

*Compliments of the Griffon Staff*

*Edith Mays Rhodes*

The  
**GRIFFON**  
1928

Published by a Staff Selected by the  
Students of Junior College

**Missouri Western College**  
**ST. JOSEPH, MISSOURI**



ST. JOSEPH,  
MISSOURI

740237

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## Forword

**I**T HAS been a short year, but one packed with things we would remember, things so vivid that we smile at the idea of ever forgetting them. Yet we know we shall forget, and to aid a tricky memory, we carefully store away our volumes of notes, our marked-up texts. But what of those things not neatly written down and catalogued—our classmates, our good times, our organizations? It is a poor likeness of your instructor drawn in the margin of your Rhetoric. You may lose your mimeographed copy of the Junior College song. Most of us have outgrown memory-books; few of us are patient enough to keep a diary. Hence the Griffon.

Taking neither you nor ourselves too seriously, we have tried to catch the true spirit of Junior College. Our philosophy, if we may call it by so dignified a name, is a youthful hedonism modified by a more thoughtful vein. And so in the Griffon you will find fact and fiction, sense and nonsense.

As we present the Griffon to guard your treasured memories, we make the following modest request:

(With apologies to our fathers)

*You'd scarce expect a staff our size  
To make a book divinely wise.  
So if we chance to fall below  
Princeton, Smith, or Idaho,  
Don't view us with a critic's eye,  
But pass our imperfections by.*





"As a white candle in a holy place,  
So is the beauty of an aged face."

Lovingly we dedicate our book to the memory of Miss Etta Knowles, who spent the tall white candle of her life in shedding abroad her gentle influence, a light which will long continue to guide us, though the candle has in this world burnt itself out.





## School Administration



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EMILY WYATT

A. B. University of Missouri  
Department of English

RADIANCE ZOLLINGER

A. A. St. Joseph Junior College  
Registrar





A decorative border consisting of a series of elegant, symmetrical scrollwork flourishes that form an oval shape around the text.

CLASSES

## Sophomore Class



TED HEIM  
Vice-President

MARGARET BRINTON  
Secretary-Treasurer

THORNTON VAUGHN  
President

For two years we have graced (or disgraced) the halls and registers of Junior College, and now we are almost to the "Beyond the Alps Lies Italy" stage. It gives us "one of those feelings." Everybody knows what "one of those feelings" is; everybody has had one at some important time. It is usually caused by the knowledge that something nice is going to happen, accompanied by a lot of sadness; in other words, one part joy to two parts grief. When it was rumored that the "feeling" was very prevalent among the Sophomores and much more contagious than the late epidemic of mumps, some one of the brilliant students (intimating that there are more than one) doped out the cause. It is graduation.

Tears come to my eyes when I think of never flunking another Logic test. Heaven knows what will happen to my health when I no longer get my Wednesday morning exercise climbing to convocations. No more basketball games, no more cuts—

Oh, well, we shall have to give up our places to those unworthy Freshmen. But we shall haunt them. If, in the following year, a group of spirits are seen wandering mournfully around the halls, do not fear, for it will only be the Sophomores coming again to the place where they spent such happy hours.



The GRIFFON

ADLE, MARSHALL

He has a suppressed desire to use long words, inhibited only by a lack of long words to use.

Natural Science Club, President; J. C. Y. M.; International Relations Club.

ALDERMAN, ELIZABETH

25-13, 25-9-9-20-25-9-5-2-11, 15-20-21-13-11-9-9-11, 12-14-1, 12-25-13-9-19, 9-1, 9-11-25-3-14. (Ask an Ed. Psych. student to translate.)

J. C. Natural Science Club.

ANDRIANO, EUGENIA

She talked "Marco Millions" for 10 minutes, and Cheshire Cheese talked it for a month.

Cheshire Cheese; J. C. Janes; International Relations Club; Natural Science Club.

BEARD, LOUISE

Louise has the truly artistic temperament.

Cresset Club, President; Cheshire Cheese; J. C. Janes; Teacher's Guild.

BECK, RUSSELL N.

We daren't say anything flippant about our honorable Editor-in-Chief; he would only cut it out.

Editor-in-Chief '28 Griffon; J. C. Y. M.; Pepper Club; German Club, President.

BLACET, CATHERINE

A lover of flowers.  
International Relations Club; Teacher's Guild; Le Cercle Francais.

BLAKELY, JOHN

We calculate as how John ought to figure in the world.

Phi Theta Kappa, President; Cheshire Cheese; J. C. Y. M.; German Club, Secretary-Treasurer; Orchestra; Griffon Assistant.

BOWEN, HELEN

Men may come and men may go, but I go on forever.

J. C. Y. W.; Teacher's Guild.





*The* GRIFFON



BRINTON, MARGARET

She will be avenged next year when someone asks her to write an Alumnus note.  
Phi Theta Kappa; Natural Science Club; Alumni Editor '28 Griffon.

BULLOCK, ALAN

The Butchers' Boy.

BURNHAM, GILBERT

The Man About Town  
"Romantic Age"; "A Very Charming Young Man"; "Arms and the Man."

BUSH, FAYE

Speaks when spoken to.  
Phi Theta Kappa; Natural Science Club.

BUZARD, CHESTER

Dempsey's fighting face isn't in it with Chet's.  
Basketball Team; J. C. Y. M.; Student Senate; Treasurer Freshman Class; Stage Manager '27.

BYERS, LOUIS

99.44% Pure.  
Phi Theta Kappa; Secretary Student Senate.

CASTLE, ROBERT

This is young Bob, a promising lad. He's not very good, nor yet very bad. Orchestra.

CHURCHILL, LOIS

She has the original schoolgirl complexion, but sometimes she leaves it at home.  
Natural Science Club; Le Cercle Francais; J. C. Y. W.; J. C. Janes; Advertising Manager '27 Griffon.



The GRIFFON

CLARK, J. C.

J. C. will miss J. C.  
Le Cercle Francais; Orchestra.

COLLINS, MAUDIE MARIE

So does Ivory.  
Swimming Team; Natural Science Club.

COX, MARGORIE

"Good Ole Marge."  
J. C. Janes; Hon. Basketball Team;  
Sophomore Auditorium.

CRANE, MARION

We suppose he uses Palmolive.  
Phi Theta Kappa; Inter. Relations  
Club; J. C. Y. M.

DE VORSS, BILLY

Too tender to roast.

EATON, NOLA

She wants to be an artist. We'll say  
she knows how to apply the paint.  
Teacher's Guild.

FOGARTY, RAYMOND

What he does, he does well.  
But he ain't done nothin' yet.  
J. C. Y. M.

GAUPP, FERN

"The sweetest little baby face."  
Teachers' Guild.





The GRIFFON



GEISLER, RUTH

The Utopian College Student.  
Phi Theta Kappa; J. C. Y. W.

GOLDMAN, DAVID

How can he make a good doctor when he can't tell red corpuscles from white ones?  
Natural Science Club; Capers; "Arms and the Man", Business Manager.



GRABLE, JOSEPH

"Orangeade, 5c a Glass."

GRIFFITH, GENEVIEVE

Sweet Genevieve, that dizzy blonde.  
Teacher's Guild.



HAUCK, ELIZABETH

There must be something to this heredity business after all.  
Cheshire Cheese; Spectator Literary Editor; Griffon Ass't. '27; Le Cercle Français.

HEIM, THEODORE

K. K. K. (Kalm, Kool and Kollecting.)  
Phi Theta Kappa; Vice-President Sophomore Class; Business Manager '28 Griffon; Pepper Club; Treasurer J. C. Y. M.; Pep Committee.



HOOVER, MARIAN

Don't rush, boys—she's already taken.

HOWARD, CLIFFORD

Our "rah rah" boy.  
Cheer Leader.



The GRIFFON

HUTTON, WILDA MAE

She will make capital of her patience and tact by becoming a Kindergarten teacher.

JACKSON, ALBERTA

Her repartee is refreshing.  
Teacher's Guild; J. C. Y. W.

JOHNSON, DONALD

Sir Anthony Absolute.  
Orchestra; Cresset Club.

JONES, FRANCES

The curly-haired, brown-eyed lass from Kansas.  
Teacher's Guild; J. C. Y. W.

KINMAN, JESSIE

We never try to affect the intellectual with Jessie, she knows our Math. grades too well.  
J. C. Y. W.; Spanish Club; J. C. Y. W.; Swimming Club; Sophomore Editor '28 Griffon.

KINNISON, ROBERTA

A pretty face and an intelligent one.  
J. C. Y. W.; Teacher's Guild; Spanish Club.

LA CROIX, GAYLE

We wonder that so frail a girl can manage so big a car.  
Le Cercle Francais; Natural Science Club, Sec.; Griffon Ass't. '27, '28.

LAHRMAN, ELIZABETH

Who keeps a hand on J. C.'s pulse, and a finger in everything.  
J. C. Y. W.; Cheshire Cheese, Pres.; Phi Theta Kappa; Swimming Club; Le Cercle Francais; Teacher's Guild, Pres.; Honorary Basketball Team.



The GRIFFON



LEEN, JEANETTE

A real movie fan.  
Teachers' Guild; Natural Science Club.

LEWIS, VICTORIA

Do you think the prudish queen would approve of her modern namesake?



MEAD, LEROY

He's a politician, but don't let that mislead you.

MILLER, VIRGINIA

"But still her tongue ran on."  
Swimming Team; Natural Science Club; J. C. Y. W., Vice-Pres.; Capers; Orchestra; J. C. Y. W. Play; Griffon Asst. '27.



MILLER, WILLIAM

"William the Silent."  
Phi Theta Kappa; International Relations Club; Editor-in-Chief of Spectator.

MOSER, FRED

Science reigns supreme.  
Physics Laboratory Assistant.



MUDGETT, MARY

You have to get in touch with her by remote control.  
Le Cercle Francais; Teacher's Guild; Sophomore Skit.

MULLEN, VIRGINIA

Another E chaser.  
International Relations Club; Phi Theta Kappa; Teachers' Guild.





The GRIFFON

MUNGER, VIRGINIA

The little blonde who seems forever laughing at a secret joke.  
Spanish Stub; J. C. Y. W.

NABERHAUS, FRED

Took Calculus, but has recovered.

NECHEMIAS, MILDRED

We think Dr. DeLamater owes "Mickey" a box of candy for the never-failing sport of calling her Nicodemus.  
Natural Science Club; J. C. Y. W.; Le Cercle Francais.

NELSON, FRANK

"The Student Quince"  
Phi Theta Kappa; Spanish Club; Secretary Le Cercle Francais; International Relations Club, President; Cheshire Cheese; Natural Science Club; J. C. Y. M.; Spectator—Joke and Walrus Column; Pepper Club.

NELSON, THOMPSON

Tommy's the attractive brunette who holds down the register in the lower hall.  
J. C. Janes; J. C. Y. W.; Honorary Basketball Team.

O'BRIEN, MARY

She gained the admiration of her Psychology class by memorizing "O, let this wretched life within me die," in one and one-half minutes.  
Le Cercle Francais, President; J. C. Y. W.; Swimming Team; Natural Science Club; Teachers' Guild.

OSTERHOUT, HOWARD

His meekness is deceptive.

PASTERNAK, HERMAN

Perfectly harmless.



The GRIFFON



PATRICK, BERNICE

She has that typical Irish blarney.  
J. C. Y. W.

PATRICK, ERMA

Erma is considering enlarging Webster's.  
J. C. Y. W.

PATTERSON, MARGARET

She will teach in the opportunity school.

PRICE, LAURA

Laura has all the attributes of a popular girl.  
J. C. Y. W.; Omega Tau, Vice-President.

PRICE, MARGUERITE

Sunday's Child, surely.  
Omega Tau.

REITAL, LOIS

Those children may consider themselves lucky who go to school to Lois.  
Teachers' Guild; J. C. Y. W.

RIEMER, LOUIS

Our one celebrity.  
Freshman Class President; Spectator Staff; Student Senate; Orchestra; Chorus; Cressett Club; German Club.

