

*The look of revenge is on Mike Johnson and Brad Eises' faces. You can almost hear the snarl and growl.*

## 1994 Griffon

Missouri Western State College

4525 Downs Drive

St. Joseph MO 64507

Volume 68

Enrollment: 4,785

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*Band member Irving Graham, cheers on the Griffon team. The young fan above Graham thought it was a good idea.*

Students and professors started the fall semester still recovering from the devastation of the summer floods. The pictures and story on pages 60 through 65 present only a fraction of the destruction and suffering that the Midwest experienced. But as the pictures show, Western students were even able to find reward in the disaster and bounced back to finally recover to their normal lives.

New classes, new professors and new students brought refreshment to those not so new to Western. The E-mail network opened more opportunities for students and professors to reach out and communicate – with friends and colleagues as far away as New York, or as close as across campus. Unfortunately, there were a few that liked the communication network as means of sending threatening and insulting messages, but as the problems were eventually solved, Western continued its journey into the future on the Information Superhighway.



*Mitchell Gerdes*

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Relearn  
Recuperate  
Reanalyze  
Reconstruct  
Reentertain  
Recalculate  
Resurface  
Restructure



Mitchell Gerdes

*Jennifer Clevinger finds a warm spot to look over her notes in the physical education building.*



Tara Hovenga

*Jason Horn goes in for the lay-up during an intramural game as teammate Jason Larsen follows him for the rebound. Horn and Larsen participated in nearly all intramural games.*





Mitchell Gerdes

*Carrying the Phi Sigma Kappa flag, Doug Loebner enjoys the Homecoming Parade on horseback.*





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**D**r. Janet-Gorman Murphy celebrated her 10th year anniversary as president of Missouri Western State College. She was honored with a banquet in September.

The Griffon football team found reason to celebrate as 12 seniors led Western to its first winning season since 1981. The volleyball team couldn't share the success as a season plagued with conflict ended in regret. The men's basketball team continued its winning traditions, but in 1994 all the eyes on the court were focused on the women's team. They were on a 20-something-game winning streak when they won the MIAA conference, and they didn't stop there.

The year also brought a pleasant surprise to greek organizations on campus. The greek letters were growing in number on campus as four new clubs joined the existing seven greek organizations. These

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*The Griffon  
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ing pep rally.*

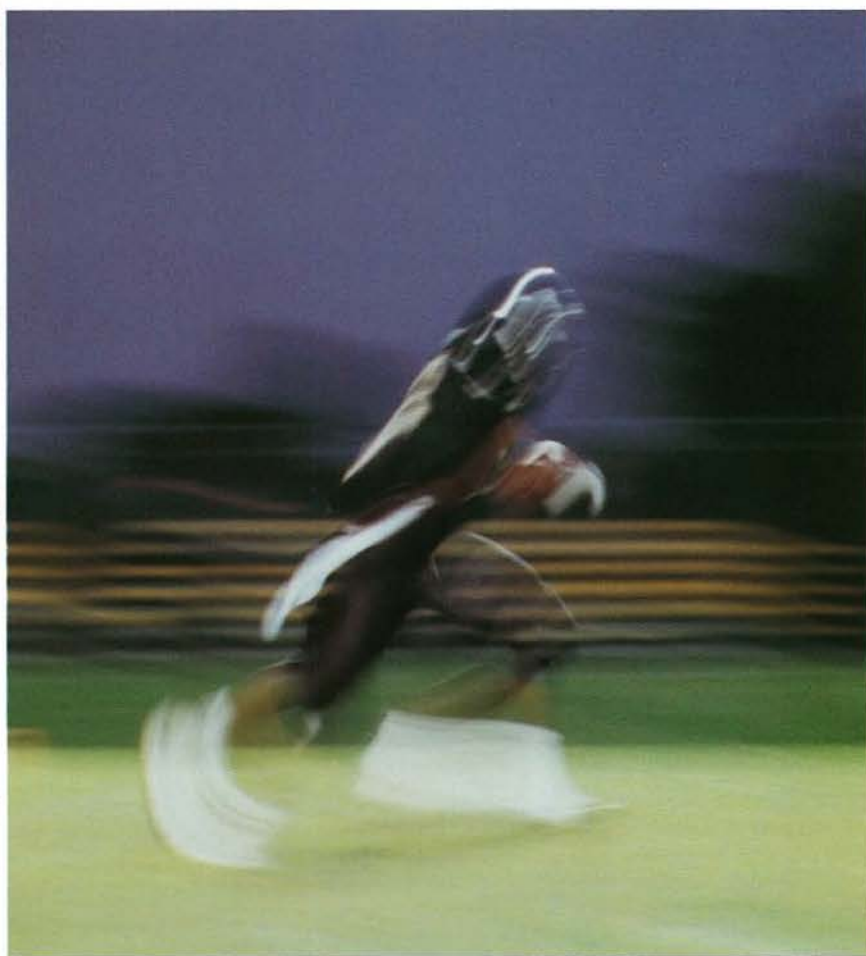
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greek organizations not only brought bits of tradition to a not-so-traditional college, but they also opened up more social opportunities for students.

After a cold winter, spring finally made its way to St. Joseph. It arrived on the first Saturday in March, when mounds of snow and ice remained from a winter storm only four days before. Sunny skies and temperatures in the 70s brought short-wearing students out of the dorms and library to take in the first days of early spring.

reason



*Runningback Dess Douglas races to the endzone in front of a cheering crowd in Spratt Stadium.*

Mitchell Gerdes





*Art majors Missy Welch and Dan Bennett put in long hours in the art department working on class projects.*

Rob Mitchell

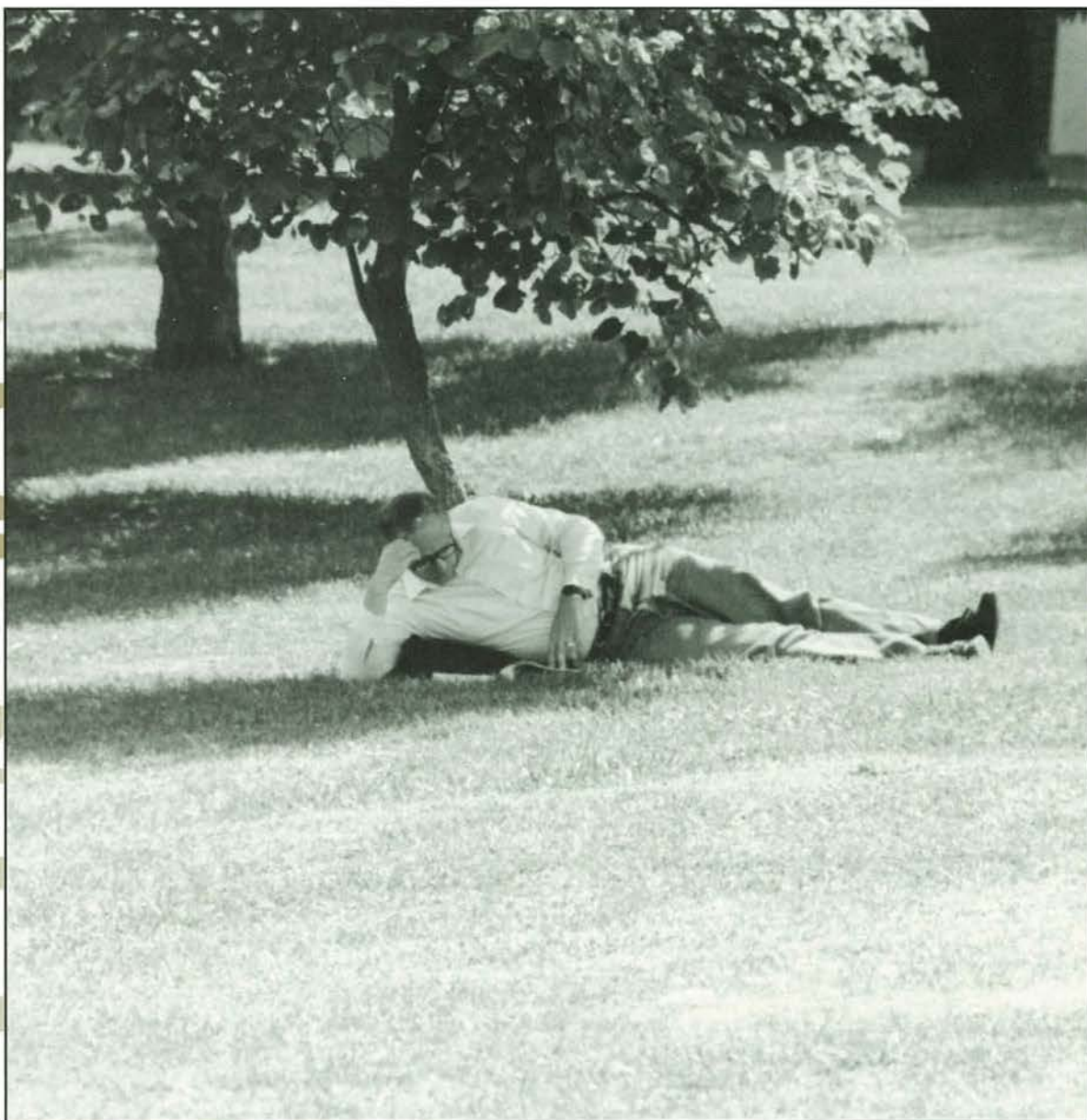


*The Missouri Western drum line sends a message to rival Northwest. It was a good thing the band couldn't be penalized for unsportsmanlike play. Of course, Northwest returned likewise favors on their field.*



International

Unable to pass up a cool study spot, Bob Miller takes out a book and relaxes under a tree next to the library.



Rob Mitchell

By the time mid-term grades were in the mail, seniors had their graduation announcements and students were heading south for Spring break. Leaving the beaches to return to the real world of college was hard for most, but with only a few short weeks to go before finals began on May 5, most were left wondering where the year went. If you were a student at Missouri Western State College in 1994, we won't let you forget where the year went.





Pam Trautwein

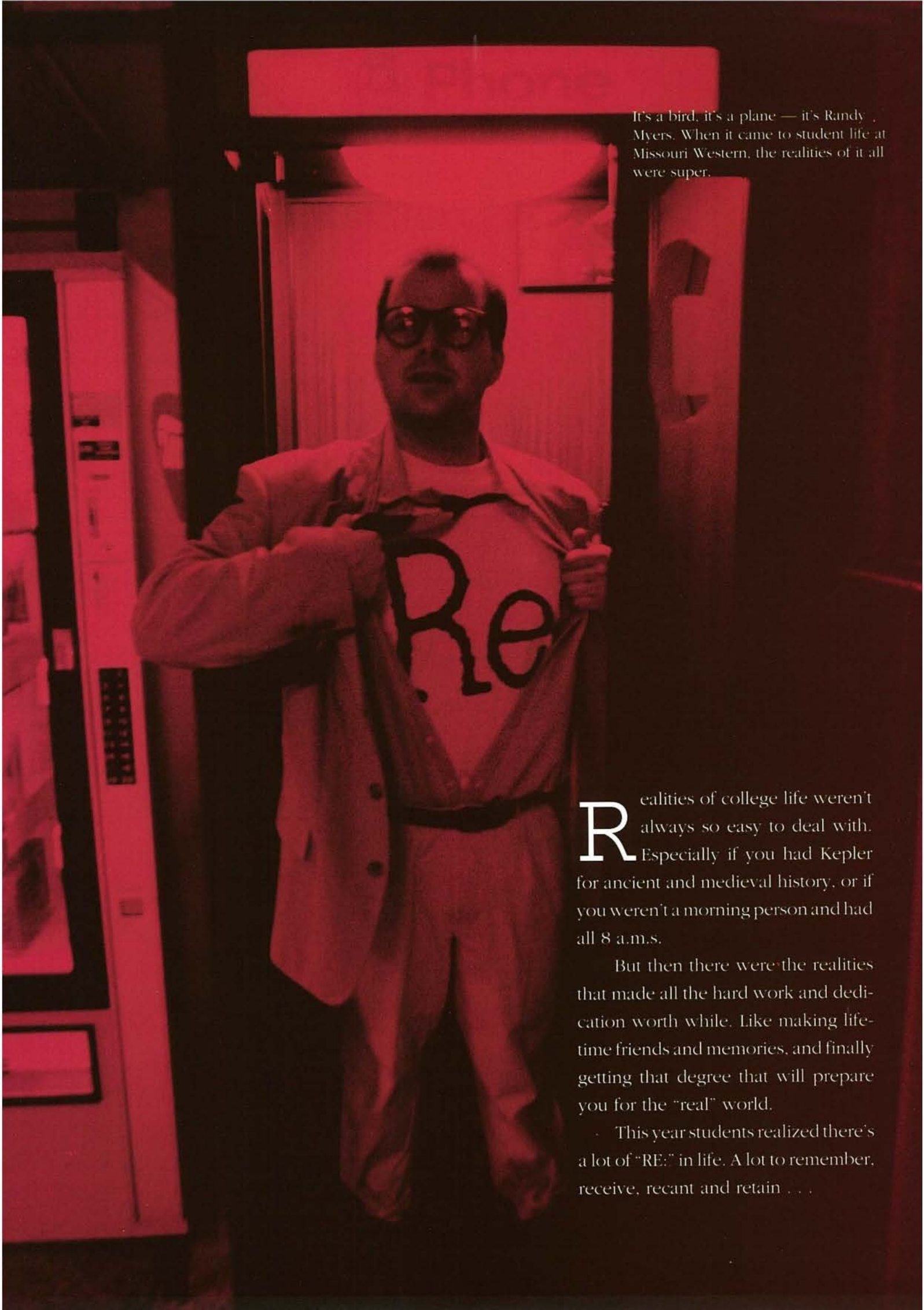
*A narcoleptic Eric Willis finds a spot in the SS/C building to nap.*

# Realities



Mitchell Gerdes

*The Golden Griffon Marching Band performs at halftime for the crowd at the CMSU game.*



It's a bird, it's a plane — it's Randy Myers. When it came to student life at Missouri Western, the realities of it all were super.

**R**ealities of college life weren't always so easy to deal with. Especially if you had Kepler for ancient and medieval history, or if you weren't a morning person and had all 8 a.m.s.

But then there were the realities that made all the hard work and dedication worth while. Like making lifetime friends and memories, and finally getting that degree that will prepare you for the "real" world.

This year students realized there's a lot of "RE:" in life. A lot to remember, receive, recant and retain . . .



duties, including videotaping and promoting the bar. When she wasn't behind the bar shaking martinis, she was out in the crowd talking to people and videotaping them.

"The tips are good when I bartend, but I really like being out on the floor with people," she said.

Junior Tim Simpson was another bartending student. He worked at Barbosa's, a Mexican restaurant in St. Joseph. Needless to say, Simpson had refined the art of making margaritas.

"The key is just the right amount of

tequila," he said.

Simpson rarely got tips because the restaurant added a gratuity to the entire bill, but occasionally, then someone so impressed with his margarita-making abilities that they would leave him a tip. Simpson also said he felt he made such a good bartender because he had years of experience behind him.

So, just how much did bartenders make? Most were paid an hourly wage of \$2.50, plus tips. A bottle of beer cost about \$1.50 in a bar, and customers

# Students pass the bartending exam

by Ruby Faulk

There were some Missouri Western students who were really tempted to drink on the job — they were bartenders at local clubs and restaurants.

Many students worked their way through college by getting a job tending bar or waiting tables. The tips were usually good, and if one was fortunate, they spent their hours working surrounded by friends and people having a good time.

Senior Angie Myer worked as a bartender at Legends, a popular night club for the college crowd.

"It's fun because you meet a lot of people and really get to let your personality out," Myers said.

Myers' job also included other





left 50 cents each time they bought this change could add up quickly. On an average weekend night a bartender could clear anywhere from \$40 to \$50 in tips.

A lot of people get drunk and the bet bigger," Simpson said.

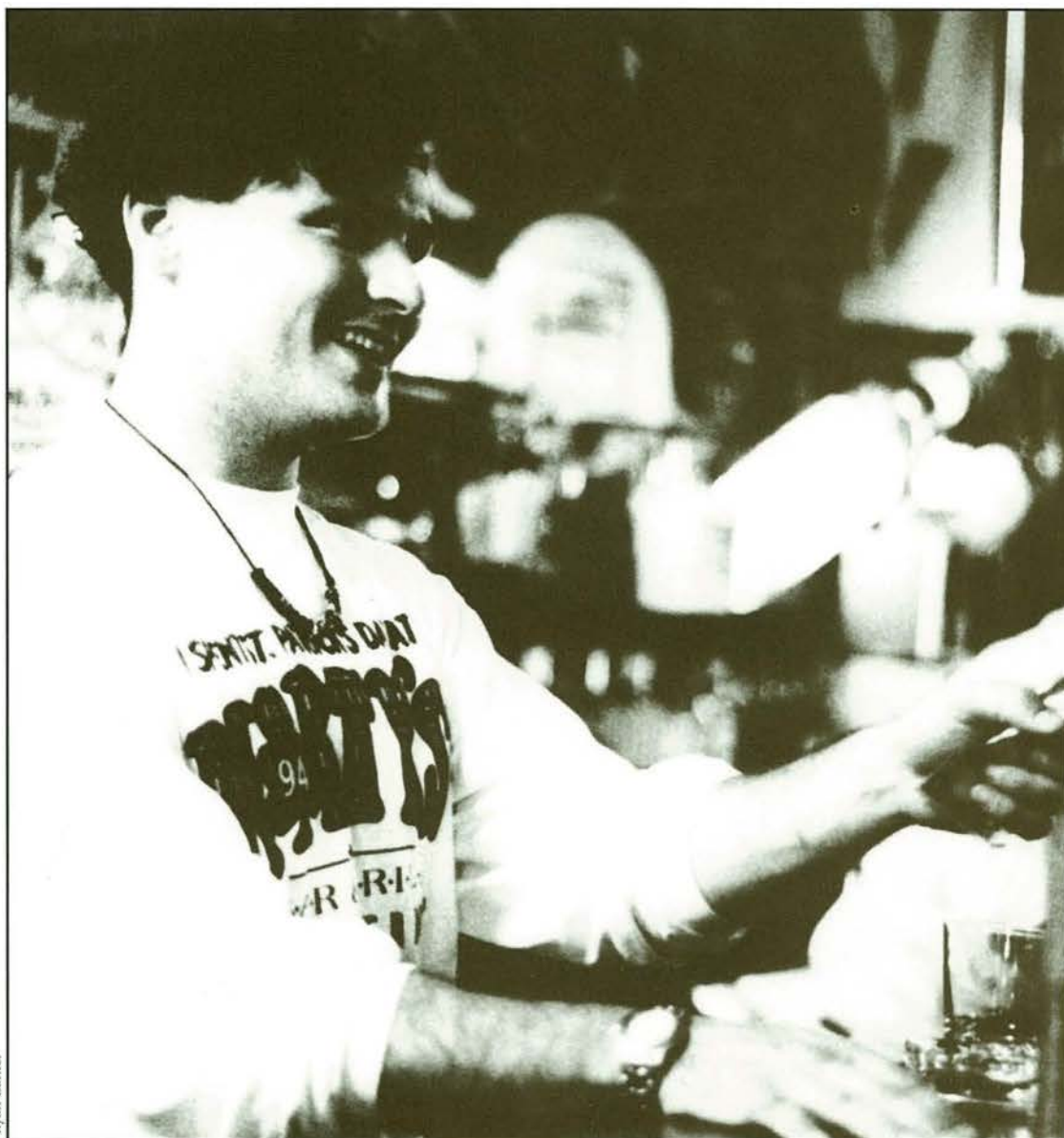
Some of the disadvantages to working in bars included late nights, few weekends, smoke-filled atmospheres and obnoxious drunk people. Then there were a few bartending with no disadvantages. Senior Angie DiSalvo had one of those dream jobs. DiSalvo worked as a bartender at Fun, a huge water entertainment park in Kansas City. DiSalvo mixed drinks during the afternoon and evening. The park closed at 10:30 p.m., and she was on her way home hours

earlier than most bartenders. She made hundreds of dollars a week, got a tan and was right next to the ocean.

For DiSalvo, it was just a summer job to help with expenses, but Simpson could see his bartending job leading to something else.

"I'd like to own my own nightclub or restaurant someday," Simpson said. "Specializing, of course, in margaritas."

One thing was for sure, he definitely had the background for it.



Ricky Seckinger tended bar at Norty's Bar and Grill on Messanie. Norty's was a popular spot for townies.

(Left) Working behind the bar making drinks was only half of Angie Myers job. Myers also did PR for the club.





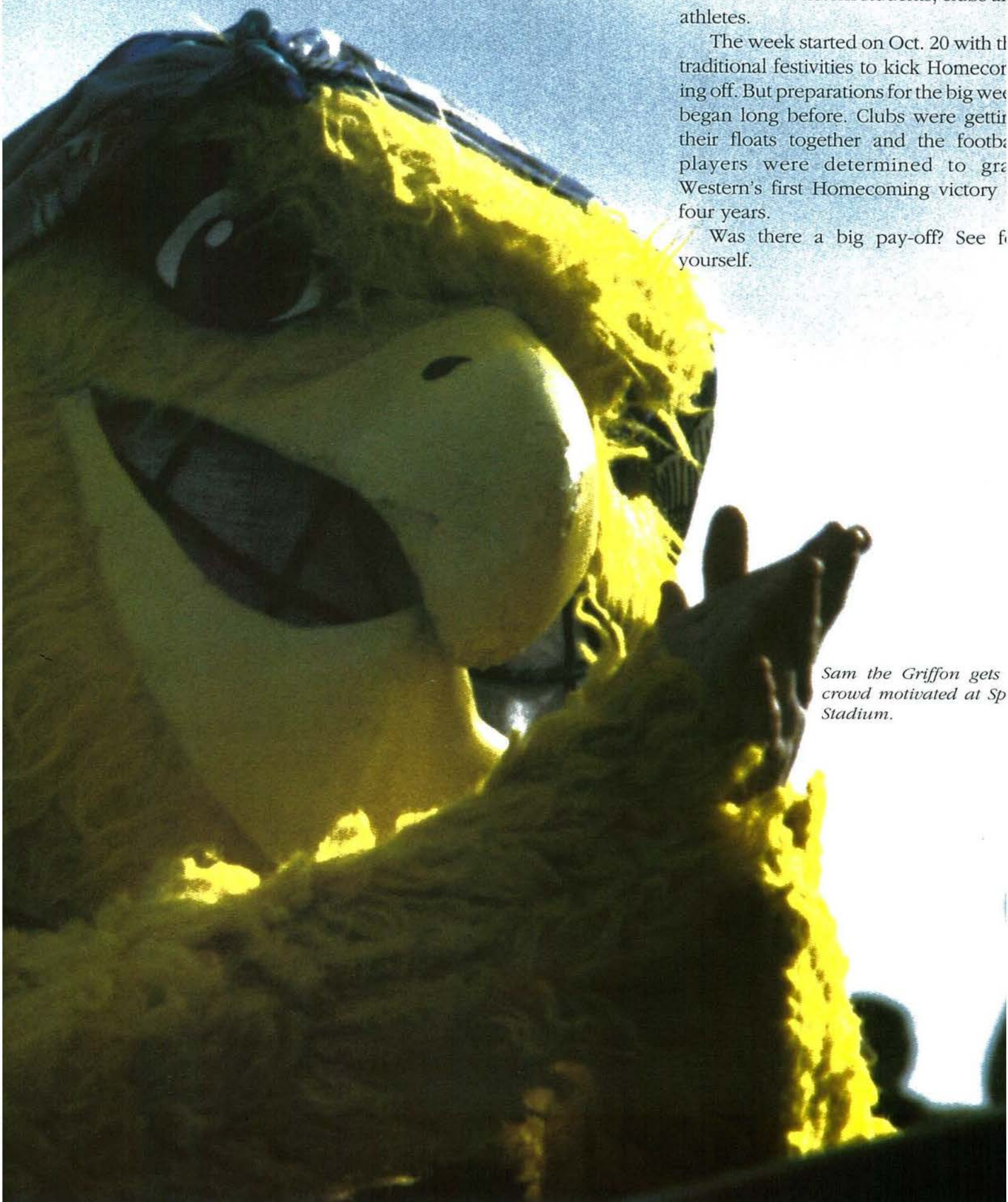
# Homecoming Recap

Homecoming week was a gold rush for Missouri Western students, clubs and athletes.

The week started on Oct. 20 with traditional festivities to kick Homecoming off. But preparations for the big week began long before. Clubs were getting their floats together and the football players were determined to grab Missouri Western's first Homecoming victory in four years.

Was there a big pay-off? See for yourself.

*Sam the Griffon gets crowd motivated at Sports Stadium.*





Homecoming royalty enjoys a side-view of the game. Pictured are Kelly [unclear], Melissa Velasquez, Queen Jamie Denney, Christie Grove and Angie Myer.



photos by Mitchell Gerdes

"Riding in the parade with Capt. Bain in a convertible Corvette was definitely a high point for me."

— Queen Jamie Denney

# Not just another Pretty Face

by Angela Baskins

The posters and flyers appeared mysteriously as the candidate they advertised. Who was she? What was her major? Had anyone ever seen

her in the race for Homecoming queen, posters and flyers complete with pictures and a list of qualities that would have stunned any beauty queen appeared in the hallways and on windshields. The candidate — Buffy — the "Inflatable Woman."

Buffy was entered as a write-in candidate by about 15 self-proclaimed campaign warriors as a way to show that important Homecoming was to the student body.

"We wanted to show exactly how much people don't care about these high school homecoming queen elections and we pretty much did it," said Buffy's main supporter, who wished to remain anonymous.

The idea to enter Buffy came from three main supporters. They talked with their friends and proposed the idea to an instructor.

"I was talking to one of my instructors about it and he thought it was funny," said Buffy's main supporter.

Her supporters posted 500 flyers around campus during the first day of elections. One supporter contacted the disc jockeys from KKJO's morning show. That day, Buffy earned more than 70 votes.

However, the administration maintained that Buffy couldn't win because she wasn't a full-time student. Her supporters found a way to combat that problem for the 1994 elections.

"We're thinking of selling bumper stickers as Buffy stickers at \$1 each so we can raise enough money to pay her tuition," said the head campaign warrior.



Queen Jamie Denney was sponsored by ROTC. Sgt. Rocky Noland escorts the queen on to the football field.





Mitchell Gerdes

*The Sexy Divas shake up the talent show. Raquel West, Letetia Johnson, Andrea Ray and Traci Townsend lip-synched to Tina Turner, Diana Ross and Whitney Houston.*



Mitchell Gerdes

*Freshman Angie Bettis won the talent show with her version of Garth Brook's "The Dance".*



Mitchell Gerdes

*After driving the crowd wild with their own rendition of some favorite Boyz II Men melodies, Calvin Johnson, R. Todd Littlejohn, Mino Faletio, Peau Atoe and Markell Stralling take first prize in one of the talent show contests.*

# Sorority Stings Competition

by Kendra Conwell

"In mid-June, when MTV put the sunny, happy-go-lucky clip directed by Sam Bayer into Buzz Bin rotation, the Bee Girl became a star," said Kim Neely in her Nov. 11 article, "Knee-Deep in the Hoopla," which was featured in issue 669 of *Rolling Stone* magazine.

In mid-October, the Bee Girl was still a star. In fact, she was so popular that the Alpha Chi Delta sorority decided to emulate the video containing the Bee Girl, "No Rain" by Blind Melon in their Homecoming talent show skit.

Standing alone on a stage in front of hundreds of people was not the typical freshman's idea of a good time. But for Cathy Carney, Western's Bee Girl, it was not only a good time, but also newly found fame.

Carney, a pledge for the sorority, was the star of the skit. She received

the role because her lack of and her bubbly personality. She also the only one brave enough to take the role.

After only two formal practices less than one hour apiece and dress rehearsal Carney found herself in the wings of the stage awaiting cue.

"I thought I would be nervous but once I got on stage I was all right," Carney said.

Like the MTV Bee Girl, Carney received instant recognition.

"A lot of people see me and say 'Hey, you're the Bee Girl!' and I say 'yeah'. I don't even know what I'm doing," Carney said.

Although the *Rolling Stone* went on to say that the real Bee Girl had become "a colossal pain in the ass," Carney was careful not to let 15 minutes of fame go to her



# Car Dealers Crash Homecoming

by Randy Myers

Students were upset with college officials when they sold parking lot space to St. Joseph car dealers for a one-day, city-wide car sale that just happened to be the same weekend as Homecoming.

The problems began when the car dealers began bringing their cars to

campus on Thursday night during Homecoming week. Officials from the car dealerships would not allow students to use the parking lots and the confusion caused many students with night classes to be late for their mid-term exams.

The parking situation caused one student to write a letter to the St.

Joseph News-Press that was printed on Oct. 30. The letter focused on the rude treatment from the employees of the car dealerships and the college administration for renting out the parking lots after the students are charged a parking fee to use them. The writer summed up his feeling in this paragraph from his letter.

"To those in charge of Missouri Western—thanks for making night students feel like second class citizens, even though we pay the same fees for our classes. The next time you double-book the facilities to a higher bidder, please at least have the decency to warn us. And if this was not your intent, please have the guts to enforce rules with outsiders which you so diligently inflict upon us. We noted with interest that parking lot for the pep rally, bonfire, etc., across campus was relatively unobstructed. As educators, it's nice to know that you have your priorities straight."

Not only were night students pushed out of the parking lots, but so were the 5,200 people who attended the Homecoming football game. Since the parking lots were already full of cars, many had to park on the highway and walk across campus to get to the stadium.

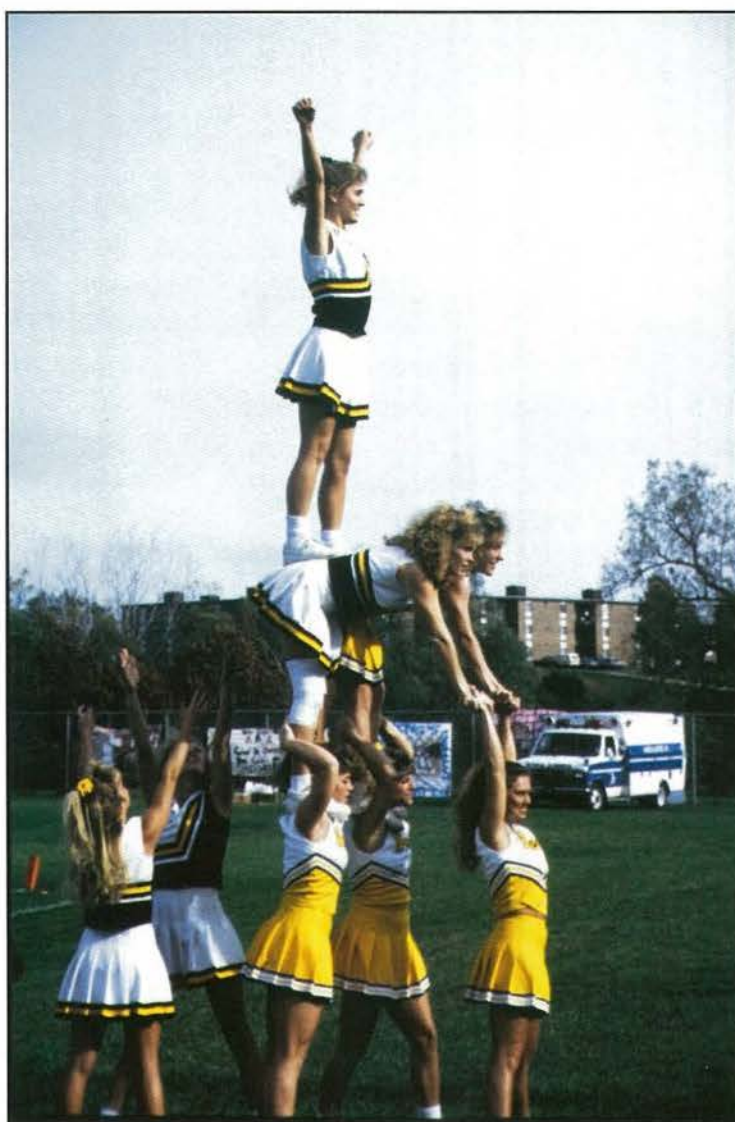
Plans for the homecoming parade also had to be changed. Normally float entries were lined up in the parking lots used by the car sale. The sight had to be changed at the last minute causing even more confusion for Homecoming weekend.



Mitchell Gerdes

...nting the flag before the kick off are  
ts Steve Hofer, James Tempenny,  
ard Eaton and Binita Thurman.





*Concentrating on keeping their balance, the cheerleaders perform a stunt for the Homecoming crowd.*

Pam Trautwein

# VICTORY

by Angela Baskins

An age-old prophecy said that a defeated team was the most dangerous opponent. The football team knew about this prophecy when they faced the 0-5 Washburn Ichabods during the Homecoming game.

With that one their minds, they played a cautious game and beat the Ichabods 41-10 in front of 5,200 fans. It was the first Homecoming win since 1989 when the team defeated Lincoln University 45-14.

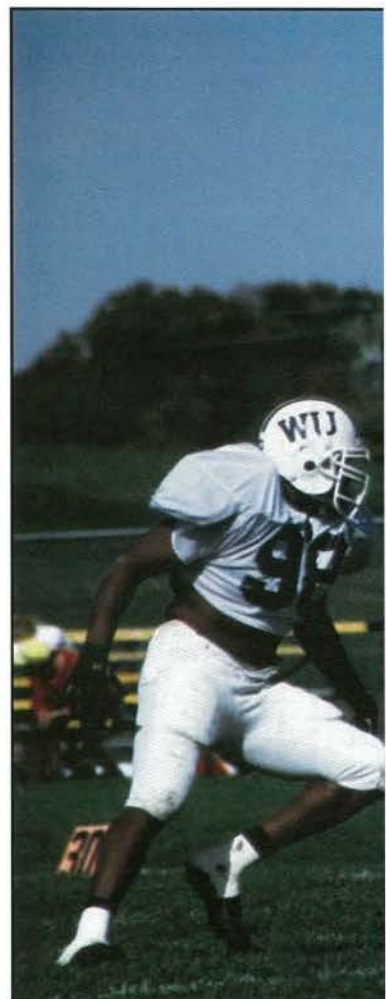
While Homecoming queen Jamie Denney and her court watched, the Griffon offense racked up 444 yards – 199 rushing and 245 passing.

Runningback Dess Douglas rushed

for a game-high 143 yards and two touchdowns, while linebacker Shawn Miller had 13 tackles and two pass break-ups.

The huge victory set the mood for the annual Homecoming dance held at the Moila Country Club. Nearly 200 students attended the dance, which incorporated the theme “MWSC Strikes Gold”. Squeeze bottles with a miner and a cart filled with gold were given away. The tables were decorated with gold-wrapped Hershey’s Kisses.™

“We still had a good turnout, considering the fact that we were competing against two or three drinking parties held on the same night,” said dance committee chairman Glenn Austin.





# TRADITION

lucky number 7.

But any of the Phi Sigs will tell you winning the Homecoming contest for the seventh year in a row had a lot more than just luck. "It's definitely more than luck," Phi Sigma Kappa President Jimmy L.

Each year the fraternity got geared up for Homecoming by planning their strategy to win the Homecoming contest. All the members agreed that working together for Homecoming

strengthened brotherhood bonds and united the fraternity even more.

"Everyone pitches in to help," said junior Ron Welch. "We pride ourselves in winning the Homecoming contests, and we always start working on a float with the intent to win."

The fraternity spent hours and hours building the float and getting other contest entries ready for Homecoming.

The Phi Sigs wrapped up Homecoming by winning the float contest.

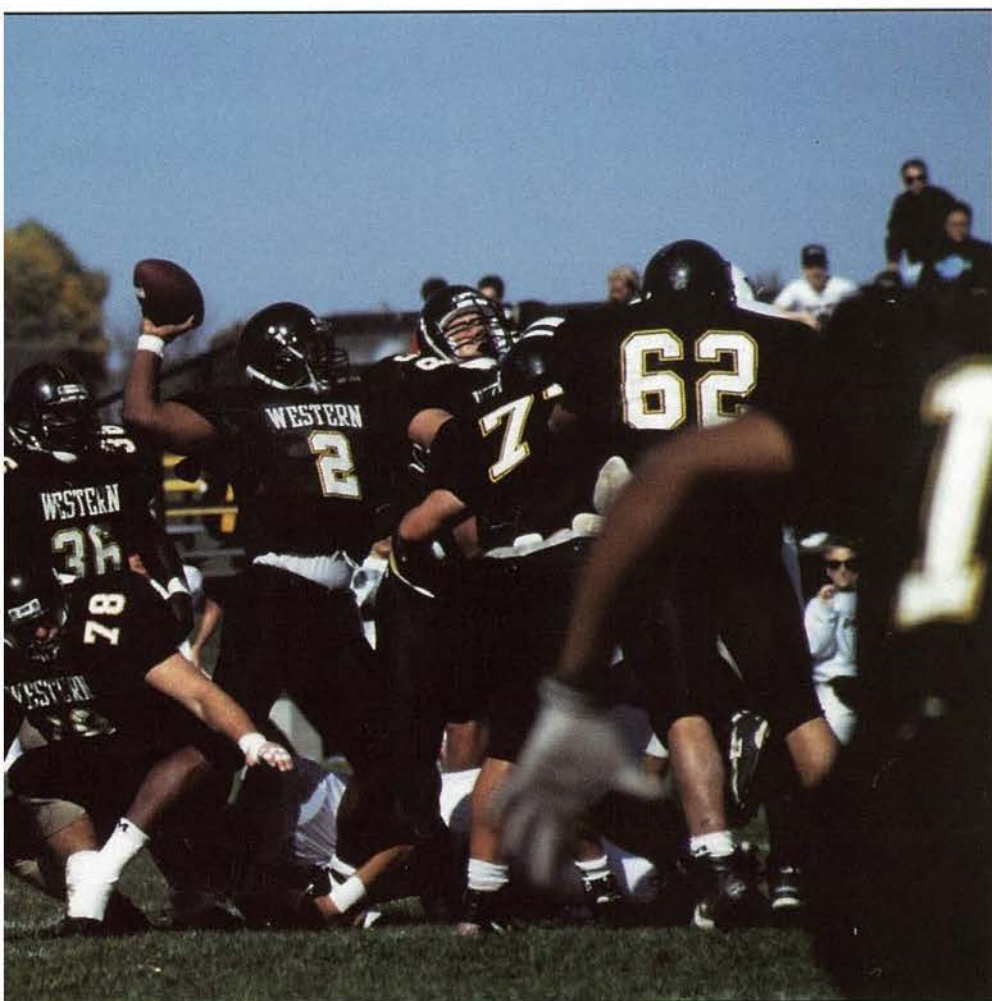
The winning float consisted of a

mine shaft and gold posts, complete with the cannon the Phi Sigma Kappa fraternity is known for. Their "MWSC Strikes Gold at Spratt Stadium" was right on the money.

Ezzell said that leadership, organization, team effort and hard work were all elements to being successful in Homecoming.

"Every year we seem to get bigger and better and we hope to continue with our winning ways," he said.

Seven years in a row. Looks like Phi Sigma Kappa is striking gold, also.



*The Griff's clenched their first Homecoming victory since 1989. Quarterback Joe Mauldin threw for 232 yards against Washburn. The Griff's won 41-10.*

Rob Mitchell







Pam Troutwein

*Tonya Conard (right) and Michele Wilson work on Alpha Chi Delta's float for the Homecoming Parade.*

# Greek Review

by Ruby Faulk

As a thriving Greek community was at last established on campus, Western men and women took advantage of the opportunities that each organization had to offer. Missouri Western recognized seven Greek clubs on campus, and others were working to add their names to the list.

From throwing formals and parties to helping the environment and the less fortunate, each organization contributed in unique ways.

As a whole, the Greek community came together to re-establish the Inter-Greek Council. The council worked toward better relations between each organization. They members also dealt with issues such as hazing, parties and academics.

## Zetas Bridge the Gap

by Angela Bush

The generation gap wasn't an issue on Feb. 24 when 17 senior citizens and the women of Zeta Delta Tau came together in the old gym for a night of dancing.

"We wanted to do something for some of the older members of the community to show them that we care," sophomore Jenni Schenk said.

The sorority passed out flyers and extended invitations to senior citizens at Corby Towers. The Zetas worked together to plan the dance.

"We wanted to make sure we had music that they'd enjoy, but we also wanted to introduce them to some new, fun music," Schenk said.

Mission accomplished. The senior citizens learned country line dances such as Slapping Leather, Tush-Push and the Electric Slide. Schenk said that the men and women were really fast learners and easily caught on to the more difficult steps.

The older generation returned the favor by teaching the sorority some dances from their past. By the end of the night the Zetas were experts at the polka.

"It was a good way to interact with them and allow us to get to know each other," member Melinda Johnson said.

No moshing or hip-hopping, but there's always next year's dance.





# Not A Stereotypical Fraternity

by Chris Whipple

The stereotypical fraternity was concerned only with the parties held every Saturday night. However, this stereotype did not apply to the Alpha Phi Alpha fraternity. The fraternity was instead involved in many community service events.

"I see us as being very prominent people in our community," said Alpha President Eric Jones.

The fraternity was involved in the Boy Scouts, the NAACP and mentor programs at the Eastside Human Resource Center and Bode Middle School. Every other Saturday they cleaned up Horace Mann Park.

Their numbers had grown greatly since their declaration as a

national chapter in 1991. This growth was due to several reasons, including their community activity and their being named the Missouri District Chapter of the Year.

Along with their community service projects, the Alphas hosted other social functions. They had monthly seminars entitled "Reaching for Understanding in a World of Confusion" which dealt with different issues African-American people faced each day. Their biggest event of the year was Alpha Week which featured various activities including a step show, the Ms. Black and Gold Ball and Alpha night at the Apollo.



Mitchell Gerdes

*Ruby guides his blindfolded partner to the finish line for Phi Delta Theta in a three-legged race during the pep rally.*



*Andy Leak strides out in the Homecoming Parade carrying the Phi Sig flag. Frat brothers Nathan Beck and Tyson Amos follow behind cheering Leak on.*

Rob Mitchell



# ΦΣΚ

## Phi Sigs take the blame

by Angela Bush

There were road blocks, traffic was stopped, money was taken, and the Phi Sigs were to blame for it all. But it was all for a good cause. So when over \$1,000 was raised for the fight against Multiple Sclerosis, the Phi Sigma Kappa fraternity took full blame.

"Doing special projects like this helps people realize that we are not just a group out to have fun," junior Darrin Smith said. "We want to help the community in any way we can."

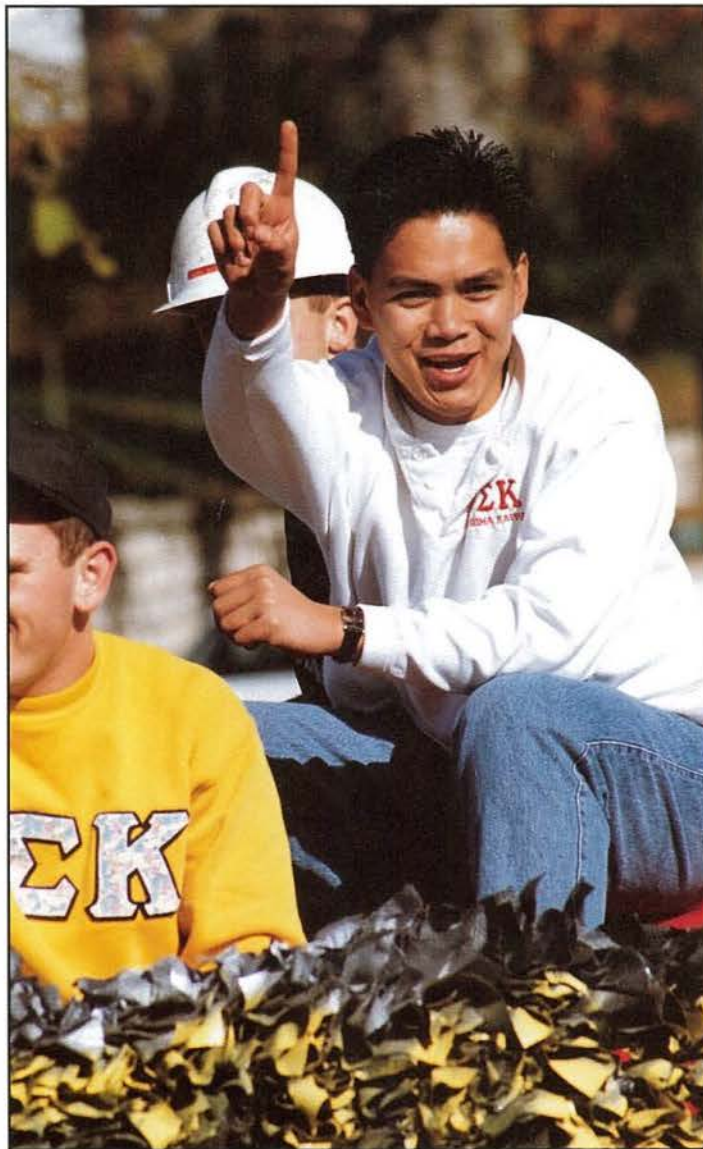
The fraternity has been helping the community as well as the campus for years. Apart from their strength and reputation on campus, the fraternity also worked to give back to the community what it deserved.

Helping the environment, providing public seminars on time management, date rape and AIDS, and singing Christmas carols at area retirement homes were just a handful of examples of how much the fraternity gave.

A common thread of brotherhood, teamwork and an immense sense

of pride were what the Phi Sigs were all about. The fraternity welcomed 11 new pledges during the year, and the Phi Sigs continued looking ahead.

"There's a lot of hard work and dedication involved in being a Phi Sig," vice president Ron Welch said. "But the satisfaction you get out of helping others, and the friendships you develop are worth all the work in the world."



Jimmy Ezzell rides on the Phi Sig's winning float. The Phi Sigs again swept the Homecoming contests.

## Sorority makes Noyes

by Ruby F

There was one sorority in particular that was making a lot of Noyes.

Each year the members of Alpha Chi Delta volunteered to work with children from the Noyes Home.

They take the children trick-or-treating every Halloween, and also take them ice skating and spend time with the children playing games.

"It's a great feeling you get when you're with those children and how happy you're making them," Angie Paden.

The sorority was involved in good will work. They spent time





Mitchell Gerdes

Cathy Carney, Alpha Chi Delta's Bee Girl, shows her spirit by dancing in front of her peers at a social show.

Acres retirement community. They also helped with a Multiple Sclerosis walk-a-thon every year. The MS walk-a-thon helped collect thousands of dollars for the fight against MS. Paden said that their sorority was glad to be involved with such a worthy cause.

But it wasn't all work and no play for the sorority. When they weren't trying to raise money to save lives, they enjoyed having some fun. They hosted athletic events to support the men's teams, sponsored several homecoming parties, and held a Christmas spring formal.



# ΦΔΘ

## Chapter goes national

by Angela Baskins

On Oct. 6, the men of the Alpha Delta Nu fraternity changed. They took an oath, received their pledge books and pins and became the men of Phi Delta Theta.

Senior Adam Kerr worked continually for a year gathering information about national fraternities and spreading the word that Alpha Delta Nu wanted to expand.

"We looked at several fraternities and felt that Phi Delta Theta had the best to offer us," said senior Troy Jorgensen.

"Phi Delta Theta now has over 180

active chapters," said junior Jason Horn. "With this changed, we hope to increase involvement on campus and to give our members a look at good Greek life and brotherhood."

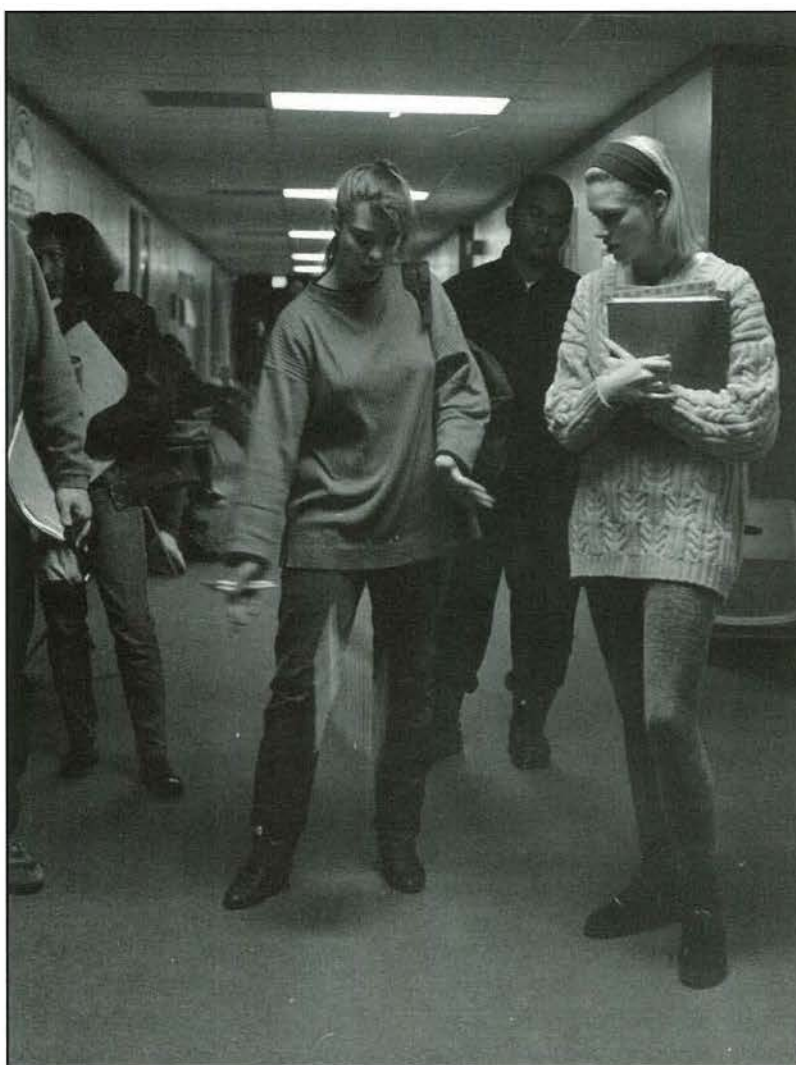
Once the members had the change behind them, they concentrated on fulfilling their duties as a colony and on finishing several community service projects. They helped with the Special Olympics and with the cleanup of communities which were inundated by flood waters. They also participated and won intramural softball, football, volleyball and swimming.



Rob Mitchell

The Phi Deltas decide Sam the Griffon needs a bear hug before the Homecoming Game.





*With pens, papers, folders and books to juggle many freshmen found themselves with full backpacks as well as full hands. Dropping things in a crowded hall was dangerous because the crowd seldom stopped for people on the floor.*

by Kendra Cony

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some, this experience was a breeze but for others it was their worst nightmare.

Freshman Angie Roscoe's worst nightmare came true on the first day of the fall semester when she found herself sitting in an economics class instead of her scheduled state and local government class.

As the professor went through the roll and Roscoe's name was not called, she realized she had made a horrible mistake.

"I just sat there because a guy next to me had already realized he was in the wrong class and got up to leave," Roscoe said. "Everyone laughed at him, and I wasn't about to get up and have them laugh at me, too."

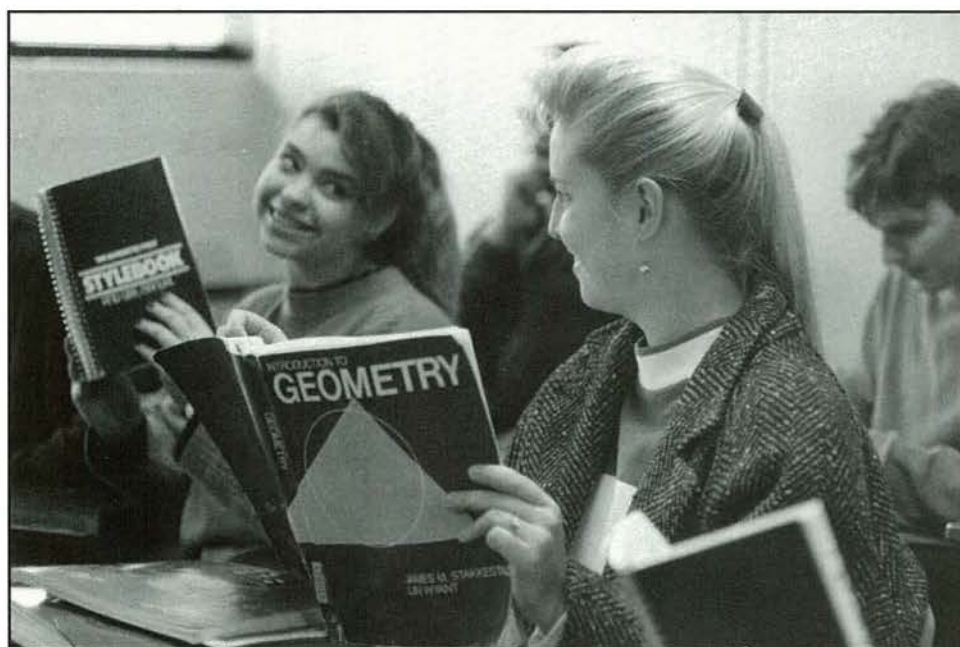
Ninety minutes of economics tutoring seemed an easy price to pay to save face, according to freshman Ben Carpenter, who never had the chance to go to the wrong class because all his classes were all full!

On the first day of classes, Carpenter, who was a commuter student, discovered that most of the classes he wanted to take were full. After running back and forth across campus all day, Carpenter made a new schedule, but he found out on the second day that most of those classes were full, also.

Carpenter was finally rescued when Ellen Smither, coordinator of non-traditional student services, noticed Carpenter looking bewildered

Illustrations by Rob Mitchell

**fresh•man \ 'fresh-man\ n 1: novice, newcomer 2: a student in his first year (as of college)**





refused. After a long, drawn-out process, Carpenter had a schedule that worked.

"Ellen Smither helped for three days and nights," Carpenter said. "She really helped me out."

Some horror stories didn't be helped. The living residence was overcrowded, so some students had to contend with an "extra" roommate. For one female student, her worst nightmare was a birth roommate.

Already living in close quarters in a small dorm room, she had to put up with one of her roommates' boyfriends. "He was in our room from 7 a.m. to 11 p.m. the next morning," she said.

After a few weeks of knocking-over-entering, getting dressed in a public bathroom, and literally going out of their minds, she and her other roommate decided to tell their third roommate that there was a problem.

Little did she know that the talk would result in the silent treatment for the next few days.

"I wished after we said something that we hadn't said anything at all," she said. "But it has been nice having my privacy back."

The general consensus among freshmen was that the phenomenon of freshman horror stories would never leave them. Sophomore horror stories would follow the freshmen stories and junior horror stories would follow the sophomore ones.

They had to wait to see if their predictions were true. However, one horror story followed students everywhere – losing the car.

"This parking lot is so vast that if I go out for lunch and I come back at the end of the day, I look for my car where I parked it before my first class," Colin DiSalvo, senior, said.

*Probably the worst embarrassing moment for freshmen was going to the wrong class during the first day of classes. Most freshmen chose to sit through the class instead of embarrassing themselves further by walking out of the classroom.*

# HORROR STORIES







by Angela Baskins

T

he theme, "She's A 10" was everywhere. Buttons, engraved wine glasses, programs and banners announced her accomplishments.

September was definitely a month of celebration for President Janet Gorman Murphy. First, she celebrated another year of record enrollment – 5,118 compared to the fall 1992 record enrollment of 5,083. Then, Murphy and nearly 500 others – students, alumni, friends and Murphy's family – came together for a reception and a dinner to celebrate her 10th year as Missouri Western president.

A reception was held in the lobby of the Dr. Thompson E. Potter Fine Arts Center on Sept. 10. St. Joseph Mayor Glenda Kelly proclaimed the day Dr. Janet Gorman Murphy Day throughout



Joseph.  
Linda Garlinger, director of career services, presented Murphy with an Energizer Bunny as a symbol for 10 years of hard work. The group was also presented with the message that Murphy would keep going, going...

That evening, a dinner for nearly 400 people was held at the American Legion Post No. 359. A video was shown which chronicled Murphy's accomplishments over the last 10 years, and Barbara Sprong, past president of the Board of Regents, presented Murphy with a gold Griffon mullion.

Murphy became president of the college in 1983. Her predecessor, Dr. Looney, served as president of the college for nearly 17 years. In 1983, he was one of the main thrusts behind the idea of the new, larger campus which replaced the old junior college building in downtown St. Joseph.

"Professionally, I think the great-

est challenge was following a president, Dr. Looney, who had built the institution, and who had been its leader for 17 years," Murphy said. "I followed a person who had an extremely good record."

Murphy's own record was quite lengthy. Under Murphy, the enrollment climbed from 3,000 to more than 5,000 students. The Foundation assets grew from \$385,000 to more than \$7 million. Capital improvements under Murphy included a new housing residence, additions to the fine arts building and the library, a television studio and the addition of computer-aided drafting equipment.

Murphy said that her 10 years as president had passed quickly. Murphy continued to look toward the future of Western and toward future students. Her immediate plans were to add a new classroom building and to expand classes, with an ultimate goal of giving students more chances to seek specialized degrees.

# respect



Photos by Mitchell Gerdes

*Janet Murphy celebrated her 10th anniversary with over 400 people. She was honored for her outstanding accomplishments at Western.*

*After her speech, Janet Murphy talks with Vickie Bradley, board of regents member and a member of the 10th anniversary committee that organized the events.*



*A second floor dorm student carries boxes to her car. The new dorms had elevators, but residents in the old dorms had to battle the stairs.*

Valerie Baker



# Making a move

by Randy Myers

Most people moved an average of three times during their lifetime – but for college students, those numbers were a lot higher because they moved in and out of the dorms so many times.

New students had to learn from experience by moving into the dorms for the first time.

"When I moved into the dorms my freshman year I brought everything I owned with me," said junior Jeana Benton. "Now that I've had to move in and out of the dorms for the past three years I take less and less with me each year."

Most complaints came from students who lived on the top floor of the dorms who had to lug their belongings up three flights of stairs. Only upper-

classmen could request what dorm room they were assigned.

"I had no choice when when I first came to school here and had to live on the third floor for two semesters, but every semester since then I've requested to be on the bottom floor," Benton said.

While some students brought as few items as they could to lighten the load of moving, some students still brought everything they could fit into their rooms – no matter how tough the move was.

"I just couldn't leave home without my collection of Beverly Hills 90210 memorabilia so I made my dad and brother help me move all 12 boxes of stuff to my third floor room, even my six-foot cardboard cutout of Shannon Dougherty," said senior Amanda Powell.

Many students thought moving

from dorm room to dorm room was even a bigger hassle than from moving in from home.

"They made us move into a different dorm room between the semester and intersession and between intersession and the summer session," said junior Scot Eldridge. "I thought we were done moving – the summer got there, but then we had to move again to accommodate people from the summer conferences like the needle point convention."

Many students chose to live in the new dorms because of the elevators which made moving onto the third floor much easier.

"Any time you can avoid stairs when it comes to moving, the better," Benton said.





by Ruby Faulk

They kept coming back. Year after year they made their way back to Missouri Western, and year students loved them more nore.

Regency, an a cappella group, formed at Western for the third year. Each year they combined favorites with new tunes and acts. mixed music with comedy.

"They have a style that's all their own," junior Darlene Lenley said.

It was the second year that Lenley had seen Regency perform. She said although there wasn't as big as a crowd there had been the year before, people really got into the performance.

"My favorite part was when they sang Happy Birthday to all the people celebrating April birthdays," she said. "They have a unique way of performing."

Regency sang songs of the 70's, 80's, and 90's. They did everything from classic to Boyz II Men. This year, they performed a country song.

CAB was responsible for bringing Regency to campus, and CAB officers said that as long as students wanted to, Regency would keep coming.

*The five person a cappella group returned to Western for the third consecutive year. Their act included comedy, singing and a lot of crowd interaction.*

Dan Bennett

# Regency comes back



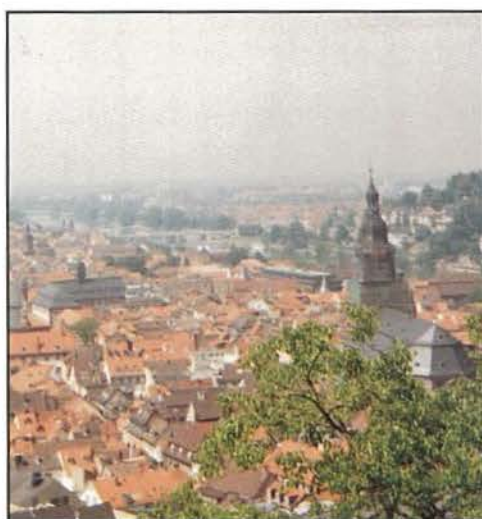
*Regency performs a Boyz II Men piece. They sang pop, rap and any other music that the audience requested.*

Dan Bennett





*Junior Debbie Foster and Professor Mike Magoon pose in front of Richard Wagner's Operahouse in Bayreuth. The Operahouse was closed for reconstruction.*



*A view of the city from the Heidelberg Castle. In 1764, lightning struck a pile of gun powder, set the castle ablaze, and left only the walls standing.*



*Outside King Ludwig II's smallest castle, Linderhof, many ornate statues decorated the gardens. This golden angel statue was one of many that spouted water.*

# verstärken:

*photos and  
story by  
Tammy Boris*

Since I began studying German in 1984, I have wanted to travel to Germany to see its fairy tale castles and breathtaking landscapes. My dream came true last summer when I traveled to Germany with Debbie Foster, a biology major, Greg Gildersleeve, a 1992 graduate, and Mike Magoon, assistant professor of foreign languages.

After our plane landed at Berlin's Tegel Airport, we picked up our Audi 80 from Avis Rent-A-Car and fought our way across town through heavy traffic to our youth hostel. At Checkpoint Charlie, where former East Berlin met the American sector of West Berlin, street vendors sold pieces of the Wall, Russian fur hats, postcards and booklets about Berlin. The city's former physical division now allowed many to profit from tourism.

While driving south from Berlin through former East Germany on the *Autobahn*, the highway with no speed limit, I took pictures when traffic was stopped. My pictures included the countryside, fields of mustard, and the Isar River. We noticed a drastic improvement in road conditions once we crossed into former West Germany.

In our short 11-day trip we saw a considerable part of the country.

Our main objective was to improve our German as well as learn about the culture. That meant going to small villages and staying at family inns and guest houses where people would speak German to us. We steered away from tourist spots.

Even though we spoke German and paid in *Deutsch-Mark*, the native speakers knew we were American by our hairstyles, clothes and slang. Our clothes were typically American – jeans, shorts, tennis shoes and shirts. Their attire consisted of button-down shirts, dress pants and dresses. Formally we would not wear plaids or polka dots or wild patterns, but that was very common for the Germans.

Some of our stops south to Munich included Bayreuth, where compositions by Richard Wagner's operas are performed in an annual festival. Nuremberg, site of the Nazi war crimes trials and the Dachau concentration camp just outside Munich.

I can't understand how so many people still do not believe the Holocaust happened. Without an outward show of emotion, I viewed horrible pictures and walked on grounds where the prisoners marched. It was one of those places that engulf you and your emotions. I was horrified and cried later that night.



# to reinforce one's knowledge of the German language

I remembered what I had saw where I had walked that day. To was what the camp stood for, not sarily what it acually was. achau was a work camp, not a otypical "death" camp. Prisoners had served their time were al- d to go with the stipulation they quiet about the conditions of the . Those who spoke out were d back to the camp along with ne they told. y favorite place was nestled in oothills of southern Germany, isch-Partenkirschen, which of- window shopping at night. These ely decorated window displays attracted townspeople. One ing while in Garmisch, we took ain to Innsbruck, Austria. hrough our entire trip, we really no specific plans. Our only re- ment was to be at the Frankfurt rt on the morning of May 28. We ed that morning exhausted and r to go home. could hardly believe it was time r back. On the plane, I thought t everything I'd done and seen in any. Visions of Dachau, the Alps he many castles floated in and out y head. My dream came true and ip passed into my memory as my of many trips to Germany.

*From the garden terrace above the castle at Linderhof, an overlooking view of the main fountain.*





by Ruby Faulk

There was some infidelity going on in the theatre department. At least during the spring semester when the Missouri Western Theatre presented *Hotel Paradiso*. The play was a three-act French farce written by Georges Feydeau and Maurice Desvallieres. The Missouri Western pro-

duction of *Hotel Paradiso* was directed by Larry Dobbins.

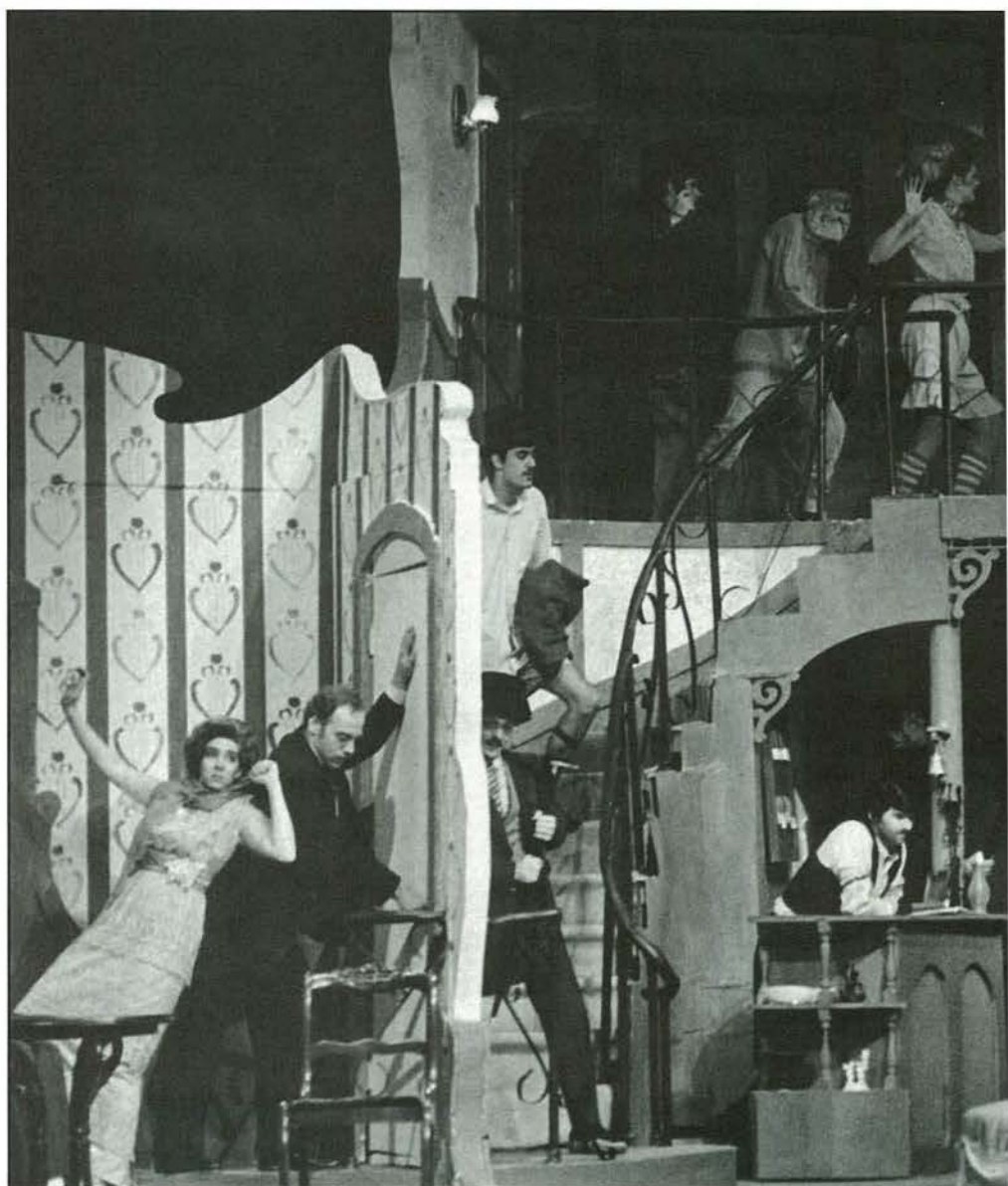
When Mr. and Mrs. Boniface's relationship has seemingly run out of steam, Mr. Boniface is attracted to his neighbor's wife, Mrs. Cot. Feeling neglected and unloved by her husband, Mrs. Cot turns to Mr. Boniface. The plot thickens from there. When Mr. Boniface's wife leaves

to tend to her sick mother and Mrs. Cot's husband is called away on government assignment, Mr. Boniface and Mrs. Cot take advantage of the situation. They plan an adulterous affair at the Hotel Paradiso, but all does not go as planned. The couple run into people they know and must prove they are not together. Another thing the couple hadn't planned on was that Mrs. Cot's assignment would take her directly to the Hotel Paradiso.

From here the comedy really rolls on, and it is packed with near misses and quick cover-ups, including a chase through the hotel. After a series of smooth moves and a lot of luck, Mr. Boniface and Mrs. Cot walk away uncovered. They return home to their respective spouses with their families still intact.

