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"I cut people off all the time to get a space; sometimes they get mad and honk or flip me off, but I don't care because they'd do it to me."

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Courtney Pointer

Academic Spectrum 86

"It was a jolt to realize that our way isn't the only way."

see London Viewpoint page 118

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"I was getting better passes so I could get off more sets and cleaner sets. With a hitter like Barb, I know she was going to be able to put down just about anything I could get up."

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"When I tell people I'm a contortionist, their eyes bulge."

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"I saw tons of skin; so many females took off their clothes. We couldn't stop them from taking off their clothes; there were too many."

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"We have always been closely associated with the college. We are very supportive of the college and think that MWSC is a very important asset to the city."

see Commerce Bank page 218



This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.

Specifics, fine points, small specialized elements of the whole. Details.

Cliché after cliché reminded us that the little things in life made us individuals.

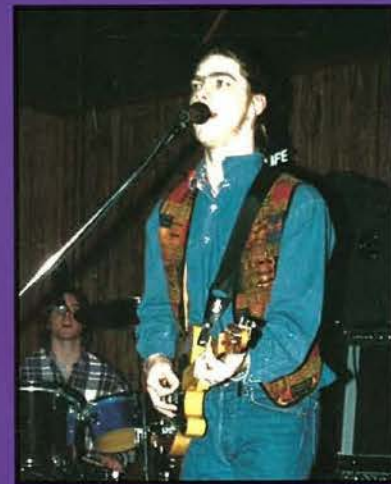
With this in mind, we added our own details to those everyday, run-of-the-mill activities and made them our own.

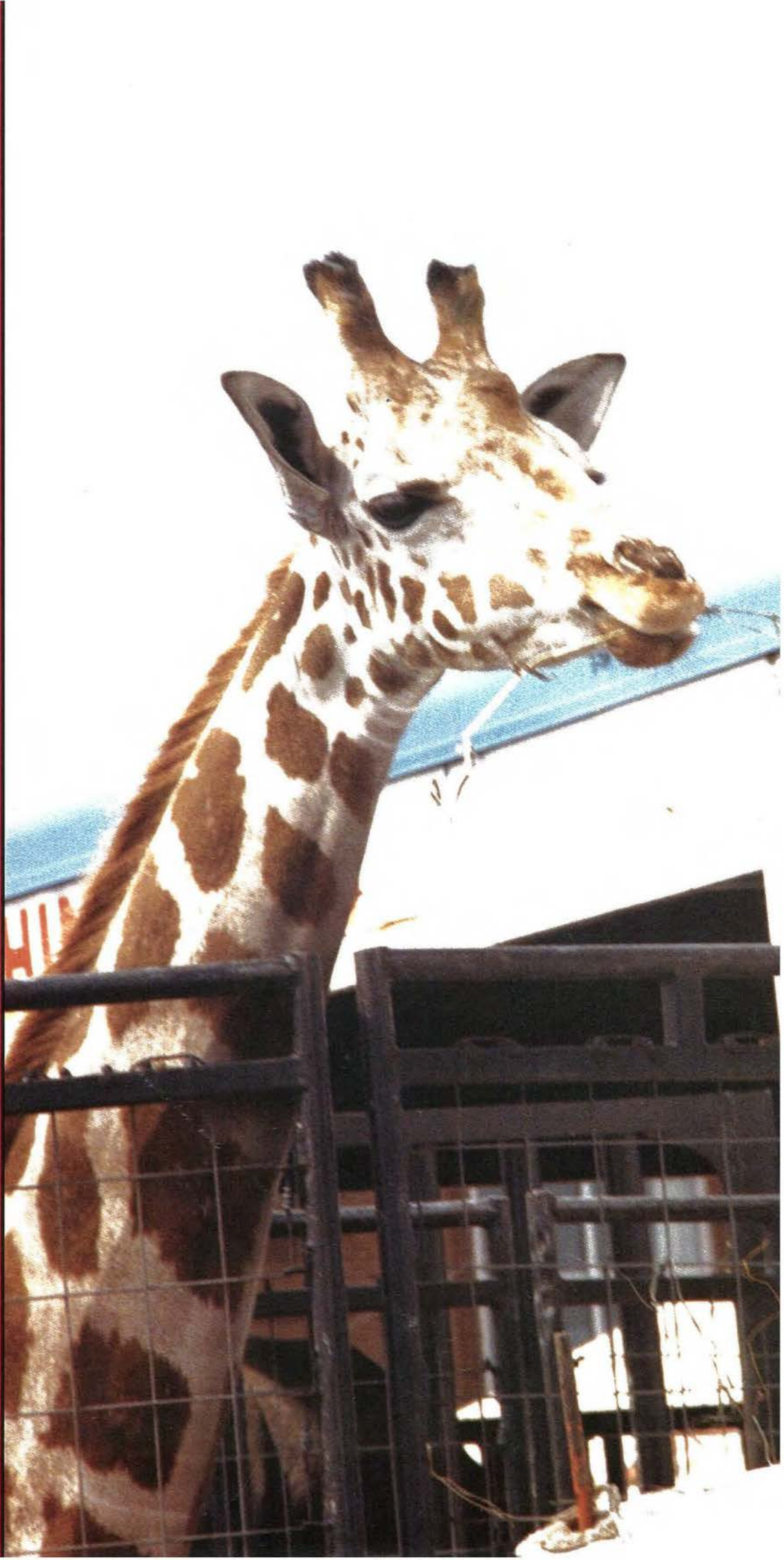
We began the year like every other year, with Homecoming. Parade organizers were awake before dawn to ensure that every detail was in place. The result – ooo's and Oz all over downtown St. Joseph.

We cheered our volleyball team on to a winning season, and we were consoled by the fact that the football team's 5-6-0 record was only a minor detail since Coach Stan McGarvey was still proud of his Western Express.

In November the nation elected a new president, and St. Joseph was host to Tipper Gore, the wife of Vice President Al Gore.

With the glory, there was tragedy. Six students and a departmental secretary died during the year. A football player was arrested on drug charges. A campus visitor was abducted at gun point in November. We saw racial tensions





lare up within an organization. Around the world, we watched in horror as civil war ripped through Bosnia-Herzegovina and through Somalia. They were ugly details that couldn't be ignored.

The spring semester brought quieter, calmer days. Perhaps the biggest battle was the snow. All together, Northwest Missouri received about 29 inches of snow between November and March. Instructors taught very small classes, if they were able to get out of their own driveways.

On Jan. 18, we continued to break the racial barrier for the celebration of Martin Luther King, Jr., Day. Students of varied racial backgrounds gathered to support the common cause of racial equality.

When Spring Break finally arrived, we were ready. There was only one small detail to deal with – the weather, again. During the week of March 15-20, the East Coast experienced a snow storm which was called The Storm of the Century. Blizzard and high winds put a damper on the sun and surf.

After Spring Break, we had no time to be bored. Multi-cultural events were sponsored by the *Ad Hoc* International/Intercultural Committee. Campus Activities Board spon-



sored comedians, musicians and the popular Fun Flicks.

In March, we took care of details which would carry on to next year. Pre-registration for Fall '93 began and long lines formed in front of the Registrar's office as we tried to register before classes began to close.

On May 15, we took care of the last and perhaps the most important detail. Over 500 graduates walked across the stage in the gym and turned the tassel on their mortar board.

de•tail (de tal') n. [Fr Détail < the v.] 1 the act of dealing with things item by item 2 any of the small parts that go to make up something; item; particular ITEM – in detail item by item; with particulars

Photo Credits:

Page 2: Geese, Amanda Powell; Photographer in action, Amanda Powell; Group, Janice Wilson

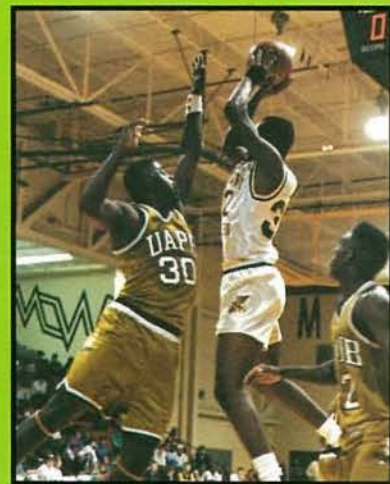
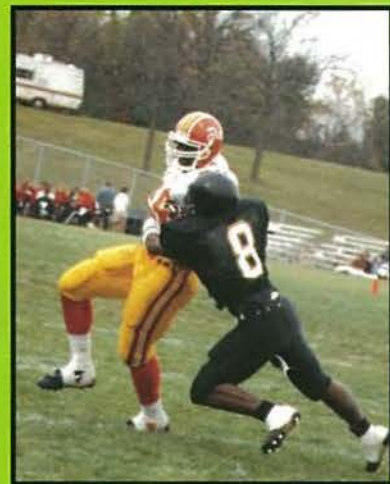
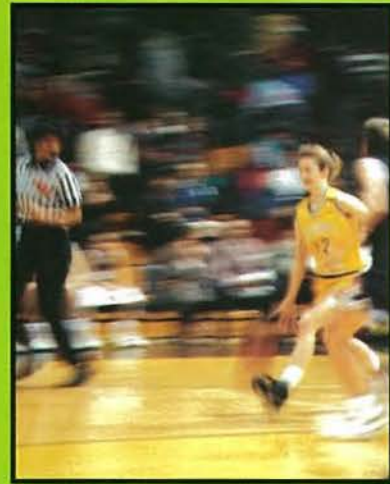
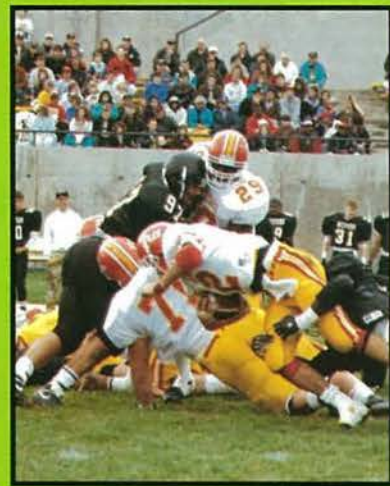
Page 3: Moose in hall, Janice Wilson; Ceramic class, Janice Wilson; Library, Janice Wilson; Slipknot, Mitchell Gerdes; Mustang, Janice Wilson

Page 4: Trapeze duo, Rick Wiedmaier; Parade, Greg Woods; Clowns, Rick Wiedmaier; "A Little Night Music", Janice Wilson; Giraffe, Rick Wiedmaier

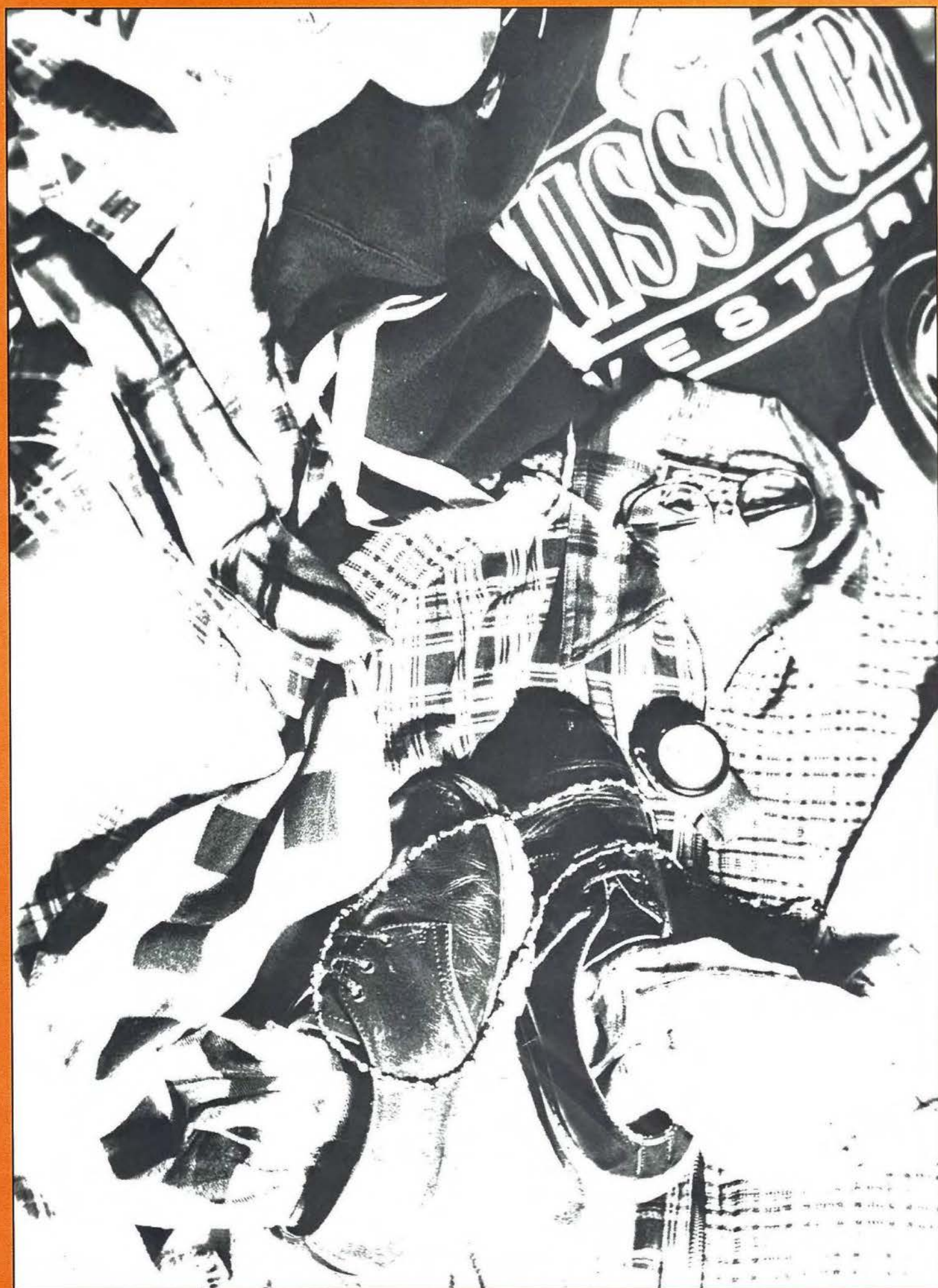
Page 5: Homecoming Court, Joel Spies; Elephants, Rick Wiedmaier; Bingo Night, Courtney Painter

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Page 7: Cheerleader, Greg Woods; Football, Joel Spies; Womens' Basketball, Mitchell Gerdes; Football, Rick Wiedmaier; Mens' Basketball, Mitchell Gerdes



7 DETAILS



A woman is shown from the chest up, wearing a red blazer with white buttons. She is looking to the left. The background is a light, textured surface.

Griffashions

& Lifestyles

Year 1993 • \$2.50

Follow the Yellow Brick Road —
Details of the Homecoming bash

Plus: The hottest fashions
on campus and off.

Keeping "in step": An in depth
look at Dr. Janet Murphy's shoe
c o l l e c t i o n .

Married couples deal with tests, papers and vacuuming

When they arrived, the Homecoming opponents knew

They weren't in Kansas anymore



Joel Spies

The Alpha Chi Delta float featured the characters from the Wizard of Oz movie. Angie Paden dressed as the Cowardly Lion

Missouri Western State College: Home of the Griffons and the Land of Oz. The Land of Oz? Yes, at least during Homecoming Week '92. "MWSC Visits Oz" was the Homecoming theme, Downs Drive was the Yellow Brick Road and everyone from Dorothy to the Wicked Witch of the West got involved with the week's activities.

"At the last Campus Activity Board meeting of the '92 spring semester we had to come up with a theme for Homecoming in the fall," CAB President Randy Myers said.

"I always thought developing something from the Wizard of Oz would make a good theme, and since we were playing a team from Kansas (Pittsburg State University) it worked perfectly."

The week started with a scavenger hunt that sent 10 organizations scattering throughout the city looking for unusual items such as an 8-track tape, a poodle skirt and Dean Forrest Hoff's senior year-book from college.

"That was the funniest item. I swear, he looked just like Howdy

The Golden Griffon Marching Band drum line performs during the pre-game show. Most of the percussion section performed on the sideline and left the marching to the other band members and Griffettes.



Rick Wiedmaier



Thad Vessar



Joel Spies

The Peers Reaching Others float featured a gorilla smashed by Dorothy's house and a huge cellophane tornado.

During the pep rally, each organization was represented by a cream pie which was placed on the bottom step of a ladder. When an organization won an event their pie moved up a step on the ladder. When the pie reached the top, a representative from the organization was hit in the face with the pie. Erika Vento, co-captain of the Griffettes, served as their representative.

Doody in his senior picture," commented a female student who found the yearbook.

The organizations had two and one-half hours to locate the 28 items on the list plus 17 bonus items. The Phi Sigma Kappa fraternity placed first in the hunt by finding 26 of the items within the time limit.

"We didn't find a Bay City Rollers' poster or a Six Million-Dollar Man figure; those were a couple of tough ones," sophomore Ron Welch said.

Tuesday night students gathered at the Thompson E. Potter Fine Arts Center to watch the annual talent show. A few unmannerly crowd members greeted Tommy Blaze, a comedian from Home Box Office, but he kept his composure to emcee the show. The Alpha Phi Alpha fraternity shared first-place honors with the drumming duo of seniors Eddie Owen and Clif Walker.

The five queen finalists, sophomore Jenni Bennett, sponsored by Circle K; senior Tiffaney Graham, sponsored by Alpha Phi Alpha; sophomore Tammy Musgrove, sponsored by Alpha Delta Nu; senior Mickie Ross, sponsored by the Student Nursing Association; and junior Lora Van Emmerik, sponsored by the Alchemist Club, were announced at the talent show.

Football players, coaches, cheerleaders and students showed up for the pep rally/bonfire Thursday night. After Tiffaney Graham was named queen, the games began. Quarterback Mark Ramstack was



Joel Spies

As part of the percussion section, band member Bob Locke played the xylophone.



Joel Spi

Biology Club members Ellen Hess and Jeff Hurst dressed as Dorothy and the Tin Man for their float which promoted organ donations.

the winner of a pie-eating contest, due to the fact that he was the only contestant. The joke was on Ramstack when the other four players in the contest took off their blind folds and watched Ramstack stuff his face with three pies.

The Zeta Tau Delta sorority made their presence known as a new sorority by winning the Spirit Stick.

"We showed our spirit all week by painting our faces, wearing our letters and participating in all of the activities," said junior Marshan Purnell, secretary.

Classes were cancelled on Friday for Student Activities Day, the day many organizations began building and decorating floats, cars, trucks and people for the parade.

Saturday came too early for some organizations who weren't quite finished decorating. Last minute streamers and balloons



Joel Sp

were taped, tied and glued on during the early hours of a very cold morning.

Nowhere else could so many Dorothys, Totos, witches and tornadoes be found than winding their way down Frederick Avenue toward downtown St. Joseph. The crowds began lining the streets at 9:30 a.m., but the parade participants started hours earlier.

Pittsburg State's mascot was the Gorilla, so "Gorilla bashing" was a popular sight on many of the floats. The Alpha Chi Delta float featured a dead gorilla, and strapped to the hood of the Delta Phi Upsilon truck

Alpha Chi Delta member entered a float and several cars in the parade Colleen Coan and other Alpha Chis walked most of the parade route in order to throw candy and give balloons to children.

uring pre-game ceremonies, President Janet Murphy presented the Alumni Associations Outstanding Faculty award to John Tapia, professor of Communication studies, theatre, and humanities.



Joel Spies

was a "defeated" gorilla.

The Phi Sigs swept the competitions for best float, best car and best truck, by taking first place in all three categories.

The parade ended and everyone followed the yellow brick road to Spratt Stadium where the big game kicked off at 1:30 p.m.

Western stormed the field, and took an early 6-0 lead over Pitt State with a 23-yard touchdown pass from quarterback Mark Ramstack to wide receiver Cecil Hawkins. Jason Dipple capped the scoring drive with the extra point, and the Griff's were looking for an upset against the 1991 NCAA Division II championship team.

"We got up on them early which was good," Hawkins said. "But they're a team that never lays

down; they always come back strong."

The Gorillas quickly answered with a 65-yard touchdown by 1992 Harlon Hill winner, running back Ronald Moore. Moore's run failed to shake the Griff's as Western's own Harlon Hill candidate, Terren Adams, pulled down a 39-yard pass from Ramstack for another six. The point after by Dipple was good. With just under six minutes left in the second quarter Ramstack connected with Hawkins for a 19-yard touchdown reception. Dipple delivered again, and the Griff's went into the locker room with a commanding 21-7 lead over the beleaguered Gorilla team.

Western had their work cut out for them in the second half. Pitt State executed 11 plays and marched downfield 63 yards to the 2-yard line. Moore crashed through the line to pick up six for his team, the point after kick made it 21-14, Western.

"They came right out after us like we knew they would; they weren't giving us an inch," Ramstack said.

The Western offense responded



Joel Spies

Angie Paden, Rae Jo Marek, Michelle Wilson, Taira Rowe and Todd Littlejohn delivered the ball used in the Homecoming game to the referees. The Alpha Chi Delta sorority has delivered the Homecoming ball for the last three years.

Cutting through the hole left by the offensive lineman, running back Dameon Kazee makes a first down.



Joel Spies

Floats, trucks and trailers from community sponsors were also entered in the parade. Loralyn Heath from Frederick Boulevard Baptist Church Day Care rode on a flatbed trailer decorated like a wildflower meadow.



Joel Spies

In an effort to block the chilling winds at the football game, Lacy Carrall and Jodi Hodge wrapped up in blankets and huddled against the railing of the stadium.



Joel Spies

in the same fashion, as they started on their own 22-yard line. Twelve plays and five minutes later, Ramstack dropped in a 4-yarder to Kelsey Nance in the end zone. The Gorillas carried the kickoff to their own 36-yard line. Four plays later, Griffon Zach Mueller recovered a Pitt State fumble at the Western 41-yard line. The Griffs failed to capitalize on the recovery, as they fumbled the ball at their own 36-yard line. Pitt wasted no time driving into the end zone to make it 28-21, Western, at the end of the third quarter.

In the first play of the third quarter, Ramstack's pass, intended for Hawkins, was intercepted at the Pitt State 41-yard line. The Gorillas, led by Moore's efforts, zig-zagged their way down the field into the end zone, the point after kick tied the game at 28.

"The fumble really hurt us, and then, with the interception, it was us who had to come from behind," Hawkins said.

After the tie, Western was backed up on their own 16-yard line. The offense made a long, clock-consuming drive to the Gorillas' 4-yard line. Faced with a fourth-and-one situation, Western's Anthony Robinson was tackled for a loss of one and Pitt State took over deep in their own



Greg Wor

Crazy Cabbie David Rich painted his face and helped cheer the Griffon football team to be a near-victory. Enthusiasm stayed high even when victory was impossible.



Joel Sp

Wide receiver Chris Holt completes a pass from quarterback Mark Ramstack. Pittsburg line backer Jerry Boone made Holt's job harder when he tipped the ball, making the catch difficult.

territory.

Moore carried the ball four
nes for 45 yards in Pitt's last drive
the game, as the Gorillas forced
eir way to the Griffons' 26-yard
ie. Confronted with fourth-and-
ve yards to go with 11 seconds left
the game, Pitt State hit a game-
inning field goal from 44 yards
it.

The kickoff was downed at the
tt State 48-yard line and, with five
conds left, an incomplete pass
om Ramstack to Adams ended the
me.

"The game was so close, and
ttsburg is such an excellent team,
e couldn't have asked for a better
me," said Homecoming Queen
ffaney Graham.

Celebration started right after
e game as students attended
rties and the traditional Home-
ming Dance, dancing under the
ft glow of the Emerald City.

Corey was like the cowardly
on standing in the corner, too
raid to ask Shelby to dance.

Shelby was like the scarecrow, too
dumb to see that Corey needed
her to make the first move. Wil-
liam was like the Tin Man drifting
from date to date without a heart.
And Nancy was like Dorothy, who
just wanted to go home. No, not
the actual cast of the Oz, but
Western students trying to make
the best of the Homecoming
Dance.

The Armory on Faraon Street
was transformed into the wonder-
ful World of Oz when artist Shane
Southard recreated the entire Oz
cast on canvas. A rainbow con-
structed of colorful balloons
against a cloud-filled backdrop
provided the perfect scenery to
complement the Homecoming
theme.

By the end of the night, Corey
got up the courage to ask Shelby
for the last dance, and she wisely
accepted. William found his heart
in the palm of Rachel's hand and
they decided to go home, to-
gether...



Joel Spies

Homecoming Queen Tiffany Graham
and her court enjoyed the football game
from VIP seats on the sideline. Graham's
attendants are Tammy Musgrove, Lora
Van Emmerik, Mickie Ross and Jenni
Bennett.

Queen Tiffany Graham,
sponsored by the Alpha
Phi Alpha fraternity watched
the football game and talked
to family and friends.



Mex

A different

Story and photos by Penny Gann

The first I saw of Mexico City was from the window of my plane. I leaned closer to the window and strained my eyes, barely able to make out the outlines of several large buildings through thick clouds of black smoke billowing out of a factory far below. There was smoke stack after smoke stack throughout the city pouring out thick, heavy dark smoke that seemed to be consuming my plane.

We landed safely and were hoarded off the plane onto a strange-looking cramped bus. As I boarded the bus I felt hot stares from the other passengers already sitting. Once I found a seat I wondered where I was and what was happening to me. I was nervous and weary in this unfamiliar setting.

I realized that this bus was just taking us to the airport terminal where I stood in line after line. A man in front of me pressed a button, it turned red and he was pulled aside and had his luggage searched. I cautiously reached for the button. It turned green, and I was shuffled into another line to exchange my traveler's checks for pesos. When I finally arrived at the bank window, I was turned away by a rude Mexican teller because I didn't have my visa ready. I went through the line again, this time with visa in hand, but once I was ready for the exchange, the teller informed me the bank had run out of money.

A bank that runs out of money? This wasn't the first bank that ran out of pesos. I went to yet another line to stand. My head was pounding, and my ears were popping. The hard, gray cement floors and walls took on a purplish cast and I felt very disoriented. Again the bank ran out of pesos, and I soon realized that inefficiency was a part of life for people in Mexico.

It was growing dark when my bus reached Cuernavaca. I looked out the window and saw broken sidewalks, ugly walls that surrounded collapsing houses, and buildings that were deteriorating. But with these ruins I saw lush vegetation and trees everywhere. Flowers and plants crept up

World:

rough the broken cement, and tree branches loaded with fruit hung over several of the huge walls that lined the streets. I saw a beautiful sunset that streaked the sky with a brilliant orange.

I stayed in Cuernavaca for four weeks with a middle-class Mexican family of five. The old two-story house was surrounded by a huge stone wall. It was complete with a swimming pool, a colorful garden and beautiful ceramic tile floors that were all kept immaculate by the servants. The family even had a Nintendo that reminded me of the States.

Each morning the family dropped me off at the school a couple of miles away. After six hours of Spanish classes they would pick me up, and I would spend the rest of the day sightseeing, studying or ending time with the family.

Next to my school a Mexican family lived in a lot with nothing but scrap lumber and a piece of tin for shelter. Instead of a protective stone wall, a rusted, barbed wire fence surrounded their home.

The poor were everywhere. I pushed through them on the crowded streets, stepped over them as they lay on the sidewalks and avoided them as they did their best to sell junk to me. One afternoon in a park five or six children followed me trying to sell to me their bark paintings, junk jewelry and bubble gum. I told them I didn't have any money to buy their things. They snickered at me, pointing to my old sandals, my long hair, my expensive camera, watch and gold chain. Everything I had was better than anything they had ever had in their lives. I felt selfish as I thought of these children walking the streets all day just barely making enough food for money.

As I was leaving that beautiful but filthy country, I realized I had taken so much for granted. Especially my rights as an American citizen. I looked out the window of my plane and instead of the dark, polluted cloud of smoke I saw the clear blue sky and fluffy white clouds, and I knew I was going home.





Greg Woods

With fortune tellers and magicians, Family Day mystifies campus

by Stephanie Smiser

September brought classes, football season and autumn into full swing. It also brought Family Day to Missouri Western.

Attractions such as the Phi Sigma Kappa dunking booth and the Peers Reaching Others tarot card reading were popular with the crowd. Young siblings of students ran from booth to booth getting free suckers and having their faces painted. In the big tent set up in the middle of the practice field, the Whetstines, a local Country and Western band, performed for an audience of about a hundred.

Dr. Richard Schwarz, professor of chemistry,

brought his two sons and two of their friends to the celebration.

"I always take my kids to Family Day; it gives my wife a day off," Schwarz said. "This year they didn't have enough activities and games for my younger son."

Children and others enjoyed stage coach rides. A ferris wheel for the younger children was busy most of the afternoon. Funnel cakes were also a favorite.

"It was a good old-fashioned family day in our hectic society," Steven Phillips said. "The weather was beautiful. We stayed the whole day and had a super time. Phillips came out to spend the day with his daughter, freshman Teresa Phillips.

Family members lined up to buy tickets for the evening's football game and for tickets to the planetarium shows that afternoon. Mimes from the Traveling Insanity club made their way through the crowds mimicking and fascinating everyone.

At 3 p.m. the Parents' Council met under the big tent, while a magician began his act on the practice field.



Greg W

Neil Tapp and Cynthia Smith scream as the imaginary car nearly collides. Both came out of the accident unscathed.

Children, adults, and students gathered around "The Great How-Dun-It" as he performed his magical feats.

Family Day winded down around 4 p.m. as the clubs and organizations packed up their booths. Family members and students ate a barbecue dinner to round off the day.

"It was a big success. Lots of families came out on a beautiful day to enjoy the great activities," said Forrest Hoff, dean of student affairs, and coordinator of the day's activities.



Overcoming the challenge,

Campus provides students with the goods

by Ruby Faulk

The Campus Activities Board and Dorm Council were again faced with the challenge of keeping the semester interesting outside the classroom for Missouri Western students.

"It's hard to come up with new things to do that students will enjoy," said Dave Rich, A.B. special events chairperson. "I think 'Fun Flicks' has once again been one of our most popular activities."

From sponsoring 'Fun Flicks' to bringing in the Bud Light Irondevils for halftime of the first home basketball game, A.B. continued providing students with fun, free entertainment. They brought in several comedians and musicians at no cost to the students.

Dorm Council also brought a

variety of activities and special events to students living on campus. Aside from some of the regular activities such as sponsoring bowling night and an evening of ice skating, Dorm Council held its first bingo night.

"Bingo night really was fun. The people were rowdy so it made it even more fun," freshman Jennifer Mofield said.

The campus fraternities and sororities had their appropriate "rush" weeks. Prospective pledges got to know active members as they went through weeks of games, dances and other social events that the Greek organizations offered.

"I got to meet a lot of new people during rush week. It was a good experience – especially for a freshman," said Kathy Yount,



Greg Woods

Blues singers Catherine Davis and Sidney J. Wingfield perform in the student union for a CAB nooner

Zeta Delta Tau rushee.

Football, volleyball and soccer games were in constant action for those with a more athletic interest. Special seminars on rape, careers and travel were sponsored by different organizations. The art and music departments were continually providing exhibits and live performances on and off campus. Free foreign films were shown weekly at the Hearn Learning Resources Center. Even some of the instructors helped make college a little more exciting. Classes such as cave exploring and fly fishing included weekend fieldtrips for those with the itch to have some fun outside the classroom.



Greg Woods

Comedian Dr. Bertice performs on behalf of the Campus Activities Board. The campus hosted many performers to keep the students occupied outside class

Juggling school, outside jobs and practice, campus bands find that

The music is worth it

by Ruby Faulk

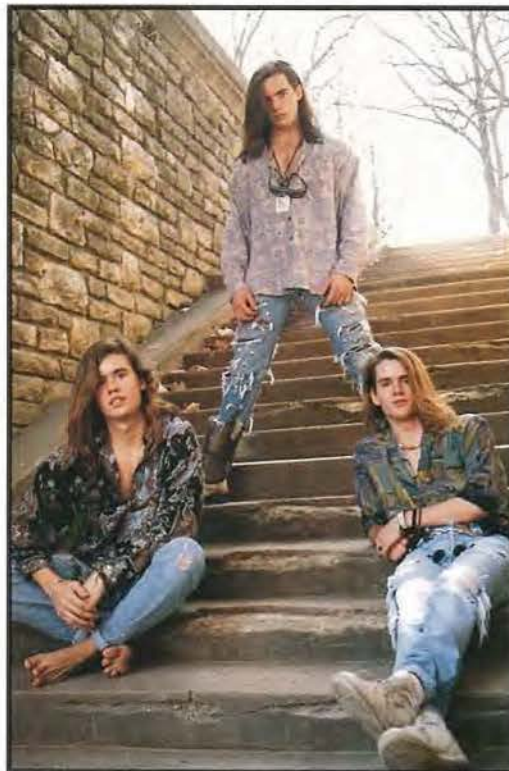
Who hadn't had dreams or thoughts of being in a rock and roll band? The roadtrips, the crowds, the music – the constant party. For some Missouri Western students, the dream was reality. However, these members were the first to tell that being in a band wasn't always as glamorous as it was cracked up to be.

"We're performing at least four times a month, and sometimes as many as 12 times a month," senior Garrett Nordstrom said. "Believe me, we're not making any money, and it's a lot of hard work."

Nordstrom was the lead vocalist of Slipknot, a classic rock/grunge band. The four member band had played together for over a year. They had performed in Omaha, Neb., Manhattan, Kans., and Columbia, Kansas City and St. Joseph, Mo. After recording an 8-track original record, they hoped to break into the next level of the music industry.

"We're new at the recording business, but we're getting a feel for it," Nordstrom said. "We feel really good about performing on stage now. We've really got it together."

"Three," a funk piece written by lead guitarist Ryan Garrison, and "Sleepy Feelings," composed



Courtesy of Stampyd

Stampyd members Shannon Daniels, Jay Albright and Brandon Daniels perform in a local tavern. These hot spots provided many opportunities for local bands to perform.

by Nordstrom, were two original works that would appear on their record. After Nordstrom graduated in May, the band hoped to

move to a thriving music center to create a market for their band.

Sophomore Shannon Daniels voiced some of the same hopes for his band, Stampyd. Stampyd had already recorded a self-promoted, self-financed 6-song track that two local retail music stores carried.

"Getting recorded is good exposure, but we know it takes a lot more to make it big," Daniels said. "We do hope to be 'discovered' someday."

Daniels and sophomore Jay Albright formed Stampyd over two years ago. Since that time they had played regularly in the St. Joseph and Kansas City areas. They played a lot of high-energy songs combined with some blues, punk and heavy alternative.

Oddface was another popular band. Freshman Bob Lock was the percussionist for the three-man band.

"There's a lot of time involved. Sure, performing is great, but we're practicing 10 to 20 hours a week for a one to two hour performance," Lock said. "With school and outside jobs and activities, it's really hard balancing everything."

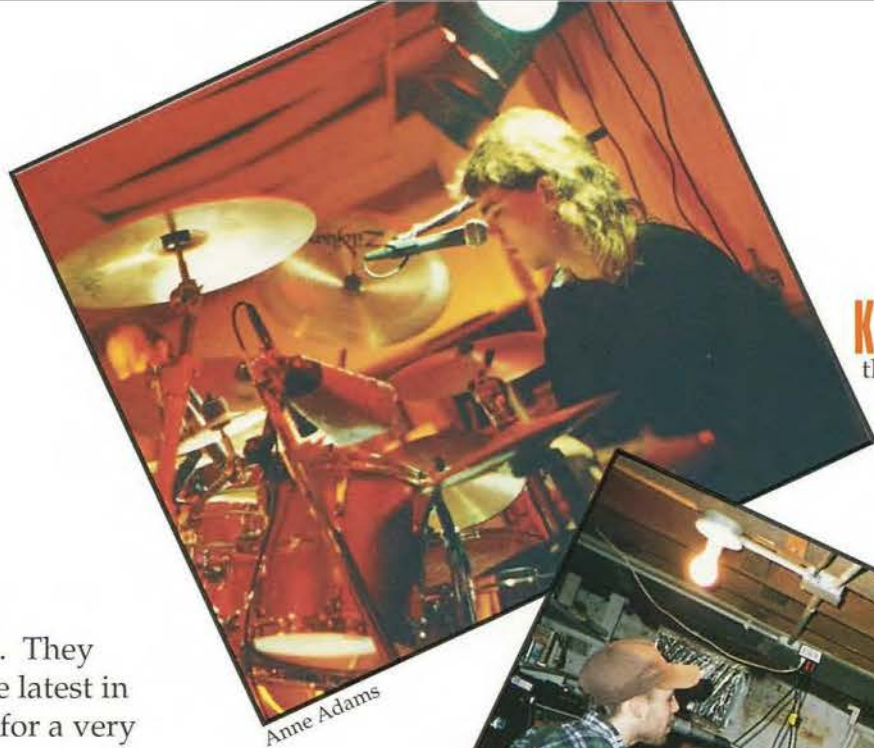
Octopus 3 was a two-member techno-dance band. All of their

music was computerized. They used synthesizers and the latest in instrumental technology for a very unique sound.

"It's different. Not everyone sees it right away, but it's good to see it, and most people take to it," member Joe Coats said.

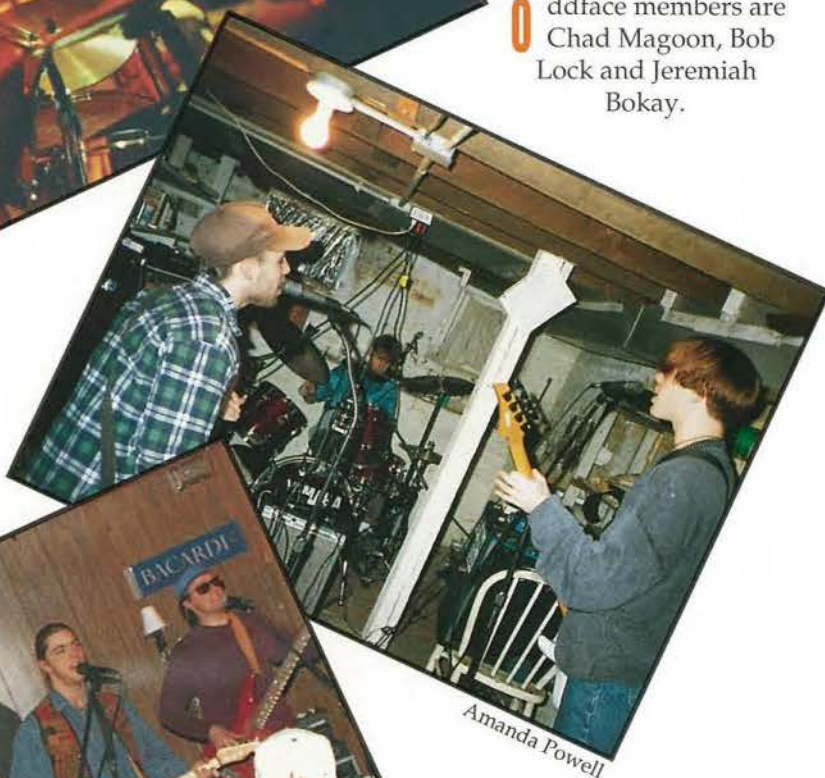
While all the bands agreed they loved their shining moments in the spotlight, they also agreed that there were a lot of sacrifices involved in the music world. Allowing time to practice between work and studies, while keeping a social life wasn't easy. There were a lot of expenses involved that couldn't always be covered with the money they made from shows. Sometimes they received anywhere between nothing to \$1000 for each performance. By the time that money is split between all the members and travel and lodging expenses are paid for, they were usually lucky to break even.

"It's not making me a rich man. Not yet, anyway," Daniels said. "But the music is worth it."



Kyle Milligan performs with the group "Under the Influence."

Anne Adams

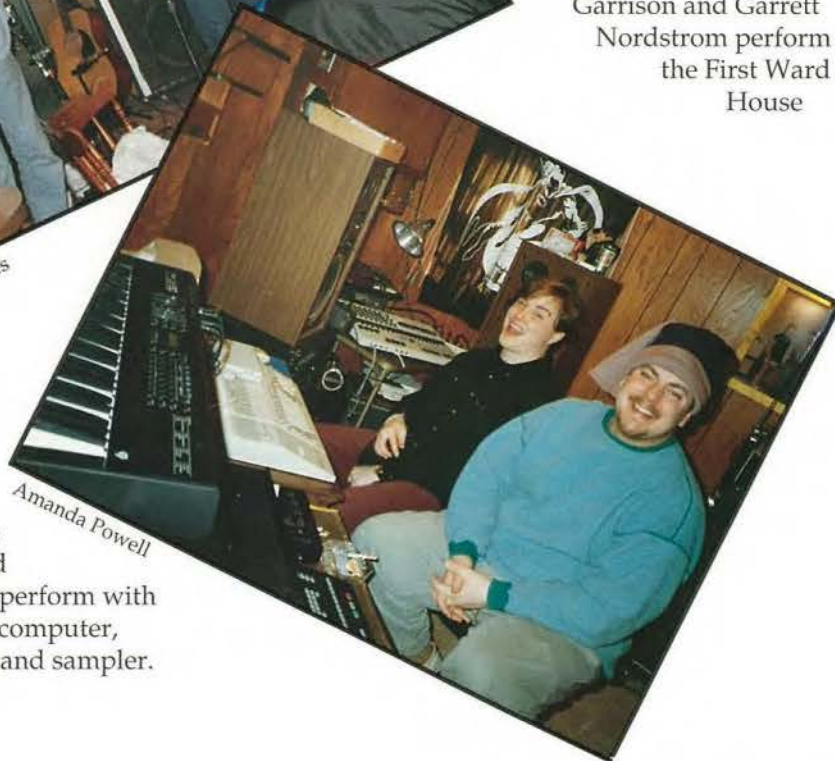


Oddface members are Chad Magoon, Bob Lock and Jeremiah Bokay.



Slipknot members Scott Eldridge, Ryan Garrison and Garrett Nordstrom perform at the First Ward House

Mitch Gerdes



Amanda Powell

Joe Coats and Brad Schneider perform with an Amiga computer, sequencer and sampler.



Joel

Students often arrived at their parked car only to find three or four other students waiting impatiently for that spot. Many students disappointed waiting motorists by going to their cars only to retrieve a forgotten book.



Joel

PARKING CITATION

Missouri Western State College

Campus Security

- ☐ parking in spot reserved for faculty
\$3.00 1st offense
\$5.00 2nd offense
- ☐ exceeding posted campus speed limit by ____ m.p.h.
- ☐ failing to observe stop sign
\$25.00
- ☐ driving with anything but the most extreme care
\$25.00
- ☐ parking in spot reserved for visitors
\$3.00 1st offense
\$5.00 2nd offense
- ☐ parking in handicap spot without a permit
\$30.00
- ☐ parking in spot reserved for students without a valid parking sticker
\$3.00 1st offense
\$5.00 2nd offense

date _____ time _____ a.m./p.m.
officer no. _____
vehicle license _____

PARKING CITATION

Missouri Western State College

Campus Security

- ☐ parking in spot reserved for visitors
\$3.00 1st offense
\$5.00 2nd offense
- ☐ parking in handicap spot without a permit
\$30.00
- ☐ parking in spot reserved for students without a valid parking sticker
\$3.00 1st offense
\$5.00 2nd offense

Waiting students seldom gave other students adequate space to back out of a parking spot. This tactic was necessary to keep competing vehicles from sliding into the spot.

y tracking students and watching lights, drivers find

Only the ruthless get the spot

by Ruby Faulk



Joel Spies

was a jungle out there – not the job market, not a K-Mart blue light special, not even the bingo hall on Wednesday nights. It was the campus parking on any morning as hundreds of motorists fought for a vacant parking space. Inconvenient and inadequate parking had long been a problem for commuters at Missouri Western. After failed efforts to make improvements, students finally gave up complaining about the problem and simply adapted to the situation.

"You've got to do anything you can to get a good parking space," sophomore Erick Adams said. "I cut people off all the time to get a space; sometimes they get mad and honk or flip me off, but I don't care because they'd do it to me."

Even though Western added several additional spaces to the lots, drivers still had a difficult time finding an empty slot and making it to class on time. Every morning cars crowded the lots in search

of a departing vehicle. The instant a student spotted the reverse lights of an exiting car, that space became the helpless prey to another hungry automobile.

"The worst is when you're sitting there waiting for a spot and someone walks to their car and unlocks it. You're thinking 'all right, this wasn't so bad', and then they just get out a book or a bag and go back in the building," freshman Heather Weininger said.

Though accidents rarely occurred, the college parking lot could be a dangerous place. Motorists cruised the lanes scamming for spaces, and vehicles that sat patiently waiting for another car to leave lurched forward as soon as it looked like someone was ready to empty a spot. While most students played the parking games and had strategies of their own, some felt that it was ridiculous.

"I saw a guy squeeze this huge truck into a space with a van on one side and a truck on the

other. It would've been tough to get a Yugo in there, and that guy somehow maneuvered his truck into the spot," freshman Emily Spencer said. "He could barely open his door to get out of the truck. Sure, he was close to the building, but as long as it took him to get in the space and out of the truck, he could've parked in overflow and made it to class in the same amount of time."

To most, the overflow parking lot was the very last resort, but not for junior Jeff Clevenger.

"I gave up fighting and waiting for spaces," he said. "I just get here and automatically park in overflow."

To park at Western, a student had to be an offensive driver with a good game plan. Ploys to park in visitor- or faculty-reserved spaces seldom worked, and the only way to really insure a good parking space was to get to school at 7:30 every morning, or to bring hiking boots for the long trek from overflow to the classrooms.

The 85 parking spaces added to lot K filled quickly. This addition provided the closest student spaces to the administration building and to the student services and classroom building.

More students say

"IT'S GREEK FOR

by Ruby Faulk



Janice Wilson

The Sigma Delta Xi sorority held its first rush during the spring semester. Danica Vance, Seona Furlong, Tiffany Musgrove, Tricia Rowland and Angela Meyer were instrumental in forming the new sorority.



Janice Wilson

The Alpha Kappa Alpha Ladies of Vision sorority proved that a small sorority could survive at Western. Millicent Gorines, Linda Williams, Wendy Darrah, Anissa Krudup, Shereda Taylor, Tiffany Graham and Tara Ponds show the sorority sign.

Forming a fraternity was a new experience for seniors Adam Kerr, Dan Grover and Tir Culwell. In the spring of 1992, Alpha Delta Nu became the fifth Greek fraternity at Missouri Western.

"This school has never been known as a Greek campus, but the Greek organizations that do exist are very successful," Colwell said. "We wanted to encourage growth and involvement in fraternities and sororities."

Zeta Delta Tau became recognized as a local sorority in the fall of 1992 and they hoped to become nationally chartered. President Liz Winstead said that the other Greek organizations on campus had been very willing to help them get started.

"We found that it takes a lot of time, patience and understanding of people and everything else that goes into establishing a group," Winstead said.

Junior Tricia Rowland was the founding president of Sigma Delta Xi. She and the other founding officers, vice president Tammy Musgrove and secretary/treasurer Tiffany Musgrove established their sorority in the

ME''

ll of 1992. Rowland was an inactive member of the traditional sorority Sigma Sigma Sigma and was working to get their chapter recognized as Tri-Sigs.

"We felt it was important to offer a more diverse Greek community for students to choose from," Rowland said. "I went to a strong Greek school (SWMSU), and I wanted to do what I could to enhance Greek life here at Western. Just because we don't have a lot of fraternities and sororities here doesn't mean there's not an interest. There definitely is."

The existing Greek organizations agreed with Rowland. Phi Sigma Kappa, the oldest and longest fraternity on campus, offered a helping hand to the new organizations that established themselves on campus.

"This isn't a competition," vice-president Jimmy Ezzell said. "The Tri Sigs support all of the new organizations. It helps Greek life grow."

Alpha Kappa Alpha was the first black sorority at Western. While their membership wasn't large, the sorority stressed academics and leadership. Members had to maintain



Greg Woods

Alpha Delta Nu fraternity members attended most football games to support their brothers who played.

a 2.5 grade point average.

"There weren't any sororities available that would help minorities stay in school," president Linda Williams said. "That's why we decided to establish our chapter on campus."

All of the fraternities and sororities were very active groups. Participating in Homecoming week and attending athletic events was just the beginning of the organizations' campus involvement. Alpha Kappa Alpha sponsored a seminar entitled "Let's Talk About Sex," and a dance where they collected canned foods for the needy. Alpha Delta Nu and Alpha Chi Delta sponsored several all-school parties and worked with Sigma Delta Xi running a haunted barn through

October.

Alpha Phi Alpha was a nationally recognized fraternity. It was the first black Greek letter on campus. Though they only had five members, they were confident that they could maintain a good reputation as a group.

"We stress quality not quantity," president Rodney Watson said.

The Alphas worked with high school teenagers, tutoring them in their studies. They also established a big brother program that they were very involved with.

Alpha Chi Delta continued their active involvement on and off campus, and encouraged the growth of other inter-Greek organizations. The Alpha Chi's were the oldest sorority on campus.

Member Stephanie Smiser said they were glad to see that other organizations were forming, and that their sorority would do what they could to help the new ones.

All of the fraternities and sororities agreed that even on a "less-traditional" campus like Western, there seemed to be room for growth for a Greek system.

"It's just a matter of getting motivated and wanting to establish yourself," Rowland said. "We were influenced to form our own sorority from the existing Greek organizations on campus, and we hope our sorority will influence others to follow in our steps."

They always sat in the front row. They were the first ones in the classroom, and the last ones to leave. They raised their hand on nearly every question, and usually set the curve for nearly every test. Ask almost any 18-year old college student whom that described and their reply would probably be "a non-traditional student."

"A lot of older students I know act like they have a chip on their shoulder," said a 20-year-old female student. "Just because they didn't have the opportunity to go to school when they were my age they treat me like I'm a spoiled brat, or so ungrateful for my chances."

Senior Tim Parker was in the Navy for seven years before he

"attention" that non-traditional students were given. He said he'd heard the term "has been" on more than one occasion, but he didn't let this get to him and kept a positive attitude.

Not all traditional students viewed the non-traditional student in such a rivalistic manner.

"They do seem more dedicated

GENERATION GAP CAUSES STRAIN AND RIVALRIES

by Bruce Baragary

Missouri Western's student body was made up of 40 per cent re-entry students. Non-traditional students were used to the stereotype that a lot of their younger counterparts labeled them with.

"I wish no ill feelings from traditional students, but I realize they exist," said Mike Lund, a non-traditional student who returned to Missouri Western after 14 years. "I feel like my experiences in life have made me a better student."

Western had a reputation of being a college that catered to the non-traditional student. The working mother and the retired professional were welcomed at Western, as well as were the 18-year-old high school graduate, or the 20-year-old transfer student. This mixture of generations seemed to bring about a rivalry between the traditional and non-traditional students.

"There's this old guy who answers almost every question in my history class," said one traditional male student. "If all I had to do was study I'd make all A's, too."



Janice Wilson

As editor of the Griffon News, Peggy Evans develops close relationships with other non-traditional students as well as traditional students such as writer Deidre Jones.

attended college. He said he'd often heard traditional students complaining about the so-called

than a lot of us, but like us, they all enjoy closing the books to chat between classes," said George Jones, a traditional senior.

"I think non-traditional students can use their experiences prior to college to help them and other students excel in academics," said Stephen Roberts, a traditional student.

Roberts said he'd like to see more non-traditional students involved in the student government and campus clubs and activities. The campus offered a non-traditional student center that was formed to offer support academically and socially.

"I decided to come back to school after 12 years," said Dale Jungk. "At first I felt out of place, but I really enjoy college now."

"I don't think there's such a big rivalry between traditional and non-traditional students," said 18-year-old Emily Spencer. "Sure, some of the older students are brown nosers but I bet they were brown nosers 20 years ago, too."



Janice Wilson

The thought that non-traditional students study more than traditional students is proved wrong by Jeri Joaquin and Dick Gilbert.

Griffon Yearbook
assistant photo editor
Penny Gann and photo
editor Janice Wilson put
their age difference aside
and successfully complete a
photo deadline.



Penny Gann

Students get class credit while they

Take the day off to go fishing

by Meg McMurray



At the sound of a buzzer, fishers began casting and waiting. Students caught only 25 trout — nearly a record low for the class.

For freshman Christina Hall, signing up for PED 116 Beginning Bait and Fly Casting looked like an easy way to add an 'A' to her college transcript. Not only was the class in session for just half the semester, it included a bonus field trip to Bennett Spring State Park, the trout angler's Midwestern paradise.

Hall, an experienced angler, took the class with her father, Bob Hall. For her, this class would be a snap — tie some flies, catch some trout and enjoy a beautiful September weekend at Bennett Spring. Unfortunately, Hall felt there would be one small problem.

"I thought I'd be the only girl," Hall said.

But Hall soon learned that at Western, trout fishing interested more

women each year.

Since 1980, Jim Grechus, associate professor of physical education, has led expeditions of excited students to Bennett Spring.

"One of the things that has been most rewarding," Grechus said, "is the increase in the number of women. This class helps build independence, and it fits in with the wellness program at Missouri Western. Fly fishing is a lifetime sports activity."

Grechus' field trip attracted 26 students in the fall semester, including nine female students.

But the students' two-day catch totalled only 25 trout, almost a record low.

"We normally catch more fish in spring than in fall. The record catch is around 100 trout caught on a spring trip,"

Grechus said.

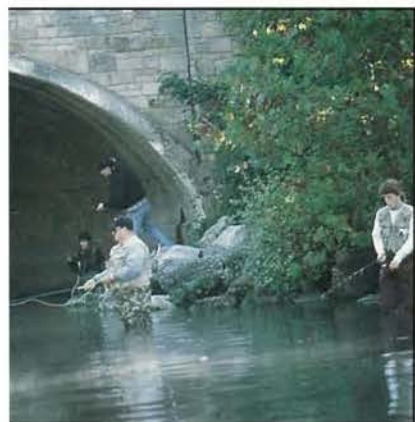
Experienced angler provided Grechus with assistance for the fall weekend field trip. This included Jerry Wilkerson, associate professor of mathematical sciences; Jim Long, professor emeritus of physical education; and Mike Wilkerson, a freshman leisure management major.

Because of the increased demand for Beginning Bait and Fly Casting, Continuing Education requested two sections of PED 116 for the spring semester. And for Grechus and his assistants, that meant two field trips instead of one.

"I just love that aspect of my job," Grechus said, as he anticipated two more 'work' weekends at Bennett Spring.

Few students chose the waterfalls at Bennett Spring to cast from. The wild current was a favorite of the trout, if not the casters.





Instructor Jim Grechus took advantage of the current to fish off of a waterfall at Bennett Spring State Park. Grechus was looking forward to the increasing enrollment in Beginning Bait and Fly Casting.

Fish were plentiful under a stone bridge at the park. Along with the fishing, students were able to see the beautiful scenery.



by Tammy Boris

Other students spent a weekend backpacking in Indian Cave State Park, 20 miles north of Falls City, Neb. Because of the large enrollment in PED 128, Dr. Keith Ernce split the class into two groups. For Ernce, this meant two trips instead of one, so careful planning was a must. Because equipment was limited, the first group of hikers left some supplies at the campsite for the second group.

On the first day, each group hiked four miles to the campsite, set up their tents and cooked supper on propane stoves. When the campers woke the next morning, the thermometer read 32 degrees .

However, Ernce taught the hikers to layer clothing to maintain a constant temperature.

Two objectives of the class were to instill a respect for nature and to minimize damage to the area. "No-impact" camping involved the use of a pre-existing campsite and the restoration of the site to its previous state, or if possible, to a better state. Campers replaced any rocks and branches which were used and extinguished fires which ensured that the area received minimal damage.

AIDS, homelessness, mental illness:
all in a play designed to stir up

Controversy

by Angela Baskins

Although society acknowledged controversial issues such as AIDS, homelessness and mental illness, people usually pushed these things to the back of their minds. However, the department of communication studies, theater and humanities faced controversy head-on with the production of Richard Greenberg's play, "Eastern Standard" in October.

"Eastern Standard" was a satirical drama which was a change from the comedies performed by the theater department in the last few years. According to Shane Heard, stage manager, this play was deep, realistic and true to life.

Not only did it deal with a young man suffering from AIDS, it also dealt "with everyday people facing everyday problems," said Mark McKnight, who played the leading role as Peter Kidde, a homosexual infected with AIDS.

"I thought it was subject matter that needed some attention," Robin Findlay, director, said. "We in St. Joseph are fairly insulated from the problems of AIDS and homelessness."

The play concentrated on a group of young, profes-

sional people, a waitress in a Manhattan restaurant and a homeless woman who suffered from Tourette's Syndrome. Peter and his sister, Phoebe, met Drew Paley and Stephen Wheeler in a Manhattan restaurant. Stephen, a highly successful architect, wanted to date Phoebe but wanted his good friend Drew's opinion first. Meanwhile, Drew, who was also gay, became at-

tracted to Peter. The vivacious waitress, Ellen, was drawn into the group.

