

CONTENTS

STUDENT LIFE 4-5

Buy a Phi **10-11**

Homecoming **30-37**

WAC Events **62-65**

ACADEMICS 80-81

Walter Cronkite **88-89**

Court of Appeals **104-105**

Meet the Departments **62-65**

SPORTS 140-141

Rally Around the Griffs **148-149**

Football **154-155**

Tennis **178-179**

PEOPLE 184-185

Underclassmen **188-189**

Organizations **220-221**

Index **232-247**

Staff Page **248**

This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.

GRIFFON YEARBOOK





WARNING
RISK OF HEAD OR NECK INJURIES
WHILE PARTICIPATING IN FOOTBALL
AND OTHER CONTACT SPORTS. This is a
warning label for the head and neck
area. It is intended to provide information
to the user about the risks of injury
associated with the use of this product.
Read the instructions and warnings
carefully before using the product and
keep this warning label on the product
at all times.



Riddell
LARGE

The Griffons who were ranked in the top 25 all season sit 21st in the final poll of 2013. They finished 2013 receiving votes in the final AFCA poll.
Photo by Gilbert Imbiri

STUDENT LIFE



Casino Nlght

PAGE 12-13

Step Yard Show

PAGE 20-21

Homecoming

PAGE 30-37

Graduation

PAGE 38-39

WAC "The Voice"

PAGE 48-49

Evening With Gary Panter

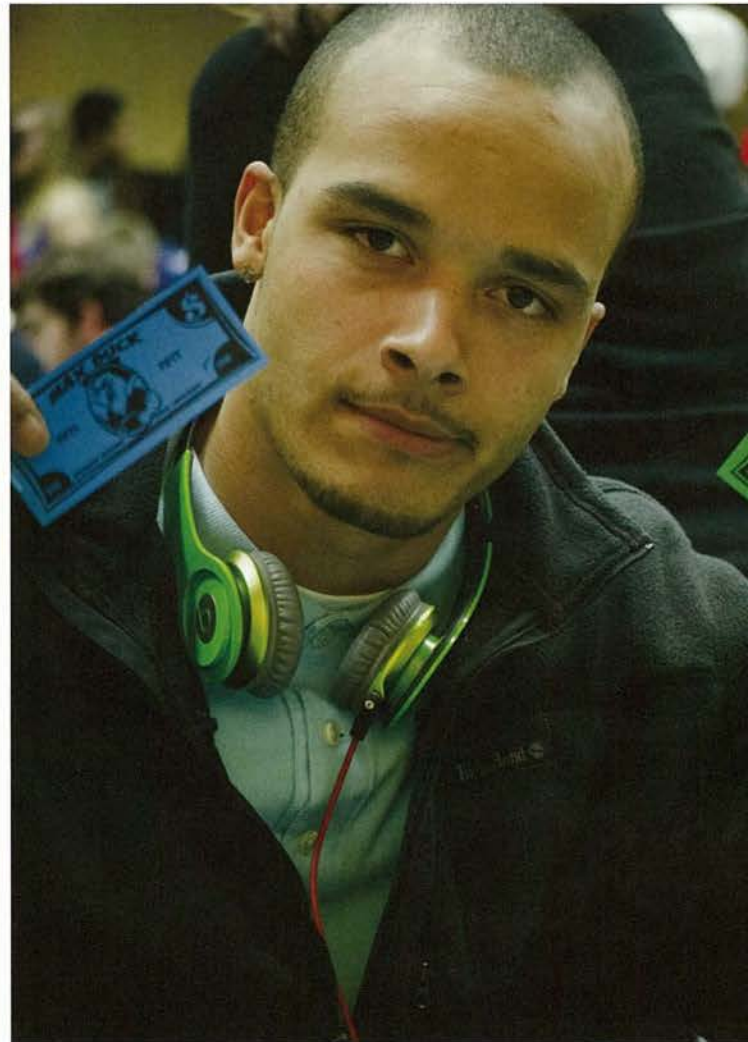
PAGE 58-59

Hyvee Commercial

PAGE 62-63

Womens History Month

PAGE 72-73



Freshman outfielder Morgan Rathmann breaks for first on this hit and run play in softball action against University of Central Oklahoma. The Lady Griffons dominated the game by a score of 10-1.
Photo by John Ellis





On THE EDGE

Almost everywhere one looked there were faces of eager young students and proud, but teary-eyed parents. On Aug 23, 24, and 25, first-time freshman, and returning students moved into the dorms, and got for the college experience. For first-time freshmen this also meant attending Griffon Edge Orientation.

Several student organizations and volunteers were available and ready to help new students get moved in, and adjusted to college life. These student organizations provided a great way to introduce new students to college life.

College is not only about growing academically, but also about growing as a person, making lifelong friendships and discovering a world full of opportunities you never knew existed.

Senior Donald Pierre was there to help students carry in their belongings, and get settled into their new environment.

"This is my third year helping out with move in and most of the students are real excited -- just gearing up for college," Pierre said.

There was more excitement to follow for first-time freshmen as they attend Griffon Edge, an orientation class intended to help new students get an edge on campus life.

Students in Griffon Edge got a chance to do a little bit of everything. Students attended several different social functions such as Griffon Edge Block Party, Griffs Under the Stars, Griff-stock '13 and an ice cream social just to name a few. Students learned about campus traditions and

activities, as well as, toured facilities and learned about academic expectations.

It is not all parties and picnics though, there was some work required of the students. Students who attended Griffon Edge were required to perform two hours of community service, and also to be involved in class discussions on topics such as self-identity, transition, successes and failures and the values of relationships. Incoming freshman, Mason Kose, found different aspects of Griffon Edge to be helpful, such as the financial survey students filled out.

"It took like an hour to an hour and a half to do, but I found it useful because it showed us different ways to spend and save our money responsibly," Kose said.

Freshmen were not the only students who were involved in Griffon Edge. There are also student leaders to help ease the transition into college life. Taylor Enyeart, a sophomore, was excited for her first year as a Griffon Edge leader.

"I had a really good experience in Griffon Edge when I was in it, and I wanted to give that back to new freshmen," Enyeart said.

For most freshmen this was their first time living away from home. The Griffon Edge program helped them to branch out, and take some time to discover their self-identity and values. Students had the option to explore several student organizations available to them. Through the Griffon Edge program new friendships were formed, and memories were made that will last for a lifetime.

STORY BY | LACY CARLSON
PHOTOS BY | GILBERT IMBIRI
DESIGN BY | HANNA GREENWELL

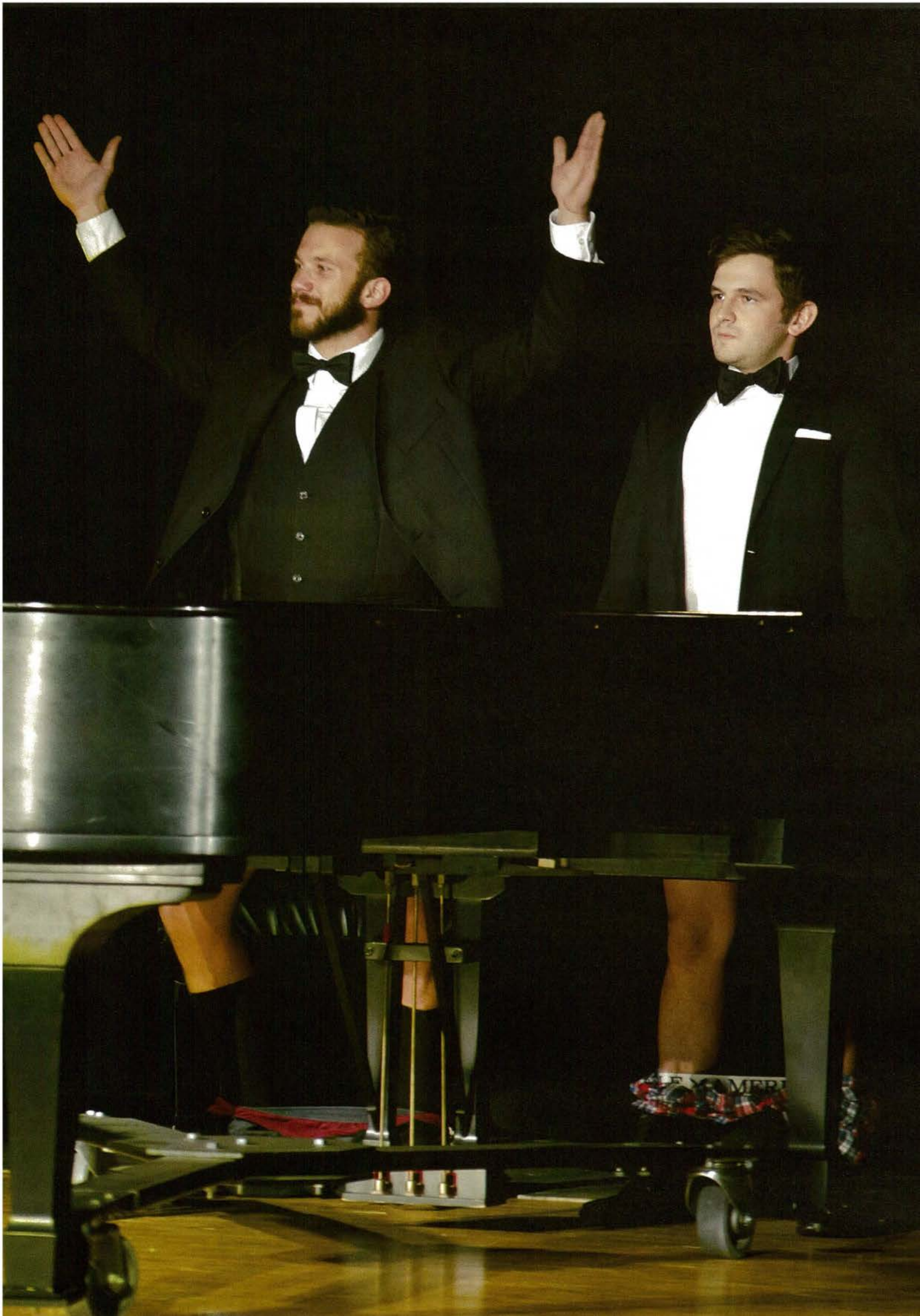


All the residence halls were open at 8 a.m. a week before Western opened for classes. Many parents, students and volunteers were busy getting incoming freshmen settled into the dorms.



Amber Stice and Sarah Gibler, volunteers from the Baptist Student Union, help incoming freshmen move into Vaselakos Hall. Big projects like move in day are always easier with extra helping hands.





Buy Your Guy

Imagine a group of men lip-syncing to a silly song or acting out a comedy skit. This was the sort of scene one would have witnessed at the Buy a Phi event held Oct. 29 in Spratt Hall.

Buy a Phi is an annual event hosted by the Phi Delta Theta fraternity. Phi Delta Theta hosted this event in the fall semester usually around the time of Homecoming.

Some of the groups that performed decided to do a dance number, or something more serious to garner the favor of the watching crowd. They knew that the event was for the good cause of promoting their fraternity.

The Phi Delta Theta members split into groups to perform various acts such as dancing, and singing. Ryan Berrman explained the general tone of the different performances.

"Groups typically dance or sing for Buy a Phi. Most dance groups like to be funny and silly,

while a couple is always more serious and hard work is put in to get the perfect routine together. A couple comedy skits were also included this year's Buy a Phi," Berrman said.

The Buy a Phi event auctioned off members of the fraternity to the highest bidder. The "Phi" who was bought then had to do three hours of manual labor, or whatever else for the person who bought them. According to Berrman purchased Phi Delta Thetas have cleaned houses, raked leaves, done laundry, cleaned bathrooms and more in the past.

Those who were sold for the most at the event were Tyce Vanmeter, Alex Giunta and Charles Flemons. The three men were sold for \$200. Vanmeter and Flemons sang while Giunta played the guitar to the song "Cruise" by Florida Georgia Line.

STORY BY | MELISSA KASTER
PHOTOS BY | GILBERT IMBIRI
DESIGN BY | HANNA GREENWELL



Ryan Barmann, Alex Atkinson, Michael Penn and Jacob Dowell collaborate their dance moves. They danced their hearts out for the audience. ←

Zach Schultz and Aaron Sander show their talents to the audience. They played the piano with no hands. ←←

ALL BETS IN

On Wednesday, Feb. 12, students came together inside the Fulkerson Center at Spratt Hall for a night of gambling, friends and fun. The atmosphere was lighthearted and lively.

Students crowded around many of the different stations that were set up that night, and excitement filled the room. Occasionally the excitement level was even escalated by someone winning something so big they couldn't contain their happiness. Stations were placed all around the room to give it a casino feel. The stations put up were poker, Blackjack, roulette, bingo and even slot machines.

This semester's Casino Night was organized by the Student Government Association and Residential Life. It was chosen because they believed it would be a nice break for students around campus.

"This event is put on for students to have a good time," junior Brandon Grieshaber said. "It's to kind of get them relieved from all the academics."

Grieshaber is the SGA senator, and helped with the event.

Many volunteers come together to make the

night happen, and while it can be stressful they believe it is worth it.

"A lot of the positions are from RA's, working and being here the whole time," senior Genesis Parra said. "But people are going to have fun."

The night ran like a normal casino. Refreshments were served, and students received fake money at the door to either gamble or spend. Tickets could be bought with this money to place in a drawing for any of the 27 prizes being given away. The more you gambled, the more money you could win or lose. Some had only a few tickets while others could afford to buy multiple sheets of them.

At the end of the night, students eagerly crowded around the front of the room for the prize results. Prizes ranged from small items like Western apparel, to larger prizes like Xbox 360s. Regardless of who won, it was a memorable night. Friends were made, prizes were won, and students could focus on just having fun for a while.

"It's a great opportunity for students to come together and meet new people," senior Ryan Leip said. "And win some great prizes."

STORY BY | THOMAS MARSHALL
DESIGN BY | HANNA GREENWELL





Students jump for joy with a win at the slot machines. Casino Night was a way for on-campus and off-campus students to have fun without emptying their pockets. ↑
Photo by Briana Heldenbrand

Students played bingo for a chance to win Max Bucks. Bingo originated as a way for Germans to teach children numbers and history. ↑
Photo by Gilbert Imbiri

Jamie Exline, member of the Residential Housing Department, handles the chips in a game of roulette. Residential Life hosted the event, and had to work rather than participate with the other Western students. ←
Photo by Briana Heldenbrand

Student Brian Shewell dealt cards at the poker table. Players place their luck on the line all night at different tables and games provided for them. ←
Photo by Gilbert Imbiri



While Daniel Cole played drums blindfolded for the crowd, Cole graduated Missouri Western with his Bachelors of General Studies in Music. →

Capital Kings performing at the Foam Party. The Capital Kings were picked by the Western Activities Council to perform at the

GETTING DOWN IN SOME FOAM

On Sept. 12, students enjoyed jumping and screaming as white, soapy foam spilled across the basketball courts on campus. Western Activities Council held the second annual event in front of the commons.

WAC held the foam party in efforts to treat students to a fun and stress free night.

Many students took advantage of the opportunity to take a night off from studying and unwind in several-foot-high mounds of bubbles. While everyone danced, many pushed and shoved their way through to experience the wet foam feeling that spilled on top of them.

Tony Dougherty, SGA vice president of WAC, felt as though the foam party was a big hit last year and WAC hoped for more students to attend.

"With around 800 students in attendance last year, our goal for this year's foam party was to reach 1,000," Dougherty said.

WAC also hoped to put on an event that would kick off the new school year, and let students branch out to meet new people.

"I hope students have a great time at the foam

party," Dougherty said. "We wanted to plan an event where students could have the chance to make new friends and also think about joining WAC."

Music major Nick Reder enjoyed the foam party, and plans to attend next year.

"Getting soaking wet, and meeting some new friends was my favorite part of the party," Reder said.

Foam wasn't the only thing that students enjoyed. Many danced their way through the large area of white suds while listening to music provided by DJ Sound Ninja, and the electronic, pop band Capital Kings.

Student Ashlyn Powers had a fun time at the foam party, and thought there was a great turn out.

"I loved being able to rock out to the music while dancing and being silly with my friends," Powers said.

The WAC foam party not only left students with big smiles on their faces from enjoyment, but life long memories.

STORY BY | KRISTA HAGUE
PHOTO BY | NOEL COLLIER
DESIGN BY | HARDY HO



SoMo

— AND —

B.O.B.

On Friday, April 25, Western students and St. Joseph residents alike gathered at the Civic Arena downtown for this year's spring concert. Several notable acts have performed in the past, such as 3OH!3 and the Boys Like Girls, but this year featured an act completely ahead of the game: Georgia rapper B.o.B. with his opening act, SoMo.

Before the doors opened at 6 p.m., a huge line had already formed. Anticipation filled the air as fans eagerly awaited the doors to open. When the doors finally opened, the floor level quickly filled with a massive sea of concertgoers. Excited chatter filled the arena and many constantly checked their phones, anxiously awaiting the show to begin.

"I'm so excited for B.o.B and SoMo!" attendee Cheyenne Bulla said.

A DJ kept the music rolling until the clock finally struck seven, then Texas pop singer SoMo took the stage. SoMo's energy and powerful voice proved a popular opener as shrieks from female fans were heard between every song. His 40-minute set included many songs from his

recently released debut album as well as his mix tapes. While SoMo got the crowd riled up, fans were anticipating the arrival of B.o.B.

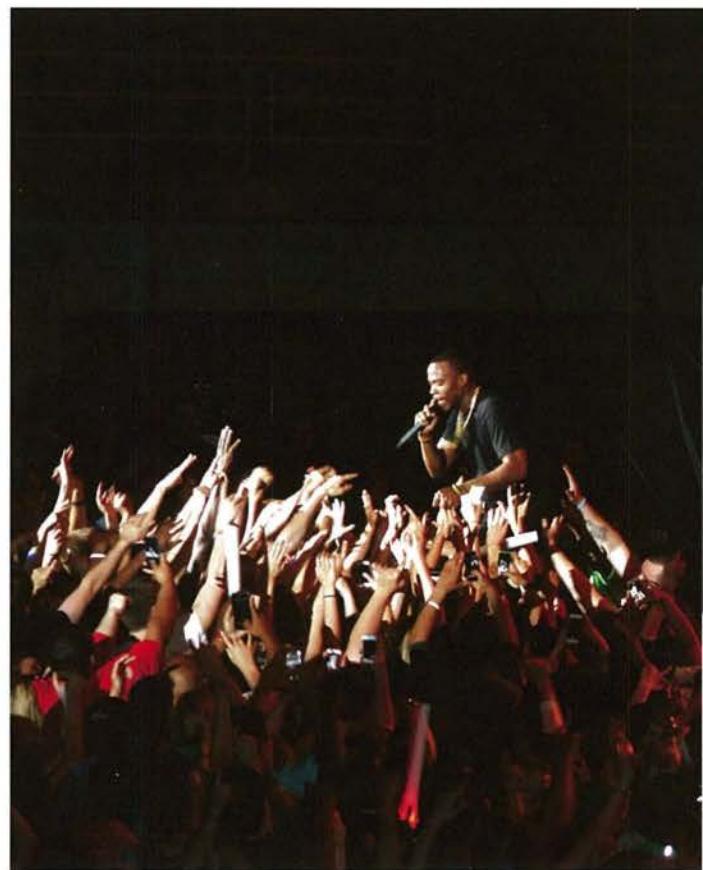
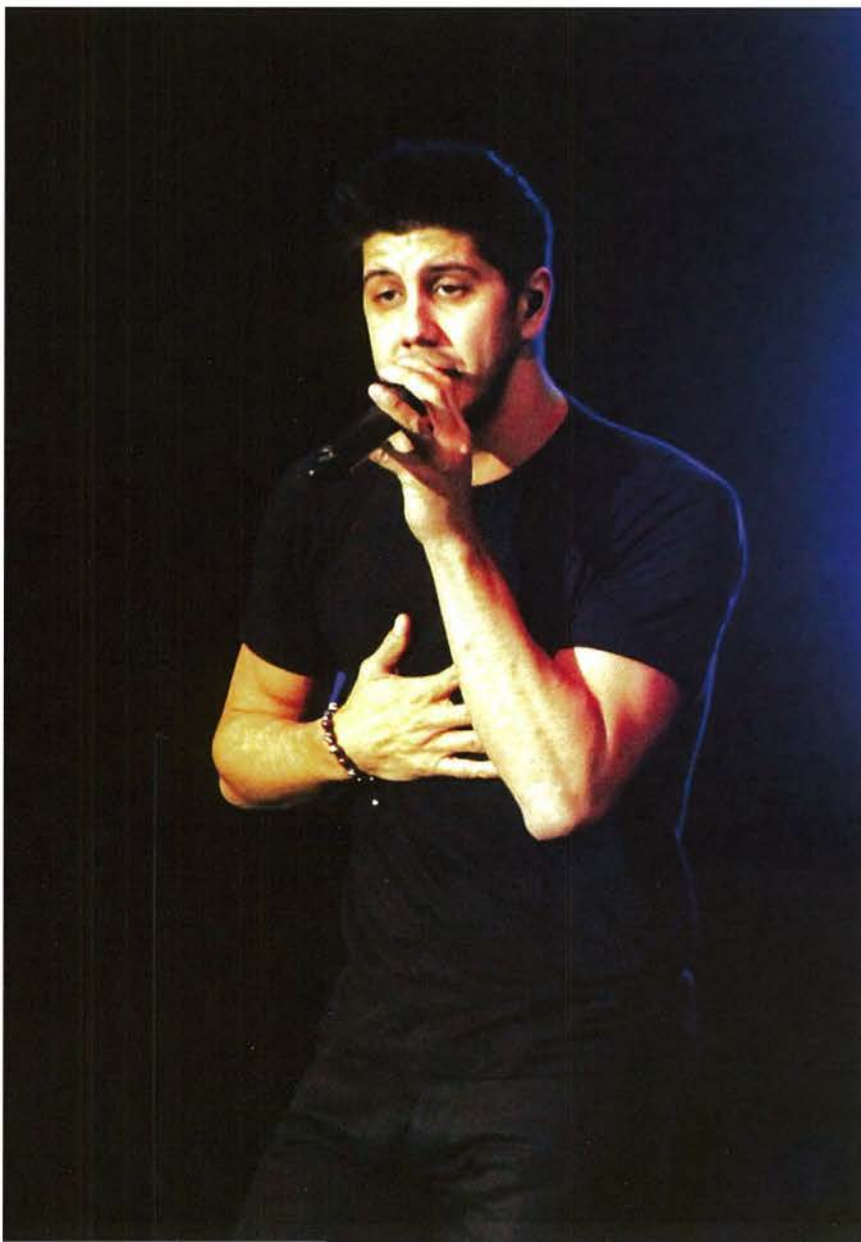
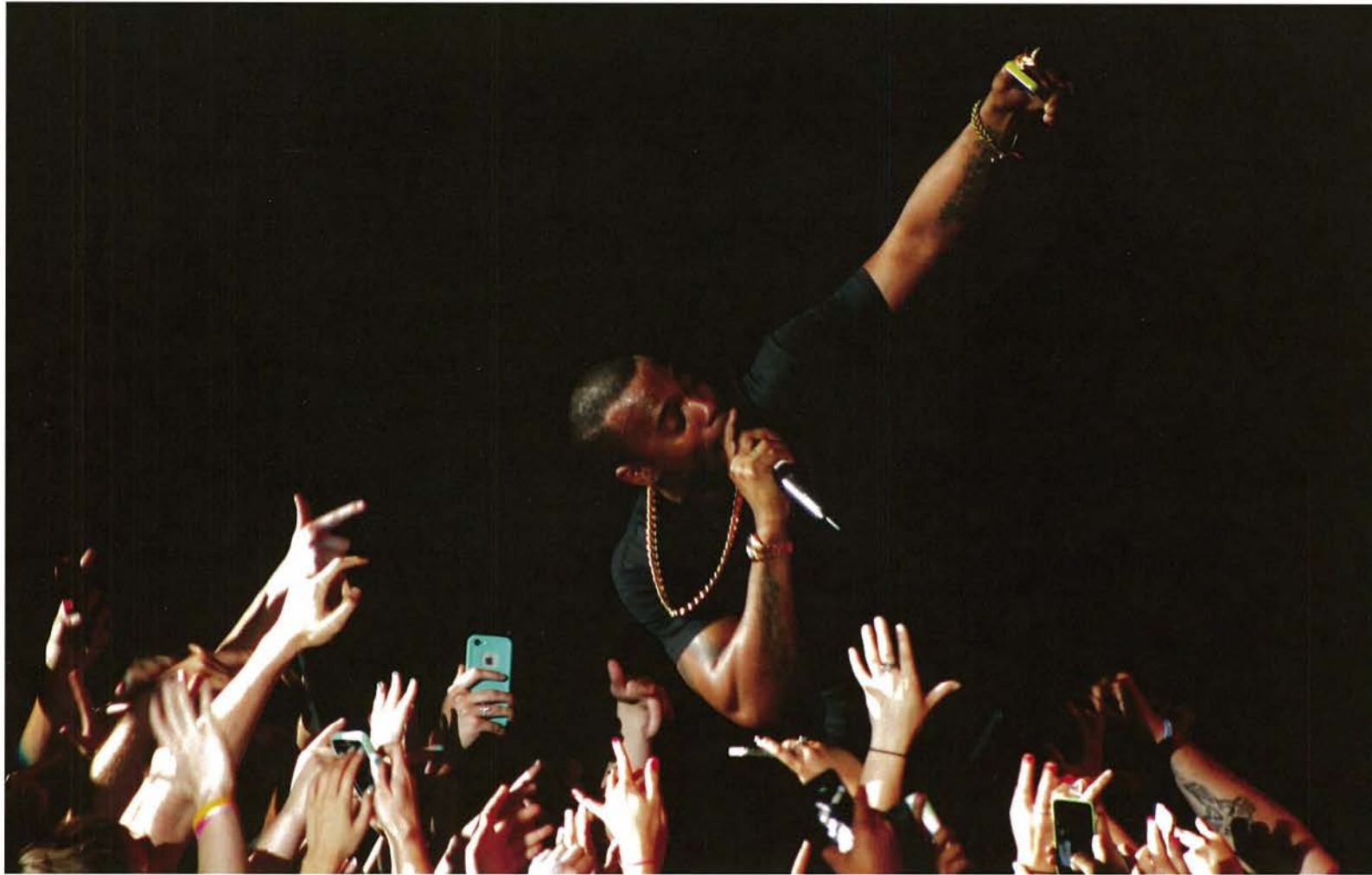
"B.o.B is great!" freshman Kaitlyn Kendall said. "I can't wait to see him perform!"

The crowd projected a palpable energy. After SoMo's set and a brief stage change, the lights dimmed and the audience erupted in elation. B.o.B emerged from side stage and launched into his high-energy set that included hits such as "Nothing on You," "Magic," and "Airplanes." He included songs from both his latest record and his older material. B.o.B. projected himself right above his captive audience, even in the crowd itself. The fans went wild.

"He's an incredible artist," freshman Miranda Theis said.

After B.o.B. finished the performance, the audience slowly shuffled out. No energy was spared. Everyone went crazy, and it was definitely a night to remember. For many Western seniors, this will be their last spring concert as students.

STORY BY | THOMAS MARSHALL
PHOTOS BY | JESSIKA EIDSON
DESIGN BY | HANNA GREENWELL



B.O.B. takes "selfies" with the crowd at the Missouri Western State University 2014 Spring Concert. B.O.B. gave an exhilarating performance for Missouri Western students at the Civic Arena. ↑

B.O.B. joins the crowd during his performance. Artists B.O.B. and SoMo were part of one of the biggest turn outs Missouri Western has had in quite sometime. ↑

Artist, SoMo, sang his heart out for the crowd. MWSU was privileged to have this artist who had recently rose to fame perform. SoMo is originally from Denison, TX and had his first big hit, "Ride" in 2013. ←

Resolving ISSUES

The Community Relations Service (CRS) is a branch of the U.S. Department of Justice that uses mediation and insight of difficult situations involving conflicts within a community stemming from differences of race, ethnicity and civil unrest. Pascual Marquez, director of the Region VII CRS office in Kansas City, Mo. and Darryck Dean, a conciliation specialist for the CRS spoke to Missouri Western students on Feb. 25, in Blum Student Union about the responsibilities of their job, and what is entailed in working for the CRS, they also took questions at the end of their presentation.

Not many people have heard of the CRS mainly because they do not talk to the media. They basically do their best to work with each side of a community dispute to resolve the conflict occurring, and they keep quiet about the work they do. They respond mainly to community conflicts involving race and ethnicity. They respond to or prevent hate crimes involving national origin, gender, gender identity, sexual orientation, religion or disability.

"We are not first responders, like police

officers," said Marquez, "but sometimes we get [to the situation] before anyone else does."

The problem has to have community impact in order to involve the CRS so they can contact community members, employers and even government officials to make a change all while reviewing policies and acknowledging rules and boundaries. They do not take sides and they do not speak to the media about the arguments they settle.

"In terms of conciliation, our job is to correct perceptions and reduce fears and improve communication," said Dean. "We can't seek publicity. Everything that we do is in confidence..."

The complex issues they resolve involve racial profiling, excessive use of force and misconduct, issues in educational institutions and the need for civilian oversight. They also handle protests, marches and rallies. They analyze political landscape to figure out who they have to bring to the table to resolve the situation and address widespread issues.

STORY BY | SHANELLE KELLER
PHOTO BY | BRIANA HELDENBRAND
DESIGN BY | HANNA GREENWELL



One of the speakers Darryck Dean introduces himself to the audience and presents a power point on the duties his job entails as a "peacemaker" for the Community Relations Service. The agency was created by the Civil Rights Act of 1964 and has worked very hard to maintain secrecy. →

Gandhi's Influence

On Thursday, March 20 at 12:30 p.m., a large number of students gathered in Spratt Hall to listen to Dr. Predrag Cicovacki discuss the legacy of Gandhi. Cicovacki is an expert in peace and conflict studies, a new minor at Missouri Western, who normally teaches at Holy Cross College in Worcester, Massachusetts. He visits colleges everywhere to discuss peace, conflict and its advocates all the way from Jesus to John Lennon, but he was most importantly influenced by the teachings of Gandhi.

"Gandhi put the emphasis back on our humanity," Cicovacki said. "Just simply being a human being."

Cicovacki was born in Yugoslavia, where Gandhi's country of India was very popular. He didn't pay any attention to Gandhi until war broke out in his country. It was then that he began a study of Gandhi and nonviolence. During his presentation to the students of Missouri Western, he walked the stage eagerly with a passion that was felt from the back of the room.

He displayed the three principles that he believed were a crucial part of Gandhi's legacy: standing together, nonviolence, and a hope for change. Along with his personal experiences regarding Gandhi, Cicovacki taught much on

the world's problem with peace and Gandhi's solutions to all the violence. While presenting alarming numbers about urban violence, he stressed that Gandhi had found another way to handle the circumstances, a way known as nonviolence.

After the presentation, students were allowed to ask Cicovacki questions. Many of the questions dealt with Gandhi's influence and his lasting impact.

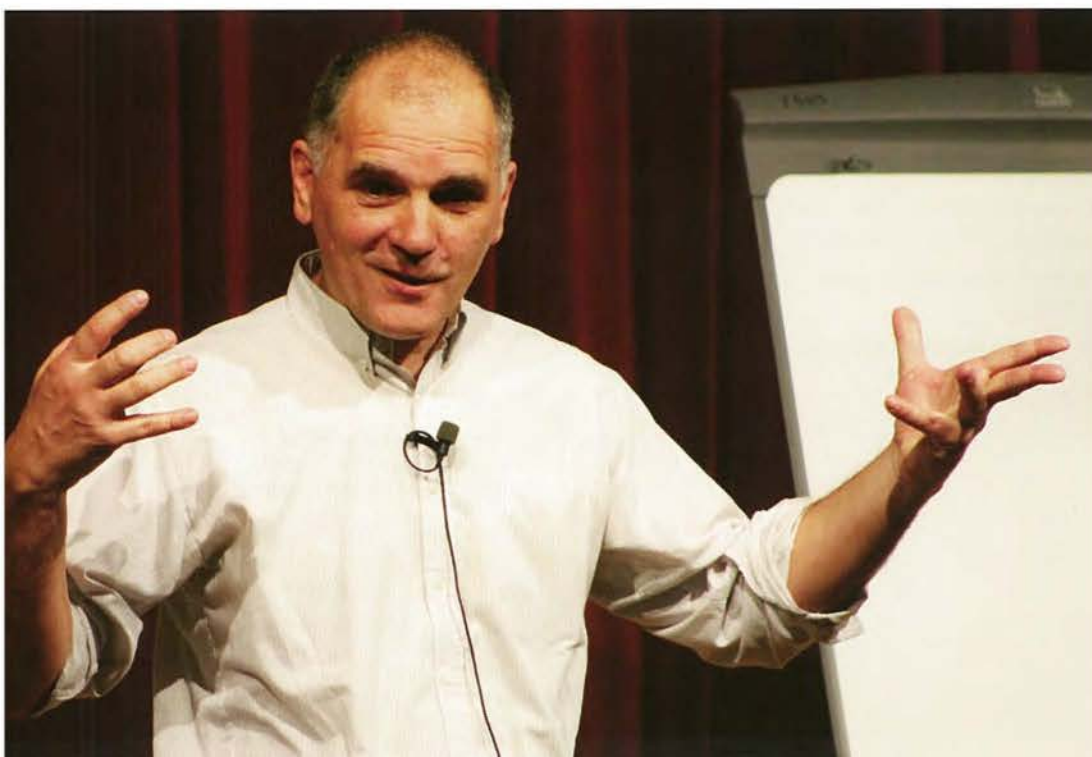
"Gandhi's influence on me personally has been one of spiritual and practical guidance on the way I conduct myself while in certain contexts," senior Nicholas Brothers said. "Gandhi's teachings are often looked to when dealing with issues of violence and discrimination."

Another topic dealt with was how Gandhi would react to the current world situation.

"I think Gandhi would have a lot to say about the U.S.," senior Jacob Scott said. "Particularly about the way we handle urban violence."

Throughout his life, Gandhi dedicated himself to nonviolence and pushing to find a better way. He has inspired thousands of modern day advocates and his teachings are still highly regarded. To Cicovacki, Gandhi began the change.

STORY BY | THOMAS MARSHALL
PHOTO BY | JESSIKA EIDSON
DESIGN BY | HANNA GREENWELL



Dr. Cicovacki lectures on peace and war in the 21st century. Dr. Cicovacki from the College of the Holy Cross was invited to speak for the Peace and Conflict Lecture Series. ↑

Dr. Predrag Cicovacki speaks to MWSU students about Gandhi and world peace. Dr. Cicovacki was the final speaker for the Peace and Conflict Lecture Series. ←

STEPPING INTO GREEK LIFE

Many students that had just moved back on campus gathered to attend the yard show and learn more about being a part of Greek life. On August 30, Zeta Phi Beta held the second annual event in front of the Commons.

The women of Tau Sigma chapter of Zeta Phi Beta sorority hosted the event in efforts to show not only non-Greek students about Greek life, but also anyone who is thinking about joining any of the organizations on campus.

Shanice Williams, president of Tau Sigma chapter, felt as though this yard show was the most successful one yet.

"We had a nice crowd this year and even Northwest and UMKC Deltas came down to support our event and our Greek organization," Williams said.

The main purpose of the yard show was to let non-Greek students get an opportunity to learn more about Greek life, and also allow freshman to take action and become a part of an organization on campus.

Alecia Jenkins, vice president of Delta Sigma Theta, believed students got the chance to understand and experience a part of what Greek life is really about.

"Students were able to see that there are two

sides of Greek Life; hard work and fun," Jenkins said. "They also got a chance to see Greek unity and that we all came out to support the Zetas program."

During the event, history about Greek organizations was presented followed by four performances, including a traditional step performance. A traditional step performance, also known as stepping, involves singing, dancing and chanting.

The event was very informative to students and all in attendance had a fun time. The event also gave students an idea of what Greek organizations are all about, and what they have to offer here on campus.

Student Caresse Owens had a great time at the yard show, and also enjoyed the step performance.

"It was fun to watch everyone stepping, and I thought it was cool to see every organization come up with their own different style," Owens said.

By attending the Yard Show students not only got the chance to learn about all the Greek organizations, but also got the opportunity to decide if Greek Life is for them.

STORY BY | KRISTA HAGUE
PHOTOS BY | NOEL COLLIER
DESIGN BY | HANNA GREENWELL

Delta Sigma Thetas blow kisses during their dance performance. The Yard Show was a great way for students who were interested in Greek Organizations to get a taste of some of the activities in the organizations put on.



Freshman student from St. Louis on stage representing her hometown by dancing. She was the best dancer from St. Louis.



Both students and Zeta's representing their hometown dances from St. Louis. They were doing a dance called Mob Out.

MUD ME LUCKY

The student body started out getting dirty in the "back to school" week of school.

The Baptist Student Union held the Fifth Annual Mud-Volleyball Tournament for the students. Senior Donald Pierre, an electronics engineering technology major, was the lead BSU representative of the tournament.

The Mud Volleyball tournament had a huge turnout from the student body. The event did not disappoint Pierre and the other students that helped out for the tournament.

"Around 100 people were there," Pierre said which is about the average attendance.

The tournament had nine teams that signed up

to play. Students that did not sign-up ended up wishing that they would have.

"It is a crazy, awesome tournament," junior, criminal justice major, Jerad Hawkins said. "I will have to get a team in it next year for sure."

As the matches continued to play on, prizes were awarded to those that were in attendance. That was the catch, if your name was called and you were not there to claim your prize, another lucky person got their chance to win.

As the game play intensified for the student body that watched, they also had the possibility of winning a prize that kept them pumped up.

STORY BY | BLAKE HAYNES
PHOTOS BY | GILBERT IMBIRI
DESIGN BY | HANNA GREENWELL





Students enjoyed a lovely day of fun in the mud during the first week of school. Junior nursing major, Jessi Binder, reached for the volleyball after it had been hit out of bounds. ↑

Joseph Bridgemen stuffs his face with two hotdogs instead of one just to prove he is that good! He couldn't help, but get those muddy hands all over the hot dogs after they had finished up playing volleyball. ←

BSU members wrestle around in the mud while playing volleyball. Students enjoyed pushing each other around, and getting dirty in the mud. ←



A BEAT DOWN

Even with tailgating, the pep rally, parade and many board game themed events, the football game was the main attraction for Missouri Western's Homecoming Week. The Griffon football team took on the Northeastern State River Hawks.

