





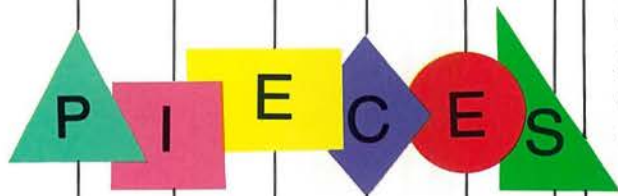


Putting the Pieces Together

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Putting the



together

The college scene is complex and ever-changing. Each year brings change—in the student body, technology, activities and attitudes.

This year was one of putting the pieces together—a delight for some and an uphill struggle for others.

While the ratio of non-traditional students (over the age of 25) stayed at last year's 40 percent, the number of freshmen on campus increased 8.5 percent in the fall and 13.5 in the spring. This increase was due to a beefed up recruiting effort.

Traditional events, such as Family Day and homecoming, were more successful because of increased involvement of campus organizations. The events also provided a good exposure to the college

for people in St. Joseph and the surrounding community.

Although five organizations which existed last year became defunct, new organizations seemed to spring every week. Among the newcomers were Journalism Club, Lutheran Club, Peers Reach Others, Student Athletic Board, Student Council for Exceptional Children and Lambda Beta Beta, a biology honor society.

Some members of Student Government Association met the need to push for even more student involvement in organizational activities. In an effort to reduce the number of students who go from parking lot to classroom to parking lot, SGA made plans to revitalize 10 to 15 organizations next year.

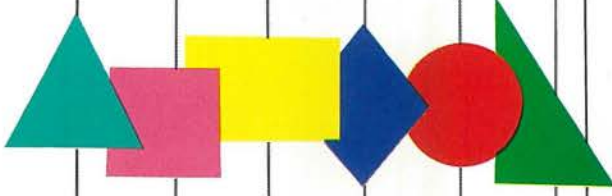


Students, parents and children watch 9-year-old Veronica Schneider try to sink a Sigma Tau Gamma member at the fraternity's Family Day dunking booth.

Before the marching band's performance on the noon of Family Day in October, Rodney [name] gets warmed up.



Mike Brunner



The dormitories were a lively place to be as 584 students (an increase of 90 residents) took advantage of the freedom dorm life offered. Getting the rooms to look homey was a challenge to many students' creativity.

The physical education building was also abuzz with activity as the volleyball team hit the road to play in national competition. The squad came back with a fifth-place finish.

In contrast to this success, the football and men's basketball teams had disappointing seasons. The football team won only one of 11 games, and the dismissal toward the end of the season of three players for discipline reasons made the season seem even more dismal.

Head basketball coach Skip Shear and assistant coach Bob Burchard were asked to

resign after two losing seasons. With bitterness, Shear refused to resign and was subsequently fired. Burchard resigned.

Controversy also permeated the atmosphere of the student services/classroom building when the anger of some non-smokers was sparked by students smoking in the poorly-ventilated hallways. In December, the College Governance Advisory Council approved a smoking ban in all buildings on campus.

While the recommendation was on college President J. Murphy's desk for approval, someone mysteriously removed six ashtrays from the building's second-floor walls. Murphy called the unauthorized removal "a form of vandalism." Maintenance returned the ashtrays back up after they were found in a work closet.

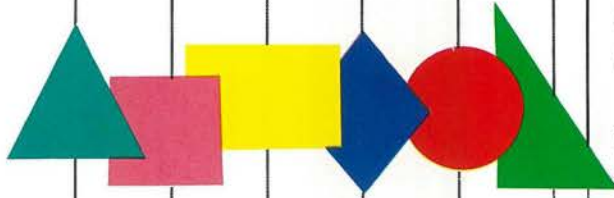
In traditional attire, Dance Company member Janet Buttz takes part in a Russian folk dance to entertain nursing home residents. Dance Company performed in nursing homes to get experience dancing in front of people so that the dancers would be better prepared for their stage performances.





Joanne Carlson

On a warm fall afternoon, a student walks past the fine arts building on her way to class.



The parking crunch still plagued students. Surveys released by campus security showed that there were parking spaces available at every hour of the day. However, the survey also showed that the library and administration parking lots, the lots closest to most students' classes, were full from 9 a.m. to 1 p.m. This meant that many students had to allow additional time for the cross-campus trek.

Concerning academics, the technology of the computer age became a reality in the fine arts building as the music, art and theater departments all purchased computer equipment to help speed up the creative process and to help students do routine jobs more easily.

The number of students in the continuing education pro-

gram more than quadrupled the fall alone, 84 courses were offered, which included 11 teleconferences and several new classes for children.

The college also geared for the Honors Program scheduled to start in the fall of 198. The program was designed to foster growth of intellectual inquiry, independence and initiative in honors participants through special courses, conferences and independent research and study.

From the removal of ashtrays in the SS/C building to new computers in the fine arts building, the year contained many changes. Although not all of the changes were as weighty as the firing of a basketball coach, students and faculty were each affected. They were the ones who put the pieces together in the wake of change.

After a game of cards with friends, Rick Kilburn relaxes on the balcony of his dorm on a March day.



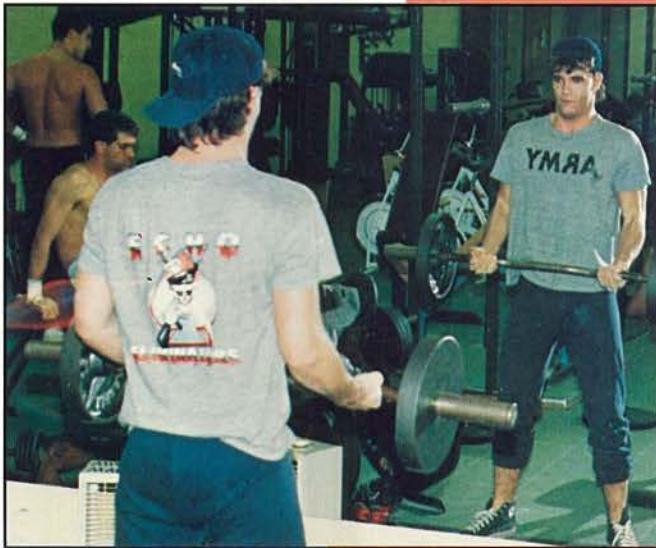
Leigh Ann



Mike Brunner

ola Williams guides the Agriculture Club's entry in
ie homecoming bed race while being pushed by
inch, Tracy Smithey and Andy Finch.

Freshman Shane Southard does curls in the weightroom of the physical education building.



Steve Zeek

Social activities provided a necessary break from studying, writing papers and — for many students — work.

The increased efforts of the Campus Activities Board and the Dorm Council to get more students involved in activities were successful for the most part. More organizations than ever were involved in the homecoming activities.

The theater department's productions, such as "Much Ado About Nothing" and "Sweeney Todd" also provided entertainment all year long.

The dormitories were full of activity with students hustling about to move in, get settled down and decorate their suites.

Before long, it was time to pack up and go home again — just when the phone bills became less expensive and students acquired a taste for the food.

Often the dorms were the only places to "hang out" for those under 21 who were unable to get into bars. Others went to Kiby's, a favorite hangout in Atchison, Kan.

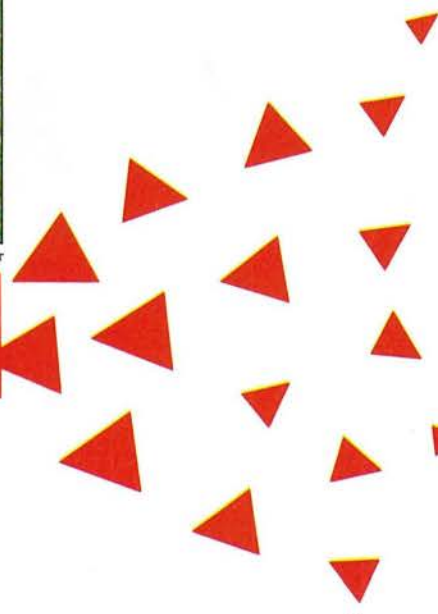
Some students preferred bowling, movies, exercising or just getting the guys together for a game of basketball.

All in all, there were many activities for students to take part in which proved to be an important side of the triangle made of studies, work and social life. Δ

Before the Ray Boston Beach Party, was held the night before classes in late August, Derrick Noah takes a s



Mike Brunner



Student Life

Winning family ties

Parents, children of students visit campus and let loose.

Think of a college event such as Family Day, and you may get visions of students in their teens and early 20s, showing their parents around campus. While that certainly occurred on a bright, sunny afternoon Oct. 3, it wasn't the only scenario.

Just as this campus is filled with non-traditional students, Family Day was also a non-traditional event. In many cases, it was the 5- and 10- and 15-year-old children who were being shown around, because the students are — you guessed it — their middle-aged parents.

"That's what gives our Family Day a different twist," said Jeanne Daffron, who teaches nursing. She was on hand

to help with a booth set up by the student nurses on campus, and she brought her 2-year-old son, Dustin, along.

"This way, the kids can see where Mom and Dad go to school and have a fun time too."

Fun, indeed. Booths offered a variety of games, including musical chairs, a basketball toss, a shooting gallery, turtle races, a penny pitch, a cakewalk and the game Twister. Prizes ranged from two-liter bottles of soda to Griffon sports tickets.

Volleyball games were held between parents and students (or again, between children and students), and when one's stomach started to growl, there was popcorn, funnel cakes and soda pop. Bingo the

Clown gave hugs to kids and made animal characters from helium balloons. The local rock band ZAP and juggler-comedian Edward Jackman provided live entertainment, and if people were not busy watching the show, they were probably studying "stars" at the planetarium shows.

The Griffon band performed in the late afternoon along with the cheerleaders and pom pon squad. The college food service cooked two whole hogs for the occasion and also served roast beef and hamburgers, plus all the side dishes.

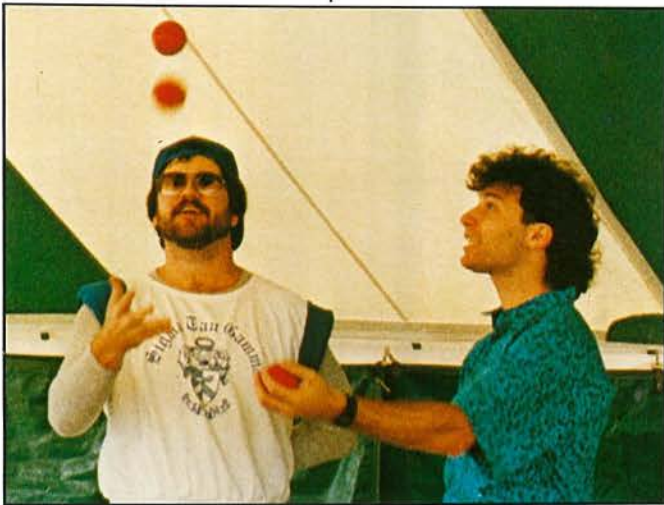
The Griffon football team lost to Washburn University that evening, 31-6. But the loss didn't seem to dull the

enthusiasm of the 700 or so participants at Family Day.

"I loved it," said Dale Clarke of Macon, Mo., who brought his wife, Pat. Their son, Rod, is a sophomore, and the trio made the rounds of the booths and campus buildings.

"The thing I liked about Family Day is that it was not a regimented event, where you're taken from one place to the other on a schedule," Clarke said. "We had the freedom to do what we wanted and to go where we wanted, and that made all the difference. It provided a good exposure to the campus." Δ

Tammy Paxton
and
Terry Jordan



Mike Brunner

SINGLE-HANDED

Comedian-juggler Edward Jackman teaches Mike Capps how to juggle by first letting him juggle two balls with one hand. He later had Capps act like he was playing the flute while Jackman juggled bowling pins.

BARREL RIDE

Tracey Smithey gives the bucking barrel a shake as Michael Bower attempts to stay aboard at the Agriculture Club booth.



Leigh Ann Bryson



Leigh Ann Bryson

BIG MONEY

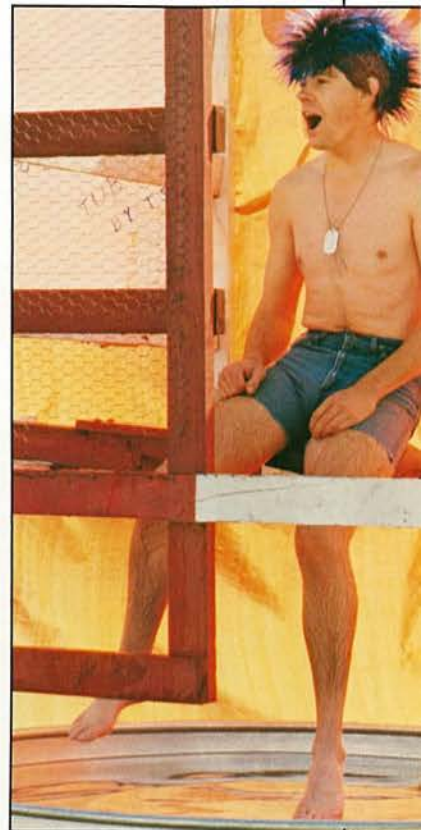
Dustin Daffron, son of nursing instructor Jeanne Daffron, throws a penny onto the game board at the Penny Pitch booth sponsored by the Newman Club as Andre Ahmadi watches.

MINIATURE GOLF

Pat McMurry and his wife watch as their son tries to sink a putt at the Campus Christian Fellowship booth.



Steve Zeek



Leigh Ann Bryson

ANTICIPATION

Harold Drumm waits for the throw from a Family Day participant in the Sigma Tau Gamma dunking booth.

INFERNO OF FUN

Non-Greek organizations hold their own in activities.

So you thought homecoming week activities were only for the social fraternities and sororities, eh? Well, that may have been true a few years ago, but more and more groups and individuals are taking part these days.

And the chairperson of the Campus Activities Board couldn't be happier.

"The response was great this year," said Martha Wille, CAB chairperson who also was homecoming week chairperson. "More groups than ever were involved, and it really boosted the spirit level."

Those "other" groups gave the Greeks some competition, too. The Physical Education Majors placed first in the sack race, and the marching band took third in both the cart race and the bat race (where participants place their foreheads on the handles of bats and turn six times before racing to a finish line). And the top three places in the best float category went to the Ag Club, Alpha Psi Omega theater fraternity and the Student

Missouri State Teachers Association — all non-Greek groups.

"There's been talk that next year we may break up the competition and have a Greek division and a non-Greek division," Wille said. "So that tells you how much the interest level has risen."

Contests included more than traveling from one point to another.

Sigma Kappa cleaned up in the moc-tail event, in which teams concocted non-alcoholic drinks. The sorority took first place for its pina-colada drink and second for its champagne. Sigma Tau Gamma took third with a strawberry dacquiri.

In the scavenger hunt, teams tried to come up with 20 particular items ranging from a size 13 Nike tennis

shoe to employee name tags from the Venture store to black bikini underwear.

One participant, Eric Michaels of Sigma Tau Gamma, needed to find a shake-up snow nativity scene. Since his team had 19 items and needed just one more, his grandmother came all the way from South St. Joseph to bring him one. But the judge, Dean of Students Forrest Hoff, would not count it be-

cause, although a snow scene, it was not a nativity scene.

Kim Foster, a freshman from St. Joseph, was crowned homecoming queen at the pep rally. She was sponsored by the Ebony Collegians. The maid of honor was Tonja Schuepbach, a junior from Blue

Springs, Mo. She was sponsored by the Western Athletic Association.

The attendants were Cindy Utterback, first, a senior from Student Nurses Association; Becky Jo Haas, second, a senior from Independence, Mo., sponsored by Sigma Tau Gamma; and Gari Lynn Guinn, a junior from Dekalb, Mo., sponsored by the Student Missouri State Teachers Association.

The week was an especially sweet one for Kim Foster. In addition to being named homecoming queen — and she is the first black to attain that honor — she and her sister Toni took first in the homecoming week talent show, singing the gospel song "Love Lifted Me."

"I was proud to represent fall sports for the college, and have to admit that I was shocked when my name was called," Foster said. "But winning the talent show with Toni really topped it off. The whole week was astounding." Δ

Terry Jordan



Mike Brunner

At the pep rally, freshman Kim Foster is crowned homecoming queen by April Huffman, last year's queen.



Mike Brunner

BOOK REVIEW

Paul Broderick of Sigma Tau Gamma shows judge Forrest Hoff the 10th book in the Nancy Drew series, one

of the items gathered in the scavenger hunt. Sig Tau tied with three other organizations — getting 19 of the 20 items in the two-hour limit.

How the Pieces Fell

Scavenger hunt: Four-way tie between Sigma Tau Gamma, Delta Nu, Phi Sigma Kappa and Sigma Kappa.

Moc-tail contest: Sigma Kappa, first and second; Sigma Tau Gamma, third.

Bed race: Sigma Tau Gamma, first; Phi Sigma Kappa, second; Sigma Kappa, third.

Pyramid building: Sigma Tau Gamma, first; Phi Sigma Kappa, second; PEM Club, third.

Platform cram: Sigma Tau Gamma, first; Dorm Council, second; Phi Sigma Kappa, Delta Nu and Sigma Kappa, tie for third.

Bat race: Sigma Tau Gamma, first; PEM Club, second; marching band, third.

Sack race: PEM Club, first; Sigma Tau Gamma, second; marching band, third.

Sheet painting: Delta Nu, first; Sigma Tau Gamma, second; Dorm Council, third.

Cart race: Sigma Tau Gamma, first; PEM Club, second; marching band, third.



Leigh Ann Bryson

TIGER TOSS

Football team captain Pat Eckhardt throws the effigy of a tiger into the bonfire held the Thursday night of homecoming week.

FIFTIES FLIP

Michelle Parmenter and M. Christopher Hale dance to a 1950s song in the talent show.



Joanne Carlson



Joanne Carlson

FAST BED

Members of the Baptist Student Union await the starting signal for the bed race.

THEY LOVE A PARADE

Students stir up city, college spirit with animated theme.

I think it's great. I'm even tempted to go to the game now."

Tom Gaudette, 36, isn't a football fan. And up to last October, he wasn't a parade fan either. But he saw something in the homecoming parade that intrigued him — and that same something thrilled his 3-year-old son, Brian.

"This is the first time I've been to Missouri Western's homecoming parade, even though we've lived in St. Joe for several years," he said as the bands and floats passed by on a sunny, chilly Saturday morning. "I'm impressed.

"And Brian" — he motioned at his young son, who was chewing on a stick of candy and staring at a colorful float — "loves it. I think he likes the balloons best. Every time

he sees a balloon go by, he has to holler.

"This must be great P.R. for the college. It's even nicer than the Apple Blossom Parade."

Quite possibly. The homecoming parade featured a total of 127 units, including 35 area high school bands. Spectators were greeted to a burst of color, from the striking purple uniforms of South Harrison High to the brilliant crimson of Stewartsville High to the rich gold of Savannah High — all against a background of beautiful blue skies.

St. Joseph police said more than 12,000 people viewed the parade as it wound its way from 36th Street down Frederick to and through the downtown area. The bands joined in at City Hall, and most of the

spectators were jammed into a four-block section between City Hall and Seventh and Francis streets.

Floats were varied, reflecting the cartoon theme "Animated Western World." Many of them mocked the Fort Hays Tigers (the Griffons' homecoming opponent); one carried several "animals" that operated on a prostrate tiger with a saw and hammer, while another had a fighting tiger caged in a "jail cell."

The Ag Club won the prize for best float; its entry depicted an Old West saloon with a horse in front. The best truck award went to the Wesley Foundation, and the Physical Education Majors Club took honors for best car.

"I like the floats the best," said Steve Vaught, 12, a student at Bode Middle School.

"But the old cars and the bands are good, too. I wish it would last all day long."

While the spectators may have enjoyed the parade, it wasn't the same as actually participating in it. To those hundreds of students who in one way or another took part in homecoming activities, the day meant something special.

"Working on your organization's float and riding on it in the parade gives your group some recognition, but it's more than that," said Steve Robinson, a member of Delta Nu social fraternity. "It gets you excited about the week, about the game, about everything. It's what homecoming is all about." Δ

Terry Jordan



Joanne Carlson

CAB'S CAB

Members of Campus Activities Board ride atop their float just west of City Hall on Frederick Avenue.

WALKING PROUD

An area band and flag corps march along the parade route. The bands started at City Hall and marched to Ninth and Edmond streets.



Steve Zeck



Leigh Ann Bryson

ROAD REPAIRS

Student Nurses Association member Ruby Thompson makes some adjustments before the start of the parade.

GENEROUS DUCK

Kelli Welter stops along the parade route to give a young spectator a piece of candy.



Leigh Ann Bryson



Leigh Ann Bryson

DYNAMIC DUO

Robin, M. Christopher Hale, and Batman, David Denman, smile triumphantly after a victory over the Cat Woman on the Alpha Psi Omega float.

antly after a victory over the Cat Woman on the Alpha Psi Omega float.

WHERE'S THE MILK?

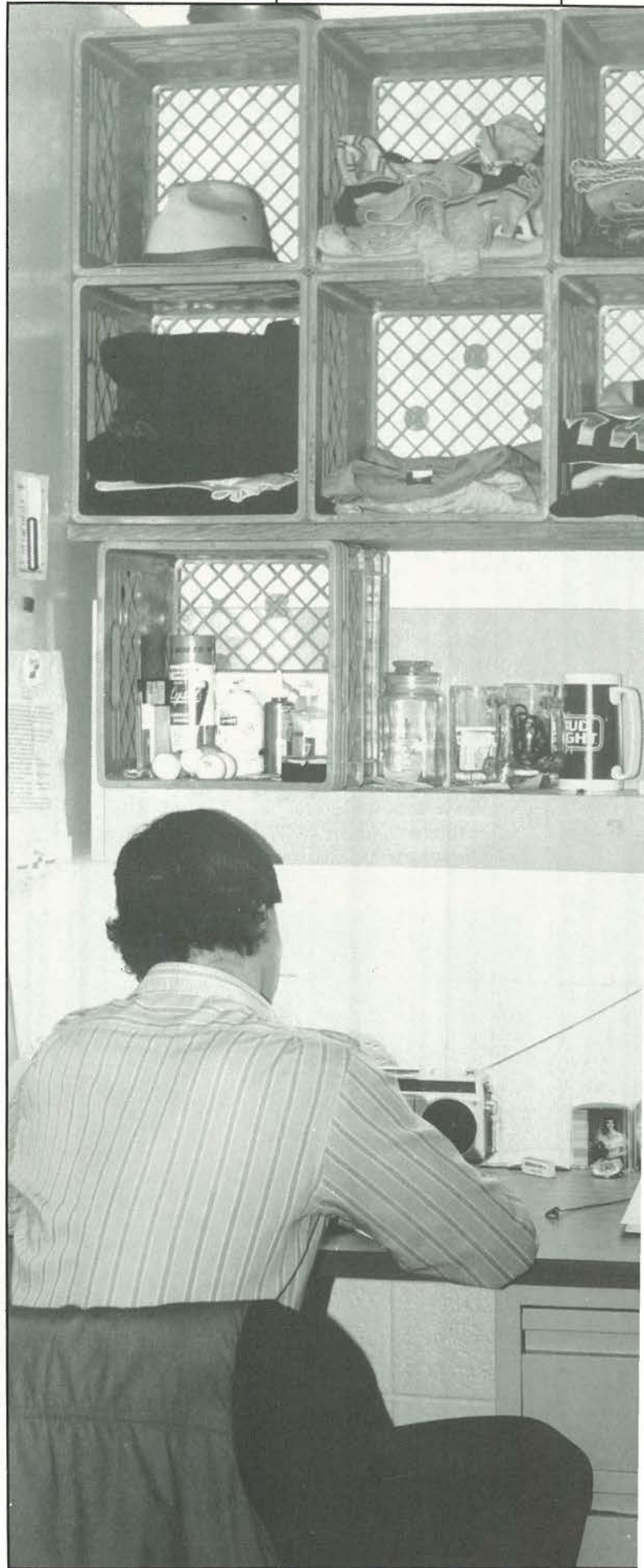
Below his collection of milk crates, Curt Kenkel makes a phone call. Kenkel brought the crates from his home in Panama, Iowa.