ROBERTSON, PARK

Said to be a lady killer, but no fatalities reported so far.  
Spectator Staff; Cressett Club.





The GRIFFON

SARNO, SAM

His friends swear by him. And Mr. Ollar at him.  
Basketball '27.

SEAL, PAULINE

Even collecting the Y. W. dues failed to make her hard-hearted.  
Archery Club; Teachers' Guild; J. C. Y. W., Treasurer.

SEARS, TROY

"The Kollege Kiddo."

SHACKELFORD, ROGER

To him a high respect is due,  
We all bow down to his I. Q.  
Phi Theta Kappa; Le Cercle Francais,  
Vice-President; Natural Science Club;  
Capers; Pepper Club.

SHANIN, ANNIE

The gods were generous with Annie, a beautiful voice, brains, and as if that weren't enough, curly hair.  
Phi Theta Kappa; Natural Science Club; Spectator Contributor.

SHAW, CARROL

He says his favorite pastime is singing. Thank the teachers he's a busy man.  
Botany Laboratory Assistant; Natural Science Club; Spectator, Circulation Manager.

SMITH, AUDREY

She did as much work in a few weeks as most of us have done all year.  
Teacher's Guild.

STEWART, ETHEL

A strongly attractive, puzzling, different child of the Music Muse.  
Le Cercle Francais.



*The* **GRIFFON**



STINGLEY, JEAN

"I'm Captain Jean of the J. C. team."  
And many other things as well.  
Honorary Basketball Team, Captain;  
Spectator Features; Cheshire Cheese;  
"Arms and the Man"; Capers; Griffon  
Assistant.

STOCKLER, BERNICE

The student lamp—a 1,000 watt light in  
the literary world.  
Phi Theta Kappa, Secretary; Interna-  
tional Relations Club, President '27, Sec-  
retary '28; Cheshire Cheese; Griffon As-  
sistant; Le Cercle Francais.

STONE, ELMA

She writes the kind of exam papers  
Miss Rhoades keeps to discourage future  
victims.  
Phi Theta Kappa; Natural Science  
Club; Literary Magazine, Poetry Editor.

STORY, VIRGINIA

The perfect Delta Gamma type.  
Cresset Club; Natural Science Club;  
J. C. Y. W.; Griffon Assistant; German  
Club.

STRONG, GOLDIA

Her willingness and dependability are  
the high spots in her amiable character.  
J. C. Y. W.; Natural Science Club;  
Teachers' Guild.

SUDDARTH, VIRGINIA

She specializes in conventions.  
Student Senate; Natural Science Club;  
Omega Tau, President.

SUESENS, JOHN

The J. C. paradox.  
Griffon Circulation Manager '28; Spec-  
tator Athletic Editor; "Arms and the  
Man"; Cheshire Cheese; Pepper Club;  
Student Senate.

SUTHERLAND, CELIA

The lucky girl has a horse.  
Natural Science Club; Teachers' Guild;  
Program Committee, Spanish Club.





The GRIFFON

TEDLOCK, DOROTHY

Who will succeed Dorothy as the transportation manager of the Biology Department?  
 J. C. Y. W.; Natural Science Club; Teachers' Guild.

TOLLE, JANE ESTHER

Dinner after a leap year dance very nearly put Jane Esther into an embarrassing financial condition.  
 Swimming Team; J. C. Janes; Capers; Natural Science Club; Le Cercle Francais; Teachers' Guild.

TROYER, IRENE

She tries to be "utterly other."  
 J. C. Janes, Vice-President; Teachers' Guild; Spanish Club; Sophomore Auditorium.

UTZ, VIRGINIA

She has three hundred friends in J. C. J. C. Y. W., President; J. C. Janes; Natural Science Club; Swimming Club; Teachers' Guild.

VANCIL, HAROLD

He has so much "It" we call it "those."  
 Cheshire Cheese; J. C. Y. M. President; Student Senate; Literary Magazine.

VAUGHN, THORNTON

A man among women.  
 Student Senate; Sophomore Class President; "Arms and the Man"; Phi Theta Kappa; Spanish Club; Activity Committee; "The Importance of Mary"; Intramural Athletics.

WALLER, FORREST

An authority on squirrel's nests.  
 Natural Science Club.

WALMSLEY, ANNA DE

Her hair belies her temper.  
 Teachers' Guild.



The GRIFFON



WERNER, LOUISE

"Louise of Troy."  
Natural Science Club; Teachers' Guild;  
Cresset Club, Secretary-Treasurer.

WIEHL, GEORGE

"Please pass to your third period  
classes."  
Basketball Team '27, '28; Student Body  
President '28.



WILSON, ELIZABETH

She has a permanent wave that is  
really permanent.  
Teachers' Guild.

ZIMMERMAN, VERA

She and Verna "have been twins ever  
since she can remember."  
J. C. Y. W.; J. C. Janes; Teachers'  
Guild; Capers; Archery Club '27.



ZIMMERMAN, VERNA

Plenty to talk about, plenty to do.  
Teachers' Guild; Archery Club '27; J. C.  
Y. W.; J. C. Janes; "Romantic Age";  
Spectator—Girls Athletics.

ZOLLINGER, GLORIA

One reason why gentlemen marry bru-  
nettes.  
Student Senate; Spectator, Circulation  
Manager '27; Exchange Editor '28; J. C.  
Janes, President; Freshman and Sopho-  
more Auditoriums.





## Freshman Class



CRAIG GARTH  
President

FRANCES BRUCE  
Secretary-Treasurer

OKEL KERSEY  
Vice-President

We have not the impertinence to call ourselves the best class in J. C., only second best. In spite of this evident modesty we, like all freshman classes, have been accused of vanity. We deny the charge, but lest some unkind person suggest that our lack of conceit is due to lack of anything to be conceited about, we list briefly a few of the things we have accomplished.

In the first place we showed a wisdom beyond our years in our choice of officers and of the able diplomats we sent to the Senate. We took leads as well as minor parts in the all-college play. We played on the basketball team, helped to edit the Spectator and Griffon, served on numberless committees, and joined all the clubs. Moreover, it is estimated that we own two-thirds of the cars and exhibit three-fourths of the pep at J. C.

Although bitterly disappointed in us at first, even the Sophomores concede (rather skeptically it is true) that owing to their careful criticism and excellent example, we have not turned out so badly, after all.





## Freshman Girls



Albright, Jennie  
 Althouse, Ellen  
 Andrews, Leona  
 Asbach, Marjorie  
 Bachman, Dorothy  
 Baldwin, Dorothy  
 Barber, Beatrice  
 Benham, Katherine  
 Bettis, Hilma  
 Bogle, Iva Evelyn  
 Bonney, Ruth  
 Boyle, Ruth  
 Brady, Gertrude  
 Bruce, Frances  
 Bundy, Catherine  
 Bundy, Elizabeth  
 Bunn, Ila  
 Bush, Erma  
 Byers, Ila  
 Byrne, Anna  
 Cash, Geraldine  
 Chesmore, Margareth  
 Culp, Eleanor Mae  
 Culver, Flora  
 Conner, Helen  
 Dean, Elva  
 Dieter, Estelle  
 Dunn, Amelia  
 Edington, Mada  
 Elder, Dorothy  
 Eliscu, Juliette  
 Elliot, Rebecca  
 Filbert, Margaret  
 Fuller, Mildred  
 Gadsby, Mary  
 Hagen, Elizabeth

Hall, Virginia  
 Hane, Mary Jane  
 Harper, Geraldine  
 Hefley, Caroline  
 Heryford, Audrey  
 Hessler, Elizabeth  
 Holaday, Gladys  
 Hood, Margaret  
 Huston, Ruth  
 Jewell, Leta Mae  
 Kimball, Vivian  
 King, Kathryn  
 Knight, Virginia  
 Kountz, Daisy  
 Laird, Idella  
 Lake, Mary Ellen  
 Lamberton, Ariel  
 Lewis, Lucille  
 Liberman, Jeanette  
 Linck, Jacquetta  
 Martin, Margaret  
 Matthews, Martha  
 Maupin, Virginia  
 Mayer, Harriet Ruth  
 Miller, Sallie  
 Morton, Hannah  
 Moyles, Martha Ann  
 Murphy, DePhaun  
 Nations, Martha  
 Norris, Fayette  
 Osburn, Dorothy  
 Patterson, Irene  
 Peterson, Doris  
 Petree, Hazel  
 Plummer, Elizabeth  
 Poage, Mildred

Powelson, Ruth  
 Quentin, Minna  
 Ramsden, Thelma  
 Ray, Bernice  
 Redfern, Jessie  
 Reital, Lois  
 Rucker, Pauline  
 Runyan, Helen  
 Ryan, Anita  
 Sandusky, Frances  
 Saunders, Virginia  
 Scholl, Marjorie  
 Scott, Helen  
 Shapiro, Bessie  
 Shaver, Katherine  
 Simmons, Lois  
 Smith, Martha  
 Stafford, Rosemary  
 Stevens, Edythe  
 Stutzman, Opal  
 Thayer, Helen  
 Thayer, Ruth  
 Thompson, Mary  
 VanAlstin, Bessie  
 Werner, Harriett  
 Whitsell, Mrs. O. E.  
 Wiegant, Freda  
 Wilkerson, Frances  
 Wilson, Virginia  
 Winn, Florence  
 Witt, Mildred  
 Woestemeyer, Leona  
 Wood, Beulah  
 Zimmer, Louise



## Freshman Boys



Albright, Forrest  
 Baird, Ewing  
 Bauman, Vincent  
 Bland, Donald  
 Brandon, Boyce  
 Brown, Elwood  
 Cable, Milton  
 Clark, Raymond  
 Cunningham, Thomas  
 Cunningham, John  
 Dickson, Luther  
 Didlo, Oliver  
 Doring, F. E.  
 Doughty, Gavin  
 Eastin, Dollis  
 Essman, Graydon  
 Farnham, Romeyn  
 Farrell, Joseph  
 Fogarty, Raymond  
 Foster, Earl  
 Frady, Marvin  
 Friedman, Jake  
 Garth, Craig  
 Goedecker, Bernard  
 Goldman, Elliott  
 Hahn, Leonard  
 Herman, Isadore  
 Herndon, Everett

Hinckley, Billy  
 Judah, Willis  
 Kalis, Sherman  
 Keane, Kenneth  
 Kendall, Wayne  
 Kersey, Okel  
 Kersh, Cosma  
 Korbholz, Oscar  
 Lefler, John  
 Letts, Warren  
 Lieberman, Jake  
 Lockwood, Charles  
 Lubo, Jake  
 Matzinger, John  
 Mays, Vernon  
 Mead, Neal  
 Meidinger, Lawrence  
 Metcalf, Leo  
 Miller, Blake  
 Mitchell, Harold  
 Murphy, Harold  
 Mutziger, George  
 Novak, Ray  
 Pascoe, Ellsworth  
 Pemberton, Lee  
 Poirier, Edward  
 Pollard, George  
 Ream, Carl

Reichen, Walter  
 Ritchey, Wilson  
 Robinson, Marvin  
 Ross, Francis  
 Ross, Stewart  
 Rowlison, Arthur  
 Ryan, Everett  
 Schaag, Frank  
 Schnaitman, Hutton  
 Selders, Everett  
 Sive, Charles  
 Smith, Earl  
 Steward, Norman  
 Thompson, Charles  
 Utz, Cornelius  
 Vermillion, Nile  
 Waddell, Arthur  
 Wakeman, Lewis  
 Walker, Frank  
 Waller, Francis  
 Walsh, Richard  
 Wasserman, Max  
 Webster, Merwin  
 Westrick, Jimmy  
 Willis, George  
 Winzer, Ralph  
 Woodbury, Herbert





The GRIFFON



High above the broad Missouri,  
Stately on the hill-top's crest,  
Stands our dear old Junior College,  
Looking toward the glowing west.  
Shadowy dreams and aspirations,  
Memories sweeter with each year,  
Cling in misty golden streamers,  
'Round her tower, to us so dear.