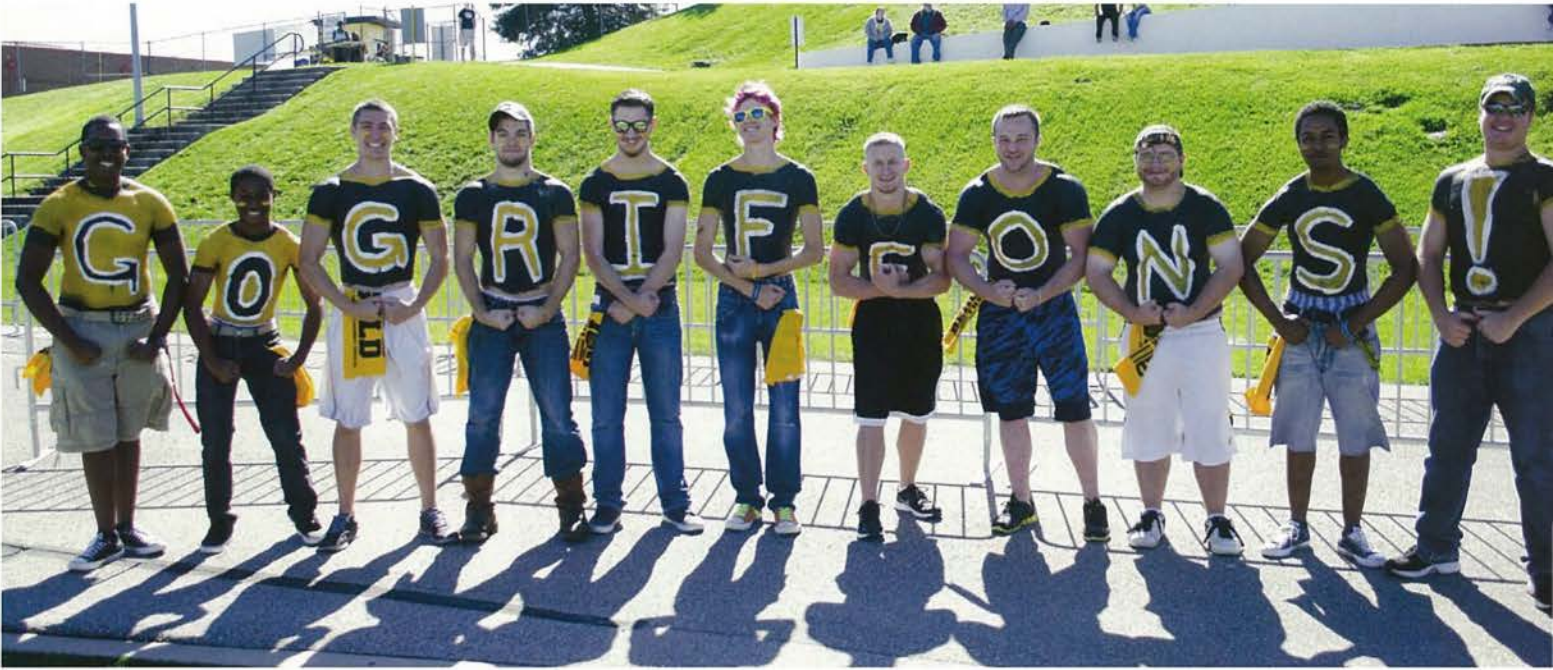
The Griffons came out the gate by playing with overwhelming energy. They opened up by scoring 31 first-quarter points that led to the Griffons leading 41-7 at half.

The first half was run-heavy, loaded by the Griffons. Four out of the five first half touchdowns came on the ground. Two by Travis Partridge and Raphael

Spencer, along with one by Dominic Thomas. The River Hawks were able to score with a 25-yard run as well. After the first quarter the Griffons defense stiffened, not allowing another score until a third quarter field goal.

The offense slowed down after the half while they focused strictly on their ground game. The offense added 13 points with Thomas and Tra Brown scoring on the ground. As the game ended the Griffons totaled 547 yards on 75 plays, 311 on the ground and 236 through the air, which led to the 54-10 win.

STORY BY | BLAKE HAYNES
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO



HOMECOMING PEP RALLY

The stands at Spratt Stadium filled up quickly with excited students and fans. The 2013 Football Homecoming Pep Rally started off smoothly with introductions of the nominees for Homecoming King and Queen.

Brothers, Nicholas and Tanner Shelton, were looking forward to entertaining the crowd by participating in a skit being performed by the TKE fraternity.

Student and loyal Griffon fan, Nicholas Shelton, expressed his excitement for the event.

"I would rather be here supporting our team over anything else," Shelton said.

Performances started with a dance and stunts by the Griffon Cheerleaders. Next, with clouds looming in the skies, the TKE's took the field.

Missouri Western President Robert Vartabedian came over the loudspeakers announcing that it was looking as though the rain would miss us, but only moments later it was pouring down in buckets. Dozens of soaking wet people marched on through the rain to the Looney Complex where the pep rally continued. It took more than a little rain to dampen the Griffon pride and spirit!

STORY BY | LACY CARLSON
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO



Sigma Sigma Sigma danced during the pep rally. Greek Life is encouraged to participate in as many events as possible. ↑

Travis Partridge and Kayte Fisetto won 2013 Homecoming King and Queen. Partridge was quarterback for the Griffon football team, and Fisetto was a member of the Alpha Sigma Alpha sorority. ⇒

The homecoming court waited to see who won Homecoming King and Queen. →





Justin Edward, Derek Thompson, Dillon Williams and Cody Beyers strike a pose for the camera during the Homecoming parade. The candidates all rode on the same float during the Homecoming parade. ↑



The athletic department shows off their float for the Homecoming parade by presenting Max the Griffon in boxing gloves. The float featured Max the Griffon in a boxing ring with the River Hawk in the opposing corner. ←

HOMECOMING PARADE

Missouri Western students and Griffon fans started off game day with marching bands, floats, flag twirlers and, of course, candy at the Homecoming parade.

College students, as well as local high school students, marched down the streets of downtown St. Joseph to display Griffon pride and support for the team. There were lots of bright colors, music and smiles on everyone's faces as onlookers came out to watch the parade, and maybe even catch a little candy.

Perhaps one of the most beautiful parts of the parade was the elaborate homecoming float designed to go along with the homecoming theme "Griffon Game Changers."

Members of the WesternGreek Life created

various floats, including a Jumanji themed float by the Phi Delta Theta fraternity.

Western student and Phi Delta Theta member, Eli Dodge, felt that despite all the hard work and busy schedules it took to make the float it was still a lot of fun and a great experience.

"It took a lot of dedication and determination to get it done," Dodge said. "Everyone is really busy so we were just working on it every chance we got, but it was a really great chance to just hang out and bond with my brothers."

Everyone who participated in the parade rallied to support the Griffons during the Homecoming celebrations.

STORY BY | LACY CARLSON
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO



A young fan getting her fill of pretzels at the treats table from one of the many volunteers at the event. The treats table was one of the more popular locations during the Arts Beats and Treats event. ↑

A young Griffon fan coloring a picture of Max the Griffon. Many young fans came to this table to color and decorate pictures of Missouri Western's mascot during the Homecoming event. →



BRING ON THE FEUD

Homecoming Week kicked off with a hand full of events and activities for students, allowing them to celebrate and participate in the annual event. One of the events that occurred during the week was Griffon Family Feud. Campus organizations played an intense game of family feud against one another.

Different teams battled it out by answering several questions and the winners that consumed the most points moved on in effort to claim a win.

Five members from each organization played the game, while the rest of the chapter cheered and clapped to show support. Students that competed during this game belonged in Greek sororities and fraternities, Residential Life Association or were

homecoming candidates.

First and second place winners were Phi Delta Theta and Alpha Gamma Delta. Taking third and fourth place were the fraternities of Tau Kappa Epsilon and Phi Sigma Kappa.

Brittany Harvey, member of Alpha Omega who participated in the event, felt as though her favorite part about Homecoming was the theme and the game.

"I like the idea of how the theme relates to board games," Harvey said. "And I always look forward to the Homecoming Game because there is such a great atmosphere."

STORY BY | KRISTA HAGUE
PHOTO BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO



Jacqueline Ratliff staying brave as she donates blood. Ratliff is a member of Colleges Against Cancer. ↑

Shelby DeMott's arm gets prepared for the needle insertion. DeMott is apart of Alpha Sigma Alpha sorority. →



BEATS AND TREATS

As the excitement of the Homecoming game built, families and alumni gathered together to enjoy snacks and games.

It was just hours before the homecoming football game in Remington Hall, when the building was transformed from place of learning into a dreamland for children. The Arts, Beats and Treats event was kicked off with snacks and all the games and activities anyone could wish for.

The event was also a godsend for many parents that wanted to take part in tailgating and see the Griffon Football players play, but had little for their younger children to do while they sat up for the

festivities.

Arts, Beats, and Treats provided kids some much-needed entertainment, whether it was taking a picture of themselves in a cutout, playing one of the numerous games or even being able to pet and hold live lizards and snakes.

This event was a great opportunity for all the parents that would still like to be involved without the drawbacks of having bored children.

Sarah Boyer, an attendee and mother, expressed her feelings about the event.

"This makes it so much easier for us all to enjoy the game. The kids are happy so I'm happy," Boyer said.

STORY BY | WILLIAM NOLAN
PHOTO BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO



The Homecoming court playing Family Feud during Homecoming Week. The theme was Griffon Game Changers.

SAVE A LIFE

Alcohol was swabbed over the area the needle was to enter. A tourniquet was tightened, and the needle was inserted. The donor was asked to squeeze a ball every three seconds. Depending on how well hydrated the donor was, the donation could have taken anywhere from five to ten minutes. After the donation was finished the person was free to leave or stay and have a snack and a soda to help with any dizziness.

The Homecoming blood drive was organized by the Homecoming Committee and the Community Blood Bank and held on Wednesday and Thursday of Homecoming Week.

Ashley Stegall, a co-chair on the Homecoming Committee, was enthusiastic about the blood drive's

efforts to give back to the community.

"I, personally, think this is a huge attempt," Stegall said. "Last year was biggest blood drive we've ever hosted, and our goal this year is to make it even bigger."

A lot of students seemed squeamish about the prospect of giving blood, however, the process was minimally invasive. Students' time was most spent during processing and the physical. Very little time was spent on the actual donation.

Students were asked to fill out forms verifying they qualified to give blood. A brief physical tested the person's blood pressure, their temperature and their iron count. If the potential donor passed the physical they were prepped for donation.

STORY BY | MELISSA KASTER
PHOTO BY | NOEL COLLIER
DESIGN BY | HARDY HO

BATTLE OF THE BANDS

As high voltage music filled the air, it was thick with excitement as the Battle of the Bands started.

Bands from all around the area showed up to strut their stuff, and compete to play for the halftime show at the Homecoming game. There was a great showing of every genre of music. Whether it was country, indie, rock or rap, it was all there.

The turnout was a great one for the Battle of the Bands; everyone in attendance was there to cheer on their band of choice. Some fraternities and sororities also sponsored their own bands and acts to play.

Kelsey Trueblood, freshman and graphic design major,

expressed her regards to the Battle of the Bands.

"I think this is a great thing to help show the talent that we already have right here," Trueblood said.

Showing the talent that otherwise might not have been seen was something that the event had done superbly. There was a lot of musical talent coming from all departments of the campus -- not just the in the music department.

Attendees never knew the next act that was playing. It could have been a well-established band, or just a bunch of psychology majors. It all just depended on who was standing on top at the end of the battle.

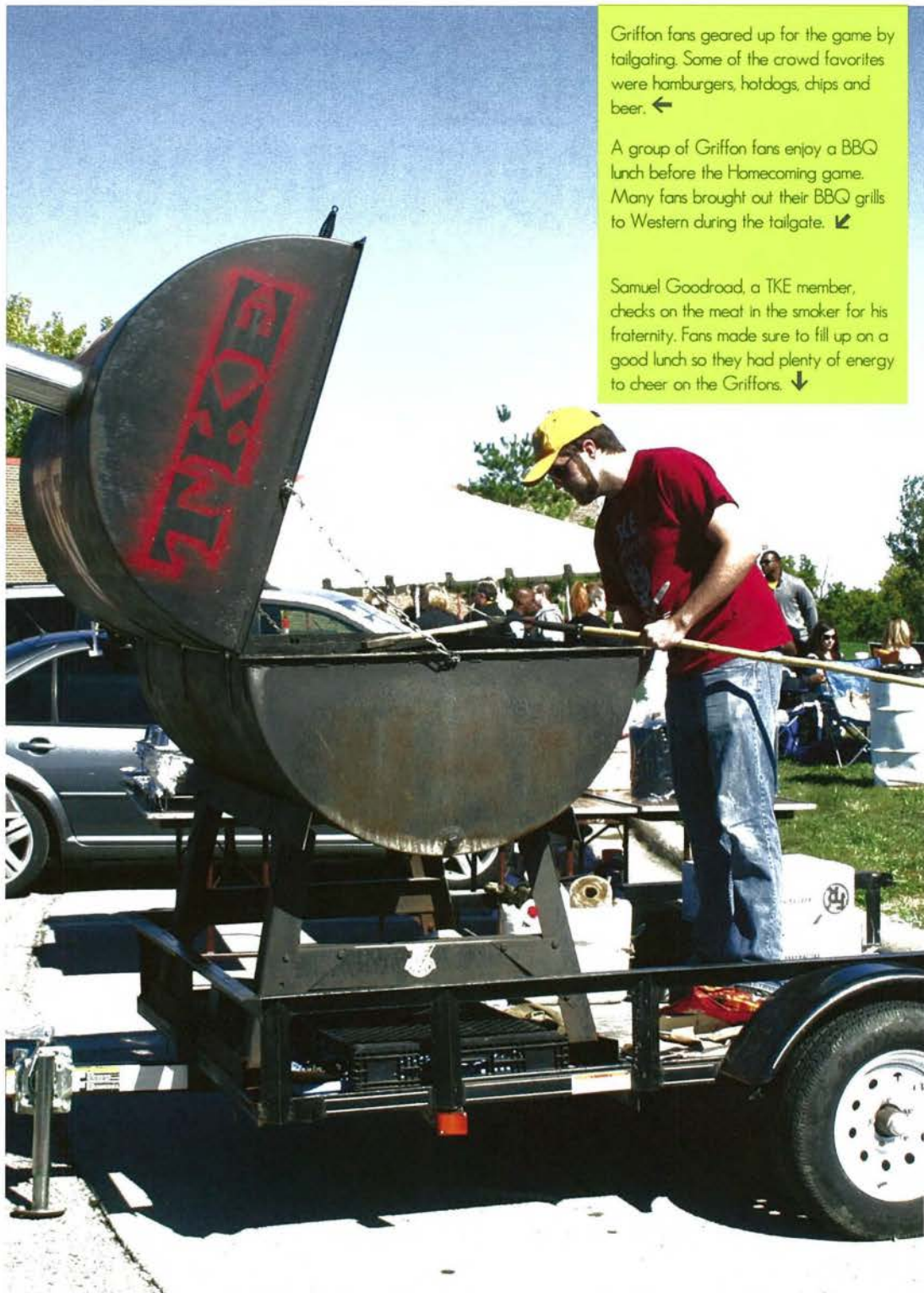
STORY BY | WILLIAM NOLAN
PHOTO BY | NOEL COLLIER
DESIGN BY | HARDY HO

Missouri Western's very own rapper Louis Tres performing at the Battle of the Bands event. Battle of the Bands was a local competition that was hosted during Homecoming Week. →

Zeta Phi Bets sorority representative band putting a twist on the Miley Cyrus hit song "We Can't Stop" Cyrus version released earlier in the year and was considered very scandalous. ↓

The sorority Alpha Sigma Alpha cheered on their band during the Battle of the Bands event. ASA sang along to the song "Wagon Wheel" that was written by Bob Dylan and Ketch Secor. ↘





Griffon fans geared up for the game by tailgating. Some of the crowd favorites were hamburgers, hotdogs, chips and beer. ←

A group of Griffon fans enjoy a BBQ lunch before the Homecoming game. Many fans brought out their BBQ grills to Western during the tailgate. ↙

Samuel Goodroad, a TKE member, checks on the meat in the smoker for his fraternity. Fans made sure to fill up on a good lunch so they had plenty of energy to cheer on the Griffons. ↓

GAME OF LIFE

The tailgating party took place on Friday during Homecoming week, and hosted a variety of events before the game. There were several tents devoted to selling Griffon merchandise and other sports apparel. Many people gathered in the parking lot to eat, drink and play games before the game started.

Several fans even participated in body painting, either making their chests completely black or gold. Freshman Adam Ambrosius was one of these ecstatic fans. He waited impatiently for the black paint to dry on his arms and chest. Ambrosius commented it was

the first time he'd done this at a tailgating party, but that he was planning to do it again in the future.

"I feel like we're doing good," Ambrosius said. "Our games are always packed, and a lot of people tailgate now."

He shared that he thought the tailgating experience was a positive one for the campus.

Food was readily available at the tailgate party. Hot dogs, cheeseburgers, cakes and other things were sold.

STORY BY | WILLIAM NOLAN
PHOTO BY | BRIANNA HELDENBRAND
DESIGN BY | HARDY HO

Fall Commencement

On December 14, 2013, in the arena of the M.O. Looney Complex, Missouri Western's winter commencement ceremony showcased 329 graduates.

Among the graduates were 193 women and 136 men with ages ranging from 20-61. The states of Missouri, Kansas, Nebraska, Iowa, Illinois, California, North Dakota, Texas and Washington along with the countries of China and Saudi Arabia were represented.

Dr. Jeanne Daffron, Missouri Western's Provost and Vice President for Academic Affairs, welcomed graduates and their family and friends. She acknowledged that the best learning comes from the best teachers. "Missouri Western takes pride in its professors and faculty members. It's the faculty that's at the heart of a great university," Dr. Daffron said.

Along with the graduates was a recipient of an honorary Doctor of Humane Letters Degree, Dr. Joseph Friedman. Dr. Friedman is a native of St. Joseph and a 1939 graduate of St. Joseph Junior College, which later became Missouri Western State University. He served in the Third Army in World War II where he helped liberate a concentration camp. He became a successful podiatrist before retiring and leaving St. Joseph to pursue an acting career.

Dr. Evelyn Brooks was the keynote speaker. She has been a professor in Missouri Western's

nursing department since 1995. Dr. Brooks spoke of remembering those who had left footprints in our lives. She reminded the graduates of the importance of family and to remember that the first day of success is just the beginning. Quoting from the Bible, Dr. Brooks said, "Let us not become weary in doing what is good, for at the proper time we will reap a harvest if we do not give up." (Galatians 6:9)

Any procrastinations or sleepless nights spent studying came to an end, as one by one graduates walked across the stage as their names were called. Each was greeted and congratulated by President Robert Vartabedian.

Western is a place where students can challenge themselves and develop their passions. One of those students is graduate, Shane George. George said, "Graduation day was bittersweet. As happy as I was to be done, I was sad that my education had come to a conclusion." George's journey took him 5 years and he said he would cherish those years forever.

Students who arrived at Missouri Western as strangers, parted as fellow-graduates with a commonality of pride in their accomplishments. There will never be another class just like them. They are unique. They are united by a bond and an Alma Mater that is a better place because they were here.

STORY BY | GWENDA HAYWOOD
PHOTOS BY | GILBERT IMBIRI
DESIGN BY | HARDY HO



Dustin Johnson, Dalton Liu, Robbie Johnson and Sarah Gordon pose for a photo after graduation. These four students graduated from the new School of Fine Arts located in Potter Hall. →

Students anxiously line up to walk and receive their diplomas. Students were dressed in fall graduation regalia and carried banners that designated each department ↑



Spring Commencement

Hundreds of graduates marched down to the Spratt Stadium field, their friends and family cheering from the stands. The sun was bright and the sky was clear as each student was called to cross the stage and receive their diploma during the 2014 Spring Commencement ceremony.

"The ceremony was a year in the makings," Kevin McQuirter said. McQuirter works in the Instructional Media Center (IMC) on campus. The IMC took care of the video needs for the Commencement.

"We were down here days before the ceremony setting everything up," McQuirter said. "We were concerned it would rain, but everything ran very smoothly."

The 2014 Spring Commencement was a first for Missouri Western as it was held on the Spratt Stadium football field. In years past it had been held indoors in the Looney Complex gymnasium.

The ceremony had also been divided into two. It was around spring of 2013 that it was decided that the next year's ceremony would be held on the football field and consolidated into one large

ceremony.

The students were accepting of the change.

"It was really nice looking, but also really hot," Kelsey Houser said. Houser graduated with a degree in cinema. "I carried the banner for the school of fine arts and it was really windy as well. But the ceremony was nice. It was a once in a lifetime event."

Near the close of the ceremony, a plane pulling a banner congratulating the students circled the field for an hour. As the ceremony drew to a close, the students shifted their tassels to the other side of their caps and marched from the field, ready to take on the world.

"It was a great day," Justin Joseph said. Joseph graduated with a degree in theatre and has stage managed many Missouri Western theatre productions. He plans to pursue stage management as a career.

"I've loved attending this school over the years," Joseph said. "It was a great way to go out with a bang."

STORY BY | CHRISTINA WADE
DESIGN BY | HARDY HO

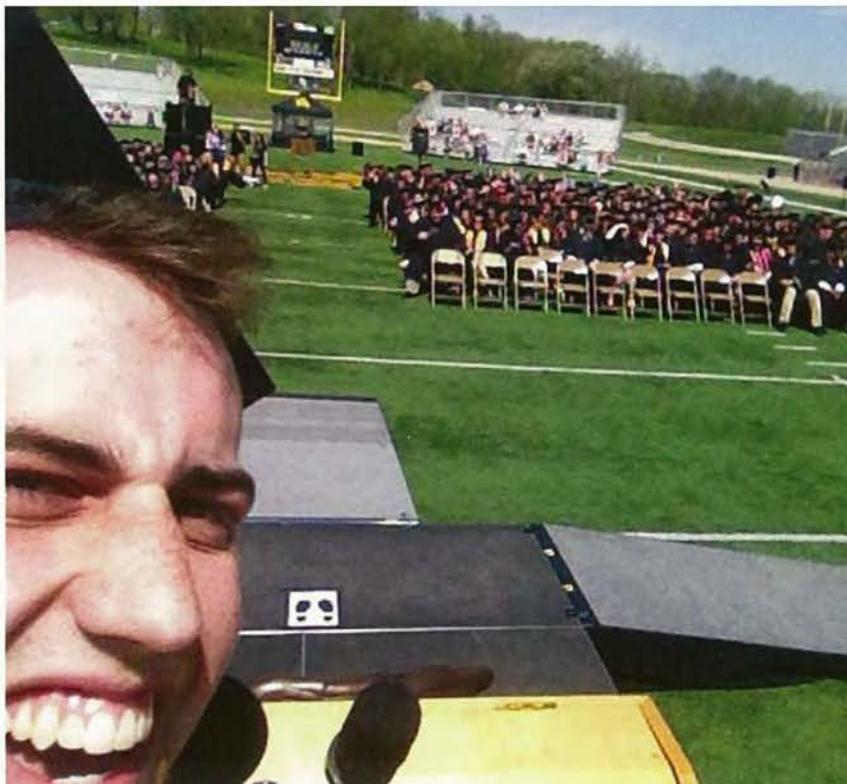


Student Derek Thompson received his degree in vocal music from the School of Fine Arts. Derek gave a great speech during commencement and took a "selfie" during the speech of him and the graduates. →

Photo submitted by Derek Thompson

Graduates review their programs before the commencement ceremony begins. This year was the first time in recent years that commencement was held at Spratt Memorial Stadium. ↑

Photo by Jeni Roberts



A DAY OF THANKS

Each month the Intensive English Program plans different activities for international students. For the month of November, the IEP hosted a luncheon for students so they could experience a typical Thanksgiving Day dinner on campus. This was the fourth year the annual lunch has been put together.

On Nov. 21, the foreign exchange students, and those involved in the IEP enjoyed an extravagant lunch. Hot rolls, turkey, mashed potatoes, chicken and noodles, pumpkin and pecan pie, corn and stuffing were just a few things that everyone ate while conversing amongst themselves.

Hari Alhajri, a Saudi Arabian native, shared that he enjoyed going to school here, and experiencing the lunch.

"People here are always friendly, and willing to help you and as far as the food, it's delicious," Alhajri said.

The IEP was developed to offer international students a strong foundation in the English language. Being involved in the program allows students not only to succeed in academic fields, but become more comfortable living in the community. They also had scheduled field trips to participate in activities such as ice-skating, picnics, horseback riding and visiting an apple orchard to show students culture, and what Americans do for fun.

Admissions Coordinator Tina Washburn and IEP staff Kay Dickerson, Barbara Voigt and Anali Mathies cooked the meal, and planned the event. Dickerson felt even with the constant hours of hard work the luncheon paid off in the end.

"It's a treat to cook for the students, and to see everyone enjoying American food and culture while having a good time," Dickerson said.

With nearly 120 in attendance, Dr. Robert Vartabedian, Western's president, Dr. Gordon Mapley, dean of Western Institute, conversation partners, tutors and staff of IEP attended the event. Likewise, natives from Mexico, China, Congo, Caeroon, Togo, Saudi Arabia, Burma, South Korea and Vietnam enjoyed the savory meal.

Paty Valdez-Ruiz, a native of Mexico, believed the luncheon had good food, and was a great experience.

"I didn't know what Thanksgiving was like and getting to experience it was nice," Valdez-Ruiz said. "The food was delicious and it had a good combination of sweet and salty tastes."

International Students not only got the chance to experience a different meal, but also had the opportunity to learn about the American culture of Thanksgiving, and how the holiday is celebrated in the United States.

STORY BY | KRISTA HAGUE
PHOTOS BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO



Students help themselves to a homemade dinner that was prepared for the event. The dinner included traditional Thanksgiving dishes such as pumpkin pie, turkey and stuffing. ↑

International students chat while they eat. Many students went around to other tables to greet friends that attended the dinner. →





Children perform a traditional Chinese dance wearing dragon costumes. The Chinese Spring Festival included many traditional dances from the Chinese culture. ↑

Mei Zhang, assistant professor in the Communication and Journalism, department poses for the photo. She helped organize the event to join the campus in celebrating the Chinese New Year. ←

Year of the Horse

The year of the horse was celebrated with the first day of the Chinese calendar, Jan. 30, in Blum Student Union. The Chinese New Year is the most important festival celebrated in China.

A diverse crowd participated in, and learned about Chinese culture. Guests were treated to music with folk instruments, Tai Chi Fan and Kung Fu performances. Samples of traditional dumplings, and other Chinese food were served.

An exchange faculty member from the Xidian University in China, Jianhua Lian, organized the event with the support from the Missouri Western administration, the Department of English and Modern Languages and several other offices on campus.

Lian is here on a one year exchange program teaching Chinese culture and language to the students at Western. Back in China, she teaches English.

When asked about her stay in the U.S., Lian said, "I like it here. The people are very kind and they are very helpful. I especially like Missouri Western. The campus is beautiful and all the staff here are so nice to me."

The color red filled the room. According to Chinese mythology, the Chinese New Year began with the fight of a mystical beast named Nian who

came to eat the villagers' food and children. It was discovered that he was afraid of the color red.

John Harkins, a freshman from Kansas City, Mo., is in Lian's Chinese Culture honors class. He was impressed with her, and the cultural diversity she brought to Western.

"She's really cool, and makes class a lot of fun. She's very interactive, and she brings Chinese food to class," Harkins said. He hopes to travel to China one day.

Mei Zhang, an associate professor of Communication and Journalism, also helped with the planning.

"It is great to have the Chinese New Year Celebration every year," Zhang said. "The event contributes to increased understanding of Chinese culture."

Zhang added she looks forward to continuing, and expanding our programs with universities in China.

The Chinese New Year is a time to honor family. It is a season of new beginnings. Lian described how homes are swept clean, and clothes are thrown out and replaced with new ones. This was the second annual Chinese New Year event on campus.

Xinnia'n hao. (Happy New Year)



Passion **FOR** **Politics**

The department of Economics, Political Science, and Sociology at Missouri Western is full of fantastic professors, and Dr. Melinda Kovács is no exception.

Kovács trained in political science at Rutgers in New Jersey before heading to the border of Minnesota and North Dakota. After a time there, she went to Texas to teach for a while before eventually assuming an assistant professorship here at Missouri Western. She has taught at many different types of institutions, ranging in sizes and culturally orientations. One major change for Kovács here at Western is the size of her classes.

"Missouri Western is the second smallest institution I've ever been to," Kovács said. "So it's a different scale, I guess. And I like it."

Kovács brings forth a different teaching style to the EPSS department, as she aims to get students more involved with discussions and think about questions more than just answering them. While this is easier in higher-level courses, Kovács also has a goal of bringing it more to the general education courses.

"I don't like just talking at people," Kovács said. "I don't like spoon feeding. I want to ask questions and be the person who [makes] people to think."

Kovács has recently been developing a course focusing on gender and politics. It is in its first semester and is Western's first feminist political science course. After the curriculum proposal is submitted, it will become a part of the Western catalog for every spring.

Aside from teaching, Kovács has many other activities she enjoys in her free time. She enjoys writing and has written a manuscript that will soon go into production. She also has a strong passion for animals and the joy they can bring to others. With her two therapy dogs, she often visits hospitals and nursing homes to bring comfort to those in need.

Kovács career is very expansive, covering many different parts of the United States, and she is looking forward to what the future will bring here at Missouri Western. Next spring, she will be introducing a new course called, "The Origins of American Tradition," focusing mainly on how American political writing began. As far as immediate plans, she is excited about the research she will be conducting with students in the summer.

"It is going to be the first project of this nature that I will be doing at this institution with students," Kovács said. "It is going to be very exciting, and I expect great experiences."

Fresh to Death

A large crowd and constant laughter filled the Leah Spratt Auditorium while listening to one of Los Angeles hottest comedians. On Oct. 3, James Davis performed a comedy act for students who wanted to kick back and laugh for a few hours.

Western Activities Council hosted their annual comedy show for students who wanted to enjoy themselves and do what everybody loves – laugh at jokes. Constant giggles wouldn't stop while attending the carefree event and spec enjoying the hilarious humor about relationship and dating advice, fat jokes and Barack Obama impersonations.

Student Jasmine Ali felt the comedy show was a great way to end a stressful day.

"I loved that I got the chance to take the night off from studying and enjoy an event that had me laughing the whole time," Ali said.

Davis was first recognized performing at the National Association of Campus Activities conference in Nashville, Tenn. where members of WAC attended. WAC loved his humor so much that their decision was made to bring Davis to Western.

Tony Dougherty, Student Government Association Vice President of WAC, felt the event ended with a great outcome.

"We had a total of 162 students attend, and

we even had a little more than average from last year's show," Dougherty said.

While born and raised in Los Angeles, Davis found his comedic inspiration from friends and high school classmates. Later, he became a fresh face in Hollywood by appearing in roles on Black Entertainment Television such as a dating show called "Hell Date" and the Comedy Central show "Russell Simmons Presents Stand up at The El Rey." He has also appeared on a handful of MTV shows such as, Nick Cannon's "Wild n Out" and Lil Duval's "Ain't That America."

Sophomore Ebony Davis enjoyed the comedy show performance and was a huge fan of James Davis.

"I saw him on "Wild n Out" on MTV, and I've been excited to see him perform comedy ever since," Ebony Davis said.

When the famous comedian wasn't stealing the spotlight on stage, he was performing comedy acts at colleges and universities all around the world. Likewise, he spent his career releasing viral videos on YouTube and hosting rap and comedy concerts featuring famous music artists like Drake, Big Sean and J. Cole.

The WAC comedy show left students with stomach pains from laughter proving next year's event will have big shoes to fill.



WAC hosts their annual comedy show featuring James Davis. The night allowed students to take a break from studying and was a fun and stress-free environment.

Alex Nichols stops by the 5th Circuit CASA of Missouri table to learn about their cause. CASA has helped provide neglected and abused children with volunteers who ensure that the child's best interests are being met. →

Criminal Justice Administrative Assistant Barb Harris and Western senior Richard Mayse hand out information about the Missouri Western Criminal Justice program. The Career Fair coincided with Criminal Justice Day which meant several of the employers in attendance represented the law enforcement career field. ↓



Your Finding Future

Students were on their best behavior during Missouri Western's career fair. Held on Feb. 27, in the Fulkerson Center, the career fair also celebrated criminal justice day and gave students the opportunity to network with potential employers. Tables featuring police departments were in ample supply.

Kip Wilson, associate professor in the criminal justice, legal studies and social work department and director of the Missouri Western law enforcement academy, was present at the event.

"[This event] is basically where we bring in different criminal justice organizations here to let our students talk with them about their job opportunities, the type of degree requirements or other type of requirements necessary to be employed at those agencies," Wilson said. "Just a little recruiting effort."

Criminal justice may have been the flavor of the day, but other employers were present and ready to talk when it came to internships and employment. Everyone from the Girl Scouts to Altec had a table set up.

Kevin Linville said, "We are here to recruit top-level talent for our organization," He is the director of sales RJ Promotions, a full-service event management company. "One of the things we find out going to career fairs is there is cutting edge technology here that a lot of the people in the work force don't have access to. So, in our ever changing, fast paced world in the consumer show industry, we need the talent and the specialty Missouri Western can provide us with."

The career fair is an annual event. This year marked the 35th year for the event. The career fair attracts students from all walks of life at Missouri Western, and provides students the chance to discover more about their career path.

"[Businesses and organizations] come to talk and accept applications or talk about internships and availabilities they have," Richard Mayes said. Mayes is a senior in criminal justice who worked the event. "I know a lot of [students] get interested and finally pick what they want to do through this."

STORY BY | CHRISTINA WADE
PHOTOS BY | JENI ROBERTS
DESIGN BY | HARDY HO



Missouri Western student Kelsey Guthery discusses future job opportunities with the Triggerfish Corporation. The IT solutions firm was one of many local businesses represented at the Career Fair. ←

Potential employers wait eagerly to meet Missouri Western students and talk about employment opportunities in their field. Many business, such as J.B. Hunt, Altec, and RJ Promotions, set up booths at the Career Fair this year. ←

Find Your Voice

The audience clapped, sang and cheered as the final six performers competed for their chance to be the next Voice of Western. Students not only strived for a win but a \$1,000.

With the Center of Student Engagement in charge of the event last year, WAC decided to take over the fun competition. Tony Dougherty, Vice-President of WAC, was in charge of planning the event and finding the coaches.

"It was really fun working with all of the contestants, and I think that everyone had a great time," Dougherty said.

The event carried over for four weeks, and the judges were BreAuna Watkins, Tyce VanMeter and Gilbert Imbiri. After each performance, votes were cast by the captains. The final night had four special guest judges to voice their opinions of the performances and help determine a winner. Guest judges included Daniel Cole, Mary Beth Rosenauer, Isaiah Collier and Brian Shewell.

Imbiri felt being a judge was fun, but also challenging.

"The best part is getting to know the singer

and working with them," Imbiri said. "And, as far as elimination goes, it is also hard to decide who should stay or go."

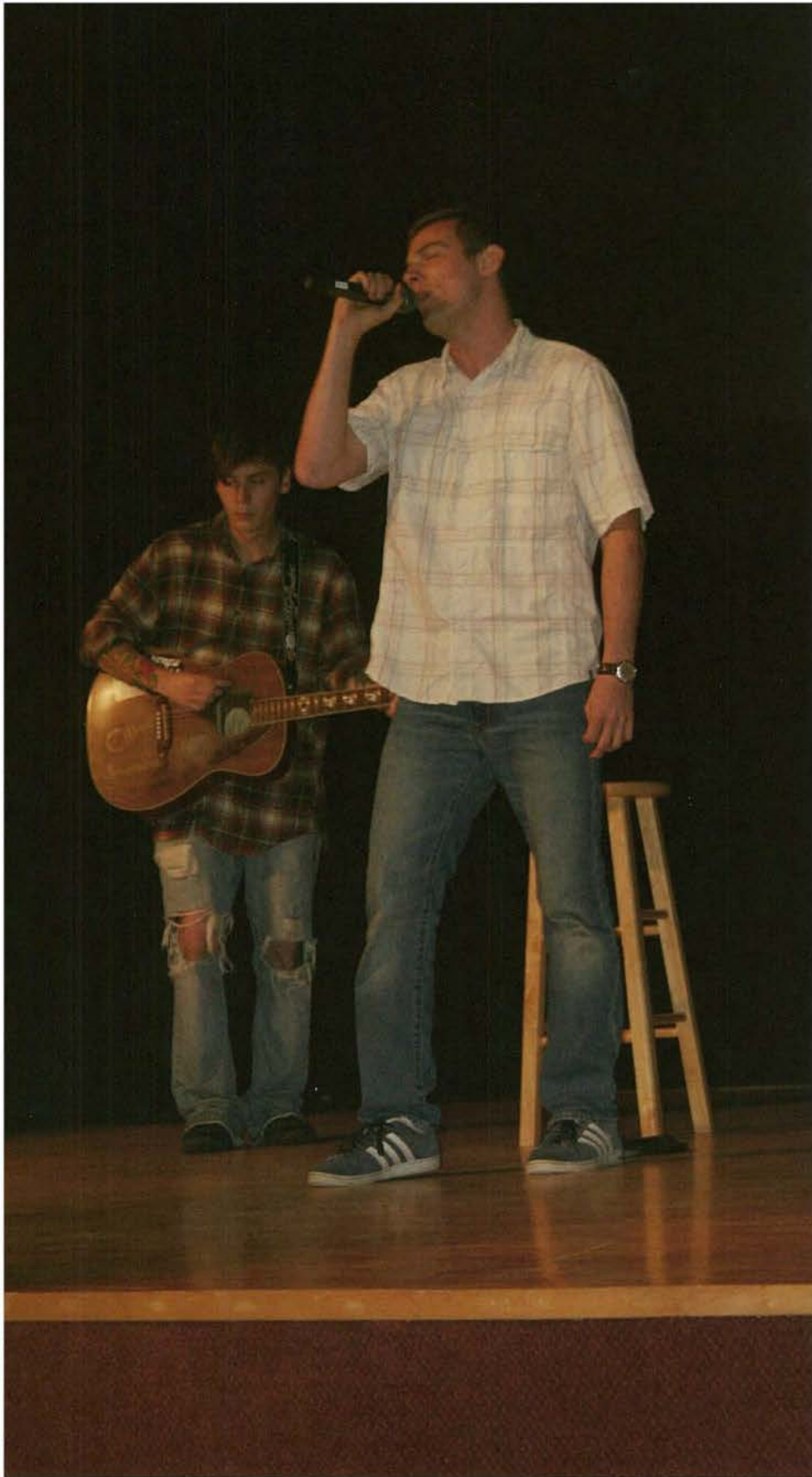
During the last night of competition, each contestant sang a duet with their coach, followed by a solo performance to give everything they had one last shot. On Nov. 20, Lashonda Jefferson was selected as the winner of title and the cash prize. Likewise, Imbiri was awarded with a trophy for coach of the year.

