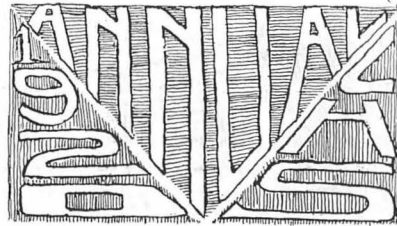
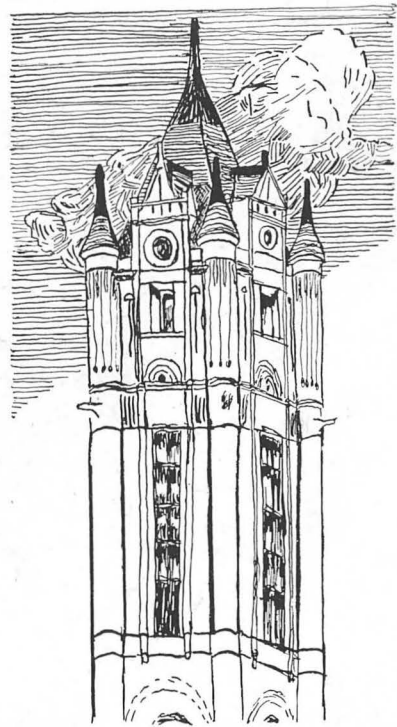




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DEDICATION

TO the little world of which this book is the history, we fondly and reverently dedicate this volume—

To Central High School



Foreword

LONG years ago your Central Annual began and continued. But the end? Surely there will be no end, for within the pages of this book and its years of precedent and future is voiced the spirit of Central, and that spirit knows no death.



JOHN W. THORMAN
Principal of Central High School and
Junior College

Central High School

Members of the School Board

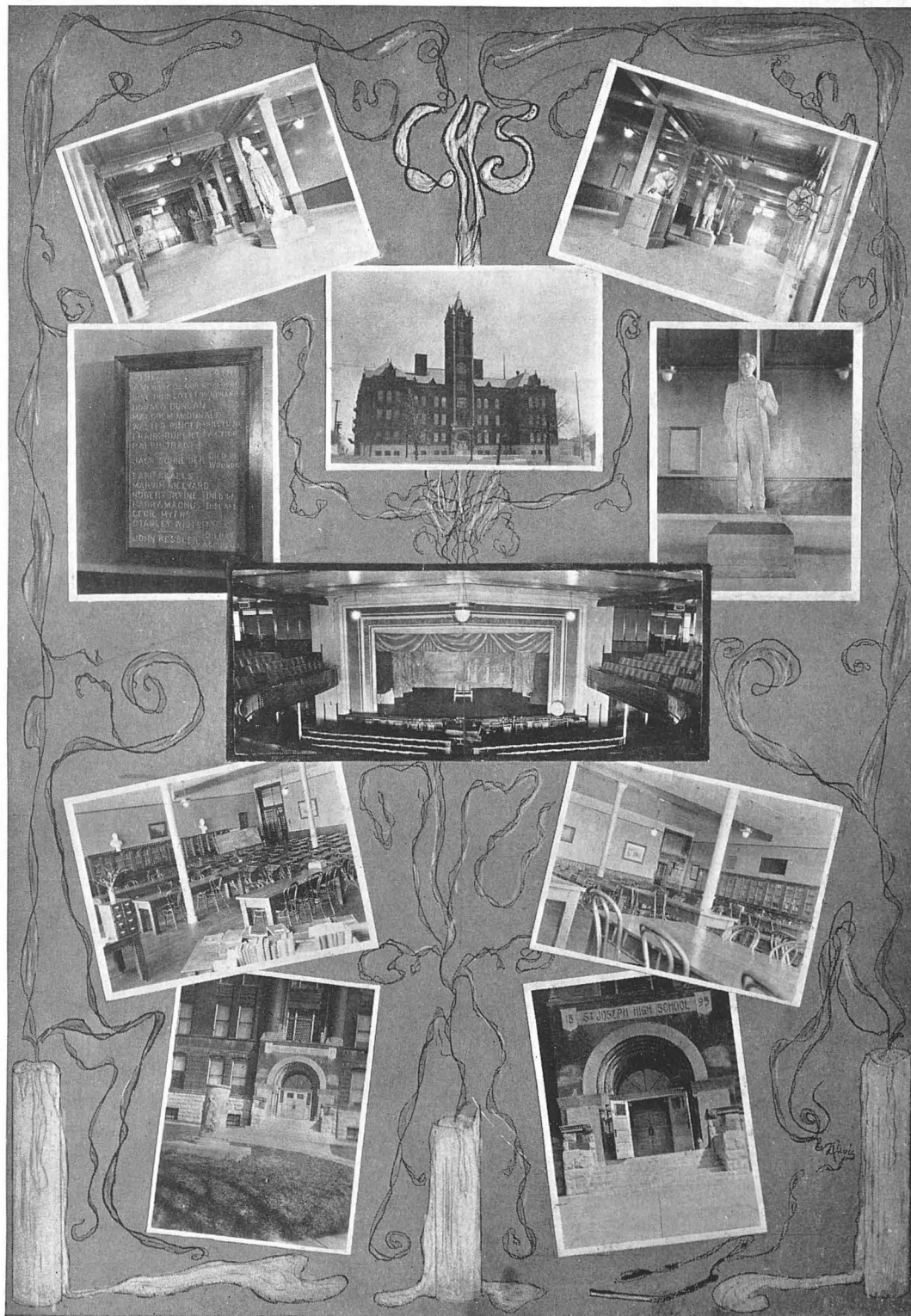
John E. Dolman.....President
W. P. Fulkerson.....Vice-President
Arthur Loving.....Secretary
Dr. E. C. Ballard S. A. Tooley