Junior College, Alma Mater,  
Though the days are long gone by,  
When we learned your noble lessons,  
Beauty, law, and service high.  
Still we love you, Junior College,  
Loyal sons and daughters true;  
Fill to you life's brimming goblet,  
Junior College, heres' to you!  
—Miss Louise Lacy '19.





A decorative, ornate frame with a scalloped, scrollwork border. The word "ACTIVITIES" is centered within the frame in a bold, serif, all-caps font.

ACTIVITIES



## A Sonnet

Inspired by seeing Miss Junior College, Jean Stingley the Honorary Basketball Captain, present to the team a Symbol of Victory.

With pageantry, and beauty, youth, and song  
We hail you. Gladly in your hands we place  
This symbol of your victory. Now face  
Undaunted every foe, above the throng  
Of men, victorious. Like the Greeks be strong  
In suppleness, in strength of tempered steel,  
And close-knit panther grace. Reveal  
Yourselves the heroes of our hearts. Ere long  
Your untried strength will meet the test of fire  
And prove you men who play the game. Fight hard  
And win, and may the way you fight inspire  
In us (who also fight like you to guard  
Unstained, the honor of the Black and Gold)  
New zeal to keep that honor which we hold.







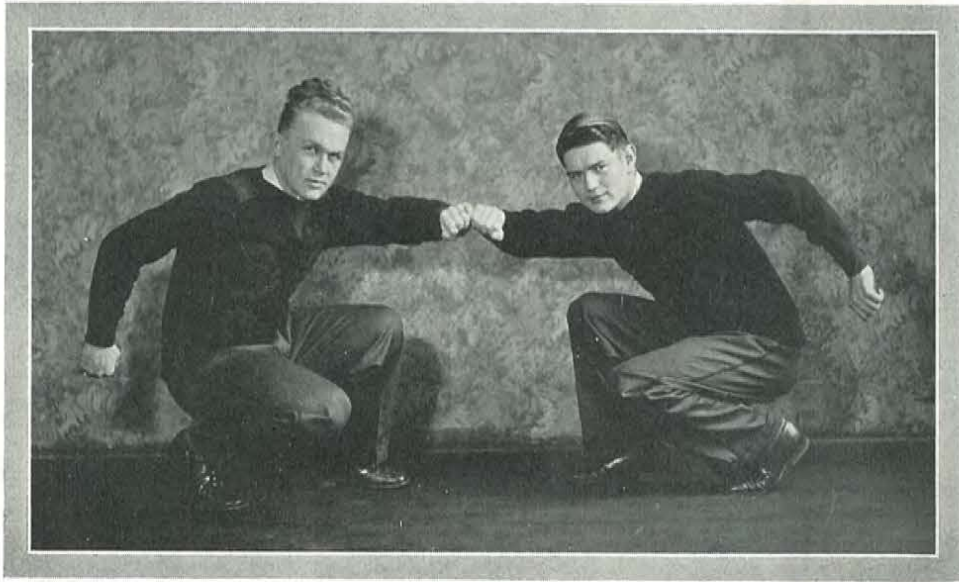




Miss Elizabeth Lahrman  
Miss Sallie Miller

Miss Marjorie Cox  
Miss Thompson Nelson

## Cheer Leaders



We have many people to thank for the pep that livens our games, our cheerleaders, Clifford Howard and Harold Pyle, Miss Burney's pep committee, Ted Heim, Virginia Knight, Cornelius Utz, Joe Grable, Mary Ellen Lake, John Bender, Francis Ross, Verna Zimmerman, Dorothy Thompson and Irene Troyer. These with the J. C. Janes and the Peppers can make a lot of noise. When the crowd cheers with them we fairly raise the roof.

Go, Griffons, Go!  
Go, Griffons, Go!  
Hit 'em high, hit 'em low,  
Go, Griffons, Go!

E-pha-soph-a-las  
E-pha-soph-a-lee  
Rake 'em up, shake 'em up,  
Fight 'em J. C.





The GRIFFON



Cheered on by the reliable rooters who packed the gym at every home game and even made a few trips with the team, the Griffons, nicknamed "Ted's Midgets," procured the pork, or, in the language of the common people, brought home the bacon. Even the husky Kirksville men found no faint hearts among the plucky five who made their motto "The bigger they are the harder they fall."

It was Coach Haines who first put J. C. on the basketball map of Missouri. His work has made him so popular with the student body that no pep meeting is complete without singing our Coach song.

The crowds have furnished the enthusiasm; Mr. Haines, the advice; Captain Beaver, the leadership; John Bender, the management; and the team, the co-operation and fight; which have made this a memorable year in basketball.



# The GRIFFON



Kansas City Junior College, our down-state rivals, were the first to dare try to beard the Griffons in their own den. They were scorched by their own fire, however, and were forced to seem satisfied with the wee end of a 23 to 20 score. Beaver, as captain, showed by example the kind of playing he wanted, and the others followed his lead.

The Kirksville Teachers were the next opponents, met on the large court in the City Auditorium. Though J. C. fought tenaciously, it was of little avail. The Teachers overpowered them more by size and reserve force than by superior playing. Five men were pitted against a reserve lineup that looked like the A. E. F., but J. C. fought gamely until the last. It was a more glorious defeat than the score indicated, 32-21.

Trenton then thought to humble the proud Griffons, but Ted had prepared his men for such players. They returned to their college toting the sack. The J. C. cagers took the long end of the score, 35, while Trenton had to be thankful for 17 hard earned points.





The GRIFFON

Pieces of eight! The Trenton Pirates were not satisfied with the one drubbing given them by the Griffons, but actually had the nerve to invite a second attack. The Griffons gave them the works, and how! They forced the brave Pirates to lower their Jolly Roger, and in its stead hoisted the Black and Gold. The Trenton squad walked their own gang plank to the score of 32-12.

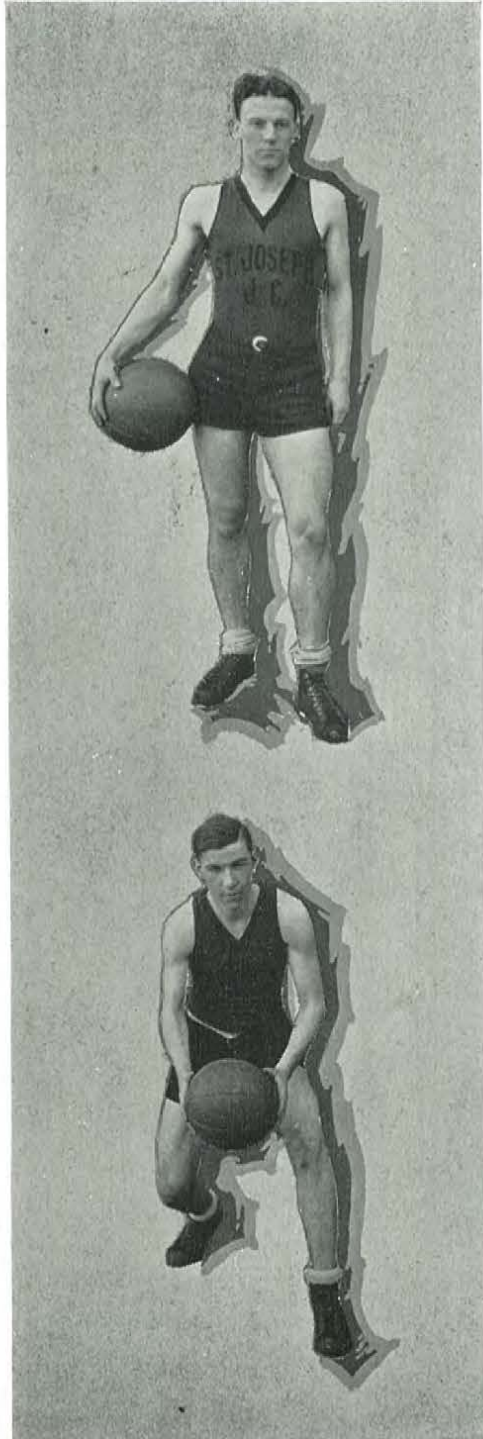


It is not a simple matter to humble a foe in his own camp, but J. C. nearly accomplished the feat at Lawrence. But though the Griffon floor game was up to standard, it was an off night for baskets. A remark by a witness of the fray proves the hard and earnest play of the team. "It was a victory for the Haskells about as Bunker Hill was a victory for the British." Score: 33-15.





The GRIFFON



See-oops-se-ha, ha, ha, and other Indian expressions. The sturdy young Hiawathas were forced to return to their tepees without the spoils of the hunt, for their shots went amiss. They attempted to down the Griffons on their own court, but were outwitted and defeated by good playing. Rooters went wild when the Redskins bit the dust to the score of 16-14.

Graceland found the Griffons suffering from that most dangerous of diseases, diagnosed by fans as a weakened morale. No one knows exactly what caused the attack, but it proved a rather serious one. Coach Haines at once began a successful treatment, and the pill which Graceland forced them to swallow seemed to be effective. The score was 23-20 in favor of the enemy.



The GRIFFON

From the backlands there journeyed a team proud and contemptuous in its glory. Haughtily did Missouri Wesleyan hold its head before the deadly combat with the all powerful Griffons, and 'ere the moon arose this proud team had bowed to the conquering Griffons. However, they were admitted to be honorable and worthy opponents. The score: 20-26.



Junior College could not appreciate the beating handed them on their own court and so with gusto and fervor they played to turn the tables. It was rich sport to slip Graceland a defeat just as Graceland had handed them the bugbear. So with a high heart the team returned to tell of their victory and of the playing of Thompson and Miller. Score: 26-33.





Wentworth, one of the southern neighbors, caught the Griffons off guard and gave them the little end of the 25-21 score. What the Cadets had no one knew, but it was a fast one on the Griffons. Perhaps the Cadets carried horseshoes in their knee pads or rabbit feet in their pistol pockets, but just the same the team could not raise the bugaboo of defeat.

Whoever heard of playing basketball in a cracker box? That is the situation the Griffons found themselves in when they went to Kansas City to play the Junior College there. It was no small wonder that the team couldn't get going for if they did they would be out of bounds before a keen play could be put across. The defeat was less pointed for the team knew that the court made the difference. So J. C. chalked up this score in their little red book and will be out for blood next season. Score: 36-25.





Jay Cee Janes



Back row: Nelson, Beard, Zimmerman, E. Brady, Lahrman, Kinman.  
Second row: Zimmerman, Cox, Mayer, Ramsden, Wilson.  
Front row: Churchill, Troyer, Zollinger, Tolle, Utz, Althouse.  
Not in Picture: Andriano, Bruce, Chesmore, Knight, S. Miller, Stingley.

It is perfectly obvious from the name that this organization is certainly a part of J. C. and it doesn't take a person with an I. Q. of one hundred and thirty to see by the picture that it is a very vital unit of our college. "Pep" is the byword and "hiword" of the group and at the games they have put all this potential zest into play to help the fellows win.



# The GRIFFON

## Orchestra



Back row: Herman, Smith, Kalis, Doughty, Hoffmeister, Alban.  
Front row: V. Miller, Rowlinson, Castle, Petree, Poirier.  
Not in picture: Westrick, Johnson, Bundy, Riemer, Clark, Stewart.

The life of an orchestra player is not all play. We lose many dollars annually by buying activity tickets and then getting in free to Junior College plays because we furnish music between the acts. Moreover, we find it exceedingly annoying to be obliged to miss classes in order to broadcast a radio program or to give a concert before some local high school.

There are compensations, however. We fully enjoy aiding the digestion of our colleagues by playing sweet music at college banquets, provided, of course, we are invited to do a little digesting too. That we spent the previous night performing before enraptured out-of-town crowds is the one excuse for tardiness and no lessons that all teachers accept without blinking.

Altogether, we and our lives are enjoyable as well as useful and ornamental.

First violins: Kalis, Herman, V. Miller.	First trumpet: Westrick, Alban.
Second violins: Smith, Poirier.	Second trumpet: Castle.
Viola: Riemer.	Bass: Petree.
Saxophones: Clark, Rowlinson.	Piano: Johnson, Doughty.
Trombone: Stewart.	Assistant Pianist: Bundy.