"Anyone that is considering singing in this competition should go for it, because it's so much fun," Jefferson said.

Students can get involved in this competition each year. Applications have to be filled out, and then each contestant is divided into teams with a coach who was also one of the judges. Over 30 contestants competed in the audition round during the event this year.

The Voice of Western was a fall event that not only allowed students to showcase their talents, but provided an enjoyable and memorable time at Missouri Western.

STORY BY | KRISTA HAGUE
PHOTO BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO



Seth Campbell sings "Friend of the Devil" by the Grateful Dead while his friend, Ryan Harrison, plays guitar. This was his second performance in The Voice. ←

Football player Zac Parmenter auditions for the first round of The Voice. The football team came to the show to cheer their teammate on during his performance. ↓



Victoria Byerkey sings "Roar" by Katy Perry and makes all three judges turn around. Victoria chose to be on BreAuna Watkins's team for the competition. ←←

Dylan Russell sings an original song that he wrote himself. He recently recorded this track, and it is scheduled to be released soon. ←



The local band Money for Nothing performing during tailgating for the first football game. The band has traveled all over the Midwest playing gigs. ↘

Marcus Words wowing the crowd with his musical skills during the Family Day Concert. The first instrument that Word learned to play was the bassoon. →

Sarah Verduco keeps the beat during the Money for Nothing performance. The band played at the Horny Toad the weekend after the Family Day Concert. ↓



JAMMING WITH THE FAMILY

Griffon football was not the only event kicking off Family Day on Sept. 14. Tau Kappa Epsilon along with The Center for Student Engagement put on a concert during the first ever tailgating festivities.

TKE and the CSE held the event from 3 p.m. to 6 p.m., which led up to the kickoff of the Griff's home opener. The idea of holding the concert during the pregame tailing boosted the population of the attendance from concerts of the same manner in the past.

"I have been coming to watch the Griffs for a long time," Vernie Coy a local fan said. "But, I have never seen the pregame excitement like this."

The choice of a local band seemed to bring some excitement to the atmosphere as well. A country band by the name of "Money for Nothin"

was the band that the two groups booked.

"They played good music," booster Lyle Smith said. "I was impressed with the concert, to be honest."

The crowd wasn't the only people that had a blast at the pregame; the band was playing their music loud and was joining in on the fun.

"At first we didn't know what to expect, being that it was our first performance at a college setting," band member Sara Verduco said. "But the atmosphere was definitely as a good tailgating event should be."

The band played various songs from other singers and bands that continued to connect with the crowd, getting them pumped and ready to go for the football game. Only time will tell if next year's concert can have the same effects on the tailgating festivities.

STORY BY | BLAKE HAYNES
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO







A piece titled "What is Enlightenment?" by Sandra Belozercovsky, an artist from Madison, Wis. This was one of the many pieces entered into the exhibition. ←

A piece titled "Neil...before the Waning of the Essentials/Buzzing Round in Circles... About the Moon" by Robert Lawarre, an artist from Oviedo, Fla. Submitted artworks had to be functional, or sculptural representations of a pair of cups, mugs, or drinking vessels. ←←

A piece titled "As We Both Were Pulling" by April D. Felipe, an artist from Albany, Ohio. Every piece in the exhibit was selected by the juror Susan Speck, who is also an artist. ↵

TWIN CUPS

Colorful cups were arranged in the display room of Potter Hall, each set a unique creation. Many people came to contribute to the contest and show their work at Missouri Western's National Twin Cup Contest, which ran through the better part of March.

The Twin Cups ceramics event is a part of a national ceramics contest. The project was hosted by the Clay Guild and the ceramics program. This was the first event of this kind hosted by Western of this type, and a test run for future projects. Patrick Larsen spoke on the organization, and the prospect of doing this sort of thing again in the future.

"This year was mostly a trial run," Larsen said. "We just wanted to see if we could put something like this on, and we did."

People from 40 states submitted work to the contest, and of those 40 states, work was accepted from individuals from 32 states. Only one St. Joseph resident, Jay Taylor, a recent art graduate from Western, managed to get her work into the Twin Cups contest. The idea for the event came from Western's own, Dave Harris, an

assistant professor of art on campus.

"We put this event on. We came up with the theme of the exhibition -- Twin Cups," Harris said.

The "Twin Cups" format was chosen to keep things simple, as the size was relatively uniform and the cups are easy to ship to potential buyers. The event covered its own costs by making the works available to be sold. Any excess funds were to be used to help Clay Guild students enter additional contests by paying for their first submission.

The Clay Guild considered making this an annual attraction, as interest was clearly shown in the project. Peter Hriso, the head of Western's art department, weighed in on the event.

"This event was put on to bring in artists from all around the nation to show off their work and highlight Missouri Western's art department," Hriso said. "It was extremely successful."

There were 118 submissions, a staggering number for a fledgling event. All funds that were raised from this contest will go to the ceramics department and clay guild on campus.

LEARNING TO CHEER

Bright and early on a Saturday morning, excited squeals and laughter could be heard from the small gym in Looney Complex. Over 30 young girls came to participate in the Missouri Western Cheer Clinic hosted by the Cheer Squad.

It was easy to see the admiration on the faces of the youth cheerleaders as they started off the day playing games with the Griffon Cheerleaders they adored so much.

This was senior Emily Thomson's fourth year participating in the Cheer Clinic, and although they had to be awake at usually early hours for this event, Thomson felt it was well worth it.

"Being a role model to these little girls is probably the single most rewarding part of being a college cheerleader," Thomson said. "They go nuts for us! That makes us feel like a million bucks!"

During the day-long cheer camp, energetic little girls got to learn cheers, kicks, jumps, a dance routine to the fight song and even some basic stunts under the expert supervision of the Cheer Squad.

The assistant head coach and graduate student Taylor McEachern, felt that she had learned just as much from these youth cheerleaders as they had learned from the Griffon Cheerleaders.

"I plan on doing some youth coaching after graduation, so this is an excellent learning experience for me as well," McEachern said.

At the football game later that day the girls who attended the Cheer Clinic were thrilled to be able to stand with the Griffon Cheer Squad during the first quarter of the game and show the fans what they had learned.

STORY BY | LACY CARLSON
PHOTO BY | NOEL COLLIER
DESIGN BY | HARDY HO

Cheerleaders Rachel Allen and Tess Kram show the cheer camp participants how to stand in position. Allen and Kram are both flyers. →

The Cheer Squad showing the campers how to safely lift a flyer. The cheerleaders demonstrated their moves with the cheer camp participants. →



EDUCATION AND RECREATION



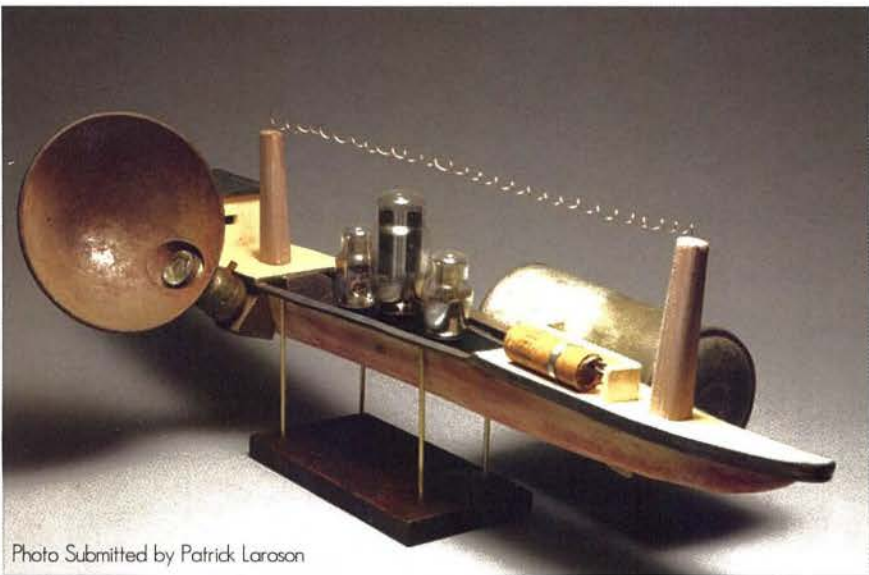


Photo Submitted by Patrick Larason



THE Adventure CONTINUES...

Patrick Larsen stood at the top of the Great Pyramid and looked down at the guards who had started to climb after him. At this point, he had two options. He could allow the guards to detain him, or he could make a run for it when they weren't looking.

Larsen ran.

He ran into the crowd, dodging and evading arrest until he thought he was safe. A few hours later, Larsen leaned against the paw of the great Sphinx, drinking a beer as guards eyed him nervously. Maybe he was the guy who climbed the pyramid. Maybe not.

Larsen's adventures these days aren't quite as dangerous as they used to be, but his path to pursuing his degree in studio arts and ceramics has been exciting for him all the same.

His love of art started very early age. Larsen viewed a clay demonstration somewhere between the second and third grade, but his first encounter with art began much earlier. It started as a small child who would observe his grandfather create beautiful carvings.

"My Grandfather had a woodshop in his basement," Larsen said. "I just started carving one day and I thought it was neat."

Both of these events affected him deeply and he's been carving and sculpting ever since.

Larsen's journey from young man with a passion for art to a student of art has been a long one. He has had a life full of adventure and held a variety of jobs. He's been a toy-maker, joined the military, a paratrooper and free-lanced as a defense contractor, all while feeding his passion

for art.

"I've lived and visited all over the world," Larsen said. "I've been to Africa, Latin America, Europe. I've lived in Germany. I've seen sandstorms that blow through and uncovered ruined cities and petrified forests. I've seen a lot."

After leaving the military, Larsen worked in carpentry for some years before pursuing his degree. He had planned on coming to Missouri Western for some time and started taking classes in January 2011.

In addition to taking classes, has also served as the ceramics tutor in the Center for Academic Success for the past two years and has influenced other artists. Tori Christgen, adjunct art professor, spoke of Larsen's talent and dedication.

"Larsen is always helping other students," Christgen said. "He is the ceramic departments tutor but most of the tutoring he does is spur of the moment, off the clock."

Tutoring students is something that Larsen enjoys to do and comes second nature to him. Several students have learned valuable skills from Larsen and he's left a lasting impact on them as well.

While here at Western, Larsen has had many opportunities to impact others and to grow as an individual, an artist and a friend. But if you ask Larsen what his favorite part about being a Griffon student, his answer is simple but genuine and met with no hesitation.

"I've made some really good friends," Larsen said. "I've had some great learning experiences and have been taught by some very talented teachers. That's been my favorite part."

STORY BY | JODI STAMBACK
PHOTOS BY | HANNA GREENWELL
DESIGN BY | HANNA GREENWELL



WE'VE GOT GAS

On Sunday, Feb. 2, the Seattle Seahawks battled the Denver Broncos in the annual championship game of the National Football League, the highest level of professional American football in the United States.

What's more exciting than watching the Super Bowl? -- watching the commercials, of course. Amid the advertisements about puppies and horses, and Arnold Schwarzenegger playing 'tiny tennis,' was an ad starring local talent. Those locals were Missouri Western students, who produced a commercial for the St. Joseph Hy-Vee.

Dallas Henry, an assistant professor of theatre and cinema, chose students from his commercial production course, which was offered for the first time last fall. Students pitched commercial ideas to Brad McAnnally, Hy-Vee's store manager.

Henry hired Chris Rayle as producer, Blair Stadler as director and Kelsey Houser as assistant director. The crew was rounded out by Curtis Edlin, Larry Smith, Daniel Banks and Megan Vandever. More than a dozen students lent their talents as performers in the commercial.

"It was a really great experience," Vandever said. "I think that these kinds of experiences are the best for students in the cinema department. It gives us a taste of what we're working toward, and gives us a chance to work with real clients."

She thought it was a great way for students to learn. Vandever not only acted in the commercial, she was also in charge of makeup, and getting the other actors to their places on time.

A seasoned student, Larry Clifton, had been involved in the theatre and cinema department for the last few years. He enjoyed the camaraderie and the antics on set. He said at times it was hard to keep a straight face. This was his last opportunity to act with his fellow thespians. His time at Missouri Western had come to an end.

"I will miss all the younger people I had the pleasure to work with in my few years at MWSU," Clifton said. "It was a joy to see them develop and grow as they progressed through the classes."

Houser said the cinema program has seen a big growth in the four years she has been here. She's happy they are getting newer, and more professional equipment so the quality of the videos will only get better.

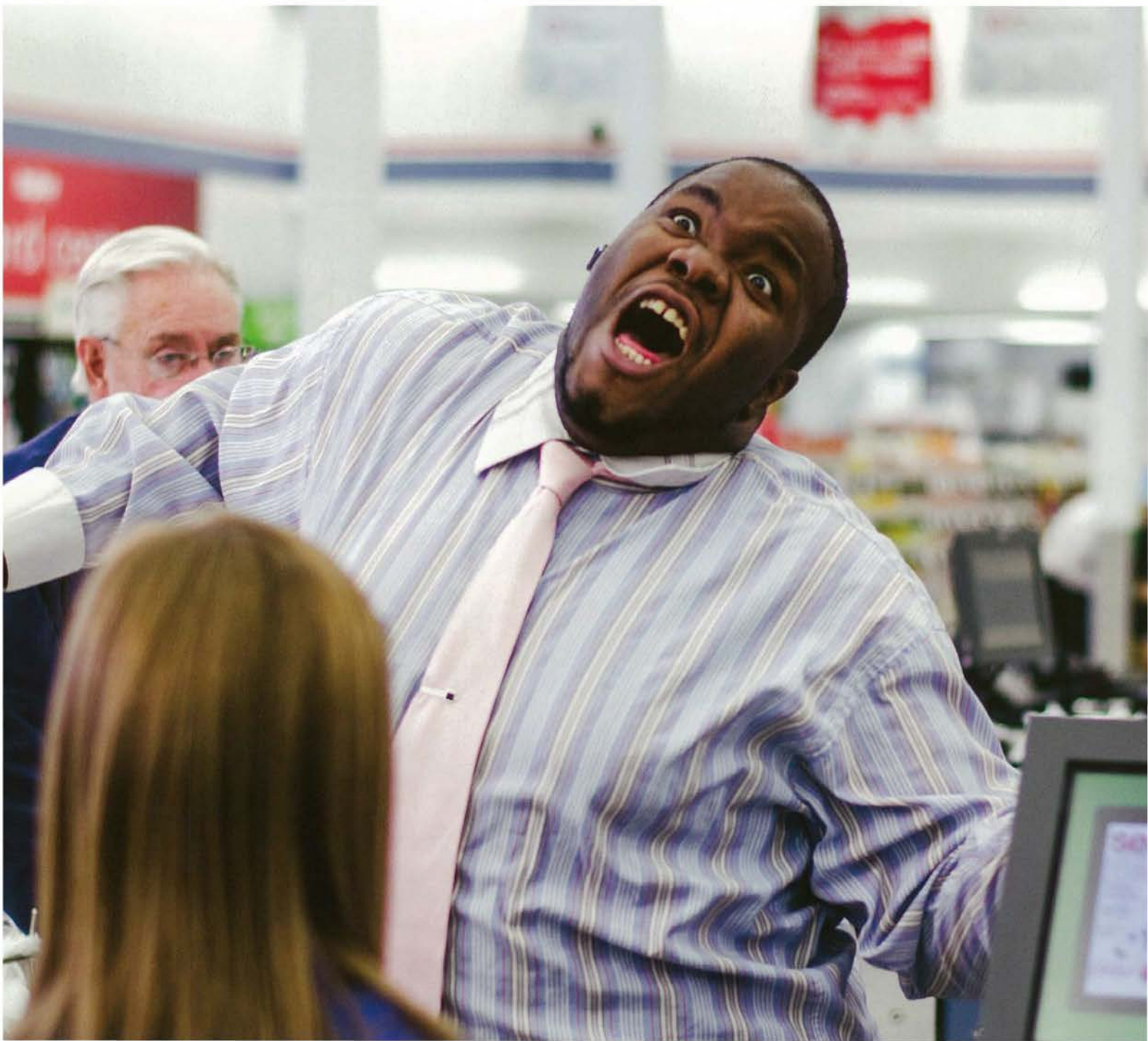
"Knowing our department and the amazing faculty we have, I know there's nowhere for the program to go but up," Houser said.

There is a great deal of talent here at Missouri Western. Henry looks forward to even bigger challenges, answered by the creative young minds in the cinema program. Who knows, the next Scorsese or Spielberg may be among us.

Western graduate Matt Wright flings flower in the air for HyVee's Super Bowl commercial. The commercial featured both students and alumni. →

Amber Anaya "makes it rain" while the director of photography Curtis Edlin films her performance. The commercials highlighted HyVee's Fuel Saver Program. →→

Jeff Jones "breaks it down" on camera. Jones continued to dance through the aisles for the remainder of the commercial. ↘





The newly dedicated Kelly Commons is located just outside of the Blum Student Union and is a large outdoor patio for all students to enjoy. Kelly Commons was dedicated in memory of James B. Kelly, a MWSU alumni. ↑

Photo by Hanna Greenwell

Students and faculty line up to order drinks and food from the new Java City location. Built just inside the Kelly Commons, students are able to enjoy their Java City treats outside on the new patio addition. →

Photo by Jeni Roberts

The commons also included multiple Griffon Charging Stations, which allow students to charge their phones or electronic devices while outside. Access to multiple chargers for your devices is one of the many technological advancements Western has made to improve its campus. →

Photo by Hanna Greenwell



Kelley Commons

Amidst the Afro-Caribbean rhythms of Missouri Western's Steel Drum Band, a new patio area outside Blum Student Union was unveiled on April 24, 2014. The new Kelley Commons has a large patio area with tables and chairs and a stage that features live performances.

Kelley Commons is named in recognition of the James B. Kelley family. The Kelley family previously donated funds to create the University Plaza in 2007, including a 10-foot bronze statue of the university's symbol and mascot, the Griffon.

James Kelley passed away last year before he could see the project to completion. Jeanie (Kelley) Grahl spoke about her father being a visionary with a giving heart. Because of her family's desire and ability, they were able to expand the beauty of the alma mater they loved so dearly.

"Missouri Western takes students' minds and

develops them to transform people's lives," Grahl said. "I am so happy and blessed our family could be a part of this."

Ryan Heldenbrand, Chamber Diplomat and Heartland Health employee, was on hand for the ceremony. Heldenbrand is also alumni.

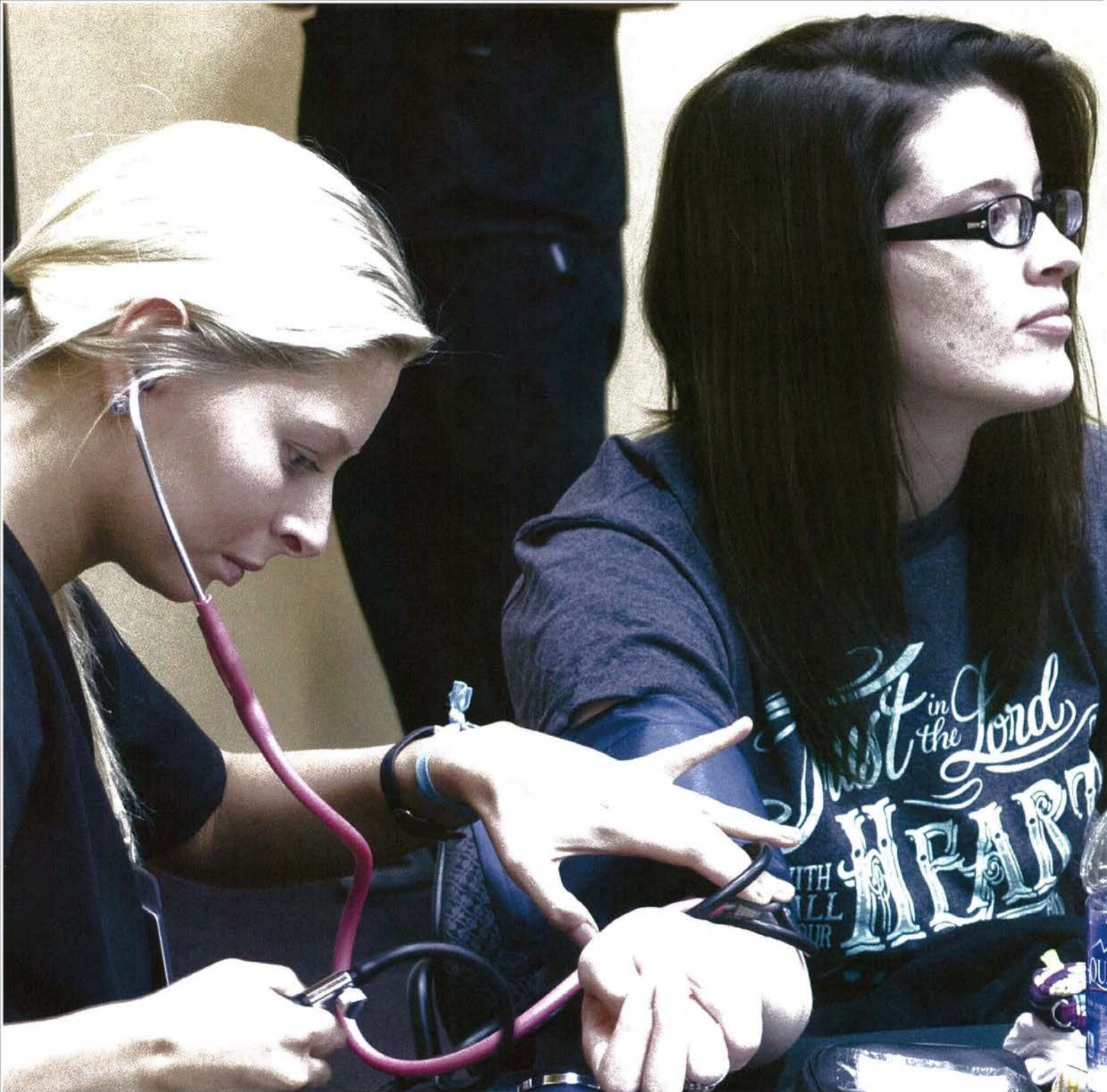
"I think it's exciting to see a great university like Missouri Western is able to do a lot of the advancements you see at a university in a bigger city," Heldenbrand said.

Many of the students present were those who live on campus. Nicole Gardner, a junior communications major, thought the Kelley Commons was a great addition to Blum Student Union.

"It's fun here because it brings students together more," Gardner said, adding that she liked the idea of students having a quiet area to go to when they need to get out of their rooms.

STORY BY | GWENDA HAYWOOD
DESIGN BY | HANNA GREENWELL





One of the booths at the fair helps students relax from their long day. Massages helped students catch a break, and enjoy the stress-free event. ➔

Students practice sit-ups as a part of staying fit and healthy. Obtaining a healthier lifestyle was an important topic covered during the fair among many other topics. ➔

Nursing student Mackenzie Evans takes Jamie Brinnens blood pressure during the Health Fair. A group of nursing students took blood pressures, and gave presentations on health issues. ↑



Helpful Health

The Esry Student Health Center and Student Affairs held the annual Wellness Health Fair this year in the Fulkerson Center.

The event was free to all students and provided information about health concerns that students may face. The Esry Health Center puts together the event with a bigger outcome each year.

Many had the opportunity to learn about a variety of health-related topics including dental, drinking and driving, the Heartland trauma center, highway patrol, nutrition, dermatology, health careers, sleep, the American Red Cross and more. Also, free lab work, flu shots, t-shirts, prizes, food, eye exams and massages were offered.

Junior Lauren Mead believed students not only learned useful information, but was able to make healthier lifestyle choices.

"Being healthy and staying fit is important, and coming to this fair has helped others and myself realize that," Mead said.

The process for planning the annual fair takes months of preparation, weekly meetings and contacting people throughout the community according to Family Nurse Practitioner Beth Roderick.

"It's a lot of work, but it's worth it in the end because we are helping students get their flu shots that they normally wouldn't receive," Roderick said. "We are providing information in one area that a lot of them haven't ever had."

Roderick and registered nurse Marti Burri worked in the Esry Health Center, and were big contributors while hosting the event.

Junior Autumn Atchison enjoyed the health fair, and all the things it had to offer.

"My favorite thing about the fair was the free flu shots, and going to the booths to receive free prizes," Atchison said.

Nursing majors also gave presentations on health issues, and shared helpful tips at various booths. Roderick felt as though student's retained a lot of valuable knowledge just by attending.

"Students obtained a free education on a variety of healthcare issues from vital signs to cholesterol checks," Roderick said. "And nursing majors gained organizational skills while having fun and learning from their peers."

After being educated on health awareness, Western students can now take action by improving a healthier lifestyle in their daily lives.

STORY BY | KRISTA HAGUE
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO

Be Aware

The walls were black, and lit with black lights. On the walls were racist, sexist and homophobic slurs as far as the eye could see. This was the sort of thing students would see upon touring the Tunnel of Oppression.

The Tunnel of Oppression was an interactive event that highlighted contemporary issues of oppression. It originated in 1993, and had received a lot of positive feedback from those who participated. The event was housed on college campuses, and could be tailored to address the issues of one particular area as well as the large ones that faced all areas.

The tunnel was hosted in Blum Union, and addressed a varied of issues like racism, sexism, ageism, unfair treatment of those with disabilities, religious persecution, bullying and suicide. A particularly intense scene played out at the immigration section of the tunnel. Students were given green cards at the beginning of the tunnel, and were allowed through with no problems. Those without were pushed, cursed at and demeaned.

The tunnel sought to emotionally engage the participants, and open their eyes. It seemed to be successful if the reactions of the tunnel's participants were any indication.

"We were treated like we weren't even human,"

Michael Towle, senior, said.

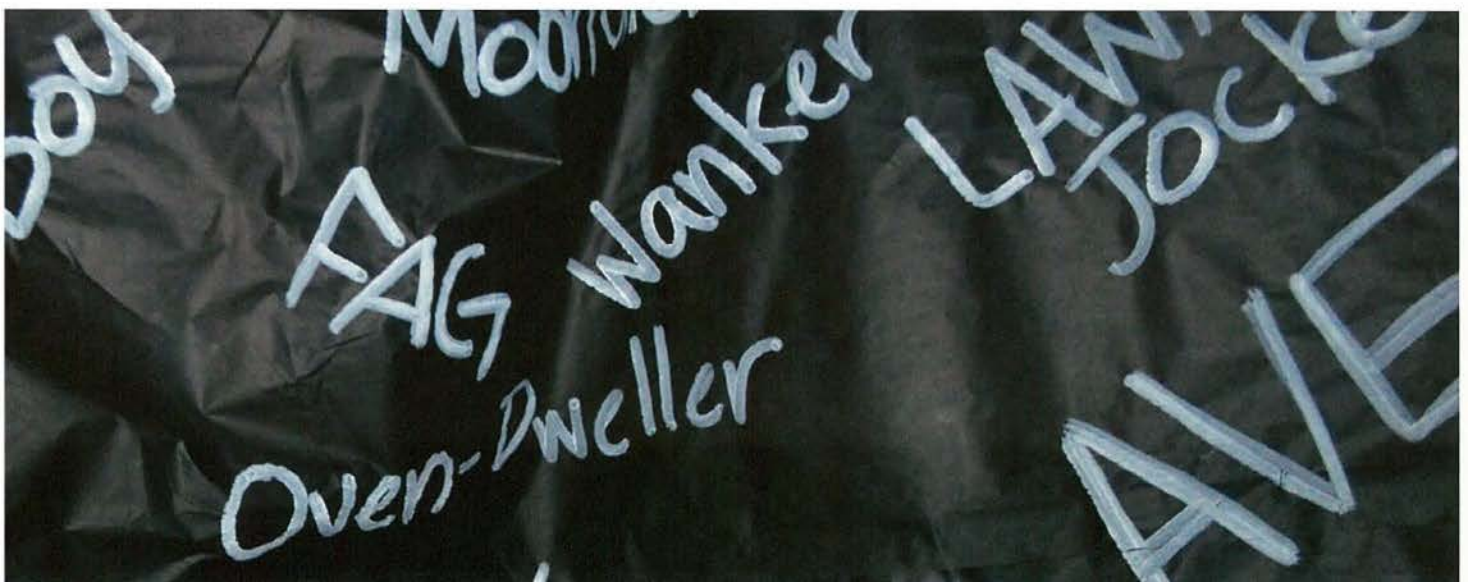
After finishing the tunnel walkthrough, participants were given a chance to talk about their experience. Their responses helped make the next tunnel better by addressing the issues they'd seen.

One particular concern to the female participants was the statistics of rape, and domestic violence. The tunnel walls were full of statistics and pictures that illustrated the points presented to them. One statistic stated that 30 percent of college-aged men would perpetrate sexual assault if they thought they could get away with it.

"I don't see how anyone could do something like that," Shelby Bratton, senior, said. "I just couldn't believe that number was so high."

Actors in the tunnel had to demonstrate behaviors that illustrated the point. A victim of domestic violence, a racist citizen, a woman suffering from bulimia, a woman captive in the sex trade and a homeless veteran were some of the roles that were played. The woman who debriefed the participants said it could sometimes be difficult for the actors to stay in character without interjecting their own views, which were often times opposite of what they had been playing.

STORY BY | MELISSA KASTER
PHOTOS BY | HOLLY GRIER
DESIGN BY | HARDY HO





Posters showed the rate of rape in America at the Tunnel of Oppression. Every two minutes someone is sexually assaulted. ↑

Brian Shewell was one of the actors at the Tunnel of Oppression. Shewell is a junior at Western. ↑

Kaitlyn Patti was an actress at the Tunnel of Oppression. She is a graduate student at Western. ←

Racist words stretching across the wall at the Tunnel of Oppression. A survey in 2011 revealed that 52 percent of non-Hispanic whites expressed anti-Hispanic attitudes. ←



Latoya Fitzpatrick assists Professor Melinda Kovacs at the movie viewing. Fitzpatrick encouraged students to come to more events that focused on Women's History Month. ↑

Melinda Kovacs discusses feminism and women's rights. Kovacs was the director of the Women's History Month events on campus. →



CHALLENGING THE NORM

Women's History Month is a widely recognized, and a celebrated event across college campuses. This year in Hoff Conference Room, Melinda Kovacs covered a variety of topics, such as the way history is written, the battle between faith and feminism, the dominance of heterosexuality in literature and film and others. As it does every year the events scheduled try to educated college aged women, as well as anyone else who attends, on feminism and gender.

"It is a time dedicated to recognizing that history is always written by the dominant group," Kovacs said. "In most cases that's white, heterosexual males."

"Must Love Dogs," an hour and a half study of how gender norms are often enforced in movies, particularly romantic comedies, challenged a few of these gender norms while adhering to others.

One is the idea that people -- women in particular -- that are single are somehow undesirable or have something wrong with them if they don't desire a relationship. The main character firmly believes this, and the film follows

her journey through romantic mishaps. The finale is perhaps one of the bigger challenges to the gender norms set forth in Hollywood movies, as she chases after the guy at the end and not the other way around.

The film was chosen for challenging gender norms, and it's positive outlook on homosexuality. Kovacs pointed out that most homosexual characters in film and television have their internal struggle be about their sexuality, not simply being characters themselves who just happen to be gay. She says that characters like this are needed in film. "Must Love Dogs" is one of the very few films that does this well.

Many left with food for thought. Edwin Taylor, a professor at Missouri Western, and junior Rockwell Grey commented on the way that society views gender roles after the film ended.

"I think it is an interesting thing that most people overlook," Grey said.

Taylor agreed with Grey.

"I think the film is good because it helps us challenge and explore expectations that society places on women," Taylor said.

STORY BY | MELISSA KASTER
PHOTOS BY | JESSIKA EIDSON
DESIGN BY | HARDY HO



Students and faculty are given the opportunity to discuss women's history as well as women's place in the current world with Professor Melinda Kovacs. The issue of what feminism really means was discussed along with other important topics. ←

Supporting Each **Other**

History came alive on the stage in Hoff Center in Blum Student Union. The Black Heritage Ball sported talented students who re-enacted speeches and performances of famous black performers such as Tyler Perry, Billie Holiday and Kenneth and Mamie Clark. The Black Student Union, with the Center for Multicultural Education, made it possible for students to put on the gathering to celebrate the heritage and achievements of African-American people.

The attire of the event was formal and all its members looked resplendent upon arrival. The event averaged about 50 to 70 people each year. This year's event hit the midline with a little over 60 guests, not including the participants in the show.

This year marks the third time this event has been hosted since its inception. One student, Eric Toliver, attended past balls hosted by the BSU. Toliver, a junior, played Tyler Perry and gave one of Perry's

most famous speeches. After, he shared why he attended the ball.

"Whether or not I was a member or not I'd want to support other black students," Toliver said.

The ball's theme showcased members of the black community that had made a difference in society and the perception of race. Nicki Jefferson, one of the two who hosted the event, elaborated on the event as a whole and this year's choice of theme.

"This is an annual thing that has happened the last two years," Jefferson said. "This year we wanted to show people who have impacted African American life as a whole."

The idea had a rough start, and was originally intended to be a scholarship event. Lacking the funds to award scholarships, it remains mainly a social gathering. The hope is that in time the ball can be used for its original purpose—awarding scholarships to exceptional students.

STORY BY | MELISSA KASTER
PHOTO BY | TYREE CULLORS
DESIGN BY | HANNA GREENWELL





Melissa Llyod, Alexis Rivers and Lauren Patton toast to the event. The Black Heritage Ball was for people to enjoy themselves, come together with others and for everyone to learn interesting facts about African-American historians. ↑

Melissa Llyod and Crishawn McGruder dance to John Legend's "All of Me." The couple shocked the crowd with their fantastic dancing. ←

Keith Brownlee and Lashanda Jefferson also danced to John Legend's "All of Me." They gave the crowd a great performance. ←

Students pose proudly in honor of the Black Historians that made an impact on society. This was the third annual Black Heritage Ball held by the Black Student Union. ←←



The cast of *Picasso at the Lapin Agile* take the stage in Potter Theater. *Picasso at the Lapin Agile* opened over Valentine's Day weekend February 13-16 2014. Photo by Jent Roberts





ACADEMICS

Convocation

PAGE 84-85

Walter Cronkite

PAGE 88-89

Super Science Saturday

PAGE 92-93

Marching Band

PAGE 100-101

Theatre Plays

PAGE 106-109

Banned Book Reading

PAGE 114-115

Heartland Virus

PAGE 126-127

Meet the Departments

PAGE 128-137



Photo by Jeni Roberts



Photo by Briana Heldenbrand



Photo by Gilbert Imbiri







The Glenn E. Marion Memorial Clock Tower was built in 1997. The clock tower played different music every fifteen minutes and entertained students on their way to class.
Photo by Hanna Greenwell



Convocation speaker Doris Kearns Goodwin signs her book for Board of Governor member Al Purcell and Missouri Western's First Lady Laurel Vartabedian. →→

Doris Kearns Goodwin enjoyed breakfast with students, President Robert Vartabedian and other members of Western's administration. Kearns Goodwin took time to answer students' questions and sign books. →

Doris Kearns Goodwin signs a copy of her book "Team of Rivals" for a student at breakfast. A week after visiting campus, Kearns Goodwin released her newest novel "The Bully Pulpit." ↑



Speaker Inspires Leaders

On Oct. 22, Missouri Western had the honor of being graced with the presence of a famed author and presidential historian. Doris Kearns Goodwin was the keynote speaker for this year's convocation. Goodwin spoke about her life experiences and her love of history. She even shared some of her favorite stories about the presidents she has published books on.

Goodwin was truly talented and captivating in both her writing and as a speaker. She conveyed not just the greatness of each president that she researched, but gave a sense of them as individuals. She did so with a great sense of humor. Even students who were less interested in history took pleasure in listening to her speak.

"I've never been very interested in history, but at convocation I was surprised that I was not only interested but laughing," Twila Massaro, freshman, said. "It was a good experience, and I'm glad I went."

Goodwin earned her undergraduate degree

at Colby College, and went on to do her graduate studies at Harvard University where she would later become a professor of history. During this time she was awarded a White House Fellowship during the presidency of Lyndon B. Johnson. Later on Johnson personally asked Goodwin to assist him in writing his memoirs. This would be the beginning of her career as a presidential biographer.

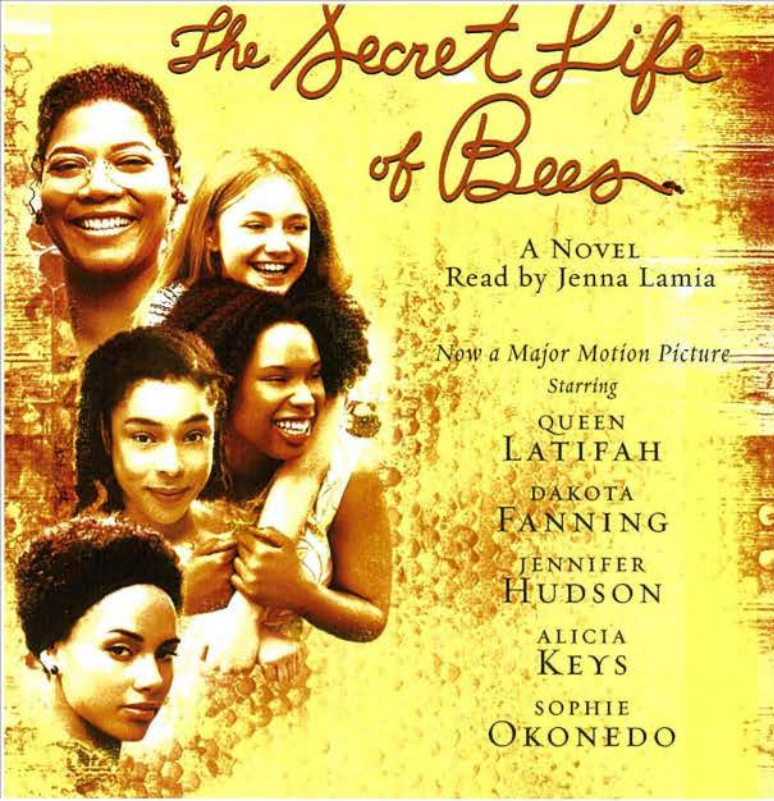
Goodwin was excited and honored at Western.

"I do miss teaching, so being here and getting to interact with the students is exciting and somewhat nostalgic for me," Goodwin said.

Goodwin has written several best sellers, and even won a Pulitzer Prize award for history in 1995. She had written about several presidents and presidential families including Lyndon B. Johnson, the Fitzgeralds, the Kennedys, Theodore and Elenor Roosevelt and Abraham Lincoln.

