high marks for something more durable than mere scratches of ink. But there's a song in his heart because his Junior College has heaven-high ideals and he is a leader in the upward reach. There's a glow in his eyes as he dreams of a Junior College in Utopia; for there every student will work and grow in the spirit of Phi Theta Kappa.

President ..... Hannah Morton  
 Vice-President ..... Frances Wilkerson  
 Secretary-Treasurer ..... Isadore Herman



## Scout Craft



Top Row: Didlo, Hedrick, Carmichael, Blankenship, Hash.

Middle Row: Pinger, Hall, Smith, Doughty, Cooper.

Bottom Row: Black, Redmond, Meugniot, Kern, Woodbury, Rumsey.

The Scoutcraft Class is undoubtedly among the most practically valuable classes in our college curriculum. Mr. Gary turns out real Scoutmasters who know boy psychology from A to Z. They have learned how to conduct constructive games and healthful exercises as well as to foster the highest American ideals in the embryo citizens of our country. Is it any wonder the "Scoutmasters" are so full of enthusiasm?



## La Lucecita



Back Row: Bandom, Giles, O. Doughty, Walker, Hagen, Ross, G. Doughty, Waller.  
 Second Row: Thomas, Wilkerson, Huston, Wood, Dean, Herrscher, Kalis, Thomann.  
 Front Row: Jones, Pinder, Scott, Neill, Dunn, F. Thompson, Wells, Brady, Simmons.  
 Not in picture: Vermillion, Mutziger, Schrenck, Byrne, Moyles, Culp, Linck, Barber, Nold, Swayze, Fundis.

The members of La Lucecita are patriotic Americans, yet they also love Spain. Perhaps, at first, they were lured to Spanish Club meetings by thoughts of La Paloma, and a Spanish guitar, of handsome Don Juans or señoritas in lovely mantillas, of thrilling bull fights, of Andalusian song and dance. But they soon realized that those are superficial aspects of Spain—merely guide book balderdash. The magic that is Spain has bewitched them; with Havelock Ellis they have learned to revere the Soul of Spain. Twice a month they meet to study Spanish literature and traditions; they play Spanish games, sing Spanish songs, have a Spanish spelling-match, play Spanish cards, produce a Spanish play. Perhaps their knowledge of Spanish ideals from the inside out will lay the corner stone for the House of Friendship between the United States and its Spanish-American neighbors.

"Ama a tu vecino y te amara."

- |                      |                   |
|----------------------|-------------------|
| President .....      | Amelia Dunn       |
| Vice-President ..... | Frances Wilkerson |
| Secretary .....      | Lois Simmons      |
| Treasurer .....      | Omo Doughty       |
| Faculty Member.....  | Helen Brown       |



The GRIFFON

J. C. Y. W.



Back Row: Huston, Elliott, Hagen, Wright, Harper, Kimball.  
 Second Row: Peacock, Wilkerson, Martin, Jones, Simmons, Mathews.  
 Bottom Row: Thomann, Scott, Dunn, Witt, Chesmore, Albright, Eush.  
 Not in picture: Barber, Dean, King, Lambertson, Linck, Mudgett, Morton, Petree, Thomas.

FOR RENT: Cash or credit, the services of college girls as official helpers of the world; they have had years of training in the Girl Reserves, and graduate work in the J. C. Y. W. with many non-credited but valuable courses filling in; they are jolly fun-lovers, good mixers, thinkers, idealists in quest of the truth, seekers after the beautiful. Surely such a product needs no advertising!

- President .....Mildred Witt
- Vice-President .....Hazel Petree
- Secretary-Treasurer .....Amelia Dunn
- Faculty Member.....Nelle Blum







## Griffon Assistants



Back Row: Werner, Brownlee, Ryan, Petree, Wilkerson.

Front Row: Thayer, Thomann, Waugh, Scott.

Not in picture: Holmes, Hagen, White, Goldman, Fowler, Hall, Endebrock, Smith, Grawe, Lambertson, Morton, Thompson, Althouse, Miller.

Once enlisted, we resisted until the bosses insisted; then we persisted and nobly assisted till we hardly existed, but we finally subsisted, though our reward consisted of nagging. Oh me! Oh my! We're far too tired to be clever. Besides, we feel that cleverness may be out of place when the Griffon is finally printed. Perhaps an epitaph may be more appropriate:

"HERE LIE THE GRIFFON ASSISTANTS  
PEACEFULLY MAY THEY REST;  
MAYBE THEY AIN'T DONE VERY WELL,  
BUT DAMMIT! THEY DONE THEIR BEST."





## Griffon Staff



We, the members of the Griffon Staff, wish to thank all those who have helped build this Annual. To the students, faculty, advisors, board assistants, advertisers, printers, patrons, and hosts of others, chief credit for any measure of success which the Griffon might attain, is due.

We acknowledge our debt. We are most grateful for everything they have done. "What else is there to say?"

Editor-in-Chief .....	Margareth Chesmore
Business Manager.....	Lee Pemberton
Circulation Manager.....	Lois Gilbert
Art Editor.....	Everett Herndon
Literary Editor.....	Elizabeth Bundy
Advertising Manager.....	Francis Ross
Organization Editor.....	Margaret Martin
Sophomore Editor.....	Rebecca Elliot
Alumni Editor.....	Hannah Morton
Typist .....	Elsa Glaser

Faculty Advisors: Miss Anne Lowell Wells, Miss Edith Moss Rhoades, Miss Hester Robinson.





## The Spectator Staff



Editor-in-Chief ..... Mary Thompson  
 Associate Editors..... Ida Parrott, Minnie Reital  
 News Director..... Sallie Miller  
 Assistant News Director..... Mary Tucker  
 Literary Editor..... Mildred Witt  
     Assistants..... Mary Jane Hane, Frank Walker  
 Feature Editor..... Hazel Petree  
     Assistants..... Frances Thompson, Ruth Waugh  
 Sports (Boys)..... Eugene Rich  
 Sports (Girls)..... Katherine King  
 Reporters: Ellen Althouse, Mary Wells, Jane Lisenby, Billy Hinckley,  
             Chester Forney, Mildred Thomann.  
 Business Manager..... Nile Vermillion  
 Assistant Business Manager..... Omo Doughty  
 Advertising Manager..... Helen Farnham  
 Assistant Advertising Managers..... Everett Gross, Dolores McRoberts  
 Advertising Assistant..... Emmett Hegarty  
 Circulation Manager..... Francis Waller  
 Assistant ..... James Giles  
 Typists..... Arthur Rowlison, Irma Bush  
 Faculty Advisor..... Mary F. Robinson





# THE SPECTATOR

JUNIOR COLLEGE ST. JOSEPH, MO.

## HALL OF FAME

We, the members of the Spectator staff, do hereby nominate each other for the Hall of Fame. We assume this duty because we feel that to leave the matter to the Student Senate would be never to be elected. There simply aren't enough lunch periods in the school year for them to get us all nominated. Although the results of the election have already gone to press, we wish you to believe that your vote is needed. Kindly vote "yes" for the following candidates (in reverse order). The reason for your decision in each case is given after the candidate's name.