## The Student Senate



Back row: Vaughn, S. Miller, Garth, Maupin, Walker, Lahrman, Vancil.  
 Front row: Utz, Brown, W. Miller, Wiehl, Riemer, Buzard.  
 Not in picture: Byers, Farnham.

Perhaps it is due to the large woman vote cast that the Senate has been particularly free from corruption. There have been no probes, no frauds, no mud slinging. Calamity howlers have been few. Shirt sleeve diplomacy has taken the place of kid glove politics. What little filibustering there has been has caused little trouble, the Senate having more time than business anyway.

The main issue this year has been the old one of college versus individual rights. As free citizens do we have the right to giggle in the library and to throw papers in the halls? The party in power declares NO. The Senate has also done important work in the matter of appointments and nominations. Having no treasury surplus to worry over they have been able to give such matters a great deal of thought. Everything considered, we are much pleased with the way in which our law-making body has conducted itself and us.

President .....George Wiehl  
 Secretary.....Louis Byers, William Miller





## The Presidents Club



Reading from left to right:

Amelia Dunn.....	President of La Luceita
Louise Beard.....	President of Cresset Club
Virginia Utz.....	President of J. C. Y. W.
Virginia Suddarth.....	President of Omega Tau
Mary O'Brien.....	President of Le Cercle Francais
Harold Vancil.....	President of J. C. Y. M.
Marshall Adle.....	President of Natural Science Club
Russell Beck.....	President of German Club
Frank Nelson.....	President of International Relations Club

Not in picture:

Gloria Zollinger.....	President of Jay Cee Janes
Fayette Norris.....	President of Swimming Club
Elizabeth Lahrman.....	President of Cheshire Cheese
John Blakely.....	President of Phi Theta Kappa

This is one club into which only distinguished persons are admitted. Here the leaders in our college come together to discuss means of securing more co-operation among the various organizations. Still in their infancy, they have as yet accomplished little, but we expect much of them next year.

The GRIFFON

J. C. Y. W.



Officers, back row: Heffley, V. Miller, Seal.

Officers, front row: Tedlock, Churchill, Utz.

Members not in picture: Albright, Bowen, Bruce, Dunn, Edington, Giesler, Harper, Huston, Jackson, Kimball, Kinman, Kinnison, Linck, Mayer, R. Mudgett, Munger, Patterson, E. Patrick, B. Patrick, L. Price, Ramsden, Reital, Ryan, Smith, Story, Strong, H. Werner, Witt, V. Zimmerman, V. Zimmerman.

We of the J. C. Y. W. opened our season with a tea to welcome the Freshman girls. Alternate Thursdays brought other interesting meetings—supper on Prospect Hill, a visit to the Wesley House, a musical and miscellaneous programs, ending, as they began, with a tea, this time for the mothers.

We have made ourselves prominent in various ways. Following our club traditions, we have attempted to beautify the rest room. If it did not respond to our treatment as we dreamed it might, the fault lay not in the committee, but in the slenderness of our purse. Our candy and pencil stand rivaled the registers as a place of social gatherings, and our taffy is famous even in high school. Thus we have fattened our purse so that we have been able to send three girls to the conference at Columbia. In short we have been quite as sociable and alive as we are supposed to be.

But it is no wonder that we have had an enjoyable year, since we have such excellent officers, and Miss Blum as sponsor.





The GRIFFON

J. C. Y. M.



Back row: Crane, Heim, Beck, Waddell, Hoffmeister, Metcalf.

Front row: Sive, Vancil, Keane, Blakely.

Not in picture: Adle, Carmichael, Fogarty, Lefler, Letts, Mutziger, Nelson, Pyle, Utz, Mr. Ollar, Rev. W. W. Meyer.

As the years go by and Junior College grows in size and importance it seems fitting that in that advancement there should be included among its clubs and organizations a group interested in helping their college by first bettering themselves.

This last year, with just that purpose in mind, the J. C. Y. M. was organized. This move was taken because at an early meeting of the college men an active interest was manifested in the project. As a result of this interest and desire a small number started working on the movement. These students of course realized the difficulty of creating a flourishing organization in the short period of a year. And it was with the realization of this and other limitations, and in spite of them, that these few decided to organize the J. C. Y. M.

As yet the club has done nothing outstanding. The members did not expect to. The fact that there would be future students able to go ahead on the foundation laid by the original members seemed in itself to be of great enough importance. The club has, however, sponsored a college employment bureau which has proved beneficial to students desiring part time work. Again the open forum meetings held weekly have aided students.

Social functions in conjunction with the J. C. Y. W. proved the source of much enjoyment. Lastly the state conference at Columbia which two of our members attended, promoted the work of the Club. Perhaps it would be unfair to conclude without mentioning the support given us by the J. C. Y. W., their help proved a steadying factor in the club's functions. However, we owe our greatest debt to Mr. Clarence Speer, the sponsor of the Club, and to Rev. W. W. Meyer. The work of these two men certainly made any small success of which it may boast possible.





## The Swimming Club



Back row: H. Werner, Gadsby, Laird, Zimmer, Hagen, Lewis, Stafford.  
Front row: Hood, Mayer, Scholl, Redfern, Norris, Hutton, Kinman, Bundy.  
Not in picture: Chesmore, Collins, Eliscu, Hefley, Hoover, Lahrman, Maupin, Miller, Matthews, O'Brien, L. Price, M. Price, Ramsden, Tedlock, Thayer, VanAlstin, L. Werner.

The Merry Mermaids who arrived last year have found the J. C. waters to their liking and have continued their organization. Their aim is simply this—to swim. They intend to carry it out twice a week at the Y. W. pool. They have completed successfully a number of large undertakings such as getting themselves together to have their picture taken and collecting dues. They are an independent bunch who believe in self-government and have therefore elected no sponsor.



## Omega Tau



Back row: Barber, Elder, Huston, Fuller, Stutzman.  
Front row: Hane, M. Price, Giesler, Suddarth, L. Price, Lewis.

Remember "way back when" there was no such thing as a recognized social sorority in Junior College? Well, if you don't, don't boast of it, because our pioneer organization, Omega Tau, is now two years old and you mustn't have it known that you've been here longer than two years.

When the eleven members aren't busy trying to maintain the scholastic standard set for them by the founders, supporting the school activities, and upholding the various ideals of Omega Tau, they devote themselves to having the world's best time. And man! what they don't know about the quiet art of having a good time is nobody's business! From the first rush party in the fall, the year was crammfull of fun. As high lights we'll mention the second annual Hallowe'en party, the bridal shower for Thelma Drummond Wright, the New Year's Eve party, and that hilarious roller skating party which (we hear) was followed by an impromptu theater party—at three different theaters.

But, unlike other organizations, we do not suspend activities at close of school. Our season has only begun, and we expect to continue our good times at Sugar Lake this summer.





## The Cresset Club



Back row: Story, Gadsby, Robertson, Miss Robinson, Riemer, Lamberton, Byrne.  
Front row: H. Werner, Hefley, Asbach, Hood, L. Werner, Beard.  
Not in picture: Robinson, Johnson, Hagen, Vermillion.

The Spirit, called Cresset, kelt before the mighty Griffon and waited.

"Arise, flame of light, and tell what you have done to deserve to live."

Cresset lifted its glowing head proudly and answered: "Of one thing I am especially proud. I represented Junior College at the exhibit of great pictures at the City Hall. I sold tickets and catalogues to buy pictures for the colleges. I planned the program on April 18, and my followers acted as guides to the pictures. As an advertisement for the exhibit I conducted a contest in the college to determine who could identify the most famous pictures. My work this year has been delightful."

"But have you had no play?"

"Yes, indeed." Cresset flickered cheerfully as it responded. "I took my pledges to Troy one cold night to initiate them. I had a line party at the Missouri with a 'feed' at Carolyn Hefley's. Of course I enjoyed the clever remarks of my followers. This year has been full of play."

The Griffon raised his head from ponderous thought. "Light of art, you shall live to brighten the way to beauty in Junior College another year."





## The Natural Science Club



Back row: Scholl, Howard, Utz, Tolle, Hinckley, Brinton, Hagen, Story, Hefley.  
Second row: Crane, Redfern, Tedlock, Nechemias, V. Miller, Munger, O'Brien, Stone, Suddarth, L. Werner, Strong, Byrne, Miss Andrews.  
Front row: Eastin, Waller, Shackelford, LaCroix, Adle, Giesler, Nelson, Churchill, Fogarty.  
Not in picture: Alderman, Andriano, Bush, Collins, Culp, Goldman, Harper, Leen, Martin, Shanin.

The Natural Science Club is one of the most active organizations in Junior College. It is working not only for the interests of the school, but also for civic advancement. The purpose of the Club is to create and foster interest in and encourage the study of Natural Science in Junior College, the city of St. Joseph and elsewhere.

In 1927 the members started a movement to establish a Children's Museum. While the control of the Museum interests now rest in a civic Board of Directors and Trustees, the Club has not lessened its activities in behalf of the Museum.

One of these activities was to raise a pledge of at least \$100.00 for the Museum fund. To do this, three rummage sales have been held. In addition the Club has sponsored two illustrated lectures by renowned scientists, the first by Captain Ralph P. Robinson, the Arctic explorer; the second by Arthur C. Pillsbury of the Yosemite National Park.





## Le Cercle Francais



Back row: Thompson, Poirier, Sontheimer, Blacet, Hinckley, LaCroix, Doughty, Nelson, Giesler.

Second row: Churchill, G. Brady, Redfern, Scholl, Ramsden, Scott, Martin.

Front Row: Nechemias, Wilson, Liberman, Shackelford, O'Brien, E. Brady, Eliscu.

Not in picture: Culp, Hodgden, Poage, Stewart.

"Bon soir, la seance est ouverte" is the magic key which opens the door of a new world of interest—the world of the old French poets and novelists. From the dainty fantasies of Ronsard to the brilliant and sophisticated essays and plays of Voltaire and Moliere, there is an unbroken line of works whose beauty is intensified by the rich and highly inflected language in which they are written.

Added interest to club work has been furnished through the dramatization of several of these selections. Certainly Voltaire seemed more human after Gail and Goley's dialogue. However, the club does not rely solely on others for its entertainment, for they are quite capable of improvising their own poetry. Witness Frank Nelson's dramatic love poem inscribed to Mlle. Le Presidente. Toujours there is sprightly conversation, and the staid "Parlez-vous francais?" is greeted with a voluble flow of French idioms and phrases by the members.





La Lucecita



Back row: Dean, H. Werner, Huston, Hagen, Gadsby, Munger, Giesler, Beard, Mutziger.  
 Second row: Keane, Dickson, Hood, Pollard, Stone, Vaughn, Stafford, Wilkerson, Brandon, Morton.  
 Front row: Waddell, Simmons, Linck, Miss Lesh, Dunn, Barber, Nelson.

The motto of La Lucecita might well be "Hablar espanol y todo lo escandaloso." If you want the low-down on anyone, come to the Spanish Club.

But the chief amusements of La Lucecita are politics and initiations. La Lucecita makes more helpful suggestions to, and more criticisms of, the Senate than all the other clubs together.

As for initiations—well, there used to be two kinds of initiations in J. C.—the kind using lighted candles and the kind using paddles. La Lucecita combined the two very successfully, and now scarcely a meeting can pass without la presidente giving "las palabras de instalacion," "puedes besarme la mano."

- Presidente .....Amelia Dunn
- Vice-Presidente .....Lois Simmons
- Secretario .....Frank George Nelson
- Tesaurero .....Jacquetta Linck





## The International Relations Club



Back row: Petree, Blacet.  
Second row: Mullen, W. Miller, Hinckley, Adle, Liberman.  
Front row: Martin, Hagen, Nelson, Stockler, Eliscu.  
Not in picture: Andriano, Patterson.

This is the first appearance in the Griffon of a club which has sprung to prominence almost over night. It was founded in 1927 for the purpose of furthering knowledge and good will in international relations. It is attempting to do this through the education of its members and of the other Junior College students who accept the invitations to open meetings in regard to matters of international interest.