SUNDAY WASH

After doing the weekly laundry at the dorms, Pat Rigby carries his clothes back to his room.



Paige Lindsay



Leigh Ann Bryson

TOO COOL

During a pep rally in the dorm courtyard before the Family Day game, football players Brian Casey, Barry

Waggoner and Pat Eckhardt try to see who is the coolest by sitting on bags of ice as Griffettes Ann Rhodes and Amy Lehman watch.

Taste of liberty

Dorm residents discover freedom has flaws.

I can't wait to move out of the house. My parents are driving me crazy!"

This may sound familiar, because most students have pondered the possibility of moving away from Mom and Dad to live on their own. Dormitory students have already taken that first step.

One of the first things new dorm students noticed about the change was the amount of freedom.

"The best part of dorm life was being free to do what you wanted when you wanted," Tish Berry said.

There were no curfew hours, no telephone restrictions and no more explanations about social activities.

After the first few weeks, however, reality set in. The laundry that good ol' Mom used to do found its way to the floor more often than the washing machine, the calls home put a dent in the pocketbook, and something alien took up residence in the shower.

Luckily for dorm students there were coin-operated washers and dryers in every building, and resident assistants filled out pink slips to "encourage" students to clean up their acts.

As for the telephone calls, many students found themselves making promises to cut back.

Dorm students also had to adjust to roommates.

Unfortunately, a compatibility test was not required for dorm residency. Unless a student was used to sharing a bedroom with a brother or sister before he or she moved into the dorms, it took a little adjustment to learn to live with someone.

In the second semester some people changed rooms to find more compatible roommates.

"Sometimes, moving out is the only way to solve discrepancies between suite-mates and roommates," Nancy Hellstrom said.

Entertainment in the dorms was often hard to find.

Although cable and Home Box Office were provided, sometimes students just had to get away.

The local theater was also an outlet for entertainment. Other times, students got together to play Pictionary, Scruples or cards.

Then there were the suite wars between members of a suite. It was every roommate for himself when the battles began and practical jokes became daily occurrences.

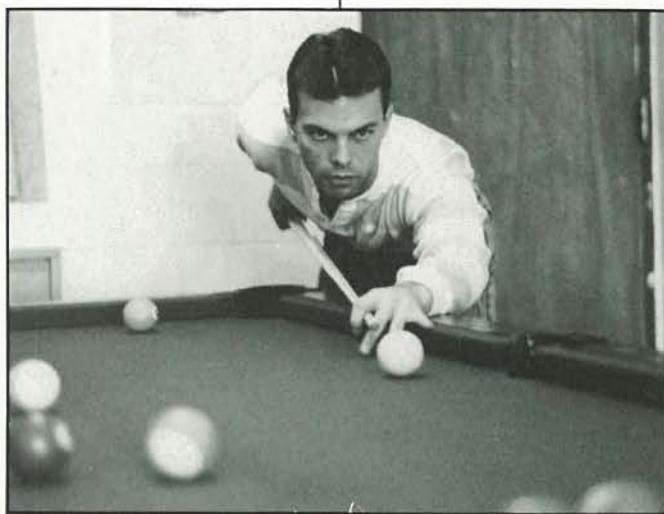
It was not rare for someone to awaken to a ringing alarm clock at 3 a.m. only to find it had been mysteriously "reset." Peanut butter would appear on doorknobs, students would open their doors to find water-filled trashcans spilling into their rooms and beds were often short-sheeted — all in the name of fun.

Overall, dorm life wasn't bad. Many long-lasting relationships were formed and lessons were taught that only dorm life could teach. △

Lisa Johnston

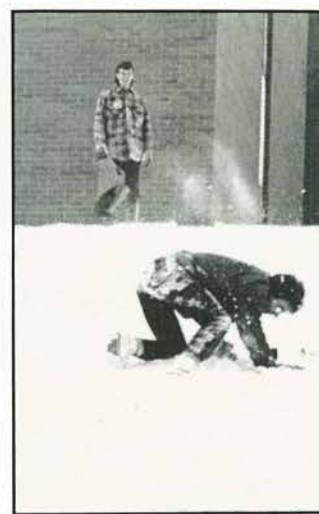


Paige Lindsay



Steve Zeck

BEHIND THE 8-BALL
Ryan Ford eyes a shot during a game of pool in his suite.



Leigh Ann Bryson

WIPE OUT
Kirk Burkhead slides down the hill by the dorms after falling off of his sled as Philip Griggs waits to go next.

PAINTING PIONEER

Barry Powell outlines a Pioneer logo he started working on right after spring classes began. "We needed some color, and posters don't stay on these walls at all," he said.

THE GRAVEYARD LOOK

Residents of suite 227 decorated for Halloween by making part of their suite look like a cemetery.



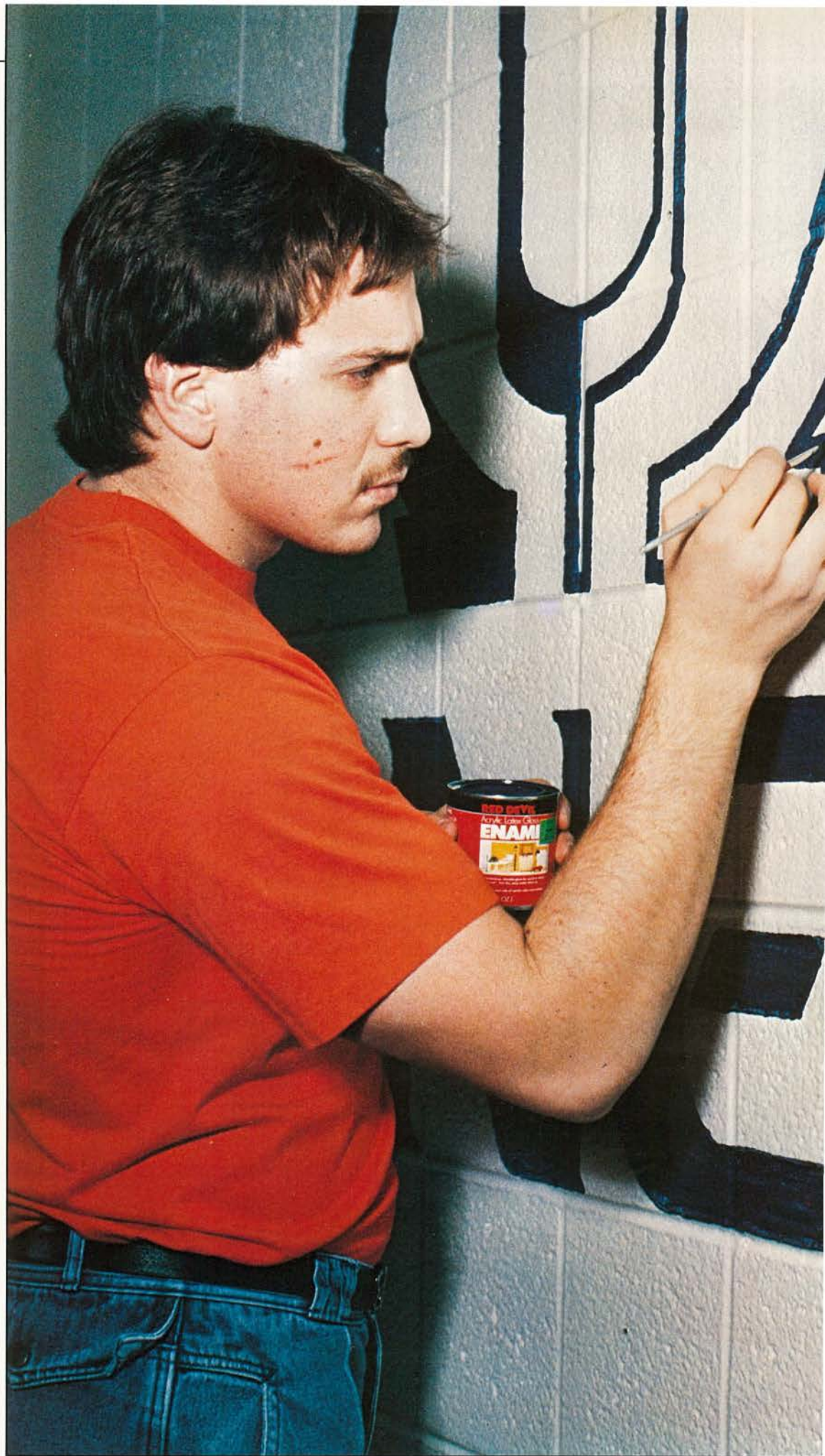
Steve Zeck



Steve Zeck

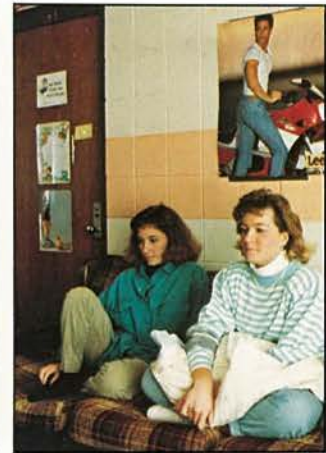
COLORFUL CORNER

To hang up their Garfield poster, Robyn Reade and Melanie Johnson used industrial-strength tape which Reade got from her father.





Leigh Ann Bryson



Leigh Ann Bryson

Coloring the dorms

Students use personality, creativity and originality to brighten rooms and add a touch of class to their homes away from home.

You made it. You managed to get all your belongings transferred from home to the dorms. Now all you have to do is unpack, organize things a little and decorate. No problem, right? Wrong!

To make drab-looking cement walls look homey, dorm students tried to hang posters on them. But after waking up and finding all their posters on the floor a few times, they realized that decorating would be somewhat limited.

"We had absolutely nothing on our walls because it was too rough for anything to stick," sophomore Deanna Walker said.

Eventually, students found that several sticky tabs or enormous amounts of masking tape would do the

trick. They also found that painting their walls was another solution.

"It was ugly, so we painted it," sophomore Becky Thompson said of her suite. Students could paint almost anything on the walls in their suites, bedrooms and bathrooms to give them a new look.

Another decorating problem was finding enough space to neatly organize books, papers and other assorted belongings. This was most often solved by using milk crates, which could easily be stacked to take up a minimum amount of space.

"We put our sweaters and books in some crates, and we put our TV and VCR on others," sophomore Mike Mittie said.

If milk crates still didn't allow enough room, some students brought dressers and other storage containers from home. Unfortunately, this created its own problem because they took up valuable floor space.

Trying to spice up the suite was especially difficult since there were eight people trying to make one decision. The furniture was provided, but furniture alone made for a very boring suite.

Television sets, throw pillows and plants were common in many suites, but some students got more creative and decorated with pyramids of empty beer cans.

Holidays made decorating fun. Dorm Council held suite-decorating contests on Halloween and Christmas.

For Halloween, suites were decorated with everything from paper ghosts to empty coffins. Jack-o-lanterns could be found in almost every window. Christmas trees, presents, streamers, lights and spray snow were some of the more popular decorations for Christmas.

After the holidays were over, it was back to normal. The holiday decorations came down, and the dorms became just another second home.

Although some students didn't feel compelled to add any new touches beyond the dirty dishes and trash, most students enjoyed decorating and were proud of their creativity. △

Lisa Johnston

A different beat

A change in publicity and entertainment increases attendance at Sweetheart Dance.

The Campus Activities Board may have spent only a few hours planning the February Sweetheart Dance, but the outcome of the dance did not reflect it.

CAB was short on time so the dance had to be put together quickly said Martha Wille, president of CAB.

The estimated 200 students in attendance was a big improvement over last year according to Wille.

"I think the way we went about publicizing made a big difference in the turnout," said Troy Schnack, CAB vice chairman of the publicity committee. "We hung signs from the ceiling, rather than just taping them to the wall."

About 500 signs were used in buildings across campus.

The dance was held in the cafeteria, which was deco-

rated with confetti and heart-shaped red and white balloons for a festive, yet romantic atmosphere.

The music was provided by Magic Mobile Sound of Kansas City instead of a band.

"We thought we would try something different and get a disc jockey. Students seemed to like the strobe lights and special effects that the DJ provided," Schnack said.

The highlight of the dance was the crowning of Melanie Johnson who was sponsored by Wesley Foundation.

"When I was first nominated, I didn't really feel like it was that big of a deal," Johnson said. "But when I was actually crowned queen, I was surprised and really honored."

Johnson is a marketing major from Kansas City and is involved in many organi-

zations, including Fellowship of Christian Athletes, Student Athletic Board, Dorm Council and Diamond Dolls.

"She is very active, friendly and outgoing," said Ann Rhodes, president of Wesley Foundation.

Cheryl Williams of Western Athletic Association was named Maid of Honor. The attendants were Kim Hill of Baptist Student Union, first; Regena Botkin of Sigma Tau Gamma, second; and Tricia Dumsky of Fellowship of Christian Athletes, third.

Other candidates were Wynne Brown of Sigma Kappa, Vicki Kerns of Alpha Psi Omega, Julie Riga of Republican Club, Beth Rundus of Phi Sigma Kappa and Enola Williams of Agriculture Club. Δ

Amy Law

AND THE WINNER IS . . .

Kent McEnaney, projects director of Student Government Association, introduces the queen candidates and their escorts before announcing the queen.



Mike Brunner





QUEEN OF HEARTS

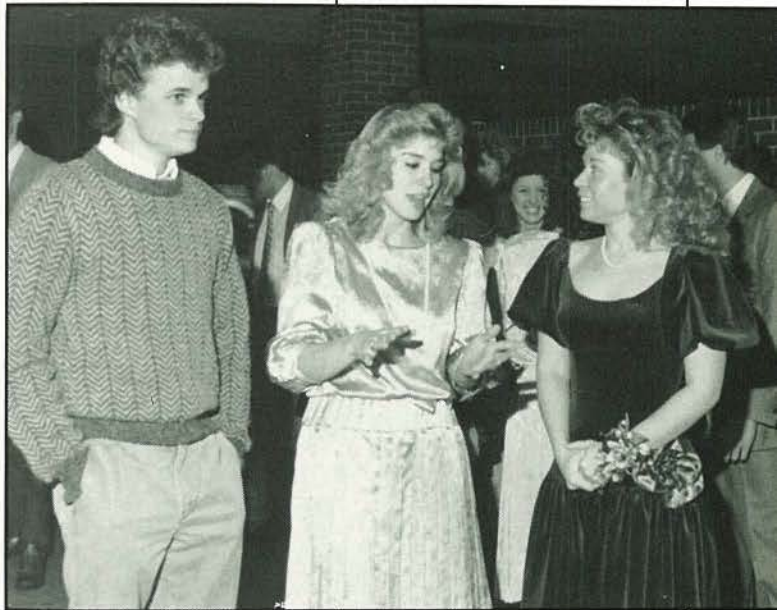
SGA President Duane Martin crowns Melanie Johnson as her escort Darren Lewis watches and Martha Wille prepares to give her a bouquet of roses. Johnson was sponsored by the Wesley Foundation.



Mike Brunner

DANCING THE NIGHT AWAY

Dave Vollmer and Meagan Webster dance to music provided by Magic Mobile Sound.



Leigh Ann Bryson



Mike Brunner

PUTTING ON THE HITS

Disc jockey Dave Alan gets a record ready for play. Along with music, Magic Mobile Sound of Kansas City provided special lighting and smoke effects.

LAST MINUTE CHAT

Regena Botkin and her escort Craig Adams talk to Wynne Brown before the introduction of the queen candidates.

Classic Cars



Mike Brunner

A 1940 Chevy Coupe is the pride of Garret Albright.

Some students drift back in time and drive the past to campus.



h no! It's 8 a.m. and you're just now pulling into the already-packed campus parking lot. You're late.

While pulling into — rather shooting into — the only vacant spot, you catch a glimpse of the past.

No, it's not yesterday's forgotten homework that has become part of the floorboard. It's a red classic coupe.

"It sticks out like a sore thumb," said Garret Albright, the owner of a bright red, 1940 Chevrolet Coupe. "I'm always getting looks and doubletakes."

Albright's Coupe is just one of the classic cars scattered throughout the campus parking lots. He parks it away from all the other cars to prevent disasters, such as green, orange or yellow paint scraped onto the front fender, or that unwanted addition to the exterior — a dent.

He said he drives his car with more care than a newer one because the classic is harder to replace. So, when snow hits the roads, Albright and his Coupe don't.

"If I can't con my parents into letting me drive one of their cars, I'll walk."

Albright said there were some downs as well as ups to owning a classic car.

"I just can't take it everywhere I would like to take it," he said. "It also eats a lot of gas. Five dollars goes out of the tailpipe really fast."

Also on campus and only when the weather is agreeable, Bob Langner can be seen driving his 1969 Pontiac Grand Prix.

"There's not another one like it around," he said. While most models have only a 400 cubic inch engine, his is a 428.

With an engine like this, the desire to test its speed often arises. Langner said

he's had the Grand Prix up to 110 mph, and his dad has had it up to 130.

Even though Langner's Grand Prix is in top condition, he doesn't enter it in car shows. He does, however, take his car to shows just to park it, look at the other classics and, of course, show it off.

Julie Bishop is another classic car enthusiast. She drives a 1964½ red Mustang convertible. Although it belongs to her dad, he lets her drive it and she doesn't argue. "I keep the miles on it," she said.

This car is all original, including the hubcaps, but originality can sometimes pose a problem as Bishop found out.

"One time I was coming out of the dorms, and three guys were stealing my hubcaps, but I caught them." She said they had already taken the hubcaps off, but

gave them back when she asked. "They walked away kind of embarrassed."

The main thing she likes about her car is that it is a convertible. "You get nice hairdos," she said.

Because Jason Napravnik spent two years restoring his 1968 Plymouth Satellite, he also takes better care of it than he would a newer model.

"I clean it more, wax it more and baby it more. I built this car, and it's got some of me in it," he said.

Napravnik has had his car for three years and it's his transportation. So bad weather can't inhibit him.

Napravnik said he likes the looks of the car. "It's my jewel," he said.

So, sometime when you aren't late for class, take some time to admire the classic next to you — but don't touch! Δ

Jenny Herpich



Leigh Ann Bryson

AN ORIGINAL

Julie Bishop sits in her all-original 1964 1/2 Mustang. Besides the gaps in the convertible top, the car is in good condition.



Leigh Ann Bryson



Mike Brunner

BATH TIME

Jason Napravnik washes his 1968 Satellite. Because he rebuilt the car himself, he keeps it cleaner and takes better care of it than he would any other car.

SOUPEd UP

Bob Langner's 1969 Grand Prix has a 428 engine while most models have only a 400. "People try to hit me," he said of the dangers of driving a classic. "One time someone pulled into my lane, saw me and sped up, and I turned around and chased him."



RAT FOOD

Work-study employee Billie Fulton feeds one of the lab rats used by the biology classes for experiments.

CHECK IT OUT

Michael Hoppins re-shelves a book in the college library as part of his work-study job. He is also responsible for seeing that all of the books are in the proper order.



Leigh Ann Bryson

SIGNING IN

Ann Rhodes watches as patient Betty Miller signs in before seeing one of the nurses. Because she is a nursing major, Rhodes works with patients in addition to working at the front desk.



Students on the job

Work study provides experience and a little money.

A student's work is never done. Isn't that how the old saying goes? Well, maybe not, but it certainly could apply to a lot of students here. These days, few can afford to go through school without receiving financial aid or getting a job to support themselves.

For many, work study is the answer. This college-administered program gives students a financial boost and often provides them with practical training for future careers. A wide variety of jobs are offered both on and off campus, ranging from clerical office work to shelving books in the library to working in a computer lab.

The work-study office operates much like an employment agency, particularly for those jobs located off campus. "We send the students out to businesses or agencies for their interviews," said

Michelle Newby, one of two student coordinators for the program. "Getting that job isn't always guaranteed, and it doesn't necessarily mean that the student has to take that particular job." It is up to the students to arrange their own work schedules, which are set up around class schedules.

"We try to send the students to a place where they already have experience, or to a job that is related to their major. Our goal is to assign jobs to the students when they're freshmen, then have them work at that job all of the time they're here."

Junior Rodney Muff, who is majoring in computer information systems and accounting, said he chose to take advantage of work study because he wasn't eligible for other kinds of financial aid. "It was either work study or take out a loan, so I chose work study,"

he said.

Muff has been involved with the program for two years. "When I first started here, they tried to put me in the computer center over in the library, but there weren't any jobs open. So they sent me to the CAI lab in the English department."

Because Muff was already experienced with computers, he didn't need special training to become an assistant in the Computer Assisted Instruction lab. He mentioned one problem connected with a work-study job: "It's a set schedule, so if I need to work on something for another class, I can't take off a lot of time."

Senior Michael Hoppins, a psychology major, has had a job through work study for more than a year. "Last year I worked at the YMCA, but this year I decided to do something different. I wanted to get a job on campus because it got to be too expensive to drive

back and forth."

Hoppins found what he wanted at the library. He got a job as a book shelver, which not only involves shelving the books but also checking them to make sure they're in the correct order. When Hoppins was interviewed for the job, he was quizzed on how to read the numbering system used to file the books. "I already understood it all, so they gave me the job."

Newby spoke of some students who had found unusual jobs through the program: "One has the job of taking care of the experimental animals for the psychology and biology departments. We even have one student who goes to the state hospital to give the patients musical therapy."

"We hope we can help them. We try hard to see that they get a job where they'll get some good out of it."△

Melody Manville



Joanne Carlson

DOING THE PAPERWORK

Work-study coordinators Michelle Newby and Tricia Letcher find jobs for other students as part of their own work-study jobs in the financial aid



Leigh Ann Bryson

HELPING OUT

Work-study employee Rod Muff assists Glenda Poirier with a program on an Apple computer in the CAI Lab in the SS/C building.

Scene changes

Theater group creates variety on stage.

Shakespeare's plays have been around for a long time, and they have been performed in many ways. But the theater department found a different way of presenting one of his works.

During the summer, they put on a production of "Much Ado About Nothing." Instead of having a Shakespearean setting, however, the department decided upon an early 20th-century setting.

"The costumes were more updated," said M. Christopher Hale, who played Claudio. "For example, I wore a tuxedo in the wedding scene. You wouldn't find that in Shakespeare's time."

The actors also spoke in modern language, without the 16th-century *thees* and *thous*.

The setting was not the only thing that made "Much Ado" different from other plays performed here. Northwest Missouri State University got involved in the scene.

"It all started when people from the theater department

in Maryville invited us to come critique a production of theirs," said Larry Dobbins, associate professor of speech/theater. "That grew into the idea of actually exchanging plays. We kept our summer production ready, and in the fall, took it to Maryville.

"We were extremely pleased with the reaction we got there. The crowd was much larger than we expected. They really treated us like royalty."