Mary Thompson: She has filed a requisition for an easy chair for next year's editor.

Ida Parrott: She wrote leading articles from two-minute interviews.

Minnie Reital: A fool-proof reader.

Sallie Miller: She was in "The Devil in the Cheese" and didn't receive a flunk slip.

Mary Tucker: Her nose knew news.

Mildred Witt: When she wanted something new she merely waited for the sun to go down.

Mary Jane Hane: She tempered talent with temperament.

Frank Walker: He has swallowed more oysters than any other man in school.

Hazel Petree: She quit getting E's long enough for someone else to reap a few.

Frances Thompson: Good—what there was of it.

Ruth Waugh: She has a philosophy.

Eugene Rich: He gave Grantland Rice a course in Vocabulary Building.

Katherine King: It wasn't her fault that the girls weren't sporty.

Ellen Althouse: Anonymous Annie.

Mary Wells: A willing reader, though not of proof.

Jane Lisenby: She reported for duty, down at Shultz's when the picture was taken.

Billy Hincley: He intended to write a news story but he graduated too soon.

Chester Forney: He has a high-falutin' vocabulary.

Nile Vermillion: He was a rabid opponent of petticoat rule.

Omo Doughty: He should take out Japanization papers; he's so good at juggling figures.

Helen Farnham: Pop went the weasel; in came an ad. Everett Gross: He was a regular subscriber.

Dolores McRoberts: If the number of inches she sold were laid end to end the result would be surprising.

Francis Waller: Circulation supernatural, thanks to Doc.

James Gles: Well, the Staff needed amusement.

Arthur Rowison: He used his own typewriter; he didn't want to wear out the one in the Spectator office.

Erma Bush: She used the office dictionary—but only to sit on.

Mary F. Robinson: The modern Patient Griselda.

## THRU THE WEEK WITH THE SPECTATOR STAFF

It all begins on Thursday when the Big Chief calls the staff.

And doles out the assignments we're to write in your behalf.

On Friday all the work's demanded, but we say we haven't done

And please to give us just till Monday, for indeed we've not begun

Tasks outlined on Thursday when the Big Chief called the staff

And doled out long assignments we must write in your behalf.

Monday noon the work seems futile, hopeless, endless, but

Late that night it's all been finished, typed, revised, and cut—

All that work required for Friday (but we said we hadn't done

And please to give us just till Monday, for indeed we've not begun

Tasks outlined on Thursday when the Big Chief called the staff

And doled out long assignments we must write in your behalf).

We rush it to the printer's shop, then heave a mighty sigh,

And sink down on the office cot (it's Tuesday) and wonder why

Monday noon it had seemed futile, hopeless, endless, but

Late that night it had been finished, typed, revised and cut—

All that work required on Friday (but we said we hadn't done

And please to give us just till Monday, for indeed we've not begun

Tasks outlined on Thursday when the Big Chief called the staff

And doled out long assignments we must write in your behalf.)

Wednesday, work begins again, though we're still feeling rummy

We've got to cut the whole thing up and then send back the dummy

To the shop we'd rushed it to, had heaved a mighty sigh

And sunk down on the office cot, and sat and wondered why

Monday noon it had seemed futile, hopeless, endless, but

Late that night it had been finished, typed, revised and cut—

All that work required on Friday (but we said we hadn't done

And please to give us just till Monday, for indeed we've not begun

Tasks outlined on Thursday when the Big Chief called the staff

And doled out long assignments we must write in your behalf.)

On Friday we look at the fresh new sheet, we look and our hearts bleed

At the misspelled words and the commas left out—

Thank goodness nobody reads

Work resumed on Wednesday, though we still were feeling rummy.

We had to cut the whole thing up and then send down the dummy

To the shop we'd rushed it to; and heaved a mighty sigh,

And sunk down on the office cot and sat and wondered why

Monday noon it had seemed futile, endless, hopeless, but

Late that night it had been finished, typed, revised, and cut—

All that work required on Friday (but we said we hadn't done

And please to give us just 'till Monday, for, indeed, we'd not begun

Tasks assigned on Thursday when the Big Chief called the staff

And doled out long assignments we must write in your behalf. Amen.



## The Devil in the Cheese



Was "The Devil in the Cheese" good? Did Junior College ever put on a play that wasn't good? Don't ask us another,—we say "yes" to the first and "no" to the second without even having taken the blindfold test, and we're not afraid of a breach of promise suit either.

A play full of clever lines—a stage full of clever actors—a perfect hero—a romantic heroine—a deep-dyed villain—side splitting humor furnished by the future mother-in-law—everything, including Miss Wyatt's expert direction insured its success.

Goldina Quigley.....	Sallie Miller
Jimmie Chard.....	Walter Reichen
Mr. Quigley.....	Marvin Beam
Mrs. Quigley .....	Sophia Bruce
Dr. Pointell Jones.....	Martin Bryan
Father Petros.....	Elliott Goldman
Constantinos .....	Dwight Dannen
Chubboch .....	Paul Cooper
Little God Min.....	Margareth Chesmore
Cannibals, Bandits and Shepherds—Frank Walker, Billy Hinckley, Oliver Linck, James Westrich, Hobart Burnett, Dick Reed.	

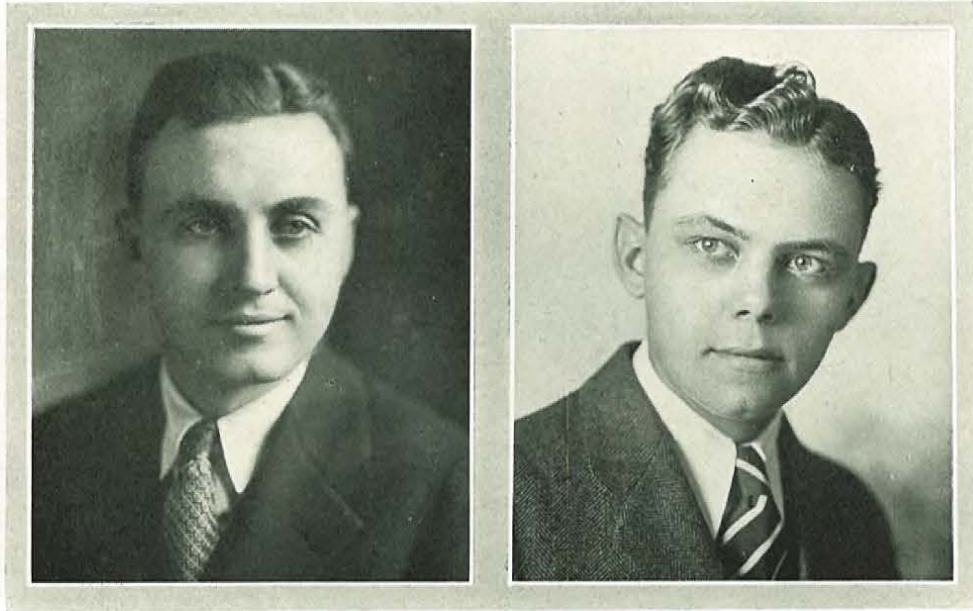




# ATHLETICS



## Basketball



COACH TED HAINES

MANAGER RICHARD SCHMIDT

We cannot properly begin our account of the basketball season without first recognizing the fine efforts of our coach, Ted Haines, and our student manager, Richard Schmidt. Each has fulfilled his respective position in the best possible manner and to them as well as to the team we wish to express the recognition of the entire student body for their work.