VERNON G. MAYS
Superintendent of Schools



Views of Central High School



BOOK ONE



JUNIOR COLLEGE



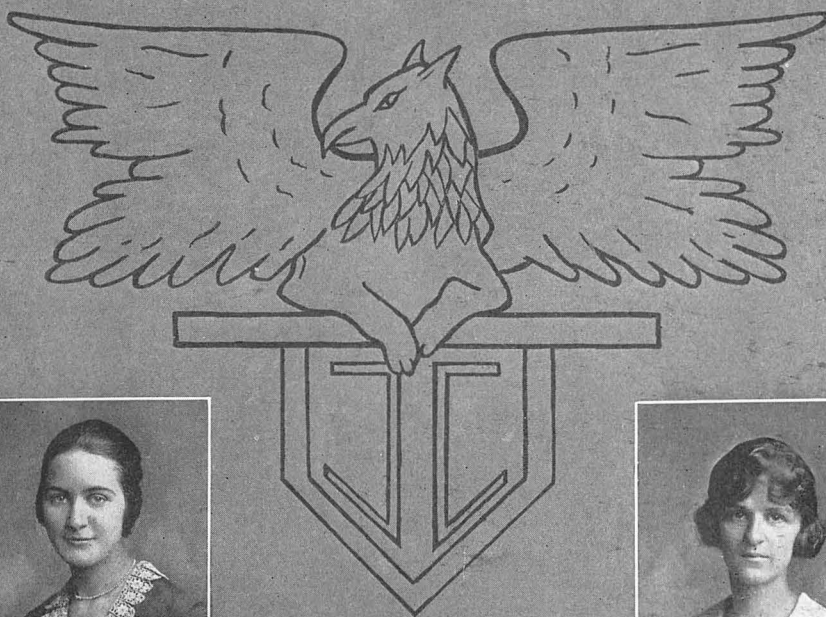
SARA MALONEY
EDITORIAL BOARD



MARY HOUCK
EDITORIAL BOARD



DOROTHY CULKIN
EDITORIAL BOARD



CLARA WILKINS
JOKES



MARIAN BARNES
ART EDITOR



LEROY KINKADE
LITERARY EDITOR

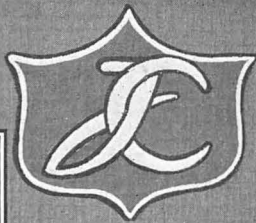


MADELINE McDONALD
ADVERTISING MGR



EARL WHITSELL
PHOTOGRAPH EDITOR

JUNIOR COLLEGE ANNUAL STAFF.



John W. Thalman
Principal

"What thou wilt thou shalt rather enforce with thy smile than hew to it with thy sword."



Miss Orrel M. Andrews
Biological Science

"Nature I loved, and next to Nature, Art."
Fairmont College.
University of Kansas.



Miss Elizabeth C. Bentley
English

"For thee I dim these eyes and stuff this head with all such reading as was never read."
Missouri Wesleyan College.
Boston University.
Columbia University.



Mr. B. Conrad Berg
Logic and Psychology

"He could on either hand dispute, confute, change hands, and still confute."
University of Illinois.



Miss Zoe Ferguson
Mathematics

"And wisely tell what hour o' the day the clock does strike by Algebra."
University of Missouri.
University of Chicago.



Miss Etta L. Knowles
Chemistry

"The gentleness of all the Gods go with thee."
University of Michigan.

1920



Mr. Frank A. La Motte
Spanish

"My mind is the master over every
kind of fortune."
University of Wisconsin.
University of Chicago.

Miss Mabel DeWalsh McHendry
Physics

"Infinite riches in a little room."
University of Missouri.
University of Wisconsin.

Miss Mary E. B. Neely

"Her air, her manners, all who saw
admired."
Vassar.
The Sorbonne, Paris.
University of Wisconsin.

Miss Mattie Porter
Household Arts

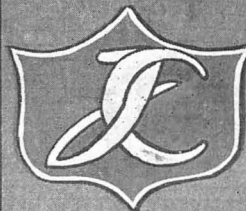
"That all-softening, overpowering knell,
the tocsin of the soul, the dinner bell."
University of Chicago.