To fulfill their half of the exchange, NWMSU brought its production of "You're a Good Man, Charlie Brown" here.

"I think we got to see a technically superior, well-acted production," Dobbins said.

After all the initial excitement over the play exchange, the department began to prepare for the season's second production. It chose "See How They Run," a small-scale comedy set in an English vicarage, to balance the season and offset the heaviness of "Much Ado." It was especially chal-

lenging because actors had to learn new dialects for their roles. "We had four different dialects that they had to learn," Robin Findlay said. "There were two Americans, four standard British, two cockney and one Russian."

"We had an assistant, Lisa Taylor, who helped them and made sure they were learning their parts," Findlay said. "She had to work with all four dialects, so she had to know them just as well as they did."

"You have to enunciate each word," Hale said, "especially with an accent, because the audience is not familiar with the dialect."

And to draw this season of theatrical adventures and learning experiences to a close, Alpha Psi Omega produced two Christmas shows of their own: "Partridge in a Pear Tree," produced by Michelle Parmenter and "Gift of the Magi," produced by Vicki Kerns. ▽

Melody Manville

Related story on Alpha Psi Omega plays on page 172.



Mike Brunner

HEARTY PICNIC

Margaret (Jennifer Mullican) tries to win the heart of Benedict (Gordon Smith) in "Much Ado about Nothing."

IDA WON'T SQUEAL

In "See How They Run," Ida the maid (Aleesa Waters) reassures Cpl. Clive Winton (M. Christopher Hale) that she will not tell anyone that he is not a priest. She tells him, "You can trust your little Ida."



Mike Brunner



Leigh Ann Bryson

NO MORE GOATEE

Claudio (M. Christopher Hale) and Don Pedro (Noel Good) find out that Benedict (Gordon Smith) has shaved

his moustache and goatee. Benedict had told them he had a toothache and used a cloth to cover his face.



Mike Brunner



Mike Brunner

TURN OF EVENTS

In the Alpha Psi Omega production of "Gift of the Magi," Jim (Christopher Carpenter) realizes that Della (Marie Wolff) has cut and sold her hair to buy him a chain for his watch, which he has just sold to buy her a comb for her hair.

SWOONING

After Hero (Kathleen Holman) passes out upon being shamed by Claudio, Beatrice (Arlene Sollars), Margaret (Jennifer Mullican) and the friar (Doug Ottinger) try to revive her in "Much Ado."

Playing up reality

Theater productions involve storylines about life's woes.

It is live and you are there. Reality is before you on the stage when you see violence, the blood of a slashed throat and the injustice of society.

This reality was illustrated in the two theater productions "Sweeney Todd," a musical tragedy, and "Play it Again, Sam," a comedy.

"Sweeney Todd" hit the stage in late February.

"It is a play about social exploitation and justice," director Larry Dobbins said.

"The violence represents the revolutionary spirit and in this particular sense is the lower or oppressed classes of people in London — the working people."

The character Sweeney Todd had a way of dealing with exploitation. In the storyline Todd sought revenge for the injustice inflicted upon him and plotted the murder of the person responsible. One murder led to another and as a line in the play went: "The history of the world, my sweet, is who gets eaten and who gets to eat?"

MAD ABOUT GETTING IN

Anthony Hope (Andy Derrickson) tries to get by Fogg (David Denman) to go inside the asylum in "Sweeney Todd."

The lead roles of Todd and Mrs. Lovett were pre-cast. Todd was portrayed by Frank Thomas, assistant professor of music, and Mrs. Lovett was portrayed by Cathy Hardy from the Lyric Opera in Kansas City, Mo.

Andy Derrickson, Rhonda Swafford and Todd Gregory were students who landed other major roles.

The ensemble, representing the street people of London, was comprised entirely of students.

"Being in the ensemble, we got to create our own character," said Leslie Heinz, an ensemble member. "I enjoyed using my imagination."

Casting was not the only aspect that required special consideration. The set called for several special effects that created a challenge for David Hartmann, set and lighting director.

"With this particular play, there were a lot of specialty things like the barber's chair — the bottom drops out," Hartmann said. "After people would get their throats slit,

they had to slide down a chute."

On a lighter side of reality was the production "Play it Again, Sam" performed in late April and early May.

"It's about a man whose wife walks out on him because she finds him not interesting, and she wants more excitement out of life," director Robin Findlay said.

The main character Allan Felix sought comfort and solutions to his problems by dreaming.

"He wishes he were Humphrey Bogart because Bogart is a man who can handle any situation," Findlay said. "In the dream sequences, Bogart talks to him and tells him what to do."

The entire cast for "Play It Again, Sam" consisted of students.

Dean Testerman played the role of Allan Felix, and M. Christopher Hale was Bogey. Marie Wolff and Ronda McGarry played double roles in the production because there were not enough girls

to fill the roles.

Lisa Taylor said she enjoyed playing the dream character Nancy.

"She's absolutely rotten," Taylor said.

In the production, Nancy threatened to become a nun after being rejected by Allan. Taylor's favorite line was Nancy's response, "If I can't have you, the next best thing is God."

The production was unique because cast members had to adapt to a restricted stage area.

"With this play we're inaugurating our new Black Box Theater," Findlay said.

"This is our first really departmental production in there. I looked for a play that would fit the criteria."

"Play it Again, Sam" provided the audience with a chance to relate to and laugh at the need to fantasize. Just as we must still face reality, so does Allan.

"In the end he comes to the realization that he is really himself," Findlay said. △

Rebecca Poland



Leigh Ann Bryson

CRUISIN' IN

Nancy (Lisa Taylor) tells her husband Allan (Dean Testerman) that she wants to motorcycle through Europe.



Leigh Ann Bryson



Mike Brunner

ACCOMPLICES

Sweeney Todd (Frank Thomas) and Mrs. Lovett (Cathy Hardy) sing "A Little Priest" after teaming up to make meat pies.

THE DARE

Pirelli (Richard Ortiz) challenges Sweeney Todd (Frank Thomas) to a shave-off.



Leigh Ann Bryson



Leigh Ann Bryson

HELPFUL HINTS

Bogey (M. Christopher Hale) gives Allan (Dean Testerman) advice on how to pick up Linda (Renee Robbins) in the studio production of "Play It Again, Sam."

Events take show

Outdoor beach party, mock gambling, magic show highlight first semester activities on campus.

On Aug. 23, the entertainment began.

Ray Boston's Summertime Anytime Beach Party wrapped up a weekend of freshmen orientation and kicked off the first semester. Ray Boston was the disc jockey for the event in the dormitory courtyard, and Häagen-Dazs provided free ice cream bars to all.

Three small swimming pools and two mini-golf greens were set up. Although the weather was cool for swimming, a few brave souls dared to get in and splash around.

Hula-hoop and dance contests were held with Ray Boston Beach Party T-shirts as prizes. Boston also organ-

ized a mass Hokey Pokey dance. The party lasted until the music stopped and the last party animal went home.

On Nov. 12, the campus was again bustling with action. The stakes were high at the gambling tables at the business and economics department Casino Night.

The event was a fundraiser for students who were planning a ski trip in Colorado during Christmas break.

Students only had to pay \$3 at the door to receive \$10,000 in play money to gamble away on craps and roulette.

And gamble they did. "Everyone won over a million dollars," sophomore

Eric Thompson said.

Prizes donated by local merchants were auctioned away to the highest bidders after the gambling. The highest bid item was a set of Paul Mitchell Hair Care products, which went for \$1.3 million.

Magician Charles W. Green brought out the curiosity of many students on Nov. 19, when the Campus Activities Board sponsored a magic show in the fine arts theater.

With the help of volunteers, Green performed tricks with cards and metal rings. He also locked sophomore Maurice Dariso in a block and made him wear a goalie mask to tie in with

the blood and guts of the "Friday the 13th" movies. Green taunted him with an electric jigsaw blade to the delight of the audience, then sawed through the block as if to cut off Dariso's head.

Most of Green's performance, however, centered around playing with fire. At first, he only extinguished a flaming torch in his mouth. Later, he astounded the audience by extinguishing the torch, then holding the flame on his tongue to re-light another torch.

All in all, the first semester was entertaining for those who took the time to enjoy the events provided. Δ

Lisa Johnston



Mike Brunner

OFF WITH HIS HEAD

During a magic show in November, Charles Green locks Maurice Dariso in a block before running an electric jigsaw blade through it as if to cut off Dariso's head.



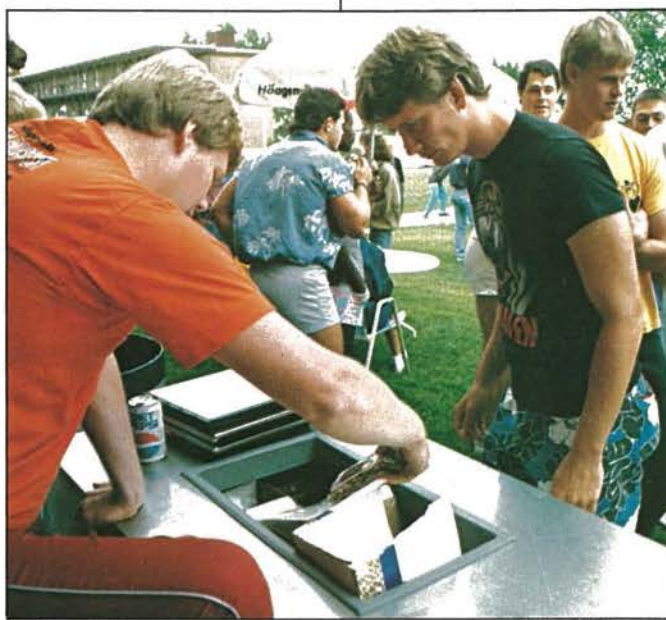
Leigh Ann Bryson

SEVEN COME ELEVEN

At the business and economics department Casino Night, Kevin West tries his luck at craps while Jennifer Lightner, Betsy Darr, Gary Clevenger and Jim Gladney watch.



Mike Brunner



Mike Brunner

SHAKE IT ALL ABOUT

From his lifeguard chair, Ray Boston directs students doing the Hokey Pokey at the beach party held in the dorm courtyard the evening before classes started in late August.

LIGHT MY LUCKY

Brenda Pendleton gets a light from a flame on the tongue of magician Charles Green. Green, who also quenched flaming torches by sticking them in his mouth, said the isopropyl alcohol he uses burns at a relatively cold flame of 1,100 degrees.

Mike Brunner

FREE ICE CREAM

Mark Koepp, director of Professional Food Management on campus, picks out a Häagen-Dazs ice cream bar for Bill Dennis at the Ray Boston Beach Party. The ice cream bars were given away at the event.

Variety in hot spots

Freshmen hang out on social scene.

Five, 10 or 15 years ago, it was simple. You got a group together on Wednesday nights or on weekends, hopped in a car and headed west over the Pony Express Bridge to Wathena, Kan., where a bevy of beer bars awaited.

They served 3.2 beer to 18-year-olds in Kansas then, but on Wednesday nights there wasn't a Kansan for miles around. The places were packed with Missouri kids, nearly all of them from MWSC. The beer may have been one lure, but a larger one was simply to be at the place where everyone else was. And everyone went to Kansas.

These days, it's not so easy. Kansas raised its drinking age to 21 in 1987, leaving the Wathena bars to cater to Kansans again — and leaving freshmen to look for a new place to go and new things to do.

So where are the "hot spots" in the late 1980s? An informal poll of dorm residents rated Kiby's in Atchison, Kan., as one of the leading places. You can't buy beer there if you're under 21, but you may see some of your friends.

"Kiby's is a popular place to go on Wednesdays,"

Ronnie Polson said. "I like to go because lots of people hang out there."

Kevin McNeill said, "Kiby's is a good place to go if you're under 21 and you want to legally get into a bar to dance and have a good time."

"I think a lot of the students like to dance," Jeana Hackworth said, "but because some of the best dancing places are bars, students under 21 can't be admitted. Therefore, a lot of students are kept from having fun."

The poll also mentioned movies — including watching movies on VCR with friends and dollar movies at the theater on Wednesday nights.

"Sometimes this place is just dead, and you have to make your own fun," Christy Price said.

Among other activities, there's bowling, board games, billiards, ice skating, roller skating and watching TV.

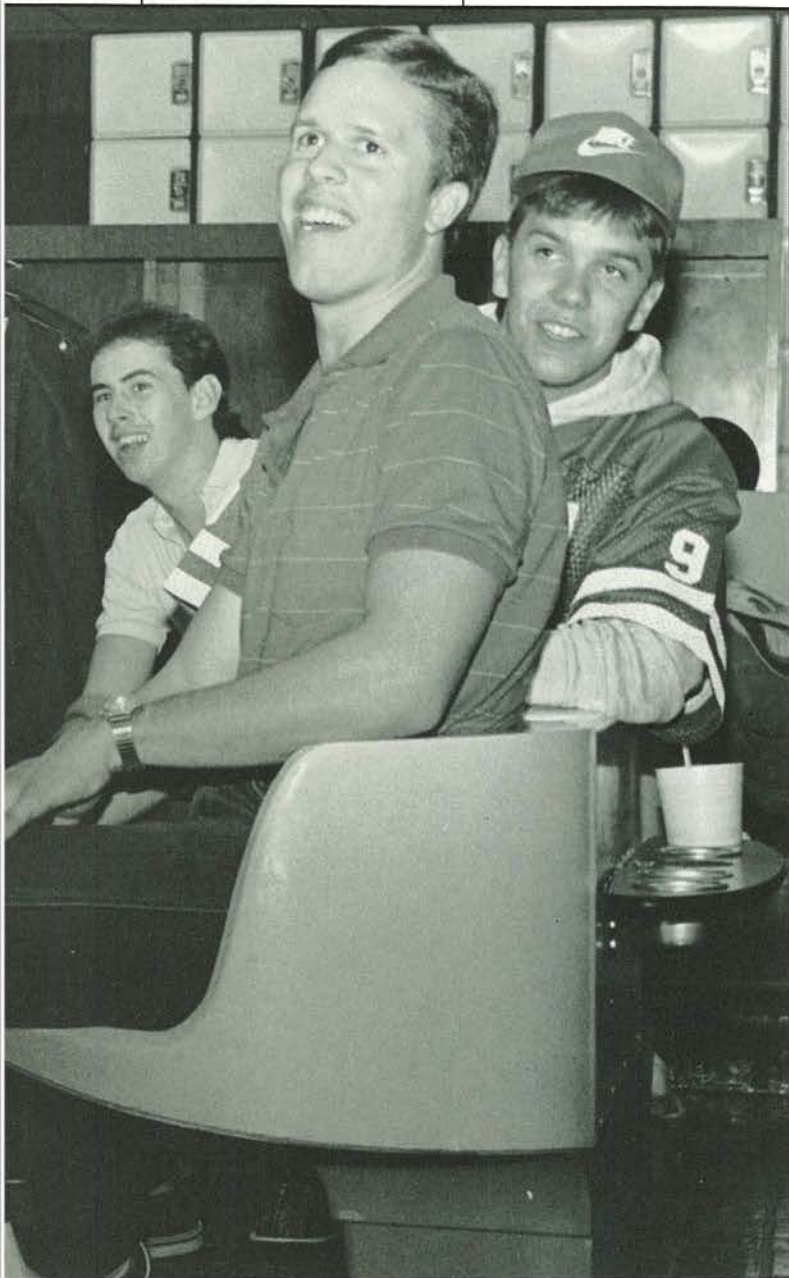
In other words, entertainment can be found all around. It might not be as easy to find as it was years ago, but the "hot spots" are out there. It's just a matter of finding them. Δ

Lisa Johnston

THE OUT PLACE

Since Kansas raised its drinking age to 21 in 1987, the Place and the Keg in Wathena, Kan., which used to be popular freshmen hot spots, are no longer hangouts. The Keg was recently replaced by a barbecue restaurant.





Mike Brunner

EAGERLY WATCHING

On a bowling night at Olympia Lanes sponsored by Dorm Council, Lori Berry, Richard Hampton, Jimmy Hensley, Jim Adams and Matt Fisher watch as Bill Lee bowls.



Mike Brunner

DO NOT PASS GO

Some students found Monopoly to be a way of having a good time. Here, freshman Rob Jamison plays Mike Jones.

THE IN PLACE

Kiby's in Atchison, Kan., is a popular hangout for college freshmen and provides a dance floor. So the bartender knows who can be served alcohol, minors get their palm stamped, and people over 21 get the back of their hand stamped.



Steve Zeck



enny Herpich

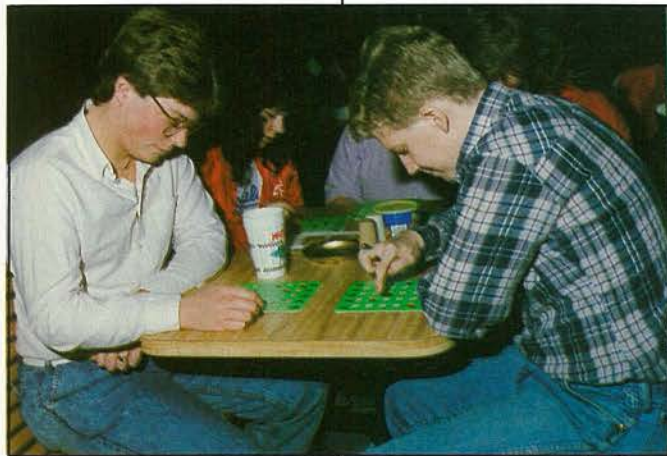


GUESS AGAIN

Deanna Walker shows her guess at her roommate Sarah Horn's April 6 birthday. They were competing in 'The Roommate game, a spinoff of "The Newlywed Game," in February.

B-7, F-19 ...

Tod Webb, Cheri Wilhite and Danny Drope take part in Dorm Council's bingo tournament in late January.



Mike Brunner

PACKED AND READY TO GO

At the suitcase dance, Bill Nunez puts a tag on Bryce Bielenberg's suitcase as Troy Schnack and Kevin Ritter watch. As the participants turned in

their luggage, Julie Lang checked their names off a list in preparation for a drawing for a trip to New Orleans immediately after the dance.



Fun for everyone

Students become prizewinners in spring semester activities.

Prizes, prizes, prizes. That pretty well sums up the second semester events. The assorted activities gave students the opportunity to not go away empty-handed.

Bingo Night was the first event of the semester. Students filled the Griffon Place to win prizes such as soda pop, snack food and record albums.

"I didn't even want to go, but my suitemates made me," Melanie Millard said. "I ended up winning some pop and Crunch 'n Munch, and they didn't win anything."

In February, dorm students participated in The Roommate Game. Modeled after television's "The Newlywed Game," the game quizzed roommates to see how well they knew each other. Questions such as "When is your roommate's birthday?" and "What color of underwear is your roommate wearing now?" were asked.

Because of the interest

expressed, three different games were played and each had its own set of winners. Each winner received a \$15 gift certificate to Valentino's restaurant.

The Suitcase Dance on March 4 was a new idea in dance themes. Students attending the dance were required to bring a fully-packed suitcase for which they received a numbered ticket.

Another ticket with a matching number was put in a drawing for a weekend trip for two to New Orleans and tickets to see INXS in concert there. The winner also received \$150 cash.

Various door prizes were given away, but the grand prize was won by Vicki Tharp. Tharp and her guest were given accommodations in Kansas City, Mo., that night and flown to New Orleans in the morning.

"I joked all day about winning," Tharp said. "I told everybody they weren't

going to win; I was. I was surprised when I really won."

Dorm Council sponsored an ice cream social in March. Students took advantage of this free snack and created their own "Silly Sundaes." Assorted flavors of ice cream and various toppings were available.

"It was a really good study break," Greg Hill said.

March was also the month for the annual Casino Night co-sponsored by Campus Activities Board and Dorm Council. Students initially received \$10,000 in play money and were given two hours to build up their cash supply by playing blackjack, roulette and poker.

At 9 p.m. the gambling stopped, and the students counted their money in preparation for the auction. Students used their winnings to buy various prizes such as gift certificates, a cooler, a radio and a camera.

"I thought there was a good variety of prizes," Karen Thomas said. "Each year it keeps getting better."

A talent show took place in April. Eight acts performed for a packed Griffon Place. There were two categories: musical and non-musical. Dena Edgar won first place in the non-musical category with her serious monologue "Absolutely Nothing." Other non-musical acts included a lip sync and tap dancing.

The musical category had everything from solos to instrumentals. The Foster family won first place with a gospel performance. Students Toni and Kim sang, while their brother played the drums and their mother accompanied on the piano.

Second semester wrapped up a year of exciting events for students on campus. Although every student didn't win a prize, they had fun trying. Δ

Lisa Johnston

SECOND PLACE BAND

Marty Sutlief and Bill Nunez perform "Bad to the Bone" in the spring talent show held in the Griffon Place. They were part of a band which won second place in the musical category.



POUR IT ON

At Dorm Council's February ice cream social, Eric Hoskins, Byron Pierce and Greg Hill help themselves to the toppings.

Mike Brunner

Mike Brunner

By word of mouth

Speakers provide novelty for students and community.

After listening to teachers lecture during the day, listening to speakers in the evening was the last thing on many students' minds.

But the variety of speakers and comedians provided by the Campus Activities Board proved irresistible.

Ex-pro football player Mercury Morris spoke to a large crowd in the Griffon Place in September. The former Miami Dolphin, who had been through drug rehabilitation while in prison, centered his presentation around drug abuse and choice.

"In child abuse, the child is the victim," Morris said. "But in drug abuse, it's not the drugs that are abused — it's the user of the drugs that is the victim. I guess that could be called self-abuse."

Morris has toured many colleges and universities around the country telling his story and trying to reach students to help them realize they have the ability to make their

own decisions. He encourages them to use this ability to its fullest.

The master of ceremonies for the talent show in October was comedian David Naster. He managed to keep the audience entertained between acts with a variety of jokes and balancing tricks.

On his chin, he balanced everything he could find — from a ghetto blaster to a wooden bench.

"He was very entertaining and kept our attention while we were waiting for the results," Marlene Jones said of Naster's improvisation while the judges decided the winners.

In January, college President Janet Murphy invited John Gardner, an expert on the freshman-year experience, to campus.

Gardner developed the University 101 program at the University of South Carolina, which was awarded the Outstanding Institutional Innovative Program Award

in 1977 by the National Association of Student Personnel Administrators.

He talked to several student and faculty organizations and the Board of Regents about how to help first-year students cope with college life and be successful.

In celebration of Black History Month, Yolanda King, daughter of the late Martin Luther King Jr., spoke to about 300 students and members of the community in February.

Her one-hour speech was titled "A Dream Deferred," and in it she read Langston Hughes' poem by the same name. She focused on the plight of black Americans in the '60s, '70s and '80s and talked about how her father's goals could be attained.

"She was a really good inspiration to me," said Toni Foster, a member of The Ebony Collegians. "She showed me there's still hope. It's going to take everybody, not just

a few people, to strive for the oneness that her father was reaching for."

Comedy Night was held in March with performances by comedians Vic Henley and Michael Floorwax.

During the two-hour show, Henley and Floorwax entertained students by picking on students in the crowd and poking fun at seemingly everything — even the spice racks in the cafeteria.

Floorwax caught many students off guard with steady streams of profanity and swearing.

"I like that the comedians broke the monotony," Jackie Hoffenblum said. "They made you look forward to going back to the dorms more relaxed than you were before."