## Captain Thompson

Captain Thompson played a consistently brilliant game all season, and was the only bright star in an otherwise mediocre squad. He played steadily with that never-say-die spirit that never considered a battle lost until the final whistle. Chuck never let defeat weaken his magnetism as a leader and constantly spurred his teammates on even when, for a while, it seemed as if victories could never come our way.

Every one of his brother Griffons will always remember him a wonderful fellow and a true and faithful leader.

---

## Basketball Summary

In the middle of October when Coach Haines called the first basketball practice, prospects for an all-victorious season were great. After "fundamentals" had been practiced for a few weeks, the Griffons looked like sure-fire winners. Haines had Captain Thompson, Brown, and Farnham back from last year's team, several reserves, and some of the finest new men a coach could wish for. J. C. had a potential team of six-footers with power and drive, and the J. C. coach walked on air until Christmas—when disaster hit us. After that something seemed to be missing, perhaps team spirit, perhaps desire, or perhaps—but no one knew. When the final gun was sounded J. C. had vanquished five of her foes in fifteen games. But bad as it may seem, the comparative scores gave the Griffons more credit. J. C. scored 304 points, to her opponents 367, a difference of only 63 points.

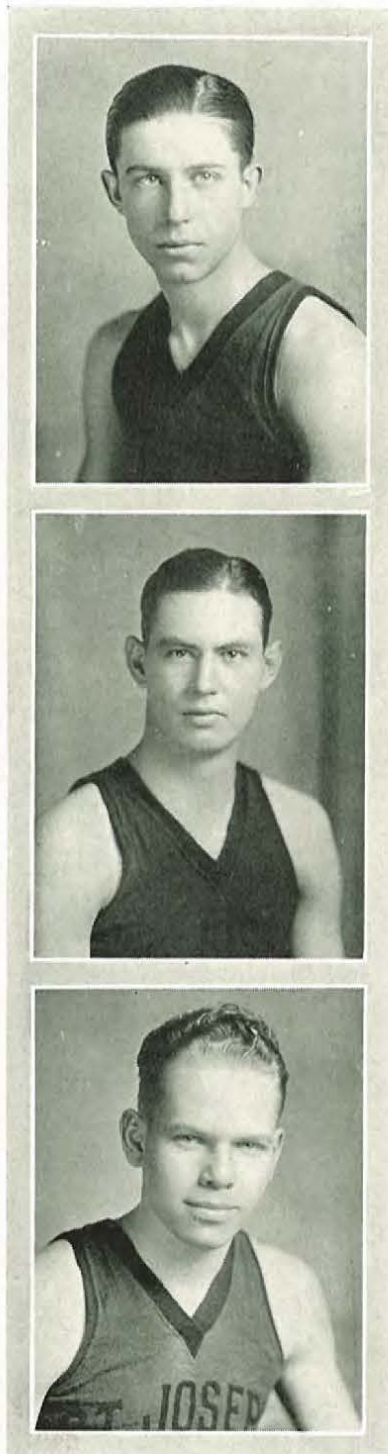
Captain Thompson was the only consistent scorer. He tallied 104 points in 15 games; Davis was next in scoring, with 42 points; and Deal followed with 37. Seven players were awarded letters: Thompson, Davis, Dieterich,



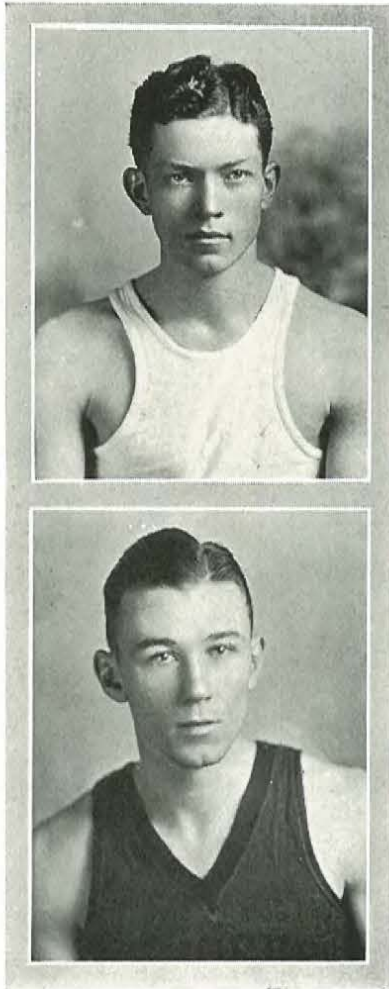
# The GRIFFON

Brown, Deal, Garth, and Kendall. Richard Schmidt was awarded a letter as Student Manager.

Kansas City Junior College was the first victim of the six-footers and they were on to the tune of 30-10 music. George contributed thirteen points to the slaughter. Lincoln and Lee came here the following week and went back to Kansas City with a 25-21 victory. Then came Baker University, Kansas Conference Champions. Farnham went on a rampage and sank five baskets which helped send the Jayhawkers home talking to themselves. The final score was Junior College, 22, and Baker, 17. Kirksville State Teachers, with an immense advantage in size and numbers, gave the Griffons a Christmas defeat, 25-9. Then came the flood. George and Smith, varsity men, dropped out of college and Farnham was dropped from the squad. The squad seemed to have lost their morale at this time and never regained it throughout the season. We journeyed to Kansas City to meet the Junior College there and were beaten 21-18. We had a temporary revival and skinned through to victory over the Wentworth Cadets, 11-9. Deal played a good offensive and defensive game. Missouri Wesleyan came here next. The score at the half was eleven all, but in the final period the Owls pulled rapidly away and at the closing gun the score stood 27-13 in their favor. Miller, in his first game of the season, played brilliantly at guard. The Graceland College team took away a 26-15 victory the following week. Thompson was high-point man for J. C., scoring almost all the points. The Trenton Pirates came to St. Joseph and were forced to walk the plank. Thompson and Davis both sank five baskets to take high point honors. The reserves finished the game and the Pirates were conquered, 27-14. A visit to Lamoni, Iowa, found the J. C. warriors off their game and also gave Graceland College a 29-18 victory. Then the Haines men went to Kansas