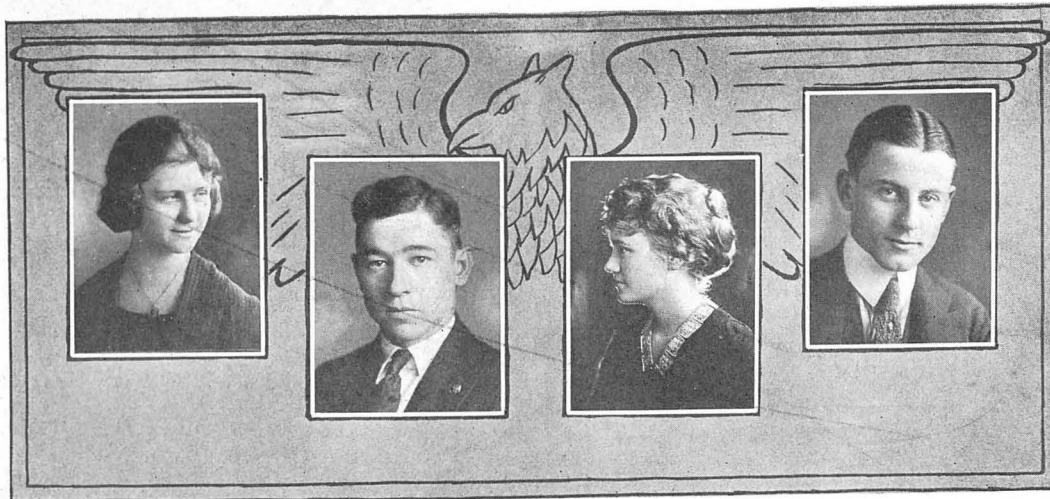
Miss Cora Lee Smith
Dramatics

"I can counterfeit the deep tragedian."
University of Chicago.
Harvard University.
Columbia University.
Curry School of Expression.

Miss Calla Edington Varner
Sociology and History

"Thou wert my guide, philosopher and
friend."
University of Missouri.
Columbia University.





The Class of 1920

OFFICERS

President	Earl Whitsell
Vice-President	Mary Houk
Secretary	Dorothy Culkin
Treasurer	Erwin McEwen
Reporter.....	Sara Molony

A NEW spirit came into Junior College when the class of 1920 took up the axe. The pioneers of the first three years had blazed the trail we were to follow. They built the little red school house in the clearing, the class of '20 laid the foundations for the social centers. We have learned more than sociology statistics, chemistry formulas and French verbs. Inspiring little discussions, not included in the curriculum have left a deeper impression than perfect recitations. To most of us has come the joy of knowing the hearts of our classmates, an intimacy that has sometimes led to the inevitable strife which is always found in small groups. But from it all we have emerged with a clearer idea of what this life of living together must consist of and after all that is the true aim of this business of education.

"I think the boy has grace in him, he blushes."—Howard Brown.



Elizabeth Allen
St. Joseph, Mo.

It is said figures don't lie, but they can talk, so Elizabeth says. She will continue the conversation when she enters the University of Missouri next fall, and when she enters teaching later.

Dorothy Bryant Challis
St. Joseph, Mo.

Although Dorothy has not yet decided on the school she will enter after leaving Junior College, she is already working toward her ambition to write the great American novel.

Marjorie Covert
Albany, Mo.

"Mary" hopes to swell the ranks of teachers as she means to become an instructor of "math." She will continue her studies at the University of Nebraska.

Dorothy Ann Culkin
St. Joseph, Mo.

"Dode," with her Irish eyes and her "Made in America" smile, has won every heart in Junior College. She expects to enter the University of Chicago to study for social service work.

Secretary of Freshman Class, 1918.
"Madge" in "Stop Thief."
Secretary of Second Year Class, 1919.
Vice-President of Dramatic Club, 1919.
President of Dramatic Club, 1920.
J. C. Editorial Board, Annual.

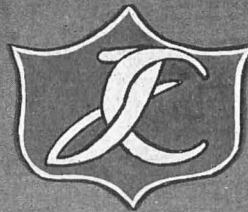
Mary Houk
St. Joseph, Mo.

The Fates haven't decreed just yet where Mary's "Road to Somewhere" is going to lead, but we will always be glad to stand on the sidewalk and cheer when Mary marches by.

President of Freshman Class, 1918.
Nell in "Stop Thief."
Vice-President of Dramatic Club.
President Mes Amis, 1919.
J. C. Editorial Board, Annual.

Mary Hunsaker
St. Joseph, Mo.

Mary is always happy and ready for a good time. Next year she will begin her teaching career.



1920



Eileen James
St. Joseph, Mo.

Eileen is tiny, but her hand is mighty, especially when it's picking her mandolin. She was graduated at the mid-term and is already teaching at the Bliss School.