The story heightened when May, a homeless woman suffering from Tourette's, entered the restaurant to warm herself from the spring chill. She suffered an attack from her disease while there. Ellen and May completed the



Greg Wo

Act two took place at Stephen's beach home. Ellen and Drew share one of the play's lighter moments while Peter enjoys the spring sun.

In a Manhattan restaurant, Phoebe and Stephen discuss the seriousness of their relationship. Phoebe eventually fell in love with Stephen.



Greg W



Greg Woods



Greg Woods

cle as the other four in-
ed them to spend time at
Stephen's summer beach
use.

From there the story
calated. Peter valiantly
ight off Drew's advances
cause of his disease, de-
ite his reciprocal feelings
Drew. Phoebe, while
voting herself to the love
d care of her brother, fell
love with Stephen. Ellen
friended May, the home-
s woman, and made sure
at she received the medica-
n that would make her

socially accepted. Ellen also
became attracted to Stephen
and tried to take him away
from Phoebe. Along the
way, the six also did some
soul searching.

"They discover that their
values don't lie in money,
like they thought," Heard
said. "They are really good
people with good values."

Reviews by Dr. Norma
Bagnall, professor of English,
and by Kristy Hendrix,
Griffon News feature writer,
were very positive. Dr.
Bagnall's only disappoint-

Dealing with the AIDS
virus was one of the
play's central themes.
Drew comforts Peter
but also continues to
make advances toward
him.

Brother and sister Peter
and Phoebe let May, a
victim of Tourette's
Syndrome, wait on them.

ment was a small crowd.
However, Heard said that
small crowds were expected
because of the subject matter
and the fact that it wasn't a
very popular play.

To emphasize the theater
department's concern to-
ward the homeless and those
afflicted with AIDS, pro-
ceeds from one performance
were donated to the St.
Joseph Aids Emergency
Assistance Fund, and por-
tions of another performance
were donated to St. Joseph's
Open Door Food Kitchen.



Renee Robbins
Phoebe Kidd



Mark McKnight
Peter Kidd



Trinity Williams
Ellen



Christopher Hale
Drew Paley

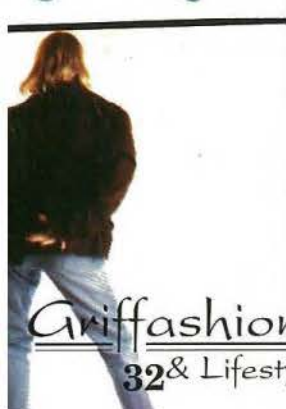


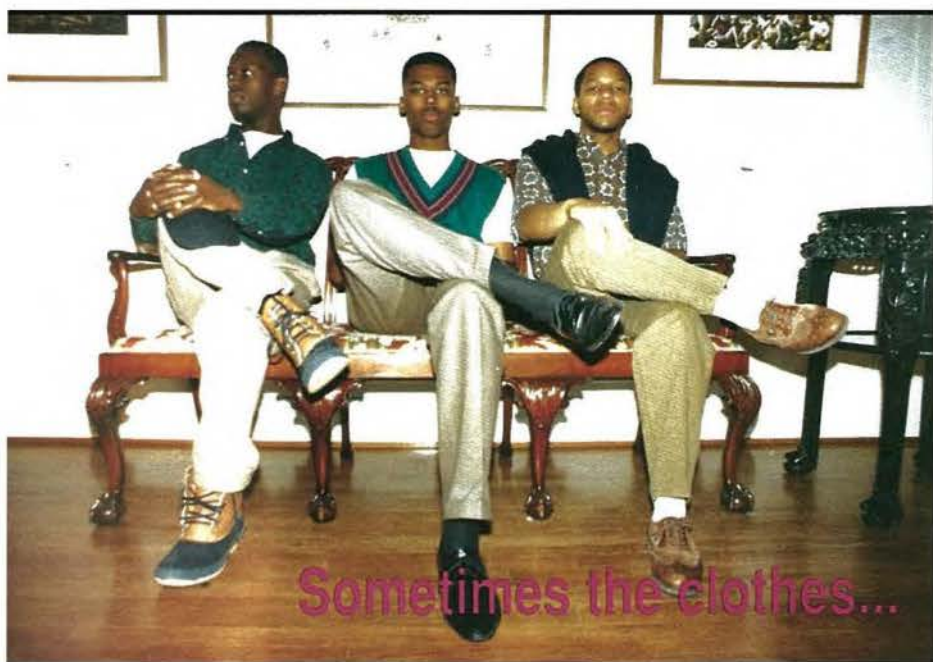
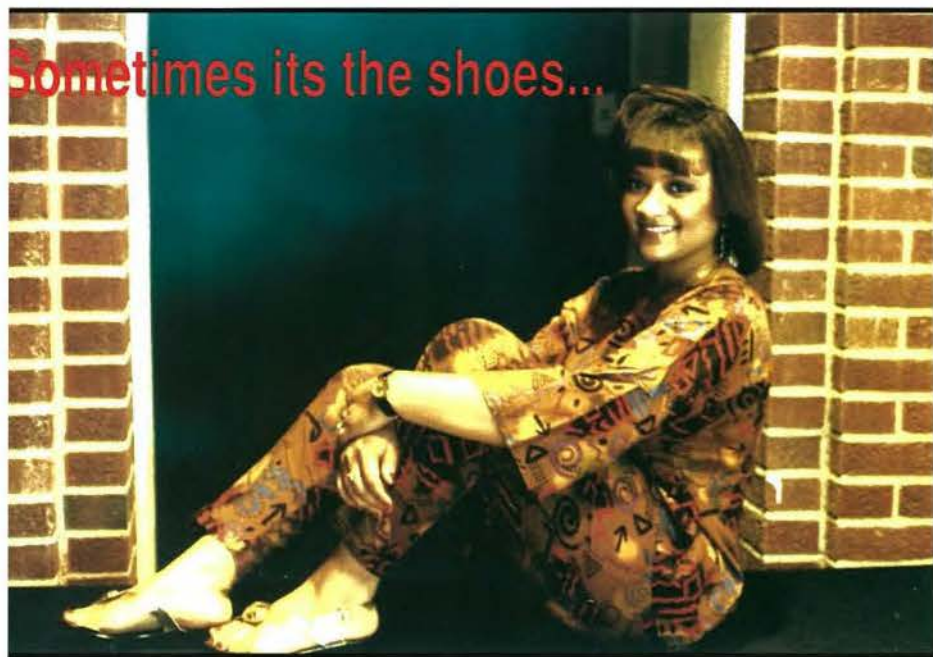
Christine Patching
May Logan



David Lette
Stephen Wheeler

She likes to dance





Shoes...Shoes...Shoes...

"Accessories are just as important as what you have on," President Janet Murphy said. "Shoes can make an outfit."

Murphy said she was drawn to the shoe department of any store like a magnet. She had several school events that required different styles of shoes. Academic events called for plain black heels, but fun social events allowed her to exhibit her wild, colorful styles of shoes.

"I have a pair of red suede high heels that are my favorite," she said.



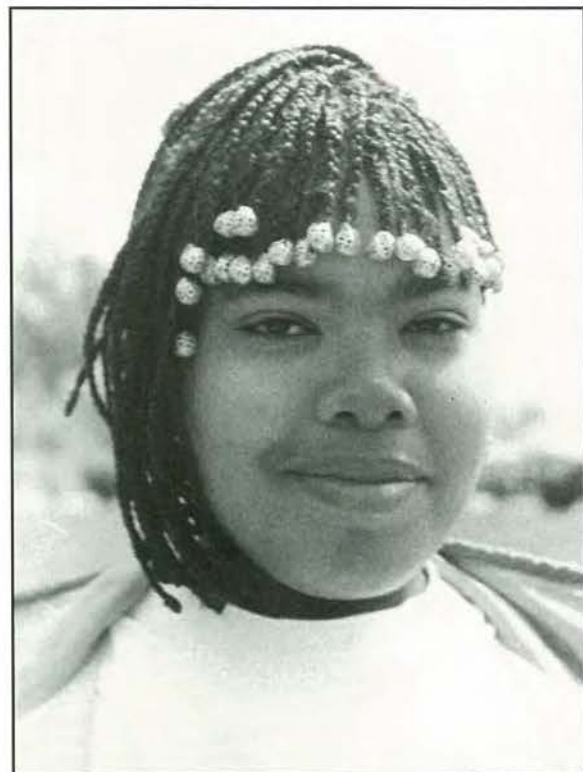
The fashion rule had always been matching shoes, bag and hat. Part of that rule still stuck around. Murphy said she was brought up to believe that shoes must compliment the outfit. That's why white and black pumps and red suede heels remained staples to her wardrobe. However, Murphy confessed that when she wasn't in heels her favorite style was the comfortable sneaker.





Galen Hesemyer

the long



Galen Hesemyer



Amanda Powell



Amanda Pov

and the short of it

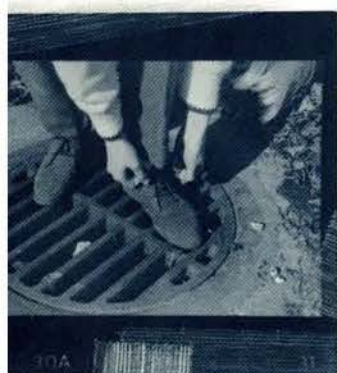


Amanda Powell

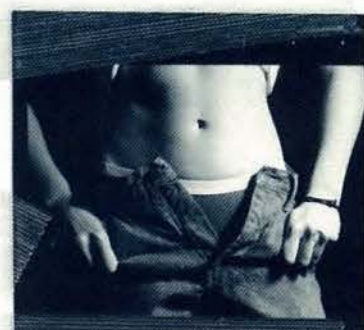


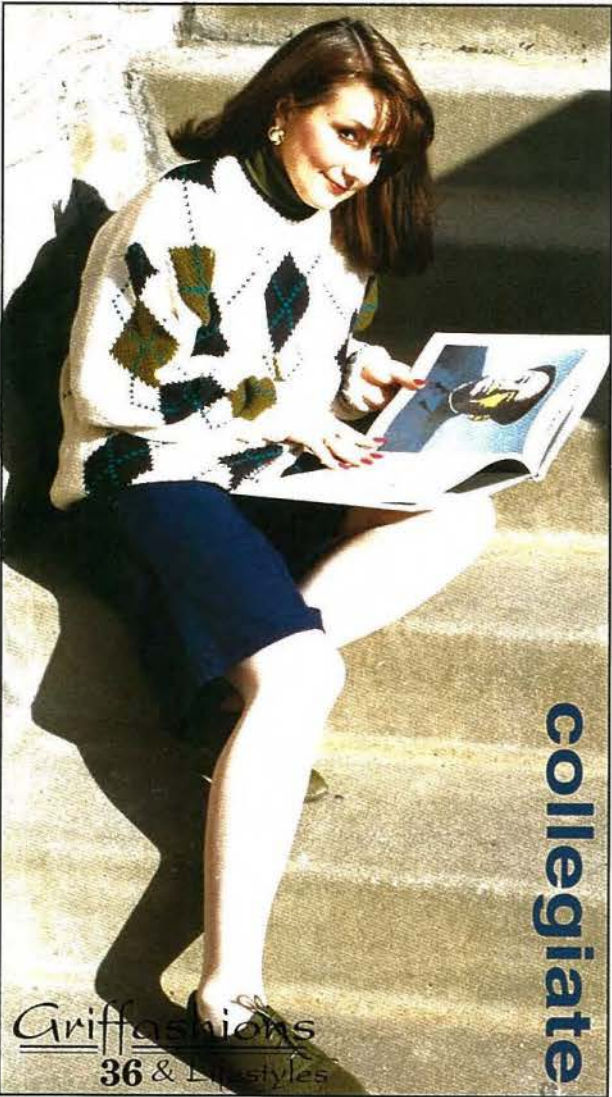
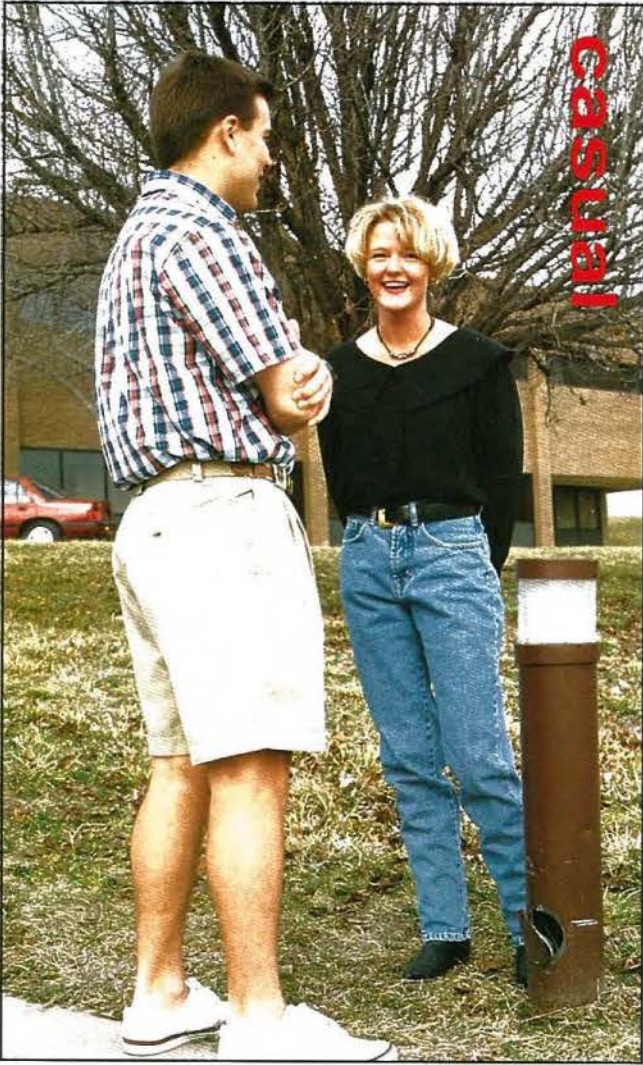
Galen Hesemyer

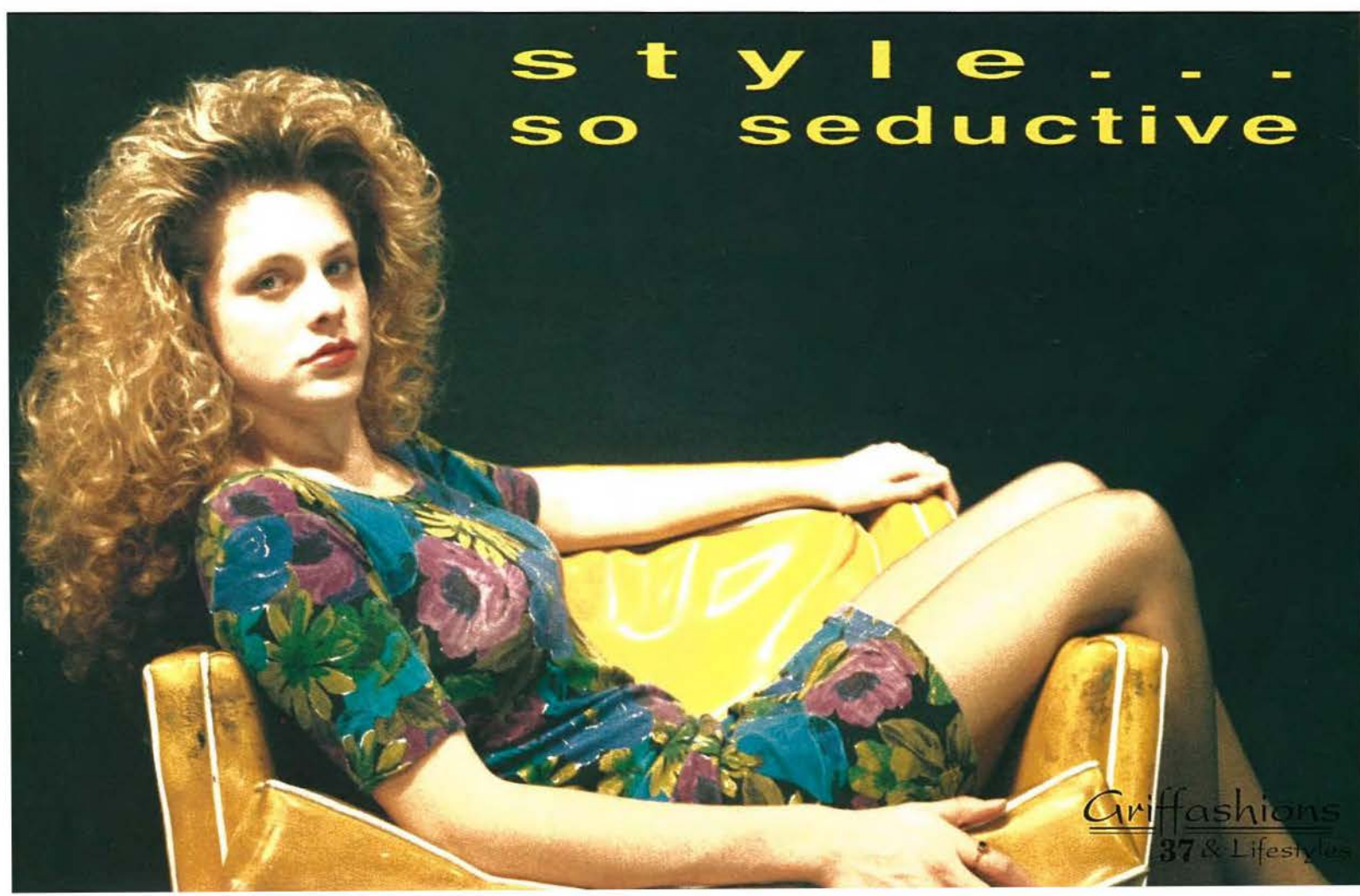
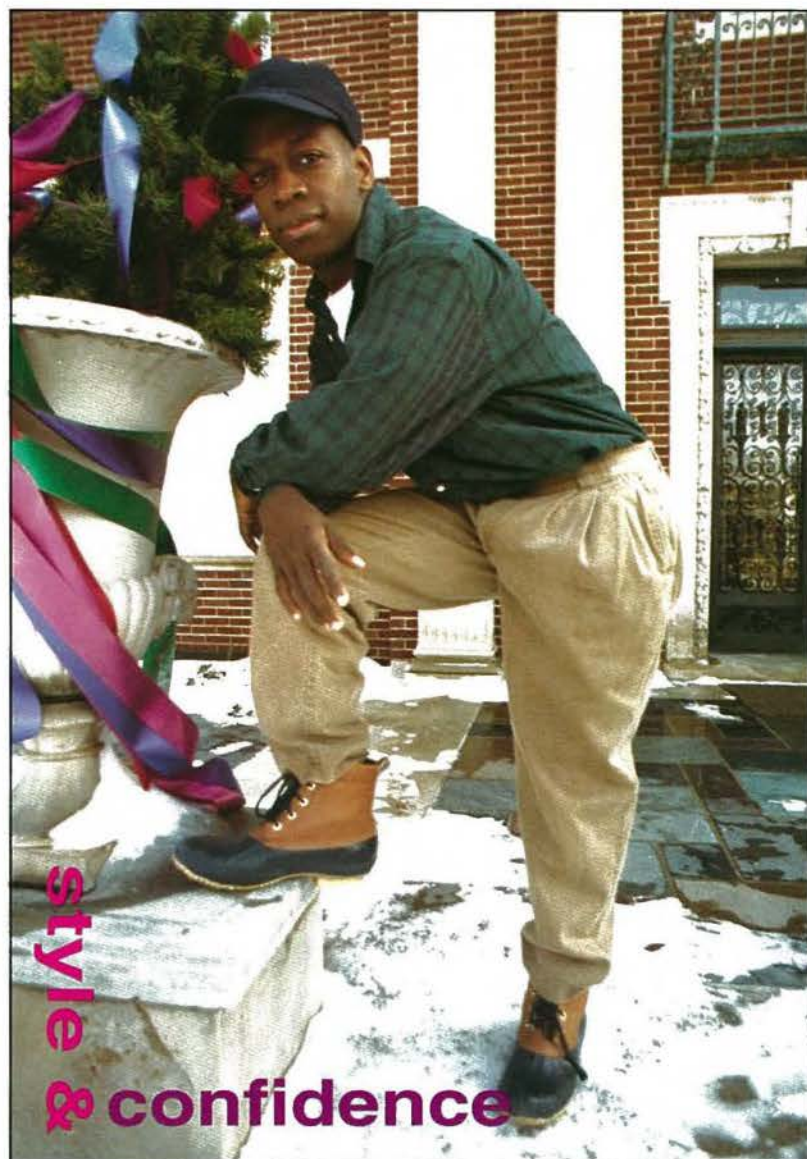
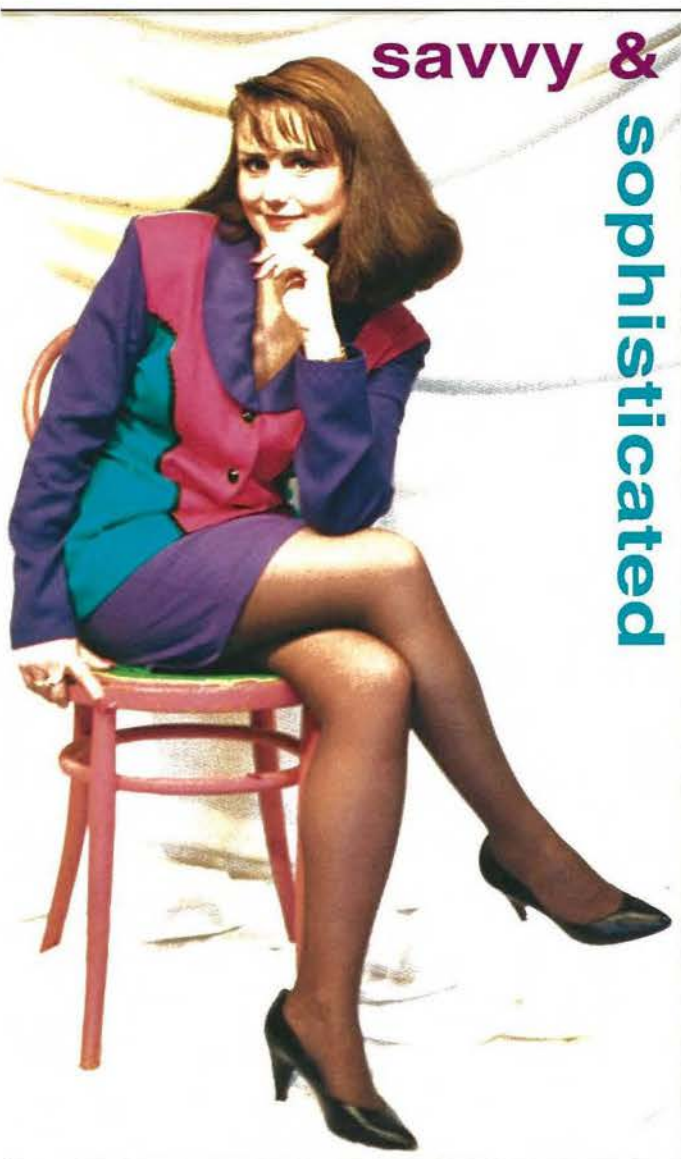
details



Photos by Galen Hessemyer

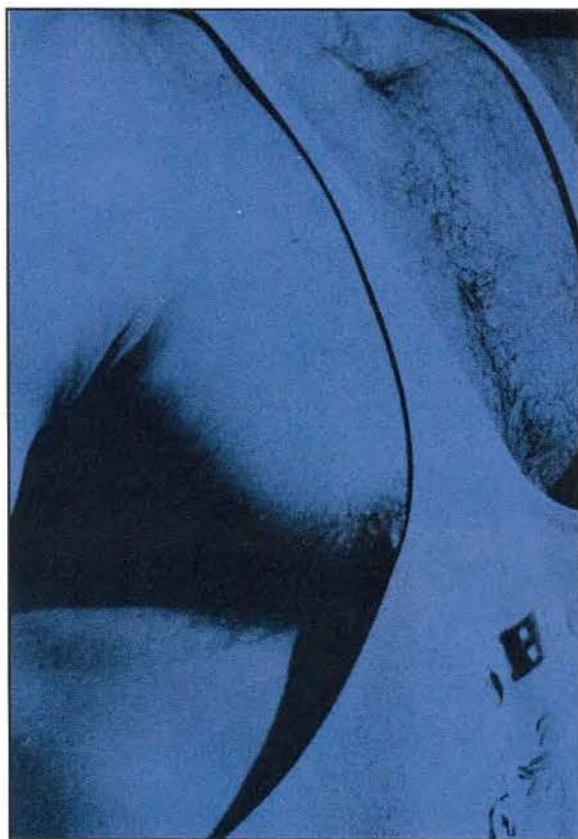








physically fit



in-shape

Photos by Galen Hessemeyer

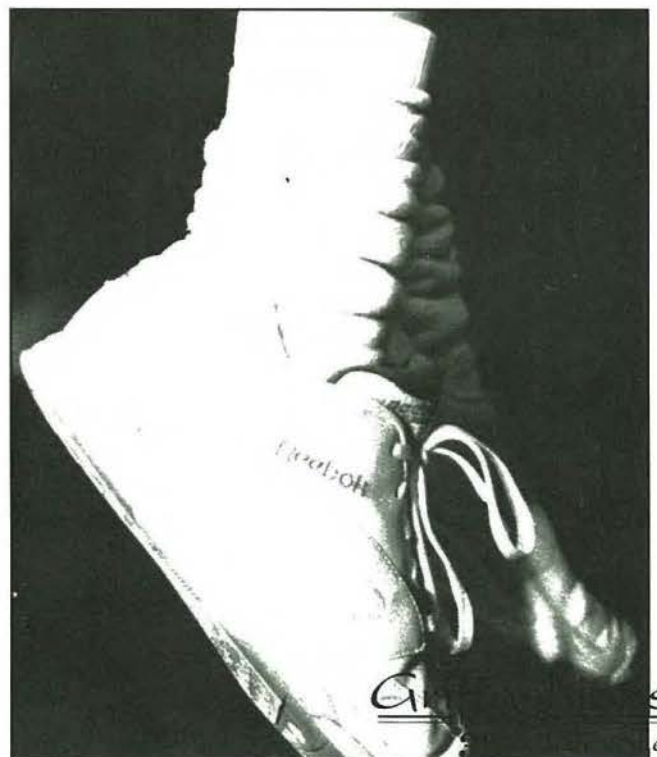




casual



comfortable and captivating



The bold and the brave opt for

Permanent

by Shelby Butler

Standing with closed eyes and clenched fists beneath the glow of an old lamp, senior Galen Hessemyer held his breath as a razor-sharp needle connected with the tender flesh of his shoulder. With steady, experienced hands, the man with the needle calmly dipped the steel point of his instrument into pool of ink and prepared to make another incision. Hessemyer's muscles tightened as the man slowly formed the outline of the tattoo that he would wear on his body like an amulet for the rest of his life.

"It wasn't excruciating pain or anything like that; it was just uncomfortable," Hessemyer said.

Two hours later the operation was complete. A pink flamingo adorning his shoulder was the finished product. Hessemyer was instructed to put lotion on his tattoo and to make sure he had clean hands while he did it. The exterior of the tattoo would heal in about a week, but the interior would take six weeks. Hessemyer hoped to later go back to add finishing touches to the tattoo with grass under the flamingo's feet.

The "Illustrated Man" on Independence Ave., in Kansas City, Mo., was the only tattoo parlor in the K area that used a new needle and mixed fresh ink for each customer. Owners Jack and Cheryl used cold sterilization, new latex gloves and new needles for each tattoo. This not only protected the person, but



Fashion

so prevented the tattoo from wearing out. Other safety precautions included not giving tattoos to anyone under the influence of alcohol, or to those having diabetes or hepatitis.

Cheryl said, "We've only had people come back to comment on the positive healing process."

The tattoos could be a person's own idea. Jack and Cheryl had various artwork to choose from, but they welcomed any new pictures. Jack had completed three body suits with seven in the process. These body tattoos could take as long as 10 to 13 years to complete. Many people came into the "Illustrated Man" to cover up a scar.

"One of the neatest things I have seen is when a man came in and had nipples tattooed onto his chest to replace the nipples he had lost in an accident," Cheryl said.

The man wanted his tattoo because of the negative reactions of people in the summertime when everyone could stare at him with his shirt off and make him feel uncomfortable.

"It really makes you feel good when you can do something like that for someone," Cheryl said.

Due to the sterilization that Cheryl and Jack chose, their prices were a little higher than other tattoo parlors. They charged \$20 for a name and prices went up from there. An average tattoo might have been around \$50 or \$60. Hessemyer paid \$75 for his.

Most places on the body took tattoos well, but some areas were difficult to tattoo. The groin area often was an area that didn't take well due to genetics, and the palms of hands due to sensitivity. Later the artwork tends to smear.

"Jack will not sacrifice his work because someone could rather have it on their palm, the tattoo just does not stay on," Cheryl said.



Amanda Powell

Jack, the owner of Illustrated Man, works in the dark using only a small spotlight. Jack used a fresh needle for each customer. He was also careful to keep used needles out of ink bottles.

Cheryl and Jack had 21 years of experience in running their business to back them up.

"I know I chose the right place, they were very professional and very friendly," Hessemyer said.

Like Hessemyer, many Western students had tattoos. Senior Tom Horn had a peace symbol tattooed on his foot, and senior Michelle Campbell had a tattoo of the Campbell's Soup girl on her backside.

"I love my tattoo," Campbell said. "I show it to practically everyone. Guys think it's sexy, and it's a great conversation piece."

Stereotypes about people who had tattoos were changing according to most students. Instead of the typical biker or military man entering the tattoo shops, more and more professional and upperclass people were getting tattoos.

"The man that gave me my tattoo said a large number of his clients are doctors, lawyers and business people," Campbell said.

ACT II



201 KIT

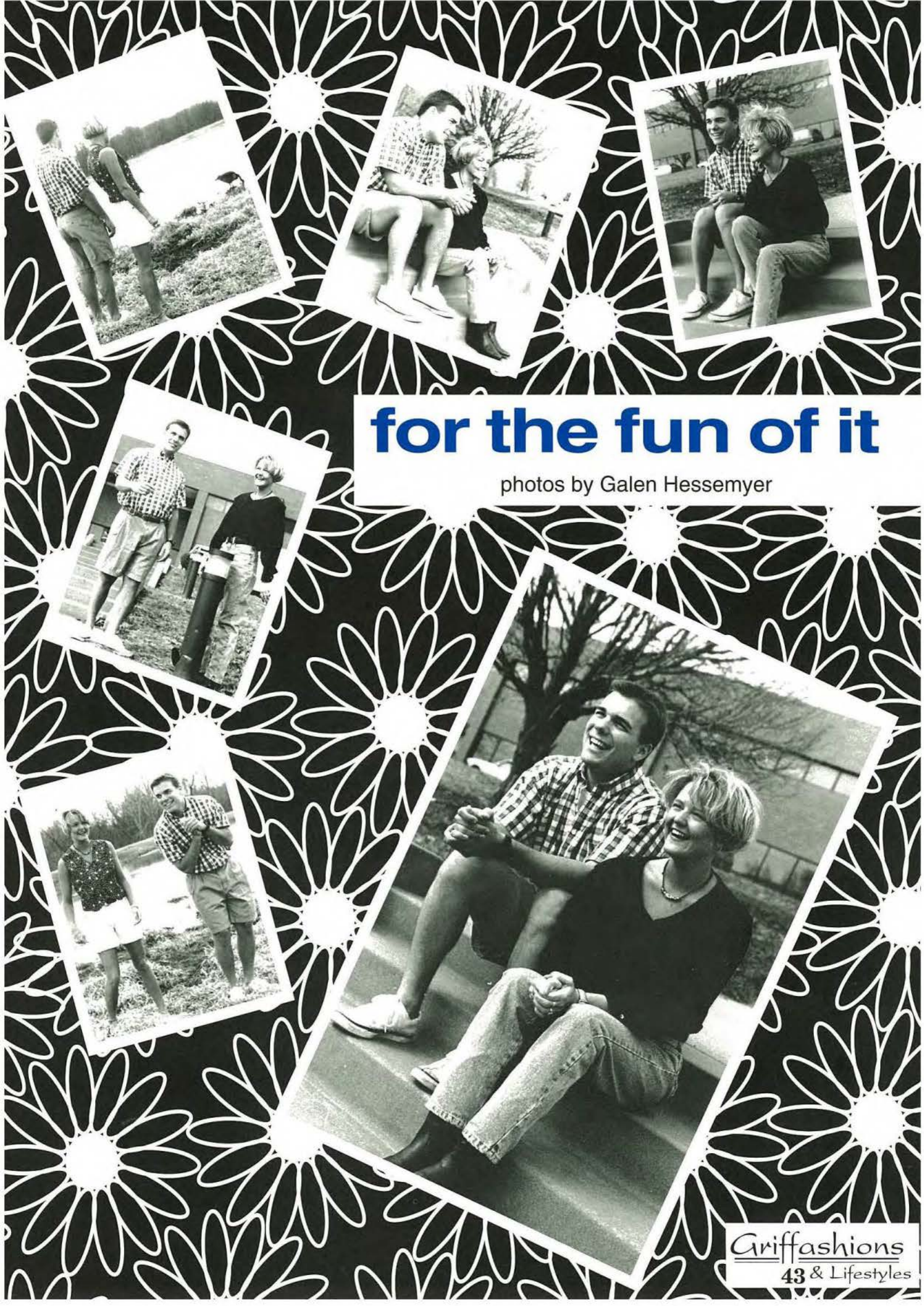
FILM

IL FORN HP5 PLUS

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triffashion
42 & Life style



for the fun of it

photos by Galen Hessemyer

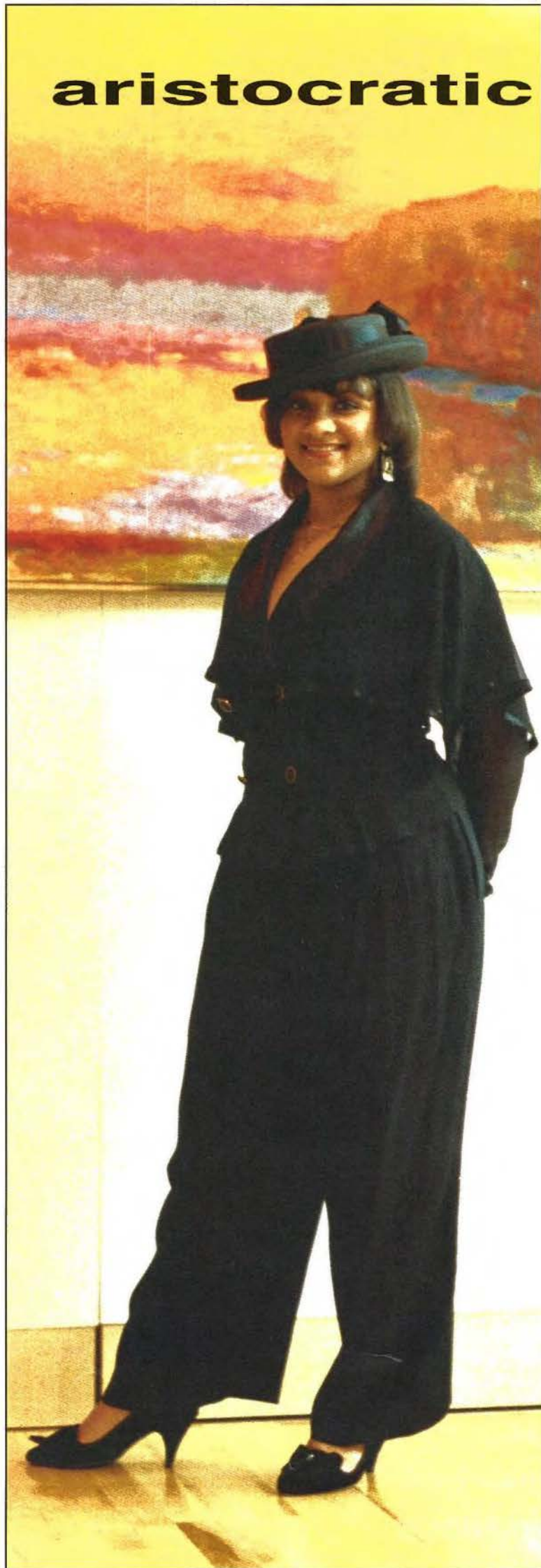


casual & composed



soft & elegant

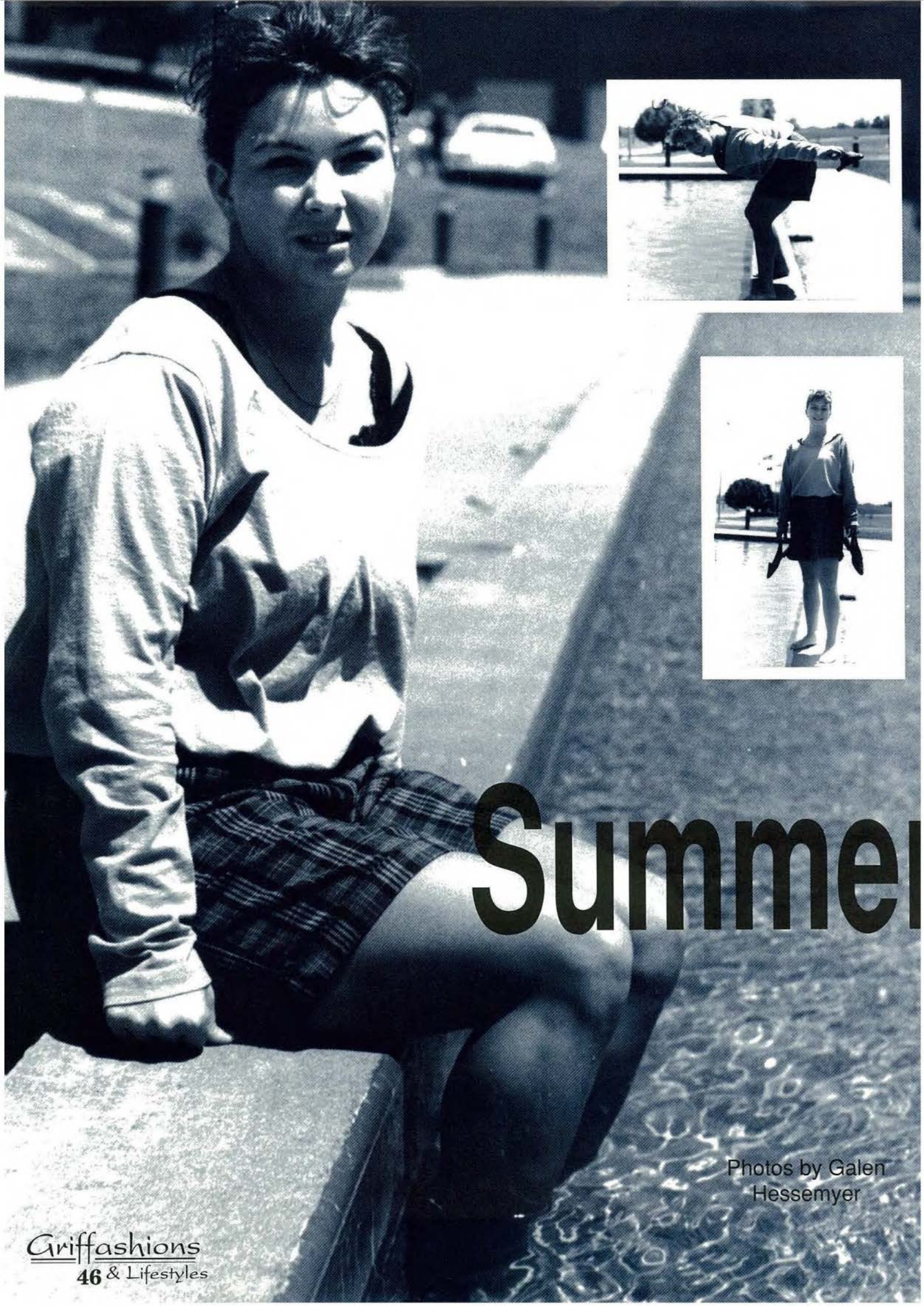
Griffashions
44 & Lifesyles



aristocratic

leather





Summer

Photos by Galen
Hessemyer

WHISPERS OF AUTUMN

Photos by Mitchell Gerdes



some clothes confine you...



some allow you to escape

Defining the Style

Jeans Amanda Powell demonstrates her "Solid Old" dance on page 32. Powell, who preferred a range look, touched up a pair of faded Gap jeans and black leather boots with a suede fringed jacket.

Shoes Diana Simmons sets off her Egyptian print suit with a pair of metallic gold sandals. John P. Lacey's duck boots and Rodney Watson and Obie Austin's dress loafers are the traditional prep look at dressed up any oxford or sweater. Tricia Rowland wears black flats with jean shorts. Ruby Faulk liked the style and comfort of Birkenstocks, while Corey Wilburn preferred the popular K-Swiss tennis shoe. President Dr. Janet Murphy displayed some of her favorite shoe styles on page 33.

Haircuts Students liked it long, short, shaved and braided. Doug Borgman kept his hair long on top and shaved around the sides. Tricia Rowland's long locks were kept short and easy to fix. Arya Wallace's beaded braids were a common style. It usually took at least two hours at the salon to get the braids right. Trinidy Williams liked short styles, so short she even got her hair cut close to her head towards the end of the semester. Lea Cox's long, wavy and curly hair wasn't as simple as most the other styles. Curling and styling it was a job in itself. Steve Brooks cut his hair short in the back, with long even bangs. J. R. Boyd wore his hair shaved close to his head, while Mike Greensdale had his sides shaved, with short ratted locks on top of his head.

Accessories Shoes, jewelry and purses were just a few of the small details that completed every outfit. Leather bags and small over-the-shoulder purses were popular with females. Leather shoes such as Dr. Marten's and mocassins added unique style to everything. Pins supporting Bill Clinton and recycling and opposing animal testing and nuclear weapons were big with politically-aware students. Beaded necklaces and designer underwear were popular among male and female students.

Tattoos The permanent fashion statement was the tattoo. Those bold enough to go through with the procedure felt it was much more than just a passing fad. The tattoo was a unique fashion signature.

Athletic Wear Even the health-conscious were fashion-conscious. Brand names such as Reebok,

Nike, Asics, and Umbro were of top quality and style. Fashionable running shoes, shorts, leotards and workout clothes clad the muscular bodies. Warm-up or jogging suits were favored on or off the track (pages 38 & 39).

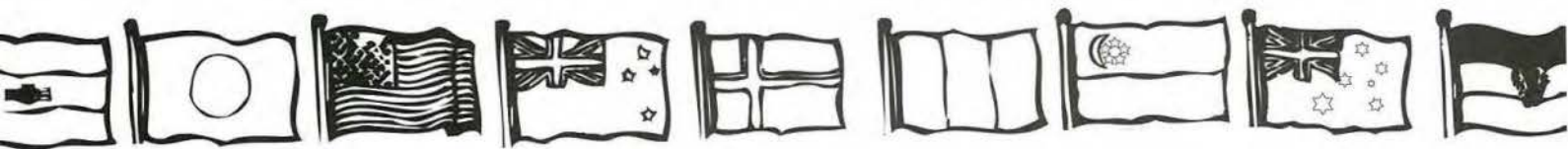
Dress Even basic cotton pants or shorts could be dressed up with the right apparel. Bottom left, page 40, Stacey Downey puts on a wool argyle sweater and olive-colored turtleneck with a pair of navy walking shorts. For the dressier look, Diana Simmons wears a green and black wool two-piece skirt suit. Obie Austin, Rodney Watson and John P. Lacey are the picture of class in fine-tailored suits with bold-colored silk ties. On the opposite page Stacey has the professional look in a bright jacket and skirt set off with solid black pumps. John's dark cap and button-down oxford give a casual touch to his khaki dress pants. Lea Cox's close-fitting short dress is seductive and stylish.

Jeans The Levi jeans remained a staple of every wardrobe. Always in style with the latest fashions. Page 42, Levis and a t-shirt like this James Dean one, were a favorite of Mark McKnight's.

Casuals Corey Wilburn wears a plaid button-down with solid walking shorts, and Tricia Rowland pairs her Levi jean shorts with a shirtless vest. Wilburn and Rowland like many students liked traditional prep styles by Gap, Banana Republic and J. Crew.

Dress On page 44, Jim Edwards is a tranquil picture in an olive dress shirt and soft bone-colored slacks. Diana's short-sleeved rayon dress is romantic and quiet. Her black pant suit set off with a black hat and pumps is classy and trendy.

Casuals Jack Nelson's faded jeans and jacket never went out of style. Cora Blackwell's full-length leather coat was also a popular fashion. Wearing top and shorts from the Gap on page 46, Ruby Faulk enjoys playing in the wading pool in front of the student classroom building. Kendy King models a wool sweater with a southwestern print at Krug Park during the fall semester. On page 48 Jim Edwards warms up with a black wool coat. His style is completed with a pair of Birkenstock sandals.



Visas, passports and English as a second language give

A new twist to homesickness

by Ruby Faulk

He came from a land of mystical mountains and bountiful plains, a land rich in tradition and religion. Quresh Nakhoda, a sophomore business major, came 7,000 miles from India to attend college in the United States.

"I've always wanted to visit the States. In India you have to decide what you're going to study by eleventh grade so I decided to come to college here," Nakhoda said.

Nakhoda came from Bombay, a city with a population of over 1 mil-

lion people, on the midwestern coast of India. He was raised a Muslim. He came to the States for the first time in 1991. He had the opportunity to return home between semesters.

"It's about a 20-hour flight and cost about \$2,000. I go home for semester and summer breaks," he said. "I miss my family and country very much, but I'm happy I'm here."

Freshman Giovanni Garbo's family came to the U.S. from Sicily when he

was three years old. His family came from Cèfalu the province of Palermo Sicily.

"My father needed to find more work because there was no work in Sicily," he said. "We came to find a better way of life."

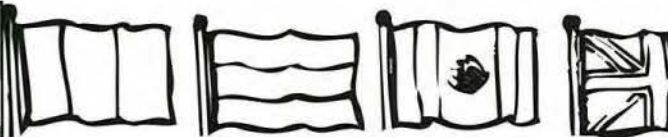
The Garbo family moved back to Sicily when Giovanni was in the fifth grade. Later they returned to the States where Giovanni finished high school and began college.

"We returned to Sicily because we missed our family and our country,"

Commercial art major Mayra Espinosa-Bratten is a native of Panama. Espinosa-Bratten came to the United States as an 18 year old exchange student and returned six years later when she was married.



Janice V



Australian Robyn Andrews works as a secretary in the Center for Academic Support.

Penny Gann

said. "There's a certain
ste of social etiquette
out Sicily that I prefer
er the U.S."

Garbo, an English
major, spoke Sicilian. He
rned English in pre-
ool. He felt that the
t he initially spoke
other language gave
n a definite advantage
his English major.

Senior Mayra
pinosa-Bratten spent
ne months as an ex-
ange student in the U.S.
nen she was 18 years
d. She was from David,
nama. Six years later,
e returned to the States
d was married. After
aduating from the Uni-
rsity of Missouri-Kansas
ty with a degree in
adio art, she decided to
tend Western for a
cond degree in commer-

cial art.

"When I first left
Central America it was
like an adventure," she
said.

Over semester break,
Espinosa-Bratten visited
her family in Panama for
the first time in six years.
She said the best part
about her trip was getting
to see her 14-month old
nephew for the first time.

"We related to each
other better than we had
when I lived there," she
said. "I'd been a way for
so long, so being with each
other was so important."

While our neighbors to
the north bore much
resemblance to us socially
and economically, sopho-
more Seona Furlong
pointed out a lot of differ-
ences between Canada
and the United States.

Furlong was born and
reared in Ontario. After
finishing high school she
decided to attend Western,
where she also played for
the Griffon volleyball
team.

"The cost of living is
higher in Canada. We use
the metric system and the
health care is free," Fur-
long said. "We watch the
same television programs,
speak the same language
and play a lot of the same
sports."

Furlong said there were
a lot of European influ-
ences in Canada that
weren't common in the
States, but overall the two
countries mirrored each
other. She missed her
family and friends but
found it exciting being so
far away from them.



Richard Farrow

Carrie and Terrie Findley live in Maysville and ride to St. Joseph together everyday.

Freshman Connie Jackson was accustomed to people giving her strange looks and calling her by the wrong name. She was used to the "seeing double" and the "didn't I just see you" comments. So was her identical twin sister Carrie.

"I don't mind it at first, but when the same person constantly makes these comments it gets old," Connie said.

Missouri Western students saw double a lot. There were several sets of twins attending Western. Freshman Tanya Habrock lived in the dorms while her identical twin Renee commuted to school. Renee said she was used to being called "the twins" even when Tanya wasn't around.

"I get tired of people referring to Tanya and me as 'the twins,'" Renee said. "We're always looked at as one person."

On the other hand, being a fraternal twin wasn't so bad. Junior Jo Wyatt said it didn't bother him when people referred to she and Kay as "the twins."

"Actually I kind of like it," Jo said. "Kay and I are so close, so I think it's kind of neat."

Most people expected siblings to argue, fight and

Double Takes

by Gina Pfannestiel

tease with one another, but when it came to twins they expected them to get along perfectly. Jo admitted this wasn't always the case. She said she and Kay didn't get along well in high school, but things had changed since they entered college.

"Anymore we act more like friends than sisters," she said. "We usually never fight."

"Carrie doesn't clean up very much so I have to clean up after her," Connie said. "She also makes a lot of long distance calls and I end up paying for some of them."

The twins said that though they did like to trick people some times, they never really went to great lengths such as taking a test for the other one or switching on a date. Most of them agreed that sometimes they did let someone talk to them, thinking they were the other.

"Usually it gets on my nerves when people confuse me with Tanya,

but sometimes I'll just keep quiet and let someone go on and on about something I know nothing about," Renee said. "Then I'll tell them they must



Janice Wilson

They share a love of basketball and a love of criminal justice. DeWayne and Dwight Coleman played on the Griffon basketball team together and decided to major in criminal justice together.

Double Take

by Gina Pfannestiel

looking for the other one of me."

Junior Chris Jack was especially close to his identical twin, Jeff. They shared the same tastes, interests and hobbies. They even shared the same major – nursing. However, Chris was a nursing student at Western while Jeff was a nursing student at Wichita State University. Chris said it took awhile to adjust to being away from his twin.

"Once you're away from each other, you realize how much you take each other for

granted," Chris said. "I would be completely devastated if something happened to Jeff. We are so close."

All the twins agreed that the advantages to having a twin outweighed the disadvantages. Renee and Tanya said though there were a lot of times they fought like normal siblings, they were especially close because they were twins.

"I really like being a twin but I never want to have twins!" Jo Wyatt concluded.



Greg Woods

elementary education called to sisters Renee and Tanya Labrock. Tanya lived in the dorms while Renee lived at home. People were always confusing the two women, and finally they wanted to know why Renee cut her hair when they were really talking to Tanya.

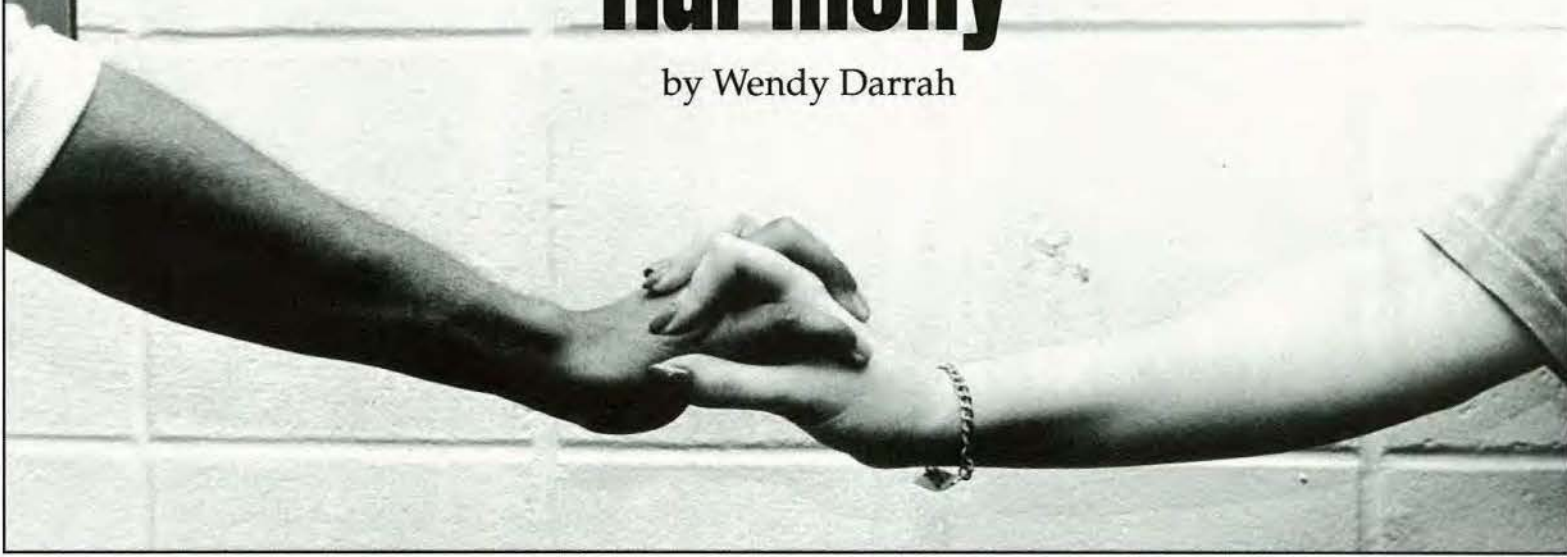


Penny Gann

Many twins chose to live together. Caroline and Constance Jackson lived together in the dorms.

Harmony

by Wendy Darrah



Courtney Pe

"Once you go black, you'd never go back."
"She's dating Rico Suave."
"He's a sellout, 'cause he's dating that white girl."

These comments were often heard by couples who dated outside their race or ethnic background. Stares by people in grocery stores, whispers behind their backs, and sometimes outright attacks were not uncommon.

Junior Amy Waite dated senior Terry McCray. She was white, he was black. They dated for almost two years, and along the way, faced more obstacles than a "normal" couple. Waite said that her mother always knew about Terry.

"I just told her who I was dating, I didn't say he was black," Waite said. "When she met him she loved him from day one."

Waite also stated that when people stared at her, she loved it.

"People in St. Joseph are prejudice, whether they want to admit it or not," Waite said. "People have turned away from us and given us dirty looks, but I don't care!"

Another problem that plagued Waite was the people who thought she was a "wannabe."

"They think that since I listen to KPRS, and that I have a lot of black friends, and that I date Terry that I'm trying to be black," Waite said.

McCray said that his family was "cool" about his interracial dating. He dated white girls in high school so it wasn't any surprise when he brought Waite home. The only pressure was from his aunt and grandmother. He didn't want Amy to know about their disapproval, so they struggled for awhile before he finally told her. McCray said that going home with Waite for the first time was an experience.

"Amy is from a small town in Iowa," McCray said, "They don't see too many black folks."

Marcos Valdez, a Hispanic, said that on Missouri Western's campus, it was almost impossible to find someone of his ethnic background.

"Most of the student population is white or black," Valdez said, "I have dated both races. I don't have a preference for either."

Susan Archer (not her real name) stated that she dated interracially for almost six months. Archer felt that while she cared about the man, she couldn't handle the added pressure.

"My family would have been crushed. They would not have understood at all," Archer said.

Even though that was three years ago, she still found it hard to explain why she wouldn't date a black man if he approached her.

"How do you tell people that you won't date them because of their skin color? You can't," she said.



The fear of AIDS and the strength of love mea

Students have to think twice

Story by Leslie Miller and Renee Smith
Photos by Mitchell Gerdes

"Do you see a ring on these fingers?" This was a common attitude among many unmarried college students. When it came to being faithful to that "significant other," the majority of Missouri Western students surveyed didn't place it high on their list of priorities.

"We're living in a very selfish era," one female student said. "It's like you look out for number one. My friends just kind of have the attitude that life's too short, so you have to seize the moment."

Of 20 students polled, (10 male, 10 female) half of the men had cheated at least once on their significant other. Four of the 10 females surveyed had also cheated on their mate. Four of the men admitted that they had cheated on their mate on more than one occasion.

The definition of cheating varied for students. Depending on how serious the relationship was and how open the people were, cheating was different for everyone. Most agreed that kissing was a form of cheating. However, some didn't consider cheating unless sex was involved. At the other end, there were some students that considered flirting an unforgivable form of unfaithfulness.

"I think cheating is knowing the rules, promising vows and then breaking them," a female student stated. "Most probably with the hope that you won't get caught."