Breaking the monotony was the goal of all the speakers, and most students who attended would agree that that goal was accomplished. Δ

Lisa Johnston

JUST JOKING

Taylor Mason kicks off the year of entertainment with a selection of parodies of popular songs and jokes.



Karen Thompson

TELLING A STORY

As part of Elementary Education Day, storyteller Carol Hurst told tales and talked about ways teachers could enliven their classrooms with books.



Mike Brunner



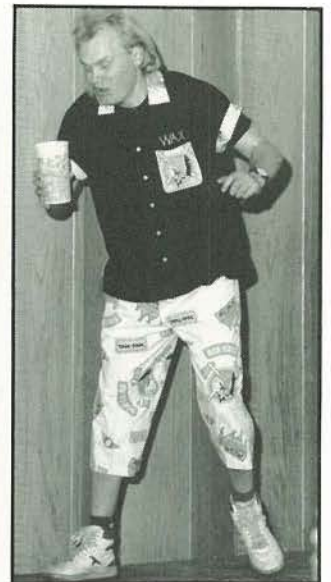
Leigh Ann Bryson

PURSUIT OF A DREAM

Yolanda King stresses the importance of black people knowing their history. King is the daughter of Dr. Martin Luther King Jr.

TAKING THE STAGE

Michael Floorwax makes his entrance onto the stage set up in the Griffon Place. Floorwax was the second act of the February Comedy Night.



Mike Brunner



Mike Brunner

CONCERNED ABOUT FRESHMEN

During the January Board of Regents meeting, freshman experience innovator John Gardner points out that too many first-year students do not return to college.

WEARIN' THE BLUES

Brian George models his white-washed Levi's 501 jeans and penny loafers.

THE FROSTED LOOK

Wearing frosted jeans and a jean jacket, Scott Hill talks with Christy Price outside the science and math building before class.



Leigh Ann Bryson





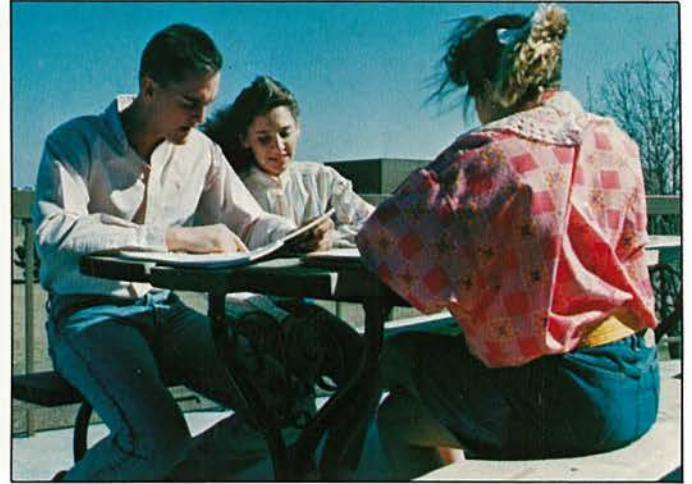
Leigh Ann Bryson

SPRING FASHIONS

Baniki Dawson is wearing an oversized sweater with a small turtleneck, combined with the longer style denim skirt. Jeana Hackworth is ready for spring with her sleeveless dress and a white bow in her hair.

STUDYING IN STYLE

Studying before class, Scott Hill, Christy Price and Jeana Hackworth show off the latest fashions on campus.



Leigh Ann Bryson

Dressing the part

Fashion reflects wide array of styles, personalities and seasonal changes.

What we wear makes a statement about us as individuals. On campus more and more people were asserting their individuality, and fashions were varied as the result.

For women, pastel colors were in. Peach, mint green, pink and yellow seemed to be the most popular. Tammy Watkins of the Fashion Company, a St. Joseph boutique, noted that the frosted denim look was in, and that was almost an understatement. Everywhere you looked there were jeans, jean jackets, skirts and shirts with the frosted or acid-washed look.

Cropped sweaters with rolled necks were also popular. They were seen in a variety of colors, including pastels, blacks, whites and browns. Beneath those sweaters, girls wore turtlenecks or blouses with small collars.

For guys, sweaters and denim were in. Norman Monroe of A.J. August, a St. Joseph clothing store, said sweaters with designs were popular, but a lot of solid-colored sweaters were also being sold. Pleated pants were popular with the guys, along with the stone-washed and acid-washed jeans.

Button-down Oxford

shirts were a hit with guys, and rugby shirts were making a comeback, too.

As for spring and summer fashions, longer shorts, frosted denim shorts and jams were in style. Cropped shirts and T-shirts in a variety of colors were also popular. Sleeveless dresses with a drop waist and loose fit appeared to be a current fashion with girls.

For guys, tank tops and loose T-shirts with shorts were the prevailing fashion statements on campus.

Accessories became big items. Socks to match every outfit were popular with both men and women. Hair accessories, including banana combs and large

bows, were seen on many women.

In shoes, penny loafers were the things to have — for both guys and gals. Many women went for high heels and discovered that higher heels and a bigger variety of heels were coming back. Tennis shoes were still popular and not just the white ones either. Colored tennis shoes were also seen all over campus.

That variety mirrored the fashion scene in general. Like the changing fall leaves, students' clothing added their own burst of color to the campus. Δ

Lisa Johnston

Getting in shape

Students take advantage of exercise facilities on campus.

Since we have become such a health-crazed society, the physical education building has become a popular place for students — both young and old — to keep in shape.

The fitness facilities that are available there include the swimming pool, racquetball courts, weightrooms and tennis courts. Students and employees are able to use these as long as they do not interfere with classes or athletics.

"We are able to leave the facilities open to the students without any problems," said James Terry, coordinator of the physical education

concepts course. He said that most of the equipment, however, is to be used only with supervision, due to the liability factor. There is no access fee because it is covered in the tuition.

Intramural coordinator Faye Burchard said that students are informed at student orientation of their opportunities to use the equipment. Dorm students are also given this information since statistics show they use the facilities most.

A popular place to find guys trying to tone up and strengthen their biceps and pectoral muscles is the

weightroom. But many girls can also be found there.

"I became familiar with the weightroom while I was enrolled in a weightlifting class," Cindy Jones said. "Now I like to come work out whenever I can find the time."

If the weather is nice, some students venture beyond the physical education building and walk, jog or cycle around the drive circling the campus. People of all ages can be seen taking advantage of it year-round.

Dorm resident Doug Nelson rides his bicycle an average of 200 to 250 miles a week.

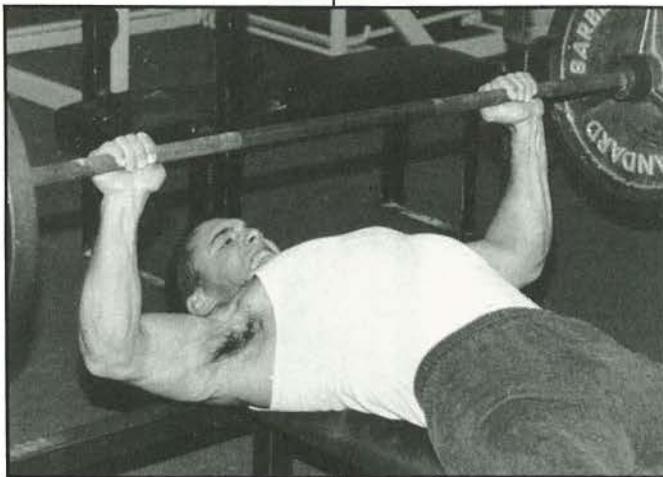
"It gets me away from the studies and gives my mind a rest by putting my body to work," Nelson said. "It's for fun. That's the main thing."

The campus also offers a 2.3 mile jogging trail and a course consisting of 14 exercise stations designed by Terry.

In other words, attending school here is as good as or better than having a membership to any health or fitness spa.

"We have a very close relationship with the physically-active students on campus," Terry said. △

Michelle Curnutt



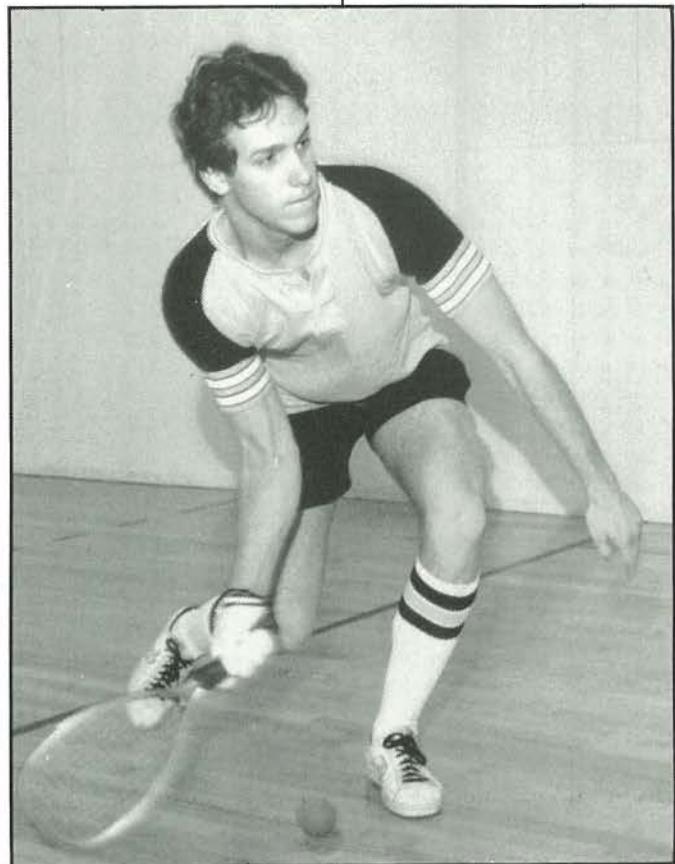
Steve Zeck

NO PAIN, NO GAIN

Richard Morgan is one of many students who takes advantage of the weightroom to stay in shape.

SMASHING TIME

Brian Miller plays racquetball once a week at the college. He does it for exercise and fun as well as to release hostility.



Mike Brunner



Mike Brunner

CYCLIN' ON DOWNS

Junior Doug Nelson, one of the top ten bikers in the state, rides his bike along Downs Drive in March. He usually rides more than 200 miles a week.

FUN IN THE POOL

On a late afternoon, Debbie Whitten swims with her 5-year-old daughter Natasha in the physical education building. They use the pool two or three times a week.



Mike Brunner



Hope Brown

CHOPPING AWAY

Jody Ide works out in a continuing education karate class.

CASUAL CONVERSATION

Taking a break from the dance, Christine Patching and Chris Hayes enjoy a talk by the refreshment table.



Mike Brunner

ATTENTION GETTERS

Martha Wille and Marty Sutlief dance to "Tell Me Why." More people commented on Sutlief's outfit than any of the ladies' formals.



Bridge of Romance

Satin and lace in every color and shade swirled to the beat of the music under the stars of the San Francisco skyline at the Spring Formal. With a theme of "City Lights," the dance was held at the Holiday Inn on April 16.

The planning for the dance was started in the fall when a committee made up of Campus Activities Board and Dorm Council members was formed. This group made decisions regarding decorations, programs, centerpieces, refreshments and theme.

The theme was carried out with a backdrop of San

Francisco behind a walk-through model of the Golden Gate Bridge.

"The decorations were big and bright, and I really liked the bridge effect," Susan Funk said.

Lavender and blue carnations decorated the tables. Blue and silver stars dangled from the ceiling and helium-filled balloons floated above the dance floor.

"They did a great job," said Joe Vigliaturo, director of auxiliary services and special programs. "We've got a great group. They decorate and go home, change and

come back to dance."

Although a majority of the women wore long formals, tea-lengths were also popular. The men's outfits ranged from the traditional tailed tuxedo to a tux with red shorts accented with white tennis shoes.

The music was provided by The All-Night Newsboys, a Chicago band which also performed for the Ice Breaker dance in September.

"We play mostly the Chicago-club circuit," drummer Jeffrey Boyle said. "This was a three-day tour. The faces this time are familiar because the kids

really helped us last time."

"I like them," said Ann Rhodes who had seen them at the mixer. "I'm glad they were brought back."

"At times the music was lively and stimulating, but subtle and sweet at others," Tony Kerns said.

Thanks to the organizers, the decorators and the band, Spring Formal was a success.

"The band along with the atmosphere created an enjoyable evening," Angie Dean said. Δ

Michelle Curnutt
and
Cherie Hinde



Mike Brunner



Mike Brunner

FORMAL TALK

Jeff Buttz and Kitty Cole enjoy each other's company at a table next to the dance floor.



Mike Brunner

RETURN APPEARANCE

The keyboard player for The All-Night Newsboys looks over the dance floor. The Chicago band had also played at the September Ice Breaker dance.

BUILDING A BRIDGE

Duane Stephens attaches a streamer to a model of the Golden Gate Bridge. He was one of six students who decorated the room before the dance.



Long trek

Imagine getting up at the crack of dawn, being in your car two hours a day looking at the same road and the same scenery.

This is what most of the college's 1,450 students who commute from out of town have to face every day they have classes.

There are a variety of reasons so many students commute.

Many students are like Jill Taylor who commutes from King City, Mo., because of financial reasons. It is cheaper for her to live at home rather than in the dorms.

Other students commute because they have families and have no other alternative.

"I can't just pick up and move my family because I want to go to school," said Ann Cook, also of King City.

Then there are those who commute because they like to live in small communities and don't want to move away from their hometowns.

"Winston (Mo.) is my

home, and I have no desire to move from there," Nancy Lollar said.

Commuting often entails sacrificing sleep. Many students get up two hours before their first class in order to arrive at school on time. And if there are errands to run, they have to set their alarm clocks for even earlier.

"I get up at 5 a.m. every morning to allow myself enough time to take my kids to the babysitter," Cook said.

Most commuters would agree that the long drive can be boring, but there are ways of occupying oneself.

"I try to look at my notes while I'm driving," Taylor said. She admitted that doing so can be dangerous because it may lead to an accident. Some students like to car pool in order to study together on the way to college.

"I listen to music because it relaxes me," Cook said. "I also say my prayers and listen to Breakfast Flakes (a morning radio

show) on WHB."

"I enjoy the peace and quiet and do a lot of thinking on the way," Lollar said.

Although long drives can be relaxing and tranquil, there are times when they can provoke opposite reactions.

"The drive stresses me out because of the busy traffic," Cook said. "After a stressful day you don't drive, you just function behind the wheel."

For many, driving becomes part of their daily routine and isn't that much of a hassle.

"I really don't mind it," Lollar said. "Before attending school I drove to work for 15 years, and I'm used to it by now. In today's time it's no big deal. It seems like everybody is commuting." △

Amy Law
and
Dana Davis



Nancy Lollar is one of the many students who commutes to college. The drive from her hometown of Winston, Mo., takes about 45 minutes.

Mike Brunner

Break time

Warm weather, good turnout make Spring Fest an occasion to enjoy.

Bright sunshine and temperatures in the 70s made perfect weather for the second annual Spring Festival held April 27 to May 1.

Although the majority of the activities, which were open to the public, were sponsored by Campus Activities Board, a special planning committee was formed to organize the festival. The committee, chaired by Joe Vigliaturo, director of auxiliary services and special programs, consisted of faculty members and students.

"This year was an improvement from last," said Toby Cummings, special events chairperson of CAB.

"We were more organized by using the planning committee. The administrators were a lot more helpful this year."

CAB rented a large tent to put arcade games in and sponsored two bands: Zap and Myth. Other CAB activities included pizza-eating and marshmallow-stuffing contests and a \$100 mōney hunt, which could have been \$200 if the lucky finder had bought a Spring Fest T-shirt.

There was also a \$15 prize given to the first person to get college President Janet Murphy outside to the events.

Even though CAB played a big part in Spring Fest, other organizations were

also involved.

Melanie DeVary of Sigma Kappa was a member of the planning committee and helped organize the Greek Olympics. Intramural coordinator Faye Burchard was in charge of croquet, horseshoes and other leisure sporting games. Also, the Ebony Collegians sponsored a two-hour gospel music presentation.

Professional Food Management provided an outdoor all-you-can-eat barbecue for \$3.25.

One of the main attractions of Spring Fest was the two-day re-enactment of the Civil War, organized by Forrest Hoff, dean of student affairs.

Camps and battles were positioned in the timbered area north of the practice football field.

Also, the Western 100 K relay bicycle race around Downs Drive attracted about 300 spectators.

Events which concluded Spring Fest included a color guard presentation, a black and gold spring football game in Spratt Stadium and an open-air church service.

"Due to the good publicity, students were really looking forward to it this year," said Martha Wille, president of CAB. "We had a good turnout." Δ

Michelle Curnutt

MUSICAL RECESS

Students take a break to listen to the band ZAP perform on the second day of Spring Fest.





Mike Brunner

STUFF IT IN

During the Greek Olympics, Rebecca Weeks and Rodney Kennedy of Sigma Tau Gamma try to be the first two-member team to eat a large pizza. The team ended up third behind Sigma Kappa and Delta Nu. The Olympics were held in late April so they could be a part of Spring Fest.

CHARGE!

A part of Spring Fest which drew many community members was a Civil War re-enactment over the weekend. The soldiers also held a dance and an open-air church service.



Mike Brunner



Leigh Ann Bryson

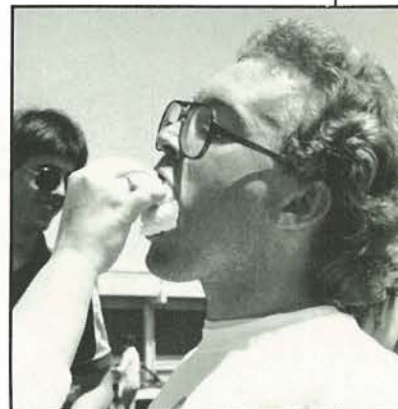


Mike Brunner

ROWING HARD

Bernie Faustlin and Sondra Saale paddle across the pond on the north part of campus during Greek Olympics.

They made up the second half of the Sigma Tau Gamma team, which placed first in the event.



Lisa Johnston

OPEN WIDE

Doug Nelson tries to make room for more marshmallows as Roseann Sorenson puts them in his mouth during the marshmallow-stuff competition.

In

GO

Richard Marx

U2

Randy Travis

Kirk Cameron

"Thirtysomething"

"All My Children"

frosted denim

Reebok

tennis shoes

George Bush

Billy Graham

walking

Mexican food

Obsession

Dillard's

Bonnie & Clyde's

Eddie Murphy

South Padre Island

KY 102

Pepsi

Taco Bell

Pizza Hut

Stephen King

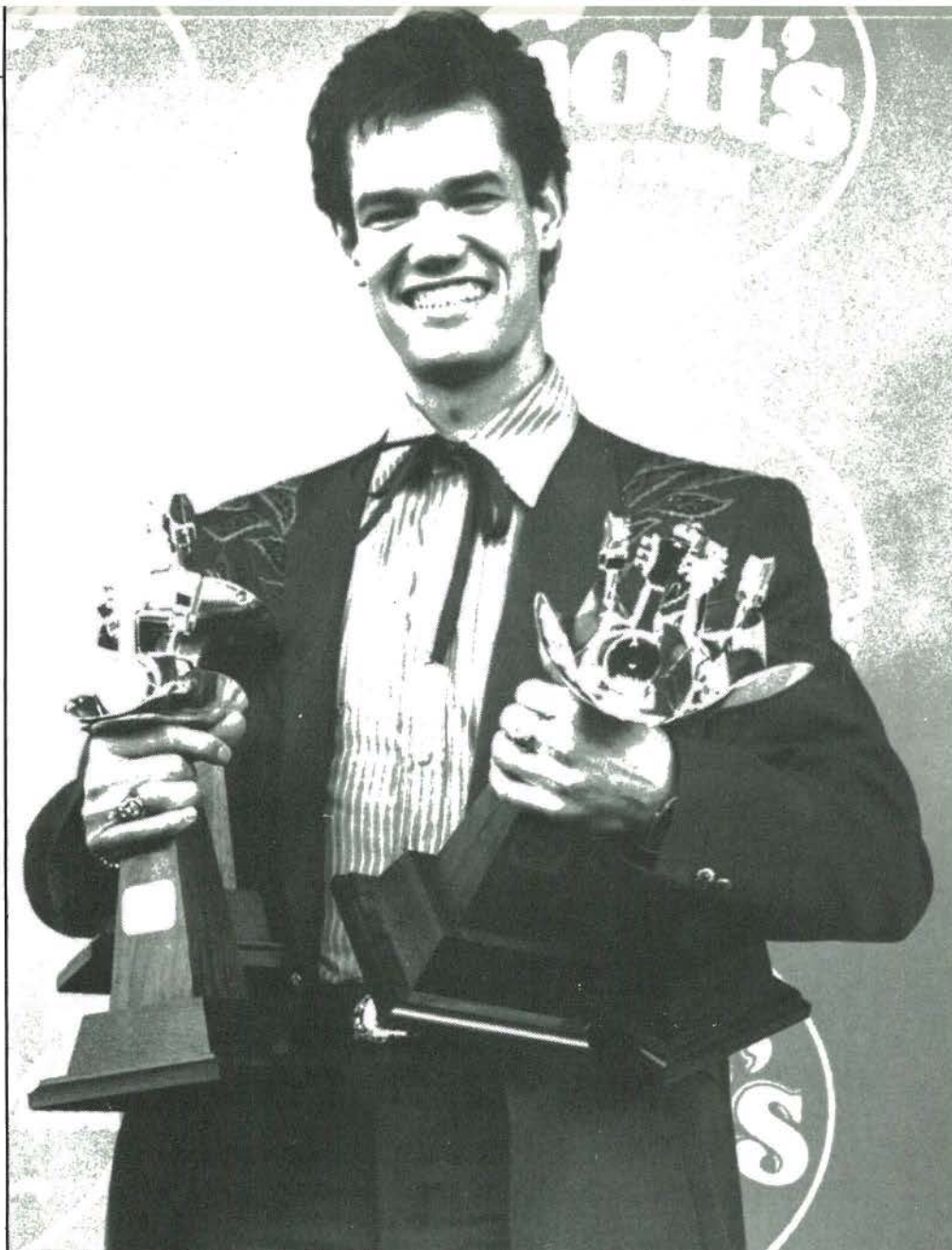
IBM

Porsche

Garfield

Patrick Swayze

Cher



RM photo service

Randy Travis holds his four Country Music awards backstage at the Knotts Berry Farm amusement park in Buena Park, Calif. He won for best album, song, single record and male vocalist of the year.

Television evangelists Jim and Tammy Faye Bakker said farewell to the PTL ministry in March. Jim Bakker resigned after confessing to a sexual encounter with his secretary. Tammy Bakker bowed out of the broadcasts to undergo treatment for drug dependency.





RM photo service



photo service



RM photo service

What's new?

On-campus survey adds personal touch to national trends, determines *ins* and *outs*.

Fads may come and go in everything from clothes to movie stars, but they have a lot of influence on what we wear and who we pay to see.

The popularity of a certain item also depends on the people we associate with and the age group to which we belong. For instance, Hawaiian jams may be *in* for college students, but old ladies most likely would not wear them.

In April, the *Griffon* year-book staff asked about 175 students in various classes to complete a survey to find out what was *in* and what was *out*.

Students chose a single item that was the most *in* from each of the 29 categories. The same was done for the item that was the most *out*.

Michael Jackson performs a scene from his space fantasy film.

There were several items that ran neck and neck in the race for most *in*. Some examples included TV stars Kirk Cameron and Bruce Willis; stores Dillard's and Wal-Mart; and comedians Eddie Murphy and Robin Williams.

