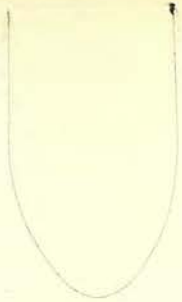


LD3501 .M49 G856 1927
Griffon



This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.

Herbert [unclear]
Murphy

Gloria Johnson

Mary Oat

Stems

Alex. South

Elsa Glaser

Virginia [unclear]
Klein [unclear] OH

Story
Sam [unclear]



Herbert [unclear]

Hazel Jean Moore

Patricia Penhance

Quincy [unclear]

Bonnie [unclear]

Gilbert Burnham
(Germany)
[unclear]

Clifton
Aubright

Louis Byers

E. J. Cook

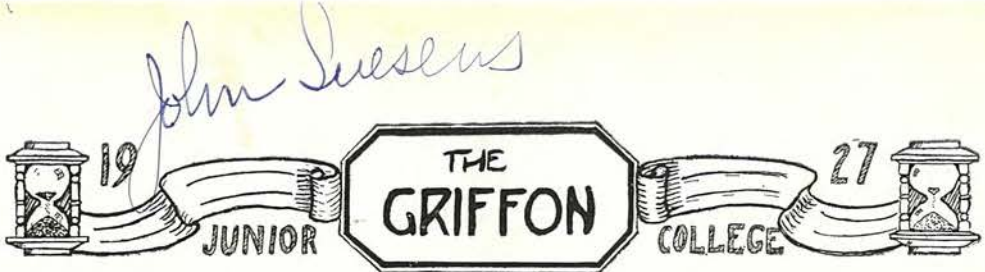
Henry [unclear]
Blair [unclear]

[unclear]



Foreword

If you've never seen a Hillyard game—if you've never watched the Griffons play—if you've never seen even a High School basketball game—then, may the gods pity you, for you may as well close this book and choose another. But, if you're a basketball fan, then turn the pages and read of the goals made and the fouls called, the victories and defeats of the years '26 and '27.



Dedication



DEAN DAVID W. HOPKINS

We Dedicate This Nineteen Hundred
Twenty-seven Griffon to You, the
Squarest, the Gentlest, the Kindest
and the Most Progressive Captain
Junior College Has Ever Had

School Authorities



DAVID W. HOPKINS
A. B., Dean

C. A. GREENE
Superintendent
A. B., A. M., Ph. D.

CALLA E. VARNER
A. B., A. M., President

MEMBERS, ST. JOSEPH BOARD OF EDUCATION

J. S. LUCAS

O. A. ZOLLINGER
President

A. J. CLARK

KENNETH ROBINSON

DR. J. M. BELL

N. S. HILLYARD

Faculty

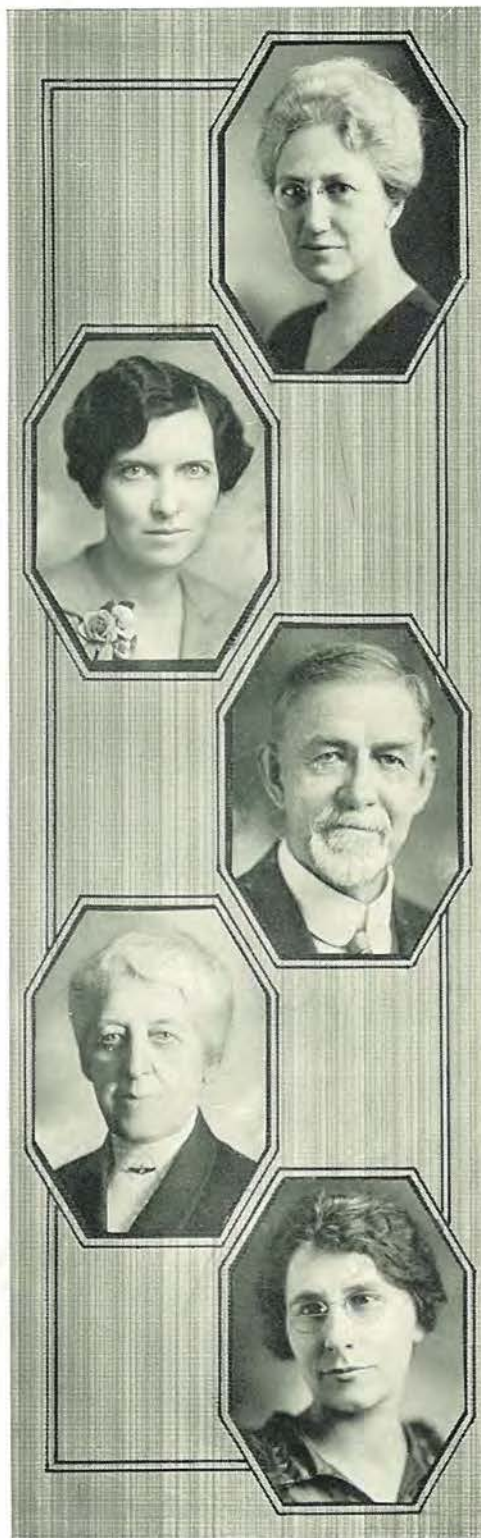
EDITH MOSS RHOADES
 A. B. Wellesley College
 M. A. University of Wisconsin
 Department of English

EMILY WYATT
 A. B. University of Missouri
 Department of English

C. E. MILLER
 Department of Ancient Language

ETTA L. KNOWLES
 B. S. University of Michigan
 Department of Chemistry

NELLE BLUM
 A. B. University of Oklahoma
 M. A. Columbia University
 Department of Education





Faculty

RADIANCE ZOLLINGER
A. A. St. Joseph Junior College
Registrar

CLEO GATES
A. B. Central College
Indianapolis Normal College of
American Gymnastic Union
Iowa State College
Department of Physical Education

S. E. ELLIOTT
University of Missouri
Department of Manual Arts

ANNE LOWELL WELLS
Ph. B. University of Chicago
M. A. Columbia University
Department of Social Science

MATTIE PORTER
University of Chicago
University of Missouri
University of Kansas
Maryville State Teachers College
Department of Home Education

Faculty

ORREL MARIE ANDREWS
 A. B. Fairmount College
 M. A. University of Kansas

HELEN BULLARD BROWN
 A. B. University of New Mexico
 University of Wisconsin
 National University of Mexico
 Department of Modern Language

LEONARD M. HAINES
 B. S. University of Illinois
 Department of Commerce

MARY E. B. NEELY
 Vassar
 Sorbonne, Paris, France
 Department of Modern Language

MARGARET SUE BURNEY
 A. B. University of Arkansas
 M. A. University of Chicago
 Department of Mathematics





Faculty

MARY FRANCES ROBINSON
 A. B. University of Michigan
 M. A. University of Washington
 Departments of English and
 Education

JEAN TROWBRIDGE
 St. Louis University
 University of Wisconsin
 Librarian

HESTER ROBINSON
 A. B. University of Michigan
 University of Chicago
 California School of Arts and
 Crafts
 Department of Art

BEULAH BENNETT
 A. B. Hollins College
 Columbia University
 New York University
 Department of Music

FRANCES BARKLEY
 A. B. Randolph-Macon Women's
 College
 M. A. Columbia University
 Department of Public Speaking

MABEL D. McHENDRY
 B. S. University of Missouri
 Department of Physics



CLASSES

Sophomore Class



EASTIN
President

ARNHOLD
Vice-President

COOPER
Secretary

SMYTH
Treasurer

Two years ago we went out for Junior College and for two years we've been practicing and preparing ourselves for the game to come. There have been weeks on end of gruelling practice when we could see no progress made; there were weeks that fairly flew by when victory and praise came with little effort. There have been times when we've fretted at our inactivity, when we've ached to be in the real game and try our skill.

Some of us have been stars and others of us have warmed the bench all season, but all of us have turned out faithfully and given the best we had in us. Some of us have kept training better than others with a resulting difference in our work. Many of us have felt the real spirit of the game which is the sacrifice of personal interests for the good of the entire group. Sometimes our playing has been brilliant, again it has been mediocre—we've made our goals sometimes by luck, sometimes by careful aim and steady nerves.

The competition has been keen and worthy of our metal—not all have made the first team, but those who didn't have made of their failure a success because of the determination it inspired in them to keep on trying until success was theirs. Whether our skill lay in the offense or defense each has had his part to play. Some have finished with honors, others without, but each one of us is better able by this previous scrimmage to meet the requirements in the next game. The going has not been easy, but we've persevered and on finishing this preliminary game we are ready as Junior College alumni to enter a newer and more difficult game with every chance of victory.

Class

CHILTON ALBRIGHT

Here's a boy by the name of Albright
 He is cheerful and charming—ah, quite!
 In looking about, one finds tots without
 doubt,
 Who say that Albright is alright.

GERTRUDE ARNHOLD

Versatility, thy name is Gertrude!
 Who else is so accomplished and capable?
 Gertrude plays, sings, and writes. She
 is an excellent student who never shirks
 hard work.

Jay Cee Janes, J. C. Y. W., Vice-President
 Soph Class, Editor-in-Chief of "The
 Spectator," Member of Senate '26, Mem-
 ber of Honorary Basketball Team.

MARY ATTERBURY

Here comes a chft of a girl, hurrying as
 if she had her entire twenty-four hours
 filled to capacity. She probably has, for
 it is Mary Atterbury—the girl with the
 untiring spirit.

Teachers' Guild, Natural Science Club,
 The Cresset (Art Club). Expects to
 attend Drake University at Des Moines,
 Iowa.

JEAN BACHMAN

Talent unappreciated! Does she play?
 Of course, she's a Bach-man. Does she
 sing? To be sure, and she has, too, a rep
 for brilliancy. She is a Phi Theta Kappa.
 Can't you guess?

Phi Theta Kappa, Natural Science Club,
 Teacher's Guild. Will attend K. U.

ELIZABETH BELL

Joy unconfined—laugh for us Elizabeth,
 do laugh.

J. C. Y. W., Natural Science Club,
 Teachers' Guild. Will teach next year.

RUTH BENNETT

Radiant Ruth! Glossy black hair,
 sparkling black eyes, beauty, brains and
 beamish humor. Some combination!

"Neighbors," Y. W. C. A. '26, Teachers'
 Guild, Y. W. C. A., Natural Science Club,
 Omega Tau, Swimming Club, Phi Theta
 Kappa, Jay Cee Janes, Treasurer of
 Y. W. C. A., Vice-President Omega Tau
 Conference '26. Will take up Home
 Economics either at K. U. or Ames, Iowa.





Class

MERRITT BLANCHARD

Quiet and easy going. Strictly minds his own business and expects you to mind yours.

PAUL I. BOYER

Paul Boyer drives in from Easton every morning, cold or hot, rain or shine, and still manages to smile and keep his good natured disposition. Will attend M. U.

IRENE BRAY

We've looked 'em all over, but we still come back to Irene, a little bit of God's own sweetness.

French Club. May teach school or attend M. U.—undecided as yet.

ESTHER BURGER

"Do gentlemen prefer blondes?" is the question, and here's the answer—Esther. She certainly has a way of making friends by being sweet at all times.

MABEL ELIZABETH BYERS

Hail to the queen! She and Vic and the team won the Valley Championship this year. Cute, silly, intellectual, and divinely generous—that's Mabel all over.

Griffon Board '26, French Club, Captain of Honorary Basketball Team. Will go to school, undecided where.

MARY CADWELL

She's the girl with the most permanent wave. M is for modesty, C is for culture. Teacher's Guild, J. C. Y. W. Will teach school.

Class

FERN DALE CARDER

It takes a serious minded person to keep the world going straight.
Teachers' Guild, J. C. Y. W.
Will teach.

VIRGINIA CLAY

Morning, noon, and night, Virginia delights her companions with the rarest of wit. But she's a disappointed woman—she wasn't born a boy.
Teacher's Guild. Will teach.

ALICE COOPER

Alice is a good sport. Friendliness, mischievousness, and scholarship is a combination that wins many true friends.
Cheshire Cheese Club, Member of Executive Committee of Cheshire Cheese, Assistant to Literary Editor of Griffon 1926; Phi Theta Kappa, President of Phi Theta Kappa 1926-27, Literary Editor of Spectorator 1926-27, Secretary of Sophomore Class.
Will attend William Jewell College at Liberty, Mo.

HELEN L. CRAIG

"Red Duroc"
Red hair should be a dead giveaway, but Helen is the exception in red heads. Her sweet disposition is famous in our college.
"Extra Eighth," J. C. Y. W., J. C. Natural Science Club, The Cresset, Reporter Natural Science Club, Secretary and Treasurer "The Cresset."
Will teach.

MARY CREAL

Friendly and easy to get acquainted with. Worries about her studies, but has no occasion to.
J. C. Y. W., Teacher's Guild.
Will teach.

GLADWYN CURRAN

Don't tell me there's nothing in a name. "Glad" is always "winning;" happiness, versatility, charm. She has won all J. C. Phi Theta Kappa, Cheshire Cheese, Teachers' Guild, J. C. Y. W.
Will teach.





Class

LOUISE HELEN DECKER

Louise is a natural comedienne. Her sense of the ridiculous is well developed through constant practice. J. C. will lose lots of laughs by not having Louise next year.

J. C. Y. W., Teacher's Guild.

FLAE DIETER

Flae is going to be a teacher—and a good one, judging from her gentleness, poise and capability.

Teachers' Guild, J. C. Y. W.

OPAL D. EASTBOURN

Opal is a fair representative of DeKalb. J. C. Y. W., Teacher's Guild, Chorus '26 Will teach school.

ROBERT EASTIN

Good leader, good executive, good student, good natured, good editor, good everything—that's Bob.