"It just happened" or "I was drunk" were common excuses given for cheating in a relationship. While almost every single student who had cheated on their mate said they either felt guilty or ashamed afterwards, most said that they would do it again.



Among those students who wouldn't cheat on their significant other, love and AIDS were big factors.

"I love my girlfriend too much to be unfaithful to her," a male student said. "I think it's really hard for a relationship to completely recover from something like that."

Some students cited the fear of AIDS as a deterrent to cheating on their mate. Not only did some students believe that it was hard

to trust the other in a relationship, it was also hard to trust them about their past relationships.

"Unless you grew up with the person and know them extremely well, how do I know what they've done?" a male student admitted.

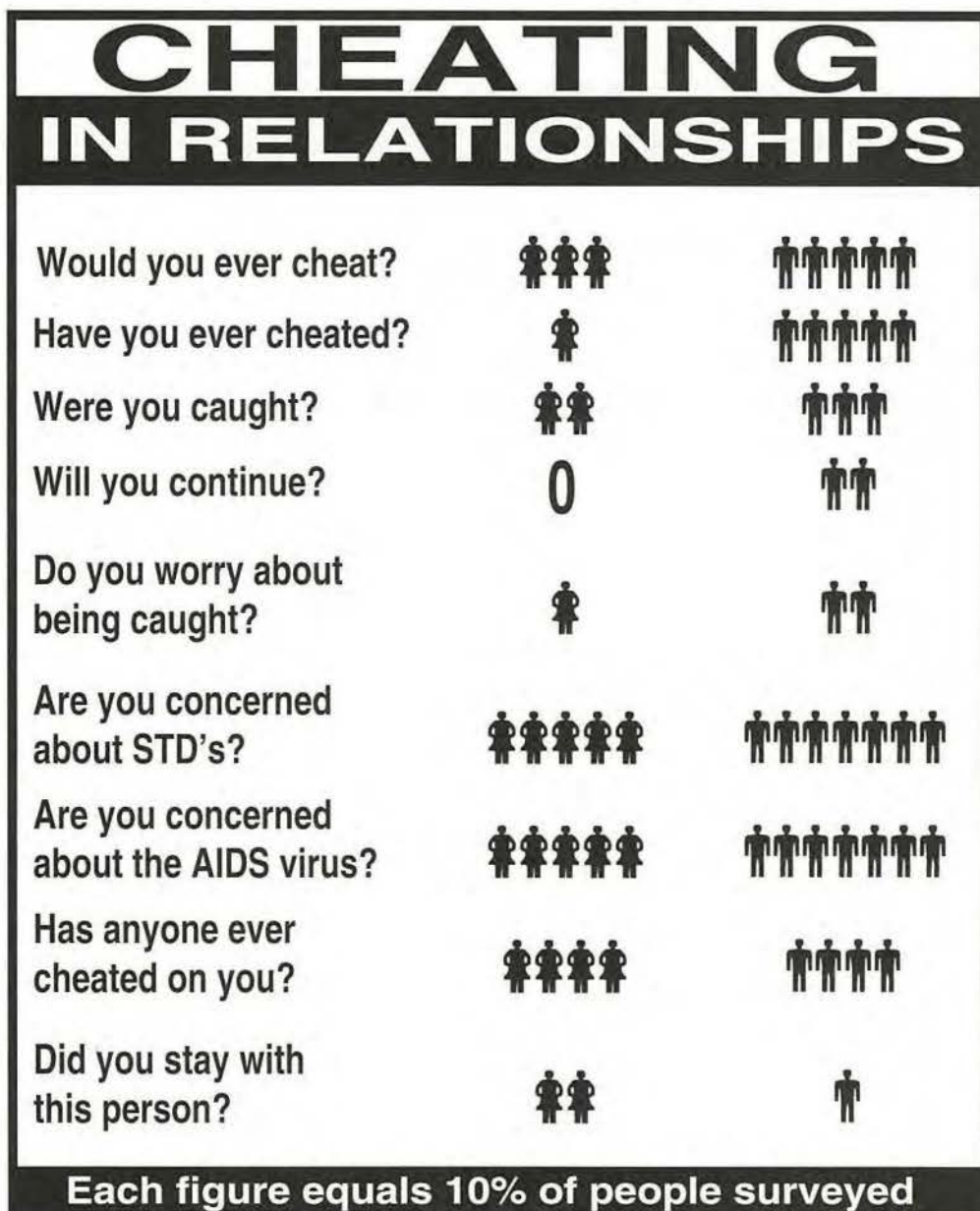
"Now days you can't never know," a female student stated. "You have to be incredibly careful or you will wind up dead."

So if the guilt and the fear of being unfaithful to that significant other isn't enough to keep one from cheating, perhaps the fear of AIDS and sexually transmitted diseases is. There were still some willing to take the chance.

"Sometimes the opportunity's too tempting to pass

up," a male student said.

What happened to good old-fashioned relationships? As the song asks, "why doesn't anyone ever stay together anymore?" We may never know.



Infograph by Galen Hesemyer



Galen Hessemyer

In the age of open sexual conduct, **ARE WE WORRIED?**

by Laura Buhman and Chad Kirkendoll

Sexually transmitted diseases — were we worried about them? Were we very well informed about them and how they were spread? Did we protect ourselves against them? Would we stay with our partner if he or she contracted one of them? Had the threat of AIDS and the increased number of STD cases affected our sexual relationships?

When male students at Missouri Western filled out a survey of these questions, they shared common answers. Ninety percent of the males felt that they were very well informed about STDs. However, only a few of them said that they would recognize the symptoms of an STD.

"I don't worry about STDs, because I know that they can be cured. It's AIDS that I worry about," said a male sophomore.

It was surprising to find that over 75 percent of the male students felt comfortable talking to their partner about STDs. But only half said that they would most likely not allow their partner to have sexual contact with them without protection. A male junior stated, "I don't want to take a chance with my life." The females agreed that they and their partner also used protective devices often.

"My boyfriend and I still practice safe sex even after two years of being in this relationship," a female freshman stated.

"Without protection, sex is out of the question," said another female freshman.

Half of the males asked said that they would

most likely not ask their partner before sexual contact if they had been tested for STDs. In contrast, the females agreed that they would ask their partner before sexual contact if they had been tested for STDs. It seemed that most of the students were informed of the dangers and existence of STDs. AIDS, caused by a virus called HIV (Human Immuno-deficiency Virus) which attacks the body's immune system, was a recognized threat.

Most of the male students answered the survey by saying that their sexual relationships had been unaffected by the threat of AIDS and STDs.

"Protection is for people who are single or unattached, people with several partners," said a male freshman. However, when asked in a one-on-one conversation males stated that their sexual activity had decreased. On this point, females agreed with males that their sexual activity had decreased. In the survey, only a small percentage of the students, male and female, said that they would stay with their partner if the partner contracted an STD.

The females had more to lose, in terms of getting pregnant, as well as contracting a disease. Therefore they seemed to be the one to bring up the subject of protection more often. Students agreed that over the past few years they had slowly become more comfortable talking with their partners about STDs and AIDS. Most of the students agreed that with the threat of AIDS becoming a reality, they had to talk about it. They said that with the media focusing so strongly on

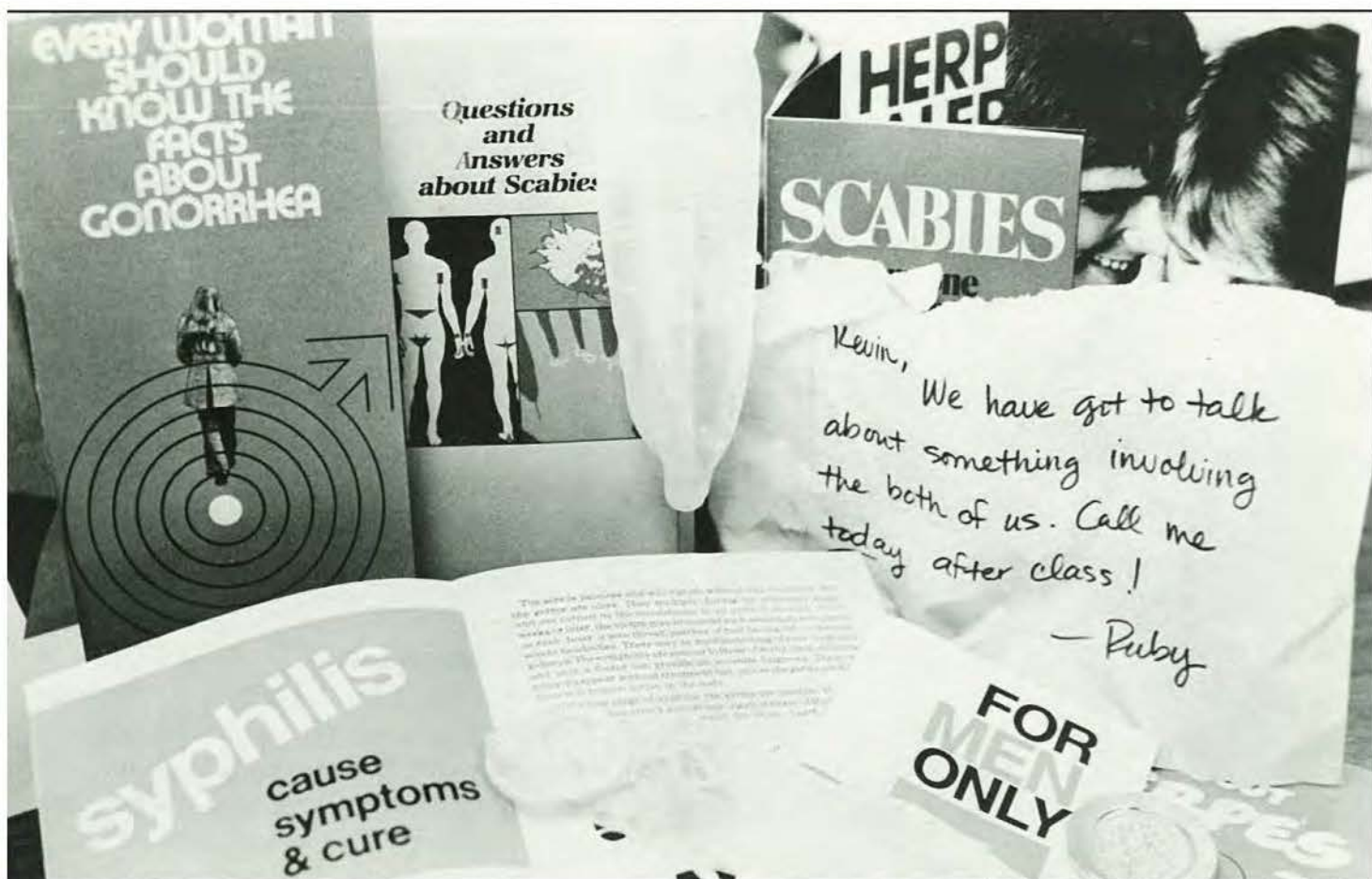


Photo illustration by Galen Hessemeyer and Amanda Powell

V and AIDS, the topic was no longer taboo. When the students were asked if they were aware of the programs available to them on campus, the females were more aware than the males. Of course, this was due to the fact that services were offered only to females prior to the spring semester. Joyce Courter, interim director of health services, said that Dr. Thomas J. Alderson was available on Fridays to provide students for STD testing. Courter said that there were quite a few cases of chlamydia, gonorrhea and herpes simplex II reported on campus. Courter said that for female students, the Women's Health Clinic and a nurse practitioner, Elaine Greer, were available on Wednesdays for STD testing. Courter also said that the nurse practitioner were also available to students who just want to talk to someone. Students seeking information on AIDS were referred to the public health center at Patee Hall in downtown St. Joseph.

"The best advice I can give them [students] is to protect themselves," Courter said. She said that the health center encouraged abstinence but she knew that they must be realistic. She said that condoms were available at no charge at the health center with a limit of three per student.

"Many people are not heeding the constant warnings from health officials to use protection when becoming sexually active." Rex Robinson, owner of Shanin Pharmacy said, "Pharmacies, hospitals and doctors' offices are treating STD problems here in St. Joseph on a daily basis,"

If people weren't protecting themselves from treatable sexual diseases then they became primary targets for HIV. Robinson also revealed that there are a surprising number of AIDS cases in the St. Joseph area. AIDS and STDs were a reality especially in our area and it can have happened to you. It was your life. You made the choice.

Olympic enthusiasm fueled by the

DREAM TEAM

by Angela Baskins

A record 10,000 athletes, both professional and amateur, from 183 nations gathered in Barcelona, Spain for the 1992 Summer Olympics.

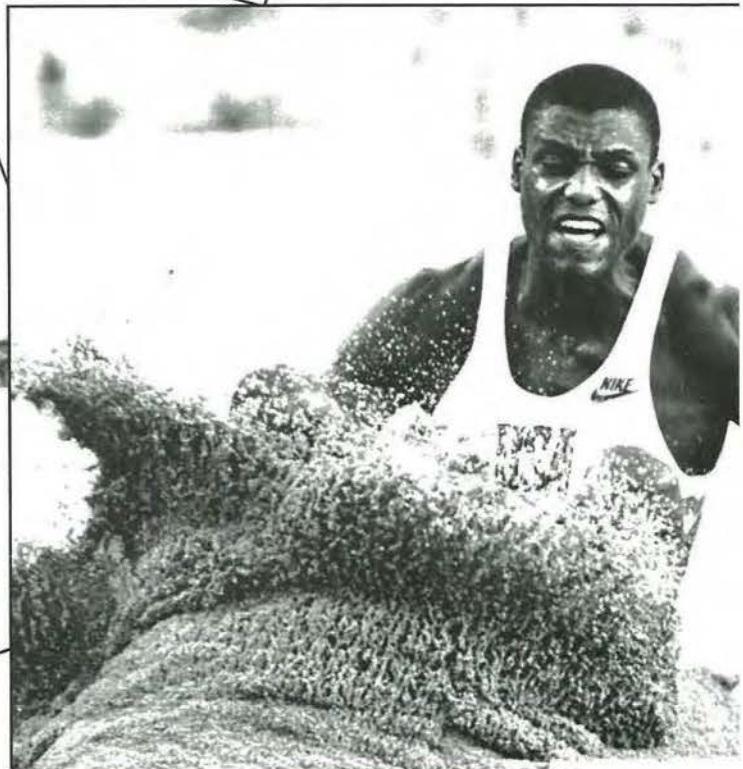
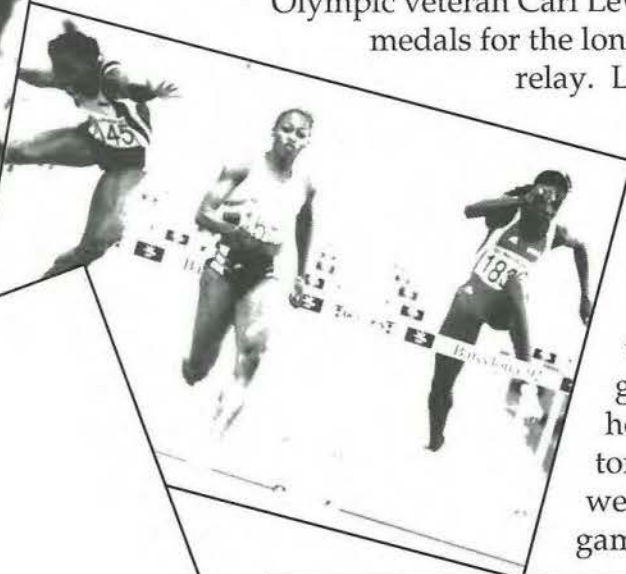
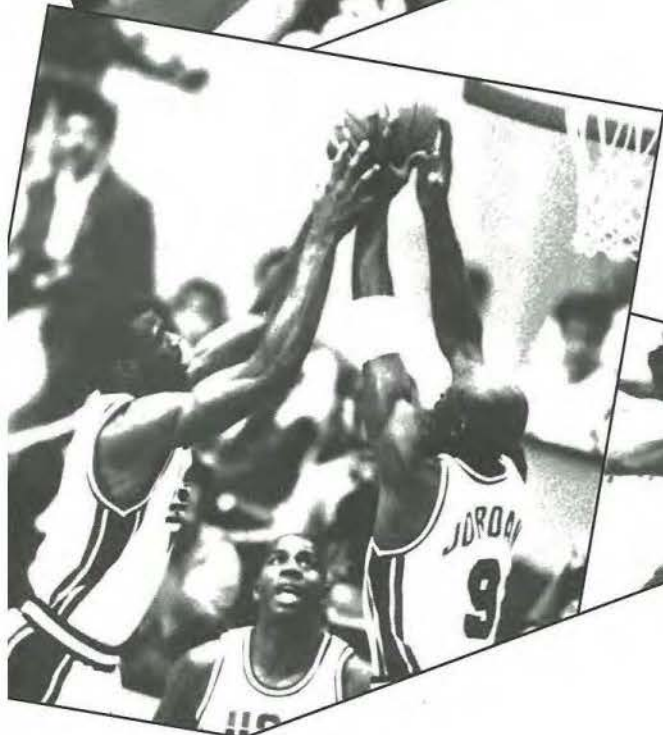
The U.S. finished fourth with 108 medals, arguably its best total ever. This total was only the third highest in U.S. history, but the higher totals were from the Soviet-boycotted 1984 Los Angeles games and the 1904 St. Louis games when only 12 nations attended.

Controversy surrounded the American "Dream Team" which was comprised of professional NBA basketball players. The "Dream Team" was unstoppable, winning the gold medal without being defeated.

Olympic veteran Carl Lewis won two more gold medals for the long jump and the 400-meter relay. Lewis wasn't sure if he

would compete in the 1996 Atlanta games which would be his fourth appearance in the Summer Olympics.

Experts said that with their strong finish in these games, and with their past home-field-advantage history the American athletes were ready to take the 1996 games.



From alternative to country, music came in all

Varieties

by Angela Baskins

Stars from every part of the entertainment world honored the winners of the ninth annual MTV Video Music Awards on Sept. 9 in Los Angeles.

The Red Hot Chili Peppers stole the evening by capturing three Spacemen: one for Breakthrough Video, one for Viewers' Choice and one for Best Art Direction.

En Vogue, the group referred to as the "Supremes of the '90's," released their second album, "Funky Divas" in the middle of 1992. Terry Ellis, Dawn Robinson, Cindy Herron and Maxine Jones took turns

singing lead vocals which gave the group their layered sound.

By September, the album was #10 on the Best Selling Albums chart, and the single, "Giving Him Something He Can Feel" was #11 on the Best Selling Singles chart.

Country superstar Garth Brooks lifted country music to new heights when his album, "Ropin' the Wind" topped both the country and the pop charts.

He won four gold albums, a sold-out tour and two Entertainer of the Year awards from the Academy of Country Music.



Troops Keep Food Coming

Famine and the widespread looting of food prompted the United States, the United Nations and several other countries to send troops to the African Nation of Somalia.

Trouble in Somalia began when leader Siad Barre was ousted by clans battling for supremacy. U.S. Marines arrived in Somalia on Dec. 9, 1992. Their objective was to patrol the streets of the Somolian city of Mogadishu to prevent the theft of food and other relief supplies. Relief funds from many countries continued to pour into Somalia through March.



Bush Sends Haitians Home

In one of his last actions as president, George Bush denied the request for asylum for almost 27,000 Haitian refugees.

The Bush Administration stated that the Haitian were seeking asylum due to poverty rather than political persecution.

On May 24, 1992, Bush decided that Coast Guard cutters would intercept the Haitians at sea and immediately return them to their country. They could then apply for asylum through the U.S. consulate at Port au-Prince, Haiti.

In late 1993, the Supreme Court will decide whether the Bush Administration violated immigration laws by sending the Haitian people back to Haiti without an asylum hearing.

Disaster Blows In Florida

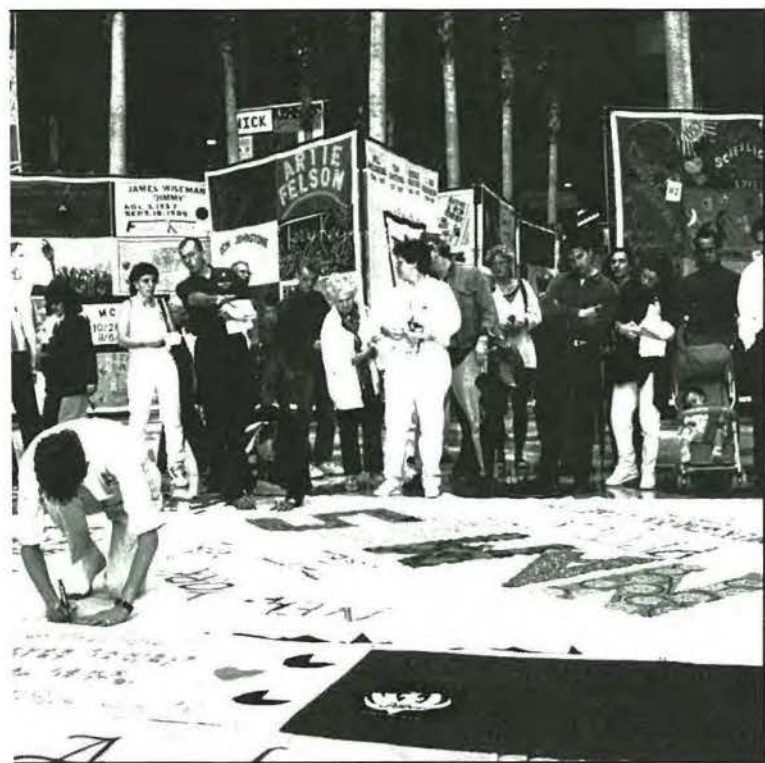


For 54 hours the most expensive natural disaster in the history of the country struck Louisiana, Florida and the Bahamas.

Hurricane Andrew began its 100-mile wide path of disaster in southern Florida on Aug. 24, 1992.

When the 160 mph winds and the 12-foot tidal waves subsided, 55 were dead and many, many more were homeless. Estimated damage in Florida was \$20 billion while Louisiana sustained \$1.5 billion and the Bahamas \$250 million.

Relief efforts all over the country were organized and volunteers from several states went to the south to feed, clothe and shelter the victims of the hurricane.



Made Personal

A study released by Harvard researchers predicted that more than 25 million people will have AIDS by the end of the decade, and more than 120 million will be infected. These figures went far beyond the predictions made by the World Health Organization.

The AIDS Memorial Quilt, shown here, made a tour of the United States during the summer of 1992, beginning in New York and stopping in 35 other cities.

Each quilt block was made by the friends and families of AIDS victims as a tribute to their courage and memory, and as an effort to educate people about AIDS and how the virus is spread.



Ashley Receives Outstanding Faculty Award

by Penny Gann



Dr. David Ashley, biology professor, panicked when he received a message from Vice President for Academic Affairs James Roever: meet in my office at 11 a.m., immediately after class.

Ashley thought that he was going to be fired. When he found out that he was nominated as Missouri Western State College's outstanding full-time faculty member by the Conference of Higher Education, he was speechless and flabbergasted.

Ashley received the Missouri Outstanding Faculty Award, as did faculty members from 47 colleges and universities in Missouri.

Ashley was modest about the nomination and said there are 30 others that deserved this honor and that winning it was bitter-sweet.

"What is most fulfilling as an educator is to push students to reach their potential. Teaching and the excitement of teaching is the honor, not the award," Ashley said.

Thieves Win the Game

by Angela Baskins

On Jan. 20, thieves broke into the locker room used by the Northwest Missouri State University men's basketball team. A faulty lock gave the thieves an easy entrance into the locker room. Over \$2200 worth of clothing, shoes, jewelry and money were reported missing from seven players.

Just over a month later, thieves broke into the same locker room again. That time, however, there was no sign of forced entry. After the Feb. 27 game, six University of Missouri-St. Louis players reported money, jewelry, clothing and headphones stolen.

After the Feb. 27 break in, Athletic Director Ed Harris stated that the college had no other choice but to have a guard in the locker room throughout the game.

Harris also stated that all the players would be reimbursed. Although a claim was filed with Western's insurance company, the claim was refused. All reimbursements were made through the athletic department and through fundraising.



Greg Woods

Tipper Gore, wife of vice-presidential candidate Al Gore, visited St. Joseph on Nov. 1. She spoke to a large crowd and then attended a reception at the Democratic Headquarters.

Facing the issues, facing the people

Clinton stakes claim to the presidency

by Angela Baskins

It was an election full of questions. Did he sleep with Gennifer Flowers? Is he in or is he out? Did he inhale? Why *doesn't* the President like broccoli?

During the months of campaigning for the 1992 presidential election, voters faced many questions, most of which were used to sling mud at the other candidates. Yes, that was candidates, plural. Texas billionaire Ross Perot declared his candidacy during a December 1991 episode of the TV talk show "Larry King Live." Perot spent \$60 million of his own money to promote his campaign. He ran on the independent ticket, and promised to "run the country the way the people wanted him to run it." To many, Perot seemed like a hero. To others, he was a menace.

To candidates Bill Clinton and George Bush, he was a problem. Early polls showed

Perot ahead of both the President and the Arkansas governor. All seem lost for Bush and Clinton until Perot suddenly dropped out of the race in July.

It became a battle between the Republican incumbent Bush and the Democratic new-comer Clinton. The American public took this election more lightly. Polls were held so the public could choose their favorite cookie, the one baked by grandmother-like Barbara Bush, or the one lawyer/wife/mother Hillary Clinton baked. An issue of *Woman's Day* declared that Bush's batter was better.

As the clock ticked down, cookies, scandals and money were ignored. Perot re-entered the race in October and a series of three heated nationally televised debates brought the action into living rooms across the nation.

On Nov. 3, a record number of voters, which

included a record number of college voters, elected Clinton to the presidency. Perot supporters were disappointed, but they weren't discouraged. Many were already pushing for Perot's election in 1996.

"I wasn't disappointed or surprised when he lost, because had a feeling he wasn't going to win. I realized that people didn't see him as a serious candidate," senior Darren Knetzer said. "But, I didn't feel like I wasted my vote. A lot of good things came out of Perot's campaign."

Bush who was barely nudged out of office by Clinton planned to get into the "grandchild business" and to spend more time on the golf course in Tanglewood, Texas.

The Clinton supporters were overjoyed. Senior Scott Coykendall called in at work and told the professors he



Greg Woods

wouldn't be in class on Nov. 2. He drove to St. Louis to meet the future president. After many months of campaigning for the Democratic party, Coykendall was determined to catch at least one of Clinton's four Missouri visits.

"He shook my hand four times. The crowd was so thick that I couldn't get my hand back and it hung there in front of everyone's head," Coykendall said, "He just kept grabbing it, thinking it was a new hand."

Coykendall, like many of Clinton's supporters, was excited about the next four years. He felt like the college-aged generation had finally been able to proclaim a presidential victory.

Senatorial candidate Pat Danner and gubernatorial candidate Mel Carnehan spoke to the crowd before Tipper Gore arrived. Danner defeated incumbent Tom Coleman while Carnehan defeated incumbent John Ashcroft.

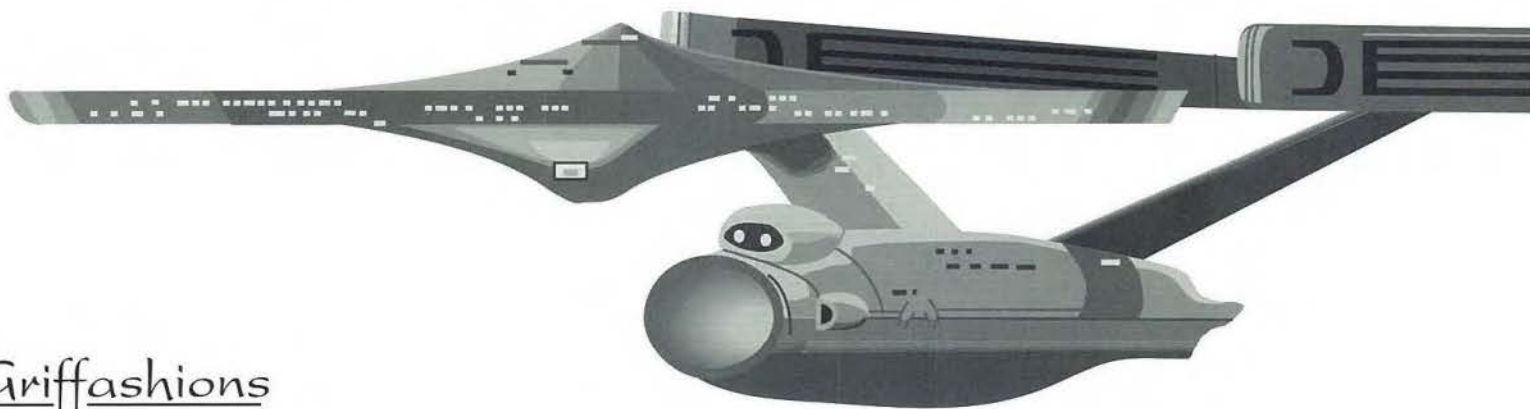
Bill Clinton was surrounded by his family as he was sworn in to the office of President of the United States.





For fans of the television series, Star Trek offers

Dreams of a new world





Debby Fisher

by Bruce Baragary

Space: The Final Frontier. Imagine yourself far away from the worries of papers and exams, traveling where no one else had traveled before – far into the 22nd century. Sound impossible? Not necessarily for a few Missouri Western students.

The Star Trek television series had long been a favorite for millions of faithful viewers. Books, movies, clothing, toys and games stemmed from the original television series that was first introduced on Sept. 8, 1966. Six major motion Star Trek pictures had been produced, with a seventh in the making.

"It's the best show on television," senior Bryan Keefhaver said.

There was a Star Trek club in St. Joseph which included several Western students and an instructor. The "Trekkies" met twice a month at a pizza place to discuss Trek reruns, plan costume parties, charity fundraisers and other events. Rob Cooperider, co-president of the club, or the "second officer," was

an avid collector of Star Trek action figures, scale models and trading cards. The last four digits of his phone number even ended with the letters T-R-E-K.

"I end all my letters with the phrase 'live long and prosper' which is a Vulcan phrase coined by Spock, the ship's science officer," Cooperider said.

Joseph Luchok, assistant professor of communication studies, theatre and humanities, was also a member of the "Trekkies."

Senior Lane Alexander had watched Star Trek reruns since he was a child. He said he liked the fact that a Russian character on the show was portrayed as a good guy, unlike on most other television shows.

"Chekov is my favorite character because he reminds me of myself," Alexander said. "He means well, but he often finds himself in trouble."

There were nearly 100 different books written from the original Star Trek and the Next Generation. A new television family member entitled "Deep

Space Nine" was added, and a new series of books started from it. The Star Trek books were continually one of the best-selling science fiction series.

"Everytime a new book comes out it automatically goes to the top ten paperback list," said Melissa Frakes, manager of Waldenbooks in St. Joseph. "We also carry the magazine, and it sells out each month."

Most Trek fans agreed that "The New Generation" was a lot better than the original series. The technology was better, and the special effects were more realistic. Junior Jeremy Benson and his girlfriend, sophomore Penny Gann, watched Deep Space Nine and The Next Generation together every night. They even recorded the shows they missed. Benson and Gann were only a few of many devoted Trek viewers.

"Each week the U.S.S. Enterprise takes you on a voyage to a new world," Keefhaver said.

members of the Star Trek fan club treasure their memorabilia collections. Doug Vaughn, Robert Cooperider and Patrick Jipps collect everything from Star Trek action figures to posters.

Debby Fisher

Campus security tightened

Students grow more alert after abduction of visitor

by Angela Bush



Composites courtesy of Criminal Justice Department

In November a guest lecturer from Kansas City was walking from a campus parking lot to the Student Union when two men in a light-colored car stopped her to ask for directions. Then they abducted her at gun point. The two white males drove her to a spot off campus and assaulted her. She barely escaped being raped. After the abduction the two men drove her back to the campus and ordered her to stay in her car. She drove around campus until she located a security officer, and campus security notified the St. Joseph Police Department.

Larry Andrews, associate professor of criminal justice, produced computer-generated composite sketches of the two abductors, but the suspects were never located.

This abduction left many students afraid to walk to their cars after classes.

"I feel like I need to look over my shoulder the whole time. It scares you that someone could be abducted at a small school like Missouri Western," freshman Shannon Embry said.

"It is scary," freshman Beth Martin said. "It makes you want to look under your car before you get in."

"I thought this was a really safe campus until this happened," Martin said. "You would think that this type of crime would happen in Kansas City or St. Louis, but not in St. Joseph."

As a result of the abduction, security made some changes.

"We are taking officers and instructing them to spend less time checking on the security of the buildings and more time in patrolling lots to prevent this from happening again," said Jonathon Kelley, director of security.

"Four students have been hired to patrol campus from 5 to 10 p.m. Monday through Thursday," Kelley said. "They look for suspicious activity during the night classes, as well as escort students and faculty to their cars."

The hired students were known as the Foot Patrol. They carried flashlights and radios, and just generally provided extra security.

"I will be meeting with the director of the physical plant to discuss increased lighting as well as installing emergency phones," Kelley added.

"There should be more officers patrolling the dorm area and parking lots. They should be trained to handle situations faster. For instance, they should know who to call and the steps to be taken," Embry said.

Kelley suggested several important tips for students and faculty to follow when they walked on campus.

"People need to walk in groups even if they don't know the people," he said. "It is also very important to have your keys in hand when going to the car: it will save time because you won't have to fumble with finding them."

Kelley also said that students needed to be aware of suspicious activity on campus and notify security of any strange activities.

Foot Patrol forms to stomp out night-time dangers

Once people found out about the "Foot Patrol," they would feel safer," member Zach Mueller said.

The Missouri Western Foot Patrol developed in response to the abduction that occurred on campus on the evening of Nov. 9. The Foot Patrol members helped students feel safer and more secure while commuting between parking lots, buildings and dorms.

The members of the Foot Patrol had several job responsibilities. "One of our main responsibilities is to be visible," Mueller said.

"We escort students to their cars and their dorm. We help people move their cars if they get stuck," Mueller said. "Once they knew we were here, students started to feel safer."

Foot Patrol member John Necas said that the response gave the best response to the Foot Patrol.

"It makes me feel good to make students feel safer while they are on campus," Necas said. "I enjoy being able to safely escort people back to the dorms and cars and make them feel safe."

The Foot Patrol members escorted students and faculty to and from cars. Students or faculty called security and security related the message to the Foot Patrol members. Mueller said that he would normally escort five or more people during the two days that he worked.

The Foot Patrol was under the control of secu-



Amanda Powell

Members of the Foot Patrol walked through the parking lots each night in order to keep crime under control. The Foot Patrol reported suspicious activity to campus security.

urity. The members patrolled the grounds during the hours of 5 to 11 p.m. Monday through Thursday. The members kept logs of everything they did. For example, when they escorted someone they had to tell when and where they escorted the person. If the members saw someone suspicious on campus they called and informed security of what was taking place and where it was occurring. Security investigated the situation from that point.

The Foot Patrol had four members but foresaw an increase of members. The members were junior and senior Criminal Justice majors.

"The program is on a trial basis. As far as I know, it will last for the rest of the semester, but hopefully for years to come," Necas said.

Students of all ages find themselves

Bitten by the Health Bug

by Ruby Faulk

Soloflex, Nautilus, Thighmaster, Stairstepper, low-impact and high-impact aerobics. . . do these terms sound familiar? It wasn't many years ago that most people had never heard of these things, but today, these names are synonymous with exercise. With the country in the midst of a physical fitness and health-awareness furor, one couldn't afford to be content with slow walks and fast food any longer.

But, how many college students actually had the time to exercise? And, if they did have the time, how many actually did? A large number of Missouri Western students said that exercise was an important and essential part of their schedule.

"I always find time to exercise," senior Carolyn Deadrick said. "Exercising isn't enough though, you also have to eat right to be in good physical condition."

The majority of students favored recreational physical activities such as racquetball, tennis and basketball. For students like Freshman Jason Harris, keeping in shape didn't mean spending two hours in the gym everyday.

"I play a lot of basketball," he said. "It's great exercise, and it's a chance to have some fun with friends."

It wasn't just the 19- and 20-year old students that were keeping in shape. Many older non-traditional students were also conscious of the benefits of exercising regularly.

"I swim once or twice a week and try to make time for other light exercises almost everyday," said senior Janice Wilson, a mother of three. "Sometimes it's hard to make time for it because I'm so busy, but I know it's important."

Perhaps the most fortunate were the student

athletes. They were on a regular schedule and usually confined to a strict diet. Junior football player, Brad Eise, worked out at least five times a week. His workout schedule included lifting weights and running.

"Exercise is automatic for me now," he said. "I know I'll keep exercising even after I'm finished playing football, because being fit has always come easy to me."

But, around finals, even the dedicated athletes admitted it was hard to find time to make it to the gym.

"It gets hard around the end of the year, but you have to push yourself to keep at it," sophomore C.R. Carter said.

Students had some good advice for others who were trying to get in shape but just didn't know how to get started.

"Take a physical activity class like volleyball or weight training," suggested junior Corey Wilburn. "It may not sound like a lot, but once you start doing some type of activity on a regular basis, it gives you the incentive to do more of your own desire."



Galen Hessemeier

In the wake of a nation-wide health craze, students began to exercise more and eat balanced meals.



Mitchell Gerdes

Cycling was a popular way to stay fit. Sophomore Joe Coats and his friend cycled from Chicago back to St. Joseph.

Aerobic exercise provided best results for Christine Ambrozi. Ambrozi worked out at least three or four times each week.

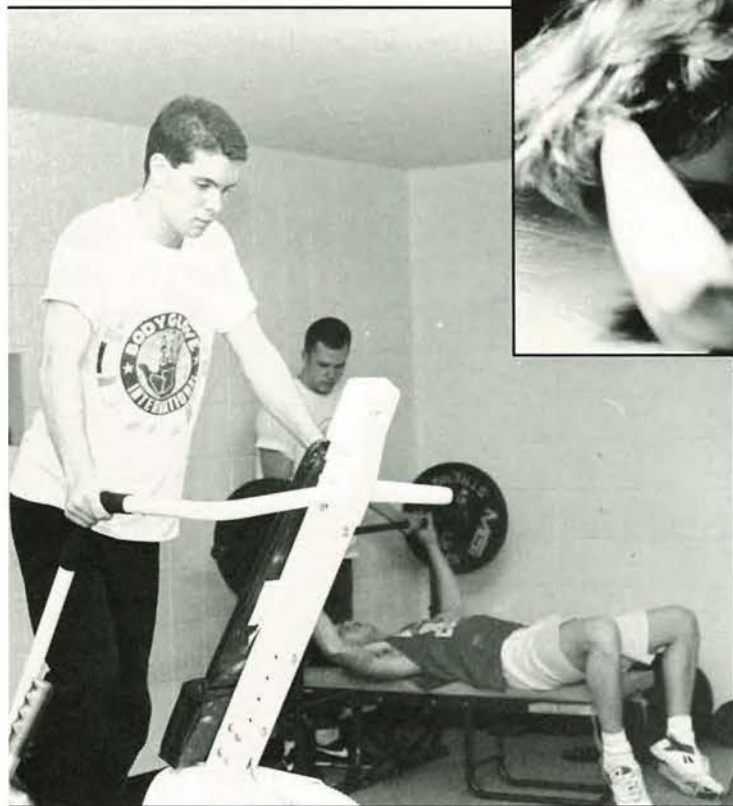
The weight room in the dorms provided Chris Beckham with an ideal place to work out. The weight room was open to all dorm students.



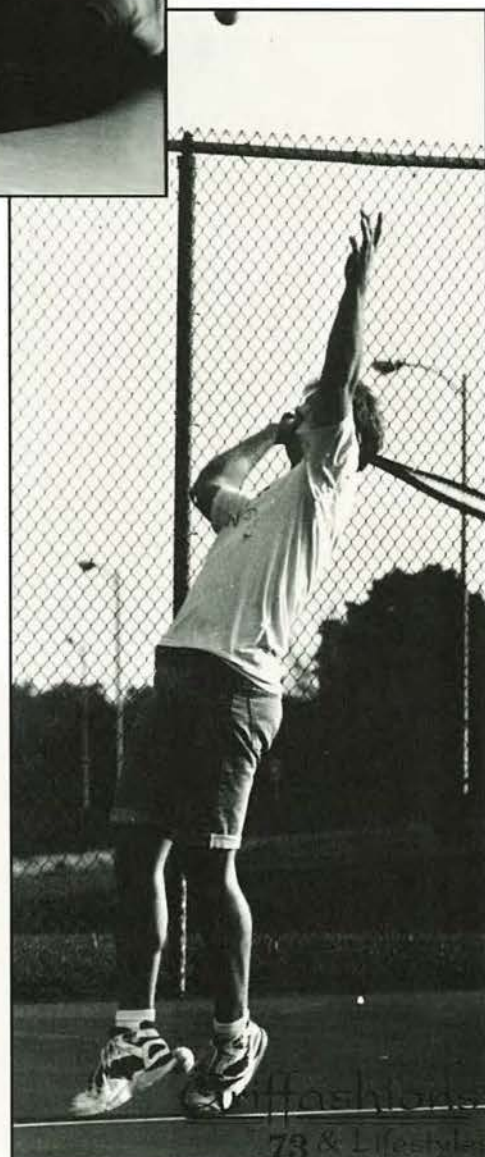
Galen Hessemeyer

The Physical education general studies such as PED 187, Beginning Cycling, gave the students an opportunity to get into shape.

PED 120, Beginning Tennis gave students an inexpensive way to get into shape. One can of new tennis balls was the only equipment required.



Courtney Pointer



Mitchell Gerdes

Fluidity and aesthetics combined to make

A Little Night Music

by Laura Buhman



Janice Wilson

chat in the parlor leaves actress Debbie Beatte a bit apprehensive. Pattie Hachmeister, the reason for Beatte's discomfort, is very pleased with herself.

The theatre department made quite a scene at the spring production of Stephen Sondheim's *A Little Night Music*. The musical was a love farce about the nature of the human race. It combined the talents of the faculty, students and members of the community.

"It was one of the best blends of community and school that I had seen; it was very balanced," said Donald E. Lillie, assistant professor of communications studies, theater and humanities.

Lillie, the scene designer, said that the production was very educational for all involved. With the chance to get on stage, the faculty's experiences could be carried into the class-

rooms and studios and shared with students.

Lillie and Lamby Hedge, director of the production, talked about the show before they started to design and cast roles.

Lillie said that his research leaned more toward impressionistic styles. He wanted to give a feeling of softness and a non-realistic representation.

Keeping the real trees and real house designs in focus was hard. The trees in the panels were covered with a filmy material to help diffuse each panel as they were brought down. The trees in back appeared to be shadowed with less definition which gave the forest scenes a sense of depth.

The next area that Lillie and his crew of students worked on was choreographing the movement of the sets from scene to scene.

"The scenery had to be as fluid as the action and the music on the floor," Lillie said.

With that fluidity in mind, Lillie decided to have characters in costume, shift the scenery. This maintained the connection between the visual and aesthetic



Janice Wilson

An elegant, formal dinner party was given in the mansion.



ments.

"The scenery could not bog down the floor action," Lillie said.

The movement had to be kept delicate to give an almost dreamy, non-realistic impression. The scenery and its movement had to match the lightheartedness of the play itself.

"To achieve a show like this you have to have technicians with the ability to execute it," Lillie said.

He had just that with approximately 2000 man hours put in by his crew to pull this off. A staff of two or three technicians and a group of student volunteers, combined with a tremendous amount of faith on the director's part, made the production a huge success.

"It's always surprising to me to see the same fluidity that is going on out front happening back stage," Lillie said. "No one gets into anyone else."

"It was a lot of work for all of those involved, but the challenge is worth it," Lillie said.

David Lette holds an umbrella for Beth Ranner while Trinity Williams is the butler.



Janice Wilson

Joshua Elder carries Sharon Groh's luggage during a scene from a "A Little Night Music."



Janice Wilson

Film student gives new twist to the old routine of Lights, Camera, Action

by Shelby Butler

Sitting on the sofa and watching *Mean Streets*, the soon-to-be high school senior was trying to decide what he wanted to do with his life. Gazing at the screen, intent on the scene and photography, he screamed, "I can do that!"

What Aaron Rushin was referring to was making a movie. Now a senior in college, the optimistic Rushin was well on his way to making his dreams come true. Pursuing a career in film directing and producing, Rushin planned to move straight on to film school after graduating from Missouri Western. Rushin, a double major in video communications and English, had made three movies and a music video.

"Once I decided to go into film, I started paying more attention to everything around me," Rushin said.

He said he was constantly watching people and looking for their reactions to things and other people. He was also constantly going to the cinema to see the films from Hollywood, but he also felt it was important to expose himself to as many foreign and lesser-known films as possible.

"It's important to know the field well," he said. "Knowing the writers, directors and actors is a must."

Rushin wrote, directed and produced all of his own movies. His latest feature, a drama about a college couple's relationship, was Rushin's best work.

"It went really well," he said. "It had all the elements I was working towards. The next one I

make will be a lot bigger."

One of the elements that Rushin experimented with for his last movie was auditioning actors. It was important that he stepped up the quality of his film by using more talented actors.

"Auditioning people for the parts was an experience in itself," he said. "I wanted to be sure I got just the right actors for the characters I created."

Junior Trindity Williams captured the lead role, while junior David Lette played the other leading part as her boyfriend. Williams, who had been in numerous productions, said she was glad she had the opportunity to work with a student director.

"Aaron was really focused," she said. "He's creative and self-driven. Those are assets a director

must have."

Rushin was also a talented writer. He enjoyed writing poetry and fiction, and felt this added to his creative edge as a director.

"In film you have to be creative," he said. "You have to give the people what they like. The hard part is that you have to know what people will like before they even know they like it."

Rushin knew that film was a very competitive field. He was willing to work until he accomplished the things he had set out to do so long ago. He was positive that he could succeed, but knew there was a chance that he would hit a few mean streets along the way.



Janice Wilson

Advanced editing machines made Aaron Rushin's editing process easier.



Janice Wilson

"In film you have to be creative. You have to give the people what they like. The hard part is that you have to know what people will like before they even know they like it."

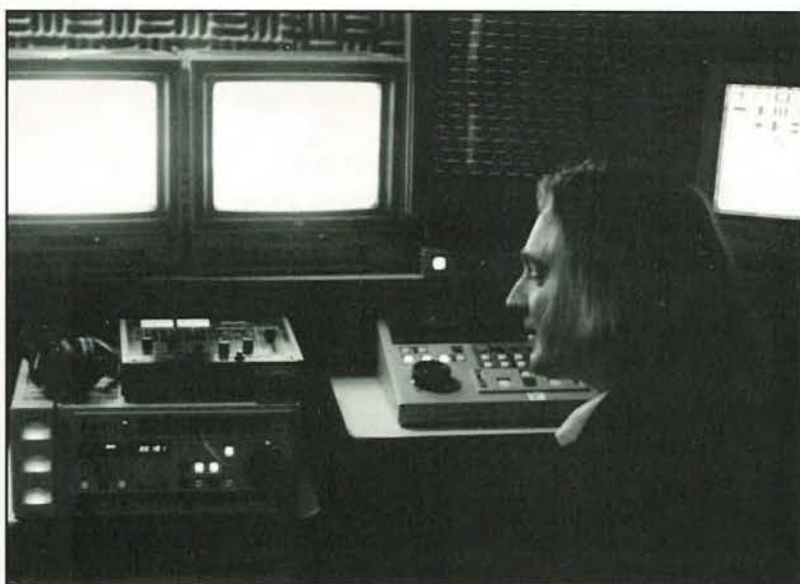
— Aaron Rushin

After putting the audio and the video together, Aaron Rushin watches the end result, a drama about a college couple's relationship.

One of the actresses in the film, Trinidy Williams, said Rushin was both creative and self-driven, assets crucial to a director.



Janice Wilson



Janice Wilson

Students get a kick out of Martial Arts Classes

by Ruby Faulk

There was a class at Missouri Western that students really got a kick out of. Literally. Tae Kwon Do and Hap Ki Do were two martial art classes offered for credit. Not only did students fill the physical education activity requirement with the class, they also learned a valuable form of self-defense. According to instructor Chan Kyu Yu, martial arts provided people with much more than self-defense.

"It's also a form of mental discipline," Yu said. "Learning to control your mind and emotions is the first step in learning to control your movements and actions."

Yu had been the instructor of Yu's Academy of Martial Arts and Nautilus Fitness since 1974. Concentrating on the Korean martial arts, Yu offered training in Tae Kwon Do and Hap Ki Do as well as Ju Do and Nautilus.

While many students took the class to learn a form of self-defense,

Yu gave most of the beginning students some advice about that.

"Most of us took the class to learn how to defend ourselves, but Master Yu told us that the best thing we could do

for ourselves would be to run because we weren't skilled enough to fight off an attacker," junior Kay Wyatt said.

Other students who enrolled in the class did have some experience in martial arts, and took the class for interest with the hopes of learning something new. Freshman David Dewey took lessons in martial arts on and off since he was six years old. Though the

Hap Ki Do class was primarily a polishing class for him, there were a few new things that he learned from Yu's class.

"I learned wrist grabs. I think Master Yu demonstrated every one of his wrist grabs on me," Dewey said.

Students were required to wear a De-Bok, the traditional martial arts uniform. They were given the chance to earn their belts. A white belt signified the lowest degree of skill, while black was the highest. Everyone in the class achieved a yellow belt, which was one above the white, and several of the class members

received their orange belts, a degree higher.

Freshman Chad Palmer new

practiced martial arts before he took Yu's class. He received his orange belt, and planned to continue training in the martial arts at Yu's Academy.

"It just really seemed to spark my interest," he said. "At first it was just kind of wanting



Mitchell Gerdes

Students learned how to land after being flipped by an instructor.

to see what it was like and now love it. It's really a lot of fun."

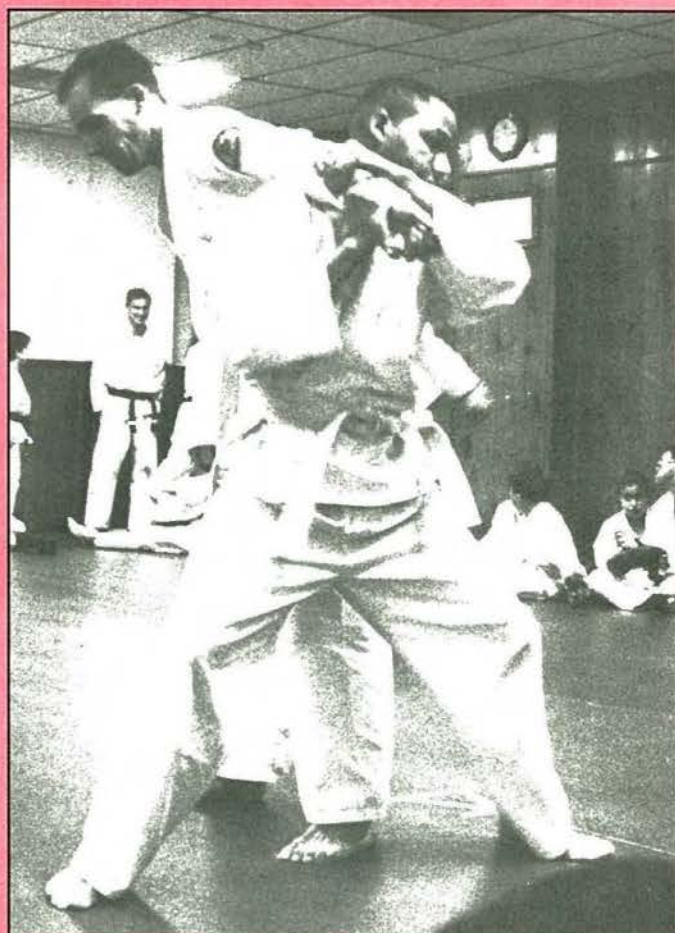
Beginning Tae Kwon Do was offered during the fall semester and beginning Hap Ki Do was offered during the spring semester. Most students agreed that they would like to see more classes in martial arts offered, especially intermediate and advanced classes.

"There are a lot of people interested in martial arts, and I think if more classes were offered, that interest would definitely grow," Palmer said. "Because once you start it's easy to get hooked."

Obie Austin flips an instructor over his back during a Hap-ki-do class session.



Mitchell Gerdes



Mitchell Gerdes

Instead of flipping his partner, Obie Austin gets caught in a flip. Austin learned how to land properly earlier in the class.

Students provided their own De-Bok and Master Yu wrote their name on the lapel.



Mitchell Gerdes

Students opt for alternate arrangement

by Gina Pfannenstiel

For most, starting college meant more than getting an education. It meant living in a dorm room away from parents, and independent at last. However, with campus rules such as visitation hours and room inspections, an increasing number of Missouri Western students resorted to off-campus living as a means for freedom.

"I used to live on campus. I didn't like it because everyone knew what I'd be doing - like if I came in late," sophomore Shirley Rose said. "I now live in an apartment off campus and don't have to worry about things like that."

Junior Laura Whitmore lived on campus for two years. She got tired of the curfews and room inspections so she planned to move off campus for the remainder of her study at Western.

"I want my freedom," she said, "I want to be able to have friends over when I want and I don't want to clean if I don't feel like it."

The rules and regulations weren't the only things that made dorm life unappealing for some. A 24-year old junior, Bob Wimer didn't like campus life

because he was considered a non-traditional student. But according to Wimer, most students didn't realize the advantages of living on campus. He felt that the dorms were a more convenient way to get to class, and they were also cheaper.

"It's harder for an older student to enjoy living in the dorms," Wimer commented. "I like my privacy which you don't get much of in the dorms."

Was living off campus as glamorous as it sounded? For some students it may have been, but others found the expenses overbearing compared to on-campus living.

Sophomore Kelly Strehl said living off campus was more of a financial burden. She said she was going to live on campus next semester because it was cheaper and closer to everything.

"I have to pay for food, cable, gas to get to and from school everyday, and then there are little things that I run out of," Strehl said.

"Living in an apartment is hard financially," Rose said, "you just have to learn to control your finances."



Penny Gann

By living off campus, students had a huge choice when asked "what's for dinner?" Mickey Mayer and Rodney Yager shared the cooking and dishwashing chores.



Janice Wilson

Many students chose to live at home with their parents and commute to school. Freshman Wendy Wilson lived with her parents and brothers. She had a quiet place to study, regular meals and clean clothes.



Courtney P.

Relaxation was no problem for Gre Woods who lived in his own home. Woods had only to walk from his room to the living room when he wanted to put his feet up and relax.



Penny Gann

Students who live off campus have the option of letting the dishes pile up. Micky Mayers decided to do his dishes when they began to take over his counter space.

Finding a quiet place to study isn't a problem for students who live off campus. Greg Woods studied in his office at home.



Courtney Pointer

Contrary to the popular consensus, sophomore Sid McIntosh found living off campus to be cheaper.

"Rent and food are a lot cheaper, but you have to cook for yourself," he said. "The only thing that is better about the dorms is that all of my friends are there and the food is cooked."

Living at home and commuting to school was an alternative for those within driving distance of the college. Freshman Angie Lintner commuted every day from Cameron, where she lived with her parents. She said there were benefits to living at home.

"In some ways it's a lot better because my parents are always around to buy me stuff," she said. Besides financial situations, students found a variety of pros and cons to living off campus.

"I have more freedom off campus. I can have parties and friends over because there is more space," McIntosh stated.

The parties and freedom were definite advantages, but there was still more to consider.

"I find it difficult living off campus because I have no car. I have to get rides from my roommates every day," Sid McIntosh said. "I have to live in the dorms

this summer because I have a full-time job on campus and I'm fed up with finding rides."

With apartments as the number one means of off-campus living, a few students looked into renting houses. After living on campus for two years and in an apartment for one year, senior Jeff Luetkenhaus planned to rent a house with a couple of friends next semester. Whitmore would also be moving into a house next semester.

"When I'm studying for a test in the dorms, people don't know how to be quiet. It'll be easier to study in a house because the people there understand when you need to study," she explained.

Students advised everyone to first consider financial arrangements and distance from campus in deciding whether or not to live off campus. Those who did enjoy the independence and freedom of living off campus always had encouraging words.

"Living off campus is 50 times better than being on campus," Rose said. "You can do anything you want!"

Well — almost anything, anyway.



Janice Wilson

Not everything about off-campus living is good, especially when it comes to deciding who has to do the housecleaning. Tracy Frank, Barbie Edwards and Kathy Lammers shared the housework at their home.