There were also several items that almost tied for most *out*. These included magazines National Geographic, Soap Opera Digest and Hot Rod Magazine; and singers Madonna and Michael Jackson.

Other items were borderline and received about the same amount of votes for *in* as they did for *out*: singer Michael Bolton, TV star Cybill Shepherd, vacation spot Fort Lauderdale, Fla., and movie star Justine Bateman. Δ

Lisa Johnston

Vanna White, entertainer and game-show hostess from "Wheel of Fortune," shows off her new hair style during an awards ceremony in Los Angeles.



RM photo service

Entertainer Dolly Parton performs at a Marlboro Country Music concert at Avery Fisher Hall in New York City.

Out

Soap Opera Digest

Michael Jackson

Bon Jovi

Dolly Parton

Vanna White

"Dallas"

"Ryan's Hope"

cut-off jean shorts

Jordache

high heels

Pat Robertson

Jim & Tammy Bakker

bowling

Chinese food

Chanel No. 5

Sears

Kiby's

Pee Wee Herman

Lake of the Ozarks

61 Country

RC

McDonald's

Pizza Stop

Judy Blume

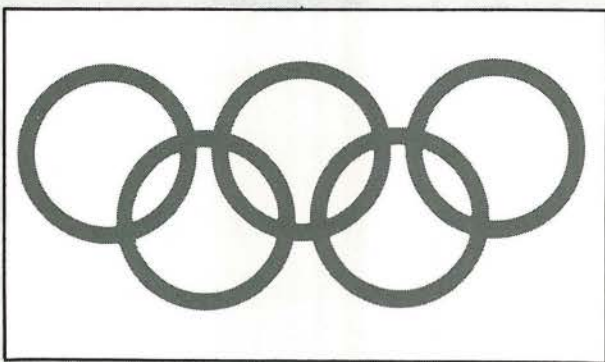
Apple

mini vans

Cathy

Sylvester Stallone

Molly Ringwald



U.S. hopes fall at '88 Olympics

The XVth Winter Olympics began as it does every four years — with much emotion, great expectations, good will and bright pageantry. In the days that followed, for every victory there would be a bitter disappointment.

The U.S. team entered the games at Calgary, Canada, with guarded optimism, knowing that other teams were favored to bring home the majority of the medals. Each athlete, however, went with high expectations of giving his best performance ever and dreamed of setting records or winning the gold. All had spent long ardu-

ous years in training.

Americans watched expectantly and waited impatiently for their countrymen to win. Finally, several days into the games, U.S. figure-skating pair Jill Watson and Peter Oppegard captured the bronze medal.

Other victories followed. Bonnie Blair, a speed skater from Champaign, Ill., recaptured her world record in the 500-meter sprint and brought home a gold. She did not stop there, however. She went on to win the bronze in the 1000-meter event.

American Brian Boitano edged out Canadian Brian

Orser in the figure-skating match claiming the final gold medal for the United States.

American Debbie Thomas was not so lucky. She went to Calgary to win the gold in women's figure skating. East Germany's Katarina Witt had similar ambitions and skated flawlessly to win the gold. Elizabeth Manly of Canada took the silver leaving only a disappointing bronze for Thomas who faltered midway through her routine.

Other disappointments followed for the United States. The final setback for the women's ski team, which had already

been plagued with injury, came when Pam Fletchinger crashed into a maintenance worker and broke her leg before competition.

In these Olympic Games perhaps it was the athlete's greatest failure who evoked the most admiration. Speed skater Dan Jansen, whose son died of leukemia a few hours before his first race, fell in both of his events.

Although the Americans won the friendly town of Calgary with only six medals, the spirit of Olympic competition made the trip worthwhile for all.

Amy

Swaggart, Hart sink in sex scandals

The year was one of sex scandal for television evangelist Jimmy Swaggart and presidential candidate Gary Hart.

After months of condemning his colleagues for wrongdoing, Swaggart confessed before a TV audience that he had sinned.

Swaggart was accused of sexual indiscretion after incriminating photos connected him with secret involvements with a prostitute. Although he did not go into detail during the televised speech, he did not deny the accusations.

Swaggart's speech rocked his congregation. He had just months before publicly condemned evangelists Jim Bakker and Marvin Gorman for falling prey to "sins of the flesh."

Because of the scandal, the

leaders of the Louisiana district of the Assemblies of God Church decided to bar Swaggart from the pulpit for one year.

Shortly afterwards, Swaggart

began to preach once again and was subsequently removed from the church. He vowed to continue preaching — church or no church.

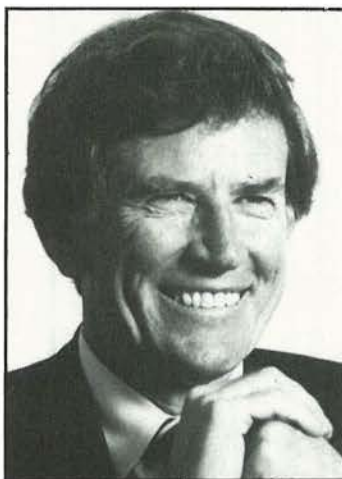
Hart also found that being in the public eye had its drawbacks.

He withdrew from the presidential race when his moral views were discredited after photographs and testimonies suggested an affair with 29-year-old model-actress Donna Rice.

In May, Miami Herald reporters trailed Hart and concluded in a newspaper article that Hart had spent a weekend with Rice. Once the news was out, his campaign failed.

After the frenzy had quieted, Hart re-entered the race. But the scandal had robbed him of his chance for success. The bitter truth was never disclosed, but the evidence against Hart thrust him into a no-win battle.

Leanna



Gary Hart



Donna Rice AP photos

Jessica falls into hearts

In October 1987, many Americans were astounded and shocked by the seemingly hopeless misfortune of 18-month-old Jessica McClure who fell into a well while playing in her aunt's back yard.

Neighbors of Midland, Texas, worked desperately to free the trapped child after a micro-tunnel was lowered into the well shortly after her fall established

that she was alive and conscious. She could be heard bravely singing Winnie-the-Pooh songs and crying for her mommy.

After 10 hours of digging, the workers had come within 2 feet of the child and were hoping to reach her within the next three hours.

But the diggers hit tough limestone through which their drills could not break.

More than 24 volunteers shared round-the-clock shifts, burrowing underground with jackhammers in the tight 20-inch rescue tunnel. Finally, 40 hours after Jessica fell, the workers reached the well. A high-pressure water drill was used to break through the final layer of rock.

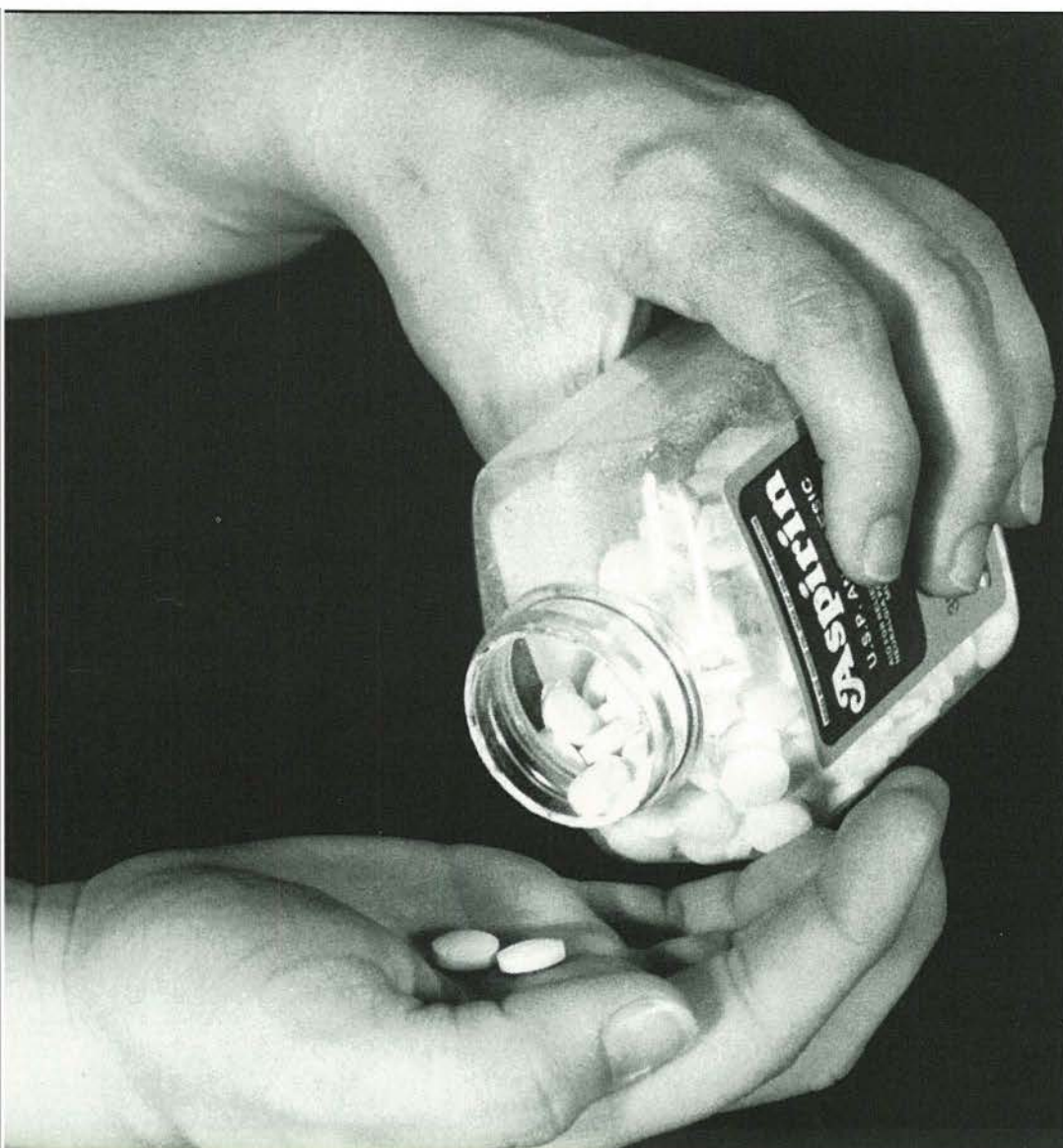
Then a paramedic crawled out from the rescue shaft carrying the little girl in his arms —

a scene which became stuck in the minds of millions of Americans. After 58 hours of being confined underground, Jessica was alive. Her big eyes peeked through the bandages wrapped around her.

The child's right foot was badly injured, but doctors said she would live to be a normal, healthy child.

Amy Law

Aspirin combats clots



Aspirin may prove to be a weapon against heart disease which kills 540,000 Americans every year. At least that's what recent medical experiments have shown.

Several years ago researchers found that the clotting of arteries was the major cause of most heart attacks and growing evidence has shown that dosages of aspirin can be effective in preventing these clots.

This discovery is yet another breakthrough in the fight against cardiac diseases. The risk of death due to heart attacks has already been reduced by prescription drugs used to control high blood pressure, the issuing of smoking warnings and decreased amounts of fats and cholesterol in Americans' diets.

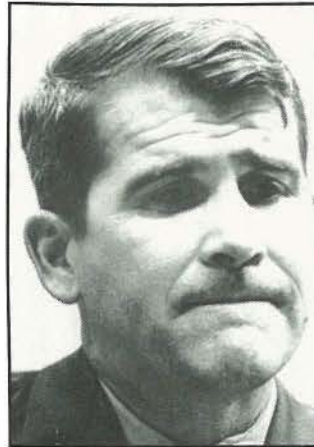
If aspirin plays the role medical researchers are saying, that number should continue to decline.

Amy Law

Recent evidence has shown that aspirin may play a role in preventing heart attacks.

Mike Brunner

Poindexter, North, others face charges



Oliver North AP photo



John Poindexter AP photo

After 15 months of investigating the Iran-contra affair, Independent Counsel Lawrence Walsh announced in March a 23-count indictment of criminal dealings at the White House.

The investigation began in November 1986 when it was discovered through a Senate Intelligence Committee report that the Nicaraguan contras were secretly receiving aid from the United States.

The charges were aimed at former National Security Adviser John Poindexter, fired National Security Aide Oliver North, former Air Force Major General Richard Secord and

Iranian-born businessman Albert Hakim.

They were accused of conspiring to defraud the United States by giving unauthorized support to the Nicaraguan contras. They were also charged with theft and wire fraud, which together carry maximum penalties of 20 years in prison and fines as much as \$750,000.

Poindexter and North face additional charges of hiding and shredding official documents and lying.

North was also accused of embezzlement and fraud and could receive an 85-year prison term and fines up to \$4 million.

Because his lawyer could call on top-ranking government officials to testify, North resigned from the Marine Corps.

Although President Reagan stated that he denies knowing of any laws violated, pardoning the defendants would be risky because of the upcoming election. It could cause a problem for Republican front-runner George Bush.

Statements made by the defendants point to the possibility of a long court battle.

"I intend to fight allegations of wrongdoing for as long as necessary," North said.

Amy Law

Wall Street crashes

On Oct. 19, 1987, the New York Stock Exchange opened as usual at 9:30 a.m., but stock prices immediately began to decline sharply after reacting to drops in London and Tokyo.

A large sell-off triggered mass computerized trading which pushed the market even lower. Wall Street traders, brokers and investors across the country watched in stunned disbelief as the market plunged a record 508 points in one day.

In the week that followed, there was a series of after-shocks, and \$1 trillion had been lost. Some economists felt that the crash and the effects of

tighter spending would lead to a recession.

Those most drastically affected were mutual-fund investors and those who lost their jobs on Wall Street due to the slump following the crash. Eight percent of the Wall Street work force was laid off.

Even the terrible crash of 1929, in which the value of shares dropped from nearly \$90 billion to less than \$16 billion, was no comparison.

The long-term effects of the unstable stock market are yet to be seen.

Amy Law



AP photo



AP photo

In an effort to keep the Persian Gulf open to navigation, the United States began in July to escort vessels to protect them from Iran. In September the U.S. Navy blew up an Iranian ship that was caught laying mines in the Gulf. Several mines were confiscated.

U.S. trapped in Persian Gulf conflict

In May 17, the war between Iran and Iraq spilled over into the hands of the United States. The USS Stark, a Navy frigate, was hit by two Iraqi missiles in the Persian Gulf 70 miles east of Bahrain. Thirty-seven American sailors died in the attack. As a result of the attack, President Ronald Reagan formed a national security planning

group to review the Persian Gulf conflict. Although the United States held a neutral stance toward the Iran-Iraq war, Reagan blamed the Iranians in the incident, declaring that they were the ones who should have put an end to the war.

A higher state of alert was put into effect for all American vessels in the Gulf. Reagan also

commanded them to fire upon any aircraft of either country which indicated hostile intent.

In an effort to resolve the conflict, he endorsed Operation Staunch — a program designed to stop the flow of nuclear arms to Iran — and declared that the United States would still work to support the self-defense of the Gulf states.

The attack on the USS Stark did not, however, put a damper on the U.S. commitment to maintain the flow of oil through the Gulf's Strait of Hormuz.

Iraq later apologized for the attack, but the apology was by far no indication of an end to the prolonged Iran-Iraq conflict.

Leanna Lutz

Contra controversy

After seven years of fighting Sandinistas in Nicaragua, the Contras were on the verge of defeat after losing their long-needed support from the United States.

In March 1988, a column of U.S.-backed Contra rebels crossed the border into Hon-

duras. Sandinista troops pursued them.

When the Reagan administration heard this, it was shocked and immediately sent 3,200 U.S. troops in a show of support to the Contras. It was said that these troops were not sent to fight, but rather to boost Contra

morale and intimidate the Sandinistas.

The measures seemed to work temporarily as the Sandinistas backed down. However, in late March Contra leader Adolfo Calero and Sandinista Defense Minister Humberto Ortega signed a peace

agreement, which was in effect a blueprint for the terms of a Contra surrender. The agreement left the Nicaraguan political situation at the same place it was in 1981 when the fighting began.

Amy Law

St. Joseph docks 'Spirit'

Up the Missouri River the 2-year-old came.

Abandoning the docks of Miami, Fla., St. Joseph's new riverboat slowly made its way to the banks of St. Joseph to Robidoux Landing on the west

Spectators line the bank of the Missouri River to get a look at The Spirit of St. Joseph after its first trip to Robidoux Landing.

end of Francis Street.

On April 24, the red, white and blue riverboat called The Spirit of St. Joseph was escorted by about 25 motorboats from the Coast Guard Auxiliary

and the St. Joseph Outboard Motor and Yacht Club to Robidoux Landing for the celebration of its arrival. The riverboat's first passengers on this trip were those who invested in its purchase

and their families.

The cruises on The Spirit of St. Joseph began on April 25. About 1,100 people bought tickets for one of the four cruises that day.

Jenny Her



Leigh Ann

Reagan's third choice wins

After two unsuccessful attempts to fill a position on the U.S. Supreme Court, the Senate decided it liked President Reagan's third nominee: Anthony Kennedy, a 51-year-old judge from California.

Reagan's first nominee to replace Lewis Powell was Robert Bork, who caused much controversy in the White House and Senate. As far as qualifications go, Bork was eligible. The former Yale professor had impressive credentials.

But if Bork did fill the position on the U.S. Supreme Court, some people feared changes would be made. Bork's understanding of the Constitution differed greatly from the way other jurists interpret it, and he was not in favor of the Court's decision-making process.

The debate, which began in early October, was fought to the very last vote. In the end Bork was rejected.

Nominee number two was Douglas Ginsburg who, like

Bork, caused conflict. His past record was not as perfect as the Senate had wished. The controversy following Ginsburg's admittance of smoking marijuana while in college led to his early withdrawal.

When the third candidate was presented to the Senate in November, members were reluctant to believe this could be the one to fill the position and were hoping they wouldn't have to go through another tedious debate.

However, Kennedy's ground gave him potential. Congress carefully viewed every aspect of Kennedy's and impressive past record came up with nothing against him.

When the final vote was taken in January, it was decided Kennedy, a mainstream conservative, would be the one to fill the position in the Supreme Court.

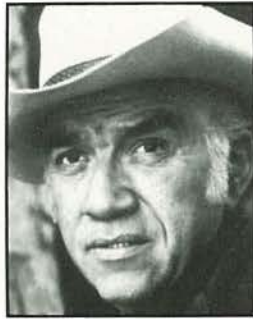
Amy



Lee Marvin



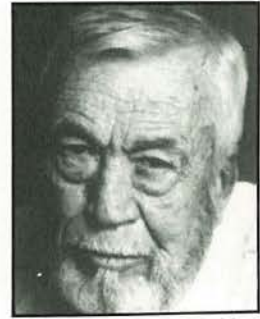
Fred Astaire



Lorne Greene



Jackie Gleason



John Huston

AP photos

Thanks for the memories

With each year comes the beginning of some things and the end of others. Unfortunately, death took many influential figures this past year.

In June, famed singer and dancer Fred Astaire died at 88. Astaire was the star of 30 musicals from 1933 to 1968.

Also in June, Kansas City Royals baseball

manager Dick Howser died of a brain tumor at 51. Howser led the Royals to a World Series Championship in 1985.

Jackie Gleason, 71, also died in June in Ft. Lauderdale, Fla. Gleason was a popular actor and television star in the '50s.

On July 25, Malcolm Baldrige, U.S. Secretary of Commerce since

1981, died in Walnut Creek, Calif., at 64.

On Aug. 28, filmmaker John Huston died in Middletown, R.I., at 81. He was best known for directing the films "The Maltese Falcon" and "The Treasure of Sierra Madre."

Actor Lee Marvin, known for his tough-guy roles, died on Aug.

29 in Tucson, Ariz. He was 63.

On Sept. 11, "Bonanza" television star Lorne Greene died in Santa Monica, Calif., at 72.

On Oct. 12, Alf Landon died at the age of 100 in Topeka, Kan. The famous politician was a governor of Kansas and ran for the presidency in 1936.

Singer Andy Gibb

died on March 10 in Oxfordshire, England, after being hospitalized for stomach pains. He was 30.

Although these people have met their ends, the memories of their success in film, music, politics and sports will continue through the coming years.

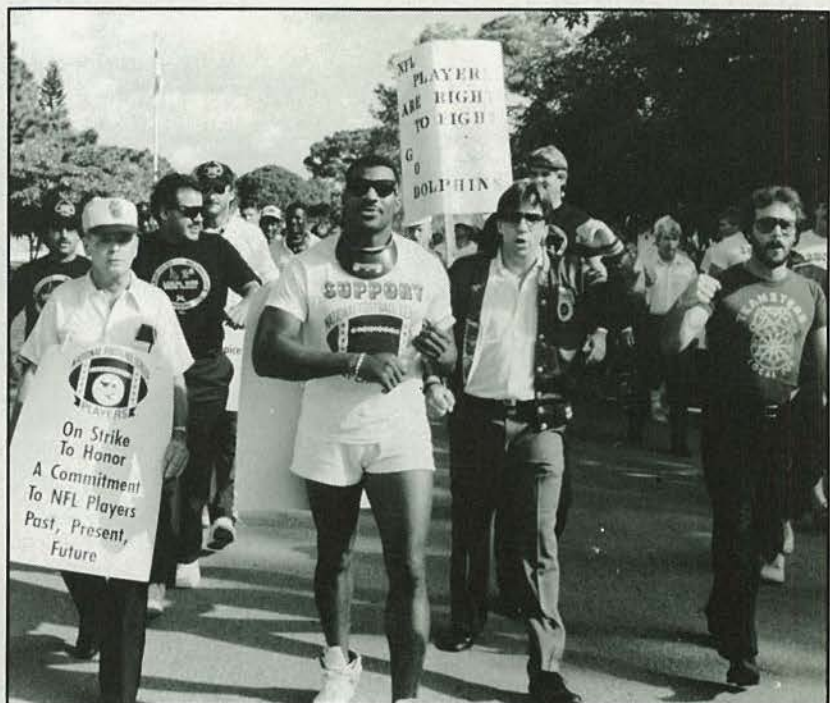
Leanna Lutz



AP photo

by Puckett and Jeff Reardon of the Minnesota Twins celebrate their World Series

victory over the St. Louis Cardinals. The Twins won the seventh game of the series 4-2.



AP photo

A 24-day strike by the NFL players ended on Oct. 15, when the players returned to

work instead of trying to fight the club owners at the bargaining table. In addition to

not getting a new contract, the players were forced to sit out an extra game.

Smoking ban heats up



Paige Lindsay

Tammy Dye smokes a cigarette between classes in the SS/C Building.

Should smokers be allowed to smoke in a poorly-ventilated building?

That was the hot issue burning in the student services/classroom building.

The problem started when smokers began congregating at the tables located throughout the building to socialize.

"The smokers have always been here, but the ventilation gets worse and worse as the building ages," said Jane Frick, chairperson of the English department.

The smoke from these areas, combined with the poor ventilation caused some non-smokers to question what the smoke-filled hallways were doing to their lungs.

The possibility of a policy concerning a smoking ban was raised and signs began appearing by ashtrays throughout the building. They contained messages such as "Blow your smoke elsewhere."

The signs raised some controversy in the building.

"There's no reason for smokers to have to go outside in 30 below or 100 degree weather and risk our health," Larry Norris said.

"Everybody pays to go here so let them smoke," Julie Simpson said. "I am a reformer smoker, but still feel smokers have rights."

Despite the pleas from non-smokers, smoke continued to permeate the hallways.