# Trouble in paradiso

*When the police raid the Hotel Paradiso, Mr. Boniface's charade is almost revealed, but Boniface's face is covered in soot and he gives a bogus name to save his neck — and his marriage.*







Photos by Rob Mitchell

ctoire and Maxime (Bonifce's nephew) make a complicated situation even more complicated by  
g into the Hotel Paradiso under the name of Mr. and Mrs. Bonifce, at the same time Mr. Bonifce  
. Cot check in under false names.



## The Cast

Bonifce	Noel C. Good
Angelique	Tammy Murray
Marcelle	Tonya Tippit
Cot	Dayne Lamb
Maxime	Tommy Lee Beaver
Victoire	Marnie Rhein
Martin	Dan Adams
Marguerite	Laura Whitmore
Violette	Alethea Wheat
Paquerette	Heather Lee Norman
Pervenche	Mindy M. Walker
Anniello	Dwight Wilcox
Georges	Randy J. Gunn
A Lady	Clarissa J. Hirner
A Duke	Ray Griggs
Tabu	Danny L. Jackson
Police Inspector	Mike Wysling
1st Policeman	Jim Edwards
2nd Policeman	Neal Tapp
3rd Policeman	Michael Mudd
4th Policeman	Jeff Luetkenhaus





by Angela Baskins

In mid-June, 10 students accompanied Drs. Dakota Hamilton and David Stacey to Oxford, England, for a three week Summer Study in Oxford program. I was one of those lucky students.

June 25, 1993

I woke up an hour before my alarm. Oxford is very peaceful at this hour except for the lorries making their morning deliveries. Yesterday wasn't the nightmare I expected. The two-hour drive from London to Oxford was beautiful. We saw Windsor Castle, which sits on a distant hill, from the highway.

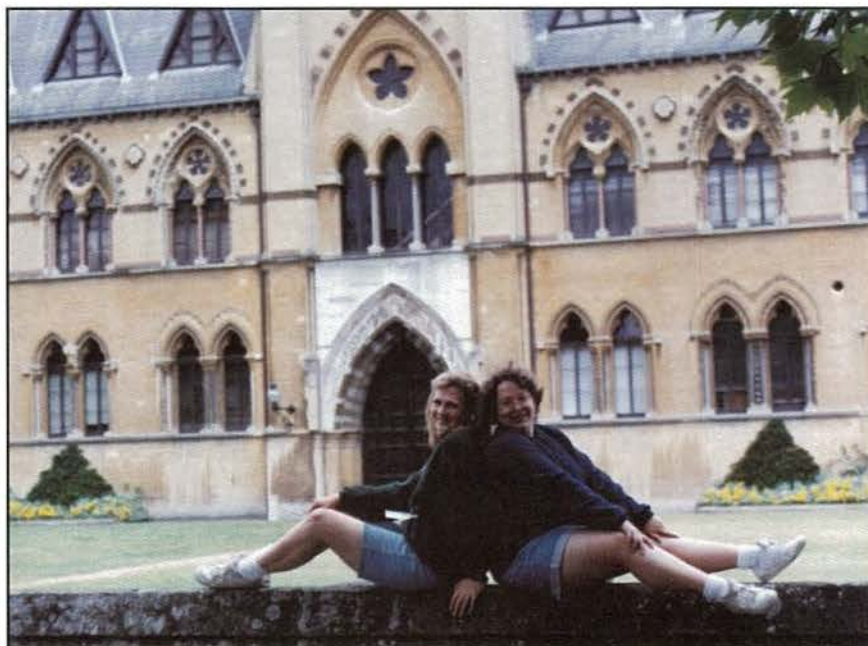
Last night we went to The Eagle and the Child pub for a beer. J.R.R. Tolkien and C.S. Lewis met here to discuss their literary works.

June 26

We spent the early morning studying in the Bodleian library. We aren't allowed to take any of the 4.5 million volumes out of the library, so we went to the Upper Reading Room to study.

When we were finished studying, Tina Hillyer, Kelly Kerns, Teresa Stubbs and I went to the church of St. Mary the Virgin and climbed the the 100 plus steps to the observation

deck. The staircase was wide enough for only one person, which made climbing difficult. However, the view from the top was stunning. There is



*The University Museum was built in 1829 to meet a growing need for scientific facilities. The museum now holds a variety of animal skeletons, minerals and displays. Kelly and Angela Baskins stopped at the museum to see the remains of a Dodo, mentioned in Lewis Carroll's "Alice's Adventures in Wonderland."*

Angela Baskins

# OXFORD



Aaron Rushin

*To protect the rocks from vandalism, Stonehenge is surrounded by two barriers. For £3, visitors can stand behind the second barrier, which is approximately 10 feet from the stones. Aaron Rushin elected not to pay the £3, but instead took his photos behind the first fence.*



uch of Oxford that we haven't

ne 28

is evening we went to University  
ge where we saw the Percy Shelley  
orial. President Clinton attended  
rsity College when he was a  
es scholar. The University quad is  
iful, but it's not as inviting as the  
et quad at Manchester.

ne 30

e toured Parliament today in Lon-  
Each room was more beautiful  
he last. Then, we walked up to  
gar Square to the National Gal-  
My favorite paintings were two  
ortraits of Rembrandt. One was  
ed when he was young and the  
when he was older. You could  
his life on his face.

ly 6

ne last two days have been very  
nd very exciting. Monday, we  
d New College. The gardens were  
utely stunning. There were flow-  
verywhere. One of the porters  
s to the top of the bell tower. The  
ase was dark and circular. The  
was better than the view from St.  
s.

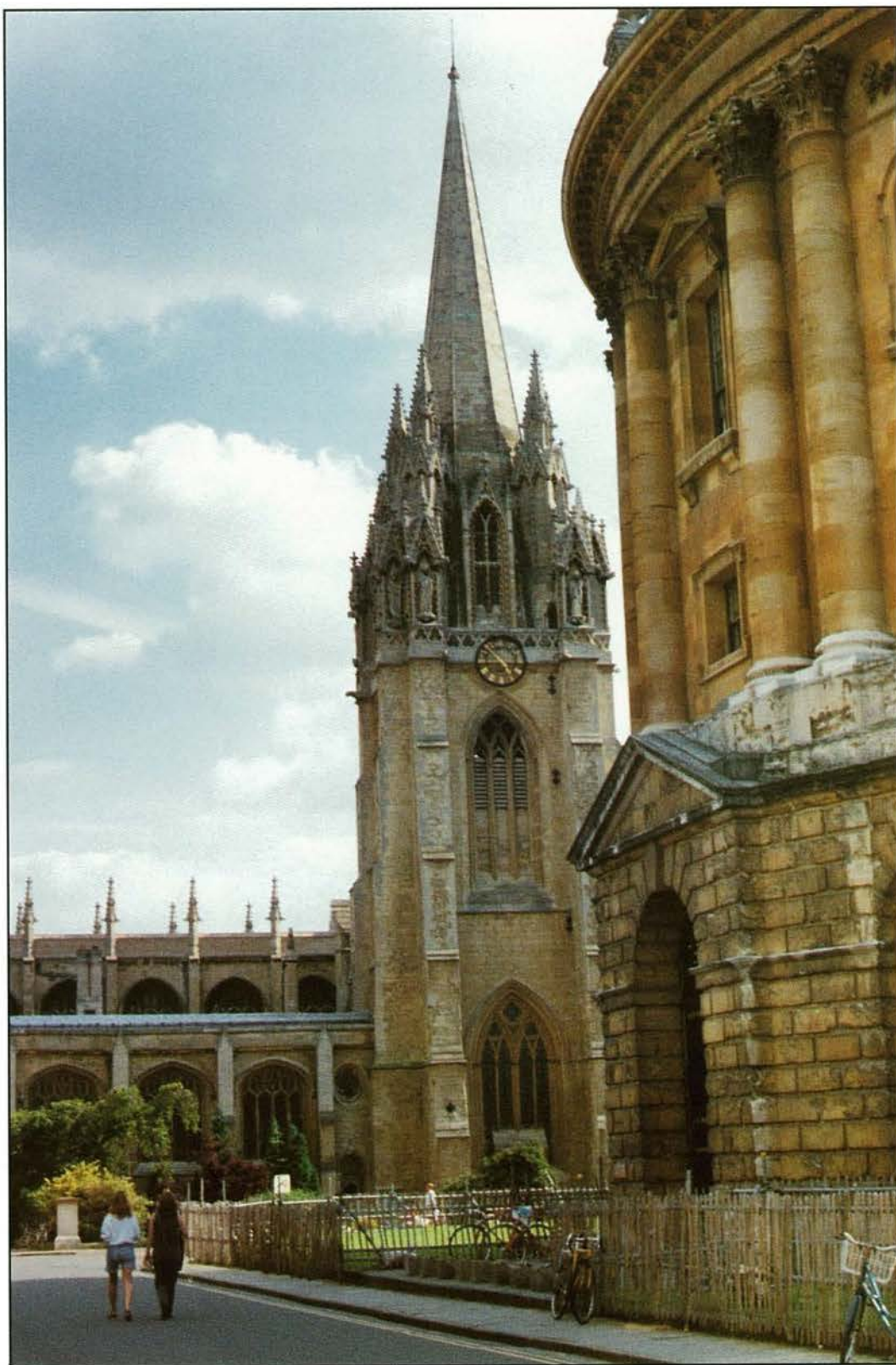
oday we toured Hampton Court  
e as part of Dr. Hamilton's class.  
alace dates from King Henry VIII.  
of my favorite areas was the kitch-  
Room after room was decorated as  
east were being prepared.

ly 9

e went to Salisbury Cathedral,  
henge and Avebury today. It was  
the first day we saw rain. We  
d at Stonehenge from a fence  
t 100 yards from the highway.  
ever, at Avebury, we walked around  
sheep pasture with the stones.

ly 14

finished up my shopping and  
ved by the University museum,  
n was designed by John Ruskin.  
eady to go home, but part of me  
n't want to leave. It's raining again  
need to go pack.



*The church of St. Mary the Virgin and the Radcliff Camera are two of Oxford's many 'dreaming spires.' The tower is open to tourists brave enough to climb over 100 small stone steps to the top. The Camera, completed in 1749, is home to some of the Bodleian Library's 6 million volumes.*



# Students find enrichment in Shakespeare

by Ruby Faulk

Every student needed a little art, literature and culture in their lives. Students enrolled in English 468 were getting all of those

things as they studied the life and work of William Shakespeare. ested in Shakespeare since she was 10 years old when she saw her father perform in "A Midsummer Night's Dream." From that day on, she was hooked.

"I consider it a hobby," Clark said. "Most people my age think it's a little weird."

Chelline said that many people went into the class with what they considered a "distaste" for Shakespeare, most of which ended the course with a surprise.

"They find that they enjoy it, and they do understand it," Chelline said.

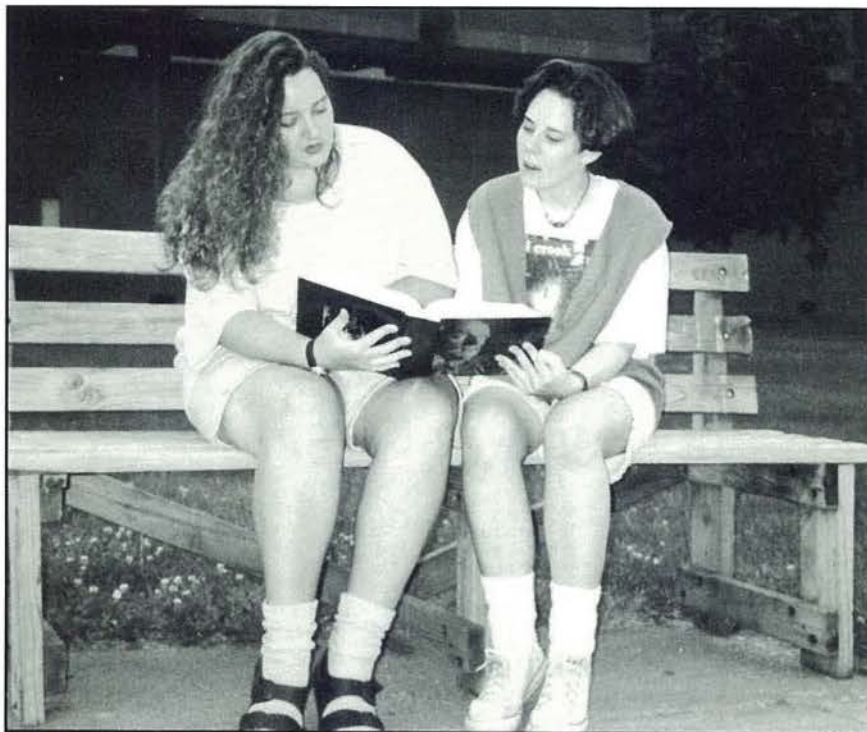
A lot of reading was required in the course, including some memorization. Students had to memorize two soliloquies from Hamlet, and various lines from other works. Most students didn't mind the memorizing, though.

"You enjoy being able to know what he's writing," senior Ann Eskridge said.

"It feels good to be able

to quote Shakespeare."

Chelline's course covered Hamlet, Romeo and Juliet and MacBeth as well as many other famous works. The course also covered some of Shakespeare's sonnets and poetry. Chelline also taught



Ruby Faulk

Juniors Angela Jones and Theresa Stock work on memorizing two soliloquies from Hamlet.

things as they studied the life and work of William Shakespeare.

Dr. Warren Chelline's Shakespeare class was rumored to be one of the most self-enriching courses on campus. It was very self-enriching for freshman Keri Clark. Clark had been inter-







Ruby Faulk

Shakespeare from a theatrical aspect. Students viewed his plays on video and then discussed the work in terms of directing, dialogue and acting. "It's interesting to see what you acted out on screen," Chelline said. "I try to present each work in a different way, and the works that we view are especially interesting to students."

"I like to see it acted out, but only after I've read it first," junior Angela Clark said.

Chelline said that every student viewed at least one good Shakespeare actor.

"There's so much personal enrichment in knowing Shakespeare," Clark said. "This class is great because it's so fun to be around other people who enjoy Shakespeare."

*Dr. Warren Chelline lectures before a showing of Romeo and Juliet. The class was listed as a theater course as well as an English course.*

**"It's interesting to see what you read acted out on screen. I try to present each work in a different way, and the works that we can view are especially interesting to students."**

**— Dr. Chelline**





Pam Trautwein

*The football team was scoring so many touchdowns, Nathan Snedden couldn't bring himself to pick up his baritone to join in the fight song again. Scott Hopkins, Nicholle Haupt and Dan Bowlds had a little more energy.*

The sound of a lonely snare drum drifted over the campus, from the fine arts building to the student union. Soon, the snare drum was joined by trumpets, trombones, contra horns and many other instruments. The campus was practically empty, but the members of the Golden Griffon Marching Band were still responsible for a one-hour minimum practice session each day.

"You meet a lot of wonderful friends who will stay with you forever," said senior saxophonist Dana Wygas. Wygas marched throughout high school and concluded that being in the marching band was an easy way to meet friends. The amount of time the members spent together was a reason why it was so easy. Out of the love of music and the desire to perform, through the hot Saturdays of September and the freezing Saturdays of October, the members of the band

became close friends.

They practiced together all week, performed halftime routines during all the

home football games and then parties together after the games. Members of the band spent a minimum of six hours each week together when the football games were away. In the weeks when the games were home, they spent an extra three hours together perfecting their routines.

"When you spend that time together on a project, the bond gets closer," senior Dan Bowlds said. "We all have the same goal, so it's easier if we do get along."

Most band members received scholarships, and Bowlds said that was the real reason why most people joined the band. As a result, all sections of the band were growing and the camaraderie also grew.

"It's amazing how some sections have grown," Bowlds said. "This year we have seven new men trombone players, and the percussion section is always getting bigger."

To facilitate the growing numbers and the need to form a team, band members began the year with a marching band camp. The band members worked on routines and tools out to get to know each other. In

# rhythm



Rob Mitchell

*Drum major Jim Edwards (left) leads the Golden Griffon Marching Band onto the field for a halftime show.*

*The sun's a little too bright for flutist Melisa Colbert (right) during the Homecoming performance. Colbert had to wear sunglasses to keep the glare from the other instruments out of her eyes.*





me, Bowlds said that some of the members spent 16 hours each day on the band. This helps the band members become a team which is very important.

While the friendship and camaraderie were the best aspects of being a band member, the time and weather conditions were aspects most members did not relish.

When the temperature was in the teens with a wind chill so cold even the most dedicated fan would not sit through four quarters of these spine-chilling winds, the band still performed on time and throughout the game.

"I spent \$50 getting my horn repaired after marching on one cold day," said Wygas.

To keep warm, the members wore many layers of clothing under their uniforms as they could. Wygas remembered one game when she wore multiple pairs of gloves to help keep her hands warm.

However, it was safe to assume that even sub-zero temperatures didn't drive the members away from the marching grounds. Instead, they huddled a little longer and hoped for a touch down, so they could get on their feet, warm their hands and put their many hours of practice together into use.



Rob Mitchell



Tara Howengal

*During the Homecoming Parade, the band stops and plays for the crowd. Deonna LeMesters, Charles Merdock and Susan Mcian enjoy the attention.*



by Angela Baskins

The locks were changed, new lighting was installed and a key inventory was underway. To say that security was tightened on campus would be an understatement. Security was revamped, upgraded and brought into the 1990s.

During the fall semester, the physical plant made significant changes in the security systems of both the buildings and the exterior campus.

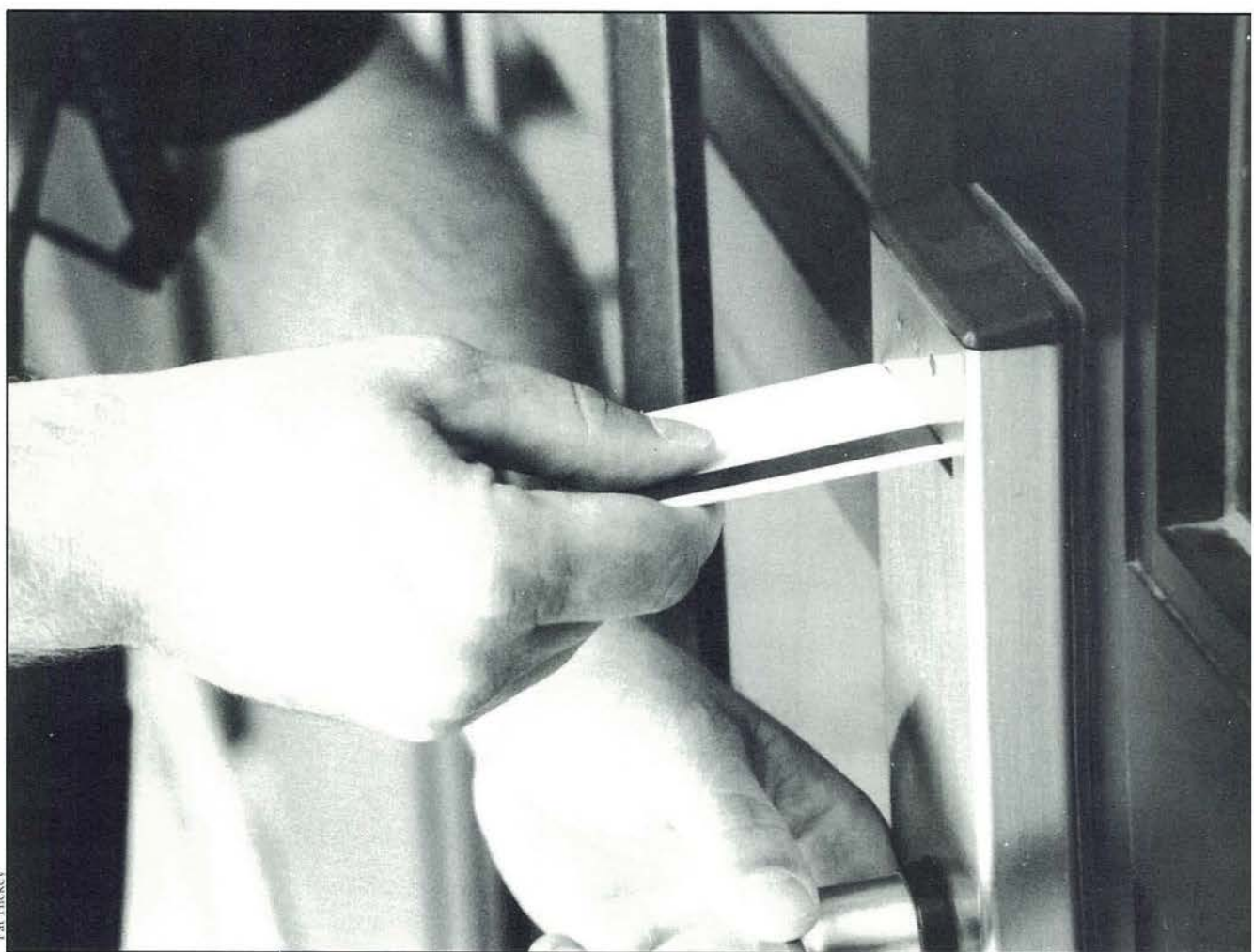
The outside lock system was replaced with a new, auto lock system. One door in each building was equipped with a card style lock. No keys will be issued to any doors other than the primary key card entrances, said Forrest Hoff, dean of student affairs. Lost or stolen keys could be programmed out of the system. Cards could also be programmed for a limited life in the system. New key type locks were installed in all of the other outside

doors.

These were the first changes to the lock system since 1969, when the first locks were first installed. According to physical plant director Lonnie Johnson, the renovations were done to bring the school under control of the number of people who had keys to the building.

Hoff said that the purchase of various computer and other technological equipment also prompted the new system.

# Lights, locks, action!



Pat Hickey





"It is really for safety's sake more than anything else," Hoff said.

A similar system was installed in the residence complex. Each resident of the complex has a key card which fits into the door and the individual room lock.

Another safety feature added to the buildings and the campus was a new lighting system. Emergency lighting, including flashing strobe lights warning impaired students were installed in each building. These lights were lit during power outages.

Also, outside lighting was installed along the sidewalks. The existing lights were installed 20 years ago when the trees were planted. Since then, the tree canopy have blocked out the lights. New fixtures will allow light to be shed below the tree canopy.

The security officers were also participating in workshops designed to keep them up-to-date with security techniques and procedures.

"We held several workshops dealing with security and cultural awareness and recognizing gang activity," Security Director Jonathan Kelley said. The security department also conducted their Operation ID. Personal belongings were marked with an indelible marker which appeared only under special lighting. This way, any stolen property could be scanned for identifying marks.

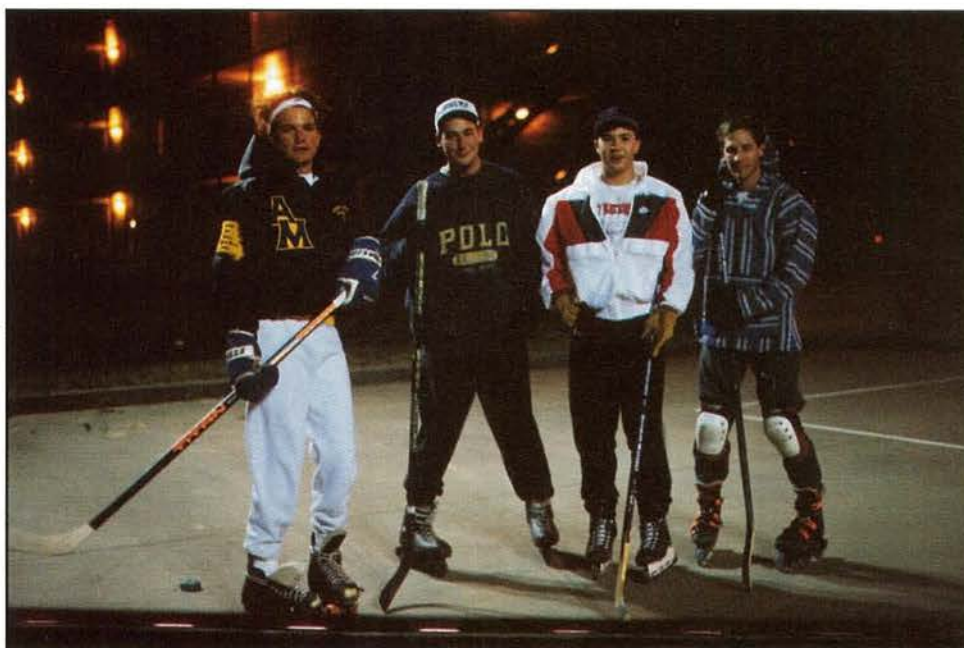
*R/S Electric workers install a light fixture over the sidewalk near the SS/C building. New lights were installed all across campus.*

*A new, auto-lock system was installed in all residence buildings, including dormitory suites. The new card was a safer and in the long run, cheaper system than the old style.*





*John Jackman, Jason Bess, Kip Adams and Chris Jack were always up for a game of roller hockey in the courtyard.*



Courtney Pointer

# The thrills of hockey without the ice

by Ruby Faulk

Freshman John Jackman just couldn't put his days at the Spinning Wheels roller rink in St. Louis behind him, so he brought them with him.

Jackman skated on a roller hockey league for seven years back home in St. Louis. When it was time to pack up and leave for college, his roller hockey equipment came with him to the Missouri Western dorms. Jackman would get his gear and go out on the basketball courts in the dorm courtyard and hit the puck around with a hockey stick. He got a lot of people interested, and soon he had a handful of guys playing with him.

The men played non-contact regu-

lation hockey on in-line skates. They used regulation hockey sticks and a plastic puck that was the same size and weight of NHL pucks. No one ever got hurt while they were playing, but there were a lot of broken sticks. The sticks cost about \$25 apiece, and the skates ran anywhere from \$75 to \$200. So it wasn't an altogether inexpensive pasttime. However, Jackman and the others didn't seem to mind.

"It's a lot of fun," Jackman said. "I knew it was going to be hard giving up the competition I'd been used to, but playing out in the dorm yard has been a good time. It helps me keep brushed up on my skills."

The playing surface wasn't exactly smooth-rolling, and the players usually had to wait until late at night to take to the court because so many other dorm students played basketball on it.

"It was usually 10 by the time we got out there, and even then sometimes guys wouldn't let us on," Jackman said.

But most the time the other dorm students were happy to share the time. Jackman said sometimes they'd get a pretty good crowd watching them and cheering them on.

"Someone's always calling on us 'Wayne Gretsky'," he said.





# Tones of home

by Kendra Conwell

No matter how far away home was for some dorm students, they always managed to bring tones of home with them to college. Many had special collections in their rooms.

Junior Ameerah Salaam had a collection of elephants. The elephants were in the form of jewelry, figurines and stuffed animals. She began the collection because of her sorority. The elephant was something of a mascot to her sorority and she had to collect 22 elephants because she could become a member because her sorority had 22 founders. "I only count the ones with their trunks up," she said.

Salaam had a herd of 40 elephants in her dorm room. She said people always commented on them.

"People think it's a really unique collection," she said.

Freshman Edna Springer also had a unique hobby. She collected X-Men comic books. She saw the cartoon a year ago, and since that time she had bought 300 of the comics. Springer also had her room decorated with X-Men posters.

The Disney movie "Beauty and the Beast" inspired sophomore Darlene Lenley to start a dorm collection. Posters, toys, books, lamps, pillow cases and sheets in her room were all a part of her "Beauty and the Beast" collection.

"I wanted to see Beauty and the Beast presented by the Disney on Ice, but I didn't get the chance," Lenley said.

Elephants, comics and Disney characters weren't exactly what you'd expect to find in a college dorm room, but for these students, they made life in the dorms a little more like life at home.



*Darlene Lenley's Beauty and the Beast collection was all the decorating her dorm room needed.*



*Ameerah Salaam made pillows, quilts and banners with her sorority's color and letters on them.*



*It was usually ten or eleven at night before these students had the court to themselves.*

Courtesy Pointer



by Ric Howard

When the library closed at 11 p.m. no one panicked. With the biggest test of their college careers only hours away, students still had plenty of time to study. All they had to do was find another place to study and also the motivation. A few cups of coffee and a piece of Perkins' French Silk Pie in one of the restaurant's comfy, cozy booths was enough to put any student in the thinking mode.

"I do my best studying late at night, and with the library closing at 11 p.m. Perkins is the best place to go to study," said sophomore Todd Botoroff.

It began a few years before with an

advertisement in *The Griffon News* offering free coffee for students who came to study. When word of Perkins' free coffee atmosphere spread, the restaurant quickly became a studying hot spot. More and more students filled the booths, filling them with books, pencils and class notes.

"Close to final exams, we get a lot of students in here. It's a little busy, but through the week most of our sections are taken by people studying," said Connie Benge, a server at Perkins, said.

However, Benge said that studying wasn't the only thing going on in the crowded booths.

"On several occasions I have had to ask people to leave. They come in and just sit there and study."

# Students Find Salvation at the Perkins Library

*Rachael Jacobs indulges in plenty of caffeine to help study through the night at Perkins Restaurant.*



Valerie Baker





*Darlene Lenlay and Valerie Baker cram for a final. Many students used Perkins as a study place.*

Valerie Baker

in a big group and usually they study," Bengé said. "Then they get really loud and obnoxious." A majority of Bengé's customers chose to order only coffee or tea, which would leave her with a small tip. This cut down on Bengé's check, since the minimum wage for servers was only a little more than \$2. Servers were expected to make up the difference between their minimum and the normal minimum through tips by the customers. Sophomore Phil

Antes was never one of those small tippers.

"Whenever I go to study, I usually get bad service from the waitress. I don't think it is because she doesn't want me there, it's probably because she thinks that I want to be left alone," Antes said. "Whether the service is good or not, I always leave at least \$2."

The standoff between students and servers continued throughout the year. However, the results were rarely violent. For the most part, students stud-

ied, drank coffee, ate something light and then went home to catch two or three hours of sleep before the demands of the next day caught up with them.

The closest break the staff of Perkins will have will come with the opening of Applebee's, which will be located just a block away. However, that break won't last long — unlike Perkins, Applebee's isn't open 24 hours a day.





Courtney Pointer

*Stanley Peoples is going to wash that gray right out of his hair and get it all on video thanks to Fun Flicks*

# Bingo, fun flicks and much more catch students' interests

by Randy Myers

When students put away their books and went out looking for entertainment, it was hard to find a week during first semester without a dance, comedian or special event to attend.

The Student Government Association sponsored events every week free of

charge to students.

Things got off to a fast start the first day of school when the Campus Activities Board sponsored a courtyard dance at the dorms.

"We were worried that it was going to rain since it rained all summer but luckily it didn't," said Glenn Austin, dance committee chairperson. "The dance was supposed to end at midnight but there were so many people it lasted till 1 a.m."

An event sponsored by Residence Council proved so popular by the students that it was held every month of the semester.

Bingo Night was held in the cafeteria for at least 60 students each month. Twenty games

were played with \$500 worth of prizes each event.

"This is the most well attended that the Residence Council sponsors," Dan Koch, residence council president said. "Each month we had a different theme. For October we had a Halloween theme."

CAB brought Fun Flicks back to campus so students could star in their own music video.

"There were so many students wanted to make videos we had to turn them away at the end of the day," Sherry Behrendt, CAB secretary.

CAB also sponsored movie night every month. For \$1, students could see any movie at a local movie theater.

"Movie night was always sold out," Behrendt said. "We had people knocking our doors down for tickets."

With the help of CAB and Residence Council, students knew they could procrastinate just a little while longer.



Penny Benson

*The sweetheart dance gave Michelle Lindeman a chance to dance and party with friends.*



# Students always find time to play

by Angela Baskins

When the Campus Activities Board found a new chairperson in January, they finished their largest project, Homecoming, and were looking forward to a spring semester topped off by SpringFest and the Spring formal. They anticipated the usual slate of comedians and bands. However, as the semester rolled on, CAB and Michelle Lindeman, its president, became increasingly busier. The first project CAB tackled was the Heart Dance. Streamers were ordered, crowns were found, and the old

gym was transformed into a red, white and pink heaven.

"We bought many balloons and streamers," said CAB Dance Chair Jenni Schenk. "Last year we had our highest turnout, but the dance was right after a game. This year, the dance was before the game, so we felt that the turnout was still good."

CAB hired disc jockey Brian Johnson of HypeSound to spin tunes, and also arranged for mocktails to be served.

After the success of the Sweetheart

Dance, CAB turned to the quieter events. Hypnotist Frederick Winters, coffee-house performer Barbara Bailey Hutchinson and Fun Flicks came to campus to liven up the nights and days of the spring semester.

The CAB members worked throughout the semester to prepare for SpringFest and the Spring Formal.

"This year we decided to combine SpringFest and the Spring Formal," Lindeman said. "The SpringFest theme was Beach Blast, and the Spring Formal theme, which was held at the end of SpringFest, was called Maui Magic."

Lindeman worked throughout the semester to involve as many students as possible in the events sponsored by CAB. She planned a variety of activities to drive the boredom from the spring semester.



*Robert Morrow's teammates cheer him on as he dives head first for the ball during the intramural mud volleyball contest.*

Mitchell Gerdes



"Washin' the dog! Washin' the dog"

"Shut up Beavis, you're ruining it!"

"Metallica rocks."

"You butt-munch"

"Nachos are cool."

"huh... huh... this video sucks."

by Kendra Con

That wuz  
Huh-huh."  
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"Yeah, fire's cool!"



photo illustrations by Mitchell Gerdes

*Junior Pam Trautwein has a hard time keeping her sons from imitating the antics of Beavis and Butt-Head.*

and old everywhere that it's time for Beavis and Butt-Head to begin.

Beavis and Butt-Head, a cartoon of extremely ugly and overwhelming stupid pubescent males, have become the biggest phenomenon to hit since Michael Jackson. While a recent video received a rating of .6, Beavis and Butt-Head scored a 2.4 rating. (The theory of good and bad videos was that cool stuff was cool while the other sucked) quickly caught on. No one liked stuff that sucked, but cool stuff was great.

The popularity of Beavis and Butt-Head cemented the notion that there was indeed a revolution taking place in the cartoon world. It was a vulgar revolution full of snot, under the table noises and dead things.

Cartoons like Ren and Stimpy, an asthmatic chihuahua and an obese





"... uh, tastes like chicken."

and The Simpsons have gained worldwide recognition, opening the door for Beavis and Butt-Head's raunchy antics. Ren and Stimpy are stuck in a scatological world while the Simpson family defines the typical dysfunctional family. The crude, self-destructive and anti-social attitudes of Beavis and Butt-Head have caught the attention of people everywhere, both positive and negative.

Students on campus had a variety of opinions about the cartoon. Many students love to hate.

"I think they're sick. It's sad to see that they have to put something like this on television," said freshman Michael Clave. "Kids our age might find it funny, but little kids might be watching through the channels and not know the show. They might even be

influenced by them."

Although many students disliked Beavis and Butt-Head, there were just as many, if not more, who were partially responsible for the cartoon's fame. Freshman Reina Leeds was a huge fan of the show. Leeds, who tried not to miss an episode, in her best imitation said, "They're cool, huh-huh. Yeah, cool."

The cartoon was also the cause of controversy among many religious groups.

"Personally, I think they're funny, but in my aunt's church they don't find them as humorous," sophomore Brian Carter said. "They won't even say Butt-Head's name. They say 'Beavis and his counterpart'."

Beavis and Butt-Head were more than just cartoon characters.

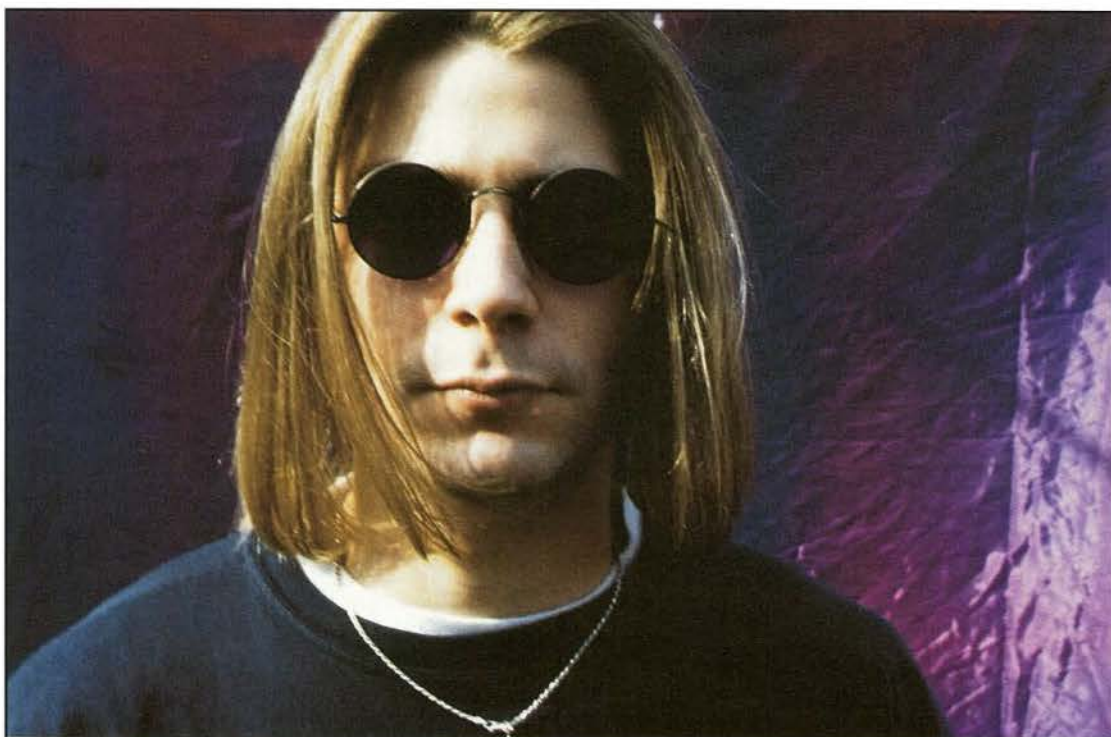
Within their 30 minute show, they became societal commentators. They weren't afraid to tell the truth about the videos they watched. They once suggested that the aging members of the Scorpions join the Hair Club for Men.

"They're very sarcastic and they make fun of everything, including themselves," junior Kimberly McSparren said. "They are not like the usual cutesy cartoons."

With an advertising campaign that was sweeping the nation and an album and movie in the works, critics could continue to complain and Beavis and Butt-Head enthusiasts would have a reason to celebrate. As for Beavis and Butt-Head, they knew all along that they'd be so popular. After all, we like 'em cause they're cool. Huh-huh, huh-huh.



*Jack Neilson re-visits the sixties with the dark glasses and flowing hair.*



# Dreads, curls, waves, crews, dos



Mitchell Gerdes

*Natural hairstyles dominated shoulder and waist length hairstyles, as modeled by Tiffany (above) and Tammy Musgrove (right).*



Mitchell Gerdes



*Some styles were off the wall, and included multiple braids  
took many hours to accomplish. Kadesh Burnett and LaQuisha  
Charles love to share the same styles.*



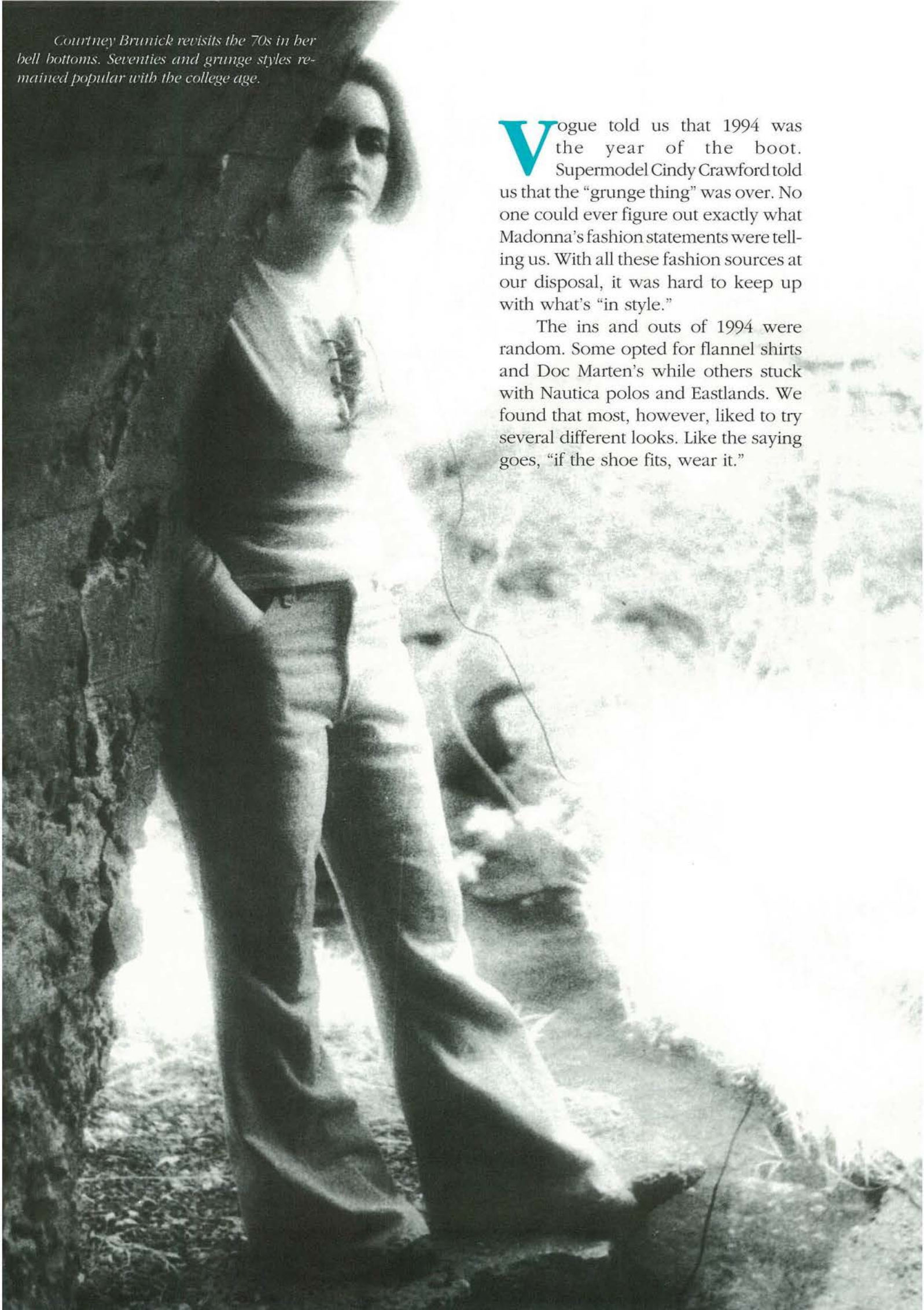
**by Angela Baskins**

Hair came in all lengths, colors, textures and styles. The only rule that hairstyles followed was the rule of universality.

Long and short styles were worn by men and women alike. Clairol no longer provided hair color for women alone. Men dyed, highlighted, streaked and glintzed as much as women did.

Another universal trait which was revived from the '60s and '70s was ironed-straight hair. Whether long, medium or short, straight and carefree was a popular style. For most, the days of hairspray, curling irons, mousse, gel and poof were gone. The carefree styles corresponded with the easy, liveable clothing in students' closets.





*Courtney Brunick revisits the 70s in her bell bottoms. Seventies and grunge styles remained popular with the college age.*

Vogue told us that 1994 was the year of the boot. Supermodel Cindy Crawford told us that the “grunge thing” was over. No one could ever figure out exactly what Madonna’s fashion statements were telling us. With all these fashion sources at our disposal, it was hard to keep up with what’s “in style.”

The ins and outs of 1994 were random. Some opted for flannel shirts and Doc Marten’s while others stuck with Nautica polos and Eastlands. We found that most, however, liked to try several different looks. Like the saying goes, “if the shoe fits, wear it.”



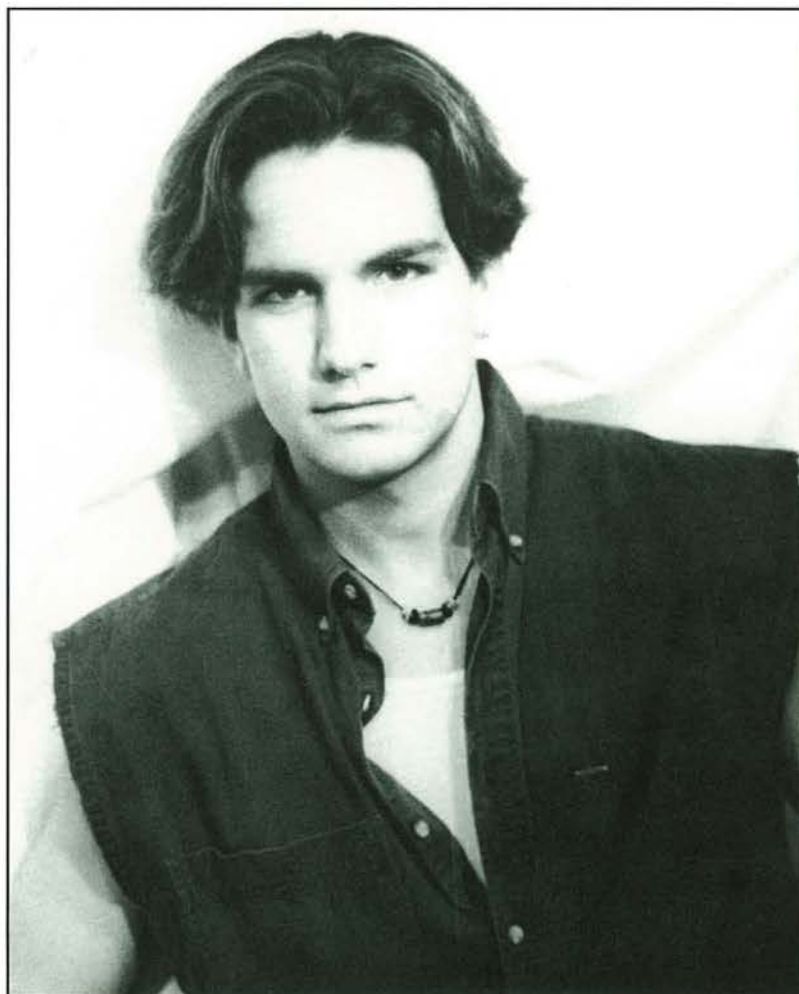


*Jackie Justice, like most students, wanted a natural hairstyle. She kept her hair straight and below the shoulders. Many males also wore their hair in the same style.*

Ryan Barker

## Fashion Rejuvenates the 70's

*Rock stars and movie stars had a big impact on fashions and hairstyles. John Lackman's blunt cut was among these styles.*



Ryan Barker

Fashion



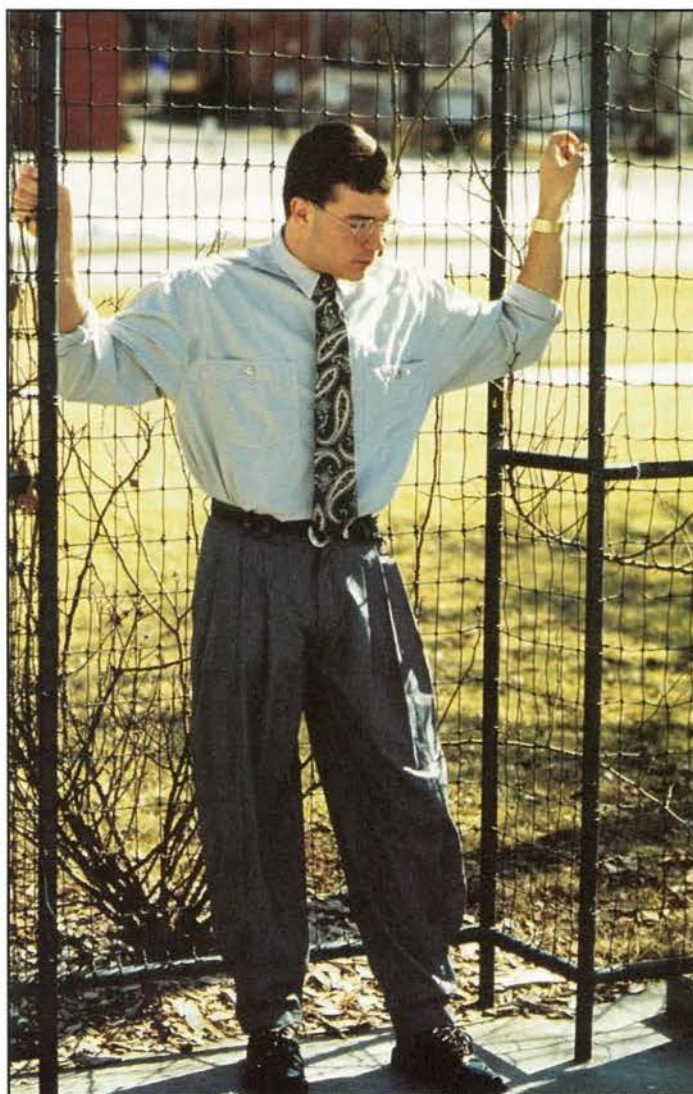
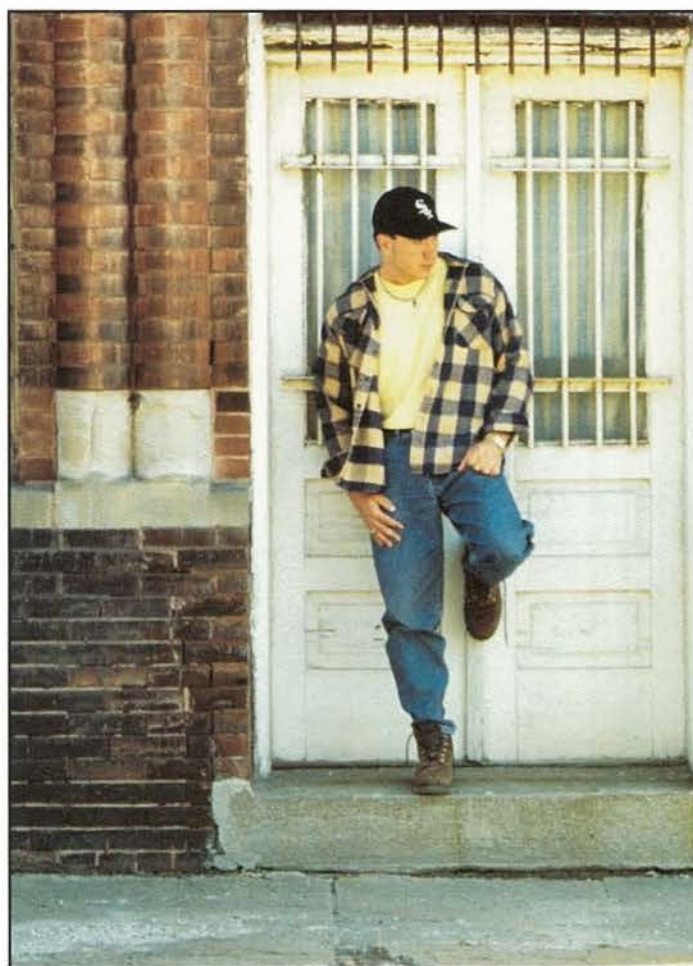




*Tammy Musgrove (above) models a wool, silk-lined blazer with black pants and turtleneck.*

*Outside the old police station (upper right) Jerry Ellis relaxes in a flannel. He completes the look with boots and a ball cap.*

*Jerry Ellis trades in the jeans for dress pants and a long-sleeve shirt with a paisley print tie.*





by Angela Baskins

By the time they came to college, most students knew that the prefix *re-* meant anew or over again. With that definition in mind, many students applied *re-* words to their wardrobes.

Many 'day' clothes were reutilized for evening wear. A few accessories, a few switches and a few additions made any office outfit appropriate for evening. Western wear made appearances in the classroom and on the dance floor. Long, flowing vests dressed up the neutral turtle-neck and leggings.

Children of the 70s were happy when clothing with a 70s flair came roaring back into style. Bell bottoms, platform shoes, vests and hip huggers hung on the racks at every store. Velvets, florals, stripes and beads were reminiscent of earlier decades.

The common demoninator of both categories of clothing was comfort. The most popular clothing was loose fitting and easy to wear and easy to care for, with a causal dressiness.



Ryan Barker

*Meredith Thomas takes the bold approach in a bell-bottom jumpsuit.*

# fashion refinement



Mitchell Gerdes

*Denim jackets and blacket jackets remained in style. Melissa Velasquez and Pam Trautwein enjoyed the casual look.*



by Randy Myers

Someone once said that the ability to accessorize is what separates us from animals. Fashion-aware students knew the importance of the right accessories.

Malls were filled with speciality shops full of accessories. From jewelry and hats to barrettes and attitude glasses, there was a little something to go with

# Some Important

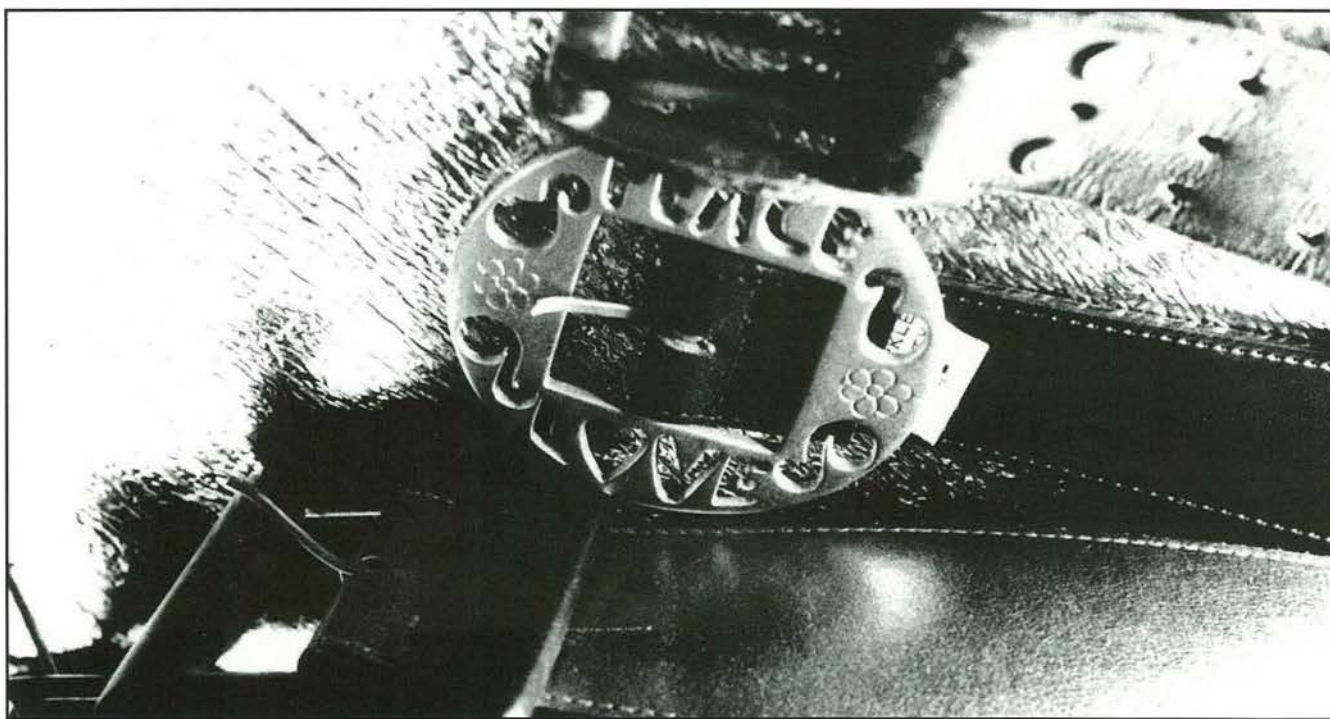
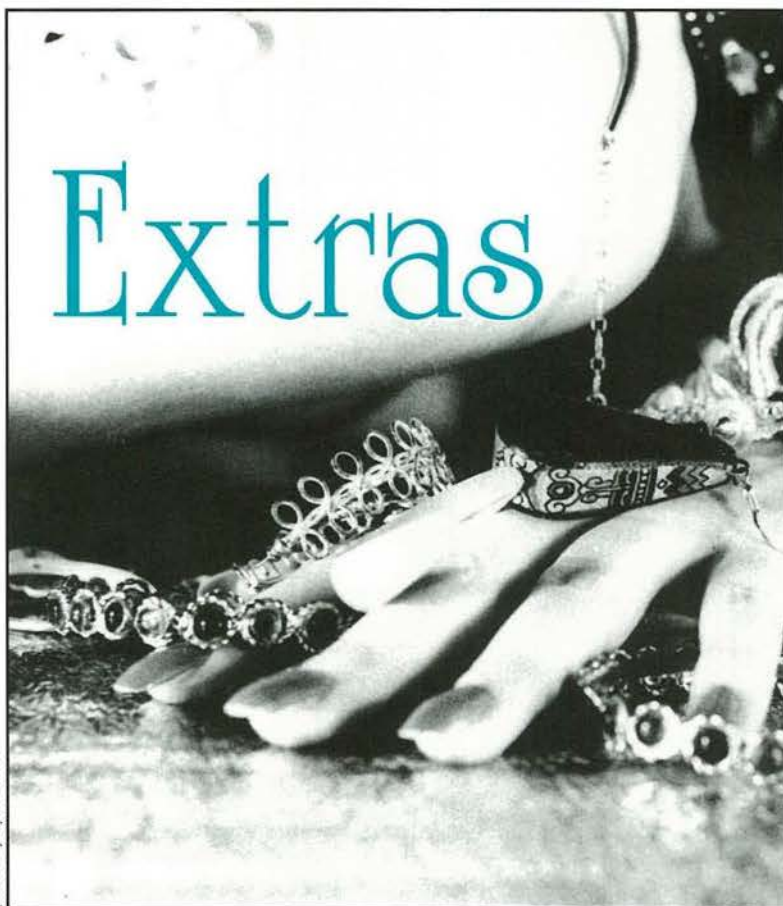
anything.

Accessories were those tiny details that completed an almost-perfect outfit. Studded belts and beaded necklaces were among some of the most popular items sold at "Afterthoughts," an accessory shop in the East Hills shopping center.

One of the latest trends in fashion accessories was underwear. Yes, underwear. Designer underwear such as Calvin Klein and Ralph Lauren was pulled up to show just above the pants' waistline.

photos by Ryan Barker

# Extras







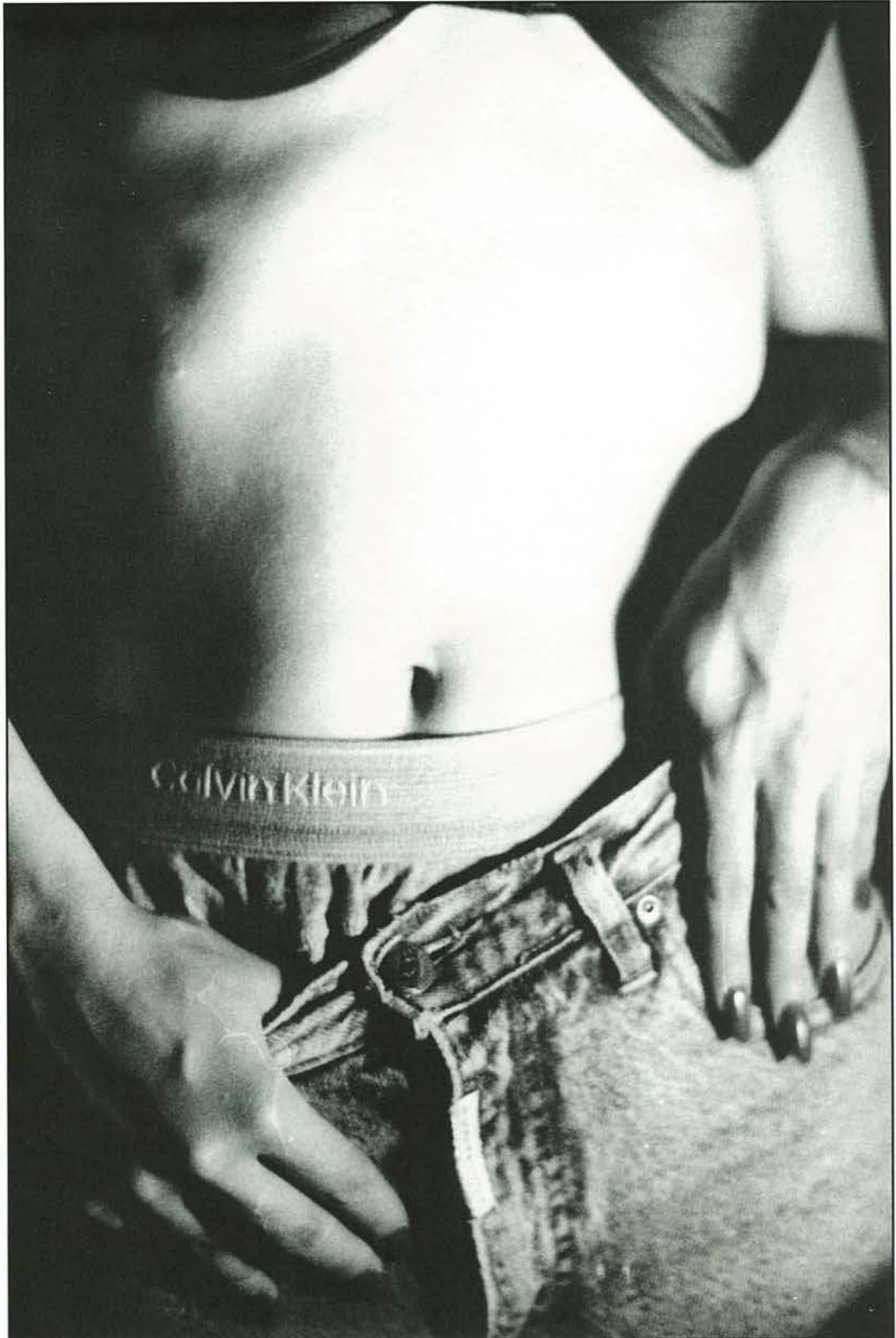
*Chunky Clogs and platform shoes vied for window space with rugged boots and shoes from Eastland and Rockport.*

*Designer underwear was worn to be seen. Usually the waistband just peeked out of the top of the jeans.*



*With accessories, some students nored the principle that less is more.*

*Accessories from the disco era appeared on the heads, feet and necks of many students.*





by Ruby Faulk

Fashionable students had two choices about clothing: they could buy new or they could scavenge thrift stores and second-hand stores. More and more students discovered that there were treasures to be found at second-hand stores.

"I like the idea of getting something for next to nothing," said junior Amy Ables.

With the growing popularity of the grunge look, new clothes weren't in high demand. Grunge, with its flannel shirts, worn combat boots and stocking caps, originated in Seattle, Wash., alongside the alternative rock bands that created this broken-in look.

The popularity also created a problem. With so many people frequenting the thrift stores, supply was shorter than demand.

"You just have to frequent the stores in order to catch a good junk day," said senior Kendy King. "Thrift store stuff moves fast." But with prices the way they were – a pair of Levi 501s cost about \$4 and sweaters were priced as low as \$3 – King said that thrift stores were hard to pass up.

St. Joseph's most popular thrift store was the Salvation Army. The store carried everything from fur coats to farmer's overalls. The store even carried a good sized selection of furniture.

"Practically every couch I've ever owned was bought at the Salvation Army," said junior Jason Swearengin.

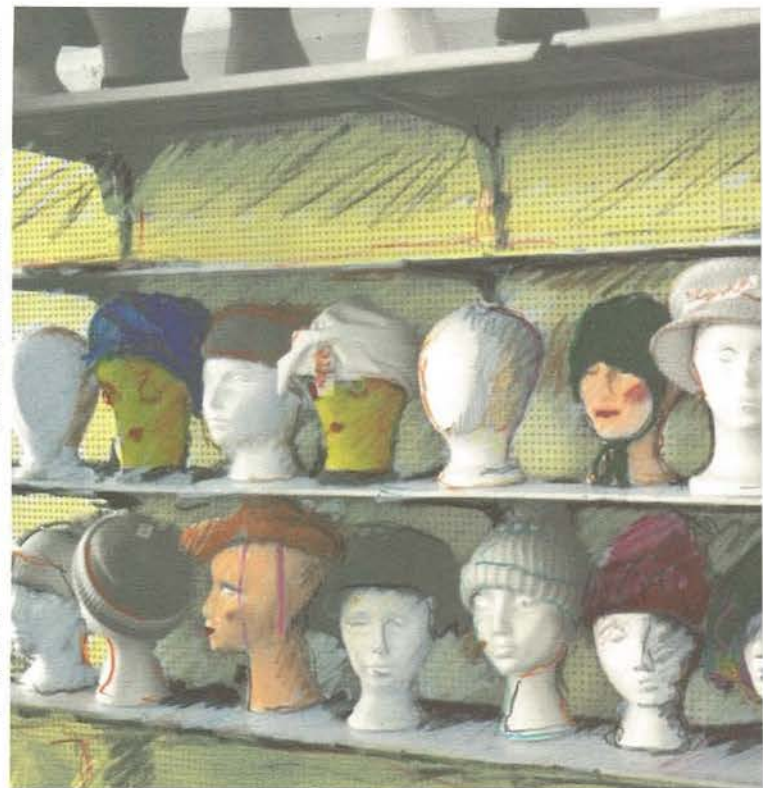
Other students said that the cost ben-

efits were only the beginning. Stores such as the Salvation Army received its merchandise through donations from the public and all the proceeds were used by the Salvation Army. Between the inexpensive fashionable clothing, and the indirect benefit to humanity, students like Kin Swearengin were more enthusiastic about thrift store shopping.



*Thrift store clothing (above) was usually unisex. Many women bought used men's jackets, sweaters and hats for their own wardrobe.*

## Students Like it

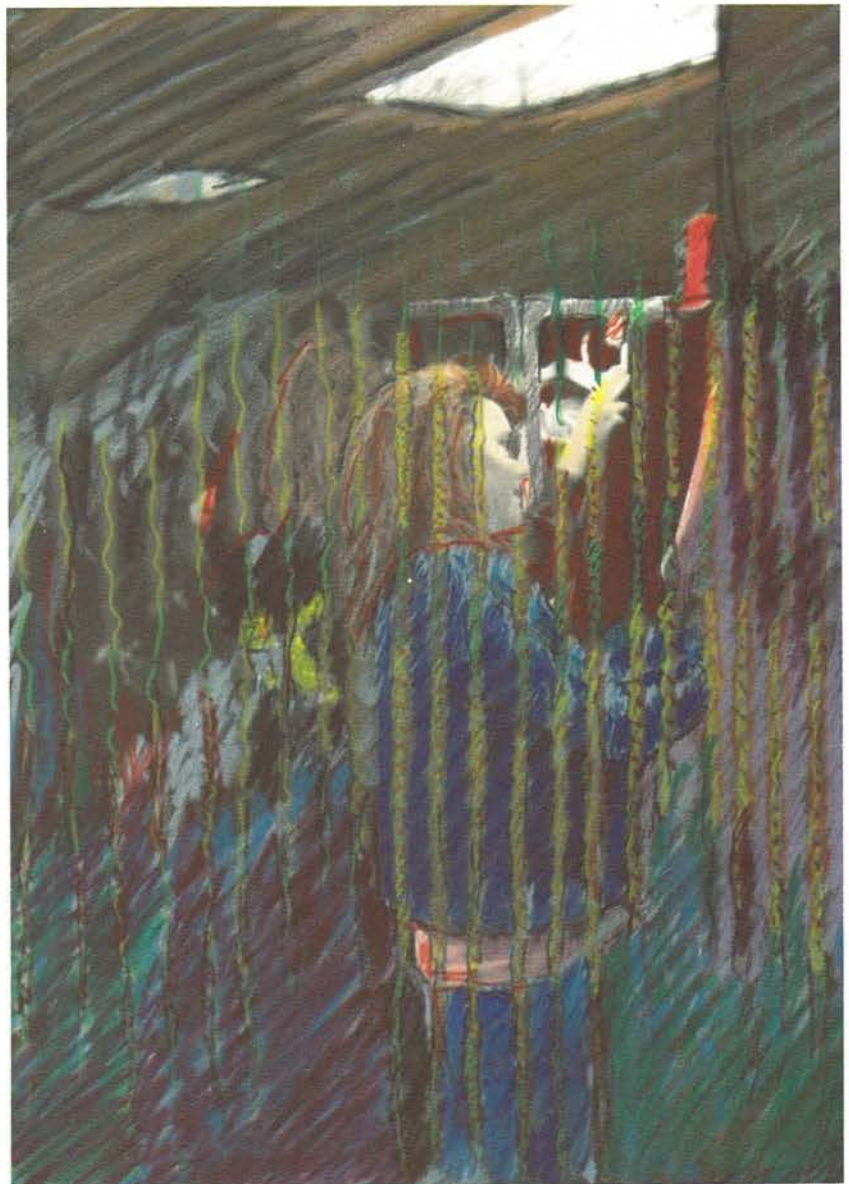


*The Salvation Army (left) had a wide selection of inexpensive felt hats, wool stocking caps, and velvet berets.*



*"I like the idea  
of getting some-  
thing for next to  
nothing."*

Cheap



*Many students enjoyed getting the first look of Apple Annie's, a thrift store new to St. Joseph.*



by Ruby Faulk

Most people cringed at the thought of giving blood. The long, sharp needle and the plastic bag beside you filling up with your own blood scared many people away from donating blood. But giving blood could be a very deeply enriching experience.