The theme of last year's discussion was "The League of Nations and the World Court as Machinery for World Peace." This year the topic has been "What to do With Good Will." Some of the studies have been led by the members themselves, at other meetings prominent townspeople have given the talks. The club has already done much to arouse the active interest of J. C. students in world affairs, and under the sponsorship of Miss Wells, we expect it to do much more.

President.....Frank George Nelson  
Secretary-Treasurer .....Bernice Stockler



## The Cheshire Cheese Club



Back row: Blakely, Pollard, Byrne, Hinckley, Hauck, Vancil, Nelson.  
Front row: Petree, Stockler, Lahrman, Stingley, Beard.  
Not in picture: Andriano, Bruce, Hodgden, Suesens.

Here's the recipe for the most informal, most worthwhile club at J. C.: Mix a congenial group of students, literary and interested in literature, add a Miss Rhoades, dash in the best books of the year, and flavor with such environment as Schreiber's Shack, where the club enjoyed ice-skating by moonlight and "Tall Tales of Kentucky" by firelight. Among the other books reviewed are: Edna St. Vincent Millay's "King's Henchman," Rolvaag's "Giants in the Earth," "Trader Horn," "Renalt in the Desert," O'Neil's "Marco Millions," the prize novels, "Jalna" and "Meat," "A President Is Born" and Galsworthy's "Escape."





## Phi Theta Kappa



Back row: Crane, Pollard, Mutziger (pledge), Hinckley, Vermillion (pledge), Shackelford, Heim, W. Miller, Nelson.  
Second row: Scholl, Lahrman, Wilkerson, Petree, Witt (pledge), Vaughn, Stone, Brinton, Liberman, Mullen, Herman.  
Front row: Thompson, Morton, Giesler, Blakely, Stockler, Eliscu, G. Brady.  
Not in picture: Byers, Shanin.

Phi Theta Kappa in its third year is now a well established fact at J. C. Fourteen new members, three sophomores and eleven freshmen, increased the membership to the largest in its history. We trust that this is indicative of increased intellectuality at J. C.

The meetings have been interesting and unusual. One radical departure from Phi Theta Kappa customs was a steak fry at Kenmoor orchards early in October. This time neither literature, philosophy nor science was the topic under discussion, but rather the more humble ones of steak, buns and cider. An evening in the opposite direction was a meeting at which Dr. Whitcomb talked on philosophy.







## The Griffon Assistants



Back row: Eastin, Story, Metcalf.

Front row: LaCroix, Stingley, Chesmore, E. Bundy, Stockler.

Not in picture: Blakely, E. Bush, Kersey, Letts, Shanin.

You have the stars, the directors, the great generals, the famous engineers—the editor-in-chief and the associate editors; they have made this annual what it is; they have had due credit for that; they have good reason to look over this book, conscious that it is well done.

But we—we are the people back of the camera, the assistant directors, the star's double, the scenario writer, the location hunter, the makeup expert, the wardrobe designer, the extras, the electricians, the carpenters, the stage hands; our names are never blazoned to the world by a fanfare of electric lights, our pictures are never in the rotogravure sections, our memoirs are never published in the largest magazines, our features are unknown, our deeds are unsung, our words are unheard—we are from that class of people without whom no picture could be filmed, no battle won, no railroad built, no paper published, in our case—no annual written; we are the Griffon assistants.





## The Griffon Staff



Editor-in-Chief .....Russell Beck  
Circulation Manager.....John Suesens  
Art Editor.....Marvin Robinson  
Business Manager.....Ted Heim  
Organization Editor.....Frances Bruce  
Literary Editor.....Mildred Witt  
Alumni Editor.....Margaret Brinton  
Advertising Manager.....Jacquetta Linck  
Class Editor.....Jessie Kinman  
Faculty Advisors....Miss Edith Moss Rhoades, Miss Anne Lowell Wells





## The Spectator Staff



Editor-in-Chief .....William Miller  
Associate Editor.....Mary Thompson  
News Editor.....Park Robertson  
Asst. News Editor.....Sallie Miller  
Literary Editor.....Elizabeth Hauck  
Asst. Literary Editor.....Mildred Witt  
Features .....Jean Stingley  
Assistant.....Mary Jane Hane  
Personals .....Marjorie Scholl  
Jokes and Walrus.....Frank Nelson  
Business Manager.....Frank Walker  
Advertising Manager.....Beatrice Barber  
Assistant.....Mary Ellen Lake  
Secretary .....Warren Letts  
Faculty Advisor.....Miss Mary Robinson







# THE SPECTATOR

Last Gasp

JUNIOR COLLEGE, ST. JOSEPH, MO.

Anytime

## SPECTATOR OFFICE A HAVEN OF PEACE

For the first time in the history of the school, the Spectator has an office of its own. Here earnest young writers, seeking the Muse, find a peaceful haven in which they may plot and rhyme to their heart's content.

Far from the din and clamor of thoughtless school children and securely sequestered from the agonies of the horseshoe contest, inspiration spreads her beating wings.

Occasionally a timid outsider will peer and tiptoe into the room in search of something which, oddly enough, is never there. Always they retreat, abjectly murmuring apologies for so rudely intruding upon one engaged in the sacred ritual.

The military band, when passing beneath the room's broad windows, plays "The Stars and Stripes Forever" pianissimo, sweetly and sadly.

The stern R. O. T. C. commander bawls out only three of his customary four commands aware of the tremendous workings in the room above.

Never in this sanctum is heard the low dealings and schemings pertaining to commercialism. No! It is a temple dedicated to the glory of true Art—a holy of holies.

## JOURNALISM AS A STEPPING STONE—STONE TO POPULARITY

Newspaper work offers, I believe, more advantages than any other outside activity. A position on the Spectator may be used, I have discovered, as a great aid to popularity. In addition to those people who seek favor with you because they like to see their name in print, there are countless others who become quite devoted to you in order that their names may not appear.

We journalists, however, do not take undue advantage of our position. During the year there was a rumor that a contest to determine the most popular students in Junior College was to be held. Before final arrangements could be made, the Spectator staff members insisted that the contest be called off, since their modesty would not permit them to carry off all the honors.

## THE WALRUS

### Talks Again

"The time has come," the Walrus said, "to talk of many things."

"Yes?" As usual, the Carpenter was only mildly interested. "What's there to talk about now that they've cleaned up the City Dump on the Campus?"

"You and your City Dump. You're as rabid about it as Bud Vaughn." The Walrus sniffed disgustedly—he preferred to talk about literature. "But what I was going to mention was that we're invited out."

"Where to?"

"Over to the Griffon's. The Hare and the Tortoise will be there and so'll the rest of the staff."

"Well, I do hope you can keep quiet long enough for someone to get a word in edgewise."

"How about yourself, stealing all the topics of college interest to make Bill's editorials twice the work?"

"I don't take them all," replied the Carpenter indignantly. "And besides, Bill's got too much to do to spend all his time writing editorials. Why, he spends hours here at night writing, trying to fill up the Spectator."

"I know it. And Park and Sally are both ready to start a fire and burn the school down in order to get a little news."

"Oh, well, Mary'll have it to do next year. She's getting plenty of practice now writing filler."

"I'd say Warren is getting plenty of practice too. He'll be the world's champion typist one of these days."

"Well, Walrus, let's get the crowd rounded up and go. Beatrice and Mary Ellen are out after ads I suppose."

"Yes, but they'll be back. You go up after the circulation manager and I'll get Frank Walker and the rest of the gang. We must all be there. The Griffon is inviting all the celebrities. I wouldn't miss it for worlds."

## DESPERATION

There are horrible days when  
it's raining  
And days just as bad when  
it snows.  
And yet, though I'm far from  
complaining,  
There's one day that's  
worse, Heaven knows.

II

There is suffering from going  
to classes  
And suffering from flunking  
on test,  
But the suffering that all far  
surpasses  
Is this suffering from  
which there's no rest.

III

Perhaps I should stop and  
explain  
The meaning of all I have  
said,  
The thing that has caused  
all this pain  
And a rush of blood to my  
head.

IV

That day when I suffer the  
most  
Is the day when the items  
are due  
For the paper that once was  
my boast—  
Before a hot staff job I  
drew.

V

I write, and I write, and I  
write;  
And then when I've written  
some more,  
They tell me they're in a sad  
plight  
Won't I please write again  
three and four.

VI

I hide when I see them  
coming  
I tremble and quake at  
their step  
For write-ups they always  
are drumming—  
I've aged and I've lost all  
my pep.

VII

To suffer this anguish is  
useless;  
I've made up my mind to  
that now.  
From henceforth I'll always  
be ruthless  
And write 'em quick, boy,  
and how!



## “Arms and the Man”



Raina Petkoff.....	Sallie Miller
Major Saranoff.....	Gilbert Burnham
Capt. Bluntschli.....	Walter Reichen
Catherine Petkoff.....	Jean Stingley
Major Petkoff.....	John Sussions
Louka, the maid.....	Margareth Chesmore
Nicola .....	Hutton Schnaitman
The Officer.....	Thornton Vaughn
Private Mazinoff.....	George Willis

And “what a man!” as Sergius so aptly observed at the unwilling end of this amusing drama of Bulgarian life. We say “unwilling” advisedly, because both cast and audience were loath to bring to a close this interesting play.

However, it was finally necessary for Raina to drop her pseudo-romantic pose, by which Bluntschli had never been deceived, and show her true self to him—her “Chocolate Soldier.” Sergius also was relieved of the strain he endured as the apostle of the higher love and we are led to suppose that he and Louka lived happily ever after. Perhaps the promptness and grace of his apologies made this possible. We have often wondered since, how Madame and Major Petkoff existed sans Louka, and sans Nicola, who of course “set up a shop in Sofia,” if they ever really needed them at all. The best thing for them to have done was to live in one of the captain’s hotels. This, we hope, they did.

It seems unnecessary to speak of the actors in this play, or their acting. Both were so suitable, so well integrated with the other factors, the setting and the plot, that they made a very excellent and successful whole. A distinguishing and remarkable feature of the play was the really professional manner in which the dialogue was given. This gave an ease that is unusual in amateur dramatic work.







## J. C. Alumni Contributions

I was conscience stricken to find your letter unanswered among my correspondence. It came just before exams—a time when no one was responsible for his actions. I can indeed appreciate your anxiety to have the letters come in promptly. Have I not brow-beaten and cajoled people into finishing this article or starting that one, and waited breathlessly for the result?

As for Wisconsin there is so much to tell I scarcely know where to begin. This I do know—that I am very glad I had two years in Junior College before coming to Madison. It is very difficult for Freshmen to become oriented into so large a group. The work itself is no more difficult than that offered in Junior College; it is the outside activities which make inroads on the students time and the average Freshman has difficulty in striking a balance.

The instructors who have the courses for upper-classmen and graduate students are for the most part men of outstanding ability. I cannot help but feel it a privilege to sit in their courses. Each has so much to offer. I could not help but think of my work on last year's Griffon when my English instructor remarked that it was better to be a poor writer than a mediocre one. Some way it sounded consoling for my impertinences.

I'm sure the 1928 Griffon will be a big improvement over the 1927 one because, if for no other reason, it is the nature of things to progress. My wish for the literary editor is that he or she has as willing co-workers and as good typists as I had; my wish for the Griffon board is that it may have a highly successful edition of the 1928 Griffon.

Sincerely,

LOUISE GRAHAM.

Although I managed to stand the inoculation of the Junior College virus for all of two years, I confess that I was a good deal in the dark as to the actual results of my labors. But confronted with the prospect of writing a contribution to the Griffon, I began more closely to analyze the good that I got out of J. C. Perhaps the most important thing is a certain sense of poise that one does not often find in a high school graduate, but toward which the added two years contribute a great deal. But the greatest thing to my mind is that one gains the ability to see things in their proper relations, one to another. One learns to judge the world more carefully, or perhaps not to judge it at all. While I do not think these are exclusive benefits of Junior Colleges, I do think that the smaller school and the more intimate contact with students and faculty make it much easier to attain them.

ROBERT EASTIN, '27.