Margaret Koontz
St. Joseph, Mo.

Everyone in Junior College claims Margaret for a friend. She has not yet made her plans for next year, but she is sure to be successful in whatever she takes up.

Helen Marechal

The second member of the t———"nuf sed." Helen intends to enter the University of Missouri next year.

Program Committee, Dramatic Club.
Secretary of Mes Amis.

Sara Molony
St. Joseph, Mo.

The trio will remain unbroken for Sara, too, intends to enter the University of Missouri next year.

J. C. Editorial Board, Annual.
Program Committee Dramatic Club.
Reporter Second Year Class.
Reporter Dramatic Club.

Opal Moore

Opal presented her passports to the college two years ago. They scratched glass all right, for she has proved a well-liked senior. She is as serene as a day in June, and is never easily ruffled.

Lois Rostock

Lois is one of our quiet girls, but is a fine student. She expects to enter Northwestern University, and upon her graduation will teach.



Lela Maude Rowe
St. Joseph, Mo.

Lela Maude left us at Christmas time to take up her profession, but she doesn't intend to have the usual prefix to her title of school ma'm.

Frederika Rullman

"Fritzie" is the new member of our class, having entered the Junior College after attending Ward-Belmont. She has made many admirers here. The University of California will claim her.

Nellie Utz
St. Joseph, Mo.

Better times are coming, folks, for Nellie; the statesman of our class hopes to have a seat in the senate. She will enter the University of Missouri next year, to study law.

Catherine Varner

"Kack" isn't exactly a soap box orator in advancing her ideas, but she is never without a well-founded opinion. She has a wonderful little philosophy all her own.

Earl Whitsell
St. Joseph, Mo.

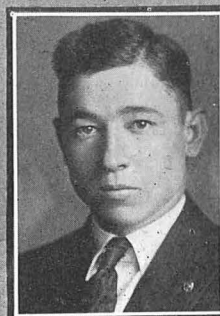
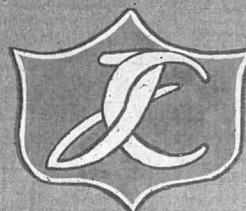
Earl has had valuable diplomatic and political experience while guiding the destinies of the second year class. This training in handling the feminine constituency will be invaluable when he runs for mayor in 1930.

President Second Year Class.
Hatch in "Miss Civilization."
Sheriff in "Believe Me, Xantippe."
Sir Roger Goodlake in "Mice and Men."
J. C. Photograph Editor, Annual.

Clara Wilkins
St. Joseph, Mo.

Her jovial good humor exerts an influence which invariably contracts all the long faces and broadens them in the other direction. Clara is greatly interested in Y. W. C. A. work, and expects to enter it in the future. Meanwhile she intends to continue her studies at the University of Missouri.

J. C. Joke Editor, Annual.



B20



Freshman Class Officers

PresidentEugene Stout
Vice-PresidentMuriel Lomax
SecretaryJessie Lee Myers
TreasurerLeroy Kinkade
ReporterLeah Spratt

THE Freshman Class of this year is remarkable for the number of young men it contains. There are almost as many of them as of the young ladies, an unusually good showing and one that indicates a growing appreciation of the advantages of the local college.

There have been no distinctively class activities this year, but the class has added all the "pep" it could to all activities of the Junior College; meanwhile it has not shown itself wanting in application to study, and so has cheered the excellent corps of instructors with the idea that they were not wasting their efforts on stony soil.

To all who are leaving for other institutions to continue their course, we wish the best of success and the greatest joy.

"O there has been much throwing about of brains."—Drama Club.



Junior College Freshman Class

Adams, Warren
Barnes, Caroline
Barnes, Marian
Brown, Howard
Byrne, Mary
Cadwell, Wilma
Curtiss, Edith
Clark, Ruth
Edson, Frank
Feeney, Edna
Gardner, Helen
Chamberlain, Mark

Gluckman, Joseph
Griffin, Martha
Gross, Jack
Kennedy, Byron
Kennedy, Quaide
Knapp, Thelma
Kohler, Lucille
Morton, Bickley
Rappaport, Hymen
Resnik, Manuel
Riley, Opal

McEwen, Erwin
Robertson, Eleanor
Rogers, Elsie
Seamens, Harry
St. John, Dorothy
Trapp, George
Traynor, Josephine
Young, Mabel
Woodson, Millard
Smith, Bessie
Little, Margaret
Rennison, Ancil

"Then he will talk, good God's, how he will talk.—Erwin McEwen.



"Mes Amis"

PERHAPS the liveliest organization in the College is this social club of the girls. Many jolly evenings were spent with the boys as the invited guests.

At the first party a very original and amusing play was presented, the renowned melodrama, "A King of the Cannibal Isles." An event which was most amusing was a series of undignified races run by dignified persons. During many evenings, added pleasure was given by music from our own stringed orchestra, consisting of a mandolin, two guitars and three ukuleles.