*Know you won't find me a stranger
when you really need a friend,
Cause I want to be there with you
upon the journey's end.*

Joe Sciarrone

Helen B. Anderson

Patrica Ellen Boller

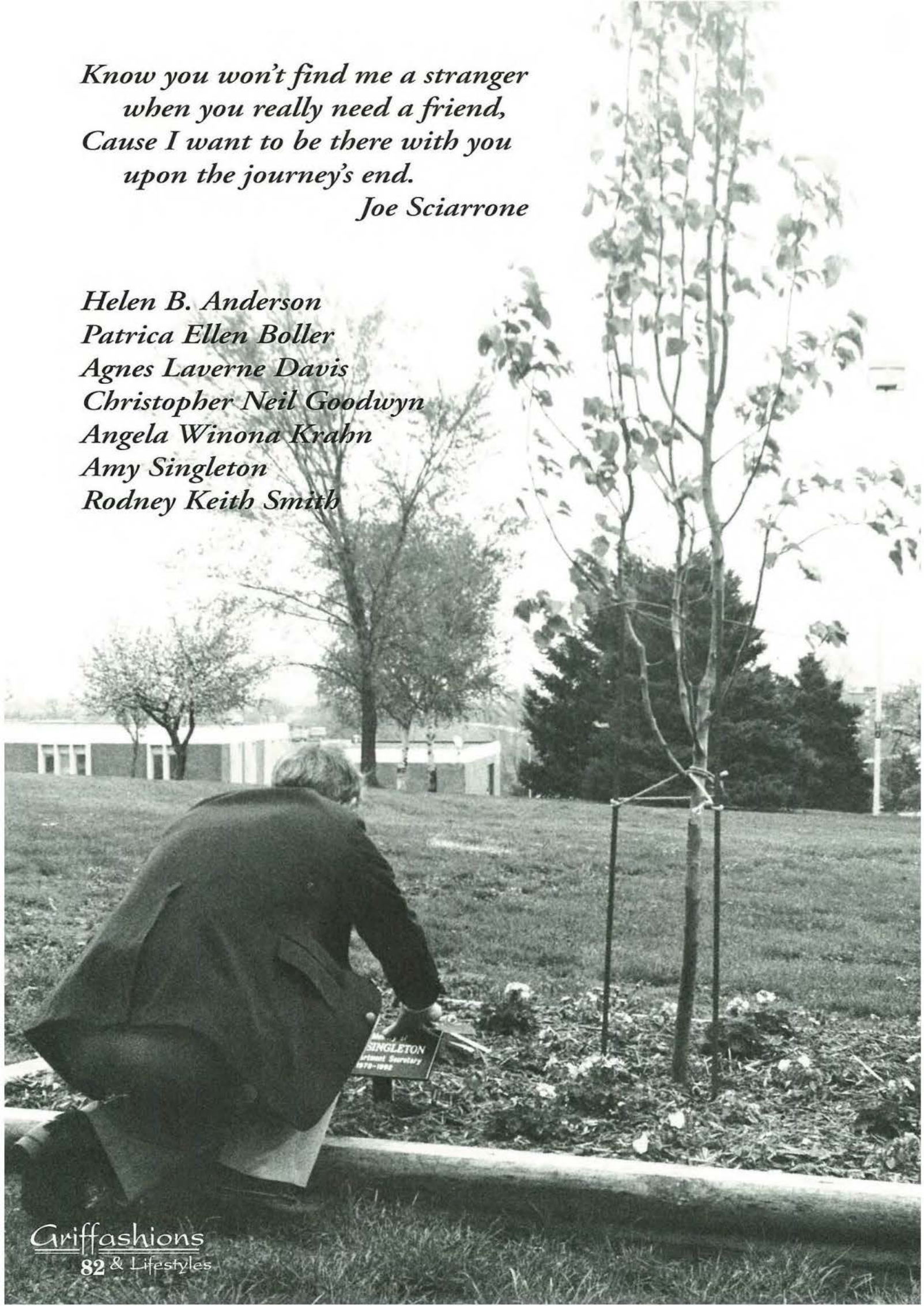
Agnes Laverne Davis

Christopher Neil Goodwyn

Angela Winona Krahn

Amy Singleton

Rodney Keith Smith



Students face the loss of six classmates and a secretary.

These pages are dedicated in memory of the six students and to the secretary of the art department who died during the year. It was an odd and sad occasion for Western to lose so many people in such a short time. The photograph was taken on May 5 during the dedication ceremony for secretary Amy Singleton, who died during the fall semester. Dr. William Eickhorst, Chairperson of the Art Department, completed the landscaping prior to the dedication ceremony. During the ceremony Eickhorst reflected upon the ways Amy Singleton touched many lives. The ceremony was concluded with the placing of the plaque. Singleton was the department secretary for 15 years.



Epitaph 1992 - 1993



Roy Acuff
Peter Allen
Arthur Ashe
Issac Asimov
Peter Blume
Shirley Booth
Richard Diebenkorn
Marlene Dietrich
Billy Eckstine
José Ferrer
Dizzy Gillespie
Lillian Gish
Alex Haley
Helen Hayes

Audrey Hepburn
Benny Hill
Ruby Keeler
Joseph Mankiewicz
Thurgood Marshall
Roger Miller
Rudolf Nureyev
Anthony Perkins
John Piper
Emilio Pucci
Hugh Rodham
Nancy Walker
Sam Walton
Lawrence Welk



To have

Marriages on campus rely on the promise

by Bruce Baragary

Photo illustration by Janice V

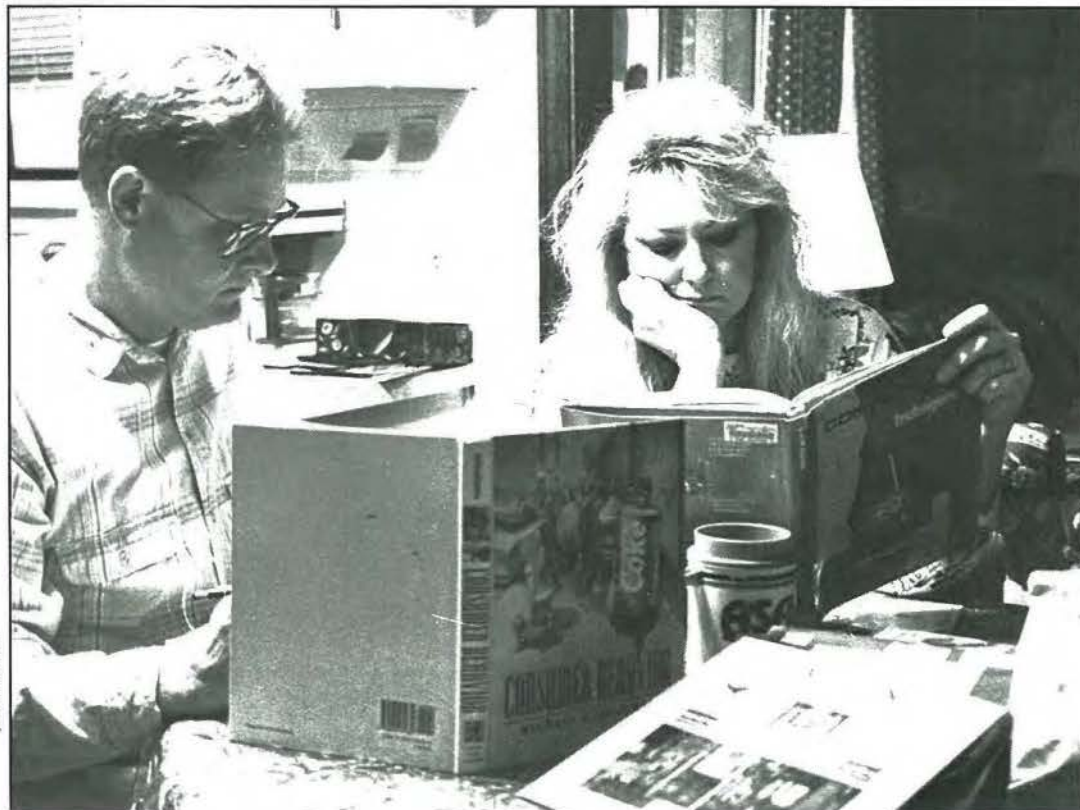
Seniors Mike and Corla Lund were devoted to two institutions: the institution of marriage, and the institution of education at Missouri Western State College. They met in the English department at Western and had been married since the summer of 1992.

"Having the same major means we share many of the same interests," Corla said. "We are on the same

wavelength as far as knowing what each other is going through."

The Lunds weren't alone in their situation. Many married couples attended college together. Scott and Carla Szczepanik were majoring in mortuary science. They had been married for four years and had one child. They had both wanted to go to college, but

Chuck and Sally Haubein study together after a long day of classes. The couple took classes together so they could share books and tutor one another.



Janice Wilson

and to hold

re afraid that it would be too much on their relationship. However, they gave it a shot and fortunately, that shot was paying off.

"I'm glad we have the same major so we can share knowledge of the field. We help each other study and cooperate as a team," Carla said. "I don't believe there are any negatives about being married and attending school."

The husbands and wives agreed that it wasn't easy. Especially if there were children involved. The burden of financial responsibilities could always pose a threat to married couples going after their degrees together. Scott Szczepanik worked six days a week.

"My wife has offered me so much support while I attend school," Scott said. "Carla goes to school, takes care of our daughter and still finds time to help me study. I would be lost without her."

Christopher and Cortney Oldani tied the knot when they were sophomores at Western. They found that benefits other than studying together and taking classes together were the academic financial advantages that they could receive because they were married.

"We study for quizzes together, but we don't study together for exams because we both take a

different approach to learning," Christopher said.

Seniors Sandi and Chuck Haubein took most of their general studies courses at the same time which allowed them to share books. Sandi, a commercial art major, found another benefit when she and her husband studied together.

"I have a ready-made tutor if I need one," Sandi said.

However, Sandi said that studying together was also the worst part of taking classes together.

"When he teaches me something, if I don't pick up on it right away, he gets impatient," she said.

Sophomores Vicky and Kevin Robinson met at an ice breaker dance in the courtyard at the dorms their freshman year. They were married in the summer of '92. They balanced their classes and work schedules with each others', but there were sacrifices they had to make at times.

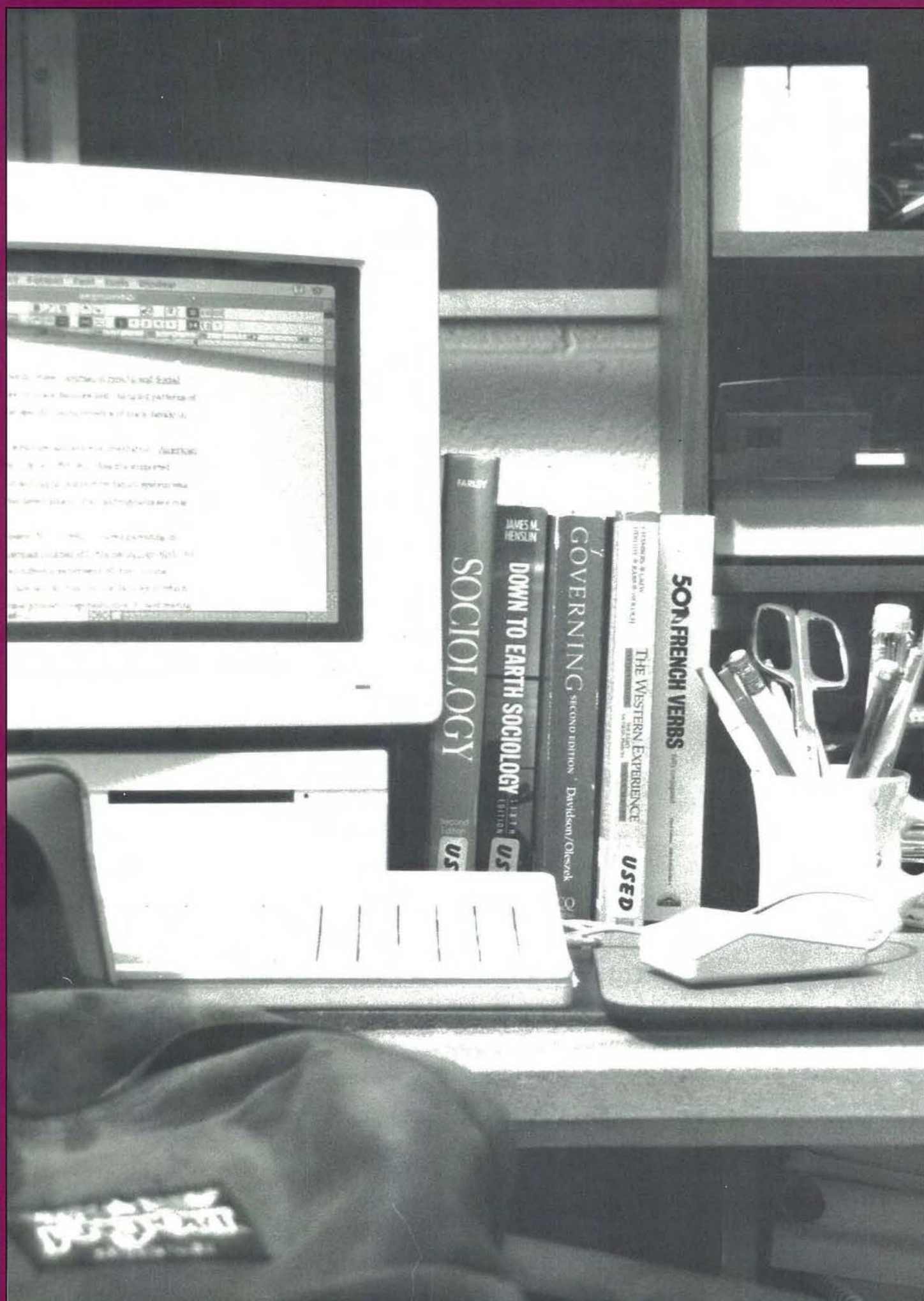
"If you can handle all the responsibilities and all of the stress, it is definitely worth it because it brings you so much closer," Vicky said.

Combining the institutions of marriage and college wasn't always easy, but the couples agreed that sharing the college experience helped strengthen their relationships.

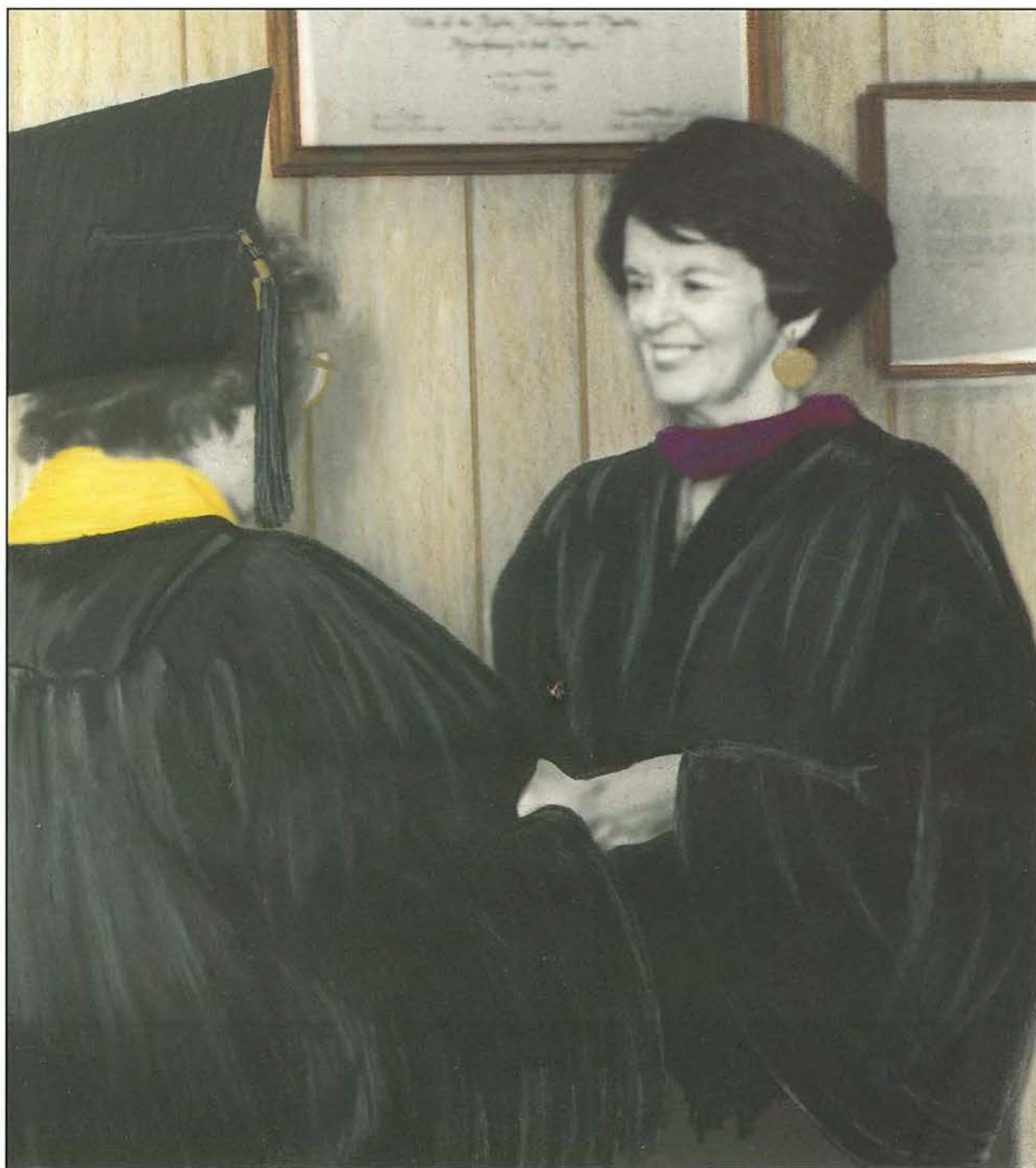


Janice Wilson

Christopher and Cortney Oldani take time during their day to spend a few minutes together. Married students had to schedule their classes in order to make time for each other.



ACADEMIC SPECTRUM





Several biology laboratories were taught at the conservation building during the fall semester. In the Spring, Human Ecology and Vertebrate Zoology were taught in the building.

Biology department and conservation department give agency

New Location

by Ray Miller

In an effort to unite the biology department and the conservation department, the Missouri Department of Conservation moved its headquarters from Ashland Avenue to a spot at the crest of the hill on Downs Drive.

The \$1.6 million building officially opened on May 22. Western donated 8 acres of land and \$233,000 in order to have the Conservation Department build on campus.

"Our building is unique due to the fact we are the only conservation department with our headquarters on a college campus," said Lezlee Johnson, district forester.

The conservation building housed two classrooms, four research labs, one preparation lab and a storage stall which the science department used. The building also contained one auditorium which could accommodate 50 people.

The original intent of the biology department was to build a storage shed to store the equipment used to tend the biology trail. The project soon blossomed into much more. Ac-

was the driving force behind the decision to build the conservation building on campus.

"We have worked with the conservation department for many years. They've helped

conservation agency. Approximately 60 people who worked for 17 counties were moved into the conservation department's new building.

Even though most of the major conservation department research has been conducted at the University of Missouri in Columbia, Johnson said that she would like to have the opportunity to do some research here.

"We have 85 acres by Hillyard Vocational school that is the St. Joseph urban area," Johnson said. "We are turning it into a forest but we planted it mostly with seedlings so it doesn't look like forest yet."

The new location made the headquarters more accessible and easier to find. Not only were people stopping by to purchase their hunting and fishing permits, they were taking time out to look at the exhibits.



cording to Dr. James McCarthy, vice president, when the biology department approached him, they wanted a simple storage shed. Then their plans evolved into a biology field station, and then the conservation department became involved.

Dr. John W. Rushin, professor of biology,

us with the trail, and we had a good working relationship with them," said Dr. Rushin. "During the negotiations for funding to the outdoor biology building the idea for an on campus field station was given."

The building provided space for many departments of the



Utilizing state discounts and bulk purchasing, new store

Provides Savings

by Wendy Darrah

West Campus Store Manager Mona Bledsoe finishes the day's paperwork, which used to be done by hand since the store didn't have a computer. Employees said getting a computer system would be one of the store's top priorities in the future.

From pencil sharpeners and clipboards to computer disks and transparent tape, there is a new store on campus that offered practically every imaginable office supply at a very low price. Unfortunately, only department stores could take advantage of the West Campus Store. Staff members and students didn't have this option. All campus departments are required to purchase office supplies at department stores by buying them at the new cooperative store located on West Campus.

After an initial survey of 20 campus departments' use of office supplies, Stena Hinkle, secretary of the psychology department, and Andy Jacobs, secretary of the English, journalism and foreign languages department, developed the Cooperative Purchase Program to save Missouri Western thousands of dollars

annually.

"I've worked here for so many years and have become acquainted with information on prices and state contracts," Jacobs said.

office supplies in bulk.

Store Operator Mona Bledsoe said, "You can imagine the savings. A box of transparent tape costs us 46 cents per roll and at the bookstore, it

getting the 'post-it' notes in; I think everyone on campus knew about that."

The store stocked the most popular office supplies in bulk quantities, so there was less chance of encountering a 'must have' situation. To obtain office supplies, a department secretary completed a purchase requisition order form for items listed in the West Campus Store catalogue.

"We really need a computer system over here," Sisk said. "Right now all paperwork and inventory is done by hand. It's a lot of work, and not a whole lot of fun."

The West Campus Store purchased available office supplies from a state contractor to avoid price markups. For specialty items, they located the item, compared prices and ensured the best discount possible for Missouri Western.



"Other schools have been doing this for some time and it's proved successful, so we're expecting it to work for us."

Hinkle and Jacobs concluded that approximately \$67,000, or 11 percent of the total budget could be saved each year by purchasing

is \$2.19 per roll."

The money saved helped pay the West Campus Store's student workers.

"At the beginning of the semester we're really swamped with work, but things smooth out eventually," senior Bryan Sisk said. "We had such a problem

Griffon News Fee Issue Garners **Little Support**

by Ruby Faulk

The Griffon News' request for a \$30,000 increase in its annual budget died April 22 when the student body voted 94 to 146 against a proposed \$3 per semester fee. The fee would have boosted the Griffon News budget by approximately \$23,000.

"It's just too much money to spend on a weekly paper at this campus," sophomore Shelby Butler replied.

The money would have allowed two weekly issues of the 8 to 12-page publication. The staff wanted to improve the quality of the paper by including more photography and increasing coverage of art and entertainment available on campus as well as in the community.

"I supported the bid for additional fees because we wanted to be able to provide more for the college community," said Ken Rosenauer, adviser.

The additional revenue would have also allowed the paper to offer free classified listings for Missouri Western students and offer free job listings available for students. The \$30,000 figure would have also hooked the Griffon News with the Associated Press Wire Service and provided the necessary funding required to update equipment.

The Griffon News was operating on a \$37,136 annual budget, which included \$20,000 in advertisement sales. The paper received only a \$14,641 operating subsidy from the institution. The printing charges for the 28 issues was approximately \$7500, and the \$18,000 in student labor took a big chunk out of the budget.

"A \$3 fee just seemed too high, maybe if it was a \$2 fee I would've supported it," junior Bessie Couch said.

Rosenauer said that the staff considered changing the fee request from \$3 to \$2, but the final decision was that \$2 just wouldn't allow them to make the

necessary improvements.

"A \$2 fee would've allowed us to publish twice weekly, but we wouldn't have the equipment to handle it, so we went with the \$3 figure," he stated. "Our system is too small and too slow for such frequent printing."

Rosenauer said he believed most students just did not realize how much newspapers depend on advertisements as operating revenue.

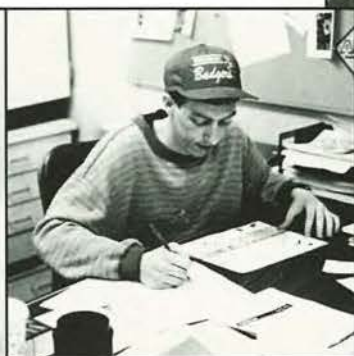
"We've had readers say 'cut out some of the ads and you'll have more space,'" he said. "But when we cut the advertising, we're cutting funds and cutting space."

Rosenauer said he wasn't necessarily surprised when the Griffon News' fee request was denied by students. Though the staff was disappointed with the fee rejection by students, Rosenauer felt it wasn't necessarily a reflection of student views about the paper itself.

Rosenauer said that the paper can look to other sources to try to raise more money for the paper, but he won't encourage staffs in the future to apply for student fee requests. He said that hopefully the paper will be able to generate more advertising revenue to improve the paper. He said they will apply for additional computer funding from the school.

Rosenauer said that the paper would continue to work to provide students with the best quality paper possible. While some students voiced negative attitudes toward the paper, Rosenauer stated that the Griffon News was certainly an above-average paper when compared to other school newspapers.

"We don't have a subscription so we can't actually gauge our readership, but each week the papers we distribute in the stands throughout campus are empty," he said. "If people weren't reading them, they'd still be sitting in the stands."



Editor Peggy Evans checks a page of the Features section which the staff hoped to enlarge.

Features Editor Douglas Butcher moved up the hierarchical ladder from Opinion Editor to the position of Editor.

Assistant Design Editor Teisha Thompson places advertisements on the MacIntosh computer.

The advertising staff celebrates record ad sales for the final, graduation issue.

Design editor Pat Hickey was in charge of assigning advertisements to the designers and of designing each section.

News editor Kris Cornelius waits for editor Peggy Evans to finish pasting the section together.

Opinion editor Jimmy Blakley types the opinion columns into the computer.

Business manager Paula Eckart goes through each issue to log the advertisements which were sold during the week.



For the success of the students and college, Deans agree Cooperation is the key

by Ruby Faulk

Communication and cooperation were two things that Dr. Martin Johnson and Dr. Charles Perkins stressed when it came to their administrative roles as deans for Missouri Western.

"A cooperative attitude between deans is a cooperative attitude between the departmental divisions," said Johnson, dean of liberal arts and sciences.

Johnson and Perkins, dean of professional studies, took time away from the office to go running together three times a week. During their jogs they discussed business and relations within their respective departments. They worked together to guide their divisions toward a common direction.

"There's nothing wrong with Missouri Western that needs to be fixed," Perkins said. "It's a matter of always pushing to bring competitive curriculum programs and appropriate technology to this school."

Perkins graduated from the U.S. Naval Academy in 1971 with a bachelor of science in international relations. He spent 20 years in the Navy. He received his masters of business administration from the University of California-Berkeley, and his doctorate from George Washington University. He came to Western in 1991 as the chairperson for the department of business and economics, and served as the interim dean of professional studies during 1992. In 1993 he was hired to continue his position as dean of that

division.

"Our students need a clear understanding that they are competing in a world market," he said.

"We want to be able to prepare students for successful careers in this global market."

Johnson graduated from the University of California-Davis with a bachelor of arts in psychology. He received his master's in psychology and his doctorate in social psychology from Brigham Young University. He came to Western in 1973 where he took a position as an assistant professor of psychology. Since 1978 he served as chairperson of the psychology department, and was hired as the dean of liberal arts and sciences in January.

"This college is on the verge of making some important step forward and I'm happy to be a part of that driving force," he said.

One huge step forward that Western had already made was the success and growth of its continuing education division. Dr. Ed Gorsky, dean of continuing education, had seen that

department grow from a one-room office with less than 1,000 students enrolled in continuing education classes to an office system with a staff of 18, and over 15,000 students enrolled in their classes.

"When I came here this department had so little to offer," Gorsky said. "I encouraged academic departments to offer more evening, week-



Anne Adams

Dean of Liberal Arts and Sciences Dr. Martin Johnson worked closely with the other deans to ensure a cooperative attitude between the departments.

and intersession classes to cater to the working or non-traditional student."

A product of the Kansas educational system, Gorsky received a degree from Kansas Wesleyan University-Salina in speech drama and English. He received his masters of speech communication from the University of Kansas, and received a doctorate in adult education from Kansas State University. He

came to Western in 1986 as director of the continuing education department.

"There really is a little bit of something for everyone here," he said. "We're always trying to make the resources of the college available to the community."

Dean of Student Affairs, Forrest Hoff, had 22 years of experience as the dean of that division at Western. A St. Joseph native, Hoff served in the navy for three years before majoring in mathemat-



Mitchell Gerdes

As the new Dean of Professional Studies, Dr. Charles Perkins worked to prepare students for successful careers in the national and global markets.

ics at Northwest Missouri State University. He received his masters in school administration from the University of Missouri-Columbia. He came to Western in 1970 as coordinator of financial aid and was appointed dean of student affairs shortly after.

"I came here a year after the college opened its doors, so I've worked with almost every single class," Hoff said. "I'll

see a lot of students from the past and they always ask 'Are you still here?'"

Hoff said that he would like to see more student involvement in extra-curricular activities, but he understood the demands that college put on people.

"We know that more people are working and raising families while they attend school, but we still encourage them to get involved as much as they can," he said.



Anne Adams

As Dean of Continuing Education, Dr. Ed Gorsky has seen his department grow from a one-room office to an office system with a staff of 18 and over 15,000 students enrolled in classes.

Dean of Student Affairs Forrest Hoff wanted to see more students involved in extracurricular activities, but said he understood that the demand of family, work and school prevented this for many.



Anne Adams

Poets immerse thoughts, talents
and experiences into

Verse

by Ruby Faulk

"Edge City is really a state of mind," Scott Coykendall said.

Poetry readings weren't necessarily lost in the past in the days of Keats, Longfellow and Shelley. For seniors Scott Coykendall and Tony Gardner, poetry was a part of their present and future. As English majors and avid writers of fiction and poetry, Coykendall and Gardner were involved with a literary coup called Edge City.

The members of Edge City included Coykendall, Gardner, Dr. John Gilgun, professor of English, and three other poets. From time to time the members gave poetry readings at clubs and theatres in the St. Joseph and Kansas City, Mo., areas. Along with their own original works, the members also read poetry from classical and contemporary writers.

Myth Making

by Tony Gardner

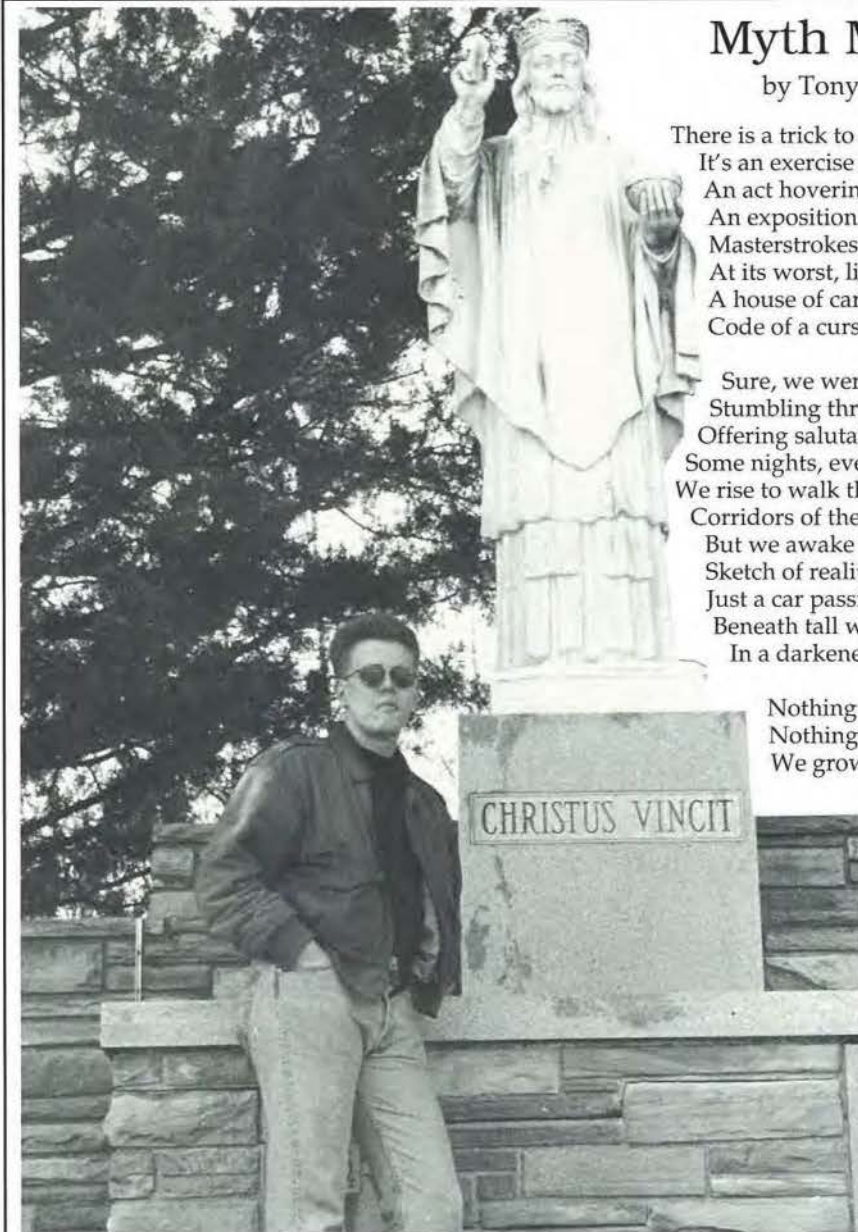
There is a trick to our kind of talking
It's an exercise in backward walking,
An act hovering in uncomfortable extremes.
An exposition of soul, at its best,
Masterstrokes of testimony.
At its worst, lip service, acrobatics,
A house of cards collapsing to the
Code of a curse.

Sure, we were drunk on the myth.
Stumbling through the garden parties,
Offering salutation to the statuary.
Some nights, even now,
We rise to walk the pale
Corridors of the moon.
But we awake to a black
Sketch of reality,
Just a car passing
Beneath tall windows
In a darkened room.

Nothing fails us like patience.
Nothing dies as hard as hope.
We grow lost trying to fill the space between stars,
Get thick with poison when we try
To coax the sweetness from the
Forbidden fruit.

Hell, I say we spit in the face of the myth.
Or at least rearrange it.
To get resurrected we need not
Be saviours.
We get a fresh scream of breath
With each new birth.

What I am offering you is a refutation,
A chance to deconstruct the truth.
but I am not sure
If this is it,
Are you?



"The crowds that we draw are a mix you would expect in these kinds of places — it's a mix of people who are curious," Coykendall said.

Edge City was made up of a group of artists who came together because they were all interested in writing. They gave poetry readings, taught poetry workshops and published "Soundings," an international literary magazine.

Coykendall started writing poetry in high school. "My poetry really sucked. It was dark and acidic, but everyone who read it really liked it," he said. "I knew it was trash, but I was into it — into that dark state of mind. But I learned from those mistakes, I found myself as a writer. It helped me sort out my own patterns."

Gardner began writing in fifth grade. When he was 11 years old he had a poem published in a youth magazine. Since that time his work had been published in several magazines, periodicals and literary journals. He had received various awards for poetry and fiction.

"I was lucky to be in a circle of friends who wrote. We tried to live early on like the people we read about," Gardner said. "Jack Kerouac, Jim Morrison, Richard Hugo to name a few. We wanted to see everything, do everything and experience everything."

Coykendall and Gardner both planned to attend graduate school. They hoped to become English professors and widely-published poets and authors.

Walking Beans

by Scott Coykendall

Each July my sister and I abandoned the dreamy yellow trucks
the matchbox and the soldiers
and slipped into our callouses like the cracked leather gloves
in our father's bottom drawer
and while our friends from school were dreaming far from the sun
we were riding truck gates to the morning's wet fields

our hoes raised above us like grim standards
slicing silent in the breeze—
by ten we were far apart with our hats on
each squinting for a boundary where the fence had stood
the barbs were gone, and the brook, and the rows opening
before us, into the entire eternity of Illinois,

each foot falling like redbirds to the dirt
stunned under the stony weight of the sun
and stretching behind us the thistles and the Jimson
were strewn stricken in the shadow of the beans—
and in the brief shade of noon we lie shivering beneath the elm
opening ourselves like drought around cool canteloupes and pink
lemonade

our brown, brown arms fell heavily to the grass
where our fingers pushed the soil idly for a place to put down
roots, and from there to the truck
we dragged our steel like hapless plowshares
looking up repeatedly at the tired hawk
to see who it was this time
between us and the sun.





Administrative officials provide
guidance for the

Campus Community

by Laura Buhman

It was an anniversary year for President Janet Murphy. Murphy celebrated her 10th year as president.

"I've enjoyed watching the growth of MWSC and the enhanced academic quality," Murphy said. "I enjoy the students."

Murphy received her doctorate from the School of Education at the University of Massachusetts. While in college Murphy lived in the dorms and was also a member of a sorority. She had taught college level courses and had been involved in state politics. At the national level, Murphy traveled with Robert Kennedy when he ran for president.

Murphy stated that her background and experiences helped her deal with different kinds of people. She related to students at all levels from dorm students to off-campus students.

"This school is small enough that the students and faculty get to know each other," she said.

Murphy stressed the importance of a strong line of communication between the school's faculty and the students. She

also stressed the importance of community support. She commented that the community's donations through the foundation gave the school an edge for academic support. The donations helped in areas such as academics, research and scholarships, as well as the Honors program.

"The most enjoyable part of my job is having the relationships with the students," Dr. James McCarthy, executive vice president stated.

As executive vice president, McCarthy's duties included student affairs, public relations, fund raising and admissions. McCarthy primarily works with relationships between students and faculty, the school and the community as well as faculty and administration.

McCarthy received his doctorate from the University of Massachusetts at Amherst in higher education administration.

McCarthy's fund-raising campaigns helped the

MWSC Foundation. The foundation supported the college in several areas.



Mitchell Gerdes

Vice-president James McCarthy placed a high priority in the MWSC Foundation. His fundraising for the Foundation provided assistance for academics, equipment, scholarships and the development of the faculty.

"The foundation focused on academics, equipment, scholarships, academic affairs, as well as the professional development of faculty," McCarthy said.

McCarthy stated that there was a lot of soul searching done. Questions asked about Western's resources and ability to meet the needs of students and faculty. Also, some sacrifices were needed to solve some of the problems the school faced with the increased enrollment. "All schools have similar problems," Earl Milton, vice president of administration said. "The only big difference is the source of funding."

Milton should know. He had held positions at several different types of schools including private and public institutions, as well as a community college. He had 30 years experience in administration.

"Each job is a new experience," Milton stated. "You gain knowledge."

Milton received his masters in higher education administration from the University of Southern Illinois-Carbondale. When he wasn't hard at work he enjoyed golfing, bowling, traveling and attending school events as well as cultural events.

Milton discovered early in his education that he

wanted to be in administration of higher education.

"Missouri Western is more like a community," Milton said. "The people are dedicated and they are of good quality. They gain satisfaction from their dedication."

Dr. James Roever, vice president of academic affairs, spent most of the year trying to meet the demands of space and department needs from



Mitchell Gerdes

As vice-president of administration, Earl Milton was proud to have dedicated employees. Milton believed that the faculty and staff gained satisfaction from that dedication.

faculty and students. With the increased enrollment, there was a challenge to satisfy the needs of everyone.

Roever received his doctorate in speech communications from the University of Iowa. Roever has taught at several schools including the State University of New York at Newpaltz, Hunter College and Queens College. He was also the director of research for the Speech Communications Association at Northwestern.

He was an avid circus fan and member of the Circus Historical Society. If there was a circus in town, Roever would be there.

"Last summer, I was the guest ring master when Evans' Brothers Circus visited campus," Roever said. "It was great."

Roever believed in strong community activity. He felt that attending as many cultural events as possible was important.

Vice president James Roever spent the year meeting the demands of space and departmental needs. Increased enrollment made space and faculty a rare commodity.



Mitchell Gerdes



New program attempts to take the Nightmare out of Math

by Stephanie Poston

College algebra was a terrifying experience for many students. Students who faced difficulties in mathematics were often struck with "math anxiety," and for some, what should have been a basic general studies course became a nightmare.

"I prayed for a 'D' in Math 095," senior Galen Hessemeyer said. "I didn't have problems with math in high school, but I struggled with it so much in college."

Math 090 and 095 were preparatory classes for students who felt their mathematic skills were not adequate for the Math 116 (college algebra) requirement. Students who had not completed at least two years of algebra in high school were automatically placed in 090 or 095, and no credit was given for the preparatory classes.

"If you take 090, you have to take

095, regardless of how good you did in 090. This is expensive, you're paying for classes you don't get any credit for," freshman Betsy Faulk said. "A lot of people still flunk college algebra even after they've taken the prep classes to it."

Many students faced similar problems. The Missouri Western mathematics faculty agreed that the time had come to try a new approach in the developmental mathematics classrooms because the existing approach wasn't providing every student with an adequate mathematics foundation. The Developmental Mathematics Program was designed to strengthen basic math skills, help students get over math anxiety and properly prepare them for college algebra.

After the general approach to the DMP was decided by the faculty, Rick Silvey coordinator of the program, and Jennifer Austin director of the DMP, organized the finer points of the new course. The new program was a self-paced, pre-college algebra course that approached the learning process of mathematics using a mastery-based format.

"I think this is the best way to have students learn math because it's like learning anything – you must do it over and over again. This is what this program does, the students are not just letting the teacher do the work. They're doing it," Austin said. "We expect students to have more success, and to go on to college algebra knowing more and doing better."

Jeremy Benson explains a math concept to Stacey Drake at the new tutoring center.

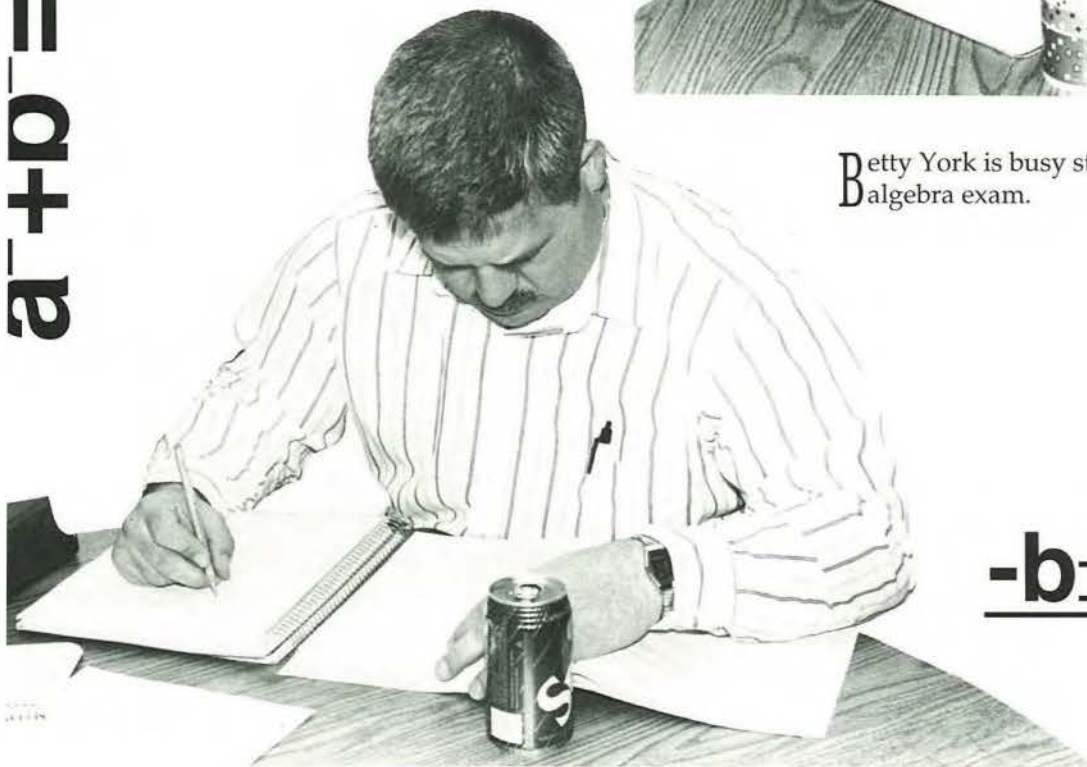


$$\left(\frac{a}{b}\right)^n = \frac{a^n}{b^n}$$



Betty York is busy studying for her Algebra exam.

$$a + b = c$$



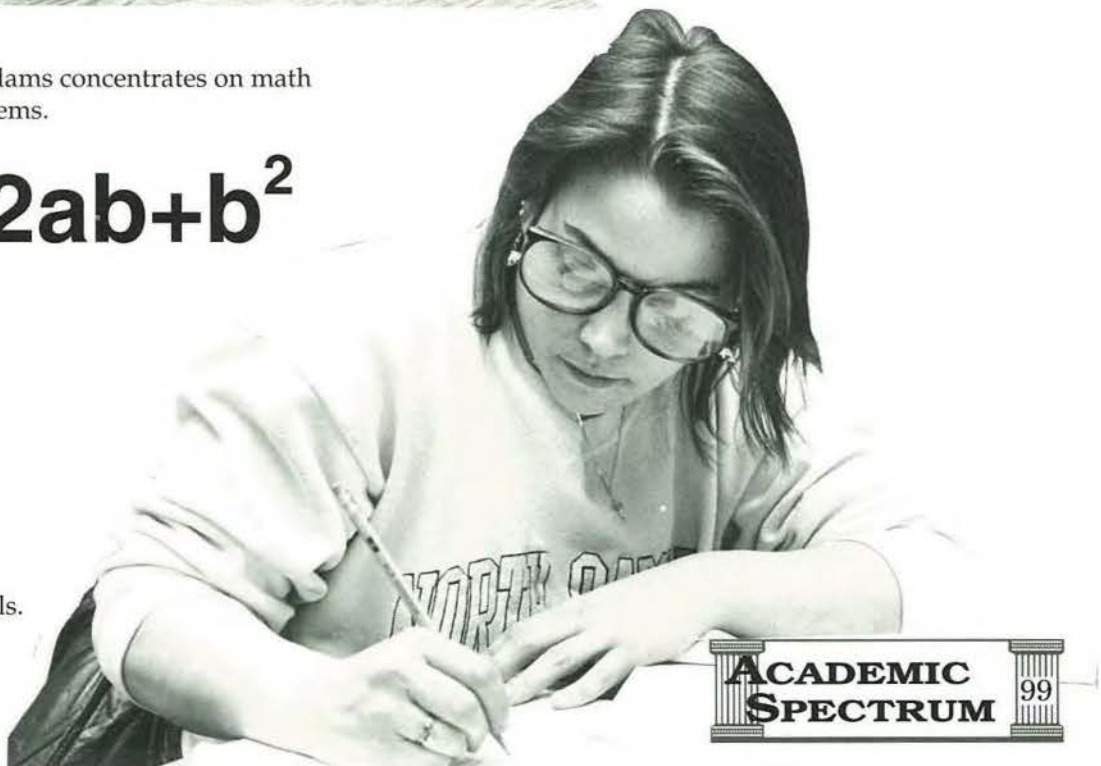
Ron Adams concentrates on math problems.

$$\frac{-b \pm \sqrt{b^2 - 4ac}}{2a}$$

$$(a+b)^2 = a^2 + 2ab + b^2$$

$$b^{-n} = \frac{1}{b^n}$$

The developmental mathematics program helped students strengthen basic math skills. Many students also took advantage of tutors who were available through the Center for Academic Support.



Paintings, pottery, prints and pastels filled Art Galleries

story by Shelby Butler
photos by Mitchell Gerdes

With hints of realism and post-impressionism, the contemporary touches of Andy Warhol and Ralph Gibson and the uniquely developed style of each individual, graduating artists displayed their best works for the 1993 Senior Art Exhibit during April and May in the fine arts building.

"It was an overwhelming experience," Galen Hessemyer, commercial art major said. "The response from the people made me feel so good."

All graduating art majors were required to participate in the exhibit. The senior shows gave artists the chance to present their work in a professional gallery for public view. It was their last chance as students to show off their work.

"There's never enough time for art," Janice Wilson, commercial art major said. "I had a full display and there was still a lot of things I would've liked to include."

Students featured art they had created during their college careers. Many of the display items were either canvas paintings, photographs, pottery or graphic designs. The seniors presented many projects from graphic, painting and print-making classes. Hessemyer displayed an assemblage of Patsy Cline memorabilia he had made for an illustration class. The assemblage was composed of a foot locker including a hand-painted portrait puzzle of Cline with a yellow dress and black satin shoes, complete with an antique microphone playing Patsy Cline's greatest hits.

"It was the first time I had done anything like that," Hessemyer said. "I got a lot of good re-

sponses about the Patsy Cline display."

Wilson said she had expected her photography works to get the best reviews from the public, but was surprised when she got a very mixed response.

"I got very positive reactions to my other projects, including my photography," she said. "I wasn't so sure how people would respond to my other works."

"Face in the Doorway," a black and white photograph of her son, Circey, was popular with the crowd. Wilson used darkroom techniques to create the drastic lights and darks, and shadows in the photograph.

Other graduating seniors who exhibited their works were Lester Butler, Darren Knetzer, Laura Lenhert, Natalie Reynolds, Tina Roades, Joel Spies, Julie Utley, Debbie Wallen and Bob Weber. All of these students received their bachelor of science in commercial art, except for Butler, who obtained a bachelor of fine arts with an emphasis in painting.

With influences of Richard Diebenkorn, Fritz Scholder and Nathan Oliveria, Butler concentrated on oil canvas paintings. His exhibit featured paintings of a series of dogs.

"When I saw all of my work hung in the gallery learned a lot by looking at it in a different way," Butler said.

Butler, like other the other senior artists, felt that the exhibit was a good experience and a great success, but the true test of their talent and degree of success would come after they had graduated.

"I'll know I've reached success when I'm teaching art in college and supporting myself with my art," Butler said.



Flamingos are a favorite subject matter of senior Galen Hessemeyer. The assemblage featured two plastic flamingos standing in a lawn of flowers and Astro Turf. Hessemeyer painted a landscape behind the flamingos.



Photography was Darren Knetzer's specialty as a commercial art major. Knetzer focussed on black and white photos.



Art major Lester Butler greeted guests while standing in front of his paintings. Butler specialized in paintings, and several paintings of dogs were in his exhibit.



Many of Julie Utley's exhibits were ceramic. She and senior Dale Jungk stopped to admire one of her exhibits, a large ceramic tube of lipstick.



Graphic artist Tina Roades exhibited pieces pertaining to her major, commercial art. Promotional materials for a disc jockey service caught the eyes of the crowd.



Art education major Laura Lenhert and Associate Professor Jeannie Harmon-Miller stopped to admire the exhibits of other artists. Lenhert exhibited mainly ceramic pieces and embossed monotypes.



Standing in front of a black and white photo of her son Circe, Janice Wilson discusses the success of her show with Associate Professor Jeannie Harmon-Miller. Over 300 people came to Wilson and Debbie Wallen's opening.



Illustrations combined with ceramics and weaving made up the majority of Debbie Wallen's exhibit. Wallen and Joyce Sheffield discuss Wallen's graphic project made of layers of paper.



Art education major Natalie Reynolds specialized in hand-colored photographs and paintings. Reynolds completed her degree in the summer.

EXIT EXAMS

by Laura Buhman

Approximately 1,000 graduates took two exit exams. One was the general education evaluation exam, the ACT Comp. exam. The other was a departmental exam in their major area.

The exit exams were required of seniors before they graduated. The ACT Comp. test and the field exams from each department were given during the last few months of the spring semester.

The first ACT exams were given in the fall of 1988. The exit exams were then given at the end of each semester.

"The purpose of the exit exams is to be able to compare Missouri Western to other schools in the area, as well as those nationally," said Berta Dargen, coordinator of the exam program.

The exit exams were primarily an assessment program. The Missouri government mandated the testing four or five years ago. The ACT Comp. was used to measure general education variables. The different departments used the scores of the students to compare them to the national and regional averages.

"We were directed to develop this assessment program," said Dr. James Roever, vice president of



Janice Wilson

Graduating seniors were packed into the Thompson E. Potter Fine Arts Theater for the ACT Comp. test. The test consisted of several short filmstrips and slides. After the visual part of the test students answered a series of questions.

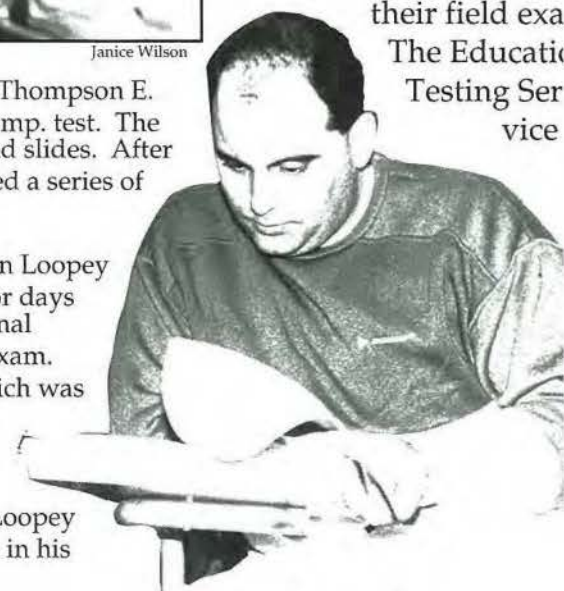
Senior Brian Loopey studied for days for his criminal justice exit exam. The test, which was a written final, consisted of material Loopey encountered in his studies.

academic affairs. "You have flexibility in how you want to do it."

When the scores were tabulated, the departments were given the aggregate data, not the individual scores. The chair of the departments was the only one allowed to look at the individual scores. The scores were then mailed to the students.

"It's an opportunity for us to look at our programs," Dargen said, "and our graduates come out above the national average."

All departments were required to give the ACT Comp. test. They were also required to give their field exams. The Educational Testing Service





Janice Wilson

Senior Jason Riggs ponders the questions of his criminal justice exit exam. The test is given in written form because of the extensive nature of the material.



Penny Gann

Students waited nervously in the hall of the fine arts building before the ACT Comp. test. Senior Janice Wilson reassured the group by telling them that she viewed the test as the "Twin Peaks" of all tests.



Galen Hessemyer

Art department secretary Evelyn Noland sat down with senior Janice Wilson to explain the art department's exit exam. Wilson also took the ACT Comp. test in order to graduate.

made up most of the standardized tests.

"Physical education majors are required to take a number of comprehensive exams, which included the National Teacher Exam," said James Grechus, associate professor of physical education.

The departments that did not have standardized tests available to them were required to create their own departmental exam. The English department required seniors graduating with a Bachelor of Arts in English to submit portfolios. Dr. Jane Frick, chairperson of the English department, said that the portfolios allowed the faculty a good look at student performance.

"Since there's no nationally recognized test for English majors we came up with the idea of a portfolio," Frick said. "Portfolios for English majors are part of a national trend in evaluating students."

The state was assessing whether or not the money it was going into education was successfully being used, and whether or not the students effectively learned what the schools wanted them to learn.

"It's a good feedback mechanism for students as well as the faculty," Roever said. "The students can see whether or not they are competitive on the regional and national level."

English department chairperson Jane Frick and senior Meg McMurray view the culmination of five years of hard work — McMurray's senior portfolio. All public relations and writing English majors were required to submit a portfolio prior to graduation.



Janice Wilson



Galen Hessemyer

Junior College Graduate Shares Talent

Stanley Harrison returns to St. Joseph to conduct workshops and direct a play

by Ruby Faulk

"The nervous system cannot distinguish between a highly imaginative experience and a real one," Stanley Harrison told a group of eager-to-learn actors.

Maybe that's why some of the actors weren't sure whether or not the person standing before them was real or not. After all, it wasn't often that someone from their hometown made it big in the entertainment industry.

Harrison was an actor as well as an instructor and director of theatre. After graduating from the St. Joseph Junior College in 1955, Harrison headed to New York City with big things in mind. Just how big? After starring in numerous off-Broadway productions and making a name for himself on stage, he opened the Stanley Harrison Acting Studio in 1979 in New York City.

"I enjoy sharing my talents with others," Harrison said, "I see so many promising young actors, and I love working with them."

One of Harrison's "promising" students recently landed a spot in a Broadway production. Harrison also continued to act and direct as he ran the acting school.

When a high school class reunion brought Harrison home to St. Joseph in August, he was asked if he'd be interested in starring in a show at the Ice House Theatre. Harrison accepted the offer and when he returned to St. Joseph for the play, he had the idea

to hold a series of workshops for theatre students at Missouri Western.

"I thought as long as I was here, why not?" he said.

Harrison worked with Western students everyday for two weeks. The sessions included teaching the actors new warm-up exercises, improving appearance on stage, and sharpening overall acting skills.

Harrison gave the actors tips on auditioning, stressing the importance of diversity. He said it was a must to have at least four to six monologues in the City. He told the students to never go on stage with nothing to do.

"Because your self will wander at the last thing you want on stage is a divided self," he explained.

Sophomore theatre major Mark McKnight said he was very impressed with Harrison.

"He's so talented," McKnight said. "and the fact that he started out at St. Joe and has gone so far gives me hope."

He was pleased to work with the actors on campus. He felt wonderful coming home after 20 years and seeing such growth in the community campus.

"We left his workshops excited about what we learned, and excited about being actors," freshman Patti Hachmeister said.



Galen Hessemyer

A graduate of St. Joseph Junior College, Stanley Harrison returned to St. Joseph from New York to direct a play at the Ice House Theatre and to conduct a series of workshops for Robin Findlay's acting class.