In December, the college Governance Advisory Council approved a smoking ban for all buildings on campus.

While the recommendation was on the desk of college President Janet Murphy for approval, six ashtrays were mysteriously removed from a hallway on the second floor of the SS/C building. After they were discovered in a work closet they were returned.

"The problem is not the smokers. It's the building," Michelle Newby said.

"People are making more of a conscious effort to open doors and go somewhere else to smoke," Rose Hanway said. "Redo the ventilation system at least part of the ventilation the building."

Frick doesn't agree. "Redoing the ventilation system is too costly," Frick said. "The solution is to ban smoking in the entire building." Δ

Dana Dav

Letters born again

Motorists traveling Interstate 29 probably saw a change in "MWSC" — literally. A cooperative effort between local agencies and the college gave a facelift to the large "MWSC" letters carved onto the west side of the hill facing I-29.

The grass growing between the rocks in the letters presented an unattractive appearance to the thousands of daily passers-by who form their impressions of the college by the view they get from the highway.

College President Janet Murphy, Executive Vice-President

James McCarthy and representatives of the Martin-Marietta Corp. devised a plan to rejuvenate the letters that would be of minimal cost. Dean of Student Affairs Forrest Hoff coordinated the project.

Several groups collaborated on the project. The military science and technology departments surveyed and excavated the site, and the Seabee detachment at the St. Joseph Naval Training Center built the wooden forms outlining "MWSC."

Dan Young, director of the

college's physical plant, said that maintenance personnel also helped pour and finish the concrete donated by Feen Construction Co.

"We undertook the program," Young said, "with the idea that it would be of minimal cost and with the idea that it would be a long-term solution, not a short-term repair."

Young said that Mart Marietta Corp. donated the stone. Other materials were paid for by the college Foundation. Δ

Don Andor



Leigh Ann Bryson

g a pep rally in the dorm courtyard, a Wille talks with her guest Barbara g, a member of the Board of Re-

Dorms host guests

It's hard to picture college President Janet Murphy and other administrators spending a night in the dorms, but that's where they were on the night of Oct. 1.

They were participating in "Spend a Night in the Dorms," an event designed to give administrators and others a taste of dorm life.

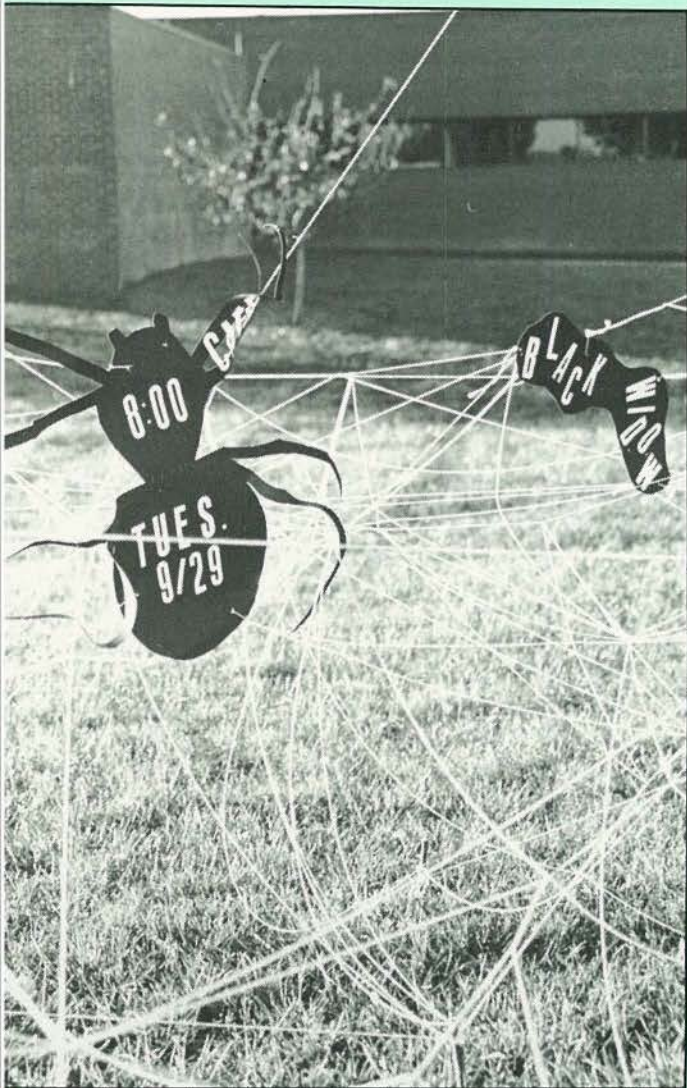
Other participants included Barbara Sprong, a member of the Board of Regents; Joe Vigliaturo, director of auxiliary services and special programs; Ken Hawk, assistant professor of business and economics; five family members of dorm students; and 18 personal guests.

The residents and their

guests attended a Lady Griffon volleyball home game then went to a pep rally for the football team in the dorm courtyard.

Resident Assistants and the housing department sponsored the event and furnished cots and bedding. Δ

CAB uses new approach



Leigh Ann Bryson

omote the showing of the movie "Black Widow," CAB members made a spider and web, which they attached to two trees.

What would you do if you saw a huge spider dangling on a web between two trees on campus? Or a dollar bill on the floor in the hallway?

Chances are you would take time to see what they were all about. That's what the publicity committee for Campus Activities Board counted on when promoting their events.

"We wanted to get the students' attention with new and different ideas," said Jean Ann Downs, chairperson of publicity.

"Publicity has become more than just a piddly committee," said Troy Schnack, vice chairperson for publicity. "We're more professional."

Professional printing was a big part of CAB's new marketing strategies.

Downs said that Roger Gaither, college publications director, played a big part in developing ideas and getting CAB's posters printed.

Downs' first task for the year was to promote the movie "Black Widow." CAB made a huge black widow spider and placed it in a web which spanned across two trees in the middle of campus.

For homecoming, CAB

advertised with a "Dear John" letter set in a sequence of signs along a sidewalk on campus.

"The letter was an invitation to homecoming and contained the information about it," Downs said. "People would stop and read each sign just to find out what the letter said. We wanted to use something different — not just your ordinary poster."

The ceiling was also an outlet for advertising, as students found out when the Sweetheart Dance rolled around in February.

Announcements were hung from the ceiling with string to promote the dance.

To market Casino Night, CAB dropped flyers resembling dollar bills in hallways all over campus.

At various times, posters were made to advertise CAB's movie nights.

"Along with the posters," Downs said, "we showed more popular movies."

In general, Downs felt the different marketing approach paid off.

"Although attendance for most of the events is not much better than years past, the quality of the work is much better," she said. Δ

Dana Davis

A
BIT
MORE

Student Life



Bicentennial Campus

Did you know that this college is a Bicentennial campus? Or how it became one?

In the fall of 1987, college President Janet Murphy received an application and information about becoming a Bicentennial campus. Murphy relayed the information to Sylvie Richards, director of college relations, who then formed a Bicentennial committee to research and prepare the application.

To be chosen, the college needed to exhibit, through commemorative programs, an interest in the Constitution or the Bill of Rights.

One of the requirements involved submitting a five-year plan for the celebration of the Constitution. A part of this plan included the scheduling of a national conference on the Constitution in 1989. Ralph Ketchum, one of America's top

teachers and premier scholars of the Constitution, is scheduled to speak at the conference.

"We hope to gain national publicity from the conference," Richards said.

The application was submitted to the state Bicentennial Commission in October 1987 and then forwarded to the national Bicentennial Commission, who approved it in November 1987.

"It took a lot of initiative to get this accomplished," Richards said. "We were well into Bicentennial planning before we received the application. For example, part of Higher Education Week had a Bicentennial theme."

There were two main reasons why the administration wanted the college to become a Bicentennial campus.

For one, the college wanted to stimulate discussion on

campus about the Constitution — about what it means and how it affects us.

"We take our liberties granted," Richards said. "It is a privilege for Americans to be able to learn and go to college."

Secondly, Richards hopes that participation in the Bicentennial would promote a greater appreciation of the documents in the community.

The various events sponsored by the Bicentennial Commission will bring people to the community, which will bring economic benefits for hotels, restaurants and shopping centers.

Although becoming a Bicentennial campus has many advantages, Richards feels the main one stems from why the college exists in the first place.

"Our main mission is educational," she said. Δ

Dana H.

Fire damages J.C.

The historic Robidoux Elementary School building which housed the St. Joseph Junior College and later Missouri Western from 1915 to 1969, suffered extensive damage from an early-morning fire on March 17.

The fire, in which arson is suspected, gutted the vacant Corinthian-style structure at 217 S. 10th.

Because of its historical, ar-

chitectural and sentimental significance, the building may be repaired and restored.

An ad-hoc committee of six members was appointed by the St. Joseph City Council to work on the project.

Jim Mehl, co-chairman of the

committee, said the building could possibly be used for income or senior-citizen housing.

Estimates of the cost of reconstruction have not been made.

Amy

Mike Brunner



protest the conversion of the fountain
the center of campus to a garden, a
was placed nearby expressing the au-
's dissatisfaction with the change.



Leigh Ann Bryson

Gone, not forgotten

What happened to our fountain?

This was a question many parents were asking this spring when the maintenance department converted the fountain at the center of campus into a garden.

Maintenance director Dan Young said the change was inevitable.

There were major mechanical problems with the fountain, Young said. "The maintenance department is on a minimal budget, and the fountain was not cost effective."

The maintenance department made a recommendation to the administration that the fountain be converted. Cost was not the only factor that prompted the final decision.

"The wind is bad at that location on campus and it would blow the water completely out of the fountain," Young said. "The garden will be almost maintenance-free, plus it will add to campus beautification."

Students weren't as pleased

with the new garden. "I liked it better as a fountain," Michelle Newby said.

"The old fountain was the best thing on campus," Melissa Sweat said.

There is hope in the future for fountain lovers, however. The administration is looking into the prospect of converting the pool in front of the student services/classroom building to fountains to create a more impressive entranceway to the campus. Δ

Dana Davis

Parents take interest

Parents can now play more of a role in their son's or daughter's education than just sending a sizable check every semester.

College President Janet Murphy expressed the need for a Parents Council to Forrest Hoff, dean of student affairs, two years ago. Hoff then pulled together 18 sets of parents to organize the group.

Now after two years, membership has increased to 340 parents. They meet twice a year at Family Day in the fall and at Spring Fest in the spring.

"The parents love the meetings," Hoff said. "It gives them a chance to ask questions and find out what's going on at the college."

For \$10 a year, members receive every issue of the Griffon News, a family newsletter four times a year and a membership card. The card allows parents to get discount rates at hotels and restaurants during the college's special events.

The group does not limit memberships to just parents of students. Students' guardians or spouses may also join.

"The council has been successful," Hoff said. "But it will be a couple of years until it will be a prominent force." Δ

Dana Davis



Leigh Ann Bryson

College President Janet Murphy talks to the members of the Parents Council before showing the college's new recruitment film.



Mi

Tests, homework and grades are essential parts of going to college, they are only part of academic setting. Several other pieces provide a more complete picture of college studies. In the computer age is done and well in the fine arts building. Computers have become a part of the music, art and theater classes, which made them more interesting to students. For those who see a conflict between academics and the work life, they had better think again. Internships make it possible for students to work in their areas of interest, earn extra hours and some-

times receive a salary. Continuing education classes offered a change of pace for those students hoping to shake the lecture-test blues. The department offered many new courses to provide a wide range of classes — from stress management to taxidermy to upholstery. The academic picture is changing. Students are gaining on-the-job experience while getting college credit, teachers are coming up with better ways of getting information across to students and departments are getting new equipment — all to make the picture more complete. □

Becky Lister and Jon Hoppe work on their chemistry project, called heat of solution, during a physical chemistry lab in the science and math building.



Lutz sets up an electronic distance measuring device on one of four points of a trapezoid around the engineering technology building. By using the angles and distances measured, he was able to figure out the area of the trapezoid for his Surplus class.

Academics

SUMMER HELP

Education students, volunteers lend a hand to disabled learners, and find fulfillment in reaching out.



Mike Brunner

Ann Boydston, a teachers' aide in the SEED Program, helps Michelle Hinkle with her putting while playing miniature golf at Cool Crest. Other outings included tours of the facilities at Rosecrans Airport and the Law Enforcement Center and a trip to Camp Marvin Hillyard.

On the evening of the last day of class, Michael Wilson, Shawn McBride and Peggy Hunt perform in "Goldilocks and the Three Bears," for their parents.

Mike Brunner

While many students were taking a break from classes over the summer, a group of education students and volunteers was helping mentally disabled children to retain and develop mental and physical abilities.

Program director Rusty Schneeflock said the Summer Enrichment of Educational Development Program deals with academics, muscle and motor control and community activities to keep the children from regressing while they are out of their regular school year.

"We try to bridge that gap between the time school gets out in May and when it starts up again in September," he said.

The 7-week SEED Program, which is funded by the Buchanan County Progressive Board, included 18 special students ranging from age 6 to 21.

Schneeflock said they work with the school district to find out what areas should be worked on for each child.

"We have some little folks who have very little

abilities at all," he said. "Just to get them to sit for 15 minutes is an accomplishment because they can't do that. Their skills are incredibly limited. One of our folks knows a lot of the times tables up to nine times nine. We work with quite a range."

Carolyn Coker, 16, has been a special student in the program since it was started by Bonnie King seven years ago. She said she enjoyed the program "because Maggie (Robertson, one of the two full-time student teachers) teaches us something."

With prompting from Robertson, Coker said she learned reading, math and how to write cursive of which she likes the latter best. "She has beautiful handwriting," Robertson said.

"I've always wanted to teach special students and just enjoy them. It's rewarding," Robertson said of the program.

Robertson said she was ready to pull her hair out on occasions, however. One such incident was when a student kept reading the word "using"

as "oozing" while practicing for a skit the children put on for their parents at the end of the seven weeks.

Debbie Sisco, a senior special education major with a practicum in behavior discipline, said she loves working with special education students.

"I can't really say why she said. I think reasons probably are selfish because it is really fulfilling for me."

Sisco, who works one-on-one with an autistic boy, thinks the children are smarter than people give them credit for being. "A lot of people think, 'Oh, poor thing. They have a severe mental disorder. They can't do anything.' Yes, they can. There is a lot they can do. A lot," she said.

"Regular, normal kids have problems too. There's no such thing as a normal child. Everybody is an individual. Everybody has individual problems. Everybody has individual strengths, and these kids are no different." □

Mike Brunner





Leigh Ann Bryson

Before going back into a game of kickball with the other SEED Program students, Michelle Johnson gets a pep talk from student teacher Maggie Robertson.

While making peanut butter cookies, teachers' aide Terry Haist helps Michael Wilson crush crackers as Tenille Reynolds and Shawn McBride watch.



Mike Brunner



Leigh Ann Bryson

On a trip to Krug Park, SEED Program students and teachers' aides stop to feed the ducks before going to the playground.



LEARNING BY DOING

Internships offer valuable experience to variety of students.

A little money, a little experience and a better chance to land a job after graduation — that's what we all want. In many cases, that's just what internships offer.

Several college departments provide internships, and while all of the students appreciate the work experience, their personal gains from the opportunities frequently differ.

Senior Eric Fuson found the opportunity to receive credit hours and a salary by working as an intern in the publications office. Fuson is an art

major and is planning a career in commercial art or photography after graduation.

As part of his internship, Fuson worked with typesetting and design.

When you go into a job interview and they say, 'You have to have experience,' internships give you that experience," he said. It helps you get an idea of what it's like to really work.

Job experience is not the only reason students consider the internships, however. Second Lt. Shawn Malone, who graduated in May 1987

with a bachelor's degree in chemistry and a master's in military science, joined the program because of the experience. He was a recruiter on campus ROTC officer in the fall, but also worked as a two Chemistry 101 lab assistant and an intern.

Malone was first approached by Robert Schwarz, chairman of the chemistry department, about the internship. "When I graduated, I mentioned some of the things I was going to be working over here just this year. He asked me if I would be interested. Of course, you have



Mike Brunner

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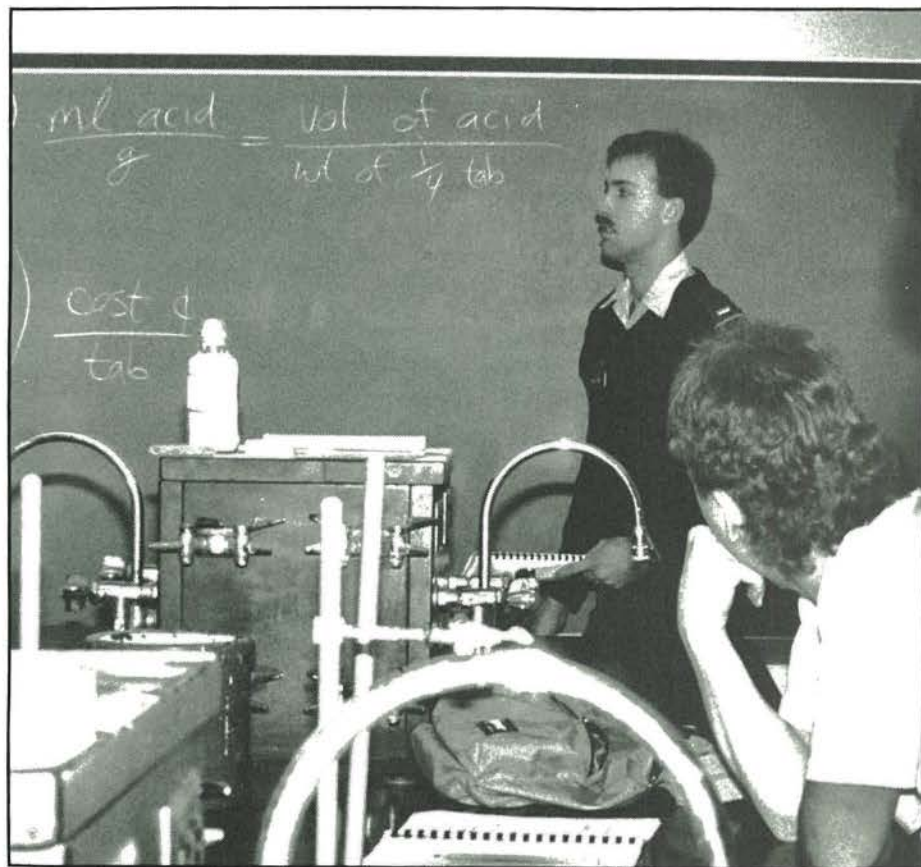
ous mix of creativity and logic," she said. "You have to understand who you are writing for and where they are coming from to make a creative point."

Actually, this was Oliver's second internship — her first was for two-and-a-half years with the pet food division of the Carnation Co. There, she worked with others to start a company newsletter from scratch.

Her comment sums up the whole idea of internships: "I'm learning by doing," she said. □

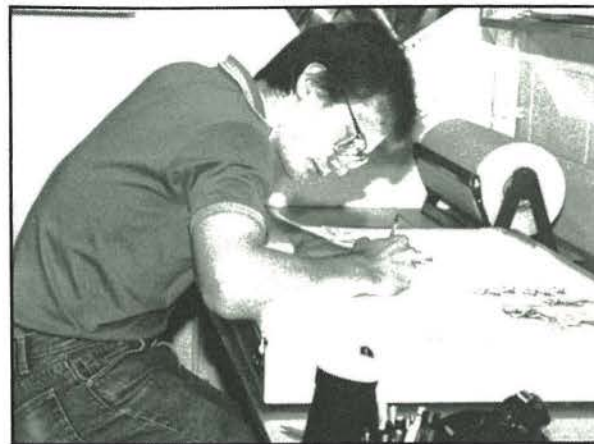
Joanne Carlson

Keeping an eye on the dormitories from midnight to 4 a.m. Monday through Friday is part of Daniel Kellet's internship. He is one of three criminal justice majors who has an internship working for campus security. He would like to work for the highway patrol or a federal police agency and thinks his internship will help him attain that goal.



Joanne Carlson

Shawn Malone lectures to Chemistry 101 lab students.



Joanne Carlson

Senior Eric Fuson works on drawings of Sam the Griffon for the publications office.

Never

This man is 49. He never finished college the first time around, and came back last fall to continue work toward an English degree. He hopes to land a full-time writing job in a couple of years.

This woman is 35. She's raising two children and realized about four years ago that she wanted to be a teacher; she graduates next spring.

This woman is 55. Her four children are raised and she longed for something to do. She also wanted that

business degree that has been a part of her dream for so long. She's had some difficulty adjusting to her new schedule, but it's getting better.

Re-entry students can't walk into a classroom without seeing several people who are in their middle age, if not there already. The college seems to have a disproportionately high proportion of re-entry students. Records indicate that 10 percent of students are over 25, and more than half of that number are over 30.

Along with the statistics comes a couple of misconceptions — that re-entry students are smarter than traditional students and that they have an easier time of schoolwork. It sometimes seems that re-entry students study harder, but that may be because they need to.

Too old to learn

thought it would be how wrong I was," Linda Landes, 33, a St. housewife who to college for the me last fall. She is ng in social work ants to be a coun-

anted, I'm smarter was at 17 or 18. I lot of dumb things hat I would never w. But I'm out of e when it comes to ng, and it's been since I've worked words — nouns, adjectives — that eed to do papers. years I relaxed in the even- ings — watched

TV, read for pleasure, had time for myself. Now I'm doing homework. I mean, I like school and I'm glad I'm here, but it takes up so much time. It's a little scary, too," she said.

Pat McMurry, associate professor of economics, said re-entry students have a difficult time when they first come back to school. But things gradually improve, and the class benefits as a result.

"Having older students in the class often leads to practical, in-depth study of issues that might not otherwise be possible," McMurry said.

"I remember once I was talking about OSHA (the Occupational Safety and Health Act) and how it affected businesses, and this older man in the back of the room started squirming. He kept getting more and more upset the longer I talked, and

finally it came out that, as a businessman, he had had some tough dealings with OSHA a few years back.

"So he shared that information with us, and it started a terrific discussion on the best way to deal with safety measures in the workplace, all based on practical experience. It added a new dimension to the class.

"And I've had similar situations occur when I'm lecturing on taxes and unemployment. Those are just words to 17-year-olds, but older students have had first-hand experience with those things and can share their knowledge. It helps the younger students understand what is out there in the 'real world.'"

Barbara Krueger,

a student in her 40s, loves the "older" atmosphere that re-entry students find.

"There are so many of us re-entry students out here who like to contribute to the class," she said. "I get a lot out of the discussions — much more than I would get at K.U., for instance, where so many of the students are at the 'Like, wow!' stage."

Krueger takes her schoolwork seriously. She attributes that to two factors: she is paying for her education, and she spent several years working.