"If I Were King," Student Senate, French Club, President Soph Class, Editor Griffon '27, Circulation Manager Griffon '26, Phi Theta Kappa.

Will attend Georgia School of Technology, Atlanta, Ga.

NOLA EATON

Nola has found the way to a man's heart—and she already knows how to bake bread.

Booster Club.

Will study art at Kansas City or Chicago Art Institute.

BLANCHE ELLIOTT

Blanche Elliott will make a wonderful teacher, she has that sense of humor that will save many a day.

Teacher's Guild, J. C. Y. W., President Teachers' Guild.

Class

MARTHA ENDEBROCK

A quiet, unobtrusive little girl. Pretty, too, as her picture shows. Teacher's Guild, J. C. Y. W. Will teach.

DELMAS FARRIS

Were it not for the slow smile which always accompanies them, we would not always see the humor in Delmas' Johnsonian quips until it was too late to laugh.

ROBERT FARNHAM

Faithful to his two loves, basketball and Gail, and making a success of both. Basketball 1926-27, Circulation Manager Griffon '27.

EMMA LEE FICKLIN

"I'll smack your sassy face!" But she really doesn't mean it. Emma Lee and the piano (if it's a baby grand) are synonymous.

Cheshire Cheese, J. C. Y. W., Natural Science Club, Teacher's Guild, Chairman of the Executive Committee of the Cheshire Cheese, Pep Club. Will teach school.

VIRGINIA L. GARDNER

She is a quiet little mouse, Virginia; she says little but that little is always worth while and never frivolous. For proof, she is a Phi Theta Kappa.

J. C. Y. W., Phi Theta Kappa, Natural Science Club, Teacher's Guild, Vice-President of Natural Science Club. Will teach.

EDNA MAE GIBBINS

Edna is a business-like student and an industrious business woman. She has an interesting voice and is able to convince one of anything.

J. C. Y. W., Teacher's Guild. Will teach.





Class

LOUISE GRAHAM

Beautiful, aristocratic, brilliant, friendly and gracious, the ideal girl.
 "If I Were King," "Charming Young Gentleman," Cheshire Cheese, French Club, Secretary of Freshman Class, President of French Club, Member of Honorary Basketball Team, Literary Editor of Griffon.

MARGARET HAGEN

"Jigssy," that is her nickname. Margaret is musically inclined and naturally jolly and happy. She is not, however, as irresponsible as her funny-paper friend.
 Teacher's Guild, Cresset, Orchestra, Hockey Club.
 Will teach.

GEORGIA HARRINGTON

Try and find Georgia when she isn't smiling or when she isn't surrounded by a group of friends. "Cute ol' Georgia."
 Teacher's Guild, J. C. Y. W., Chorus.
 Will teach.

VIOLET HAWKINS

Everybody likes Violet. She is one of those people who are natural leaders, and J. C. thoroughly admires her.
 J. C. Y. W., French Club, Natural Science Club, Teacher's Guild, Omega Tau, Swimming Club, Jay Cee Janes, Pres. Y. W. C. A. '27, State Y. W. C. A. Conference '26, Sec. Natural Science Club.
 Undecided whether to teach or go to school.

GEORGE HEDRICK

"Lloyd," "Silly Lloyd" or "Celluloid."
 Assistant scoutmaster, plays the drums and is a general good old scout.
 Will attend Columbia University.

VIRGINIA L. HEIM "Heimie"

Self sacrifice, dependability, willingness to serve others, friendly personality, a glorious sense of humor. Heimie is one J. C. boasts of.
 "If I Were King," "The Neighbors," Captain Swimming Team, Natural Science Club, Jay Cee Janes, Secretary J. C. Y. W. '25, Griffon Board, Spectator Staff.
 Will go to school somewhere.

Class

FRANK LEROY HINZE

Sprechen Sie Deutsch? Whatever that means. Likes to carve on the kittens in physiology class. It's good training; he intends being a surgeon someday. He will attend Missouri University.

ERNESTINE HODGDEN

If you've seen a girl with great, wide, blue eyes and a quick, ready smile, a girl who is always dashing busily at everything, and yet who has time enough to exchange a word or two—well, that's Ernestine.

"Alice's Tea Party," Feature Editor of Spectator, J. C. Y. W., Cercle Francois, Natural Science Club, Phi Theta Kappa, Cheshire Cheese, Activity Committee, Assistant on Griffon Board.

DOROTHY MAE JOHNSON

A sweet, pretty blonde who will teach school. What a gentle disciplinarian she will be. Teachers' Guild.

MARGARET JUDAH

She is gentle, she is sweet,
She is dainty and petite;

A pocket edition of Webster,
J. C. Y. W., Teachers' Guild, Natural Science Club, The Cresset.
Will teach school.

BYRON KERNS

Byron is a Lord Chesterfield and he is just as nice as he is handsome. With such charms why should he be so shy? Intends to attend K. U.

WILFRED KLICK

An excellent student and good natured, but, oh, so noisy. Wilfred will talk as long as he can find an audience and when his audience leaves him—well, we don't know—he's probably still "Klicking."
Spanish Club, Natural Science Club, Phi Theta Kappa.





Class

MERCEDES V. LAKE

Mercedes is a staunch advocate for the teachers training course. If you ask her she will say, "I wouldn't have missed taking it."

Teacher's Guild, J. C. Y. W., Spanish Club.

Intends to teach—if not to go to Wisconsin University.

LEWIS LAMAR

Quiet and studious. Never bothers anyone; never seems out of humor. A stellar scholar.

NAOMI RUTH LIMPUS

Ruth is a very attractive girl, with her big brown eyes and pleasing ways. She is going to teach school.

Natural Science Club, J. C. Y. W., Omega Tau Sorority, Teacher's Guild, Treasurer Omega Tau Sorority.

FRED C. LODHOLZ

If you can possibly refuse to do anything which Fred Lodholz asks—well, you're either too lazy or too mean to live or too stupid to be hypnotized.

"If I Were King," "Alice's Tea Party," Glee Club '26, B. and G. Pepper '27, Class President '26, President Natural Science Club '27, Vice-President Spanish Club '26, Vice-President Senate '27, Business Manager Griffon '27, Business Manager Spectator '26, Advertising Manager Spectator '26 and '27, Chairman of Social Activities Committees '27.

He will attend Missouri University.

MARGUERITE E. LYONS

Between classes Marguerite can be found in the rest room where the Omega Taus hold forth daily. Another J. C. blonde.

Teacher's Guild, Natural Science Club, J. C. Y. W., Omega Tau Sorority, President Omega Tau.

She intends to teach.

VIRGINIA WELDEN McCUE

Virginia is a friend of friends; everyone knows and loves her. She is especially interested in domestic science. And how she can write song jingles for the Jay Cee Janes.

J. C. Y. W., J. C. Janes, Teacher's Guild.

She will attend Missouri University.

Class

JUANITA M. MCKINNIS

One of those fresh glowing girls who always carry with them a pleasant radiance. Juanita has a way of sticking to her job that we envy.

J. C. Y. W. '26 and '27, Teacher's Guild '27, Natural Science Club '27, J. C. Janes, Omega Tau '27, Swimming Club '27, Social Chairman J. C. Y. W. '27, Secretary Omega Tau '27.

She intends to attend Kansas University to take up social sciences.

INEZ IRMA MATHES

Inez has come to Junior College from Palmer College at Albany, Mo. We are happy that it is our J. C. which gives her her diploma.

ELIZABETH H. MAY

Elizabeth suggests poke bonnets and period frocks. Wouldn't she be an adorable picture in the tight basques and ruffled skirts of the sixties?

J. C. Y. W., Teacher's Guild.
She will teach.

LEROY MEAD

Leroy is one of our rising young har-risters. He was very helpful in solving the mystery of the two thousand dollar bond stolen in the logis class.

VICTOR A. MODEER

Words fail us! Describe Vic? Impossible! Popular, brainy, modest, playing the dandiest game ever; he's always the victor; our conquering hero!

Coronation of Basketball Queen, Basketball '26 and '27, Tennis, "J" Club, Student Senate '27, Athletic Editor Spectator.

He is undecided as to what he will do next year.

FRANKIE MOORE

She is as frank and pleasant as her name indicates and J. C. wishes there were more like her.

J. C. Y. W., Teacher's Guild.
She will teach school or go to school.





Class

HELEN MORLEY

Helen, the gracious, is the living example of that old adage that "woman's hair is her crowning glory."
 J. C. Y. W., Teacher's Guild.
 She will teach.

DOROTHY OSBORNE

One of our studious, capable girls. When once entrusted with a task, she can be depended upon to finish it.
 J. C. Y. W., Teacher's Guild.
 She will become a teacher.

MARY LOIS PETREE

A new edition of the outdoor girl. But besides being athletically inclined, she knows her stuff in the class rooms. Mary holds down a place in the orchestra, too. Swimming Team, Archery Club, Phi Theta Kappa, Orchestra, J. C. "Symphony."
 Will attend Washington University Law School.

GERALDINE PHELPS

Pretty, shy, sweet, happy and studious. Known to her friends as a "peck of fun."

PHIL POWERS

Our philosophical Phil! The girls fear his cynicism, but girls and boys alike admire his high ideals. He is J. C.'s paradox.
 Natural Science Club, Treasurer Spanish Club '26.
 Phil will major in Sciences at K. U.

BERNICE ANN RICHTER

She resembles Charlotte Greenwood; attractive then? Well, yes!
 J. C. Y. W. '27, Omega Tau '27, Natural Science Club '27, Teacher's Guild '27.
 She will teach.

Class

VIRGINIA RITCHIE

Is one of our retiring "lights." Virginia has certainly carried her light of learning all through Junior College.

Teacher's Guild, Natural Science Club. She will teach.

VINTON SCHOEN

Is the boy with the blue eyes. Vinton came into his own the day he first imitated a girl's high falsetta voice, but this is not his only accomplishment for he is one of J. C.'s studious students.

"If I Were King," B. and G. Pepeprs, Glee Club '26. He will attend Wharton School of Commerce.

FLORENCE H. SELLS

Talk, talk, charming, witty talk. Undoubtedly Florence has the cleverest way of saying things and a positive genius for promoting anything which demands leadership and initiative. She's J. C.'s best actress, to boot.

"If I Were King," "Kissing Goes by Favor," "South Sea Idyll," Cheshire Cheese, President J. C. Janes, Spectator Board, Student Director, "Alice's Tea Party," J. C. Y. W., Teacher's Guild, Student Activity Committee, Capers '25.

Bray and Sells want to teach school near St. Louis.

HELEN MARIE SHAW

Helen of "Emmy" fame and "Cold Cream by the Sea." She is J. C.'s comedienne and at the same time one of her foremost boosters. Helen expends much of her energy for the worth-while things of benefit to the school.

Capers '25 and '26, "A Charming Young Man," J. C. Y. W., Omega Tau Sorority, Natural Science Club, Spanish Club '25 and '26, J. C. Janes, Teacher's Guild, Omega Tau Rush Captain, "The Romantic Age."

Helen intends to teach and with Ruth Limpus she expects to go to Europe in 1930.

LUCILLE E. SIMS

Energetic, peppy Lucille is one of the enthusiastic cheerleaders of the Janes. She is an active worker and an interested student.

Soph. Class Party, J. C. Janes '26 and '27, J. C. Y. W., Spanish Club '26, Cheerleader '26 and '27, Student Activity Committee '26 and '27, Vice-President Spanish Club '26.

She will attend K. S. A. C. at Manhattan, Kansas.

HARRY D. SMYTH

The Will Rogers of J. C., the song leader, and general handy man. Everybody knows Harry. His activities are extensive, his friendships wide.

"If I Were King," "Alice's Tea Party," "A Charming Young Man," Natural Science Club, Le Cercle Francais '25 and '26, Activity Committee, B. and G. Peppers, Senate, J. C. Capers '25 and '26, Treasurer Soph. Class, Treasurer Le Cercle Francais '25, News Editor Spectator '26, Reporter Spectator '25, "The Romantic Age."

Harry will attend Columbia University.





Class

BARENT SPRINGSTED, JR.

A marvel in basketball; a marvel at the piano; a marvel in popularity; a marvel of good looks. This is "Springer."
 Basketball '26 and '27.
 Illinois U. will claim Barent next year.

MRS. BERNICE STANTURF

The presence of such a student as Mrs. Stanturf shows us that Junior College is performing a bona fide service to the community, that the college is a golden opportunity for those who have a real thirst for knowledge.
 She will teach, probably.

EVELYN TALBOT

A mighty good friend to us all. A peach of a "Peaches Browning" in the Capers.
 J. C. Janes, Natural Science Club, J. C. Y. W., Secretary J. C. Y. W.

JAMES R. TAYLOR

James has gorgeous auburn hair and an equable disposition. Our mathematical Mr. Taylor.
 "If I Were King."
 He will attend the University of Michigan.

CREATH S. THORNE

Creath is a courteous gentleman with discriminating tastes and a musician's temperament.
 Orchestra.
 Next year you will find Creath in Arizona.

GENEVA MAE TOOTHAKER

If we say the girl with the hair, you will know her. For Geneva has gorgeously wavy profuse, long hair.
 Natural Science Club, J. C. Y. W., Capers, Omega Tau Sorority, Teacher's Guild.
 Geneva will also be a teacher.

Class

HENRY H. VOGEL

A future brother of the cloth, as studious as his vocabulary indicates. Henry has a twinkle in his eyes that belies his serious mien.

Debate Team '26, Boys' Glee Club '26, College Chorus '27.
He will attend North Central College.