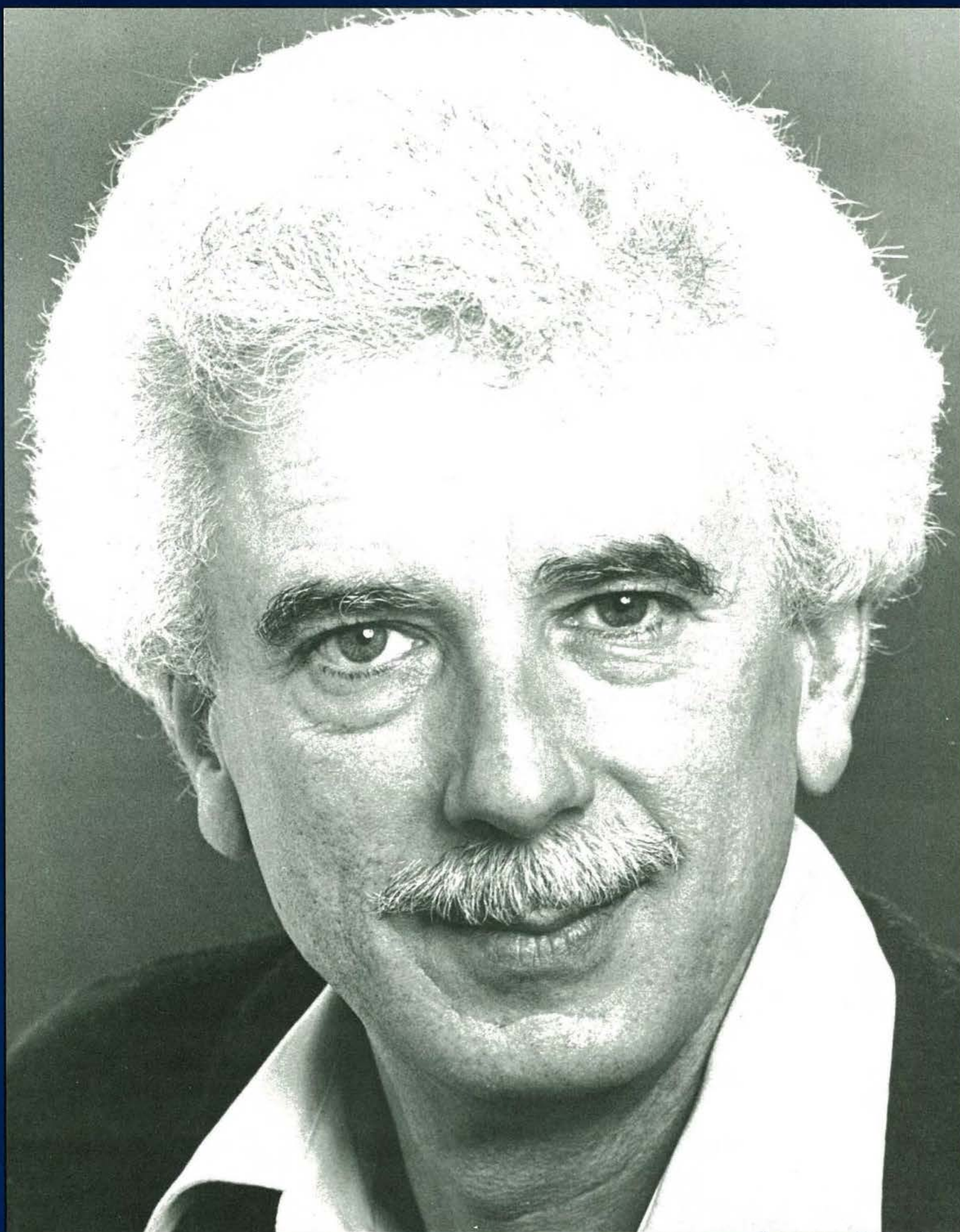


photo courtesy of Stanley Harrison

Regents decide to keep campus

Open for growth

by Angela Bush

In February at a Faculty Senate meeting, faculty members informally voted in favor of changing to a moderately selective admissions policy. This enrollment policy would require completion of tougher high school core curriculum requirements and higher scores on entrance exams such as the ACT. In March the Board of Regents unanimously voted to allow the open-admissions policy at Missouri Western to remain intact.

"By remaining open access, Missouri Western is saying we believe in you," Board President Vicki Bradley said. "We are giving everyone an opportunity to pursue their futures."

Other Board members expressed approval of the bid to remain open enrollment. Regents William Carpenter and Greg Wall felt that it was important to have a policy which gave non-traditional students a

chance to get a college education at Western, when most other colleges would have kept them out.

"We need to make sure students have a chance to succeed if they couldn't get into another college," Carpenter said.

Bradley stated that Western was founded on open access, giving young and old people a chance to raise their own expectations.

"If we close the door to 18 year olds what kind of message are we sending?" Bradley said.

The open-admission policy wasn't the only important issue that the Board of Regents tackled. The need for a new student classroom building was another project on the Board's agenda. Every year since the college opened in 1969, the enrollment had increased. Over 5,000 students were enrolled in the '92-'93 school year. The rapid growth sparked the need for a new classroom

building.

"I think there needs to be a new classroom building because there is very limited classroom space," Student Regent Kevin Hayes said. "The classes are larger now, especially in the general study courses."

Regent John Thomas said he also supported an additional building in the future. Bradley said that the Board agreed for President Murphy to allocate funds for architectural plans. Regent Dan Boulware said it would be three to four years before the building would be erected.



Dan
Boulware

Kevin
Hayes

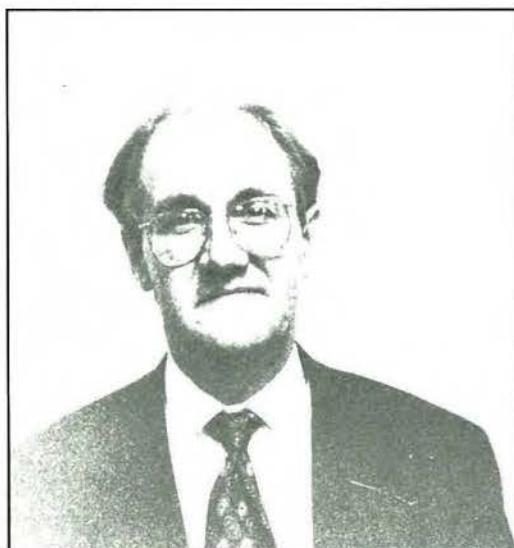


Janice Wilson

Vicki
Bradley



Janice Wilson



Greg Woods

John Thomas

James McMillian



Penny Gann

William Carpenter



Janice Wilson



Penny Gann

Greg Wall

Technology helps criminal justice department

Get their man

by Shelby Butler

After the rape, Marsha had a hard time remembering the facial features of her attacker. Working with a computer to identify her aggressor, her rapist was captured one month later.

Two new computer programs were introduced to the criminal justice department. Crimescene and Compusketch were available to students on a portable computer that could be transported to each classroom.

"This makes the programs very class worthy, because we haven't exactly been on the cutting edge in the past," said Larry Andrews, associate professor of criminal justice studies.

Both programs cost the department about \$5,000 which was a reasonable price for Compusketch and Compuscene. These programs were used in the classroom to illustrate crime scenes in court cases and were used to help students create images on the computer that witnesses had seen which could link to cases. Andrews occasionally had someone come into the classroom and then, several days

later, asked the students to try and identify the person.

The two programs were used in police stations all over the country and were available all over the country and the community. Mr. Andrews helped a woman earlier in the year to identify two men who had raped her on campus. They used Compusketch to distinctively place all the characteristics in the right place.

"Compusketch is the easiest of the two programs," Andrews said.

The department had previously used a notebook with all the features on different pages and the students would have to match them together. Compusketch was considered to be superior to other methods and had a library of over 40,000 features. All kinds of features were offered by Compusketch from hats and eyes to scars, head shapes, wrinkles and folds.

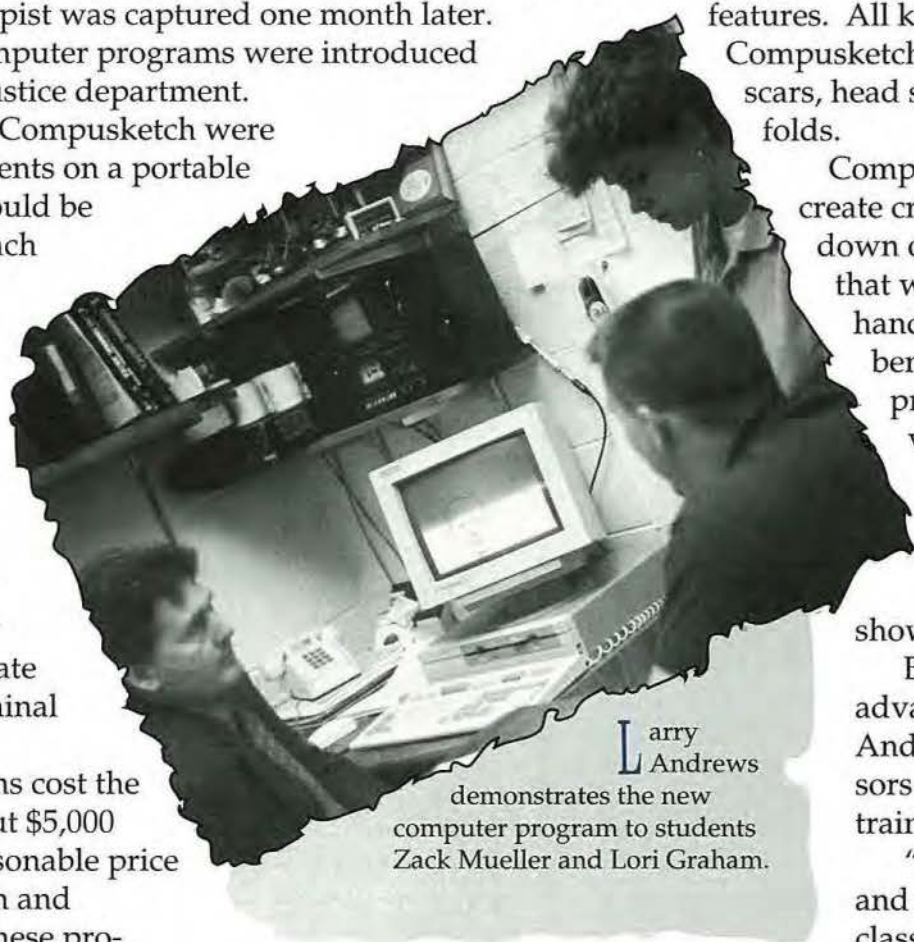
Compuscene was used to create crime scenes. This cut down on extra drafting work that would have to be done by hand. Crimescene offered benefits such as multiple printouts that could be various sizes, there were no smudges and smears on erasure marks, and critical distances and dimensions could be shown automatically.

Both programs required advanced training to operate. Andrews and other professors set up a plan for team training.

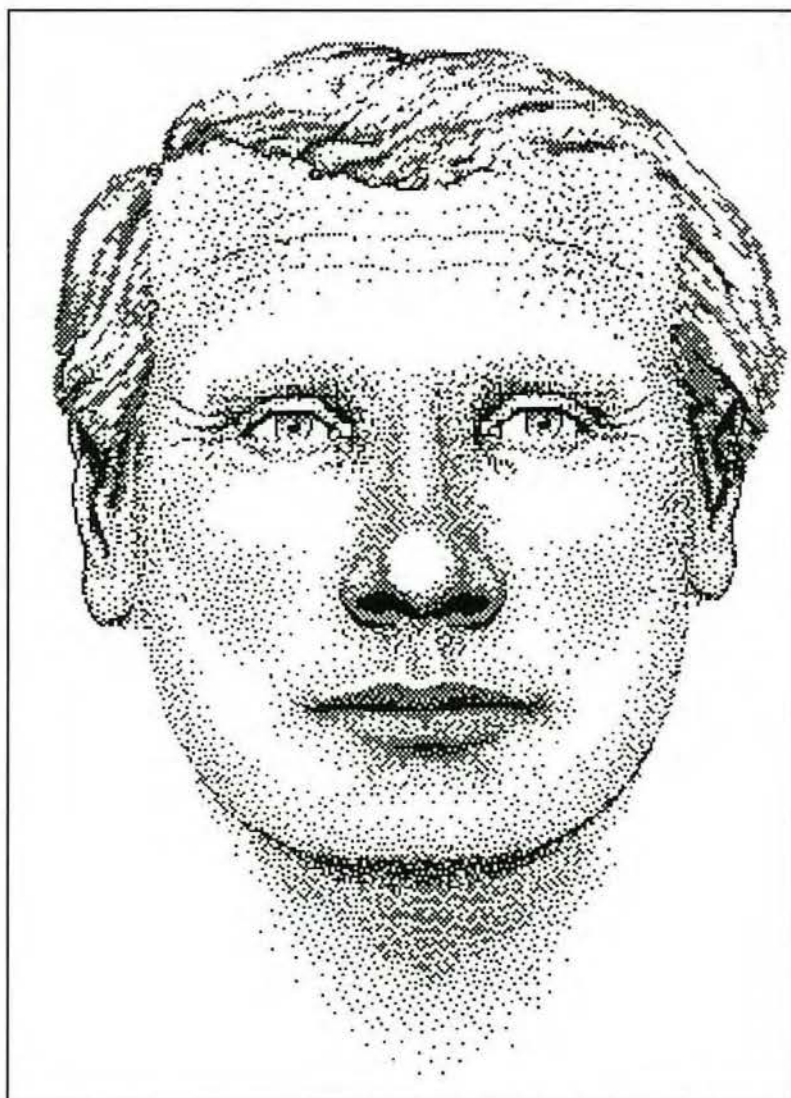
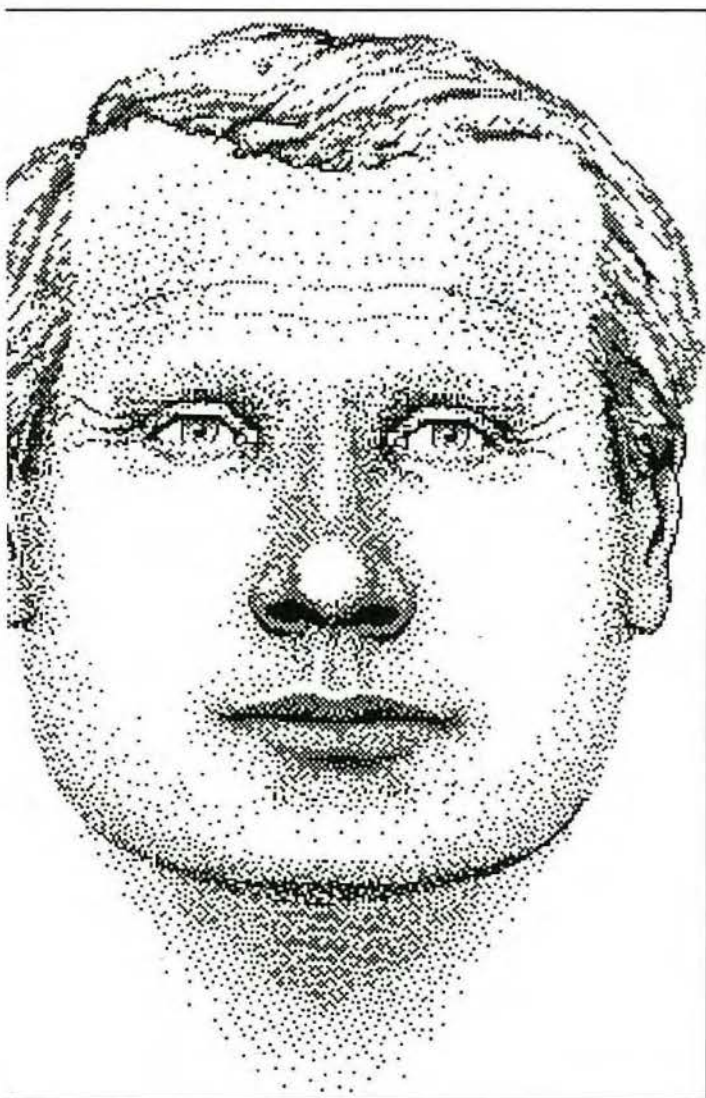
"Computer familiarity and report writing will be a class offered that might be team taught," Andrews said.

"There are better enhancements such as color prints, and a view other than just the front that will have to come some day," he said.

"We hope this will challenge students," Andrews said.



Larry Andrews demonstrates the new computer program to students Zack Mueller and Lori Graham.



Computer composites courtesy of Criminal Justice department



Janice Wilson

Instructional Media Center blooms into

Technology headquarters

by Bruce Baragary

The Instructional Media Center at Missouri Western offered audiovisual services, production services and instructional television services for both faculty and students. The center also offered over 2,400 video cassettes for student and faculty viewing.

"We are here to offer several major areas of technical delivery," Director Max Schlesinger said.

Schlesinger was not stranger to the field. He attended Bloomsberg University, and the Institute of Technology where he studied film making, television production and still photography.

The IMC opened its doors in 1969. It served as a delivery service for audiovisual equipment until 1976, when plans were drawn up to make the center more technically advanced.

"It was basically a delivery housing system, but now it's

grown into much more," Schlesinger said.

"Many times an instructor will ask what type of material would best aid their students so we offer visual equipment for the faculty which includes consultation."

The IMC also included a center for video production. The center included audio, photography and computer graphics equipment. The center offered a video class which was required for a new minor, which included an emphasis in video production.

"The video world is competitive, and the IMC's video class can prepare you well for this demanding field," junior Laura Buhman said.

Many different departments used the IMC's resources to their advantage. The nursing majors used a video recording for self-evaluation to practice



Galen Hesemyer

The IMC has the capability to shoot slide film for instructors to use in the classroom or at conventions. Ann Adams shot and mounted slides in the IMC for several semesters.



Mitchell Gerdes



Galen Hesemyer



Galen Hesemyer

Using a MIDI interface between the computer and the keyboard, Kyle Milligan can compose several tracks of music at one time. The software made the computer act as a storage chamber for Milligan's compositions.

A satellite was used for teleconferences and other communication needs. Ann Adams worked at the computer control center for the satellite.

Once filming is complete students edit their films and add sound. Barb Bell checks makes a final check on her film to ensure that the video and audio compliment each other.



Jerica Joaquin

examining patients, and the biology department used the equipment to take pictures of bacteria. The IMC also provided a variety of instructional tapes which covered various topics like map skills, multicultural education and child psychology.

The center also provided instructional television services such as satellite downlinks, University of Missouri-Kansas City downlinks and the campus video network.

Members of the video class took turns setting up the studio in the IMC and shooting scenes for their films. Sophomore David Lette is filmed in front of blank walls in a scene for the

Center provides insight into Cultural Awareness

by Ruby Faulk

Senior John P. Lacy and sophomore Jana Nichols had a message for students at Missouri Western. That message was that it was time to come together.

"We are trying to promote racial harmony," said Lacy, coordinator and founder of the Multicultural Center for Campus Diversity.

The center was developed to provide a learning and sharing experience for all people. The purpose was to educate people about all of the different racial, ethnic and religious groups – especially the ones at Missouri Western. The center concentrated their efforts on putting together a full agenda of shows and speakers for Black History Month, and wanted to cater to the hispanics, Native Americans and other minorities on campus.

With a growing number of minority students, especially among the African-Americans, it was important that the college provide programs, seminars, speakers and other special events for them.

The center wasn't just for minorities. They encouraged all students to take the time to visit their facility and take advantage of the special events they had to offer.

"We want to inform everyone, period," Nichols said.

Lacy single-handedly started the center in the early part of the fall semester. Nichols came on as a volunteer and was soon help coordinating the center with Lacy. Working on a very limited budget of \$8,000 per year, Lacy and Nichols tried to provide

students with as much as possible.

They offered magazines, books and other literature on different cultures. They worked with the Multicultural Program in presenting speakers and seminars, and worked with the Ebony Collegians to plan other activities.

One of the center's major events was a play performed by students on April 1 entitled "It's Time for Change." The play was an exploring of blacks during the past, present and in the future.

"We have a lot of whites interested in what we're doing," Lacy said. "We want to get more minorities involved we want everyone to see that is time."

Lacy and Nichols said they wanted to see more faculty involvement with their program. Lacy predicted the center to continue growing, as the minority student population increased, and as cultural awareness increased among people.

The center was responsible for decorating the billboards throughout campus. They were in the process of providing the center with more literature, and were working to present the student body with a different minority showcase each month. Nichols planned to devote a different culture to each month, showcasing artifacts and pieces of history from

that culture.

"It's important that minorities have something to be proud of," Nichols stated.



Janice Wilson

The directors of the Multicultural Diversity Center used bulletin boards in the student union to make students aware of racial problems. The bulletin boards promoted racial equality and friendship among people of all races.



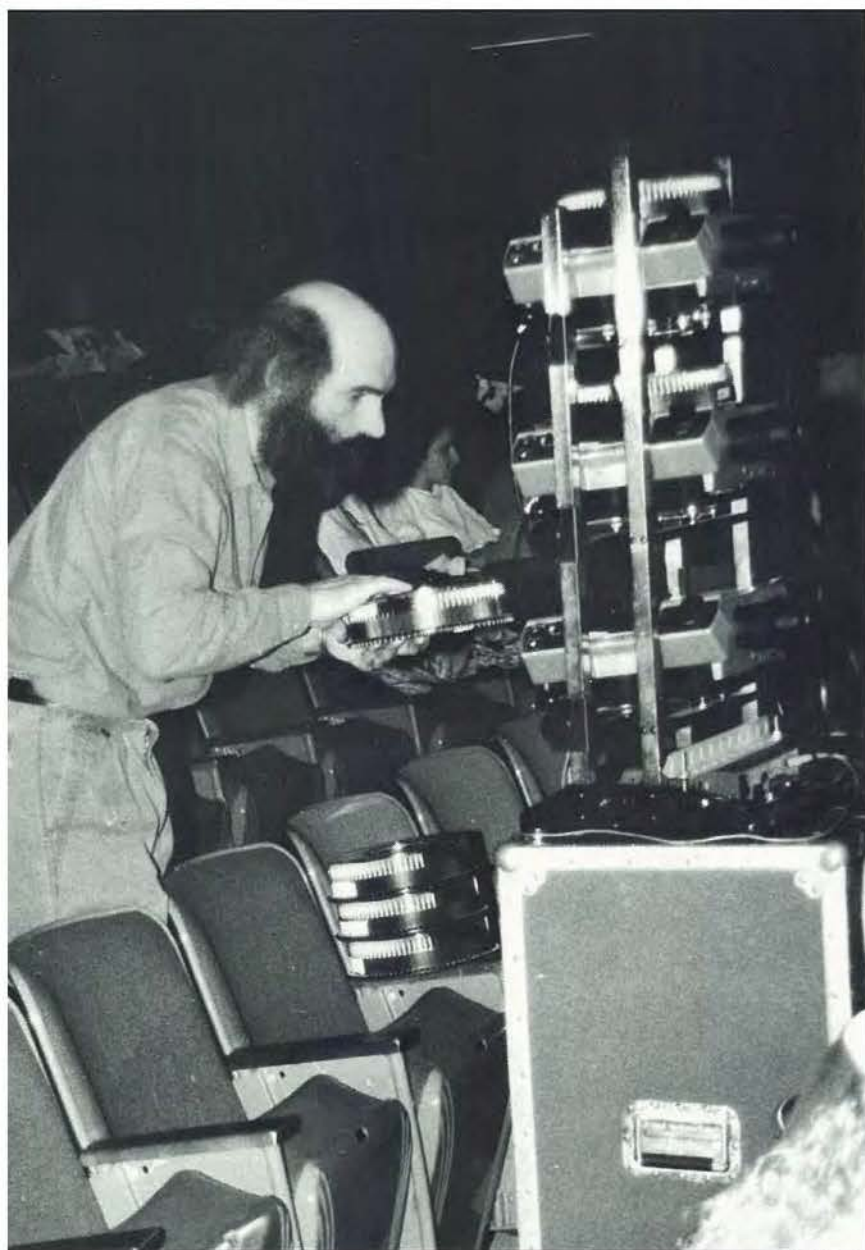
Janice Wilson

ordinators Jana Nichols and John P. Lacy worked to bring students of all races and ethnic backgrounds together. Lacy founded the center and Nichols began as a volunteer and was quickly promoted to coordinator.

Program brings music, movies and

Cultural

by Shelby Butler



Mitch Gerdes

Patrick Giantonio uses projectors and recorded sounds of African villages, rainforests and interviews with tribal elders to educate others about Africa. He spent four years walking 4000 miles across Africa accumulating the material for his presentations.

"We have to understand what is going on," said Dr. Mark Mikkelsen, chairperson of the International/Intercultural Committee.

The International/Intercultural Committee was formed two years ago to provide all baccalaureate-degree-seeking students with curricular and co-curricular experiences that will prepare them for living in a socio-economic environment of increasing global and multi-cultural independence.

Events set up by the CEC brought entertainment from different worlds to Missouri Western. Programs included poetry, art, music and film. Junior John P. Lacy, president of the center for campus diversity, worked with Mikkelsen to link people of different cultures together on campus.

"We're trying to unite this campus," Lacy said. "We're working to knock down the barriers that exist because of race, religion and ethnic diversity."

Events and seminars representing differing styles of black culture and English poetry were sponsored throughout the year. Poetry readings were presented by Greater Missouri Valley Poets and Writers, and a West African dance was performed.

Dr. James Roever, dean of academic affairs, Carol Roever of the business department and Dennis Rogers, associate professor of music, met with other members to organize a schedule of events for students, faculty and community.

memories to fill the Gap

"We are trying to increase awareness of global economics and the reality of ethnic diversity," Mikkelsen said.

"Missouri Western has to start comparing itself to others in situations which are successful," Mikkelsen said.

In an article on multicultural education, author Jerry G. Gaff stated that "the question is no longer whether students should learn about diverse cultures, but how. The task today is that of designing and implementing programs that are educationally valuable." Related to this was the question whether or not Western had enough diversity in the courses it offered.

"We don't have the resources to hire new faculty and bring in people from other classes," Mikkelsen said. "There is also some reluctance to going head over heels, but we must do something."

Multiculturalism in the curriculum was a major topic of concern on campuses across the country. More than half of all colleges and universities had introduced multiculturalism into their departmental course offerings. Western broadened its horizons to become one of those colleges that would provide coursework in ethnic and gender studies.



Galen Hessemyer

In recognition and remembrance of Martin Luther King, "Instruments of Praise" performs at the fine arts theatre. Several students attended the Martin Luther King celebration.



Janice Wilson

Los Pregones Jurochos was one of the multi-ethnic musical groups that performed on campus. They performed Jarocho music, which takes shape around a musical form found throughout Mexico.



Janice Wilson

Combining North American folk music with Mexican and French-Canadian melodies, the All-Night Fiddlers brought a diverse sound to the fine arts theatre second semester.

Map reading sends students in the Right direction

by Renee Smith

Have you ever been lost? Wandering around in the middle of nowhere, going in circles – perhaps you left your map at home. But chances are that even if you had a map with you, you wouldn't know how to use it correctly. There was a course at Missouri Western designed to move you in the right direction; map reading and land navigation.

The course was created to teach map reading, terrain analysis, orienteering and land navigation skills. The main purpose of the course was to help locate and identify various features on a map. Students were taught how to locate and use the marginal information, how to locate a point 10 meters on a map using the grid reference system, and how to select the appropriate scale.

"Map reading is a very important basic knowledge that everyone should know," Sergeant Rocky Noland, instructor, said. "It's a good course for everyone, especially for those who are outdoorsmen."

Or outdoors "women." Junior Vicky Robinson took the class because she enjoyed hunting and thought mapreading would be a good skill to learn.

"I usually hunt in areas I'm familiar with, but when I do hunt on unfamiliar grounds I think my skills will be extremely helpful," Robinson said.

Students learned how to navigate correctly with a compass and how to negotiate various types of orienteering courses. Noland said he hoped to see a broader range of map reading and navigation classes made available. Most students took the class without knowing what to expect. Some took the class out of curiosity, while some took it to complete a degree requirement.

Cadet Steve Hofer took the class to fill an ROTC requirement. He said the class provided him with a good foundation of map reading and navigational skills.

"I didn't know much about reading maps before I took the class, and it's helped such a great deal with other classes I've taken since then," Hofer said. "It's been an important class in ROTC and will help my future in active duty with the army."

"There's a lot more to map reading than I thought there was," senior Lora Van Emmerick said. "You learn a lot about military map reading and it applies to a lot of other areas."

Whether or not the student was interested in military sciences, the course proved to be an interesting and informative class. However, Robinson had one suggestion for improvement that most would agree with.

"I think they should devote a class period to teaching how to fold a map!" she said.



Penny Gann

Sergeant Rocky Noland works with the map reading class. Noland said that map reading was an important basic knowledge, especially for people who enjoyed the outdoors.

"Map reading is a very important basic knowledge that everyone should know."

—Sergeant Rocky Noland

Derek Irminger studies a terrain map. These maps provided hikers with information concerning mountain height, the depth of valleys and the location of lakes, rivers, ponds and highways.

Steve Lawton and Mark Hewett consulted several maps in order to find their position on the orienteering project.



Penny Gann



Vicky Robinson



Penny Gann



Penny Gann

Steve Lawton, Mark Hewett and Belinda White used different maps to identify the various terrain features.

Map reading also applies in other areas, as Lora Van Emmerick found. She and Regina Calvin helped each other with the orienteering project.



Rae Jo Marek, Christie Grove, Janelle Walters and Eric Bracero prepared for the British Airway Seminar on customer service while still on the bus.

Business Department offers students opportunity to experience a

Global View

by Angela Baskins

"Almost everything is done differently. Business is conducted differently, the people run on a different schedule, even things like communication between friends on the tube was different," said Jennifer Sweiger. "It was a jolt to realize that our way isn't necessarily the only way,".

While most students enjoyed the semester break 25 business students spent nine whirlwind days studying international business in London.

Business and Economics Instructor Carol Roever began planning for GBA 299, International Business: London Viewpoint, a year in advance. During that time, Roever arranged transportation, housing and seminars with companies such as British Airways and Ford Motor Company. Her plan was simpler than her planning: nine days of intensive seminars with six different British companies. This would give students an up-close view of all aspects of international business from customer service to total quality management.

In August, Roever divided her students into seminar teams. Each team was responsible for preparing information on a corporation and the topic that corporation would cover. The class met on Sundays in November and December to prepare for their trip. Presentations were also given on the British management theory, the British economy and on international business.

"The pre-seminars in November and December let us get comfortable with each other and the class turned into a group of friends which made it even better," said Rae Jo Marek.

The students attended seminars at British Airways concerning customer service, and at Pulse Train Technology about international marketing. The Wine and Spirit Liaison presented a seminar about the reduction of fraud and theft in the liquor industry.

Michael Doyle and Jim Eyre of Ford Motor Company spoke about the Ford management theory of total quality management. The American Embassy held a seminar concerning the Maastricht Treaty which will unite 12 European countries into a single business market. The group was also scheduled to see Seagrams Distillers, but when Seagrams cancelled, Invergordon Distillers agreed to give a seminar on the state of the liquor industry, instead.

Most of the students said that the Embassy was the least informative of all the seminars. British Airways was the most popular seminar. They were allowed to sit in on an employee training seminar – an honor given to only one other group in the history of the program.

"They were exciting and educational," said Lisa Wawrzyniak, "They were very enthusiastic and the seminar was fabulously put together."

The group received several gifts from the companies and they gave each speaker a gift from Western Michigan University.

"The exposure to many new and different ideas and customs was priceless. It gave me a much better idea of how the world works together as a whole," said Janelle Walters.

With the seminars and tours, the group also managed to see many tourist attractions in London. Two nights were devoted to the Ceremony of the Keys. One evening half of the group went to see guards on duty at the Tower of London, a tradition dating back several hundred years, and the other half of the group went to the next night.

Aside from small hotel rooms and a research paper written at home, the students agreed that the educational and cultural experiences were invaluable.

"I enjoyed the chance to see and experience another country's ways," said Sylvia Hanson, "It's very expanding!"



Front row: Cheryl Mock, Eric Bracero, Tammy Wawrzyniak, Lisa Wawrzyniak. **Second row:** Roger Hanson, Sylvia Hanson, Dawn Witham, Christie Grove, Pamela Crawford, Nancy Kenyon, Ellie Roth, Jackie Jungert, Shauna Collier, Jeanette Pritchett-Holland. **Back row:** Tom Jaccardi, Kevin Hayes, Michelle Shotle, Kimberly Hughes, Rae Jo Marek, Janelle Walters, Carol Roever, Jim Roth, Jennifer Sweiger, Lynsey Roever, Dave Holland.

The exposure to many new and different areas and customs was priceless. It gave me a much better idea of how the world works together as a whole."

— Janelle Walters

The Ford Motor Company provided a chartered bus to take the group to an all-day seminar on total quality management.



The Ford Motor Company seminar was located in Dagenham, a few miles from London. Ford provided the group with a chartered bus.

Program develops writing skills of Faculty and Students

by Bruce Baragary

"Our task is to make the faculty aware of the complexity associated with writing and critical thinking," said Dr. Elizabeth Latosi-Sawin, professor of English and coordinator of WAC.

Writing Across the Curriculum was a special program formed due to complaints from various faculty members who believed that most students did not know how to respond to their audience, subject or form.

WAC published Critical Literacy every four months. The periodical provided faculty with information on the writing program, as well as informing them of lectures and upcoming seminars. The program stressed the importance of developing strong writing skills in students and faculty.

"Learning should never stop," Sawin said. "It is

critical analysis."

During the spring of 1992 James Grechus, physical education professor and WAC advisory board member, invited Sawin to participate in an experimental, multi-disciplinary course as a writing consultant. Sixteen students accompanied a group of professors on a backpacking trip through Wyoming, Montana and South Dakota in July for an intensive study of geology, botany, biology and outdoor education. Sawin prepared students for journal writing in the field. The class met four nights each week preparing for the trip, and Sawin worked with students to develop their writing skills and provide them with the abilities they needed to accurately account for their research on the trip.

Sawin and other WAC administering member encouraged all departments to take part in the workshops and seminars they offered. Of course they stressed strong participation in the English department, but other departments were also taking advantage of what the program offered. Dr. Virendra Varma, chairperson of the engineering department, promoted teaching engineering students through writing, and Dr. Cordilai Esry, chairperson of the nursing department, also incorporated writing into the classes she taught.

"Everyone should be able to write well," Sawin said.

Dr. Darrell Johnson was a member of one of six faculty study groups. Johnson's group read the book *Reading to Write* and helped Dr. Sawin read critical analysis papers written by students.





Galen Hessemyer

Dr. Sawin confers with Sharon Groh and Dean of Liberal Arts and Sciences Martin Johnson about the Writing Intensive Focus Group established by Johnson for LAS. The goal of this 15-member group was to design writing-intensive courses in every major.



Penny Gann



Penny Gann

Through a program called Read/Rate/Review, Dr. Sally Radmacher and Dr. Sawin collaborate to improve the reading and writing skills of majors in Industrial Psychology.

"It is important that the faculty understands that reading and writing are not passive, but require critical analysis."

— Dr. Elizabeth Latosi-Sawin



Amanda Powell

Nursing department honors graduates in traditional

Pinning ceremony

by Angela Baskins

Between the 10:15 a.m. commencement practice and the 4 p.m. reception honoring all of the graduates, the nursing department honored their own graduates with their traditional pinning ceremony.

"Years ago each school had a capping ceremony. But that's been done away with due to more males in each class, where then, the classes used to be all female," said newly-pinned registered nurse Susan Becker.

Even though the capping ceremony was replaced, the traditional white nurses caps were very much a part of the second of two pinning ceremonies held in the Thompson E. Potter Fine Arts Theater. The class of 1993 followed the traditions set by previous classes and made some new traditions of their own. The traditional undergraduate scholarships and graduate awards and announcements were presented, and then the class began its contri-

bution to the traditional ceremony. A slide show which featured each of the 25 men and women as children was presented.

Seniors Mickie Ross and Brooke Schultz served as emcees for the presentation. They had something to say about each graduate.

"Mickie and Brooke got together and wrote a couple of lines about everyone," said senior Angela Shook. "They were really inside jokes."

The nurses were then presented with nursing pins which signified which school they attended and which degree they held.



Amanda Po

Mickie Ross and Brooke Schultz address the audience with some good-natured joking about their fellow nursing classmates.

Dr. Cordelia Esry presents Stan Gard with a pin signifying his nursing degree.

The 25 nursing graduates take a stand as the traditional pinning ceremony gets underway.



Ready for the chance to make it
work, graduates

Head into the real world

by Ruby Faulk



Mitchell Gerdes



Mitchell Gerdes

May 15 was a very important date for 714 Missouri Western students and their friends and families. After hundreds of hours of studying, analyzing, and computing to get there, the 20-second walk across the stage to receive the diploma seemed small. But it wasn't small at all.

Graduate Meg McMurray was among those 714 who knew just how much hard work and dedication it took.

McMurray, a 39-year-old, divorced mother of two, received a bachelor's degree in English. Her teaching career started in 1972. She attended Missouri Western for a year, then quit school to get a job and raise a family. Years later, in 1985, McMurray was teaching a special education class about women who were non-traditional students graduating from college.

"It never occurred to me that older people could go back to school," McMurray said. She started back to college, spending a year studying English at the University of Wisconsin. She was forced to quit college when her daughter Betsy became ill.

"I wanted to continue with my education, but my family came first," McMurray said.

After moving back to St. Joseph and getting a divorce, McMurray decided to enroll full-time at Western. Along with a heavy course schedule, she had a position in workstudy and managed to maintain a close and healthy relationship with her family. Sounds great, but McMurray said it was very difficult.



Penny Gann

The 1993 graduating class was the largest in Western's history. The 714 graduates fought the heat using their programs as fans.

crowd.

"When you think of graduation you don't usually think of having your children there, but with the number of non-traditional students going back to college I guess it's becoming a lot more common," she said.

"It still doesn't seem like I've graduated," she said.

"If I knew then what I know now, I probably would've never had the nerve to do it," she said. "I was lucky, and being so busy didn't hurt my relationship with my children."

McMurray said that Betsy, 11, and her son Brian, 9, encouraged her to do well with her studies.

"They like to see my grade card just like I like to see theirs," she said.

McMurray graduated Cum Laude, and Betsy and Brian were there at graduation to cheer their mother on. McMurray said it was an odd, but good feeling seeing them out there in the



Janice Wilson

Ernestine Blakley, a third grade teacher at Bessie Ellison Elementary School, was the guest speaker at the senior breakfast. She credited her husband for helping with her success. (above) President Janet Murphy greets graduating senior Bryan Boyer. (upper right) Susan Bryant wore her Mickey Mouse socks to graduation ceremonies. (right) Graduates show mixed emotions waiting for their diplomas. (below)



Mitchell Ge



Mitchell Ge

Gent - ly flows the wide Mis - sou - ri, Search - ing for the sea.

Take me to my al - ma mat - er. Where it waits for me

Though I leave and ev - er wan - der, This I know is true,

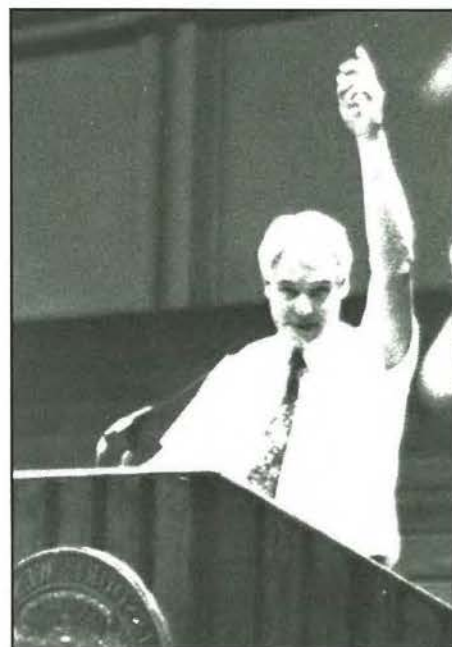
When I dream of old Mis - sou - ri, I'll re - mem - ber you.

Loy - al hearts to her re - turn - ing, Faith - ful, proud, and true, Mis -

sou - ri West - ern live for - ev - er. We sing in praise of you.

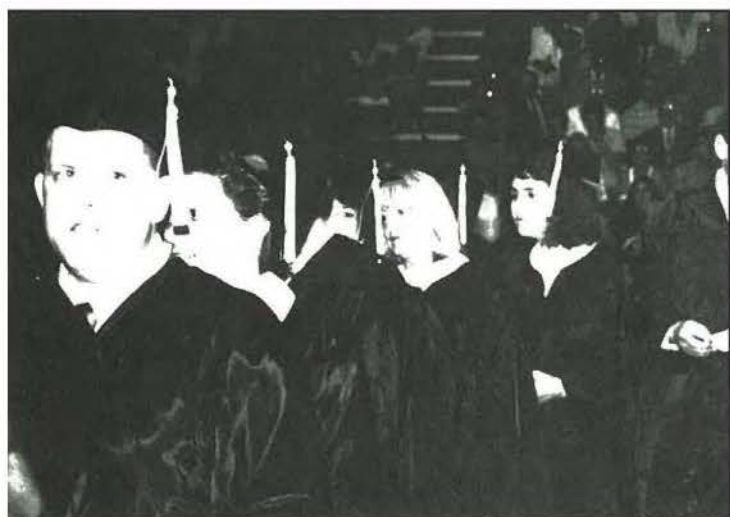


Mitchell Gerdes



Janice Wilson

. James E. Roever, Vice President of Academic Affairs, and Commencement speaker Representative Pat Danner look on as Dr. Janet Murphy introduces them. **(above left)** Bob Hines leads the graduates in practicing the alma mater. **(above right)** Graduates Galen semyer, Tina Roades, Joel Spies, Deborah Wallen, Janice Wilson and Jennifer Drake line up for their diplomas. **(middle left)** Sandy bins serves punch to graduates and their families at the reception before Commencement. **(middle right)** Joseph Daniel Barber III, id L. Jones and David Lee Krugh are commissioned in the United States Army. **(bottom left)** Graduating senior Rick Heiple was first to receive a diploma in the ceremony. **(bottom right)**



Mitchell Gerdes



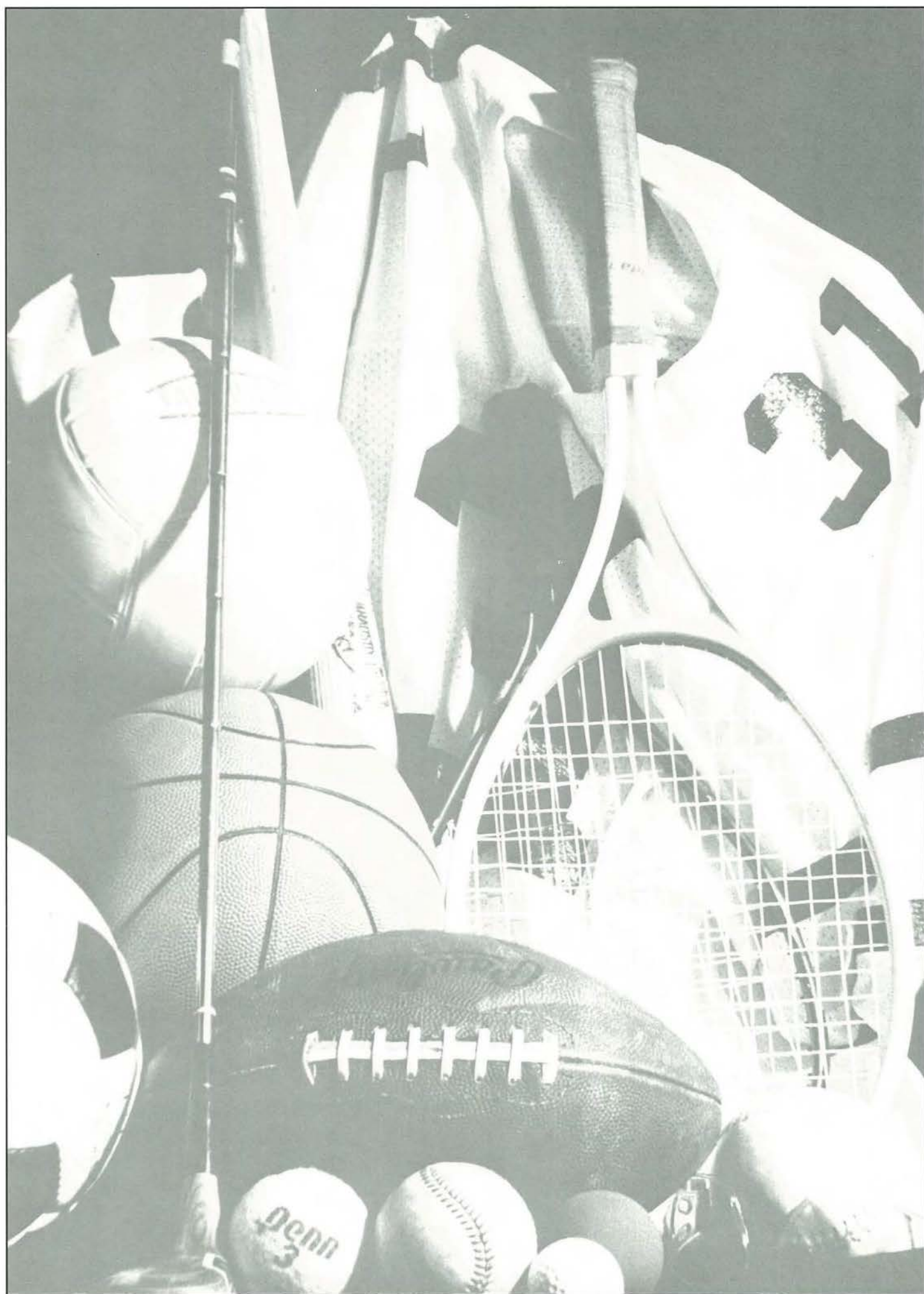
Janice Wilson



Mitchell Gerdes



Penny Gann





GRIFFON ILLUSTRATED

FOOTBALL

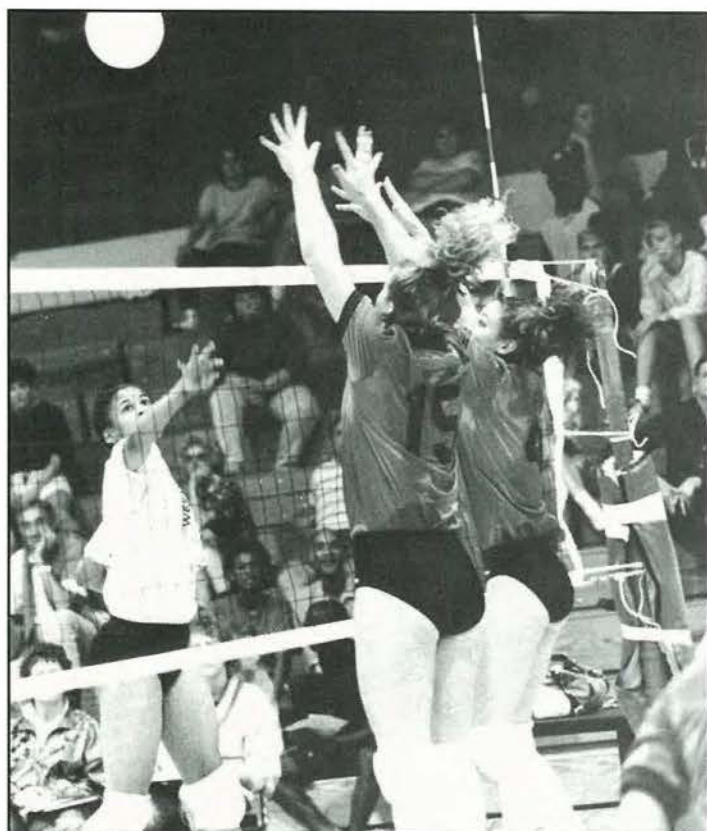
season ends on high note

Volleyball team reaches semi-finals

before defeat by CMSU

Strong
.....
ason for men's basketball

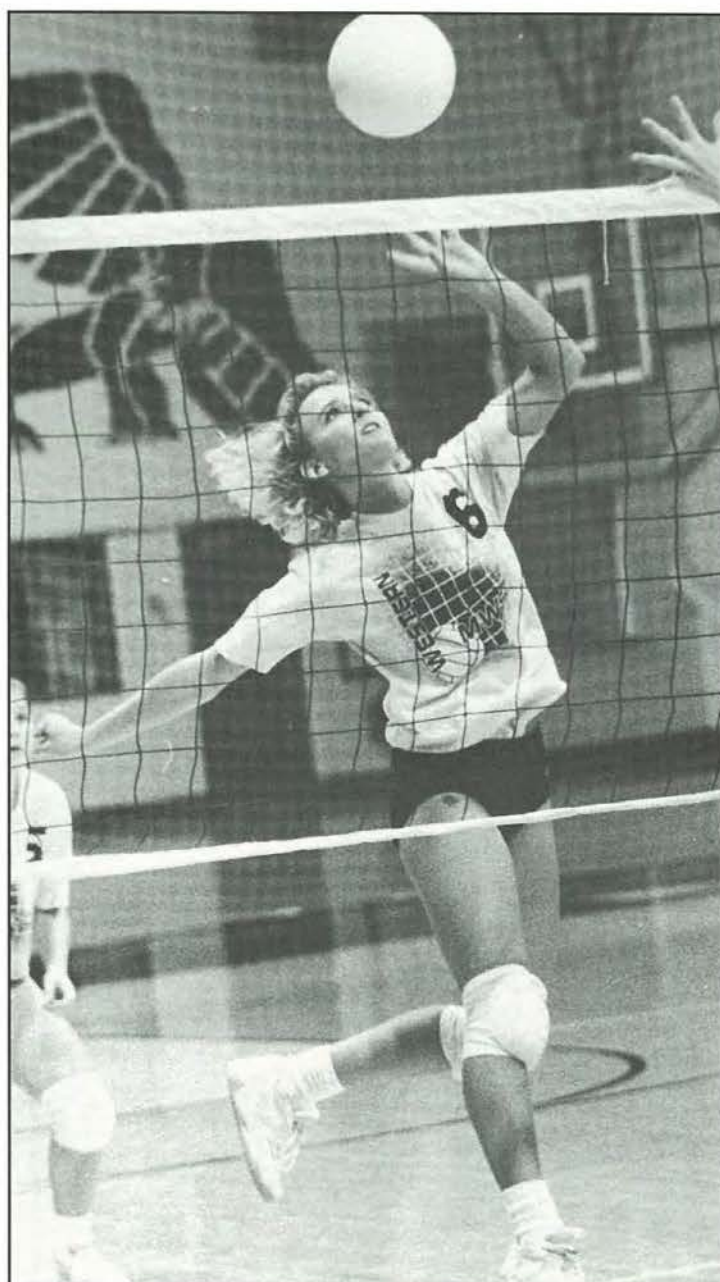
Women's basketball
team places fifth
under new coach



Rick Wiedmaier

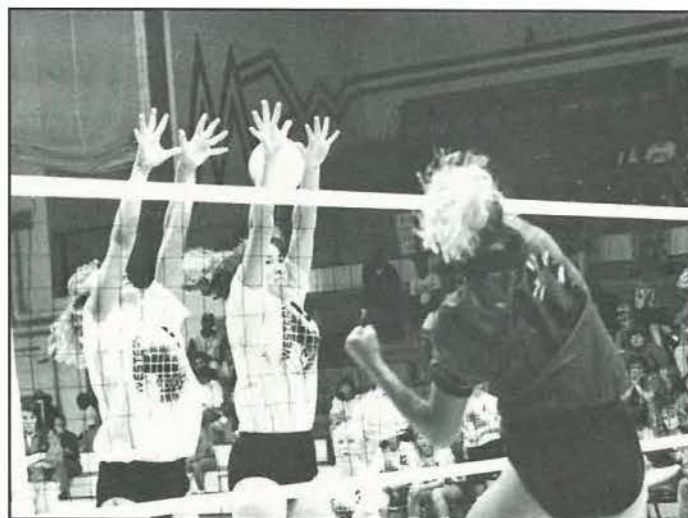
Outside hitter Barb Bell completes one of her 736 kills. Bell set a new record for kills this season.

Meyer opts for the dink instead of the kill against Peru State. The Griffs swept the Miners in three straight games.



Rick Wie

Angie Meyer and Christy Kessler put up a double block against the spike as Stacey Coy gets in position for coverage.



Rick Wie

DRILLING

To a 29-victory season, team finds success

By Ruby Faulk

led by Barb Bell's 5.1 per game kill average and Tammy Wollschlager's 10.4 per game assist average, the Missouri Western volleyball team moved to a 29-13 season. The Griffons were 5-4 in a non-conference MIAA conference.

"We lost to Central and Emporia in regular season, but they're continually the top teams in the conference," Coach Mary Nichols said. "We played better than them better this year than we have for a long time."

Improving from last season's respectable 24-15 record, it was hard to believe that many of the players were from the same team that fell to a bleak 7-17 only two seasons ago. Bell, junior Stacey Coy and senior Christy Kessler were a part of that 12-27 team.

"Looking at last season and the success of this season, it's hard to believe how much we've improved in such a short time," Bell said. "We've matured and built from that season."

Bell set the school's single season record with 37 kills. She also set single match records with 37

kills and 83 attempts against Henderson State. She was named the MIAA Hitter-of-the-Week three times throughout the season and was named to the first team All-MIAA.

Wollschlager joined Bell on the All-MIAA first team. A junior, she was the team's quarterback as she set for 1,677 assists on the year. Wollschlager led the team with 53 ace serves, and had a single-match high of 70 assists against Henderson State.

"I was getting better passes so I could get off more sets and cleaner sets," Wollschlager said. "With a hitter like Barb, I knew she was going to be able to put down just about anything I could get up."

"Barb and Tammy really complimented each other well," Coach Nichols said. "They've played together and filled the leadership roles easily."

In mid-September the team was 4-2 going into the MIAA Round Robin at Warrensburg. They played five games in the tournament, dropping three of the five. One of those included a three-

Teamwork played a large part of the Griffon offensive plan. Angie Meyer and Stacey Coy team up to bump the ball over the net.



Rick Wiedmaier

ScoreBoard

Northwest Mo State
 Colorado Christian
 Nebraska-Kearney
 Wayne State (NE)
 Air Force Academy
 Graceland College
 *Southwest Baptist
 *Missouri-St. Louis
 *Central Mo State
 *Washburn University
 *Emporia State
 Wayne State (NE)
 Peru State (NE)
 Pittsburg State
 Texas Woman's Univ.
 Central Oklahoma
 West Texas State
 Washburn University
 Southwestern University
 Fort Hays State
 Southwest State (MN)

3-0 Emporia State
 2-3 Peru State
 3-2 Graceland College
 3-0 *Northwest Mo State
 1-3 *Missouri Southern
 3-0 *Pittsburg State
 3-0 *Northwest Mo State
 2-3 Central Mo State
 0-3 Missouri-Kansas City
 3-0 Quincy College
 0-3 Park College
 3-1 Briar Cliff
 3-1 Northwest Mo State
 3-1 Missouri Southern
 3-2 William Woods
 1-3 Peru State
 2-3 Henderson State
 3-0 Drury College
 3-1 Northwest Mo State
 3-2 Missouri Southern
 3-0 Central Mo State

0-3
 3-0
 3-2
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 3-1
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 3-1
 1-3

* MIAA



Rick Wiedmaier

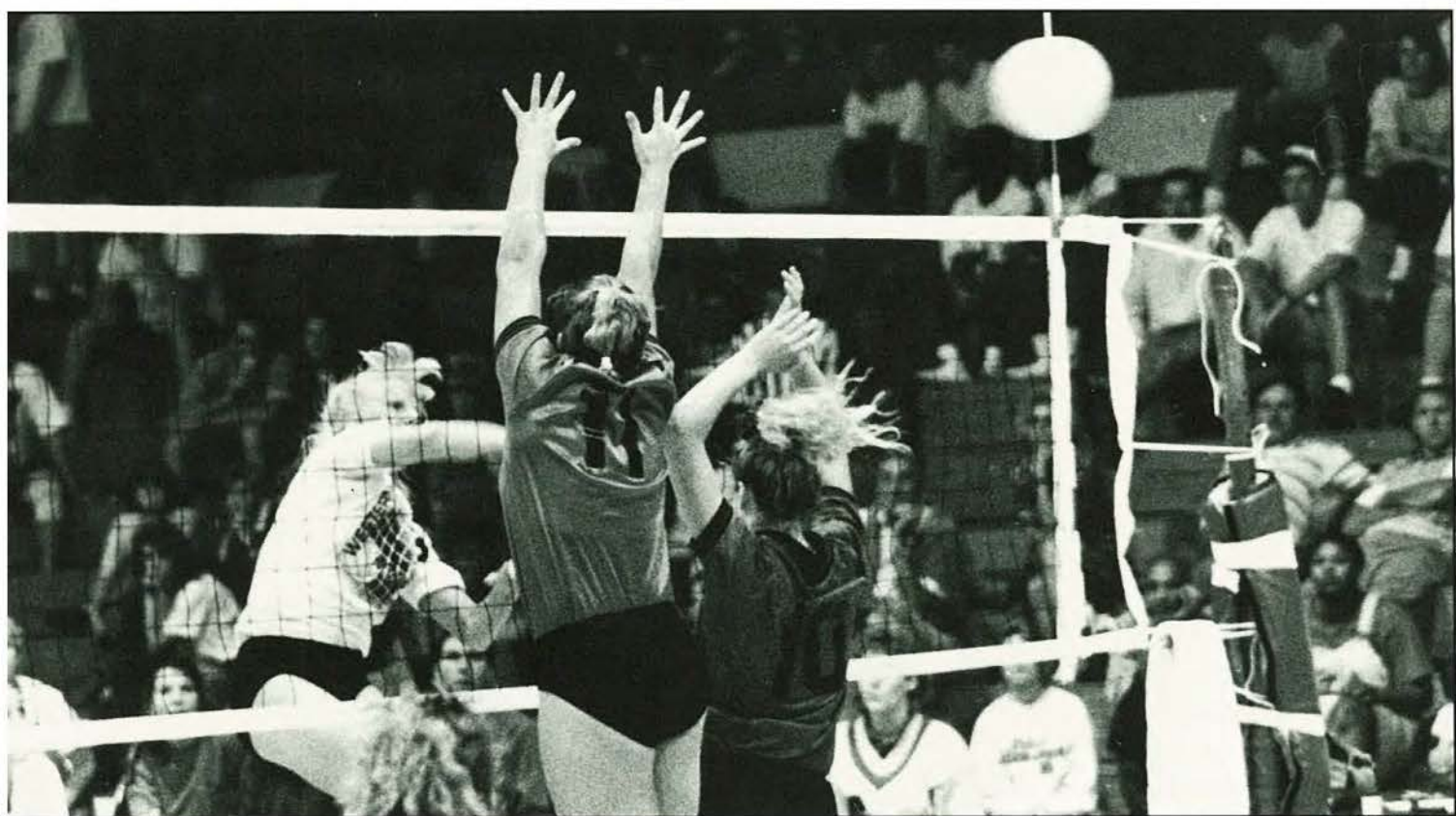
match sweep by eventual winner, the host Mule team. Western was 19-11 the second time they faced the Central team. The Griffins picked up two matches from the Mule team, but was the best three out of five as Central came out on top again.