In 400 B. C. the Griffon, according to the Greeks, was guarding their treasure, gold, at Scythia. Today the Griffon is guarding a priceless treasure—the Junior College Yearbook. It is true that the cover and the pages of this yearbook are not priceless, like gold they can be replaced, but it is the contents that is priceless. Photographs which help one to recall faces, literary rare bits, pictures and paragraphs with which we immediately associate pleasant past experiences—who would dare to attempt to put a price on these treasures?

A thing is valuable only in so far as it can favorably affect our mental state. Gold may or may not attain this end. But, five or ten years hence, what mental states will be produced by spending an evening with one or two volumes of "The Griffon." It is this, alone, that makes it a priceless treasure which the Griffon is diligently guarding in the twentieth century.

With the best of wishes for the Faculty, the Student Body, and former classmates of Junior College, I am

Very sincerely yours,

FRED L. SCHUSTER.







## J. C. Alumni Contributions

O Time and Change,  
And Change and Time!  
O Tempora! O Mores!  
The grad, returned to the Griffon's call,  
Lets his bewildered glances fall  
On a statue new in an unknown hall.  
O Tempora! O Mores!  
"Mes Amis" has passed away;  
Football is no more, they say;  
The "Yellow Dogs" have had their day.  
In pacem requiescant.

O Time and Change,  
And Change and Time!  
O Tempora! O Mores!  
No Latin and less Greek, I feel,  
May soon endanger J. C. weal,  
For who will interpret the words on the  
seal;  
Vires in concordia?  
In the old days "hops" were looked askance  
And students didn't have a chance  
To "varsity drag" at a J. C. dance  
O incredible dictu!

O Time and Change,  
And Change and Time!  
O Tempora! O Mores!  
Phi Theta Kappa pins are seen;  
They talk of "registrar" and "dean,"  
Of Penny Whistles and the J. C. Queen  
O Tempora! O Mores!  
But aside our slight regrets we throw  
To watch our alma maters grow,  
Then, on Wisconsin, and Griffons go!  
Per aspera ad astra.

Nota Bene—As readers will be glad to know, I don't intend often to try to climb Parnassus, but instead, as you have probably already guessed, I have just graduated from Wisconsin and intend to teach Latin.

VIVIAN WITT.

Accept my profoundest apologies for having delayed so in writing you; your letter was misplaced the day after receipt and I had completely forgotten it until my sister prodded my memory about it while I was up home last week. The first letter you sent went to Easton, I believe, so I did not get it.

Gordon is no longer here; hasn't been for some weeks. He is probably at Troy, Kans. I hardly know what to write. It has been some time since I was in School at J. C., and I scarcely know any of the students there. Memories of the faculty there are still fresh in my mind, however, as are those of the good times I had while a school boy there.

In the spring a young man's fancy turns to—college campuses. Mt. Oread at K. U., the Red Campus at Mizzou, and the lake front at old Wisconsin are indeed beautiful in the springtime. But I think today, as I sit at my news desk and yearn for those idle hours of school boy leisure, that perhaps old J. C. at sunset is the prettiest of them all.

Sit on the front steps of the approach to Central High and look down over the bluff as the sun casts its fading glow into the muddy waters of the Missouri river, and if you are a lover of beauty. There, stretching before you, is scenic beauty of rare worth. Black against the red ball of sun stands a tall smokestack, belching forth dark clouds as in an attempt to obscure the golden-reddish rays in a shadow of gloom.

If I were only a literary writer instead of a journalist devoid of poetic sense, I think I should return to J. C. in the merry months of springtime, and write a poem of beauty.

Sincerely,

VAUGHN A. KIMBALL.





# The Griffon's Grin

(A literary magazine)  
(for all the family)  
(knows all, sees all)  
(300 copies yearly)

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## EDITORIAL

We have often thought (twice that is) that what J. C. needs is more atmosphere, in short, older traditions, a longer history, a background that goes way back. Understand now, that when I speak of background and atmosphere we don't mean the back lot and the air. It is an intangible quality to which we refer, so intangible that we can't quite put our finger on it.

Only the Griffon, venerable king of bird and beast, has survived the move from the old building. Since then we haven't even scared up a well-defined ghost. To be sure we hear of a College Spirit that has grown up, but it is a vague sort of ghost with not so much as a name. Is it a spirit or a human? Man or woman? No one knows. Surely we need a 100% J. C. ghost.

Traditions don't grow; they are made. We have the talent (the imaginative, not the Biblical kind) and so long as they cost nothing we ought to have traditions. Why doesn't someone set a rock on the back campus and call it the cornerstone of our original building partially destroyed by the Chicago fire, completely demolished by the San Francisco earthquake, and carried away by the California flood. Of course Miss Andrews might confiscate it for the museum, but in that event we could put up a stone to mark the spot where the rock stood. Why doesn't a thoughtful youth start the story that grass won't grow on the aforementioned campus because an early J. C. atheist rests under the sod? Why don't you bore a bullet hole in the wall to show where the first student suicide (all prominent schools have had one) drank the fatal hemlock? Is it that we have no college pride, or do we fail to realize our need? Hoping it is the latter we suggest that the Natural Science Club sponsor a contest offering a memorial plate to the person who establishes the best tradition, you for louder and funnier traditions.

## TERM PAPER TOPICS

It is a harrowing question, that of what subject to choose for a term paper, but one we all must face only too often. With this need of the college student in mind the editors have collected a list of the most erudite as well as the most scholarly papers

handed in this year. May they prove useful to you.

Three F papers received E grades in Psychology because of choice of subject. Chet Buzard wrote on "Effect of Fatigue on Fishes;" Sophia Bruce brought forth convincing proof in her paper, "Why Every Humorist should Have a Sense of Humor," and Mildred Ponge presented a complicated thesis on "Psychological Effect of Causes."

Chemistry papers were no less noteworthy. Taking opposite ideas of an interesting subject, Juliette Ellsco and Frank Walter wrote on "Composition of Analysis" and "Analysis of "Composition," respectively. A highly practical work entitled, "Preparation of Wax for Dance Floors," was handed in by Rebecca Elliott.

Graydon Essman contributed interesting material on "Math and Physics as Applied to Billiards." John Blakely wrote authoritatively on "How to Get Calculus in Ten Minutes a Day," while Thornton Vaughn, by use of his various mathematical knowledge proved conclusively that 2 and 2 equal 5.

"Why Frogs' Legs" was the interesting subject of an essay composed by Virginia Utz and handed in by Clifford Howard. Donald Bland wrote effectively on "Technique of Gold Fish Feeding."

For Preventive Medicine Bessie VanAlstin enlightened the public on "Cause and Cure of Halitosis," while Virginia Sudlarth hit the nail on the head in "Christian Science as Prevention of Medicine."

These subjects may be a little stale by next year, but perhaps you can pan them off on a new teacher.

## SERMON ON BLUFFING

Find out from upperclassmen which instructors are easiest and which are hardest. Discover which courses can be passed by using former knowledge, if any. ("A little learning is a useful thing.") Note courses which do not require any outside reading, written themes, notebooks, or other joy-killers. Make out the easiest schedule possible. Then get the dean to sign it. This will probably require a good deal of soft soap, but it can be done. (For girls: "If at first you don't succeed, cry, cry again.") A good rule to remember in selecting instructors is to pick the least popular and give her a lot of house during the time you are with her. ("A little attention now and then is relished by the crossiest hen.") This will work unless the teacher has too much sense to fall for your line, in which case you are out of luck. If it does work, take as many courses as you can from her.

When you first go to a class, try to make the instructor's first impression of you as good as possible. ("Well begun is half done." Except in Miss R's classes where "Well done is half begun.") On entering the class room put your better foot foremost, then make a bee line for a front seat. ("First in class, first in seat, and first in the hearts of the faculty.") Pay strict attention to the teacher and do nothing that







## The Griffon's Grin

would disturb her. Keep this up for three or four weeks. If it proves too great a strain on the constitution, it should be relieved by various and sundry means, such as wild parties, hot dates, etc. (All shirk and no play makes Jack a dull boy.) However, care should be taken not to sleep in class. ("Sleep in your head and sleep in your eyes Makes some F's and numerous I's.") Beside, the instructor might be annoyed by your snoring.

During the first two or three weeks it would have a good effect on the pedagogue if you have possibly half of your lessons every day. ("A half lesson's better than no grade.") This can be accomplished easily and with little effort, simply by glancing over the text while going from one class to another.

Another important detail is to raise your hand on two or three questions immediately after the instructor has called on you. A good way to stop some teachers, especially those familiar with traffic rules, from calling on you is to raise your hand. However, there are times when you should not raise your hand. You must use discretion in this matter.

When writing tests it is a big help if you have a seat next to a greasy grind. However, when putting down what you have gotten from his paper, use a little originality so that the papers will not look too much alike ("A grind and a grafter are soon parted.")

When walking around the college or where one might meet a teacher it is wise to be burdened down with books. ("A book in the hand is worth two in the locker.") If you will follow these rules and study from nine to ten hours a day, you will have no trouble in putting over a good bluff.

### KNOW THYSELF

By Madame De Blooey

At last, after many years experimentation in our laboratory, we have perfected this easy reliable method of self-analysis, which gives you valuable information in the privacy of your own home.

Read over the question in each group clearly and distinctly, checking your answer in the square after the correct answer.

Your key number, for the desired analysis, consists of the combined group numbers of the groups in which three or more of the questions are checked "yes." Thus if the majority of questions in group one and three are answered "yes" and the majority in group two "no," your key number is thirteen.

#### Group I—Physical

1. Are you as goodlooking as Leona Andrews or Barent Springstead?  
Yes [ ] No [ ]
2. Are you of slender and youthful build? (Example Dorothy Bachman, Carol Shaw.)  
Yes [ ] No [ ]
3. Have you lots of pep? (Example Harriet Ruth Mayer, Chet Buzard.)  
Yes [ ] No [ ]
4. Is your hair curly? Example Elizabeth Bundy, Ted Heim.)  
Yes [ ] No [ ]
5. Have you a Stingley smile?  
Yes [ ] No [ ]

#### Group II—Mental

1. Do you make as good grades in math as Bud Vaughn?

2. Are you as fond of reciting in class as George Mutziger?  
Yes [ ] No [ ]
3. Are you good at distinguishing slight differences in size? For instance, between Erma Bush and Frank Walker?  
Yes [ ] No [ ]
4. Are you as intellectual as Bill Miller?  
Yes [ ] No [ ]
5. Are you an officer of any school dis-organization?  
Yes [ ] No [ ]

#### Group III—Spiritual

1. Do you belong to as many clubs as Frank Nelson?  
Yes [ ] No [ ]
2. Are you, like Jake Lubo, fond of talk?  
Yes [ ] No [ ]
3. Is your record of attendance at J. C. dances as perfect as Miss Wyatt's?  
Yes [ ] No [ ]
4. Are you as democratic as Cheshire Cheese isn't?  
Yes [ ] No [ ]
5. You you know every one in college as Louise Zimmer does?  
Yes [ ] No [ ]

#### Key

O, if you cannot answer yes to the majority of any of these groups, you should be fitted for Congress, but if this disappointment is too great we suggest that you go over the list of questions again.

1. You have good looks and plenty of vitality. For this reason you are fairly popular, but you would be more so were you not rather inclined to be snobbish. We advise you not to try a conversation on anything deep with Virginia Mullen for instance, and to use diligently Pond's two creams and Palmolive soap.

2. You are brainy and have marked ability along the creative line. However, you also are too conceited and too intolerant of the ideas and practices of your younger brothers and sisters. We advise you to get down off your high horse and join the Phi Theta Kappa.

3. You are inordinately fond of a good time and sacrifice everything to pleasures of the moment. In other words you are hedonistic. You have a really good mind, but you seem disinclined to use it much.

12. You have strong qualities of leadership and considerable executive ability. You are attractive physically but you lack social charm and experience. Arm yourself with an Emily Post and go forth bravely.

13. You have a pleasing personality and a kindly interest in "folks" combined with good looks. You are rather too fond of making yourself conspicuous and like to be the cynosure of all eyes. Beware of this failing especially in the class room. It may bring about your downfall.