STORY BY | LACY CARLSON
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO





The group discusses what has happened thus far in their selected book, *The Secret Life of Bees*. The book was one of many pieces of literature discussed by the group bi-weekly. ←←

The group discusses excerpts from the select book. Members of the book club shared their thoughts with one another. ←

Jordann Barron leads the discussion of a new book club on campus Reading Through Diversity. This was their first meeting as a club. ↙

DIVERSITY THROUGH READING

Reading, it's a pastime most enjoy and usually begins at an early age. The new group on campus, Diversity Through Reading, looked at reading in a light that most would maybe not have thought of.

Diversity Through Reading went through a varied book list but also talked and cared about far more than just the content of the book.

Yousef Fatehallah, a student and worker for the Center for Multicultural Engagement, expressed the value that the new club held.

"This is a book club, but we don't just discuss books," Fatehallah said. "It ties in with news, social; whatever."

The group went through the topics of the day that pressed on everyone's minds, as well as the struggles and joys of life. The books further exemplified and reinforced the overall theme for the discussions. Like Fay Osseili, a member of the book club and student, explained.

"The things that happen in the books aren't so

fictional," Osseili said, referring to how the events corresponded to relevant headlines and situations.

Diversity Through Reading also helped with one of the largest reasons that students went to college; to find themselves. One of the best parts about books in general is that they were an escape from reality for those few hundred pages, and students might have seen themselves in the story.

All clubs and organizations on campus could also create lasting friendships with like-minded individuals. Diversity Through Reading, however, was a great equalizer and appealed to most people of almost every walk of life. So no matter race, country of origin or any other dividing factor, this club broke the mold as Jordan Barron, CME program assistant, explained.

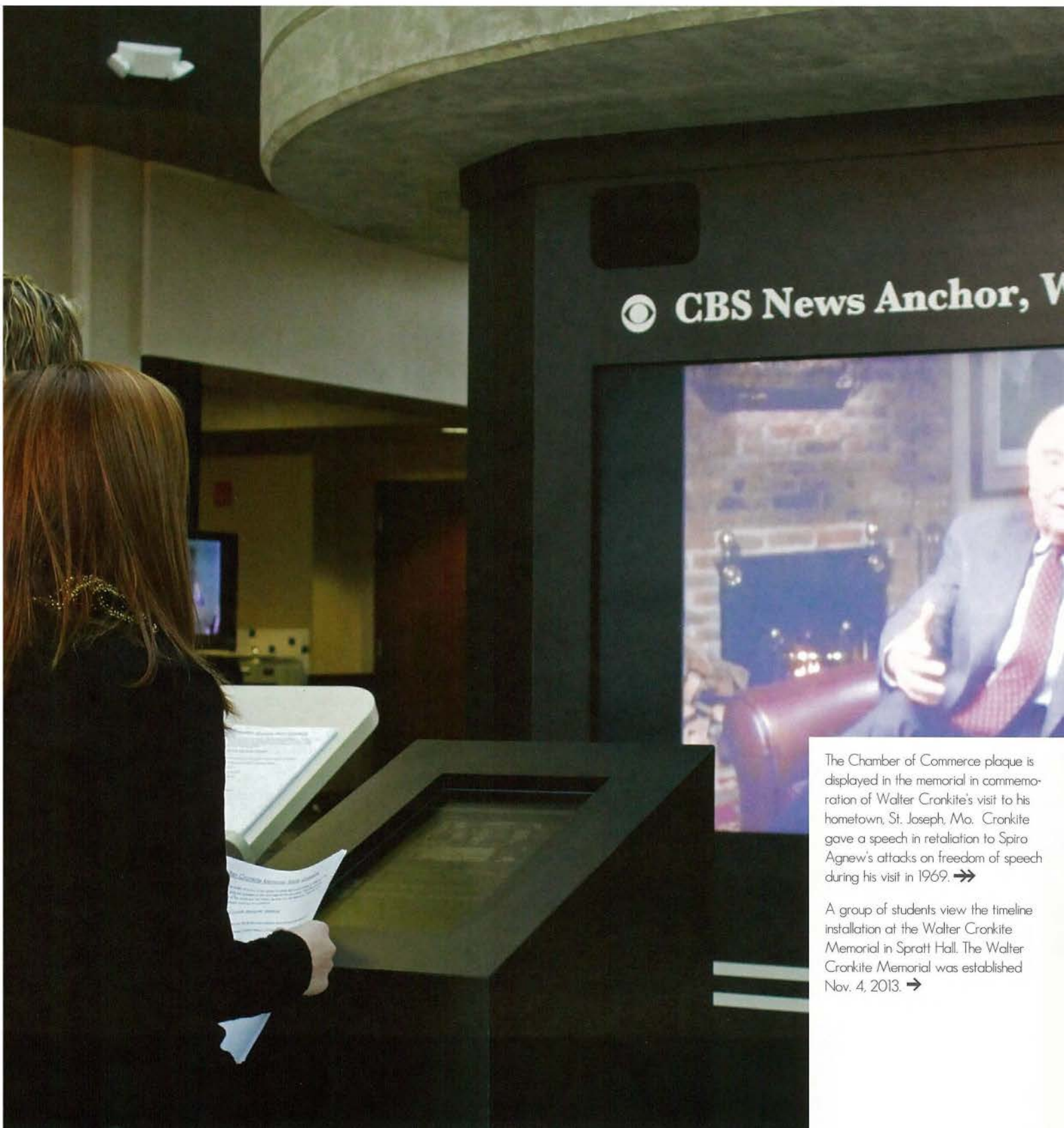
"This club helps people to not fall in, and break stereotypes," Barron said.

For book-lovers, the new club was a dream come true. It was a club where members could get in a good read, make great friends and maybe even

STORY BY | WILLIAM NOLAN
PHOTO BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO

The Walter Cronkite Memorial is open to the public daily. Near the entrance of the lobby, a large replica of a WWII Waco Combat Glider was hung to represent the glider Cronkite used while covering the 101st Airborne's Operation Market Garden in Holland. →

An interactive TV display is one of the first things visitors at the Walter Cronkite Memorial see as they come in the door. The display was designed to feature historical broadcasts made by Cronkite throughout his career. ↓



The Chamber of Commerce plaque is displayed in the memorial in commemoration of Walter Cronkite's visit to his hometown, St. Joseph, Mo. Cronkite gave a speech in retaliation to Spiro Agnew's attacks on freedom of speech during his visit in 1969. →→

A group of students view the timeline installation at the Walter Cronkite Memorial in Spratt Hall. The Walter Cronkite Memorial was established Nov. 4, 2013. →

Headlining History

The Kemper Recital Hall sat empty, the live feed of events taking place just outside projecting on the screen without an audience. As both the main floor and balcony of the Leah Spratt Atrium reached maximum capacity, attendees crowded the stairs rather than surrendering their first-hand views of the Nov. 4, Walter Cronkite Memorial Dedication.

"The Walter Cronkite Memorial is perhaps the most rewarding project I've had in my 35 year career," Robert Vartabedian, Missouri Western president, said. "To memorialize someone of his character and someone of his confidence is, in fact, a labor of love."

Born in St. Joseph in 1916, Walter Cronkite had a highly successful career in both print and broadcast journalism. During his time behind the news desk, Cronkite covered many significant events in America's history, including the moon landing and the Kennedy assassination.

"For those of you who remember him, vividly recall his rich voice and his incredibly sincere presence. He will always be to us the most trusted man in America," Vartabedian said.

The day itself was cold, the weather dreary, but inside, the crowds bustled with excitement in the shadow of the nine exhibits showcasing the life of the man who reigned as the anchor of the CBS

Evening News from 1962 to 1981. As Vartabedian put it, Cronkite is St. Joseph's "beloved native son."

The day commemorated not only the life of the celebrated journalist, but also what would have been his 97th birthday. Present at the ceremony were many notable names, including Cronkite's daughter, Kathy Cronkite, and Governor Jay Nixon.

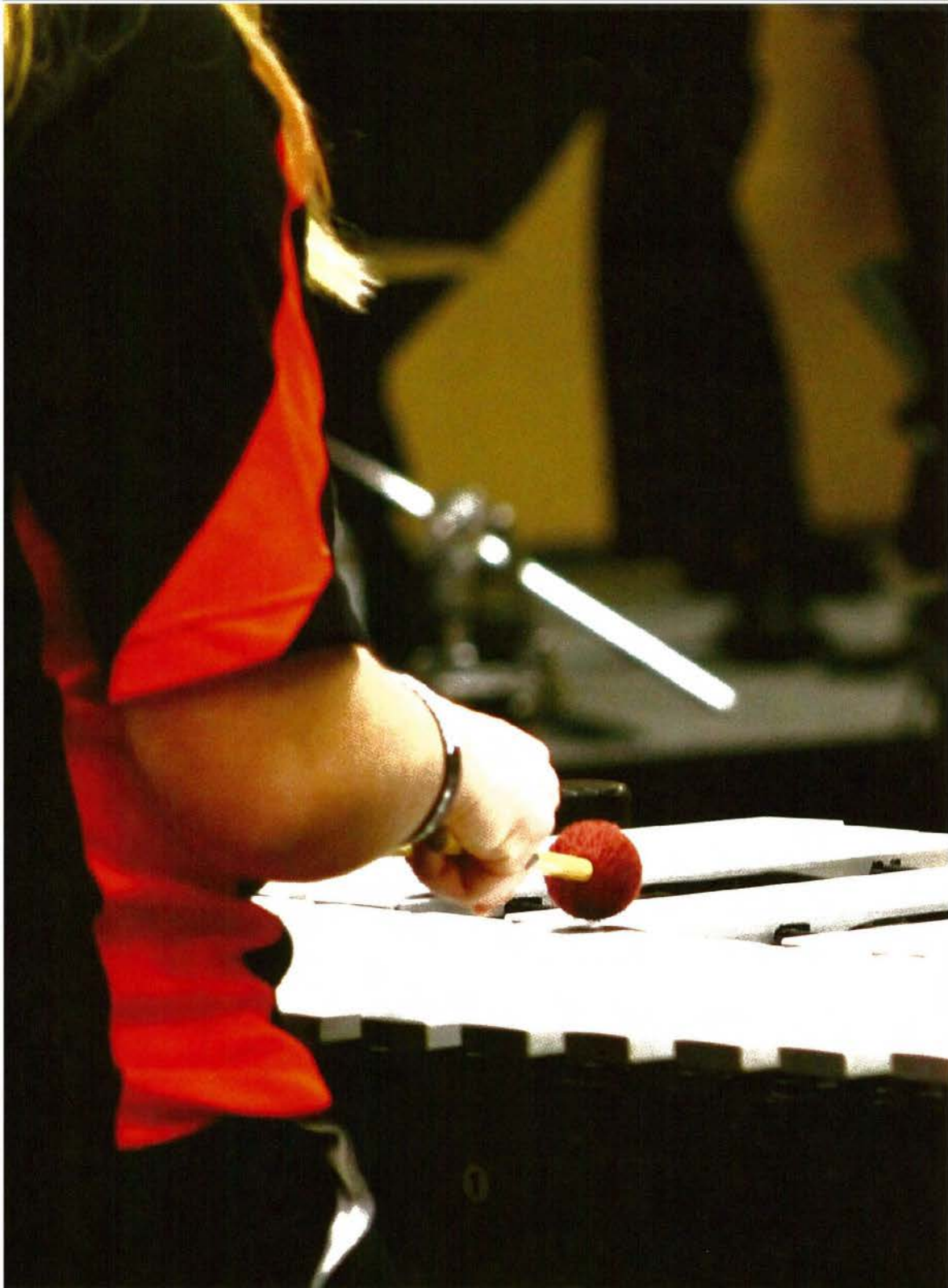
"It's hard to believe that it was over a half century ago that we would gather around our television sets in Desoto to watch Walter Cronkite cover the launch of Mercury Space Capsule," Nixon said. "It made us feel riveted, inspired, but much more importantly than that, connected to our fellow Americans in a way that only truly historic events can."

As the dedication ceremony wrapped up, guests headed upstairs for a luncheon in the Fulkerson Center featuring former Kansas City mayor and cousin to Cronkite, Kay Barnes as the key note speaker. Also premiered was a special word from current CBS Evening News Anchor, Scott Pelley, congratulating Western on the project.

The Cronkite Memorial was the result of the combined efforts of multiple departments on campus. The Instructional Media Center sent workers to the CBS archives in New York for a week during the summer to gather many of the pictures used in the Memorial.

STORY BY | CHRISTINA WADE
PHOTOS BY | JENI ROBERTS
DESIGN BY | HARDY HO





Members of the Platte County High School Jazz Band perform in Fulkerson for the Jazz Festival. Western invited local high schools to perform and be critiqued by experts. ↑

Jazz musicians perform in Fulkerson for Western's Jazz Festival. The Jazz Festival gave students a chance to perform with older, more experienced musicians. →





Western's Jazz band performs at the Jazz Festival. The university's musicians performed for local high school bands. ←

Platte County High School's Jazz Band perform for experts at the Missouri Western Jazz Festival. The students performed several jazz numbers for friends, family, and musical experts. ←

Totally Jazzed

High school students and officials gathered inside Fulkerson to perform modern and classic jazz before their family and friends on Saturday, Feb. 1, for the eighth annual Jazz Festival at Missouri Western which started at 9:00 a.m.

The event was hosted by the Western's Department of Music with help from Phi Mu Alpha. Due to snowfall from the night before, nine of the 12 high school bands, who were from all over the Midwest, were forced to cancel their performances at the festival. Only three of the original ensembles were able to make it: Benton High at 9:00 a.m., Central High at 2:15 p.m. and Platte County High at 3:15 p.m. with the Western Vocal Jazz & Jazz Ensemble and award ceremony following.

The bands played about four songs each, and were then critiqued by expert clinicians who gave each student encouragement, as well as, useful information to better their playing. Director of Western's Jazz studies, Bob Long, wanted students to gain a better understanding and appreciation of music without competition.

"This is a non-competitive festival... The idea of [it] is to give these bands a chance to come in, and get quality clinic time [and] quality educational time with outstanding educators within the field of jazz," Long said.

Jim Mair, Director of Instrumental Music at Kansas City Kansas Community College was one of the two clinicians there. He started learning music when he was in junior high. When asked if it was hard to critique aspiring young musicians without upsetting them, he said that you have to critique with a sense of humility so you do not seem unapproachable or aggressive.

"Humility can diffuse almost any situation," Mair said.

Platte County High junior, Armand Perez, said playing at the festival was pretty exciting since it was the first competition of the season, and that he received some useful information from the critics to change up his style of playing. Perez has been playing the guitar since he was 10 years old.

STORY BY | SHANELLE KELLER
PHOTO BY | JESSIKA EIDSON
DESIGN BY | HARDY HO



Children learn how to make gummy worms. There were many tables set up where they could make crafts centered around science. ↑

Children and their parents work at the table conducting experiments. This was the 14th annual Super Science Saturday where parents could bring their children to Western for an educational, yet fun experience for the whole family. →

A girl and her father learn about the development of a dissected pig in the Animal Development, Plant Life and Physiology exhibit. There were a variety of exhibits for the guests to observe. →→

LEARNING EXPERIENCE

Super Science Saturday kicked off on Feb. 8, at 11 a.m. Children on all three floors of Remington Hall observed scientific principles in action. Instructors from schools all around came to help educate young children on the importance of science and mathematics.

Super Science Saturday was an annual event hosted by Missouri Western in collaboration with the St. Joseph Museum. This event was held every weekend prior to the Super Bowl for 14 consecutive years. This year marked the first year it was held the week after. Attendance for the event was around a thousand children, the highest year totaled 1,197 children.

The goal of this program is to get children interested in math and science at an early age. Kathy Reno, the director of marketing at the St. Joseph Museum, explained why they partnered with Western to host the event.

"It's about getting them interested," Reno said. "The museum used to be the children's science museum. We got our roots from a science instructor. It's really a natural fit for us."

The event featured displays from the science, and math departments. Karen Koy, an assistant professor of geology, shared her view on the

importance of the event.

"St. Joseph has a lot of history museums, but there's not a lot to appeal to those shy, quiet kids that like to experiment and learn," Koy said. "I've seen them test things, be very methodical. This is something you can really get into here at St. Joe, and it's not gimmicky."

Some popular attractions at the event were the Reptomania shows, featuring different varieties of snakes, salamanders and turtles. The planetarium put on three different shows for the children to enjoy. The math department had two mazes for children to compete in.

Several schools including Central high school and Union Star, Mo., put out displays for children to enjoy. All the workers who came volunteered to be there. Volunteers like high school sophomore Kenny Hodgens worked tables on various floors of Remington, showing kids scientific principles through crafts and balloons.

"It's fun for the kids and us," Hodgens said. "Little kids get into it because it's fun. The older kids get into it because they like science."

The event concluded at 3 p.m., and totaled a little over 800 children.

STORY BY | MELISSA KASTER
PHOTOS BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO





This group of men had the opportunity to acquire knowledge on mass communication by learning how to advertise their singing and setting up personal profiles. They got the possibility to learn Microsoft, create their own websites and learn to put out necessary information through social networks. ↑

More than 100 men come to Western for their annual Center States Harmony event that offers an opportunity for performers to become better musicians. They got a chance to participate in other classes as well. →

Coaches and instructors from different states worked with the Barbershop singers on voice lessons. The men learned ways to polish their sound quality. ↑



The mission of the Barbershop Harmony Society is to bring many men together in friendship and to enhance their lives through singing. Members of the society had the chance to interact with other members they never met before. ←

STAYING IN TUNE

On Saturday Feb. 1, the Central State Harmony gathered in Spratt at 7 a.m. for one of their many meetings. Despite the early starting time, the members of the association looked more than awake. After two morning sessions on improving your singing voice, groups divided into individual rooms to learn more closely with an instructor.

The Barbershop Harmony society is a group that was formed in 1938 with only 22,000 members. It is a nationwide association of men that are brought together by their love of music and singing. The society is divided into chapters by area, and Central State Harmony, which is based in Missouri and its surrounding states, aren't shy about expressing this passion.

"It's very much fun to come, and sing with about 200 people in a group because we all know the songs and get together to sing them together," Jerry Vap said.

Jerry has been a member of the society for 10 years. Membership doesn't require incredibly skilled singing, and many of the members have never actually performed in front of people. Central State Harmony just requires its members have a love of

music, singing and people.

"Every man here has got a different background, a different life story, but we all come together around barbershop harmony music," Dave Montgomery, vice president of chapter support said. "People come from a variety of musical backgrounds, but it's that music that pulls us all together."

Although the society unites over their love of music and singing, they also dedicate themselves to serving a larger purpose. The different chapters do work in their communities to serve those in need. They have a mission to give back, as well as, have fun singing their favorites.

They don't just stick to artists they know though. Members often enjoy taking new radio hits and performing them in their signature style. It isn't unusual to hear something like "Royals" by Lorde performed in a four-part harmony. After all, this is the style that relates them.

"This thing called music, we're all in it together," vice president of membership development, Paul Ellinger said. "There isn't an 'us and them' mentality when it comes to music, it should be we."

STORY BY | THOMAS MARSHALL
PHOTO BY | TYREE CULLORS
DESIGN BY | HARDY HO



A Country Girl CAN Survive

Students come in all shapes and sizes. They also come from different generations. Twenty-five percent of Missouri Western's student population is made up of non-traditional students. One of those students is a farmer named Tracy Whorton.

In December 2007, Whorton suffered a fractured right ankle when she fell on the ice. Surgeons had to give her metal implants from her knee down to her ankle. Irreversible damage was also done to her right lower spine and hip. After a long rehabilitation process, she was given a bleak prognosis.

"The doctor told me I might one day lose my leg and end up in a wheel chair," Whorton said.

This country girl, who was used to a rugged outdoor lifestyle, wasn't about to give up. "I am not one to let obstacles overwhelm me," Whorton said. "I've always been one to hit difficulties straight on."

Whorton decided to earn a Speech Communication degree. She needed something that didn't depend on her ability to walk. She discovered she could use her voice and the power of the written word instead. She found her voice while writing for the school paper and during her internship at a local radio station. Her degree was something that no one could take away from her.

Before entering college, Whorton had never used a computer. Her daughter bought her a laptop and gave her a quick tutorial before the first day of classes. Since then, Whorton has

written stories for the Griffon News as well as many literature reviews and research papers.

Whorton has always loved learning. During the time she began classes for an associate degree, she married her husband and had a couple of children, choosing to walk away from her schooling. As fate would have it, her debilitating injury has allowed her to follow her dream to complete her education.

Whorton will graduate this May with a Bachelor of Science in Speech Communication with a concentration in public relations. She will continue to the Master's program this fall.

When asked about her future plans, Whorton said: "I've given it a lot of thought. I've started two businesses from the ground up. I'm thinking of starting a communication consulting firm in this area with an agricultural flavor."

No doubt, whatever she decides to do, she will be successful. She has come a long way both physically, when she could only walk with an assistive device, and academically as she has earned her place on the dean's list.

When asked if there were any professors that stood out, Whorton said: "Why, Dr. John Tapia, of course. Dr. Tapia always makes time to sit down and explain things until I understand."

When Tracy is not at school she is home on her farm, surrounded by her registered Angus cattle and 40 acres of beautiful rolling hills. Don't tell her she can't do something--this country girl won't take no for an answer.

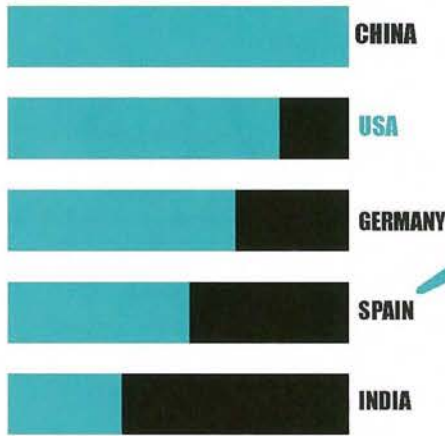
PHOTOS BY | GWENDA HAYWOOD
STORY BY | GWENDA HAYWOOD
DESIGN BY | HANNA GREENWELL



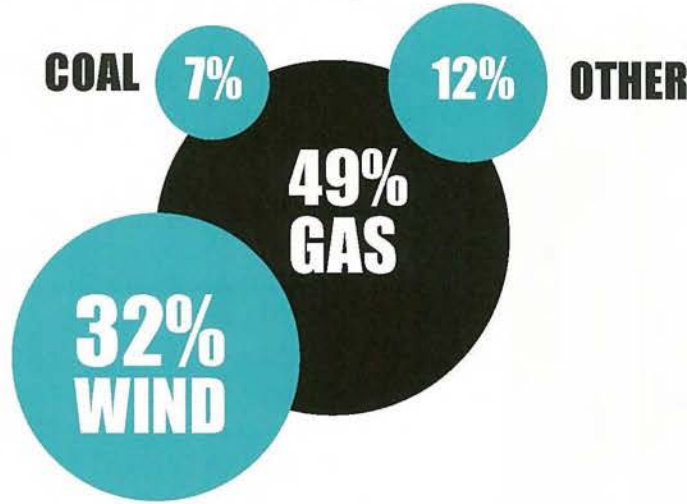
WIND ENERGY IN AMERICA

America was one of the largest, fastest-growing markets for wind power development in the world.

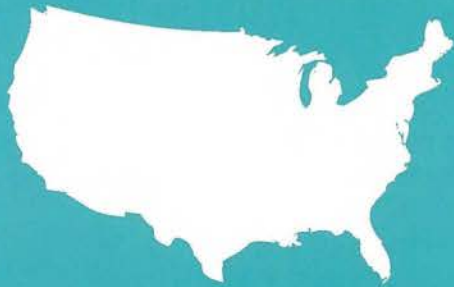
The amount of wind capacity installed in the U.S. in 2011 was second only to natural gas.



CUMULATIVE WIND GENERATION CAPACITY



U.S. ENERGY CAPACITY GROWTH IN 2013



THE U.S. ACCOUNTED FOR
32%
OF NEW WIND
POWER GENERATION IN 2008



WIND POWER PROVIDED
1.5%
OF TOTAL ELECTRICITY
CONSUMED



IN-SHORE FARMS COULD
PRODUCE UP TO
40x
THE WORLD'S TOTAL ELECTRICITY

AMERICA'S TOP FIVE IN WIND

MW - MEGAWATTS

LEADERS IN TOTAL WIND CAPACITY BY STATE



TEXAS
10,394 MW



IOWA
4,322 MW



CALIFORNIA
3,917 MW



ILLINOIS
2,742 MW



MINNESOTA
2,718 MW

Turning the Power

Nearly 35 staff members, and students attended the wind energy presentation given by Vaughn Nelson, the former director of the Alternative Energy Institute at West Texas A&M University. The informative speech covered wind energy research, the process of power and energy and the costs and operations of wind turbines.

Since the early 1970s, Nelson started researching wind energy as a curiosity, and eventually gained over 30 years of experience from it. While having a Bachelor of Science in Education, a Master of Education and a Doctor of Philosophy in Physics, he was able to serve as an investigator of national and state renewable energy projects, and be a consultant to several wind industry companies. Along with numerous honors and awards, he received the Wind Powering America Outstanding Wind Leadership in Education award this year.

While expressing his accomplishments to the crowd, Robert Vartabedian, president of Missouri Western, announced that Nelson has had over 50 articles and reports published in his career.

"We are also very proud that our library on campus has two textbooks of his," Vartabedian said.

Some of the important topics that Nelson covered were power and energy. He described power as how big the turbine may be, and energy is what may be put into the wind turbines. With wind speed, power goes up by eight times then it must be dumped quickly resulting in the turbines shutting down.

Typical wind turbines today are 80 meters

tall. Before installation, one to three acres of land is removed from production. With the cost of energy being 6 cents kilowatt-hour, landowners can make around \$4,000 to \$6,000 per turbine. A rough estimate for installation on a wind farm is \$1.80 million. Although wind turbines provide energy, and may cut down on costs, major repairs can add up to \$90,000 over a 20 to 25 year lifetime.

Vartabedian asked Nelson what his recommendations would be as far as installing wind turbines on the 723 acres of Western's campus.

"You can do it as long as you go with a company that has a track record of success, such as GE Wind Energy," Nelson said.

General Electric, GE, is one of the world's leading wind turbine suppliers. Not only does GE manufacture and sell wind turbines, but the company was the second largest wind turbine manufacturer in 2009. The company currently produces three types of wind turbines, ranging from a 1.5 to a 4 megawatt.

Ian White, a construction engineering major, had a positive reaction while listening to Nelson's presentation.

"It's the first step in making people think about getting energy on campus, and in the surrounding communities," White said.

Wind turbines and energy research was taken upon consideration during the presentation. Students, faculty and the rest of the St. Joseph community may see wind turbines installed on campus in the near future.

STORY BY | KRISTA HAGUE
DESIGN BY | HARDY HO
GRAPHIC BY | HARDY HO

Marching to Gold

What do Missouri Western football games all have in common? An energetic crowd, a solid team and an explosive atmosphere. These elements can be spotted at any Western game, along with the element that ignites them all; The Golden Griffon Marching Band.

The 140-plus member band can be seen at Western home games throughout the year, and at various events around the region. They also host the annual Tournament of Champions marching festival in Spratt Stadium. The band is a major part of creating the energy found at a Western home game, and they love it.

"It's a long game and we like to be able to bring something to the audience," senior, Dylan Bradshaw said. "Something big that we've worked on instead of just playing in the stands."

The Golden Griffon Marching Band is made of three major components. The horn line presents a big, well-rounded sound with the drum line leading the way while the Mystics Dance Team and Golden Griffon Guard add visual flair. This combination is put together for one exciting performance.

The band rehearses for several hours each day during the week. While the schedule can be tiring and maintaining a social life would seem more difficult, it

depends a lot on how you handle it.

"Marching band really isn't as time consuming as a lot of people make it out to be," senior, Sara Matthews said. "You just have to learn to prioritize."

Missouri Western home games are the marching band's main audience, but they are also known to branch out. They have played at several different festivals and parades including the Blue Springs Marching Festival, the St. Joseph Southside Parade and the Southwest Iowa Band Jamboree.

Their performances are often highly anticipated at games and their drumline is nationally recognized as one of the leading drumlines in the country. The members of the band spend a great amount of time perfecting their craft, and are not afraid to show their passion for what they love when practicing or performing. With fresh talent coming in all the time, the Golden Griffon Marching Band continues to excel and deliver.

Director of Bands Jeffrey Hinton offers advice for those wanting to become a member.

"Learn how to play loud," Hinton said. "Stay in shape, those are the two big things. Have a big sound and be able to keep up."

STORY BY | THOMAS MARSHALL
PHOTOS BY | GILBERT IMBIRI
DESIGN BY | HANNA GREENWELL

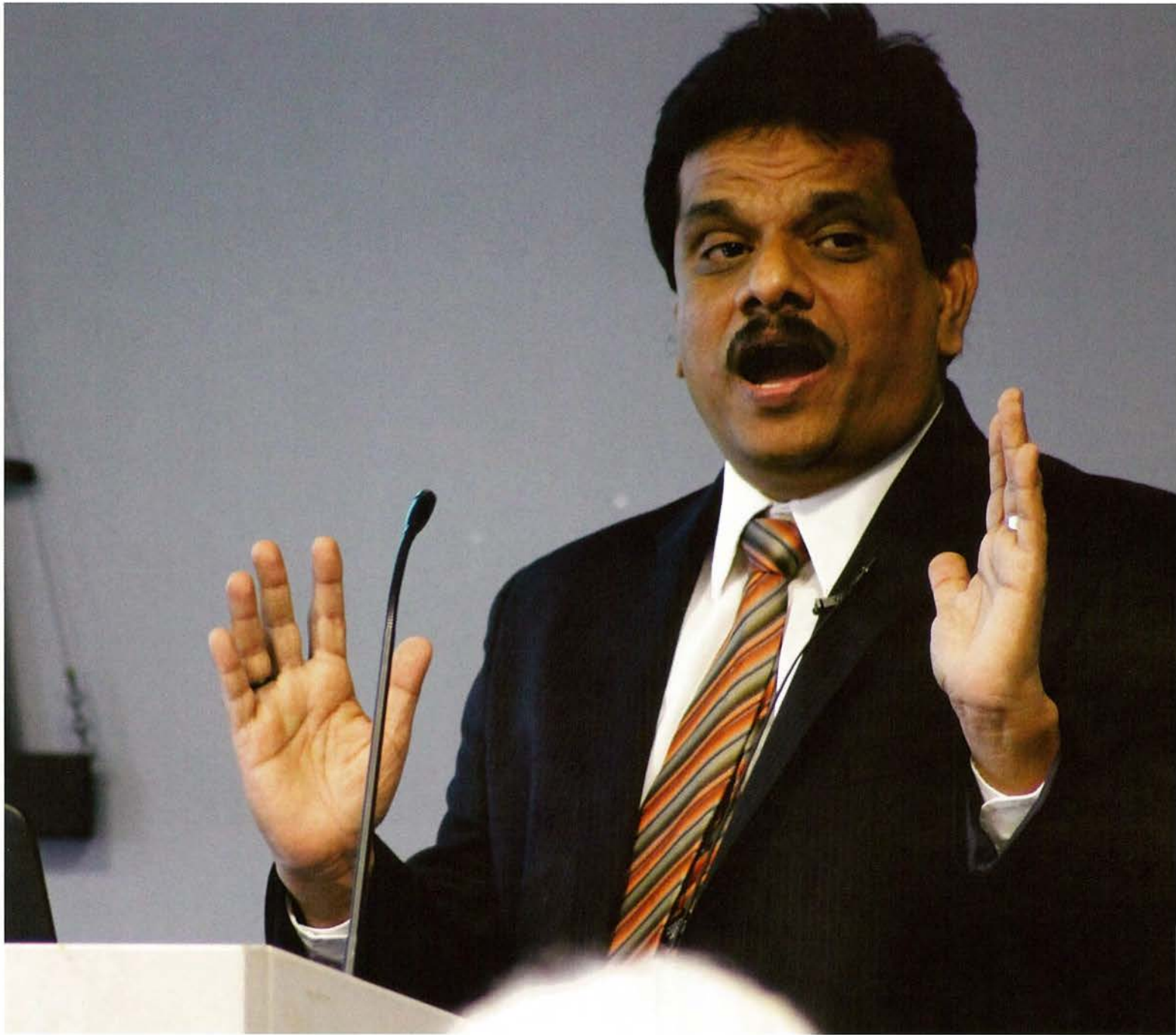
Ryan Lombard, drum major, plays the guitar during the performance. Lombard strummed along with the beat showing that untraditional marching band instruments could bring some flair to the games. ↗

The percussion section sings and claps during a song. This was a signature part of the performance. ↗

The Western marching band gets ready to perform during the half-time show at the Homecoming football game. →

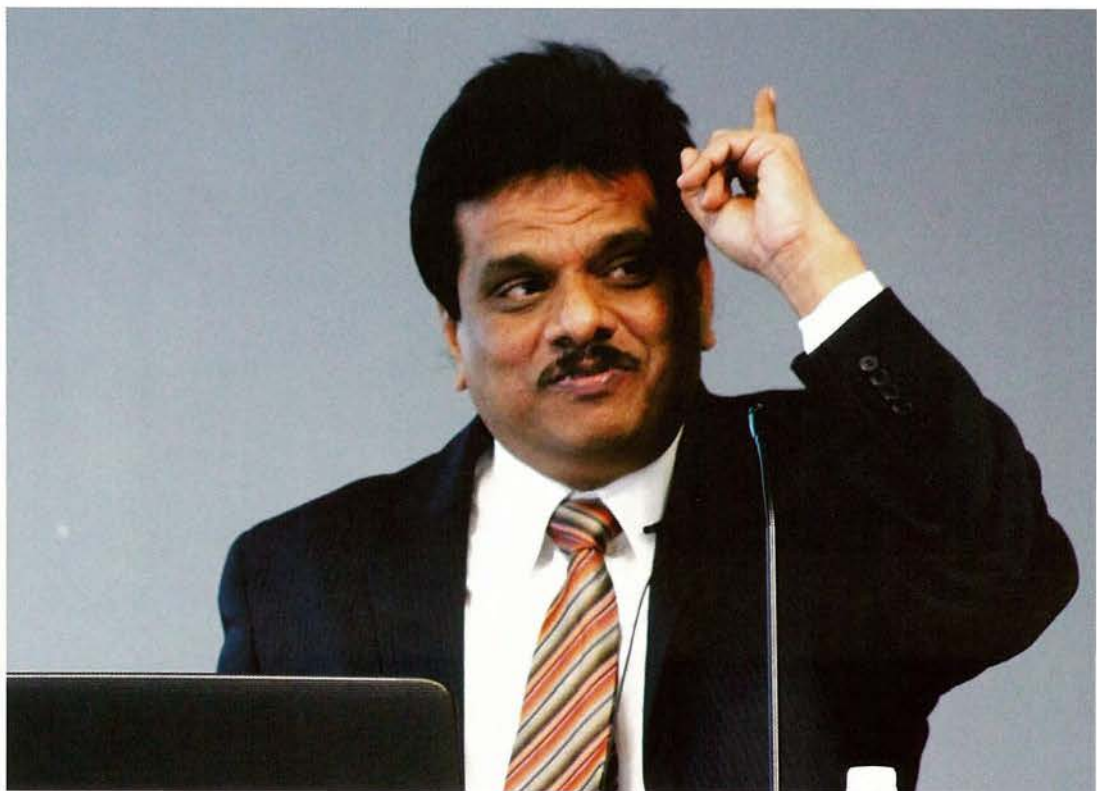






K.C. Sunny visited Western to discuss peace and conflict. Sunny came all the way from Kerala, India to give a lecture to students and staff. ↑

K.C. Sunny is a professor and the head of University Kerala School of Law in India. His lecture was a part of the Peace and Conflict Lecture series. →



PEACE AND WAR

The subject of war and peace is a sensitive one. Much of society – especially professors, philosophers, protesters and government officials alike – have debated and formed theories about how to handle conflict when it arises. K.C. Sunny, professor and head of Kerala School of Law in Trivandrum, India visited Missouri Western on Feb. 11, to discuss peaceful approaches to conflict in accordance with Indian religion and tradition.

Nearly every seat at the event was filled with students who were eager to listen and learn from Sunny as he was introduced himself to the crowd. The lecture was the third in the Peace & Conflict Studies speaker series, sponsored by the Peace & Conflict Studies minor, and Western's Foundation.

Joanna Katz, professor of legal studies, says this is her 23rd year working for Western, and that this event was funded by a grant.

"Each one of our speakers... want to talk about [their passion]," Katz said. "They're excited that people want to hear about their work, and what they think is important in terms of peace and conflict resolutions."

Katz wants people to see that the idea of

peace and resolution is an international concept. The American culture is really the new kid on the block when it comes to traditional values, and morals regarding peace because cultures like India have been around much longer.

Sunny presented many examples of approaching peace, and touched on historical religious figures such as Gandhi and Buddha.

"[In order] to avoid conflict and maintain peace, we must internalize the values of peace and tolerance," Sunny said.

That equal distribution of resources is a contributing factor to peace.

Barbara Timothe, a sophomore at Western, was at the event for her State of Local Government class says she learned from Sunny's lecture.

"We got to be fair to each other and truthful," Timothe said.

The lecture series was a great introduction to the interdisciplinary Peace & Conflict Studies minor. A minor which includes classes on political science, philosophy, history, legal studies, psychology and sociology.

STORY BY | SHANELLE KELLER
PHOTO BY | BRIANA HELDENBRAND
DESIGN BY | HANNA GREENWELL





Rex Gabbert, right, discusses an appeals case. Students had the unique opportunity of being able to witness the court of appeals on campus. ←

Judges Thomas Newton, Alok Ahuja and Rex Gabbert review appeals of various cases. This was a great experience for students to observe the criminal justice system in action. ←←

APPEALING THE TRUTH

For the 16th consecutive year, the Missouri Court of Appeals was held on campus Friday, Oct. 4. The event was open to observers making it possible for students to experience the appellate court process firsthand.

These real life cases were argued by actual lawyers and were heard by a panel consisting of three justices of the court. Judges Thomas Newton, Alok Ahuja and Rex Gabbert heard appeals for various verdicts. These cases included child pornography, civil cases and even an appeal on a murder case.

John Ellis, a non-degree seeking student, thought that witnessing the court in action was a rare and excellent learning opportunity for students.

"It's far better to see the real thing," Ellis said. "Mock cases are OK, but you can never really duplicate the real thing."

Students who attended the court had the opportunity to speak with professionals in the judicial system. After the first two cases wrapped up the judges took a break and stepped down from the stand. Microphones in hand, they took a moment to speak with the students. Although they were unable to comment on the individual cases,

they offered students an expert view on how the appellate court works.

The atmosphere was much more relaxed than one would find in a usual courtroom setting. Observers were able to come and go in order to accommodate their own schedules, yet the court proceedings continued as usual.