"We always seem to struggle against CMSU, just can't get past them," Coy said.

Coy would have another year to get past the stubborn Central team. Her 391 kills and 3.0 per game kill average were second to Bell's. She led the team with 320 digs, and ranked second with 35 serves. Senior Angie Meyer had 279 kills with a kill per game average, and tied Coy for the team's second-highest ace total with 35. Freshman Jodie Grunewald led the team with 105 blocks on the season.

Going into the MIAA tournament seeded fourth, Western defeated Missouri Southern in the quarterfinals. The Griffins were eliminated in the semifinals by eventual champion Central Missouri State.

Outside hitter Angie Meyer serves one of her 35 aces during a home game. Meyer tied for second place honors in aces with Stacey Coy.



Rick Wiedmaier



Photo courtesy of Paul Sweetgal

kills were a big part of Stacey Coy's contribution to the team. Coy finished the season with 391 kills.

Front row: Barb Bell, Christy Kessler, Jodi Grunewald, Seona Furlong, Nicole Weide, Becky McFadden, Katy Oren, Stacey Coy, Jennie Woodard. **Back row:** Coach Mary Nichols, student assistant Kris Riviere, Tammy Wollschlager, Danica Vance, Rebbie Maudlin, Angie Meyer, Mindy Bonderer, student manager Angie Shannon, student trainer Amy Field, volunteer assistant coach Jeff Dewey.



Greg Woods

A Western offensive gets tangled up with a Peru Sate defender during the September 12 contest. The Griffon offense averaged 365 yards per game.

Defeat Haunts Griffis

Despite strong start Western fails to recover from loss to Pitt State.

By Ruby Faulk

With five weeks of play left, the Griffons were 4-2, a mark that no other recent Missouri Western football team had reached. They opened the season by playing their first game ever against an NCAA Division I team. Though they suffered a 7-42 defeat against Western Illinois, the Griffis were able to put that loss behind them. Big victories against Missouri Southern and Missouri-Rolla put concrete hopes of a title in the minds of players, coaches and fans. The turning point of the season came with the 28-31 loss to the 1991 champion team, Pittsburg State University.

"The PSU game was such an emotional game," said receiver Terran Adams. "We weren't running from them like other teams did, and like we had in the past. We didn't care about a tie, we wanted the win."

Adams caught for over 1,000 yards on the season. He averaged 17.9 yards per catch and tallied 15 touchdowns for the Griffis. Despite a bruised left shoulder suffered during the spring season that continued to trouble him, he set season records in receptions and single game TD receptions with 62 and 14, respectively. Adams set the MIAA career TD receptions record with 26, and was nominated for the Harlon Hill Award. He ended his career as Western's second all-time receiver with 2,344 yards, and tied for

third in scoring with 162 points.

"I took a hard hit to my shoulder in the Peru game, but it didn't bother me too much," he said. "I was ready for the Pitt game. I wanted to the ball, but I knew they'd be coming after me hard, but if I wasn't open Hawkins would be."

The Western offense stacked up 480 total yards, including 343 yards passing. Wide receiver Cecil Hawkins caught eight passes for 120 yards, including a 23-yarder in the first quarter to give Western the early lead.

However, the Gorillas' ground attack was to strong as they rushed for 382 yards. Pittsburg slipped by them in the final seconds of the game with a 44-yard field goal.

"The Pitt game was as much a physical let down as it was an emotional one," quarterback Mark Ramstack said. "The season would've been so much different, that game changed the whole complexity of the season. That win

would've given us a winning season, even with a three-game slide."

Ramstack broke several school records including single game yardage, single game completions and TD passes versus Pitt State. He finished the season with 2,440 yards passing, and threw



Greg Woods

Western tackle Zach Mueller and linebacker Heath Foster break through the line to pressure the Miner's quarterback. The Griffis squeaked past Missouri-Rolla 28-21.



Greg Woods

for 24 TDs in the season. Ramstack was second on the school's career passing list with 4210 yards.

The Western offense executed an average of 592 plays per game for an average of 395 yards. Pass receiving was the key as an average of 155 passes were completed for 246 yards per game. Ramstack benefited from a strong offensive line that provided excellent pass protection.

"We tried to play as tight as we could, we were up against some offensively outstanding teams," linebacker Buford Joice said. "We knew if we could hold them defensively, we could give our offense a lot of room to work."

Joice didn't allow too many offenses a lot of room as he racked up 95 tackles during the season. He led the Griffon defense with 56 unassisted tackles. Outside linebacker Davette Whitney was next with 80 tackles, including 44 unassisted takedowns. Tackle Zach Mueller had 38 unassisted tackles, eight quarterback sacks and three fumble recoveries for the Griffs.

Western let a winning season slip out of reach as they dropped two of their last three games, including a disappointing loss to rival NWMSU.

"There's always a lot of hype when we play Northwest, but that wasn't why we dropped that game," running back Allan LaFave said. "It was a senseless loss; we just couldn't recover from Pitt."

Sophomore Dameon Kazee was the team's leading rusher as he scrambled for 771 yards on the season



Greg Woods

Western's Kim Sword (52) uses his body to create an opening for the rusher. Offensive coordinator Jeff Conway said Kim Sword was "the most consistent performer day in day out on the team."

Emporia State's quarterback watches as the Griffon defense takes down his receiver after a completed pass. The Hornets stung the Griffs with a victory.



Joel Spies

ScoreBoard

Western Illinois	7-42
Peru State	54-6
Emporia State	30-35
Missouri Southern	28-24
Missouri-Rolla	28-21
Southwest Baptist	34-24
Pittsburg State	28-31
Northwest Missouri State	26-43
Northeast Missouri State	7-41
Central Missouri State	3-38
Washburn University	41-7

Allan LaFave (20), and Davette Whitney (42), attempt to block Pitt State's punt. The Gorillas edged out the Griffons in the final seconds of the game.

The Western defense brings down Pitt State's leading rusher, Ronald Moore. Moore was the recipient of the Harlon Hill Award. Western's Terran Adams was also nominated for the award.



Joel S

and picked up four TDs. LaFave rushed for 429 yards on the season, averaging 5.9 per carry. Filling positions on the special team units and covering punting responsibilities for Western, a junior, LaFave, hadn't seen much action carrying the ball.

"I wanted the ball, and I knew I was capable if the coach would just give me the chance," he said.

LaFave finally got his chance when starting

running back Dameon Kazee was unable to play during the Southwest Baptist game due to an injury. LaFave stepped in and got the job done, rushing for 135 yards on 23 carries for two touchdowns as the Griffs knocked off Southwest. Despite that game and other big wins, the loss to Pitt continued to haunt the Western as they finished the season with four wins and five losses.

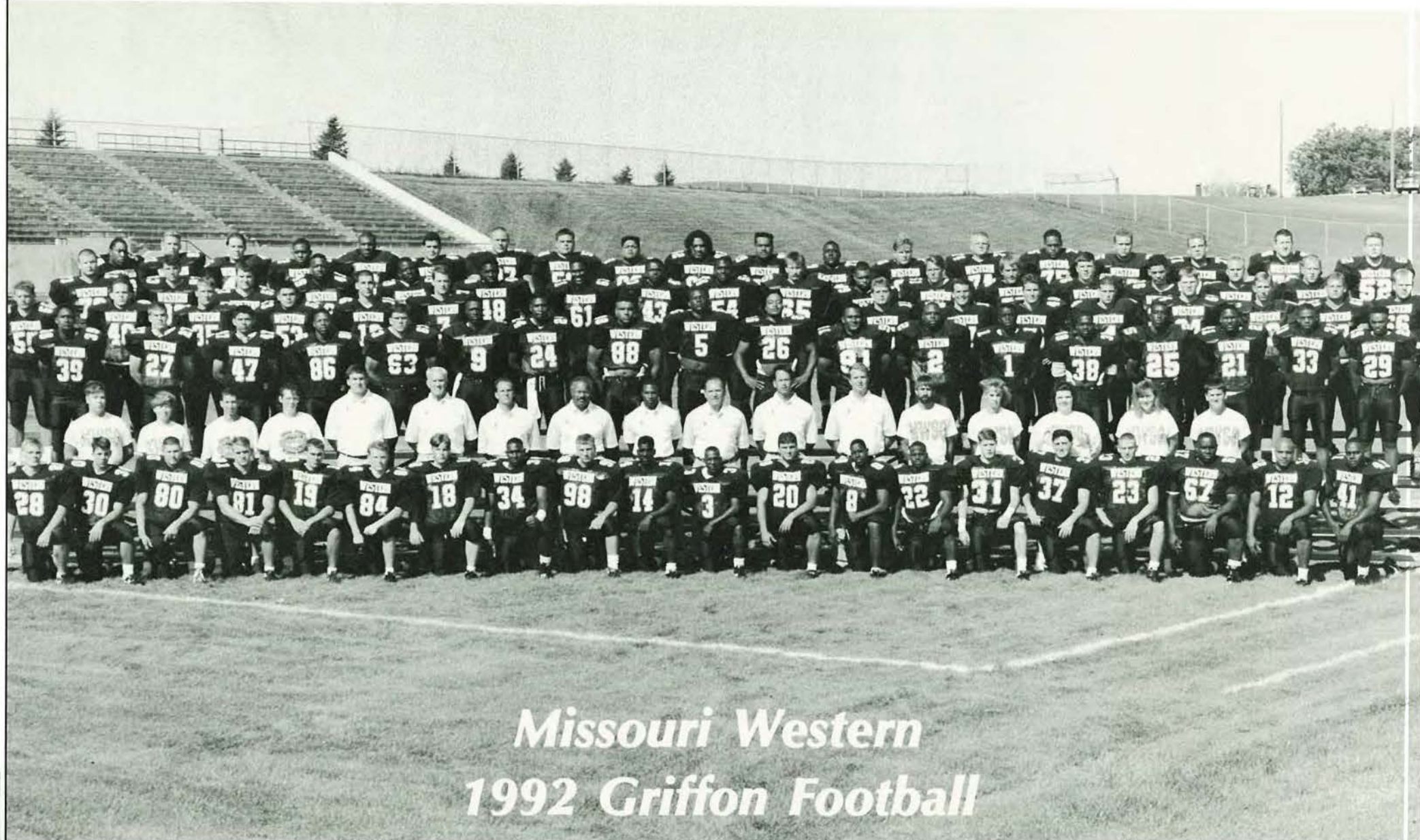


Photo courtesy of Stan McGarvey

Front row: Bart Damron, Jeremy McDowell, Eric Starkey, Jimmy Baker, Clay Vogler, Cade Thompson, Jason Dipple, Jesse Jackson, Scott Archer, Chris Perry, Cecil Hawkins, Allan LaFave, Marcus Porter, Damon Kazee, Troy Jorgensen, Tom Jones, Shawn Rose, Terry McCray, Chris Holt, Anthony Robinson. **Second Row:** Gary Friedrich, Dena Geyer, George Hawkins, Eva Gordon, Todd Throckmorton, Dave Kragthorpe, Roger Murdock, Darryl Creighton, Todd Littlejohn, Stan McGarvey, Jeff Conway, Jerry Partridge, Myron Unzicker, Cyndi Sassman, Amy Field, Stacy Holt, Tim Wilson. **Third row:** Mitch Johnson, Geoff Mietz, Jason Gammill, Buford Joice, Rick Finister, Mike Gipson, Joe Brown, Davette Whitney, Chris Newton, Gary Largent, Chris Lloyd, Rick Luna, Shawn Hamre, Jeff Shumate, Josh Thomas, Gary Goodwin, Mark Ramstack. **Fourth row:** John Block, Jason Batchelder, Kevin Winkle, Rod Lasley, Russ Grimes, Matt Ipsen, Brandon Prenger, Eric Ramsey, Glenn Dubois, Steve Altvater, Kevin McHale, Adam McDowell, Brad Eise, John Jerke. **Back row:** Chuck Jackson, Vinny Careswell, Kris Stites, Eric Jones, Darrick Jones, TZony Mancini, Zach Mueller, Judd Brungardt, Mino Faletoi, Isaac Alo, Peau Atoe, Walter Harris, Heath Foster, Chad Beckner, Troy Lane, Justin Campbell, Bryan Mele, Jason Larsen, Kim Sword.

PLAYING

for fun, students make time for intramurals

By Laura Buhman

When students needed a study break or just time for a competitive game of raquetball, intramurals was there to satisfy. During the fall semester intramurals had the largest turnout for football ever.

"Last year we played a lot of the same teams over and over, but this year there were a lot more teams to compete against," sophomore Troy Reimer said.

Mud volleyball was again a success with students, but the cool temperature put a damper on the fun.

"In the future we're going to move the mud volleyball up so we don't get hit with the cooler weather," said Wonda Berry-Howe, intramurals coordinator.

Berry-Howe also hoped to incorporate more into Games Week with pitch tournaments and board games offered more often. There was a huge turnout this year.

"Offering the games gives people who aren't into sports a chance to get involved with intramurals," Berry-Howe said.

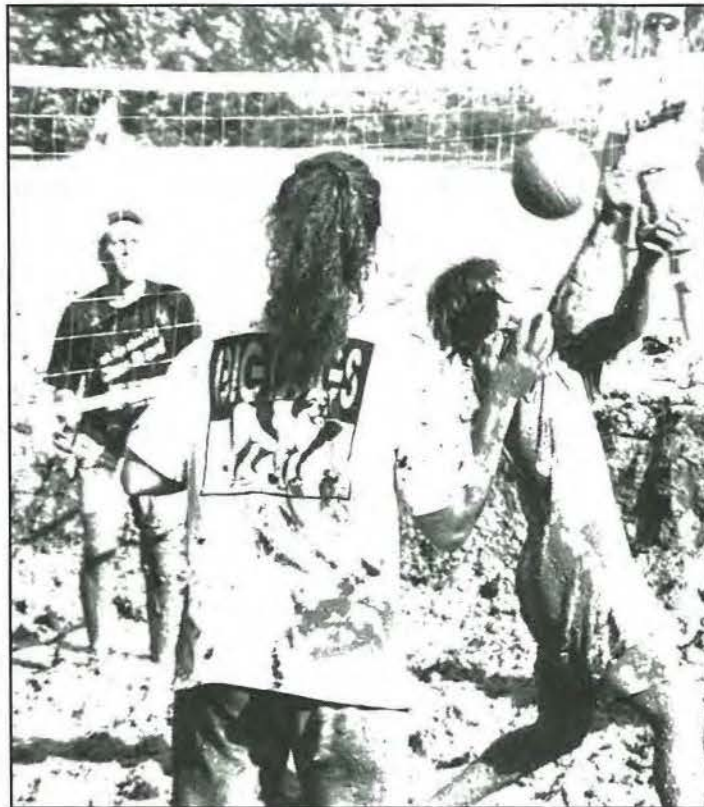
No pre-season basketball was offered, but slam dunk, free throw and three-point shoot out tournaments were incorporated into the schedule before the regular season began. The three-point shoot out

tournament had the most individual participants, and the intramural office decided to make it an on-going event. Several men's teams showed up for the spring basketball season, but the women's division was again limited to only a handful of teams.

"Something definitely needs to be done to get more females involved in intramural basketball," junior Lora Van Emerick said. "It's no fun playing the same two or three teams again and again."

Officials were used because the competitiveness had increased to an almost uncontrollable level. Before the teams were allowed to make their own calls, but things progressed to the point where the games couldn't continue to go unofficially.

"Having an official keeps the game more fair," junior Corey Wilburn said. "Sometimes a player may be intimidated by an opponent and won't call a foul because of it, so having an official there keeps things fair."



Thad Vessar

Mud volleyball is consistently one of the most popular intramural sports. The mud pit behind the old dorms was used for the second year. However, cool temperatures made the games uncomfortable.

Tennis, raquetball and several other regular events were also available for student participation. Sand volleyball and softball ended the year's activities. The number of students involved usually declined in the spring. Instead of offering a full season of softball,

amural office developed one weekend softball tournament.

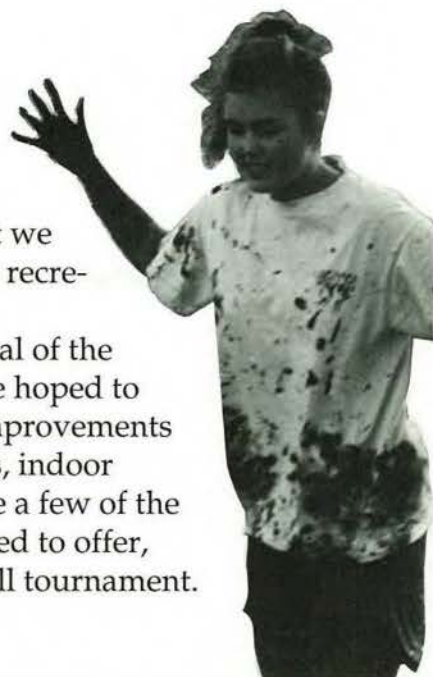
"I like having the softball tournament all at one time because you plan your schedule for it," junior Matt Hahn said.

"We wish we could get more students involved in the spring, but we realize it's a busy time for most," Berry-Howe said.

Berry-Howe said she also realized that students had a hard time fitting the intramurals into their schedules. That's why they also tried to offer as many free-time recreation activities as they could.

"Free time recreation use is up this year," Berry-Howe said, "And I hope that we can open more times for free recreation in the years to come."

After the success of several of the events this year, Berry-Howe hoped to make some additions and improvements for next season. Swim meets, indoor soccer and floor hockey were a few of the events that Berry-Howe hoped to offer, along with a 3-on-3 volleyball tournament.



Thad Vassar

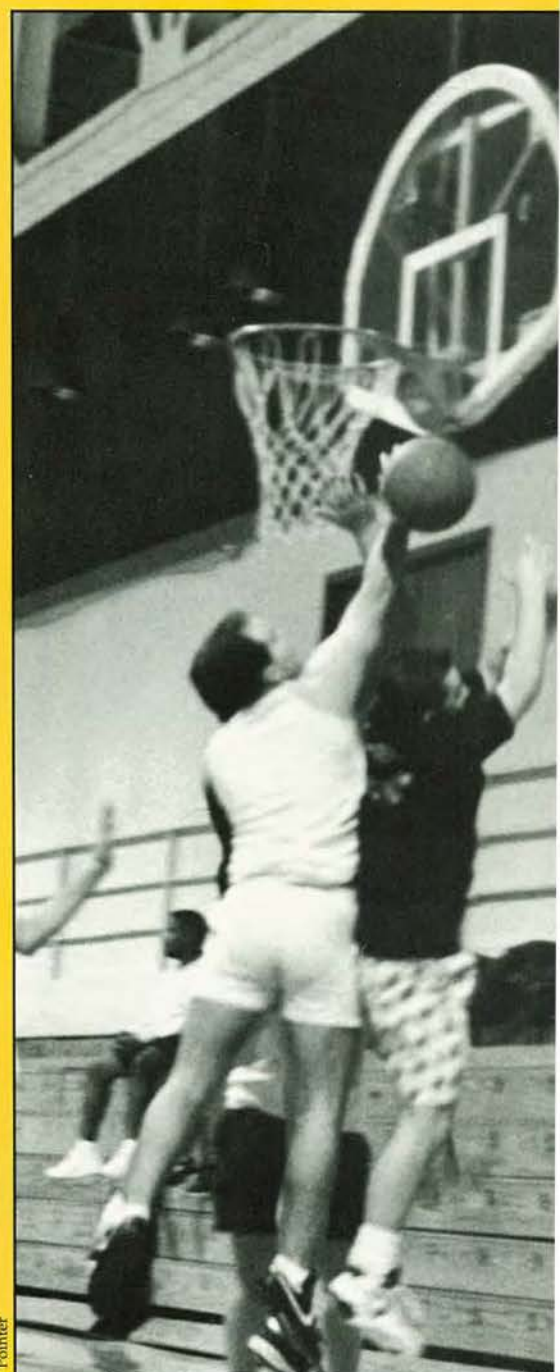
Women's tennis was popular again this year, especially singles play.

New to the men's basketball games were referees. The officials helped to keep the games fair. Before, each player was responsible for calling fouls.



Courtney Pointer

Several teams signed up for the men's basketball season. Instead of a pre-season tournament, slam dunk, free throw and three-point shoot out tournaments were offered.



Courtney Pointer



BOUN

Through an up-and-down season

by Ruby Faulk and John Beaudoin

A 21-6 Missouri Western team entered the second round of the Mid-America Intercollegiate Athletic Conference Tournament with an 11-5 MIAA record. The Griffons went into second-round action with high hopes. But Missouri Southern lurked in the shadows, hoping to avenge an earlier loss suffered by Western. Western blew an 11-point halftime lead and were upset by Southern 78-73.

"They came after us in the second half, and we lost composure," forward Trasel Rone said.

Rone was the team's leading scorer and rebounder. He averaged 19.4 points on the season and 6.5 rebounds per game. His 23-point effort against Southern wasn't enough to pull Western through.

In January Head Coach Tom Smith said the team's number one goal was to finish first in districts and make the NCAA playoffs for the fourth consecutive year. The team had shaken off their mid-December loss to Cal State, and the team began 1993 with an 8-0 record. Good enough for an overall third-place ranking in the NCAA Division II poll, their highest of the season. The eight wins to start the season tied a school record set during the 1973-74 season.

"We had a good, deep rotation," senior forward Jeff McCaw said. "If one starter was playing badly or not up to his ability, then another player with just as much talent could be pulled off the bench to play."

McCaw started all 28 games. He averaged just under 10 points a game and held an 85 percent free throw percentage.

The Griffons continued their quest, squeezing by Northeast Missouri 65-61 in the first conference matchup of the season. Their second loss of the season came at the hands of Rolla, but Western rebounded quickly beating Emporia State 92-83.

Trasel Rone makes his descent to the court after scoring two points for Western.

Mitchell Gerdes

DING

's end with 21-victory season

Western had a tough task ahead of them as top-seeded Warshburn came to town Jan. 23, but Western had one streak on their side.

"They had never beaten us at home," Coach Smith

Warshburn ran away with a 95-76 win over the Griffons. Senior Todd Kuta led the Griffons with 19 points.



Janice Wilson



Photo courtesy of Paul Sweetgal

Front row: Dwayne Coleman, Trasel
Coleman, Vonzell McGrew, Mark Johnson,
Trasel Coleman. **Back row:** Sedathon
Goodwin, Brad Benney, Lovell Jarrett, Brett
Goodwin, Dwayne Mitchell, Jeff McCaw.

Dwayne Mitchell tries to work the ball
inside the lane to teammate Brett
Goodwin against a tight Pittsburg State
defense.

"There were a lot of ups and downs throughout the season," Kuta said. "I don't think anyone really knew what to expect out this team."

Western suffered a stinging 76-83 overtime loss to Northwest. Senior Brett Goodwin scored 21 points for the Griffon team. He was the team's second leading scorer, averaging 12.9 points per game, and led the team with 55 3-pointers on the season.

"Losing to Northwest was frustrating, but it definitely got us prepared for Washburn," Goodwin said.

Three days after the disappointing loss to Northwest, Griffs traveled to Topeka to get revenge on the Ichabods. Western led the entire game, which was televised locally in Topeka. They toppled Washburn 76-67.

"I think that game surprised the league a lot," Coach Smith said.

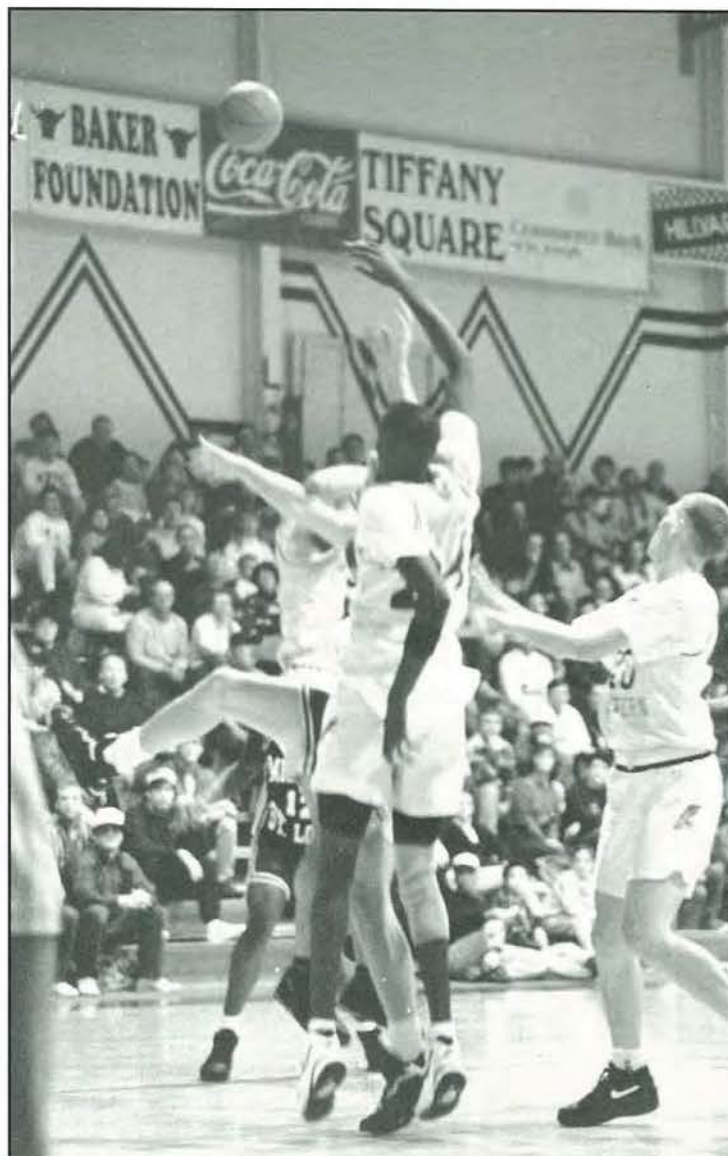
That victory sparked a seven-game winning streak, including a 95-71 win over Central Missouri in the first round of the conference tournament.

"We had a lot of momentum going into the tournament," Kuta said.

The seven-game winning streak and 21-6 record wasn't enough momentum to fuel the Griffs past Missouri Southern, and Western's season came to an abrupt end.

Vonzell McGrew and Brett Goodwin fight for possession.

Dywane Mitchell positions himself against a Pittsburg State opponent.



Greg V



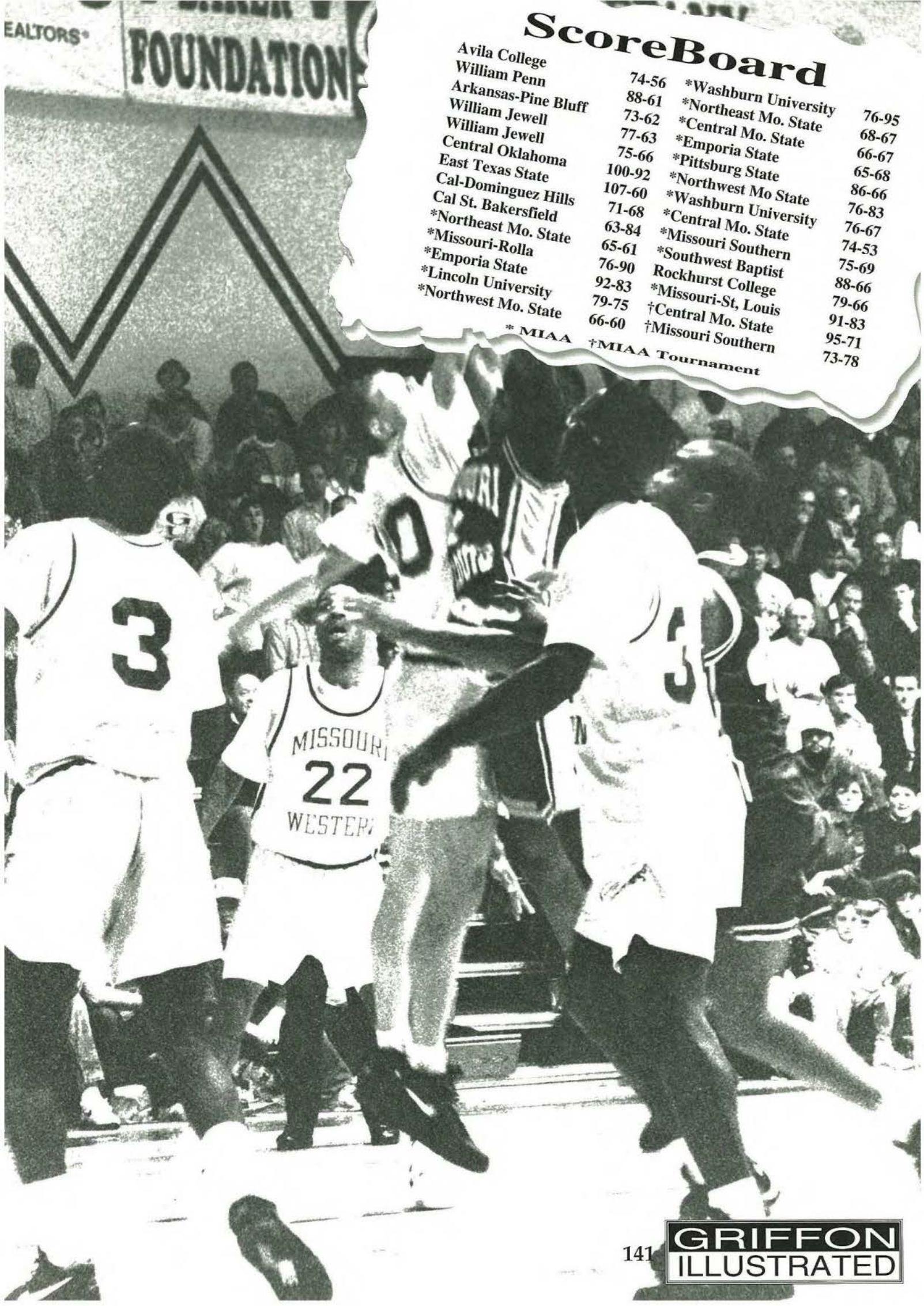
Janice Wilson



Janice V

Jeff McCaw (22) and Todd Kuta hustle to set up the defense.

Brett Goodwin gets up for the block while Dywane Mitchell, Trasel Rone and Jeff McCaw wait for the rebound.



ScoreBoard

Avila College	74-56	*Washburn University	76-95
William Penn	88-61	*Northeast Mo. State	68-67
Arkansas-Pine Bluff	73-62	*Central Mo. State	66-67
William Jewell	77-63	*Emporia State	65-68
William Jewell	75-66	*Pittsburg State	86-66
Central Oklahoma	100-92	*Northwest Mo State	76-83
East Texas State	107-60	*Washburn University	76-67
Cal-Dominguez Hills	71-68	*Central Mo. State	74-53
Cal St. Bakersfield	63-84	*Missouri Southern	75-69
*Northeast Mo. State	65-61	*Southwest Baptist	88-66
*Missouri-Rolla	76-90	Rockhurst College	79-66
*Emporia State	92-83	*Missouri-St. Louis	91-83
*Lincoln University	79-75	†Central Mo. State	95-71
*Northwest Mo. State	66-60	†Missouri Southern	73-78

* MIAA

†MIAA Tournament

ScoreBoard

Morningside College
 Peru State
 Missouri-Rolla
 Nebraska-Omaha
 Midland Lutheran
 Nebraska-Omaha
 Park College
 Dane College
 Knsas State
 Oklahoma Baptist
 *Northeast Mo. State
 *Missouri-Rolla
 *Emporia State
 *Lincoln University
 *Northwest Mo. State
 *Washburn University
 *Northeast Mo. State
 *Central Mo. State
 *Emporia State
 *Pittsburg State
 *Northwest Mo. State
 *Washburn University
 *Central Mo. State
 *Missouri Southern
 *Southwest Baptist
 *Missouri-St. Louis
 †Central Mo. State
 *MIAA †MIAA Tournament

71-76
 68-49
 70-71
 66-64
 62-51
 61-63
 76-54
 78-67
 55-75
 66-58
 85-48
 57-55
 70-62
 86-56
 78-67
 60-65
 67-46
 43-58
 74-69
 63-78
 74-71
 54-71
 56-62
 70-82
 65-60
 69-61
 49-67

STRE

To a win
 coach leads t

by Ruby Faulk

The Mis-
 souri
 Western
 women's
 basketball
 team secured a
 winning season
 with a 16-11
 record. With
 that winning
 record, the team
 also secured a
 new head coach
 for the next sea-
 son.

Jeff Mittie,
 interim head
 women's basketball
 coach during the
 1992-93 season, was
 hired as head coach
 after the season was
 over. Mittie had

served as assistant base-
 ball coach for four seasons
 with Western, and was last year's
 assistant women's basketball
 coach. His experience and famil-
 iarity with Western athletics
 helped him coach the women's
 basketball team to it's first win-
 ning season since 1991.

Rebounding from a 5-19
 season, the Griffons looked to
 veteran players Barb Bell, Amy
 Gilmore and Kelly Williams to
 lead them. Bell and Gilmore
 were the team leading scorers,
 averaging 12.7 and 12.3 points
 per game. They were also the
 leading rebounders, pulling
 down 6.3 per game. Williams
 closely followed, averaging 11

points per game.

"When you have your three
 team leaders averaging over 10
 points per game, you know
 something is going right," Mit
 said.

A lot was going right for th
 team. After winning five of th
 first nine games, the Griffons
 went on a six-game winning
 streak which included five con-
 ference victories.

"The conference games al-
 ways mean so much," William
 said. "Beating Northwest is
 always a boost, but we wanted
 get by Washburn."

The team almost got by
 Washburn, but the Ichabod tea
 held out for a close 60-65 defea
 over the Griffons. Gilmore tos
 in 17 points for Western's effor

"We were on such a high
 going into that game," Gilmor
 said. "We were tied for first in
 the conference, and we'd alrea
 succeeded what everyone ex-
 pected of us."

Gilmore said that Coach
 Mittie had a lot to do with the
 team's success. She said they
 played with more confidence a
 played together as a team beca
 of his coaching.

"Our offense allowed us
 freedom to let people capitaliz
 on their strengths," she said. "
 were moving the ball a lot bett
 and it was really working for u

Williams led the team to a 7
 71 double-overtime victory
 against Northwest late in the
 season. She tallied 19 points fo



Mitchell Gerdes

Guard Kelly Williams goes in for the layup
 against Pittsburg State as Barb Bell gets
 in position for the weak-side rebound.

AKING

on, new
rong finish

Western as they stole another conference win from the arcats. However, it wasn't the Northwest team that stood Western's way, but the tough Central Missouri team.

Western faced Central three times during the season, and lost all three confrontations including a 49-67 defeat in the first round of the MIAA Tournament which ended the Griffons' season.

"It was disappointing to end the season in the first round of the tournament, especially because we wanted another shot at Washburn," Gilmore said,

"but Central is an extremely good team so ending the season with a loss to them didn't downplay our satisfaction and contentment with our season."

"Mittie had the right attitude and came in at the right time for our team," Gilmore said. "I see the new recruits coming and see what the team will be like - there's definitely a part of me that wants to stay on and see how far Mittie can take them."

Seniors Gilmore and Bell wouldn't get that chance, but Williams and a handful of other up and coming talents would be there to see just how far they could go.



Janice Wilson

Leading scorer and rebounder Bell concentrates on a free throw. She averaged 12.7 points and 6.3 rebounds per game.



Photo courtesy of Paul Sweetgall

Front row: Erika Miller, Carolyn Deadrick, Michelle Halvachs, Amy Gilmore, Barb Bell, Denise Fuller, Shawna Brown. Back row: Bonnie Yates, Tracie Coffel, Jennifer Maal, Hallie Curtis, Julie Parker, Kelly Williams, Kendra Peck.



Mitchell Gerdes

Williams follows through with her layup as the other players crash the boards.

BUILDING A

story by Ruby Faulk

Year after year Missouri Western's cheerleading squad was at the top of the pyramid when it came to talent. Performing and competing among some of the top squads in the country wasn't a new experience for Western's cheer squad.

"We've built a name for ourselves," Captain Randy Myers said. "We have a good reputation among other schools inside and outside of our conference."

Over 25 men and women tried out for the squad in the spring of '92. Twelve members were chosen to represent Western. That squad of 12 participated in various clinics and camps to prepare them for the athletic seasons. At the NCAA camp, Western's squad was one of only four from the Pro Cheer

camp to qualify for the national competition. However, due to the lack of money, the squad never got the chance to compete at nationals.

"It's something we really wanted, but we just couldn't come up with the money," Co-captain Lisa Dudley said.

One of the reasons for the money problem had a lot to do with the fact that the squad started the season without a sponsor. Dudley and Myers had to handle all of the responsibilities by themselves. Working out practice schedules, road schedules and other events were hard enough to plan without the worry of the financial burdens.

"It was really difficult finding the time to put everything together," Myers said.

The squad also ran into the problem of losing some members. Four members quit, and eight were left. Scheduling and lack of time for classes and other activities was a big problem that all of the cheerleaders faced. Being a member of the squad

Practicing at a summer camp, Kami DeGolyer extends into a one-legged scale.



Dana Peterson and Randy Myers do a spread eagle jump after the Griffon's extra point attempt was good.

REPUTATION

photos by Greg Woods

quired a lot of hard work and dedication.

"It was disappointing that a few people had to sit out," sophomore Kelly Ellis said. "But the remaining eight of us worked well together."

"It takes a lot of time," Dudley said. "Especially when you want to be really good. We're not satisfied with average, we want to be among the best."

The squad had the opportunity to work with the Las Vegas City Chief's cheerleaders. Once a week the members would work with the Chief's cheerleaders, learning new stunts and builds.

"We do every bit as much as any other college team far as stunts go," Ellis said. "The Chief's cheerleaders helped us so much. We've really improved a lot in a very short time."

The squad cheered at every home football and men's basketball game. They also went on the road with the teams when time and money were available. Most of the cheerleaders agreed that they enjoyed cheering at the basketball games the most.

"You're close to the crowd, and they're so into the game," Myers said. "Getting the crowd into it all is what we're trying to do. It helps us, and it helps the teams."



Dana Peterson holds her position tight in a one-handed extension.

Nikki Schultz raises far above the crowd as her partner Rob Duerscheidt balances her feet in the palms of his hands.



ni DeGolyer works with partner Mike Rotts. Rotts were there for safety in case Rotts dropped DeGolyer.

TEAM FIGHTS WAY TO

story by Ruby Faulk photos by Daniel Bennett

A young and inexperienced Griffon team boasted a 16-12 record, including a 10-8 finish in the MIAA. Led by senior short stop, Brian Schmidt, and pitcher, junior Doug Niemeier, the Missouri Western baseball team raced to a 5-1 start before dropping a 13-inning contest to Missouri Southern.

"We didn't hold our leads well," Niemeier said. "A lot of our losses came in the final innings when we'd had a strong lead the entire game."

Niemeier gathered six wins on the season with only two losses. He pitched 42 innings on the year with an ERA of 4.93. Niemeier improved his 2-4 record from last year. The team played nine less games than they did the year before. Once again the rain and disagreeing weather played a part in the season.

"The weather didn't help," Niemeier said. "A lot of the new players weren't used to practicing indoors and it was hard to make

progress inside."

Schmidt led the team with a .379 batting average and a .49 on base percentage. He also stole a team-high eight bases on the

P. J. Alvarez connects for a base hit. A newcomer to the team, Alvarez batted .278. His .407 slugging percentage was second only to Schmidt.

season. He struck out only 5 times in 95 at-bats.

"We fought with the weather and inexperience at times, but overall we were a strong team," he said.



ScoreBoard

Jamestown College
Jamestown College
University of Kansas
*Lincoln University
Lincoln University
*Pittsburg State
*Missouri Southern
Peru State
Peru State
*Washburn University
*Emporia State
*Emporia State
*Emporia State
*Washburn University

6-0 *Northeast Mo. State
4-2 *Northeast Mo. State
7-10 *Northeast Mo. State
9-7 Northwest Mo. State
12-11 *Central Mo. State
8-5 *Central Mo. State
8-9 *Central Mo. State
4-5 *Northwest Mo. State
5-1 *Northwest Mo. State
5-1 *Northwest Mo. State
6-8 Avila College
7-3 Southwest Mo. State
2-6
8-9

5-8
13-10
7-0
3-2
8-7
1-3
6-8
1-3
1-0
10-8
8-7
5-8
3-10



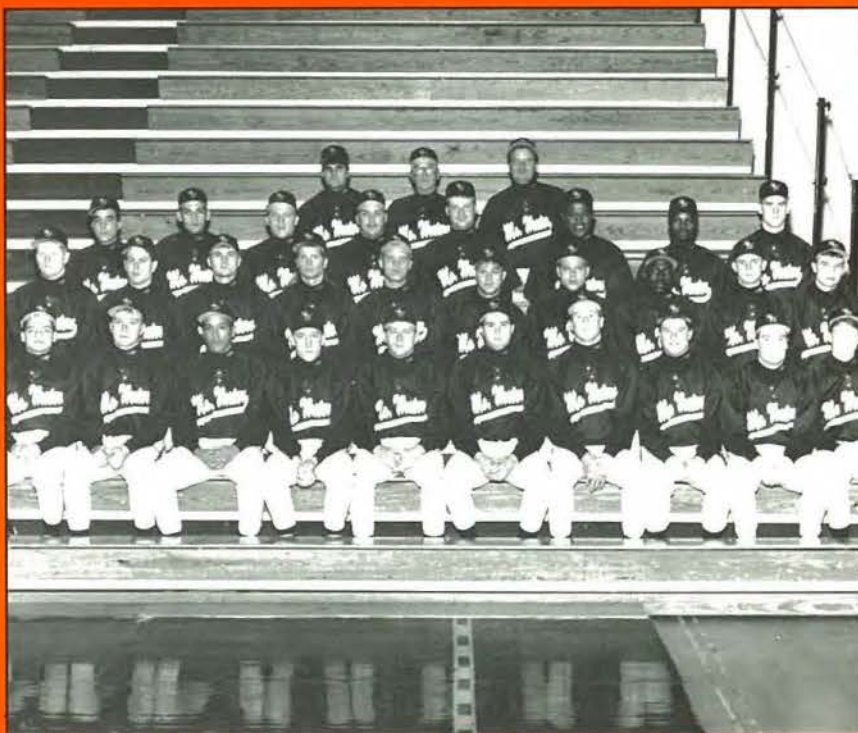
Both teams cleared the benches when Brian Schmidt charged the mound after being hit by the pitch. Schmidt and the pitcher were ejected from the game.

VICTORY

Weather and experience aren't the only things the Griffs fight with. A fight broke out during the April 11 contest against Central Missouri. The brawl broke out after Schmidt was hit with a pitch. He had hit a merun during his previous at-bat, and with hostility always high between the two teams, Schmidt said he knew the intentional hit was coming because he had stayed at the plate to watch his merun go over the fence.

"I just stood there and watched leave the park," he said. "That got them mad and I figured they'd go out for me."

Schmidt charged the mound, and the benches cleared as the teams collided in the infield. Schmidt and the pitcher were ejected from the game, and suspended from their next game. From there, the Griffs finished the season with three wins and two losses.



The 1993 Missouri Western Men's baseball team

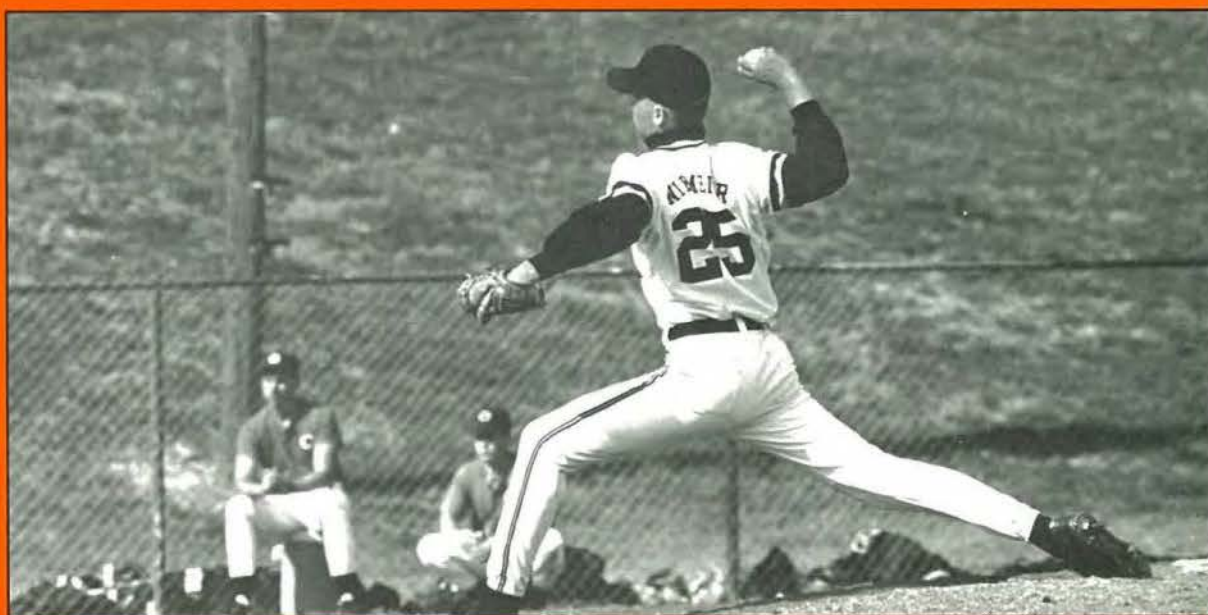
Freshman Donnie Crist was named the league's "Freshman of the Year." Crist started all 27 games and racked up a .344 batting average. He led the team in homers with four on the year. Aside from his impressive batting performances, Crist proved to be an asset at second base. He had .958 fielding percentage and committed only six errors on the season.

"I expected a lot out of myself," Crist said. "I was determined not to let my inexperience bother my

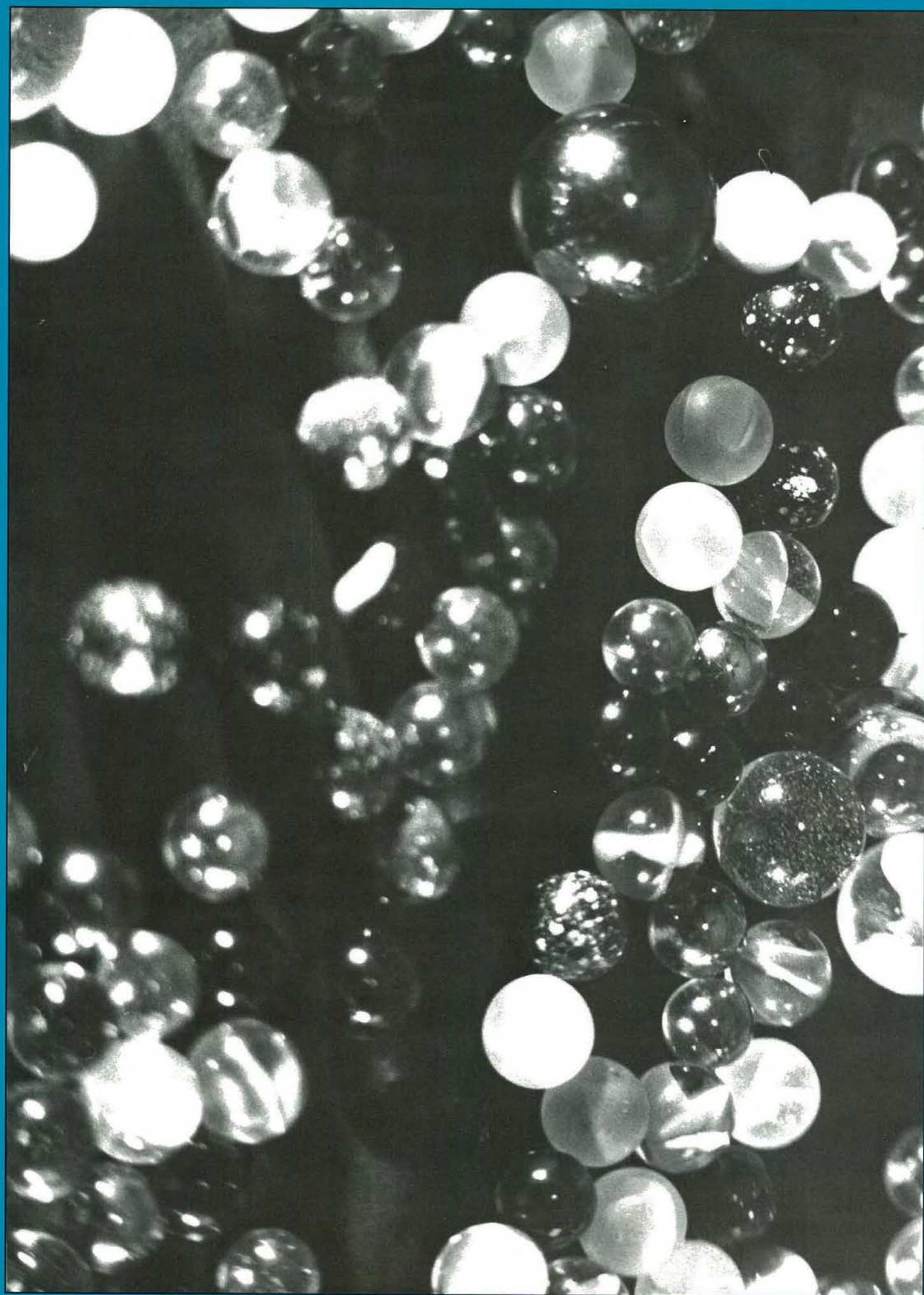
performance."

Crist wasn't alone on the list of inexperienced players. Coach Doug Minnis had a roster full of freshman and transfer athletes that were first-time team members.

"You take a chance when you have that many inexperienced players," Coach Minnis said, "But when you have such talent you don't let it sit on the bench. Next year all of those inexperienced talented players are going to be talented, experienced players."

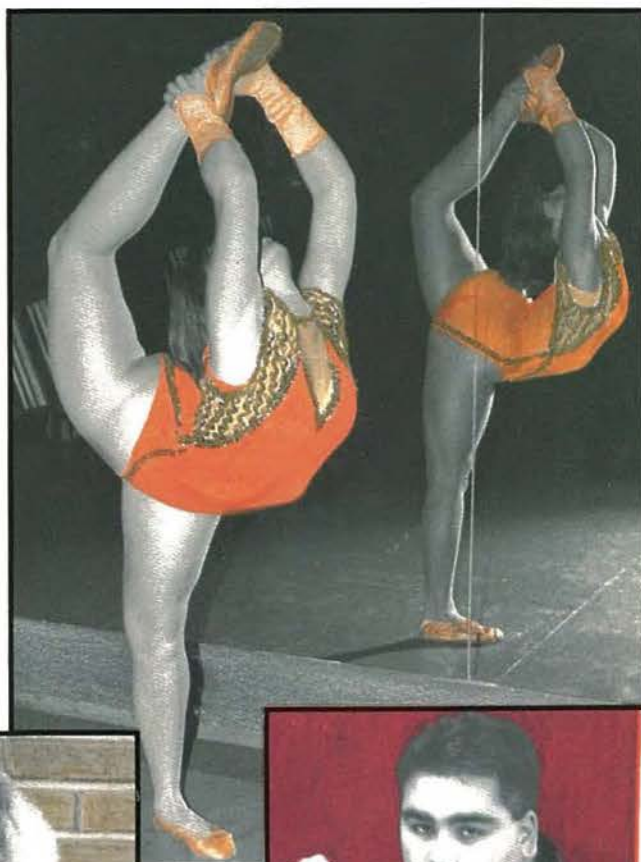
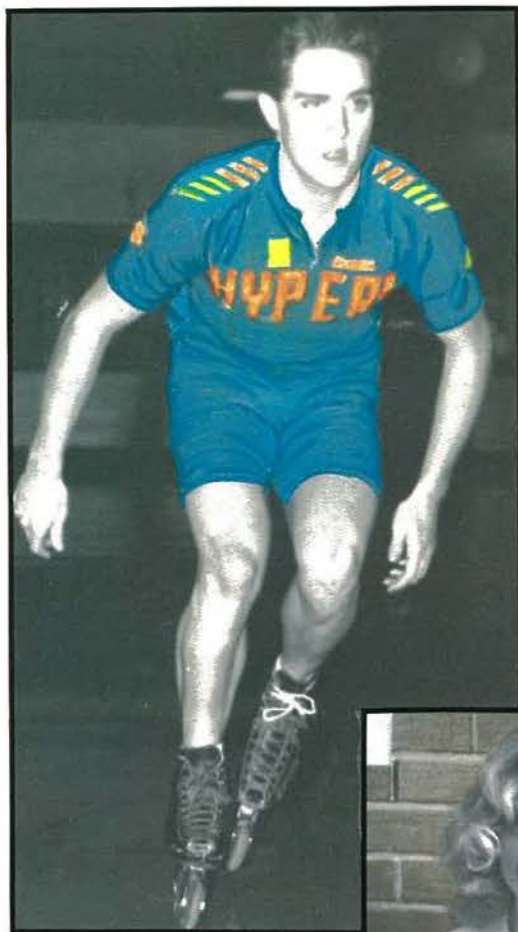


Doug Niemier tosses in the pitch. Niemier pitched 42 innings and struck out 28 batters.