At least once a year, the St. Joseph Community Blood Center brought their mobile service to campus and took

blood from student and faculty volunteers.

"We usually do really well on campus," LPN Marsha Van Gaasbeek said. "Most students are willing to take the time to donate."

Blood donors are required to fill out a medical history questionnaire, as well as a consent form, and a more

personal survey with questions directed toward any risks or possibilities of AIDS or HIV that the donor may have.

"You can not get AIDS from blood," Van Gaasbeek said.

After completing the required paperwork, a nurse checks your temperature, heart rate and blood pressure. These are important steps in assuring that you are healthy enough to give blood. The next step is withdrawing the blood from your arm. The needle prick feels like a little pinch, and it lasts only a few seconds. It takes only about five minutes to give the pint of blood. Afterward, you're taken to a rest area and served juice or coffee and cookies.

"The entire process takes less than an hour," Van Gaasbeek said. "Most people seldom have problems, and most people go away feeling better than they did before because they knew they were doing something to help someone else."

Complications that could arise included light-headedness and disorientation. Very rarely, would a donor faint or become ill. In those cases, Van Gaasbeek said that the donor was usually wasn't well-prepared to give blood.

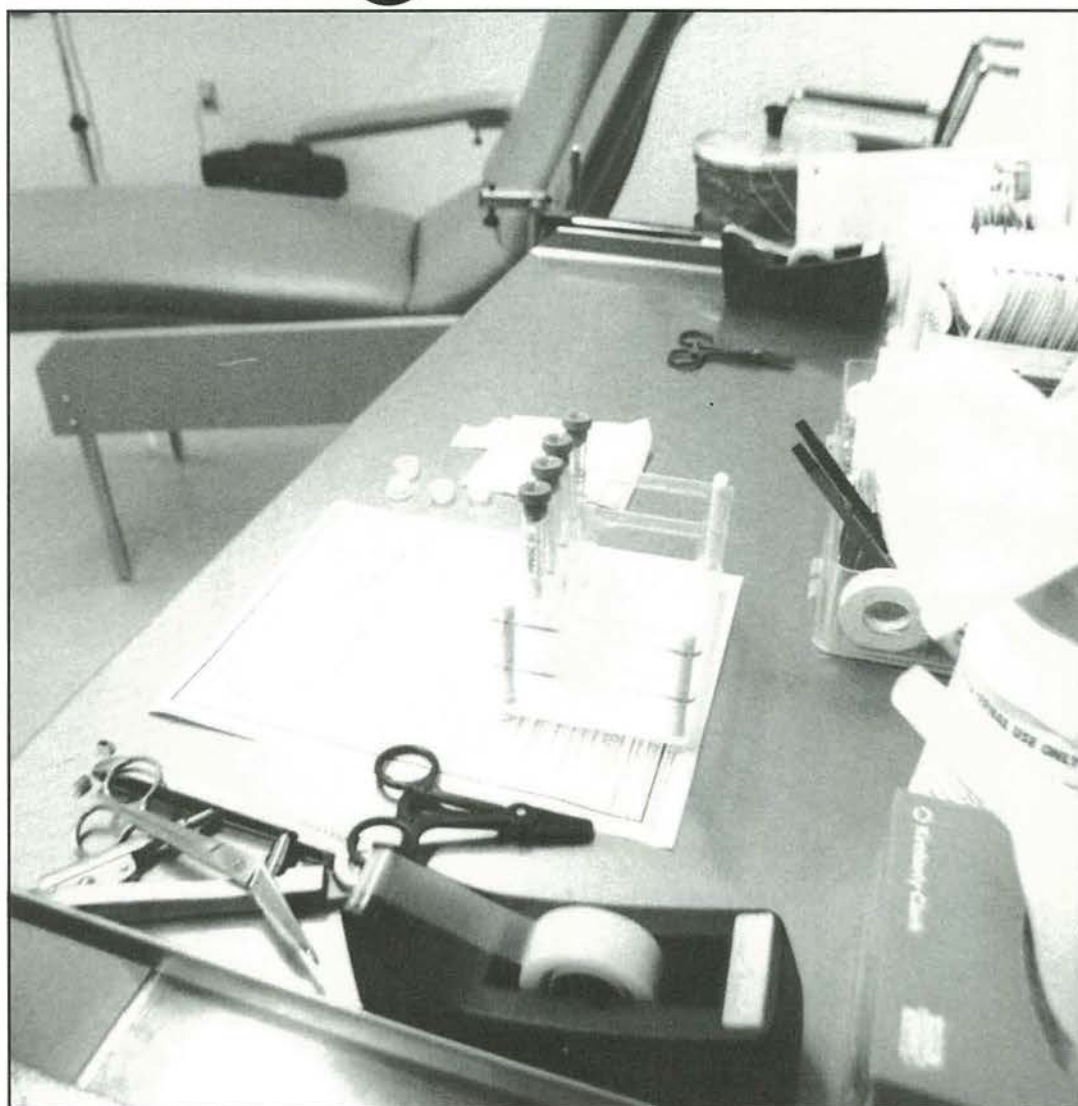
"It's important that you eat a meal and are well-rested before donating," she said.

The Blood Center said that occasionally, some college students come to the center and give, but they regret that bringing the blood mobile to campus was more convenient for students.

Dr. Warren Chelline, professor of English, has donated over 100 pints of blood. Chelline encouraged his students to give blood and write a paper on the experience for extra credit. Chelline said it gave students an extra incentive to give blood when the mobile was on campus.

Chelline and his students, along with everyone else who's ever given blood know the satisfaction of helping and often, saving another life.

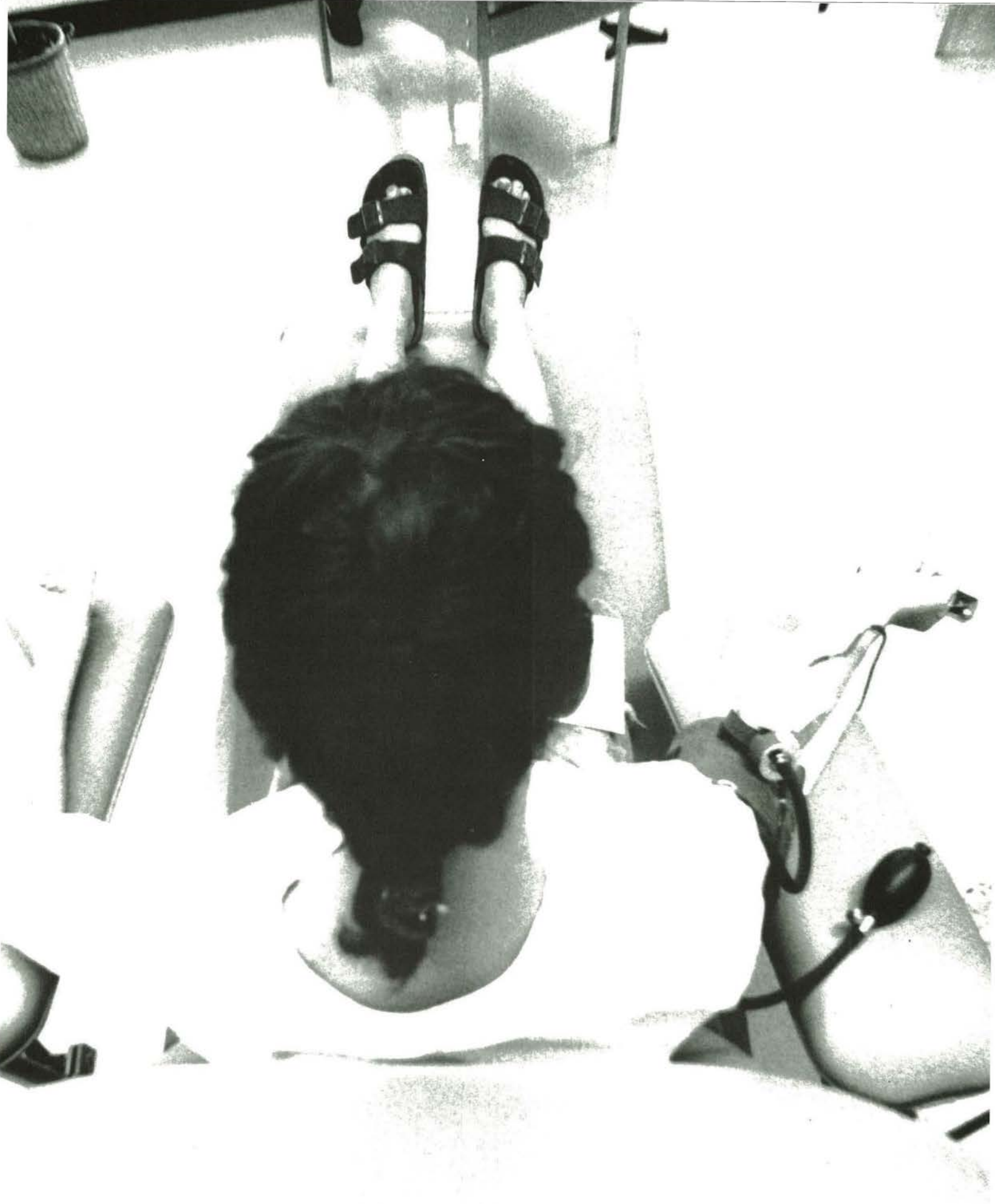
# Giving the gift of life



A new needle is used each time blood is taken. Before blood is taken, the volunteer's temperature, heart rate, blood pressure and hemoglobin is checked.

photos by Amanda Powell





*A Missouri Western student donates blood at the St. Joseph Community Food Center. The center usually brought a mobile blood unit to campus twice a year.*





# recon





# struct

by Randy Myers

Many people believed that everything had a silver lining. But it was hard to find a silver lining during the Great Flood of 1993 when the rivers and lakes in Northwest Missouri and Northeast Kansas burst their banks and flooded farms, fields and communities.

The flooding began on July 6 when more than six inches of rain fell over Northwest Missouri and Northeast Kansas and didn't stop until the first of August.

It started out with a few road closings and bottomland floodings but as the rain continued, so did the flooding.

Many residents pulled together to begin sandbagging in hopes of saving their homes, their towns and their livelihoods from the ever rising water. The pressure of the rising water was too much for the levees and sandbaggers to handle, and the first towns to be taken by the flood were Rosendale and Pattonsburg. Boats became the only form of transportation up and down main streets of both towns.

As the month of July went by more and more farms and highways became lakes overnight. Teary-eyed sandbaggers watched as towns like Agency, Big Lake Village, Craig-Hardin and Lewis and Clark Village were lost. Everyday there was another headline in the newspaper which reported the disaster as the flood waters engulfed more and more land. By July 10, more than 100,000 acres of Missouri were under water.

One student from Hardin could only sit and watch as the water inched closer and closer to his house.

"All of the houses on our block were flooded except for ours, but we didn't leave because my grandfather said the water wouldn't make it to our house since the house wasn't flooded in the flood of 1951," said sophomore John Norton. "We stood on the porch and watched the water inch higher and higher up our steps. When it reached the third step we decided to start moving things out."

Norton and his family did what most families did: they used boats to move their





Photos by Mitchell Gerdes



possessions out of the house.

"Mom packed the boats and I pulled them through the water to higher ground," Norton said.

The water only covered four inches of the house, but that was just enough to ruin everything. Area church groups and volunteers from an Amish colony helped Norton and his family clean their home.

"Everybody helped everyone else," Norton said. "Even though the situation was a bad one, with the concentrated cleanup effort, it became a positive inspiration for our town."

Until then, St. Joseph remained engulfed and watched as the Missouri River inched higher and higher, climbing to the top of the levees. City crews and hundreds of citizens volunteered to sandbag weakened levees. The sewage plant was closed to avoid flooding in the Southend of St. Joseph with raw sewage.

Across the river, another town was lost. The mighty Missouri burst through levees and flooded Elwood, Kan. When the panic ended, the evacuated town was sitting under nine feet of water. Also under water were Highway 36, thousands of industrial jobs and Rosecrans Memorial Airport.

Elwood citizens fled to St. Joseph and Troy, Kan., to escape the flood waters. Nobody knew how long St. Joseph could hold out.

Rumors of the power plant being flooded, levees breaking in the Southend and the threat of the electricity and water being shut off in St. Joseph spread. Citizens woke on a Sunday morning in late July and found that their homes had no running water. A four-foot rise in the river caused water to pour into the waterworks plant faster than crews could pump it out. The water plant was closed and St. Joseph residents were warned to conserve water, but most people were

*Even with all the help in and around the St. Joseph area, extra help was needed for the removal of the motors that run the water pumps. Missouri-American Water Co. Bubba, the helicopter, was brought in from Kansas City to remove the motors for repair, and then was used to bring them back in to restore water to the city after five days.*





*od didn't ruin everyone's sense of humor. When the library parking lot was used as a portable toilet distribution site, someone  
t resist pulling a prank on Dr. James McCarthy.*

l before the warning and awoke  
d nothing coming out of their

ty officials worked quickly to  
o five water stations to pass out  
to its 80,000 residents. Without  
, the city's major manufacturers  
most businesses were forced to

Most of the 400 restaurants  
also closed. The citizens of St.  
h were allocated 10 gallons of  
a day. St. Joseph made national  
as residents used jugs, coolers,  
pans, anything and everything  
ry water away from the five  
distribution sites. People were  
to boil the water for three  
es before using it to drink or to

cook with. Residents soon realized  
just how much water they use daily  
for normal things like brushing their  
teeth or flushing toilets.

Also, hundreds of port-a-potties  
were shipped to the library parking  
lot where they were stored until they  
could be distributed to other areas.

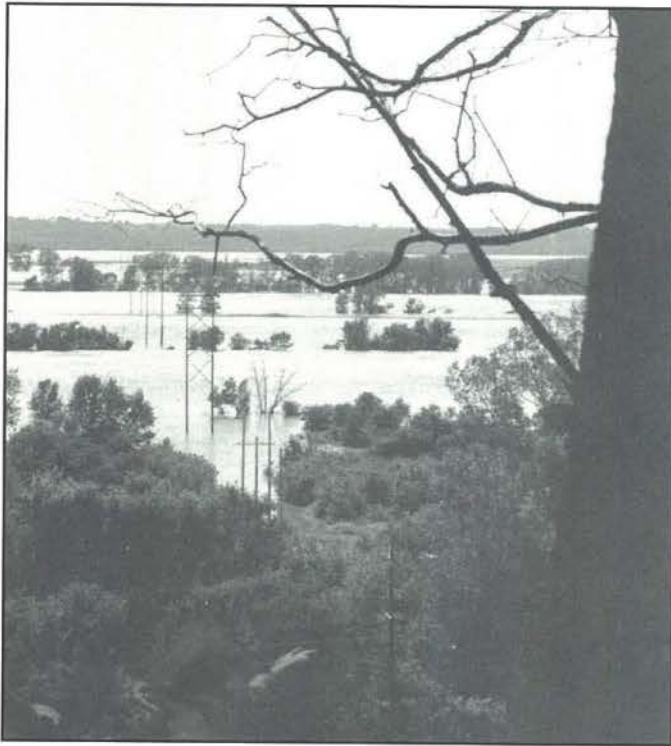
While rumors ran that water would  
be off for at least a week or 10 days,  
the Southend of St. Joseph was still in  
threat of flooding. City officials ad-  
vised Southend residents to evacuate  
to other areas in the city. As the  
sandbaggers continued to work on  
the spongy levees, the streets heading  
out of the Southend were jammed  
with cars and trucks loaded with

personal belongings. As the  
Southenders fled their homes, heli-  
copters were used to move the dam-  
aged electrical pump motors out of  
the waterworks plant to Kansas City  
to be repaired.

After days of watching the river  
and waiting, the rains stopped and  
the river level dropped. The South-  
end survived and residents moved  
back in. After five days, water flowed  
through the taps of St. Joseph and  
residents began taking showers again.

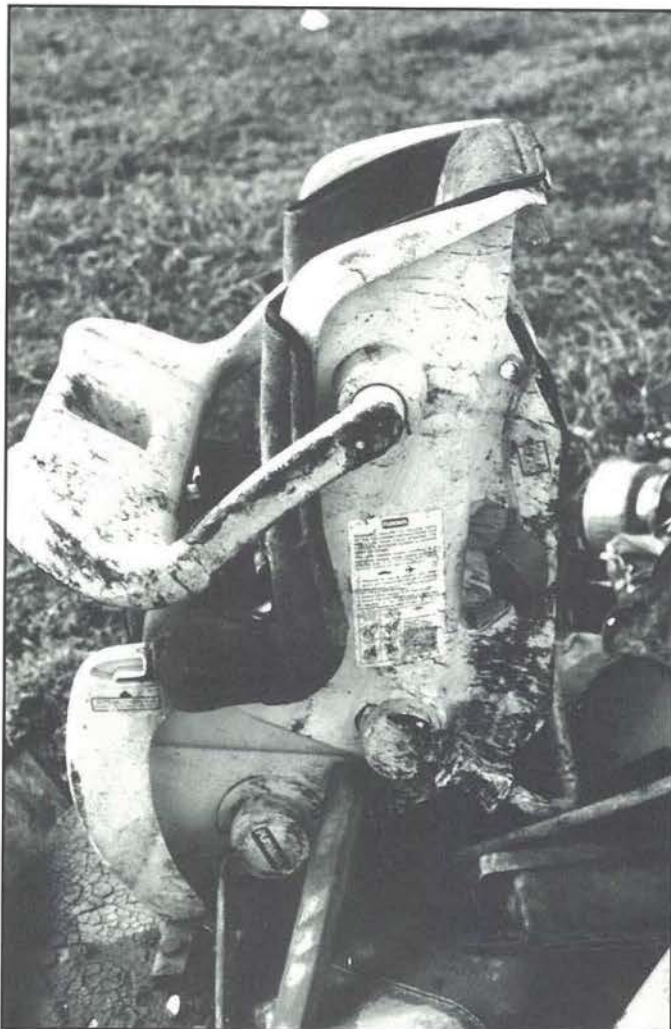
Nobody would have ever  
dreamed of spending their summer  
filling sandbags, evacuating their  
homes or lugging fresh water to  
drink.





Mitchell Gerdes

*From a view point atop of Wyeth Hill you could see the flood damage. The flood took most of Elwood and the local Air Guard station out of commission for several weeks.*



Penny Benson

*A child's abandoned car seat sits in a pile of trash waiting to be loaded into a dumpster. Many necessities were destroyed in the floods at Lewis and Clark Village.*

Nobody would have

imagined the number of co

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of St. Joseph who never c

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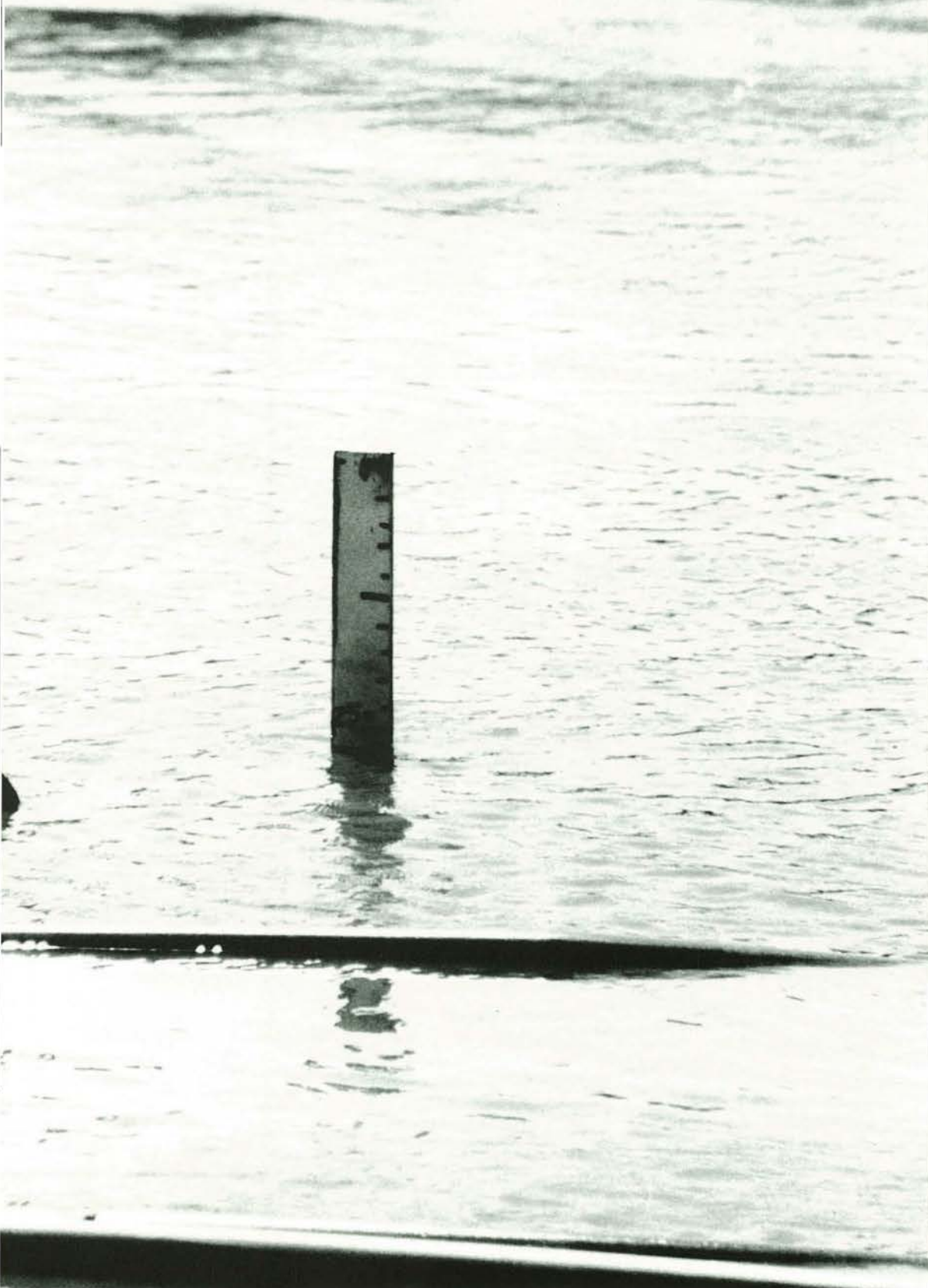
survive the the great flood c

... maybe there was a s

lining after all.



*The railing from the dock, located at Riverfront Park, protrudes from the water just in front of the water height marker which reads just under 25 ft., still several days away from the end of the flooding.*



Mitchell Gerdes





*Trying to get their footing together, CAB members Jenni Schenk and Tanya Holt enjoy the formal.*

# Prom: college style

by Randy Myers

Many students dug out their old formals and tuxedos, while others bought new ones to attend the various spring formals sponsored by the greeks and Campus Activities Board.

Most greek organizations held their own formals as celebrations of the years activities.

Alpha Chi Delta held their "Yellow Rose" spring formal on April 17 at the Embassy Suites in Kansas City. Over 60 people attended the event which started with an awards banquet and ended with a dance. At the dinner, awards were given to all the officers, and the most active member and most creative member.

"The spring formal is a time to get

together with sorority members alumni who live out of town," senior Judy Lobdell. "A lot of alumni come back every year."

Phi Sigma Kappa held their spring formal a week later at the same location as Alpha Chi Delta.

"My boyfriend is a Phi Sig so I had to go to two formals in a week's time," Lobdell said. "It turned out good because I got to wear the same dress to both formals."

CAB held a spring formal as an alternative to the greek formals.

"Only members can attend greek formals so our dance was open to anyone free of charge," said Gabe Austin, dance committee chairman. "There were still a lot of fraternity and sorority members there."

The theme of CAB's formal was "Beach Blast" and was held the day of Spring Fest. Between 100 and 150 students attended the event which was held at the St. Joseph Country Club.

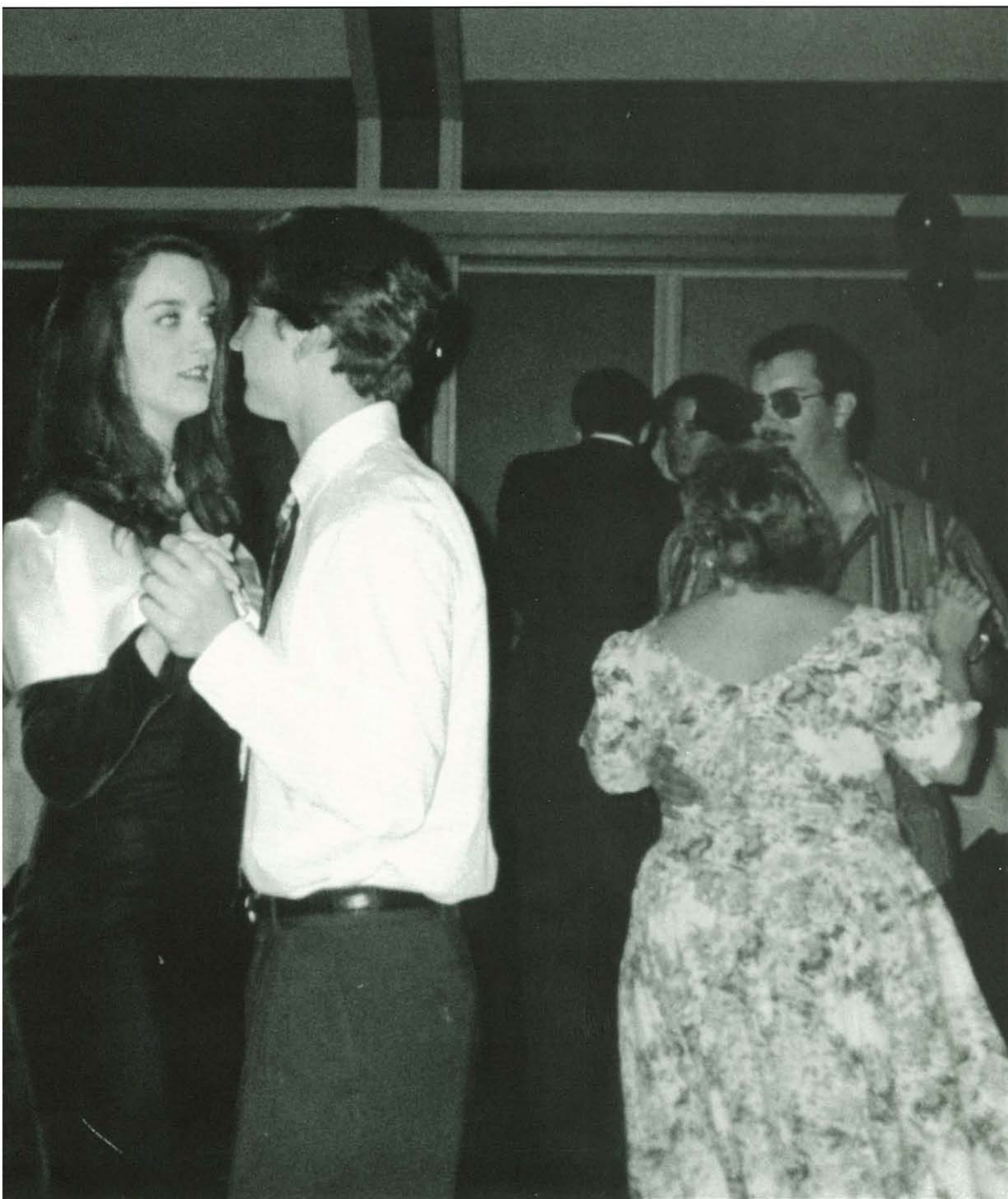
"This was the first year that the dance was tied in with Spring Fest, that's why we picked a beach theme," Austin said. "I think that's why attendance was better."

A grass hut and palm trees decorated the dance floor and frisbees were passed out as souvenirs. Several weeks of planning went into the event with 12 CAB members decorating the day of the dance.

"It only took about two hours to get everything ready because we had so many people helping," Austin said.

Although many students were busy preparing for finals they still found time to dress up and attend the various spring formals held by campus organizations.





*Julie Stehle and her date slow dance at the CAB spring formal. CAB hired HypeSounds, a disc jockey service owned by Western senior Brian Johnson.*



by Kendra Conwell

Sunny weather, sandy beaches, beautiful people and no school for an entire week. Spring breaks were any student's dream. Those lucky students

who escaped the boredom and cold weather at home, lived it up on the beaches and in the bars at some of the country's most popular spring break sites. Daytona, San Diego, Myrtle Beach

and Padre Island were always favorite spring break spots. Most students spent an average of \$400 on spring break.

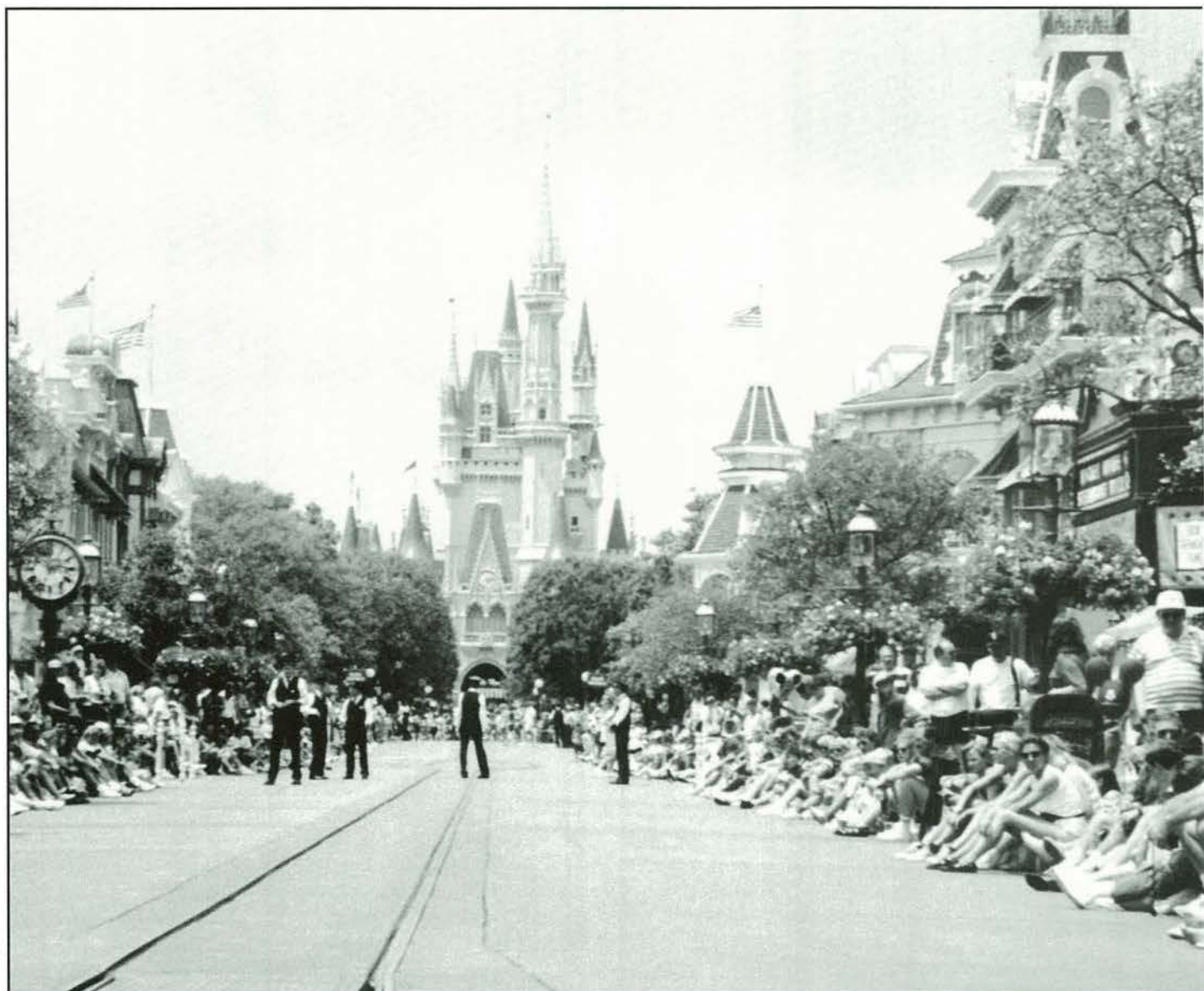
Sophomore Ric Howard road tripped to St. Peters-

burg, Fla., with his sister and a couple of friends. They hit the beach at St. Pete, as well as the nearby Cocoa Beach and all the Disney attractions in Orlando.

Howard went to the Hard Rock and hit all the bars at Pleasure Island, a part of Disney World with numerous clubs and bars. A \$15 entry fee allowed them to visit all the bars on the island, including "Track," a club with a 70's theme and jazz or rock 'n' roll bars.

The best part about Howard

# Students escape



Ruby Faulk

*Disneyworld in Orlando, Fla., was the fantasy vacation for students of all ages. Even college students weren't too old for The Mouse.*





spring break?

"The palm trees were beautiful, the weather was beautiful and the women were beautiful," he said. "I didn't want to come back!"

Freshmen Mandy

Schwichtenberg and Jolynn Estes drove to New Orleans for spring break. On the way, they stopped off in Memphis, Tenn., to visit Elvis Presley's home, Graceland. They also stopped off for a night in Mississippi, where they were approached by a man in his 40's. They took turns dancing with the man. It turned out to be a memorable part of their trip.

"He did the funky chicken really well," Schwichtenberg said.

After driving a total of 2,200 miles, they reached their destination at Bourbon Street. Schwichtenberg and Estes frequented Bourbon Street, for the world-famous nightlife. They also hit the Hard Rock Cafe and the Pat O'Brien bar.

"New Orleans was the best part," Estes said.

The very best part about their spring break?

"It was the first trip we went on without our parents so we had a lot of freedom," Schwichtenberg said.

Sunny weather, sandy beaches, no school and no parents – that's what spring break was all about.

*St. Petersburg, Fla. offered an escape students loved. Enjoying the beach, or visiting sites such as the Salvador Dali Museum were tourists favorites.*

Ruby Faulk





# Sun shines on Spring Fest

by Chris Whi

The myth of Spring Fest as a v of money was dispelled this ye the Campus Activities Board and l enthusiastic student body.

The theme this year, Beach l was successful due to the lac notorious Spring Fest Rain. Rai for a short time one morning, lea sunshine and warmth for the S Fest activities.

"We chose Beach Blast bec we wanted to have a fun outdo theme," CAB vice-chairperson Ste Roberts said. "The weather coin with the beach theme and more pe have come by because of the weat

Planning for the event beg the fall when CAB started to l bands. For a cost of nearly \$5 CAB brought music, fun and foo the center of campus. During decision-making process, CAB r bers contacted various organiza to solicit comments and suggesti

Then, several weeks be Spring Fest, posters and advertisen were plastered across campus. words 'Spring Fest' could be hear every CAB member's lips.

"All of the fraternities and so ties have turned out for the ev More people seem to be interes freshman Melinda Hodges said.

Events like sand volleyball, fri golf and sand art kept all stud interested. There were also con by the Fisheads, a rock band, LaRose and Riverrock, a country b Then there was the canoe race.



Rob Mitchell

*CAB chairperson Michelle Lindeman slips into Virtual Reality at Spring Fest.*





Rob Mitchell

*Under the blue and white tent in the center of campus, LaRose and Riverrock added country music to the Spring Fest festivities.*

"We had a lot of people fall in the water during the canoe race. One guy tried to swim to the finish line to win. He didn't win," Roberts said. One of the most attended events was the Virtuality. Students became a part of the action by wearing headsets and watching visual displays using virtual reality. People stood in line for an extended period of time just to play for about 10 minutes.

"I played Virtuality twice," said CAB chairperson Michelle Lindeman. "Don Willis beat me the first time. I was standing up, acting really cool because I was going to sneak up and shoot him, when he laughed in my ear. He was standing right behind me."

The Center for Campus Diversity also provided an Ethnic Fest, which featured food from different ethnic restaurants in St. Joseph.

The week ended with the annual Spring Formal, which was held at the St. Joseph Country Club. The beach theme carried through, but was altered slightly. Palm trees and an ocean view welcomed students to Maui Magic.

Roberts and Lindeman were happy with the turnout at Spring Fest. They didn't set out to discredit a widely believed myth, but they were glad that they did.

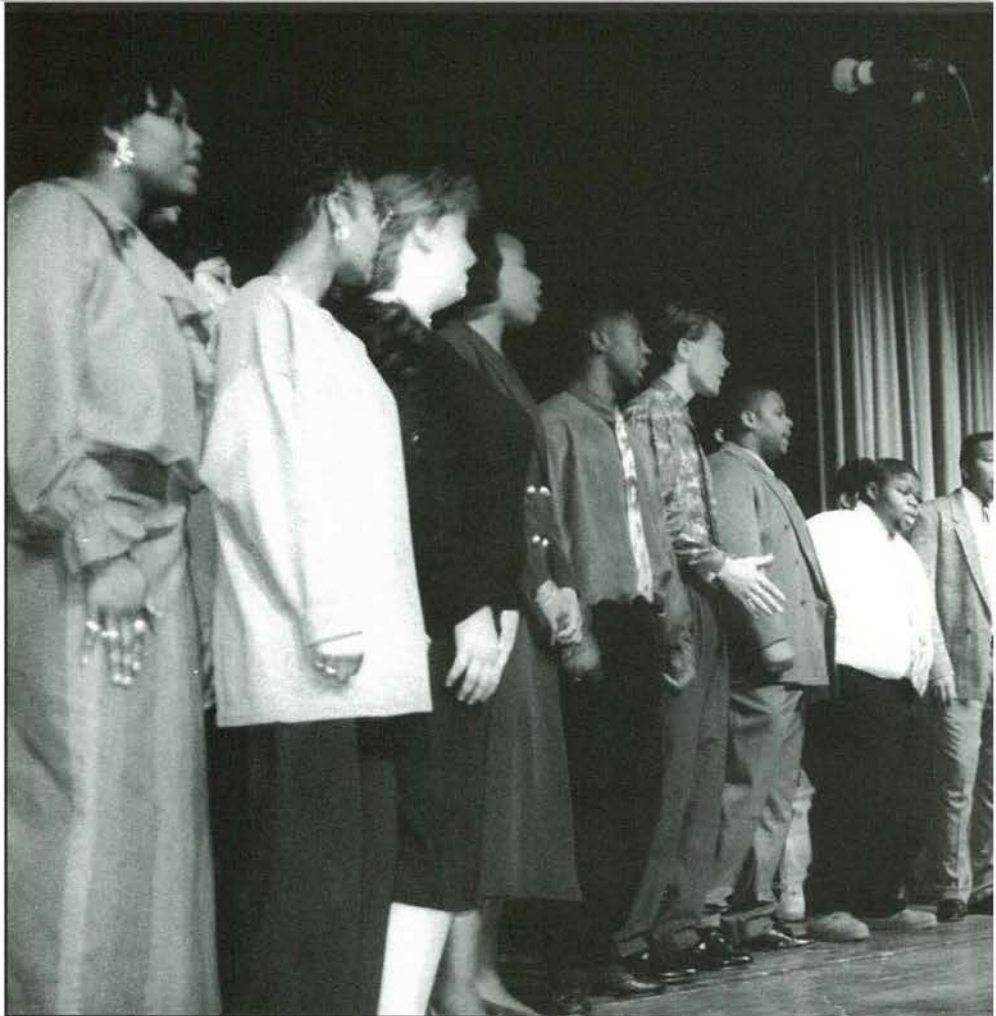


by Ruby Faulk

"A Vivid Look" was the title of an important presentation given on Martin Luther King, Jr. Day. Sophomore Darlene Lenley played a part in that presentation. Lenley, a nursing major, spoke about the role the

# Taking a Vivid Look

Rob Mitchell



*Tim Black leads the "Instruments of Praise" choir in a song to celebrate Martin Luther King, Jr. Day. "The Instruments of Praise" performs several times throughout the year on campus as in the community.*

African-American woman plays in society.

"It's like having to overcome two battles," Lenley said. "The battle of striving for equality for African-American people, as well as striving for equality of women in today's society."

Andrea Ray and Stefen Micko also participated in presenting "A Vivid Look." Ray said that it felt good to express her feelings about being an African-American woman.

The Martin L. King, Jr. Celebration was on Monday, January 17, in the fine arts theater. Students and

faculty celebrated the day with a special program which included student presentations, singing and guest speakers. Jana Nichols, a founder of the campus center for cultural diversity, opened the program. Nichols said that she was pleased with the celebrations, but had hoped for a bigger turnout.

"Since it was on Monday everyone had a three-day weekend and many students didn't return from home until late," she said.

Although a larger number of people had attended the event in past years, the students involved in the program this year felt it was more

successful than usual.

"It was well-organized and it offered more to us," Lenley said.

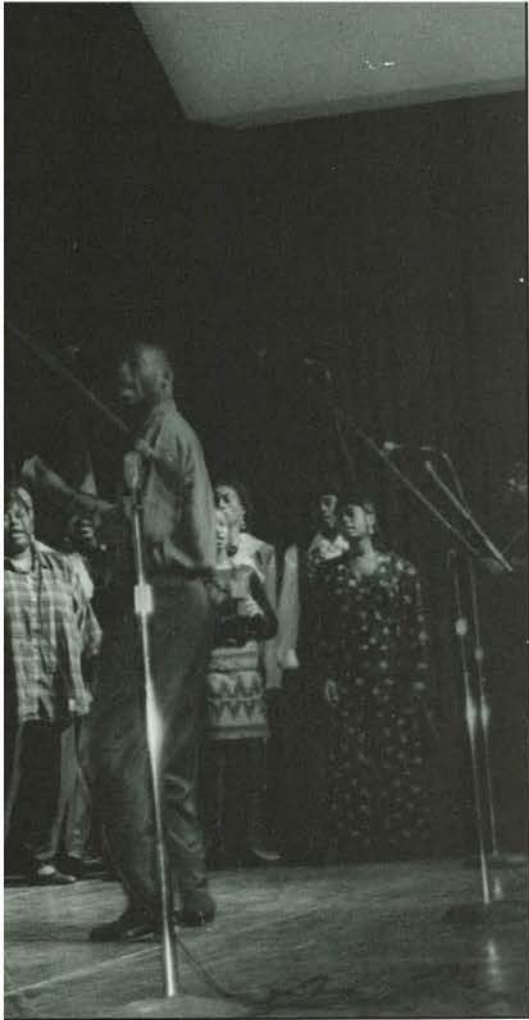
Along with presentations on the role of the African-American woman, the ceremony included a moving performance by the Instruments of Praise Choir, and a special salute to Martin Luther King, Jr. by the Alpha Phi Alpha Fraternity, Inc.

It is important that all students take a "vivid look" at what Martin Luther King, Jr. was teaching, and also important that all students spend time on Martin Luther King, Jr. Day to remember and honor him.



**"It's like having to overcome two battles. The battle of striving for equality for African-American people, as well as striving for equality of women in today's society."**

**– Darlene Lenley**



*Eddie Cadamey and Eunice Johnson were the master and mistress of ceremonies at the Martin Luther King, Jr. Celebration.*



Rob Mitchell





by Randy Myers  
Although St. Joseph wasn't always a cultural mecca, thanks to the Albrecht-Kemper Museum of Art, Western students had an alternative to the Belt Highway when it came to choosing entertainment.

Twice a month during the spring semester the art museum provided a film series of classic contemporary American and Asian films. The film series brought films to St. Joseph that would not normally make it to the city theaters. Films like *Tampopo*, *School Daze* and *Swimming to Cambodia* otherwise would only have made it to town by video.

Financial assistance for the series was provided by the Cultural Events Committee from Missouri Western. The

# Albrecht-Kemper offers film series

cost for the films were \$3 each night but was free to Western students.

"We had more students from Missouri Western attending each film than we did any other group of people," said Stanley Harris Jr., Communications Director for the museum. "This was the first year for a full series of films and we have already got plans for a full series of films for the the next two semesters."

The museum has also worked closely with the Missouri Western *Ad Hoc* International/Intercultural Committee to set-up the film series.

*Ran*

*Salaam  
Bombay!*

**THE  
ALBRECHT  
KEMPER  
MUSEUM  
OF ART**

*Tampopo*

*An Affair to  
Remember*

*School Daze*

*Vertigo*

*Mystery Train*





The film series went over well, there's a lot of room to grow," said. "We try to have the college's on many of the things we do." The museum is also an asset to the e because of the museum's intern um. The program uses both a and public relations internship semester and during the summer. terns get hands on experience by ng with the museum on special ts.

another Western student works hourly basis as Special Events unt to the Public Events Coordi-

nator.

"The assistant is responsible for making sure events that are scheduled off hours at the museum go off without a hitch," Harris said.

Campus organizations work on a volunteer basis with the museum on special events. The Student Art League and the theater fraternity has worked on events for the museum.

"The museum wouldn't function as well as it does without the help of the college," Harris said. "The support of the college is very, very important to the museum and the community."



Mitchell Gerdes

Albrecht-Kemper Museum of Art was located on Frederick Boulevard. The museum offered a wide variety of cultural films free to Western 's.



# 10 years with Murphy

Among the highlights of 1994 on campus was President Murphy's 10th anniversary at Missouri Western.

In 1983, Dr. Janet Gorman Murphy came to Western to fill the presidency left vacant by Dr. M.O. Looney's departure. With this new position, Murphy had hoped to bring new advances and achievements to the col-

lege, and she did just that. The college received a 10-year national accreditation in 1990 and has expanded to nearly 5,000 students.

Under Murphy's guidance, Missouri Western has expanded and will continue to expand into the 20th century. Murphy wanted to see another classroom building, more part-time students, and more specialized degrees added.

## Revisiting the year at Missouri Western



Rob Mitchell

*Western's Amy Towne puts the pressure on a North Dakota State player during Elite Eight play in Fargo.*

The women's basketball team spent spring break in Fargo, N.D., where they advanced to the Elite Eight in the NCAA Division II Tournament. It was the furthest any Missouri Western team had gone.

Western met North Dakota State in the first game of the tournament.

### Elite Eight

North Dakota State, the defending champion, was an outsized Western's team.

"We have pretty good size, but we didn't compare to their players," said Kelly Williams. "They were quick. They just had so much strength."

The Bison team eliminated the Griffons from the tournament with a score of 74-91. It was only Western's second loss of the season. A handful of fans followed the team to the finals, and when the team returned to Missouri they got a homecoming well deserved.





Tara Hovenga

# Critter signs disappear

**D**irector of College Publications Valerie Harris was tired of seeing dead animals on College

Drive. That's why she developed a 'Critter Crossing' sign for the college.

The bright yellow signs with little critters on them warned motorists to be on the look out for crossing animals. Unfortunately, the signs were stolen in January. They were valued at \$250. Despite offering a reward for any information about the theft, college officials did not recover the signs. However, the college did replace the stolen signs with new ones.

*President Janet Gorman Murphy (upper left) talks with guests at the reception held in her honor for her 10 years at Western.*

*The new furniture in the Griffon Place was a big improvement from the old, cracked drab furniture the area had for years.*



Rob Mitchell

## New look for Griffon Place

The decor in the Griffon Place in the Student Union left much to be desired. That's why ARA, the student service, wanted to remodel. "We wanted a lighter and more comfortable atmosphere," said Katy Schmidt, director of food services. The remodeling included new tables and chairs, new counters and a new floor. They also installed new paint and painted the walls. Schmidt said they received a lot of compli-

ments.

"I've only been in there a couple of times before and the minute I walked in, I knew there was something different," sophomore Billie Reagan said. "I think students really take notice."

Remodeling began in January and was over in a couple of weeks. The cafeteria also got a new look. ARA and the office of student affairs were responsible for the much-needed remodeling.





by Angela Bush

**M**ost famous bands skipped St. Joseph and went straight to Kansas City. However, Campus Activities Board contracted up-and-coming country performer Spike Blake.

Spike Blake and his band, Rodeo Drive, entertained students at a CAB-sponsored dance on Nov. 20.

For Blake, music had always been part of his life. He played in bands with his father, uncle and cousins while growing up. Blake's grandmother and great-grandmother were also performers. He said that it just seemed natural to him to perform.

For 20 years, Blake has played keyboards, guitar, bass and the drums.

"When I was growing up, I had so many favorite singers. On the country

side, I liked Ray Price and on the rock side I liked Rod Stewart and James Brown," Blake said.

He also said that he enjoyed listening to the music of Keith Whitley, Garth Brooks and George Strait. Blake had opened for well-known performers.

"I have opened for Restless Heart, Sawyer Brown, Mark Chestnut and Radney Foster," he said.

Since 1990, Blake released two albums with Stress Records. His first album "Weak Heart Strong Memory" was released in 1990, and his second album entitled "Dance, Dance, Dance" was released in 1993.

"My inspiration for writing songs could come from a feeling, something that I read or watched on television," Blake said. "The songwriters get together and talk about life, and sometimes something is said that could trigger a song."

Western students who attended the dance were given an opportunity to see an up-and-coming performer who got out on the floor with the energy and excitement to slap leather and do something he loved and enjoyed.

## Spike Blake performs at Western



Penny Benson

## Campus gets new trees

**I**t was out with the old and in the new.

During the first few weeks of the year, more than 38 flowering crab trees were removed from the southwest end of campus to Downs Drive. The yawning holes left by the trees became a new home for a different kind of tree.

"Those trees were planted more than 10 years ago. They were clearly showing signs of stress. Some were diseased. They just weren't doing well," said Steve Elrod, grounds supervisor. "After having been put in the ground for that long of a period of time, replanting would have proved too difficult."

Removal of the trees was supervised by Lonnie Johnson, physical education coordinator. The trees were cut up and recycled for firewood. None of the trees were salvagable. Labor was the only cost of removal.

The college purchased 70 clear pear trees for \$1500. For the next few years, these trees filled the vacant holes left by the crab trees. The remaining trees were planted at other locations on campus.

Elrod said that the Chanticleer pear trees would bud white flowering blossoms at the beginning of spring.

"We believe that the Chanticleer pear trees will be more appealing than the crab trees and have a more successful growth," Elrod said.

*Country singer Spike Blake performs at Western in November sponsored by CAB.*





*The flowering crab trees lining the southwest entrance to Downs Drive were uprooted and used for firewood. The trees were dying and couldn't be saved. Chanticleer pear trees were put in their place.*

## The cover controversy

by Brian Carrender

In April, the Griffon Yearbook staff discovered that College Publications had used an idea very similar to their cover for the 1994 yearbook, and the staff was extremely concerned and took the matter to Executive Vice President James McCarthy.

The editors explained to McCarthy the importance of the cover in relation to the entire book. The entire book – endsheets, division pages and copy – was all centered around the cover. The staff designed the cover during the first semester and it was sent to the printing plant in January. The concern stemmed from the fact that the promotional material would appear before the distribution of the book the next fall.

In a written apology, McCarthy wrote that it was clear that the design was an original that was developed by the yearbook and the promotional piece was clearly based on that idea.

The yearbook staff agreed to let the campaign use the design, but only after the yearbook was distributed next year. In his statement, McCarthy commended the staff for its commitment to excellence and assured full credit would be given to them for the design.

by Angela Bush  
FC Rocky C. Noland was named Non-commissioned Officer of the Year for the Second Region on Oct. 31, at Fort Knox, Ky. Noland is the Senior Drill Instructor of the 1st Western State College ROTC Department.

Noland said a panel of five sergeants asked questions on different subject areas. They judged on his responses, appearance and military courtesy. They used a point system to determine the winner.

"I went through the Field and Regulation manuals. I made a guide with over 200 questions," Noland said. "I would study three to four hours every night for two weeks leading up to the competition."

After he was named NCO of the Year for his region, he then qualified as the Cadet Command NCO of the Year. This was held Sept. 14 at Charleston, NC.

For the Cadet Command NCO of the Year, Noland competed against 10 other people who were finalists from the three other regions. Noland finished as second-runner-up for the

## ROTC instructor receives award

Cadet Command National Title.

"The NCO of the Year is a great honor for Sergeant Noland and MWSC, as well as our department. It shows the ability of the great instructor that are sent from Active Duty Units," said Captain Casey Bain, assistant professor of Military Science.

"This is a self-indicator that I am traveling down the right road to success," Noland said.

Noland was the Training Officer responsible for all training and operation. He served as the Military Science sophomore and junior level instructor, coach of the Ranger and Marksmanship Teams and advisor to the Color Guard and the Griffon Guard Club.



by Ruby Faulk

**M**usic fans all over the world mourned the death of grunge rock icon Kurt Cobain. Cobain, the lead singer of Nirvana, committed suicide in April. Nirvana was the first band to blast the Seattle Sound into the rest of the world. Cobain was 27 years old.

# Cobain commits suicide

Suffering from depression and unable to clean himself of his famous drug addiction, Cobain had scaled the wall of a rehab center and was missing for six days before an electrician installing a security system in the star's Seattle home discovered him on April 8, lying dead on the floor with a 20-gauge shotgun across him. He had shot himself once in the left temple. Authorities said that he had been dead for more than a day.

Along with the millions of faithful followers Cobain left behind, were his wife, singer Courtney Love, and their three-year-old daughter, Francis Bean. Love, who was also seeking help for drug addiction, had been trying to help

her husband. In March, while in Cobain went into a drug-induced coma after overdosing on champagne sedatives. While rumors of a suicide attempt spread, no one was quite sure until his body was found on April 8.

A few weeks after the incident in Rome, Love called police to the Seattle home reporting that her husband had locked himself in a room of guns. The police made no arrests but recovered four revolvers, 250 rounds of ammunition and unidentified items from the house. Love, Nirvana's manager, Kris Novoselic, Cobain's mother, and several friends were all trying to help the rock star.

But on April 8, when the world learned of his suicide, Kurt Cobain's death has left a void in the music, and that void will continue to be felt by all who loved his music.

*Nancy Kerrigan's \$12,000 designer dress wasn't enough to capture the gold medal. Lillehammer. Kerrigan took home the silver. Oksana Bayul won the gold.*

by Angela

**I**n late December, Olympic medal hopeful Nancy Kerrigan was coming off the ice from a practice for the U.S. Figure Skating Championships when a man came from behind and struck her across the knee with a club. Kerrigan sustained serious injury to her landing knee and was unable to compete in the championships. Harding won the championship.

Kerrigan and Harding were medal contenders for the Winter Olympics only two months away. Anonymous calls led the police to Kerrigan's assailant, Harding's bodyguard



Associated Press

*Cobain, (center), helped pave the way for other Seattle bands. Nirvana's breakthrough album, *Nevermind*, released in 1991, catapulted the band into instant stardom.*





# King of Pop's image shattered

by Ric Howard

One of pop music's picture-perfect images was shattered earlier this year when Michael Jackson was accused of molesting a 13-year-old boy who had been friends with Jackson for nine months.

The boy brought the charges to the public, alleging that the entertainer sexually molested him. Jackson, who was in the middle of his world-wide *Dangerous* tour, denied all accusations. A month later Jackson's accuser issued a multimillion dollar lawsuit against the star, on the grounds of sexual assault, battery, and seduction.

The Los Angeles and Santa Barbara police departments began criminal investigations of the star. While he was away touring in Bangkok, they conducted an in-depth search of his 2,700 acre Santa Ynez, Calif., estate.

As the legal battles began to grow stronger and stronger, Jackson's supporters did not. Pepsi immediately announced that its reported \$10 million international-sponsorship deal with Jackson was over. Meanwhile, Sony Music Entertainment began to rapidly lose stock in Jackson.

Many fans stuck with the superstar of pop throughout his trial of public humiliation. But when Jackson finally settled out of court, giving the boy millions of dollars, many fans lost all belief in Jackson's innocence.

## Kerrigan-Harding go head-to-head

arrested. Her ex-husband, Jeff Proulx, was also arrested for the involvement in the incident.

No charges were brought on Kerrigan, but the decision to allow her to compete was tough one for the International Olympic Committee. Americans were split on whether or not she should be allowed to skate and represent the United States in the Win-

ter Olympics. Harding was allowed to compete, but her medal attempts failed. Kerrigan walked away with the silver medal.

The Harding-Kerrigan scandal was on the news every evening and in the paper every day for months. The battle between the Harding and Kerrigan was the sixth most watched event in television.



# Clintons face controversy

by Tammy Boris

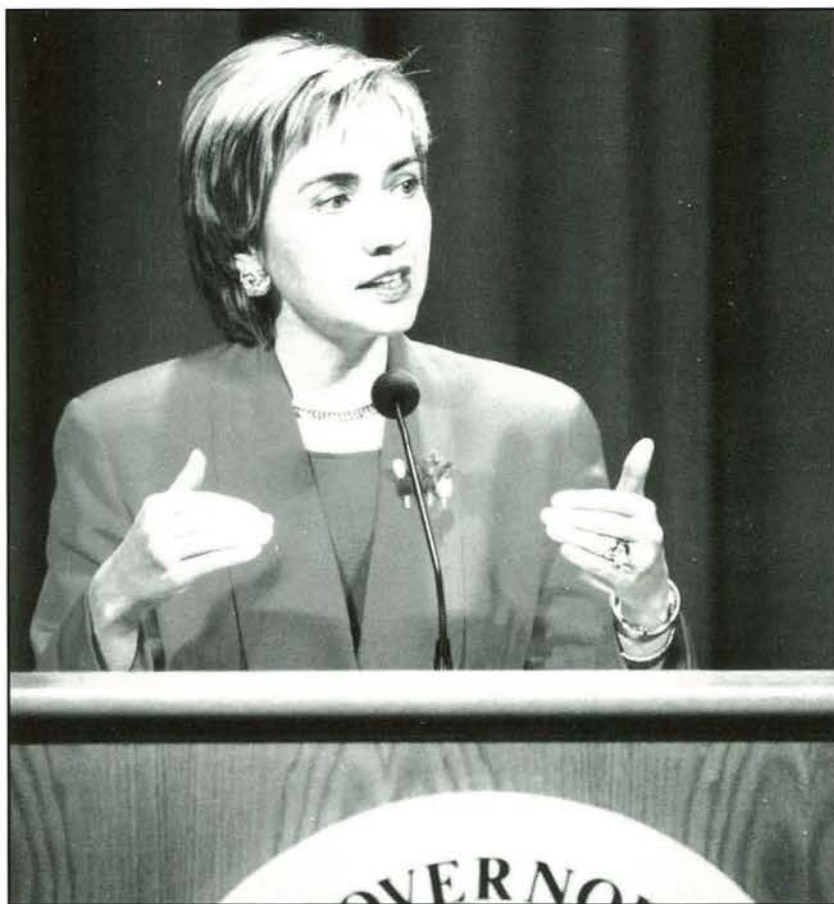
Many Americans wondered if the Whitewater scandal would turn into Watergate. The controversy stemmed from the tax errors and improper deductions related to President and Mrs. Clinton's investment in the Whitewater Development Corporation. It seemed the more time that passed the more complex the scandal became.

The story first broke in March of 1992 by New York Times reporter Jeff Gerth. During the campaign, the story was skillfully deflected and then disappeared. The saga continued to develop in 1994, but the Clintons denied

every allegation of wrongdoing.

The Clintons also had other problems brewing. An Arkansas state trooper revealed President Clinton's sexual improprieties and Paula Jones, then a state employee, claimed that when Clinton was governor that he invited her up to his room. Jones was suing the President for sexual harassment.

Despite the scandals, the Clintons still seemed to have the support of most the voters. The promised health-care plan was still working its way through Congress, and rumors that Mrs. Clinton may run for president in 1996 weren't disregarded by many.



*Hillary Rodham Clinton took full blame for misdoings in the Clinton's Whitewater project. Mr. & Mrs. Clinton ended up paying thousands of dollars in back taxes.*

by Tammy  
Richard Milhous Nixon, our president, was laid to rest April 27 at the Nixon Library in Yorba Linda, CA where his wife had been laid in June 1993. According to his own wishes, Nixon did not state as every American president entitled. Instead, private funeral services were held at the Nixon Library invitation only.

## Richard Nixon 1913-1994

In the 1960 campaign, Nixon lost the Republican nomination and Democrat John F. Kennedy. Kennedy's victory, Nixon sought California governorship in 1961. Nixon's defeat, he snarled to reporters, "You won't have Nixon to kick around anymore, because, gentlemen, this is my last press conference."

Although Nixon stayed on the sidelines, he made appearances for candidates and collected political support. In the 1968 race, he got Southern support, cashed in the IOUs, won the nomination over New York Gov. Rockefeller and California Gov. Ronald Reagan and captured the White House.

Historians will say he left a legacy of domestic programs: the Environmental Protection Agency, a war on cancer and a push for affirmative action as well as opening the door to China and the first nuclear arms reduction treaty with the Soviet Union. Watergate will always stain Nixon's record and lost the trust of millions of Americans.

In his latter years, Nixon addressed President Clinton and others and wrote several books. Nixon, one of America's most controversial political figures, finally got what he wanted: respect. At his funeral, the elder statesman received praise and silence from even his fiercest critics.



by Ruby Faulk

November, wildfires swept through Southern California leaving scorched earth from Ventura to the Mexican border. A total of 1,000 acres were destroyed and buildings were damaged or destroyed. Of the 26 major fires, 19 were caused to be arson. The unpredictable Santa Ana winds fanned the flames from building to building. Six years of drought had left a large accumulation of dead leaves, bushes, and other plant material which then became an easy fuel for fire.

It wasn't the Big One, but some felt that the damage left by the

January 17 earthquake indicated otherwise. On that morning, the quake registering 6.6 on the Richter Scale woke Southern California residents and left an estimated \$30 billion in damages and 55 people dead. Freeways, businesses and homes were damaged or destroyed. In the city of Los Angeles alone, 4,500 apartments and houses were declared uninhabitable. According to U.S. News & World Report, a record 204.7 million long-distance calls were attempted via AT&T just after the quake. Rebuilding began the next day, but aftershocks from the quake continued for weeks.

## Disasters hit Southern California



## Jackie O. loses battle with cancer

by Tammy Boris

With the passing of Jacqueline Bouvier Kennedy, a nation mourned the death of a truly great and dignified first lady. The dream of Camelot had been shattered on November 22, 1963 when her first husband, John F. Kennedy, was assassinated in Dallas. She had mourned his death gracefully by remaining composed in public which gave a grieving nation strength.

Contrary to popular opinion, when she arrived at the White House in 1961, she had very few clothes. She was a photographic reporter for the Washington Times-Herald and lived her life with a "controlled simplicity."

In 1968, Jackie remarried to give herself and her two young children the privacy and security she wanted. Greek shipping tycoon Aristotle Onassis swept them away from the limelight that Jackie hated.

The marriage was not successful. Onassis died in 1975 in Paris while Jackie was in New York. His estate left her \$26 million.

Jackie returned to New York City where she began editing books. She kept the press and other people at bay, seeking her privacy. After her battle with non-Hodgkin's lymphoma, a white blood cell cancer, she left the hospital to return to her apartment where she died in the peace and privacy she had desired all of her life.

*An interstate overpass crumbled from the jolt of the January 17 earthquake in Los Angeles. A police officer was killed as he was riding his motorcycle across the overpass when the quake hit.*

Associated Press





Associated Press

Israeli Prime Minister Yitzhak Rabin and PLO Chairman Yassir Arafat signed a peace accord at the White House creating an autonomous Palestinian homeland in the Gaza Strip and Jericho.

## RWANDA by Tammy

Another chaotic situation in Africa exploded onto the airwaves when the turmoil and rivalry of Rwanda and Burundi drew national attention. Four centuries of hatred between the minority Tutsi and the majority Hutu tribe has been a curse on the two Central African neighbors. On April 6, a plane carrying Hutu presidents, Rwandan President Juvénal Habyarimana, Burundi

President C. Ntaryiza and eight others crashed on a return from a peace treaty in Tanzania. Reports say a face-to-face rocket plane neared Rwanda. The tal of Ki

Bur

remained relatively stable, while the other round of tremendous violence broke out in Rwanda's civil war. The death toll rose as the days went by despite the mass exodus of people to Tanzania and Zaire. Very few were in danger of starvation as there was food from relief agencies that had been available after last year's military and exodus from Burundi. With memories of failure in Somalia fresh in their minds, the U.N. Security Council seemed reluctant to step in to help end the carnage. Some call for the Organization of African Unity to assemble troops with financial support from the West. All foreign personnel were evacuated shortly after the fighting began.

# Around the World

## BOSNIA by Tammy Boris

The ethnic wars in Bosnia-Herzegovina and the other former Yugoslavian republics have waged on for the past two years. In February, a mortar attack on a crowded market at noontime in Sarajevo left 68 civilians dead and more than 200 wounded. The attack was believed to have come from the Serb held hills around the city. CNN offered footage of the massacre which pushed President Clinton and his advisers to review their policies toward the war-torn republic. Clinton offered to help the negotiations by hosting talks, but would not commit U.S. troops to the ground. Air strikes were within U.S. participation.

Russian President Boris Yeltsin, a traditional ally of Serbia, denied that NATO had the authority to stage air strikes against the Serbs to break their siege of Sarajevo.

In response to the market massacre, NATO issued a strong warning

to the Serbs to stop shelling and withdraw heavy weapons to a 12.5 mile radius from Sarajevo within 10 days. The Serbs pulled back and ended the 22-month siege of Sarajevo.

Shells battered the tiny Bosnian city of Gorazde in late April for two straight days which led the NATO to issue another "safe zone" around Gorazde. The same protection was offered to four other areas: Bihac, Tuzla, Srebrenica and Tuzla.

Meanwhile, the U.N. continued to negotiate a peace settlement with all three sides with little success. U.N. troops worked to free ethnic enclaves in Bosnia, while U.S. opinion polls disfavored entering the war on the ground with U.S. troops.



## AFRICA by Ric Howard

When South Africa announced they would hold interracial elections, the Missouri West-Idents and faculty turned to the h department as one of their own 7 members cast her vote in the c event.

Van Der Walt, adjunct faculty ver since 1992, was a native of Africa. She came to the U.S. in to further her studies and then back to South Africa in 1989. In she returned to the states and . teaching.

When the South African election took place, Van Der Walt flew to Chicago to cast her vote. Chicago was the nearest city to St. Joseph where South African citizens could vote in the election.

"It is the people's responsibility to vote," Van Der Walt said. "It is also very important to vote, especially now that this is the first non-racial vote in South Africa's history."

Van Der Walt thought the U.S. media tended to give a one-sided picture of the entire South African election.

"The media says that the major parties of South Africa do not negotiate, but truer to the fact is that the people of South Africa are still very hopeful and positive," she said.

The elections ended 300 years of repression. Over 45 years of white rule ended with the election of Nelson Mandela as president. Mandela's party, the African National Congress, received 62 percent of the vote which gave them 252 of the 400 parliamentary seats. The elections were declared free and fair by South Africa's Independent Electoral Commission.



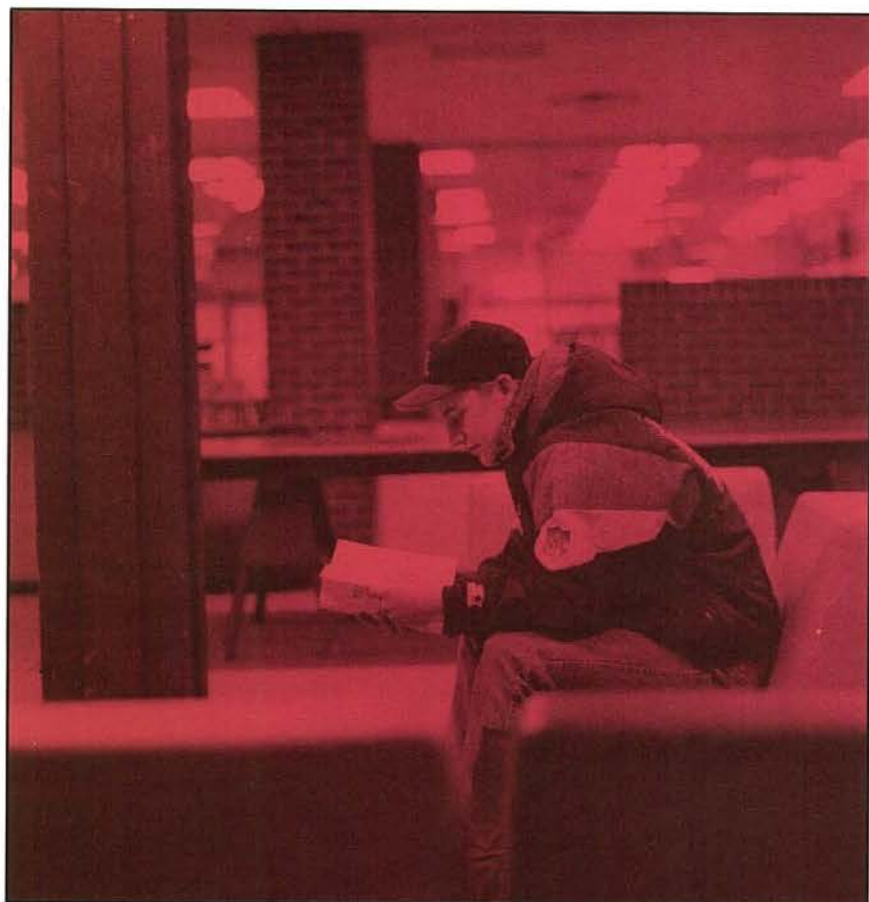
-ISRAEL by Tammy Boris  
September 1993 after 46 years of  
fiction, the PLO and Israel signed a  
36-page peace accord. Self-au-  
ny for the Golan Heights was a big  
Militant extremists on both sides  
ed to ruin the accord. An obstacle  
form of terrorism presented itself  
a 38-year-old physician named  
h Goldstein, an American-born  
i, dressed himself as an Israeli  
er and opened fire on praying  
ms in a mosque. In the end, 40  
s were dead and at least 150 were  
ed. No precise number could be

made because Palestinians frequently  
bury the dead in a hurry, to avoid Israeli  
autopsies. The Israeli government re-  
ported he acted alone, but mosque  
worshippers say another settler helped  
reload the guns.