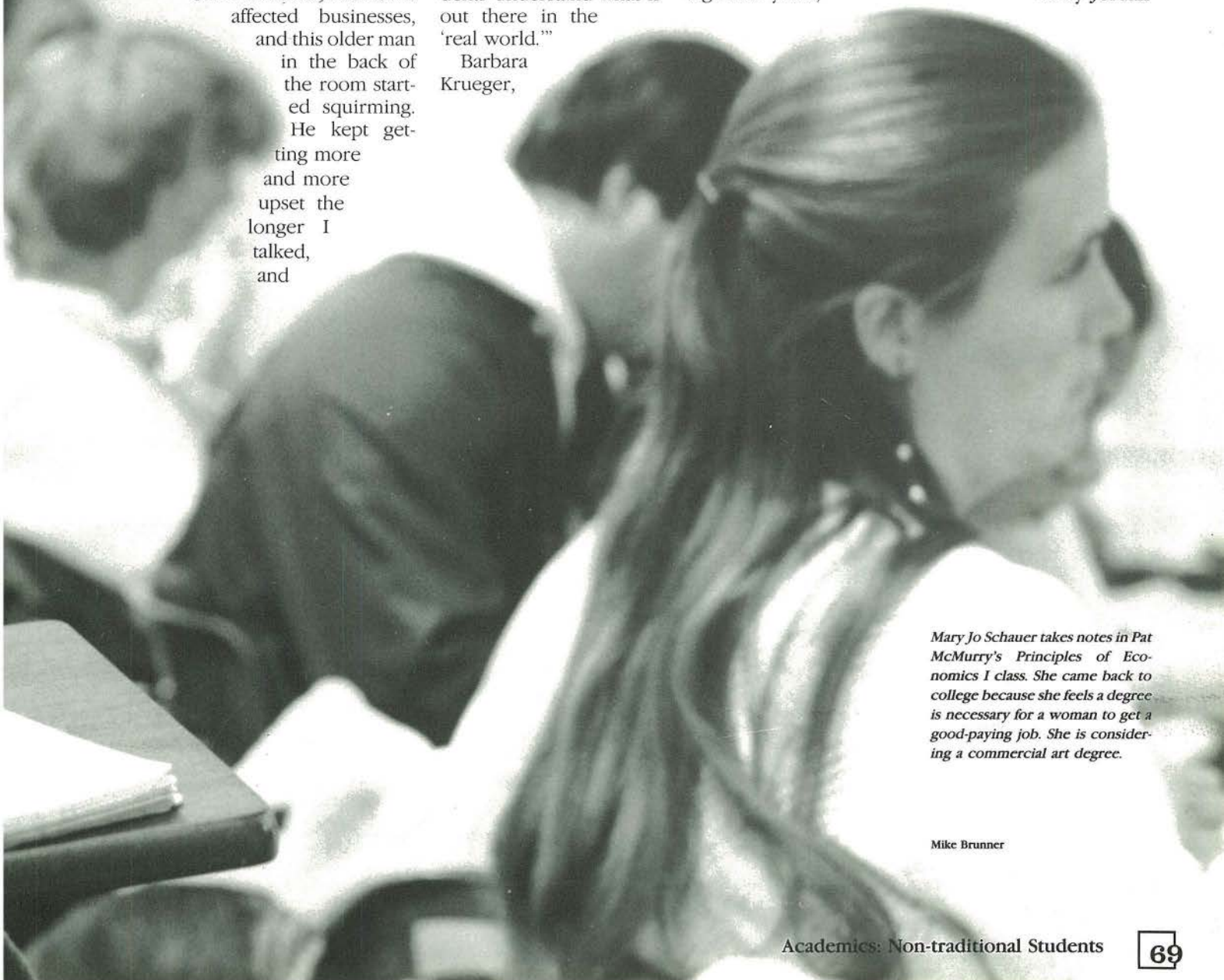
"I think a lot of these young students would benefit from graduating from high school, working a few years,

then going to college," she said. "It would take some of the jumpiness out of them and make them more serious. They'd get more out of their college education."

McMurry said the great advantage of re-entry students is that they are more mature — more organized, more focused — than their younger counterparts.

"Sure, their tools are a little rusty after all these years away from the classroom, and they've set really high standards for themselves," he said. "But they know what they want. Most 17-year-olds don't know what they want to do." □

Terry Jordan



Mary Jo Schauer takes notes in Pat McMurry's Principles of Economics I class. She came back to college because she feels a degree is necessary for a woman to get a good-paying job. She is considering a commercial art degree.

Mike Brunner

KEEPING IN STEP

Marching band mem-
bers put best foot for-
ward
in
improving
their musical talents
and building school
spirit.

Everyone has seen the precision coordination in the marching band. It executes a right pivot except the tuba players pivot left. Things happen; mistakes on the practice field are common, yet just a foul-up on the field grid or parade route weeks of effort is wasted. In marching there is only one chance to be successful — and every knee step is aimed at that goal.

There were 80 students who aimed for perfection this year and earned only one hour for marching but many felt it was the most rewarding and satisfying class of the



Darcie Poppe plays for a crowd of 3,000 before the start of the homecoming football game in October.

Mike Brunner

days a week. The heavy schedule brings the band closer together and allows us time to smooth out the rough spots," freshman Christopher Patching said. "High school band prepared me for marching day after about I wasn't ready for long hours of band practice in August." The members came together for the first time in the middle of August to begin the fall semester and get acquainted. They followed a grueling schedule under a scorching sun, plowing through tiring routines, challenging scores of music and confusing techniques. Band camp molded us into a well-oiled machine and created a team of will- ing and loyal friends," di-

rector Jim Cochran said. The hard work paid off. This year the group participated in a ribbon-cutting ceremony at the opening of I-229, as well as the homecoming parade and halftime shows at the Griffons' home football games.

"I try to be a leader rather than a director and show my students that music is culture, not just sounds bunched haphazardly together," said Cochran, who directed the Shawnee Mission (Kan.) High School band for 16 years. He has dedicated himself to improving and growing along with his students.

"I don't have to demand 150 percent," he said. "They give it freely." □

Cristen Schonemann



Leigh Ann Bryson

Steve Vento belts out a trumpet solo during the pregame performance of the homecoming game.

Members of the band tune up under the direction of James Cochran before performing at Family Day.



Leigh Ann Bryson



Mike Brunner



Leigh Ann Bryson

From the steps of City Hall, the band entertains a group of spectators consisting mainly of high school band members waiting their turn to march in the homecoming parade.

Before their first halftime performance of the year, percussion director Dennis Rogers, Jim Nannemann and Damon Becker practice as Richard Lierman watches.

MODERN ARTS

Computers being
used in
music, art,
theater
projects.



Mike Brunner

For their final project in introduction to computer art, students each made a Christmas card. Mary Jo Schauer said it took her about 15 hours on a Macintosh computer to produce this picture for her card.

We've all heard of computers being used in business and communications work, and they're especially helpful in performing certain secretarial skills. But would you believe they can operate the lights in a theater? Or draw designs for art students? Or play the part of a regular instrument in a band?

If not, you haven't visited the fine arts building lately.

"I'm sold on it," William Eickhorst, associate professor of art, said of the computer system recently installed in that department. "The technology is just phenomenal."

The art department currently uses Apple 2 E's, two Macintosh computers and a Macintosh Plus. If an art student, for instance, makes a design in black on a white background and wants it reversed, he need only touch a few keys on the keyboard and the task is accomplished.

"They give you a degree of precision that is not ob-

tainable by hand," Eickhorst explained. "And you do it in a matter of milliseconds rather than hours that it would take to do each one of those."

Computers have also become an important part of the theater department. The new Prostar system works with the old manual lighting board to offer new possibilities in the fine arts theater, and an accompanying word processor assists in set design.

If a gradual fade of lights is needed to depict day turning into night, for instance, it might last 45 minutes. Trying to do this steadily and evenly by hand would be difficult. Now the computer does it with such precision that it is practically unnoticeable.

"It used to take four hours to set up the lighting for a play; now it takes about one and a half hours," said Rick Leahy, theater coordinator. "And it's put into the computer, so it's permanent."

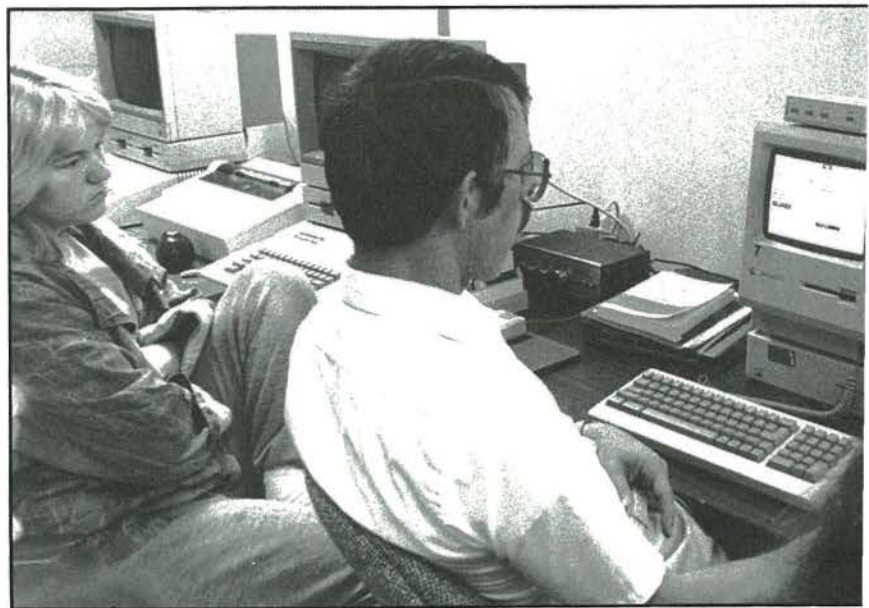
All this is not lost on the music department, which

has purchased a Kerzweil synthesizer. This board instrument change tones, from sound of a piano guitar to a strings section with the touch of a button. But what makes Kerzweil especially

attractive is the accompanying Macintosh computer, which stores specific programs. "The Kerzweil can stand alone; it's a pretty complete machine," Matthew Gilmour, professor of music. "But when you add the Macintosh, the possibility of memory is the more material that is saved, it just extends the window."

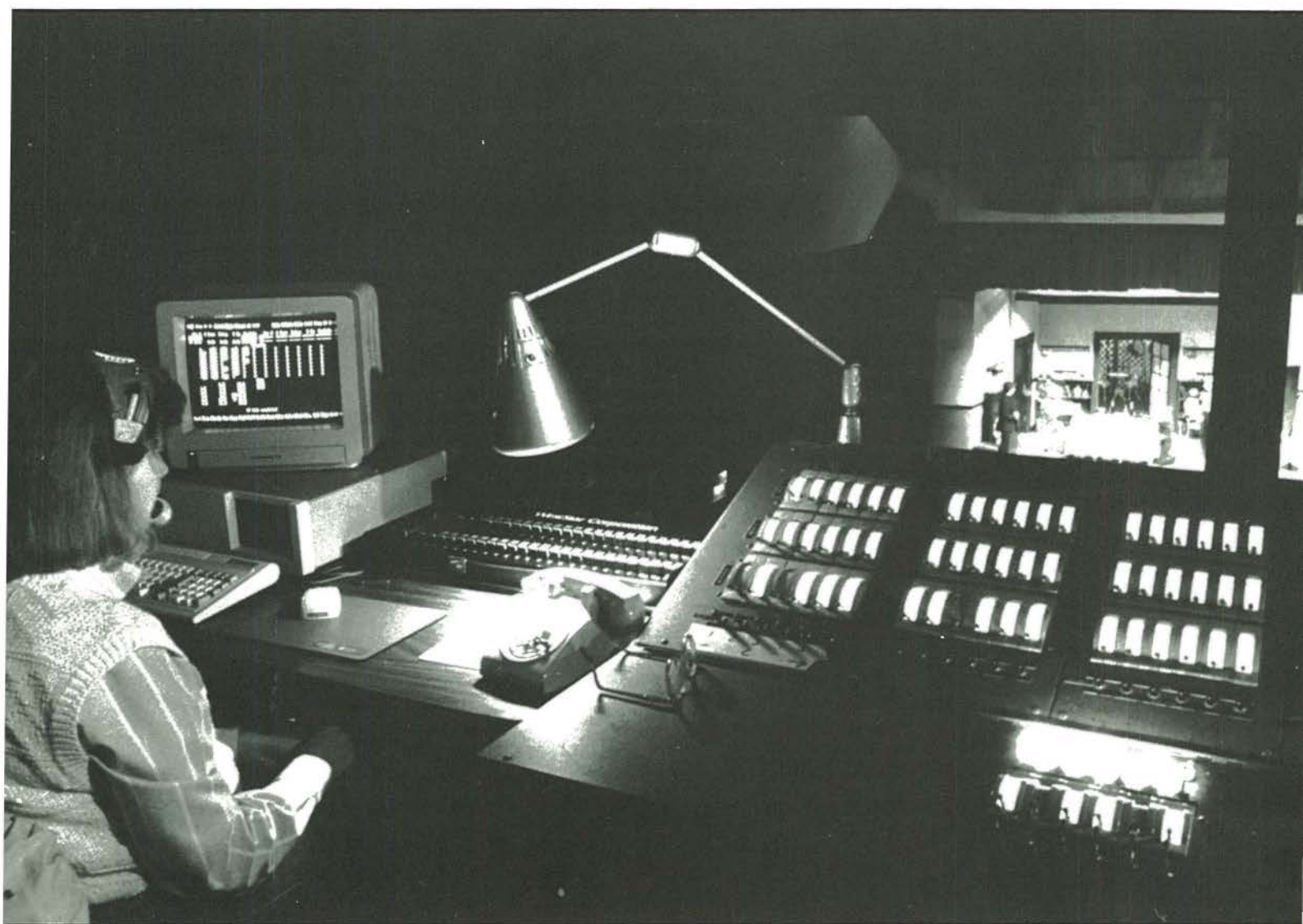
"Learning the Kerzweil is like learning an instrument. You start out with you learn, and you study and you just learn more, and you just learn more. It's kind of never-ending, but then, most instruments are like that. No matter how old you are, you can always learn more about your instrument." □

Joanne Ca



Mik

Cindy Fry listens to William Eickhorst explain the capabilities of the Macintosh Plus in her introduction to computer art course. This was only the second course offered.



Mike Brunner

During the dress rehearsal of "See How They Run" in October, senior Nancy Harbeston monitors the computerized lighting system. The manual lightboard is to her right.



Joanne Carlson



Joanne Carlson

Rod Barnes demonstrates the Kurzweil music synthesizer that the music department purchased this year.

Connie Stockton works on a project on the Apple Macintosh Plus computer in the art department.

LAB TEST

Psychology experiments range from animal behavior to effects of caffeine on humans.

What do facial expressions, rat training and lie detection have in common? They are all subjects for experiments in Phillip Wann's experimental psychology class.

"The course offers hands-on experience with the methods of research, instead of talking about it," Wann said. "The purpose is to teach students the scientists' style of communication. This is done by designing the experiments, collecting data and writing up the results."

The class did experiments together for the first 12 weeks. After that, they divided into groups and performed a month-long project. "I'm a resource person at that time, and they come to me if they have any questions," Wann said.

Some topics that served as final projects included food preferences of animals, stereotyping, achievement motivation and the effects of caffeine on relaxation.

Senior Ken Roberson talked about the rat-conditioning project, where a rat was trained to press a bar and received a reinforcement — in this case, a food pellet. He said there were four phases — shaping, acquisition, discrimination and fixed ratio.

"In the shaping phase, we got a rat named Gerdi familiar with the Skinner Box and shaped her in pressing a bar for the food pellet," he said. "In the second phase, we continued to have Gerdi press the bar and receive a reinforcement. Next, we put her in a situation where she would not receive a food pellet after hitting the bar. After she learned not to hit the bar, we tried to re-teach her to hit the bar for a pellet."

In the discrimination phase, the class conditioned Gerdi to hit the bar only when the light was on. When she did that, a pellet was provided. If she hit the bar when the light was off, however, the pellet would not be given. In the last phase, Gerdi

had to hit the bar a number of times the pellet would be

The experiment success, according to Roberson. Roberson Gerdi performed the phases and high on all of the experiments.

Senior Sue Beatty a look at another student — the effects of caffeine. She divided the class into two groups for her self-instructed project which chose what they would drink caffeine and an experimental group, which told what days they would drink caffeine.

Beatty compared the way different people behaved when they drank caffeine and discovered something else. "Using statistical analysis I found out it did not matter which group you were in; it is whether or not you choose to follow instructions, which most of them did," she said. "People have control over their behaviors, if they choose to." □

Tammy P



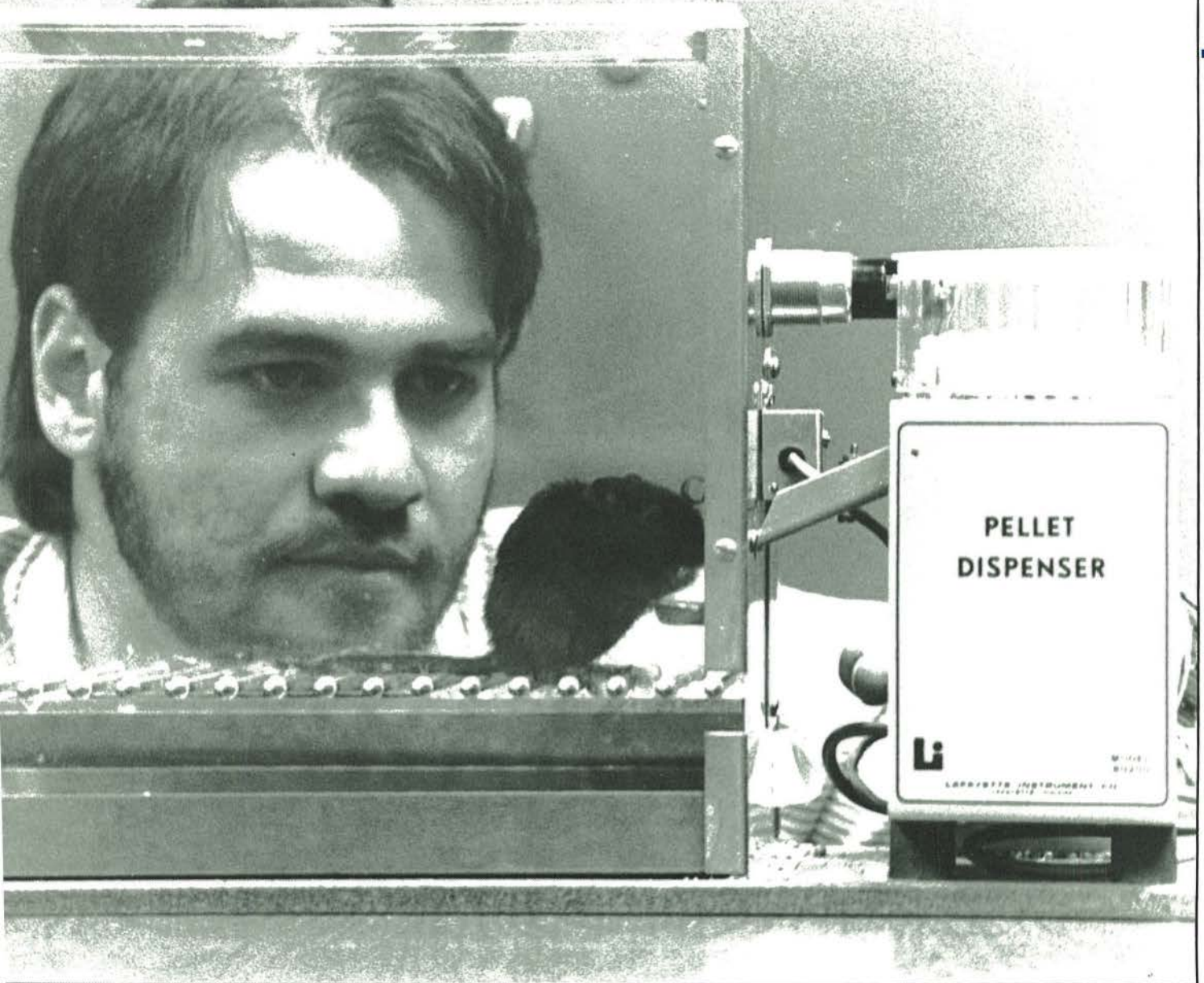
Leigh Ann Bryson

Linda Meadows and Beth Hallowell watch as their rat, Chloe, performs the bar press, an experiment in which a rat is given a reinforcement for pressing a bar a certain number of times.

As part of an experiment on mirror writing, Linda White attempts to draw a picture while looking at her paper in a mirror.



Leigh Ar

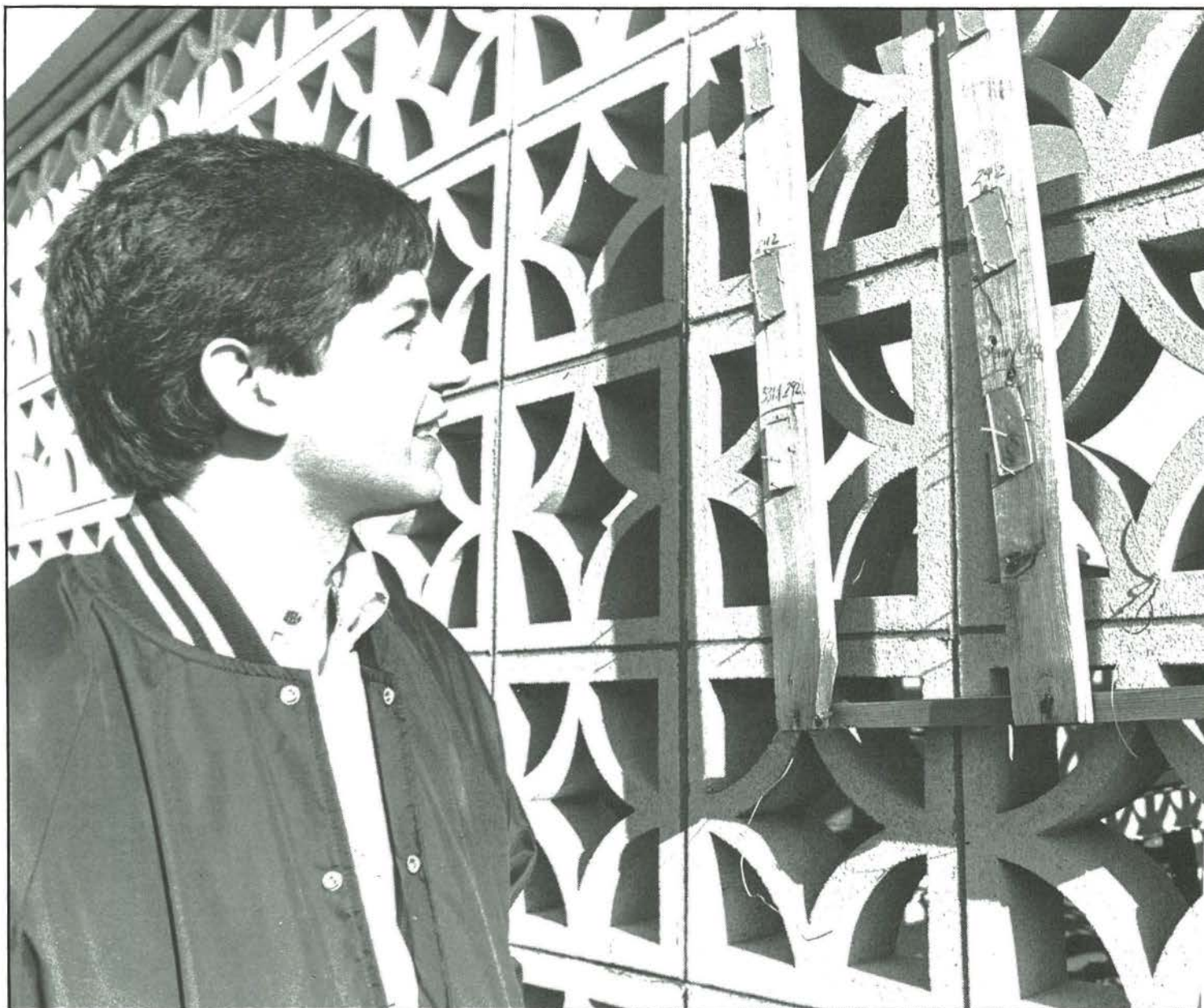


Mike Brunner

Observing gerbils and rats was a big part of the experimental psychology lab. Here, Todd Scrivens watches a gerbil take food pellets in an operant conditioning (Skinner) box.