AGNES WELCH

Agnes has been an integral part of Junior College life and spirit for the last two years. Besides being a faithful Jay Cee Jane, Agnes always helps with properties in every play.

ELLEN WELLES

In spite of Ellen's quiet manner, we have discovered her charm and her invaluable service to Junior College.

Ellen intends to go to the University of California.

VIVIAN WILLIAMS

Vivian is also one of those Phi Theta Kappas. Quiet, demure, and polite, her influence is far reaching for she is truly of the group that forms the backbone of our college.

J. C. Y. W., Cheshire Cheese, Phi Theta Kappa, Le Cercle Francais, Natural Science Club, Vice-President Phi Theta Kappa, Secretary of Le Cercle Francais, Treasurer of Natural Science Club.

She will attend K. U.

RAYMOND ZIMMERMAN

He may be identified by his red sweater and his Gardner car.



Freshman Class



RIEMER

WEIHL

BUZARD

HOPKINS

LOUIS RIEMER.....PRESIDENT
 GEORGE WEIHL.....VICE-PRESIDENT
 CHESTER BUZARD.....SECRETARY
 PRICE HOPKINS.....TREASURER

The organization and election of officers was the first move the Freshman Class made toward establishing their entity at J. C. Louis Riemer is their capable president; Miss Brown their sponsor.

Like all other Freshman classes, the class of 1928 claims to be a promising group of students and capable of turning out the very best graduation class that J. C. has ever had. The class is thoroughly justified in its claim; they have certainly done their part in stimulating college spirit and in all the activities of the college.

The Freshman class has furnished Beaver, Butler, Buzard, Wiehl and Hopkins for the basketball team and both the leads, Gale Burnett and Gilbert Burnham, and several minor parts for the all school play, "The Romantic Age." The Natural Science Club, the French Club, the Spanish Club, the Senate, the Cheshire Cheese Club all have their freshmen members. Twelve of the class of 1928 were initiated into Phi Theta Kappa this spring.

Lead Football

Freshman Boys



John Blakely

Adle, Marshall
 Baker, Noel
 Beaver, Harold
 Beck, Russell
 Beckley, Benton
 Blakely, John
 Bowling, Harry
 Bowman, Harrison
 Bryan, Bernard
 Bullock, Alan
 Burnham, Gilbert
 Butler, Louis
 Butterbaugh, J. E.
 Buzard, Chester
 Byers, Louis
 Call, Walter
 Caneday, Wilton
 Carmichael, James
 Castle, Robert
 Clark, J. C.
 Craig, P. B.
 Cramer, Robert
 Crane, Marion
 DeVorss, Billy
 Doring, Francis E.
 Eastin, Dollis
 Estergren, Frank
 Finley, Charles
 Fogarty, Raymond
 Foster, Earl
 Garelich, Lewis
 Geis, Stephen
 Giddens, Norman
 Gibson, Johnny
 Golding, John

Goldman, Elliott
 Goldman, David
 Grable, J. L.
 Griffin, Frederick
 Groneweg, William
 Halliday, Willis
 Hargrove, Howard
 Heim, Theodore
 Hill, Elvis
 Hinkle, Alton
 Hoffmeister, Louis
 Hopkins, Price
 Howard, Clifford
 Hult, Harold
 Huskamp, Henry
 Jacobs, Frank
 Johnson, Donald
 Karohl, Ernest
 Lawrenson, Marvin
 Larmer, Robert
 Letts, Warren
 McGill, Harold
 Maxwell, Paul
 Melvin, Edward
 Miller, William
 Modie, Elmer
 Moroney, John
 Moser, Fred
 Murphy, Truman
 Naberhaus, Fred
 Nelson, Frank
 Osterhout, Howard
 Pasternak, Herman
 Paxson, Frank
 Paxson, Ora

Penney, J. B.
 Peters, Alvah
 Phillips, Lucian
 Pollard, Richard
 Reagan, Clive
 Riemer, Louis
 Rigney, Richard
 Robertson, Park
 Robinson, Marvin
 Roderick, Chas.
 Rush, Donald
 Ryan, Everett
 Sarno, Sam
 Saunders, Fraser
 Sears, Troy
 Shackelford, Roger
 Shaw, Carroll
 Slaybaugh, Raymond
 Sontheimer, Goley
 Suesens, John
 Swank, Wallace
 Thornberry, Frank
 Vancil, Harold
 Vaughn, Thornton
 Vermillion, Wayne
 Vessar, Lyndal
 Vigus, Cebren
 Waller, Forrest
 Webster, Merwin
 Weihl, George
 Weiss, Eugene
 Woodward, John
 Winburn, Clifford
 Wright, Howard
 Young, Ralph

Everett Ryan

Freshman Girls



Albright, Lucille
 Alderman, Elizabeth
 Angsten, Nadine
 Bachman, Dorothy
 Beard, Louise
 Bettis, Lucille
 Blacet, Catherine
 Bowen, Helen
 Boyle, Ira
 Brady, Ethel
 Brinton, Margaret
 Bundy, Catherine
 Bundy, Elizabeth
 Burnett, Elizabeth
 Burnett, Gail
 Callison, Frances
 Churchill, Lois
 Deppen, Louise
 Dieckhoff, Olga
 Dodd, Marian
 Drummond, Thelma
 Fenner, Helen
 Fishbain, Anna
 Garth, Alice
 Garth, Helen
 Gaupp, Fern
 Geissert, Vera
 Geisler, Ruth
 Glaser, Elsa
 Griffith, Genevieve
 Gurley, Hilda
 Hammett, Bernice
 Hammond, Ruth R.
 Hauck, Elizabeth
 Heffley, Caroline
 Hickman, Leona
 Hickman, Marcia

Hill, Ella
 Hutton, Wildamae
 Imboden, Helen
 Jennings, Roberta
 Jones, Beatrice
 Jones, Frances
 Kennedy, Martha
 Kinman, Jessie
 Kinnison, Roberta
 Kountz, Daisy
 LaCroix, Gayle
 Lahrman, Elizabeth
 Langner, Sara
 Leen, Jeanette
 Marsh, Winona
 Mathews, Martha
 Miller, Virginia
 Moore, Ruth
 Morris, Beatrice
 Mudgett, Mary
 Mudgett, Ruth
 Mullen, Virginia
 Munger, Virginia
 Nechemias, Mildred
 O'Brien, Mary
 Patrick, Bernice
 Patrick, Erma
 Peacock, Elizabeth
 Peters, Mae Evelyn
 Price, Laura
 Price, Marguerite
 Quinn, Josephine
 Reece, Roberta
 Reital, Lois
 Reno, Ethel
 Rothisberger, Margaret
 Runyan, Charlotte

Sanders, Eulah
 Savory, Marie
 Seal, Pauline
 Shanin, Annie
 Sherman, Margaret
 Shidler, Louise
 Smith, Audrey
 Stewart, Ethel
 Stockler, Bernice
 Stone, Elma
 Stone, Harriet
 Story, Virginia
 Strong, Goldie
 Suddarth, Virginia
 Sutherland, Celia
 Tedlock, Dorothy
 Thomas, Iona
 Tolle, Jane Esther
 Toothaker, Geneva
 Trachsel, Lela
 Troyer, Irene
 Utz, Virginia
 Van Alstin, Alice
 Vossen, Bernice
 Walmsley, Anna De
 Werner, Louise
 Whitchurch, Virginia
 Wilson, Elizabeth
 Wilson, Grace
 Woodruff, Doris
 Zimmer, Louise
 Zimmerman, Vera
 Zimmerman, Verna
 Zollinger, Gloria
 Collins, Marie
 Nicholas, Juanita



ACTIVITIES



The Coronation

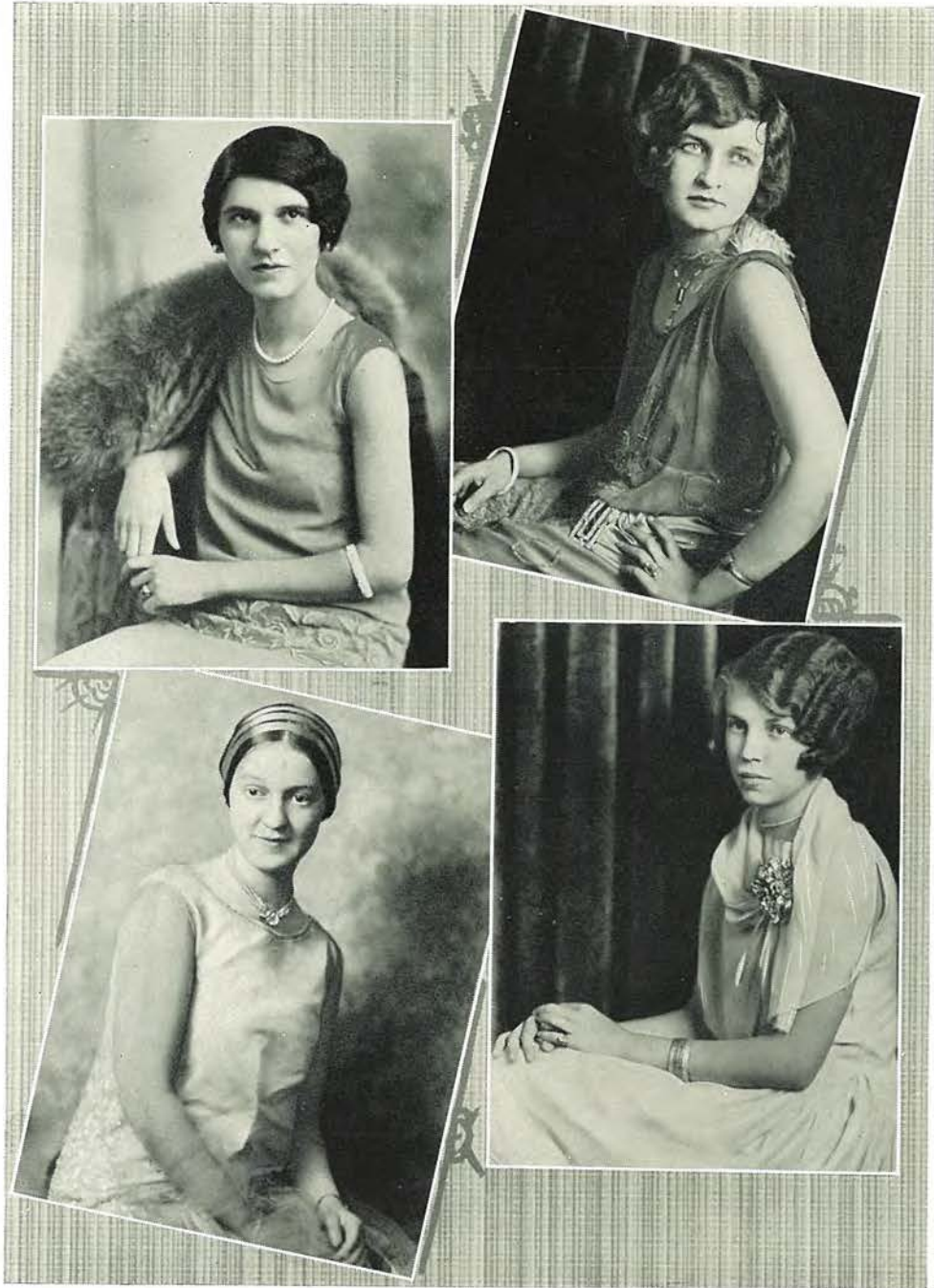
Like a cameo such as one might find amidst the ruins of the once fair cities that skirt the blue waters of the Aegean, was the crowning of the basketball queen, in its Greek simplicity and restrained beauty. And it was altogether fitting that it should be so, for of all games basketball exalts to the highest those qualities in which the Greek heroes excelled: grace, and speed, and suppleness. And our boys have proved themselves heroes indeed, for they have swept all opposition before them and have crowned themselves with the laurels of victory. True words did the brown eyed goddess speak, as she stood revealed in the glow from the sacred cup on the altar, when she interpreted for us the omen of the feather which fell from the wing of the mighty bird as it battled in the blue of the heavens.



Miss Junior College—Miss Mabel Byers

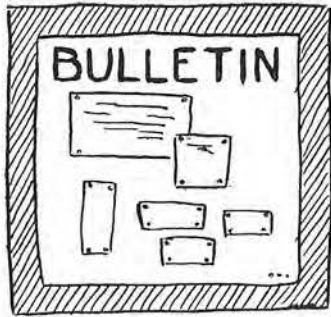


Honorary Attendants

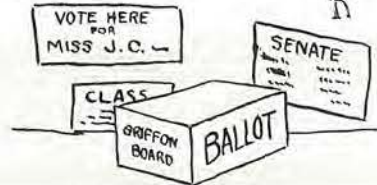


MISS GERTRUDE ARNHOLD
MISS LOUISE GRAHAM

MISS JUANITA NICHOLAS
MISS ELIZABETH BURNETT



GO -
GRIFFONS
GO



ORGANIZATION



CONVOCATIONS



SO. SEA
ISLAND PLAY



Basketball

Ever since the days when Dutch Mueller and Newt Laughlin upheld the honor of the Black and Gold, J. C. has been noted for its basketball teams. But this year's team far outshines all its predecessors. The record is perhaps the most impressive of any team in St. Joseph. Champions of the Northwest Missouri Junior College conference, champions of the state Junior College tournament, winners of twenty out of twenty-one games, the team has rolled up a grand total of 730 points, as against 321 for their opponents.

In analyzing the reasons for this remarkable success, we must first of all consider Coach Haines. Known all over the Middle West as a basketball player, captain of the 1925-26 basketball team at the University of Illinois, and All-Western Conference guard. In his year at J. C. he has shown himself to be as good a coach as player.