A masquerade party marked the culmination of many evenings of increasing delightfulness. Such a crowd of gypsies, little girls, clowns, Indians and fortune tellers! One of our most prominent girls appeared as a boy in knickerbockers, and was the hit of the evening.

At each of our dinners Miss Varner and Miss Bentley presided as hostesses.



"What is yours is mine and what is mine is yours."— College Women's Room.



Junior College Dramatic Club

OFFICERS FIRST TERM

PresidentErwin McEwen
 Vice-PresidentDorothy Culkin
 SecretaryMabel Young
 TreasurerWayne Smith
 Publicity AgentMary Houk

OFFICERS SECOND TERM

PresidentDorothy Culkin
 Vice-PresidentMary Houk
 SecretaryMabel Young
 TreasurerEarl Whitsell
 Publicity AgentSara Molony

MUCH profit and pleasure have been derived from the Dramatic Club during the year. The program included reviews of dramatic attractions of the season, and reviews of popular one-act plays such as "The Twelve Pound Took," "Three Pills in a Bottle," and "Nevertheless."

At the Christmas season, the club was permitted to visit behind the scenes at a local theatre, where many interesting and instructive points in legitimate drama were discovered.

The biggest event was the presentation of "Miss Civilization" before the student body. The cast presented the very difficult play in a most successful manner. The cast was Dorothy Challis, Earl Whitsell, Erwin McEwin, Wayne Smith and Byron Kennedy.

Much of the success of the club is due to the excellent direction of Miss Cora Lee Smith, our sponsor.

MEMBERS

Warren Adams	LeRoy Kinkade
Caroline Barnes	Muriel Lomax
Howard Brown	Sara Molony
Dorothy Challis	Helen Marechal
Mark Chamberlain	Erwin Francis McEwen
Ruth Clark	Opal Riley
Marjorie Covert	Mable Young
Dorothy Culkin	Hymen Rappaport
Joseph Gluckman	Elsie Rogers
Mary Houk	Opal Moore
Mary Hunsaker	George Trapp
Byron Kennedy	Earl Whitsell





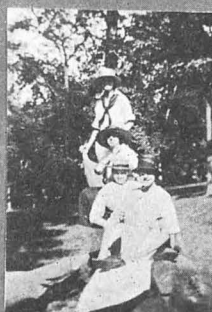
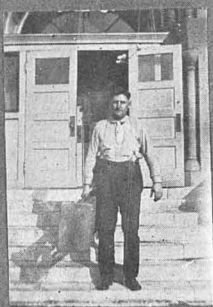
"Believe Me, Xantippe"

PRESENTED on the night of April 9 was a decided success both from an artistic and financial standpoint. "Believe Me Xantippe," a clever comedy by Frederick Ballard, was presented by the Junior College, under the auspices of the second year class. The story deals with the capture of George MacFarland, a New York millionaire, who makes a bet of thirty thousand dollars that he could commit a crime and escape every officer of the law for a year. A fake crime is fixed up and almost a year later we find our hero on a western ranch, where he accidentally meets the sheriff's daughter, and during their conversation he says "Believe Me, Xantippe." This leads to his arrest by the girl, and he is taken to jail along with Simp Calloway, a real desperado. Dolly and her prisoner immediately proceed to fall in love with each other. Many complications arise, but events are finally cleared up, and Dolly agrees to make MacFarland her prisoner for life.

A professional could not have taken the part of George MacFarland, alias McGinnis, better than George Trapp did, and Mary Houk, as Dolly Kamman the plucky little western girl, did one of the best bits of acting ever seen at Central. Their actions kept the audience in a constant uproar. "Buck" Kamman, the gruff, kind hearted sheriff, was excellently portrayed by Earl Whitsell. Howard Brown, as Arthur Sole, a detective, and Byron Kennedy as Thornton Brown, a lawyer, added much to the humor of the play. Warren Adams was splendid as Simp Calloway, and Mabel Young, as Violet, Simp's old sweetheart, played her part in a most charming manner. Martha, Dolly's aunt, a motherly person, easily frightened, was well taken by Ruth Clark. Eugene Stout was screamingly funny as Wrenn, the jailer. Mark Chamberlain made an excellent valet.

The play was directed by Miss Cora Lee Smith, whose painstaking efforts helped much to make it a success. Miss Ferguson was efficient as property manager, and she was assisted by Muriel Lomax, Helen Marechal and Sara Molony. Miss McHendry was business manager, and Howard Brown and Madeline McDonald assisted her.

Comb down his hair, look, look it stands upright—Leroy Kinkade.





From "The King of Cannable Island"



When the Prince's pleadings
Proved in vain, he used his
trusty fly-swatter.



Earl was all dolled up
for mes amis



Mary Howe
made a
regular boy-
Blick eye
and all



Who would ever
have supposed Leroy
was a speed fiend?