# The GRIFFON



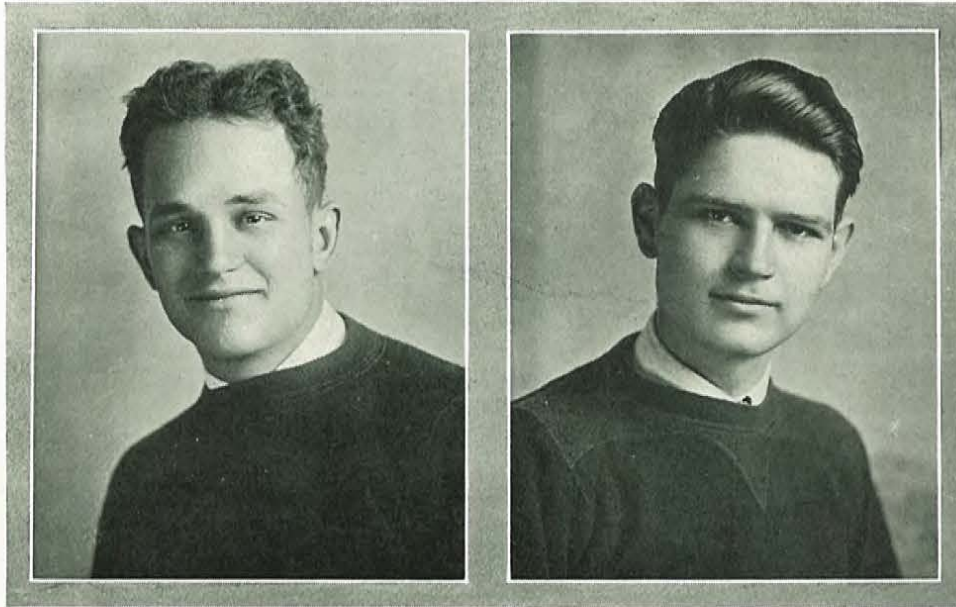
City to play Lincoln and Lee. Dieterich was the only man who was not affected by the atmosphere, and he sank three long ones. But still Junior College lost, 23-35. Then came the Tarkio Giants and a battle raged in the Hillyard gym. The ultimate victor was in doubt until the final minutes when Tarkio forged ahead to win, 36-28. The next night we went to Cameron to play the Owls. It was a nip and tuck game with the lead constantly changing. A Missouri Wesleyan player got hot just before the whistle blew and the Owls conquered, 23-21. Kendall played his usual good floor game. The following week the team traveled to Trenton. Garth staged a Garrison finish by potting a one-handed shot in the last few seconds to cinch the game for Junior College. Brown played a clever defensive game and helped materially in the victory. The game ended 19-18, a victory for the Griffons. The final game was as disastrous as the season. At Tarkio the Haines men were swamped 52-29, in a loosely played game. Thompson starred, scoring eight baskets.

The poor season was chiefly due to bad breaks and might have been considerably worse had it not been for the work of our coach and dean, Leonard "Ted" Haines.

Members of squad: Charles Thompson, Capt., Neil Dieterich, Thomas Ziph, James Smith, Ernest Deal, Paul Bolliger, Craig Garth, Elwood Brown, Wayne Kendall (no picture).



## Cheer Leaders



EVERETT GROSS

HAROLD PYLE

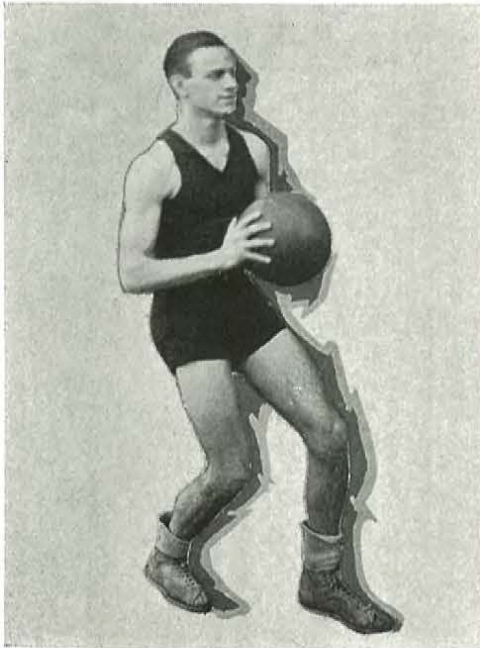
The great hall trembled with the shouts of the assembled people. The walls shook, so enthusiastic was the watching crowd. Rarely before in the history of the building had there been such united and vehement cheering.

Was it the Democratic National Convention? No! It was the Junior College cheer leaders re-enforced by the vallant rooters on the sidelines inspiring the team to make their greatest efforts.

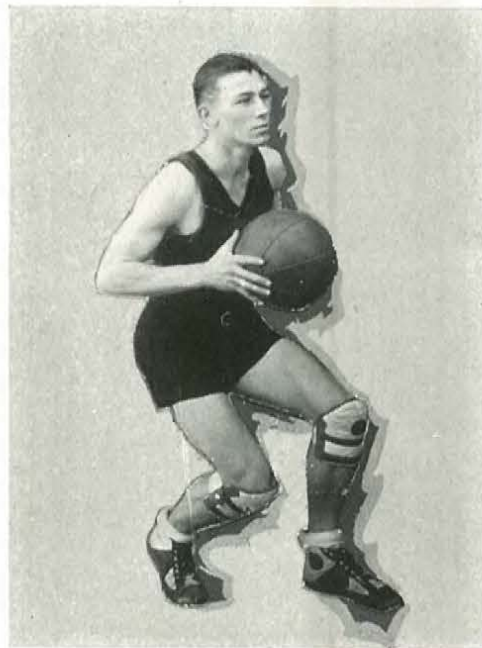
This was the sound at one of the games. It was the same at all of them. The number of spectators made no difference. The team had the audible and not faintly audible support of every loyal Junior Collegian; and their effective audibility was due in great measure to their cheer leaders, Harold Pyle and Everett Gross.



## Intramurals



WAYNE KENDALL  
Intramural Winner '28



ELWOOD BROWN  
Winner of Second Place '28



WINNING BASKETBALL TEAM '28



## Intramurals



HARRY RUDOLPH  
Intramural Manager '29

trophy. Last year Wayne Kendall was the winner and Elwood Brown was second.

The introduction of an Intramural Manager this year creates another highly responsible position and the man holding this office will be awarded a letter and sweater in recognition of his work.

It has been interesting to watch the progress of these sports and the interest of the men in participating. We feel that there is unlimited possibility and reward both to the college and to the individuals taking part, in continuing these inter-school athletics. So it will be with keenest enthusiasm that we will hear the first clink of horseshoe against stake and the first shouts from the gym which gives proof that Intramurals have begun and that spring is truly here.

We can't all make the varsity and even though we realize our value on the sidelines it isn't like having the ball in our own hands—"oh what we would do if Ted would only let us in!" And strange as it may seem each fellow who had that desire was able to get into basketball togs (varied as they were) and play the game.

The success of the Intramurals last year and this will more than likely mean a permanent place for them on the J. C. calendar. To have competitive athletics within the college itself has a two-fold purpose; first, it gives every man in the school an opportunity to participate in the various sports, and, second, it promotes good will and understanding between individuals.