Julie Reinhardt, a convergent media major, was pleased with the courts ability to maintain a professional demeanor in a more relaxed environment.

"I found it interesting, the behavior of everyone involved in the cases, to be as if they were actually in a court room," Reinhardt said. Everyone was professional and polite."

Sophomore, Mika Cummins felt having the appellate court on campus made it easier for students to fit the experience into their already busy schedules.

"I went right after my class to another building," Cummins said. "No driving necessary."

Having the court of appeals held on campus at Missouri Western was a valuable asset to the students.

STORY BY | LACY CARLSON
PHOTO BY | NOEL COLLIER
DESIGN BY | HARDY HO

PICASSO

AT

LAPIN AGILE

A MIDSUMMER NIGHT'S DREAM

The curtain raised on the Theatre Department's showing of "A Midsummer Night's Dream." The showing of a Shakespearian classic brought in a crowd of not only theatre-lovers, but also some of Missouri Western's finest actors.

The play is a fantasy/comedy set in a forest that is like no other forest anyone has ever seen before. The audience follows lovers caught in a web of deceit and mistaken identities. "A Midsummer Night's Dream" has always been a favorite among lovers of Shakespeare as well as a favorite of the actors in general. One new face to grace the stage was Russell Gummelt who expressed his feelings about working with the play director Dallas Henry.

"This production of 'A Midsummer Night's Dream' was my first time acting on stage," said Gummelt. "And Dallas Henry made it fairly painless and enjoyable. I especially enjoyed working with the other mechanicals. We were and are a close group of buddies. I am going to miss being in this show."

This feeling was true for the cast and every member of the audience as well. People packed the house from far and wide. Rachel Riley, an attendee from Maryville, found that it was well worth the trip: "St. Joseph is my hometown," Riley said. "The plays at Missouri Western never disappoint, and this one is no exception. Great acting, great play, great time."

Jeremy Hackett described himself as not a big play person and expressed what he thought of the showing of Missouri Western's production of Shakespeare's classic: "I've never really given a lot of thought about plays," Hackett said. "But this play was truly enjoyable and kind of changed my views on plays. I can't wait for the next one."

"A Midsummer Night's Dream" is a play that takes the audience out of the everyday and is full of romance, pain, joy and laughter. The dreamland Shakespeare creates is one of gods, fairies and, of course, the mischievous Poe. Every member of the audience took away something meaningful from the show.

STORY BY | WILLIAM NOLAN
PHOTOS BY | GILBERT IMBIRI
DESIGN BY | HARDY HO





Mrs. Totterdale (Rhonda Gierstorf) spits water in Underling's (Danny Kellogg) face. The Drowsy Chaperone was directed by Tee Quillin. ←

The cast flies to Rio singing, "I do, I do in the sky." The events of the Drowsy Chaperone takes place in the imagination of its main character, man in chair. ↑

THE DROWSY CHAPERONE

A shadowed figure greeted the audience from stage right of the Potter Theatre. The audience sat in near darkness, all holding their tickets to the Theatre Department's 2013 holiday musical production "The Drowsy Chaperone," directed by Tee Quillin.

The lights suddenly came up and revealed the play's primary protagonist Man in Chair, played by Western senior Sebastian Smith. Smith stood in a makeshift living room complete with posters of famous plays plastering his apartment walls, a record player, and, of course, an armchair.

"Even though it is set in an apartment, the play could be said to take place in the mind of the Man in Chair," said Kayli Silkett, an assistant stage manager of the production. "Despite this being his favorite play, the Man in Chair has never actually seen it performed so everything the audience sees comes straight from his imagination."

Near the end of his opening monologue, Man in Chair pulled out a record, a cast recording of his favorite play, "The Drowsy Chaperone," and asked the audience to indulge him by letting him play it for them on his record player.

The needle began its journey with a bit of static before the music rose and the stage transformed, taking the audience back to the 1920s when, as the Man in Chair put it,

"champagne flowed, the caviar was chilled, and all the world was a party."

A musical, a comedy, and a play-within-a-play, "The Drowsy Chaperone" was the result of a demanding rehearsal schedule including singing, tap dancing and roller-skating with a blindfold. If the audience reactions say anything, the hard work paid off.

"It was very impressive to watch the show and see how well it was put together," Kelsey said Houser, former stage manager for many previous shows at Western. "Knowing how much work goes into theatrical productions because of my past experience, I really enjoyed how detail oriented the entire production was."

"The Drowsy Chaperone" ran for two weekends and received not only praise from local media, the honor of performing one of its scenes at the Kennedy Center American College Theater Festival in Lincoln, Neb. in January.

"[The play] was a challenge and different because of working under the Actor's Equity rules," said Justin Joseph, stage manager of the production. "I had never done that, and I wasn't sure of all the specifics of the rules, but Tee (Quillin) helped me a lot and I learned so much [...] It was a great learning experience and I loved my whole cast and crew. I would definitely do it again."

Bonding

With **Dr. Bond**

As an assistant professor of communication studies at Western and a man of practical and creative passion, choosing an introductory biographical note required a moment of pondering from Dr. Christopher Bond.

"I like long walks on the beach," Bond said. He smiled and shifted in his seat. "No. Oh, where to begin?" After a bit of thought, Bond came up with one word to describe his life: "signs."

From a decorative plaque in his office reading "All that Twitters is not Gold," to deciding to teach at Missouri Western, signs have played an important part in Bond's life. Originally from the South, Bond never knew he would end up calling the Midwestern city of St. Joseph home.

For year he taught in the South, working odd jobs, all the while searching for the right school to establish a career. As of 2013, Bond has held his position at Missouri Western for six years. He has a passion for communication, particularly listening, and he has often been cited as a favorite among students.

"One night I saw this job [at Missouri Western] pop up on this huge list and it was like a sign," Bond said. "I told my wife, 'I'm getting this job.' Two other schools were looking at me and I was talking to them. But I was like 'we are supposed to be [at Missouri Western.]" And it was this weird, 'ah ha' moment."

Not long afterward, Bond discovered the campus featured a building named Kit Bond, a name his son also shares. Bond took it as confirmation he was meant to bear the black and gold griffon.

Throughout his tenure at Western, Bond has remains heavily involved in all things communication. From becoming president of the International Listening Association to integrating Twitter into the classroom experience, Bond is always looking for new ways to expand his knowledge, experience and ability to provide students the best education possible.

"He honestly kind of intimidated me a little," Nicole Gardner, a public relations student, said. "But as I began to get more into PR, he started to not scare me as much, and I became one of his advisees and the rest has been history."

Bond also has a great passion for his creative side such as writing poetry. He cites participating in the 48 Hour Film Shoot – a competition held by the cinema department in which participants 48 hours to write, shoot and edit a short film – as one of his most memorable moments at Western.

In the summer of 2012, Bond helped to establish physical signs when he spearheaded the smoking ban at Missouri Western.

As for his legacy, Bond hopes that he will be remembered for his ability listen carefully, something that has defined much of his life.

"It is very clear Dr. Bond cares a great deal for every student that passes through his door," Amanda Stephenson, one of Bond's students, said. "He has helped shape me into the best public relations practitioner I could be by having multiple classes work with real life clients and create real life events. And I will forever be grateful for that."

STORY BY | CHRISTINA WADE
PHOTOS SUBMITTED BY | CHRIS BOND
DESIGN BY | HARDY HO



DON'T HARSH WHY MELLOW

In years past, memorials have been placed on campus dedicated to anyone who had done remarkable things for the university, or the community. One of those remarkable contributions recognized was the Walter Cronkite Memorial.

Photographers and filmmakers, Will and Deni McIntyre, took pictures for the memorial. The couple showed their work, and also gave a presentation about their careers in Spratt Hall at the Don't Harsh Our Mellow event on Oct. 30. The pair was recognized with much astonishment for the many awards they won in their lifetimes.

Dr. Robert Vartabedian, President of Missouri Western, believed the McIntyre's were a dynamic husband and wife team.

"The first time I met them was 15 years ago when I was the Dean of Arts and Sciences of Western Carolina University," Vartabedian said. "They are world-class photographers, and I'm glad they could be here at Missouri Western."

During the event, the McIntyres talked about their lives, and how the two Liberal Arts and English majors made a living. They later realized writing wasn't something they wanted to do for a living and so they began photography. Throughout their lives, they have traveled to six continents and nearly 78 countries. Along the way, they made many friends and had fun shooting for magazines, photography agencies and different corporations.

Will McIntyre believed there were many ways to engage subjects into photos.

"You have to engage the mind, and find out what people are passionate about," McIntyre said.

Traveling was a huge factor for the photographers. Although they resided in the Blue Ridge Mountains of North Carolina, they have shot photos for magazines such as Time, Fortune, People and Ebony. Likewise, they have shot portraits of musicians, writers and other famous people like Oprah Winfrey and Shaquille O'Neal.

Another astonishment the duo had accomplished was writing books and making films.

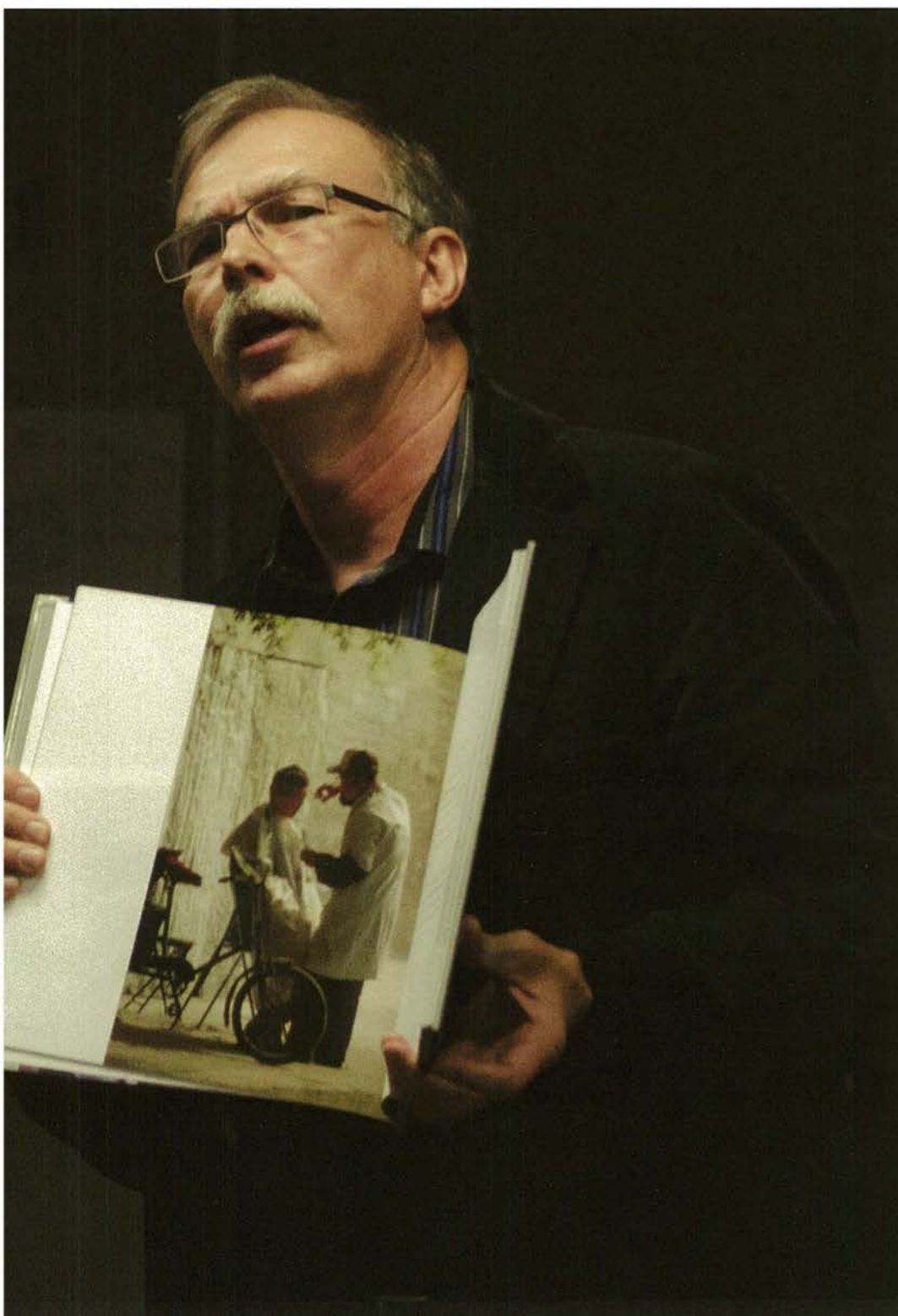
Their book "All Over the Map: Travel Photographs and the Stories Behind Them" won the Photography Book of the Year award from the Independent Publisher Association. "Three Ranches," their latest book, was an illustrated history of Western life on three large ranches in Wyoming and Colorado. The book ended up winning a Gold Medal for Best Regional Non-Fiction from the Independent Publisher Association.

Deni McIntyre felt as though being open as a photographer was a good quality to have.

"You also have to have self-confidence, be well educated and be open to the unexpected things," Deni McIntyre said.

The event covered various accomplishments and honors of their careers. Many students, faculty and future photographers appreciated the presentation of photos, videos and history. They also walked away from the event with helpful tips and wisdom in preparing for a career in film or photography.

STORY BY | KRISTA HAGUE
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO



President Robert Vartebedian introduces Will and Denise McIntyre to the Don't Harsh Our Mellow event. The McIntyres spoke about their travels around the world. ⤴

Will and Denise McIntyre speak of their travels around the globe to a class in Murphy Hall. The McIntyres were asked to come to Western to take photos of the Walter Cronkite Memorial Dedication. ⤴

Will McIntyre presents some of his best works with his wife. McIntyre told in-depth stories behind he, and his wife's travels around the world. ⤴

Will McIntyre uses a bottle of water to demonstrate how to check the seal on a bottle of drinking water. McIntyre stressed the importance of thinking safe when traveling to other countries. ⤴



UNDER THE COVER

Americans pride themselves on being the land of the free and the home of the brave. Although sometimes freedom is only fully appreciated when it is taken away.

This was a concept that rang true for every member that attended the 17th Annual Reading of Banned and Challenged Books. Dr. Michael Cadden, professor in the English and Modern Languages Department, opened up the readings and said something that perfectly described the tone of the evening.

"I'd like to think time always favors art, but art needs the help of people who care about it," Cadden said.

The banned and challenged book readings gave all in attendance a chance to read books that had been deemed unsuitable for children or young adults to read. Will Stuck, a children's librarian, explained the worst thing about banning books is, not only is it censorship, but it's censorship of knowledge. The people that cause these books to be challenged normally don't even give them a chance.

"Every complaint or challenge I have received in the past, the person had never got past the

first chapter," Stuck said. "So who knows what they could be missing out on, the adventures and knowledge that their keeping from their kids could not only not be harmful but very beneficial to their development."

In this land of the free, we need to remember first and foremost to keep our knowledge free. Without knowledge that we can take from books, this country would be little more than a country of cavemen. The reasons why some books are still out of schools is sometimes, just as outrageous as the thought of keeping books out of schools. This was true of most books read that night, but none truer than Shana Meyer's book.

Shana Meyer's, the vice president of student affairs, chose the book *Charlotte's Web* which was banned for an almost comedic reason.

"It depicts a ten year old with a gun," Meyer said. "Certainly that must be the reason it was banned, you would think, but actually it's because of the talking animals."

Books can give knowledge and open doors that one could only dream of. So maybe books should be given a second chance before saying it shouldn't be read and not just judging a book by its cover.

STORY BY | WILLIAM NOLAN
PHOTO BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO



Amber Thorp, president of the International Reading Association, reads aloud from *The Giving Tree* by Shel Silverstein. Silverstein wrote many other children's books, but none was quite as controversial as this children's classic. ↗

Students, faculty, staff and local residents listen intently to readers as they read their chosen books. The event supported non-censorship by reading literature that was placed on the banned books list. ↙

Will Stuck, the children's librarian of the St. Joseph public library, reads aloud from *Graveyard* by Neil Gaiman. One of his favorites, Stuck discussed why this book was banned and replaced from the children's to the young adult section. ←

Day Trippers

The United Methodist Church of Maryville, Mo., has a group known as the "Day Trippers." A small group of women that tour sites in their area, so they can return home the same day. The UMC Day Trippers visited Missouri Western's Cronkite Memorial after touring a site in Savannah, Mo. The memorial was of particular interest because these women remember a time when Walter Cronkite was alive.

Susan Bennerotte, one of the day trippers, said they'd seen the ad for the memorial in the paper and decided to come because it gelled well with the plan already in place.

"Most of us lived during this time," Bennerotte said. "We remember Walter Cronkite."

The news broadcast made a few, like Liz Burnside, nostalgic.

"I remember the day when he came on," Burnside said. "He'd forgotten his coat in all the shock. I remember when he came on the

air and told the world 'Ladies and gentlemen, the President of the United States has been shot.'"

Loren Ferguson, a senior and Spanish major, guided the tour. Ferguson explained that the memorial was the first of its kind to be put up in honor of Cronkite. Cronkite was born in 1916 in St. Joseph, Mo. Had he lived, would have been 97 years old when the memorial was finished. He was best known for his work as a correspondent in World War II and as an anchor for CBS.

Ferguson informed the group that more additions were planned and another memorabilia case was going to be put up soon. She explained the reasoning behind the idea for the memorial.

"I think the process began because our dean really likes the arts and histories, and there was nothing of this kind to honor Walter Cronkite. So we did it here, in his birthplace."

STORY BY | MELISSA KASTER
PHOTOS BY | TYREE CULLORS
DESIGN BY | HARDY HO

Maraja Barratt and another members of the Day Trippers look at magazines and pamphlets about Walter Cronkite's life. Cronkite was an evening news anchor on CBS news from 1961 to 1981. →



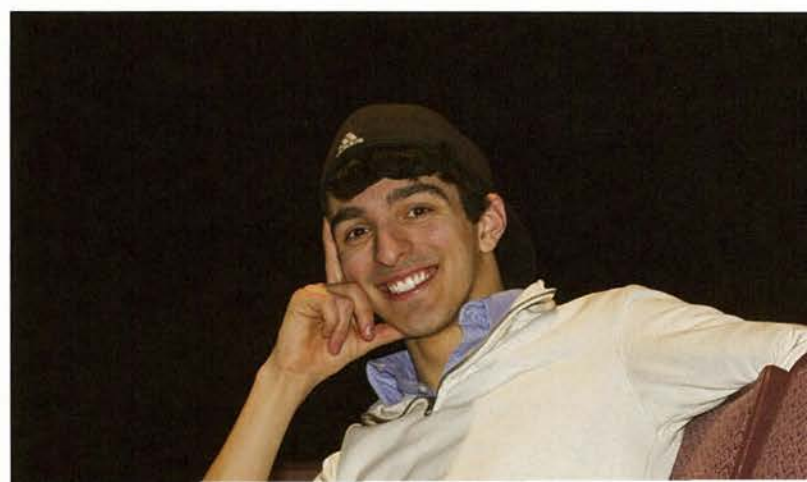
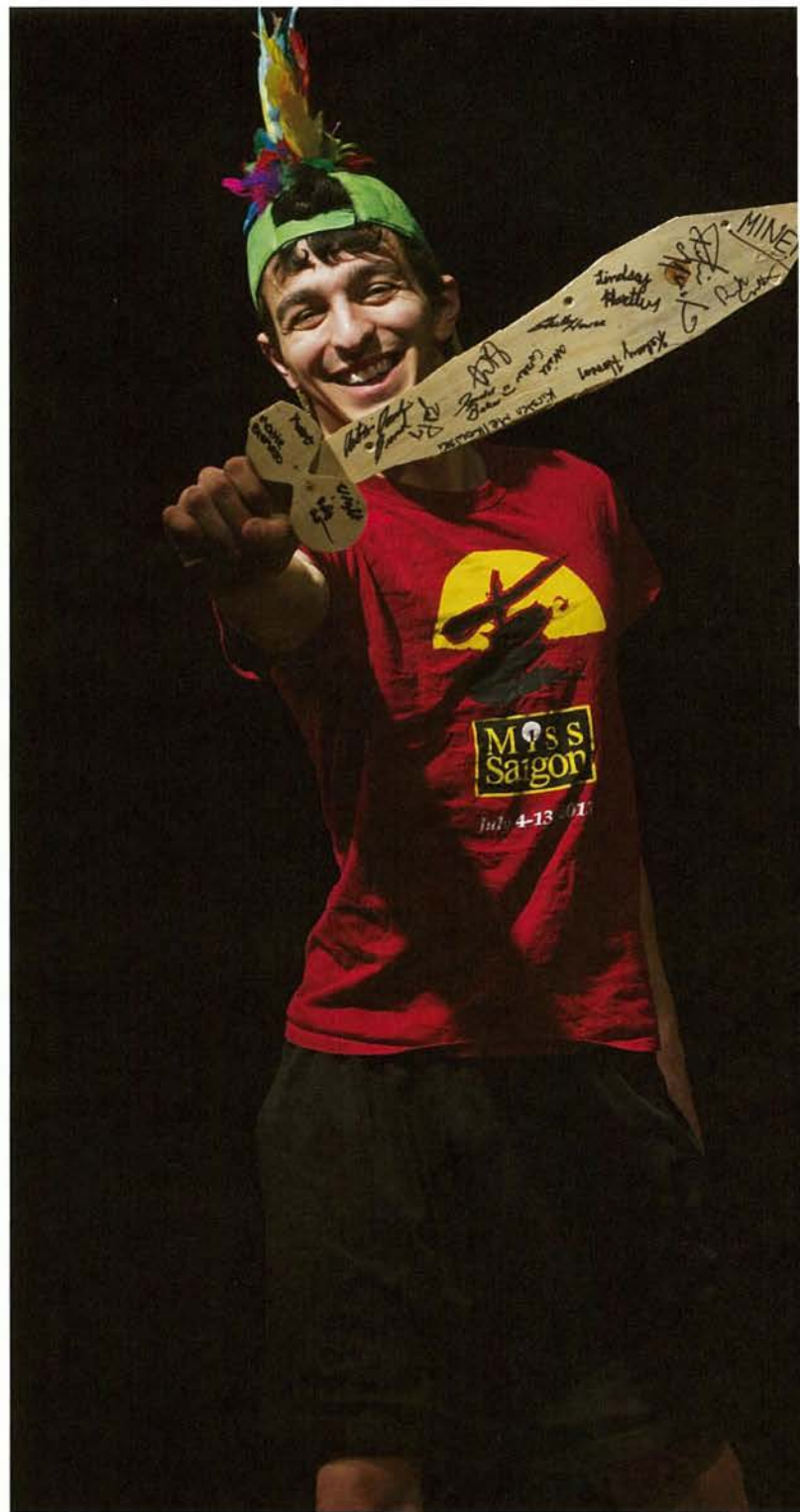
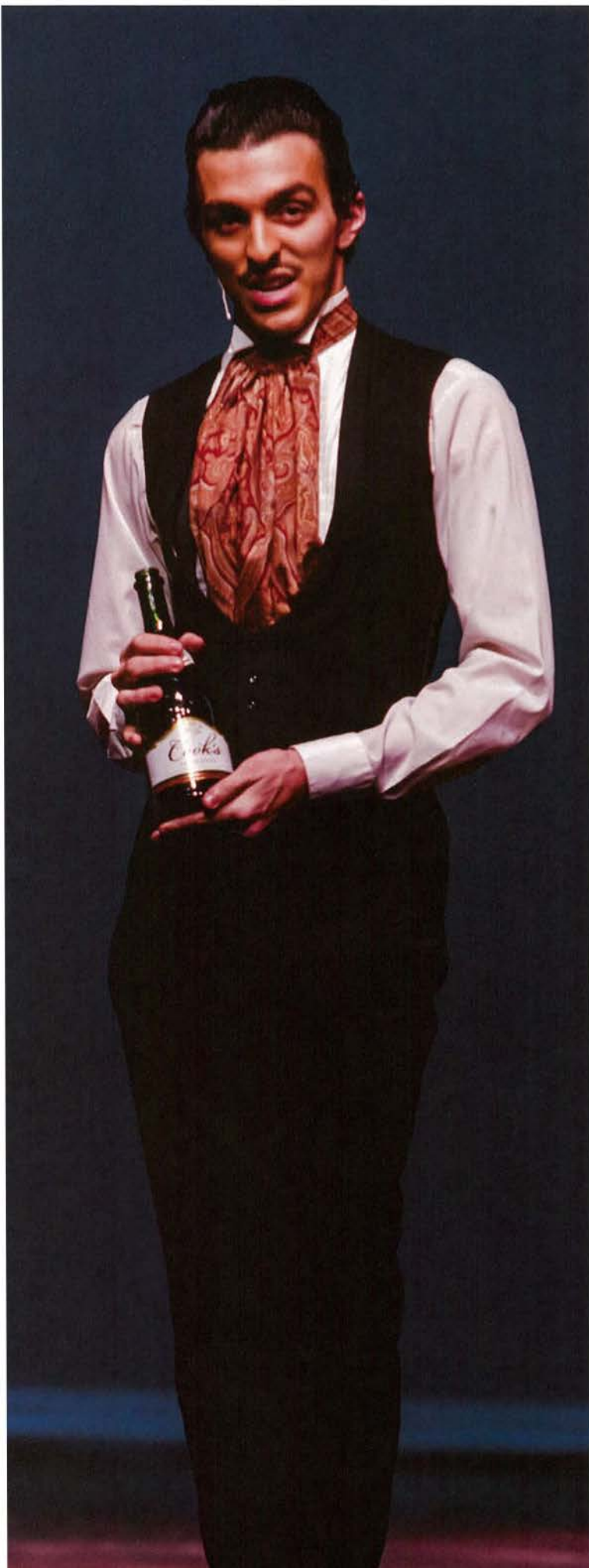
LEAH SPRATT BUILDING

© CBS News Anchor, Walter Cronkite



The ladies from the Maryville First United Methodist Church's Day Trippers group view an episode of Walter Cronkite on CBS News. The Day Trippers group enjoyed learning about Cronkite's life and accomplishments. ↑

Senior Lauren Ferguson explains some of the highlights of Cronkite's life. A Visit to the Cronkite Memorial provided the Day Trippers an opportunity to learn more about beloved CBS's new anchor. ←



The **THEORY** of **Positivism**

Acting is famous for high stress and fierce competition. Thomas Delgado adheres to a different philosophy.

"Positivism ignites positivism and negativism ignites negativism, so always keep a smile on your face," Delgado said.

Since arriving at Missouri Western a year ago, the sophomore theatre major has become a familiar face on the Potter stage, appearing in shows such as "Sweeney Todd," "A Midsummer Night's Dream," "The Drowsy Chaperone," "Picasso at the Lapin Agile," "The Producers," as well as, Western Playhouse's production of "Miss Saigon." He is known throughout the theatre department for being a hard worker who always keeps an upbeat and positive attitude.

"I love working with Thomas," Gabriel Barton said, a fellow actor and friend of Delgado. "He always keeps me on my toes by continuously pushing the limits as an actor."

Raised in Kearney, Mo., Delgado started his acting career at the age of five when his mother signed him up to audition for a local production of "Les Miserable." He got the part.

"From there on it was a snowball effect," Delgado said. "I fell in love with it, and was asked to do other children roles until I was in 5th grade, and then I was given smaller boy roles, and it just kept growing and growing and now I have this huge passion for it."

High school graduation came passed, and Delgado was eager to get away from "small town Missouri," went straight to the Big Apple where he attended the New York Conservatory for Dramatic Arts.

During recruitment, Delgado was told he would earn a bachelor's in fine arts. Soon after arriving, he

was told he would receive a certificate of completion instead.

Frustrated at being lied to, the degree-driven Delgado decided to transfer. He returned to Missouri and began applying to other colleges including the University of Oklahoma and the University of Michigan until his brother recommended his own university, Western.

Delgado agreed to take a tour, and meet with some of the faculty. It wasn't long before he became "Griffon proud."

"Thomas always shows up early, and has a good attitude," Kelsey Houser said, a stage manager who has worked multiple times with Delgado. "He's definitely one of my favorite people to work with, because I never have to worry about him with attitude or conflicts."

During his tenure at Western, Delgado has one goal: to learn and grow as much as possible.

"In the long run, I just want to be happy," he said. "That's very cliché, I know, but I often tell people that I could just tour for the rest of my life without even making it to Broadway, and I would be happy."

Delgado admitted he would even play a tree in the background of a Broadway production. And he would do it for free.

"I've always told myself it's not about notoriety, it's not about you being up in front of people, it's not about people coming up and congratulating with the show," Delgado said. "It's about yourself, and if you feel you've given a true performance. I can be considered successful, but as long as I'm loving what I'm doing and staying to true to the script and to the character, I'm content with life."

STORY BY | CHRISTINA WADE
PHOTOS BY | JENI ROBERTS
DESIGN BY | HANNA REENWELL

MEET MISSOURI WESTERN

ART DEPARTMENT

This past year was a very successful one for our MWSU art majors. They displayed a multitude of talents in various medias and projects. They won numerous awards, were selected for national exhibitions, and competed in local, regional, national and international contests. After graduation our students have landed jobs quickly and in their specific areas of expertise.

Jeremy Todd, MWSU senior graphic design major, was awarded a silver Addy at the 2013 Kansas City American Advertising Federation's Addy Awards Ceremony in February. Jeremy also had two packaging pieces, "Accordion Bar & Grill" and "Duffie," accepted in the semi-finals for the 2013 Adobe Achievement Awards. This global competition is highly selective and judged by a panel of international design experts. Two more senior graphic design majors, Shelby Hughes, from Rosendale, Mo., and Emily Stojevich-Swenson, from St. Joseph, had their work accepted into the Ninth Annual National Student Show and Conference in Dallas. Hughes' work was featured on the cover of Mochila Review, the annual publication of Contemporary Writing produced by Missouri Western State University. Hughes was also the recipient of the Barnes & Noble Prize.

Jane Travis had a ceramic piece, "Spirit Doll 2," accepted for publication in 500 Figures in Clay Volume Two, published by Lark Books. Submissions for the book were international and juried by sculpture Nan Smith. Paula Vaughn's work, "High Octane," was accepted in a national ceramic exhibition HardWare: National Ceramics Exhibit 2013, sponsored by the Hill Country Arts Foundation, in Ingram, TX. Patrick Larsen had two works accepted into national exhibitions: "Punked Pot" was juried into HardWare, and "Coffee Pot" was accepted into Best Served Hot: Ceramics for the Coffee Ritual.



DESIGN BY |HANNA GREENWELL

MUSIC DEPARTMENT



On November 1, 2 and 3, Mozart's timeless classic, *The Magic Flute*, took the main stage at Potter Hall and left audiences raving.

Featuring fully animated sets, an orchestra, and a cast of award-winning vocalists, *The Magic Flute* stunned audiences with its massive forty-foot animation screen and sheer vocal power. The Missouri Western Opera Theater Program, directed by Dr. Susan Carter, and the Department of Art's Chair and Animation Director, Pete Hriso, teamed up to create a production involving CGI, creative use of projectors and world-class singing. Take a magical world, add a handsome prince, a fearsome dragon, and a damsel in distress, and then throw in an evil queen, and a quest for love, and *The Magic Flute* had something for everyone.

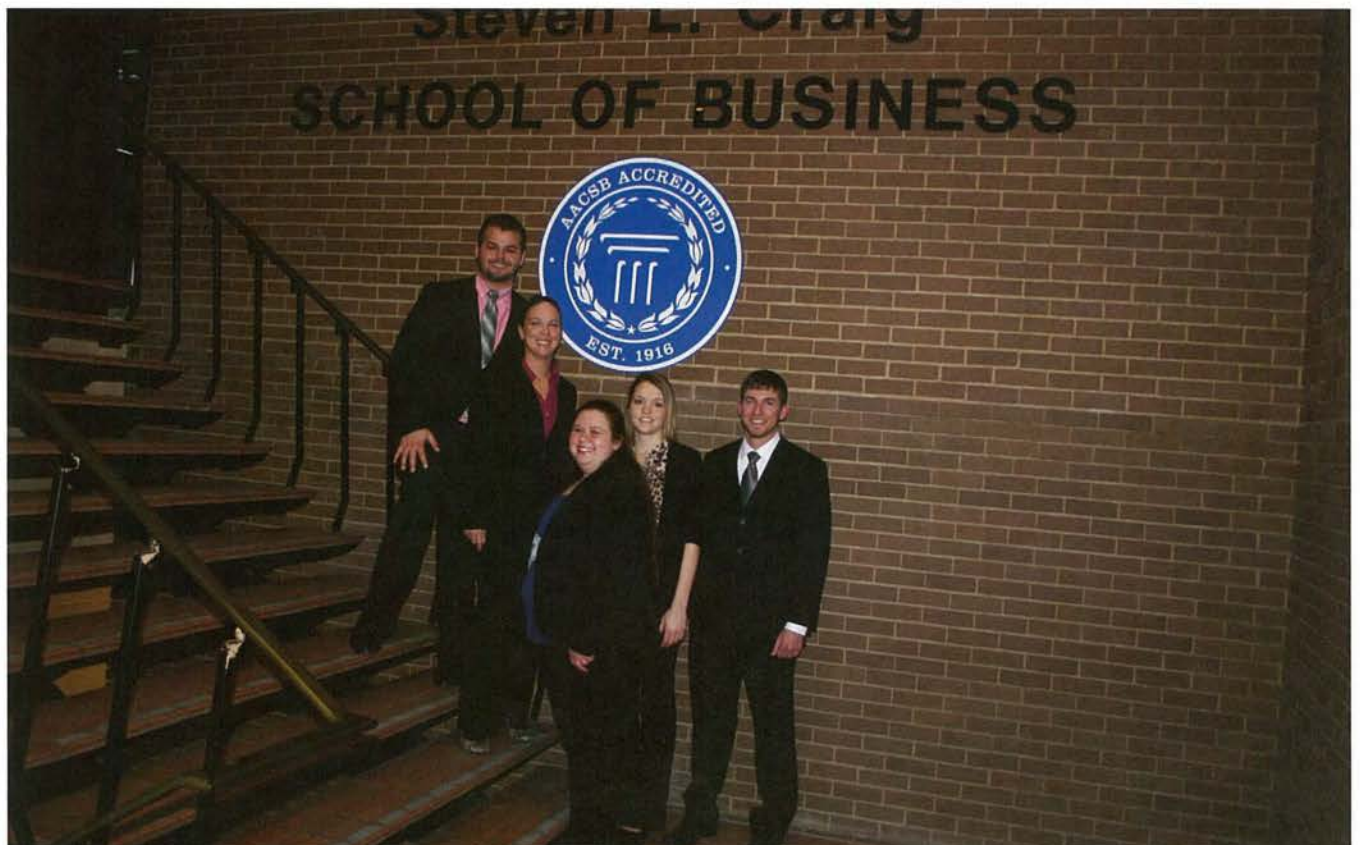
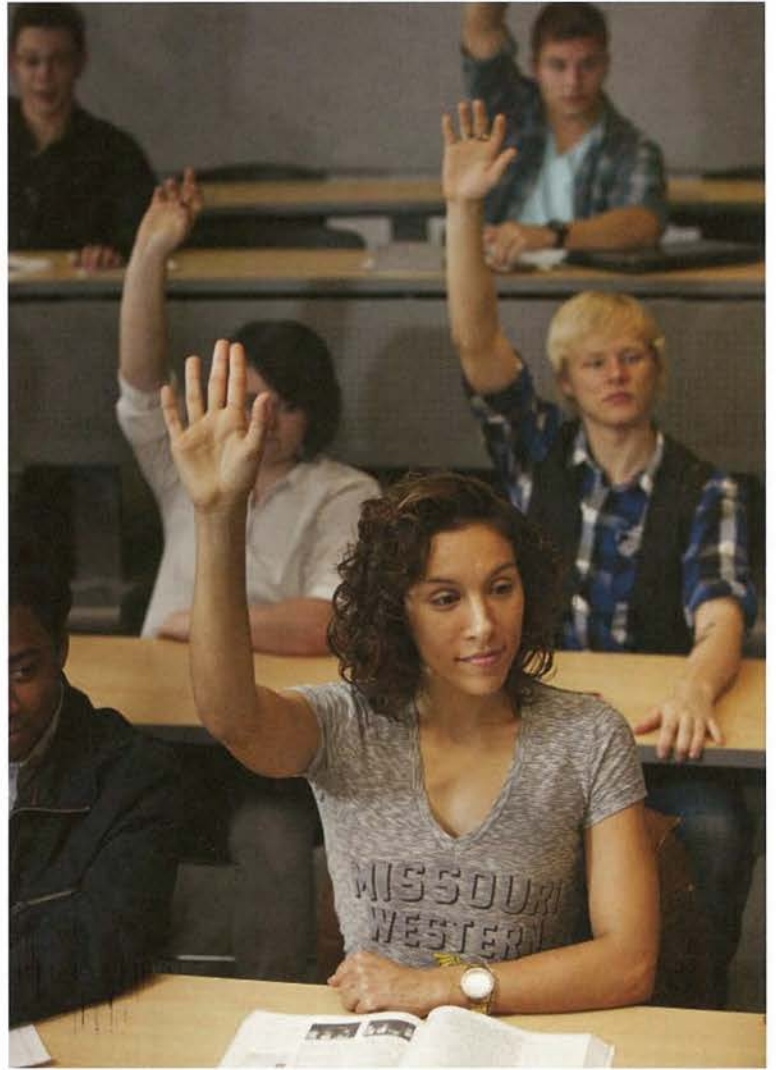
Having worked with members of the Art Department on previous opera productions, Dr. Carter suggested *The Magic Flute* as the next collaboration. Over the summer, the animation team was hard at work. When classes resumed in the fall, production sped up as MWOT took scenes and arias to local schools as part of 'Opera On the Go'—an opera outreach program to bring the arts to the artists of tomorrow. Theatre's Technical Director, Jeff Stover, and Michael Scroggs, the Theater Coordinator, joined the team, insuring that the show would become something that Saint Joseph and MWSU had never seen.

Audiences were stunned by the vivid, professional animations by Hriso and his students, the outrageous costumes created by Production Manager Sarah Waters and her student costume crew, the massive fifteen-foot dragon created by Jo Anne Grey, and the breathtaking vocal ability of the students. National Association of Teachers of Singing and Classical Singer finalists, Donovan Jones and Kaitlyn Christian were featured. Daniel Brooks, Adrienne Collins and Sarah Waters received Irene Ryan Nominations from the Kennedy Center for the production. Former 2013 Irene Ryan nominees, Thomas Delgado and Ian Fast, added comic and dramatic elements. Jeremy Howe, Marissa Sunderland and the Central High School Men's Choir rounded out the outstanding cast.