The next step seemed to be to-  
ward reconciliation with Syria and the  
other nations of the Middle East for  
Israeli Foreign Minister Shimon Peres  
and Prime Minister Yitzhak Rabin. PLO  
Chairman Yassir Arafat must work to  
help control the militant Palestinians in  
order to continue the steps toward a  
Palestinian state.

*Bosnian President Alijap Izetbegovic expressed  
disillusionment about the outbreak of the ethnic  
wars after Bosnia voted to succeed from the rest of  
Yugoslavia.*



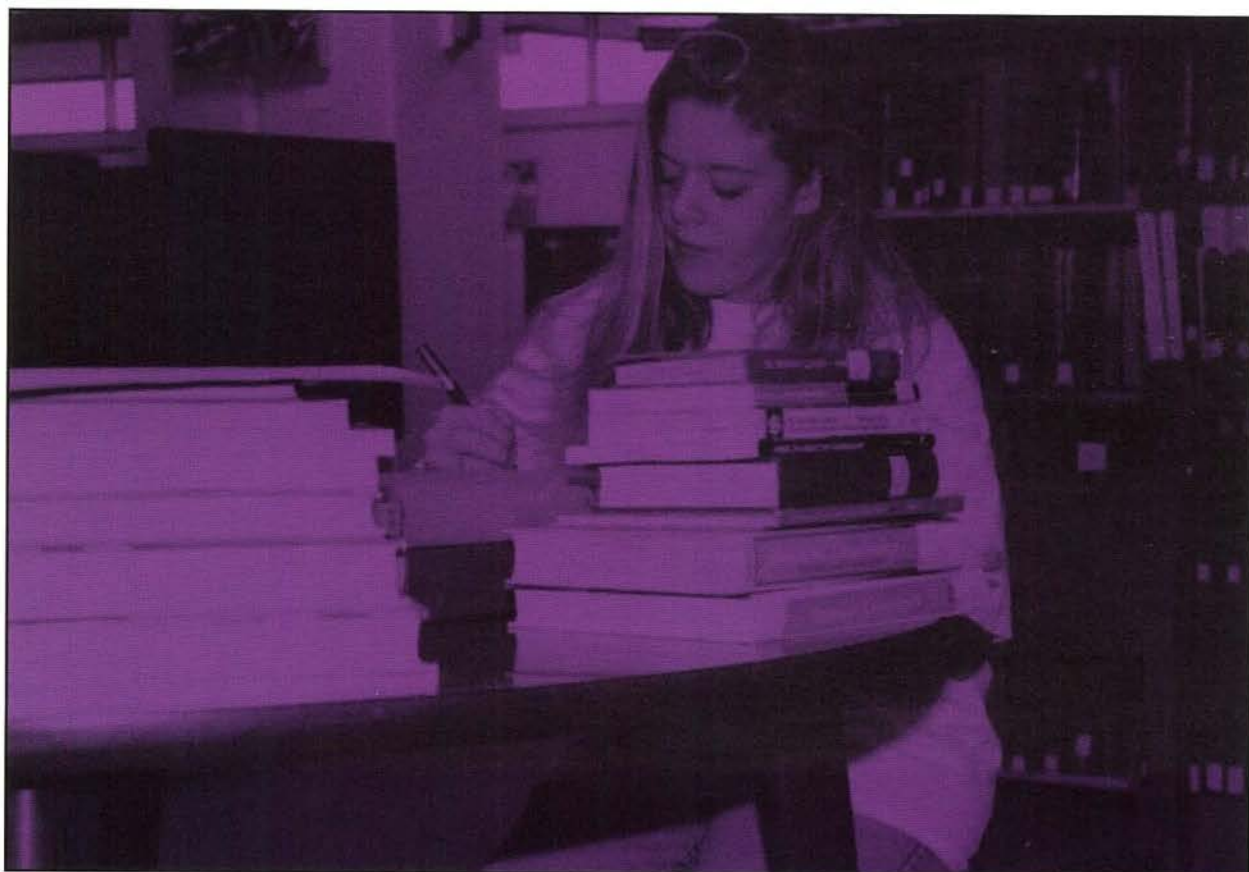


Ryan Barker

Sometimes after you've just fried a million brain cells cramming for that physics test, you forgot all about, you take a moment and rethink the matter you've just consumed and tell yourself you can do it. And even then, sometimes you ending up having to repeat.

*Michael Stipes takes a break in the uprisd area in the student union to leaf through a book.*

# Rethink



*Natalie Merchant's political science class is keeping her busy. Merchant says she keeps a lot of hours in the library.*

Pam Trautwein



# Re:

Jeremy Benson's equations seem to keep balance. But even Benson, a math- and computer guru, has to solve the problem.

Illustration by Mitchell Gerdes



# Hail to the Chief

**Janet Gorman Murphy**



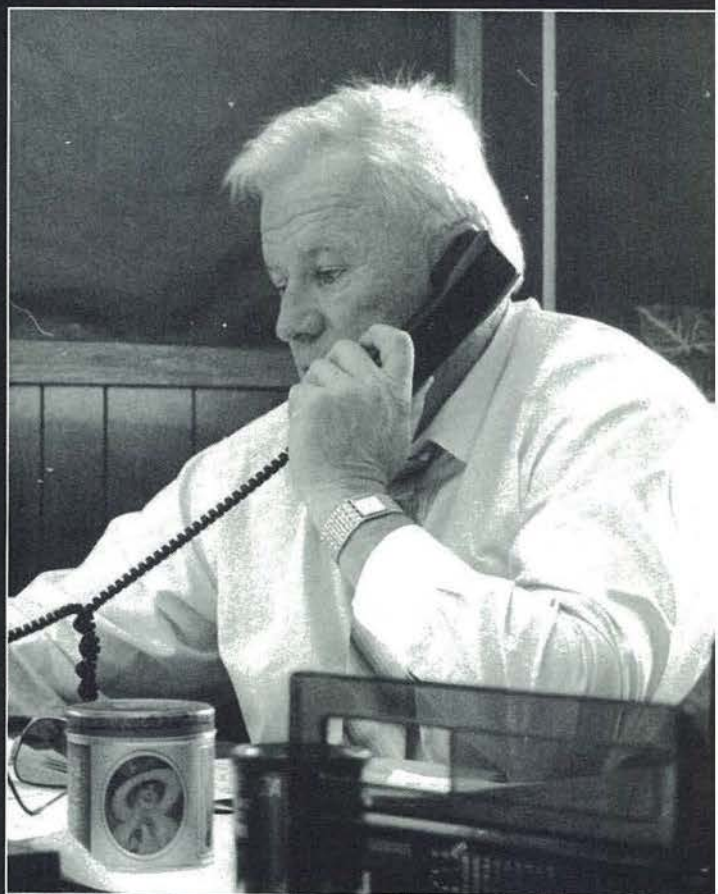
President

Began at MWSC in 1983

Education:

- Ed.D., Univ. of Massachusetts - higher education administration
- M.Ed., Boston University
- M.A., Univ. of Massachusetts

**James J. McCarthy**



Executive Vice President

Began at MWSC in 1983

Education:

- Ed.D., Univ. of Massachusetts - higher education administration
- M.Ed., Springfield College
- B.A., Fairfield University
- A.A., St. Thomas Seminary



# and to her V.P.'s

**Earl Milton**



Vice President of Administration  
Began at MWSC in 1989  
Education:

- M.S., Southern Illinois University
- B.S., Southern Illinois University

**James Roevers**



Vice President for Academic Affairs  
Began at MWSC in 1985  
Education:

- Ph.D., University of Iowa
- M.A., University of Kansas
- B.A., Wartburg College



# Behind the scenes

**Edwin L. Gorsky**

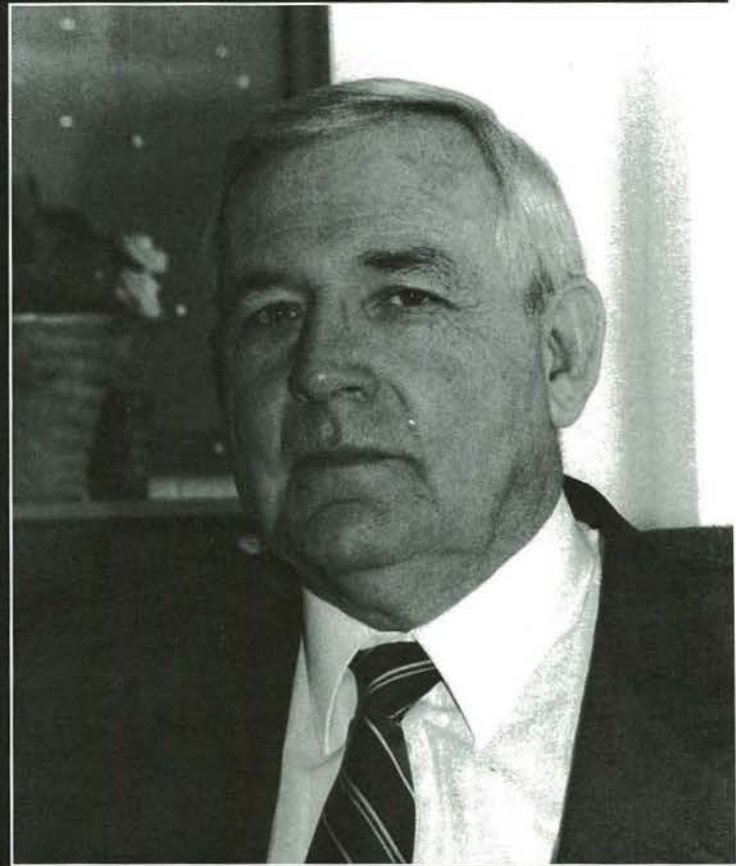


**Dean of Continuing Education  
Began at MWSC in 1986**

**Education:**

- Ph.D., Kansas State University
- adult/continuing education
- M.A., University of Kansas
- B.A., Kansas Wesleyan University

**Forrest D. Hoff**



**Dean of Student Affairs  
Began at MWSC in 1971**

**Began at St. Joseph Junior College  
in 1970**

**Education:**

- M.Ed., University of Missouri Columbia
- B.S.Ed., Northwest Missouri State University



# with MWSC deans

**Martin Johnson**



**Dean of Liberal Arts and Sciences**  
In 1993 was appointed Dean of  
Liberal Arts and Sciences  
Began at MWSC in 1973 as profes-  
sor of psychology  
Education:

- Ph.D. of Philosophy, Brigham Young University
- M.S., Brigham Young University
- B.A., University of California - Davis

**Charles A. Perkins**



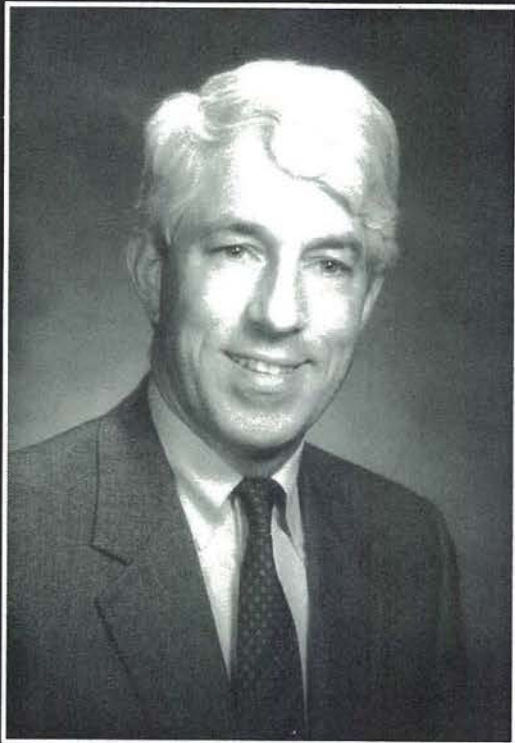
**Dean of Professional Studies**  
Appointed Dean of Professional Studies in 1992-Began at MWSC in 1991 as chairperson of Department of Business & Economics Education:

- Ph.D., George Washington University
- M.B.A., Univ. of California - Berkeley
- Harvard School of Business
- B.S., U.S. Naval Academy

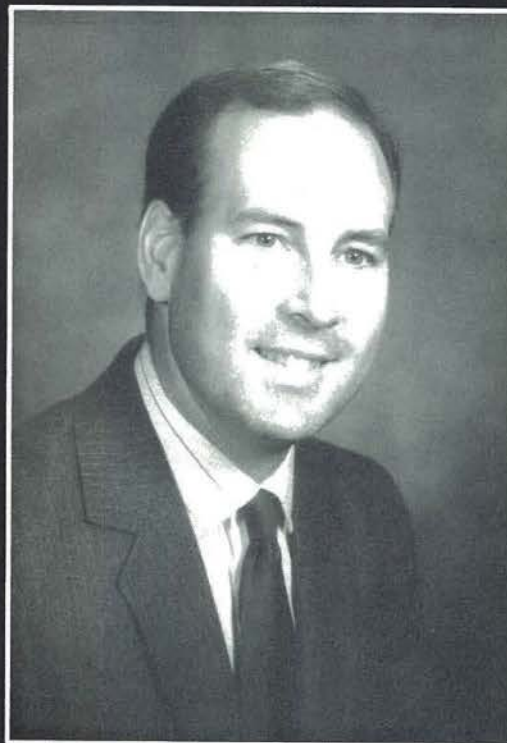


# The Board

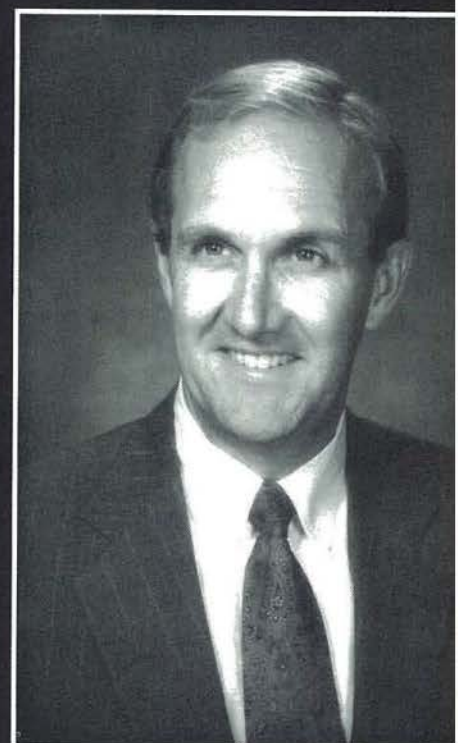
**Dr. James J.  
McMillen**



**Greg Wall**



**John K. Thomas**



**President**  
**Physician – Specialists of Internal  
Medicine**

- B.A. Economics from the University of Maryland, 1968
- M.D. from the University of Maryland, 1974

**Vice President**  
**Owner of Ferris Wheel restaurant  
in Savannah**

- Graduate of the University of Missouri at Columbia

**Attorney – Strop, Thomas and  
Burns**

- B.S. B.A from the University of Missouri at Columbia, 1971
- Juris Doctorate from MU, 1974



# of Regents

**Robert Roth**



**President/CEO and Chairman of  
Board of Hillyard, Inc.**  
• B.S. B.A. from Missouri Western  
State College, 1973

**William Carpenter**



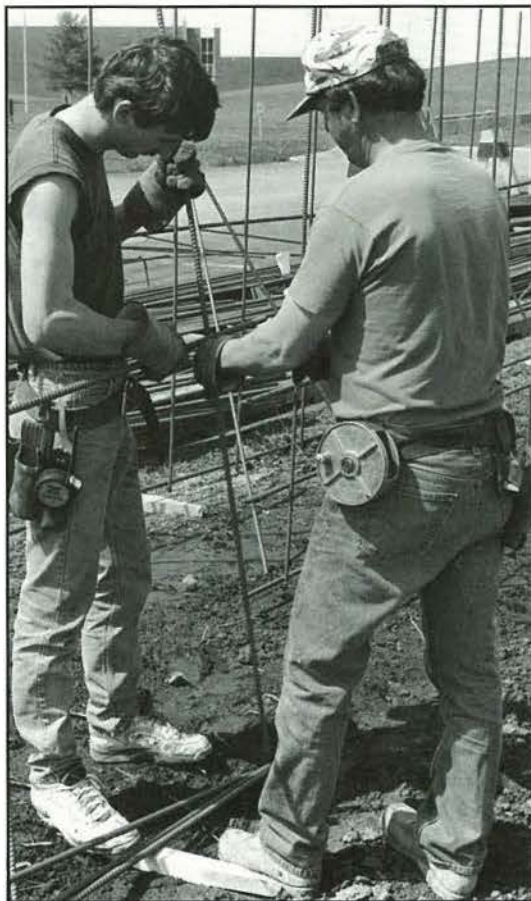
**Chairman of the Board of Com-  
merce Bank of St. Joseph**  
• B.S. B.A. from the University of  
Missouri at Columbia, 1964

**Teresa Herzog**



**Rental property owner/manager**  
• B.S. from Missouri Western State  
College  
• M.A. from the University of  
Missouri at Kansas City





Workers use wire to connect steel bars for supporting the foundation.

Rob Mitchell

by Angela Bush

The student body made the first step in investing in their future and their health by passing a fee to allow the construction of a new athletic building that was planned to be completed by the fall semester of 1994.

The student body voted for the \$1.5 million facility improvements to the athletic, physical education and recreation facilities.

The funds for the improvements came from revenue bonds and a student fee. The student fee charged \$2 per credit hour and a maximum fee of \$20 per semester would be charged.

A report issued by Executive Vice President James McCarthy said that the improvements would be made in nine areas: new facility, arena floor, tennis courts, dorm multipurpose court surface, track, jogging trail, swimming pool, softball fields and redesign of

and the football offices will be converted into a perceptual motor lab. The weight room will become a controlled classroom.

The costs had been broken down to help illustrate the areas of investments. The new facility costs \$600,000. The redesigning of space cost \$100,000. The new swimming pool cost \$100,000. The track cost \$100,000. The tennis courts cost \$200,000. The improvements to the dorm area cost \$100,000. The softball fields cost \$75,000. The estimated cost for the arena floor is \$175,000.

"This issue affects many students and individuals, but it is mutually beneficial to all students, students, faculty and staff who deliver instruction within the HPER department and other uses of the college community," said James W. Grechus, assistant professor health, education and recreation department.

"For example, where the current weight room is open 26 hours a week, the new fitness center will be open a minimum of 90 hours a week," said James McCarthy, executive vice president.

McCarthy also said that the new swimming pool hours would be adjusted to provide for family swim time so that students can bring their children.

Head Football Coach Tom McGarvey said that the new facility will serve better than what they have now in the classroom or athletic activities.

Senior student athletic trainer Wiley said, "I think it's a great opportunity to upgrade and make things better for everyone."

Grechus said that the new facility will benefit the programs in his department. "It will allow us to offer programs that we haven't been able to offer before because of the limited space."

The bid was approved by the board of February and construction began in March.

# New Athletic Facility Goes Up



Construction crews use bulldozers to level off the area to lay the foundation of the new athletic facility.

Rob Mitchell

vacated space.

A new 12,000 square-foot facility was planned to be built south of the stadium. It will house a 4,000 square-foot fitness center. It will also hold an exercise physiology lab, lockers for the football team and a multipurpose space. The estimated cost was \$650,000.

When the coaches, weight room and football lockers are moved to the new facility from the HPER building, it will open up 5,000 square feet. This space will be converted into several areas. The east balcony will become a dance area, the current athletic dressing rooms will become storage area,



*During construction on the foundation, a crane had to be used to off-load steel grids from a flat-bed truck. The 1.5 million athletic facility was scheduled to open in the fall 1995 semester.*





# E-mail Makes the Grade with Students and Faculty

by Chris Wipple

**M**ail was a glorious thing to a college student. It meant consoling words or a wad of money that would get them through the next week.

Inside the computer center in the Learning Resources Center was a post office that was so reliable that messages were transferred in a matter of minutes. The use of electronic mail had vastly increased since 1990 as a method to send messages. Mark Mabe, computer center director, estimated that about 90 percent of the teachers on campus used E-mail, and between 600 and 700 students used it.

E-mail appealed to students because it was easy to use and it was cheap. A student opened an account just by filling out a form in the computer center. The computer fee paid by students each semester covered the cost for all hardware, software and any monthly fee.

There were several places on campus where E-mail could be accessed. Students could access it from the general-use lab and the Macintosh lab in the LRC and they could also access E-mail from the the lab located in the residence complex. People who owned computers with a modem could also



use the service at home.

"Our biggest problem is the lack of access," Mabe said.

Mabe said that they were in the process of installing an Internet Data Network using fiber optics cable. This

work would link the main system SS/C, administration and science math buildings.

The components for the system were installed by the spring semester and a bid was put out for the



ation which would be completed  
latter part of the spring semester.  
grand total came to less than  
000.

Unfortunately, with the increase in  
number of people using the system,  
was also an increase in the misuse  
service. Some students issued  
complaints stating that they received  
spamming messages. Forrest Hoff, dean  
student affairs, handled the com-  
plaints.

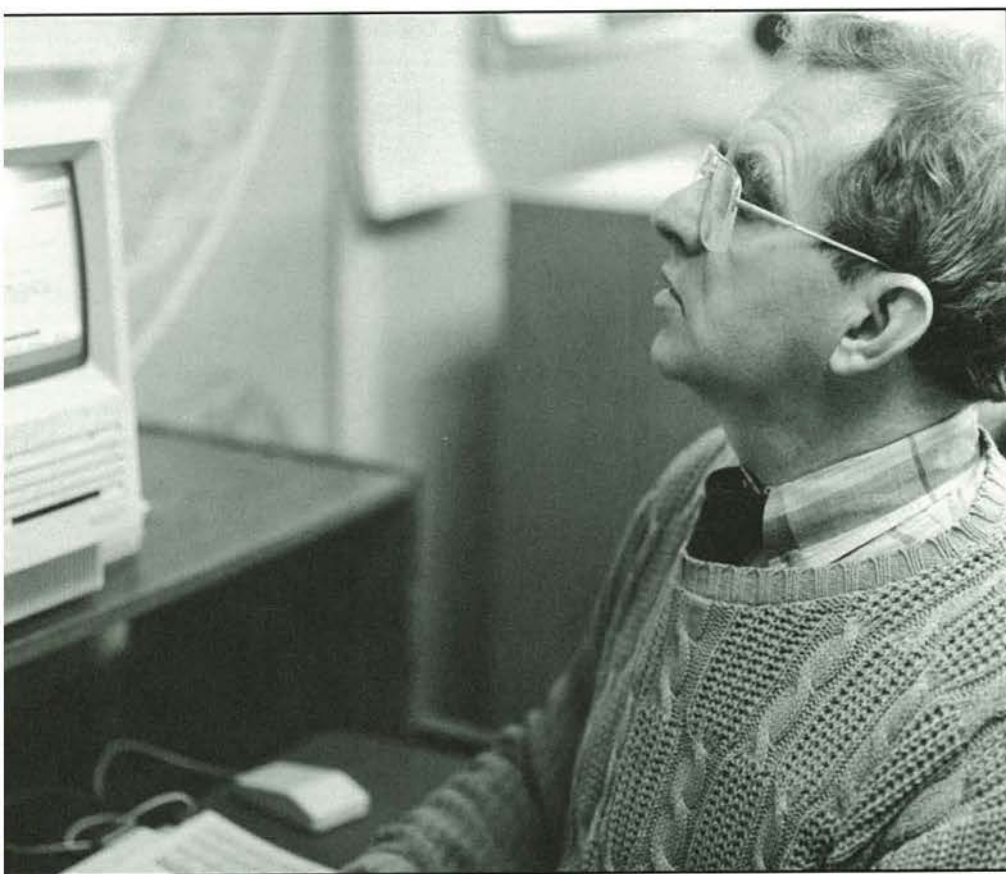
I call every one of the people in

and take care of the problem," he said.  
He added that some were serious com-  
plaints while others were not so seri-  
ous.

The consequences of misusing E-  
mail ranged from a warning to the  
cancellation of E-mail privileges, but a  
revision of rule 17, the rule which  
prohibited computer abuse in the stu-  
dent handbook, included references to  
E-mail. Hoff said that the most extreme  
cases were punished with suspension.

But most the students who used

the system respected it. By next semes-  
ter, it was anticipated that more than  
half of the student population would  
take advantage of E-mail. Already, fac-  
ulty members knew the benefits that E-  
mail offered. E-mail was access to all  
sorts of people and information all over  
the country right at your very own  
fingertips. The only thing college stu-  
dents were missing with E-mail com-  
pared to traditional mail was the arrival  
of that wad of money from Mom and  
Dad.



photos by Rob Mitchell

*Dr. John Gilgun, (above) professor of English, uses E-mail religiously. Gilgun keeps in contact with professors, authors and former students through the network.*

*Senior Angela Baskins (left) used E-mail as an opportunity to get information about graduate schools as interested in.*





# Overcrowding causes end of the semester frustration



only a certain amount of time to do it in, waiting gets very frustrating," Lock said. "With the waiting list, all students are treated fairly."

Students who wasted time in the labs sometimes frustrated themselves without a computer.

"I think that it is a good policy to ask people to leave if they are causing a disturbance," said junior Patty Wilson. "Someone who is not working should not be allowed in the computer labs."

In fact, students were not allowed in some computer labs at all. Of the 12 laboratories on campus, five were teaching labs. Instructors reserved the labs for classroom use. When the teaching labs were not occupied, students were allowed to use them.

The schedule of operations changed from week to week, sometimes day to day. Students waited to those with the slim hope that the labs would be open.

"I think that it would really be nice if all of the computer labs had reservations," said sophomore Supple. Supple also thought that a one-hour lab would benefit students.

A \$2 per credit hour computer fee was added to each student's tuition in 1993. The revenue was placed into a pool. The funds were allocated by a computer fee committee.

*Darlene Drury asks her classmates for some assistance. Near finals, especially, the labs were nearly always packed.*

by Ric Howard

It was the opinion of nearly every student — professors saved the largest papers for the very last assignment. Thus, with a mere three weeks left in the semester, the various computer laboratories on campus were jam-packed with frantic students who had to finish their papers. However, with 12 computer laboratories furnished with only 217 computers to serve nearly 5,000 students, computer space was severely limited.

"The most hectic hours in the lab are between 8 a.m. and noon," said

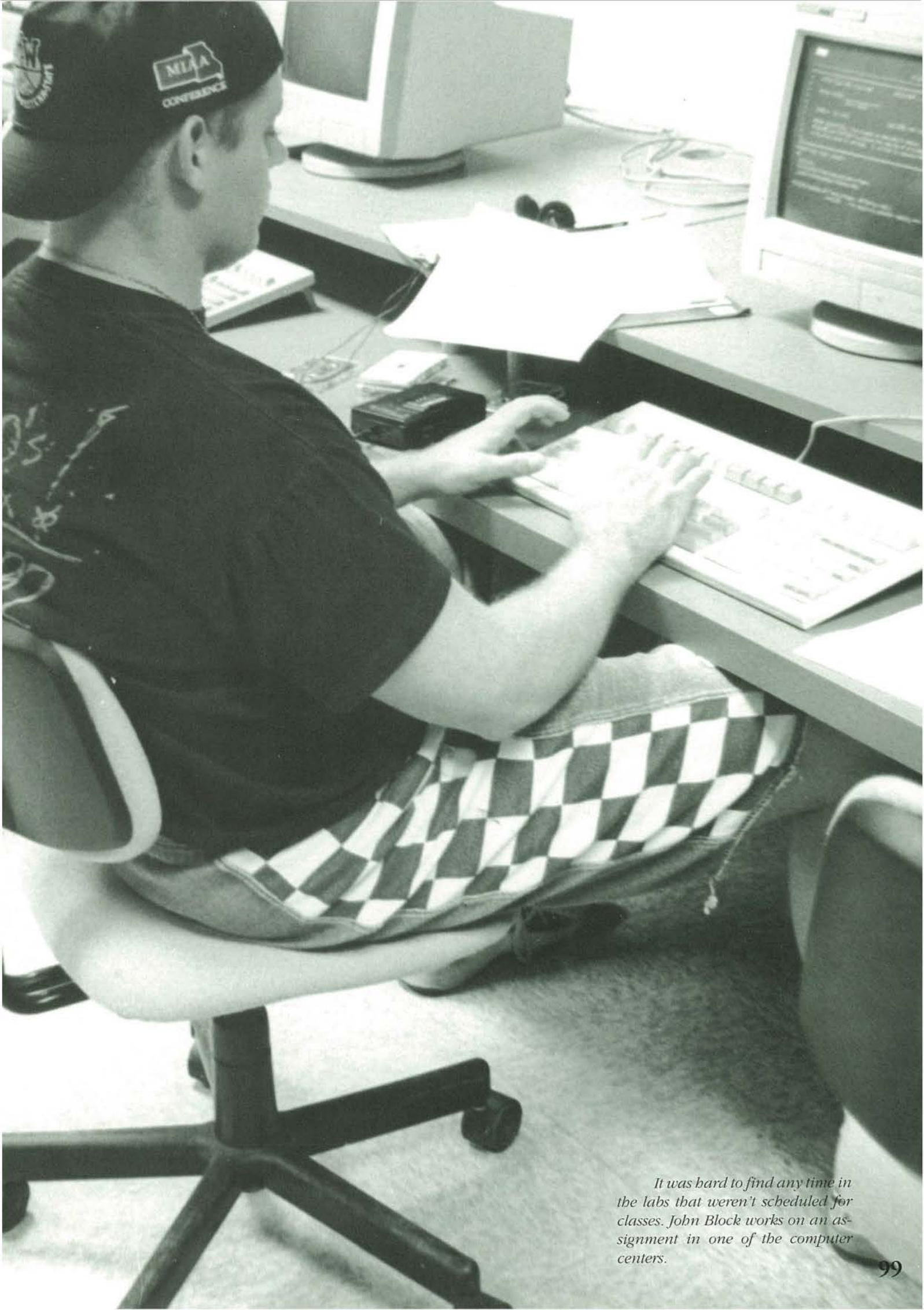
junior Angela Bush, who worked in the Computer Aided Instruction lab, which was run through the English department.

"Most of the time all of the computers are being used. Recently, though, we added some new computers," Bush said. "Now, if students are lucky, they can find one or two computers open."

To combat the hour-long waiting lines, the CAI laboratory had students sign a waiting list. Students like junior Cleota Lock approved of the waiting list.

"When you have a paper due and





*It was hard to find any time in the labs that weren't scheduled for classes. John Block works on an assignment in one of the computer centers.*



by Kendra Conwell

**T**he mission: Find the weight of a whale's tooth. Mission impossible? Not for the reference librarians positioned in the middle of the Hearn Learning Resources Center. Whether it was looking for the weight of a whale's tooth or just directing a confused student through the reference section, the reference librarians were the saviors for many who were searching for the most obscure and unique facts.

Three reference librarians were employed by the library. The three women worked full-time to provide directions and answers to students. They knew the contents of each and every reference shelf. They had a huge amount of information at their fingertips, and their main objective was to give that knowledge to students.

Barbara Palling, coordinator of

public services, had more than her share of strange requests in her years as a reference librarian. Because of the request to find the weight of a whale's tooth, Palling was also asked to find how the scales at the weighing station worked. After searching the library for the answer, Palling called the station for the information.

Not all of the questions the reference librarians answered were frequent. Frequently, they were asked for medical terminology or laws. Many of those requests were difficult because of the librarian's background. Palling, who majored in history, found questions in certain areas difficult to answer.

"When you are geared more toward the liberal arts, it is difficult to answer some of the scientific questions," Palling said.

The addition of a computer system complete with CD ROM drives made the discovery of odd, strange, and curious facts easier. The CD ROM drives allowed the reference librarians to do in-depth research quickly.

# Just the Facts, Ma'am



*With the reference section within reach, reference librarian Barbara Palling can dig up an obscure fact or simply direct students to different books.*





he organization of the CD ROM  
s made them especially attractive  
lling and the other reference li-  
ans. One system that they were  
quickly attracted to was the Internet.  
librarians are extremely organized,  
was very frustrating at times,"  
ng said.  
ven with the additions of the CD  
drives and Internet, there were  
e pieces of information that the

librarians couldn't access. Palling be-  
came frustrated when the information  
needed existed but was still unable to  
access it due to space limitations in the  
library.

However, Palling didn't let the limi-  
tations keep her from helping stu-  
dents. She went to other sources in  
search for particularly elusive facts.

"The whole idea of the library ser-  
vice is to find the answer!" said Palling.

*Reference librarian Jennifer Langlois  
explains the Readers's Guide to Periodical  
Literature to Deborah Clevenger.*

Re:



# The power of literacy

by Tammy Boris

**D**o you remember the day you read your first sentence or even your first book? Most people don't remember that momentous day. Just think how your life would be different if you had never learned to read. In the St. Joseph area, the problem of illiteracy was being addressed by Pass the Power Adult Literacy Program. Pass the Power was funded by the Missouri Western State College Foundation, the St. Joseph News-Press/Gazette, the Southwestern Bell Telephone Foundation and private community donors.

According to a February 1988 University of Missouri extension survey, the illiteracy rate for Missouri was 10.9%. That meant that one out of every ten people in Missouri was illiterate. For Buchanan County, the rate was slightly lower at 10.4%.

The program began in April 1988 with eight specific objectives to teach people to read, train volunteers, and encourage business and industry to accept more responsibility for addressing the problem of illiteracy. An additional objective was added: to promote intergenerational and family literacy skills.

The working definition of illit-

eracy is the inability of an individual to function in society because he or she does not have the functional skills to read, write, comprehend and do simple math. Recently, the National Adult Literacy Survey was released by the U.S. Department of Education with

***"In light of the NALS study, the biggest barrier (to them getting help) is their own perception of their abilities."***

***— Julia Brooke***

surprising results. The study set up five main categories of literacy ability. Ninety million of the 191 million adults in this country demonstrated skills in the lowest two categories. It also revealed that 75 percent of the individuals in the lowest level rated themselves as having good or very good reading ability and in the second level, 97 percent felt they read well or very well.

"In light of the NALS study, the biggest barrier (to them getting help) is their own perception of their abilities," said Coordinator Julia Brooke.

The participants were asked to perform basic literacy tasks like filling out a 5th and Jules on a map, filling out a deposit slip and reading a medicine bottle. These tasks were things people encountered on a daily, weekly, basis. Why then did only half of all American adults score so low? Many blame the problem on the breakdown of the family which was once the center of learning. Still others say that people in poverty have more immediate needs like food, shelter, clothes. No matter what the cause, the need for literacy cannot be forced on people. It must be their own desire to learn literacy skills.

"This report is a wake-up call to the sheer magnitude of illiteracy in this country," underscores literacy's strong connection to economic progress. It paints a picture of a society in which the vast majority of Americans do not realize that they do not have the skills they need to earn a living in our increasingly technological society and international marketplace," said U.S. Secretary of Education, Richard W. Dorn."

Unlike the popular belief, poverty does not cause illiteracy and vice versa. They are linked because poverty

is a circle of social ills that goes on and on until someone breaks it. Illiteracy is often interrelated to "at-risk behaviors" like unemployment and food stamps. Most often illiteracy is ignored by other family member or friends causing those literacy tasks needed to be learned. Likewise these intimate people discourage an individual from seeking help or continuing to get help.





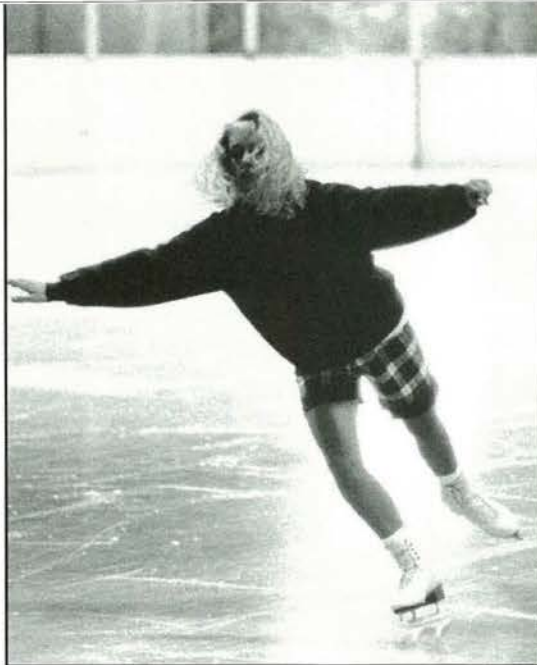
"Family and friends can either make or break a person's success," said Brooke. "Encouragement is important to the process. Often women who seek literacy are hampered by the men in their lives who see reading as power. Thus the name, Pass the Power. Literate individuals pass the power of reading to others."

"Community awareness is a big part of what Pass the Power does," said Brooke. The center was staffed by Brooke, assistant Tara Hovenga, volunteer Resource Coordinator Mardi Mahaffy, Vice Scholar Kristy Hendrix and the volunteers. Eight Missouri Western students volunteered with the program.

*Helping others learn to read was just one of the many things Helen Long did. Long was a volunteer at the Pass the Power center in St. Joseph.*

*Re:*





*Concentrating on keeping her balance, Stacey Smith into a scale. Most students concentrated most of their effort falling.*

*Lori Steel finishes her spin with a raised arm and a smile for her fans, as her classmates work on their skills behind her.*

# Students Find Themselves in a Slippery Situation

by Angela Bush

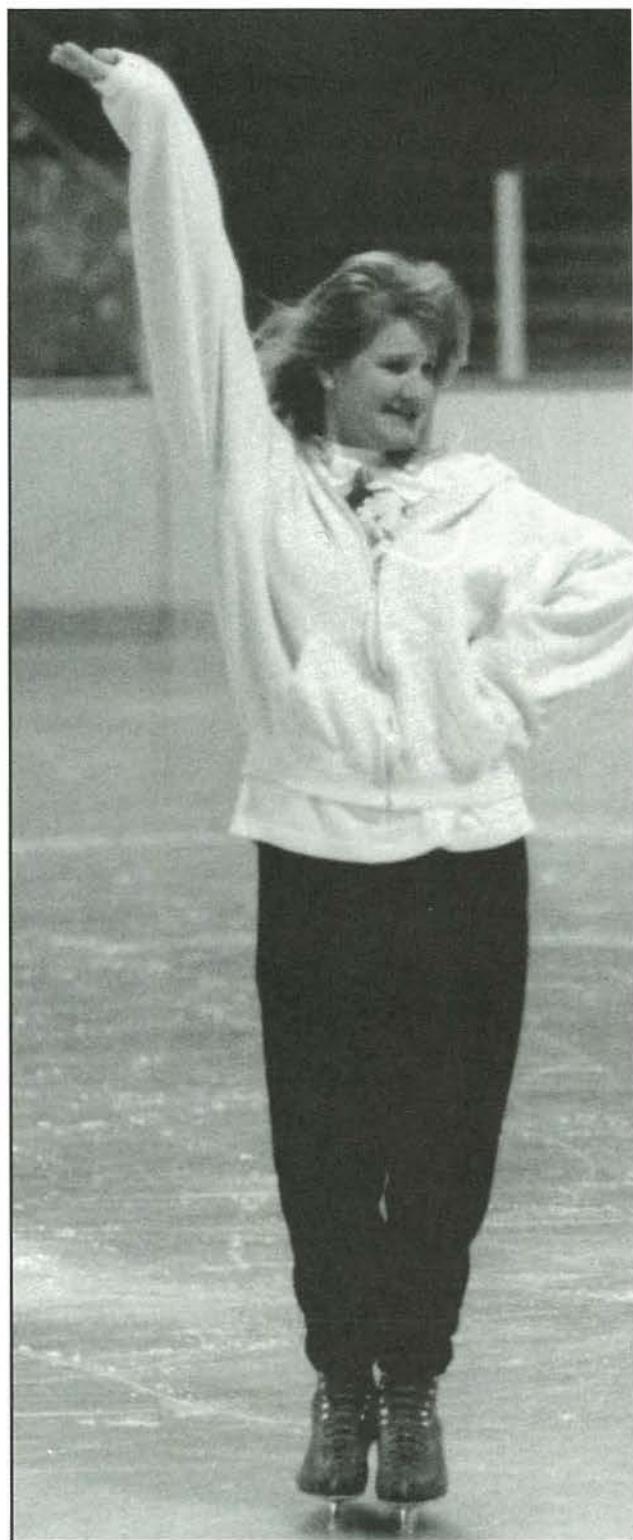
Nancy Kerrigan and Tonya Harding made those double axles and triple-toe loops look so easy that you just wanted to grab your skates and hit the ice. But, as most the students in the beginning ice skating class soon realized, it was a challenge to just keep your balance on the ice.

Maybe a couple in the class were concentrating on making their skating dreams come true, but most were just trying something new and exciting – and challenging.

The class met once a week at Bode Ice Arena in St. Joseph.

"I took the class because I competed in figure skating when I was 8 years old, but have now forgotten a lot of the things I learned," sophomore Stacey Smith said.

Tom Zakrajock was the instructor of the class. He competed at the amateur level for 17 years. During that time he went to the nationals six times, and





d in the top ten every time. He  
 n to join Disney's *World on Ice*  
 ated with the show in Europe,  
 America and the Far East. He has  
 ice skating for six years.  
 pek said he enjoyed teaching  
 se of the relaxed atmosphere.  
 he college class doesn't talk  
 the Olympics," he said. "They  
 lk about having fun. That makes  
 ss more interesting to teach."  
 akrajoek said that most students  
 class had never ice skated be-  
 the students learned all of the

basics, forward skating, stopping, turn-  
 ing and backward skating. They also  
 learned simple jumps and spins.  
 Throughout the semester the skaters  
 became more confident of their abili-  
 ties, but no Nancys or Tonyas were  
 discovered in the class.

Sophomore Kelly Stevenson said  
 that she really enjoyed the ice skating  
 class, but she realized that her skills  
 were just basic.

"I know the Olympics are out," she  
 said. "I had trouble learning how to  
 stop. I now know the hours that com-

petitive skaters must put in."

Others were afraid of falling, es-  
 pecially in front of 20 other people that  
 they would have to face for the rest of  
 the semester.

"I was afraid I was going to fall,"  
 junior Julie Ott said. "But I kept with it  
 because everybody should learn some-  
 thing new."

Ott also looked on the positive  
 side of falling.

"When you do fall you have an  
 automatic ice pack," she said.



Mitchell Gerdes





*Roberta Casper, assistant instructor, student rig her sailboat. They attached the masts to the boats and made needed adjustments.*



story by Ruby Faulk  
photos by Coleen DiSalvo

There was a new class at Missouri Western making a lot of waves. Students enrolled in the beginning class hit the water on Saturday, April Smithville Lake. Aside from a few s and a lot of complaints about the

fully clothed. Then, one of the sailboats was placed in the pool and students familiarized themselves with the boat and had to react to it being tipped with them on it. Another session was devoted to learning to rig the boat and handle the equipment. By this time the students and instructors were anxious to get the sailboats on the lake, but Perkins and Casper had to cancel the first trip to the lake because of bad weather.

# Students Make Waves

water, Dr. Charles Perkins said the first outing was a success.

Perkins, the dean of professional studies, taught sailing. Perkins had spent years in the Navy, and he saw the opportunity to incorporate a sailing class into the curriculum. Perkins said, "I thought it was somewhat different that students would enjoy," Perkins said. "I knew I'd enjoy teaching."

Perkins said that the college had previously offered a canoeing and sailing class, and since the college owned four small sailboats, it wouldn't be hard to get the class going again. Though Perkins expected students to take an interest in the course, he was surprised when 20 students enrolled. Roberta Perkins, adjunct faculty member, who had years of experience in sailing, including experience in competitive racing, was hired as Perkins' assistant.

The class met seven times starting on April 7 with a session devoted to an introduction to sailing and safety tips. All students had to sign a risk acknowledgement. The class met at the swimming pool in the Recreation building for the second session. Students were required to take a swimming test,



*Students enjoyed the first day of sailing at Smithville Lake, about 20 students participated in the field trip which was required for the class.*

"It was cold and windy," Perkins said. "If there's even a remote chance of danger, we won't put the boats on the water. Safety is our biggest priority."

On April 23, half of the class met at Sailboat Cove on Smithville Lake at 8:30 a.m. for their first day of sailing. The water was a little rough and cold, but the sailors braved the elements. After unloading the four Sunfish sailboats from the trailer, the students rigged the boats. Dressed in old clothes and tennis shoes with lifejackets secured, the students pushed off the dock and sailed away.

"There's a lot of things to remember when you're out there," sophomore Heather

Sipes said. "The boats are a lot heavier in the water with all the equipment on them than they were in the pool."

Sipes and her partner had a successful outing. They sailed along the rough waters for almost a half hour before their vessel overturned.

"We couldn't get it turned back over so we had to wait for Dr. Perkins to rescue us," she said. "By the time we got to shore we were freezing and really exhausted, but it was still great."

The second half of the class was more fortunate. The winds had died and the sun was bright and warm at 12:30 p.m. when they took to the water. After hearing about the cold water from the morning class, the afternoon sailors were a little nervous about their boats going over.

"And they will go over," Perkins said.

"The first time you sail, you're going to go over. That's why we prepared the class so much in the pool, because we knew once they got on the lake they would sooner or later end up in the lake."

"You think I'm ready for this?" freshman Shanon Dailey asked as she and her partner floated away from the dock. "I'm scared to death!"

Dailey's sailboat was the first in the afternoon class to tip. She and her partner couldn't get the boat back over, and Perkins set out in a row

boat to assist them. Dailey came back to the dock soaked, but laughing.

Freshman Marlee Schildneckt's boat also went over.

"My only complaint is that the water's too cold," she said. "I can't wait to come back next week when the water will be warmer, hopefully anyway."

Perkins and Casper were satisfied with the first outing, and said that the class should go smoothly if the weather permitted. Perkins said that the sailing class would continue to be offered and even hoped that in the future a sailing club might be started on campus.



# Few students acquainted with judicial board

by Angela Baskins  
**D**uring final examinations week, two male students caused \$2,500 worth of damage to three residence hall suites. As a result, they were contacted by Forrest Hoff, dean of student affairs. By damaging the suites, the two males came into close contact with one aspect of college life that most students didn't have to deal with: the college disciplinary procedure. In fact, this year, less than 10 students were intimately acquainted with the committee which dealt with disciplinary matters.

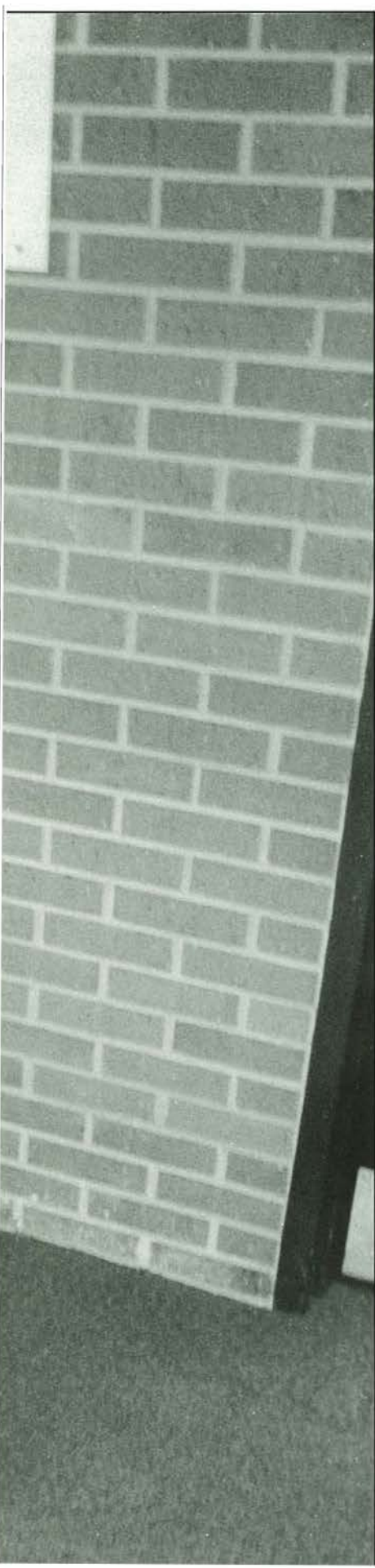
The College Hearing Panel consisted of five members who were selected from a pool of 12. Those 12 members were appointed by President Janet Murphy.

As stated in the college handbook, any student who was accused of breaking any of the 29 General College Rules and Regulations or any of the 17 Housing Complex Rules and Regulations was entitled to a written notice and a formal hearing. Many times, however, Hoff made a preliminary de-

*Photo Illustration by Rob Mitchell  
Students wonder how they get themselves trouble with  
Dean of Students Affairs.*







cision about individual matters and then offered the students involved two choices: a suitable punishment or the formal hearing. Punishment may range from a formal written warning to college expulsion, which is a permanent separation from the college. Other punishments include temporary suspension, loss of privileges, probation and restitution. According to Hoff, the most common punishments were probation and suspension.

According to the handbook, students who were accused of breaking rules had several rights. Among them was the right to be notified in writing of the nature of the hearing, the nature of the evidence on which the proceedings are based, a list of witnesses and the date, time and place of the hearing. Also included in those rights was the

right to be present at the hearing, the right to be assisted by an advisor, the right to question witnesses and the right to make any statement to the panel concerning the complaint.

If the charges were filed by a complainant, the complainant also had rights similar to the defendant.

At the hearings, Hoff presented the college's evidence to the College Hearing Panel while the accused students presented their own evidence. Hoff then had the right to offer any rebuttal evidence.

Students also had the right to appeal any decision made by the College Hearing Panel to the Appellate Panel, which is also administered through Hoff's office. The decision may be further appealed to President Murphy. Her decision is final.



by Ric Howard

Sandra Stubblefield didn't want to give the NYC school of film a run for its money. She just wanted to emphasize the impact film and literature played upon each other.

ENG 248, better known as Film Literature, also doubled as a general studies ENG 210 class. The class met once a week for three hours, during which time the class viewed a film of

Stubblefield's choice.

"There are many films that have been based on classic literature. I try to show students how the story line is changed and for reasons it has been changed to the silver screen," Stubblefield said.

Along with the basic principles of literature in film, the class learned general basic camera and film techniques.

"I show the students the ordinary camera techniques such as establishing the shot, lights and darks and the use of music, all of which can add to the literature to make it better or worse," Stubblefield said.

The class began with films from the early 40s and gave students a view of every movie genre from the present. Some of the films chosen by the class were classics like "The Kane," while others were music videos like "The King and I."

"The diversity of the movies that are watched in the class is good because you leave feeling like you know a little more about all sorts of different movies," said sophomore Beauford.

Stubblefield chose each movie based on its running time and its intent.

"I always look for films that have been based on a work of literature. I also try to pick things that the students will be familiar with," she said.

One movie, "The Dead Poets Society,"

# The reviews are in

*"I show the students the ordinary camera techniques such as establishing the shot, lights and darks and the use of music, all of which can add to the literature to make it better or worse."*

— Sandra Stubblefield





Brian Carrander

*Professor Sandra Stubblefield discusses a film before the class views it. The class watched many classic films during the semester, as some more obscure films.*

was chosen because of its direct impact on the college. The movie was primarily based on the teaching career of El F. Pickering, who was the keynote speaker at the 1991 Commencement ceremonies.

According to junior Larry Christy, students began to look at films and movies in a new context, especially since they were exposed to so many different kinds of film.

Stubblefield also required the class to keep a journal of a rough review of each film. Later, they were required to write a response paper which dealt with different aspects of each film.

"The assignments helped change my view of the way Hollywood makes movies," said sophomore Tim Danner. "Through the assignments, we learned that sometimes the original story had a completely different ending than the movie."

Stubblefield contributed the popularity of her class to the younger generations' fascination with the film genre. After all, not many students could honestly say that movies such as "The Wizard of Oz," "The Sound of Music," and "Snow White and the Seven Dwarfs" didn't have a large impact on their early lives.



by Ruby Faulk

**W**hen Dr. Joachim Kibirige, professor of sociology, talked about his childhood and where he grew up, he had the fullest attention of every student. That's because home to Kibirige was Uganda in east Africa.

Kibirige, "Dr. Joe" to most of his students, was raised in Bombo, a rural

town of 8,000 about 20 miles from Kampala, the capital of Uganda. Kibirige's parents, retired teachers who turned to farming, taught Joachim and his other siblings to read and write. Kibirige began school in the first grade. He spoke English, the "blanket language," and Luganda, as well as Swahili and some others of the more than 30 languages within Uganda. Kibirige re-

ceived his undergraduate degree in 1979 from Makerere University, Africa's oldest and most prominent universities. He worked as a teaching assistant until 1982, when he came to the United States to study. He received his master's and doctorate in sociology from the University of Missouri-St. Louis.

After finishing his doctorate in sociology, Kibirige taught for a year at MU. He came to Missouri Western in 1991, and has taught a full load of classes, including intersession and summer school classes. Among some of the classes he taught were Introduction to Sociology, Sociology of Health and Illness and Sociology of Deviant Behavior, Race and Ethnic Relations, and Criminology. Kibirige especially enjoyed teaching classes dealing with the sociology of medicine and the sociology of crime and deviance.

"As a child I had considered becoming a lawyer or the biological sciences as you grow up a lot of things happen and you end up somewhere else," he said.

Somewhere else turned out to be St. Joseph, Mo. Though Kibirige hasn't seen his family since he left in 1982, he was about to celebrate his 30th wedding anniversary. Kibirige and his wife Kelly, kept in touch with his family in Uganda by writing and calling.

"More writing than calling, at least to be sure you know why," he said.

Though he was worlds away from where he started, he felt confident he was in the right place. Dr. Joe said he came to Missouri Western with an open mind.

"It was like going into a situation and not knowing what to expect," he said. "I was also aware that there were a lot of foreign people in the community, but I feel the reception has been really good."

*After receiving his undergraduate degree in Africa, Joachim Kibirige came to the U.S. to receive a doctorate in sociology. Kibirige has taught at Missouri Western since 1991.*

## Kibirige is in the right place





by Kendra Conwell  
 Director, producer, professor, student, biologist, musician, coach and radio disc jockey. There were just a few of the many titles held by Robert Nulph. Nulph, a multi-faceted Gemini, was a professor in the communications department, but he was also in the video productions department where he was a producer and director.

Teaching was only 51 percent of his job. The other 49 percent was what Nulph considered the "fun side." The fun side consisted of producing and directing. Nulph liked this part of his job because it allowed him to be artistic and creative at Missouri Western as well as at home.

Nulph's outside producing/directing experiences included working with the U.S. Navy on a video and a show on television with Bassmasters in which Nulph had the chance to travel to the bayous of Louisiana. Back at Missouri Western, he worked on a project on media law in the legal studies department that received a lot of national attention and recently he traveled with the "Biology in Belize" group to produce a video he hoped to be a good video that would focus on the trip and eventually be broadcasted.

The "Biology in Belize" project provided the biologist side of Nulph to



Mitch Gerdes

*Professor Robert Nulph and senior Aaron Rushin work together in the Instructional Media Center. Nulph especially enjoyed the video producing and directing he did.*

# Professor reveals fun side of his job

ice. Nulph was once a high school biology teacher in a small Pennsylvania town. Teaching in a small school also gave him the opportunity to be both a basketball and baseball coach. When he wasn't in the classroom or in the gymnasium, Nulph earned extra money by working as a radio disc jockey as well as a director and technical director in theater. Nulph left teaching

because of the lack of support and he furthered his own education by earning a master's degree from Clarion University. Nulph also continued his education recently by taking a six-week intensive summer program at one of the top film schools in the nation, New York University.

Nulph then used his new found skills to dabble in music videos. With

only simple equipment available, Nulph learned that using the imagination allowed him to take the production a step further. Although Nulph worked on producing videos for others, he hoped to one day produce a music video with his own music.

Nulph described himself as "eclectic and versatile."

"Every project I do, I learn something new," Nulph commented. Learning something new was what kept Nulph interested in such a wide variety of projects.



by Angela Baskins

A series of articles in the St. Joseph News-Press/Gazette set into motion the plans for a program which would benefit both the elementary children at Neely School and eight college students.

After reading about Neely, one of the poorest per capita schools in the district, Dr. Janet Murphy approached Neely principal Sue Meyer with an idea for a tutor/mentor program. The Presidential Service Program enabled college students to help the students and staff of Neely school with many aspects of their daily duties.

"As a part of the public education system, Missouri Western and the St. Joseph school district have shared goals and obligations," Murphy said. "Through this program, Missouri Western has the opportunity to make a difference in the lives of children in this area."

Six students sponsored by

the Missouri Western Foundation and two students sponsored by the Student Government Association spent 15 hours each week at Neely. They were chosen for their scholastic aptitude, their reputations as role models and their devotion to helping the students in the St. Joseph school district.



*Getting involved with the students at Neely school helped Mark Ramstack realize he would benefit from the experience, too.*

# college provides role models for at-risk children

"I'd heard about the problem at Neely, so I thought that I would do what I could do to help," said Toland.

The eight students chosen to participate in the program include seniors Robin Carolus, L.B. Galbreath, Christie Grove and Toland; junior

berly Ashworth and Julie Brumley and sophomore Mark Wheatley. John Jerke participated in the program last semester, but graduated in December. Senior Mark Ramstack took his place.

The mentors helped with basic skills, monitored the lunchroom and playground and helped in the nurses office. They performed the same duties, but each college student had a different reason for participating in the program.

"I wanted to participate because I wanted to help my community. I grew up in the ghetto in Kansas City, with no parents. I know how hard it is to grow up in a no-parent home, so I wanted to help the kids," Galbreath said.

Wheatley said that the improvements he saw in the students were astounding. "They improved their test scores after one of his tutoring sessions," he was particularly pleased.

Meyer said that a difference in the children's work and study habits was noticeable when a college student was present.

"The students like having the mentors from the college. They like having them around; they tend to work harder," Meyer said.

The Neely students also like having Murphy around. Several times during the semester, Murphy went to Neely to read to the children.



as a reaction to Murphy's pro-  
other campus organizations also  
ed to help the children of Neely  
ol. The support staff held a cloth-  
rive during the winter months.  
pairs of gloves, socks, warm  
es and stocking hats were given to  
eely clothes closet. Also, the  
basketball team donated the pro-  
from their scrimmage to the  
ol.

This program is a good start as far  
ving the problems at Neely go,"  
d said. "However, there are still  
en who need help. The people in  
rogram can really help."

The program was scheduled to  
ue into the 1994-95 year.

**"Through this program,  
Missouri Western has the  
opportunity to make a  
difference in the lives of  
children in this area."**

**—Dr. Janet Murphy**



*Toland listens to one of the children explain their version of the rules of the game.*



By Angela Baskins

Arthur M. Schlesinger Jr., noted author and political analyst was the keynote speaker at the first Convocation sponsored by the Missouri Western Foundation. The Convocation was to become an annual event.

The Convocation, which was held in honor of former Regent R. Dan

Boulware who served on the Board of Regents from 1986 to 1993, was billed as a new tradition in the history of the college.

"The Convocation will lift the college to yet greater heights," Boulware said.

Boulware said that by bringing in learned and prominent national speak-

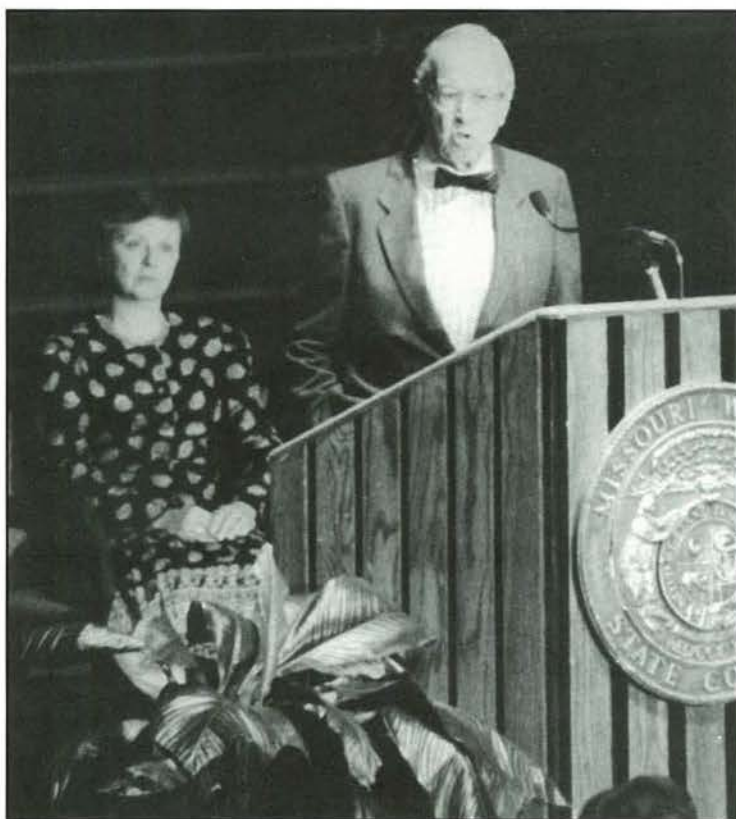
ers to foster thought and debate the Foundation sought to expand the horizons of knowledge at the college.

Boulware introduced Schlesinger as a two-time Pulitzer winner and winner of the National Book Award. After a standing ovation, Schlesinger spoke to a crowd of more than 3,000 students, faculty, staff, adminis-

trators and community members. The event was a celebration of multiculturalism in America.

"Multiculturalism is a relatively new word which has invaded our vocabulary," Schlesinger said. "Multiculturalism is the study of the

# Author speaks at Missouri Western's first convocation



Rob Mitchell

*Arthur M. Schlesinger, Jr. (above), honored the college by speaking at Western's first Convocation.*

*More than 3,000 students were present for Schlesinger's presentation held in the MWSC Fieldhouse.*





een seen as a stage of the absorp-  
of other countries into one Ameri-  
ation."

He went on to illustrate the fact  
when different ethnicities lived  
together, tribal resentments eventually  
separated them apart. He cited India,  
Lebanon and Czechoslovakia as  
examples of tribal resentment.

Schlesinger said that by teaching  
children that they are members of a  
single race instead of citizens of a  
single country, the school systems  
were directing the United States in the  
wrong direction as those countries torn  
by tribal resentment.

"Schools need to teach what brings  
children together as a nation, not what  
separates them apart," he said.

According to Schlesinger, the  
United States had racist tendencies from

its birth as a free nation. The Revolu-  
tionary War gave Americans a sense of  
national inheritance which made them  
want people of other nations to assimilate  
to their customs and history.

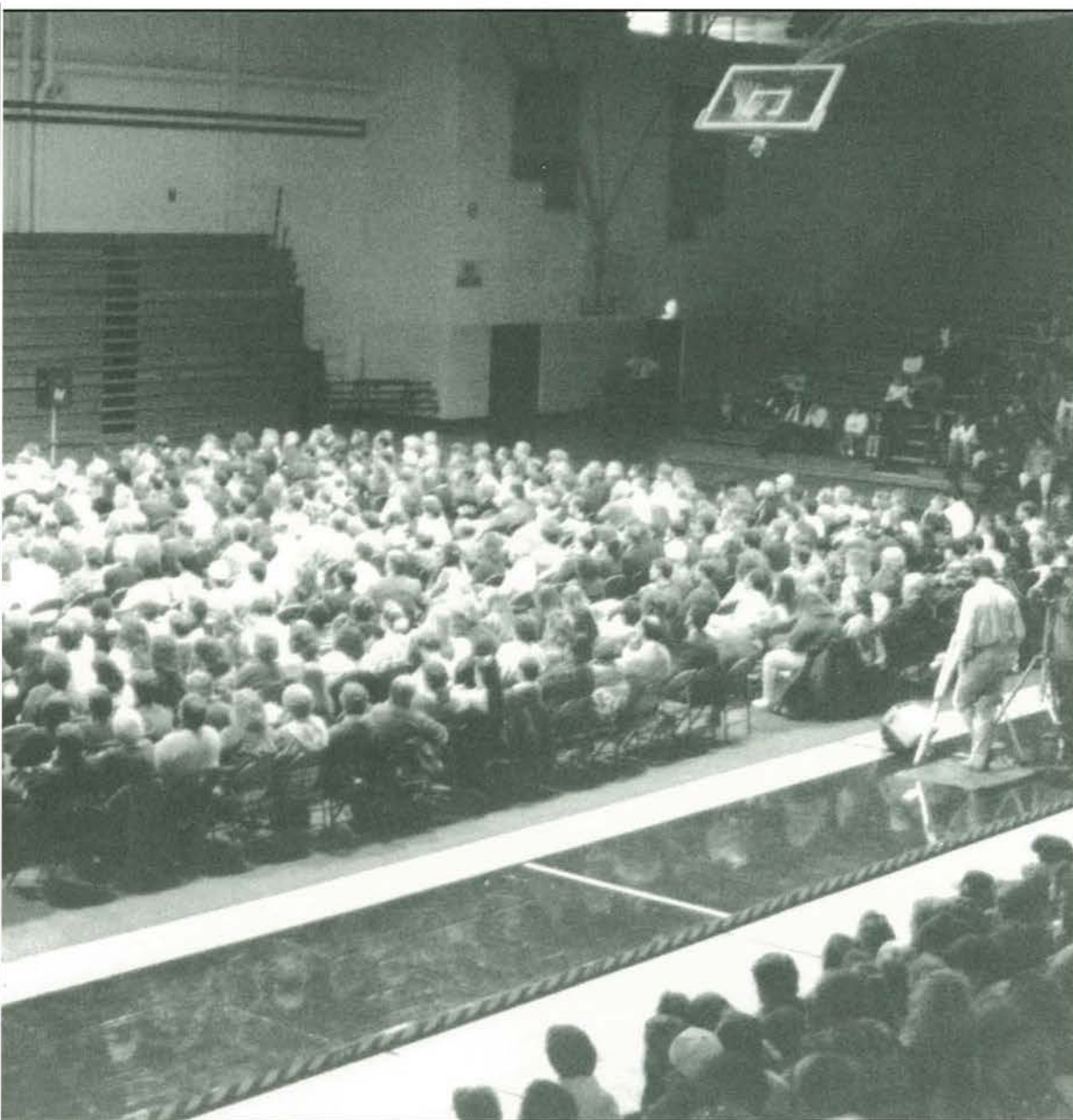
The only culture which didn't cling  
to the past and to the English-Anglo  
society was the African-American soci-  
ety. Instead, they let go of the past and  
formed and shaped their future.

Schlesinger concluded his speech  
by reiterating his statements that all  
Americans had to find some similarities  
to cling to in order to survive as one  
nation.

The Foundation Board of Direc-  
tors felt that the first Convocation was  
such a success that a second Convoca-  
tion is scheduled to take place in the fall  
of 1994.