The games scheduled may be classed under two heads, Group Play and Individual Play. Under the first we include basketball, baseball and doubles in tennis where co-operation within the teams is imperative. Teams for basketball are chosen and then are captained by members of the regular squad. Then class teams are chosen from all these who participated. Under the second group we include the free-throw contest, the horseshoe pitching, the tennis singles, hand ball, track, and swimming.

Winners in each case are given a certain number of points and the individual having the greatest number at the end of the season is awarded a





## J. C. Alumni Contributions

Dear Junior College:

I am now associated with the Porter-Langtry Publishing Co., 139 N. Clark Street, Chicago. This company publishes six national trade magazines, four of them being in the building field. I am advertising representative for BUILDINGS AND BUILDING MANAGEMENT, the only national business magazine of the building owners and managers of office, loft, commercial and public buildings, and apartment house structures in the U. S. and part of Canada.

My territory includes practically all of Chicago and eight states in the central section of the country. I am on the road traveling into a different state every other week. The other alternate weeks I spend in Chicago calling on various manufacturing concerns who make materials, equipment, or products for the construction of new buildings, as well as the remodeling of old ones, and the maintenance of these structures after they have been completely finished, ready for tenancy. In selling these companies advertising I come in contact with many advertising agencies, the larger ones being centered chiefly in New York and Chicago.

I find my work quite interesting and as my present territory includes Missouri, I occasionally get a chance to stop in St. Joseph. The Hillyard Chemical Co. is one of the advertisers in our publication, BUILDINGS AND BUILDING MANAGEMENT.

This letter principally concerns my work and business interests, but I believe that is what you suggested. I have been with the Porter-Langtry Company for two years now. I met Mr. Langtry, the vice-president, in Geneva, Switzerland, at a World Press Congress in September, 1926. At that time I was completing my world trip enroute to America from Japan.

No matter where my work takes me, I never forget "Dear Ol' St. Joe" and my many friends there. It is home to me and the place where I spent the majority of my school days. When I think back over the past this way, it recalls to my mind that popular song "Back in Your Own Back Yard."

The time I spent in Junior College (which was then in the Central High School building) was indeed pleasant and profitable.

I trust the college is increasing its enrollment and usefulness under the guidance of those in charge.

I shall always be proud to say that I am a graduate of St. Joseph Junior College and enjoy visiting the college whenever I have the opportunity.

Wishing the college every success and sincerest wishes for a prosperous future, I am, as always

A loyal Alumnus,

Porter-Langtry Co., Publishers,  
Chicago, Ill.

ERWIN F. McEWEN.

Dear Junior College:

Paris is not what I dreamed it, and yet that is no statement of disillusion. I used to plan a Murgeresque Paris, a cobwebby attic with a window looking over the city, and a delightful life of impoverished leisure. But when I had finished reading hundreds of guide books, my dream was almost gone, lost in details of museums and sights. But now that I'm here, I've found a carefree life such as I hadn't planned—but more Parisian.

I live (with my husband) in a room of an apartment. It is on the top floor of an old building with cobbled courtyard and huge iron doors. Madame says our house was once a town house of the Duc de Choiseul (several hundred years ago). Madame rents us our room; she is a widow, a grande dame of the old nobility, and she has traveled widely. She wears black dresses and diamond earrings, and she is charming. We have our dinner with her; it is a long, French meal, from seven-thirty to nine.

We live in the Faubourg St. Germain, in a street filled with old houses like our own. We are a block from the Seine, and just across the Seine are the Louvre and the Tuileries Gardens. Beyond those is the Place de la Comedie Francaise, which is my favorite square. The Avenue de l'Opera ends here, and one can see the Opera at the end of the long vista.

My husband studies architecture at an atelier on the rue Bonaparte, and I loaf; gracefully, I hope, but enjoyably, none the less. Now that our stay is drawing to a close, I hate to go. I loath "expatriates" (those by choice) but I am reluctant to leave Paris. By the time the Griffon appears, I doubtless shall be in Cambridge, Mass., again.

14 Place Vendome,  
Paris, France

ORA DODD CUTCHEON,  
(Mrs. Byron R. Cutcheon)





## J. C. Alumni Contributions

Dear Griffonites:

I feel highly honored with the invitation from the assistant alumni editor to write about my experiences in the great city of New York, nevertheless, I dread the thought of seeing some of J. C.'s literary sharks smile at my shortcomings in the art of letter-writing.

My first thrill came when we rode up out of the Holland Tubes and found we were actually in New York. In a few more minutes we crossed Broadway and saw the blue Roxy sign, as well as the many other dazzling advertisements. We had hardly arrived, and already we had begun to see some of New York's well-known attractions. Next, we went down into the subway at Fiftieth Street, and, in almost no time, stepped out at One Hundred and Fifty-seventh Street. These were enough experiences for the first night in the big city.

On the second day after our arrival, we went to St. Thomas Episcopal Church, on Fifth Avenue, to hear Donald Johnson's noted organ teacher, Dr. Tertius Noble. Whom should we see there but John Golding. He asked about a number of the J. C. people. A week or so later, when going over to New Jersey, we met Ewing Poteet in the subway. Not long afterwards Donald met Marvin Thomas and Kenneth Hewitt, together, near Times Square. I went to see "Connecticut Yankee." Along with the program was an announcement of the musical play "Americana." I was happily surprised to find a picture and write-up of our Mary Stauber as one of the cast. So you see New York isn't so hopelessly big that we couldn't accidentally meet some of the folks from home.

When we returned from a Hudson River trip to Poughkeepsie, we found that Miss Barkley and Miss McHendry had been to call on us during our absence. Since then we have been to visit both of them.

Other things that I especially enjoyed were going through the Bowery and Chinatown, up into the Woolworth Building and up into the crown of the Statue of Liberty, going on board the French liner, Paris, and only last Saturday, having dinner on the battleship Arkansas. As I was leaving the Paris, one of the officers was almost going to take my fiddle away from me, fearing that I was smuggling it into the country; had he known it is an Italian instrument, I would have had a big lot of trouble on my hands. I cannot say that I enjoyed that very much at that particular moment. Do you blame me?

I have been to see "Faust" at the Metropolitan Opera House, and Tex Rickard's "World Series Rodeo" at Madison Square Garden. I have heard a lot of symphony concerts, also Elman, Zimbalist, and a few nights ago I heard Kreisler. Have also attended many recitals, vocal and instrumental. I am afraid that this will already take up more space than it is worth, so I'll close with best wishes to all who are, have been, or will be connected with our Alma Mater.

LOUIS R. RIEMER,  
(Class of '28)

New York City

Dear Griffonites:

As a member of one of the very early graduating classes, it has been with increasing interest that I have year by year watched the progress of the St. Joseph Junior College. My contact with that school came at a time when its history was yet to be made and many difficulties were to be overcome, so that I fully realize how splendid the progress has been and how much has been accomplished.