And then, of course, there is the team. Combining amazing skill with brilliant teamwork and dogged determination, it is no wonder that the end of the season finds them with so fine a record. Captain Art Kiddoo has led through the season a team which fully deserves the title of great.



COACH HAINES

Tommy Flanagan



TOM FLANAGAN
 Cheerleader



CAPTAIN KIDDOO



RODERICK

BEAVER

HOPKINS

In support of Coach Haines and the team, J. C. has turned out in record breaking crowds, to cheer the boys on to victory. No little credit for this belongs to the Jaycee Janes and the Peppers, the college pep organizations and to Tommy Flanagan, the cheerleader and his able assistants, Harry Mallen and Goley Sontheimer, never forgetting Bob Cramer and his posters.

Far back in October, Coach Haines issued the first call for practice. Three times a week, for weeks that seemed to be endless, the entire squad worked, getting into fine shape by constant practice. Then, the first week in December, practice games with Kidder Institute and the Hillyard's, the formation of the Junior College conference, and the season was on.

The first home game was with Kansas City Junior College. Perhaps the K. C. J. C.'s were not feeling as fit as they might, at any rate the impossible (according to a Kansas City fan) happened and the Griffons came out on top with the long end of a 41-21 score. The defensive work of Roderick and Beaver stood out in special brilliance against the larger Kansas City team.

Highland College was the next victim of the Griffons' prowess. A score of 61-11 tells the story better than mere words. Vic Modeer rose to new heights when he made sixteen field goals in this one game.

After the devastating interlude of the Christmas holidays the team journeyed to Albany to play Palmer College. Notwithstanding the fact that they were (officially) out of condition, Captain Art Kiddoo and his mates romped away with the game to the tune of 46 to 6.

In the game with Missouri Wesleyan College which followed, J. C. began the practice of going beyond its own field and taking on strong four-year colleges. In this game, Coach Haines' followers showed themselves to be far better than the average by trouncing Wesleyan with a score of 26-17.



MODEER

FINLEY

BUTLER

Clarinda, Iowa, J. C. strayed off the home bailiwick to be the next opponent, but they were severely repulsed. While Kiddoo, Hopkins and Modeer were scoring 28 points, Roderick and Beaver on the defensive held the invaders to 5 points.

The famous Haskell Indians of Lawrence, Kansas, came to the battleground on the hilltop to display their wares, and, after one of the most heated contests of the season, were defeated by a score of 24 to 23. Every man played a superb game and Coach Haines' man-to-man defense worked perfectly. It was in this game that Finley, an excellent forward, first broke into the Griffons' lineup.

The J. C. subs had their big chance in a conference game against Kidder J. C. Brzard, Boyle, Weihl, Paxson and Springsted all showed up in fine shape to send the invaders home with the short end of a score of 22-12.

For the next game the Griffons traveled to Kansas City for a return game with the Kansas City Junior College cagers. The down-river team was considerably stronger than when they came here and it was only Modeer's long shot during an extra five-minute period that saved the day. The final score was 19 to 17, which virtually assured the conference championship.

Pirates are usually considered to be absolutely invincible, but Griffons must be their weakness. At least, that is the way it looked after the Trenton J. C. Pirates went down to defeat by a score of 52 to 8. Finley showed up remarkably well, making seven field goals, while Captain Kiddoo and Modeer made five each.

During the second week in February, Coach Haines took his proteges on a three-day trip into northern Missouri and Iowa. The first opponent was Bethany, Missouri, J. C., who had such a fine gymnasium that our boys thought they should repay the town by giving an exhibition of basketball as it is played. The game was featured by the fact that every man who made the trip got into the game and made at least one field goal. Final score—58-11.

Black and Gold Peppers



Back Row: Ellis, Eastin, Vigus, Golding, Lodholz, Shaw, Beck.
 Third Row: Powers, Estergren, Huskamp, Suesens, Hill, Rush, Nelson.
 Second Row: Hult, Blakely, Heim, Groneweg, Smyth, Griffin, Schoen, Webster.
 Front Row: Shackelford, Albright, Marechal, Mallen, Flanagan, Sontheimer, Beeler, Philo.

OFFICERS

President.....Herbert Marechal
 Vice-President.....Harry Smyth
 Secretary.....Ralph Beeler

Mr. Hopkins, Miss Burney, and Tom Flanagan have put on the map the peppiest organization J. C. has ever boasted. Starting with a nucleus of a very few boys, the Black and Gold Peppers, as peppers always do, just grew and grew until as the picture shows, they have indeed reached "a marketable size."

The Peppers' activities have, with the exception of a stunt at the circus dance and several trips to out-of-town games, been confined largely to yowls from the balcony in the gym. A small part of the credit for the Griffons' success on the basketball field, the Peppers may take to themselves. They are regular attendants at all Griffon battles.

Jay Cee Janes



Back Row: Nelson, Troyer, Brady, Zollinger, McCue, Lahrman, Shaw, Bennett, Hawkins, Tolle.

Front Row: Heim, Churchill, Moore, Deppen, Sells, Talbot, Utz, Burnett, Gurley, Jennings.

Cheerleaders: Sims, Utterback.

You've seen them at the games in their cute little white smocks with the vicious Griffons quarrelling on the back. You've heard them making noise, cheering and clapping. You've bought from them candy and apples and esquimo pies. You've felt all the pep they have brought to the basketball season of 1926-27. Yea, J. C. Janes!

Miss Zollinger, this year, reorganized a pep club that had been out of existence for two years. It is the sister organization of the boys' Peppers'. It is composed of a selected group of girls voted for their school spirit and enthusiasm. They got together quickly, adopted a snappy uniform, pledged attendance at all the games, and made their expenses by selling candy, and, near the end of the basketball season, giving a box supper.

Natural Science Club



Back Row: Smyth, Shackelford, Alderman, Shaw, Bachman, Ritchie, Schoen.
 Third Row: Nelson, Bennett, Ficklin, Talbot, Toothaker, Powers, LaCroix, Richter, Brinton, Miss Andrews.
 Second Row: Heim, Bush, Atterbury, Judah, Hodgden, Sutherland, Bell, Churchill, Lyons.
 Front Row: Williams, Philo, Hawkins, Lodholz, Gardner, Geisler, McKinnis, Limpus.

In September, 1926, the Natural Science Club of Junior College started out its third successful year of existence by initiating sixteen new members at a wienie roast on Prospect Hill. Though many of them are yet feeling the effects of this fearful experience, all concur in the opinion that the pleasant and profitable evenings they have since spent as full fledged members quite overbalance the discomfort of initiation.

The club has had programs of widely varied natures. These have ranged from discussions of botanical or zoological nature, illustrated lectures on historical subjects, musical numbers, travelogues of America and Japan, to a marionette performance.

But besides being both pleasant and profitable to its own members it has accomplished much for the entire school. It did its bit by making and selling Junior College arm bands for the games. It offered a complimentary lecture at Robidoux High School by Dr. R. L. Sutton. But undoubtedly, the most important phase of its work is that, under the inspiration and guidance of its able sponsor, Miss Orrel M. Andrews, it has laid the foundation for the future founding of a Children's Museum in St. Joseph. The nucleus of this project, consisting of various interesting and valuable biological collections at present belonging to the club, will be temporarily housed in the New City Hall.

Thus it is apparent that the Natural Science Club is one of the most worthwhile, interesting and active organizations of Junior College.

Cheshire Cheese



Back Row: Nelson, Groneweg, Golding, Suesens.

Second Row: Cooper, Andriano, Curran, Graham, Beard.

Front Row: Lahrman, Stockler, Williams, Ficklin, Sells, Hodgden.

Cheshire Cheese, J. C.'s literary club, grows and grows. This year the club found it difficult to choose its members from the many candidates who came to the open meeting to give their appreciations. The constitution of the club allows only fifteen members. Some of the most interesting programs this year have been those on Lord Dunsany, "Great God Brown" and "The Orphan Angel."

The executive committee is Emma Lee Ficklin, chairman, '26; Florence Sells, chairman, '27; Louise Graham and William Groneweg, '27. The other members of the club are Frank Nelson, Elizabeth Lahrman, Gladwyn Curran, Vivian Williams, Ernestine Hodgden, Eugenia Andriano, John Golding, Bernice Stockler, Louise Beard, Jack Suesens and Alice Cooper.

Le Cercle Francais



Back Row: Mallen, Eastin, Golding, Smyth.
 Second Row: Lahrman, Mudgett, Graham, Byers, Peacock, Hawkins, Blacet.
 Front Row: Bray, Stockler, Hodgden, O'Brien, Burnett, Williams.

"Parlez-Vous Francais?" If you do you will be very much at home at the French Club and will surely enjoy the meetings. The most intriguing stories are told in French; the Marseillaise is sung with a truly French gusto; French authors are studied, and even French styles prevail. These "Reunions" are very pleasurable affairs. One enjoys the interesting study of famous authors of novels and plays—Coppee, Rousseau or Villon, perhaps. And fun? Of course, there will always be fun to waste at the meetings of the Club. There was the Christmas party with all the interesting and foolish presents, and good food, and the amusing play. (Mr. Smyth makes a wonderful Santa Claus—with the necessary pillow stuffings and Louise's red coat!) Then the Valentine party was an enjoyable affair, with its amorous French verses to lady loves, more good food, and red hearts everywhere. Who did not enjoy Vivian William's clever soliloquy, "Three Sure Paths to Love?"

- Mary O'Brien President
- Elizabeth Burnett Vice-President
- Vivian Williams.....Secretary
- Harry MallenTreasurer

Phi Theta Kappa



Back Row: Hodgden, Brinton, Stone, Lahrman.

Second Row: Mullen, Blakely, Shackelford, Eastin, Miller, Churchill, Stockler.

Front Row: Gardner, Bachman, Williams, Cooper, Bennett, Geisler, Bush.

Not in Picture: Curran, Crane, Klick, Nelson, Shanin.

The year 1926-1927 has been an active and successful one for Kappa chapter of Phi Theta Kappa, national honorary fraternity of Junior College. It has, at the end of its first year and a half among the college's organizations, eleven active members as well as a group of thirteen pledges. The membership is based upon high scholastic attainments.

This year many forward steps have been taken. In November, for the first time, this chapter sent a delegate, Alice Cooper, to the meeting of the Grand Council which was held at Stephens College, Columbia, Mo. Later a revising and improving of the constitution was begun.

Phi Theta Kappa meets once each month at the home of its members. At every meeting there has been an interesting and most worthwhile program, embracing phases of literature, of art, of music, of travel. In addition to their regular meetings there was, also, an informal tea during the Christmas holidays at the home of Miss Rhoades, the chapter's enthusiastic and inspiring sponsor.

Upon considering the deep and lasting significance of Phi Theta Kappa to the whole school as well as to its members, it is pleasant to know, in remembering the large number of freshmen among the pledges, that Phi Theta Kappa's light of scholarship and high ideals will be carried forward in Junior College by many capable hands.

The Cresset



Back Row: Hagen, Beard.
 Second Row: Craig, Heffley, Judah, Hickman.
 Front Row: Werner, Robinson, Atterbury.

All around him lay his paints and brushes, but the Artist did not use them. Instead, he sat musing—picturing in his mind what he would soon put upon the canvas before him. Yesterday as he climbed over a rocky hill he had seen a tree, crooked and knarled, struggling for existence among the rocks—now he wanted to put that tree into a picture. Problems of subordination, harmony, balance, rhythm, confronted him and so his brushes lay idle.

These same problems faced a group of Junior College Art Students, who, eager for newer knowledge than their class studies, sought to form an Art Club. Who makes the posters for the billboards? Why do some signs demand more of our attention than others? Who decorates our buildings? Where do they get their ideas? Who illustrates the magazines? How do they do it? These are a few of the questions these students wanted answered.

As their symbol and name they chose the Cresset—the humble iron pot which holds the fuel for the fire torch. They wanted to make their organization a simple club of worth which would be of use to the school, which would be of practical value to its members, and which might some day enroll a genius.

With this desire for knowledge as their center of interest, they turned to the other tasks of composition. For the sake of harmony, they decided to allow only those to become members who were particularly interested in Art. To guard against poor balance, they enter into all the activities of their college. In order that the movement of the club might be rhythmical, they adopted a constitution and chose as their sponsor Miss Hester Robinson.

The Artist wiped his brushes and put away his paints. He had finished a beautiful picture whose composition showed much careful arrangement. Time, the great critic, would pass on it.

Omega Tau



Colors—Pink and Orchid.

Flower—Sweet Pea.

OFFICERS

President.....	Marguerite Lyon
Vice-President.....	Ruth Bennett
Secretary.....	Juanita McKinnis
Treasurer.....	Ruth Limpus
Corresponding Secretary.....	Violet Hawkins
Rush Captain.....	Helen Shaw
Publicity.....	Elizabeth Peacock

One of the most notable events of J. C.'s most notable year was the invasion of the Greeks—a decided departure for this institution.