Lucille Hoehler Proved her hippie
zibility by making mad love to a broom



Who would ever
suspect That
Mr Berg once
believed in
Santa Claus?



RED TERRIER



WITH APOLOGIES TO THE CENTRAL LOOKOUT

STUDENTS INAUGURATE ERA OF INDIVIDUALISM

Emancipation From the Shackles of Convention in Dress Is Their Creed

Caroline Barnes, the fearless young free-thinker of our set, has proclaimed her emancipation from the galling restrictions of conventional dress. She appeared in European history class attired in sandals, a loosely flowing violet robe held in place by a pink cord. Her hair is closely cropped (not bobbed). It is also rumored that this young lady intends to go into seclusion and adopt the garb of sack cloth and ashes if all her grades are not above the "high water" mark of 95.

Terry Kinkade is endeavoring to convert the young men of the college to a return to the good old days when the costumes of men were creations, but his doctrine is experiencing some difficulty in embracing very many followers. Mr. Kinkade now wears a little Lord Fauntleroy suit of pea green velvet, to be in keeping with his beliefs. His curls are tied with baby blue ribbon and his tam o'shanter knit cap caps the climax. Ignorance is bliss but it's folly to be wise.

SEEKS MYSTIC SOUL

Many Spiritual Communications Received From Alleged Twin Souls

When Eugene Stout sent out a cry into the infinite for a twin soul, his spirit assumed a Sultan-like character. Every moment mysterious souls surround him, baby dolls, vamps, intellectuals, all claiming that it is their soul, which vibrates in unison with his'n. Strangely he prefers a spiritual haven to a twin and this singular circumstance is said to have created an emotion akin to earthly jealousy among the celestial beings. It is indeed a perilous situation for our reverent young classmate.

HARRY SIEMENS WINS NATIONAL RECOGNITION

Noted Y. M. C. A. and Boy Scout Worker at Last Succeeds

Is Made Chairman of Child Welfare Bureau

The president of the United Countries of the World has announced the appointment of Harry Siemens as chairman of the child welfare bureau in our country. This means that if Mr. Siemens is to succeed he will have to institute drastic regulations for elimination of certain remnants of the old type c bringing up children in individual homes practiced from the beginning of history until the year 1920 A. D. Mr. Siemens will undoubtedly see to it that all local unit officers in each section and sub-section of the country have their regulation nurseries, boy and girl dormitories, flats, and sectional tenement houses and that all are supplied with the right equipment, best of furnishings, proper doctors and nurses and the best supply of food. Mr. Siemens has a large task before him but there is no doubt but that he will succeed. His views are very modern; inculcated into his infinite mind from the time when as a student in an old fashioned Junior College of the early twentieth century he delivered an able and very promising lecture before a discussion club, founded by his untiring efforts from among his college classmates. One bad feature of Mr. Siemens' appointment is the fact that he owns a controlling interest in the Mellins Malted Milk Best Food for Babies association and it will be necessary for the people to see that he does not use corrupt measures in over-riding the government's child's food manufacturing concern, selling his own stock exclusively and attempting old-fashioned profiteering stunts.

SPIRITUALISTIC SEANCE CAUSES EXCITEMENT

Startling Revelations Made to Medium By Soul of Trapp

Mademoiselle Mabelle Young, the noted spiritualist medium conducted a seance last Thursday which is provoking much discussion because of the unexpected results obtained. When the medium got into rapport with her favorite spirit that of the late Erwin McEwen (may he rest in peace), the circle was electrified to learn that Erwin had nothing to say for himself but wished to communicate a message from George Trapp. Trapp is the well known aviator who lost his life while trying to kiss the Statue of Liberty. According to Erwin, George wished to say that the houris in Mohammed's paradise were not lovelier than the City Worth While girls and that he would as soon be here as there (if not somewhere else).

Scarcely had the circle grasped the tremendous import of the message when the medium fainted and is still in a critical state between hysterics and sang-froid.

"How Slow Our Modern Life Moves!"

We met one day in June,
Our hearts sang love's own tune,
Extemporaneously;
Not wise enough to flee,
Next day we married;
Next day she harried
Me from dawn to dark,
Showed the jealous spark,
All just because
A moment's pause
I made upon the street
A fair young friend to greet.
Next morning fair
I did repair
Divorce to seek:
God blessed the meek,
I got it and am free,—
And ne'er again for me!



TELL ME WHY

It's always the onion odor that the breeze wafts up from the lunch room?

Mabel said, "Well what do you think this answers?" with an appropriate gesture of the left hand.

Ruth Clark cultivated her ducky walk?

The inquisition in the rest room caused so many blushes and stammers?

These vague references to a steam roller?

Lucille Kohler reiterates that noble old phrase, "The folks out there in the west?"

Camp-fire was limited to eighteen?

Erwin didn't keep his baseball nine? (Nine was on each side.)

Earl was so determined to play nothing but a fatherly or brotherly role in the play?