CRAIG SCHOOL OF BUSINESS

As a student at the Steven L. Craig School of Business, you will gain experience in the basic communication, mathematics and computer skills needed to succeed in today's business atmosphere. Building extensive knowledge of current business practices and strategic perspectives can be pursued through both major and minor courses. You will begin your professional career equipped with a baccalaureate degree that will prove to be a solid foundation on which to establish a lifelong, successful career.

The CSB awards Bachelor of Science in Business Administration degrees to an average of 120 students each year. Your degree will enable you to launch your career in a variety of business industries. A quality education is not the only thing you will gain at the Steven L. Craig School of Business. You will also experience fulfilling campus life, extracurricular activities, applied learning, leadership skills and other career-enhancing opportunities that will serve to construct a foundation throughout your life and career.



DEPARTMENT OF COMMUNICATION & JOURNALISM



The new Department of Communication and Journalism came into being in January, 2014. Journalism faculty and Communication faculty have formed an exciting collaboration that is bringing new courses and new opportunities to students in both programs. With over 100 eagerly engaged students, Communication and Journalism has become a very busy place. One important focus of the new department is to provide students with great opportunities to engage in applied learning experiences not only on campus, but also in the community and across the globe. Every faculty member is committed to this university mission.

Students in our classes attend community organizational meetings to observe and analyze group communication dynamics. They partner with local non-profit organizations, working closely with clients in the development of public relations campaigns. Students in both programs complete challenging internships in agencies across the region. Last year, Communication and Journalism students gained valuable on-site training in many professions, including event planning, reporting, fundraising, social media/marketing, video production, web site development, radio and TV production and promotion. Students worked on The Griffon Yearbook, The Griffon News and Western Weekly, gaining hands-on training in production of content for print, television and other electronic media.

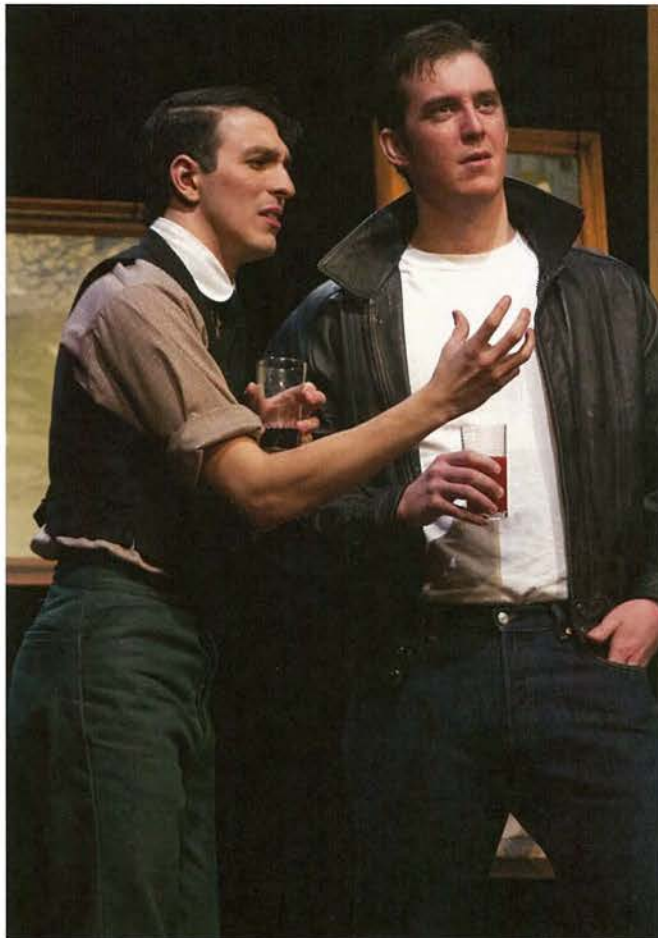
Service learning is another important way students connect with the community and gain experience outside of the classroom. For example, students in one of our Oral Communication classes read "No Impact Man" by Colin Beavan, completed a "no impact" service project and delivered a persuasive speech on environmental topics linked to their service projects. Some of the service learning projects from last year include cleaning litter from Otoe Creek on the MWSU campus, assisting in building a conservation area and building compost bins to create a reusable plastic bottle program for an MWSU sports team. Students in another class designed and implemented a social media marketing plan for several organizations, including the MWSU Tobacco Implementation Team, MWSU Theatre productions, Aspen Leaf Yogurt, Rocky Mountain Chocolate Factory and the St. Joseph Curling Association. In May, over 20 students will travel abroad to present research papers at academic conferences and tour public relations firms in several countries. This joint project will involve faculty and students in Communication and Journalism traveling to Greece, Malta, Italy, Ireland, Switzerland, England and Croatia, and students will get to meet the President of Malta! A daily blog will provide up to the minute reports on each day's activities. This international experience takes applied learning to a new and exciting level!

DEPARTMENT OF THEATRE, CINEMA & DANCE

The Bachelor of Arts degree offers an outstanding integration of both cinema and theatre. You decide a field to specialize – theatre or cinema – but you'll gain experience and knowledge in both. If you love theatre, you can go that route with this degree, but you'll have the opportunity to take electives in cinema, and vice versa. You tailor your own path to a successful career.

Each course in this program provides you with the professional training necessary to develop technical, creative and storytelling skills, and allows you the opportunity to focus and hone your craft, finding your own expressive voice. If you are interested in performance and you want to gain the skills for both the stage and film, this program is for you. You choose your own path to learn the technical skills to write, produce and direct for both stage and film.

Our graduates go on to pursue master's degrees in their respective fields or seek careers as actors, editors, directors, cinematographers, lighting designers, audio engineers and more. This degree will give you the edge in today's competitive job market.



THINGS ARE BUSY
HERE AT WESTERN

HERE ARE THE DEPARTMENTS THAT MISSED US...



BIOLOGY

**COMPUTER SCIENCE, MATHEMATICS &
PHYSICS**

HISTORY AND GEOGRAPHY

PHILOSOPHY & RELIGION

PSYCHOLOGY

**CRIMINAL JUSTICE, LEGAL STUDIES &
SOCIAL WORK**



MILITARY SCIENCE/ROTC

NURSING & ALLIED HEALTH
-HEALTH INFORMATICS &
INFORMATION MANAGEMENT
-PHYSICAL THERAPIST ASSISTANT



Mark Spreckels pitched for the Griffons on a Saturday afternoon for an 8-3 victory making his third win of the season. Spreckels dad played in the St. Louis Cardinals organization and his brother played at Emporia State University.
Photo by John Ellis







Photo by Gilbert Imbiri



Photo by Gilbert Imbiri



Photo by Gilbert Imbiri



by John Ellis

SPORTS

Tennis

Page 146-147

Volleyball

Page 150-151

Football

Page 154-159

Soccer

Page 162-163

Softball

Page 166-167

Baseball

Page 168-171

Mens Basketball

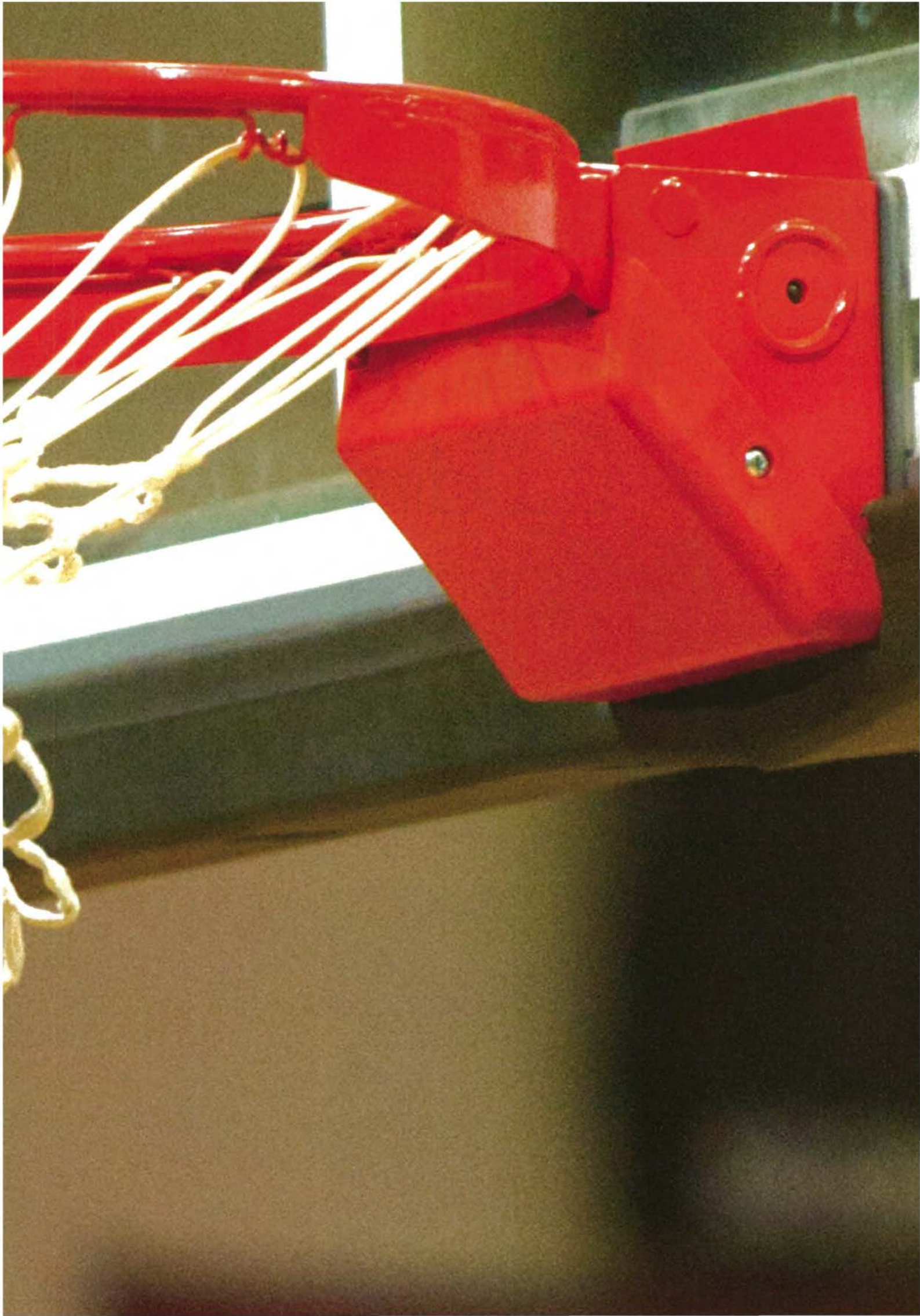
Page 174-177

Womens Basketball

Page 178-181

The men's Griffon basketball team could have used a couple more of these baskets in action last week against Lindenwood University. The Griffons came up short in this conference match-up 64-66.
Photo by John Ellis





RALLY 'ROUND THE GRIFFONS

Rally around the Griffons was held on Sept. 12, at the Grand Opening of St. Joseph's Rally House.

The event was organized by Mallory Murray, director of public relations and marketing, and officially kicked off Missouri Western's Paint it Gold Campaign.

"I thought this would be a good opportunity to Rally Round the Griffs, and show our community's pride in the Griffons," Murray said.

Free hot dogs, lemonade and prizes were available to all in attendance. Balloons, face painting and photos with Max the Griffon were popular with the children in attendance.

The Golden Griffon Marching Band played a set while the cheerleaders and color guard preformed. A few of the songs performed were Aretha Franklin's "Respect" and the Griffon fight song.

After the band performed, the event was moved inside the Rally House and out of the muggy air. Players from the football and soccer teams were on site to sign autographs for fans.

Later, Robert Vartabedian, university president, addressed those in attendance.

"We're proud of what they do on the playing field, but we're even more proud of what they do in the classroom," Vartabedian said.

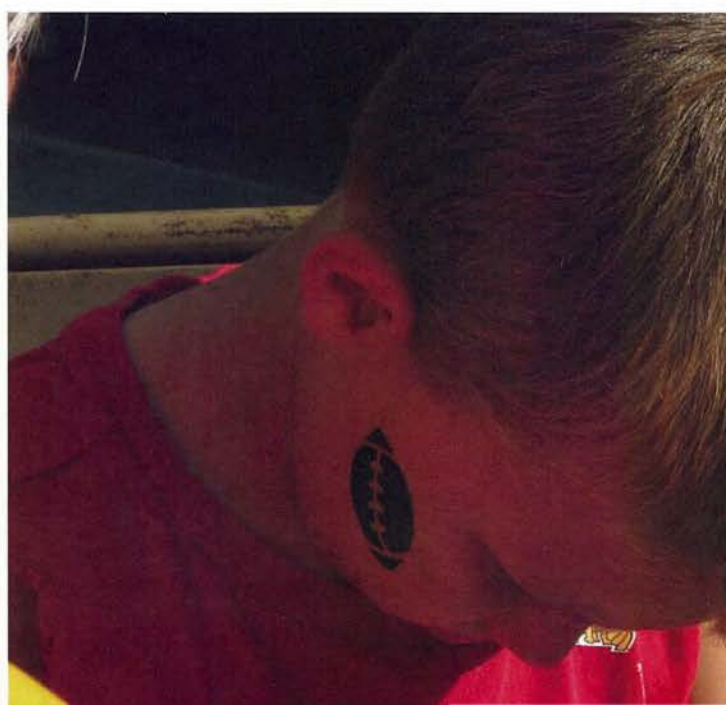
The event promoted the community to support Western's athletic teams.

"I think it's doing a good job of bringing the community out to support our boys and girls," junior Lindsay Hall said.

The Paint it Gold Campaign was an effort to increase Griffon pride in the students and awareness of the college teams in the community. On Fridays, students and community members were urged to wear black and gold to show their support in the school.

Additionally, businesses that supported the campaign received free Western merchandise such as stickers or flags. The Paint it Gold campaign was allied with the United Way and hosted many events like this one to promote campus awareness in the community.

STORY BY | MELISSA KASTER
PHOTOS BY | BRITTANY BREMER
DESIGN BY | HARDY HO





Max the Griffon, the football team and soccer team sign autographs at the Rally House. The Rally House Grand Opening kicked off the Paint it Gold campaign. ↑

Women's soccer coach Chad Edwards addresses the crowd. Edward regaled the audience with stories of the soccer team's successes. ←

A young fan sits still while a football is painted onto his cheek. Face painting was one of the attractions available at the event, along with balloons, free food and music. ←

The women's soccer team connects with fans at the event. The event was moved indoors, as the unusual September heat became unbearable. ←←

PITCH PERFECT

Jackie Bishop is the definition of what an athlete should be, but what's more incredible is the people that she has influenced and those that influenced her.

Valerie Bishop, Jackie's mother, describes Jackie's inclination toward sports from a very young age.

"From the time she was a toddler," her mother said. "Jackie always wanted to have a ball in her hands. We would go into a toy store and we always ended up buying her a ball. She was very athletic and we enrolled her to the Kirksville Baseball/Softball Association and she ended up loving it and excelling at it."

Bishop grew up in Kirksville, Mo., where she played high school softball and made first team All-conference and All-district from 2007 to 2009. In 2008 and 2009, she was first team All-state. Bishop also ranked first in the state of Missouri for the most strikeouts in a season.

"My parents influenced me to play ball," Bishop said. "They were the ones that signed me up for tee ball as a young girl, which eventually escalated to traveling ball."

After high school, Bishop came to Missouri Western with her best friend and catcher, Kat Steponovich. Ever since Bishop came to Missouri Western, she's had an incredible impact on the field. Her freshman year she was named the MIAA Freshman of the Year and was also selected to All-MIAA and Daktronics All-South Central Regional first teams. She also received three MIAA Pitcher of the Week titles.

In her sophomore year, she made an impression in the league, landing Daktronics Softball All-

America Second-Team, NFCA Second Team all-South Central Region, Daktronics NCAA Division II South Central Region Pitcher of the Year, First Team Daktronics NCAA Division II South Central Region, MIAA Pitcher of the Year and First Team All-MIAA.

In the 2013 season, Bishop was named First Team All-MIAA and Second Team All-Central region. On March 23, 2013, she became the career leader in strikeouts.

"My most proud moment," Bishop said, "would have to be knowing that all of the hard work and dedication that went into becoming the player I am today has paid off, because I had an opportunity to play college softball and get my education paid for while doing so."

Bishop has 166 strikeouts and 1,376 total pitches this season. She pitched two no-hitters this season, putting her at a career total of three.

"Jackie has been the best pitcher in our conference since her freshman year," Steponovich said. "And she has improved her skills every year in some way."

Bishop is majoring in Health and Exercise Science. After graduation, she is looking into a career as a Physical Therapist Assistant.

"My heroes in my life are my parents," Bishop said. "Each one has worked so hard to help me get to the point I am in my life and I am beyond blessed to call them my parents. I don't think I could ever repay them for all they have done for me."

Jackie Bishop has had an incredible career at Western, and she's looking forward to dedicating the hard work required to achieve her goals.

STORY SUBMITTED BY | MASON MARSHALL
PHOTOS BY | JOHN ELLIS
DESIGN BY | HANNA GREENWELL



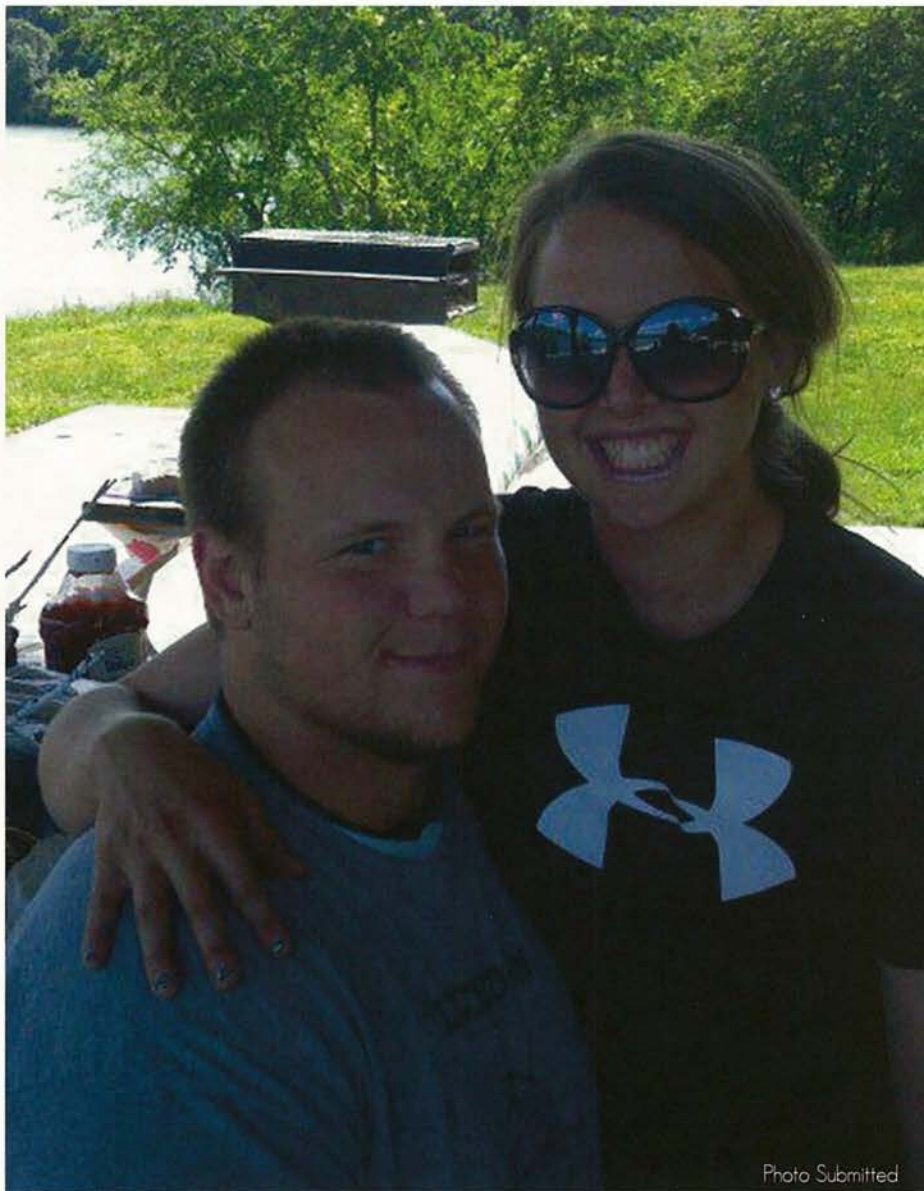


Photo Submitted

Photo Submitted





The Griffons' defensive line prepares to go against Missouri S&T. The Griffon defense held Missouri S&T to three points. ↑
Photo by Gilbert Imbiri

Griffon linebackers spring to tackle the ball carrier. Western beat Northeastern State 54-10. →
Photo by Gilbert Imbiri

Quarterback Travis Partridge scrambles against Northwest. Western lost to Northwest 51-21 in their final game of the season. ↑
Photo by Gilbert Imbiri





Linebacker Yomi Alli levels a Northeastern State player. Alli had 88 tackles throughout this season. Photo by Hardy Ho ←

Marc Harrison, right, talks with teammate Michael Jordan, left, about their game. Both players have been redshirted during their freshman years in the program. ↓
Photo by Gilbert Imbiri





After his tackle, defensive back Kalan Booker celebrates with his teammates. Brooker is a junior at Western. ↑
Photo by Hardy Ho

Josh Walker lines up to run a play. Walker came to Western from Christian Brothers College. →
Photo by Gilbert Imbiri

Defensive back Marcus Thompson, tackles Northeastern State's Terrance Dixon during the first quarter of the game. Thompson ended the game with two tackles. ↑
Photo by Hardy Ho



GRIFFONS BREAKDOWN

OFFENSE

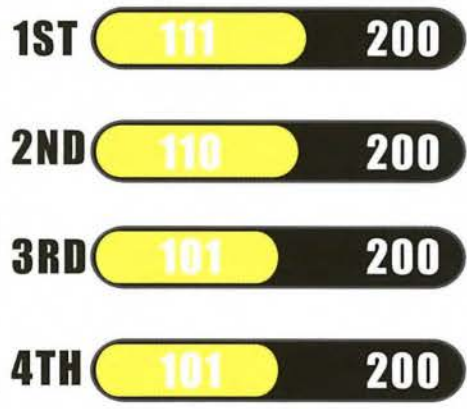


PASSING | **RUSHING**
204.5 | **220.6**

TOUCHDOWNS



SCORE BY QUARTERS



INTERCEPTIONS



151
YARDS
RETURN

KICK RETURNS



PUNT RETURNS



GRIFFONS ALL-STAR

OFFENSE

DEFENSE

SPECIAL TEAMS

RAPHAEL
SPENCER



MICHAEL
JORDAN



DOMINIC
THOMAS



PLAYING TO HIS STRENGTHS

Missouri Western has a fantastic sports faculty, and men's basketball coach Brett Weiberg is no exception.

Weiberg was born in Oklahoma and spent much of his early years in the game. His father was also a coach so his family moved around often. Wherever they would go, though, Weiberg was still playing. He spent two years playing under his father and then he played at Sam Houston State where he was team captain.

"I went to high school in Tonkawa," Weiberg said, "and played at the local junior college there called the Northern Oklahoma College. I also played at a university in Texas called Sam Houston State."

After graduating from Sam Houston State, Weiberg married his wife Kristy. They have three kids together. Weiberg began coaching as an assistant at various schools in Texas, such as NAIA Wayland Baptist University and Division I Texas-San Antonio, before returning to Northern Oklahoma and assuming the position of head coach. He coached there for seven years before taking a position as the men's basketball coach here at Missouri Western in April 2013.

"I absolutely love Missouri Western," Weiberg said. "The people here are first class people. We have a great administration."

Although his career is just beginning, Weiberg has already acquired an impressive record. He holds 129 career victories, helped Northern Oklahoma establish a 27 to 4 overall record and holds a 129 to 85 career record.

While achieving victories are important, Weiberg also encourages his students in many other areas of their college experience. He hopes to bring his team to victory on and off the court.

"My passion is working with these young men and trying to develop them on all levels," Weiberg said. "I think education, just the college experience, is very important."

As Missouri Western's head basketball coach, Weiberg hopes to develop the program even more. He wants to instill values in the players that will not only aid in their success on the court, but will also create a strong sense of character and help them with future aspirations in life. With a coach like Brett Weiberg at the helm, the future of the Western men's basketball looks bright as ever.

STORY BY | THOMAS MARSHALL
PHOTO BY | JOHN ELLIS
DESIGN BY | HARDY HO





FOR THE BIRDIE

Merit's Golf teed off their five-tournament fall season at the Missouri Intercollegiate Tournament on Sept. 4, 2013.

Juniors Scott Sheldon, James O'Brien and Derek Hawkins joined senior Evan McCarthy and freshman Dylan Queen in playing in the tournament and placed sixth. This ended up being the highest finish for the team during the season. Sheldon led the way for the team shooting +11 with rounds of 78, 74 and 75 getting him a 10th place finish on the day.

As the season continued, Sheldon continued his solid play. The junior led the team in the strokes department totaling 1064 strokes in

five events, with a low round of 72 in the UCM Heart of America Invitational. Sheldon's round of 72 finished as the second lowest score. However, James O'Brien had an outstanding bounce back round of 69 at the UNK Fall Invite.

The team was able to finish seventh in the UNK Fall Invite, 13th at SCSU Husky Classic, 14th at the UCM Heart of America Invitational and 11th in the MWSU Drury INN Central Region Invite.

Although the team did see some struggle with inconsistent play at times, they also showed sparks of greatness with some of their individual rounds.

STORY BY | BLAKE HAYNES
PHOTO BY | GILBERT IMBIRI
DESIGN BY | HARDY HO



MISSOURI INTERCOLLEGIATE CHAMPIONSHIP

6th of 15

UNK FALL INVITATIONAL

7th of 13

ST. CLOUD STATE FALL INVITATIONAL

13th of 15

UCM HEART OF AMERICA INVITATIONAL

14th of 20

MWSU DRURY INN CENTRAL REGION INVITATIONAL

11th of 20

ARKANSAS TECH DAVE FALCONER CLASSIC

11th of 17

WASHBURN INVITATIONAL

12th of 14

CENTRAL OKLAHOMA INVITATIONAL

6th of 12

HSU FIRST FEDERAL BANK INVITATIONAL

8th of 11

MIAA CHAMPIONSHIP

7th of 12

Junior James O'Brien walking to his ball for his approach shot. O'Brien graduated from East Buchanan High School in Missouri.



GRIFFONS DRIVE AHEAD

Teeing off for the Women's Golf team this season coached by Greg Dillon, with the assistance of Natalie Bird, was a mixture of grade and talent for the six golfers.

The Augustana Invitational got the ball rolling for the team as all six golfers got their shot at starting the season out strong. Sophomores Callie Wilson and Amber Chivington had the team low for strokes finishing +21 and tying for 29th. However, freshman standout Madison Romjue obtained the lowest round score by shooting an 80 on the second day of the tournament. The team faced worthy opposition in the tournament, as they were only able to come out with an 8th place finish out of 11 teams.

The placing woes, however, did not continue

for the Lady Griffons. Strong group play from all four of the underclassmen on the team was the driving force for the success. They placed 8th in the Holiday Inn and Suites Lake Elmo Invite, 6th Mustang Invite, 3rd NW Missouri State Bearcat Fall Invite and 10th in the MIAA Fall Preview.

Wilson claimed the lowest round average with 83.7 strokes per round. Romjue and Chivington stayed close behind with 84.4 and 85.9 strokes per round. Sophomore Anna Kloeppel had the lowest round total shooting a 77 at the Mustang Invite.

With good production from the Lady Griffons, the future of the program looks bright for Western woman's golf.

STORY BY | BLAKE HAYNES
PHOTO BY | JOHN ELLIS
DESIGN BY | HARDY HO



AUGUSTANA COLLEGE FALL INVITATIONAL

8th of 11

CU ST. PAUL HOLIDAY INN INVITATIONAL

8th of 15

SMSU MUSTANG INVITATIONAL

6th of 14

NWSU BEARCAT FALL CLASSIC

3rd of 9

LINDENWOOD UNIVERSITY MIAA FALL PREVIEW

10th of 18

UCO CLASSIC

13th of 18

MWSU GOLF INVITATIONAL

8th of 16

TIBURON INVITE

9th of 9

HSU FIRST FEDERAL BANK INVITATIONAL

7th of 9

MIAA CHAMPIONSHIP

7th of 10

On the putting green sophomore Callie Wilson carefully lines up her ball during action at the annual MWSU/Holiday Inn Invitational. Wilson finished the first day of action shooting a solid round of 81.

IN THE GAME

Missouri Western Softball entered the 2014 season with high hopes to continue the winning ways for the program.

In the 2012 and 2013 seasons, Western's softball program has posted an overall 80-29 record along with winning 28 of their 34 home games.

The 2014 season was no different for the program on the right side of the winning ways. Western started out strong, winning their first two games 5-1 and 1-0 on their Arkansas road trip.

Outside of games against conference rivals Washburn and Emporia State, Western won and won often on the way to a 39-18 overall record.

Western went on to win 24 of their last 30 games including a MIAA Conference Championship, gaining a berth to the Central Regional.

While at the regional Western battled hard. They ended up going 1-2, but both losses were by only run each.

Junior Tiffany Gillaspay stole the show with her bat for the Lady Griffs all season long. Gillaspay hit .390 scoring 43 runs, having a team high 13 homeruns, 60 runs batted in and a slugging percentage of .668.

Western's pitching staff was solid all year and had a team earned run average of 2.17 and only allowing their opponents to have a .216 batting average against them. Senior Jackie Bishop was a strike out machine, as she finished the season with 291 Ks.

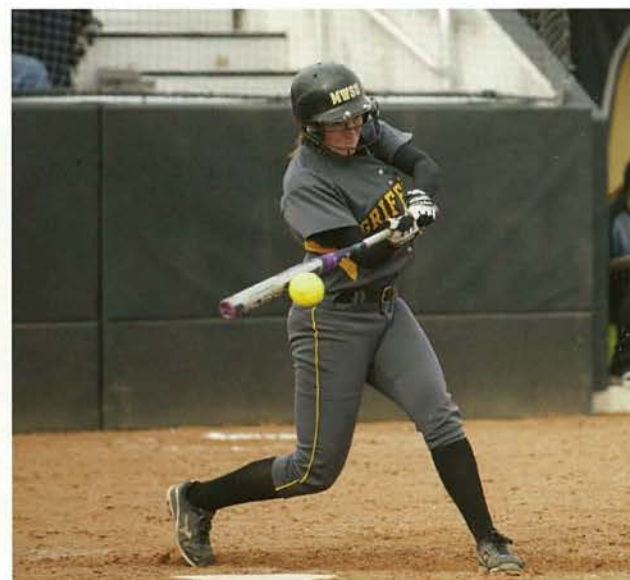
With solid players returning for the 2015 season it seems as though the program should remain at the top of the MIAA.

STORY BY | BLAKE HAYNES
PHOTOS BY | JOHN ELLIS
DESIGN BY | HARDY HO

Missouri Western's womens softball wins their first ever MIAA Tournament Championship 12-0 over Northeastern State. Jackie Bishop threw a one hitter while striking out 10 and walking just one. →



WINS		LOSSES
39		18



Junior right fielder Bre Fleschner breaks for second on this hit and run play in softball action against conference foe Northwest Missouri State. The Lady Griffons won the first game of the home opener double header by a score of 5-0. ←

Senior shortstop Taylor Anding makes solid contact with a belt high fastball against conference foe Northwest Missouri State University. The Lady Griffons split the season home opening doubleheader by scores of 5-0 and 3-5. ↑

Freshman center fielder Morgan Rathmann had to go all the way to the warning track to get under this deep fly ball during the first game of a double header against the Bearcats of Northwest Missouri State. The Lady Griffons won the contest 5-0. ↑

PLAY BALL!

High expectations for the program to further build upon what was a great season for the program in 2013, met the 2014 Missouri Western Baseball team head on.

The expectations were earned after the 2013 postseason berth, not to mention the team posting an outstanding 40-12 overall record. Which included a 28-5 showing at home, along side a 15-5 record on the road and great overall contribution from departing stars. Leaving the question, who would step up and fill the shoes left behind?

Starting off the season living up to the high expectations seemed as though that it would be unreachable. The 2014 Western squad drop over half their games leaving their record at 10-11. The gut check was that the losses were close to even looking at it as five losses at home and six on the road during the tough stretch.

March 16 was the turn around game that the program needed. Western traveled to Emporia State and came out with a vengeance. Western laid a 8-0 beat down in which rallied the now confident Griffons to a winning roll.

Western used the spark to finish out

their season 23-8 which led to a 33-19 overall record. In which the team finished an outstanding 20-5 at home.

But, the problems for the program in 2014 were the struggles on the road. Western was only able to manage winning 10 out of 22 road game, which fell well below expectations.

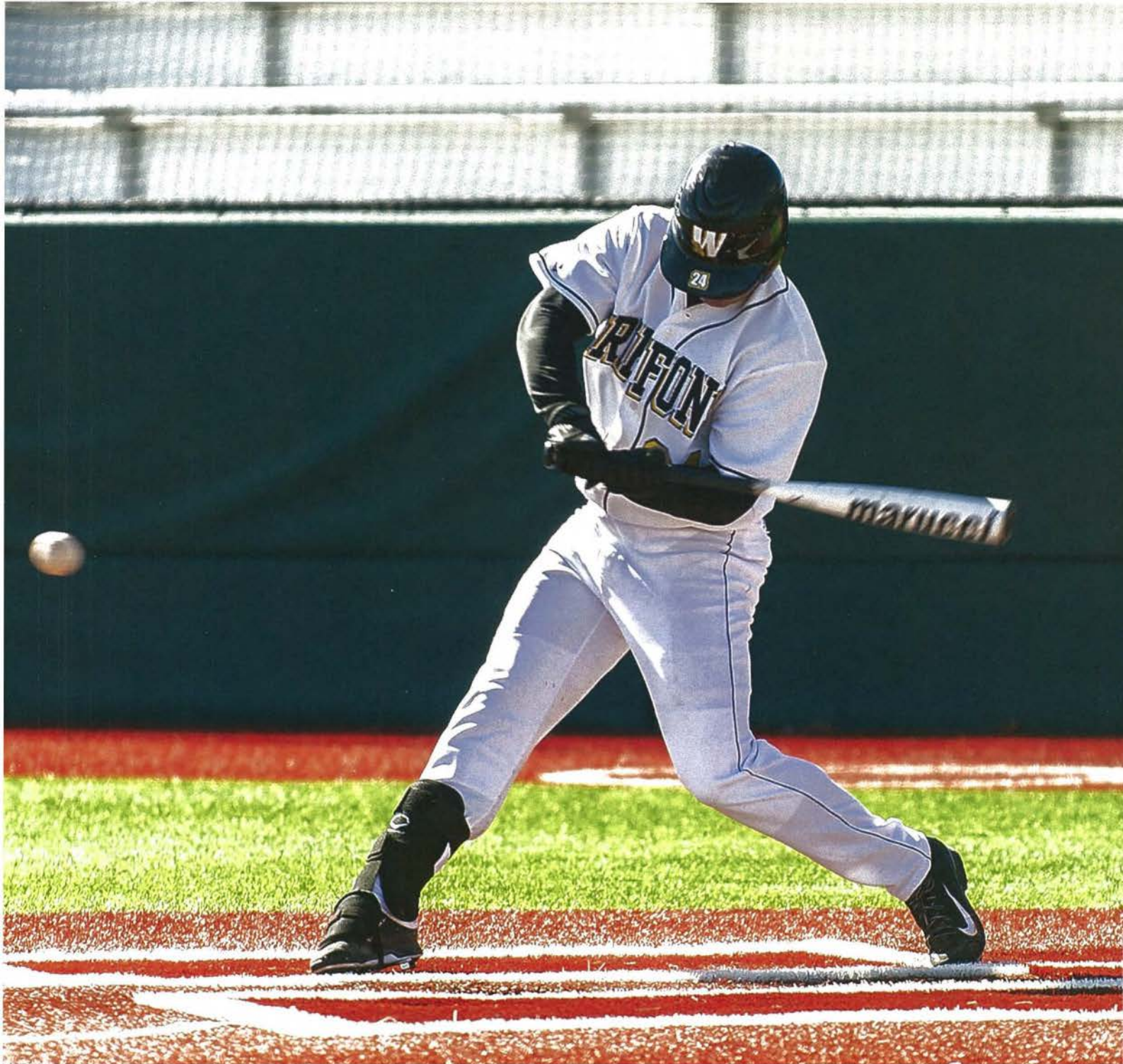
Looking at offensive statistics, junior Ryan Degner led the way for Western leading the team in average .383, runs scored 46, hits 74, doubles 16, total bases 124 and slugging percentage .642. Degner was also just one off the home run lead as he hit 10 for the season.

Overall the pitching for Western in 2014 was somewhat of a sore spot. Mason Queen end up with the lowest earn run average at 3.34, and Jake Jones finished the season with the best record of 7-3.

Needless to say the team fell short of their goal of making a second straight playoff berth. But, with bats like Degner coming back for 2015 the expectations are to build on a successful 2014 season.

STORY BY | BLAKE HAYNES
PHOTOS BY | JOHN ELLIS
DESIGN BY | HARDY HO





Senior outfielder David Chew zeros in on the pitch during the first game of a doubleheader against Northeastern State last Friday at the Griffon Spring Sports Complex. The Griffons won the contest 6-4. The baseball team returns to action in a road game this Friday against the Bearcats of Northwest Missouri State. ↑

Junior shortstop Cody Childs gets into position for a play on a ground ball in action against the Riverhawks of Northeastern State. The Griffons won the contest 6-4. The baseball team returns to action in a road game this Friday against the Bearcats of Northwest Missouri State. ←



Junior catcher Michael Yeager takes a big cut at a pitch against the Riverhawks of Northeastern State in the first game of a double header. The Griffons won the contest 6-4. The baseball team returns to action in a road game this Friday against the Bearcats of Northwest Missouri State. ↑

Senior catcher, Jake Schrader took a high fastball over the right field fence in the second game of a double header played at the Spring Sports Complex against the Washburn Ichabods. Schrader played and started 50 games with 47 hits and 37 runs scored this season. ↑

Griffon shortstop Cody Childs sets for a throw to third base in a contest against the Riverhawks of Northeastern State. The Griffons came out on top of the contest 6-4. →





The sun was out and the temperature was up as the Missouri Western Griffons cheered on their fellow teammates. The baseball team took in the action during the first game of a double-header played at the Spring Sports Complex against the Washburn Ichabods. ←

Sophomore infielder Jerico Burasco prepares to take a throw from catcher Jake Schrader. The Griffon baseball team swept the Pitt State Gorillas in weekend double-header action. ↓



FROGS AND GRIFFONS

All college students are trying to find their way in life. None of our journeys are the same. One young man who has finally found his place is a Griffon basketball player named Zack Price.