***"Schools need to teach  
what brings children to-  
gether as a nation, not  
what keeps them apart."***

***—Arthur Schlesinger, Jr.***



Rob Mitchell

Re:



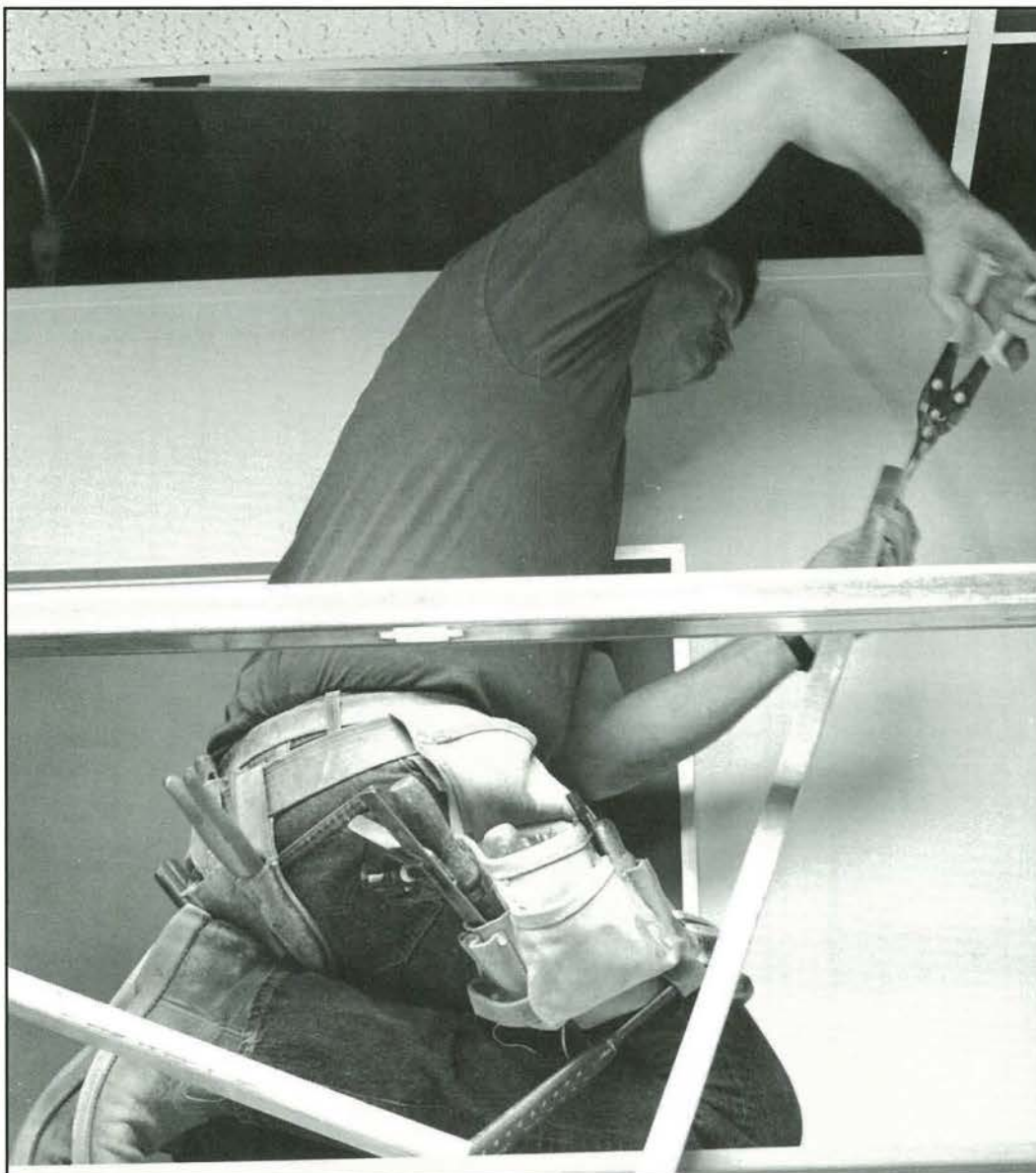
by Chris Whipple  
**D**uring the semester break, Santa Claus came and left a gift that was worth more than \$65,000. Despite the amount of money poured into the gift, the quality was questionable.

Between the fall and spring semesters, the rooms on the second floor of the SS/C building were soundproofed. The walls, which were originally designed to be moveable, were thin and stopped at the suspended ceiling. To

cut down on the sound that was coming above the ceiling and through the walls, the walls were extended to the ceiling, and thick gray absorption panels were added to the walls.

The money to pay for the improvements came from state appropriations for capital improvements. Soundproofing was a high priority for years because many students and instructors complained about the amount of sound coming from adjacent rooms. Because the SS/C building

# Classrooms undergo soundproofing



the only building that had the thickened walls, it was the only building which needed soundproofing.

With the type of construction already existed, it was hard to completely solve the problem, Johnson said, director of the physical education department.

"There's really no way to know how much it has reduced the sound, but it has to have cut down considerably," Johnson said.

The student and faculty reaction to the improvements was mixed.

"I spend all of my time in the SS/C building – I'm an English assistant professor, my classes are there, and I work on the *Griffon News* – and I haven't noticed any improvement," said junior Michael Carrender. "One day, during my English 100 workshop, I had to go to a class next door to turn the sound off on their movie."

While the soundproofing did have its imperfections, it was a step in the right direction.

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*A worker (left) adjusts a frame that holds ceiling tiles in place. The walls were extended to the ceilings to cut down on sounds that come above the ceiling.*

*The second floor of the SS/C building looked like a construction site during the semester break when work started on soundproofing the building.*

photos by Rob Mitchell







by Ruby Faulk

Missouri Lieutenant Governor Roger Wilson was a man of his word. After President Janet Gorman Murphy introduced the Lieutenant Governor as the commencement speaker, Wilson promised the graduates and guests that he would keep it short.

"I know you all have a lot of celebrating to do tonight, so I'll make this brief," he said.

While his address was brief – under 10 minutes, his message was one that stuck in the heads and hearts of

every graduate there.

"I want you to do something you learned to do as a child," Wilson told the graduates, "I want you to say 'thank you'."

"What he said was so simple," Bessie Couch, nursing graduate, said. "I thanked my husband and family along for supporting me, but I've said it so many times that it's losing meaning to all of us. When he thanked my family after graduation, it was like the first time I'd ever realized they know how incredibly grateful I was."

More than 5,000 people attended the Commencement on May 14, 1991, at the MWSC Fieldhouse. It was the

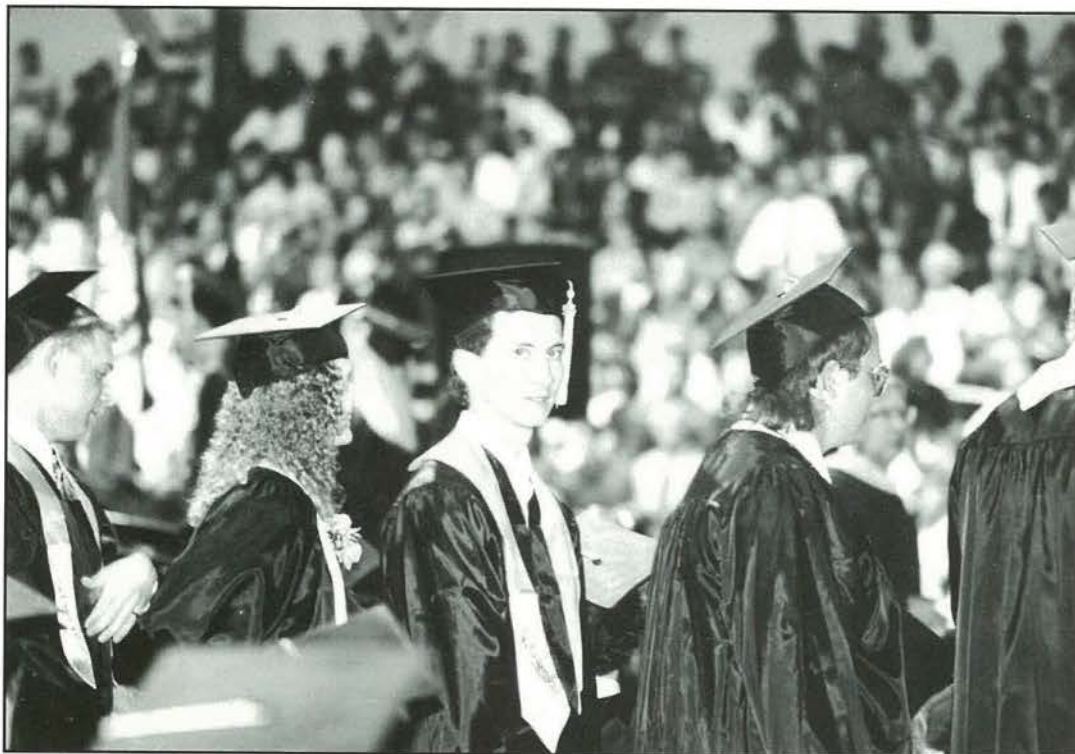
# Graduates encouraged to say "thank you"

largest graduating class in Western history – more than 750 seniors received their degrees.

Wilson wanted all the graduates to show gratitude toward their families, friends, instructors and others who helped them get to this special point in their lives. He also told the graduates to show gratitude to Missouri Western State College. He said that the graduates were fortunate to have the opportunity to study at such a fine institution and that they should continue to provide support to the college financially as well as keeping involved with Western.

"I've worked so hard to get to this point in four years that I didn't even consider that I would miss this place, but I will miss it," said Tonya Abbott, accounting graduate.

*Richard Farrow, computer science major, waits to receive his diploma. Farrow graduated Cum Laude.*



Rob Mitchell



Abbott and Couch did something not a lot of students, especially atouri Western, do – they finished degrees in four years right out of school. It required a lot of work taking full loads of classes, including summer classes.

"Everyone commends you for doing it in four years," Abbott said. "But I'm lucky because I had my family to support me. I don't know how people with kids and who have to work and go

to school do it."

Abbott said that Wilson's message also touched her.

"My family and fiancée have been so supportive and encouraged me to do this in four years," she said. "And they know I've been a lot harder on myself than they were on me."

Couch got married during her sophomore year. It was important to her to get out in four years because she wanted to be able to work and save

money so they could start a family when she was still young.

"I've been in school for so long and at this time next month I'll be in a hospital working in my career instead of working toward it," she said. "It's kind of a scary feeling, but definitely a very good feeling."

It was easy to bet that Couch's other 780 classmates agreed with her about that very good feeling and that they were all very thankful for it.



*Graduate Bud Johnson wore his fraternity's letters on his cap. Johnson was a Phi Sigma Kappa for five years and served a term as the fraternity president.*

Rob Mitchell

Re:

123



by Randy Myers  
**W**hen school let out in the spring most students looked forward to lying in the sun and planning their summer break. Meanwhile others were already beginning class again during Intersession.

Intersession classes were held between the spring semester and the start of summer school. A wide range of courses were offered and they adapted to an intense delivery system. The classes ranged from 1 to 3 credit hours. The classes lasted for two weeks and

usually met for four hours each. Some classes even met on Saturdays.

Classes like Pre-France ran from 8 a.m.- 4:30 p.m. for two weeks. The class was required for any student who were going on the school-sponsored trip to France over the summer.

The French students received 15-minute breaks and a lunch break, but most of the students agreed it was a long time to sit in a classroom.

"It was two weeks of pure hell, but it's over with in two weeks, and I'm done with it for ever," senior Ma-

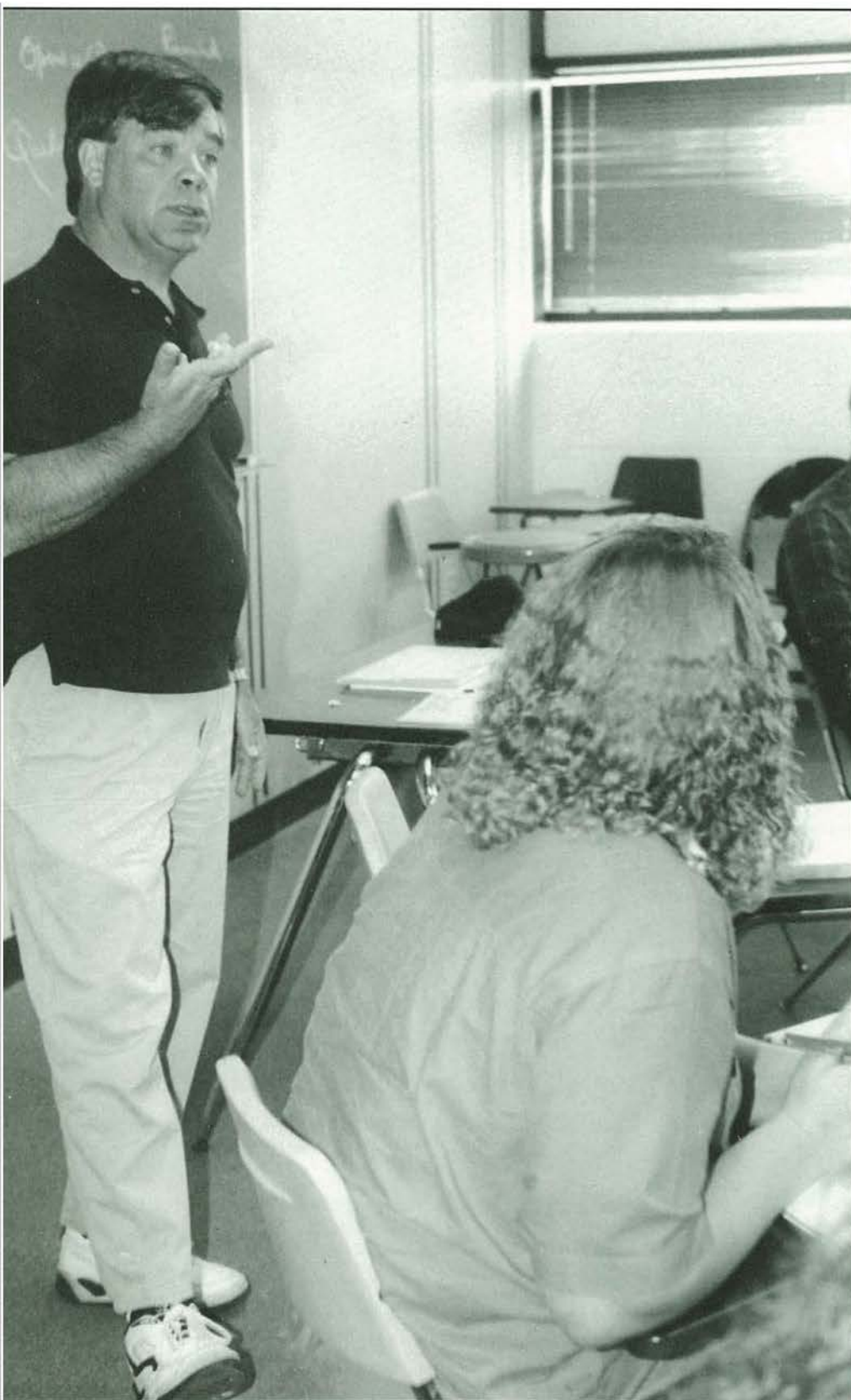
# Two weeks of hell has some advantages

*"It was two weeks of pure hell but it's over with in two weeks and done with it forever."*

— Matthew Harris







*Ken Rosenbauer (above), assistant professor of English, is in an approaches to literature class during Intersession.*

*Most Intersession classes (left) offered were general courses. Nearly every Intersession class was filled.*

Harris said. "I've taken Intersession before so I knew what I was getting myself into."

The main reason some students took classes during the Intersession was due to time constraints. Some students just couldn't schedule the classes they needed during the normal school year.

"If I had the time to take the class during the fall or spring semester I would because I think it's too much information to get in two weeks," senior Dan Bennet said. "I'm a slower learner, and I need more time to absorb the information. There just isn't enough time in the day to learn all of it."

Some students enjoyed Intersession because the pace was much faster than the long 16-week semesters.

"I always get a better grade in Intersession because I learn better by getting a lot of information at one time and that forces me to study," Harris said. "Intersession goes so fast it doesn't give me time to put things off."

Many students like freshmen Jolynn Estes used Intersession as a way to help decide what they would like to major in.

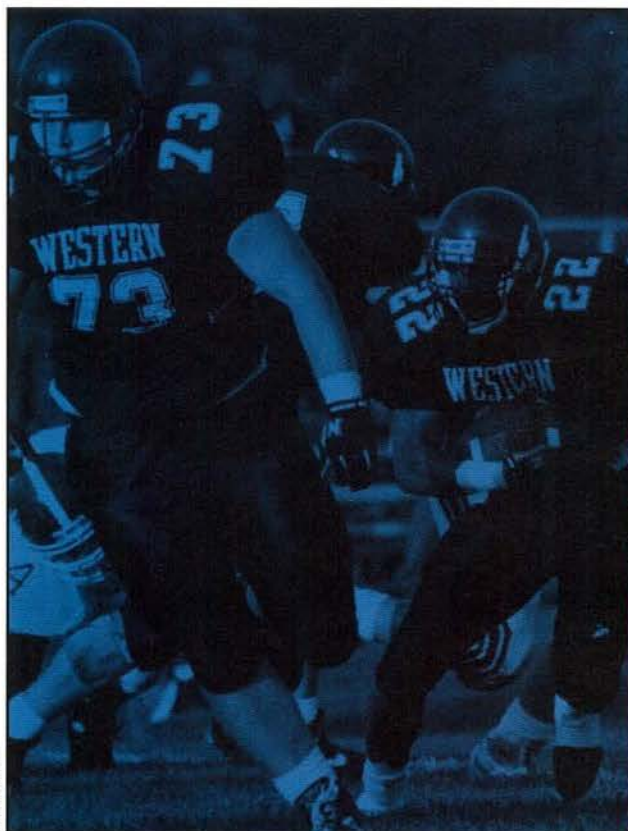
"I was trying to decide between two or three different majors so I took Introduction to Criminal Justice to see if I liked it," Estes said. "I didn't even know what Intersession was until a friend told me about it, but I really liked it. It made for a long day but the class is over with fast."

Although many students agreed that Intersession was "two weeks of pure hell," most thought it was a good alternative to taking a larger load of classes in the fall and spring.

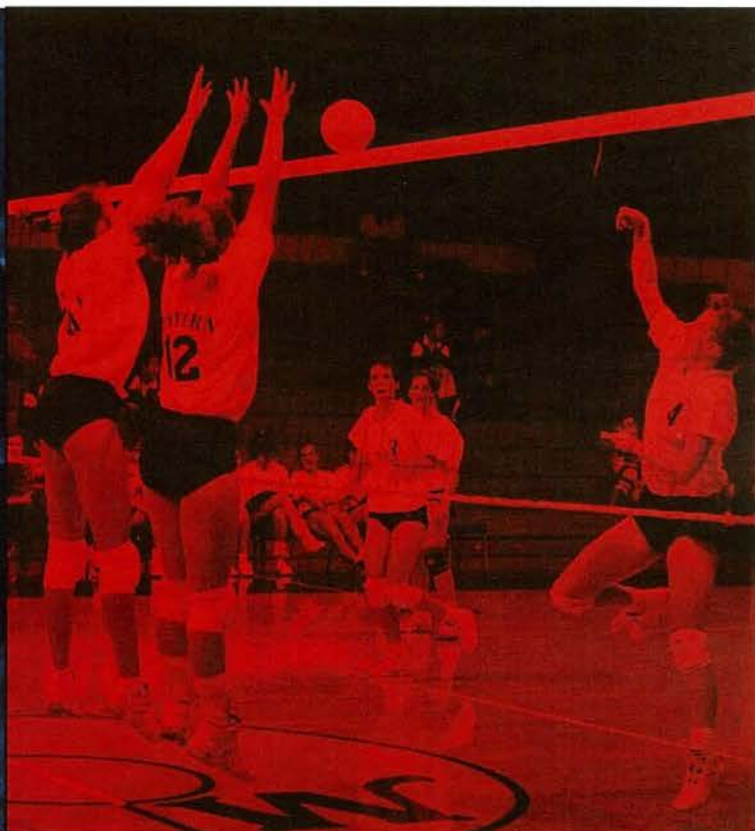
Penny Benson



Rob Mitchell



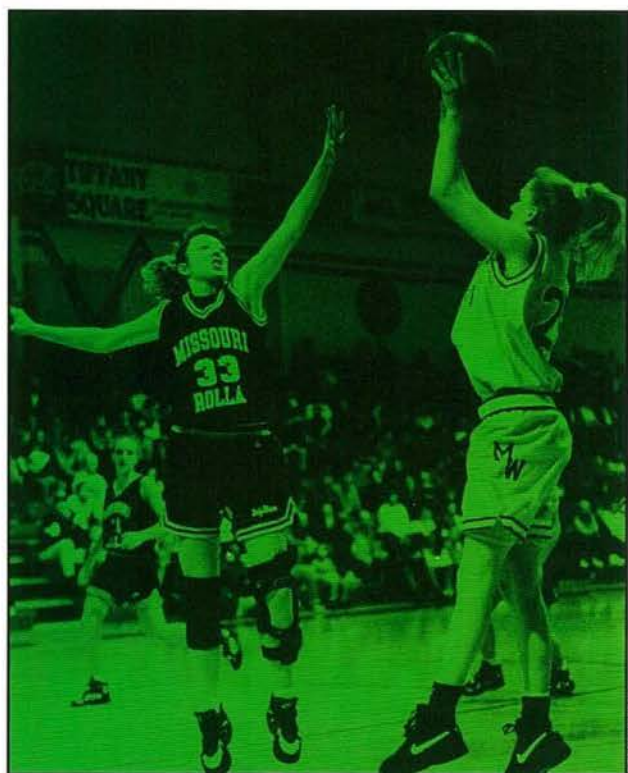
*Mitch Johnson(73) pushes downfield creating openings for running back Dess Douglas.*



Rob Mitchell

*Western's Angie McCamy(12) and Christy Kessler(2) put up a double block against the spike.*

# Replay



Rob Mitchell

*Jennifer Schaal puts up the jumpshot against Missouri-Rolla.*

In September Spratt Stadium was full of cheering fans when the Griffon football team started out the season with a victory. All through the winter months the bleachers in the gymnasiums were also filled with cheering fans as the women's and men's basketball teams found success on the court.

After the baseball and softball seasons breezed by in the spring they had players, coaches and fans looking for the replay . . .



g'burg in the old gym, Ron Kirschenbaum  
to share in the trophy.

Photo by [illegible]





by Ruby Faulk

The Griffon football team boasted its first winning season since 1981. They finished the year at 8-2-1. Their conference record of 6-2-1 tied them with Central Missouri for a third-place finish in the MIAA.

# DEFENSE

The team recorded its largest margin of victory in school history with a 56-0 win against Southwest Baptist. The defense also set three school records in the first home game of the season. They held Friends University to 29 total yards, five passing yards and three first downs yielded.

Twelve seniors ended their careers with Western. Six of those seniors had spent all four years with the Griffs. One of those players was defensive lineman Terry McCray.

"This season was different from all the others," McCray said, "We had so much confidence that we would accomplish the goals we set."

Those goals were to finish first in the conference, and make it to the playoffs. Despite falling short of it's

goals, the team, especially the seniors, weren't disappointed with the season.

"Coach McGarvey deserves a lot of credit," McCray said. "He said he was going to turn this team around and he did it. He took us from 2-8 to 8-2 in such a short time—he's a great motivator."

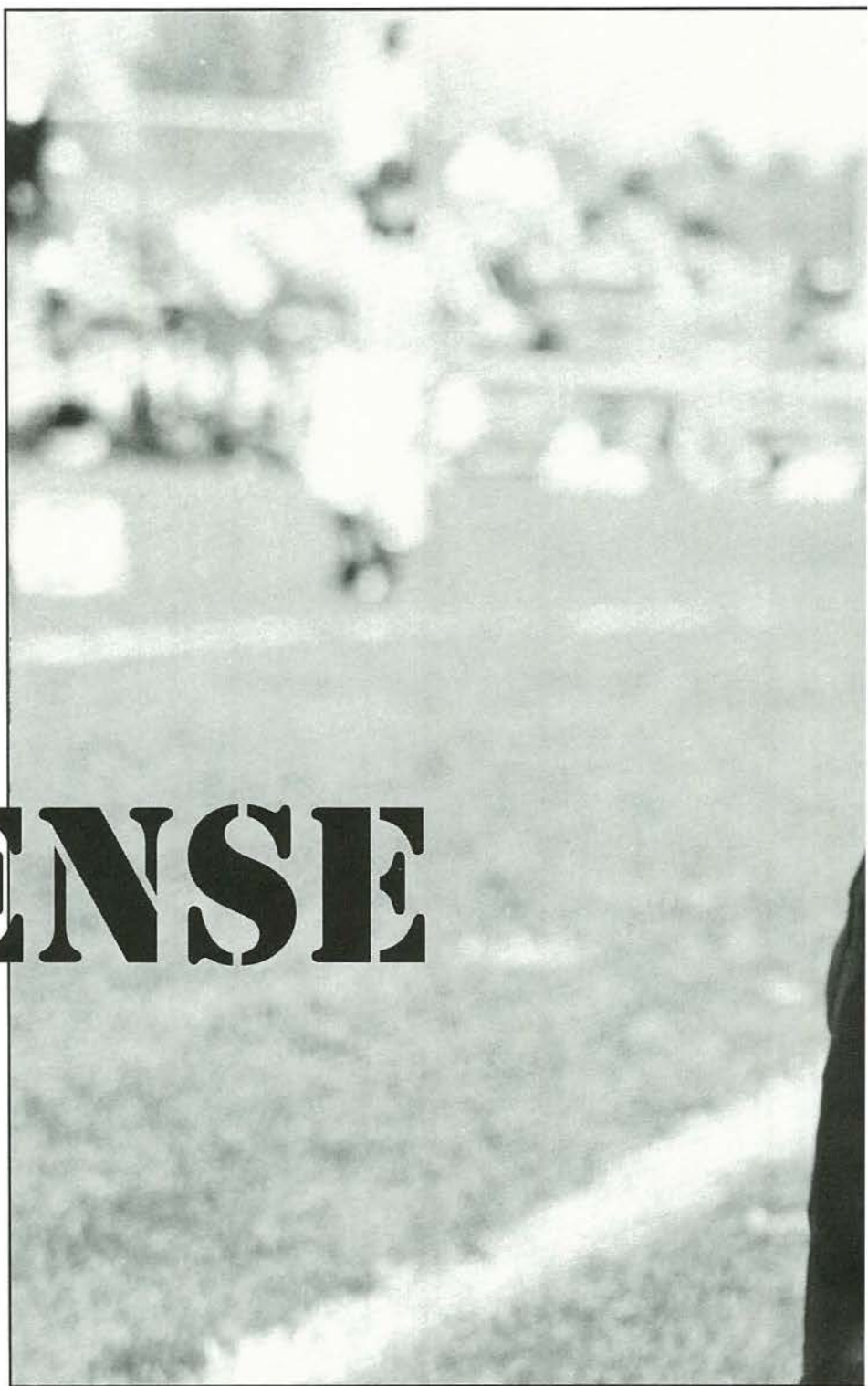
Senior Allan LaFave was also closing his four-year career with Western.

"We knew it was going to be a big

year," LaFave said. "Being a part team for so long and being a part growth that it's made is so satisf

Coach McGarvey said a ba offense and defense were respc for school records set for most scored and fewest points all Western tallied an average of 31.9 per game, while they held their nents to only 14.7 per game.

"I was getting the protec







Mitchell Gerdes

ed to get the passes off," said Joe Mauldin, quarterback.

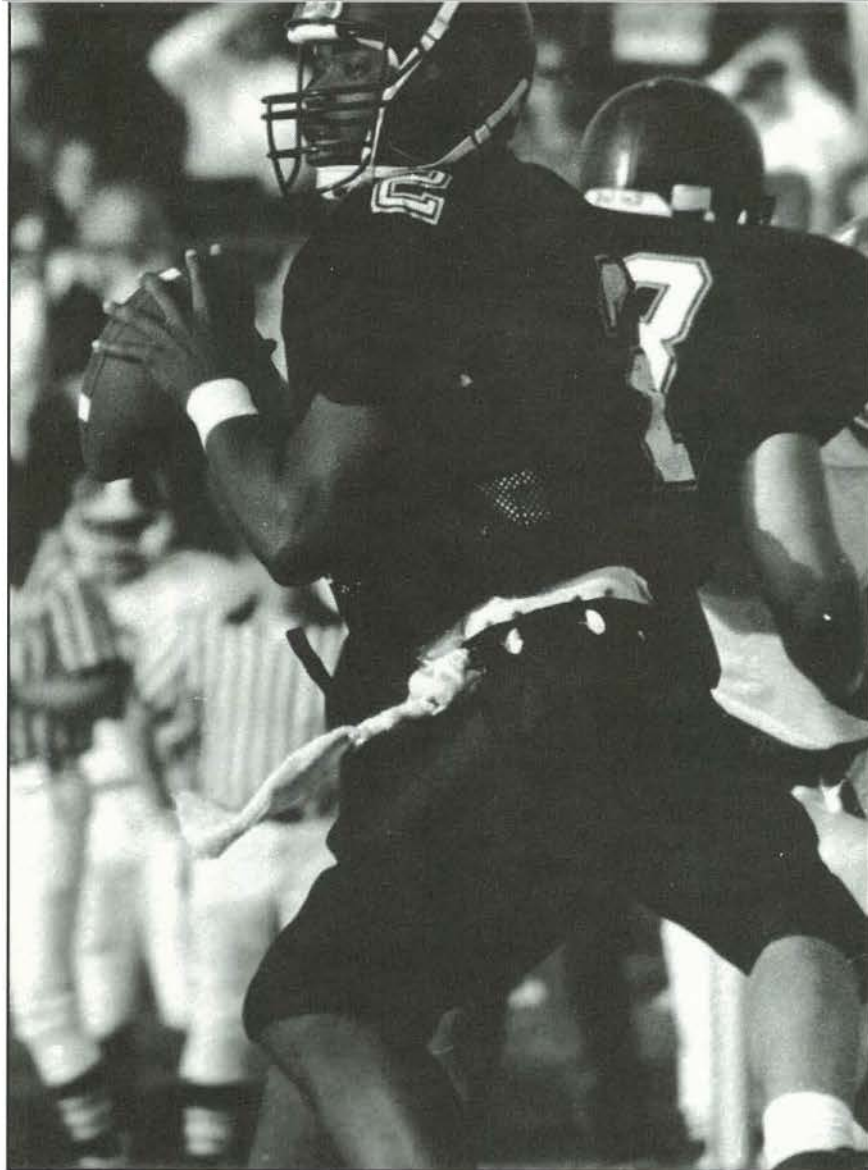
transfer, Mauldin threw for 1,802 yards on the year. Mauldin moved into place for Western's career passing record. He completed 134 passes on 245 attempts, and connected for ten touchdowns. He was the team's second leading rusher and ran in 10 touchdowns on the

*Griffon defensive men Mitchell Mason (14), and Shawn Miller (7), team up to take down a Washburn wide receiver.*

senior running back Dess Douglas







Rob Mitchell

rushed for 1,115 yards for the Griffons. He had six 100-yard games, including a 226-yard performance against Missouri-Rolla.

The defense held the opposition to an average of 14 points per game. Senior Rick Luna led the team in tackles with 106. Junior Shawn Miller tallied 105 on the season. Miller racked up 61 unassisted tackles to lead the Griffs. Junior Scott Howell and Donta Simpson each had 11 quarterback sacks on the year.

"Every aspect of defense is important, but a quarterback sack really gets the team hyped," Howell said. "Getting a sack motivates the entire team and keeps you aggressive."

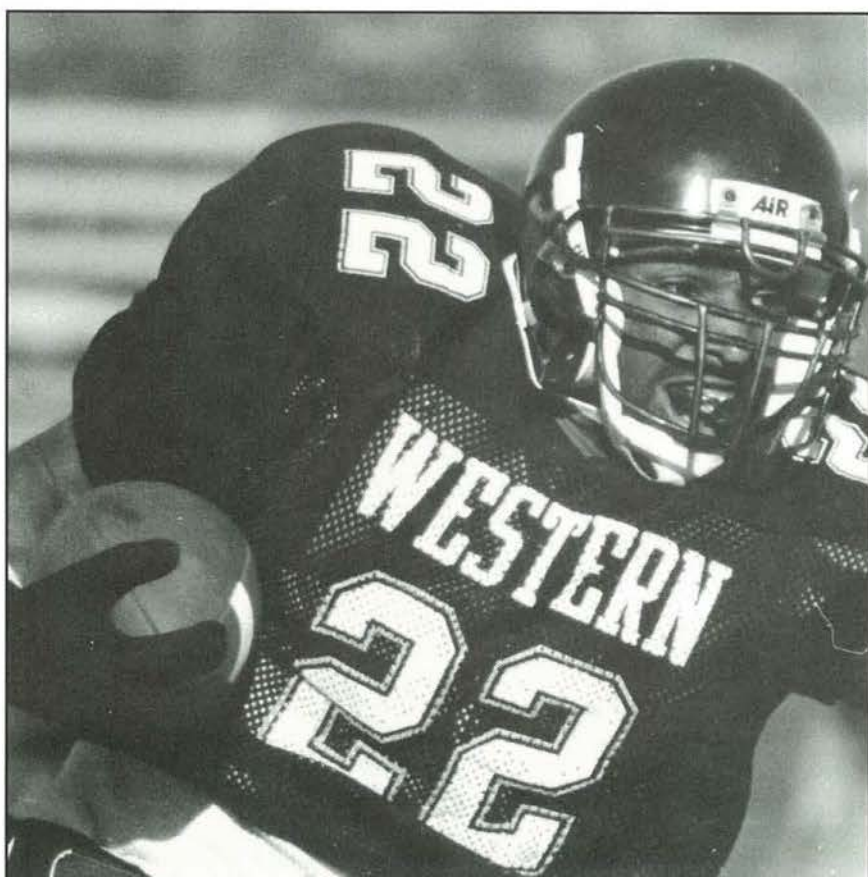
Coach McGarvey said that there were so many key players on the team it was impossible to single out one or two players to attribute the Griff's success to.

"We really had that team togetherness that every program strives for," he said, "and with 12 seniors on the team the leadership and experience was automatic."

The playoff opportunity wasn't automatic. After wrapping up the season with a 42-6 win over Northeast Missouri, all the Griffons could do was wait and see if a

playoff opportunity would arise. But the Griff's playoff hopes were ousted when it was announced that Missouri Southern and Pitt State would advance to playoffs.

# OFFENSE



Rob Mitchell

*Dropping back for the pass, Joe Mauldin looks downfield for an open receiver. Mauldin moved into ninth place on Western's career passing list.*

*Dess Douglas carries it in for a touchdown. He rushed for 10 touchdowns on the year, and averaged 6 yards per carry.*





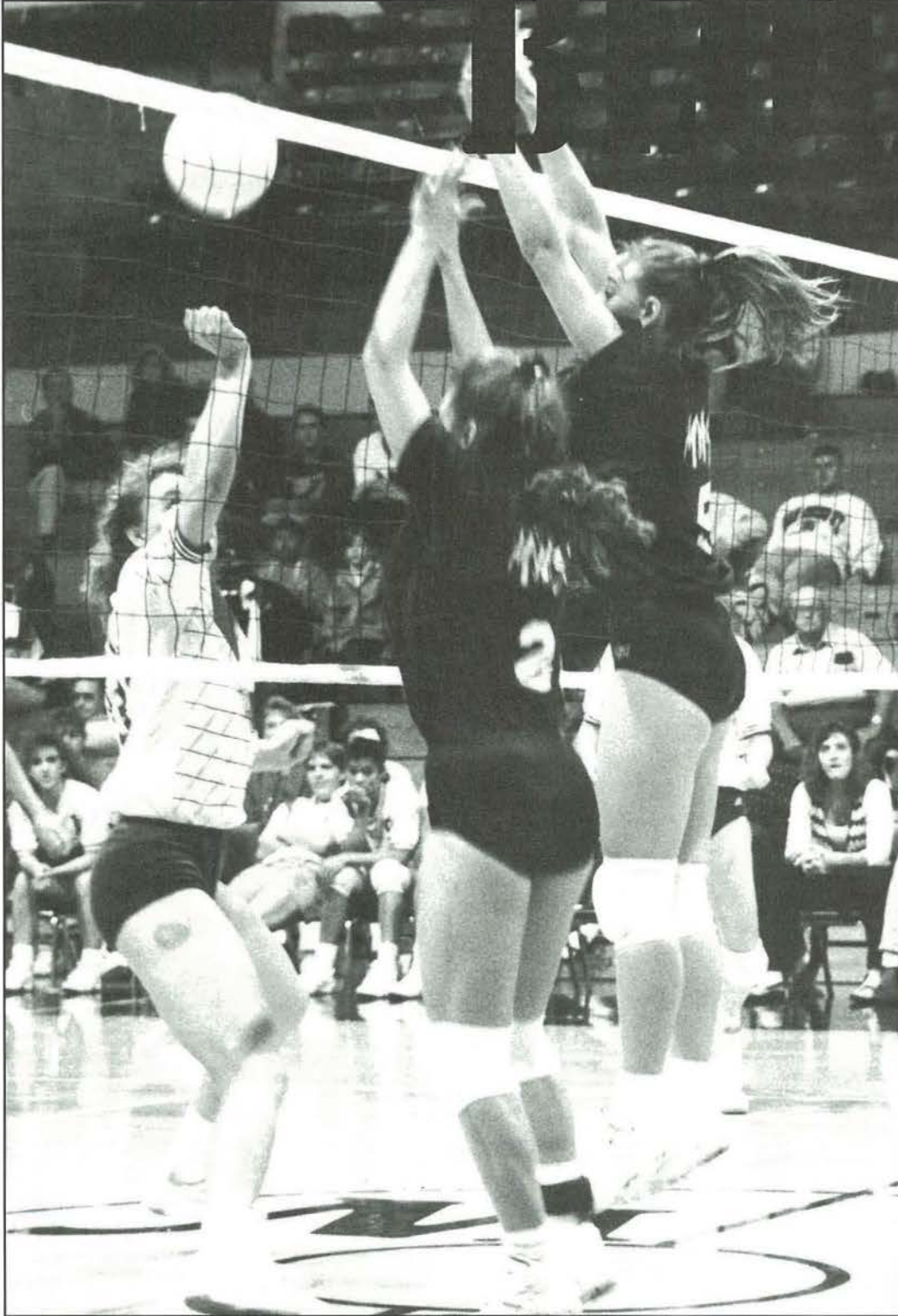
**Front row:** Karlos Jones, Pete Gosden, Stacy Brooks, Gary Dydell, Chris Roberts, Jamie Grayson, Lee Wesley, Benny Evans, Jason Grayson, James Sindler, Allan LaFave, George Spencer, Sam Lillard, Clay Vogler, Michael Russell. **Second row:** Gary Friedrich, Terran Lapsley, Marcus Bridges, Jason Wheeler, Marcus Cunningham, Kevin Jackson, Joe Glass, Calvin Johnson, Mitchell Mason, Kevin Cornelius, Travis Rattlieff, Kwanza Humphrey, Eric Johnston, Willie Coleman, John Olszowka, Amy Field. **Third row:** Missy Timberlake, Tim Wilson, Myron Unzicker, Roger Murdoch, Vinny Careswell, Todd Trachmorton, Ron Ponciano, Stan McGarvey, Dan Carter, Dave Paffenroth, Jerry Partridge, Todd Littlejohn, Rob Stevenson, Jeff Fletcher, Chris Johnson. **Fourth row:** Dess Douglas, Joe Brown, John Block, Eric Starkey, Rick Luna, Eric Ramsey, Troy Jorgensen, Rod Lasley, Terriano Perry, Kevin Kilroy, Napoleon Key, Sonny Gucake. **Fifth row:** Shawn Hamre, Heath Foster, Jason Gammill, Marcus Walker, Peau Atoe, Chris Newton, Mino Faletio, Lamont Walker, Shawn Miller, Terry McCray, John Fisher, Ernie Ohlin, Eric Patton. **Sixth row:** Kris Stiles, Russ Grimes, Gary Goodwin, Ian Page, Chris Corter, Matt Gragg, Mark Allegri, Greg Jones, Terren Adams, Joe Maudlin, Marcus Rhode, Bernard Wright, Chris Pearson, Brent Batcheller. **Seventh row:** Bryan Mele, Chad Beckner, Brad Eise, Eric Mitchell, Pete Kelly, Jason Bess, Jeff Shumate, Derek Schillinger, Daniel Wise, Keith Jones, Matt Williamson, Russell Word, Scott Howell. **Back row:** Travis Miller, Justin Campbell, Jason Larsen, Presley Ingram, Jesse Pringle, Mitch Johnson, Ryan Johnson, Chris Sidwell.



by Randy M

It was not a volleyball season for Missouri Western players and fans who wanted to remember. The Griff finished with a dismal 7-26 overall record, including a 5-13 mark in

# BLACK IT



*Christy Kessler (2) and Jodi Grunewald (5) attempt to block the dink by Missouri Southern.*

conference. These were the worst records ever posted by a Western volleyball team in the team's 18-year history.

Western, Northwest and Washington finished the MIAA schedule in a three-way tie for seventh place. But the Griff's 7-26 showing ranked the team ninth against other opponents' overall records. Only Southwest Baptist followed them with an 0-18 mark that put them in last place.

"We were disappointed we couldn't win a lot of games," senior Jo Woodward said. "I just like to play. I had a good year."

The team contributed the lousy record to many factors—such as losing a successful head coach, adapting to a new coach and dealing with inexperience. Head Coach Mary Nichols coached the team for six years, compiling a 196-103 record. Coach Nichols had coached both the volleyball and softball teams at Western but was forced to choose between one or the other as a result of NCAA regulations. She chose to carry on with the women's softball team. Under new regulations, each college must have a certain number of women coaches per program. In order to adhere with these regulations, a new female coach was hired for the volleyball program.

The new coach was hired only a few weeks before the Griff's first match. Karen Peterson took over as

Rob Mitchell



h for Western. She had eight years  
 coaching experience at the high  
 ol level, and had coached two  
 ons at Dodge City Community  
 ge where she had success turn-  
 losing team into a winning team.  
 nings didn't go as well at Western.  
 opomore Denise Ferguson said  
 thought their losing record re-  
 ed the lack of respect the new  
 n got from some of the players.  
 think she did a good job consid-  
 she didn't have a lot to work with  
 n she got here," Ferguson said.

Western was coming off a strong  
 29-13 season from last year.

"We had a lot of transitions to work  
 with," Grunewald said. "All we can do  
 is look at this season as a learning  
 experience and put it behind us."

That season left them with only  
 three seniors to work with, and by mid-  
 season they lost one of the seniors to an  
 injury. Hitter Christy Kessler finished  
 her four-year career with Western, but  
 unfortunately the last part of the season  
 she spent on the bench with an injury.  
 Woodward was a two-year letter win-

ner who played in 118 of the 121 games  
 during the season. Senior setter Tammy  
 Wollschlager led the team in assists  
 with a 7.6 per game average. She  
 ended her career with Western ranked  
 third on the school's career assist list  
 with 3,123.

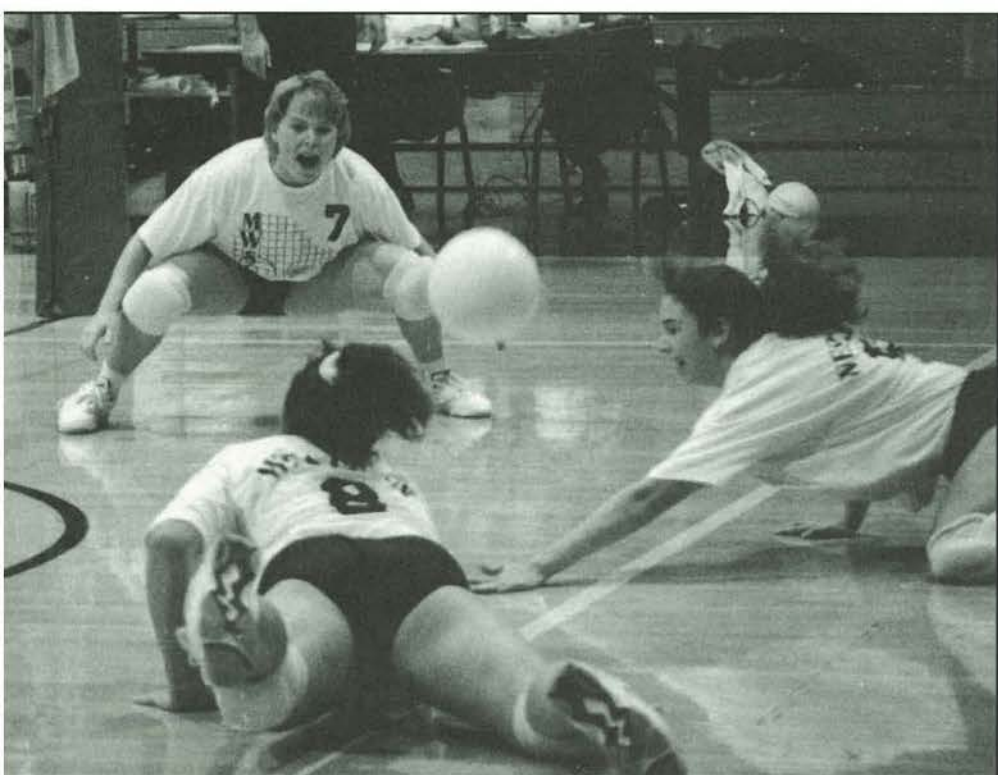
A bright point for the team was that  
 sophomore hitter Jodi Grunewald was  
 named to the honorable mention squad.  
 Grunewald led the team in kills with a  
 2.2 per game average. She also led the  
 team with 114 total blocks.



courtesy of Paul Sweetgall

# 1993 Volleyball Roster -- Missouri Western

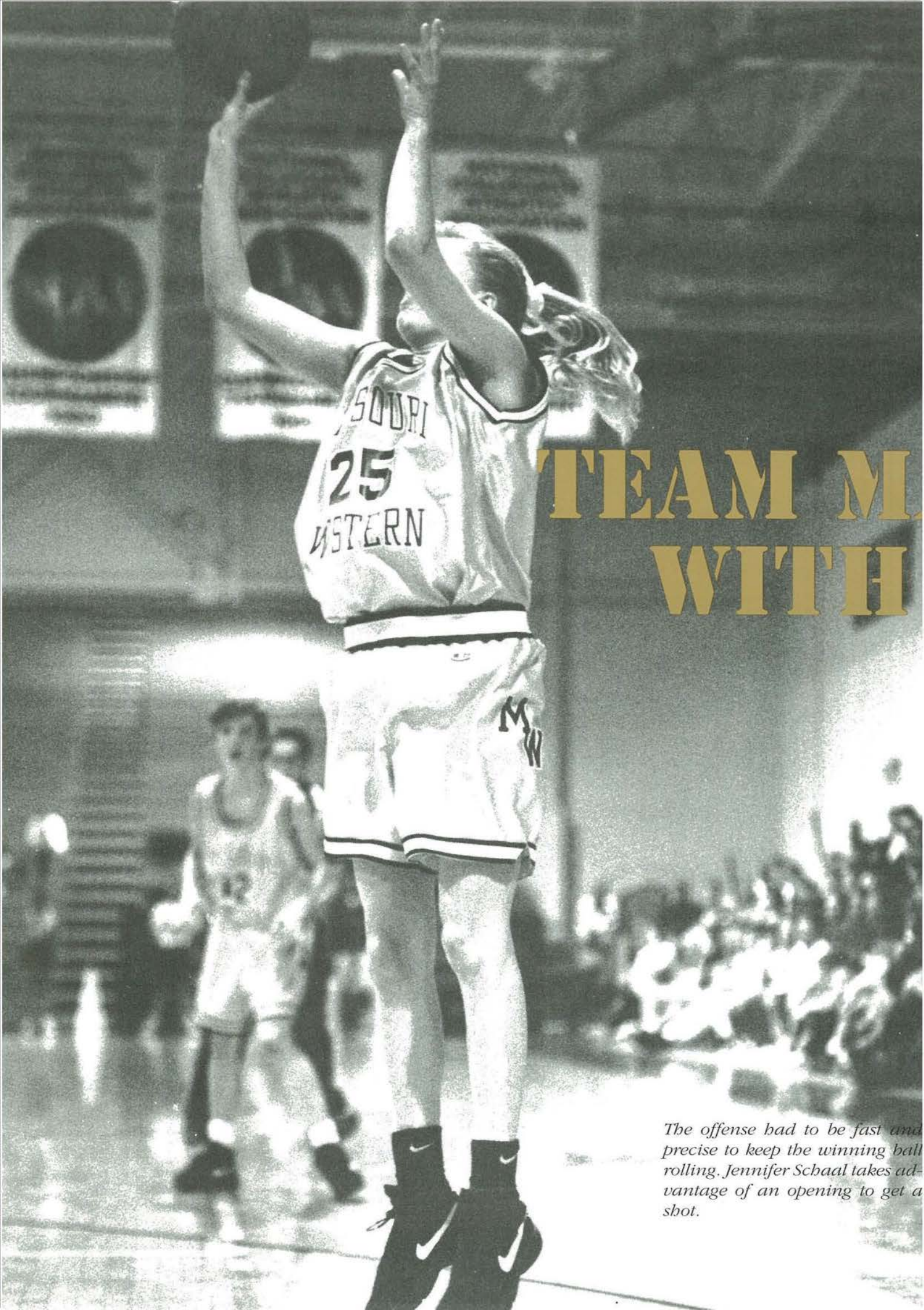
Number	Player
1	Mindy Bonderer - S
2	Christy Kessler - MH
4	Shelly Lowery
5	Jodi Grunewald - MH
6	Rebbie Maudlin - DS
7	Tammy Wollschlager
8	Seona Furlong - OH
9	Megan Murphy - DS
10	Kelley dovell - MH
11	Deanne Muto - OH
12	Angie McCamy
13	Jennie Woodard - OH
14	Denice Ferguson
	Coach Karen Peterson



Rob Mitchell

Tammy Wollschlager (7) shouts encour-  
 agement as Seona Furlong (8) and Jennie  
 Woodard dive for the ball against Doane.





# TEAM M. WITH

*The offense had to be fast and precise to keep the winning ball rolling. Jennifer Schaal takes advantage of an opening to get a shot.*



by Ric Howard

The women's basketball team at Missouri Western was turning some heads when they won the first six games of the season, but then they lost to Doane State, a team they should've beat.

"After that loss we finally realized that we had to play well, we had to play hard, and we really had to stay focused for each game," Head Coach Jeff Mittie said. "After that we reeled off

nation's top 10 shot blockers with a 2.9 per game average.

Foster was the Griffons' leading scorer and rebounder. She averaged 16.5 points and 9.7 rebounds per game. She finished the season with a .618 field goal percentage. Foster was named to the All-MIAA Conference first team and the MIAA's Most Valuable Player. Senior Kelly Williams and junior Lashon Egans were also se-

*continued*

# KES HISTORY 'REMEMENDOUS YEAR

21 games straight, so the loss to Doane was really a blessing in disguise for us."

The women's team was turning all heads by mid-season, and when Western beat Lincoln on February 26, it was the team's 25th win of the season. A record. When Western beat Central Missouri on March 2, it was the team's 21st consecutive win. Another record.

The team's perfect league record of 16-0 clenched the Griff's first ever MIAA crown. The team was ranked in second place in the NCAA Division II polls – the highest ranking a Missouri Western team had ever received. Junior Tonya Foster was ranked in the nation's top 10 field goal percentages with a .612 percentage, and in the

*The road to glory has its bumps also. Schaal takes on two Missouri Southern defenders as she drives the ball toward the goal.*

Rob Mitchell







# ...R

*Western's Dana Oberstaedt fighting for control of the ball while Tonya Foster stands by ready to assist.*



**Front row:** Amanda Deevers, Denise Fuller, Tonya Foster, LaShon Eggleston, Kendra Finley, Amy Towne. **Back row:** Jo Ann Marti, Tracie Coffel, Vickie Tate, Jennifer Schaal, Kelly Williams, Dana Oberstaedt.



ed for post-season honors. Williams  
Egans were both named to the All-  
AA second team. Western's Jennifer  
al also received honorable mention  
he MIAA.

Williams finished a four-year career  
h Western. She led the team in assists

# MARKABLE

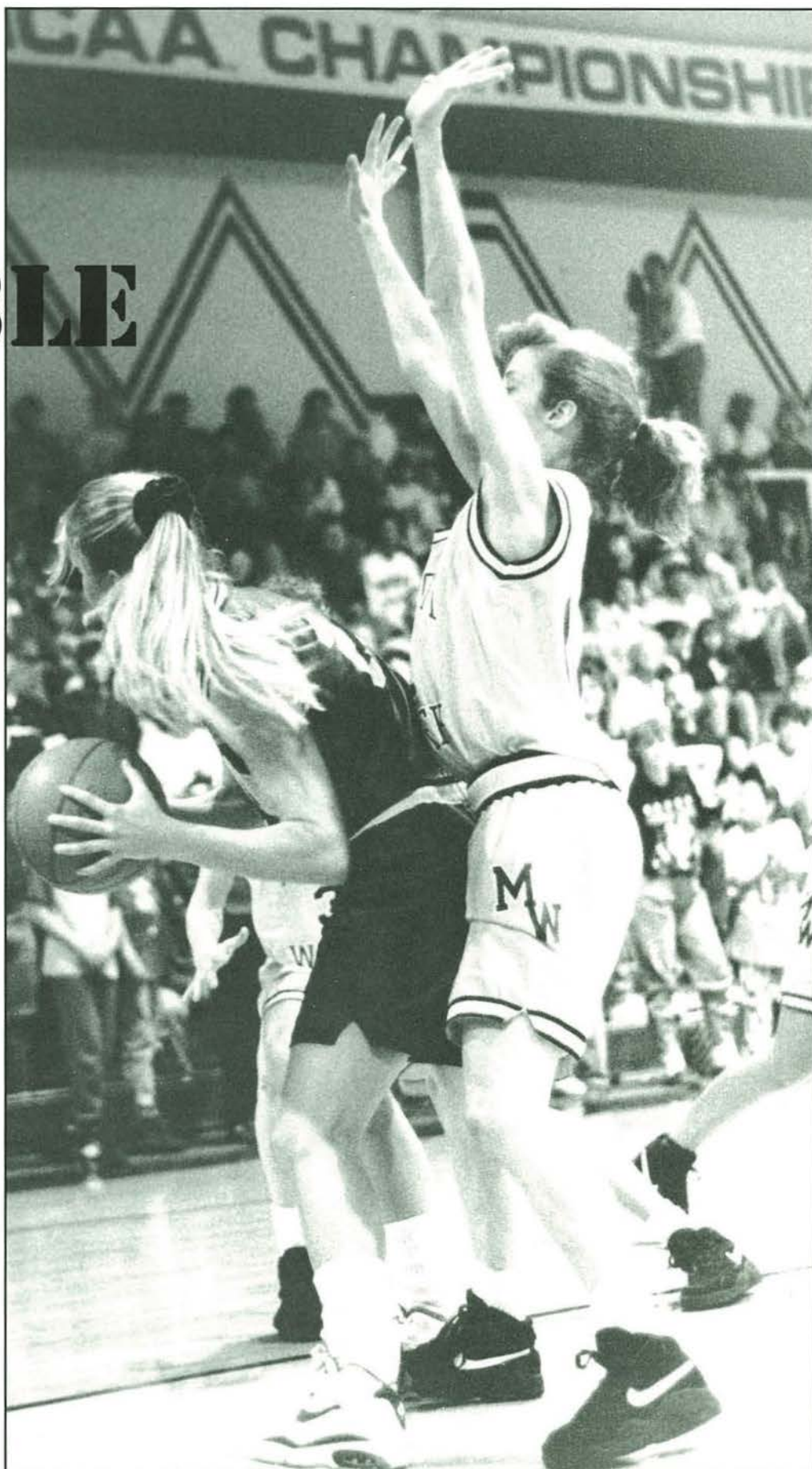
a 100 on the season and averaged 9.1  
nts per game. Egans was Western's  
ond leading scorer with an 11.8 per  
e average, freshman Amy Towne  
owed closely with an 11.6 per game  
rage. Towne was named the MIAA  
shman of the Year.

The Griffs ended the regular season  
h the win against Lincoln and went  
o the MIAA Tournament with the num-  
one seed. They downed Southwest  
otist and Central Missouri, but a deter-  
ned Missouri Southern team brushed  
them 79-81 to steal the championship  
ay from them.

Western played host to the regional  
mpionship. In front of the home  
wd, the Griffs overcame talented  
shburn and Missouri Southern teams  
advance into the Elite Eight – some-  
ng no other Missouri Western team  
d ever accomplished.

The season ended on March 23, in  
go, N.D., as Western fell to a NCAA D-  
defending champion North Dakota  
te team.

*lly Williams plays perfect defense as she  
ces the opponent out of the paint.*





# WESTERN WOMEN ADVANCE TO THE ELITE 8

by Ruby Faulk

It was a big year for Missouri Western's women's basketball team. Huge. Tremendous. The team's 27-2 record spoke for itself. They had an unblemished record in the MIAA with 16 wins and no losses, and they advanced to the Elite Eight in the NCAA Division II Tournament. That advancement into the Elite Eight was the farthest any Missouri Western team had gone.

The women started the season with big things in mind. Like winning the conference.

"We knew it would be tough to take the step up to the next level and win the conference championship," Head Coach Jeff Mittie said.

The team made that step up look easy. The next step was to win the South Central Region. They accomplished that by slipping by Washburn and Missouri Southern. The next step was to face North Dakota State in the

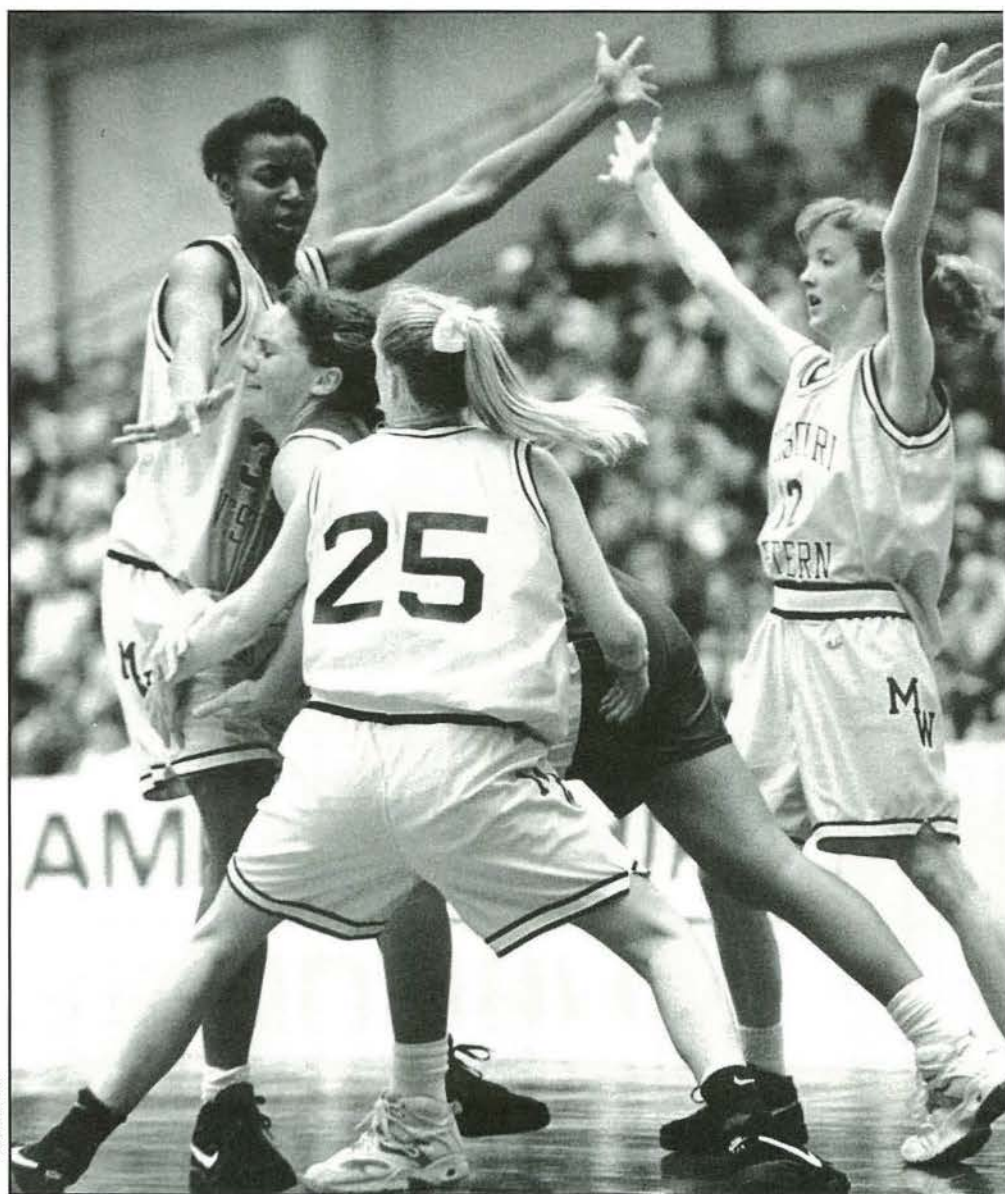
Elite Eight. North Dakota State was the defending D-II champion, and Western had to face the Bison team on their homecourt.

Missouri Western came close to the opportunity of hosting the tournament, but was eliminated because of insufficient facilities, so over spring break the women's team boarded a bus and traveled through snowstorms to Fargo, the site of the Elite Eight. The Griffons had plenty of fans making the trek with

them to cheer them on.

"We knew it wouldn't be but what did we have to lose? guard Kelly Williams. "We total passed everyone's expectations and all we could do was go for

*Western's defense traps a squirming Bison. Tonya Foster, Jennifer Schaal and Kelly Williams stick tight.*



Rob Mitchell





the Bisons knocked the Griffs out of the tournament by a margin of 74-40. North Dakota's team proved to be big and strong for the Griffons. "We're a strong team, but we can't stop them," forward Jennifer Mittie said.

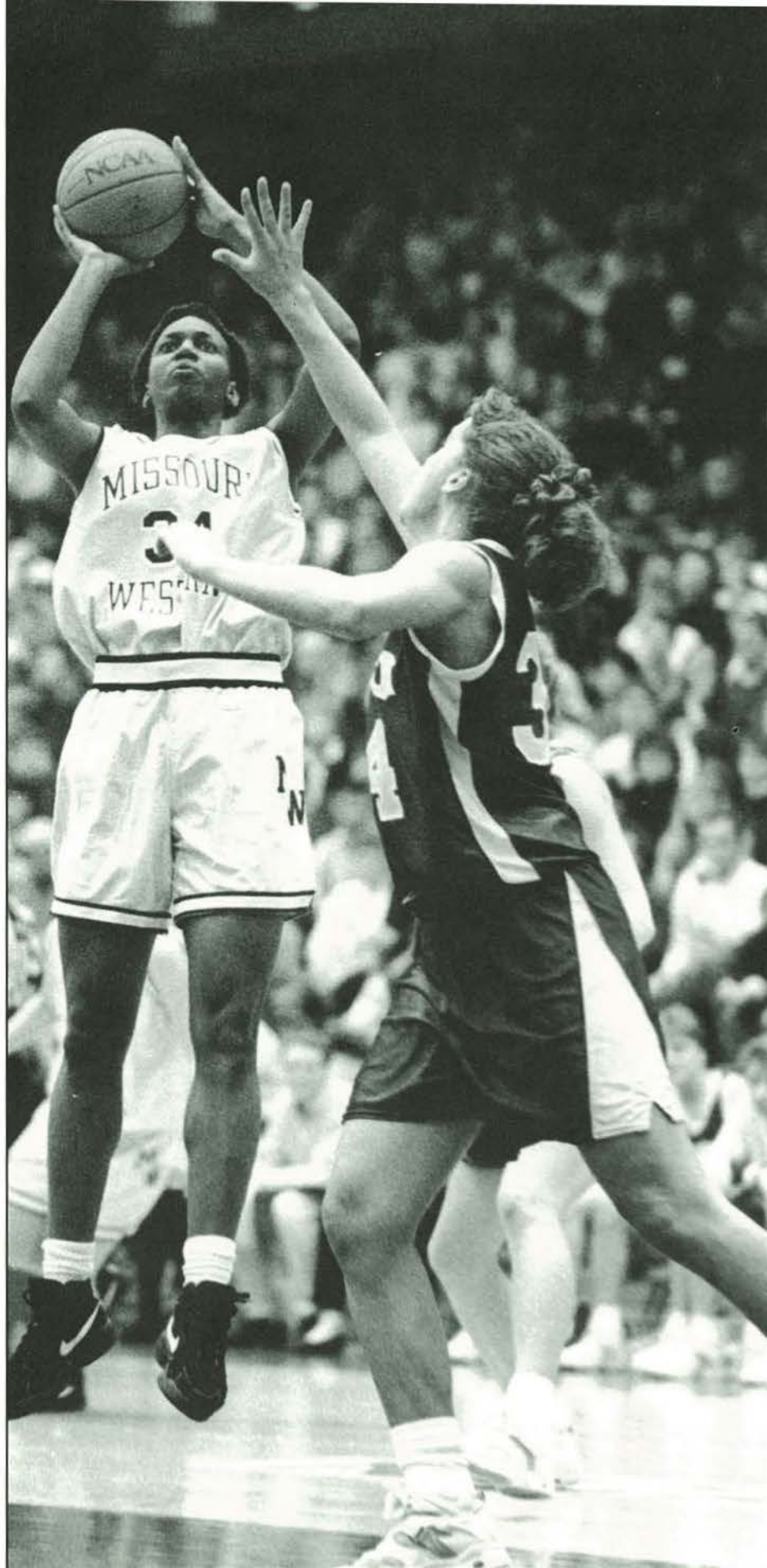
Schaal and Williams contributed 10 points each in the Elite Eight game. Tonya Foster pulled down 10 rebounds for the Griffs, but the Griffons' efforts weren't enough to overcome the powerful Bison team. North Dakota State went on to win the CAA D-II Championship again. The Griffons returned home with only their second loss of an unforgettable season.

"Of course there's a bit of disappointment, but we're definitely satisfied with what we accomplished this season," Schaal said.

It's a giant step for Western's Griffons.

"We're waiting to make that next step," Mittie said.

*North Dakota State defender gets in Tonya Foster's face as she concentrates on the basket.*



Rob Mitchell

# ...SATISFACTION



by Ruby Faulk

After dropping the first game of the season the men's basketball team went on a nine-game winning streak and were on their way to another 20-something victory season, and Coach Tom Smith's 300th career victory seemed automatic.

The wins stopped at 20 for the Griffons, and Coach Smith would have to wait another year to celebrate his 300th career victory. Coach Smith had 298 victories after a 73-69 win over Northeast on March 1 in the MIAA Tournament, and the 300 mark was almost in Smith's hands. But Washburn stopped Western in the semi-finals 99-105. Washburn went on to take the

# GRIFFS 20 CLENCH

MIAA title.

The Griffon team advanced to the NCAA Division II Tournament for the fourth time since it became a part of the NCAA five years ago. The team was coming off tough losses from Northeast and Washburn and despite Juan Martin's 28-point performance, Western fell to West Texas A&M in South Central Regional play.

"We were playing catch up and just had too much to catch up to," Martin said.

Martin, a junior, wrapped up his first season at Western by making the All-MIAA second team as well as the South Central All-District second team. He was Western's leading scorer, aver-

*Freshman Andre Crittendon soars in for the two-handed slam.*



Mitchell Gerdes





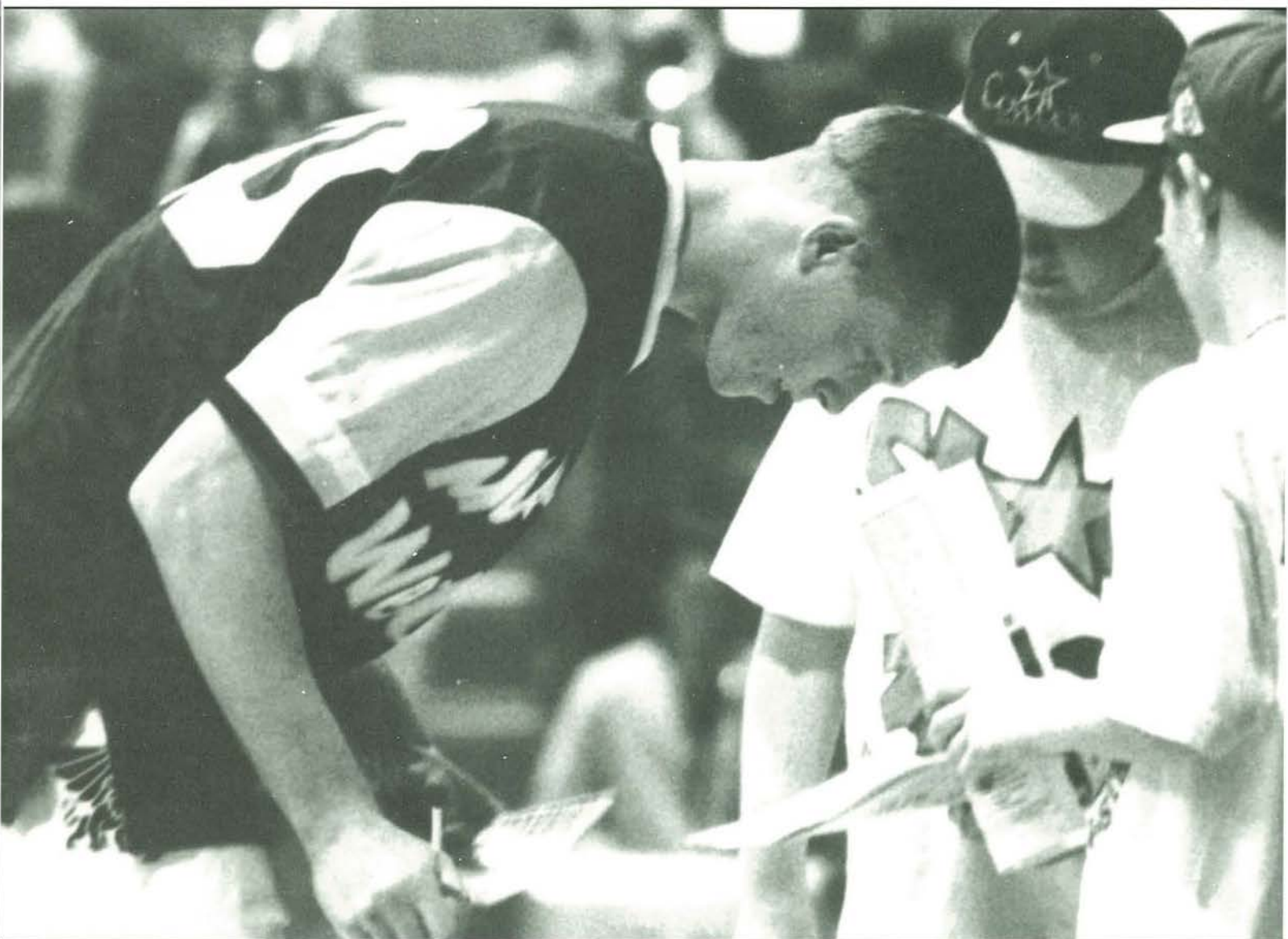
17.3 points per game. Senior Brett Goodwin and junior Kendrick also received post-season honors for their play. Goodwin and Kendrick both made honorable mention in the MIAA. Goodwin, the captain, finished a three-year career with Western. He started all 29 games and played 872 minutes, more than any other Griffon, and Goodwin ended with a reoccurring ankle injury. He averaged 12.8 points per

game and led the team in blocks with 25 on the year. Kendrick was the team's leading rebounder, averaging 6.1 per game. He was also the team's second leading scorer with a 14.0 point average.