PERSONA

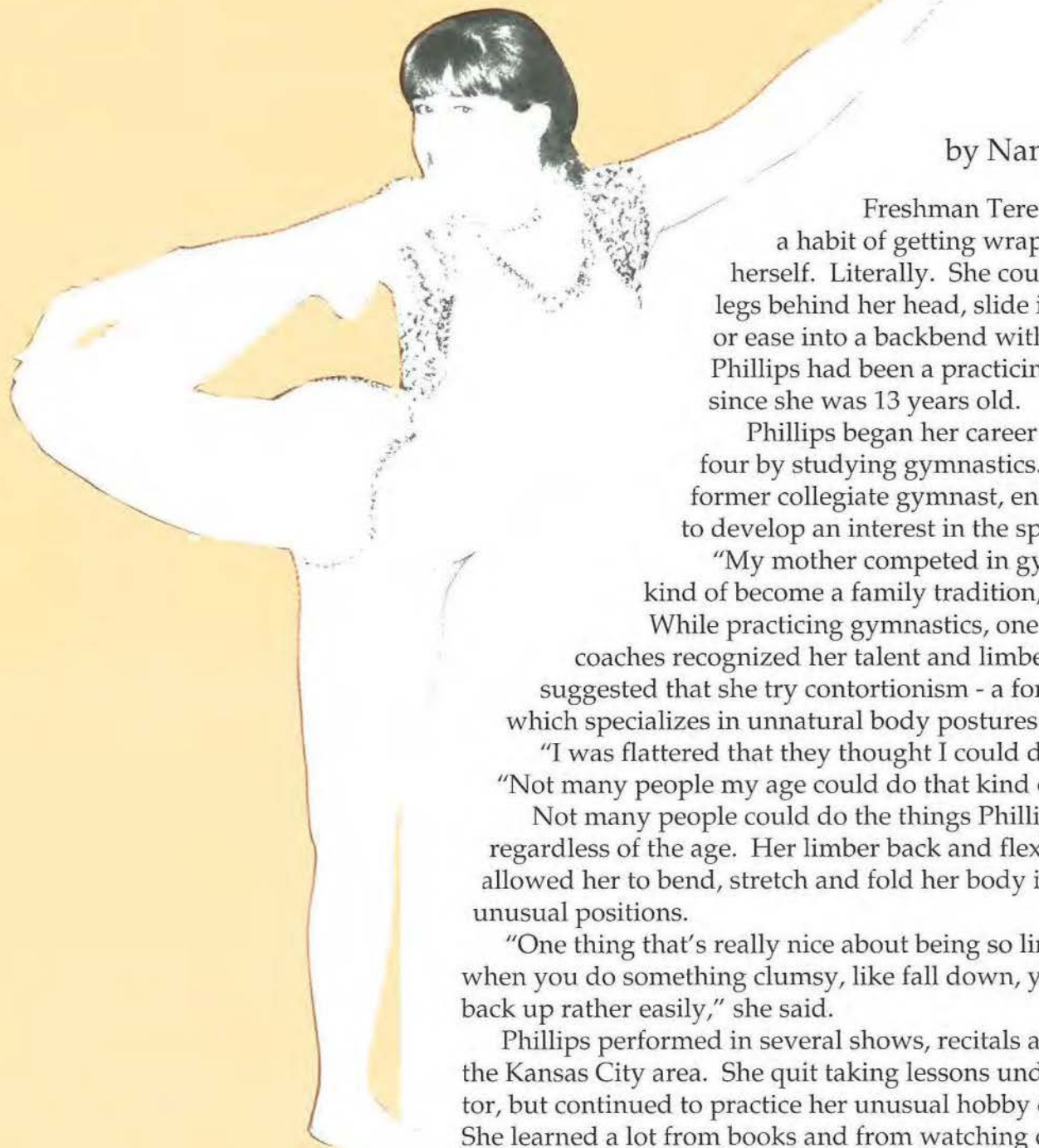
YEAR 1993



*Captivating
people of
the year*

STRETCHED

O U T O F S H A P E



by Nancy Philpot

Freshman Teresa Phillips has a habit of getting wrapped up with herself. Literally. She could hook both legs behind her head, slide into the splits or ease into a backbend without a flinch. Phillips had been a practicing contortionist since she was 13 years old.

Phillips began her career at the age of four by studying gymnastics. Her mother, a former collegiate gymnast, encouraged her to develop an interest in the sport.

"My mother competed in gymnastics so it kind of became a family tradition," Phillips said.

While practicing gymnastics, one of Phillips' coaches recognized her talent and limberness, and suggested that she try contortionism - a form of acrobatics which specializes in unnatural body postures.

"I was flattered that they thought I could do it," she said. "Not many people my age could do that kind of thing."

Not many people could do the things Phillips could, regardless of the age. Her limber back and flexible joints allowed her to bend, stretch and fold her body into some very unusual positions.

"One thing that's really nice about being so limber is that when you do something clumsy, like fall down, you bounce back up rather easily," she said.

Phillips performed in several shows, recitals and parades in the Kansas City area. She quit taking lessons under an instructor, but continued to practice her unusual hobby on her own. She learned a lot from books and from watching others.

"When I tell people I'm a contortionist, their eyes bulge out and they often wonder what it is," she said. "They always want to see an example. Sometimes I'll do something for them. It just depends on what I'm wearing or the social surroundings."

Down the stretch, Phillips planned to keep practicing her hobby as long as she was limber, and as long as she had fun doing it.



Paula Algozzini
Steve Allen
Stefanie Amer
Robyn Andrews
Jeff Arbuckle
Obie Austin
Sandra Baldwin

Deborah Beatte
Jackie Beechner
Pedro Benitez
Teresa Benitez
Rory Berry
Amy Black
Larry Boller

Ronald Bottorff
Amy Botts
Jane Bourg
Deborah Boyles
Wendy Bradley
Janetta Brown
Rachel Brown

Shawna Brown
Judd Brundgardt
Jennifer Bulechek
Monica Bush
Rachelle Camacho
Lisa Canchola
Kerri Chancellor



Sheri Cheek
Vicky Chilcoat
Julie Clark
Dena Clemens
Carl Cleveland
Susan Cline
Darrell Cooper



Leslie Cox
Carol Dawson
Colleen DiSalvo
Carole Dobney
Susan Donaldson
Lisa Dudley
Pauline Earls

Candice East
Paula Eckart
Barbara Edwards
Kris Eitzmann
Denise Ellifrits
Robyn Elliot
Bernie Faustlin

Jeffery Fiest
Colan Francis
Sherri Francis
Tracy Frank
Denise Fuller
Catherine Goulet
Michelle Grable

Sharon Graeff
Amy Gray
Donyia Green
John Gregory
David Hanan
Beth Harris
Debrah Davidson Harris



Jennifer Harris
Sherry Heckman
Renee Heldenbrand
Lisa Hendrix
Galen Hesemyer
Tim Hickman
Amy Hirter



Michelle Holcer
Leslie Hostetler
Lonnie Hough
Judith Hovey
Beth Hoyt
Craig Hufford
Mary Hutchcraft



Bridget Inman
Kelly Jacobs
Michelle Johnson
Bryan Keefhaver
Sharon Keeter
Darchelle Keller
Curt Kenkel

Kristy Kenney
Nancy Kenyon
Jennifer Kern
Billie Jo Kilgore
Douglas King
Lori Kocis
John P. Lacy

Ruth Lancey
Tarla Leeson
Alena Lintag
Jennifer Linville
Kerry Long
Kathy Lord
Jenny Lowe



Michael Mastio
Meg McMurray
Tracy McNally Johnson
Allison Meek
Ericka Miller
Julie Miller
Mike Miller



Shelli Mills
Brian Montgomery
Karl Morris
Janelle Myers
Terri Nelson
Libby Nickell
Sheri Nigus



LIVE ON STAGE

Steven St. John

by Ruby Faulk

"First, I want people to know I'm not a freak following Elvis' footsteps wearing silk butterfly-embroidered shirts and looking for a girl named Priscilla Presley," junior Steven St. John said. "I'm an Elvis fanatic, enthusiast, impersonator—extraordinary, yes, but not an Elvis freak. St. John grew up listening to Elvis Presley's music and savouring the undefinable fame of the King. 'My mother was infatuated with Elvis, and she always teased that he was my real dad,'" St. John said.

In 1974 Elvis performed in Kansas City. St. John's father, who worked at the downtown municipal airport, got a call at the time that Elvis' plane was fuelled for take off. Grabbing his young son, Mr. St. John rushed to the airport and caught Presley before he boarded his plane. St. John, showing gratitude to his faithful fans, shook hands with them and bent down and kissed a little boy on the forehead. That little boy was Steven St. John. From that day on, Elvis was St. John's hero.

St. John clearly remembers the exact moment he heard of Elvis Presley's death. It was a Sunday morning, August 16, 1977. St. John's family was driving home from his grandmother's house when he heard the news on the radio. They thought it was a joke until they got home and saw it on television.

"It was like a member of my family died," St. John said. "We were really poor at the time and unable to afford to do a lot of things. Elvis' music and movies were our entertainment. He represented so much to us. Coming from a poor back-

ground, he was our escape."

August 16, 1978, dressed in an Elvis costume, 6-year-old St. John accompanied his mother to Memphis, Tenn. The couple joined thousands of others in the candlelight ceremony at Elvis' home, Graceland, on the first anniversary of his death.

"It was just a mob of people. It was so unreal," St. John said. "And there I was in my little Elvis costume. I'll never forget that."

The interest and fascination with The King continued for St. John. During his junior year at St. Pius High School in Kansas City, a friend of the family made him a very expensive Elvis suit, and he did his first staged Elvis impersonation. He was a big hit, and he found a new interest in Elvis. He continued to do Elvis impersonations and lip synced to The King's music. St. John began paying close attention to Elvis' movements and characteristics in his taped performances. He studied those performances and practiced those moves. He copied Elvis' facial expressions, how he held the microphone and, of



Janice Wilson

course, how he moved his hips.

"I've always wanted to entertain people, and everyone just loved it when I impersonated Elvis," St. John said. "When I'm up there with my rhinestones and sideburns on I'm not nervous; I'm Elvis."

Elvis impersonating was only a hobby for St. John, an English major who intended to host his own radio talk show. But it was rumored that he really wanted to get a job with the FBI, and try to track down famous persons who were falsely proclaimed dead in the late 70s. . .



Dustan Null
Anita Olmstead
Deborah O'Neal
Tim Parker
Kemberly Paulman
Kristin Pearson
Pamela Perks

Claudia Pilcher
David Powers
Layne Prenger
Marshan Purnell
Tersa Repp
Tammy Resler
Natalie Reynolds

Atcha Rich
Jaosn Riggs
Terry Roach
Anthony Robinson
Angela Roth
Tina Ruark
Donna Ruff

Cyndi Sassman
Jacqueline Sayles-Boyer
Ed Schmidt
Carole Schuman
Richard Schwartz
Courtney Severin
Angie Shannon

Kristina Sharp
Susan Shell
Stacie Showalter
Robert Sigrist
Diana Simmons
Sandra Singer
Aaron Skinner



Beth Slater
Marcia Slavin
Stephanie Smiser
Jill Smith
Sandy Smith
Ellen Sonomer
Gina Sterling

Stacey Stigall
Robert Stohr
Jeanna Stratton
Lisa Strayer
Catherine Sutherland
Connie Szcapanik
Maleea Taylor

Stephanie Taylor
Kim Testorff
Lisa Thomas
Kim Thorman
Rita Thuston
Janelle Townsend
Laurie Trickel

Packham chases down career

by Cassandra Perrette

It was time to pay the hit n. The deal went bad, a gun d, flames burst from a rel of gasoline and motor- les collided through the nes.

Freshman Bodie Packham s not your ordinary, average lege student; he worked as a fessional stunt man. The torcycle chase was from a ne in *Another 48 Hours* rring Eddie Murphy and k Nolte. Packham worked the set of *Another 48 Hours* three weeks as the produc- filmed the motorcycle sh. He earned \$250 a day for ng on the set and \$1,500 ry time he rode the bike or from it.

"Being in *Another 48 Hours* s quite an experience. Just ing what all is involved in king a movie and being re when it all happened was illing," said Packham.

Packham started riding torcycles when he was 3 rs old. He dreamed of ng a stunt man, even as a ing boy.

"I've been doing stunts

since I was a little kid," he said. "I would jump over cars with my bikes and motorcycles. I started out on a minibike with training wheels."

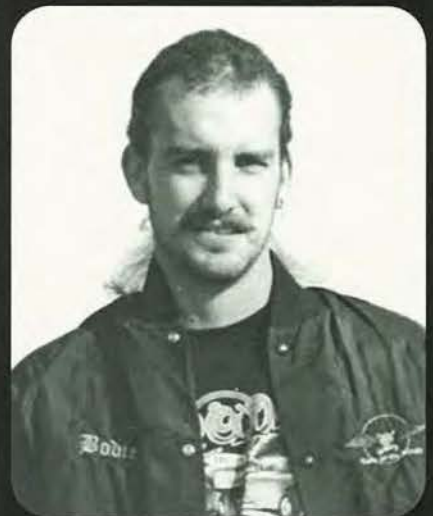
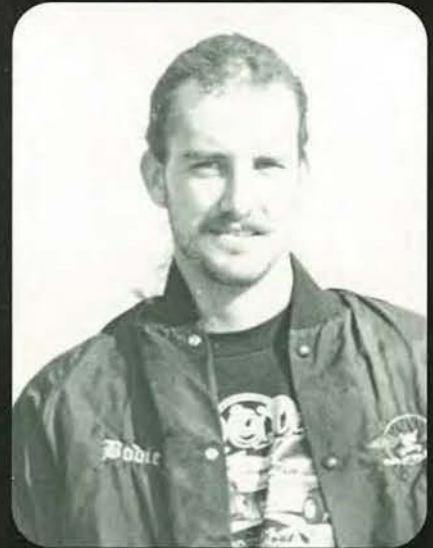
By the age of 13 he jumped and raced motorcycles. He rode professionally on the motocross tour until he was 18.

Packham decided to attend Western because his grandpar- ents lived in this area. He grew up in Colorado, and moved to Arizona after high school. He always had an interest in doing stunts, but it was not until he moved to Arizona that the work really began. Packham trained in Arizona, and took classes in stunt work.

"My stunt work started when my best friend and I started working for his uncle right out of high school," he said.

Packham broke 18 bones while he raced cars and per- formed stunts. In one stunt, he fell off a motorcycle and broke his hand.

"I loved doing stunts, but I had to quit because it got too painful with my many broken bones," Packham said.



Janice Wilson

MISSOURI WESTERN STATE COLLEGE

PERSONA

YEAR 1993

Sophomore **GLIDES** *his way through college*

by Ruby Faulk

Flying along the track at 30 mph, sweat dripping from his perfectly-cut body, he was totally oblivious to the roaring crowd or the relentless pursuers on his heels; there was only one thought going through his mind.

"Winning," sophomore Jon-Paul Shores said. "It's never easy, especially at this level."

Shores was a professional in-line speed skater. Shores began competing when he was 12 years old. Since that time he had been traveling across the country competing against the nation's top athletes in the sport. In June, 1992, Shores received sponsorship from a racing team in California.

Not only did this help the expenses of traveling and competing, it also provided a chance for him to meet and become recognized with the country's top athletes in in-line skating. Shores had competed in Colorado Springs, Colo., Des Moines, Iowa, Orlando, Fla., St. Louis and Tulsa, Okla., as well as St. Joseph and Kansas City.

He learned to roller skate as soon as he could walk. His parents owned B&J Skate Center in St. Joseph, so he was raised in the skating rink. When he wasn't on the road racing, he was at home practicing and helping the family with the business.

"Sometimes it's hard being

away so much. My family is extremely supportive, and they usually travel with me," Shores said.

Aside from skating, he also lifted weights and cycled to keep in shape. Some of his pre-race rituals included shaving his legs the day before a race, retying his skates two or three times before lining up and waiting 15 minutes before each race to put his number on. Most of the races were 1 and 20 kilometers, which were equal to 6.1 and 12.2 miles. Shores placed fifth in an outdoor competition in Des Moines last summer. His time of 16 minutes and 27 seconds put him in the ranks with other national-caliber athletes. Perhaps his biggest personal accomplishment came last year when he beat the man who is now the world champion.

Though he enjoyed individual competitions, Shores found a lot of benefits to being on a team.

"You make a lot more friends, and if you get on a good team with a good sponsor, you have more of a chance of being recognized and advancing further in the sport," he said. "There's a lot of advantages when it comes to the actual racing, also. You take care of each other on the track, like setting the pace and letting them in on your draft



Joel Spies



Lillian VanGorden
Nancy Verttgen
Amanda Walker
Trent Walker
Deborah Wallen
Staci Ward
Cameron Washington

Steven Wasko
Nicole Weide
Janice Wilson
Amy Windoffer
Liz Winstead
Joseph Wise
Donna Witte

Tammy Wollschlager
Leonard Wooten
Monika Young
Kathy Yount
Kimberly Zemerick

New sport **BLAZES** *trail through athletic world*

by Angela Baskins and Ruby Faulk

It was one of the fastest growing sports in the United States. It combined roller skating, ice skating and skateboarding, and it could cost anywhere from \$30 to \$800. It was in-line skating, and it was everywhere.

"I skated at the Plaza during Christmas time [1991] when it was really busy. I loved it," sophomore Bob Lock said.

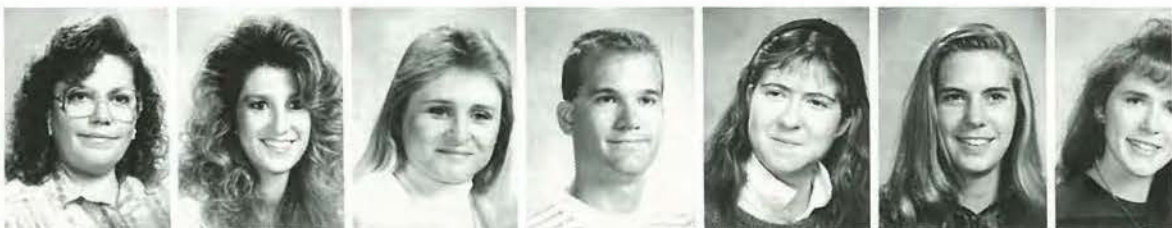
In-line skating soon took on another, more well-known name: Rollerblading. This name gained popularity as the Rollerblade brand of in-line skates gained fame.

The basic necessity for in-line skating was the skate itself. The boot of the skate looked like a normal roller skate, but the four wheels were set in a straight line instead of in pairs. A normal pair of in-line skate could cost anywhere from \$30 to \$350. The

more specialized 5-wheel skates sold for nearly \$800. The only other crucial piece of equipment was a helmet. Since rollerbladers reached speeds of 30 to 35 mph, helmets were usually taken for granted – everyone had one. Knee pads, elbow pads and wrist guards were a good idea, but not essential, especially for the experienced rollerblader.

Aside from just skating, rollerbladers were inventing variations of many sports, such as in-line hockey. However, the most popular sport involving an in-line skate was racing. Races were held on the local, national and professional levels. According to skater Chris Smith, rollerblading will soon make roller skating, ice skating and skateboarding obsolete since rollerblading is faster and more versatile.

Billie Abernethy
Rose Aker
Terry Allen
Brent Anderson
Robin Andler
Stephanie Andres
Robyn Appleby



Julie Armstrong
Cindy Bailey
Joy Banks
Karen Baskins
Valerie Baker
Brenda Beavers
Brandy Beeler



Sherry Behrendt
Anthony Bland
N'Gina Brewer
Diana Boller
Tammy Boris
Elaine Bowls
James Boyd



Lori Branstuder
Vicky Beissett
Teresa Brooks
Jennifer Brown
Tana Buchholz
Pat Buckles
Laura Buhman

Angela Buis
Angela Bush
Shelby Butler
Shermaine Canady
Paula Carriger
Amy Carson
Maria Cary

Stephanie Cassity
Jenifer Cervantes
Tammy Christoffer
Shelia Claring
Thomas Coke
Gina Colson
Lori Connell



Kristine Cornelius
Diana Cross
Tischa Curtin
Elaine Curtis
Shelly Dack
Angela Daly
Kim Davidson



Kimberly Delaney
David Denig
Sam DiSalvo
Mark Doctor
Kevin Doll
Natalie Doss
Stacy Downey



He had

F

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D

*He also tucked, piked, twisted
and split.*

by Ruby Faulk

Junior Mike Rotts began gymnastics when he was 7 years old. When he wasn't tumbling across the court or cheering on the sidelines, he was in the gym working on the high bar and other apparatus.

"I gave up gymnastics for baseball. When I was in high school I decided I wanted to be on the cheer squad in college so I took it up again," Rotts said. "I thought tumbling would be a good advantage, and I had missed training."

Rotts was a yell leader for the Missouri Western cheer squad. He always awed the crowd with his flips and tumbling runs during timeouts. He said he never got nervous performing in front of thousands of people at the games because the fans had become second nature to him.

"Little kids come up and ask me all about the flipping and how to do it," he said. "It's funny because they kind of idolize me. Sometimes they even ask me for my autograph."

Rotts wasn't a competitive gymnast. Though he performed in some exhibitions and occasional meets, he didn't have the time that competition would demand from him.

"There's just so much time and dedication involved," he said. "With my classes and cheering, it's just impossible to think about competing."

Rotts was a biology major with a double minor in chemistry and Spanish. While he wasn't definite about medical school, he was fairly certain that he would take a year off before he continued with graduate school. During that year, he hoped to

work as a Bud Light Daredevil. The Bud Light Daredevils were a group of 10 acrobats who performed halftime shows for college and professional basketball teams. They traveled all over the world performing their acrobatic feats.

"I saw the Daredevils on ESPN and thought that would be the coolest job. Then CAB hired them to perform at the first basketball game of the season. They saw me warming up before the game and came over and asked if I was interested in joining their team," he said.

Rotts got information about the Daredevils and sent in his application. After an initial interview, he would fly to Memphis, Tenn., for tryouts. He would have to perform the stunts on a miniature trampoline. He had never trained on a mini-tramp so he had to practice his stunts on

the floor and regular-sized trampoline. He said there were advantages and disadvantages to this.

"The stunts are harder to perform on the floor and tramp than on the mini-tramp, so I'll have to work harder," he said. "But, I've never had the opportunity to work on a mini-tramp so I am kind of nervous about that."

Rotts rounded off with a back handspring, one-handed backspring, whip back, punch front, Arabian, halftwist layout all done in a series. Was there anything he couldn't do?

"I'm working on a full twisting layout and a double back. I just can't get enough air time on them," he said.

Rotts could be getting a lot more air time than he ever dreamed of, especially on national television if he became a Bud Light Daredevil.



Hakes hopes to save LIVES

by Laura Buhman and Ruby Faulk

Death was something freshman William Hakes had grown accustomed to. Working as an emergency medical technician at Truman Medical Center West in Kansas City, Mo., Hakes had literally seen hundreds of people die.

"When we can save someone it's a plus," he said. "When they die, it's just a reality and we go on."

A criminal justice major, Hakes had worked in the paramedics field since he was 15 years old. He worked in the emergency room in the level-one trauma unit at Truman from 3 p.m. until 3 a.m. on Fridays and Saturdays while he attended college. He was on call 24 hours a day.

There were times when 500 to 800 patients would come through on a 12-hour shift. Hakes said he usually dealt with two trauma victims a night. The first patient to die on him came when he was only 16 years old. He said it was a disturbing experience but since that time he learned to separate himself from the victims.

"It's not easy to do. Especially when the victim is your own age," he said. "I just can't help but think about looking down on the gurney someday and seeing one of my friends."

Though Hakes disliked the violence and death that his job exposed him to, he said there were some things about the job he would remember the rest of his life. Like bringing six babies into this world and helping save countless lives. He tried to keep a positive and light attitude toward his job.

"It's kind of gross, but I just love pumping stomachs. If you're stupid enough to put those things into your body, I'll enjoy taking them out," he said.

"I also like putting people in leather restraints so they can't harm themselves," he said. "You get used to seeing some pretty crazy things."

There were also dangers involved in his job. Once an AIDS-infected cross dresser yanked the IV out of his arm and was severely bleeding. The man grabbed Hakes and tore his arms open with his fingernails.

"People in the medical profession get tested for AIDS regularly anyway, but it's really scary when something like that happens to you," Hakes said. "There's a lot of risks. Sometimes I get scared and I wonder if I'm really cut out for it. But then there's times when you save someone's life and they thank you for it, it's the most incredible feeling in the world."





Karen Duty
Janet Edson
Judy Edwards
Maechelle Eikenberry
Kristin Endsley
Jerry Elliott
Antonia Ellis

Kelly Ellis
Marc Ellis
Carol Enochs
Gary Ezra
Richard Farrow
Sue Fasching
Ruby Faulk

Adrienne Feary
Michelle Feekin
Carrie Findley
Terrie Findley
Tina Flatt
Charis Flowers
Jamie Fletcher

Joanna Foley
Virginia Forder
Deborah Foster
Jeanne Frazee
Stacy Freeman
Trevor French
Kenya Galbreath

Gracia Gardner
Charlotte Garst
Scott Gary
Martha Gerling
Robert Gibson
Mary Giddings
Kasey Going



Ina Gooch
Angelia Goodwin
Deana Goodwin
Bridget Grace
Brenda Green
Laura Griffin
Phylis Guenther

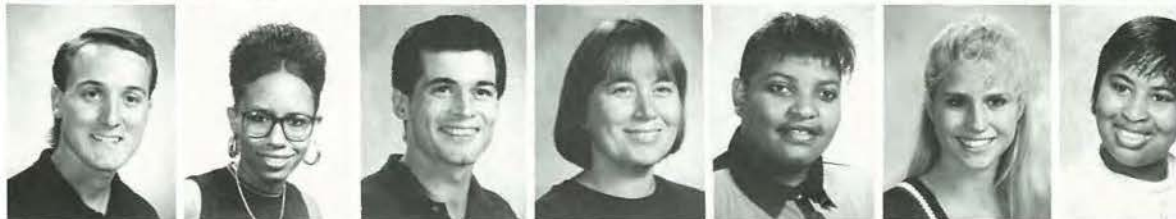
Renee Habrock
William Hakes
Jill Hamblin
Michele Hanway
Nicholle Haupt
Douglas Hawks
Rhonda Hayden

Aaron Hays
Iris Heller
Holly Hennessey
Cheryl Hicks
Tori Hicks
Kevin Hill
Jennifer Hoggatt

Brent Holcer
Beena Huber
Dana Hueffmeier
Craig Hughes
Bradley Hutchings
Angie Jackson
Danny Jackson



Aaron Johnson
Letetia Johnson
Marion Johnson
Penny Johnson
Sheryl Johnson
Carolyn Johnston
Antoinette Jones



Antoinette Marie Jones
Dena Jones
Mark Jones
Emily Karns
Kitty Karr
Milford Kelley
Shereka Kelly



Rachel Key
Wesley King
Dan Koch
Kyle Koch
Roy Kunkle
Heather Langley
Shirley Larabee

Jason Larsen
Heather Lawrenc e
Julie Layden
Darlene Lenley
Michelle Lindemar
Angie Litner
Judy Lobdell

Cleota Lock
Hermaine Logan
John Logan
Precious Love
Kevin Mallen
Natalie Manville
Rae Jo Marek



LaTricia Marshall
Melissa Mauzey
Tiffany Mayo
Suzanne Mazer
James McAdams
Judy McBee
Rebecca McBee



Deborah McClurg
Deborah McCrackin
Vonzell McGrew
Carol McKay
Nancy McKim
Heather McKinney
Dave McNew



Playing the part of student and star

by Ruby Faulk

Mark McKnight's mother acted on a whim when she decided to have her 12-year-old son audition for a part in *The Music Man*. Thus began McKnight's long and successful acting career.

"My mother was very much a stage-struck mother," McKnight said. "She still is."

A junior, McKnight's career on stage started well before his acting days at Missouri Western. Throughout junior high and high school he performed in various musicals and plays. He had taken acting lessons and felt that he had always known there was a sire within to perform and entertain.

"Everyone has a story to tell, and that's what attracts me to acting," he said.

Once his college career began he captured the leading roles in several theatre department productions. *Incident at Vichy*, *Fantastiks* and *Eastern Standard* are just a few of the productions McKnight held the starring role in. As one of the last theatre majors at Western, McKnight was inspired and motivated by Dr. Larry Dobbins, professor of communication studies, theatre and humanities. McKnight said that Dr. Dobbins had been his "mentor."

"Mark's obviously talented," Dobbins said. "Anyone who's seen him perform knows that, but there's much diversity to him. That's what makes him so successful."

McKnight believed he had a lot to give if the audience wanted to receive it. He didn't feel limited to one type of role and he liked the challenge of taking on any role.

"I can be funny and serious. Some actors railroad their way in because of one talent they possess," he said. "I feel I'm diversified enough to capture human emotion and make people understand the condition."

McKnight admired the talents of such greats as Konstantine Stanislavski, Arthur Miller and Shirley Maclaine. He said he tried not to be influenced too much by other actors because he wanted to assure his own distinct quality on stage.

After graduate school at Florida State University, Yale or the University of Indiana, McKnight planned to continue in professional theatre and eventually film.



Galen Hessemyer



A traveling education

isn't enough for Western's oldest freshman

by Ruby Faulk

"The wife told me to go for it, so I did," freshman Grady Pyle said.

What 81-year-old Pyle was going for was a two-year college degree. He planned to become a building inspector. A first-time freshman, Pyle returned to the classroom after a 64-year absence. Pyle was forced to drop out of school when he was 14 years old.

"The schools in Arkansas consolidated, and we couldn't afford the books or money required for school. I had to quit and work the farm," Pyle said.

Pyle worked in the flour mills for 13 years and was a carpenter for 35 years. While working as a janitor at a high school in Texas, Pyle decided to get his general equivalency degree. He was 76 years old at the time.

"Every time I went to get a job, I went against no high school education," he said. "I knew it (62 years) was a long time to wait, but I'm so glad I did it."

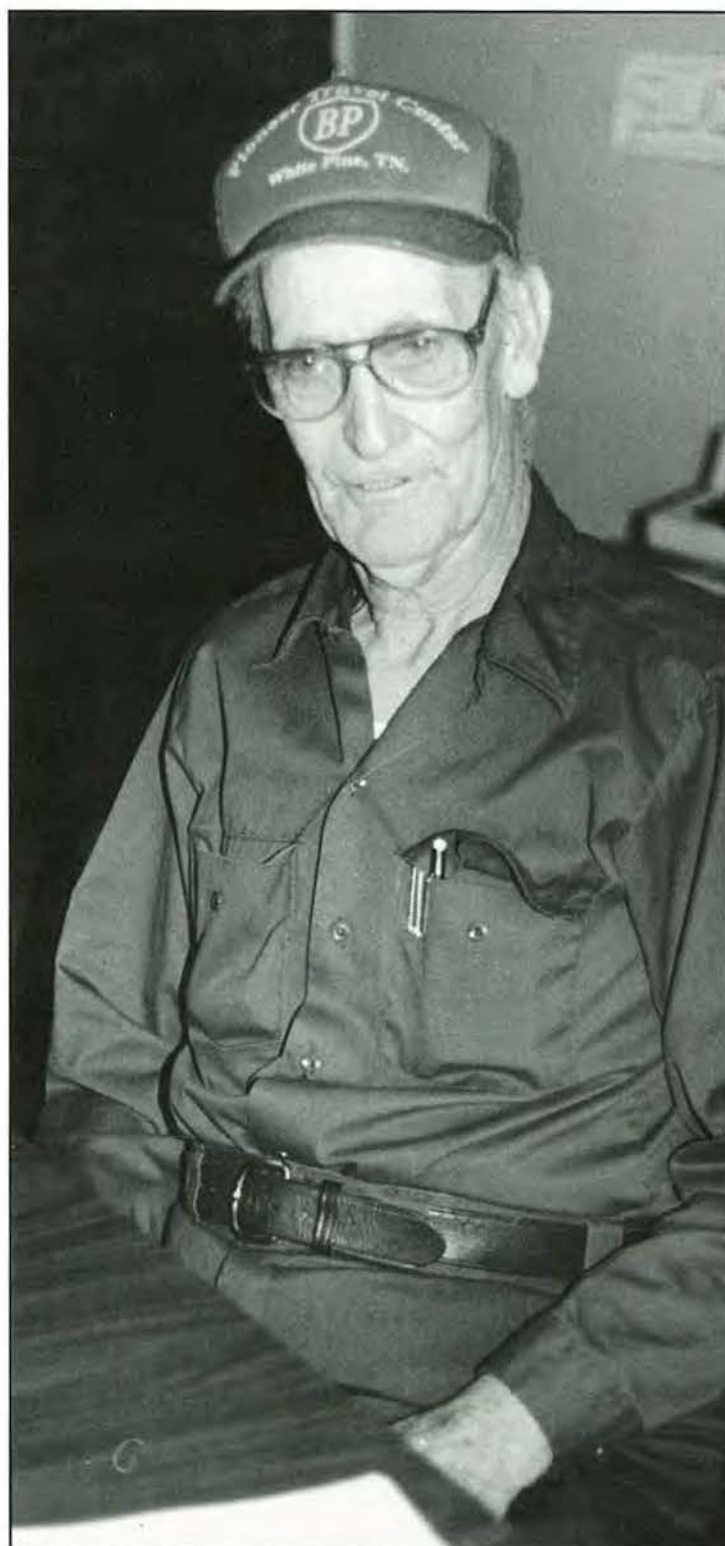
Pyle was in the Army going to radio school in Kansas City, Mo., when he met Ruth, his wife of 50 years.

Pyle said most of his education had come from traveling. Seeing the world in the Army, and moving from state to state in this country had taught him a lot. But, traveling wasn't enough of an education for Pyle. Three of his granddaughters were students at Missouri Western, and they were always trying to persuade him to take classes.

"They kept telling me I should do it, then I found out that college tuition was free for senior citizens, so I gave it a shot," Pyle said.

Pyle enrolled in 14 hours for the spring semester. He had two engineering classes and three general studies courses, which included a math class with one of his granddaughters. He said the only thing he disliked about school was having to leave his wife alone.

"I've had a wonderful life," Pyle said. "I couldn't go back and pin point my greatest memory; there's just been too many. I can honestly say that education is one of the most important parts of my life."





Angela Merten
Frank Mier
Craig Miller
Leslie Miller
Julie Morgan
Jason Mullin
Tammy Musgrove

Tiffany Musgrove
Randy Myers
Lee Napravnik
Brenda Neely
Ashli Newcom
Jana Nichols
Veronica Nichols

Bryan Noe
Tammy Norris
Brandi Null
Angela Paden
Denise Payne
Taffany Pearson
Sue Perkins

Kassandra Perrette
Marc Perry
Neil Peterson
Teresa Phillips
Cindy Pickerel
Connie Pippin
Debbie Poe

Tara Ponds
Lauretta Pope
Kristy Poppa
Daniel Potter
Jennifer Purvis
Mary Quigley
Steven Rathjen



Andrea Ray
David Rich
Janice Ricker
Allison Ridpath
Delia Roberts
Daniell Romint
Laura Rossi

Linda Rostock
Taira Rowe
Carmen Rowlan
Patricia Rowland
Ameerah Salaam
Khadijah Salaam
Brandi Sander

Jennifer Sandt
Stephanie Santellan
Lynette Sauter
Niyazi Sawin
Kristi Schafer
Tracy Schemmer
Jennifer Schenk

Stacey Scholz
Susan Searcy
Mary Shanks
Catina Shannon
Jerry Shelton
Heather Sipes
Carrie Sisk



Greg Slibowski
Andrew Smith
Connie Smith
Melinda Smith
Renee Smith
Marian Stariwat
Beth Sticken



Tara Stoll
Donna Stoneking
Kelly Strehl
Tanya Stroud
Andy Stufflebean
Melissa Summers
Michelle Summers



Ginger Summerville
Dawn Svoboda
Michael Talbert
Denia Taylor
Teisha Thompson
Nyaya Tipton
Scott Toland

Kennard Toombs
Crystal Tunnell
Melinda Turney
Natalie Veatch
Chad Vincent
Michelle Vontersch
Stacy Vonthun

Randy Waldrop
Jeanne Wampler
Carrol Watkins
Angie Weisenburger
Gwendlyn Welker
Jeannette Wells
Raquel West



Heather Wheeler
Diasha White
Kelly Whitlock
Myrina Wilkins
Rose Mary Williams
Chenessa Williamson
Amy Willier



Edna Wilson
Timothy Wilson
Wendy Wilson
Jennie Woodard
Gregory Woods
Jolinda Worley
Julia Worthington



Sally Yates



International player has the hobby of Keeping track of her marbles

by Renee Smith Photos by Janice Wilson

No one ever accused Cathy Runyan of losing her marbles. Runyan, the "Marble Lady," had collected over a million marbles. Since her grandfather taught her to play marbles when she was eight years old, she has been hooked.

"I was a tomboy," Runyan said, "I played with my brothers all of the time."

Not only did Runyan enjoy playing marbles, she enjoyed teaching others the game. She held demonstrations at schools, YMCAs and festivals all over the country teaching people young and old about the history of marbles. "Knuckles Down — A Fun Guide to Marble Play" a book by Runyan, was about the various marble types and games.

There were several different marble games, but Runyan's personal favorite was "ringer," a game where the object was to be the first to knock seven marbles out of a ring. With the

invention of television and video games, marbles and other similar games had taken somewhat of a backseat to children's games.

"The only thing I'm pushing is clean, wholesome fun through a simple medium that almost any child can participate in,"

she commented.

The first marbles were discovered in King Tut's tomb by Egyptians. Indians made marbles out of clay and stone, and marbles were first handmade and later machinemade and patented in the United States in 1892. Marbles grew extremely popular in the 1920s and 1930s because they were a cheap, available source of entertainment. The marble was the first marketing product for children.

"Marbles is played all around the world," Runyan said. "It crosses all lingual, ethnic, social and cultural barriers."

There were twelve marble organizations nationwide throughout Pennsylvania, Connecticut, California and Massachusetts. Ten of the organizations were collecting organizations, and two were marble-playing organizations. Runyan belonged to all twelve. She even traveled to Japan to teach people how to play and collect marbles.

The most common marble colors were red and blue, and the rarest was pink. Very few pink marbles were made because boys wouldn't buy them because of the "feminine" color. Runyan had a pink marble collection and always had her eyes open for a new pink marble. Her favorite marble was a very rare tiger-eye agate shooter that her grandfather gave her.

"A friend told me about a recent article in *Fortune* magazine about marbles, and it reported marbles are now one of the best investment for antique buyers," she said.



Cathy Runyan stands beside a display case holding only a few of her marbles.

Reva Allen
David Ashley
Norma Bagnall
Warren Chelline
Richard Cluff
Jeanne Daffron
David Dye

Jane Frick
Karen Fulton
Susan Gille
Edwin Gorsky
Reza Hamzaee
Ferrel Kump
Judith Martin



Retirement brings travel and change

by Shelby Butler

Congress has just closed its doors. Colorado congressman Joseph Ripple takes his seat in the front row as the legislatures prepare to meet. Briefly, Congressman Ripple thinks back to his college teaching days in Missouri.

"If I could have any position in government today it would be to be a part of Congress," Ripple said.

Dr. Joseph Ripple, professor of social science, retired from teaching in December, but couldn't retire his dreams of a career in politics.

"But to be a part of Congress takes so much money and time," he said. "I'm well satisfied with my career and my life."

After graduating from the University of Southern California Ripple moved to Colorado where he served as a junior high and high school principal. After obtaining his master's from Northern Colorado University, and completing his doctorate at the University of Colorado, Ripple began teaching government, social science and law courses at Missouri Western.

"I first came to Missouri Western during the Viet Nam Conflict. Students were rioting in the center of campus where a fountain used to be," he said. "Students were much more activists then. Seems like stu-



dents don't get excited about anything anymore except for parking."

Ripple said he was leaving Western with very fond memories. Ripple's five years included teaching students that became his colleagues. LeRoy H. Maxwell, assistant professor of criminal justice, and Dr. Daniel Radke, instructor of political science, were once students in Ripple's classroom.

"It took Dr. Radke a while to start calling me Joe," he said.

Aside from his teaching in the United States, Ripple also spent time teaching in England and Australia.

"I didn't learn a damn thing in Australia, but I loved seeing Alice Springs right in the middle of the con-

ment, and just seeing all of that undeveloped land," he said.

Ripple planned on doing a lot of traveling upon retirement. Although he had seen much of this country and others by air, traveling by car was his favorite.

"I'll fly only when I can't get there by car," he said.

Ripple's advice to college students was to use their minds to think of the future.

"Don't be afraid of change. Keep your mind open to new ideas," Ripple said. "Whether you can control it or not change is going to happen, and you have the ability to be in control."

From concerts to classroom

by Gina Pfannenstiel

Twenty years ago he had hair down to his elbows and traveled around the world playing in rock bands. Today he has short hair (with considerably less hair,) and teaches a class of college students about American history.

Dr. Daniel Trifan, assistant professor of history, once worked with various musical groups including Blood, Sweat and Tears, The Eleventh House and The Pointer Sisters. He also performed with David Byrne, one of the world's most famous saxophone players.

"When I was with The Eleventh House we went to Europe every year. They were a fusion band, and the Europeans were very big on fusion," Trifan said. "I went clear around the world with Blood, Sweat and Tears."

Trifan was bass guitarist and occasionally did vocal backups for some of the groups. He also recorded one instrumental ballad that he wrote with the Eleventh House, titled "Song for a New York City Mayor."

While on the road, Trifan started a collection of hotel room keys. He had over 100 keys that he had taken from hotels all over the world, including one from Japan. He said it was tough swiping keys from European hotels because they seemed to remember everyone.

"It didn't bother me. The next time I walked

through the door again one of the first things that popped into my mind was 'How am I going to trick them and swipe another key?'" he said.

Traveling with the bands brought many other exciting memories to Trifan. He met Darryl Hall and John Oats while they were working in clubs. He also met the members of the legendary band, Led Zeppelin. He got used to running into many celebrities in the music world.

Trifan had taken music lessons most of his life, and had always had a strong interest in performing.

However, traveling around the world working with famous bands was never his intention.

"History was always a standing joke with the band. I was always reading," he said. "There was no question what I would major in if I went back to school."

Trifan gave up the glamorous life of a musician and finished his college education. He received his doctorate from Duke University, and came to Missouri Western in 1988. Though Trifan had great memories from his years in music, he admitted that the music business was not all that glamorous.

"It's a very hard way to make a living, but it can be fun," he said. "Sometimes I miss it, but it's a young man's game."



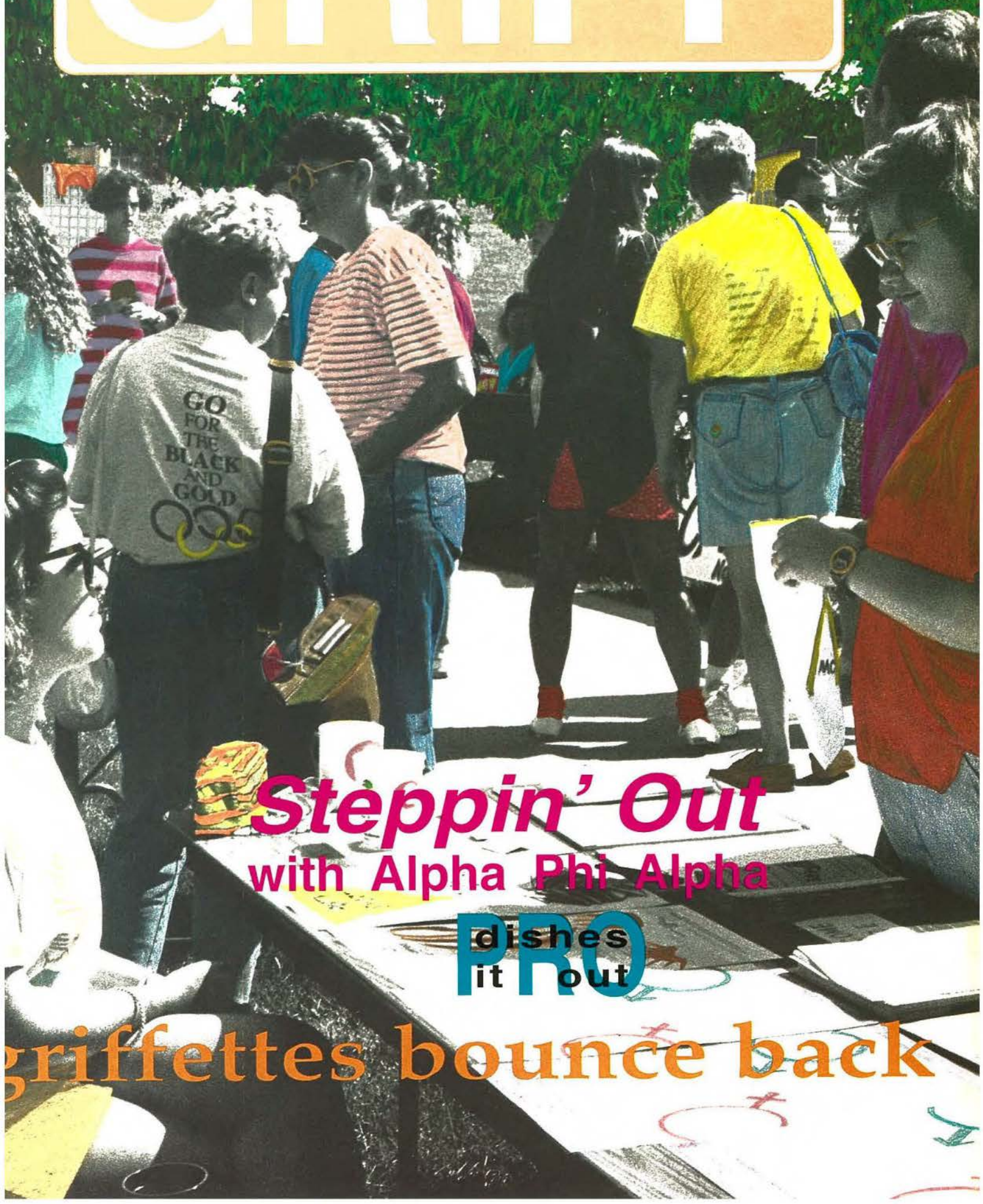
Diane Mullen
Phil Mullins
J. Evan Noynaert
Robert Nulph
J. Hamilton Nusser
Irvin Parmenter
Carol Roeber

Dennis Rogers
Les Rubinstein
Kristin Ruiz
Helen Taylor
Ann Thorne
Tony Wallner
Carolyn Windsor

PLANNING COMMITTEE

AG CLUB
ED GENERAL CONTRACTORS
ING INSANITY IMPROV TEAM
A DELTA
URE MATHA FRATERNITY
LIGMA KAPPA CLUB
PHI KAPPA LAMBDA
GAMMA CHI DELTA NU
NT COUNCIL FOR EXCEPTIONAL CHILDREN
THE EBONY COLLEGIANS
ALPHA KAPPA ALPHA FRATERNITY
LEGAL ASSISTANT ASSOCIATION
ALPHA CHI DELTA SORORITY
DORM SQUAD
CHEER ACTIVITIES BOARD
MERS REACHING OTHERS
SIGMA TAU DELTA
NT NURSES ORGANIZATION
LADIES OF VISION
CMENC
PHI MU ALPHA
LECTRONICS CLUB
IGMA ALPHA IOTA
BIOLOGY CLUB
PROFESSIONAL CLUB
PEM CLUB
DELTA PHI EPSILON
BAPTIST STUDENT

CLUB GRIFF



Steppin' Out

with Alpha Phi Alpha

dishes
it **PRO** out

griffettes bounce back



Janice Wilson

Agriculture Club

Front row: Corey Thompson, Tim Coran. **Back Row:** Pat Kulak, Steve Brosi, Shannon Whitmore, Amy Slaughter.



Angela Baskins

Alchemists

Front row: Dr. Schwartz, Doug Freeling, James Smith, Angela Oldham, David Alvarez, Jamie King, Dr. Smith. **Back row:** Fran Kohler, Lora VanEmmerik, Elmer gentry, Shauna Newman.



Penny Gann

Alpha Chi

Front row: Rachel Brown, Deborah Harris, Jennifer Bulechek, Kris Eitzmann, Maleea Taylor, Angela Oldham. **Second row:** Kay Tolson, Tammy Ressler, Ellen Gott, Melissa Rewinkle, Lauretta Pope, Amy Pickett, Jeanette Burnham, Sandy Smith. **Third row:** Janice Strobe, Sylvia Hanson, Scott Toland, Kasey Goings, Kim Updike, MARita SMith, Corla Lund, Ellen Sommer. **Fourth row:** Jeff Johnson, Jeremy Benson, Ron Bottorff, Karl Morris, Dr. Jerry Zweerink, Dr. James Roever, Dr. Phillip Wann. **Back row:** Teresa Repp, Mickie Ross, Roselyn Weidmer, Bonnie Morrison, Brooke Sanger.

Griffettes

of creatin
by Nancy Philp

The Griffettes supported athletic activities at Missouri Western and as role models and school representatives, they concentrated on improving their reputation and image. The squad consisted of 12 to 16 women who earned half tuition scholarships for their positions.

After charges of racial prejudice were made against the Griffette audition procedure, the dance squad found itself in the middle of a potentially damaging situation.

Six African-American women auditioned for spots on the squad, but none of the women were chosen by a panel of all-

white judges. Because of the lack of racial diversity, the six women felt they were judged unfairly.

Erika Vento, co-captain of the squad, said that the judges were chosen because they represented the campus. Among the judges was a parent, a student, a faculty member and a member of the music department who worked closely with the squad.

Vento also claimed that three or four of the African-American women only came to the Griffette clinic which was held three hours before the audition. She said that while the women were good dancers, the dance routine was



face challenge

new image

by Angela Baskins

ply too hard to learn in a short time. In an effort to keep the situation under control, James Roever, vice president of academic affairs formed a subcommittee to review and form the selection process. The subcommittee, which consisted of Tara [Name], Rodney Watson, [Name] and Director of [Name], Rob Dunham, developed a set of rules which they felt were not discriminatory or ethnically or racially biased. The reforms included mandatory participation in [Name] of the three scheduled [Name] sessions, and an individual performance of

a dance routine.

Roever gave the subcommittee credit for handling the situation quickly and efficiently. From that point he told the Griffettes to move on, which enabled the squad to continue updating their look. The squad began these changes prior to the November auditions, and at that time, the squad was happy with their new attitude and look.

"We are trying to project a new and more respectable image," Vento said. New pom pons and uniforms along with a new system of organizing the squad helped the Griffettes present their new image.

In their new outfits and jackets the Griffettes performed in the Homecoming Parade. They also performed with the Golden Griffon Marching Band during the pre-game festivities.



Galen Hessemeyer



Greg Woods



Greg Woods

One routine the Griffettes performed was the Batman routine. Jodi Campbell dances to the theme from the movie, Batman, by Prince.

Melissa Velasquez, Lisa Follin, Barbara Edwards and Erika Vento go over last-minute touches before a home football game. The four members were responsible for making up new routines and teaching them to the squad.

STUDENT PROTECTOR

F o r t h e r i c h a n

by Shelby Butler

The girl ripped off her blouse, exposed her black lace bra and ran toward Axl Rose in front of thousands of screaming people. The moment before she threw herself past the gates, freshman criminal justice major William Hakes grabbed her arm and stopped her.

"I saw tons of skin; so many females took

off their clothes," Hakes said. "We couldn't stop them from taking off their clothes; there were too many. We just had to keep them under control and keep them from interfering with the bands."

Hakes, along with 25 other Missouri Western students, worked as security guards for special events at Arrowhead

Stadium in Kansas City. These events included a Guns-N-Roses concert, a U2 concert and all Kansas City Chiefs' home football games.

More than 200 criminal justice students from area colleges had the opportunity to work at these events. Carl R. Butcher, criminal justice department chairperson, presented the program to

students.

"No real experience was needed for the job," Butcher said. "We had a sign-up sheet, and those interested filled out an application and went through a training session before the events."

The students earned \$5 per hour for the concerts and Chiefs games. The majority of the students only worked the concert but some also worked the games.

Sophomore Matt Grainger, whose main interest was police work, patrolled the stage area at the Guns-N-Roses concert. His responsibilities included crowd control, substance monitoring and protection for the band.

"At the U2 concert the



Photo Illustration by Janice Wilson



Janice Wilson

SECTION

a m o u s

rl just came up to me
nd started kissing and
abbing me," Graf said.
had to pull her off me.
hat was pretty wild."

Though Graf was
ept busy near the stage,
e was glad to have the
portunity to work
ere, especially when he
et rapper Ice-T.

The student workers
so encountered many
eople fighting and
ying to sneak alcohol
nd controlled sub-
stances into the stadium.

"There was this guy
standing on the opposite
de of the fence, and I
sked him to give up his
cohol, and he told me
o come and get it,"
ophomore criminal
justice major Brandon
Hall said. "I just jumped

the fence and grabbed his
bottle. It kind of made
me feel in power, but I
knew I was just doing my
job."

While the football
games usually presented
fewer problems, the
guards remained alert for
any conflicts.

"The Chiefs-Raiders
game was more rowdy
than the concerts," senior
criminal justice major
Brent Anderson said.
"There's such a big ri-
valry between the two
teams, so the crowd had
more problems."

"I enjoyed working
the concerts," Hakes said.
"Overall, the people were
really friendly, and I got
to see some great bands,
and got paid for it."

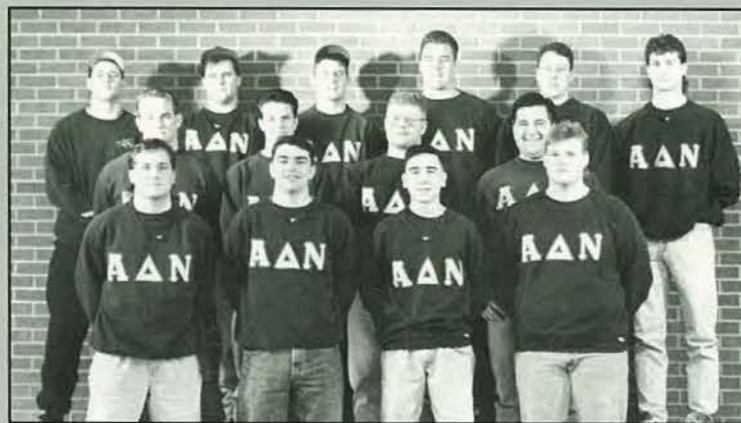


Janice Wilson



Janice Wilson

rent Anderson, Jarett Lampher and Cindy Campbell were three of
the 25 criminal justice students who participated in the security
rogram.



Courtney Pointer

Alpha Delta Nu

Front row: Joel Daniel, David Garrett, Richard Vencill, Jason Mullin. **Second row:** Jim Baker, Brian Ousley, Tim Culwell, Daniel Grover. **Back row:** Steve Altvater, Jamie Shell, Adam Kerr, Vince Careswell, Tim Simpson, Terry Roach.



Janice Wilson

Alpha Kappa Alpha

Front row: Millicent Gines, Anissa Krudup, Tiffaney Graham. **Back row:** Wendy Darrah, Tara Ponds, Shereda Taylor, Linda Williams.



Janice Wilson

Alpha Phi Alpha

Front row: Obie Austin, Rodney Watson. **Back row:** Dale Rodney, John P. Lacy, Kenneth Harton.



Janice Wilson

Associated General Contractors of America

Front row: Karen Anderson, Kena Owens, Karen Brasel, Derek Guthals, Jennifer Allen. **Second row:** Lorin O'Daniell, Matt Lambing, Cheryl Frost-Drew, Julie Claycomb, Allison Rippath, Nancy Eberhart, Paula Nelson. **Third row:** Vicky Brissett, Debbie Foster, Trisha Kreman, Lisa Shifflatt, Dr. John Rushin. **Fourth row:** Denise Fuller, Julia Nolen, Rhonda Dittmar, Brian Jenkins. **Back row:** Brad Cook, Thom Demas, Dr. David Ashley, Brian Brasheras, John Bundridge, Michelle Cebulko, Dr. William Andresen.



Richard Farrow

Biology Club

Front row: Karen Anderson, Kena Owens, Karen Brasel, Derek Guthals, Jennifer Allen. **Second row:** Lorin O'Daniell, Matt Lambing, Cheryl Frost-Drew, Julie Claycomb, Allison Rippath, Nancy Eberhart, Paula Nelson. **Third row:** Vicky Brissett, Debbie Foster, Trisha Kreman, Lisa Shifflatt, Dr. John Rushin. **Fourth row:** Denise Fuller, Julia Nolen, Rhonda Dittmar, Brian Jenkins. **Back row:** Brad Cook, Thom Demas, Dr. David Ashley, Brian Brasheras, John Bundridge, Michelle Cebulko, Dr. William Andresen.



Michelle Lindeman

The members of the Alpha Phi Alpha fraternity took time out of the rollerskating party they sponsored for a demonstration of their skills.

Alphas One

by Wendy Darrah

"Too much soul, too much soul, Alpha Phi Alpha got too much soul." This phrase was featured in the step show performed by the men of the Alpha Phi Alpha fraternity.

A step show featured black fraternities and sororities showcasing a dance of rhythm and hard steps. The steppers either dressed in khaki clothing and combat boots for a more militant show, or in dress pants and ties for a more subdued show. Regardless of the attire all step shows came with a message. With each chant and step, the proud history of the fraternity was outlined. The members also raised social awareness of current issues, such as interracial tensions and apartheid in South Africa.

Member Dale Rodney believed that a step show had to be experienced instead of explained. However, he said that most people had little chance to experience a step show unless it was at a talent contest.

The Alphas not only performed their routines at talent contests, but they also participated in competitions held around the area. Once entered in a competition, the Alphas went through at least three weeks of practice. The steps were formed through experimenting.

Obie Austin, Dale Rodney, Rodney Watson and John P. Lacy demonstrate different steps used in their routines.