Price grew up in Kansas City, Kan. When it was time to enter college, he chose Texas Christian University. TCU competes in NCAA athletics as a member of the Division I Big 12 Conference. Price is a shooting guard, who came to Missouri Western through a series of steps that led him back and forth between Kansas and Texas.

When Price left TCU, he wasn't playing basketball. He felt lost. Then, the stars suddenly aligned and his luck changed for the better.

"I didn't know what I was going to do," Price said. "My friend Anthony Medina got a student assistant coaching job at MWSU and asked if I would be interested in playing for Missouri Western."

Price jumped at the chance to do what he loves best—play basketball. He packed up his bags, hopped in his car and waved 'goodbye' to the Horned Frogs as he headed for the land of the Griffons.

Price had never heard of Western and was pleasantly surprised to find it was only an hour from his father:

"It was kind of like a blessing to me, almost like a blessing from God," Price said.

Price feels thankful to be here at Western. His father inspired him never to quit and just keep doing what he loved the most. His mother told him not to let others bring him down. Price is someone who believes in hard work, discipline and never giving up. Finally, after moving four times in two years, he had found where he belonged.

When asked about his aspirations for the future, Price said, "I'd like to continue basketball, not playing but coaching like my friend Anthony Medina is doing."

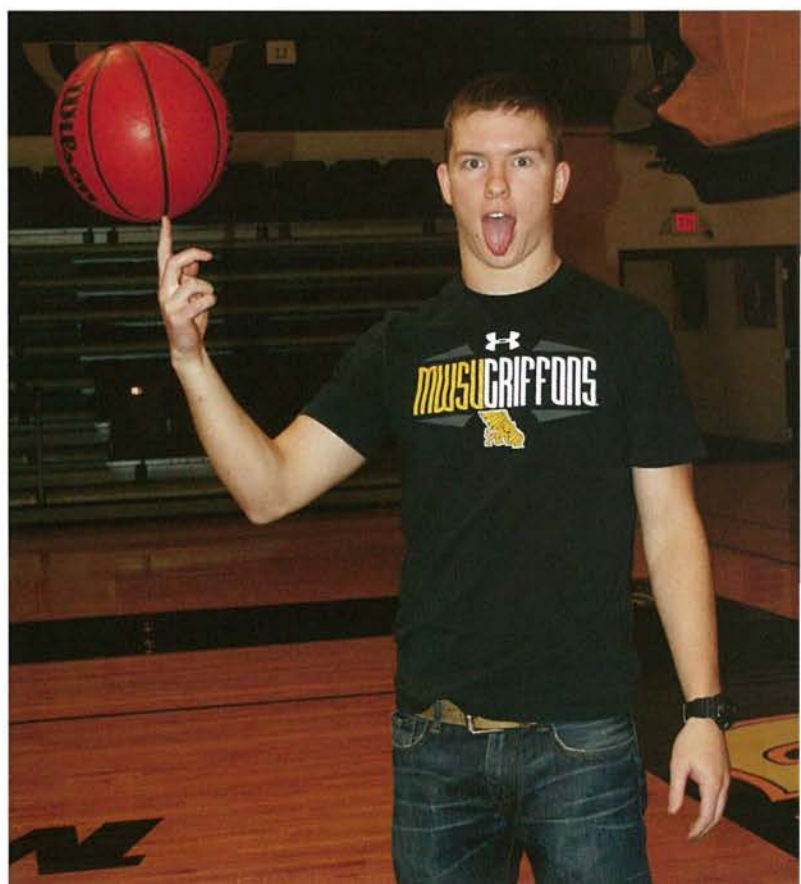
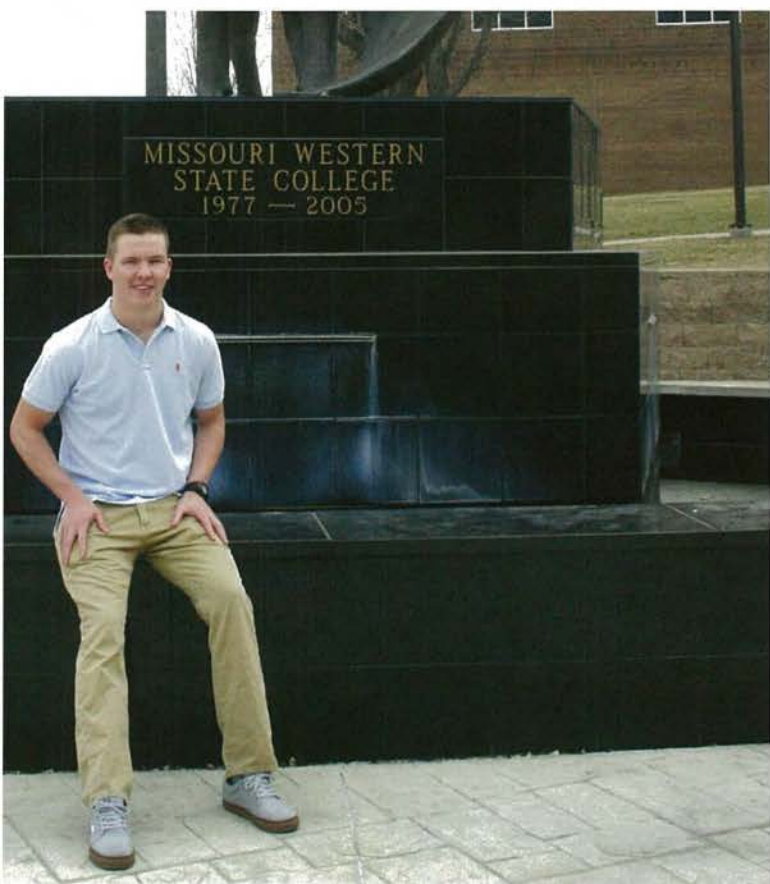
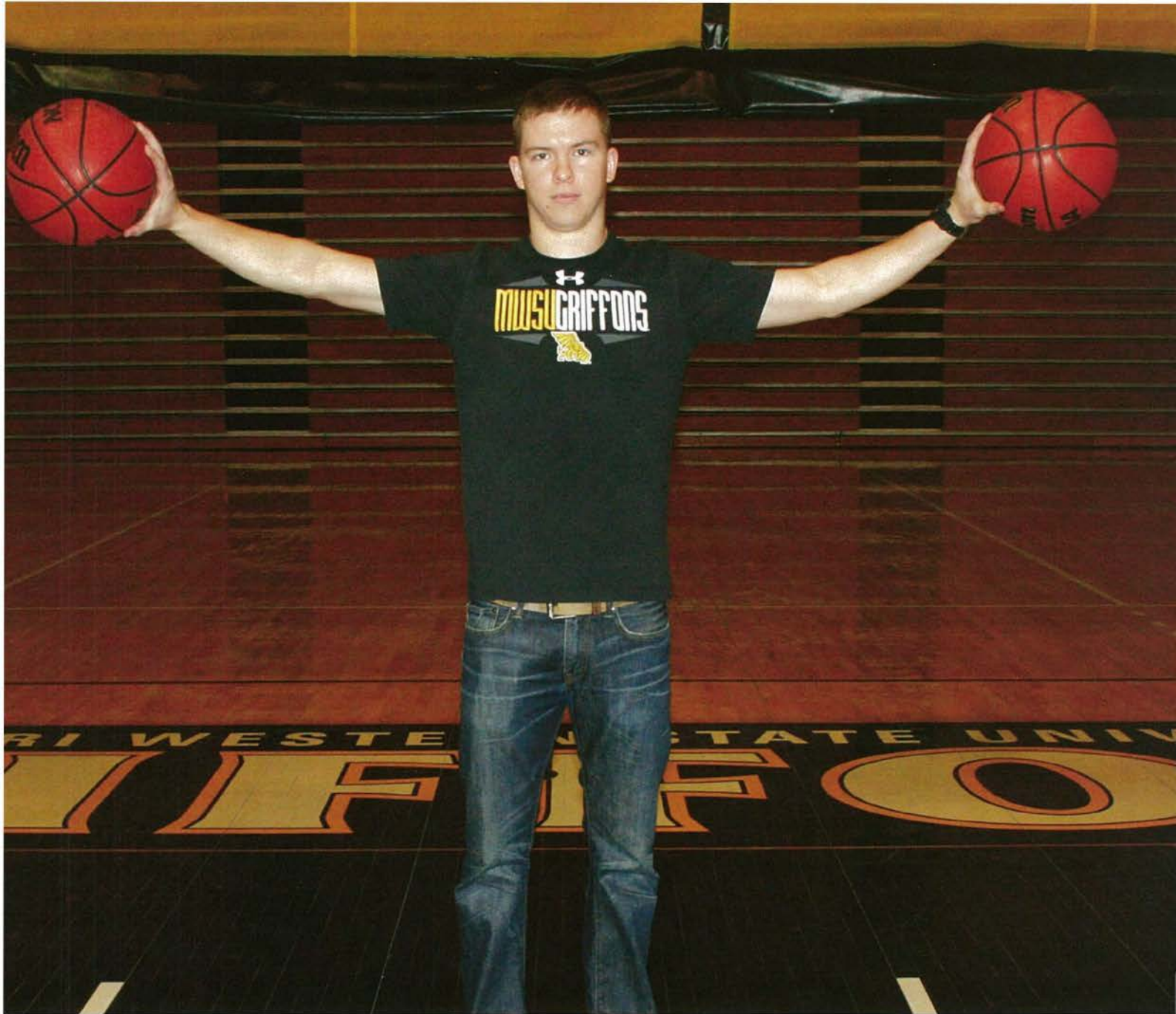
Price is looking forward to teaching history, being a head basketball coach and living in a nice house with a family. He hopes to inspire others as well when he becomes a coach and a teacher.

"Always be mentally strong and never doubt yourself as a player or person," Price said. "Be as much as you can be and never short yourself."

Price believes that no matter what happens, there are no excuses for quitting. If you are here, come for the long haul. You won't regret it, and it will be worth the journey in the end.

Looks like princess "Fate" kissed a Frog and turned him into a Griffon prince... and we all hope he lives happily ever after.

STORY BY | GWENDA HAYWOOD
PHOTOS BY | BRIANA HELDENBRAND
DESIGN BY | HARDY HO







This reverse layup by senior guard Adarius Fulton was two of his 15 points in an over time win against Fort Hays State. With this win, the Griffons improved their season record to 7-3. ←←

Junior guard defends that path against Bearcat guard Lyle Harris. The Griffons lost in this home court contest to a very strong Bearcat team 60-92. ←

Around The Rim

A new chapter for the 2014 Griffon men's basketball program opens as first-year head coach Brett Weiberg took over for Tom Smith.

Weiberg came to Missouri Western after coaching at Northern Oklahoma College since 2006, posting a 27-4 record, and a regular season conference title in the 2012-2013 season. Weiberg also brought his 129-85 record with him in hopes to turn a struggling Western program around.

Coming along with Weiberg was explosive junior guard Cortrez Colbert, junior guard Dareon Jones and junior guard Hans Thun; all from Northern Oklahoma.

The 2014 season was simply a year for the transfer players to stand out. In 22 out of the Griffon's 28 overall games played, a transfer player, led the team in scoring. Junior Ryan Devers, on the road against southwest Baptist, scored the team's season high of 40 points.

Scoring was never an issue for the Griffons. As a team they averaged 75.2 points per game with

Devers leading the way at 17.4.

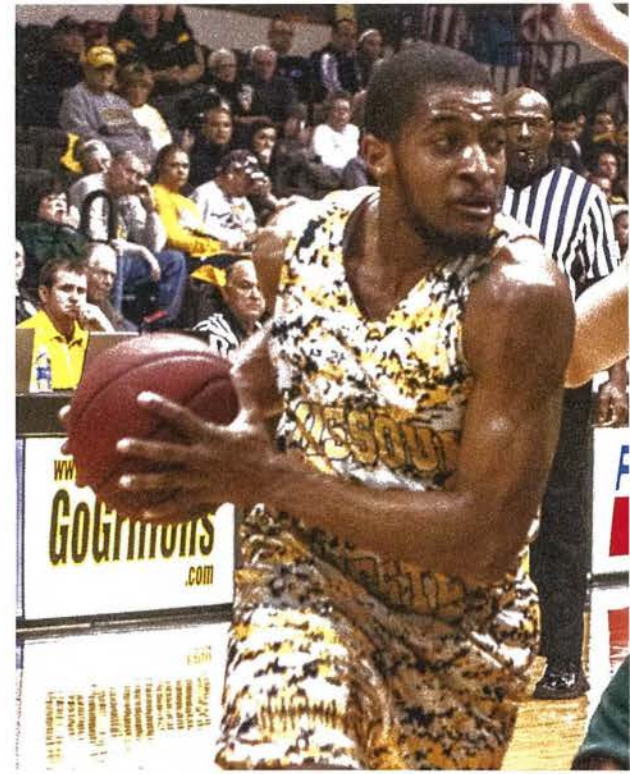
The team's problem, and reason they had difficulty winning, was due to the lack of rebounding, averaging 32 per game while their opponents averaged 37.7. Along with teams out-scoring them by 5.4 points per game, on average, teams also out-shot the Griffons, .56 percent from the field and .55 percent behind the 3-point arch.

At home the Griffons were able to achieve an above .500 record, going 8-6 overall. Much like the women's team, the men's team couldn't put together wins on the road, going 1-11 away from home. Their lone road win came late into the season as they beat Lincoln University 82-65 led by Colbert's 14 points.

"They just looked like a different team on the road," local fan Vernie Coy said. "They just need some size is all."

With Weiberg's first season under his belt, going 10-18, we will have to wait and see what the future holds for the program.

STORY BY | BLAKE HAYNES
PHOTOS BY | JOHN ELLIS
DESIGN BY | HARDY HO
GRAPHIC BY | HARDY HO



Three Lindenwood opponents look on as freshman center Charlie Marquardt scores two of his 15 points with this layup during second half action. This was tough loss for the men's team falling by a score of 64-66 ↑

Junior guard Ryan Devers gets a step on his Northwest opponent as he makes a move toward the basket. Devers finished the game with 18 points. ↗

Junior forward Dareon Jones goes up for this uncontested dunk against Lincoln University in men's basketball action. Although the men's team completed the basketball season with an 11-18 record they qualified for this year's MIAA conference tournament. →

As teammates Charlie Marquardt and Cortrez Colbert block out, junior guard Hans Thun goes up for this defensive rebound against the University of Central Missouri. The Griffons lost the contest to the 19th ranked Mules 57-80. ↑

THIS IS WESTERN BASKETBALL



WINS

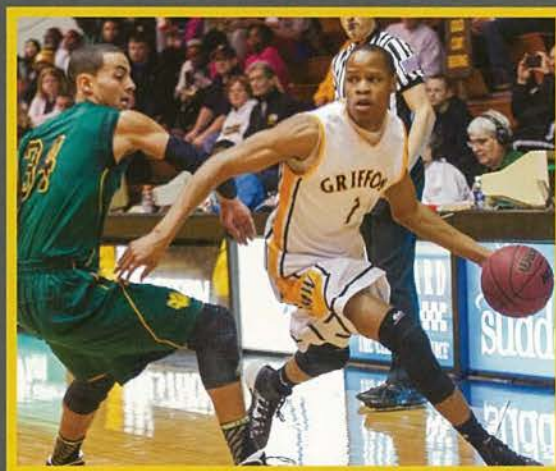
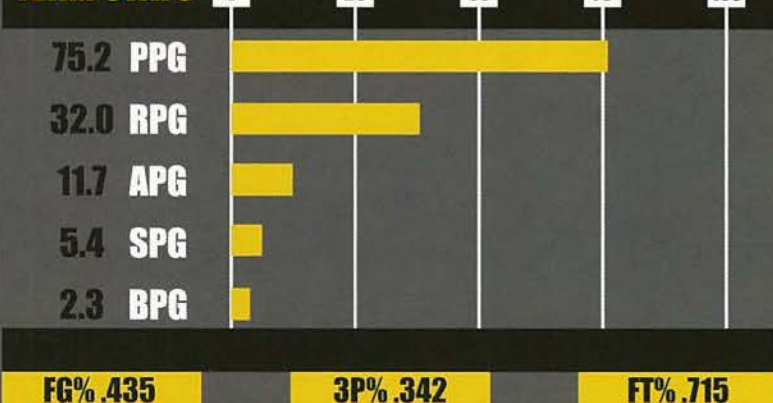
10



LOSSES

18

TEAM STATS



MISSOURI WESTERN MEN'S STATISTICS

Cortez Colbert



13.4 PPG
4.1 RPG
2.8 APG

Kalvin Balque



8.9 PPG
2.7 RPG
0.8 APG

Ryan Devers



17.4 PPG
4.5 RPG
3.8 APG

Hans Thun



5.2 PPG
3.2 RPG
0.4 APG

Charlie Marquardt



7.0 PPG
3.7 RPG
0.4 APG



Brett Weiberg

Adarius Fulton



10.0 PPG
2.8 RPG

Wes Mitter



2.0 PPG
1.5 RPG

Zach Price



0.9 PPG
0.5 RPG

Dareon Jones



7.0 PPG
3.7 RPG

Cedric Clinkscales



9.6 PPG
6.8 RPG

Brandyn Chambers Dzenan Mrkaljevic



0.6 PPG
0.8 RPG



7.8 PPG
4.4 RPG

QUEEN OF THE COURT

The Womens Basketball team opened up their 2014 season with head Coach Rob Edmison entering his second season with the program. Edmison was coming off a successful 16-12 record in his first season at the helm, only looking to continue the climb.

The first test, of the season for the team on the season was a home game against Chardon State. Junior Tiara Hall stole the show, as she came away with a double-double, having 13 points with 10 rebounds on the night. This sparked a home win trend for the season standard as they went on to beat Chardon State 59-38.

The home success continued for the Womens Basketball team as they started their season 4-0 winning 3 of 4 at home. Playing at home was never a problem throughout the 2014 season as they went 9-4 on their home court. It was the Lady Griffis play on the road that led to a disappointing 10-16 overall record.

On the road the team went a total record of 1-11. Their only road win was their first one as they traveled to Rockhurst, winning a close game 63-59. However, not all was bad on the road; four of the losses were by 6 points or less.

"They always played hard on the road," local fan Brad Coy said. "They just couldn't ever make the push to win though."

Even though it may look to some as a season that went in the wrong direction, not all fans think that way.

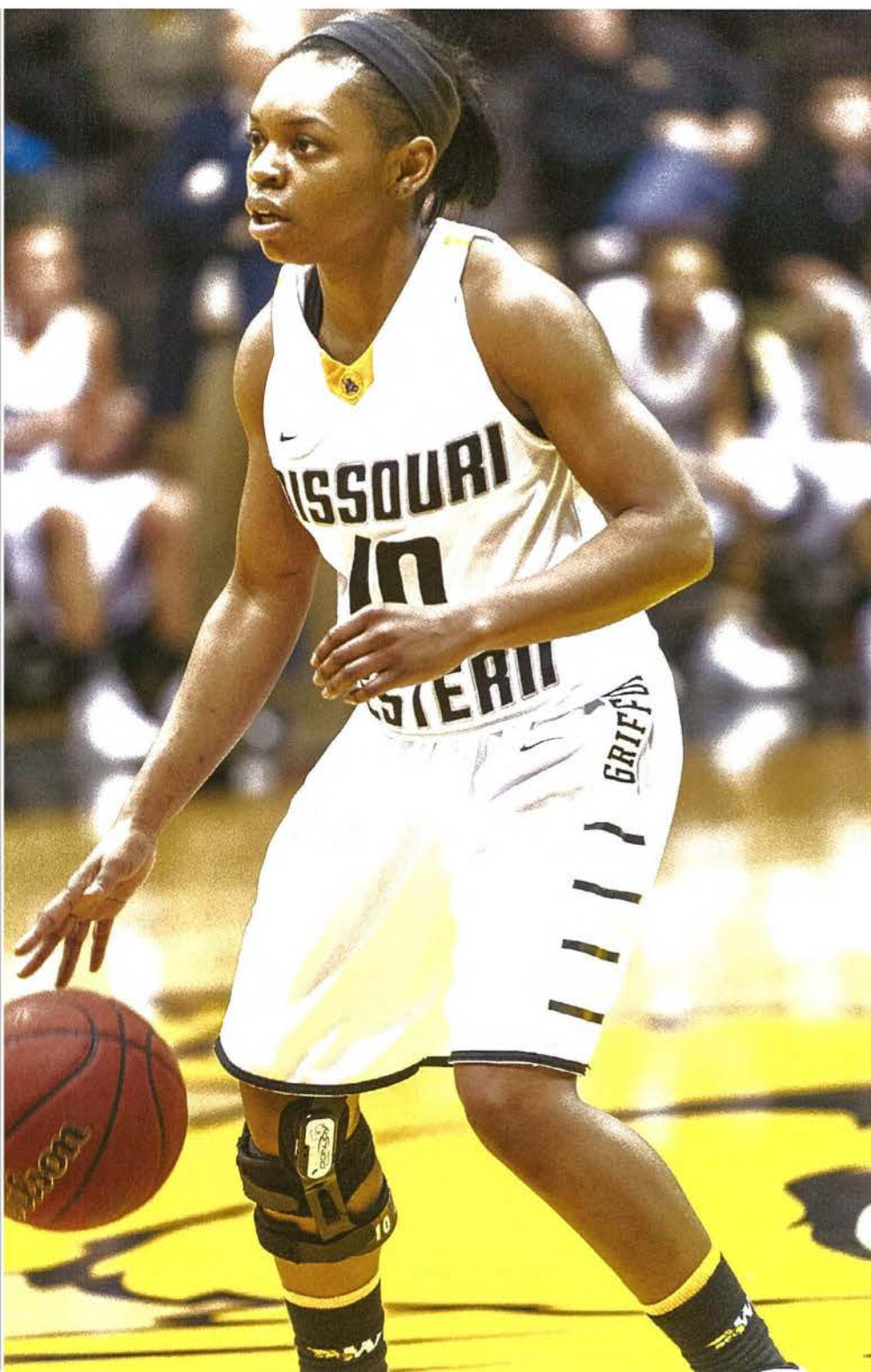
"Every program has woes," junior Jerad Hawkins said. "You can look at this season as just a growing pain; I fully expect them to bounce back next season."

So even if the season ended on the wrong side of the plans and goals, it was simply a rebuilding and growing season. The Women will look to build around returning talent Tiara Hall with new recruits for the 2015 season.

STORY BY | BLAKE HAYNES
PHOTOS BY | JOHN ELLIS
DESIGN BY | HARDY HO
GRAPHIC BY | HARDY HO



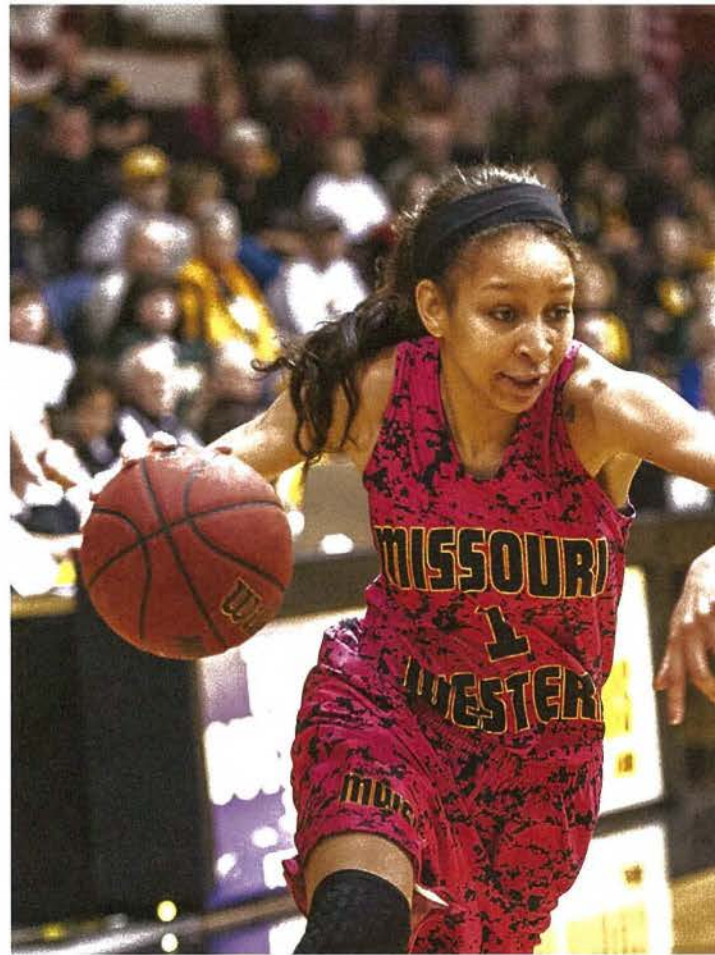
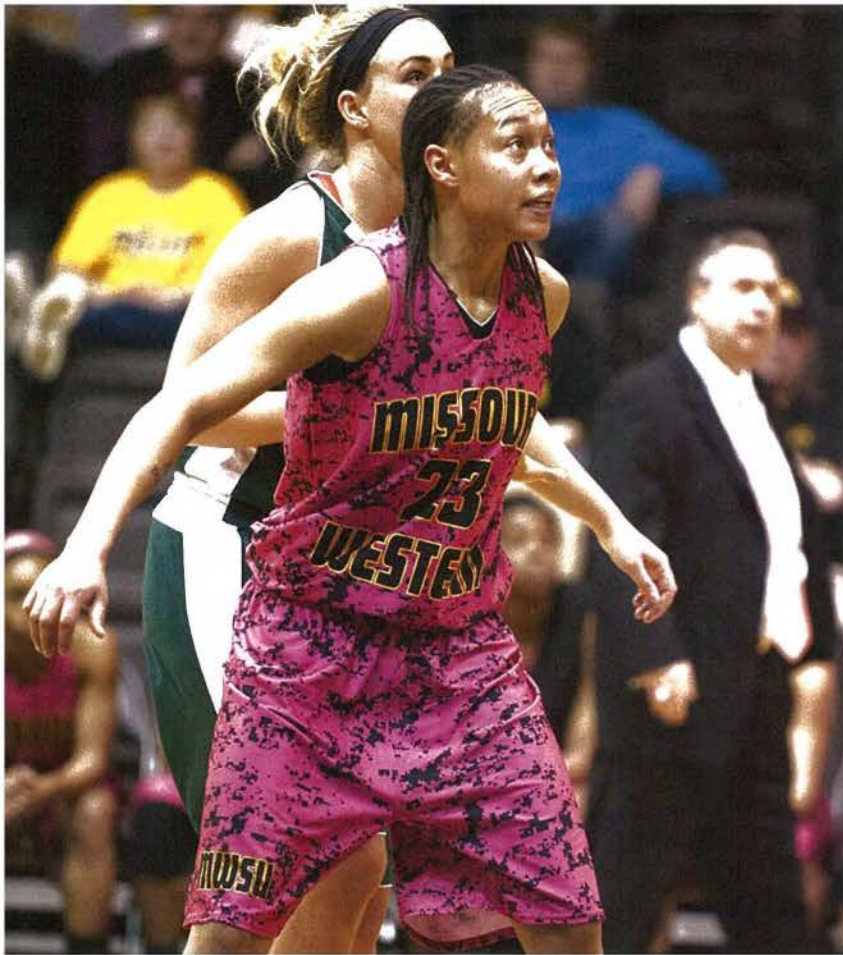
Griffon forward, Jollisa Lewis gets into position for a rebound against non-conference foe Missouri Valley College. The Womens Basketball team easily defeated the visiting Vikings 63-38. →



Senior forward Tiffanie Abrams moves down the lane for two of her six points on a lay up against non-conference foe Missouri Valley College. The Lady Griffons defeated the visiting Vikings 63-38. ↩

Junior guard Alex Saxen makes her way up court during a home contest against the University of Central Missouri. The lady Griffons fell to the Mules by a score of 53-59. ↑

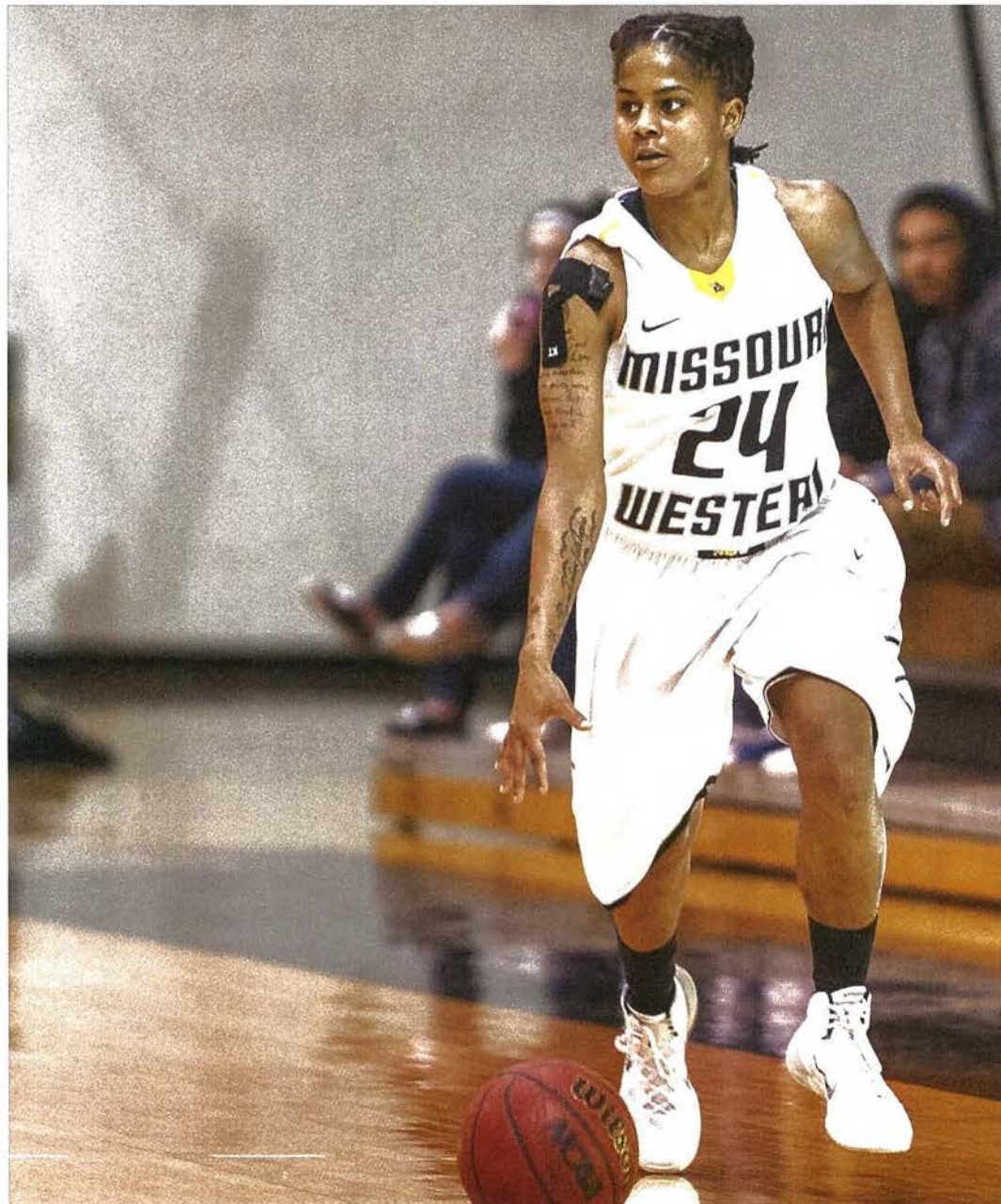
Senior guard Jaquitta Dever moves up court to begin the Lady Griffon's offensive sequence against Missouri Valley College. Dever's contributed six points in a winning cause 63-38. ←



Senior forward Sharniece Lewis positions herself to block out a Missouri Southern State defender. In a losing cause Lewis collected four rebounds on the night. ↑

Driving for two of her 25 points senior forward Tiffanie Abrams gained the advantage on her Bearcat defender for a clear lane to the basket. The Lady Griffons defeated the Bearcats of Northwest Missouri State 68-47. ↗

Looking up court senior guard Lancia Lawrence looks to set up the Lady Griffon offence during a basketball game against Lincoln University. The Lady Griffons easily won the contest 42-28. →



THIS IS WESTERN BASKETBALL



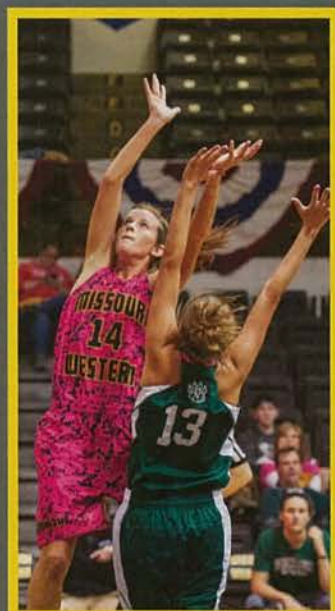
WINS

10



LOSSES

16



TEAM STATS

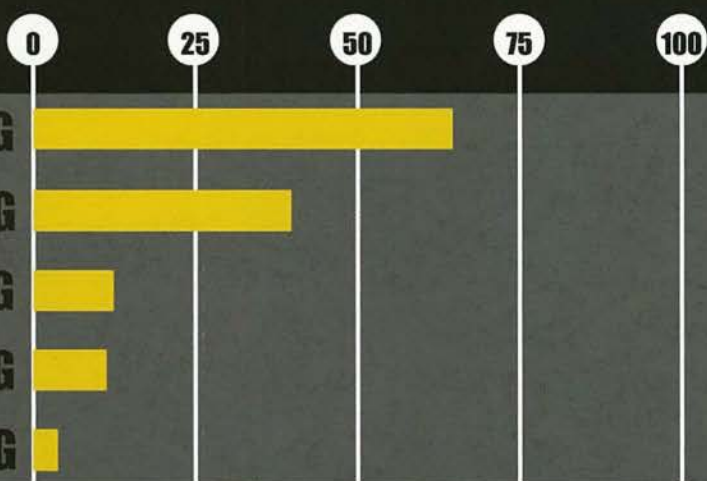
60.6 PPG

38.2 RPG

9.8 APG

9.2 SPG

2.3 BPG



FG% .435

3P% .342

FT% .715

MISSOURI WESTERN WOMEN'S STATISTICS

Quenisha Lockett Tiffanie Abrams JaQuitta Dever Sharniece Lewis Lanicia Lawrence



8.7 PPG
5.8 RPG
0.4 APG



7.2 PPG
3.4 RPG
1.1 APG



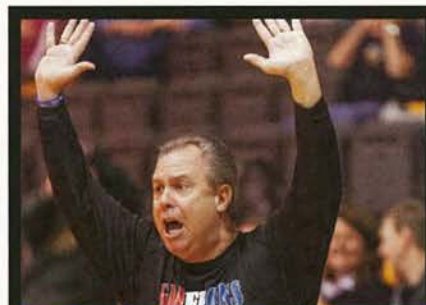
5.9 PPG
1.7 RPG
1.9 APG



9.3 PPG
2.1 RPG
0.8 APG



4.0 PPG
2.1 RPG
2.6 APG



Rob Edmisson

Tiara Hall

Stephanie Lichtenauer

Tanner Tripp

Cassey Sobaski

Kyrsten Crawford

Alex Saxen

Ariana Novak

Megan Rasmussen

Friday Chuol

Jallisa Lewis

Alexis Gray



5.8 PPG
6.0 RPG



1.4 PPG
0.9 RPG



0.7 PPG
0.2 RPG



1.2 PPG
0.5 RPG



3.0 PPG
2.4 RPG



2.4 PPG
1.6 RPG



10.7 PPG
2.7 RPG



0.5 PPG
0.2 RPG



2.1 PPG
1.7 RPG



4.6 PPG
4.3 RPG



4.6 PPG
2.3 RPG



20
PING

Blackman

AMERICAN
GOLF ASSOCIATION

Preffner

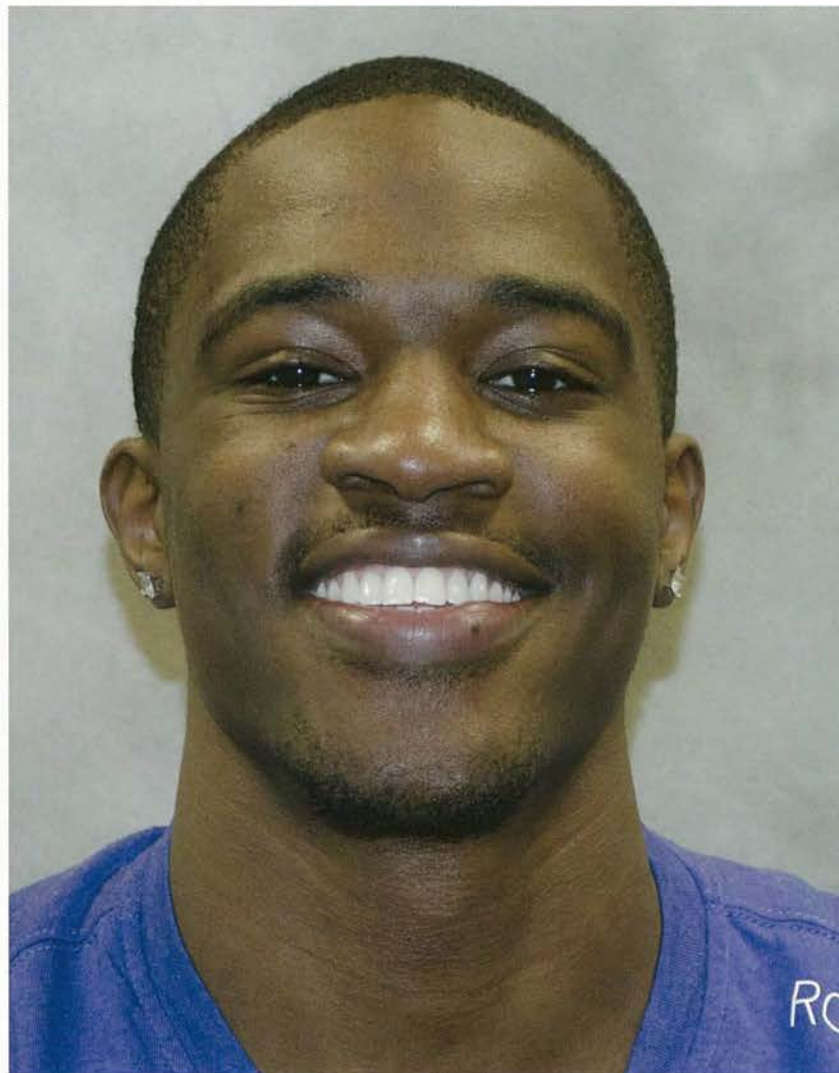
Sophomore Amber Chivington hits this chip shot with precision during the MWSU/Holiday Inn Invitational. The Lady Griffons finished the tournament in eighth place.
Photo by John Ellis