That famous remark, "We can't have these disparaging remarks about the faculty?"

REMARKABLE REMARKS

"When you're in love, I tell you, intelligence plays no part"—Miss Calla Eidington Varner.

"I wuz just goin to say"—Lela Maude Rowe.

"Oh, yes, I remember you"—Muriel Lomax.

"I read a most interesting article in the Kansas City Post"—Lucille Kohler.

"I'd rather have a man call me his little fool than his baby"—Miss Elizabeth Bentley.

"I won't have you freshmen playing leap frog in that college women's room again"—Mr. Thalman.

"You dirty skunk"—Mary Houk.

"——"—Bickley Morton.

"Well now Sloane says that Napoleon"—Eugene Stout.

"Have you seen Saaaara?"—Helen Marechal.

"I tell you that woman simply awes me"—Dorothy Culkin.

"Those cows won't hurt you, they are sitting down"—Miss Andrews.

"I just know I'll flunk"—Marjorie Covert.

"Come on back to that last line Mary, I forgot to scratch my chin"—Earl Whitsell.

"I tell you I'm pretty near cracked"—Miss Ferguson.

HIAWATHA

In the brown and squeeking porch swing,
By the dimly lighted window,

Sat our Mary in the shadow—

Sat our dear coquettish Mary.

When the shades of night were falling,

And the calves far off were bawling,

And the turtle doves were calling

Love's sweet song to one another;

When the owls nearby were hooting,

And the cooties all were cooting,

And the fools with flutes were fluting,

In that porch swing sat a couple.

Minnehaha, Laughing Mary,

And Hiawatha, one of the many.

In that porch swing they were sitting,

While the bats o'er head were flitting,

And the housecats home were gitting;

There they spoke in subdued whispers,

"Will you ha-ha-have me," asked he.

"Sure I will, my he-he-hero,"

Said the laughing maiden blushing.

"Another landed," squeaked the porch

swing.

"Woe is me," replied the breezes,

Jazha's Julep—thus it endeth! ! !

Oh, Joey strolled into chemistry lab.,

(O 'tis most sad to tell);

He mixed some glycerine with NO₂

Which blew the J2L.

Oh the world must be peopled!!!—Miss Varner.



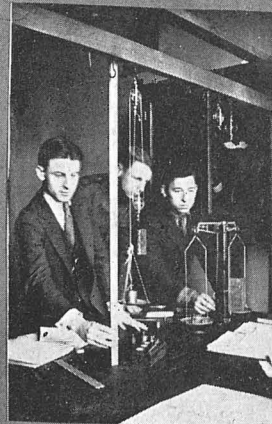
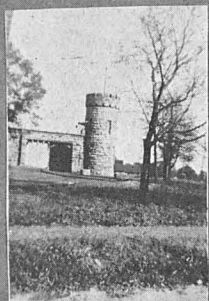
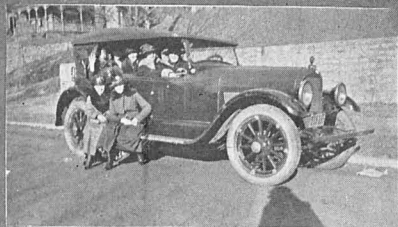
This Year's Releases

The Invisible Hand.....	Mr. Thalman
The Girl Dodger.....	Mr. Quaide Kennedy
The Blooming Angel.....	Martha Griffin
He Comes Up Smiling.....	Leroy Kinkade
The Smart Set.....	Caroline Barnes, Jessilee Myers
The Kid Is Clever.....	Earl Whitsell
All of a Sudden Peggy.....	Dode Culkin
Other Men's Shoes.....	The King of the Cannibal Isles
We Can't Have Everything.....	Erwin McEwen
Let's Go.....	Hymen Rappaport
The Whispering Chorus.....	{ Elsie Rogers Muriel Lomax } English Leah Spratt
The Camouflage Ball.....	Mes Amis March
Captain Kid's Kiddies.....	Helen and Sara
Leave It To Jane.....	Mary Houk

I'd Love To—

See Nellie Utz give a sober, dignified oration.
See Caroline Barnes get an "I."
Catch Gene Stout playing African golf.
See Leroy Kinkade reading "Snappy Stories."
See Elsie Rogers in a pink silk dress.
See Sara Molony with bobbed hair.
See Jessilee blacked up like a pickaninny.
Hear a little harmony in those Rest Room serenades.
See George in a Buster Brown collar.
See Muriel with immense ear bobs.