Michelle Lindeman

ay

Step ahead of the competition

Part of the challenge of competition was bringing new ideas and exciting moves to the show. One thing that separated Western's Alphas was that 90 percent of their steps were original. Whenever a new step was showcased, other fraternities knew that it originated at Western.

Alpha John P. Lacy said it is also very important for the crowd to be involved.

"We use the crowd to our advantage," Lacy said, "If there are more ladies in the audience, we make it sexier. There are more guys, we step harder."

Lacey also said that the attitude of the audience

helped the Alphas gear their own attitudes when they performed.

"Being in front of the crowd is what we feed off of. We use any negative energy and turn it into something positive," Lacy said, "When we see them get into it, and smile, we know we got them."

The music used in the shows ranged from chants performed by the Alphas to popular raps. Most of the songs were used for the beats and the rhythms, not necessarily the words.

"A lot of times when I am stepping, I don't even hear the words. I just concentrate on what I'm doing and have fun," Lacy said.



Michelle Lindeman

Obie Austin and John P. Lacy lead a practice performance at B&J Skate Center. The group invented many moves which caught on with other branches of the fraternity.

Lacy relies on the rhythm for his moves. He worked on creating new steps for the fraternity to use.

any if the routines were performed in lines which usually follows a military theme. The step shows featured chants which told about the fraternity history as well as current events which influenced African Americans.



Michelle Lindeman



Debby Fisher

After a successful

CRAZY CABBIES FILL

by Leslie Miller

The Campus Activities Board had big things in mind when they started the year. Growing from eight to 80 members proved just how big.

"I made a goal of recruiting 25 to 30 members for the fall semester," said Randy Myers, chairperson.

The membership tripled and the "Crazy Cabbies" were everywhere. They filled the bleachers at every home sports events and cheered on the Griffon teams. Thanks to CAB, the "Western Warm-up" was a great success for the first time in years.

"It was great this year," Myers said. "Everyone was so enthused."

The "Western Warm-up" was a back-to-school two-day party held in the outdoor courtyard. Students enjoyed taking advantage of breaks in between classes to go out and socialize. They enjoyed free popcorn and sodas from CAB, and got to listen to comedians and entertainers. Although a few CAB members joined the organization over the summer, most of the memberships came during the "Western Warm-up."

CAB wanted to make it "A Happenin' Kind of Year." It turned out that a lot happened during the year, however, not all of it was positive.

Homecoming was again a great success but from

there, things started to go downhill. By second semester, the club had lost almost half of its members and the events CAB sponsored weren't as successful with the students.

"There were some personal problems among some of the members which caused some problems," Myers

said. "But most of it came from people not wanting to do anything."

Myers said some of the blame for the decline in membership could have been due to the fact that there was not as much going on during the second semester, and students didn't have as much time to get involved.

"In first semester you have Homecoming and everyone wants to get so involved with that, but second semester things kind of slack off," Myers said.

Despite things "slacking off" CAB still tried to provide entertainment for students. The efforts failed. F

Springfest, the tent went up, but student wondered why. CAB brought two comedians to campus, and no students showed up for their acts.

It was no laughing matter that CAB paid both comedians over \$1,000. The comedians took their money and left without ever performing.



Michelle Lindeman

CAB President Randy Myers worked all summer to recruit members. With the help of Vice-Chairperson Mandi Rinehart and Secretary Angie Paden, Myers recruited over 80 members.



Michelle Linde

recruitment campaign

THE HALLS

"It was a waste and no one seemed to care," Myers said. "We do all we can to make college life a little more fun."

CAB's "Night at the Movies" was again the most successful event, and a large number of students attended the spring formal. However, the future of CAB depended on active students who cared about offering more for this campus.

"Students need to get involved," said Forrest Hoff, dean of student affairs. "We have a lot to offer if students are willing to take advantage of it."



Debby Fisher

CAB advisor Don Willis, center, provided guidance and advice for the group.

CAB met each Monday in a conference room in the Student Union. CAB sponsored movies, comedians, dances and coordinated Homecoming.



Janice Wilson

Campus Activities Board

Front row: Patti Hachmeister, Randy Myers, Michelle Linderman. **Second row:** Tara Ponds, Teresa Brooks, Angela Paden, Virginia E. Forder, Sailene Surey. **Third row:** Matt Harris, Michelle Hanway, Saue Rich, Amy Willer, Liz Winstead, Tiffany Mayo, Stepen Cook. **Back row:** Glenn Austin, Tom Saccud, John Bureggemann, Chris Craig, Dawn Scoboda, Chris Miller.



Greg Woods

Cheerleaders

Front row: Nikki Cook, Nikki Scholz, Kelly Ellis, Lisa Dudley, Dana Peterson. **Back row:** Mike Rotts, Shawn Morman, Randy Myers, Eric Miller.



Janice Wilson

Chi Alpha

Front row: Charity Hawley, Chery Kemmand, Kimberly King, Jeff Green. **Second row:** Tina Gibbons, Lori Davis, Teresa Brooks, Aaron Duane, Devon Kerns, Chris Jack. **Back row:** Michelle Williams, Johnathon Compton, Brent Anderson, Joe Coke, Ron Bottorff, Dan Sheneman, Dena Jones, Angela Boothe.



Janice Wilson

Criminal Justice Club

Front row: Brent Anderson, David Gross, Jamie McAdams, Jonathon S. Kelley, Wendy Wilson, Michael Kimbrough. **Back row:** Marla Seitz, Pam McClure, Chad Hunter.



Janice Wilson

Dorm Council

Front row: Beena Huber, Margie Johnson, Precious Love, Sandi Matthews. **Second row:** Tiffany Graham, Judy Lobdell, Debbie Ewing, Melissa Ostorga, Leslie Frederick, Lacy Carrall, Jim Beaty, Shereda Taylor. **Thirs row:** Obie Austin, Lora Van Emmerick, Cynthia Smith, Marshan Purnell, Carrie Robinson, Kristin Pearson, Dale Rodney. **Back row:** Nick Austin, James Smith, Kenneth Horton, Ameerah Salaam, Martin Montgomery, Aaron Hays, Mike Washburn.



Janice Wilson

Ebony Collegians

Front row: La-kiesha Carter, Khadijah Salaam, Shereka Kelley, Chenessa Williamson, Elaine Bowls, Diana Simmons. **Second row:** Jana Nichols, Tiffany Graham, Beena Huber, Paula Carriger, Tara Ponds, Lovis Dancer. **Third row:** Jennifer Walton, Precious Love, Binita Thurman, Sheryl Johnson, Earnest Clayton. **Back row:** Obie Austin, Brian Butner, Kennard Toombs, Rodney Watson, Sonya Thomas, Valerie Baker, Darlene Lenley.



Debby F

Choices, the improvisational theater group, went to area high schools to perform skits on date rape, alcohol, drugs, suicide and other topics which faced teenagers.

Academic troubles, financial difficulties, broken relationships, career decisions . . . and the list goes on. College life could be stressful, demanding and draining. That's why Peers Reaching Other existed. PRO was an organization designed to help students deal with and overcome their problems. From flunking a class to getting a divorce, PRO was dedicated to helping each student, no matter what the problem.

"Each person is different, and each need is different. That's why we have to be diverse and flexible, and able to deal with any situation," sponsor Tim Crowley said.

Crowley served as the PRO sponsor for over four years. He said that membership had grown to 60 members since the organization was formed seven years ago.

"We encourage all students, non-traditional as well as traditional, to join," he said.

Along with providing psychological support for the student body, PRO served as an active club on campus. The organization participated in various events such as Family Day and Homecoming activities, sponsoring dances, visiting nursing homes, and working with a Big Brother/Big Sister program.

Another part of PRO was a theater group called "Choices." Choices was made up of student volunteers who created scenes on contemporary issues related to alcohol and other drugs based on past experiences. The group traveled to schools and

Peer counselors give students

SOMEONE TO TALK TO

by Renee Smith



Debby Fisher

Members of Peers Reaching Others volunteered to serve at the Open Door Food Kitchen in downtown St. Joseph. The kitchen served an average of 200 meals daily. PRO was only one of approximately 400 groups who volunteered to serve the lunches.

Communities performing scenes that promoted gentleness and well-being for young people. Their message emphasized constructive life skills, decision making, communication, stress management, socialization and positive use of peer pressure.

"PRO is based on volunteering and the desire to help others," Crowley said. "We offer students an opportunity to work with other students. Our members feel better about their lives by being able to reach out and help others."

"I enjoy the personal interaction with others," peer counselor Jon Bottorff said.

A senior psychology major, Bottorff served two semesters as a peer counselor. He said that volunteering for PRO gave him a good opportunity to help people, and since he was

seeking a career in mental health, it also served as a good experience for him professionally.

The most important function of PRO was to provide peer counselors to listen to others' problems and provide active listening skills. Peer counselors were trained to assist fellow students with academic or social problems, or to refer that troubled

student to seek the help of a trained professional. Absolutely all information was kept confidential. By using good communication skills, peer counselors encouraged responsible decision making.

Front row: Gene Meade, Belinda White, Diana Simmons. **Back row:** Kathi Felton, Rich Hadsall, Brian Butner, Marlo Hahn.



Greek life revived

by new sorority

by Gina Pfannensteil

"Establishing sisterhood into positive friendship is our main purpose and goal as a sorority," President Liz Winstead said.

Zeta Delta Tau was one of Missouri Western's newest Greek organizations. They were chartered in the spring of 1992 and became an active sorority in the fall semester.

The sorority started their work as soon as school started. They

kept busy during Homecoming Week with working on a float and sponsoring a pizza party that was held after the pep rally. By attending the football games and helping to support athletics, the Zeta Delta Taus won the spirit stick. This motivated the women to continue showing their school spirit at the athletic events.

They were also very active in campus organizations such as CAB.

"Winning the spirit stick was a big accomplishment for us," freshman Jenni Schenk said.

Not only did the sorority work on helping out the school, but they were active in the community as well. They each had certain hours of the week in which they worked with the children of the Helen Davis State School, who were mentally or physically handicapped. They also worked with elderly people who were

unable to get out.

"We're also attempting to work with the Humane Society where we would help clean up the animals and find homes for them," Winstead said.

Zeta Delta Tau co-sponsored many activities put on by other Greeks and organizations on campus. Other social events included mixers with other campus sororities and fraternities, a Christmas formal and a





Michelle Lindeman

tas Gwen Welker and Lesley Miller study together. The priority encouraged academic achievement as well as social involvement.

ring formal. With activities such as pizza parties, study groups, barbecues and road trips to the Kansas City Chiefs games, the girls formed close bonds within their sorority.

"There's a lot of times we don't do anything. We just get together and talk and hang out with each other," Schenk said. It's great having such a

close friendship with such special people."

However, Greek life wasn't all fun and games. The Zeta Delta Tau had to keep up with academics as well.

"We have to be academic as well as social. In our crest we have two rings that stand for unity and a book which stands for academics," Winstead said.



Michelle Lindeman

edge class president Shae Griffin paints a dolphin to use on the Zeta Delta Tau Homecoming float. The dolphin was the sorority mascot for the Zetas.

Zeta Delta Tau pledges gather to check off the items collected for the Homecoming scavenger hunt. The pledges finished first in the contest.



Janice Wilson

Electronics Club

Front row: Gretchen Ambrozi, Braziel Grady. **Second row:** Mahmood Kalantar, Gary Antes, Jeremy Sweat, Jeff Beckham. **Back row:** Chris Craig, Scott Simon, Tim Matlock, Lee Jones.



Greg Woods

G r i f f e t t e s

Front row: Lisa Follin, Natalie Veatch, Melissa Velasquez, Eriko Vento, Melissa Mauzey. **Back row:** Annge Cordle, Nicholle Haupt, Barbara Edwards, Gina Pfannenstiel, Tina Flatt, Angie Lintner, Casey Hallman, Jennifer Bondurant, Kelly Strehl.



Janice Wilson

G r i f f o n N e w s

Front row: Ken Rosenauer, Debbie Wallen, Paula Eckart, Jimmy Blakely, Marker Jones. **Second row:** DeWayne Orr, Steve Wasko, Peggy Evans, Doug Butcher, Tim Parker. **Third row:** Kris Cornelius, Stephanie Seever. **Fourth row:** Toya Clark, Teisha Thompson, Ann Adams, Pat Hickey. **Back row:** Randy Gunn.



Janice Wilson

Griffon Yearbook

Front row: Tammy Boris, Vicky Robinson, Angie Baskins, Michelle Lindeman, Leslie Miller, Taira Rowe. **Second row:** Meg McMurtry, Mayra Espinosa-Bratten. **Third row:** Ann Thorne, Kassandra Perrette, Jenni Schenk, Wendy Darrah, Amy Penland, Renee Hadrock, Shelby Butler. **Back row:** Richard Farrow, Roy Kunkle, Lisa Dalton, Brian Perkins, Thad Vessar, Ray Miller, Jeanne Stagner.



Janice Wilson

Housing Staff

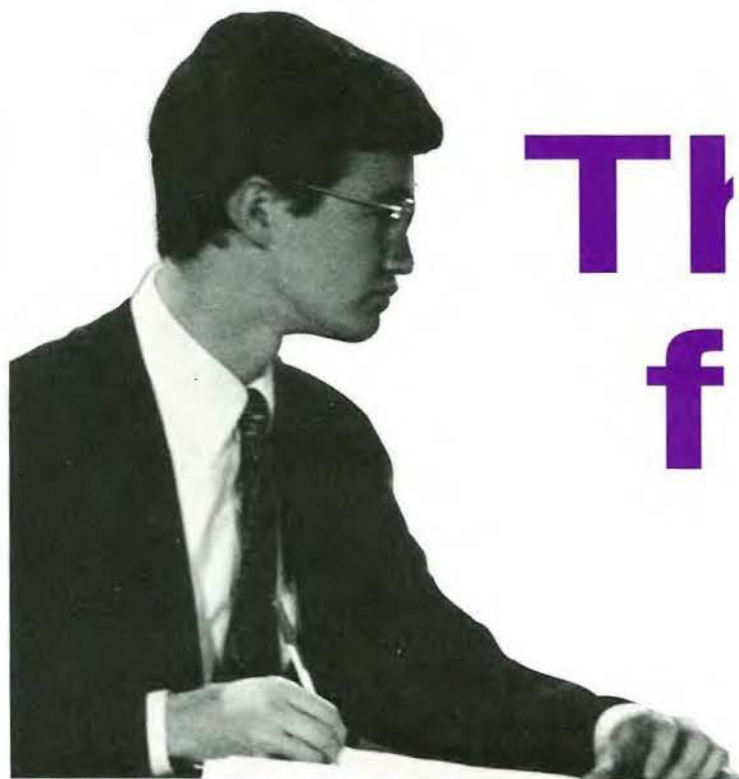
Front row: Melissa Ostorga, Sundi Matthews, Tiffaney Graham. **Second row:** Lora Van Emmerick, Shereda Taylor, Cynthia Smith, Judy Lobdell, Margie Johnson, Precious Love. **Third row:** Marshan Purnell, Kenneth Harton, Kristin Pearson, R. Todd Littlejohn. **Back row:** James Smith, Martin Montgomery, Aaron Hays, Dale Rodney, Mike Washburn.



Thad Vessar

Human Resource Management Club

First row: Kristen Endsley, Carmen Bjerken, Layne Prenger, Wendy Bradley, Christine Lundy, Cheryl Vreeland. **Back row:** David Power, Ryan Steinbacher, Kathy Lord, Jeanne Wampler, Phyllis Gunther.



W it's like Lenny sticking her head in the oven. Well, 'I had a bad day.'" Alpha Psi Omega President Trinidy Williams said, "You don't have to explain when you're that close to someone."

The Alpha Psi Omega play, "Crimes of the Heart"



Meg lectures Lenny about small things which are important. Meg unknowingly commits a "crime of the heart" by eating the chocolates she gave to Lenny while she lectures.

told the story of three Southern sisters who had problems with men: Lenny didn't have a man, Babe had an abusive man and Meg had too many men.

Each year the theatre fraternity produced a show which was directed, designed, casted and presented totally by students. The theatre professors were present only as advisers and Williams found that if she had a problem, she had to talk to them; they wouldn't come to her.

"The way you learn in theatre is hands on. You can read all you want, but you still forget to order tickets. It's those little things in life that you forget."

Williams said that the play was chosen partly because of financial reasons. The group knew that they could draw a crowd with "Crimes", but they also felt that the issues in the play were important.

"It shows the special relationships women have."

eatre nternity

rives despite drop in numbers

story by Angela Baskins
photos by Greg Woods



Williams, the president of the fraternity, said, "Men to pass women off as being crazy, but they aren't." Another issue the play dealt with was the dysfunctional family. The women of the play blamed their problems on their mother. They believed that she took the easy way out" when she hanged herself and the family cat in the barn.

Gathering talent for the show was easy for Williams and director Christine Patching. However, they're worried about the years to come because of the 2002 decision by the Board of Regents to drop the Bachelor of Arts degree in Theatre.

"I really don't know what's going to happen," Williams said, "Our department is getting smaller and the number of pledges are getting smaller."

Even with the reduction of the department, Williams said that the atmosphere on the set was that of a

family: the cast and technicians were very close, yet they drove each other crazy.

"It's a neat way to get together but it's also difficult because these people are your peers and you have to let them be your boss."

In all, 20 students worked on "Crimes of the Heart". Connie Willis played Lenny, Christian Ogi was Meg and Renee Robbins



Meg and Doc talk about their childhood when they see each other for the first time in years. They share a drink and a game of poker as they talk about old times.

played Babe. David Lette played Doc, David Sauter played Lloyd Barnett and Erika Kurtz played Chick. Jim Edwards was the stage manager, Jeff Leutkenhaus designed the set, Amanda Powell designed the publicity material, Ali Wheat gathered the props, Amy Abels was the prop mistress and Mark McKnight was responsible for the publicity.

"When the people in the fine arts building are involved in something, that's all there is; the rest of the world stops."



ing, Babe and Lenny plan Babe's alibi after she reveals that she shot her husband. Babe wants to admit to the shooting because she had a good reason — she didn't like the looks of

STRIVING TO REACH POTENTIAL

Fraternity builds on tradition

by Shelby Butler



Take a walk on the Greek side and let Phi Sigma Kappa be the guide.

Winning three events in the Homecoming contest made the year an eventful one for the Phi Sigma Kappa fraternity. The Phi Sigs came away victorious as years before but even more so winning three parade contests, the car, truck and float divisions. A slipper was made from a car to represent Dorothy's glittery slipper. The Phi Sig float was a football field. Long hours and lots of materials were needed to put the Homecoming things together.

First semester President Bud Johnson arranged and organized the events. Alcohol-dry gatherings were put together to promote involvement without drinking. This idea was contrary to the opinion of many who think fraternities only want to drink.

"It proved that we can have fun and do things for the school without drinking," said sophomore Ron Welch.

"This is the first year everyone helped out and no one drank. We were very responsible," said senior Mike Mastio.

Mastio had been involved with the fraternity for two years.

He felt there were changes this year that had an impact on Phi Sig brotherhood.

"I felt Bud did a good job and we've really improved our quality," he said.

Roller-skating, bowling, going to movies, and out for dinner were just a few of the things they did to come together to relax and have a good time. The Phi Sigs also concentrated on others having fun. They held a lock-in on campus for young boys, and they got up at 5:00 a.m. to help out with the city-wide walk for Multiple Sclerosis. Second semester President Jim



Stephen Roberts prepares to lace up to get rolling during the fraternity's skate party. The roller skating party was one of several social activities the group participated in.

The Phi Sigma Kappa fraternity takes a break from the roller rink for a group shot. The Phi Sigs were the oldest and most active fraternity on campus.

Welch continued to put things together and unite his others.

The Phi Sigs were building a tradition to go on for years to come. Walking away with the Homecoming prize, they kept the tradition of showing spirit and taking pride in their school.

"Homecoming was very important to us. One of our goals was to win Homecoming and look what we walked away with," Welch said.

"I know I made a good choice, because when I come back in 15 years as an Alumni, I know I'll have something here that belongs to a part of me," secretary Stephen Roberts said.

"We know our potential," he said.



Waiting for the opportunity to photograph his fraternity brothers fall down in the skating rink, Dave Hickock enjoys joking with the guys.



Janice Wilson

Journalism Club

Paula Eckart, Colleen DiSalvo, Dwayne Orr, Kristine Cornelius, Ann Thorne.



Richard Farrow

Kappa Mu Epsilon

Front row: Suzanne Fisher, Regina Sinclair, Tracy Schemmer, Tammy Resler, Kim Updike, Robyn Elliott. Second row: Dr. Ken Lee, Jennifer Austin, Jerry Wilkerson, Dr. John Atkinson, Shawn Crawford. Back row: Bill Huston, Curtis Bottom, Lee Naprovnik, Les Pendergraf, Andy Ostrowski, Jeremy Benson.



Janice Wilson

Legal Assistants Association

Front row: Rose Briscoe, Rhonda Underwood, Ann Snyder. Back row: David Dye, Scarlett Hoecker, Dana Ober-Watts, Robyn Andrews, Denise Ellifrits, Deanna Moss.



Michelle Lindeman

Leisure Management Club

Front row: Liz Winstead, Brian Landis. **Second row:** Lisa Dudley, Christy Kalsall, Sandra Greason, Tanya Holt, Cheryl Fulton. **Back row:** Dr. Keith Ernce, Dan Grover, Dave Krugh, Brian Schmidt, Dr. Brenda Blessing.



Richard Farrow

Math Club

Front row: Genny Marshall, Jennifer Austin, Tracy Schemmer, Tammy Resler, Kim Updike. **Second row:** Henry Trammell, Jerry Wilkerson, Dr. John Atkinson, Robyn Elliott, Regina Sinclair, Shawn Crawford. **Back row:** Bill Huston, Dr. Ken Lee, Suzanne Fisher, Lee Naprovnik, Les Pendergraf, Jeremy Benson, Andy Ostrowski, Mike Trosper.



Michelle Lindeman

Newman Club

Front row: Lisa Hutchinson, Amy Pecora, John Aberer. **Back row:** Rodney Hummer, Dan Koch, Joe Wise, Mike Aberer.

Galen Hessemyer crashes on the couch in the yearbook office while working on one of the final deadlines. The staff got the couch free and got lots of use out of it, especially on work week-ends.



Janice Wilson

Editor Angela Baskins tries to decide whether or not to finish editing the proofs or eating the watermelon.



Galen Hesse

Caught nodding off, Jeanne Stagner and Janice Wilson awoken for the camera. Many yearbookers could be caught dozing off near the end of the year.



Galen Hesse

Celebrating his 21st birthday, Mitch Gerdes takes time to share some cinnamon rolls with the editors.



Galen Hesse

GRIFFON

DETAILS

by Ruby Faulk

Everyone always wanted the details. Exactly what happened, when and to who? It was impossible to hold back anything.

Even the small things were important. Ask anyone and they'd tell you they wanted the details. That's precisely what Missouri Western students got – *Griffon Details*.

Griffon Details was more than a yearbook. It was personal, fashionable and detailed. From the personal count of what it was like to come to Western from a foreign country, to the story of the baseball team's in-clement fight against Central Missouri, the yearbook-like college itself – was full of details.

"We wanted something different," Editor Angela Baskins said. "We were tired of the same look of the college annual. We were ready for something new."

Something new and different was definitely what they got. Breaking many of the traditional barriers that positioned the *Griffon* with other yearbooks, the 1993 staff was determined to break ahead of the pack. Making a bold leap, the staff opted for a totally new image for the book. Borrowing from magazine-type style and format, the *Griffon* staff created a look that pushed the cutting edge to the very edge.

"We've concentrated much more on design and photography, which is what interests people," Baskins said. "We still cover the things that a yearbook must cover, but we've gone beyond the traditional style."

Design Editor Galen Hessemeyer worked with assistant Amanda Powell to create a specific and

amplified look for each section. The sports section was a take from *Sports Illustrated*, and the academic section had influences from magazines such as *Time* or *Newsweek*. Incorporating graphics and photography into the design was a critical part.

"It was mandatory that we had good photography to convey the look we were trying to capture," Hessemeyer said.

Janice Wilson, photo editor, worked with a staff of photographers to capture the details of college life on film. Use

of hand-colored black and white photos gave the book a contemporary class. Fashion was the central theme of the magazine-oriented yearbook.

"People are interested in clothes," Baskins said. "Fashion is a statement of the times, society and personality – and all of the details that accompany those things."

Adviser Ann Thorne said she was pleased with the degree of professionalism the staff used to produce the book.

"I'm impressed with not only how wonderful the book looks, but also with how dramatically different it is from anything we've done in the past," Thorne said.



Janice Wilson

Ruby Faulk, Penny Gann, Angela Baskins, Mitch Gerdes and Galen Hessemeyer make some final administrative decisions about what kind of pizza they should order.

Details From

Tanks to th

by Angela Baskins

They began with tanks purchased six years ago. In the spring, they ended up with a slice of a coral reef and a slice of marine life.

Three Biology club members spent the year stocking and caring for three aquariums in one of the biology labs. Senior Thom Demas and juniors John Bundridge and Lance DeClue babied and fed the inhabitants of the tanks through both semesters and both semester breaks. They were also responsible for cleaning the tanks and for making sure new fish were quarantined for two weeks.

The smaller tanks were purchased six years ago by the Biology Club and Tri-Beta, the biology honor fraternity. The large tank was donated by Biology Club sponsor, Dr. David Ashley.

Demas said that the tanks were used as teaching aides to illustrate a reef system. They gave biology

students a chance to see how each animal interacts in its natural habitat.

The smaller reef tank was home to two kinds of shrimp, a sponge, an anemone, Christmas tree worm, featherduster worms, sea weed and snails along with several brightly-colored fish. The larger tank was a marine tank. It contained more fish than other marine tanks.

Many of the organisms were donated through the Adopt-A-Fish program which was started by Ashley and DeClue.

"We thought it was a way that we could get more fish in our tanks without spending a lot of our money," DeClue said. "People like to see the tanks."

Ashley said that the program was formed about two years ago, but donations peaked during the spring semester. He said that 15 individuals, two Biology 101 lab groups, two student organizations and a group of Brownies donated fish or money to the Adopt-A-Fish program.

Demas's contribution to the Adopt-A-Fish program was Kenny the Eel. However, Kenny's stay in the tank was very short-lived.

"Kenny recently passed away," Demas said. "Somehow he got out of the tank, and we found him on the floor."

Not all of the fish end up the way Kenny did. Most of the organisms lived long and happy lives. In fact, there were 20 certificates of recognition for donors on the wall above the tanks.

"People either donate money or donate fish directly. House of Fins gives us a 10% discount, so when people donate money, we can just go buy a fish," DeClue said. "Then we put the certificates on the wall so people can see who has donated."

DeClue was also responsible for giving presenta



Penny Gann

Part of Lance DeClue's responsibilities is cleaning the fish tanks and feeding the marine life in those tanks. DeClue was also a founder of the Adopt-A-Fish program which supplied the tanks and marine life.

The Reef

Biology Club

is about the tanks. He spoke to the Rainbows, a
ownie Scout troop and to a group of students in one
he Biology 101 labs.

The Biology Club was responsible for much more
n the three tanks in SM 215. Each year club mem-
s put fresh wood chips on the biology trail. They
o gave the Midland Empire Girl Scout troops tours
he trail.



Penny Gann

Kenny the Eel was Thom Demas' contribution to the
Adopt-A-Fish program. Although Kenny didn't live
long, Demas stayed involved with Biology Club and the
Adopt-A-Fish program.



Thad Vassar

Peers Reaching Others

Front row: Tracey Sullwold, Belinda White, Carol McCay, Bridgette Grace, Beth Slater. **Second row:** Amy Sullwold, Tim Crowley, Tanya Stroud, Phyllis Pierson, Darlene Drury, Rachel Key, Taffany Pearson. **Back row:** Mary Gittings, Steve White, Ray Bush, Ron Bottorff, Brett Potter, Jo Schleicher, LaDonna Larson.



Janice Wilson

Phi Beta Lambda

Front row: Pam Williams, Kim Thorman, Stephanie Santellan. **Second row:** Sherry Behrendt, Kristi Olvera, Christie Grove, Rose Hartsock. **Back row:** Janelle Walters, Dan Koch, Stacy Holt, Bonnie Morrison.



Debby Fisher

Phi Sigma Kappa

Front row: Dave Denig, Chris Riley. **Second row:** Doug Loehner, J.J. Richey, Brant Hasky, Dave Hickock, Rich Boger, Ron Welch, Jim Ezzell. **Back row:** Andy Howard, Steven Roberts, Jim Voiht, Kevin Doll, Andy Lake, Glenn Austin.



Richard Farrow

Pre-Professional Club

Front row: Johnathan Compton, Dr. Richard Schwarz, Brian Jenkins, Paula Nelson, Michele Worthington, Connie Smith. **Back row:** Denise Fuller, Brad Cook, Dr. Richard Crumley, Michelle Cebulko, Trisha Kreman, Dr. William Andresen, Kena Owens.



Richard Farrow

P s i C h i

Front row: Ron Bottorff, Sandy Smith, Judy Ortmeier, Andy Parks. **Second row:** Sheri Nigus, Bonysia Green, Stephanie Bohon, Joy Cole. **Third row:** Jeanette Burnham, Kasey Goings, Layne Prenger, Rebecca Dodds. **Back row:** Dr. Phillip Wann, Phyllis Guenther.



Penny Gann

Kristy Hendrix researches her topic for a district tournament.



Penny Gann

Tracy Reeder and Angela Bush go over the results from the national tournament. The nationals were held in Dallas, Texas.

Team member talks way to Nationals

By Ruby Faulk

Senior Christian Ogi had a lot to talk about. In her eighth and final semester with the forensic team, she made her third trip to nationals. She became the first from Missouri Western to ever break the quarter round at nationals. Over 1500 students in 11 different states qualified for the national tournament which was held in Dallas, Tex. Ogi finished in the top 30 in

interpretation, she finished in the top 10 in the category of forensic interpretation. "I really enjoy writing speeches and making speeches," Ogi said. "I really miss competing but I'm sure I'll find things to fill the void."

A student who participated in forensics found it consuming. The Western club was composed of seven members. They traveled state to state to tournaments nearly every weekend of the

school year. However, the preparations for these meets are almost as demanding as the actual competition. The events at the meets varied from persuasive speaking to poetry interpretations. Members chose topics to compete in and then discussed the topic with adviser Joseph Luchok. Luchok, a communication and humanities instructor, advised the members on the search and presentation of their speeches. "The students work as a team, but at their own individual levels," Luchok said. "How well one student does doesn't affect how well another student will do. They each have different abilities."

Coach (Luchok) is really helpful with finding pieces

to present," sophomore Angela Bush said. "The teammates are always encouraging each other, and Coach is very supportive."

The team traveled throughout Kansas, Missouri, Nebraska and Texas. The Western club was known as the "red-headed stepchild" of their district because they

didn't compete often in their own district, since other districts were closer. While some enjoyed the chance to travel and compete in larger tournaments, others didn't benefit so much from traveling.

"Being a member of the football team keeps me from competing during the fall semesters," senior Terry McCray said. "There's a lot of time and devotion put into football and forensics."

McCray got started in forensics when his speech class competed in a tournament. McCray did

terrible in the contest, but that only made him want to do better. Some of his favorite events were book and movie interpretations.

"I did a comedian's act one time that I really liked," he said. "I don't think the judge liked it very much because there was a lot of profanity in it."

Luchok encouraged anyone interested in speaking, acting or performing to join the club. Many joined the club to improve their writing and communication skills, but some had other reasons.

"In high school my speech teacher told us we could get out of school if we competed in a speech tournament. I've been doing it ever since," Ogi said.



Janice Wilson

Coach Joseph Luchok worked with Tracy Reeder, Angela Bush, Kristy Hendrix and other team members preparing them for competition.

Social Workers provide MUCH MORE THAN CHARITY

by Shelby Butler

Lending a helping hand to people in need was what OSSW was all about. The Organization of Student Social Workers helped provide for families and those who were less fortunate. Every year the organization was committed to serving the community. They continued to assist those in need.

"We do wish we could help more people," Vice-president Rachel Key said. "We know there's a lot of people we're not reaching."

Although it was impossible for the group to reach everyone, they helped hundreds of people each year. At Thanksgiving and Christmas, OSSW "adopted" families, and helped them provide ample food, clothing and gifts for their families.

"They are always so appreciative," Key said. "It makes me realize how much we take these holidays for granted."

Key and other members said they wanted people to know that their work wasn't solely charity.

"We do give to these people, but we encourage them to get back on their feet and provide for themselves," Key said.

The club said that while they did help a few of the same families often, most of the families only needed their help once or twice.

"The holidays are the roughest for families," Key said. "Most of the families we help do a good job of

supporting themselves throughout the year, they just don't have that extra money during the holidays."

The organization raised money by holding bake sales and sponsoring special events. They held food drives to get support from the community. During the fall semester they put up banners for Homecoming, urging the more fortunate to help the less fortunate.

Providing families with food and clothing wasn't

the only responsibility of the club. It was a professional club which was designed to prepare students for careers in the field of social work. Working with the families not only gave the students a sense of self-satisfaction, but also gave them hands-on experience in the type of situations they would be dealing with



Janice Wilson

Thanksgiving and Christmas found the club collecting food and gifts for specific families. OSSW members and other Western students brought canned goods and other items to donate to the families.

in their profession.

Since all of the OSSW members were going to become social workers or professionals in a related area, working with the organization was an important part of their education.

"We try to show how professional social workers operate in the real world," said Reva Allen, sponsor. "The families we help benefit from what we give them, and our students benefit from the experience of helping them."



Janice Wilson

club officers were (front row) Treasurer Lisa Wisdom, Secretary Linda Cuning, (back row) Vice President Rachel Key and President Ami Gorsky.

"The holidays are the roughest for families. Most of the families we help do a good job of supporting themselves throughout the year, they just don't have that extra money during the holidays."

— Rachel Key



Janice Wilson

members Carole Schuman, Debi Sittner, Susan Bryant, Lisa Henderson and Ami Gorsky pack food items for delivery to their adopted family for the holiday.



Janice Wilson

Psychology Club

Front row: Sheri Nigus, Stephanie Bohon, Jim Beaty. Second row: Kasey Goings, Bonysia Green, Joy Cole. Third row: Ron Bottorff, Layne Prenger, Judy Ortmeier, Jennifer Smith. Fourth row: Jeanette Burnham, Phyllis Guenther, Renee Heldenbrand, Rebecca Dodds. Back row: Andy Parks, David Tompkins, Dr. Phillip Wann, Sandy Smith.



Janice Wilson

Sigma Delta Xi

Front row: Erin Raney, Christie Grove. Second row: Tiffany Musgrove, Tricia Rowland, Heidi Christiansen. Back row: Tammy Musgrove, Angela Meyer, Seona Ferlong, Gina Colson.



Janice Wilson

Sigma Tau Delta

Front row: Cindy Pickerel, Alena Lintag, Michelle Huckaday. Back row: Owen Miller, George Jones, Rose Mary Williams, Dale Jungk, Kay Tolson, Michael Lund.



Penny Gann

Social Workers Club

Front row: Rena Allen, Kristen Endsley, Gloria Rickel, Lisa Henderson, Milford Delano Kelley, Rachel Key. **Second row:** Polly Earls, Tamala Simmons, Nancy Higley, Amy Dittimore, Debi Sittner, Jean Smart, Carol Lance, Kim Loffman. **Back row:** Ray Rush, Marian Stariwat, Mary Quigley, Susan Bryant.



Jerica Joaquin

Student Grotto

Front row: Lorin O'Daniell, Suzanne O'Meara. **Back row:** John Drew, Rob Funchess, Bodie Packham.



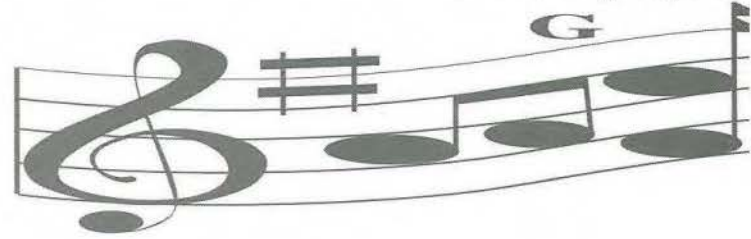
Richard Farrow

Student Honors Organization

Front row: Scott Toland, Renee Habrock, Daryll Harris. **Second row:** Cindy Bailey, Becky Kemmer, Bradley Harrah, Pam Williams. **Back row:** Gina Sterling, Sandy Smith, Roselyn Wiedmer, Jason Swearingen.



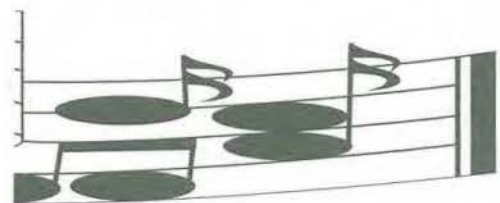
Under the direction of Daniel Bowlds, the members of Phi Mu Alpha Sinfonia practice. Nathan Snedden, Jamie Baker, Ph Antes, Christopher Ranne Jim Edwards and Robert Wimmer became good friends during the year.



Mitchell Ge

Senior Daniel Bowlds emphasized how much the group sang. Bowlds, Snedden, Antes and Baker sing as they walk to a meeting. Each meeting was opened and closed with a song and singing was a part of the formal meeting.

Working in Unison



Fraternity promotes music

by Ruby Faulk

Phi Mu Alpha had a song for every occasion. They opened their meetings with song, closed their meetings with song, singing was even a part of the formal meeting. "We sing a lot," senior Dan Bowlds said.

However, singing at their meetings isn't the only thing the music fraternity did. Aside from performing in concerts and shows, the fraternity held fundraisers to donate money to the music department and provided students with music scholarships.

"Our fraternity sets many goals and we have fun accomplishing them together as a team," said Jim Edwards, president.

One of the fraternity's biggest events was the Tournament of Champions. Phi Mu Alpha supervised area high school marching bands as they competed against each other. They also helped coordinate a jazz festival at Northeast Missouri State University.

"Helping with the jazz festival was a great experience," freshman Nathan Snedden said. "It was some of the best jazz in the state."



Mitchell Gerdes

Phi Mu Alpha members prepare for their weekly meeting in the fine arts building. This building served as a "second home" to most music and art majors. **Front row:** Nathan Snedden and Christopher Ranner. **Back row:** Robert Wimmer, Jamie Baker, Phil Antese, Daniel Bowlds and Jim Edwards.

Freshman Phil Antese said there were a lot of benefits to being in the fraternity. Besides the fact that being in the prestige fraternity looked good on professional resumes, Antese also benefited from the many friendships he formed with other members.

"We're all good friends," Antese said. "We more or less have to be because we all basically live in this building together."

Junior Jamie Baker said that the fraternity was just like any other fraternity, except they had a definite purpose other than just "partying."

Sophomore Christopher Ranner said the fraternity was an important part of his career as a percussionist

because he was in constant contact and interaction with other musicians. He also said he'd like to see the music fraternity continue to grow because in today's education system, music isn't as stressed as it used to be. He felt it was important that musicians had organizations, like Phi Mu Alpha, which stressed and promoted music as a part of culture.

The organization hoped to travel to Jacksonville, Miss., next year for the Drum and Bugle Corps International. They also planned to encourage other musicians to join and help them "promote music in America."



Adviser Aims For New

by Shelby Butler

A new degree opportunity was lurking behind a hidden door.

Missouri Western's Dance Company was alive and well. Dance instructor and coordinator, Paul Chambers, believed that there was a real potential for a dance major.

Chambers arrived three years ago from the University of Missouri at Kansas City to work on a program that many were still in the dark about.

"I would like to develop a dance major and minor. I think that would be ideal," Chambers said.

"The dance major helped me teach at UMKC, because I was seeing incoming freshman everyday for the next four years of their college life," he said. "They had quite a bit of training at UMKC, and here students can only take a dance course so many times before they have to audit it. That hurts because students are more concerned with the classes they need to take."

The company consisted of a senior group of 10 men and 10 women, a junior group of dancers from the community and students from some of Chamber's dance classes who received credit for performing.

The company travelled to Columbia for a workshop and attended the Missouri's Recreation and

Dance state convention.

With the small budget Chambers received, he tried to give every member of the company something whether it be good experience, college credit or financial assistance. A scholarship fund was established for students, but the monetary value of the scholarships was not large because of other expenses such as music, costumes and travel expenses.

"I really would like to have a bigger budget. The more financial assistance you can give, the more quality we can give," Chambers said.

The senior group took the matter of money into their own hands and sold tickets to the annual recital to add extra money to the budget. Their efforts allowed them to award each senior member a \$75 scholarship. Students from PED 146, Social Dance; PED 153, Modern Dance and PED 160, Dance Participation made the annual recital large. The students in the dance classes who chose to participate, like freshman Wendy Wilson, received credit for dancing.

"I thought it was a good way to get credit, I had a good time and learned a lot," said Wilson.

"I'm still working on a more financially supportive process," said Chambers. "I would like to change the curriculum, yet add to the curriculum and get everyone more involved."



The Missouri Western Dance Company performs a recital during the spring semester. The spring recital was the Company's biggest production. One of the many changes Chambers wanted to incorporate into the program was more performances.

Major



The dance major helped me teach at UMKC, because I was seeing incoming freshman everyday for the next four years of their college life."

—Paul Chambers



Janice Wilson

Students in Free Enterprise

Front row: William Lytton, Paul Jenner. Back row: Rochelle Lytton, Cindy Wells.



Richard Farrow

T r i - B e t a

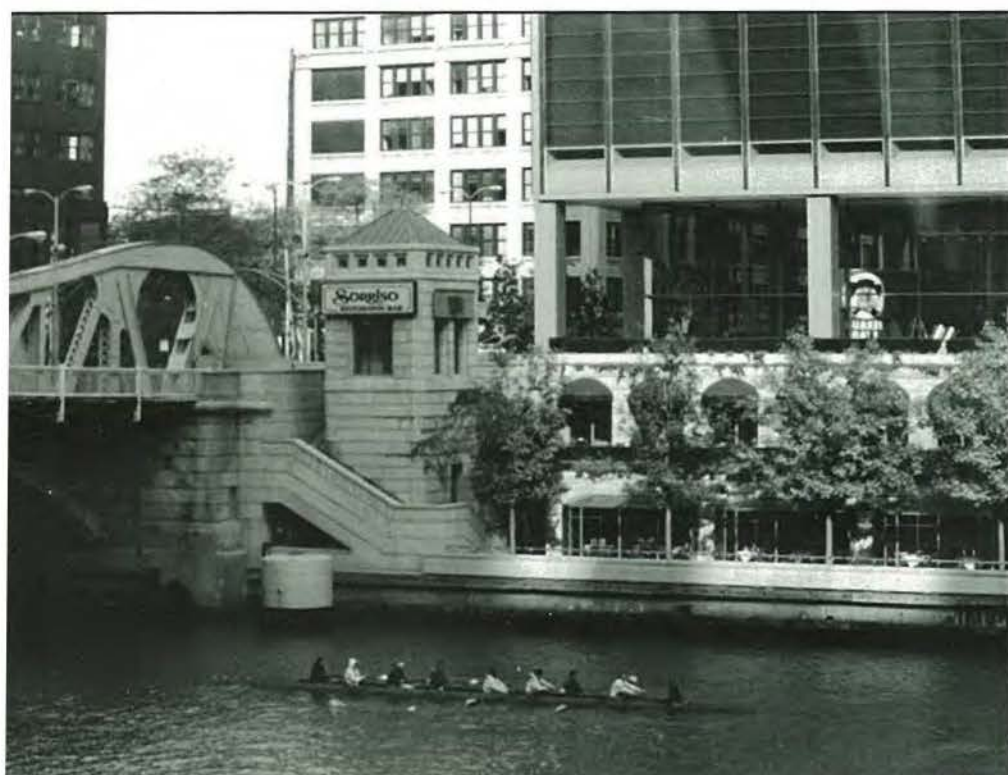
Front row: Matt Lambing, Cheryl Frost-Drew, Karen Brasel, Kena Owens. Second row: Denise Fuller, Vicky Brissett, Rhonda Dittmar, Julie Claycomb, Brian Jenkins, Paula Nelson, Trisha Kreman, Dr. William Andresen. Back row: Brad Cook, Thom Demas, Dr. Richard Crumley, Dr. David Ashley, Michelle Cebulko.



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Janice Wilson

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Janice Wilson

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Galen F.

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Mitchell Gerdes

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Penny Gann

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Galen Hessemyer

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Mitchell Gerdes

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Janice Wilson

Maintenance crews make repairs to the
front of the administration building.



Mitchell Gerdes

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Galen Hessemyer

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Galen F

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Galen Hesemyer

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Greg Woods

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Mitchell Gerdes

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Mitch

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Debby Fisher

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Greg Woods

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Galen I

Dave Harris tries to coax some candy his son at the Homecoming Parade.



Greg Woods

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Janice Wilson

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Nikki Schultz and friends converse at Western Warm-Up during the first of school.

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Janice Wilson

President Murphy takes advantage of a spring day to eat her lunch outside of the administration building.

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Jeri Joaquin

Listening to an orientation speaker, a group of prospective students wait to tour campus.



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Galen

Liz Winstead and Shelly Simms catch a few rays on the steps outside the SS building.

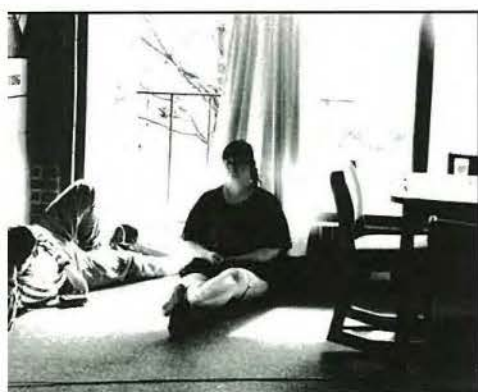


Galen Hessemyer

Two Canadian geese that took up residence at the pond on Downs Drive scavenge for food.

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Courtney Pointer

o dorm students open their balcony
 oor to catch a breeze and relax.



Galen Hessemyer

Darren Knetzer works on a project for his graphic design class.

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GRIFFON
DETAILS

Using the Details to see the Whole Picture

As the last of 1,258 feet and two wheels crossed the stage at Commencement, students breathed a huge sigh of relief as yet another year came to close. After weeks of final papers, presentations and tests, we were able to step back and take a closer look at the details which shaped the year and made it unique. It was surprising to see how many different kinds of details we saw. Leaked details, happy details, sad details, ugly ones, new ones and old ones; the year brought them all

We were horrified when details were leaked from the press when the Bureau of Alcohol, Tobacco and Fire Arms tried to serve Branch Davidian cult leader David Koresh with a federal warrant concerning illegal guns. We remember the day when we were in the middle of class and the ATF tried to flush Koresh and his followers from their compound in Waco, Texas. The fire which resulted reminded us of equally ugly details when fires swept through Los Angeles

Photo Credits:

Page 244 — Trees in bloom: Janice Wilson.

— Children affected by finals and parents going to school: Galen Hessemyer

— Marilyn Baker driving the car for Lora Van Emmerik: Galen Hessemyer

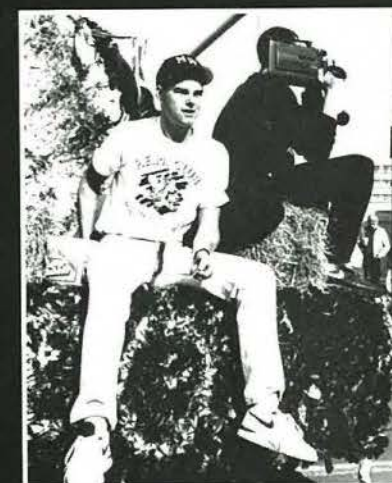
Page 245 — Infrared Print: Janice Wilson

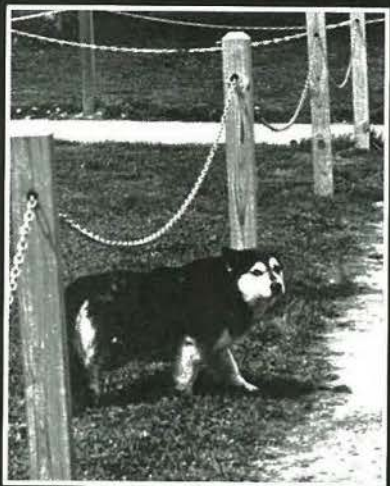
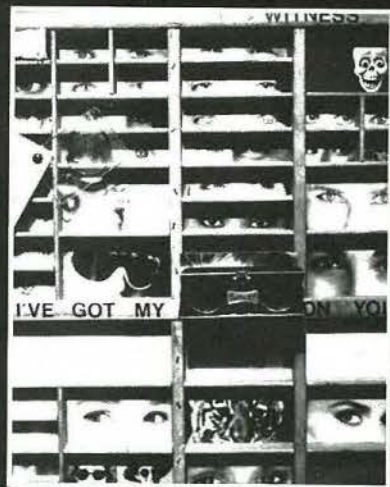
— Nurses float: Galen Hessemyer

— Jennie Marshall: Debby Fisher

— Scott Lundge in Homecoming Parade: Galen Hessemyer

— Late night activities: Galen Hessemyer





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When the Rodney King beating verdict was announced two years ago. We hoped that the new trial, one of civil right, wouldn't bring more riots. In this instance, we were lucky: no riots and no fires.

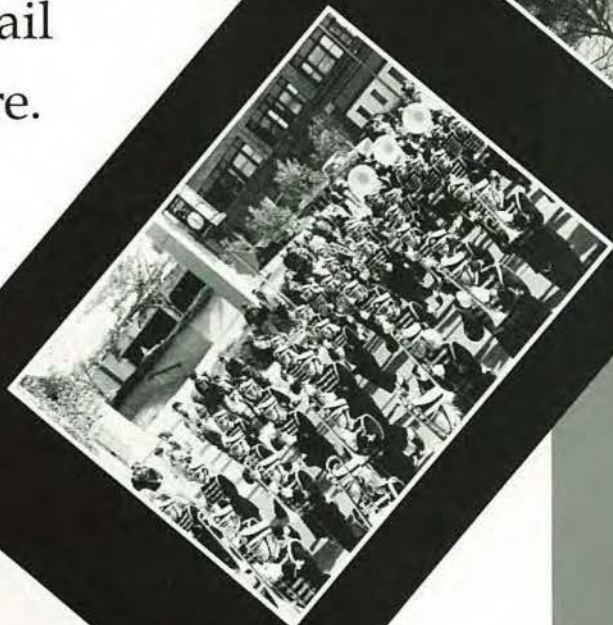
We also faced many new details. We looked forward to new food on campus when Professional Food Management lost the food contract to ARA Services. They planned to spend \$55,000 adding the little details which would make food service more convenient to students.

We were also bombarded with old details when the Board of Regents announced another tuition increase. This year, the board anticipated a seven percent-average tuition increase.

The last detail of the year was perhaps the happiest detail. The 1,258 feet and two wheels which crossed the Commencement stage were part of the 714 seniors who graduated on May 15. With this last event, we were left to examine every detail and put them together as a whole picture.

Photo Credits:

- Page 246 — Artwork by Kerri House: Janice Wilson
— Baby: Janice Wilson
— Anne Gray and Pud Randell: Janice Wilson
— Band: Janice Wilson
— Infrared print: Janice Wilson
Page 247 — Dorm courtyard: Courtney Pointer
— Savannah Marching Band in the Homecoming Parade: Galen Hessemeyer
— "I Love Mandy" in the snow in the reflecting pool outside SS/C building: Janice Wilson



C o l o p h o n

The 1993 *Griffon* yearbook was produced by students enrolled in JOU 212, Journalism Laboratory: Yearbook/Magazine Production; and JOU 312, Yearbook/Magazine Production Management.

Volume 67 was printed by Jostens, 4000 Adams, Topeka, KS, 66605, with a press run of 1900.

The cover and division pages were hand-colored by Galen Hessemyer who also developed the theme through extensive research into the production of magazines.

The *Griffon* was printed on 80lb. double-coated enamel paper.

All body copy was printed in 12pt. Palatino type, and all cutlines were printed in 10pt. Palatino.

The design staff used various typefaces for headline and division page copy.

Several different 4-color combinations were used on the color signatures and the division pages. Seven spot colors were used throughout the book. They were Tempo 287, Royal Blue (60% only); Tempo 185, Fire Engine Red; Tempo 326, Turquoise; Tempo 540, Navy; Tempo 123 Gold; Tempo 165, Orange; and Tempo 527, Royal Purple.

With few exceptions, all black and white photographs were taken by the photography staff and developed and printed in the journalism department darkroom.

All color photos were taken by the photo staff and printed by Custom Color in Kansas City, Mo.

Portrait photographs were taken by Vardens Studios, Inc., Rochester, NY, in September.

All of the folios and most of the advertising were produced on Macintosh SE and IIsi computers.

Four staff members and seven editors attended the annual Associated Collegiate Press/College Media Advisers National Convention in Chicago in November.

In 1986, students voted to pay a mandatory yearbook fee of \$5.00 per semester. Full time students in the fall of 1992 and spring of 1993 receive a copy of the *Griffon*. The yearbook may be picked up in SS/C 202 by Oct. 1, 1993.

Inquiries concerning the *Griffon* should be addressed to *Griffon*, SS/C 202, 4525 Downs Dr., St. Joseph, MO, 64507.

My thanks go out to many people, but none more important than my editors. Without this incredibly talented group of men and women, I would have been lost.

If this book is any indication of his talent, Galen Hessemyer will go far after he graduates. His knowledge and willingness to experiment shaped a yearbook that is sure to be a winner – if not with the critics, then with the students. Amanda Powell served as Galen's assistant during the spring semester. She was our main source for fashion photos. It was odd to see Mandy with her pants on, but it did occur a few times. Thanks also go to Galen for our daring trip to the Baton Club. Remember, they're men!

Ruby Faulk wrote more stories, captions and headlines than any one person should be allowed to write in one year.. No one writes leads better! Rube, you've been a great friend. Thanks.

Richard Farrow deserves tons of kudos. I cannot count the times I screwed one of the computers up and he saved me. My thanks are not enough.

Achtung, Tammy Boris, as in Yeltsin! Your ad sales were lonely, I know, but you did a good job. Our slumber party in the *Griffon* News computer room was "A #1". The float wasn't bad, either!! Give clo-boy my regards.

Janice Wilson and Penny Gann, were my saviors. When they took over the photo staff in January, I was skeptical. How in the world would these two women be able to rescue us from our Pit of Despair? Forcefully, that's how! Your patience and talent go beyond words. I am indebted to you guys for a long, long time. Pen, you were beautiful when you walked down that aisle. Janice was a pillar of strength and patience through the termites, the ant farm, the b-word with seven definitions, the Circe and his boy scout oath and Wendy's new job!

Our adviser, Ann Thorne, learned early in the year that she had hired eight people with many different personalities. Would the bickering ever end? Yes, Ann, it did. And then the other problems began! Thanks for your encouragement, your faith in my abilities and your guided tour of Chicago.

The other people on my 'thank you' list played a huge part in the production of the '93 *Griffon*. First, Mitchell Gerdes was indispensable. Thanks Mitch. You are going to do a great job next year, I'm sure!

Thanks to Pat Bosak, our sales representative from Jostens. Your advice and lawyer jokes were invaluable. The Royals tickets were great, too.

Thanks also to Sandy Jacobs who gave some of the best advice in the world.

Special thanks go to Linda Berry, also from Jostens, Dr. Martin Johnson, the Board of Regents, Dr. Jane Frick, and Paul Sweetgall. Their help with the little details was essential.

Last, but certainly not least, I need to thank my parents, Gary and Karen. I have lost track of the number of nights they stayed up late to listen to me complain about the book, school, work and anything else that was on my mind. You guys are one of a kind. Norm and I are lucky, lucky kids.

All things considered, it was a pretty good year. The one thing we all learned was that no matter how much work we'd already done, the small details were still left to be finished. With the help of many people, they are finally, thankfully finished.

—Angie

The Yearbook

The Staff

Fall

Shelby Butler
Karen Curp
Lisa Dalton
Wendy Darrah
Marya Espinosa-Bratten
Renee Habrock
Michelle Lindeman
Leslie Miller
Ray Miller
Amy Penland
Brian Perkins
Kass Perrette
Nancy Philpot
Taira Rowe
Jenni Schenk

Stephanie Smiser

Jeanne Stagner

Thad Vessar

Cindy White

Janice Wilson

Greg Woods

Spring

Anne Adams

Bruce Baragary

Mayra Espinosa-Bratten

Laura Buhman

Angela Bush

Shelby Butler

Steve Conard

Heather Diggs

Debbie Fischer

Mitchell Gerdes

Sandi Haubein

Jerica Joaquin

Chad Kirkendoll

Chad Lawhon

Stephanie Poston

Amy Penland

Gina Pfannenstiel

Courtney Pointer

Tina Roades

Vicky Robinson

Jenni Schenk

Renee Smith

Jeanne Stagner

Greg Woods



Mitchell Gerdes