It might be of interest to you to know that at the time we published our annual in 1918 which was not a separate book, but a section in the front of the Central High School Annual, there was in our class a boy of considerable artistic talent, who designed several pages of the Griffon. It was the hope of our staff that those who followed after us would care to adopt the Griffon as the college emblem, and it was indeed a delight to me when the Junior College announced that its year book would be issued under the name of The Griffon.

I have for several years been secretary to the president of the St. Joseph Stock Yards Bank, which keeps me in St. Joseph, and I assure you that I have a very close interest in the affairs of Junior College and enjoy the privilege of keeping in touch with them.

With best wishes to all of you, I am

Sincerely yours,

MARGARET L. MOHLER.







## J. C. Alumni Contributions

My dear Friends:

Two years ago seems only a few days ago and yet, how many things can be crowded in those two years, yes, crowded. I truly never believed so many interesting things could happen.

The most fascinating thing that took place in those two years was working in a factory last summer spraying paint on ash trays for \$10.89 a week. I never thought such work could be interesting, but I found out that I was mistaken. I found it to be extremely interesting. You should all try it some time. Try to live on that nominal sum in Chicago. Try getting up at six every morning. Try making your lunch of peanut butter and bread. (Dry? yes—I should say so, but cheap.) Try catching a street car and being late to work. (See what the "boss," an old man, says to you.) Try punching a time clock. Try standing on your feet all day and then stand on the street car all the way home—men have no manners there in Chicago. Try being one of the herd being shouted at to "hurry up, this order has to get out!" Try being driven, driven, driven. Try it all,—you will have feelings creep over you that you've never had before. Who are you then? No one but one of the thousands who live a life of work, real work, not for just six weeks, but for years, often lifetimes—never seeing the real beauties of life, only work. For them there is only drudgery.

And we, what do we do? Do we think we have drudgery? Little we know of such things. We live a comparatively easy going life, going to school and having a good time. We do have a good time, don't we? Most sincerely,  
Madison, Wisconsin

VIRGINIA L. HEIM.

Dear Junior College:

To put into so many hard, cold words all, or even a tiny bit, of what Junior College has meant to me—why, that's impossible. I'd merely sound rhetorical and trite. I can say, though, that the stimulus I found in Junior College, through its activities, its associations, and, above all, through the friendships I formed there, has been worth more to me than all the stimulus I found in the preceding twelve years put together.

Now I am in Park College, where the same ideals that moved Junior College are rooted and grounded in a wealth of tradition such as time is slowly but surely bringing to J. C. **Fides et Labor. Faith and Work.** The very buildings here at Park, built, many of them, by student labor, tell of those who have gone out to live, and sometimes to die, the heroic motto of Park College.

Junior College—Park College—how much they have in common! The same beautiful Missouri River flows by both of them. The same spirit of idealism, of friendliness, and of service, and of true scholarship animates both of them and makes of them more than "credit-mills," the epithet that is thrown into the faces of so many colleges and universities. This is not my testimony alone, but that of the other three J. C.-ites who are down here: Margaret Sherman, John Blakely, and Byron Kerns.

Give my best regards to all my old friends; the "Cheeses," the "Museum-Drivers," the "International Relatives," the "Penny Whistlers," and all the rest, and tell them that they will all be as welcome as the proverbial flowers of May if they will drive down here some afternoon and see for themselves what manner of college lies almost under their noses (it's only 54 miles by road from St. Joe) before they go far afield seeking greener pastures. The "Rhoadsworth," "Radiance," and the Cheshire Cheeses, bless them, have all been here, and they will gladly tell the way down.

Your for J. C. in saeculo saeculorum,

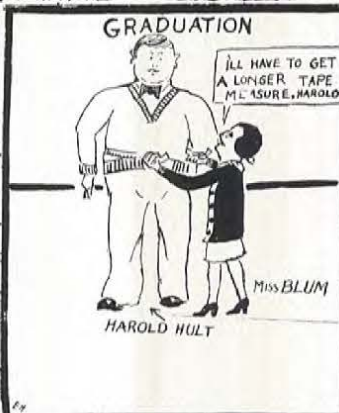
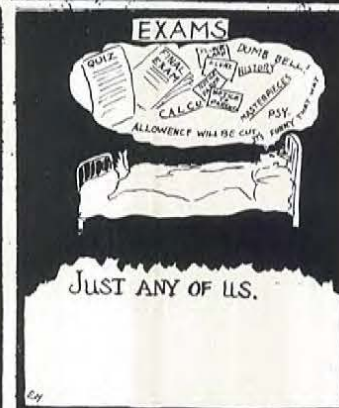
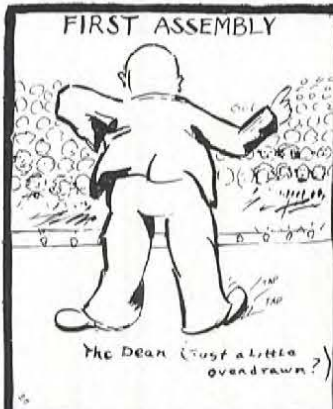
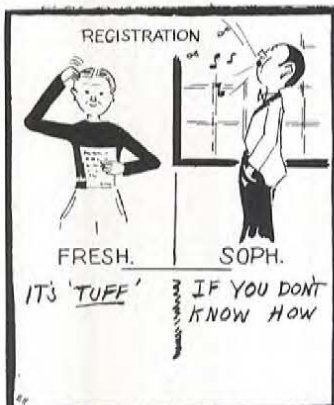
Park College,  
Parkville, Mo.

FRANK GEORGE NELSON,



COLLEGE RUMOR

# CALENDAR HIGH POINTS





## Unclassified

Two's company, and three's a Sophomore class meeting.

---

"For I-i-i-i am the lee'tle god Mi-un!" (up two notes). We'll bet you can't say it.

---

Did you recognize the living Il Penseroso sitting on the end of the player's bench at the basketball games during the winter?

---

Billy Hinckley may say of Cheshire Cheese, "A collegiate club for real college students," but down deep in his heart he thinks, "What food they do serve!"

---

Every day the receiving line at the entrance of our Administration Building (Everett Hall) lengthens. Good work, children, the dean will surely reward you for your thoughtfulness. (The longer I think about this one, the more doubtful I am about the way it was meant.)

---

Junior College is like a washing machine—you get out of it just what you put in, but you'd never recognize it.

(Incidentally, speaking of washing machines, some of the work turned in for this column might show some improvement after being put through one.)

---

Caton Lake says the only way to insure good grades in your classes is to wear the instructor's favorite color, and thus work subtly upon her emotions. (Caton has evidently profited much from his Psychology.) He has carried out his theory to such an extent that, what with his strawberry complexion, his green shirt, red sweater, blue tie, lavender handkerchief (trimmed in cream lace), he must be pulling down the grades!



# Would You Believe It?





## As They Look Pityingly at Us, and We Look Boredly Back

Mr. Erickson:

"Now, my dear children, go you out and be the disciples and tell all the people that jazz isn't a form of music,—merely the way a piece is played."