"We had a team full of great shooters," Coach Smith said.

The team set a single season record in scoring, averaging 85.1 points per game. The previous record of 84.1

*continued*



*glory of fame. Griffon star Brett Goodwin stops to sign some autographs. Goodwin and other Western players were always willing to sign programs for adoring young fans.*

Mitchell Gerdes



# ...RELENTLESS OFFENSE

points was set in Western's first season in 1969. The Griffs set a single game record when they made 15 three-point goals against Emporia State, and the team's 224 three-pointers made broke last year's record of 212.

Martin tossed in 104 three-pointers to lead the team and guard Len Moffet contributed 80 three-pointers. Moffet led the team with 96 assists.

When Western couldn't get the perimeter shot they could work it inside and count on Kendrick to take it to the basket.

"It's really physical in there – on offense and defense – but when you're going up for the inside shot you feel like it's you against the entire team," Kendrick said.

Kendrick was an aggressive rebounder, pulling down 58 offensive boards and 119 defensive boards. Mark Johnson was the team's second leading rebounder with 133 total rebounds on the season. The team got strong bench play from Scotty Washington.

Washington stepped in to average 6.0 points and 5.6 rebounds in the 27 games he played in.

The strong offense wasn't enough to get Western over the hump, and the 20-victory season was another bitter-sweet story for the Griffs who kept coming up short in the NCAA D-II Tournament.



*Scotty Washington goes for three as his mates and the Ferris State team get ready for the rebound.*



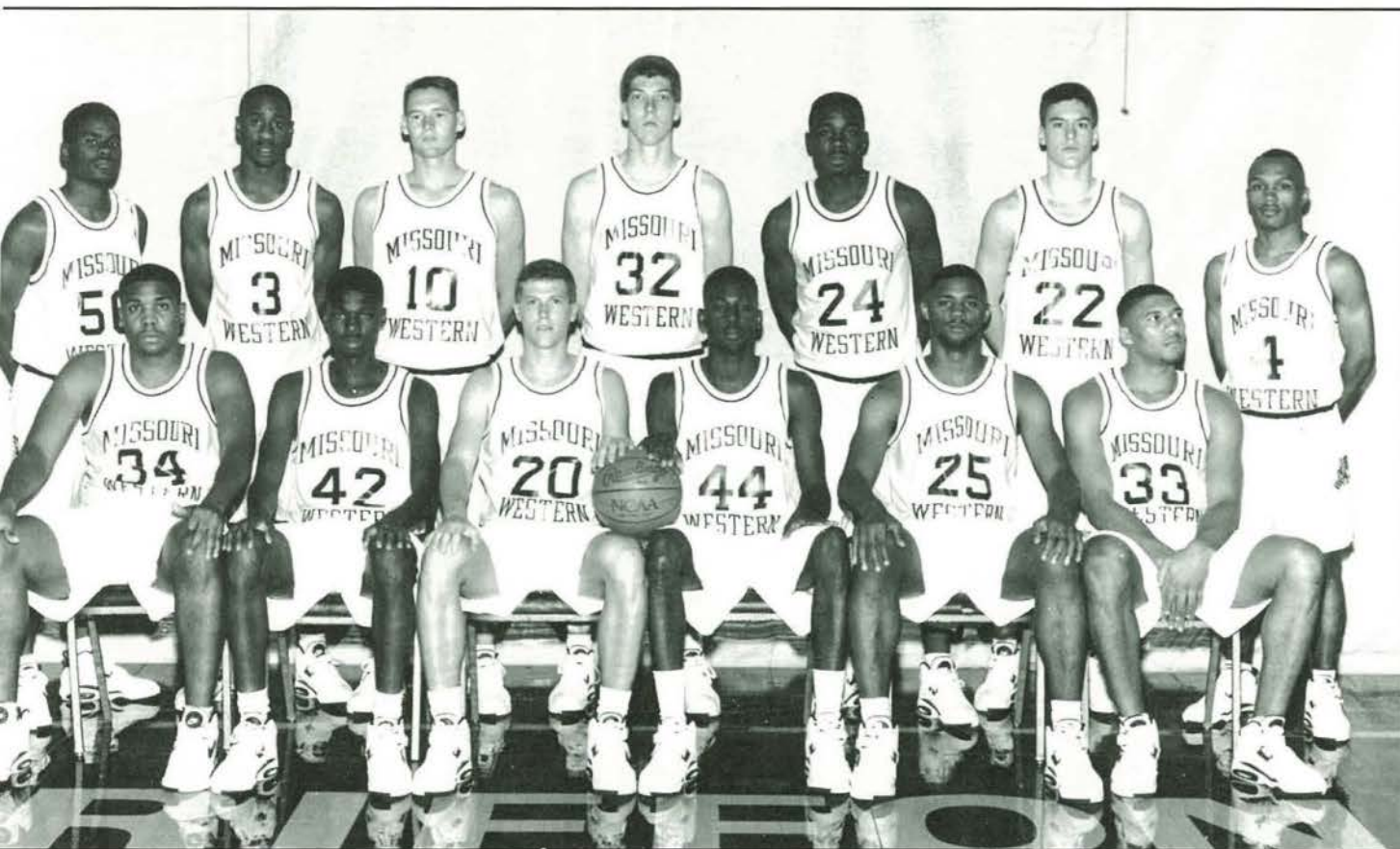




*Will Kendrick goes up and over the Washburn defender to get his shot off.*

**Front row:** Troy Hubbard, Andre Crittendon, Brett Goodwin, Mark Johnson, Will Kendrick, Scotty Washington. **Back row:** Andre Brown, Len Moffett, Brad Benney, Nathan Snook, Juan Martin, Toby Hoggart, Lamont Thomas.

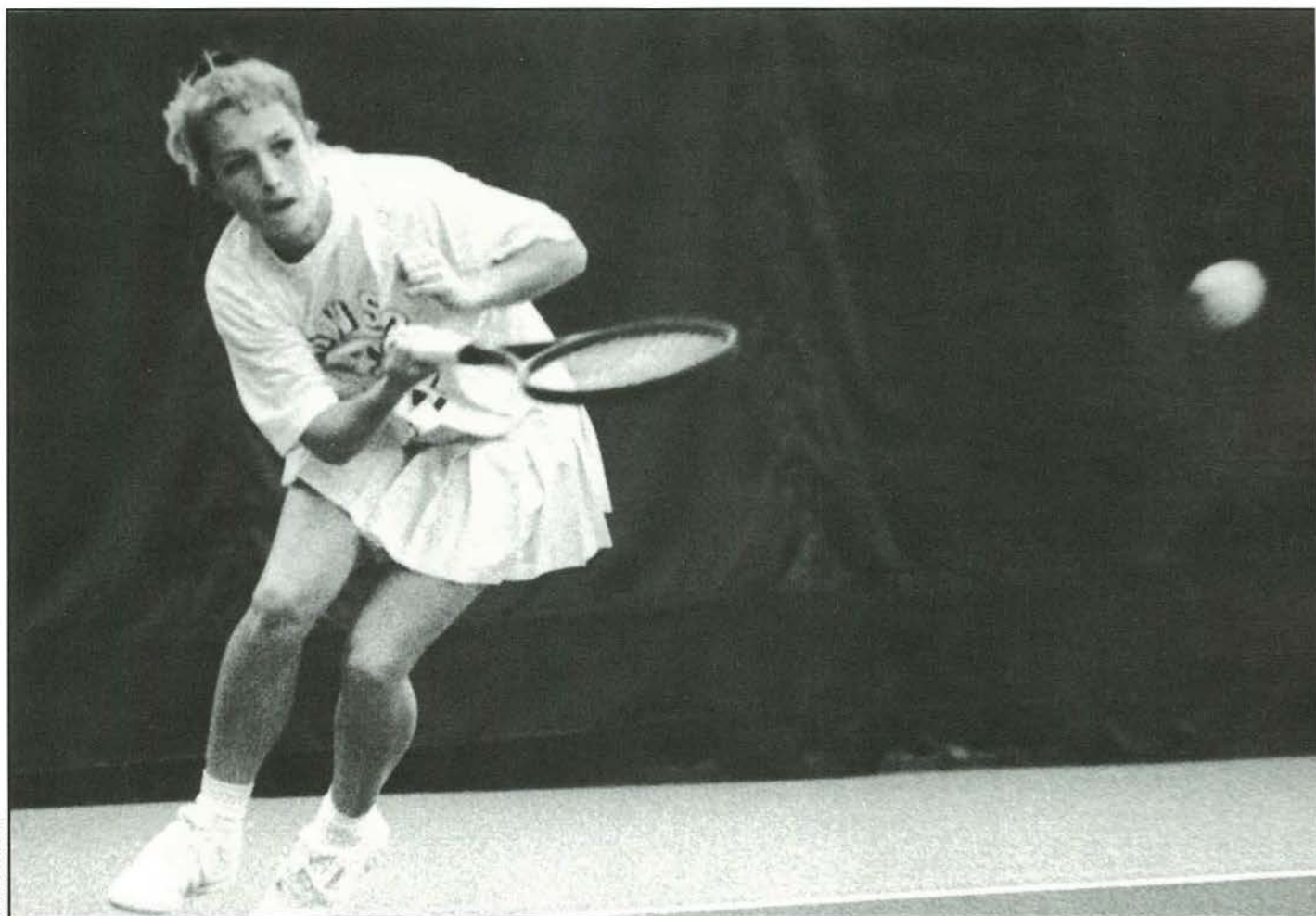
Mitchell Gerdies





*Ann Mortensen slams a forehand back over the net. The tennis team played their home matches at the Noyes Tennis Complex because the courts on campus weren't suitable for play.*

Mitchell Gerdes



by Randy Myers  
**A** team's success was usually determined by how many games it won. If that's the case, the women's tennis team had an unsuccessful season. But the players felt that they shouldn't have been judged solely on their record. They also wanted to be judged on how well they worked together as a team, because when it came to unity, the tennis team was very successful.

"By looking at the record we weren't very good, but the team worked together better than any team I've ever

been on at Western," senior Ann Mortensen said.

The Griffons ended the season with a 1-10 record and finished tied for seventh place in the MIAA conference. Despite the discouraging record, the players felt that there were many bright points in the season. Among those were personal and team improvements, and the friendships that developed through the season.

# TEAM LOOKS FOR SUPPORT

Freshman Megan Szczepan said that the friendships were great, the tennis team needed more support from the administration. "We don't get anything compared to the volleyball or softball team."

The players felt that they needed more support from the college level. Western's only win for the season was against Benedictine College, a member of the NAIA, a division of smaller schools.

"We can't even play matches at home because our courts are not good enough," Mortensen said. "And the students don't even know we have a tennis team and that's probably because the school newspaper only has one story about us all year."

The athletes agreed that more money for scholarships were needed to attract better players. They hoped to put more emphasis on recruiting to turn their losing record into a winning one.



# GOLF TEAM STAYS OFF COURSE

by Randy Myers

After winning the Drury Invitational during the fall semester, expectations were high for a successful spring semester for the West-olf team.

"We did great in the fall and everyone felt good about going into the spring season," junior Matt Thrasher. "Unfortunately we all played inconsistently and didn't do as well as we hoped to."

The team finished in seventh place in the MIAA. The players agreed that a highlight of the year was winning the Drury Tournament in the fall.

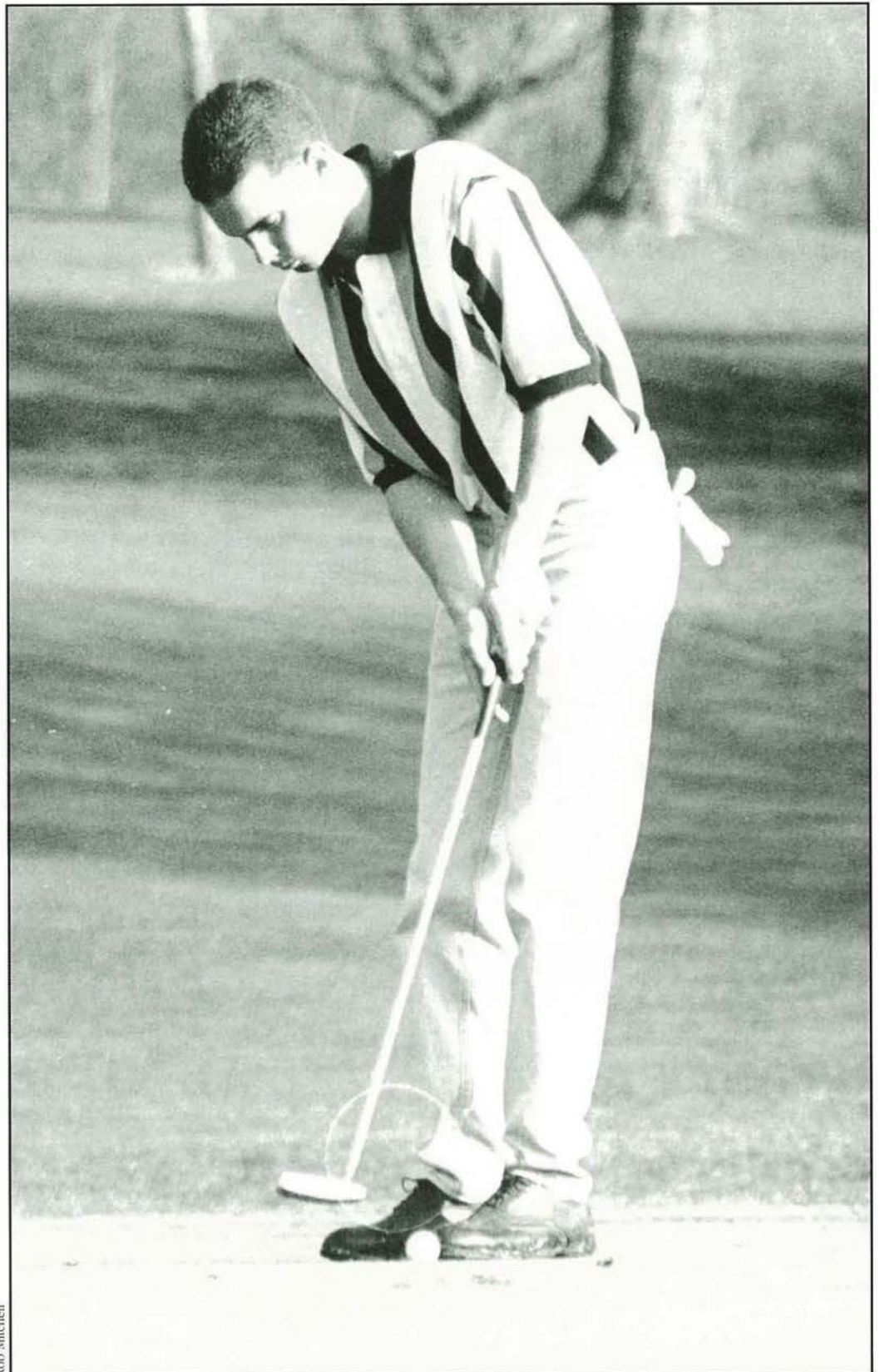
"All of us got along really well and pulled together as a team in winning the Drury Tournament," Thrasher

The golf team members echoed the thoughts of the tennis team on their budgets about how much money they received compared to other varsity sports like football and basketball.

"More money would definitely help the program, mostly by giving us more money for better scholarships," Thrasher said. "This is the first year the lack of money in our budget really showed up."

The team lost four seniors, but the rest of the team felt confident that there were a lot of talented high school players in St. Joseph that would come in from the western.

"With this year over we know more needs to be done to have a more successful season," Thrasher said. "And new players coming in will help



*Harmon concentrates on the put at the Drury Western Invitational.*

Rob Mitchell



by Ric Howard  
**T**he women's softball team did not achieve what they had originally hoped to achieve. Head Coach Mary Nichols said that the team looked a little inexperienced in the outfield.

"The whole season has really been up and down as far as the errors

that we have made," Nichols said.

Originally, Nichols hoped that the women's team would be very successful with their playing styles. However, due to the playing schedule, the teams plans were delayed.

"This is one of the toughest playing schedules that I have ever had to play in nine years," Nichols said.

# TEAM FACES TOUGHEST SCHEDULE IN 9 YEARS



Front Row (l to r): Krendi Kennedy, Holly Hennessey, Megan Murphy, Lisa Rammel, Angie McCamy, Julie Brennan, Amy Hartzler, Heather Hennessey. Back Row: Head coach Mary Nichols, student assistant Shelby Dalton, Michelle Kessler, Erynn Walls, Tammy Richardson, manager Shirley Schwab, assistant coach Patty Hartenbower.

The team played Pittsburg which was ranked second in the region, and ranked twelfth nationally; Missouri Southern who was ranked sixth nationally; and Central Missouri State and Wayne State which were ranked in Missouri Western's region.

"In our twenty losses, sixteen of them come from schools like Pittsburg, Missouri Southern, Wayne," Nichols said. "Going into this season, I told the players that this was going to be a very tough season."

Despite the losing record, Nichols said that many of the young players pulled through with some technical improvements that were rewarding for themselves and Nichols. She also said that several seniors pulled together and shed some light on the Griffons playing strategy.

"Lisa Rammel, Holly Hennessey and Amy Hartzler have really pulled together even when the season wasn't going well at all," Nichols said. "They have all really done their job, and it was to show good leadership on the field."

Hennessey and Hartzler were both named Hitters of the Week in the MIAA conference. Hennessey led the conference with a .445 batting average. Nichols said that those two were the most consistent players offensively and defensively.

Hartzler ended regular season play with a .383 batting average. Julie Brennan held a .358 batting average, complete with 14 stolen bases tied with Hennessey with 27 runs scored.

The pitching staff was led by sophomore Michelle Kessler, who pitched 143 innings in 19 conference games. She ended the season with 10 strike outs.



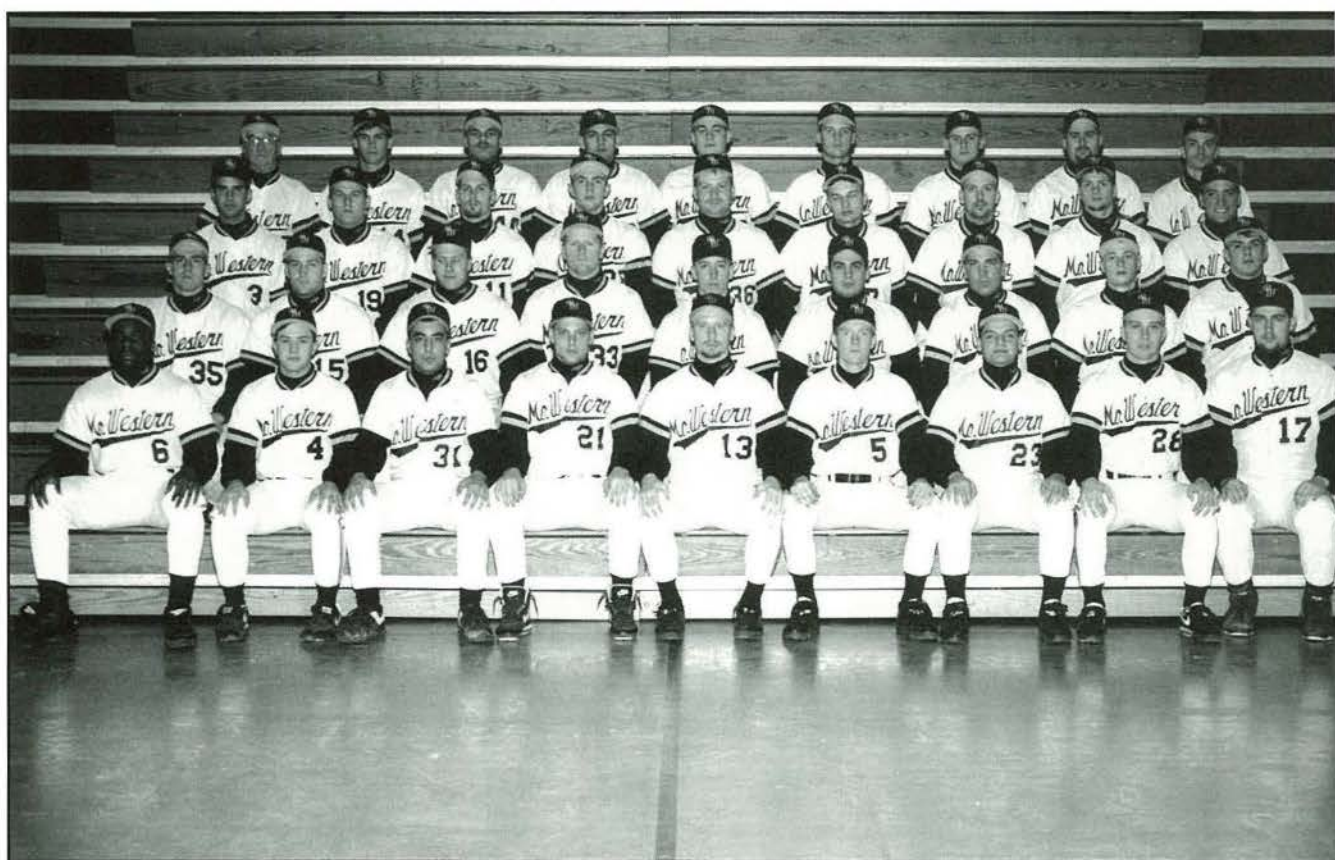


*Michelle Kessler tosses in the pitch against Quincy University at a tournament at the Bluffwoods Sports Complex in St. Joseph. The Griffons beat Quincy 2 - 1*

Rob Mitchell







# "UNEVENTFUL" SEASON HAMPERS TEAM

by Chris Whipple

**M**issouri Western Head Coach Doug Minnis described the 1994 baseball season as "uneventful." The Griffons went 12-27 on the year.

They were 6-11 at home, 6-16 on the road and 4-11 in the MIAA.

Minnis attributed the season record to the team's lack of consistency.

"We could not get the consistency in our playing time, hitting, defense or pitching," he said.

The Griffs lost several games by one or two runs and some were even lost in the late innings. At the start of the season, they had hopes that the experienced pitching staff would take them into championship play.

"But it wasn't their year as the saying goes," Minnis said. "We just could not get all the facets to come together at the same time. Things looked good, but they didn't materialize."

Despite the losing record, there were some bright spots throughout the season. Mike Thornton, who led the team with 38 RBIs and six homers, ended the season with a .689 slugging percentage and a .387 batting average. Erick Bracero also had a high batting average ending the season at .394.

However, Minnis said that overall the statistics were low. The team had a .284 batting average and a 7.46 ERA while their opponents came away with a .343 batting average and a 5.47 ERA.

Pitching and hitting weren't the only problems. The team made a total of 80 errors over the course of the season.

"The odd thing is that they played so well in the fall [during pre-season play]," Minnis said.

The process of rebuilding is what the staff sees in the future. At the end of this season, they lost a first baseman,

a couple of pitchers and two outfielders. They also felt that they need some more players in almost every position along with consistent pitchers and pitchers.

"We are looking for replacements for those who are graduating and who have lost their eligibility," Minnis said.

The season wasn't without merits though. Minnis was able to play his 600th career game. It was played in the Missouri Southern Classic at the University of Nebraska, Omaha.

"It was a thrill that night to go to a ball game," he said.

Besides being presented with a ball autographed by the team and a plaque with their picture, Minnis soaked with water after the win. In 25 years, Minnis had a record of 588.



**Row** (L to R): Willie Coleman, Kip McBride, ner, Ricky Calloway, Steve Schoonover, Jimmy y, Erick Bracero, Eric Jones, Steve Thatcher.

**Row**: Eric Wilhelm, Mike Thornton, Steve , Russell Laverentz, Donnie Crist, Billy Ryan, llen, Parrish Lutz, Jim Johnson.

**Row**: Javier Martinez, Mike Steggall, Jeff Chris Barb, Jim Templeton, Terry Prindle, aster, Ryan Evans, David Wells.

**Row**: Head Coach Doug Minnis, Brad rgs, Brandon Gray, P.J. Alvarez, C.J. Kirby, iemeier, Ryan Livingston, Student Assistant cott Archibald, Student Assistant Coach Brett

**“We just could not get all the facets to come together at the same time.”**

**– Coach Minnis**

*in safely to home, Terry Prindle (below) beats w easily.*



Mitchell Gerdes



### **Women's Basketball —**

Midland Lutheran	100-49
Hastings College	80-66
Mesa State	73-59
Eastern New Mexico	80-57
Fort Hays State	69-68
Univ. of the Ozarks	80-41
Doane College	73-80
Quincy University	105-56
SIU-Edwardsville	79-70
Central Washington	83-42
Northwest MO State	84-40
Central MO State	72-60
Missouri Southern	79-74
Emporia State	79-59
Northeast MO State	105-65
Lincoln University	108-71
Pittsburg State	73-72
Missouri-St. Louis	85-70
Southwest Baptist	72-57
Missouri-Rolla	87-69
Washburn	71-60
Central MO State	76-62
Missouri Southern	81-80
Emporia State	86-59
Northeast MO State	102-66
Lincoln University	73-52
Southwest Baptist	66-60
central MO State	87-73
Missouri Southern	79-81
Washburn	66-62
Missouri Southern	75-73
North Dakota State	74-91
29 Wins • 3 loses	

### **Tennis —**

Baker University	3-6
Benedictine College	5-3
Northwest Mo. State	0-9
Lincoln University	4-5
Missouri Southern	1-8
Emporia State	2-7
Washburn	0-9
Drury College	4-5
Southwest Baptist	4-5
Northwest Mo. State	1-8
Missouri-St. Louis	2-7
Emporia State	2-1
Central Mo. State	4-5
Missouri-St. Louis	3-0
Pittsburg State	0-2
3 Wins • 12 Loses	

### **Volleyball —**

Graceland College	0-3
Washburn	3-2
Colorado Christian	1-3
South Dakota State	1-3
Nebraska-Kearney	0-3
Southwest State	0-3
Missouri-St. Louis	0-3
Washburn	3-1
Northeast Mo. State	0-3
Pittsburg State	1-3
Augustana College	0-3
Missouri Southern	0-3
Doane College	3-1
Northeast MO State	0-3
Peru State	1-3
Missouri Southern	0-3
Northeast MO State	0-3
Missouri Southern	3-2
Southwest Baptist	3-1
Pittsburg State	1-3
Central MO State	0-3
Central MO State	1-3
Southwest Baptist	3-0
Northwest MO State	0-3
Northwest MO State	2-3
Drury College	1-3
Henderson State	0-3
Pittsburg State	3-1
Emporia State	1-3
Missouri-St. Louis	1-3
Park College	1-3
3 Wins • 14 Loses	

# **GRIFFON SCOREBOARD**

### **Golf —**

Missouri-Rolla	314-316
Invitational	
Missouri Southern	322-329
Crossroads Tourn.	
Central Missouri	312-312
State Tourn.	
Lincoln Univ.	327-304
Invitational	
William Jewell	321-306
Invitational	343-328
Missouri Western	302-399
Invitational	323-345
4 Wins • 3 Loses • 1 Tie	



## Baseball

Kansas State	4-9 & 2-13
Univ. of Missouri	2-15
Univ. of Kansas	1-10
Avila College	9-3
Benedictine College	8-6 & 11-3
Pittsburg State	2-3 & 0-2
Iowa State	1-3
Rockhurst College	6-8
Quincy University	1-6 & 0-11
Northwest MO State	8-4 & 6-0
Northwest MO State	7-10 & 9-5
Pittsburg State	6-7
Nebraska-Omaha	12-9
Missouri Southern	5-6
Nebraska-Omaha	0-6
Central MO State	8-8
Central MO State	1-6 & 2-12
Morningside	11-1 & 9-8
Northeast MO State	9-10 & 1-2
Northwest MO State	5-4
Nebraska-Kearney	6-9 & 21-11
Emporia State	9-15 & 7-15
Washburn Univ.	1-14 & 1-7
Washburn Univ.	5-4 & 2-7
Nebraska-Kearney	3-9 & 2-4
12 Wins • 27 Loses	

## Men's Basketball

Fort Hays State	72-73
McPherson College	98-78
Rockhurst College	102-60
Ferris State	100-83
Central Arkansas	97-79
Doane College	94-88
Avila College	77-50
Northwest Mo. State	77-64
SIU-Edwardsville	84-82
Central Washington	72-68
Northwest Mo. State	50-69
Central Mo. State	83-74
Missouri Southern	95-76
Emporia State	94-92
Northeast Mo. State	79-86
Lincoln University	107-78
Pittsburg State	66-77
Missouri-St. Louis	83-63
Southwest Baptist	89-76
Missouri-Rolla	91-71
Washburn	95-86
Central Mo. State	92-102
Missouri Southern	74-75
Emporia State	89-81
Northeast Mo. State	89-91
Lincoln University	66-61
Northeast Mo. State	73-69
Washburn	99-105
West Texas A&M	82-94
20 Wins • 9 Loses	

## Softball

South Dakota State	1-2
South Dakota State	7-14
South Dakota State	7-2
Southwest Baptist	4-2
Central College	2-9
Central Oklahoma	2-5
Pittsburg State	2-5
Pittsburg State	2-11
Univ. Indianapolis	5-2
Missouri-St. Louis	8-3
Quincy University	3-1
Missouri-St. Louis	8-2
Central Mo. State	1-9
Central Mo. State	6-2
Saginaw Valley	8-3
Wayne State	2-3
Pittsburg State	2-5
Pittsburg State	5-13
Saginaw Valley	9-11
Central Mo. State	2-10
Missouri Southern	0-4
Wayne State	4-1
Northwest Mo. State	3-5
Washburn	2-4
Emporia State	1-4
Quincy University	2-1
Missouri Southern	3-4
Univ. South Dakota	7-2
Lincoln University	1-5
Emporia State	3-7
Northeast Mo. State	4-2
Missouri Southern	2-9
Missouri-St. Louis	3-2
Pittsburg State	0-9
Missouri-Rolla	2-3
Southwest Baptist	6-1
Lincoln University	2-5
Washburn	12-3
17 Wins • 25 Loses	

## Football

Southwest State	35-20
Friends University	46-0
Northwest Mo. State	21-14
Pittsburg State	0-24
Central Mo. State	14-14
Missouri Southern	28-30
Emporia State	26-20
Washburn	41-10
Missouri-Rolla	42-24
Southwest Baptist	56-0
Northeast Mo. State	42-6
8 Wins • 2 Loses • 1 Tie	



# Remarkable

Remarkable men and women with distinct personalities  
even more color to an already colorful campus.

Knietvel (a.k.a. Steve Brooks) was Western's own version of  
legendary stuntman Evel Knievel. Sandy Shaddox was just an  
average, traditional freshman who happened to design and make  
her own line of children's clothing. When Tony Robbins was  
working on his art major, he's jumping out of planes.

But Brooks, Shaddox, and Robbins were only a few of Western's  
many remarkable personalities.

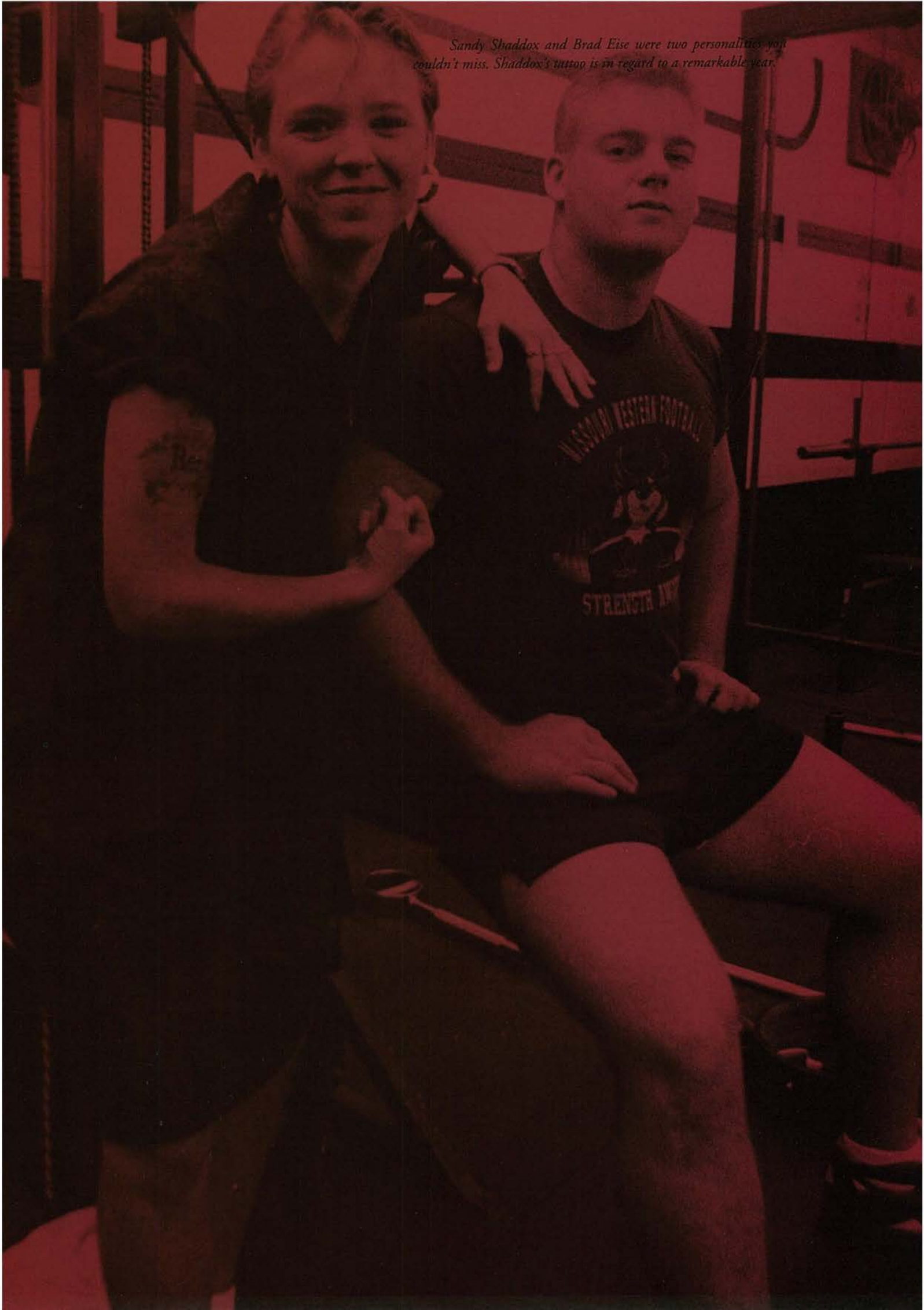


*Remarkable faces and colorful personalities made Western  
unique. You start with the ordinary and discover something extraor-  
dinary.*

photo collage by Mitchell Gerdes and Amanda Power



*Sandy Shaddox and Brad Eise were two personalities you couldn't miss. Shaddox's tattoo is in regard to a remarkable year.*







Steve Brooks (19) and 40 of the country's best intermediate racers compete in the 1990 AMA Loretta Lynn's Amateur Nationals.

Brooks prepares for the landing at the Amateur Nationals in Hurricane Mills, Tenn.



Photos courtesy of Steve Brooks.

by Jodi Hovden

Most people could not imagine trying to control a motorcycle traveling at 40 mph with wind and dirt pounding their faces. Senior Steve Brooks did not have to imagine it. He lived it every time he got on his bike to race motorcross.

When Brooks was six his parents bought him his first minibike. For fun Brooks would ride. When he got his first motorcross bike in 1988, he decided to take riding one step further. He entered his first race, and to his surprise he won. From then on, Brooks was hooked on motorcross.

"At first my mom would not watch me race but once she did she was

addicted," Brooks said.

Brooks raced mainly in Missouri and Kansas and was able to travel to Texas, Oklahoma, Tennessee and Minnesota.

He has never been seriously injured but said that he's come really close. When Brooks raced against four other riders in Columbia, Mo., he had an accident that could have seriously injured him. Brooks was in second place during the race when he tried to pass the racer in front of him. Brooks' front tire hit the other rider's back tire which caused Brooks to tumble from his bike. When Brooks fell he was on a corner of the

# Stevel Knieve

where the other riders could not stop. Brooks tried to get out of the way of the two other riders but it was too late. They could not stop or slow down enough to avoid a crash. They ran over him. Amazingly, Brooks walked away from the accident with no injuries.

Motorcross took many hours of hard practice but Brooks' biggest complaint was the cost of racing. Every race he entered, there was a \$15 entry fee plus any travel expenses. A bike would cost anywhere from \$3,500 to \$4,000 and he had to have protective gear to avoid injury.

"Without my mom and dad I would not be able to race because they help support me financially," Brooks said, "Motorcross can be expensive when you add up the cost is to stay in a hotel and to get to the race."





Gretchen Ambrozi  
Lynne Amick  
Halima Anaza  
Karen Anderson  
Bruce Baragary  
James Beaty  
Jeff Beckham

Jackie Beechner  
Teresa Benitez  
Jeremy Benson  
Penny Benson  
Janice Blair  
William Curtis Bottom  
Erick Bracero

Lori Branstuder  
Karen Brasel  
Charlynn Bredensteiner  
Teresa Brooks  
Barbara Brown  
Kim Cariddi  
Barbara Carson

Keri Carter  
Jolie Carver  
Chris Cash  
Susan Christopherson  
Sheila Swanson Claring  
Kimberly Coffman  
Ruby Courtney

Donna Cox  
Stacy Croskey  
Elaine Curtis  
Joel Daniel  
Wendy Darrah  
Susan Donaldson  
Darlene Drury

Jenny Duncan  
Karen Duty  
Paula Eckart  
Robyn Elliott  
Kristin Endsley  
Shelly Evans  
Gary Ezra Jr.

Richard Farrow  
Amy Field  
Jerri Fischer  
Shannon Fischer  
Suzanne Fisher  
Charlotte Garst  
Cynthia George

Martha Gerling  
Kasey Goings  
Julie Grace  
Angela Gray  
David Gross  
Daniel Grover  
Rhonda Hamm



Kenneth Harton  
Dennis Hazelrigg  
Kellie Hazelrigg  
Connie Hecker  
Renee Heldenbrand  
Amy Hirter  
Tanya Holt



Kimberly Hughes  
Lowell Hughes  
Rodney Hummer  
Jeff Hurst  
Richard Ingram  
Dore Rei Innis  
Aaron Johnson



Jacqueline Justice  
Milford Delano Kelley  
Kelsi Kelsall  
Kristi Kelsall  
Rachel Key  
Mary Kieffer  
Kendy King



Jarrett Lanpher  
Louette Lasche  
Hope Lay  
Michael Mastio  
Tiffany Mayo  
Suzanne Mazer  
Michele McCleave



Dana McClurg  
Roger McCush  
Angela Merten  
Craig Miller  
Marcia Miller  
Gina Mitchell  
Brenda Mitton



Kenneth Moore  
William Moran  
Alice Morgan  
Kelley Myers  
Lee Napravnik  
Debbie Neil  
Bryan Noe



Sivi Noelsch  
Chad Obersteadt  
Patricia Oeltjen  
Chris Oldani  
Cortney Oldani  
Dwayne Orr  
Judy Ortmeier



Raymond Ottman  
Kristin Pearson  
Cindy Pickerel  
Debbie Poe  
Rita Pospisil  
Dawn Powell  
Mary Quigley





by Angela Bush

When freshmen Scott Faubian and Shane Stevenson met at a comic book convention, they both knew that they had stumbled onto something special. Stevenson owned Show Me Comics and needed a partner. Faubian knew comic book business, and knew it well. He had no trouble with an answer when Stevenson offered him a partnership. "I have always wanted to own my own store," Faubian said, "When Stevenson asked me to be his partner, I said yes". Otherwise, I would be asking myself 'What if?' for the rest of my

Faubian became interested in books at a very early age.

When I was four years old, my father would buy me a few comic books at the grocery store," he said, "I remember that the first comic I ever had was Star Wars 12." From that moment on, comic books became a major part of his life.

The store carried an inventory of over 6,000 books. The store sold all types of books, including everything from limited edition John Deere comic book, to the latest issue of X-Men.

Show-Me Comics line-up included books published by Marvel, D.C., Valiant, DC Horse, Triumphant, Archie and Company. The oldest comic book was a 1952 issue of The Lone Ranger. The most valuable book they own is the first Conan the Barbarian issue. It was valued at \$190. They said that people were attracted to comic books for various

reasons. Some liked the story lines, others liked the art work, while still others collected certain characters. Stevenson counted over 500 books in his personal collection, while Faubian owned over 700 books. Both continued to collect for the store and for themselves.

"In our store, we sell the superhero type of comic book most often," Stevenson said, "One of our best sellers is X-Men."

They hoped to expand their stores to include a shop in Platte City, Mo., since the town didn't have a comic

book store. They felt that the services they could offer to the people in Platte City would be beneficial to the business and to the customers.

"We offer our customers several unique services. Our books are 25 percent less than the manufacturer's suggested retail price; we offer the biggest discounts in town," Stevenson said, "We can reserve books for our customers, and if we don't have a particular book that they want, we will be more than willing to get it."

Faubian and Stevenson proved that comic book hobbies could be profitable.

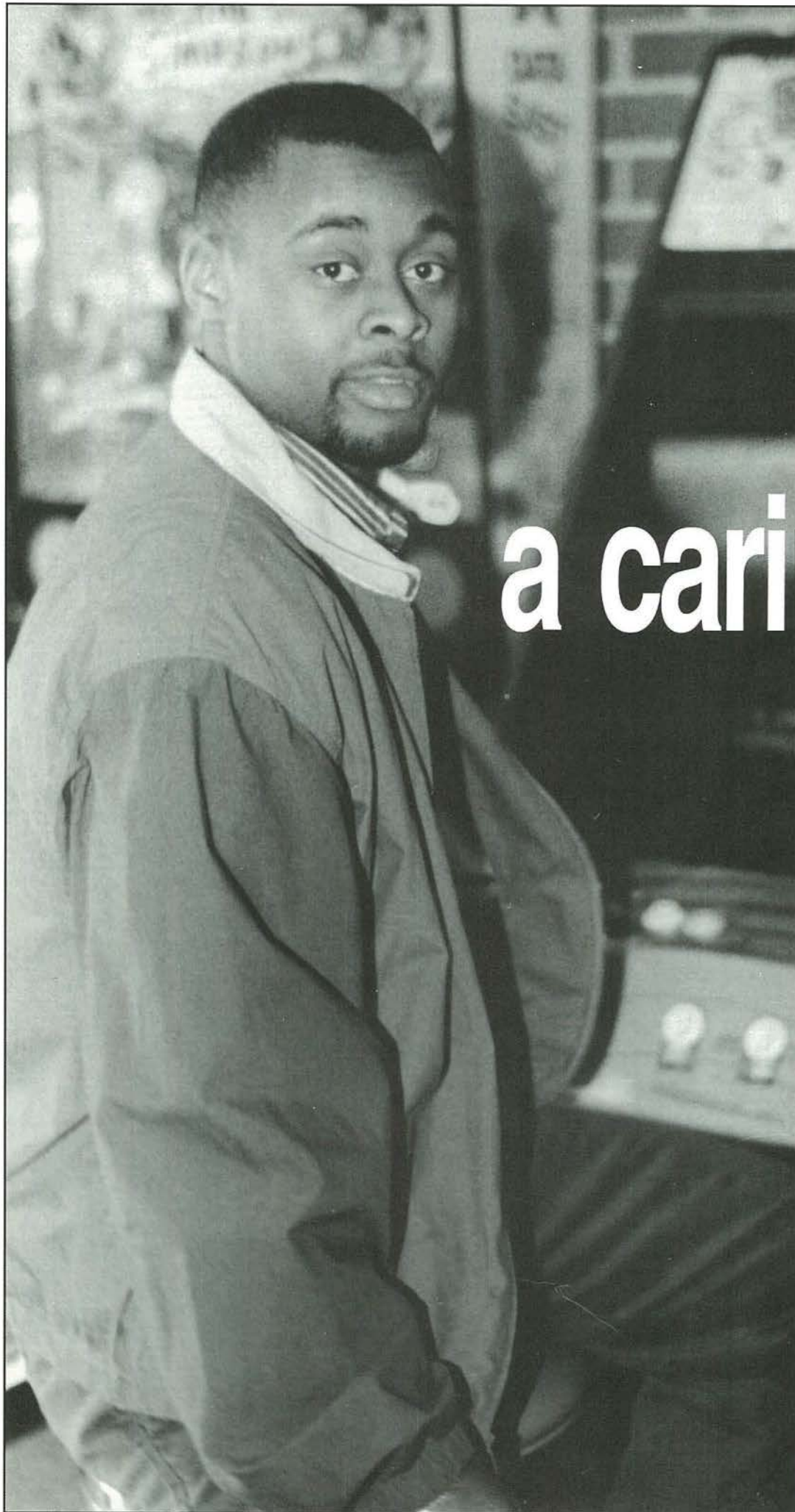
## Leading the comical life



Rob Mitchell

*Shane Stevenson and Scott Faubian display one of the hundreds of items available at Show-Me Comics. They hoped to provide comic book collectibles to others with similar interests.*





Milford Kelly takes a break from the CARE office to play a video game. Kelly became director of CARE in the spring semester.

by Ruby

Senior Milford Kelly's door was always open. As the director of Campus Awareness Resources Education, his door wasn't the only thing that was always open. His ears, eyes, nose, and sometimes mouth were always open.

In the spring semester, Kelly was appointed director of the CARE Center, located in the Student Union. The center was a support and peer counseling center for Missouri Western students. The center had a staff of volunteer counselors to listen to student needs.

# a caring kind of guy

"Basically, we just serve as an outlet for people to release their feelings and sometimes, problems," Kelly said. "We let them know that someone understands."

Kelly's background made him a perfect candidate for the director position. Aside from his social work major and experience as a peer counselor, Kelly said most of his counseling abilities came from watching his family and friends solve problems.

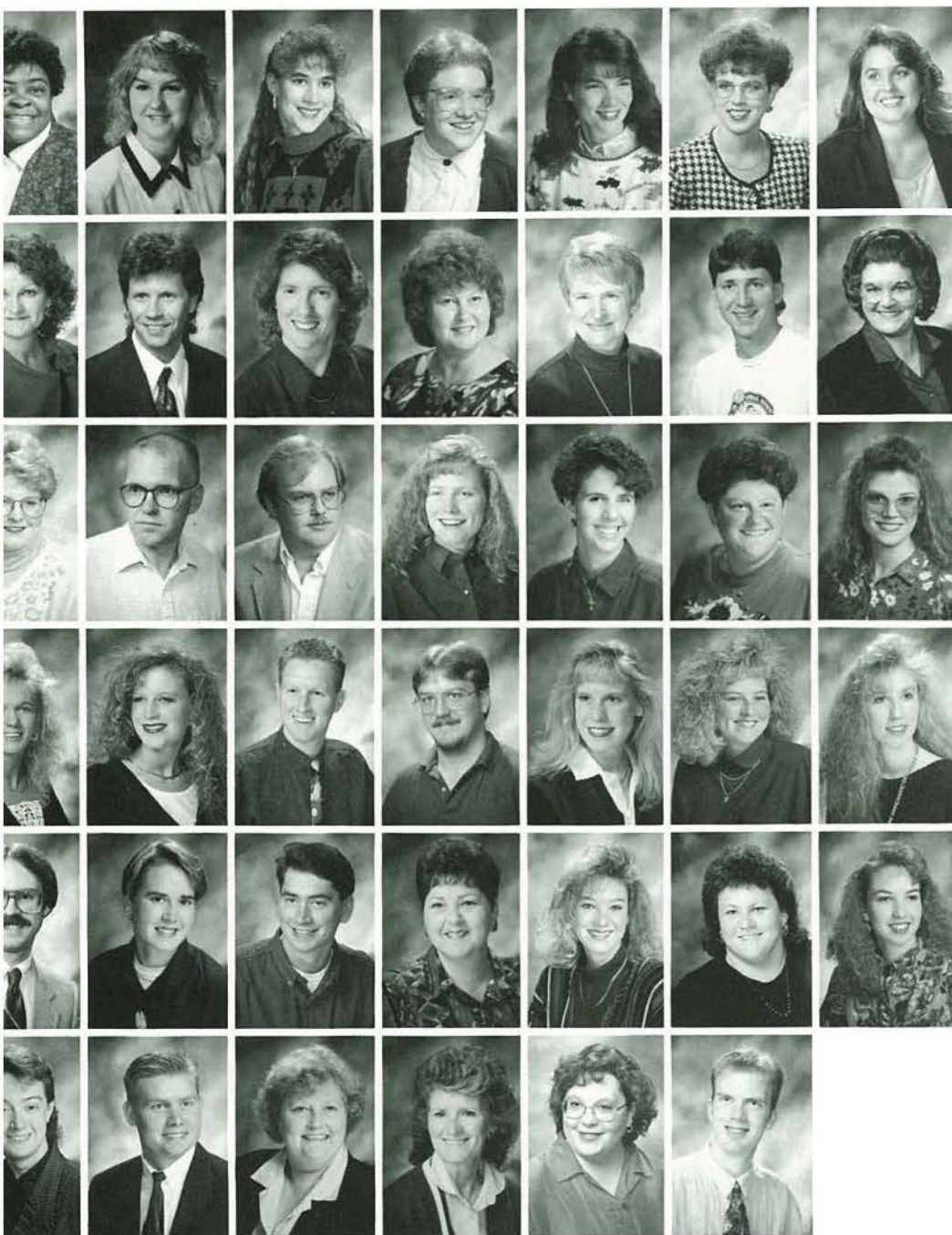
"I've just always been really receptive to what's right and wrong, and I always look toward the best side of things," he said.

Some common problems that students came to CARE with were stress, relationships and college burnout. Kelly said that while some people came to him for advice, most needed someone to talk to.

"A lot of times people have the answers within themselves," he

Penny Benson





Atcha Rich  
Ann Rueter  
Tracy Schemmer  
Enola Scrivens  
Susan Searcy  
Kimberly Sigrist  
Shelly Sims

Marcia Slavin  
Greg Slibowski  
Marita Smith  
Sandy Smith  
Patricia Spencer  
Sean Stagner  
Marion Stariwat

Amy Staxton  
Larry Steinmen  
Bart Stevenson  
Donna Stoneking  
Dawn Svoboda  
Kimberly Thorman  
Laurie Trickle

Stephanie Uehlin  
Erika Ann Vento  
Kevin Vieth  
Trent Walker  
Lisa Wawrzyniak  
Hope Weston  
Deborah White

Forrest White  
Michelle Williams  
Phillip Williams  
Rose Mary Williams  
April Wohlgemuth  
Tena Wood  
Jennie Woodard

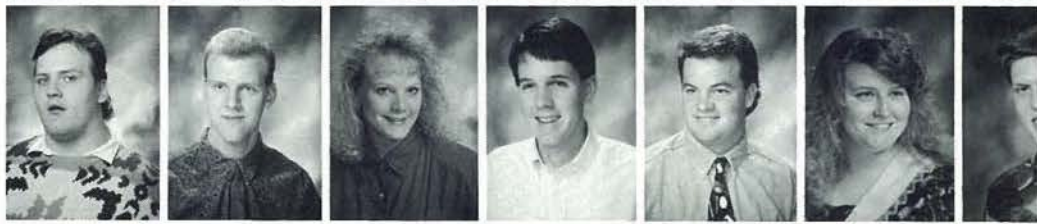
Bonnie Woodfill  
Bret Worley  
Shirley Wright  
Sharon Yates  
Angela Baskins  
Mitchell Gerdes



Billie Abernethy  
Jenny Adams  
Janice Alexander  
Bryan Alford Jr.  
Richard Allbee  
Natalie Alleman  
Andrea Anderson



Travis Anderson  
Gary Antes  
Christa Arbuckle  
Chris Archer  
A. Dale Ashelford  
Kimberly Ashworth  
Glenn Austin



Nicholas Austin  
Brandi Babcock  
Tracy Babcock  
Cindy Bailey  
Janet Bailey  
H. William Bane  
Jana Banks



Kim Baskett  
Karen Baskins  
Christina Beach  
Jennifer Bedwell  
Sherry Behrendt  
Pedro Benitez  
Michael Benz



Margaret Bennett  
Angelia Bettis  
Lori Bigham  
Ellen Blessing  
Judy Blessing  
Dexter Blevins  
Sharon Boner



Tammy Boris  
Jennifer Boswell  
Eric Bothun  
Susan Brand  
Justin Breckenridge  
Tiffany Bridgeman  
Rose Briscoe



Vicky Brissett  
Krista Brockhoff  
Steve Brooks  
Stacie Brosi  
Althera Joyce Brown  
Jennifer Brown  
Rachel Brown



Ruth Brown  
Scott Brown  
Blythe Bryant  
Shelly Bryson  
Tana Buchholz  
Tigon Buck  
Amy Budgett





story and photo  
by Amanda Powell

In the world of theater, it was common to come across a female member in a technical

Even more unusual, though, was Trinity Williams, a feisty light designer. She held responsibilities that went against the grain in order to create jobs for women who were often left behind the scenes of theater productions.

There once was a little girl who could imitate, to perfection, the best stand-up comedians. She would entertain 10 girls who would sit, mouths open with laughter, for hours on at slumber parties.

Maybe memorizing the routines of Robin Williams and Richard Pryor wasn't the most normal thing for a 10-year-old girl to do, but Trinity Williams never followed the norm. She was a "ham" from birth. She had a innate ability to entertain people. As she grew up, she began entertaining people in a different way.

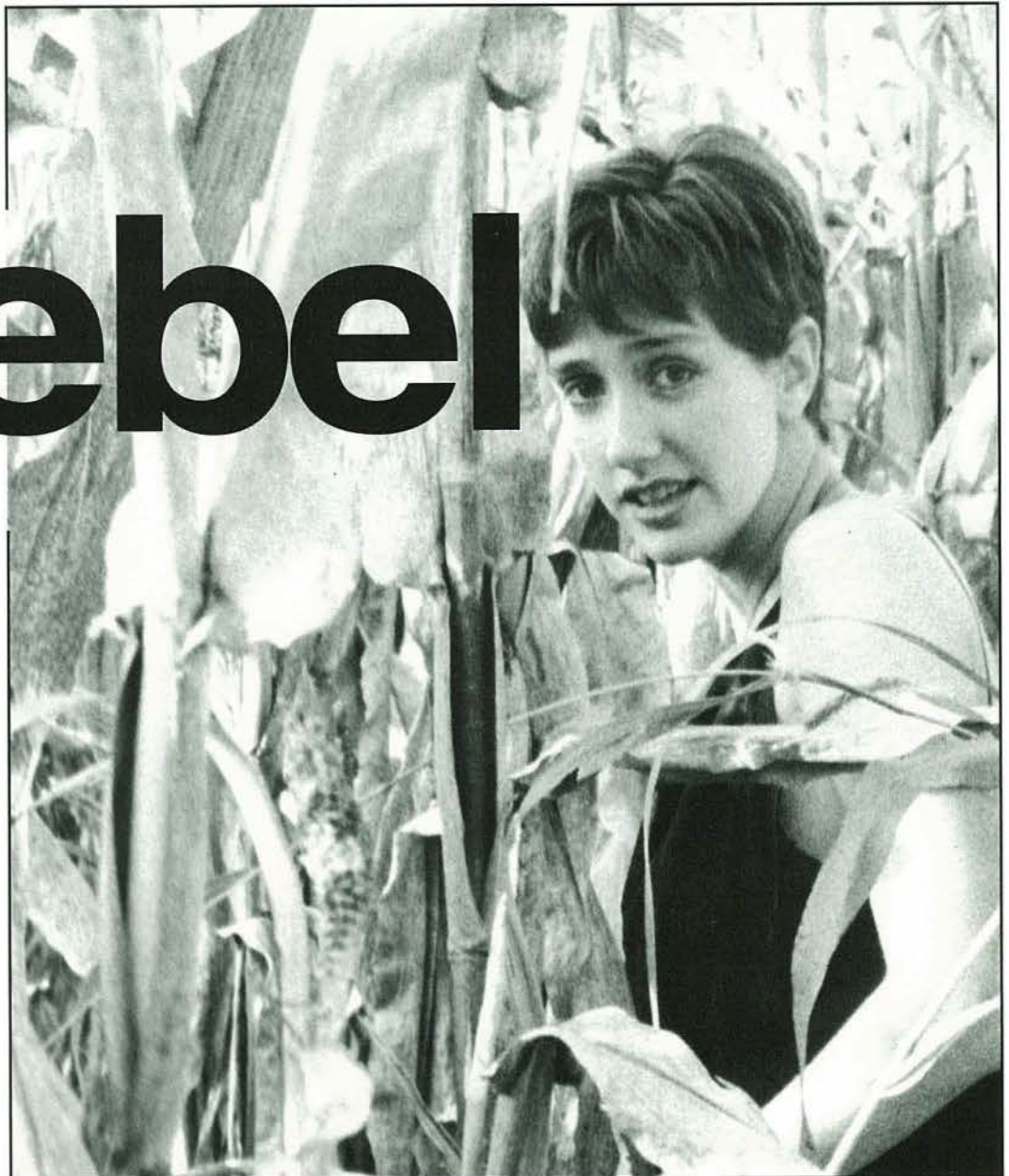
Although she still acted from time to time, Williams' main duty was to design lights for the theater department. She said that when she designed lights, she could set the mood of the play even before it began. She knew all aspects of theater: designing, building sets, scenic painting, and acting. However, none of these were her favorite.

"The fact that it's live," Williams said, "That's my favorite part."

The light designer's position included many different responsibilities. Williams managed a light crew, which helped her hang and focus the lights. Her crew also helped her run the light board during a play.

Williams designed the light pat-

# rebel



*Always full of surprises, even Trinity's friends don't know where or when she will show up.*

terns by selecting positions above the stage for the lights. She also had to choose a color for the gel frames, the colored frames that cover the lights. She chose colors according to the mood she wanted to set.

Williams often shocked people by hammering, sawing and wearing a tool belt, just like the male crew members.

She has been rewarded for her hard work more than once by the theater fraternity Alpha Psi Omega. She has been a member of the fraternity for four years and served as the president in 1992-93. She received the Most Outstanding Peer award in the

theater department two years in a row.

Williams worked on campus productions and community productions – all without pay.

"When you love to do something and you have a talent at it, you're gonna do it whether you get paid or not," Williams said.

The word rebel is defined as any person who defied any accepted convention. Trinity Williams. She's a person who defied tradition. She proved to her peers, professors and to herself that a woman could do the behind-the-scenes job of a man.





*Instead of staying behind the camera, Junior Ryan Barker captures himself in self-portraits. Barker utilizes black and white, color and color infrared film.*

Ryan Barker

by Chris Whipple

"It's how I support my habit," junior Ryan Barker said.

The habit was photography. As a full-time college student, photography wasn't an easy habit to support. Barker made just enough money to cover the expenses, but he and his photographs were going places.

His photograph entitled "Contortion of Amenity" depicted a woman with snow-white hair standing in front of a fence. The landscape behind her was a psychedelic mix of textures.

Barker was a student lucky enough to begin his career before graduation. He took

amateur photography to its limits with his expressive 'body landscapes.' Barker first seriously considered photography as a career while in high school, which was also when he started winning his first contests. He was published in *Photographer's Forum*, and he was involved in one-man shows at Zercher Photographic Arts and Supply and "Art for Business Sake." He also participated in Heartland Hospital's "Art for the Health of It" bian-

# strike a pose

nual shows, and Annual Member shows at the Albrecht-Kemper Museum of Art.

Some of Barker's main influences included Andy Warhol, Madonna, Robert Meisel and Herb Ritts.

"They deal with fashion, play with controversial subjects that push people's buttons," he said. Pushing people's buttons was something Barker loved to do.

"I shot a nude model at Krukowski for a recent *Playboy* Playmate cover," Ryan Barker said. "It was hard to keep from causing a commotion."

Barker couldn't pinpoint the exact reason that attracted him to his models, but he knew the quality when he saw it.

Senior Tracey Sullwold was one of Barker's many models. She said that Barker really directed his models and helped them relax.

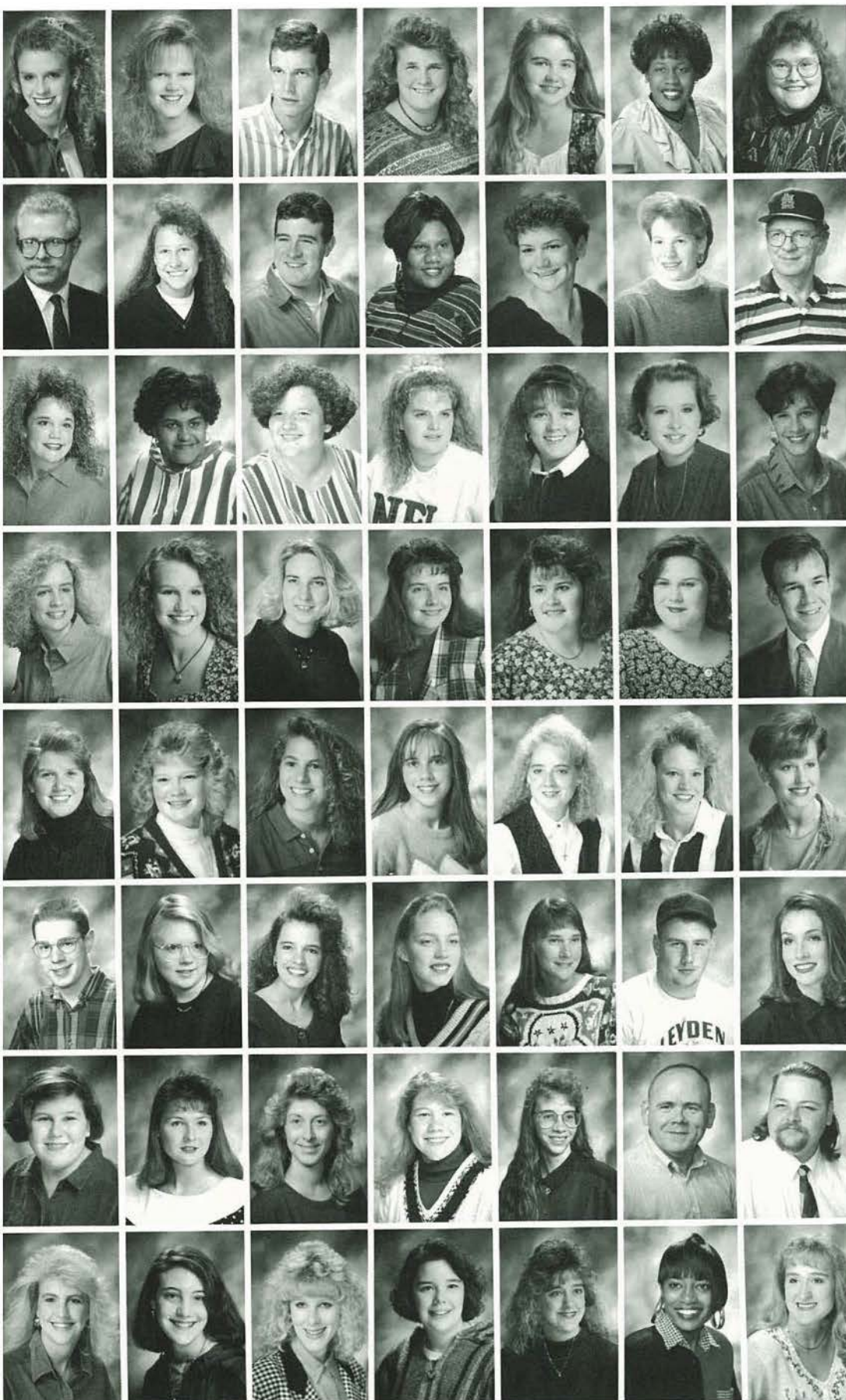
"He brings out your best qualities by pushing everything to the greatest extent possible," Sullwold said.

He still used the conventional black and white films and color films, but he said that his favorite was color infrared film. "Contortion of Amenity," featured in the Albrecht-Kemper Art Museum's annual Membership exhibit '94, and *Photographer's Forum* "Best of College Photography" was shot with black and white infrared film, which accounted for the model's white hair and the hazy landscape behind her.

The film was more expensive than developing it involved sending it to only a few labs in the country. He sent the film knowing that he would not see it for several months.

Barker planned to continue using his photographic talents to express himself after graduation. He had no definite plans but hoped to teach photography at the college level or work with a modeling, advertising or magazine company. That would allow him to keep supporting his habit and creating winning works of art.





Kim Budgett  
Shelly Buhlinger  
Lynn Buhman  
Angela Buis  
Regina Burk  
Kadesh Burnett  
Angela Bush

Ryan Bush  
Shauna Butcher  
Bryan Butler  
Carla Byrd  
Wanda Campbell  
Allison Carder  
Bob J Carmichael

Cathy Carney  
Paula Carriger  
Marnee Carroll  
Amy Carson  
Stephanie Cassity  
Melanie Chaney  
Vanessa D. Chavez

Tammy Christoffer  
Angela Christy  
Bonita Clark  
Maureen Clark  
Lonia Claussen  
Jodi Clave  
Adam Claxton

Johnna Clinton  
Traci Cluck  
Jennifer Coates  
Melissa Colbert  
Connie Cole  
Toni Collins  
Gina Louise Colson

Johnathan Compton  
Lori Connell  
Kimberly Conroy  
Kendra Conwell  
Sue Cornelius-Powers  
Chris Corter  
Amy Cottrell

Billie A. Couldry  
Amanda Cowick  
Julie Cox  
Jennifer Coy  
Misty Cracraft  
Jim Crubaugh  
Greg Crumb

Monica Crutcher  
Monica Culley  
Shelley Curley  
Shannon Dailey  
Kimberly Daniels  
Charrese L. Davis  
Melinda Davis



# A little above the rest

by Randy Myers  
Sophomore Tony Robbins loved homework so much that he jumped out of an airplane for a high school English project. Robbins wrote a poem and presented a video of himself skydiving for a class.

"I thought I was just going to do it once," Robbins said.

Skydiving became a sport that Robbins took very seriously. He

skydives every weekend and a number of times during the week. He is a member of the Greater KC Skydiving Club, a team that traveled all over the country competing in skydiving competitions. Each week they work on new moves and formations, as a team and individually.

Robbins said that in skydiving you can control your body in the air by moving your arms and legs.

"You can think your way through the air," he said. "It's a floating sensation."

Robbins felt that his childhood fascination with Superman was a major contributor to his love for the sport. He said that while there was some fear at the beginning, one of the best parts of skydiving was conquering that fear.

The biggest misconceptions about skydiving as a sport, according to Robbins, was that people thought of skydiving as just a Russian roulette. He said that just because it was a sport was not the case. He stated that the sport was engineered to be safe and was governed by standards of safety regulations that skydivers obeyed. Robbins' goal was to help see skydiving become a circuit sport.

After more than 1,100 jumps, Robbins had suffered only one injury, a broken ankle. He felt the accident was his own fault and maintained that skydiving was a safe sport.