23. Taking it for granted that you have answered the questions truthfully, we must say that you are intelligent and capable but you do not understand social activities. You are inclined to take on more work than you can do without injury to your health. Eat plenty of spinach and carrots.

123. You are a well-balanced individual. You have lots of energy and enthusiasm, you are intelligent, practical and efficient, as well as good-looking and popular. You have not, however, much originality.







## Contemporary Poetry

Modern contemporary poetry of the present day shows decidedly the influence of A. A. Milne. These are reprinted by permission from the Frantic Monthly.

### MISSING—OSCAR, THE LABORATORY CAT

Has anybody seen my cat?  
I put him here for half a minute  
To get a pan to put him in it,  
And while I was gone, he disappeared.  
Someone stole him, I'm greatly afeared.  
I think he's somewheres about the place.  
My pretty cat with his bisected face.

Miss Andrews, have you seen my cat?  
Just a small sort of cat, a nice little skinned  
one  
We bisected him, he was sort of a thinned  
one.  
His anatomy's gone—Is he out in the street?  
How, without any tongue, can he possibly  
eat?

He must be somewheres, I'll ask Troy Sears.  
Troy, have you seen a cat without any ears?  
He's somewhere about, I was gone just a  
minute.  
That poor little cat's head has nothing in it.  
Has anybody seen my cat?

### WHEN WE WERE SLIGHTLY YOUNGER

I'm cutting!  
Don't talk anybody, don't come near  
Can't you see that the dean might hear?  
He thinks I'm another sort of funny sort of  
gink  
But he doesn't know I'm cutting  
He doesn't know I'm cutting  
That's what I'm doing, cutting  
(And that's not all)  
I'm thinking  
Don't cough anybody, don't come by,  
Any small noise makes a thought feel shy  
I think I'm a student or a new sort of man  
I think I'm **somebody**, but I don't know who  
I am,  
But nobody knows I'm thinking  
No, nobody knows I'm thinking  
That's what I'm doing, **Thinking**.

### A NEW THOUGHT

Bill Miller asked  
Margaret, and  
Margaret asked  
The wise teacher:  
"Did you ever think a thought  
That no one thought before?"  
Margaret asked  
The wise teacher,  
The wise teacher  
Said, "Certainly  
I've never thought  
A thought  
That  
No one thought before."  
The wise teacher  
She pondered,  
And went and asked  
The thoughtful dean:  
"Did you ever think a thought  
That no one thought before?"  
The thoughtful dean  
Said sleepily: (He was tired of questionings)  
"You'd better tell  
Your young students  
That many people nowadays  
Like Durant's thoughts  
Instead."

The wise teacher  
Said, "Fancy!"  
And went to  
Young Margaret  
And with a smile benign  
She confidently said:  
"Excuse me,  
Young Margaret,  
For evading of  
Your wise question,  
But Will Durant sounds well enough  
If very  
Thickly  
Spread."

Margaret said  
"Oh!"  
And went to  
William Miller  
"Talking of the unthought things  
That no one thought before,  
Many people  
Think that  
Will Durant  
Is nicer.  
Would you like to try a little  
Will Durant  
Instead?"  
Bill Miller said,  
"Bother!"  
And the he said,  
"Oh, deary me!"  
Bill Miller sobbed, "Oh, deary me!"  
And went back to bed.  
"Nobody,"  
He whimpered,  
"Could call me  
a fussy man;  
I only want  
One little thought  
That no one  
Thought before."

### IF I WERE A BOY

If I were a boy and a college boy too  
I shouldn't much care  
If it froze or snow  
I shouldn't much mind  
If it snowed or frize  
I'd have a nice fur lined  
Coonskin coat like his.

We suspect this of being satirical from  
Harpers Bros.

### ACCOMPLISHMENTS

By Satchel Quinsey

Louis plays the violin and writes just bosh,  
Russel has a handsome face and hair that  
curls,  
Gilbert's an actor who's grown a mustasch,  
And Thornton has a way with the girls.

Howard has money, a big fine car  
That can fairly burn up macadam,  
But Blackley surpasses his fellows by far  
He can wiggle his Apple of Adam.

This poem reminds us of Tennyson. From  
American Quick Silver Magazine.

### GO, GRIFFONS, GO!

By Edgar He Guessed

The bright light falls on old gym walls  
And Griffon-crowded second story.  
And now once more the Griffons score  
And wild rooters leap in glory.  
Go, Griffons, Go,  
Send the wild Indians flying.  
Go, Griffons, Go! Get them Injuns!  
Dying, Dying, Dying.





## New Books

### THE BOOK NOOK

**The Three Georges** (Anonymous)  
(Scribners and Sons—Free)

"The Three Georges" is a satirical biographical sketch portraying the lives of J. C.'s famous Georges—Wiehl, Mutziger and Willis.

**Alice's Adventures in Numberland** by Sally Miller.  
(Psychology Press—50c)

The touching account of Alice's nightmare in which she spends a whole week in Miss Burney's Algebra class, struggling with quadratics and logarithms.

**The Dickens** by David Copperfield.  
(Flunk and Wagnalls—\$1.00)

The heart-wringing story of a J. C. boy whose Analytics drives him from bad to worse until at the end of the book, in wretchedness and despair, he utters the profane word by which the book is called. (The author's real name is Walter Riechen.)

**Idealless Forms** collected by Miss Rhoades  
(What Boresmen and Co.)

A collection of themes, remarkable in that though there are 500 pages of printed matter, not an idea has been discovered in it.

**The Nature of Harold and of Nan**  
(J. C. Press—\$5.00. By 16 J. C. students.)

Sixteen college students, each an expert in his own field, reveal the true nature of the typical J. C. boy and girl.

**Decomposition of Acknowledged Students** by Sam Sarno.  
(R. E. Volt Co.—75c)

The depressing history of John Bender and Goley Sontheimer, students in a mid-western college, who, because of intense application to study were reduced to the Mawkish State.

### EXTRACTS FROM THE NEWEST BIOGRAPHIES

#### From Yeast Advertisement

"My friends marvel at my ability to teach physics in H. S. and in J. C. without looking like a wreck. Here is the secret. Each night before retiring I take three cakes of yeast dissolved in energine. For \$10 I will send you a picture of myself and of my dressing table with a glass of the mixture on it.

"MABLE D. McHENDRY."

#### From Personal Glimpses of Famous Women

"I found Miss Rhoades in her garden, a blue sunbonnet on her head, a fat tomato in each hand, and the juice of another on her face. . . . Miss Rhoades considers the tomato a prime factor in her success, for it has been the medium through which she has been able to come in contact with the common people."

#### From the Private Life of Orrel M. Andrews

"Miss Andrews leads a comfortable life among surroundings she loves. Her pets, which love her dearly, are everywhere. When she enters the room the ostrich shyly extracts his head from under the sofa, the alligator yawns happily, while the goldfish blink a welcome and wag happy tails. She seats herself in an easy chair beside the dumb waiter, and Fido, her faithful servant, puts away her wraps and brings the dissecting pan and oysters."

#### From My Diary (by Nelle Blum)

"I am sore of body and weary of mind. Today I ran out of gasoline in front of a filling station on the K. C. road. I thought myself lucky until I noticed the sign, 'Gasoline 18 cents'. Now gasoline is really 25 cents a gallon. Therefore, if I know my logic, this was not gasoline. I was much distressed until the boy in charge, an ingenious fellow, raised the price for me.

"I had gone but a little way when a rear wheel came off my car. A woman kindly offered her phone for me to call a garage man, but I didn't know what to tell him. Everyone knows that a car has four wheels. The object before he had only three. Obviously it was not a car. Much perplexed, I walked four miles home, leaving that which was my car in the road."

#### From the Inside Story of My Life (By Emily Wyatt)

"I find it difficult to repress my dramatic sense sufficiently to carry on my work in the class room decorously. At home, however, I give my art full play. I use not only my head and hands in talking, but my feet as well. In reading I rest my book on a music rack so that I may act out the action unhampered."

#### The Story of My Life (by Elizabeth Hauck)

I was born, unfortunately, in the year 1908, of fond but thoughtless parents. Due to their thoughtlessness, I shall never become President of the United States. They neglected to supply the log cabin and the cherry trees in the back yard were all peaches. I feel, however, that I shall be sufficiently capable of succeeding the mayor of Chicago—unless he makes the untimely discovery of Lady Godiva's English origin. I owe my long life to frequent abstinence from Listerine, Chesterfields, Instant Postum (or any other food where time enters in) and the companionate marriage of Haldemann—Julius' daughter. The most embarrassing moment of my life was the realization that Mr. Colber recognized my wise-cracking mentality. I was mortified! And the most thrilling moment in my life was that moment when the B. F. said, "All right, Betty. If you insist—we'll eat."

### THE PENNY WHISTLE

The magazine world is aroused over the advent of a new magazine, THE PENNY WHISTLE, which has the distinction of being first in Junior College and four millionth in the United States. The name is deceiving. Penny Whistle sells for a dime and is worth a fortune. Frank Nelson is editor, and Cheshire Cheese the promoter. Here's to its long and prosperous life!

### GRRRRR

Notice the consonants which give the effect of Grrrr.

Once there was a Griffon Gripe.  
We called him Griffon Grind.  
He had not any Griffon grit  
And little Griffon mind.

He never grinned a Griffon grin  
Or growled a Griffon growl  
And so a handsome Griffon Grad  
Grabbed Grouchy Griffon's Gal.







#### TOPICS IN BRIEF

(An extension of this department appears monthly in the Spectator as Smott Cracks.)

Va. Miller is getting so vivacious she looks like a picture cabled from London.

We notice that Park has developed a cough. He must be on his second carload.

The Cheshire Cheese have lost prestige. After attending one meeting our literary editor refused to join.

They say some of these teachers lead mighty fast lives but Hutton says none of 'em ever passed him.

Fern Gaupp says there's just one date in history she has trouble remembering, and that is when Caesar met his Water'loo.

When Tess Ramsden first saw Mr. Ollar she cried: "Oh, Mother, look! That man's head has grown right up through his hair."

Freshmen may be green and all that, but some of them certainly understand Masterpieces. They understand it so well that they take Preventive Med. instead.

We wonder at the faith of those teachers who, after grading test papers, still believe that you get out of a thing just what you put into it.

Teachers must be awfully dumb. Look how many questions they ask.

When asked how he could eat so much, Billy explained that he has a double personality.

The dumbness of Frenchmen puzzles Bud. Oughtn't people who have spent all their lives learning French know enough to understand the little he's learned in one year?

Dollis says that "What a man seweth, therewith he must have ripped."

Charley Sive is going to get himself a job collecting his debts.

Some of our boys have given up smoking as too effeminate.

Graydon says that that man who was killed the day after he got his life insurance must have had a pull with the company.

Helpful hints to Mothers: Mrs. Tolle safeguards J. E. by making her wear kissproof lipstick.

When a sweet young thing asked Kendall to think of her at nine every night, he said: "Can't you make it 9:15? I have to think of Peggy at nine."

Bunny says she doesn't know how many times he kissed her. She ought to. It went on under her very nose.

Wildamae wasn't shopping down town the other day. She just went down for something she wanted.

Gracious, yes, Cliff is intellectual! Why, he even knows the second verse of the J. C. song.

Marjorie is fond of indoor sports if they know when to go home.

#### FAMOUS SAYINGS OF CHILDHOOD

**Carrol Shaw:**

At the tender age of a year and a half, sagacious little Carrol uttered this pearl of wisdom: "I feel myself empowered to venture the prophecy, that during my meteoric flight on this great sphere, I will be famous among my contemporaries by reason of the material that fills the cavernous recesses of my brain."

**Clifford Howard:**

It was during the war. Clifford was very patriotic. "Mother," he asked one day, "do the soldiers have plenty of soap?"

"I doubt it, son."

"Then do you think it is square for me to use so much when they haven't any?"

**Eugenia Andriano:**

One day when Eugenia was four years old she came up to her mother and said, tearfully, "O-oh, Mother, I cut my hand on the cat."