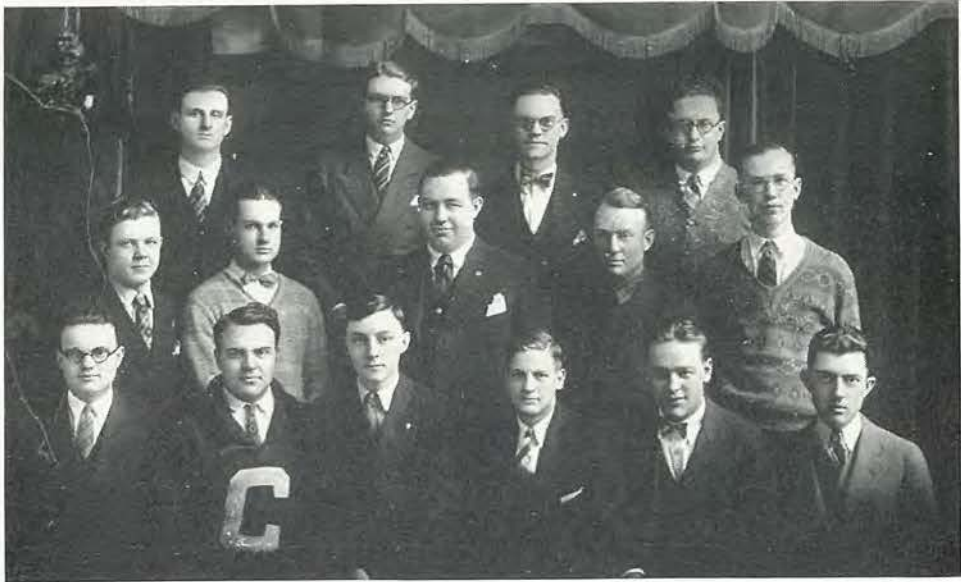
Early in September, 1926, a group of seven Sophomore girls, with the co-operation of the powers that be, organized the Omega Tau Sorority, and almost immediately the school began to hear from them. The number was shortly increased by four (perhaps inspired by the call of "seven come 'leven"). Eleven the number remained until the second semester, when nine freshman girls were pledged.

Almost from the start, people began to say "Those Omega Taus certainly do have lots of good times!" That is putting it mildly! For instance, there was the Hallowe'en party in a vacant house, the New Year's Eve watch party at the home of Elizabeth Peacock, the subscription dance at the Elks Club on Washington's birthday.

The purpose of the founders of Omega Tau was not only to further social activity, but to support and promote all the college activities. And how they have lived up to that promise!

So far, Omega Tau is the only Greek letter sorority in Junior College, but the next few years will undoubtedly see the advent of other chapters—not only local, but national. Then that little group of seven charter members of Omega Tau may look back with pride and say to themselves, "Just see what WE started."

Scoutcraft Club



Back Row: Farris, Lawrenson, Huffman, Goldman.

Second Row: Nelson, Hedrick, Bartle, Wendler, Shaw.

Front row: Vogel, Vigus, Vessar, Hoffmeister, Boyer, Thorne.

Junior College offers the first accredited standard course in Scoutcraft ever presented by a two-year college. The importance of the Boy Scout movement as a means of character development and citizenship training has been recognized by the hundred and fifty odd four-year schools, including M. U. and Columbia, New York, which have Scoutcraft courses as a part of their curriculum.

The instructor in this two-hour course is H. Roe Bartle, Executive of the St. Joseph Council, Boy Scouts of America.

In addition to the classroom work, practical experience in woodcraft, pioneering and camping is given. As one of the features of the annual St. Joseph Boy Scout Jamboree, to be held April 23, a Queen's Trestle bridge will be built on the floor of the city auditorium by this class.

A week-end camp will also be held the first week in May at Camp Brinton, near Agency, Missouri.

OFFICERS OF SCOUTCRAFT CLUB

President.....	George Hedrick
Vice-President.....	Frank Nelson
Secretary.....	Cebron Vigus
Reporter.....	Henry Vogel
Sergeant-at-Arms.....	Creath Thorne



Contributions From J. C. Alumni

As for myself, I have had numerous experiences in the last six years. After receiving my diploma from Junior College, I attended M. U., specialized in journalism and graduated in April, 1923, with B. J. degree. One month later found me in Washington, D. C., a reporter for the Washington Daily News. New Year's day, 1924, Dr. Williams informed me of a position awaiting me in Japan on "The Japan Advertiser," an English language daily newspaper published in Tokyo. I worked two and one-half years in the Orient and then started on a six month's trip through China, Siberia, Russia and several European countries. Sailing from Southampton, England, October 12, on the Leviathan, I arrived safely in New York a week later in time to eat Thanksgiving dinner at home in St. Joseph, after three years spent in foreign lands. Always count me a booster for Junior College. I trust the school will continue to increase in numbers as well as usefulness to the community. This from a true friend and loyal alumnus—"Keep the Flag Flying."

ERWIN F. McEWEN, '21.

It has been years since I left Junior College, but my work, play and associates while there still remain in memory's strong-box where I keep my thought treasures. Today, as a practicing physician, I put into daily practice the principles taught in Junior College, for they were taught in spirit and in truth. In 1920 the classes were small; I was the only boy in the graduating class; I felt a bit conspicuous. Junior College offers a wonderful opportunity. The classes are small enough for individual instruction, the work is as good as in any other university, it doesn't cost as much and in many instances the students are able to stay at home two years more. All of these things I have mentioned are important, the last one is especially to be thought of, for today, as never before, the young people of our country are in dire need of the calm and steady influence of home ties and home affection. I am often consulted as to the wisdom of attending Junior College, and I always strongly advise that it is unquestionably the thing to do.

O. EARL WHITSELL, M. D., '20.

I regret America's entrance into the World War prevented my graduation from Junior College. After the war I entered the University of Chicago Law School, graduating therefrom and being admitted to practice at the Illinois Bar three years later. My original intention of practicing in St. Joseph was altered by my luck in being retained by Morris & Company, the packers, as one of their attorneys. The mutually satisfactory arrangement continues to the present time. There is quite a colony of former St. Joseph classmates here, and all of them manifest interest in the old school, and particularly in their former instructors. An institution stands or falls according to its teachers. The continued interest and affection of the former students for their teachers of years ago I feel is the sincerest tribute and recommendation the Junior College could desire.

JOHN F. McGRATH, '17.

Your request for a letter from us for the alumni news of the Griffon had to be forwarded to New York before it reached us, and it found us in school again as students—for the second time since graduating from Junior College. And the queer part of it is the higher we climb up the educational ladder the higher we want to go. There is always a bigger goal ahead to attain. We have never regretted the approach through Junior College to our profession. The two years at Junior College gave us the science, language, English and educational subjects which are general requirements for every prospective teacher. The Junior College students will be interested to know that our credits from there were accepted without question by Columbia University. We also value the general cultural background which our Junior College work gave us; it has kept us from considering our chosen field from a narrow viewpoint. We are pleased to think that some of our high school students have taken advantage of the opportunity to go to Junior College this year; we feel assured that in a few years they will be writing this same kind of a letter to the Griffon. We send best wishes for success to all the students of Junior College.

BONNIE AND DONNIE COTTERAL, '17.



Contributions From J. C. Alumni

Time does fly! Six years have rolled around since the spring my class ushered the Griffon, on weak and wobbling legs, into this busy world. For the last three years I have been trying to inspire young minds in a mountain school down in the heart of the Ozark Hills. The boys and girls who enter the school come mostly from very crude, primitive mountain homes, and lack the culture and ideals that the background of home life should give them, but that merely means that they need the influence of education even more than other boys and girls. They are so eager to learn and all work at least sixteen hours a week to earn part of their tuition. Only those students are taken in who cannot afford to get an education elsewhere, so you can see what the school means to this backward community. It is just the place to put to the test those ideals and principles gained in Junior College. I send best wishes to the graduating class of 1927 and hope that their two years of apprenticeship may have been as happy and inspiring as mine were.

SALLIE G. LACY, '22.

Many of us have so often wished that Junior College had furnished "rain checks" that were good not only for one season, but for a lifetime. What wouldn't some of us give to be able to see again that stupendous production of "Jip, the Blood," or to enact the scenes of the country dinner where red tablecloths, stacked knives and forks, and overalls and aprons featured? Then, wouldn't it be fun to call back the roller skating and bicycle party and the "Barn Party" out at Spratt's? Of course, if the adage is true that reminiscence indicates that one is growing old, many of us have reached the stage of tottering old age. I do want to tell the Student Y. W. C. A. how very much I have enjoyed working with them since I returned to St. Joseph, and what a splendid group of girls have affiliated with it. I only hope that you may all continue your membership in student work when you go away to university or to college.

MARGARET C. STEIN, '22.

How your letter did remind me of Junior College! I thought of the Big Ten and its reign. We, at least, thought we ran the school even if the school was somewhat skeptical. I remembered, too, how I studied, at times, and how much fun we invented. Miss Varner asked us not to play bridge in the rest room. One day she came in suddenly; one of the girls was forced to take a flying leap and sit, as nearly as possible, "all over" the table. Then there were Mes Amis, the parties, the plays and Y. W. Do the boys and girls have as much fun as we did?

MARION THORNE, '23.

Junior College gave me preparation for university life at Kansas of untold value. It is my belief that one should spend his first two years in a small institution, preferably at home, if he is to get the most out of his training. It is not until the Junior and Senior year that one has an opportunity to come into contact with the heads of departments and the best professors at a university. I love the University of Kansas—its campus, its student life, its traditions, and its administrative and faculty personnel—but not more so than dear old Junior College with its Griffon traditions, Mes Amis parties, Sneak Day excursions and able instructors. Our life—with its big football games, championship basketball teams, fraternity and sorority parties, rushing and Hell week, is more intense and impressive, but not more pleasurable.

VAUGHN A. KIMBALL, '23.

I believe nearly every business man in St. Joseph realizes that our college here gives a student here the equivalent to two years in a big college or university, and recognizes that the teacher-student contact is much more intimate and beneficial than in the larger college. The position I now hold, or better maybe, which now holds me, could not have been secured, I believe, had I been only a high school graduate. High school graduates in doubt will always find in me a strong advocate of the two years in our local college. I will always gratefully remember my hours within the walls of St. Joseph Junior College.

LAWRENCE E. RUSSELL, '26.



Contributions From J. C. Alumni

As Registrar of the Junior College of St. Joseph, Missouri, I am very much interested in all that concerns this college. During the year 1924-1925, in which I graduated, Junior College could not create a college spirit. I cannot say that Junior College has no college spirit this year; the student body has co-operated with the administration in putting across every activity in which we have been engaged. The main reason this spirit is becoming so prominent is the fact that Junior College has been given a separate building; thus the college is on the St. Joseph map. I am afraid that when I attended Junior College as a student, I did not realize the value of the education I was receiving. But in the last year I have been thinking that Junior College offers great opportunities to a student having completed his high school course. It offers two years of work accepted by colleges and universities; it allows the student to continue under home influences during immaturity; it provides opportunities for "rounding out" a student's general education; it prepares a student for occupations; it develops social control of the individual in a small group; it offers individual attention during instruction, which, in turn, offers better instruction in the first two years and allows for exploration; it offers better opportunities for training in leadership; it provides improvement in the preparation of students for university work, and relieves the university, which makes it possible for real university functioning. You are about to enter the great task of publishing a year book, which gives the combined student's records, and I trust that the Griffon this year will be the best that has ever been put out by our college. I hope that the ideals and aims of Junior College will continue to grow as in the past years and become an influence for great good in the community.

RADIANCE ZOLLINGER, '25.

It is pleasing to know that very soon another volume will be added to the "Griffon" stacks. This thought, alone, carries with it much gratification. But the story does not end here. It is even more gratifying to know that the 1927 "Griffon" will portray the best chapter that has yet been written in the history of the St. Joseph Junior College. One cannot but admire the steady growth of Junior College. Each year the enrollment soars upward, but not at the expense of the scholastic standing of the institution. More good students are graduating from Junior College each year. The student who graduates from Junior College is becoming better and better equipped to meet the problems of life. In other words, the St. Joseph Junior College is keeping fully apace with other like educational institutions. It is tracing the slender thread of progress on and on; leaving behind it an interesting and worthy history.

FRED L. SCHUSTER, '25.

Let the student planning to skip Junior College, or contemplating leaving it at the end of his first year, change his mind; let the student who has graduated from Junior College, especially the St. Joseph Junior College, congratulate himself. I can think of nothing more pitiful to watch, or worse to experience than the fate of a student, overwhelmed by the tremendous change from high school to university. Whether he is rushed into a fraternity, or crowded aside, he is in serious danger of standing still, to watch the strange social vortex to which he has come. As he watches, the days go by, the work piles up and the term's end may find him on the road back home. In the Junior College there is a daily opportunity for a friendly talk with the teacher; in the university there is almost no such opportunity. The professor rarely grades the papers himself, but assigns the work to a student grader, whom the members of the class always accuse of weighing their papers. There is another advantage to the Junior College; to me it is the most important of all. The Junior College is the place to open one's eyes. Eyes are opened at the university, too, with an abruptness and violence that upsets the new student, causing him to lose faith in his beliefs and in his earlier education. The Junior College performs as great a transition, but does it with more smoothness. During the two years, the change is brought about gradually, the weight being shifted without disturbing the balance. By that time the student has been introduced to the new world. He sees the road he is to follow, the road over which the university will guide him.

EDWIN McDONALD, '26.



The Game Of Junior College As A Cub Reporter Sees It

THE TIP OFF

There is a tense expectancy, an undercurrent of excitement, an anticipation that marks the embarking upon a new adventure whether it be the tip off of the first basketball game of the season or the beginning of a new school year. And so it is on Registration Day for it is the "tip off" of our college work.

On this day we find that the upper hall at Junior College has been transformed into a "bread line" where food for thought is dispensed. Back of the tables lined up along the hall sit our faculty who are acting as advisors.

Many problems confront the student (especially the Freshmen) on Registration Day. The first difficulty is to find the end of the line for it seems as though there is always some one ahead of you no matter how early you come. Once in line the rest of the morning is spent in keeping your place, and letting your best friends in ahead of you. Soon your tire of standing, and glancing at your watch, discover to your horror that you have moved exactly two and a half feet in an hour.