"Now this mustn't go outside the class,—but I went to the Missouri the other night and saw—" (we won't divulge).

"How many went to the Frog Hop last Tuesday?"

Mr. Stone:

"Students, some of you may think this a waste of time,—but if I can get you to think—actually think—for five minutes, the time is well spent." (We recommend a raise of salary.)

"If I knew why the Rock of Gibraltar still stands, I would be showered with mail and countless offers to become—a king—a president"—oh, well, you get the idea?

Miss Andrews:

"In the Busch Gardens, students, one finds nature in luxurious quantities. These pictures I took myself—the person on the far left is your teacher."

"And Mr. McMillan said to me, 'I shall send a piece of ice as soon as I return to the pole.'"

Miss Wyatt:

After reading two pages of Burns' best Scotch, "I can't read the dialect well, students, but we'll go on a bit—"

"In writing a story it is well to dramatize it." (Goes to door)—"the husband returns"—(turns—hand raised—hand drops—eyebrows up—shoulders down—fist clenched) "Well, Mable!"



# IF I WERE DEAN





## WHY GO TO COLLEGE?

### 1. To Become a More Accurate Thinker.

An age which uses machines which must be measured to the thousandth of an inch, demands accuracy in every sphere of thought. The college trains in precise and consistent thinking. It trains in the exact analysis of problems, situations, enterprises. It sharpens the mind to know where to look for those fruitful suggestions which bring about new inventions, new ideas, in fact all progress.

### 2. To Become a More Efficient Worker.

The future American must be a more efficient producer. The slap-dash Johnny-on-the-spot, Jack-of-all-trades who suddenly acquired his ability for serious enterprises by divine grace or his own audacity has had his day. His products were crude, flimsy, cheap, and soon passed away. The world demands superior articles today. Machinery more and more is performing the rough and heavy work of the world. Men of a higher, more scientific mind are needed to run the machines and create new and better machines.

### 3. To Become a Broad-Minded, Self-Directing Citizen.

(Note the change in the schedule of labor)

1850 to 1900  
6 days a week X 10 hours a day—60 hours per week

1900 to 1935  
6 days a week X 8 hours a day—48 hours per week

1945  
5 days a week X 6 hours a day—30 hours per week

Thirty hours of labor a week will in future days bring a good living.

What will you do with the other 138 hours of each week?

Go to college to get new interests, expanding sympathies, and good habits of recreation. These will enrich life and make it abundantly worth while.

High school graduation was the climax of education during the past generation for the average American. As in everything else, so the standard has increased in education. Junior college graduation is now the new coming standard. It alone will furnish the climax for a broadly cultured citizen.

FREDERICK EBY,  
Professor of History and Philosophy of Education,  
University of Texas.

(This Space Paid for by a St. Joseph Friend of Junior College.)







It's All in a Day's Work—Ain't it so?

See Pages 70, 72, 74, 78, 80



Congratulations to the  
"Griffon" Editorial Staff  
and best wishes to  
Student Body of  
Junior College

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QUALITY SODA WATER

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Is there anything like the feeling we have when, after making a special effort to get up half an hour earlier in order to make college at ten to eight, we find that the school clock is fast and that we have to get up the stairs in half a sec' leaving another half to get in the door expressively panting from our extra exertion?

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If none we make it."

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---

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---

**Fleeman Funeral  
Home**

Frederick at 20th





We would recommend to the library that all rubber caps be placed on the chairs, that fountain pen ink be available (even at the risk of raising taxes), and that silence be rigidly enforced.

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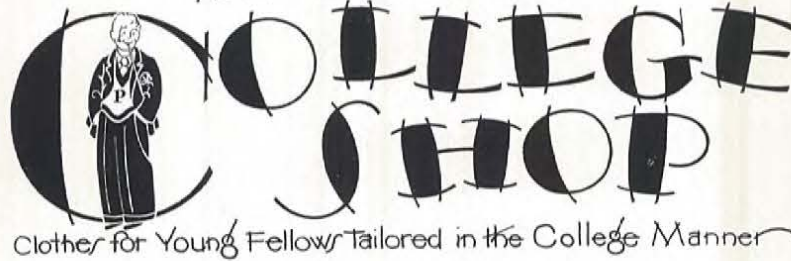
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In order to set many minds at ease with regard to the apparent ageing shown by difficulty in attaining the auditorium floor we wish to remind you that we have forty-one steps before we even start up the trail of the high school students whom we watch with envy as they go up without one extra puff.

The PLYMOUTH CLOTHING Co.



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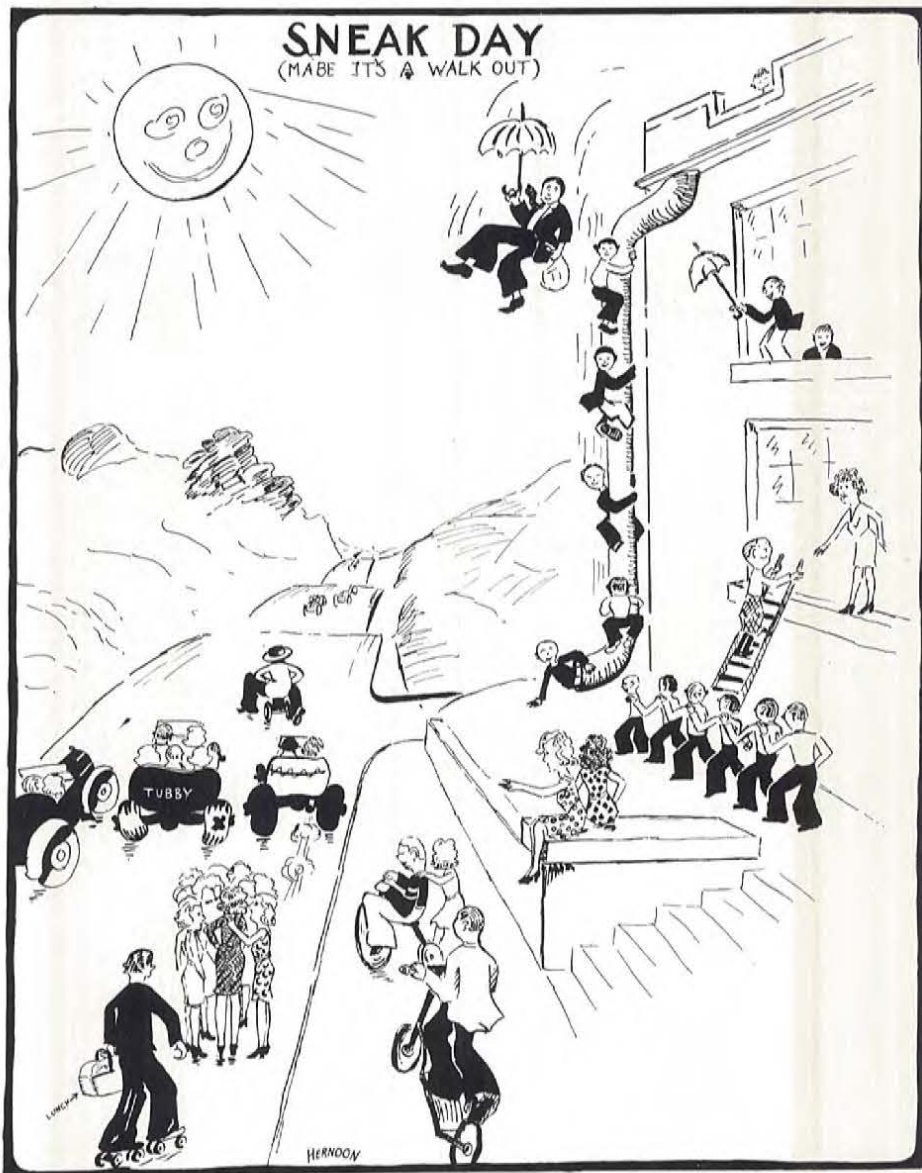
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No Better Work Possible—  
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There is nothing we won't resort to in order to get a ride to Mason's at eleven o'clock. The neighbors declare (you were afraid of that?) that the adjoining picture is no exaggeration. Be that as it may, no fatalities have been reported—yet.