Faces of

WESTERN









Construction begins on the Kelly Commons outdoor patio in late fall. There have been many new additions to Missouri Western aesthetically and technologically to help advance students experience while at Western. Photo by Gilbert Imbiri

STUDENTS of WESTERN



Abdullah Carlisha



**AlQahtani Ibrahim
Allen Emmett
Allensworth Wesley
Allnut Richard**



**Anderson Louise
Atkinson Alex
Austin Antanice
Baker Ronald**





**Banks Daniel
Banks Daryel
Bass Darian
Bell Domanick**



**Beyers Cody
Blakley Scott
Bluett Rubert
Boganclay Raymond**



**Boyd Bryant
Bremer Brittany
Brooks Garrett
Brown Morgan**



**Buntin April
Bush Mark
Carlson Lacy
Caples Angela**

**Cassady Lindsey
Childs Rudy
Clawsch Tyler
Cobb Daniel**



**Collier Issiah
Collier Noel
Cooper Barbara
Cowan Ashley**



**Cullors Tyree
Cunningham Mackenzie
Daugherty Tony
Dennis Meranda**



**Diggs Taylor
Edwards Justin
Edwards Kayla
Eidson Jessika**





**Emerica Daphne
Evans Zachary
Fiberger Marcia
Filipelli Ashley**



**Fjellman Jessica
Fjellman Jordan
Fletcher Lauren
Francis Amanda**



**Francis Tyler
Franklin Cortez
Frazier Kaleigh
Gardner William**



**Gillstrom Matthew
Gilmore Evelyn
Godberson Paul
Goodrich Jaymie**

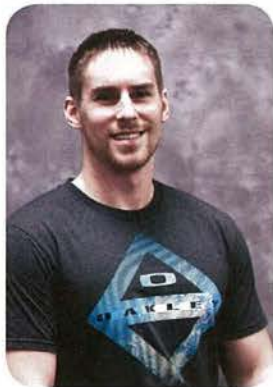
**Gray Cedric
Grayson Marissa
Greenwell Hanna
Greer Leslie**



**Griencenic Cal
Grier Holly
Gummelt Russell
Hague Krista**

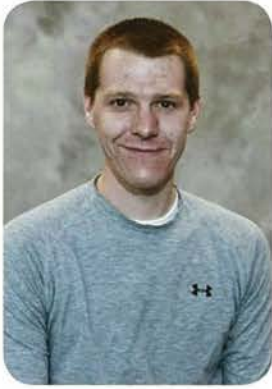


**Harms Nathan
Haynes Blake
Haywood Gwenda
Heater Jennifer**

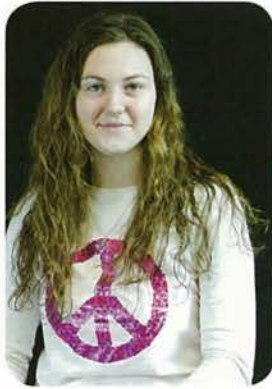


**Heldenbrand Briana
Herring Brandon
Herring Korri
Ho Hardy**





**Hughes Trenton
Hunt Matthew
Imbiri Gilbert
Ingram Nick**



**Isom Brent
Jackson Rachal
Jenkins Candice
Johnson Arniecea**

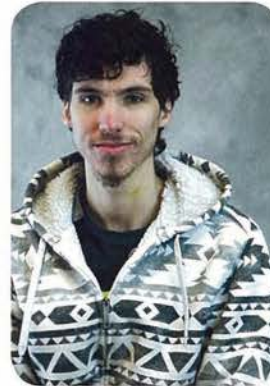


**Johnson Stephen
Jones DeAndre
Jordan Andre
Jordan Lee**



**Joseph Justin
Jungk Brian
Kaster Melissa
Keller Shannie**

**Kelly Ethan
Kinder Jonathan
King Taylor
Knox Micahel**



**Kose Mason
Kram Tess
Ledford Laci
Lee Betsy**



**Lee Cody
Lewis Jallisa
Lord Jeremy
Love Kahdejia**



**Lovejoy Jordan
Lux Sky
Marshall Thomas
Martin Bianca**





**Maupin Clayton
Mause Richard
Mazzette Aloyna
McCoy Shelby**



**McIntosh Brady
Mckenzie Kaela
Mckern Abbey
Miller Martha**



**Miller Monica
Minor Andi
Mohamed Abdel-Raheem
Molloy Tom**



**Montiel Deir
Moore Anika
Moore Levirt
Morris Cole**

**Nachtrab Robert
Nolan William
Noland Donald
Northrup Ruth**



**Norton Rosisean
Pace Robert
Paden Amanda
Para-Lugo Genesis**



**Parker Erick
Paz Javier
Pearson Josh
Pendleton Cami**

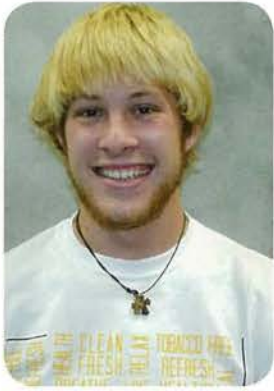


**Pezold Justin
Pickett Trent
Poet Liesl
Pollack Melinda**





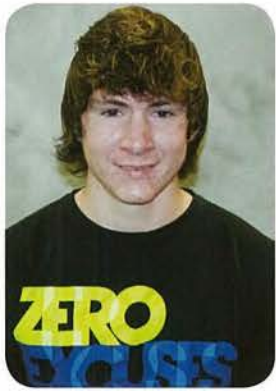
**Potter Jerrett
Protenic Kayla
Ranisburg Jordyn
Reno Dylan**



**Rich Adriana
Rich Alexander
Robbs Stephen
Roberts Jeni**



**Robinson Kiara
Robinson Sabrina
Ross Omar
Ruark Christina**



**Sadler Chris
Samenus Kelsey
Shelton Tanner
Shewell Brian**

**Sisco Katherine
Smith Irish
Smith Meara
Spangler Jared**



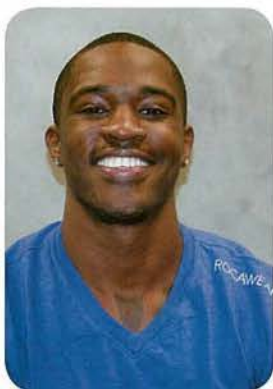
**Stamback Jodi
Stearns Alexander
Steilen Alexandra
Stephens Kelsey Jo**



**Stice Amber
Sutton Daungharuethai
Swope Elliot
Teasley Jacob**



**Thompson Ricky
Toliver Eric
Torre Tanner
Towle Michael**





**Tripp Tyrell
Vandall Holly
Vardiman Robert
Vargo Tonya**



**Wade Christina
Walter Jessica
Waters Jacqueline
West Lauran**



**Whittle Kelsey
Wilkinson Reyhan
Williams Dillon
Wilson Ali**



**Wilson Dakota
Wilson Kenny
Wilson Ronald
Yakimkou Aliaksei**

THE **MEET** Faculty **of WESTERN**



Adkins James



**Adkins Kaye
Agnew Jessica
Anderson Kevin**





**Andrews Dana
Arher Len
Ashley David**



**Baker Jason
Baldwin Julie
Bargar James**



**Barta Csengele
Bartles Cynthia
Bashinski Susan**



**Bausset-Page Ana
Becker Deborah
Benysl Stacia**

**Bergland Robert
Blake Kit
Blessing Brenda**



**Bogle Irvine Debby
Bollinger Kara
Bond Christopher**



**Brooks Evelyn
Brose Carolyn
Bucklein Brian**



**Cadden Michael
Caldwell Benx
Campbell Cristi**

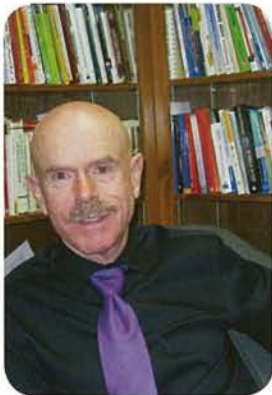




**Carter Susan
Carviou James
Castilla Ortiz Eduardo**



**Charlton Michael
Chevalier Cary
Chiao Michael**



**Choi Paul
Church Bill
Clary Pam**



**Corder Stephanie
Courington John M.
Crain Jeanie**

**Crisler Debbie
Cronk Brian
Cross Noel**



**Daggett Melissa
Deka Teddi
Del Rey Clara**



**Dickery Geri
Dockery Mary Stone
Dodd Regan**



**Donaher Patricia
Drake Dawn
Ducey Mike**





**Eckdahl Todd
Edwards Matt
Eicher Douglas**



**Ellis John
Ertekin Scott
Euchner Jonathan**



**Folck Kay
Foley Rebecca
Foster Charlotte**



**Fowler Martha Lou
Fuson Eric
Gemmell Cherie**

**Gerhart Aron
Gilmour Matt
Godholdt Sue**



**Godfrey Christopher
Greer Martha
Greiert Steven**



**Gunderson Konrad
Hale Royer
Hamzaee Reza**



**Hardy Rick
Harrelson Lee
Harris Barbara**





**Harris Crystal
Harris David
Harris Shawna**



**Harris Teresa
Hartman Kurt
Hatch Steve**



**Hecker Connie
Hegeman Jennifer
Hennessy Susan**



**Henry Dallas
Henry Kelly
Niley Shauna**

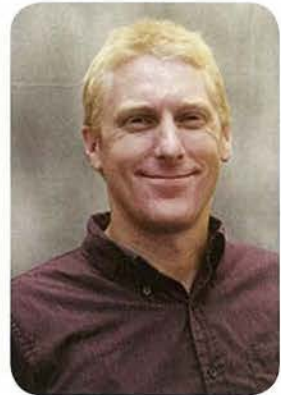
**Hinkle Stena
Hinton Jeff
Hirso Peter**



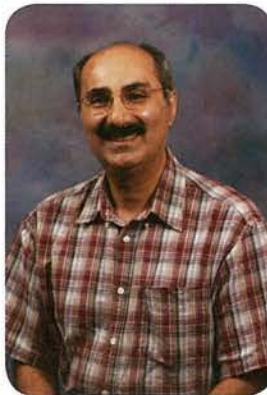
**Holeman Kathleen
Holt Terri
Hunt Marilyn**



**Jeney Cynthia
Johnson Adrienne
Johnson Britton**



**Kamali Ali
Katchen Meredith
Katz Joanne**





**Kelly Robin
Kendall Heather
Kendig Catherine**



**Kibirige Joachim
Kissock Suzanne
Klassen Steve**



**Kline Gladys
Kovacs Melinda
Koy Karen**



**Kraft Justin
Kratz Mathies David
Kriewitz Greg**

**Krueger Dale
Lane Michael
Latosi-Sawin Elizabeth**



**Lawley J. Neil
Lawson Catherine
Leland Peggy**



**Lemanski Jay
Lewis Mark
Lian Jianhua**



**Lillie Don
Lindsteadt Greg
Long Bob**





**Lorimor Steve
Luthans Brett
MCune Lori**



**Madupu Vivek
Manning Jeanie
Marble David**

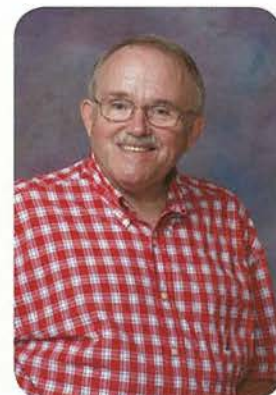


**Martens Susan
May Nathanael
McLearn Patrick**

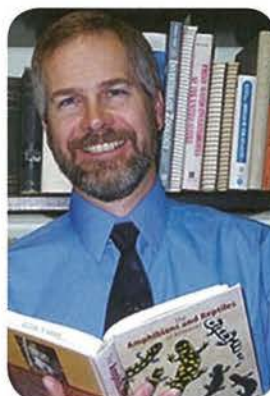


**McNeela Rico
McIntire David
McMahan David**

**McMurry Patrick H.
Mikkelsen Mark
Miller Tim**



**Mills Mark
Montee Susan
Morin Marian**

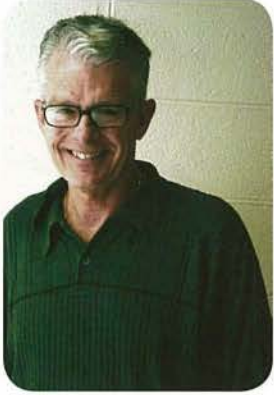
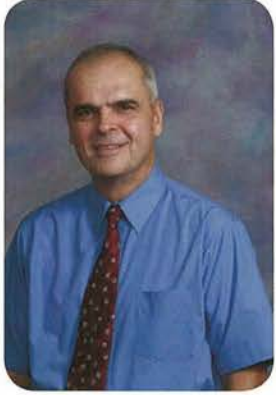


**Nitse Phillip
Nix Frederica
Noynaert J. Evan**

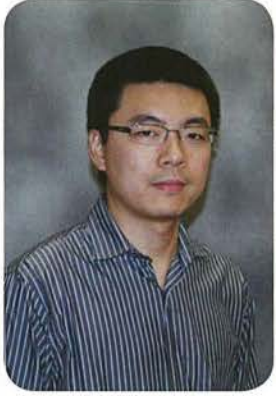


**Nulph Bob
Okopal James
Ottinger Michael**





**Pankiewicz Thomas
Pickett Ken
Poet Jeffrey**



**Qiao Long
Quenstedt-Moe Gretchen
Rachow Thomas**



**Rhoad Jonathon
Rice Glenn
Riviera Taupier Miguel**



**Roberts Ian
Rogers Dennis
Rushin John**

**Russell William
Ryanstrati Suzanne
Sample Victoria**



**Samuel Casandra
Sauls Allison
Scarfino Debbie**



**Scheidegger Barb
Schmidt Phillipp
Siebler Kay**



**Sipp Geo
Small Gerald
Smilie Kipton**

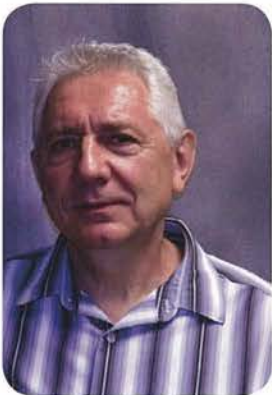




**Smith Faye
Smith Michael
Smith Monty**



**Stewart Stephanie
Stouffer Dave
Stover Jeff**



**Stutterheim Aaron
Svojanovsky Stan
Tang Shensheng**



**Tapia John
Tarun Prashant
Taylor Edwin**

**Terrick Dawn
Torres y Torres Janelle
Treat Deb**



**Trifan Daniel
Tushaus David
Uplinger Deb**



**Vargha Nader
Walton Kristen
Wang Jun**



**Waters Gavin
West Michael
Williamson Tom**





**Wilson Kip B.
Wittenburg Kelly
Wolfe Michelle**



**Woodford Jeff
Yan Baoqiang
Yang George**



**Yeh Pi-Ming
Zhang Mei
Zhang Zhao**



**Zhu Jinwen
Ziemer Christine
Zimmer Richard**

In February, Missouri Western held a ceremony to celebrate the additional of Brent Collins sculpture to our campus. Collins specialized in mathematically-oriented art since 1968.
Photo by Hanna Greenwell







Photo by Gilbert Imbiri



Photo by Gilbert Imbiri

ORGANIZATIONS



Catholic Newman Center

PAGE 222

Tau Kappa Epsilon

PAGE 223

International Student Group

PAGE 224

Phi Sigma Kappa

PAGE 226

SGA

PAGE 227

Alpha Psi Omega

PAGE 229

Sigma Sigma Sigma

PAGE 330

Ads/Index

PAGE 231

by Gilbert Imbiri

Student Honors

DESIGN BY | HANNA GREENWELL



Third Row
Left to Right:

Tom Molloy
Eli Dodge

Sam Morgan
Ian Storck
Alex Stearns
Austin Bauer
Zachary I. Garznecki

Second Row
Left to Right:

Faith Hoover
Peyton Bennett
Jordan Snook

Crystal Snelling
Jill Harris
Makenna Snyder
Bethany Bolander
Taylor Gant

First Row
Left to Right:

Megan Wood
Krystal Hicok
Amanda Estep
Ida Haefner
Taylor McGrath

Catholic Newman Center



Left to Right:

Leeds Haroldson
Erin Sprenger
Genevieve Stoops
Brandon Grieshaber
Alex Luke

Tau Kappa Epsilon



Back Row

Left to Right:

Colin Hardin
Lee Jordan
Tanner Shelton
Scott Schlessor
Samuel Goodroad
Noah Baker

Front Row

Left to Right:

Skyler Adams
Taylor Bryant
Corey Rodriguez
Matthew Gillstrom

Christian Campus Fellowship



Back Row

Left to Right:

Pearce Lalli
Mikey Turner
Daniel Cole
Nathan Clark
Josh Hughart

Shannon Hall
Matt Yekzaman
Avery Umphreys

Front Row

Left to Right:

Christine Ray
Samantha Cleveland
Kelsey Samenus
Emily Tyson
Marisa Jordan

Brianna Rapp

Krystal Hicok

Not Pictured

Lindsey Casady
 Avery Doran
 Joy Earl
 Hillary Edwards
 Brittany Harvey
 Virginia Perkins.

Enactus



Left to Right

Katherine O'Donnell
Jessica Kisling
Sarah Williams
Mike West

International Student Group



Back Row

Left to Right:

Yusef Fatehallah
Javier Paz
Diego William De Witte
Barbara Martine
Everton Cocco Cancian
Mohammed Alrokayan
Mohamed Alawaidi

Front Row

Left to Right:

Ibrahim Alqahtani
Sharon Rodriguez
Lubing Luo
Vinicius Rogerio Mohammed Alrokayan
Jamil Velasquez
Flavia De Mendonca.
Luana Moraes

Maria Isabel Dourado
Lucas Amaral Marcos
Gilbert Imbiri

Griffon News



Third Row
Left to Right:
Bob Bergland
Leo Lemos
Gary Smith
Nat Larsen

Second Row
Left to Right:
Adina Ogle
Tracy Whorton
Kelsey Whittle
Julie Reinhardt
Gilbert Imbiri

Mason Marshall
Nick Ingram

First Row
Left to Right:
Katelyn Canon
Mika Cummins
Albert Shelby
Daniel Cobb

Organization of Student Social Workers



Fourth Row
Left to Right:
Joshua Audrey
Lindsey Hall
Amanda Putman
Stephen Robbs
Andrea Kerns
Kealey Mathieson
Angela Wilcox
Rosalind Wallace Brown

Third Row
Left to Right:
Cameron Tolliver
Hannah Adkins
Joseph Kline
Whittlea Klaus

Second Row
Left to Right:
Katie Halford
Conner Field
Amanda Bitterman
Allison Lile
Abby Edwards
Laura Schermerhorn
Rayelin Garcia

First Row
Left to Right:
Daniel Aleer
Brandon Hare
Samantha Rogers
Sierra Hartley
Brittanie Brown
Kensi Hirtez

Phi Delta Theta



Third Row

Left to Right:

Jahmalle Martin
Erik Waters
Ross Paschall
Bert Hale
Ryan Barmann
Mitch Large
Cole Brocket
Dillon Williams

Second Row

Left to Right:

Alex Giunta
Connor Samenus
Alec Smith
Tyler Coder
Alec Guy
Shane Grier
Els Dodge
Lionel Attawia
Tony Dougherty

First Row

Left to Right:

Michael Penn
Colin Rosenow
Jacob Dowell
Jacob Scott
Alex Atkinson
Brendan Welch
Mitch Sanders
Reyhan Wilkinson

Phi Sigma Kappa



Fourth Row

Left to Right:

Alex Spencer

Third Row

Left to Right:

Jordan Filbeck
Bryce Gillenwater

Second Row

Left to Right:

Paul Godberson
Derek Thompson

First Row

Left to Right:

Tanner Cutlett
Kenneth Buckallew

Physical Therapy Assistant Program

Fourth Row

Left to Right:

Crystal Coakley
Brittany Griswold
Lauren Ewigman

Third Row

Left to Right:

Ally Rydman
Sharon Avery
Anna Hurst
Seth Plackemeier

Second Row

Left to Right:

Cierra Edmisson
Jessie Troyer
Chelsea Tumham

First Row

Left to Right:

Tanner Cutlett
Kenneth Buckallew



SGA- STUDENT GOVERNMENT ASSOCIATION



Third Row

Left to Right:

Tyler O'Neill
Mike Hollander
Derek Thompson
Brian Shewell
Connor Sameuus
Lionel Attawis
Tony Dougherty
Charles M Flemons

Second Row

Left to Right:

Brooke Witthais
Daniel Hager
Elie Moore
Reyhan Wilkinson
Taylor Enyeart
Brad Stanton
Haden McDonald
Eric Toliver
Dillon Williams

First Row

Left to Right:

Katy Sisco
Ashley Stegall
Ida Haefner
Jacob Teasley
Brandom Grieshaber
Jacob Dowell
Kyleen Seil
Brooke Bernhardt

Alpha Sigma Alpha



Fifth Row

Left to Right:

Kaitlin McLead
Hayley Tiller
Kaylee Flood
Bre Shepard
Mckenzie Burgess
Katie Jarnagin
Hannah Herrick
Jessica Cato
Samantha Dunakey

Fourth Row

Left to Right:

Rachel Lau
Allison Day
Devin Braley
Ashley Gardner
Kayle Blystone
Alexis Spiegel
Heather Stobbs

Third Row

Left to Right:

Meredith Hughes
Abbey Williamson
Shannon Starr
Ljubica Basic
Milea McFarland
Shelby Swymeier
Beth Garrison
Katie Griffith
Caitlin Edwards
Kenzie Calloway
Sarah Bennett

Second Row

Left to Right:

Kendra Greer
Ariel Hurst
Jess Maledy
Shelby DeMott
Tara Caligiuri
Mariela Diaz
Cagney McDonald

First Row

Left to Right:

Jenny McNeal
Natalie Bush
Elizabeth Garrison
Kaitlyn Fisette
Ashley King
Katie Ellerman
Katie Baxter

Spanish Club



Third Row

Left to Right:

Dr. Eduardo Castilla-Ortiz

Second Row

Left to Right:

Kerri Lynn Barton
Dr. Ana Bausset-Page
April Buntin
Brendan Welch

First Row

Left to Right:

Brenda Kohrs
Ysella Moore

Alpha Psi Omega

Back Row

Left to Right:

Shelby House
Katie Brekalo
Thomas Delgado
Justin Joseph
Sebastian Smith

Front Row

Left to Right:

Nerissa Lee
Antonio Daniels-Brazil
Kelsey Houser



Griffon Yearbook



Fourth Row

Left to Right:

Hardy Ho
Alex Atkinson
John Ellis

Third Row

Left to Right:

Thomas Marshall
Jon Bergren
Hanna Greenwell
Jodi Stamback

Second Row

Left to Right:

Tyler Francis
Blake Haynes
Christina Wade
Jeni Roberts
Gilbert Imbiri
Shannie Keller
James Carviou

First Row

Left to Right:

Jessika Edison
Brittany Bremer
Melissa Kaster
Tyree Cullors
Briana Heldenbrand
Gwenda Haywood

Sigma Sigma Sigma



Fourth Row

Left to Right:

Kristen Smith
Angelic Scott-Stone
Julia Buescher
Amber Robinson

Third Row

Left to Right:

Kayley Hahn
Rachel Miller
Sierra Taynicher
Tiffany Bomberger
Kyleen Seil

Mallory Swanson
Alex Steilen
Kalyla Blackwell
Spencer Darnall
Lani Bamfield

Second Row

Left to Right:

Megan Helt
Alyson Hill
Savanna Law
Emilie Dec
Paige Klocke
Mary Theis

Kelsey Dickerson
Haylee Gentry
Victoria Simone
Bailey Smith
Veronica Propeck

First Row

Left to Right:

Jordan Barron
Charmaine Banez
Brooke Bernhardt
Sarah Nolte
Kealey Mathieson

Jessica Hazelhorst
Kylie Simon
Jessie Riley
Beth Hoffman

Here are the organizations that didn't make it into the book this year:

- The Chapter of ITEA at MWSU
- Alpha Kappa Psi
- American Chemical Society Student -Affiliate (Alchemist Club)
- American Criminal Justice Associate (Delta Phi Upsilon)
- Association of Information Technology Professionals (AITP)
- Biochemistry and Molecular Biology (BMB)
- Digital and Technologic Arts Collective (D.A.T.A. Collective)
- Economic Club
- Griffon Art Alliance
- Legal Studies Association (LSA)
- Missouri Western Clay

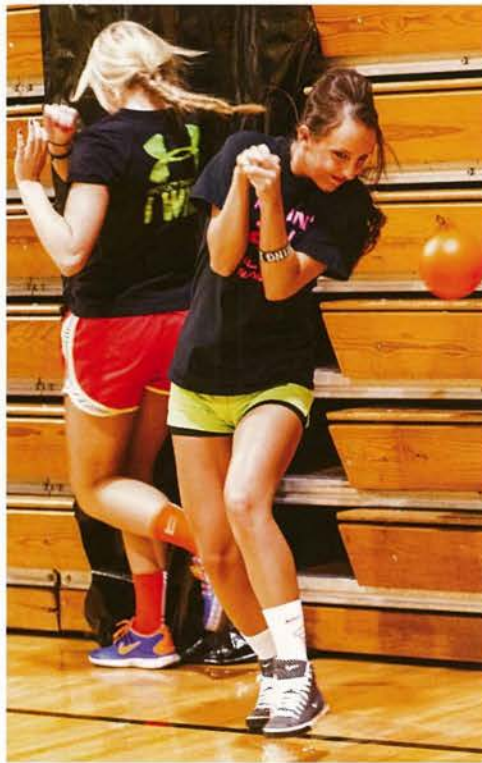
- Guild
- MWSU International Reading Association (IRA-MWSU)
- MWSU Student Chapter of The Wildlife Society
- National Associate for Music Education
- Non Traditional Student Association
- Omega Electronics Club
- Phi Mu Alpha Sinfonia Fraternity
- Political Science Club
- Pre-Professional Club
- Psychology Club/Psi Chi
- Sigma Alpha Iota
- Student Nurses Association
- Students in Free Enterprise
- Subset of Undergraduate Mathematical Students

- The Student Affiliate of the National Council of Teachers of English
- Griffon Lacrosse Club
- MWSU Running Club
- Student Volleyball Association
- Student-Athlete Advisory Committee
- Alpha Omega
- Baptist Student Union
- Cru (Campus Crusade for Christ)
- Navigators
- New Vine
- Nursing Christian Fellowship
- Alpha Gamma Delta
- Phi Alpha Phi
- Delta Sigma Theta
- Interfraternity Council
- National Pan-Hellenic

- Council
- Phi Beta Sigma
- Tau Kappa Epsilon
- Zeta Phi Beta
- Alpha Chi National Honor Society
- Alpha Delta Alpha Honor Society
- Beta Beta Beta Biology Honors Society
- Kappa Mu Epsilon
- Omicron Delta Epsilon Economics Honor Society
- Phi Alpha Theta
- Phi Epsilon Kappa
- Phi Sigma Alpha
- Association of Latin American Students
- Black Students Union
- Gentlemen of Color
- Pride Alliance
- Future Alumni Network

- President's Leadership Council
- Student Involvement
- Western Advisors
- Residents Hall Association
- Western Activities Council
- Center for Student Engagement
- Anime Club
- Gamers Guild
- MWSU Student Animal Advocates
- Society of Distinguished Collegiate Women
- Student Veterans of America
- Students Together Against Nicotine Dependence
- College Democrats
- College Republicans
- Colleges Against Cancer

INDEX



Klocke, Paige 230
 Kloepfel, Anna 165
 Knox, Micahel 194
 Kohrs, Brenda 228
 Kose, Mason 8, 194
 Kotwani, Shaina 121
 Kovacs, Melinda 43, 73, 209
 Koy, Karen 93, 209
 Kraft, Justin 209
 Kram, Tess 56, 194
 Kratz Mathies, David 209
 Kriewitz, Greg 209
 Krueger, Dale 210

L

Lalli, Pearce 223
 Lane, Michael 210
 Large, Mitch 226
 Larsen, Nat 225
 Larsen, Patrick 53, 60, 61
 Latosi-Sawin, Elizabeth 210
 Lau, Rachel 228
 Law, Savanna 230
 Lawarre, Robert 53
 Lawley, Neil 210
 Lawrence, Lanicia 180
 Lawson, Catherine 210
 Ledford, Laci 194
 Lee, Betsy 194
 Lee, Cody 194
 Lee, Nerissa 229
 Leip, Ryan 12
 Leland, Peggy 210

Lemanski, Jay 210
 Lentine, Tobias 248
 Lewis, Jallisa 178, 194
 Lewis, Mark 210
 Lewis, Sharniece 180
 Lian, Jianhua 41, 210
 Libby, Derek 154
 Lile, Allison 225
 Lillie, Don 210
 Lindsteadt, Greg 210
 Linville, Kevin 47
 Liu, Dalton 38
 Llyod, Melissa 75
 Lombard, Ryan 100
 Long, Bob 91, 210
 Lord, Jeremy 194
 Lorimor, Steve 211
 Love, Kahdejia 194
 Lovejoy, Jordan 194
 Lubing, Luo 224
 Luke, Alex 222
 Luthans, Brett 211
 Lux, Sky 194

M

Madupu, Vivek 211
 Maledy, Jess 228
 Manning, Jeanie 211
 Mapley, Gordon 40
 Marble, David 211
 Marcos, Lucas Amaral 224
 Marquardt, Charlie 176
 Marquez, Pascual 18

- Marshall, Mason 152, 225
 Marshall, Thomas 194, 229, 248
 Martens, Susan 211
 Martin, Bianca 194
 Martin, Jahmalle 226
 Martine, Barbara 224
 Massaro, Twila 85
 Mathies, Anali 40
 Mathieson, Kealey 225, 230
 Matthews, Sara 100
 Maupin, Clayton 195
 Mause, Richard 195
 May, Joe 70
 May, Nathanael 70, 211
 Mayes, Richard 47
 Mayse, Richard 46
 Mazzette, Aloyna 195
 McAnnally, Brad 62
 McCarthy, Evan 164
 McCoy, Shelby 195
 McDonald, Cagney 228
 McDonald, Haden 227
 McEachern, Taylor 56
 McFarland, Milea 228
 McGill, Makia 77
 McGrath, Taylor 222
 McGruder, Crishawn 75
 McGuffin, Kurt 145
 McIntosh, Brady 195
 Mckenzie, Kaela 195
 Mckern, Abbey 195
 McLead, Kaitlin 228
 McLearn, Patrick 211
 McIntire, David 211
 McMahan, David 211
 McMurry, Patrick 212
 McNeal, Jenny 228
 McNeela, Rico 211
 McQuirter, Kevin 39
 MCune, Lori 211
 Mead, Lauren 67
 Meara, Smith, 146
 Medina, Anthony 172
 Meranda, Dennis 190
 Meyer, Shana 115
 Mikkelsen, Mark 212
 Miller, Kenya 76
 Miller, Martha 195
 Miller, Monica 195
 Miller, Rachel 230
 Miller, Tim 212
 Mills, Mark 212
 Minor, Andi 195
 Mohamed, Abdel-Raheem 195
 Molloy, Tom 195, 222
 Montee, Susan 212

HERZOG

FOR EMPLOYMENT/INTERNSHIP OPPORTUNITIES PLEASE SEE OUR
 WEBSITE AT
WWW.HERZOG.COM

DESIGN - BUILD PROJECTS CM/GC PROJECT DELIVERY RAILROAD
 CONSTRUCTION
 MAINTENANCE & SERVICES HIGHWAY & HEAVY CONSTRUCTION

Herzog Contracting Corp.
 600 S. Riverside Road (64507)
 P.O. Box 1089 (64502)
 St. Joseph, MO
 Office: (816) 233-9001
 Fax: (816) 233-9881



Treat, Deb 216
 Trifan, Daniel 216
 Tripp, Tyrell 199
 Trotter, Regi 144
 Troyer, Jessie 227
 Trueblood, Kelsey 36
 Tumham, Chelsea 227
 Turner, Carrie 55
 Turner, Mikey 223
 Tushaus, David 216
 Tyson, Emily 223

U

Umphreys, Avery 223
 Uplinger, Deb 216

V

Valdez-Ruiz, Paty 40

Vandall, Holly 199
 Vandever, Megan 62
 VanMeter, Tyce 11, 48
 Vap, Jerry 95
 Vardiman, Robert 199
 Vargha, Nader 216
 Vargo, Tonya 199
 Vartabedian, Laurel 84, 85, 120
 Vartabedian, Robert 32, 38, 40, 84, 89, 99, 112, 113, 148
 Vasko, Truman 106
 Velasquez, Jamil 224
 Verdusco, Sara 50, 51
 Voigt, Barbara 40

W

Wade, Christina 199, 229, 248
 Walker, Josh 158
 Walter, Jessica 199
 Walton, Kristen 216
 Wang, Jun 216
 Waters, Erik 226
 Waters, Gavin 216

St. Joseph

HAWK

proud supporter of the Griffons

816.232.9750 201 N. Belt Hwy

caribou * floral * gas * grocery * health market * kitchen * meat

Waters, Jacqueline 199
 Watkins, BreAuna 48, 49, 77
 Weaver, Stephon 154, 155
 Weiberg, Brett 160, 175
 Welch, Brendan 226, 228
 West, Lauran 199
 West, Michael 216, 224
 White, Ian 99
 Whittle, Kelsey 199, 225
 Whorton, Tracy 97, 225
 Widner, Abbie 121
 Wilcox, Angela 225
 Wilkinson, Reyhan 199, 226, 227
 Williams, Dillion 33, 199, 226, 227
 Williams, Sarah 224
 Williams, Shanice 20
 Williamson, Abbey 228
 Williamson, Tom 216
 Wilson, Ali 199
 Wilson, Callie 165
 Wilson, Dakota 199
 Wilson, Kenny 199
 Wilson, Kip 47, 217
 Wilson, Ronald 199
 Witthais, Brooke 227
 Wolfe, Michelle 217
 Wood, Megan 222
 Woodford, Jeff 217
 Words, Marcus 50
 Wright, Matt 62

Y

Yakimkou, Aliaksei 199

Yan, Baoqiang 217
 Yang, George 217
 Yeager, Michael 170
 Yekzaman, Matt 223

Z

Zhang, Mei 41, 217
 Zhang, Zhao 217
 Zhu, Jinwen 217
 Ziemer, Christine 217
 Zimmer, Richard 217

FOR MORE OF THE
GRIFFON YEARBOOK
 CHECK US OUT ONLINE

WEBSITE

www.griffonyearbook.com



FACEBOOK

www.facebook.com/griffonyearbook



TWITTER

www.twitter.com/MWSUYearbook



Thank You

The Griffon Yearbook Editors and Staff would like to dedicate this book to the administration and our ad sponsors who helped make this yearbook possible. We would also like to thank our adviser, James Carviou, whose diligence and dedication guided us through the process of creating this book. Without your support we would not have been able to learn the valuable skills that working on this team has provided us with. From the bottom of our hearts, thank you for all that you have done for us and will continue to do for us in the future.

The Griffon Yearbook

MEET THE STAFF

FALL Editors

Hanna Greenwell | Editor-in-Chief
Lindsey Roberts | Copy Editor
Brittany Bremer | Distribution Management
Hardy Ho | Design Editor
Gilbert Imbiri | Photo Editor
Blake Haynes | Multimedia Specialist

Staff

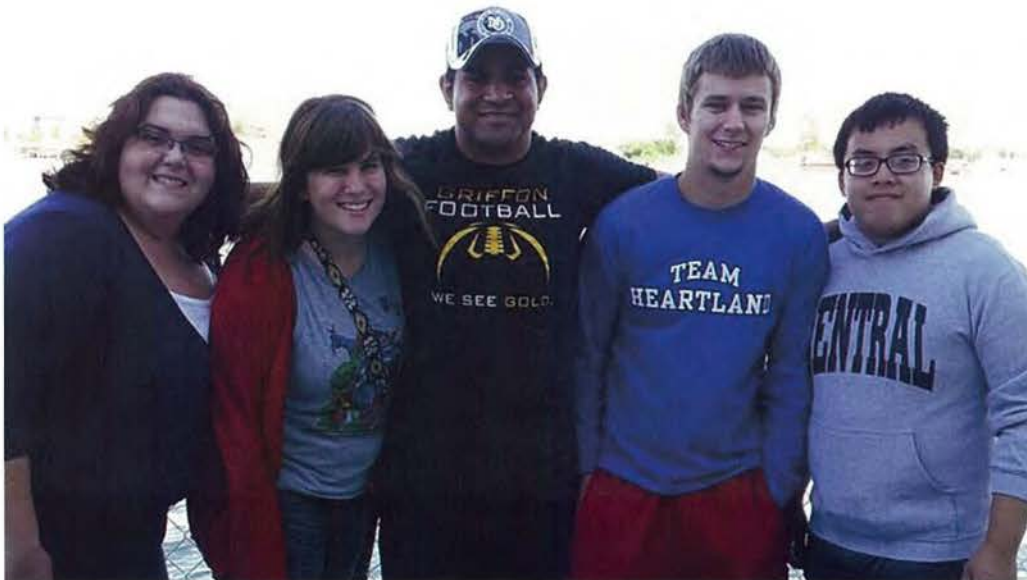
Krista Hague	Briana Heldenbrand
Lacy Carlson	Noel Collier
Billy Nolan	Melissa Kaster
Holly Grier	Jodi Stamback

SPRING Editors

Hanna Greenwell | Editor-in-Chief
Tyler Francis | Copy Editor
Jon Bergren | Managing Editor
Brittany Bremer | Distribution Management
Jodi Stamback | Advertising/General Management
Hardy Ho | Design Editor
Gilbert Imbiri | Photo Editor
Blake Haynes | Multimedia Specialist

Staff

Tyree Cullors	Tobias Lentine
John Ellis	Christina Wade
Jeni Roberts	Shanelle Keller
Briana Heldenbrand	Melissa Kaster
Jessika Eidson	Alex Atkinson
Gwenda Haywood	Thomas Marshall



To my lovely staff,

Thank you all for your hard work and dedication this year! This book wouldn't have been possible without you and I appreciate each and every one of you. Working with you has been a pleasure and you have taught me many lessons. Never give up on your goals and always remember there is only one world, so be good to one another. I'll never forget this year,

Hanna