By the time the day is over you find yourself minus \$2.50 for an activity fee and you have in place of the money a nice card giving a list of subjects which you must take. By this time you realize that you didn't want to take History of Western Europe or Calculus either, so in consequence the first few days of school are spent in changing classes until at last you give in to the powers that be and accept the inevitable, History of Western Europe and Calculus.

TIMEKEEPER'S WHISTLE

In this game of ours we too must have a timekeeper. This privilege has fallen to Mr. Denning, who, for twelve years, has been so efficiently regulating our class time.

The only complaint we could make of Mr. Denning's time keeping is that his "whistle" often isn't blown soon enough to do us any good. How many agonizing moments we have spent playing "keep away" in class and praying that the whistle will come soon and mark the end of the hour! On the other hand we must consider certain individuals working frantically in the library, or writing at top speed on a nine week's exam, in a desperate effort to score before the referee's whistle sounds "time up."

Aside from an only too natural unpopularity with the losing side, Mr. Denning is everybody's friend, though it must require a maximum of patience and tolerance on his part. He finds a meeting going on in the room he wants to clean—and just smiles. We strew our belongings all over the rest room, and he obligingly picks them up and sweeps on. We are always sitting on the steps he wants to sweep—but he only protests that we're not in his way. We litter the building with papers, draw pictures on the windows and do all manner of evil, but his good nature seems never to fail. But he does object to having his dust pan used for street cleaning or as a go-cart for Gloria and Harry, but who can blame him. Dust pans are for dust. Always busy—never complaining—our Mr. Denning is a splendid example for certain people we might mention.

What's the matter with Mr. Denning? He's all right!

FIELD GOALS

Many of us never make a field goal, yet we must keep trying for, though we cannot make the basket, we may make it possible

for another member of the team to do so. There are those on the Honor Roll:

Ade, Marshall	Hodgden, Ernestine
Alderman, Elizabeth	Johnson, Donald
Bachman, Jean	Klick, Wilfred
Beard, Louise	Lahrman, Elizabeth
Bennett, Ruth	McKinnis, Juanita
Blakely, John	Miller, William
Brinton, Margaret	Modeer, Victor
Bush, Faye	Moser, Fred
Byers, Louis	Mullen, Virginia
Cadwell, Mary	Nelson, Frank
Churchill, Lois	O'Brien, Mary
Cooper, Alice	Reece, Roberta
Crane, Marion	Ritchey, Virginia
Curran, Gladwyn	Shackelford, Roger
Eastin, Robert	Shanin, Annie
Ficklin, Emma Lee	Stanturf, Mrs. Bernice
Fogarty, Raymond	Stockler, Bernice
Gardner, Virginia	Taylor, James
Geisler, Ruth	Stone, Elma
Graham, Louise	Vaughn, Thornton
Groneweg, William	Vogel, Henry
Hawkins, Violet	Werner, Louise
Helm, Ted	Williams, Vivian

who have "made the basket" in 1926-27. There are some twenty odd who by accidents have made some sort of field goals—humorous goals. We offer both types as a product of our College game.

ONE LONG FIELD GOAL

As Made from the Library

The Other Wise Man.....	Harry Bowling
Romeo and Juliet.....	Gail and Bob
Les Miserables.....	2nd Hour French Class
The Great Moment.....	10:03 on a Masterpiece Test Day
The Age of Innocence.....	Freshmen
The Eternal Flame.....	Helen Craig's Hair
Youth's Companion.....	Gloria Zollinger
Vogue.....	Jane Esther Tolle
College Humor.....	Tommy Flannagan
Beauty.....	Finley
Nothing But the Truth.....	Honor System
As You Like It.....	Washington's Birthday
Independent.....	Louise Beard
Othello.....	Park Robertson
A Tale of Two Cities.....	St. Joseph and Elwood
The Pony Express.....	Benton Beckley's Wreck
Pollyanna.....	Evelyn Talbot
Talk.....	The Feminine Reposing Room
Famous Men of Rome.....	Frank Nelson, John Golding and Wilfred Klick
Blondes Prefer Gentlemen.....	Sadie

CHEERING SECTION

The Cheering Section of Junior College is divided into two contingents, the male and the female, but all are sweet young things with plenty of good old College Spirit. They write and sing songs to our basketball boys, they sell candy at the games, the female division pack boxes for the Box Supper, and the male division come en masse to buy. We suggest cheers for our cheering section!

Here are the songs they wrote:

I.
Tune—"Ain't Got No Style"

TEAM

Don't say "The Griffons" 'they ain't got no pep
Got pep every step, pep every step
Don't say "The Griffons" 'they ain't got no pep
Got pep every step, every step, every step.

II.

Tune—"Old Gray Mare"

Captain Kiddoo he makes other teams skidoo,
Makes other teams skidoo
Makes other teams skidoo
Captain Kiddoo he makes other teams skidoo
We're sure with you Art.



The Game Of Junior College As A Cub Reporter Sees It

III.
BEAVER
Rah! Rah! For Beaver
Rah! Rah! For Beaver
Someone in the crowd shouted
Rah! Rah! For Beaver
Some fine guard!

IV.
Tune—"Yankee Doodle"
HOPKINS
Hopkins play that forward game,
"The brother of the Dean, Sir,
"Priceless" is his nom de plume
The truest ever seen, Sir.

V.
Tune—"On, Oh Central"
FINLEY
Come on Finley! Come on Finley!
Shoot right for that goal.
Bounce the ball right down the court
Now don't you miss that goal
We're glad Finley! We're glad Finley!
That you left Rosendale, shoot Finley, shoot,
You you can never fall.

VI.
Tune—"Yankee Doodle"
BUTLER
Lonis Butler came to school
He thought he ought to learn more
He wears a Griffon shirt now
And helps to make a score.

VII.
Tune—"It Ain't Gonna Rain No More"
RODERICK
Oh! Roderick is a knock out guard
He never loses a chance.
And if you don't know who he is
He wears those blue sweat pants.

VIII.
Tune—"How-De-Do"
BUZARD
How-de-do Chet Buzard, How-de-do
We like your game Chet Buzard—yes we do
Too bad you hit the floor
Hope your arm don't hurt no more.
We like your game, Chet Buzard, yes we do.

IX.
Tune—"Hot Time in the Old Town Tonight"
MODEER
Cheer, boys, cheer, Modeer has got the ball
The other team won't have no chance at all
When Vic gets hot he shoots 'em fast and
right
There'll be a big score for the Griffons
tonight.

X.
Tune—"Rah, Rah, for J. C."
SUBS
Rah, Rah, for our Subs,
They'll show us soon
How they can throw the ball to the moon
Rah, Rah, for those who help fight the foe
Sitting on the bench right on the front row.
Rah, Rah, for Griffon Subs.

AND HERE IS AN ATTEMPT TO DESCRIBE THE JAY CEE JANES BOX SUPPER

"Fifty cents bid by Mr. Finley. Anyone
bid seventy-five?"
"Seventy-five."
"All right, folks, Mr. Mallen bids seventy-
five cents. If Mr. Mallen wants it, let him
bid for it. Other bids?"
"Ninety cents!"
"One dollar!"
"One dollar bid for this bee-u-ti-foole box.
What say, Mr. Finley? Raise your original
bid? Good, Mr. Finley says one dollar ten
cents. Bid, people, bid!"
"Mr. Mallen wants it for a dollar and a
quarter. Going to let him have it, Mr.
Groneweg, what do you say?"
"Mr. Groneweg bids one dollar and a half.
Any other bids? No?"
"Going—going—last chance! Gone to Mr.
Groneweg for a dollar and a half!"
"Now look at this box, all tied with pink
ribbons. Isn't it a gay one Nice and
heavy, too—"

And so the Jay Cee Supper progressed.
As each prettily decorated box went up into
the hands of the auctioneer, Jack Suesens,
there was much nervous giggling among the
girls, and much whispered speculation among
the boys. The boxes were really very attrac-
tive. Miss Virginia Heim won the prize for
the prettiest box. "Heimie" had perched a
kewpie all dressed in tulle and ribbons on a
round, pink box. The prize was a dainty
little Dresden china dish—white with rose-
buds around the edge.

After all the boxes were auctioned off, and
identified, the couples found tables. And
then came the best part of the whole affair.
Evidently the girls had spent hours in pre-
paring the contents of the boxes, for delicious
cakes, pies, salads, sandwiches, cookies and
candies all made their appearance.

Miss Florence Johnson gave a very clever
and amusing reading entitled "Mrs. Oakley's
Telephone." Two of Miss Virginia Schmaltz's
pupils, Miss Mertice Schmidt and Miss Mary
Lee Mitchell danced the Bunny dance. Mas-
ter Dunbar, an eight-year-old xylophonist,
gave several numbers and Gail Burnett and
her sister sang.

The affair was sponsored by the Jay Cee
Janes and it was a paying idea, which
caught the fancy of many, as evinced by the
large crowd. And from all appearances, it
was very successful. Jay Cee Janes, we
salute thee!

THE BOYS' REST ROOM

I hope that you will sometime see
The rest room's gay fraternity;

(The north one is the one I mean)
For, though oft silenced by the dean,

It still pursues its well known course
Excelling yet in trials of force.

Unspoiled by cash, it needs no touts
To start its many wrestling bouts.

Its standing amateur maintains
Its place as well in tests of brains.

No money taints its game of cards,
No pay receive its scores of bards.

Too, chess is played by those who know
That all great thinkers' brains are slow;

And bonehead, complex game of skill,
Is used there our spare time to kill.

The boys' rest room, we write of thee,
Retreat from femininity!

THE GIRLS' REST ROOM (Just Between Us Girls)

My dear, Price is a PERFECT ANGEL. I
mean, he's a WOW! I never DID have a
DATE with such a man, what I mean is that.
My DEAR, of all the outLANDish questions,
I posiTIVELY DIED. Did I get my history?
I mean I simply died, I mean, have you a
COMB? My DEAR, my hair is absoLUTELY
VILE. What I mean, it isn't long enough to
do up, my dear, and BRAY says it looks a
perfect MESS. My dear, I'm simply non-
PLUSSED because what I mean Gertrude
has TAKEN my HAIRpin. Helen, did you
go to the meet? What I mean, my dear, are
the Omega Taus going to have their DANCE?
I think that is simply SWEET. O Alice!
Did you see Roderick make that GORgeous
basket? What I mean, my dear, it was so
atTRACTIVE, because I mean referees are
such POISONous PEOPLE! My dear, I was
SIMPLY LIVID and those Haskell's were such
TREACHERous BRUTES. What I mean is,
zoology is PERFECTLY HORrid. Those CATS
are absoLUTELY NASTY, because I mean I
just DIED! Isn't that the CRUdest thing
you ever SAW in your LIFE? My dear, the
way some people try to SIMPLY monOPolize
the mirror is absolutely VIPorous. I mean,
it ACTually IS!



HORNTON VAUGHN
WILL BE A
BOBBER



BOB EASTIN
WILL BE A
SENATOR

RED LODHOLZ
WILL BE
PUSHING HIS
OWN WHEELBARRROW.



BOB WHITCHURCH WILL
BE LEADING AN
ORCHESTRA

RUNT WILL BE
ON STEADY





The Game Of Junior College As A Cub Reporter Sees It

FREE THROWS

Our college has been especially generous this year in its free throws. They have helped us to score many good times. The outstanding ones were the dances so ably engineered under Miss Wyatt's guidance by our splendid activity committee.

DANCES

J. C. has danced through a hot program of parties this year. The old gym has been dressed in every manner of colorful decoration for the frivolities. The floor has been transformed by powdered wax until it reflects the outlines of the merry-makers. The girls and boys have frolicked to their heart's content to the blare and blast of the famous J. C. Jazz Band.

Before each dance there has been usually a delightful program of stunts by local talent. These stunts were a Spanish specialty dance and song by Juanita Nicholas and Bob Larmer; a circus dance which was side splitting. The Science Club presented a menagerie, the French Club a Chariot Race, and there was a tumbling act and clowns that would have been the envy of Barnum and Bailey.

But the most noticeable characteristics of the dances this year have been the mad rush of those heavy men to get dates and the scarcity of wall flowers. What girl, indeed, can say that she missed a dance. The dear boys are always so anxious that no girl be slighted. That is what makes the J. C. proms so successful.

What would our dances have been without: Harry Smyth to put up the decorations (the mainest feature)?

Florence Sells to plan the entertainment? Runt Bowman to think up a novel dance number? (Remember the animal crackers and printed statements?)

Babe Sims for good eats offered in a clever way?

Springstead to pound out hot music?

Miss Wyatt to make the program a success?

That very rushing stag line?

All those cute girls that come "in groups" and spend such a restful evening on the benches?

The basketball squad (that leave at 9:30)? Miss Burney as a center of attraction on the bleachers?

Mr. Hopkins and the rest of the faculty who are cordially invited to referee the struggle?

Our Irish Flannagan to beat the banjo to death?

Lodholz and his usual flock (the only boy with real sympathetic understanding of what it must be to be dateless)?

BETWEEN HALVES

Between halves of the game in order to keep the audience entertained and to display the talent of the school there is often a stunt. The stunt for the year 1926-27 was A. A. Milne's "The Romantic Age."

On the night of March 10, the audience at Central High School auditorium was carried back to the days of romance and chivalry during the performance of J. C.'s all-school play, "The Romantic Age." Love! Romance! Fairyland prince! Beautiful princess! Love at first sight! Bashful suitor! Charming girl! Neurotic match-making mother! Bread sauce! All of these, and more, made "The Romantic Age" a most amusing play.