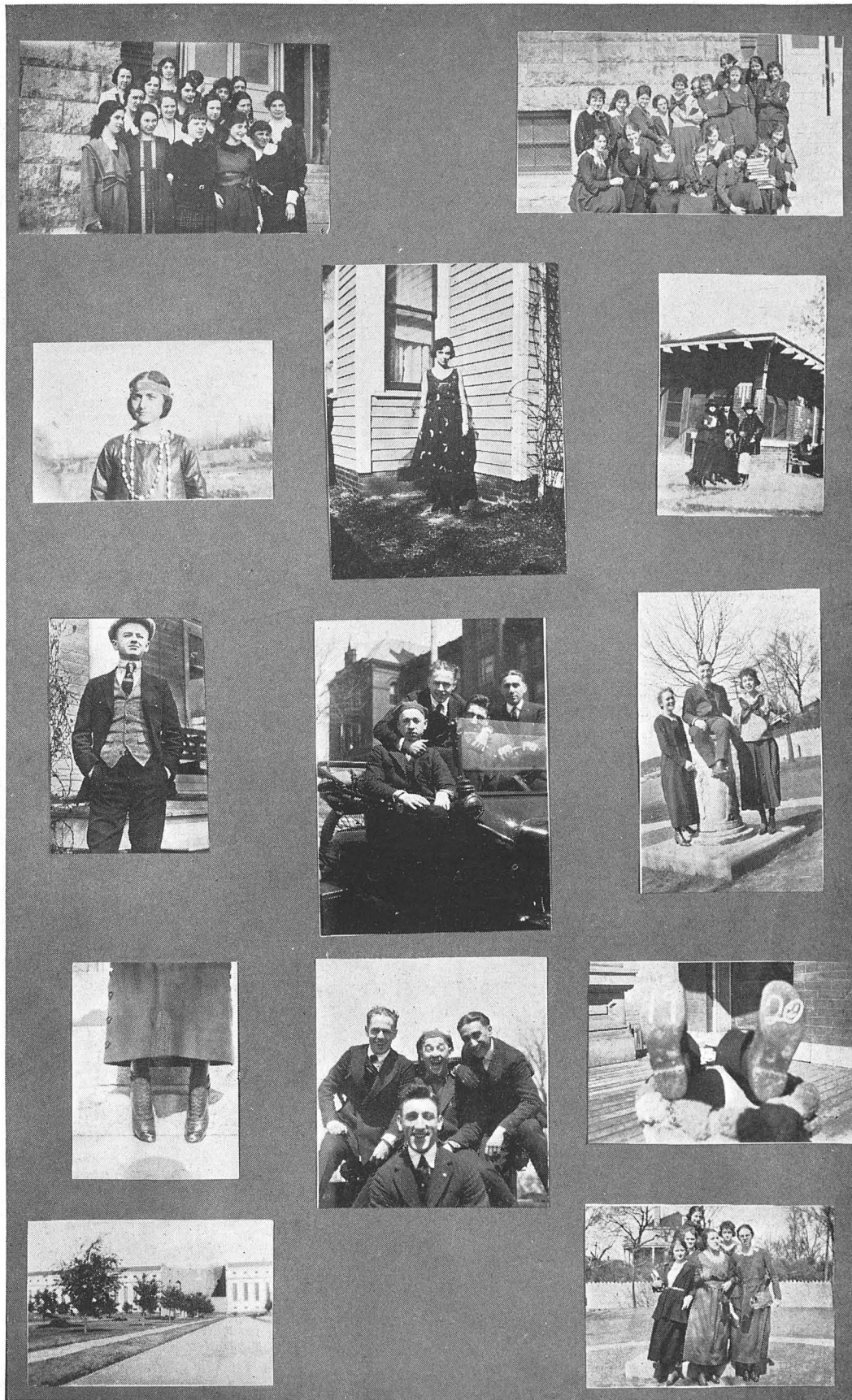
Interpretation will misquote our looks—Annual Picture.



THE SOPHISTICATED BUNCH

Page 24

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MORE OF THEM

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New Rubaiyat

I.

Awake! The draught of morning air has swept
Apart the prison walls within which slept,
'Midst fear, and doubt, and terror of the night,
The hearts of men the while their Savior wept.

V.

The wine of life is offered to our lips;
How foolish if we pine for weaker sips—
The stained, polluted water men call wine —
And drop the sacred glass from finger tips.

IX.

The beauty of fair yesterday is gone;
We know not what tomorrow waits upon;
How silly to lament the past, or gaze
Ahead, while we on this day's glories yawn!

X

Forget the past; let worry never thrall;
Nor fear tomorrow's sun will bring the pall:
In living each day's part the best we know,
We live forever, and are free from all.

XI.

Come, walk with me within the paths of light
Where rank and caste live not to hate the right;
Wher ev'ry soul must struggle for his own;
And where the weak receive fair chance to fight.

XII.

With Brother Love encircling, let us sing
Beneath the Tree of Life, a merry ring;
Nor, maudlin with the Wine of Selfish Lust,
Make wilderness from God's own garden spring.

XIV.

The rose's fragrance, given for an hour,
Is born of stubborn growth, with all its power,
Thru spring to summer, standing winter's cold,
That it such treasure on the world might shower.

—Leroy Kinkade.

"'Twas a rough night!"—"Believe Me, Xantippe."



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