**Virginia Miller**

Virginia was always fond of chocolates. When she was three years old she found melted old pieces in her father's old coat and stuffed them at once into her mouth.

"Oh, Jinny, you mustn't eat those. There are germs on them."

Virginia lifted a smeared but happy face. "That's all right. I like germs."

**Frank Nelson:**

Early in my days of youth  
I discovered that the truth  
Of my genius lay in verse.  
So, afflicted by this curse,  
All things do I criticize,  
Scribblers, cops and home-made pies,  
One-piece suits, mascaraed\* eyes,  
Street cars, valentines, Christmas ties,  
Blue grass, singing, lava flow  
Meat, linoleum, napkins, ——— lo,  
The muse calls, I rabid grow—  
Pardon! Genius burns! I go!"  
\*Black paint for eyelashes.

#### A FEW NEW COMMANDMENTS FOR COLLEGE STUDENTS

1. Thou shalt have no other college before this one.
2. Remember school nights, to keep them wholly for home work; five nights shalt thou study and write long papers, and on the sixth and seventh also.
3. Thou shalt not squeal.
4. Thou shalt not commit insultery.
5. Thou shalt not make light of thy teachers, or quote their names for emphasis.

#### FROM MISS WELLS' RECIPE FILE

(Owing to lack of space we can print only two of the cards on "plain cake." She will send others on receipt of \$10 to pay packing and express expenses.)

<p><b>PLAIN CAKE</b></p> <p>Ingredients</p> <p>Salt</p> <ol style="list-style-type: none"> <li>1. ¼ tsp.</li> <li>2. to taste</li> <li>3. a pinch</li> <li>4. just salt</li> </ol> <p>REFERENCES</p> <ol style="list-style-type: none"> <li>1. <b>Fifty Ways to Please a Husband.</b> By Bunn, p. 39</li> <li>2. <b>Dainty Deserts</b> by Rumford, p. 51</li> <li>3. <b>Cake Secrets</b> by Igleheart, p. 70</li> <li>4. <b>Dr. Price's Tasty Sweets</b>, p. 18</li> </ol>
<p><b>PLAIN CAKE</b></p> <p>Baking</p> <ol style="list-style-type: none"> <li>1. Bake until done</li> <li>2. Bake 40 minutes</li> <li>3. Bake until brown</li> <li>4. Bake 20 minutes</li> </ol> <p>REFERENCES</p> <ol style="list-style-type: none"> <li>1. <b>Cooking for two</b>, by Abbot, p. 21</li> <li>2. <b>Radio Recipes</b> Bradford, p. 30</li> <li>3. <b>Baking Book</b> Ryzen, p. 80</li> <li>4. <b>Cakes and Cookies</b> By Cow Brand, p. 2</li> </ol>







THE JUNIOR COLLEGE  
A Valuable Community Investment

"Now here," said the Queen, "it takes all the running you can do to keep in the same place." We, like Alice, live in a wonderland, but ours is the real world of today. In it, both individuals and institutions must go as fast as they can to keep relatively where they are. Increasing thousands of boys and girls are going to college in order to keep pace with the demands of modern life. Colleges, too, must advance in order to keep pace with modern governmental, industrial, and other institutions, the success of which depends upon well educated men and women. Colleges are a social investment, paying high dividends in both material and spiritual wealth. The training they give is increasingly necessary to the very existence and growth of modern social institutions.

Missouri is a pioneer in the junior college movement. St. Joseph is one of the first cities of the state to promote this movement. This fact means that St. Joseph is giving needed educational opportunity to many boys and girls who could not afford to go away to college; is justly decreasing and distributing the expense of educating her youth for greater service to the community and to the state; is enabling her boys and girls in the critical character-forming period of life to live at home, under parental control and









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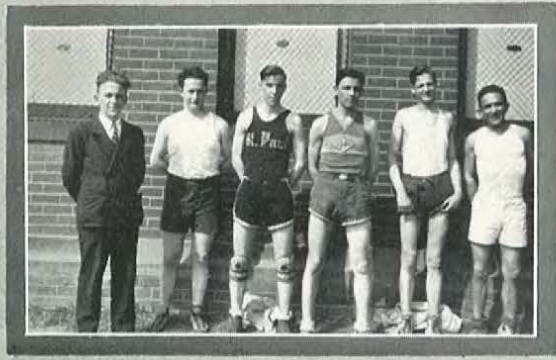
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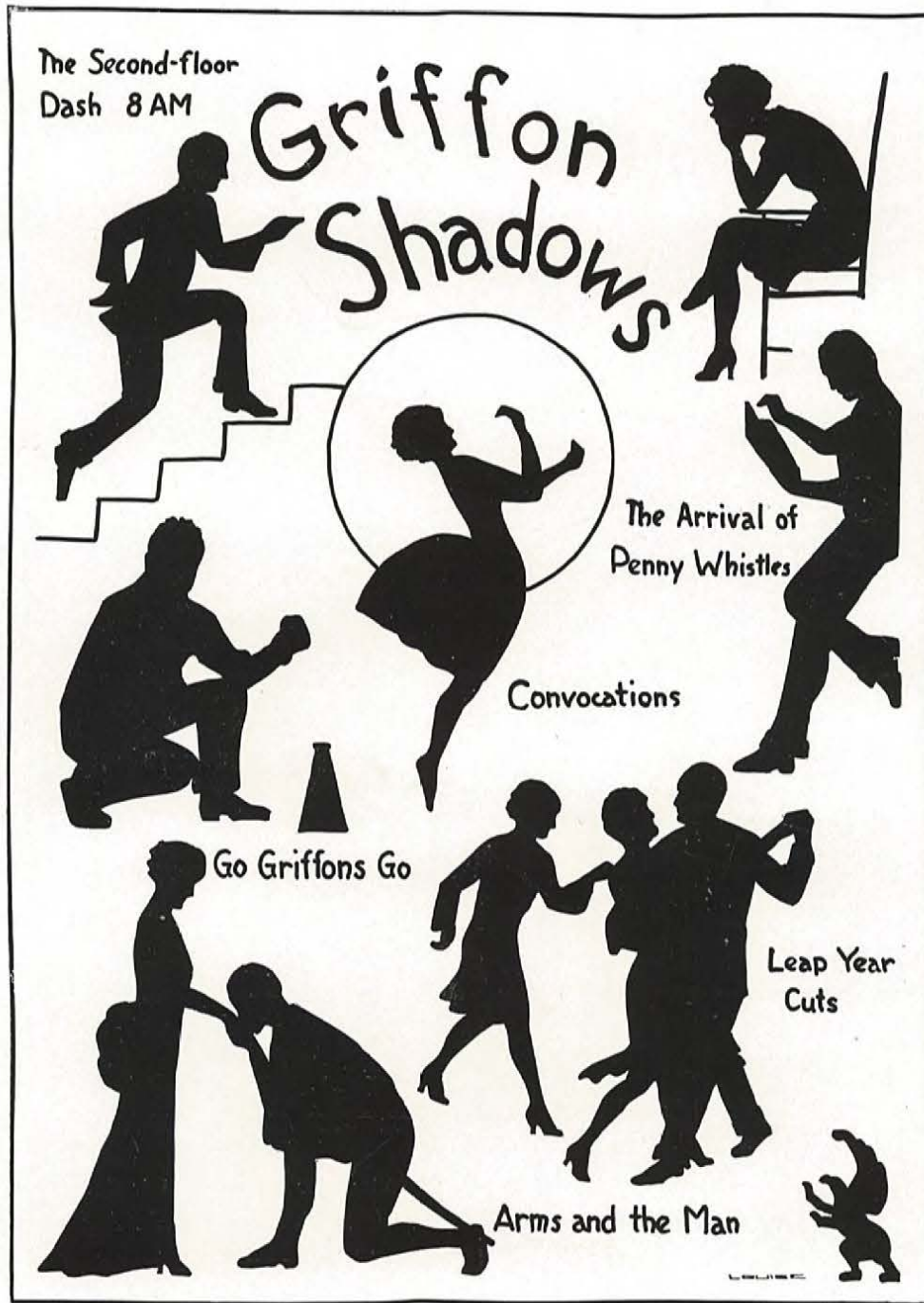
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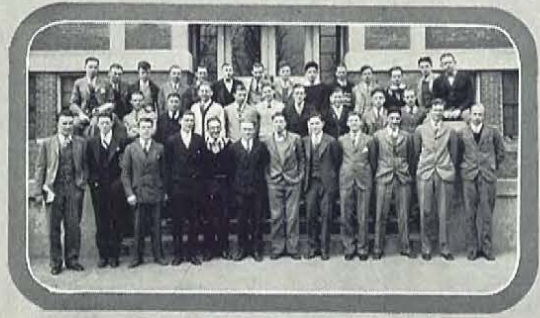
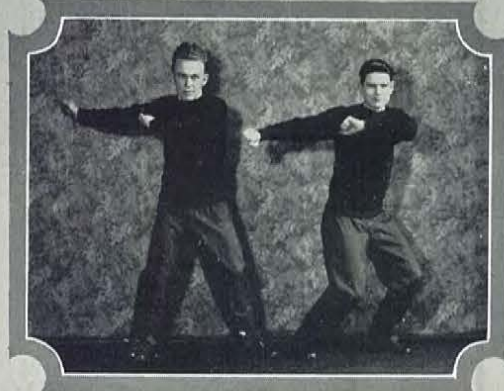
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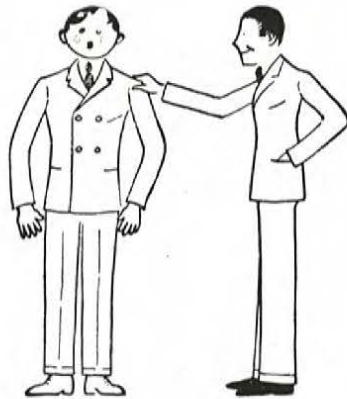
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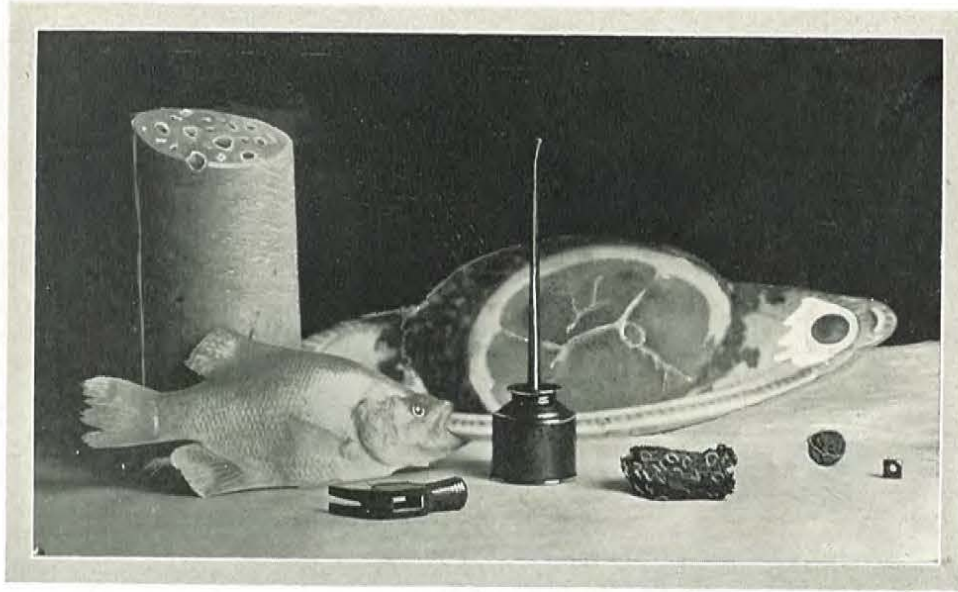
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G. Sontheimer: "'Tis hard luck when a feller's ready to strike and 'e can't get a job."

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Miss Wells: "It's taken thousands and thousands of years for mankind to build up the present civilization."

F. Shagg: "Thousands and thousands? Why this is only 1928?"

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 Be taught by a Hottentot tooter,  
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 Hoot and toot at the Hottentot tooter?

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