It was a story of romance, indeed, of fairyland and of that which lies inherent in everyday life. Melisande, bored and wounded by practical parents and friends, loved to dream and look backward to the days of chivalry. Her mother, scheming to find Melisande "a nice, steady, marriageable young man," constantly directed her

attention to Bobby Coote, the stuttering, but well-meaning young man whom Melisande disdained. Gervase Mallory, dressed for a fancy ball in a gallant prince's costume, accidentally met Melisande. For Melisande, it was romance and unspeakable ecstasy; for Gervase it was love at first sight. They agreed to go away into the world together, but—when he returned for her at her home attired in his common golf knickers and when he told her that he was a member of the stock exchange, Melisande's hopes fell and the illusion of their first novelty vanished. Meanwhile, Bobby, a former suitor of Melisande, had become infatuated with Jane, Melisande's practical little cousin. Though at first the love affair of Melisande and Gervase was blasted, Gervase finally convinced her with his wisdom and love that there is adventure and romance in everyday life, even in golf breeches and bread sauce.

No one will forget what a beautiful, romantic figure Gale Burnett was as Melisande; with her magnificent red hair, her shimmery white dress and green feather fan, her smile, she would attract any person who was the least bit romantic. And even her name—Sandy, I mean Melisande—was romantic. She expressed exactly the right amount of disdain for the commonplace, namely all those who wore "little black suits," at breakfast, worked on the stock exchange and got married, together with the proper wistfulness and hauteur of a medieval princess. She was altogether right.

Gilbert Burnham as Gervase, the dashing hero, was a true picture of a prince—young, brave and handsome. How wonderfully well his blue and gold cape and doublet became him! No girl could resist him. Weren't you just scared to death when he pulled out his dagger ready to fight?

Helen Shaw, as weeping Mrs. Knowle, was the "rheumatic" part of "The Romantic Age"—the old-fashioned mother of Melisande, so afraid that some day she would find "her only daughter floating in a pool!" My, but Helen could weep and wail. She was also very skillful in dropping her handkerchief at the proper moment. She had to obey the doctor's orders! She had to be cheerful; she had to keep the pillow behind her in the "small of the back." Helen's characterization of the part of Mrs. Knowle was most difficult and the most cleverly performed part of the cast.

Harry Smyth as Mr. Knowle provided the audience with many laughs. Didn't he look aristocratic with his glasses and pipe? Harry just is that part—he's always going around so nonchalantly cracking clever jokes.

Louise Deppen, Mrs. Knowles' niece Jane, was a charming, practical sort of a girl. Louise was indeed attractive. But can you feature Louise being shocked at romance in the moonlight? But she did it well in the play.

Harry Bowling stuttered his way right into Louise's heart. How did the audience keep from whistling?

Verna Zimmerman as Ern and Vinton Schoen as Master Susan were the life of the second act. Verna must have been good because she "had her breakfast." Vinton, whether he knew it or not, gave some very true marriage philosophy in his lines. Elizabeth Bundy was a maid and a good one, too.

WARMING UP

Our entire two years in Junior College is really a "warming up" period before the game to be played—but even within the two years we often have felt the need for preliminary practice. It was in answer to this need that the Teacher's Guild, Ye Prayre Rayle, and the Spanish Club were established.



The Game Of Junior College As A Cub Reporter Sees It

THE TEACHER'S GUILD

The Teacher's Guild of Junior College is organized under the sponsorship of Miss Nelle Blum. The purpose of the club is to become acquainted with local educational workers and thus get first-hand information on leading educational problems. Every member of the Sophomore Education classes automatically becomes a member of the club.

A vysitore once said to mee:
 "What are those raylinges thatte I seee;
 There, attē ye hedde of yonder stayres?"
 "O, thatte is where we saye our prayres."

"And why praye ye, nowe praye mee telle?"
 "Because Miss Rhoddis testes are—well;
 And so unto thyssē shryne we comme,
 We poore students who are so dumme."

"We've worked until our heddes are graye;
 Nothing is leftē to do but praye;
 But vaguely do our prayres ascend,
 'Tis only EFFS the gods do send."

SPANISH CLUB (LA LUCITA)

La Presidente.....Elizabeth Peacock
 La Vice-Presidente.....Ruth Giesler
 La Secretaria.....Dorothy Tedlock
 El Tesorero.....Wilfred Klick
 El Reporter.....Frank Nelson

The Spanish Club, known formally as "La Lucita" or better, light, is composed partly of those students who can't seem to get enough Spanish in class to satisfy them, but mostly, we suspect, of those who appreciate an opportunity to spring their atrocious lingo without being flunked for it. Then, too, nothing is quite so bad when it can be taken at one's ease, in a comfortable chair, with something besides the ringing of the bell to look forward to.

"La Lucita" wasn't organized until the second semester, but straightaway became as active as many of the other organizations. The meetings are held twice a month at the members' homes, and are highly enjoyable occasions, thanks to La Senorita Brown, the program committee (of which Anne Fishbain is chairman) the geniality of all the members, and last, though certainly not least, the refreshments.

That's all. We just wanted you to know we were present though we weren't organized in time for a photographic representation. "Los Miembros son:" Ruth Geisler, Anne Fishbain, Virginia Munger, Wilfred Klick, Frank Nelson, Dorothy Tedlock, Kathryn Benham, Jessie Kinman, Elizabeth Peacock, Evelyn Talbot, Radiance Zollinger.

FROM THE SIDE LINES

What a difference it makes at the game if our friends are on the side lines rooting for us. This is the part our alumni play—rooters for J. C. To know that they still have an interest in us and are boosting us increases our self-confidence and spurs us on to greater victories. Here are some evidences of their interest:

Very frequently I find myself lost in reverie—dreaming J. C.—and the old days up on the hill—and wondering how much the place has really changed in one short year. Have they forgotten us? Does no one do the things we used to do? Do we seem far away from the corridors, where once we were as much at home as they? Surely the upperclassmen have not forgotten the eternal triumvirate—Liz, Mar, and Marj—nor Moses, of the smile—Katherine, the seller of sandwiches—nor Red, nor Teemie—and "If I Were King." But do they recall the days of Winona and Edna—Whitsell—of Isabel—of Vier—Lex Souter—of Apple—"Captain Applejack"—and the "Importance of Being Earnest?" When one leaves J. C.—there is the chance of a fleeting immortality there—of one year—but after that—who will remember him? Always he shall picture the halls as they were that

last year—the statue of Joan of Arc—with rouged lips—the horseman in the upper hall whose legs were removable and reversible—the little groups about the radiator on chilly days—with Miss Burney keeping vigil—Mildred rushing about with Pat looking for an article—Min bursting in to find help in getting her car started—a carload starting for Mason's—the sun-lit quiet of four o'clock. There are many advantages in being an alumnus—and likely few would have things changed from their present state—nevertheless, it is with a certain wistfulness and ache of longing that we, who have left our places in the halls to others, look back and realize that the college has gone on, leaving us in the wake—half-forgotten, if not wholly so. The only satisfaction we can achieve is the knowledge that these new ones must follow us. Ten years from now the college will know a few of us as names—and will have forgotten the rest. The extinction of an alumnus—inescapable—will sooner or later fall over us in a dull gray cloud, through which few, if any, will pierce.

ANDREW GREER MEYER, '26.

Some striving member of the fourth period exposition class (for, to me, J. C. is, essentially, that class) might arise to read the chapter of my life since Junior College.

"The Rover Girls Down East," or "Chastine Marries," announces the reader.

"Now, remember, this is a study in realism," says the instructor. "This chapter, first of all, must be realistic. As Miss Destine reads, please notice whether her characters are true to life—if her style puts over the beauty or sordidness of her story."

The chapter takes only a few pages. Chastine, who has met a young man in a previous chapter ("The Rover Girls in the Middle West," or "Chastine at College"—this was the exercise in romantic treatment), marries him, after a trip east, and they live in a pleasant college town, where the young man is taking a post-graduate course.

I can imagine the comments. The old and hardened critics of the class begin.

"It doesn't seem to me," says Lucile, "that the time scheme is very good. That is, everything happens in such a short time. Things aren't like that very often."

"I think THAT'S all right," affirms Ora, "but they leave Chastine in such a dull situation—writing letters while the floor is unswept."

"It's typical," falters Miss Destine. "Typical!" scorns Andrew, "if I know Chastine, she'd have found marriage very much like 'The High Place,' or 'The Silver Stallion.'"

"I can't make it that way and have it agree with the chapter before," protests Miss Destine.

"There was a man with golden hair in the chapter before," says Ora, "I liked that touch."

"Miss Dodd wants it to be sentimental," answers Andrew. "I think Miss Destine should bring in more details. She says Chastine works—where does she work? What do they eat? What are their suppressed desires? Make the story consistent, too. Chastine isn't the type of girl to marry at twenty—"

"The general opinion seems to be, Miss Destine, that you had better revise the story," states the instructor. "Why not make this just a trip east, giving the necessary details, and let Chastine marry in another chapter."

"I can't," says Miss Destine, "it wouldn't be typical."

"Wasn't that terrible?" Andrew asks Ora as they pause at the top of the stairs, debating whether to eat or to study.

"Awful," she smiles. "Not a bit of realism in it."

ORA M. DODD, '26.
 (Mrs. Byron R. Cutcheon)



The Game Of Junior College As A Cub Reporter Sees It

Columbia, Mo., March 7, 1927.

Dear Griffon:

I take it that you sent me, some two months ago, the letter requesting a contribution to the "departed Lits" column. I hope I have not put you out by neglecting it so long, but if I know how Griffons are put, and I think I do, I could come pretty near waiting two more months without being too late. But maybe your staff this year is better than usual.

You might tell your circulation manager to send me a blank, I would like to have one more Griffon while there are still students in the Junior College who are friends of mine. (That's the way J. C. alums come through.) Having been literary editor and being Scotch, I can't be expected to know what the price is.

Give my best wishes to the rest of the staff. May they make a better book than ever. They cannot spend more hours on it than I did, for there are no more in the day, but they can make a better showing for their time.

Please allow Miss Rhoades to X-ray my outburst. I often wish, after certain trying times with the English department down here, that I could have taken her to the university with me.

Again please pardon me for my remarkable lack of promptness.

Yours sincerely,

EDWIN McDONALD,
Literary Editor of 1926.

CONSTANT LOVERS

Both are dark and both are small
You see them together or not at all.
Margaret Judah and Ralph Young.

Was ever love so fair to see
Or lovers matched so perfectly
As Gail and Bob?

(To the tune of "Michael Finnigan")
There was a young man named Flannagan,
He was about as large as a Cannikan
He fell in love and then fell out again,
Poor little Tommy Flannagan.
(Begin again)

Mr. Bowman says he likes his fish in human form, preferably a Bass.

Having spent many hours of meditation and much effort, Gloria and John have perfected a method of making one stick of gum do the work of ten, proving that two heads are better than one. (Patent Pending)
"Just want to be known as Georgia's Peller."
Bob Whitechurch.

HONORARY TEAM

Just as the basketball boys have an honorary team, so the College has an honorary team. It is made up of Phi Theta Kappa members.

PHI THETA KAPPA

Our own Phi Theta Kappas have brains of high degree.

To them we offer homage, supliants with bended knee.

Their sparkling wit's unequalled, their education high;
If one of them drops under E, for shame he's apt to die.

They've mastered Masterpieces, and French and German read,
For them high mathematics no longer holds forth a dread.

They all read Joseph Conrad, the Dial as well you see,
And when they turn to poetry, it's verse that's wild and free.

The faculty adores them, the freshmen stand in awe,
And dumbbells cringe before them as they lay down the law.

PERSONAL FOULS

The personal fouls called on students in the college must be taken in the same spirit that our team would take them, with a grin.

UNUSUAL MEMBERS OF STUDENT BODY

We have among us certain ones whose lights shine more brightly and beautifully than all the rest. Chief among these are the Plus-Four members largely consisting of Bowling and Flanagan who add ornament and tone as well as sporting atmosphere to our halls. Of lesser importance, perhaps, but equally as indispensable are the Pinochle Pups, such as Philo, Lodholz, Groneweg, Klick and Schoen, who grace the card and billiard room in the young men's rest room. This group includes some of the most sparkling wits and deep thinkers of our college. In close conjunction and, in some cases, identical with them are the Tiddely Winks Athletes who have so nobly upheld the name and reputation and their college in this worthy indoor sport. Sacrificing without stint, time, study, grades and often comfort, those heroic warriors have striven to give the best that is in them for the greater honor and glory of Junior College.

Not of the masculine element alone, however, is this illustrious stratum of our society composed. In fact, some of its most prominent and distinctive members are the Rest Room Rosies, Mildred Nechemias, Anne Fishbain, Helen Shaw and company, who linger all day in their Mezzanine balcony adding to one another's knowledge. Truly it is said: "They also serve who only sit and snoop." Another noteworthy branch of the National Federation of Women's Clubs in J. C. is the Famished Fatimas who daily crash the lunch room line, to the intense pleasure of their crowded out brethren. Some of these, also belong to the Secret Society of Cookie Snatchers, whose main endeavor is to remove from the cafeteria counter to their pockets, all movable and catable articles. These latter groups and materially to the rarefied atmosphere of culture characteristic of our college.

But perhaps the most decorative, influential and generally admirable groups are the Radiator Romeos and Heater Helens who stand in a compact, rectangular mass at each end of the lower hall, from 8 o'clock in the morning until 3 o'clock in the afternoon. What heated discussions these blocks of hither three-foot griddles. How hotly they manly carry on as they squirm around on defend their own standpoints, but how warmly do they accept new ones when it becomes necessary! It is in these two exclusive squares that the real scholastic work of the college is carried on, that the true flower of intellectuality blossoms.