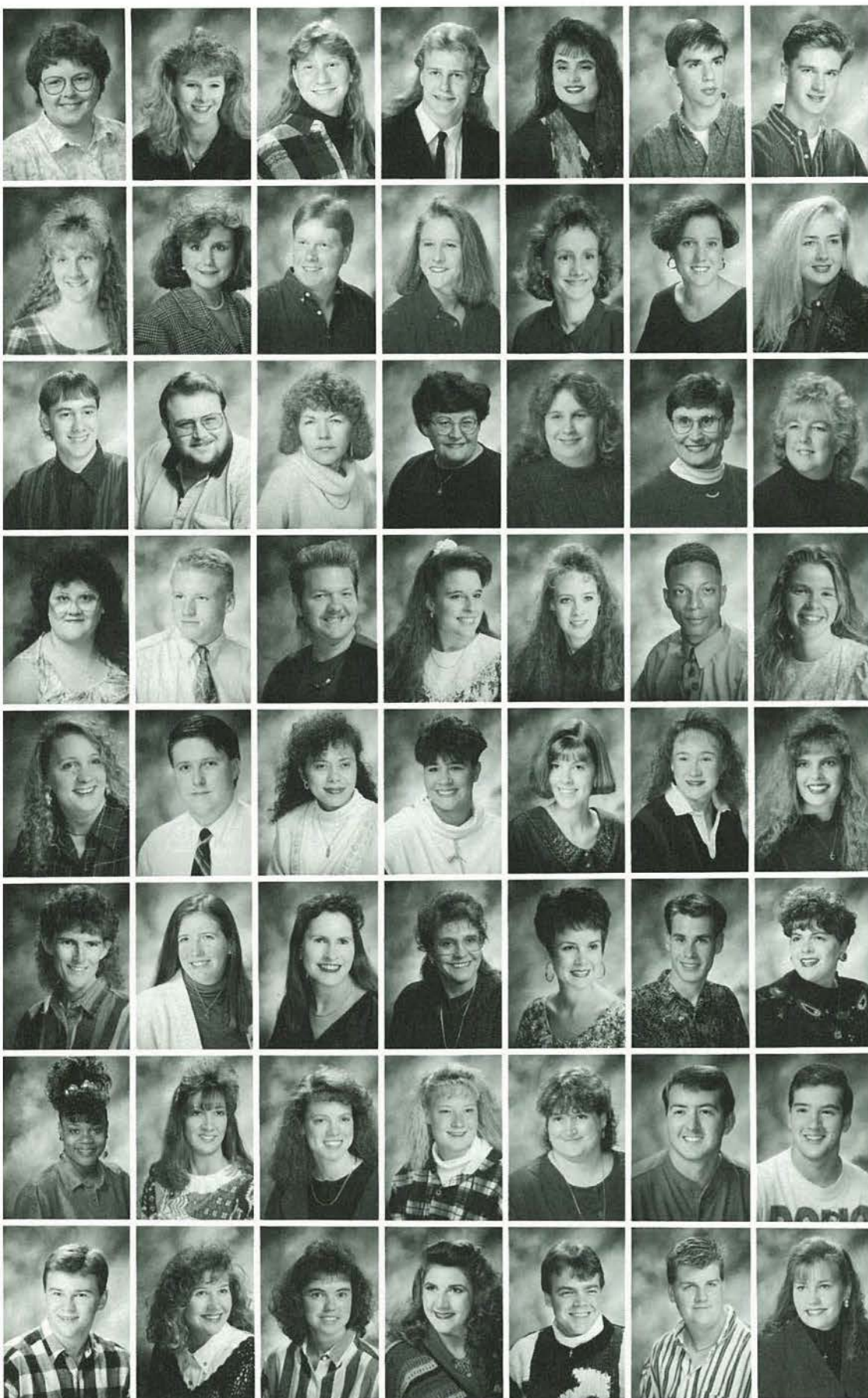
"Everything's great about skydiving," he said. "It's become more of my life than anything else."

*Tony Robbins has made more than 1,100 jumps since he began sky-diving in high school.*

*Photo by Rob Mitchell*







Deeann DeConink  
 Alice Derr  
 Julie Deufon  
 David Dewey  
 Jill Janine Dicavolo  
 Brendan Dillon  
 Chris Dimmitt

Stacey Dixon  
 Stacy Downey  
 John Drown  
 Dawn Dale  
 Melissa Dunst  
 Amy Duren  
 Elisabeth Durso

Chris Duvall  
 Richard D. Dye  
 Pauline Earls  
 Christa M. Eastburn  
 Lisa Easter  
 Janet Edson  
 Judy D. Edwards

Ida Edwards  
 Russell Edwards  
 Marc Ellis  
 Jennifer Ellwyn  
 Jody Elvins  
 Joseph D. English  
 Carol Enochs

Julie C. Erickson  
 Michael Erickson  
 Mayra Espinosa-Bratten  
 Mendy Estes  
 Terri Estes  
 Laura Everly  
 Garnett J. Fak

Sue Fasching  
 Stacie Fehr  
 Cynthia Fenner  
 F. Kay Ferguson  
 Karen L. Fiebig  
 Jeffery Fletcher  
 Charb Flowers

Jamica Ford  
 Cassie L. Foster  
 Jill Franklin  
 Stacy Freeman  
 Annette Fterniatis  
 K. Gabbert  
 Stephen Gabbert

Bart Gabert  
 Carri Gann  
 Michelle Gann  
 Gracia Gardner  
 Jackie Garrison  
 Scott Gary  
 Jennifer Gatzemeyer



by Angela Baskins

Shopping was an adventure for junior Kelly Kerns.

"I portray the character of a doctor's wife from Weston," Kerns said. "She had the access to clothing from the East and from England."

Kerns searched for the perfect clothing articles to add to her collection of Victorian clothing which she used for Civil War reenactments.

"I have always been fascinated with Victorian clothing," Kerns said. Her collecting started with antique jewelry and

evolved into clothing. Once she became involved in the Civil War reenactment, she began looking for more clothing.

Kerns said that she found many of her pieces at garage sales, antique stores, and auctions. She said she found a made Irish camisole that dated back to 1840 in a box of rags, and she also found a Gibson Girl skirt that dated back to the turn of the century wrapped in a 19th-century Joseph newspaper.

Her favorite pieces included gloves and parasols she purchased in England.

"I collect the Victorian clothing because that time frame has always fascinated me. It was more accessible because it is close to the time frame we are in," Kerns said. "I had always been interested in the Victorian era, and the Civil War reenactment forced my interests."

To aid in her search for period clothing, she researched the styles of the Victorian era. She also used her knowledge



# reenacting

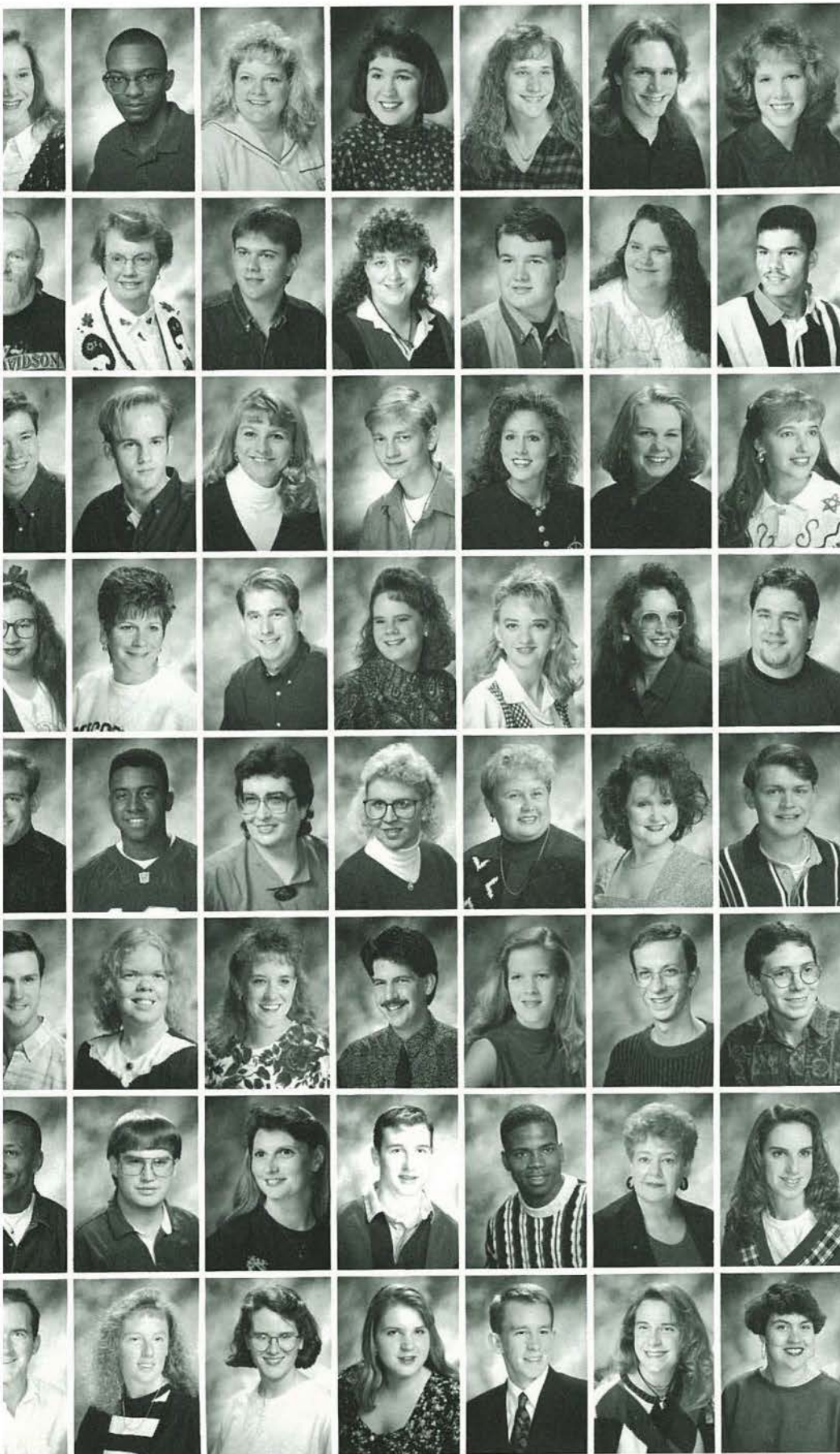
Victorian clothing to write a research paper based on clothing for an English class entitled Women of the Renaissance. From her research Kerns came up with unique patterns and styles, and she tried to reconstruct the patterns and clothing.

Kerns wasn't concerned with the amount of money she had in her collection since she purchased most items at rock-bottom prices. Instead, the time and travels she invested in the collection made it most precious to her. A few items wanted out of the collection were sold in the summers of reenacting and scouring clothing stores on two continents.

*The lace around the cuffs on this jacket dates back to the 1860's. The skirt was made from an authentic pattern purchased from a company that uses patterns to make replicas of clothing from all eras.*

Mitchell Gerdes





Veronica A. Gavurnik  
Mat Generally  
Connie George  
Jill Gerber  
Karolyn Gerhart  
Salvatore Giannola  
Michelle Gibson

Dick Gilbert  
Susan Gille  
Keith J. Gilliland  
Mary Gittings  
Dudley Gough  
Bridget Grace  
Brandon Gray

Michael Gregory  
Bryan Griffin  
Laura Griffin  
Ray Griggs  
Kellie Guardado  
Liann Gustafson  
Cherilyn Guthals

Sarah Guyer  
Dora Hadley  
Larry Hadley  
Jamie Hahn  
Misty Hahn  
Rosemary Hahn  
Christopher Halfen

Shawn Hamre  
Andrae Hannon  
Donna Beth Hansen  
Michele Hanway  
Anita Harder  
Sherri Harmon  
Jason D. Harris

Louis S. M. Harris  
Brenda Hatheway  
Nicholle Haupt  
Matt Hawks  
Rachel Hayward  
Gerald Head  
Geoff Heckman

James Henderson  
Tim Hickman  
Cheryl Hicks  
Chris Hicks  
Tori Hicks  
Nancy Higley  
Carrie Hindera

William Hinkle  
Barbara Hinnen  
Jami Hinrichs  
Kim Hoendorf  
Steve Hofer  
Melinda Holt  
Julie Horne



Sidney Horseman  
Sharon Housell  
Ryan Housman  
Tara Hovenga  
Gara Howard  
Tamara Rebecca Hoyt  
Layne Hull

Iris Huller  
Kwanza Humphrey  
Teresa Hunt  
Chad Hunter  
Jeffrey Hutchings  
Ashley Imlay  
Elizabeth Ireland

Constance Jackson  
Calvin Johnson  
Clancey Johnson  
Freedom Johnson  
John Johnson  
Kathryn Johnson  
Letetia Johnson

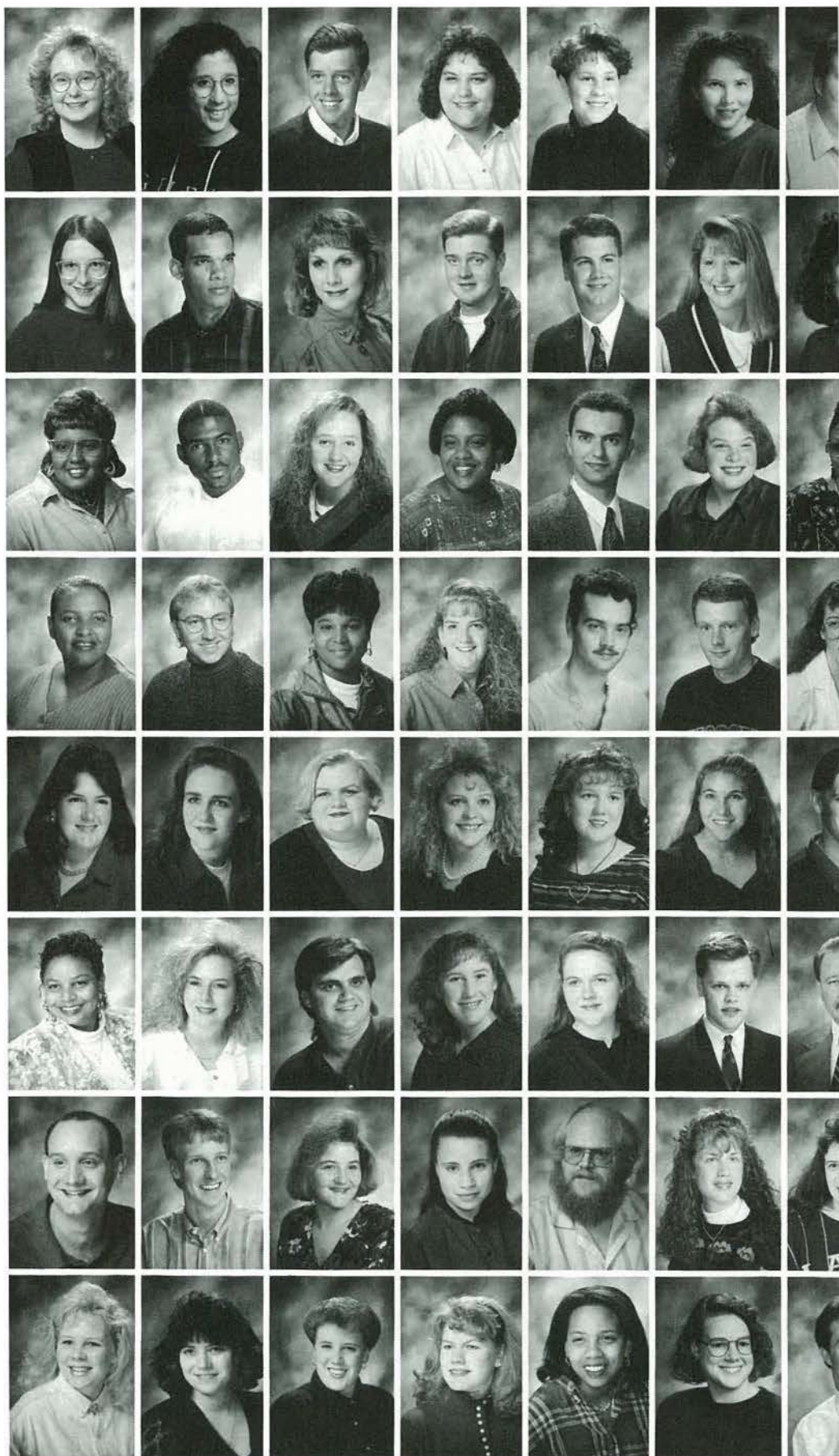
Sheryl Johnson  
Royal Jolliff  
Dawn Jones  
Dena Jones  
Marker Jones  
Russell Jones  
Sherry Jones

Teresa Jones  
Nancy Kahler  
Emily Karns  
Kitty Karr  
Debra Kauzlarich  
Michelle Keayon  
Josh Kelley

Shereka Kelly  
Andrea Kendrick  
Brian Kennedy  
Jennifer Kersting  
Tricia Key  
Matt Kiser  
Ronald Klingsmith

Dan Koch  
Kyle Koch  
Stephanie Kramer  
Andrea Krull  
Donald Krull  
Becky Krumme  
Laura Krumme

Barb Kruse  
Michele Kunkel  
Sheri Kuntz  
Valeri Kuttler  
Tiffany Lambell  
Jennifer Lancey  
Joseph Larkin





# retro look



by Ruby Faulk

When it came to fashions, senior Tracey Sullwold liked anything funky. Sullwold's bell bottoms, platform shoes and butterfly-collar shirts made her quite the eye-catcher.

Her retro '60s and '70s wardrobe and personality stopped people in their tracks.

"I think she's great," senior Dan Bennett said. "I wish more people would dress like her."

She grew up in a conservative, restricted Catholic family. For years her wardrobe consisted of plaid skirts and long wool socks. Sullwold said that these clothes just didn't express her personality. Today, her wardrobe does express who she really is.

"It doesn't take courage to dress like I do," she said. "It's just a matter of self expression."

Some of Sullwold's influences were Donna Summer, Blondie, Tina Turner, Madonna, Marilyn Monroe, and Rupaul. Sullwold had a niche for creating fashion statements. She loved experimenting and trying new looks.

"If I were a boy I would probably be a drag queen," she said.

Photographer Ryan Barker was able to capture Sullwold's clothes and colors on film.

"You're always saying, 'you have the equipment - let's fix it up,'" Sullwold said.

Sullwold got most of her clothes from thrift shops and friends, sales at Jones' and Merry-Go-Round and her grandma's sewing machine. Some of her favorite accessories were chokers, fake eyelashes and push-up bras.

"That's what separates us from animals, our ability to accessorize," she said.

She said she didn't know if she'd get tired of these styles or not, but she was sure that what came next would be whatever she felt like. For now, Sullwold feels funky, and everyone seems to love her for it.

*Black is back in this off the shoulder number Tracey is wearing.*

*Photo by Ryan Barker*



by Chris Whipple

**I**t was a nightmare!" senior Brian Johnson said.

The nightmare was Johnson's first wedding gig as a disc jockey. He was hired to play music at the wedding reception. The bride and groom left to change their clothes and came back dressed to party: right down to their cut-off shorts. With brewskies in hand, they told Johnson that since they were paying him he was going to play heavy metal music the entire night. Johnson regretfully played their music all night long as they sat directly in front of the speakers and banged their heads. Johnson said most of the guests left pretty quickly.

It could only get better for Johnson, and it did.

"With every job something unique happens," he said.

Johnson had his own mobile DJ system that he used when he booked jobs for the weekends. He contracted jobs under the name "Hypesound." It was a part-time job for Johnson, but each show was a lot of work. He usually did an average of five jobs a month, and each job lasted anywhere from three to five hours. Setting up and then taking down the equipment took a lot of time.

Johnson had worked for some of the sororities and fraternities on campus. During the week Johnson worked as the head disc jockey at the Outback, a popular bar and dance club in Maryville, Mo. He had worked at the Outback for over two years. He said that working as a DJ in a club was a lot different from doing private events. Especially when it came to the music he played.

"At most dances I won't play songs with cuss words in them, but at the Outback I may," he said. "I vary the

music, but you just can't beat the classics."

He said that "Old Time Rock 'n Roll" was about the most requested song.

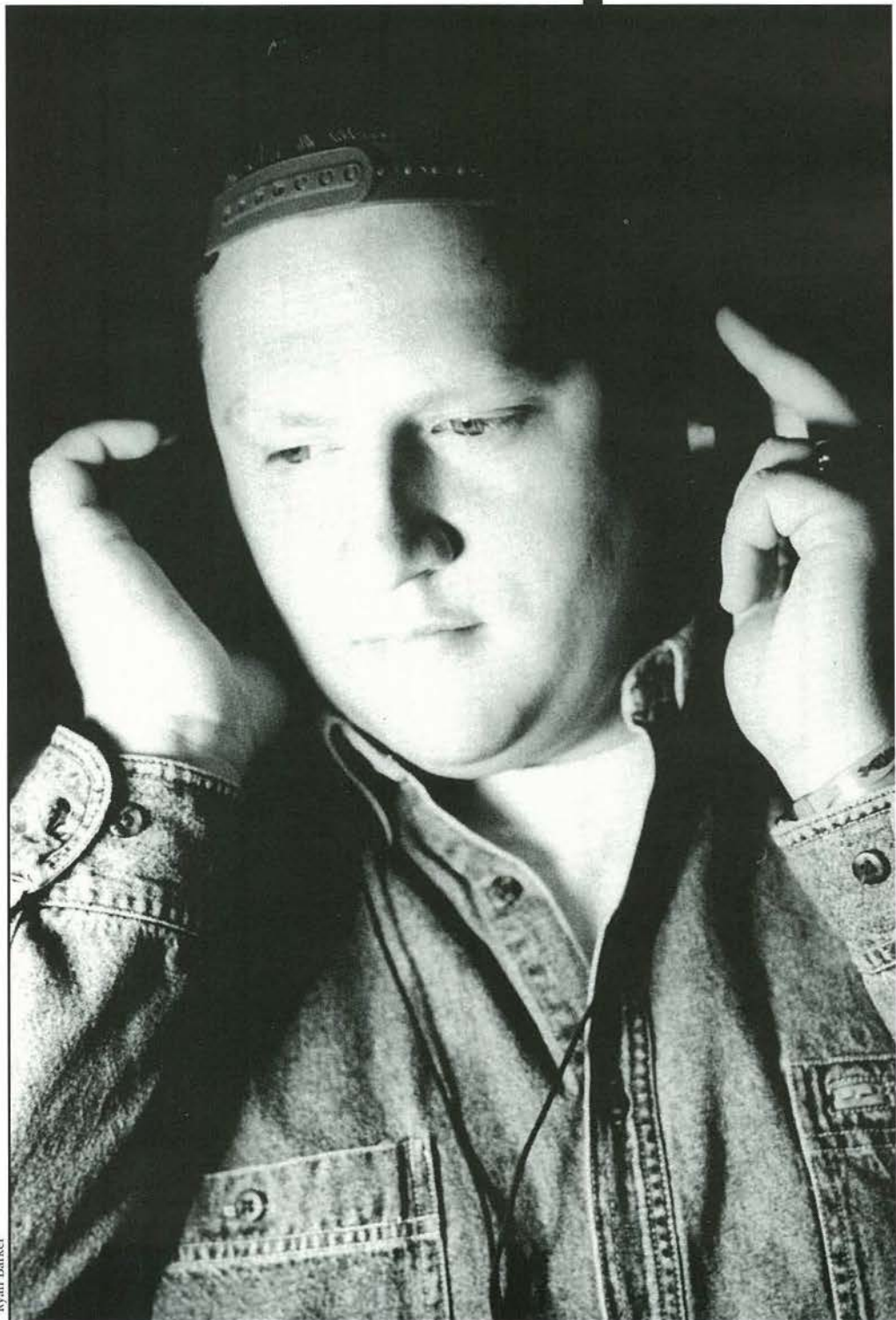
Johnson's love of music was one reason he started being a disc jockey. The good money disc jockeys made was another reason, but it also took a lot of money to keep his equipment and music volumes up to date. He estimated his current system at a worth

of \$50,000. But it took a lot more the right equipment to be a successful disc jockey.

"There has to be a certain amount of natural ability," Johnson said. "You refine that ability by learning to say things and when to say things."

Johnson said he could see himself as a disc jockey for the rest of his life and with his success already, Johnson could just keep taking those old records off the shelf.

## senior spins



*Disc jockey Brian Johnson, owner of "Hypesound," worked an average of five jobs each month.*

Ryan Barker





Nichole Lashley  
Heather Lawrence  
Suann Lawson  
Terry Leafy  
Melissa Lee  
Reina Leeds  
Chad Leivan

Cathi Lemon  
Melinda Lewis  
Lisa Ann Ligotino  
Michelle Lindeman  
Christopher Lindsey  
Angie Litner  
Amy Littrell

Ryan Livingston  
Judy Lobdell  
Carol Loftin  
Zhen Lu  
Jeff Mace  
Tania Maggart  
Jamie Manson

Karla Manuel  
Meagan Marek  
Rae Jo Marek  
Genny Marshall  
Jo Ann Marti  
Lory Masters  
Tina Mathews

Suzie Maudlin  
Kerri McCallan  
Thomas McCallan  
Debrah McCracker  
Michelle McDonnell  
Mary McGinley  
Kelli McGraw

Melissa McKenzie  
Virgina McKenzie  
Heather McKinney  
Dave McNew  
Tony McSweeney  
Martha Meador  
Amy Mears

Kimberly Meier  
Shelly Merritt  
Kim Mestemacher  
Linda Meyer  
Debbie Mickelson  
Jennnifer Miller  
Jeremy Miller

John Minor  
Stacy Mittendorf  
Maria Montemayor  
Michal Mooney  
Rhonda Monford  
Shawn Morman  
Jeff Morrison



Amy Murphy  
Christine Murray  
Becky Sue Murray  
Christine Musser  
Dawn Myers  
Joseph Myscofski  
Lana Nanneman



Brenda Nealy  
Donald Nelson  
Tara Nelson  
James Nichols  
Jana Nichols  
Teresa Nitzchke  
Anita Nold



Cori Noyd  
Matthew Numally  
Dana Obersteadt  
Peggy O'Connor  
Wilbert Odums  
John Olszowka  
Marti Ordnung



Michelle Oshel  
Jinghui Ou  
Eddie Owen  
Monica Palmer  
Gus Parisoff  
Tim Parker  
Patricia Parks



Jondenna Patrick  
Jerry Patton  
Amy Pecora  
Chad Perkins  
Kimberly Perkins  
David Perryn  
Rhonda Pettijohn



Gina Pfannenstiel  
Teresa Phillips  
Amy Philpot  
Lance Piatt  
Chris Pike  
Courtney Pointer  
Lauretta Pope



Marla Pope  
Kristy Poppa  
Heather Pressly  
Diana Prine  
Brandi Puckett  
Brian Purvis  
Jennifer Purvis



Sandy Quint  
Scott Read  
Angela Reliford  
Lynn Riccobono  
Jennifer Rice  
Gloria Rickel  
Holly Rinehart







*Freshman Sandy Shaddox displays two examples of the children's clothing she designed for Chocolate Soup.*

the dyes for the applique. The dyes were then fed into the computer. A projection paper, which would later be assembled as a pattern, was printed out complete with colors and sizes.

"I came to understand that Chocolate Soup had a procedure and style of their own, that's what makes the company so exclusive," Shaddox said.

Before she began to design, Shaddox said that she read through her collection of children's books to get

into the right frame of mind. Her theory was simple: it took a child's mind to know what clothing a child would wear.

According to Shaddox, the best part of working at Chocolate Soup was when she saw an ad for clothes she designed, or actually saw a child wearing something she designed.

"That makes you feel like you have really accomplished something," Shaddox said.

# a material issue

by Ric Howard  
was hard for freshman Sandy Shaddox to walk through the children's section of a department store without staring at the clothing on the racks to see if it matched the sketches she designed. Shaddox worked as a freelance designer for Chocolate Soup.

Chocolate Soup, a Kansas City-based firm which designed children's clothing, hired Shaddox a year and a half ago after seeing her portfolio.

When Shaddox was young her dream was to become a fashion designer, but as she got older her interests began to change more toward the commercial art fields.

"I never really thought about becoming a children's clothing designer, but one day I was looking through the newspaper and saw an ad for an artist at Chocolate Soup," Shaddox said.

The process of designing the clothes at Chocolate Soup started with Shaddox's initial idea drawn on vegetable paper. Then, Shaddox picked



*Shaddox works on some sketches in the art building. She put as many ideas as possible on paper.*



by Randy Myers

Smokers were used to all the comments, coughs and dirty looks from non-smokers. Smokers were used to not being allowed to smoke in certain areas, and smokers were especially used to going out in 10-degree or 100-degree weather to enjoy a cigarette.

Senior Greg Slibowski decided to take action when the college adminis-

tration banned smoking in all the campus buildings. Slibowski started a smokers' rights organization on campus for students wanting to learn the facts about smoking.

"We realize that the smoke bothers a lot of people but we feel we need our own areas to smoke instead of kicking us outside," he said. "We don't mind smoking outside in nice weather but we felt we needed somewhere

inside to smoke in bad weather even if it's just a tiny building outside."

Slibowski had written many letters to President Janet Murphy about the problem. He felt there is not enough action going on about the problem.

"Murphy keeps writing me saying she's looking into doing a campus survey on the smoking ban, but I think she is just blowing me off," he said.

The campus organization for smokers' rights had died out since the smoking ban, and Slibowski joined the statewide organization called Smokers' Rights Coalition of Missouri. The member group was formed in June 1993, and Slibowski was elected president of the organization.

"We are an information center for all the smaller smokers' rights organizations in the state," he said. "We do television and radio interviews."

He said their main goals were to just try and keep everything fair. When it came to the facts about smoking, he felt Congress was trying to tax cigarettes to help pay for everything.

"One of our main concerns is to combat the lies out there coming from President Clinton and Congress," he said. "We just question many of the studies done by the EPA."

Slibowski mentioned that only 26 percent of the population smoked; the other 74 percent wanted to use the 26 percent to pay for everything, including taxing cigarettes.

"If 74 percent of the population smoked, cigarettes would never be taxed," he said. "The only people who get hurt from taxing cigarettes are the lower-class."

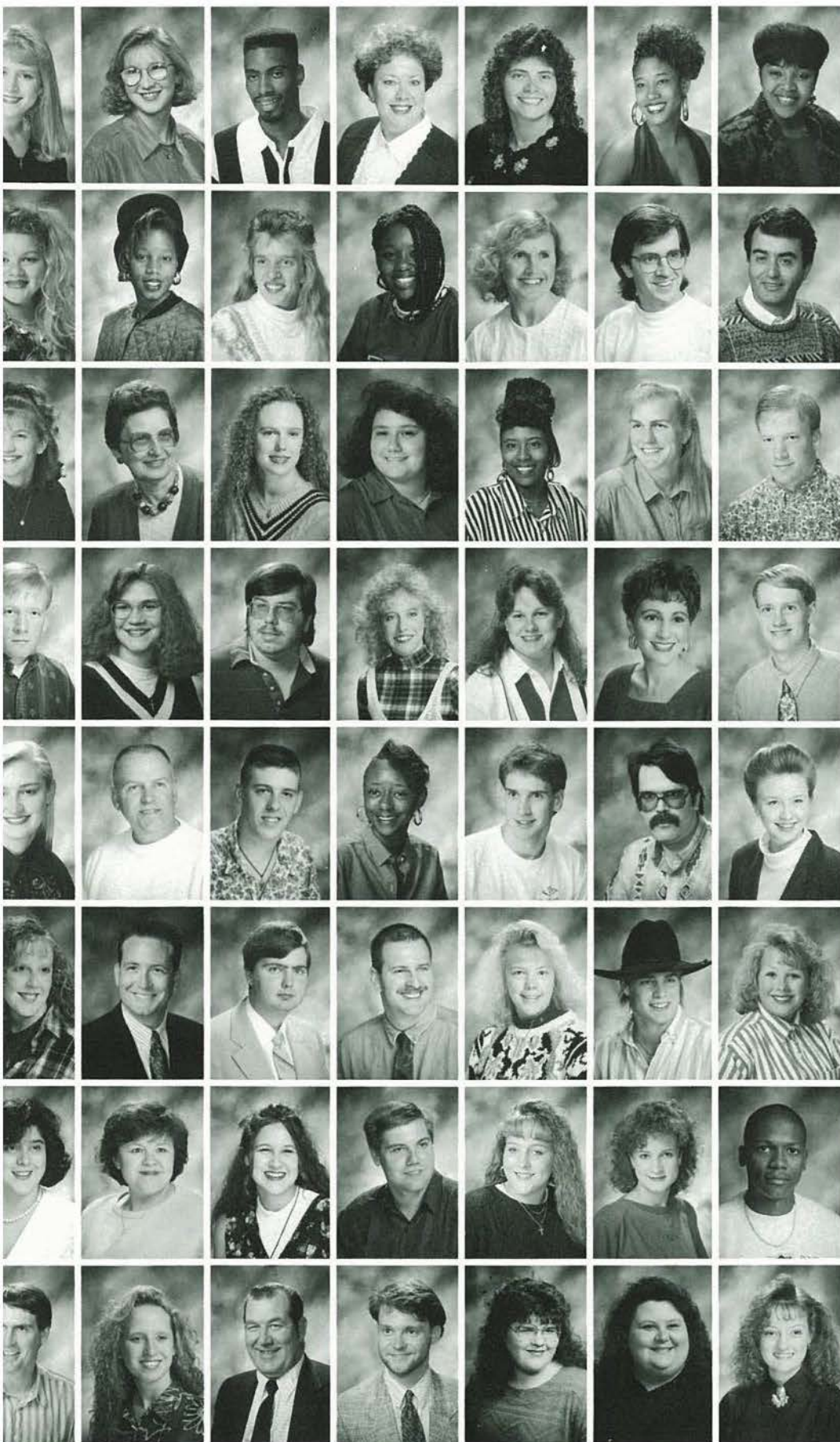
With the help of Greg Slibowski, smokers now have somewhere to go to find out what they can do when they are and more of them are being pushed out the door.

Advocating smokers' rights was a big part of senior Greg Slibowski's life. He was president of the Smokers' Rights Coalition of Missouri.

# Smoker vies for rights







Jennifer Rippey  
Traci Rittermeyer  
Eliott Rivers  
Marietta Rives  
Delia Roberts  
Nephateri Roberts  
Sherri Robinson

Jackie Rodriguez  
Orvella Roland  
Anita Rossiter  
Aroni Rucker  
Cathy Runyan  
Ray Rush  
Niyazi Sahin

Jolene Salcedo  
Margaret Salfrank  
Kim Sanford  
Stephanie Santellan  
Wonda Sappington  
Jennifer Schaal  
Frank Schechtsick

Fred Schachtsieck  
Heather Schemmer  
Ed Schmidt  
Stacey Scholz  
Angeline Schudlich  
Jessica Scott  
Kevin Scott

Kristin Sellers  
Richard Shaginaw  
Lonnie Shanks  
Catina Shannon  
Ronnie Sharp  
Albert Sherlock  
Sherri Shoenhair

Natalie Shorb  
Kelly Shuttleworth  
Steven Siebern  
Robert Sigrist  
Christine Silcott  
Mike Simerl  
Annette Simpson

Luanne Simpson  
Jean Smart  
Andrea Smith  
Andy Smith  
Ashley Smith  
Jennifer Smith  
Johnny Smith

Mike Smith  
Renee Smith  
Robert Smith  
Nathaniel Snedden  
Ann Snyder  
Janene Snyder  
Kara Spalding



Amanda Spencer  
 Renee Spencer  
 Stephanie Spurgeon  
 Thomas Steidel  
 Kelly Stevenson  
 Andrea Stone  
 Linda Stooksbury



Jessica Storm  
 Tanya Stroud  
 Susan Struedle  
 Andy Stufflebean  
 Angela Stump  
 Alicia Stutterheim  
 Melissa Summers



Amy Sybert  
 Patricia Sydenstricker  
 Regina Terrell  
 Jennifer Testerman  
 Sonya Thomas  
 Liddell Thomas  
 Lakecia Tinner



Mendy Thorpe  
 Terry Toms  
 Kennard Toombs  
 Henry Trammell  
 Carolyn Trauernicht  
 Pamela Trautwein  
 Rick Turner



Toni Turner  
 Melinda Turney  
 Lora Van Emmerick  
 Michelle Vaughn  
 Natalie Veath  
 Melissa Velasquez  
 Michelle Vernon



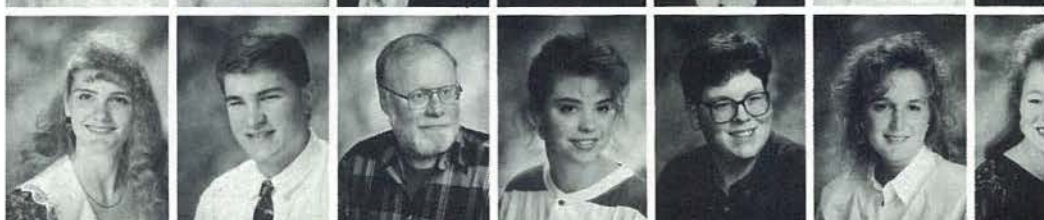
Samantha Viles  
 Elisha Vincent  
 Stacy Von Schuyver  
 Michelle Von Tersch  
 Stacy Von Thun  
 Ronald Voss  
 Karin Wagner



Deborah Wagner  
 Felicia Wakefield  
 Susan Wall  
 Arya Wallace  
 Charlotte Walker  
 Cindy Walters  
 Jeanne Wampler



Tammy Ward  
 Phil Wehmeyer  
 David Watkins  
 Melissa Welch  
 Jerad Weitz  
 Gwendlyn Welker  
 Angela Wells





by Rita McElhany  
 adding a full-time job to her already busy school schedule did not seem a dramatic move for Melissa Ostorga, a junior majoring in English. It was just one more adjustment she had to make in a life in which constant changes were commonplace. Ostorga's life began in San Salvador.

"Back then, it wasn't so bad," said Ostorga. "San Salvador is on a volcano, but it is a beautiful city. Our neighborhood was very nice. I went to a bilingual American school and had a

for the Durate government. The couple wanted to raise their family in San Salvador.

But San Salvador had a long history of political unrest, and it eventually began to affect their daily lives.

"At school there started to be rumors of kidnappings of American and Salvadoran politicians. They put up barbed wire fences, and they had guards at the gates," Ostorga said. "It

the actual target of the assault and that it was politically motivated.

Ostorga's mother spent three years making plans to leave the country. Finally in the middle of the night the family loaded up a Bronco and headed for the Guatemalan border. They were picked up by a bodyguard carrying an M-16 rifle and wearing gunbelts.

"He looked a little like Charlie Chen," Ostorga said. "But he never

spoke or smiled. We were glad to have him, though, because he helped us through all the checkpoints in Guatemala.

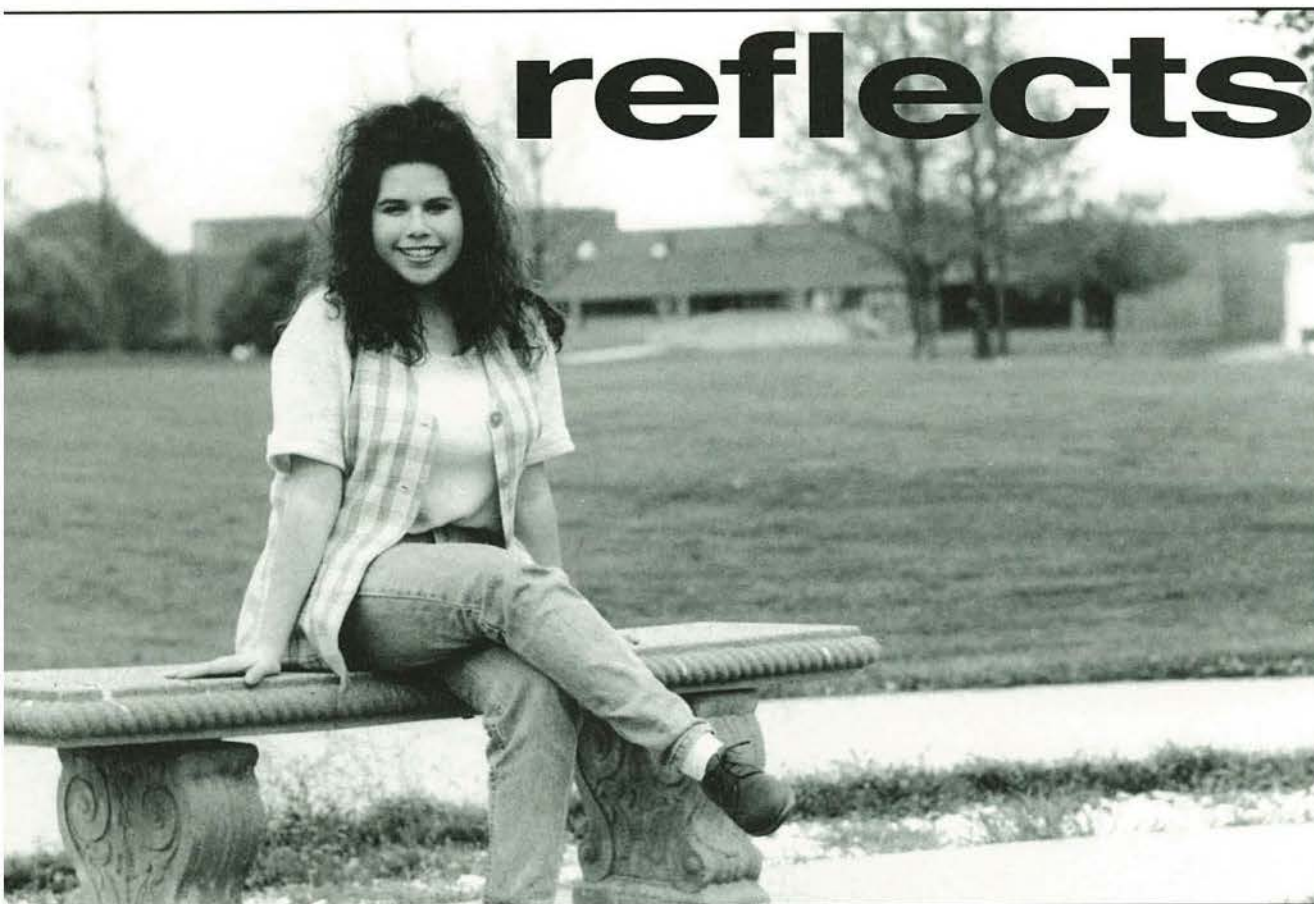
Eventually the family settled in northwest Missouri and Ostorga became acclimated to the American way of life. Her hobbies became shopping, talking on the phone, walking and reading.

"I love to read trash romance novels, especially Danielle Steele," she said. She wanted to be a

writer herself, writing freelance for magazines or writing her own autobiography.

In the meantime her job with Altec Industries, a local industry with international business, allowed her to use her bilingual skills and knowledge of Central America.

# student reflects



Rob Mitchell

*Melissa Ostorga is an English major who grew up in San Salvador. Ostorga hopes to someday write an autobiography.*

ny named Donna Tony."

Ostorga's father was a native of San Salvador. He had met Ostorga's mother when he was a student in Buffalo, New York. After they married, he returned to San Salvador where he began to teach at the university and to issue economic policy statements

was kind of scary, but when they got a kid, it was an older one, so I didn't pay any attention."

One night the illusion of safety was shattered forever. Ostorga's father was shot and killed while trying to foil a robbery on the campus of the university. It was later revealed that he was



# Butcher enters the race

by Penny Benson

Senior Douglas Butcher wasn't just interested in local elections because he was a political science major, he was interested in the elections because he was running for State Representative in the November 1994 election. Butcher committed himself to the campaign in February.

As of May, Butcher was running unopposed on the Republican ticket. The Democratic candidates, Millie Humphreys, Ed Shellhorn, and former mayor, Glenda Kelly had more experience than Butcher, but that wasn't stopping the 23-year-old from going head-to-head with the veterans on important issues. Butcher said he would

like to see Glenda Kelly make it through the primary election in August. Butcher felt that Kelly was anti-business and that he would encourage businesses to stay in the St. Joseph area, unlike I-40 who he said, did not encourage it. Sherwood Medical and Monfort are two big companies in the area that have folded.

"The unemployment rate in St. Joseph is 10.1%. This means that out of every ten people are unemployed," Butcher said. Butcher blamed the high unemployment rate on lack of communication between Kelly and businesses in this area.

Butcher's main issue in his campaign was education. If elected, he would try to pass a bill that will give a tax refund to businesses that invest money in education on a local level. Butcher said it would work because there are many businesses that want to invest.

Education was Butcher's main issue, but he said he had ideas on other issues, too. He felt a good representative has to have ideas on every issue.

"If you don't have other ideas, you're not doing the job," he said.

Butcher was for the prison at the location of the former state hospital on Frederick Boulevard. He believed the prison wouldn't be a risk to the public safety, but that it would bring in money. He was also in favor of riverboat gambling.

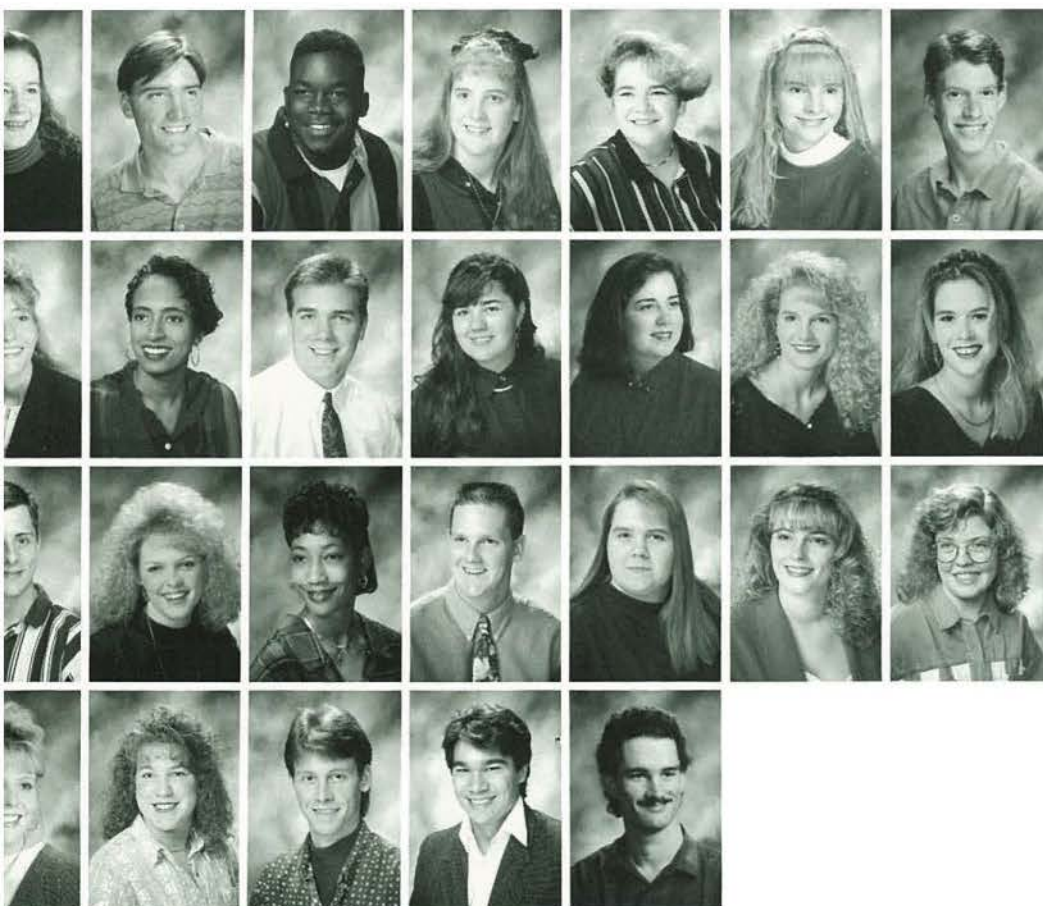
"I would vote for game machines," he said. "Because it will bring in more money and bring in more businesses in the downtown area. That's what we need in St. Joseph."

About his chances in November, Butcher said he was confident but not overconfident.

*Political Science major Douglas Butcher is a candidate for the 23rd district State Representative. The election was scheduled for November 1994.*







Catherine Wells  
David Wells  
Leedunn Wesley  
Mandy Westcott  
Kristina Wester  
Heather Wheeler  
Chris Whipple

Blenda White  
Kali White  
Corey Wilburn  
Jeanne Wilcox  
Laura Wilcox  
Tobie Wilcox  
Colleen Williams

Jeremy Williams  
Amy Willier  
Nakia Wilson  
Tim Wilson  
Jacqueline Wimmer  
Dawn Winslow  
Lindsey Wood

Denise Woods  
Julie Worthington  
Jeremy Wright  
Roberto Yroz  
Jason Yanits



*The Phi Delta Thetas throw candy to the Homecoming Parade crowd. It was the Phi Delta Theta's first Homecoming.*

Mitchell Gerdes



# Body by Buddy

photo and story by Ryan Barker

**B**uddy was quite the body. Freshman Buddy Osborn was a 5'7" man of steel. He was a full-time college student, worked as a security specialist in the Air Guard, was an active Eagle Scout and still found time to work out.

Osborn's workouts included a strict diet combined with lifting weights five days a week and running three to four days a week. His eating habits were loading up on carbohydrates, eating heavy on the pastas and lean meats. Osborn said it wasn't difficult sticking to such a healthy diet because he didn't have any real interests in fast foods, but he said that he did occasionally run for the border.

"My workout partners and I usually dedicate one day a week that is our 'junk' day," Osborn said. "We do need some extra fats to survive, mentally and physically."

While Osborn had always been interested in working out and keeping his body in perfect physical condition, competing in bodybuilding contests was a new experience for him. On a spur of the moment decision to enter a body building contest at Missouri Western, Osborn knew he had to make a few quick transitions. Like concentrating on his posing routine rather than his workout routine.

Posing involved concentrating on isolating a particular muscle area and making that area presentable and unique to the judges and audience. Osborn said it was especially challenging not to make silly faces while performing a pose.

"It was my first competition so I had to get over my nervous feelings quickly

and push it to the limit," he said.

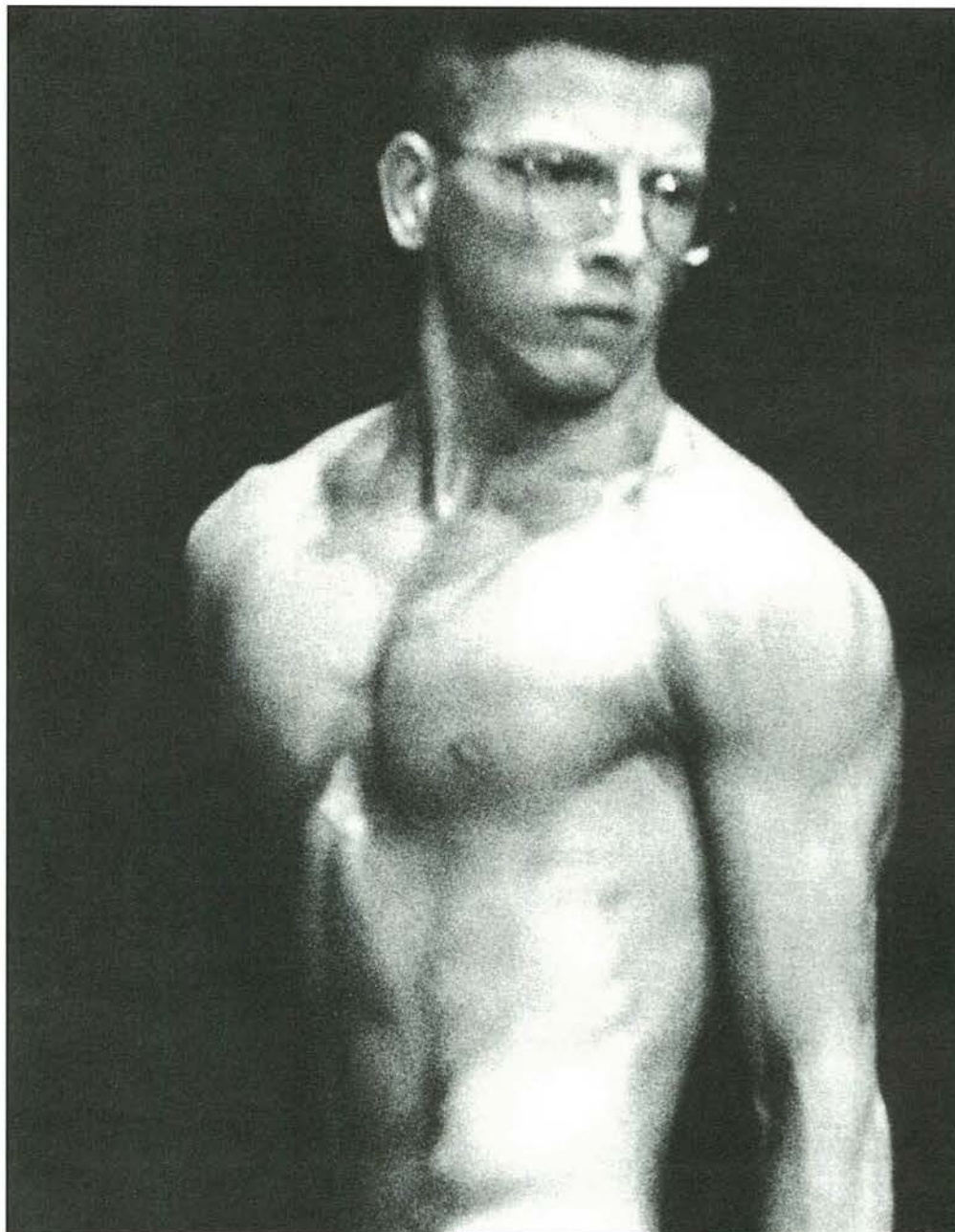
His concentration paid off as he took second place in his first contest. Aside from bodybuilding competitions, Osborn had some other plans for the future, such as running in the 100th Boston Marathon year after next.

But Osborn wasn't all body. He liked to hunt, fish and write poetry. He was a very goal-oriented and ambitious person. He cherished his friends and family and wanted to help others by

getting involved in politics and ing elementary school.

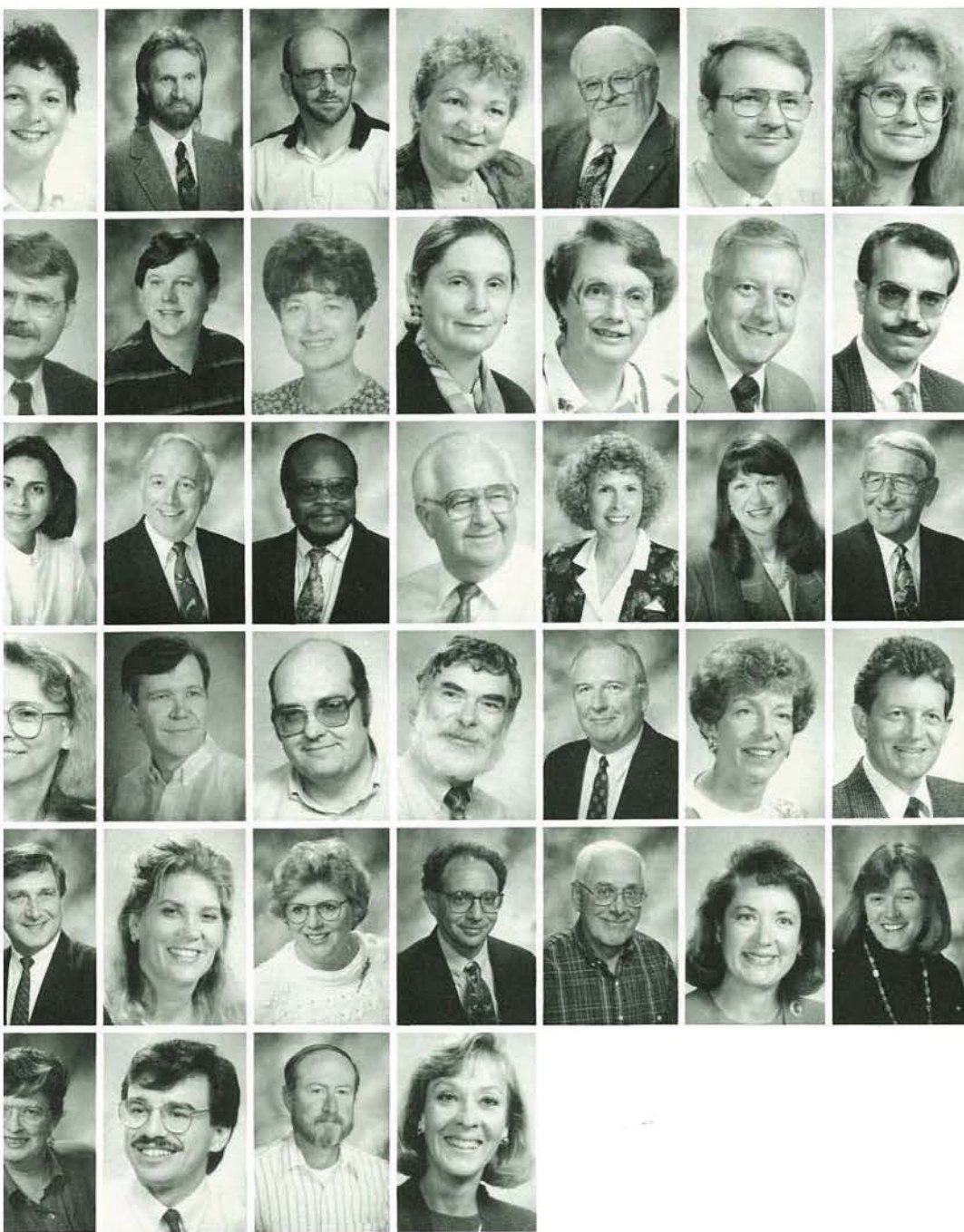
Osborn came from the school district in St. Joseph, a known for its low-income and social status. Osborn said that growing up there inspired him to help others.

From supporting our country in the military to educating our children in the classroom, it was easy to see that Buddy Osborn was much more than just some body.



*Competing in his first bodybuilding competition, Osborn concentrates on his performance.*





Reva Allen  
Harold Arnett  
David Ashley  
Norma Bagnall  
Warren Chelline  
Richard Cluff  
Jeanne Dafron

David Dye  
Todd Eckdahl  
Jane Frick  
Karen Fulton  
Susan Gille  
Edwin Gorsky  
Reza Hamzaee

Monica Hinegorani  
Martin Johnson  
Joachim Kibirige  
Ferrell Kump  
Judith Martin  
Jill Ann Miller  
Doug Minnis

Diane Mullen  
Phil Mullins  
J. Evan Noynaert  
J. Hamilton Nusser  
P. Gordon Robasica  
Carol Roever  
Dennis Rogers

Les Rubinstein  
Kristin Ruiz  
Dr. Allison Sauls  
Max Schlesinger  
Leo Schmitz  
Helen Taylor  
Ann Thorne

Dr. Sharon Wagner  
Tony Wallner  
Jerry Wilkerson  
Carolyn Windsor



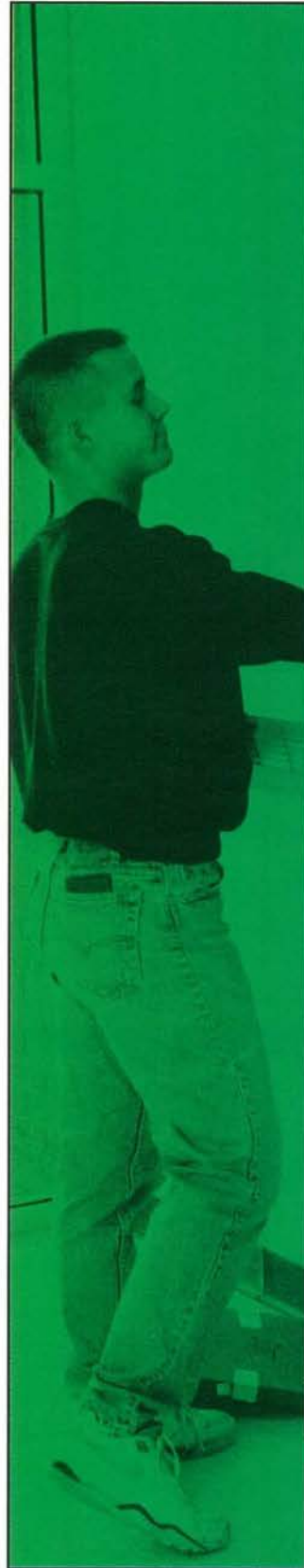
# Regroup



*Griffette Angie Lintner gets ready to head out to the practice field for an afternoon run-through of the Griffettes' flag routine.*



*Jennifer Schaal doesn't mind the mud in the intramural's mud volleyball contest, but Michelle Lindeman takes a break and heads for the hose.*



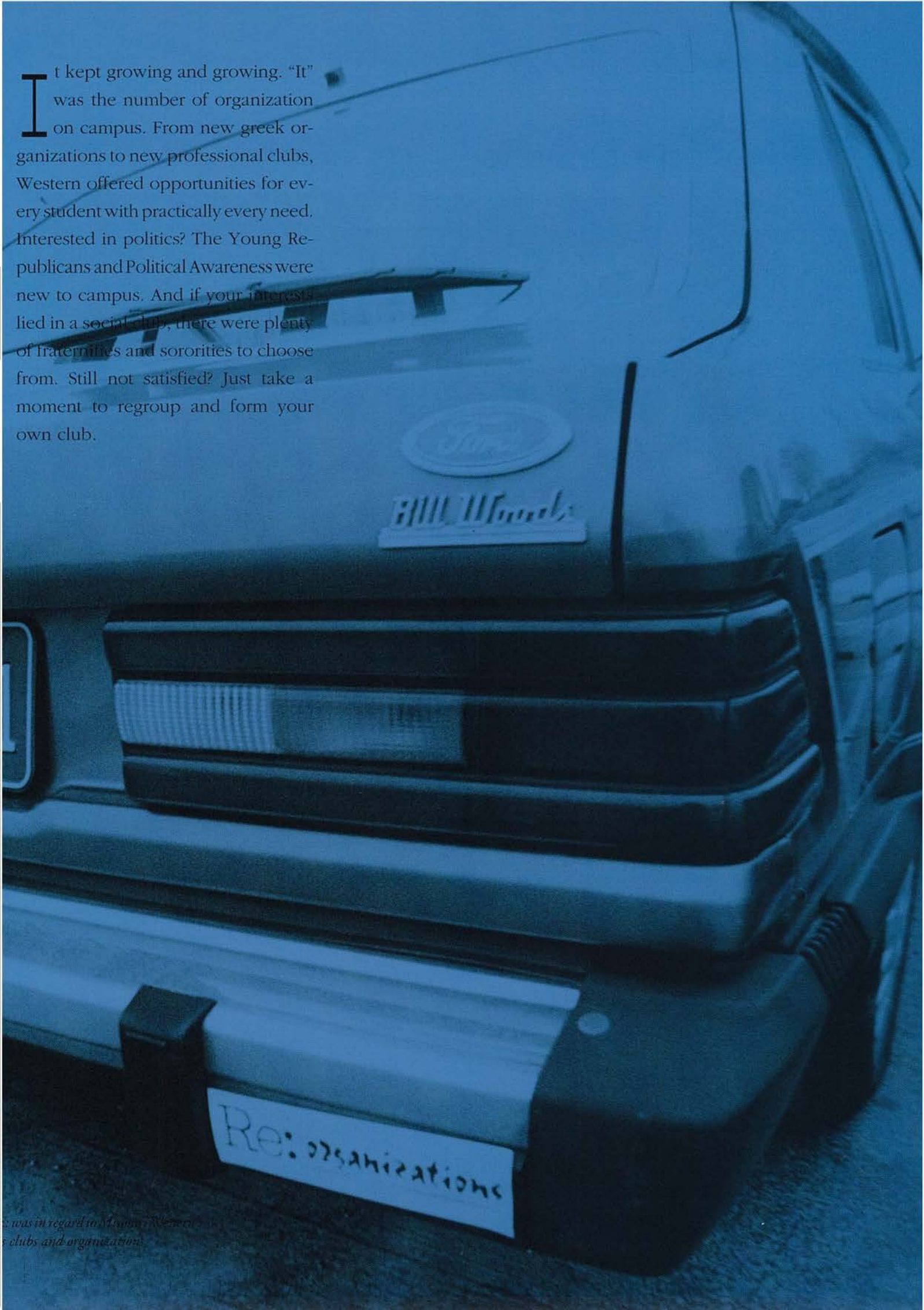
*Jeff Hahn, art club member, posts the gallery schedule in the fine arts building.*



*A student enjoys one of the Alpha Chi Delta's all-school parties at Mad Mary's in downtown St. Joseph.*



It kept growing and growing. "It" was the number of organization on campus. From new greek organizations to new professional clubs, Western offered opportunities for every student with practically every need. Interested in politics? The Young Republicans and Political Awareness were new to campus. And if your interests lied in a social club, there were plenty of fraternities and sororities to choose from. Still not satisfied? Just take a moment to regroup and form your own club.



was in regard to many Western clubs and organizations



## Alchemists



**First Row:** Missy Chandler, Kenna Johnson, Jay Dike, Greg Crumb, Dr. Rick Schwarz. **Back Row:** Chris Archer, Melissa Swartz, Jamie King, Tonya Tippit, Andy Smith.

## Alpha Chi Delta



**Front Row:** Jami Hinrichs, Mandi Ahern, Cody Caples, Stephanie Smiser, Kari Shier, Tanya Stroud, Heather Sipes. **Second Row:** Cynthia Schilt, Beth Conway, Tina Platt, Michele Wilson, Robin Thomas, Andrea Anderson, Gina Hart, Teri Phillips. **Back Row:** Tonya Conard, Judy Lobdell, Angela Paden, Becky Kemmer, Becky Wilcox, Michelle Stout, Kelly Strehl, Cathy Carney.

# Clubs sweet on Valentine's Day

by Randy Myers

Most college students think of room mothers, grade school parties and heart-shaped cards when they think of St.

Valentine's Day. But many campus clubs used Valentine's Day as a way to make money for their organization.

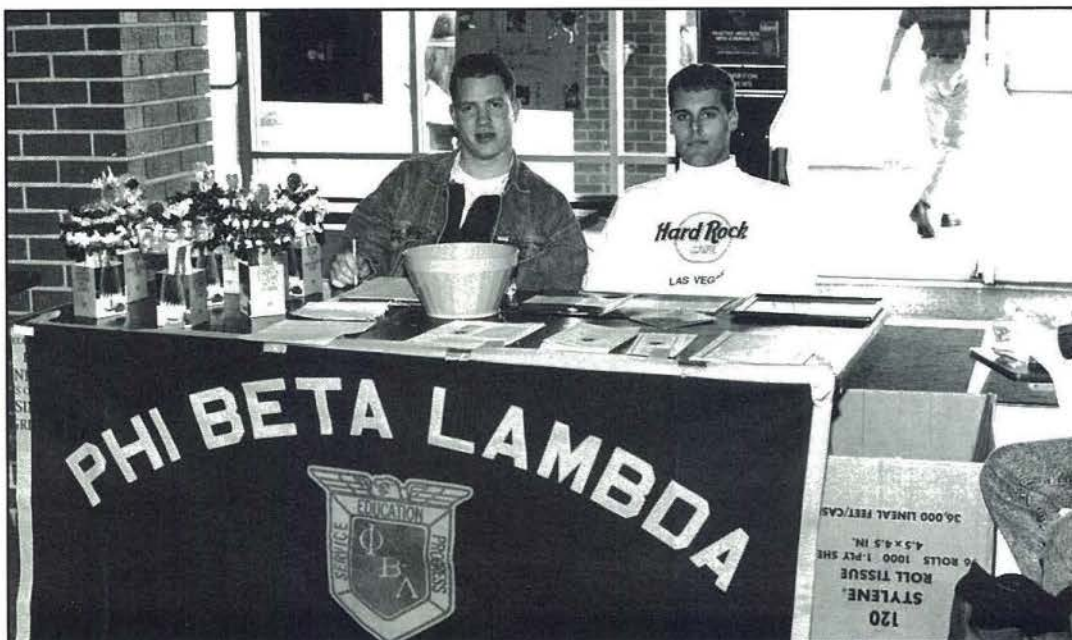
The Society for Technical Commu-

nication used the holiday as a way to raise money to send representatives to their club to their national conference. They sold balloons, stuffed bears, carnations and cookies at a booth in the SS/C building.

"We did it last year, and it was a success we wanted to do it again," senior Teresa Stubbs said. "We put together the merchandise in about 2 hours the night before so it was a time for club members to get to know each other."

STC had set up their booth for the first couple of years and made more money this year than they ever had before.

"There were a lot of people coming



*Business was slow when classes were in session. Phi Beta Lambda members Brett Wise and Hayes wait for the rush in between classes. They sold 90 bouquets on Valentine's Day.*



# Alpha Psi Omega



**Front Row:** Trinity Williams, Amy Abels, Karen Fiebig.

**Back Row:** Jeff Luetkenhaus, Patti Hachmeister, Jim Edwards, Randy Gunn.

to be here to buy their Valentine's senior Rochelle Lytton said. new idea for the booth this year delivery service for carnations. would deliver them anywhere on us for a small price.

freshmen Kim Foley, who worked the financial aid office, was one of the lucky ones who received a carnation for the STC club.

was really surprised but mostly embarrassed," Foley said. "The card was unsigned but I know who it's from. I'll never tell."

The Wesley Foundation also got the act of cashing in on Valentine's by setting up a personalized cookie booth. The club members would put a message on a cookie or decorate it any way wanted.

Two days of preparation went into getting everything ready and the money raised went toward building a new student center for the Wesley Foundation.

"I'd say we've raised enough money to pay for a couple of bricks," said Mary Norris, campus minister.

Phi Beta Lambda set up a booth in the administration building and sold vases full of roses.

"We're raising money to send some of our members to a national competition in Jefferson City," senior Joel Daniel said. "We sold over 90 vases so we did a lot better than we thought we would."

Many college students took what they learned from room mothers and grade school parties to turn a holiday into profits for their organization.