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And lo! Upon the 18th of May, my excellent readers, we are proud to state that Miss Thompson made a hit while playing baseball, but was put out in spite of a beautiful slide to first. (The adjoining picture is not one of Miss Thompson, its identity has not been determined.)

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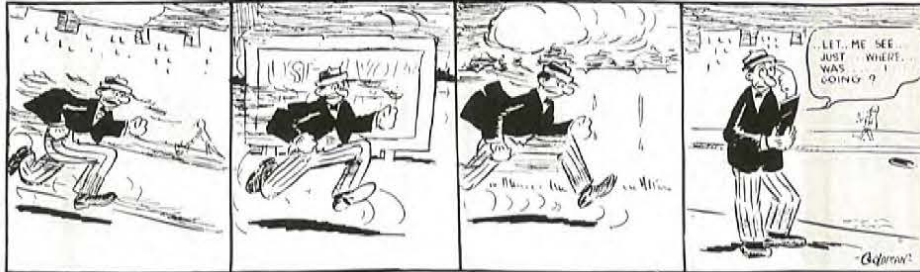


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We're beginning to think Chuck Thompson, eminent J. C. cager, is not as innocent as he looks. Concerning his Reigel's play during the first five seconds of the Trenton game here, we rather suspect him of trying to pull a deep one. It has been rumored that one more goal like that, and he would have secured a Trenton sweater and a position on the varsity. Feature the headlines, "CAPTAIN THOMPSON STARS FOR TRENTON."

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Speaking of orators (we weren't, of course, but we are now) we nominate Chuck Thompson for the crocheted laurel wreath, by reason of his famous speech of '28. It was given before the J. C. student body on the subject—well—what did he talk about anyhow? At any rate, we know it was a good speech even though Chuck was rather modest in respect to volume, (we heard some voice, which sounded suspiciously like Caton Lake's, call "Louder,—and through your nose!") but the students were simply held spellbound by Chuck's moving eloquence.

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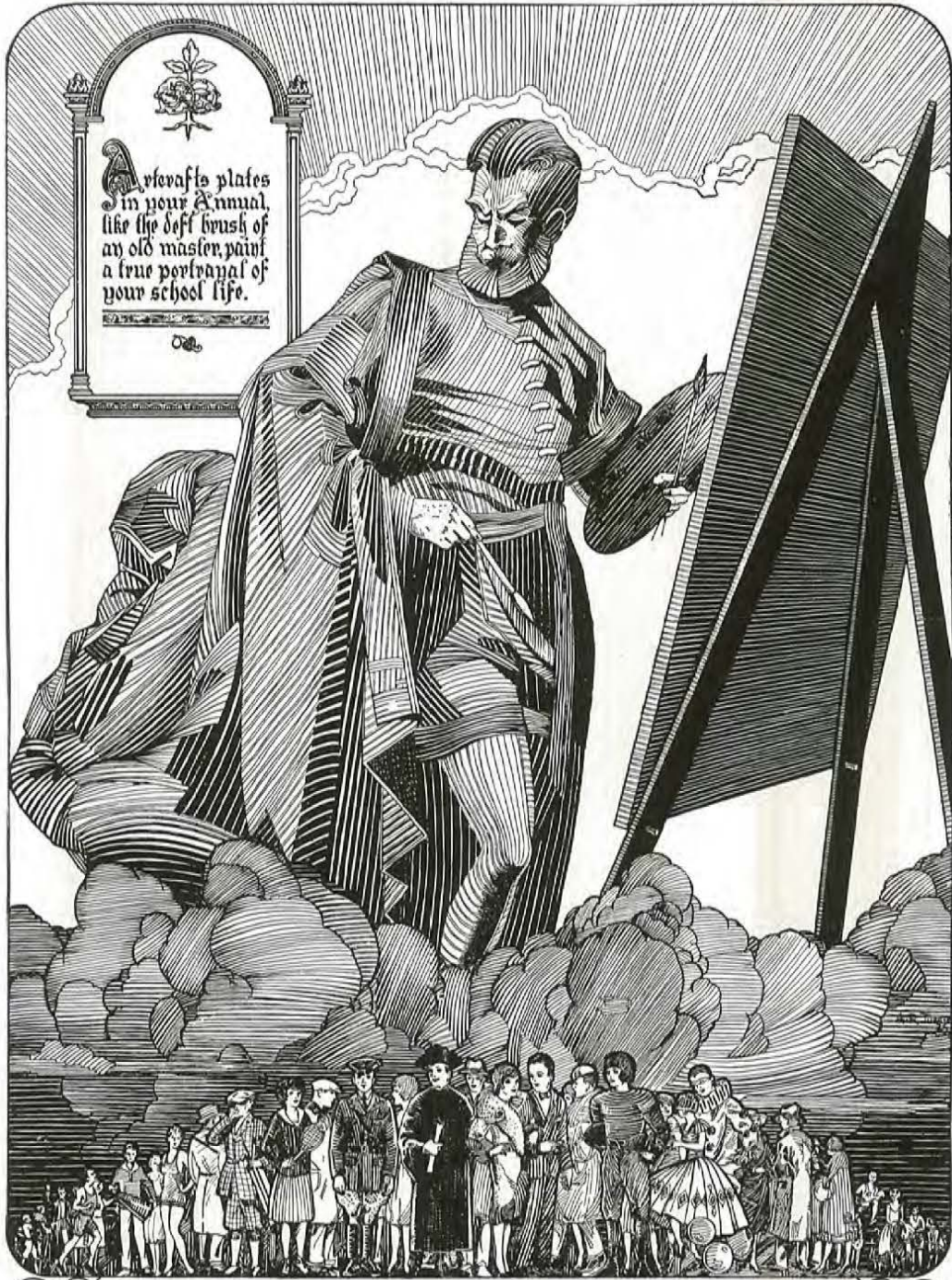
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