Then, let us not make a pessimistic estimate of our college without first considering these various remarkable groups, who so magnificently help it to fulfill properly its social, and cultural functions.

It was after a hard day of practice teaching that Irene Bray and Florence Sells were discussing the difficulties of a teachers' life. Florence said, "Why I'd have dropped dead if that woman had asked me to teach eighth grade arithmetic."

Irene said, "Well, I got along all right teaching the multiplication tables. I just had to keep figuring ahead of them. It took me about five minutes to figure that ten times ten was one hundred and ten." Florence fainted and the ambulance was called.



This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.



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Tables (In the Upper Hall)
I think that I shall never see
Tables as noisy as those at J. C.

Tables on which many a book does
rest
Unused, except before a test;

Tables that hear the gossip of the
day
From the lips of those who live to
play;

Tables that always have to wear
Names and signs most unusually
rare;

Upon whose tops have often lain
Exhausted forms seeking peace in
vain;

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AUTOMOBILES OF THE COLLEGE

(But that's just a "Frenchy" way of saying "buses.") 1, 2, 3, 4, 5, 6, notice the collegiate buses come to college! Some come at 8 o'clock (Beckley's First Hour Limited and Dean David's Dobbin). Some come at 10 o'clock and some at noon. Cars lined up on the east side of the street—comfortable lounging places between classes, in Spring-time small lunch rooms. They range in color, shape and size but are one and all for use. Bob Cramer's yellow brightens up a gloomy day and Beeler's Battleship gray gives variety; Bill Miller's M. T. Bus of delicate blue contrasts with Penny's Paintless hue. There's the Mallen-Flanagan Ford (the parts belong to Mallen—we suppose Flanagan claims the gasoline.)

Margaret Brinton operates a (4 in 3) racer and Opal Eastburn drives in from DeKalb each morning. Agnes Welch has one of those "generous" ones we all appreciate Dorothy Tedlock owns a 6th hour express to town.

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Girl: "Oh, it's coming down."
Gilbert: "Will a safety pin be of any—"
Girl: "Fresh! I mean the rain."

Harry B.: "Behold me in the flower of my youth."
Harry S.: "Yes, you blooming idiot."

Miss Wyatt: "Give me an example of a collective noun."
John Moroney: "Garbage, mam."

After the game at Trenton was over and the team was leaving, Dude Finley noticed a card on the door—"Stop, have you left anything?" Dude went right back and got the soap and towels.



ANCESTRAL—ALL BUT THE KITCHEN!

Much interest at the recent Sesqui-centennial centered around a faithful reproduction of Sulgrave Manor, the old home in England where the ancestors of Washington resided. In every detail the quaint manor house was just as it was originally, but it yielded to the present in the point of the kitchen stove. That was an up-to-date gas range, oven heat regulator and all!

This is but one indication of the home-furnishing trend of the time. We favor English, old Spanish, early American decorative motifs for most of the house, but when it comes to the kitchen there's nothing revived there. It's purely modern. And for good reason. No matter how picturesque the great open fireplace with its iron kettle for heating water and its coals for baking, there's not a housewife in the land who'd want to trade her up-to-date gas water heater and modern gas range for that sort of early equipment.

And of course it's no wonder at all to the thousands of women who have gas appliances in their own homes and know what burdens it bears, what drudgery it banishes.

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Vic: "Last night at Mabel's the fuse burned out and I fixed it, some electrician, huh?"

Carl: "You're no electrician, you're an idiot."

Flanagan: "Hic."

Mallen: "Hic."

Flanagan: "Don't talk back to me."

Esther Burger: "What's the idea of them bringing two teams with them?"

Miss Wells: "Your paper reminds me of the west."

Dollis Eastin: "How's that?"

Miss Wells: "Because of the great open spaces."

Bubby Wehl: "Oh, they always carry a spare."

Modie and Cramer—The Mutt and Jeff of Junior College.

Price Hopkins is the boys with the face any mother would have. He is J. C.'s precious.

One: "I never knew what a basketball game was until now."

The other: "Neither did I but it's about what I thought it was."

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THE JUNIOR COLLEGE ITS PURPOSES

Many claims have been made for the Junior College. In an analysis made a few years ago of all the literature dealing with this new institution more than a score were listed. Most of these claims are valid, and, therefore, may quite properly be looked upon as the purposes of the Junior College. Although it is out of the question to reproduce the entire list here, it is possible to simmer down to four large groups:

I. To give the first two years of college and university work. Junior Colleges are increasingly demonstrating their ability to render this service.

II. To democratize educational opportunities on this level. This is accomplished through bringing the work nearer the home of the student, and otherwise lowering the cost to him or his parents.

III. To foster the individual and social welfare of students. The accomplishment of this purpose is aided by the smaller enrollments of Junior Colleges as compared with larger colleges and universities.

IV. To reorganize the American school system along logical lines. As at present organized the college and university during the first two years are offering work that has much in common with that given in the high school years below. By introducing Junior College work in connection with our high schools and placing the line of division between the public schools and the university two years higher in the system, we shall be including all of secondary education where it belongs and providing for the transfer of the student to the university at the point where a professional and other specialization actually begins. Although not often so recognized, this purpose of the Junior College is no less important than any other that can be named.

It may be seen that the service of the Junior College is much greater than that of providing just another plan for taking one's first two years of college work.

LEONARD V. KOOS
Professor of Secondary Education
University of Minnesota

(This Page Donated by a Friend)



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He: "Well for that matter she still ha—er, ah—I mean most children have."

Ernestine: "Is Bob particular about the punctuation in these Griffon writeups?"

Louise: "I should say so, he raves if a period is upside down."

Miss Knowles: "We'll finish lead today and tomorrow we'll take arsenic."

"Barent, I don't like your heart action," said the doctor, applying his stethoscope, "you've had some trouble with angina, haven't you?"

"Well, you're party right, doc," said Springer sheepishly, "but you've got her name wrong, it's Ann Martha."

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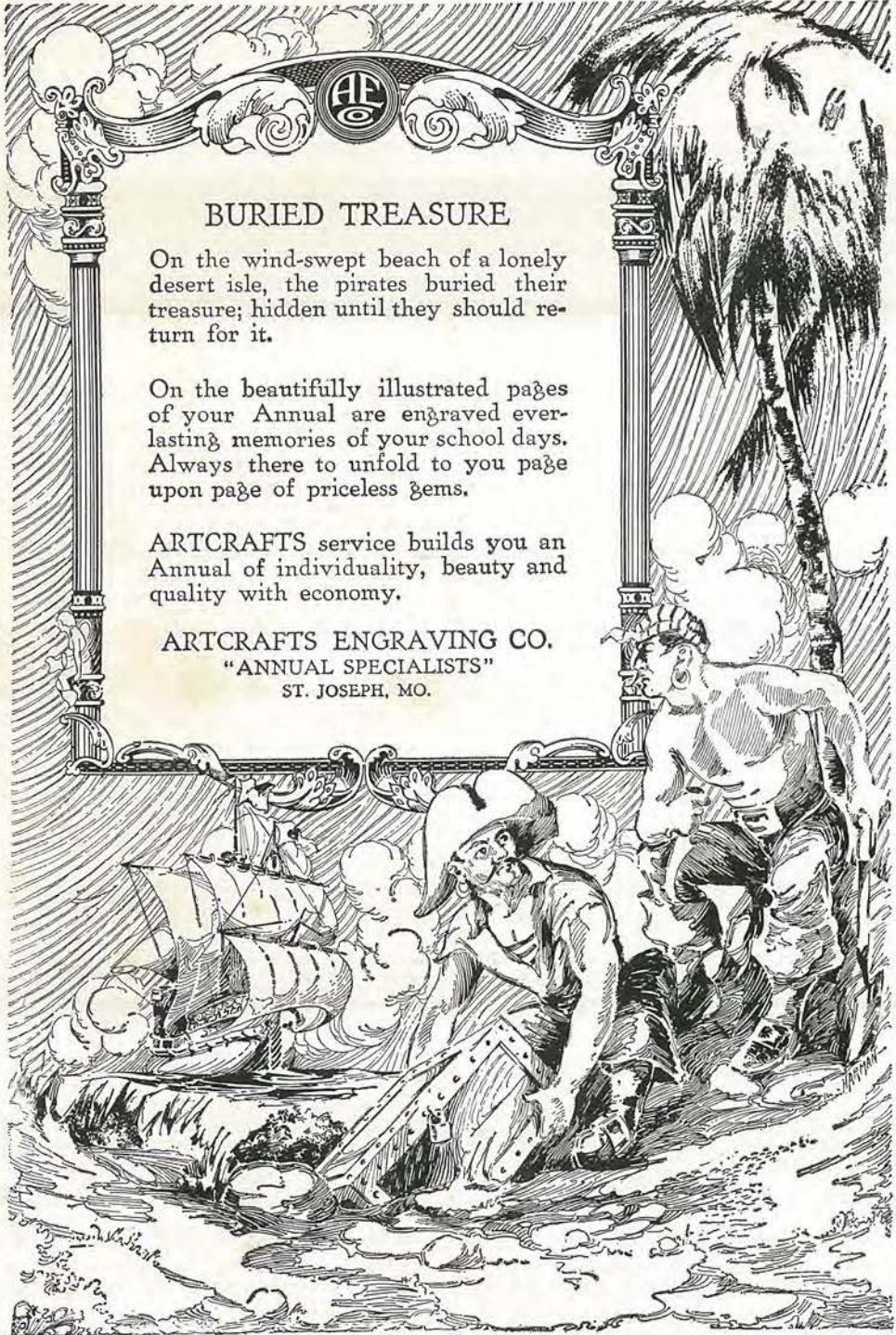
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JUNIOR

THE
GRIFFON

COLLEGE

27



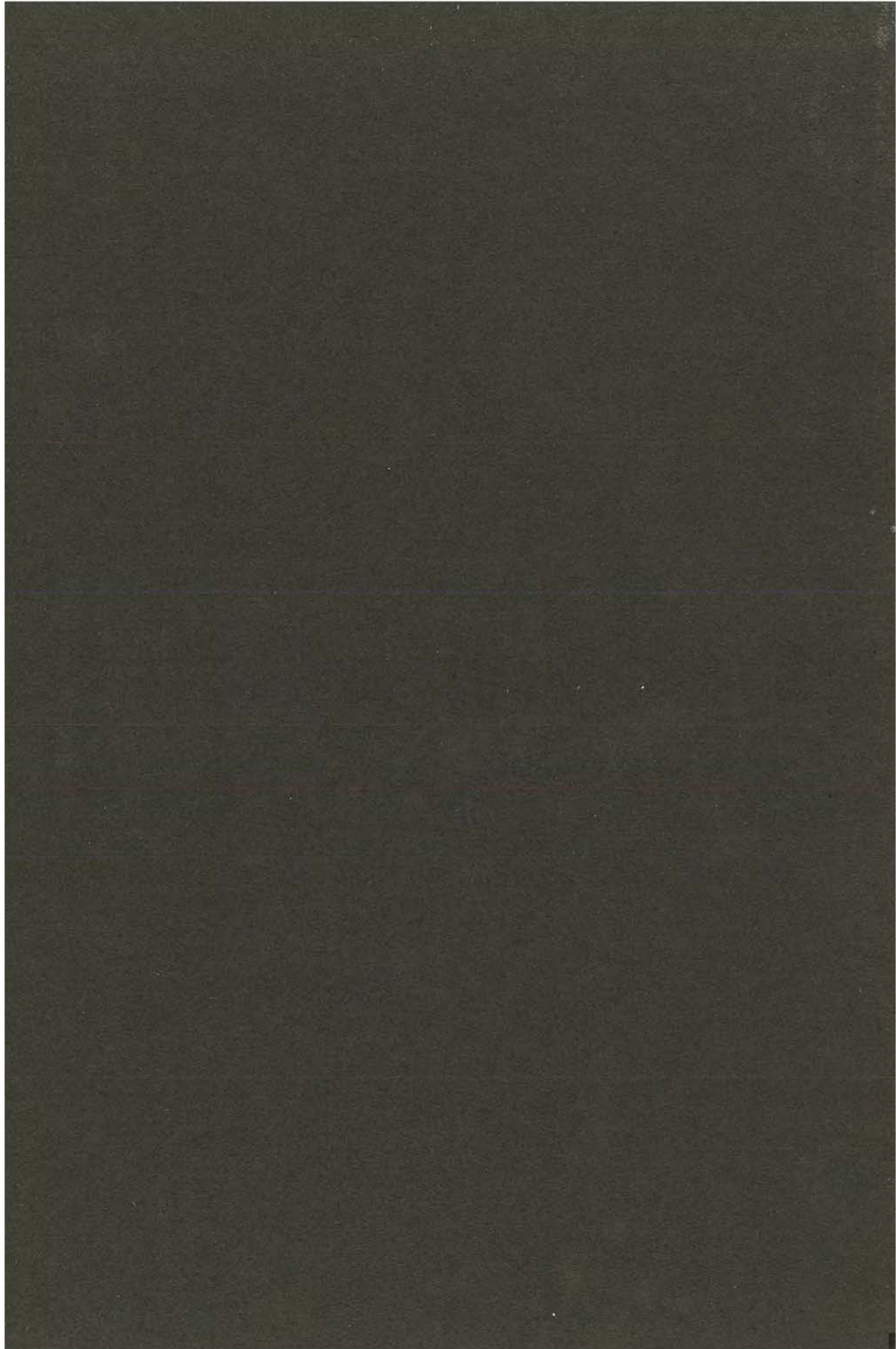
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