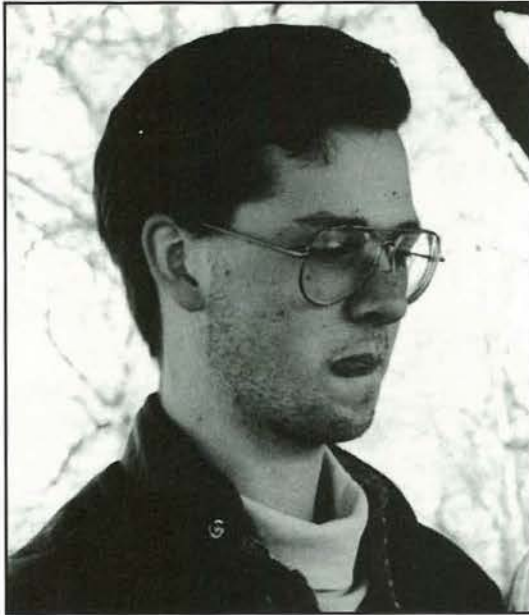


*Small bags and tea cups filled with sweets were among some of the items the Society for Technical Communication sold on Valentine's Day*



# A club that loves problem

by Tammy Boris



Senior Jeremy Benson took second place in a competition with his paper, "Forecasting: A Mathematical Approach."

Not every student dreaded those algebra and calculus classes. In fact, some students didn't like anything better than sitting down and being really challenged by a difficult equation. The members of Kappa Mu Epsilon Mathematics Honor Society were those students. Kappa Mu discussed and researched the uses, theories, equations and formulas of math in order to understand them better. But the organization wasn't just all about numbers. The club had a lot of social

gatherings and participated in events.

"It's nice to be in a club where you have a lot of classes," said president Tracy Schemmer. "We do a lot of fun things like parties, involved in Homecoming and recruiting new members."

In late April, the local Kappa Mu chapter hosted its bi-annual Regional conference. A total of 94 student and faculty members from 14 schools in Missouri, Iowa, Kansas, Nebraska and South Dakota attended the conference.

## American Marketing Association

### Front Row:

Micky Mayes,  
Mike Washburn,  
Cyndi Cogdill,  
Vickie Tafoya,  
Cindy Wells.

### Second Row:

Dr. Sharon Wagner,  
Robert Danley,  
Puresh Nakhoda,  
Janice Alexander,  
Gail Parker,  
Michelle Gaul.

### Last Row:

Richard Ingram,  
Kim Cariddi,  
Dwayne Orr,  
Daniell Romine,  
Mark Davison.





It began on Friday with registration and a mixer to allow participants to know each other. On the following morning, seven students presented papers of a mathematical nature to the audience. Some of the paper topics were "The Mathematics of Future Value," "The Business of Calculus" and "A Genetic Algorithm Applied to a Problem in Coding Theory." The papers were judged and the winners were announced at the Saturday luncheon. Jeremy Benson was awarded first place for his paper entitled, "Forecasting: A Mathematical Approach."

The luncheon's guest speaker, Ira Papick of the University of Missouri-Columbia, spoke on "Mathematics: The Terrible Beauty." Aside from being a rewarding educational experience, the luncheon was an opportunity for new members to get acquainted with everyone.

Penny Benson



*The Kappa Mu Epsilon Mathematics Honor Society held its regional conference at Missouri Western. Nearly 100 students and faculty members were present.*

## CAB



**Front Row:** Darlene Drury, Chris Craig, Kim Thorman, Michelle Lindeman, Liz Winstead, Dan Koch, Gwen Welker, Stephen Cook.

**Second Row:** Michele Hanway, Valerie Baker, Stacie Fehr, Jenni Schenk, Christina Daniels, Tanya Holt, Dawn Svaboda.

**Third Row:** Sherry Behrendt, Gary Antes, Mary Gittings, Stephen Roberts, Ben Helt.

**Back Row:** Glenn Austin, Robyn Elliott, Christa Arbuckle, Clancey Johnson, Ashley Smith, Michelle Summers, Teresa Brooks.





*Dr. John Rushin ignites the prairie grass while a fireman stands by. The fire department and an ambulance were present as a precaution.*

## Cheerleaders



**Front Row:** Stephanie Niccum, Amanda Masoner, Nikki Cook, Dana Peterson. **Second Row:** Charlotte Walker, Amy Willier, Kelly Ellis, Nikki Scholz. **Third Row:** Michelle Marshall, Mike Glover, Eric Bernardino, Kelly Shuttleworth, Renee Poirier.

## Cheers



**Front Row:** Kandy Eads, Kathi Felton, Judy Edwards, Susan Donaldson. **Second Row:** Jackie Beechner, Ron Klingsmith, Denna McClard, Craig Trussell.



by Ruby Faulk

The Biology Club found themselves in a very hot situation. In May, members of the club and biology students and volunteers burned the prairie north of Otoe Creek North College Drive.

Dr. John W. Rushin, professor of biology, directed the burning. The biology department burns the 1-acre prairie every three years. The prairie grasses, such as Big Blue Stem, Indian Grass, Brome Grass, Switch Grass and Little Bluestem were being overgrown with kudzu, a woody plant that pushes the grasses out, and other different plants compete with the prairie grasses. Periodic burning is necessary to kill off the competing plants and allow the prairie grasses to survive. Within two to three weeks after the burning, the prairie grasses began growing back.

Rushin said that in pre-settlement times, 50 to 70 percent of Northwest Missouri was prairie. Today, less than 1

percent of the land is prairie. Missouri Western's prairie was a re-established prairie that the foundation and Missouri Department of Conservation funded. The project began in 1983, and the prairie is really starting to build up now, Rushin said.

Rushin had to reschedule the burning three times because of uncooperative weather conditions.

"We have to make sure that we're not taking any risks," Rushin said. "There are homes and buildings nearby, not to mention the people we have helping, so we have the fire department and an ambulance standing by."

Before the field was ignited, maintenance mowed a firebreak around the area to contain the flames. The Biology Club used the conservation department's equipment for burning

# Biology club takes the heat

fields. They started the fire on the outside edges, burning into the wind, creating a backfire. From here the fire burned toward the middle of the prairie where it burned itself out. Rushin said the actual burning lasted about 15 minutes. Thirty people were there to provide assistance.

"Having the students and volunteers there was just a precaution in case something unexpected happened and the fire got out of control," Rushin said.

Rushin said that generally the Biology Club and other biology students use the prairie as a part of their study area, and include it in a lot of their community and school activities.

## Computer Science Club



**Front Row:**  
Ryoko Tamoto,  
Kevin Power,  
Cheryl Hicks.  
**Second Row:**  
Marita Smith,  
Curtis Bottom,  
Brian Goens.



# So you want to form a club

by Angela Baskins  
**B**y the beginning of the spring semester, more than 70 student organizations were recognized by the office of student affairs: social organizations, academic honor organizations and department-specific organizations.

Being recognized by the office of student affairs gave organizations many advantages over the clubs who had not obtained official recognition. Recognized

organizations were allowed to hold meetings on campus, apply for funds from the Student Government Association and compete in the Most Active Organization contest which was sponsored by the SGA.

"We began the Zeta Delta Tau sorority as an alternative and addition to the women's Greek life already on campus," said founding Zeta sister Michelle Lindeman. The sorority was approved by the senate with relative

ease. However, many organization founders discovered that the procedure to become one of the 70 recognized organizations was harder than it seemed. According to SGA vice president Johnathan Compton, the results were worth the wait.

"In the three years I've been involved in the SGA, I've never seen a club or organization denied recognition by the senate," Compton said. "The clubs just need to make sure their application papers are complete."

In order to be recognized, new members had to submit three copies of a constitution and three copies of a petition seeking recognition to the SGA. The organization was approved or vetoed by the SGA senate by a simple majority. Some new clubs discovered that this process

## Delta Phi Upsilon

**Front Row:**  
Jill Franklin,  
Patti Talbert,  
Wendy Wilson,  
David Gross.  
**Second Row:**  
Michael Davis,  
Christina Daniels,  
Chad Hunter,  
Jamie McAdams.





take months.

However, Compton said that some wait was due to the complicated process of reviewing each application. "We look at the membership numbers, the constitution and the by-laws used by the club and the G.P.A.s charter members," Compton said. Compton also said that all types of organizations were encouraged to join the SGA. Lindeman, who was also a member of the Campus Activities Board, said that when more organizations are organized, the SGA, CAB and residential council have more members. "When club memberships go up, the membership of each SGA branch goes up too," Lindeman said. "Clubs encourage more students to be familiar with the functions of the SGA, so more students can participate in SGA function."



*Jackie Beechner decorates a cookie for Randall from his girlfriend, Kate, on Valentine's Day. Bake sales were a good way to earn money for clubs, and they were also a good form of exposure for the club.*

Rob Mitchell

## Dorm Council



**Front Row:** Annette Diorio, Bart Gabert, Lesley Frederick, Melinda Johnson, Debbie Ewing, Kenya McLaren, Liann Gustafson, Hershwenec Lewis.

**Second Row:** Terri Anderson, Carrie Robinson, Lora Van Emmerik, Jim Beaty, Kristin Pearson, Judy Lobdell.

**Third Row:** Nicole Sanning, Tonya Richardson, Stephanie Andres, Mike Washburn, Sonya Thomas, Richard Vencill, Benjamin Roberts.

**Last Row:** Dan Koch, James Smith, Aaron Hays, Brian Butner, Kenneth Harton, Eric Jones, Joe English, Julie Skinner, Dawn Svoboda.



# TEC and a positive attitude

by Ruby

**T**EC President Tara Ponds says that the club's future is encouraging. But that's no surprise since the club's past and present were also encouraging.

The Ebony Collegians continue their tradition as a thriving force on Missouri Western's campus. They have done everything from sponsoring fundraisers to helping promote Black History Month.

"We had a contest during



Valerie Baker

Rodney Watson, Karl Bell and Obie Austin enjoy socializing at a meeting for the Ebony Collegians.

## Ebony Collegians

**Front Row:** Kennard Toombs, Shereka Kelly, Tara Ponds, Jana Nichols, Ameerah Salaam, Earnest Clayton.

**Second Row:** Jennifer Walton, Anthony Johnson, Letetia Johnson, Stacy Brooks, Raquel West, Elaine Bowls, Louis Dancer, Stanley Paplesi, Ulonda Sappington.

**Third Row:** Obie Austin, Valerie Baker, Sheryl Johnson, Sonya Thomas, Aroni Rucker, Mishawnda Penn, Angela Reliford.

**Last Row:** Shawn Creighton, Darlene Lenley, Johnny Smith, Dwan Marchall, Eric Jones, Adrian Clark, Enrico McClain.





ry Month directed toward famous  
le or events in African-American  
y," Ponds said. "We thought it  
fun way to help people become  
aware of the important figures  
events in our history."

TEC helped organize and oversee  
Gospel Extravaganza," a special  
dedicated to the celebration and  
rmanence of gospel, as well as other  
s. The "Instruments of Praise,"  
ern's own gospel choir, performed  
e Extravaganza. The "Instruments  
ise" made up a large part of TEC,  
he choir performed several times  
ghout the year on campus and in  
ommunity.

"The choir represents TEC and

Missouri Western really well," choir  
director Tim Black said. "We all work  
together and support one another."

TEC, like most other campus clubs,  
also sponsored the trustworthy bake  
sales to help raise money for their club.  
But TEC came up with a few new club  
activities, like the 60's dance they held  
during the first semester and a spades  
tournament.

"We try to come up with new  
things," Ponds said. "Everyone does  
the same things every year, so we're  
really working on developing new ac-  
tivities."

One of the events TEC had planned  
that was sure to be a big hit with club  
members as well as all students in

general, was an annual fashion show.

"It's something new and some-  
thing that will definitely be fun putting  
on," member Stacy Brooks said.

In the fall semester Brooks re-  
ceived a gift certificate to Record Wear  
House from TEC for being named one  
of the semester's most active members.  
The club had about 20 active members.  
The club was composed primarily of  
African-American students, but TEC was  
open to anyone.

"All our members have positive  
attitudes," Ponds said. "And we want to  
remain a positive force on campus."

On and off campus, The Ebony  
Collegians were an encouraging and  
positive force.

## ETC/STC



### Front Row:

Jeanie Crain,  
Clara Gallant,  
Angela Bush,  
Teresa Stubabs,  
Nyaya Tipton,  
Diana Silvers.

### Second Row:

Roy Kunkle,  
Patty Wilson,  
Carl Cleveland,  
Susan Fisher,  
Cynthia Gatton,  
Syra Ibrahim.



# Griffettes go golden

by Patrick Hickey

The spring brought an end to the performing dance troupe the Golden Griffettes. The end came when members of the squad had a disagreement with their choreographer and with the music department.

The choreographer was chosen by music department chairperson Matt Gilmour. "We thought we were getting a choreographer for hip-hop routines. She wanted us to do a Brazilian Samba," Griffette Captain Melissa Velasquez said.

Velasquez said that their practices did not go well. The Griffettes also felt that the crowd reaction to the group wasn't positive.

"We really didn't feel comfortable with the routine. We wanted to do more hip-hop dance routines that pep up the crowd," Velasquez said.

When discussing their concerns with Gilmour, Velasquez said that the Griffettes gave Gilmour an ultimatum — either the choreographer went or the Griffettes disbanded. Gilmour chose the latter.

Five members of the former Griffettes formed a new independent group called The Golden Girls.

During the summer the squad took part in the Universal Dance Association clinic in Columbia, Mo., to get ready for

their fall debut.

"They will teach us 52 routines in four days," Velasquez said.

Along with the new routines, the Golden Girls also purchased new uniforms.

"I hope they [the new uniforms] will bring a new image and era to the group," Velasquez said.

The Golden Girls planned to perform with the cheerleaders during time and time-outs of all football and basketball games. They were officially recognized as an active organization by the Student Government Association and Forrest Hoff, dean of students.

## Griffettes

### Front Row:

Amanda Vessar,  
Nicholle Haupt,  
Melissa Velasquez,  
Cherity Sybert,  
Kadesh Burnett.

### Second Row:

Angie Lintner,  
Melissa Hoke,  
Annette Simpson,  
Ange Cordle,  
Kallie Johnson,  
Kari Shier,  
Elisha Vincent.

### Last Row:

Cheri Guthals,  
Vickie Carney,  
Kelley Myers,  
Arya Wallace,  
Gina Pfannenstiel,  
Andrea Newport,  
Chrystal Reed,  
Janaha Thompson.







Greg Woods

*Sponsor Randy Williams helps Golden Girls Melissa Welch and Melissa Velasquez choose new uniforms for the upcoming year. The Golden Girls felt that new uniforms would help set a new, positive attitude for the group.*

## Griffon News



**Front Row:** Jimmy Blakley, Vanessa McCall, Paula Eckart, Kristine Cornelius, Cecil Searcy.

**Second Row:** Marker Jones, Amy Slater, Mayra Espinose-Bratten, Douglas Bucher, Alicia Stutterlein.

**Third Row:** Kevin Wisneski, Rich Oswald, Deidre Jones, Colleen DiSalvo, Teisha Thompson, Patrick Hickey, Andrae Hannon.

**Last Row:** Brian Carrender, Jim Crubaugh, Ken Rosenauer, Daniel Bennett, Grant Dixon, Dwayne Orr.



# Griffon Color Guard Sets The Pace

by Chris Whipple

The traditional pregame ceremonies involved a coin toss or a jump ball. They also included the national anthem, the flags of Missouri and the United States, and the Color Guard.

Four members of the ROTC program escorted the flags at every home football and basketball game.

Cadet Richard Eaton said that the members of the Color Guard represented the school, the guard and the country. The guard was an important part of the ROTC program. The members had to live up to certain standards. Their uniforms had to be perfect – shirts and pants ironed, helmets shined, boots polished. Their equipment, including their flag har-



## Griffon Yearbook

**Front Row:** Pam Trautwein, Courtney Pointer, Angela Baskins, Ann Thorne, Marietta Rives, Jodi Hovden.

**Second Row:** Lisa Dalton, Tammy Thomas, Penny Benson, Shannon Dailey, Tammy Boris, Ruby Faulk, Kendy King, Holly Rinehart, Catherine Wells.

**Third Row:** Roy Kunkle, Jeanne Stagner, Richard Farrow, Kendra Conwell, Laura Krumme, Missy Welch, Rob Mitchell.

**Last Row:** Mitchell Gerdes, Steve Brooks, Randy Myers, Bruce Baragary, Amanda Powell, Diana Petty, Tara Hovenga, Kwanza Humphrey.





nesses, had to be adjusted to accommodate the different heights and body types of the members. The time it took each member to get ready varied, but it could take them up to two hours.

"If you keep your uniform in good shape, and if you are constantly ready, then it doesn't take very long," Eaton said.

Because the Color Guard was purely volun-

tary, the flag bearers changed from game to game.

"We choose the guard from the best ROTC members who are available," Eaton said.

The members trained a few days prior to the games in the gymnasium or in the parking lot behind the ET building. They made a point of practicing the day before each game and also on the day of the game.

Eaton said that he was only nervous before and after the ceremony. During the ceremony, he was too busy concentrating on each step and turn.

Traditional American symbols include mom, the flag and apple pie. Indirectly, the Color Guard became a part of those traditions each time they carried the flag.

*Jennifer Coy, Jim Tempenny, George Davis, and Jimmy Baker march down Frederick Ave. during the Missouri Western Homecoming Parade.*

Mitchell Gerdes

***"We choose the  
Color Guard  
from the best  
ROTC mem-  
bers who are  
available."***

**– Cadet Eaton**

## Human Resources



**Front Row:**

Marcia Slavin,  
Amy Stanton,  
Jeanne Wampler.

**Second Row:**

Ken Moore,  
Judy McGraw.



# The Paper

by Angela Baskins

Every Thursday, like clockwork, another issue of *The Griffon News* appeared on the campus news stands. However, those issues didn't appear magically. They were the products of many hours of work. In fact, each issue went through the production process for at least two weeks before it was printed and distributed.

Those two weeks of preparation kept the staff and editors busy. While one issue was being completed, stories, designs and photos were being assigned for the next issue.

Many of the editors spent an estimated 20 hours working on each issue. They were responsible for assigning stories and writing some of their own. They were also responsible for editing

those stories for content, spelling and grammar errors. The stories were then passed to Copy Editor Marker Jones, who made sure that the stories adhered to the style guidelines set by the Associated Press. Once Jones gave the go-ahead, the stories were ready to be put on the computer. Meanwhile, Design Editor Mayra Espinosa-Bratten and the staff designers designed the advertisements that Business Manager Amy Slater sold up to a semester in advance.

Opinion Editor Kevin Wisneski followed a schedule that was typical of the other section editors. He discussed each column with his columnists a few weeks before the columns would be seen in print. During that time, he was also busy writing his own columns and the lead editorial. Once the copy was

finished, the majority of the work was done. He spent part of each week editing the opinion columns and layout out the two or three opinion pages. The finished product was ready for the copy editor by Monday and for the final edit by midmorning on Tuesday.

Regardless of the work, Wisneski valued the time at the office as time well spent. "It's really all fun to me," Wisneski said. "It's not a job at all. I enjoy interacting with the people." Wisneski let his columnists choose their own subjects and also refrained from heavy editing.

In the midst of all the work, designing and editing, Photo Editor Rob Mitchell was busy shooting, developing and printing. Mitchell was responsible for mug shots, stand-by photos and all photos related to important stories. He also took the Carver Voices photos, the byline photos and any photo illustrations.

Mitchell submitted an average of seven photos for each paper.

## Journalism Club

**Front Row:**  
Angela Baskins,  
Ann Thorne,  
Ruby Faulk.  
**Second Row:**  
Marker Jones,  
Tammy Boris,  
Colleen DiSalvo,  
Kristine Cornelius.  
**Last Row:**  
Mitchell Gerdes,  
Randy Myers,  
Amanda Powell,  
Richard Farrow,  
Brian Carrender.





I spend approximately 12 hours in darkroom for each issue," Mitchell

The reporting, editing, designing, proofreading all came together each Tuesday night. On that night, the paper went out to bed. Stories were finalized, layouts were designed, photos sized and captions written. Aside from a short coffee break, the editors worked from 8 p.m. until the paper was completed. Tuesday nights lasted until 2 a.m.

Until we get used to working together and working out a system, we spend a lot of time out here perfecting each issue," Editor Patrick Hickey said. The quality of *The Griffon News* justified the many hours which went into each issue. News Editor Brian Carrender, who will take over the editor's position for 1994-95, contributed the success of the paper to the common goal.

When we get down to it, we all work together on Tuesday nights for fear of going home until 3 a.m.," Carrender said.



*Griffon News Editor Patrick Hickey and Opinion Editor Kevin Wisneski, along with the rest of the staff, put finishing touches on an issue before it goes to press.*

## Kappa Mu Epsilon



**Front Row:** Joel McBee, Michael Majeske, Tim Sill, Tracy Schimner, Robyn Elliott, Ron McCreary, John Atkinson, E. Sambasivam.

**Second Row:** Ken Lee, Jerry Wilkerson, Jeremy Benson, Jennifer Austin, Suzanne Fisher, Melinda Wolf, Greg Wheeler, Tim Miller, Kevin Power, Kenneth Cetherson, Valeri Jones, Lee Napravnik, Chris Godfrey, Brian Goens.



# A Reason For Getting Involved

*Griffette Nicholle Haupt and her blindfolded partner take a few wobbly practice steps in the three-legged race, which was one of the Most Active Organization games.*



## Ladies of Vision



**Front Row:** Wendy Darrah, Anissa Krudup, Pat Stillman.  
**Second Row:** Shereda Taylor, Tiffaney Graham, Tara Ponds.

## Legal Assistance Assn.



**Front Row:** Ann Snyder, Jamie Hahn, Mendy Estes, David Dye. **Second Row:** Leslie Crockett, Marci Miller, Rhonda Underwood, Melissa Lee.



by Angela Baskins

The only title more coveted during Homecoming than Homecoming Queen was the crown to the most active organization. votes were counted, recounted then recounted again. Liz Winstead, CAB chairperson during the fall semester, wanted to be sure the outcome was correct. Her reasoning was simple: a lot of time and effort went into the activities surrounding Homecoming and the Most Active contest. The winner must be deserving.

For weeks organizations attended Homecoming meetings, entered group members in various activities, prepared floats, cars and other vehicles for the parade and sponsored queen candidates – all for a few points.

The contest, which was sponsored by CAB and the Student Government Association, was designed not only to increase participation in the Homecoming activities, but also to generate some friendly competition. Somewhere along the line, the friendliness was lost and the raw hunger to win took over.

"The tradition involved in the competition is really a lure," said Zeta Delta Tau member Michelle Lindeman. "I know for Phi Sigma Kappa, the fact that a lot of their alumni are around during Homecoming is a boost to win the competition. Other than that, I think the fact that everybody wants to win has a lot to do with the competitiveness of the contest."

The Phi Sigs won the competition for the last six years, and this year was

not different. The result was the same, but the margin of victory grew narrower with each recount.

To win the contest, the Phi Sigs sent members to every Homecoming committee meeting. They sponsored and competed in the group activities like the pep rally bonfire, they painted a spirit sign and windows in the SS/C building, entered a float, a truck, a car and three other entries in the parade, nominated a queen candidate, won the scavenger hunt and coordinated the Homecoming parade.

"We pride ourselves in winning the contest each year," Phi Sig Ron Welch said. "And we especially put a lot of effort into the Homecoming float contests, because the parade is such a big part of Homecoming."

## Math Club



### Front Row:

Jerry Wilkerson,  
John Atkinson,  
Brian Holcomb,  
Tracy Schemmer,  
Robyn Elliott.

### Second Row:

Jeff Zimmerman,  
Jeremy Benson,  
Lee Mapravnik,  
Carrie Robinson.



# Club Provides Forum

by Ric Howard

Providing a forum for discussion of political issues ranging from on campus to the national level was the purpose of the Political Awareness Club. Students and professors in the political science department thought it was important to develop a club that would raise political awareness in students at Missouri Western.

"Dr. Kessler suggested the idea and several students were interested so we got the club started," president Mary Ellen Stanley said.

The Political Awareness Club was a non-partisan group. The goal was to educate, not to persuade or influence.

"We're trying to reach students all across campus, not just the students in the social sciences department," Stanley said.

In March the club sponsored a Mayoral Forum on campus. Three can-

didates running for St. Joseph M participated in the event. The candidates, James Anderson, Charles B and Larry Stobbs shared their vi with students and other commu members.

"The forum gave people were not aware of some of the is a good understanding of what candidates were presenting," Stanley said.

PAC was also busy with o activities throughout the year. T

## Non-traditional Student Advisory Council



**Front Row:** Michele Hanway, Judy Blessing, Judy Edwards, Georgia Justice. **Second Row:** Ellen Smither, Jackie Beechner, William Siefras, Ron Klingsmith, Kandy Eads, Denna McClard.

## OSSW



**Front Row:** Kim Coffman, Alice Morgan, Rachel Ke Sue Cornelius-Powers. **Second Row:** Jennifer Ailes, Ter Toms, Kristin Endsley, Nancy Whitlock. **Last Row:** Li Henderson, Gloria Rickel, Ray Rush, Nancy Higley, Debb Gossett, Polly Earls, Marian Stariwat.

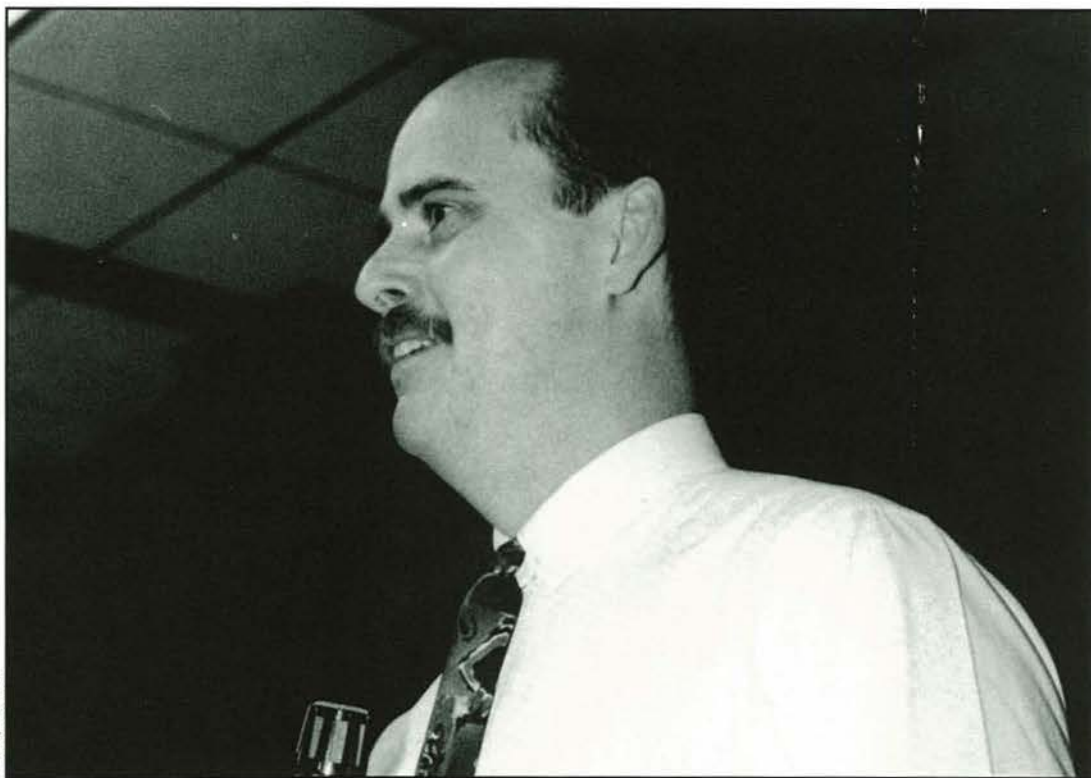


*James Anderson  
voices some of his plans for  
St. Joseph if elected mayor.*

d with local voter registration in  
eph. They also volunteered their  
nd work for community service.  
painted the dining room of the  
. The PAC members worked hard  
ke the club work, and hoped to  
ue bringing political forums to  
is.

Being involved in PAC helps stu-  
become more aware of issues  
ave a better understanding of  
he world of politics is all about,"  
y Boris said.

Penny Benson



## Peers Reaching Others



**Front Row:**

Stacie Fehr,  
Blenda White,  
Marlo Hahn.

**Second Row:**

Milford Kelley,  
Tanya Stroud,  
David Watkins,  
Steve Potter,  
Phyllis Pierson.



# Honors students do good deeds for Girl Scouts

by Angela Bush

Most people wanted to get on the good side of the Girl Scouts for their cookies. The Student Honors Organization had other ideas in mind.

One activity that the organization had focused upon throughout the year was the Girl Scout Workshops that were held in April.

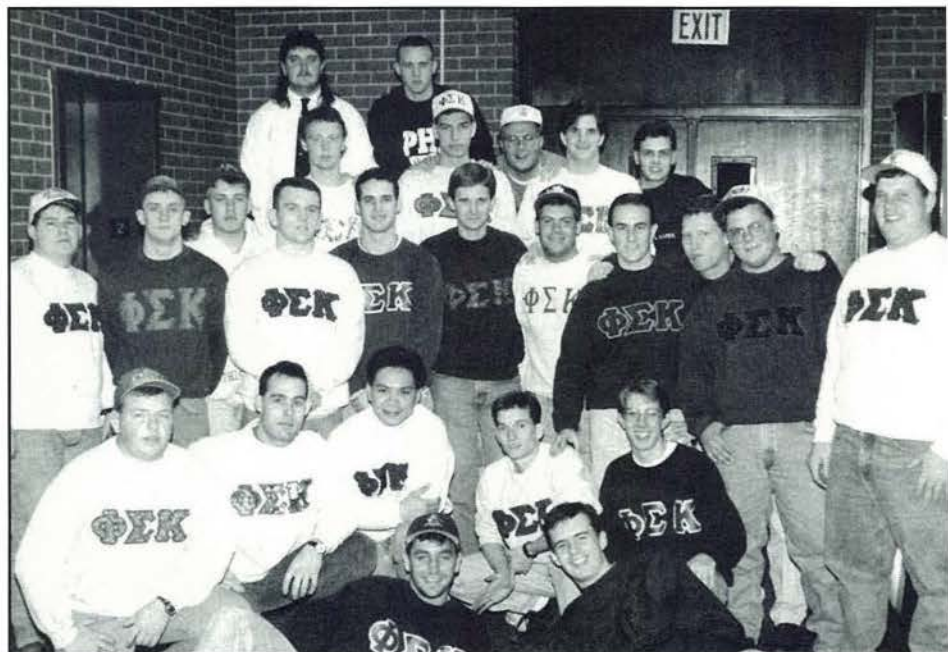
"The Biology Club started the Girl Scout Workshops, and we spun off on it," president Brooke Sanger said.

The girls were given an opportunity to earn two badges in "Being a Teen" and "World of the Dabbler." The "Becoming a Teen" session talked about self esteem and what becoming a teenager means. The "World of the Dabbler" session also covered health care for teenagers.

Writing three advantages and disadvantages of becoming a teenager was among some of the activities they had to do. For the "World of the Dabbler" session, they were given the opportunity to do things that were hands-on. They designed their own advertisement and learned different dance styles by watching a film. They made up their own imaginative scenarios. Then the girls were divided up

## Phi Sigma Kappa

**Front Row:** Andy Leak, Matt Svuba.  
**Second Row:** Ben Helt, Mike Mastio, Jimmy Ezzell, Doug Loehner, Matt Giovanni.  
**Third Row:** Jeremy Hoffman, Ron Welch, Jim Bartley, David Hickok, Mike Rogers, Darren Smith, Kevin Doll, J. J. Richie, Tim Neal.  
**Fourth Row:** Mike Groes, John Latimer, Blane Summers, Andy Howard, Mike Sattman, Shannon Grable.  
**Back Row:** Christopher Riley, Mike Sexton, Stephen Roberts.





groups. Each group was given a to practice, and they presented it their own small audience.

Two hundred girls from the Mid-Empire Girl Scouts attended this al event that was co-sponsored IO and Alpha Chi Honor Society. "What makes SHO unique is that organization isn't department spe-' Sanger said. "We are high achiev-om all departments."

Sanger said that SHO was a di-: support group for all honor ents, and they wanted to help ne they could, and helping the Scouts was especially meaningfule group. They also supported the Scouts by buying a lot of cookies.

Penny Benson



*Three Midland Empire Girl Scouts discuss their project at one of the workshops sponsored by the Student Honors Organization.*

## Phi – Beta Lambda



**Front Row:** Rose Hartsock, Pam Williams, Christie Grove, Stephanie Santellan, Jil Dicavolo, Kim Thorman. **Second Row:** Lou Fowler, Martha Gerling, Bonnie Woodfill, Allison Carder, Erick Bracero, Shelly Evans. **Last Row:** Sherry Behrendt, Bonnie Morrison, Aaron Hays, Stephen Roberts, Dan Koch.

## Phi Delta Theta



**Front Row:** Bryan Feyen, Richard Vencill, Joel Daniel, Pete Gosden. **Second Row:** Todd Bowen, Tim Hahn, Brian Hayter, Matt Judah, Daniel Grover. **Third Row:** John Compton, Jason Mullin, Brian Osley. **Fourth Row:** Chris McCan, Jason Hagan, Chris Craig, Kelly Shuttleworth, Terry Roach. **Last Row:** Heath Foster, Bryan Mele, Jason Larsen, Jason Horn, Scott Lundgren, Adam Kerr.



# SIFE sends books to Moscow

by Ric Howard

The promotion of free enterprise and giving students a better understanding of what our free enterprise system is about, was foremost on the mind of business and economics faculty advisor, Paul Jenner. He pioneered a book exchange between the Students in Free Enterprise and the University of Moscow.

"The purpose of this exchange was to give SIFE a better understanding of how our free enterprise system works," Jenner said.

Two years ago, under Jenner's guidance, SIFE placed first runner up in

the regional contest, and also won a trophy for the best program in the region on "Halting the Deficit."

"We have made presentations to student groups on time management and also helped a total of 145 Girl Scouts earn their business badges," he said.

Jenner stressed that participating in such activities helped lay the foundation for the book exchange with Moscow.

The nine students involved with SIFE at Missouri Western learned of a need for English language text books in Russia.

"We decided that SIFE could help that need by collecting from business professors text books they no longer needed and ship those books to Moscow," Jenner said. "We shipped the books at a very low cost. At that time, approximately 700 pounds of books to the University of Moscow and the Ukraine."

Jenner's contacts with a business professor in Wisconsin who had been promoting relationships between Moscow and the United States, ultimately lead SIFE to the book exchange with Moscow.

The promotion of relationships between two countries as the United States and Russia is beneficial to both. Someday, SIFE hopes to open a pal exchange between students at the University of Moscow and Missouri Western students. Jenner said if they were ever another sufficient amount of books collected, more would be shipped and they would continue the exchange with Russia.

## PEM Club



**Front Row:** Nanette Wolford, Craig Wolf, Teresa Stroud, Mark Wheatley, Mark Peterson, Kay Hewins, Rita Ebersold, Laurie Mefford. **Second Row:** Jeff Lofland, Randy Waldrop, Barb Kruse, Dan Nedic, Juria Weston, Holly Hennessey, Chad Buford. **Last Row:** John Block, Vince Careswell, Jason Harris, Shawn Grubb, Scott Lundgren, Bill Ryser, Diane Clemons, Missie Timberlake, Chuck Siler.

## Psi Chi



**Front Row:** M. Jean Burgess, Jim Beaty, Kasey Goings. **Second Row:** Judy Ortmeier, Janet Otto, Sandy Quint. **Last Row:** Sandy Smith, Virginia Bassett, Susan Petty, Geoff Heckman.





Pat Hickey

*The Students in Free Enterprise organization sent 700 pounds of books to the University of Moscow. SIFE was hoping to send even more books in the future.*

## Psychology Club



**First Row:**

Shannon Fischer,  
Renee Heldenbrand,  
Atcha Rich.

**Second Row:**

Kasey Goings,  
Ryan Steinbecker,  
Jim Beaty.

**Last Row:**

Sandy Smith,  
Judy Ortmeier,  
Phil Wann.



Everhart are the last of those members, and the last students to receive degrees in agriculture at Western. The agriculture phase-out will be complete after Whitmore and Everhart are finished.

"Our organization was unique

"They supported our cause to the program," Whitmore said.

The club members said that they felt they got no support from college, several instructors did one thing they could to help the students.

Whitmore said that the phase-out was sad.

"In our department we are all family," she said. "We feel like we are in our own little world."

Throughout the years the Ag Club and Agromechanics Club worked together. The members were somewhat intertwined, Whitmore said.

despite the break up of the Ag Club there would be another club that would represent the interests of students studying in agricultural areas.

The Ag Club held their annual banquet April 29, at the Hoof and Horse Steak House in St. Joseph. Twenty-five people attended the club's last banquet. The Ag club handed out \$1,000 in scholarships. This money was left

# Ag club faces its final year

by Angela Bush

The Agriculture Club wasn't looking to win the "Most Active Club" contest. In fact, they didn't even participate in any campus activities. It wasn't because they were lazy though. It was because there were only two members, and this was the last semester for the club at Missouri Western.

"We've been in low spirits," President Shannin Whitmore said. "There is nothing left, and that is how they wanted it."

A year and a half ago, the club had over 30 members. Whitmore and Duane

because we had to overcome losing our program," Whitmore said. "We were a lot closer."

Whitmore also said that the club had better communication with the community, and that this communication helped the school. She said that the school will lose support because so many businesses in the community supported the club.

## Sigma Delta Xi



**Front Row:** Christie Grove, Tiffany Musgrove, Melissa Velasquez, Christy Elder, Kristi Olvera, Erin Raney. **Second Row:** Heidi Christiansen, Michelle Fultz, Heather Winkleman, Colleen Williams, Angie Dean, Tricia Rowland.

## Sigma Tau Delta



**Front Row:** Tina Hillyer, Teresa Stubbs, Syre Ibrahim, Cindy Pickerel. **Second Row:** Kelly Kerns, Tony Gardner, Diana Silvers, Owen Miller, Angela Gray.



fundraisers and scholarship funds raised through area businesses. As equipment and supplies from the ag department were being sold, more reflected on her years in the department:

"We were getting hands-on experience. People in the ag department didn't look at you as a number," she said. "I want the Agriculture Club to be remembered as a club that really supported the school. We represented the school in the best way we could."

—Shannin Whitmore



*Duane Everbart and Shannin Whitmore present Steve Brosi with a scholarship during the club's banquet at the Hoof and Horn Steakhouse.*

## Student Council for Exceptional Children



**Front Row:**

Angela Merten,  
Donna Witte,  
Kim Beaman,  
Chris Murray.

**Second Row:**

Kelley Myers,  
Carolyn Gee,  
Laurie Trickel,  
Lorraine Darnell.



# Student Government Association

Front Row: Joel Daniel, Obie Austin, Johnathan Compton, Kennard Toombs. Second Row: Pam Williams, Connie Pippin, David Rich. Third Row: Gina Hart, Teri Phillips, Debrah Harris, Ron Kingsmith. Fourth Row: Chris Craig, Susan Donaldson, Wayne Clayton, Bonnie Morrison. Last Row: Michele Hanway, Andy Howard, Franklin Harris, Craig Miller.



# Social Workers continue fight

by Angela Baskins

They came for different reasons: some had been there before and some wanted to help those who were there now. Others wanted to make every abused woman and child aware that they weren't alone. No matter why they were there, they all left with the same feeling: that this night, out of the other 364 nights of the year had been the most moving.

In early October, the members of the Organization of Student Social Workers took part in St. Joseph's 5th annual Take Back the Night March. Two faculty members of the social work department and 11 members of the organization joined the directors of the YWCA Women's Abuse Shelter and nearly 50

men, women and children to march from the steps of the YWCA through the streets of downtown St. Joseph to the steps of City Hall. The purpose of the march was to protest the continued tolerance of domestic abuse.

The march, which was in recognition of the women who had survived domestic abuse and in remembrance of those who died due to domestic violence, had been conducted nationally for over 20 years. This year marked the first year the members of OSSW participated as an organization.

One member of the OSSW was a veteran of the march and of domestic abuse.

"I used to be in an abusive relationship, and I was at the shelter for a

while," she said. "This is in remembrance of the innocent people, children, and it also gives the survivors a place to go to be together."

When the marchers reached City Hall, they were met by Krista Kiger, pastor of Westminster Presbyterian Church. Kiger led the marchers in songs of protest and in songs of praise for those women and children who had survived abuse.

Diana Taylor, director of the shelter and Michelle Young, a domestic violence worker, told the crowd about staggering statistics concerning domestic violence. Taylor said that about 50 women and children come to YWCA's shelter each year. Young said that 50 women die each year



# Student Missouri State Teacher Association



Front Row: Christine Murray, Jerri Fischer, Hope Loy, Susan Searcy, Patricia Oeltjen, Amy Duren. Second Row: Cindy Pickerel, Tara Wilkinson, Carolyn Gee, Laurie Trickel, Kim Daniels.

## against domestic violence

ns of domestic violence. didn't expect this to be so mov- said senior Gloria Rickel, "I ex- ed it to be impressive, but I had no it would be so moving." ne statistics that were read at the h gave Rickel some foresight con- ing her life after college as a social ter. They also made her angry. hope we get the word across - nce can't be tolerated," Rickel "She [Young] said that 50 women ek died. . . 50. It's too much." s the group of marchers broke up, member of the OSSW walked back heir cars in groups, talking about ight and wondering how they, as il workers, could make the prob- of domestic violence disappear.



Dwight Scroggins, county prosecuting attorney, talks to OSSW members Karen Baskins, sponsor Karen Woodbury and Leanne Murray, coordinator of the YWCA.



# Playing a Big Role

by Ruby Faulk

The College Republicans had big things in mind. One of those things was finding a way to keep the organization active on campus — something that previous students Republican organizations hadn't been able to do. Another big thing the club was doing was starting a Young Republicans organization in St. Joseph.

"Our main goal is to bring aware-

ness to the Republican Party," sophomore Brad Baska said. "And also to bring general political awareness to students and others in the community."

Baska, along with Samantha Davis, Paul Frye and Kevin Wisneski were instrumental in the club's development. They worked together to lay down guidelines of what they wanted the club to be. They also went out and recruited members. By the time they were officially recognized as an organization in the spring semester, the College Republicans had 25 members. Baska said that many of those 25 members heard about the club through word-of-mouth. The College Republicans had a relaxed recruiting system.

"We just talk to people on a con-

versational level and tell them we're doing," Wisneski said. "If they're interested in what we tell them, we invite them to come to one of our meetings."

The organization also wanted to play an important role in government at the local level. Forming the Young Republicans helped them to do that. The Young Republicans was a group for people between the ages of 18 and 40. While the College Republicans were only open to college students, the Young Republicans were open to people between 18 and 40. Baska said that these two organizations would work closely. One of their main goals would be to help local Republican candidates get elected to office. They helped

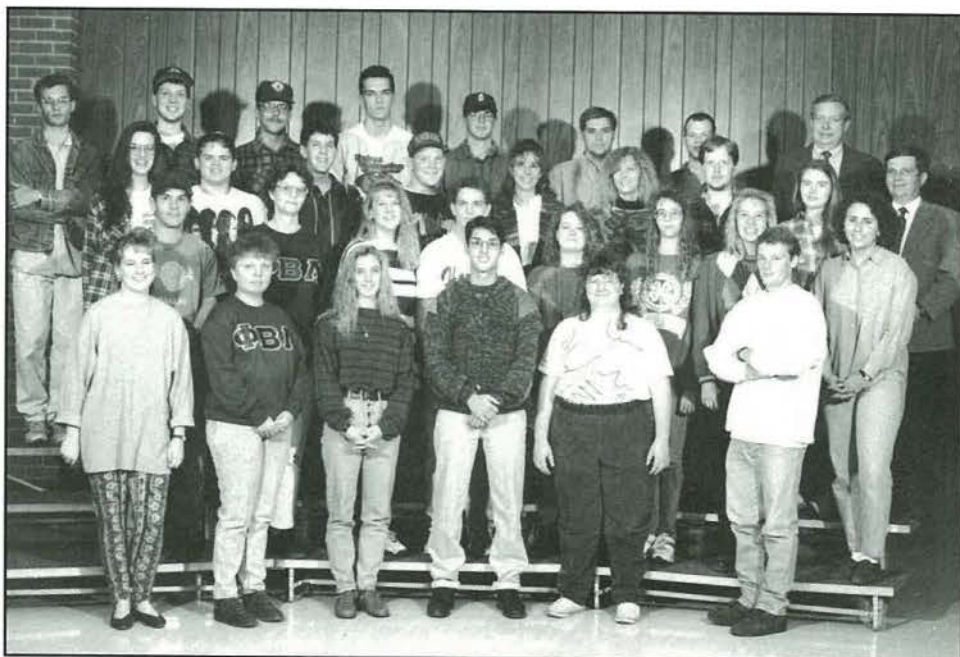
## Student Honors Organization

**Front Row:** Brooke Sanger, Pam Williams, Missy Chandler, Jay Pike, Christine Lake, Russell Jones.

**Second Row:** Devon Kerns, Bonnie Morrison, Kenna Johnson, John Norton, Amy Gove, Misty Cracraft, Blythe Bryant, Lori Bigham.

**Third Row:** Julie Stehle, Jason Wert, Chris Archer, Shaun O'Brien, Tonya Tippit, Debrah Harris, Bradley Harrah, Regina Burk, Dr. Charles Perkins.

**Last Row:** Steve Meyer, Brian Jackson, Larry Boller, Donny Dittmar, Jim Nichols, Andy Smith, Kent Mills, Dr. Gerald Zweerink.







Mitchell Gerdes

didates by putting up yard signs, knocking on doors and calling people to inform them about the race and what their candidate stood for.

The College Republicans were confident that simply by doing what they had been doing, the club would perpetuate itself.

"It's a matter of keeping a good level of activity, and also by having an apparatus that interests people and shows them what we stand for," Wisneski said.

*The College Republicans were responsible for bringing State Representative Charlie Shields to campus to present the State of the State Address.*

*Left to Right: Yolanda Ackerman, Brad Baska, Casey Bain, Samantha Davis, Ron Dickson, Kevin Wisneski.*

## Students in Free Enterprise



Georgia Ettenson,  
William Kinne,  
Paul Jenner,  
Greg Bryson,  
Patricia Phillippe



# Griffonus Yearbookus

by Angela Baskins

Students who walked by the glass windows of room 202 in the SS/C building couldn't help looking in on the *Griffon* yearbook staff. Many students thought that the yearbook staff ate more than they produced.

On the other side of the windows, in the midst of the biweekly meetings, the Friday lunch/editorial boards and the endless nights of production, the staff members noticed a striking similarity between the onlookers in the

hallway and the millions of people who filtered past animal cages in zoos.

The editorial staff decided to let the public know what the staff was all about. The very new, very intriguing species, *Griffonus Yearbookus*, was born. It was created in jest, but the description, which was hung on the window for students and faculty alike to read, was really quite accurate.

The description read:

**Griffonus Yearbookus**

(commonly known as Yearbook

Staff Members)

They are known food scavengers, and have been rumored to be fun of Terrys and art thieves invent new, unusual and slightly familiar Olympic teams.

The **Designus Griffonus** strange variety. They speak of and points, colors that spot.

The **Photographus Griffonus** spend most of their time gazing through the mechanism stuck to their faces. Their favorite toys include rubberbands, cardboard boxes and even more rubberbands.

The **Writus Griffonus** confuse themselves with the grammatical rules of the jungle. They are forever lost in their disks and their minds.

## Wesley Foundation

### Front Row:

Laura Krumme,  
Jenniet Galvan,  
Maria Cary,  
Mary Norris.

### Second Row:

Becky Krumme,  
Jackie Beechner,  
Shawn Millsap,  
Craig Trussell,  
Darcy Dishman.





The **Griffonus Productionus** is the most antisocial of the bookus breeds. They spend most of their time together, with their noses to the others.

The **Businessicus Griffonus** is the most businesslike of the breed, indeed. She is always using businesslike epithets in strange, disturbing languages.

The **Editorius Griffonus**. Like the Editorius, these two bookuses are very different. One is quiet, except at concerts and the other has wild, graphic dreams.

The **Advisora Griffonus** is so vain that she has her own cage, in which she refuses to keep clean. The Advisora Griffonus is particularly dangerous on roller skates.



*The yearbook staff celebrated Valentine's Day with an ice cream party. Staff members also made boxes and exchanged Valentines.*

## Zeta Delta Tau



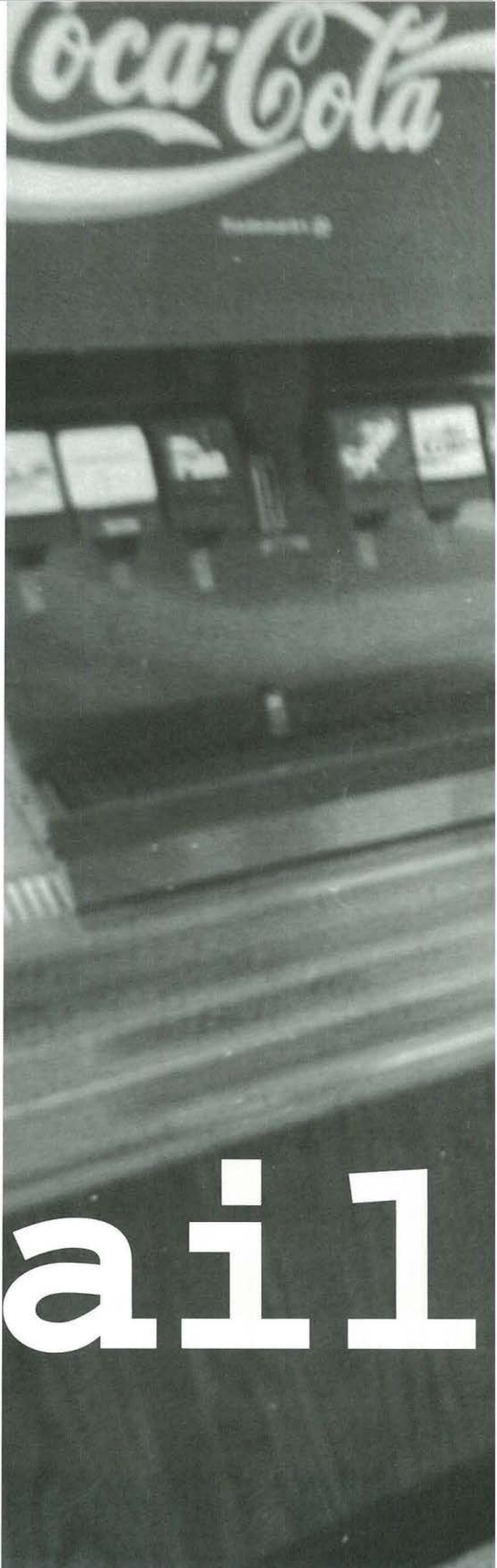
**Front Row:** Jennifer Ellwyn, Jessica Aswegan, Heather Burkholder, Stacie Fehr, Nicole Wells.

**Second Row:** Dena Geyer, Michelle Lindeman, Gwendlyn Welker, Christina Daniels, Sherri Younghez, Jenni Schenk.

**Third Row:** Kara Keeney, Mindy Johnson, Shelley Goldsberry, Kass Perrette, Kenya McLaren, Debbie Ewing.



Various businesses and institutions in the community showed support to Missouri Western by advertising in the *Griffon*. The city of St. Joseph knew that Western was one of its greatest attributes. The community took pride in the school by providing not only financial support, but also by backing Western's academic programs and athletic teams.



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to those who wait,  
but only the things  
left by those who  
hustle."*

*Abraham Lincoln*

Good luck and best wishes from:

*Dr. Martin Johnson*

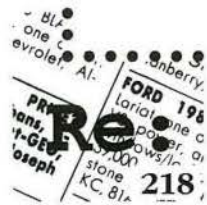
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wishes them  
continued success  
in the future.**

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Dean of Student Affairs  
Kendra Wilcoxson  
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Cindy Murphy  
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Sandra Polsky is an agent/broker and a part of the sales team.

Jerry and Steve Guthery are also agents and have many years of insurance experience.

Geneva Hagee is a commercial customer service representative and a licensed agent.

Claudette Huffman is

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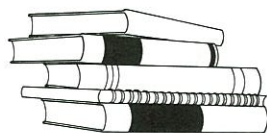
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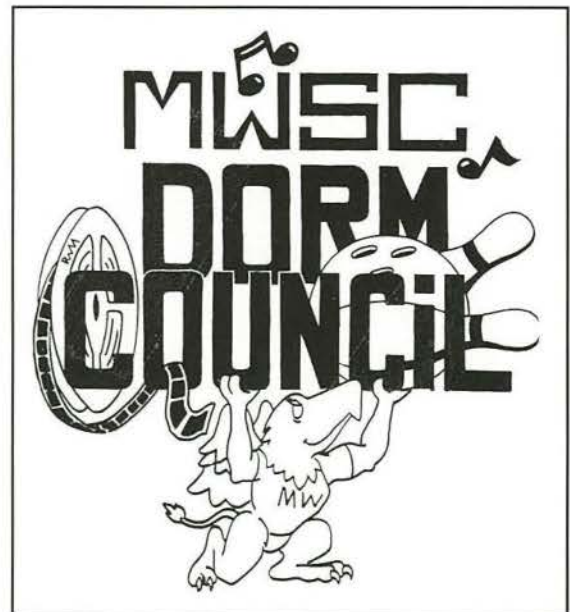
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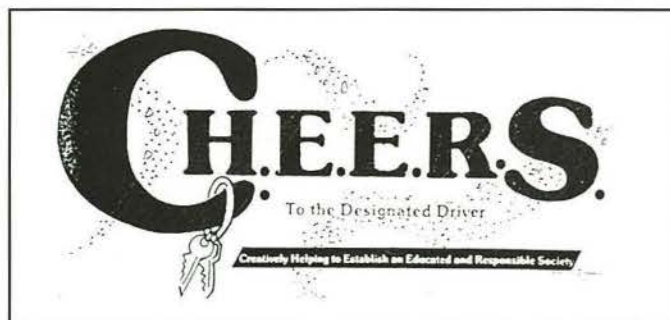
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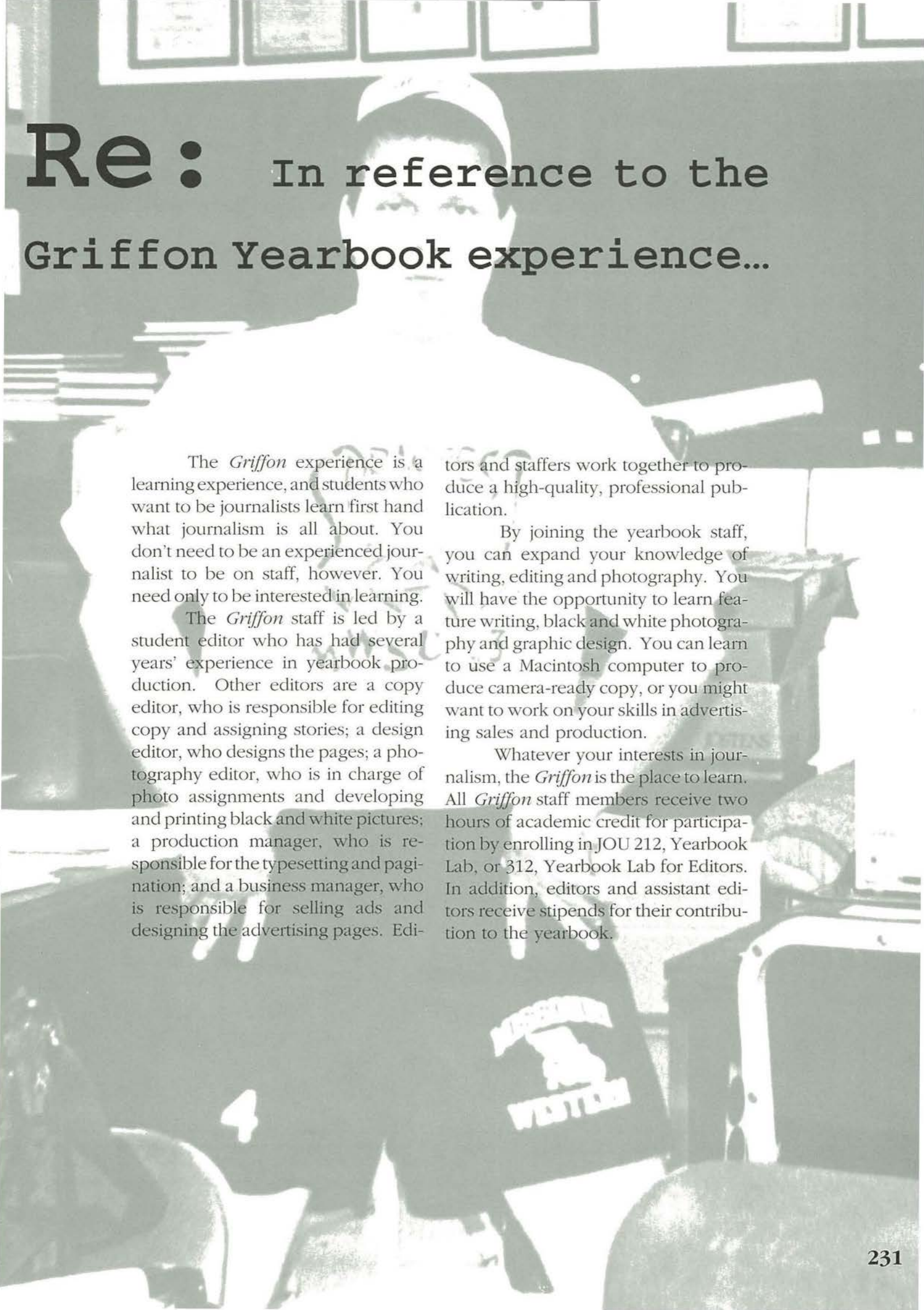
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# Re: In reference to the Griffon Yearbook experience...

The *Griffon* experience is a learning experience, and students who want to be journalists learn first hand what journalism is all about. You don't need to be an experienced journalist to be on staff, however. You need only to be interested in learning.

The *Griffon* staff is led by a student editor who has had several years' experience in yearbook production. Other editors are a copy editor, who is responsible for editing copy and assigning stories; a design editor, who designs the pages; a photography editor, who is in charge of photo assignments and developing and printing black and white pictures; a production manager, who is responsible for the typesetting and pagination; and a business manager, who is responsible for selling ads and designing the advertising pages. Edi-

tors and staffers work together to produce a high-quality, professional publication.

By joining the yearbook staff, you can expand your knowledge of writing, editing and photography. You will have the opportunity to learn feature writing, black and white photography and graphic design. You can learn to use a Macintosh computer to produce camera-ready copy, or you might want to work on your skills in advertising sales and production.

Whatever your interests in journalism, the *Griffon* is the place to learn. All *Griffon* staff members receive two hours of academic credit for participation by enrolling in JOU 212, Yearbook Lab, or 312, Yearbook Lab for Editors. In addition, editors and assistant editors receive stipends for their contribution to the yearbook.



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For more information contact The Griffon News office in SS/C 204 or call 271-4460

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For the past eight years, Commerce Bank of St. Joseph has supported the growth and development of MWSC.

Commerce substantially contributes to the college's Student Excellence Fund. It believes the Fund enhances the St. Joseph area by giving students exposure to other campuses, businesses and organizations.

"We have always been closely associated with the college. We are very supportive of the college and think that MWSC is a very important asset to the city," said William Carpenter, Chairman of the Board at the Commerce Bank.

The Commerce Bank has three locations in the St. Joseph area. They are located at Ashland & Karnes, 4th & Felix and 36th & Frederick.

The Griffon Yearbook staff  
would like to congratulate  
the 1994 graduates and wish  
them success in the future.



# Re:



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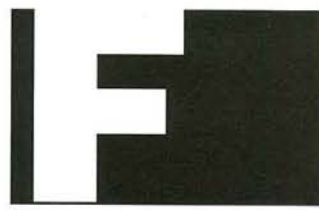
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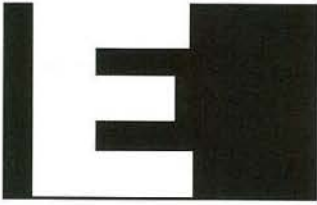
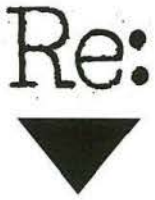
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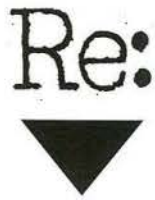


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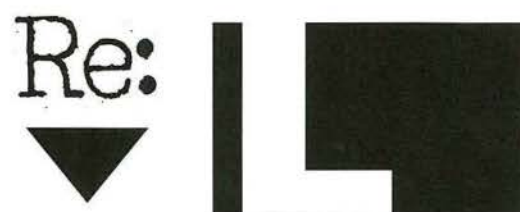
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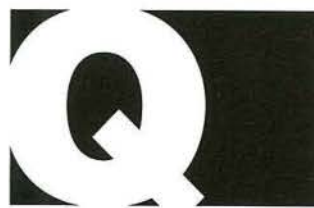


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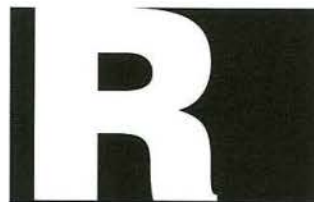


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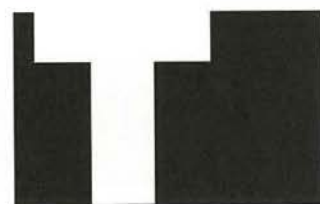
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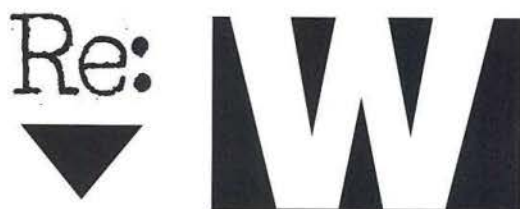


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*After a hard night's work, Griffon News Sports Editor Jim Crubaugh catches some Z's in the SS/C building.*

Pat Hickey



# adjust

## Respect

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# on



Mitchell Gerdes

*When the yearbook staff had an ice cream social, Randy Myers, assignment editor, was the first ready for seconds.*

When Missouri Lieutenant Governor Roger Wilson told Missouri Western graduates to say "thank you", every Western underclassman, faculty member and alumni knew that his words were intended for them, also.

They all had a lot to be thankful for. Before the year ended, ground was broken for a new recreation center and plans were in the works for a new housing complex and a new classroom building. Many students were also thankful for the continued open admissions policy and the new safety features installed on campus.

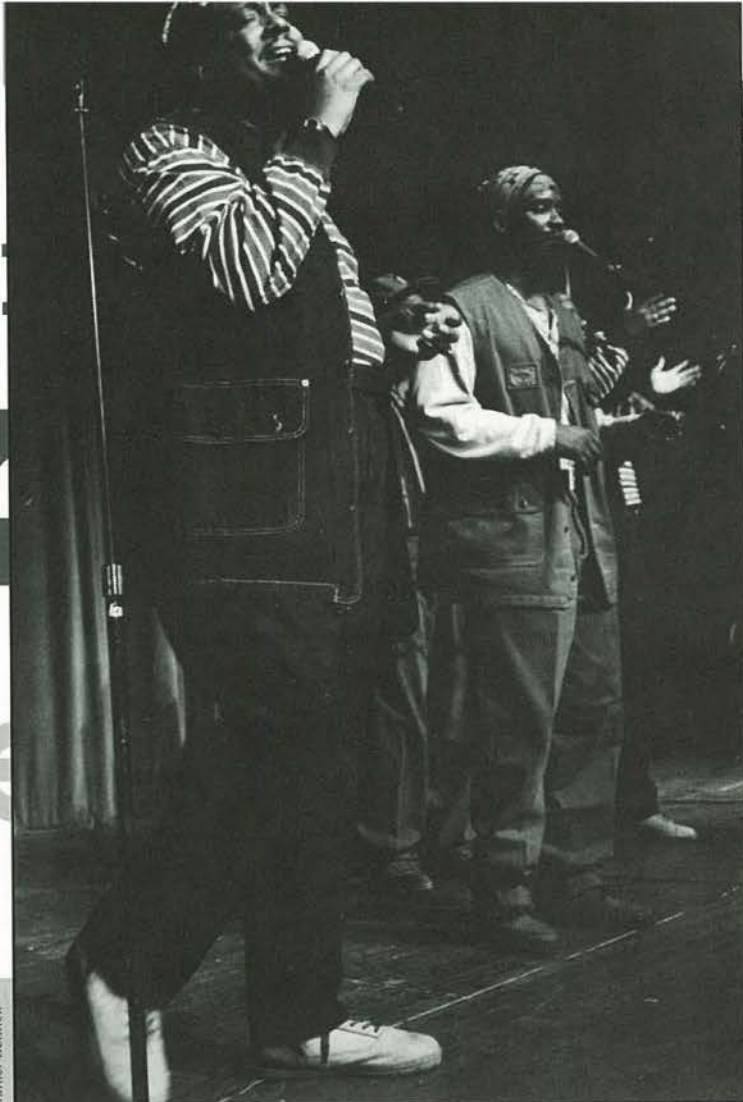
Although the good outweighed the negative aspects of life at Missouri Western, students couldn't ignore the negative aspects. The administration announced late in the fall semester that tuition would go up 8.2 percent. Students also fought full parking lots and computer laboratories, waiting in line for computers and parking across campus from their classes.



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Daniel Bennett

*The singing group Regency performed on campus for the third year in a row. Combining soul, rap and pop music, Regency's unique style was a favorite with students.*



Rob Mitchell

*The theatre department presented Hotel Paradiso during the spring semester.*



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Michael Gerdes

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*A student studies on the campus lawn before finals in May.*

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Rob Mitchell

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However, with Wilson's four minute speech at graduation, the year ended on a positive note. He reminded everyone present to thank all the people involved in their educations – from instructors to taxpayers they had never met. His reminder sparked emotions in every student from the 19-year-old fraternity brother to the 50-year-old graduating grandmother.

There was so much to remember, recall, re-experience and RE-DISCOVER at Missouri Western State College.

Springfest  
Participants lined  
up to take a turn at  
Virtual Reality.



Western's Amy Towne plays tight defense against a North Dakota State opponent in the Elite Eight tournament.

Rob Mitchell



# Colophon

The 1994 *Griffon* yearbook was produced by students enrolled in JOU 212, Journalism Laboratory: Yearbook/Magazine Production; and JOU 312, Yearbook/Magazine Production Management.

Volume 68 was printed by Jostens, 4000 Adams, Topeka, KS. 66605, with a press run of 1800.

The cover was based on designer Lisa Dalton's sketches, and design editor Amanda Powell and the design staff created the cover and division pages.

The *Griffon* was printed on 80lb. double-coated enamel paper.

All body copy was printed in 12pt. Garamond type, and cutlines were printed in 10pt. Garamond. Various typefaces were used for headlines and division page copy.

Several different 4-color combinations were used on the color signatures. All division pages, excluding the advertisement division, were done in various duotones. Four spot colors were used throughout the book. They were T873 Metallic Gold, T267 Violet, T199 Rich Red, and T320 Blue Green. Some of the colors were repeated and various percentages were used.

The photography staff took all photographs in the book, with very few exceptions. Black and white photos were developed and printed in the journalism department darkroom. Color photos were printed by Custom Color in Kansas City, Mo.

Portrait photographs were taken by Jack McBee of McBee's Studio in St. Joseph, in September and October.

All of the folios and most of the advertisements were produced on Macintosh SE and IIsi computers.

Eight editors and two staff members, along with Adviser Ann Thorne, attended the annual Associated Collegiate Press / College Media Advisers National Convention in Dallas in November.

In 1986, students voted to pay a mandatory yearbook fee of \$5 per semester. Full time students in the fall of 1993 and spring 1994 receive a copy of the *Griffon*. The yearbook may be picked up by Oct. 1, 1994.

Inquiries concerning the *Griffon* should be addressed to *Griffon*, SS/C 202, 4525 Downs Drive, St. Joseph, Mo, 64507.

## Editors note

It seems like a perfect night for Bananafish. Jeanne and I are cranking out the final pages – the pages that we are all ready to abandon at this point of the year. And it all starts again for Jeanne in such a short time. Good luck.

The editors would like to thank all the staff members that joined the great RE effort. The inseparable Cathy and Kwanza, thanks for all your dedication to our Olympic team. It doesn't matter that neither of you know "nothing about skating on no skates." Kendra, thanks for the stories – and not just the ones you wrote for the yearbook. Angela, we all wish you good fortune. Bill, try not to pierce any more body parts next year. Ric, we'll pass on your ingenious interviewing techniques to every new writer we get. Chris Whipple, admit it, you hate her!

The editors. Hmmm. Boy, wasn't the Elms great? We learned some interesting facts about Mitchell's body topography, and we said a lot of positive things about how great the year would be. We weren't completely wrong. You're all very talented. We've had some fun. Definitely couldn't of done it without my Snickers, right Mandy? Randy, thanks for always saying the right thing to make me cry. Angie, I hope you survived Pink Floyd. Tammy, thanks for the special favor you did yourself on my behalf. Say, it sure will be clean around here next year.

Oh yeah, Richard, my co-editor. Jeanne said it was okay that I wrote this since I was always speaking for you anyway. I know you always agree with me though, right? Hey Richard, right?

Thanks Mrs. Thorne. You're the best adviser in the whole world!

The *Griffon* owes much thanks to so many people that we couldn't possibly name them all, so thanks everyone. It's finally over and what a long, strange trip it's been.

– Ruby