Leigh Ann Bryson



CHEM RESEARCH

Chemistry students
work long hours to
discover solutions.

What is chemistry? "I don't know. Putting a bunch of potions together," sophomore Melanie Johnson said.

"I took chemistry and I still don't know," junior Beth Hallowell said.

Among all this confusion, there are students who can answer this puzzling question and excel in the subject by taking on extra work. This year two students were paid to work on chemistry research projects.

"Chemistry is based on research, and these projects are the training ground for a chemist,"

said professor of chemistry Larry Lambing, who initiated and oversees the two projects.

"It's a shock to some people that someone actually likes to do word problems or research," said freshman Kathy Stretch, one of the two students involved in the research projects.

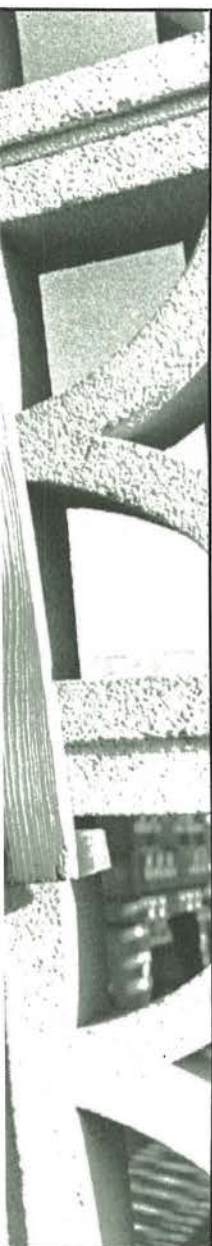
The other student, junior Jon Hoppe, is researching polymers to get a better understanding of what causes them to break down. This could result in a film coating that would allow mirrors to be better used as reflectors to convert water to steam, thereby providing an econom-

ical source of ene

Lambing started project in 1985, spending two summers at the Solar Energy Research Institute in Golden, Colorado, which is experimenting with large energy-reflecting mirrors.

"I think we've accomplished the first step set out for," Hoppe said. It will, however, take seven years before it will be known if the stabilized polymers will preserve the silver coating.

Lambing said that Stretch's project with creating liquid organic compounds doesn't have the



As part of his research project, Jon Hoppe checks a set of mirrors on the roof of the science and math building to see if there are changes in their polymer coatings. The mirrors will remain on the roof for five to seven years before results are known.



Leigh Ann Bryson

Leigh Ann Bryson

Kathy Stretch records information about her project dealing with the creation of large organic compounds.

While making a 12-carbon chain with a lithium atom on the end, Kathy Stretch prepares to do a titration to measure a sample's dodecyl lithium.



Leigh Ann Bryson

s of the first
ch said that be-
these large com-
are not available,
ts who want to re-
them have to
they have to
much of their time
g them.
end a lot of time
recking tempera-
Stretch said. "A
n takes about five
and the chemicals
be kept at zero
s (Celsius)."
ing said that with
gress Stretch has
in her freshman
is likely she will
er work published
ime she graduates.
ould be nice to

enter graduate school with published work," Stretch said. "I've always wanted to do research science. It's my career goal. Some people like to do puzzles. I do this because it interests me. It's not really like a job."

Funding from the Alumni Association and the College Foundation allows both students to spend 10 to 15 hours a week on the projects which ultimately benefit the college.

"Students leave here and do well," Lambing said, "and that reflects on the school." □

Peggy Bishop

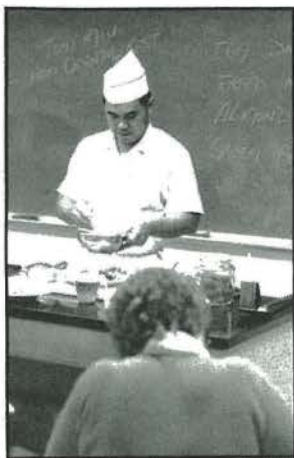


Hoppe places a set of mirrors in an ultraviolet light box to see what effects simulated sunlight has on the mirrors. Changes in the polymer coatings of the mirrors will later be compared to changes in the mirrors on the roof, which are exposed to sunlight and atmospheric conditions.

Leigh Ann Bryson

AFTER HOURS

Continuing Education program offers a wide range of classes to lure students, both traditional and non-traditional.



Mike Brunner

In Tony Miu's Chinese cooking class, the students always get free meals while learning to prepare Oriental foods. Here, Miu makes almond chicken on the first evening of instruction.

In this classroom, a woman is showing intrigued students the workings of a pottery wheel. Down the hall, a man is demonstrating the use of a 35mm camera. In a nearby building, a Chinese couple is showing a hungry class how to fix sweet and sour pork; the class will eat the result and will love it.

In one of the most popular classes, more than 250 adults are huffing and puffing their way toward better physical fitness. At various other locations around the campus, students are learning algebra, bank management, trap shooting, Spanish, word processing and stress management.

It's another evening in the continuing education program.

"Sometimes we're amazed at the response we get," said Ed Gorsky, director of continuing education. "People are always coming up with new ideas for classes, and we keep adding more and more. Our program schedules are almost obsolete by the time they come out."

Leanne Murray, program coordinator, added: "We want to offer a little bit of everything. We've got the traditional, non-

credit type of continuing education classes such as wheat-weaving and beginning photography. But we also work with the various college departments to offer credit courses in such areas as math and speech."

Lately the program has been branching out even more. Missouri Western picked up the slack when the St. Joseph School District was forced to drop its community education program in 1985, so classes in such areas as stained glass, Christmas decorations and calligraphy are now offered on the college campus. There has also been more emphasis on an age group that continuing education has seldom targeted: children.

That's right. Children.

"We're beginning an enrichment project for youth that includes courses in creative writing, music, computers and drama," Gorsky said. "This is for students in grades 5-9. We're also offering a musical arts program for all students — kindergarten through high school — in such classes as children's chorus, piano and ballet. Not only will this supplement their regular education, but it will introduce them to the college. It's a

great recruitment

Not all continuing education courses are in a classroom, with a few and students. Teleconferences are gaining popularity, and Missouri Western offers them in such areas as management, sales, boards, law enforcement and fire safety.

"Business leaders are realizing that it costs a lot of money to send someone off to, say, Chicago for a seminar," Gorsky said. "Instead, they call their people to a teleconference, where real leaders in their field are discussing ideas. All participants are encouraged to ask questions too."

Although the continuing education program has been a success, more than 2,500 students enrolled in 150 classes last year — the college is not content to stop there. More and more classes are being offered on campus, and a "weekend college" appears as a possibility.

"But that's in the future," Gorsky said. "Now, we're stressing excellence. Last year, our program scheduled and maintained 20 classes a year, it contained 100 classes. We're really pleased."

Terry





Leigh Ann Bryson



Mike Brunner

In the Wednesday night stained glass class taught by Patti Swartz, Erma Beasley solders the pieces of her window.

Aikido instructor Chuck Renner demonstrates the two-handed grab to Randy Goodman. The martial art was one of 49 non-credit classes offered in the fall.



Paige Lindsay



Paige Lindsay

Members of the continuing education backpacking class trudge seven miles through Clinton National Park in eastern Kansas. Each member carried about 40 pounds.

While backpacking, Frank Birtine washes the mud off in a cold stream.



Mike Brunner

FIELD WORK

Surveying class assists area soil conservation service.

Students in the Surveying II class received hands-on work experience when the Area Soil Conservation Service and the engineering department struck an agreement that benefited erosion prevention efforts in northwest Missouri.

This agreement, a first for the college, allowed students to do surveying field work and produce a plan for a dam to be built near Osborn, Mo.

According to Keith Stut-

terheim, assistant professor of engineering technology, this dam will be built within the next two years and will help stop erosion in the area.

He said the agreement to develop plans for the dam was an outcome of a field trip to the Soil Conservation Service in 1987.

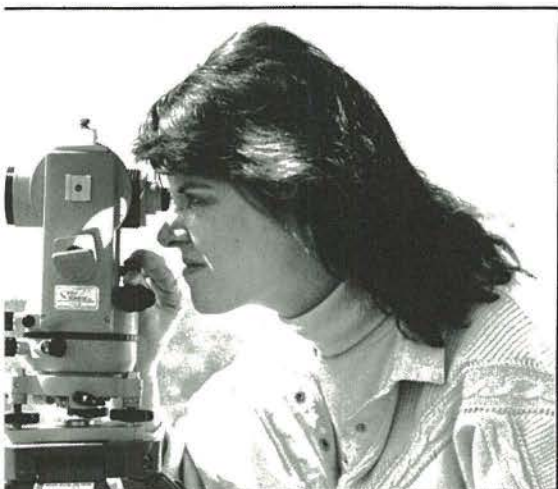
The details of the project were worked out by Virendra Varma, chairperson of the engineering technology department; Buck Burch, area conser-

vationist; and Stutterheim. Burch said all the construction on the dam would be done with earthwork and embankment to control several eroded gullies.

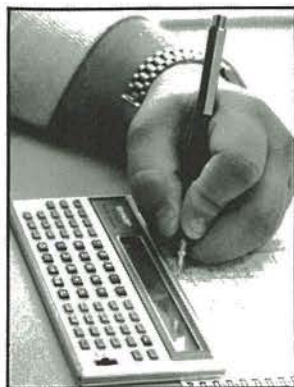
The structures are very similar to farm ponds, according to Burch, and range from one-half to three acres in size.

In March, 12 engineering students did the field work for the project which entailed putting together a topical map so that they could determine

Professor Keith Stutterheim talks with Lisa Jones and Mark Howell as Mark Lutz takes readings to plot contour lines.



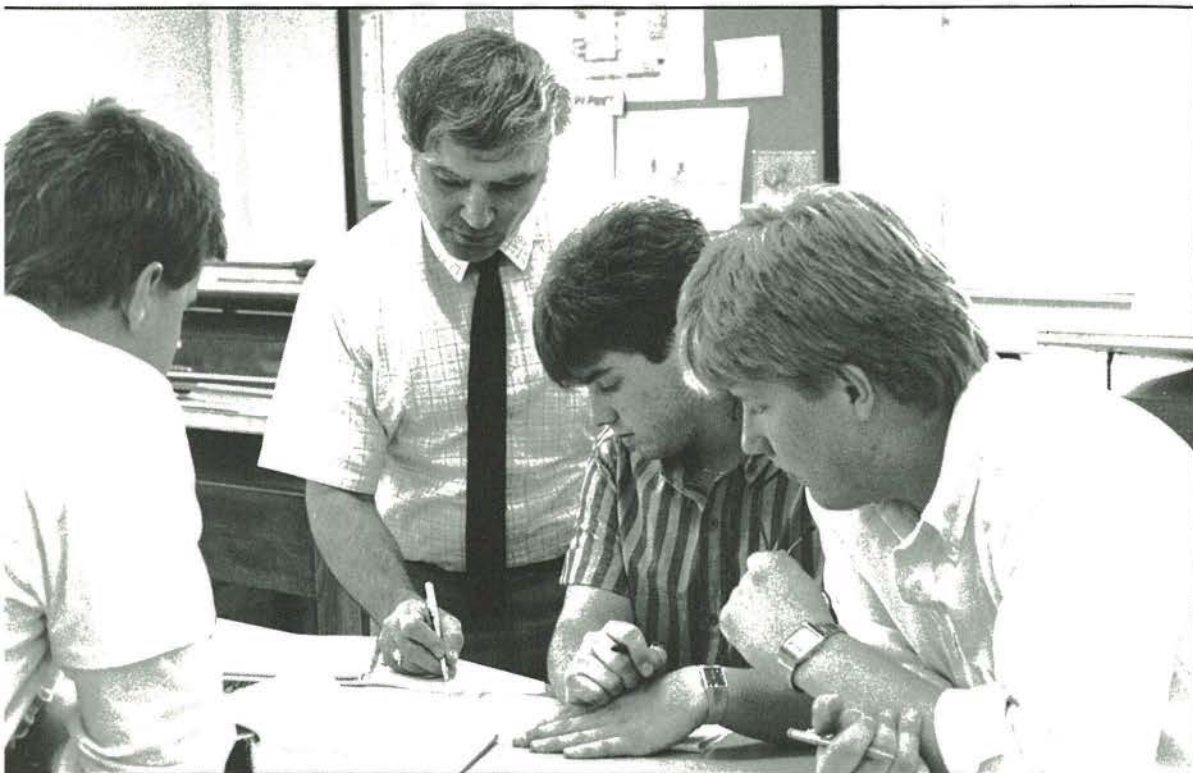
Mike Brunner



Mike Brunner

Back in the classroom, Chris Pearson writes down results of calculations done on data he collected in Osborn, Mo.

A week after their fieldwork, Stutterheim goes over a calculation with Eric Reents, Howell and Lutz.



Mike Brunner

Motioning to members of her team, Lisa Jones tries to get them in better position. Four teams from the Surveying II class took part in the project to build two dams in Osborn in cooperation with the Area Conservation Service.



Mike Brunner

high to build the
how much earth fill
ld be needed and at
t level the emergency
way needed to be
ed.
Two student teams in
same field checked
re-checked data to
e sure there were no
rs.
his helps students
ize that the data ob-
ed in the field will be
elated with other
," Stutterheim said.
l they learn the neces-
for accuracy in this

type of co-op venture."
Stutterheim said the
working relationship with
the conservation service
allowed students to learn
practical aspects of the
job.
"The idea," he said, "is
to give the students an
idea of what they can do
in the field and have them
develop some practical
work experience before
graduation."
With the information
gathered from their field
work and photos showing
the drainage area, Stut-

terheim said the class
would draw up a plan
which should be deliv-
ered to the conservation
service by the end of the
spring semester.
"This is the real stuff,"
Stutterheim said. "If we
do well, they'll give us
more work."
"I would like to see this
as an ongoing relation-
ship and do a couple of
projects every year."
Burch was also in-
terested in continuing the
working relationship.

He said the projects en-
hance interest in the en-
gineering program and
provide manpower to
maintain the production
schedule set up by the de-
partment.
"The next step," Burch
said, "is to work out an
agreement so that stu-
dents who are interested
in pursuing a career in
this type of engineering
work might work on a stu-
dent volunteer basis and
receive special credit." □

Peggy Bishop

EXCITEMENT MAKES THE GRAD

Students analyze strengths, weaknesses of instructors through written evaluation.

We've all filled them out — those evaluation forms teachers give to students as the semester draws to a close.

"Well, yeah, she's a good teacher. She gave me an A on the last test. I'll rate her pretty high," we may reason. Or, "Oh, this guy's tough. Geez, he had us do papers every week and his tests were killers. I'll give him a C."

Could this type of reasoning be just a bit

faulty? The teachers realize it is.

"Student evaluations of teachers can be very dangerous," said Jane Frick, chairperson of the English department. "They can be used to prove anything — or disprove anything.

"A teacher may be given bad marks by her students because she assigns a lot of homework and her tests are difficult. But those are the very things that may make her a good teacher."

Frick said the evalua-

tions are useful in that teachers learn how students perceive them, which may improve their teaching. For instance, if a majority of students tell a teacher he has not presented his material clearly, he may want to change some aspects of his approach.

"When you get right down to it, though, students like a teacher to be consistent, to have a good sense of humor, to have a clear set of goals that relate to the course content, and to be somewhat of an

entertainer," Frick said. "You have to keep interested in the material."

Those ideas are shared by Jerry Asche, professor of education whose job it is to train teachers. "And he's a few more.

"A good teacher has to be able to relate to people," Asche said. "You need to be understanding, compassionate, sympathetic. You have to be knowledgeable in your field, but if you can't relate along with the s-

E THE INSTRUCTOR ACCORDING TO THE FOLLOWING SCALE ON EACH OF THE QUESTIONS:

Optional 1	Above Average 2	Average 3	Below Average 4	Poor 5	Not Applicable NA
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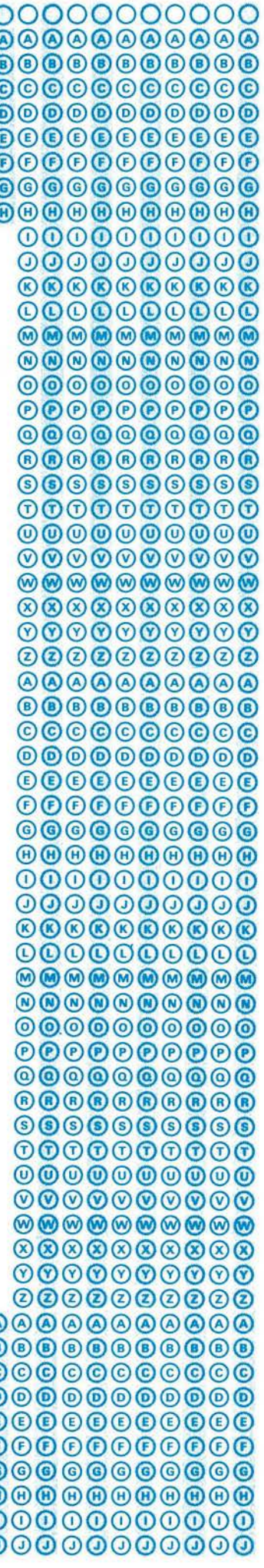
- instructor is well prepared and organized for class..... 1 2 3 4 5 NA
- instructor evaluates students fairly 1 2 3 4 5 NA
- objectives of the course as stated in the course syllabus are being accomplished 1 2 3 4 5 NA
- instructor is willing and available to provide assistance 1 2 3 4 5 NA
- instructor presents the course material clearly and understandably 1 2 3 4 5 NA
- tests, quizzes, and class assignments reflect the course material 1 2 3 4 5 NA
- instructor manages the course effectively 1 2 3 4 5 NA
- all, the instructor is effective in teaching this class 1 2 3 4 5 NA

ay as well be teach-
a barn.”
hermann said his
er was a student at
University of Col-
several years ago,
ook a class taught by
ed Teller, the father
e hydrogen bomb.
brother said Teller
not an effective
er because he could
late to the students,”
rmann said. “He had
ere” — he pointed
head — “but he had
e making the stu-
understand.”
t talent, making stu-

dents understand, is one
of three necessary for a
good teacher, Ascher-
mann said. The others are
intelligence and compas-
sion.
“You need the skills,”
he said. “You have to
know how to take some-
thing abstract and relate it
to the students’ concrete
world. You have to know
how to ask questions to
promote understanding,
rather than just having the
students memorize facts.
“And you need to be
flexible. If it’s Friday after-
noon of homecoming

week, the students proba-
bly have more on their
minds than the Egyptians.
You have to realize that
and adjust accordingly.”
This last idea is one that
Cathy Townsend, a junior
majoring in education, is
discovering. She teaches
one hour a day at Central
High School as part of her
practicum, and is finding
out that some precon-
ceived notions just don’t
work.
“I teach a business
class, and one day I had
my lesson plan all ready:

I was going to lecture on
envelopes,” Townsend
said. “So I get in there, and
the kids are really ram-
bunctious. There’s no way
they’re going to sit still for
a lecture.
“So what do you do in
a case like that? Well, I had
them make the envelopes.
They had to have some ac-
tivity, something to suit
their mood. It worked out
pretty well.
“And that’s what you’ve
got to do — be flexible.
Or you’ll never make it.” □
Terry Jordan



GROUP EFFORT

Retail marketing students work together to create window displays while practicing skills picked up in class.

Reading books, listening to teachers lecture and doing tons of homework.

Sometimes it seems like that's all there is to classes. There are several courses, however, that do deviate from the normal routine, and Les Rubinstein's retail marketing class was one example.

Rubinstein used the display window on the third floor of the administration building as a means of hands-on experience for students entering the world of merchandising.

"This experience allowed the students to learn to use one of the instruments that retailers

use to reach their ultimate goal — the sale," Rubinstein said.

"It gave you a chance to put into use what you learned in class," Robin Hybki said.

Each week from Feb. 29 to April 25 a different team with four to six members set up a display complete with props borrowed from local retailers.

The students were in charge of getting enough merchandise to fill their window.

Planning for the project required the most time, especially since it had to be done out of class.

"The hardest part of the assignment," Septon Ban-

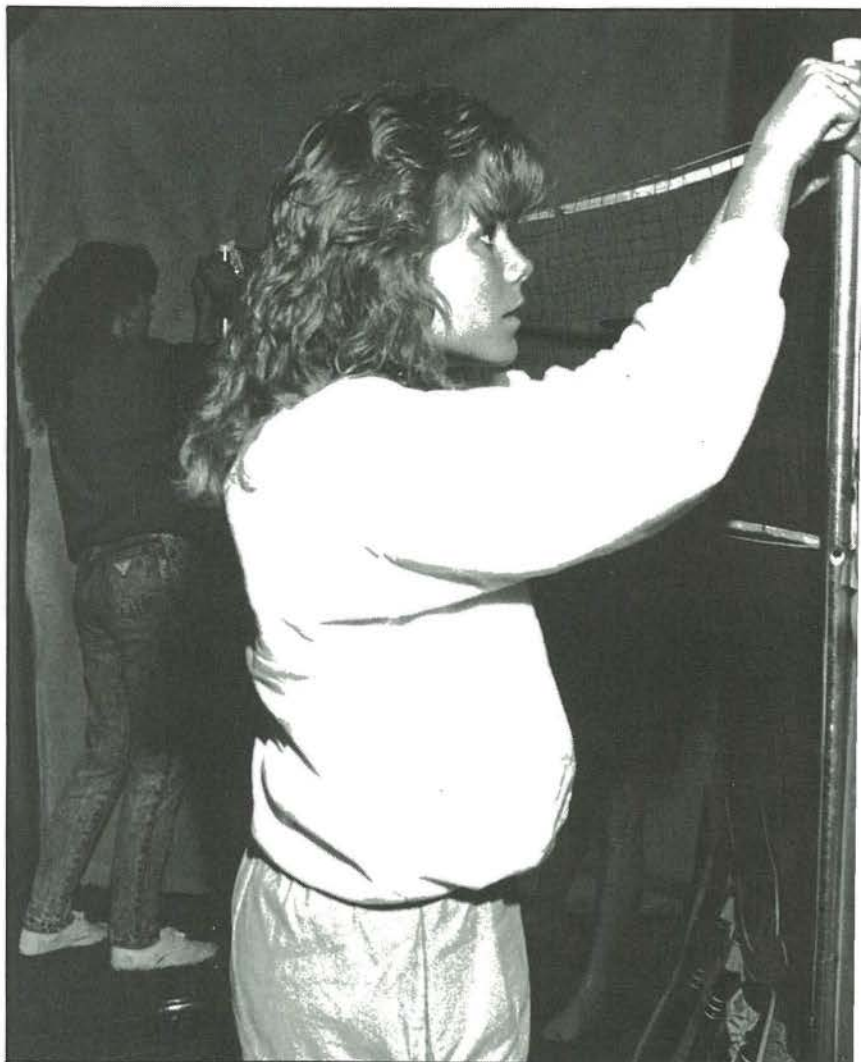
doo said, "was the creativity. You had to use your creative ability and put it to work in the situation."

Some displays included a jungle scene, a coffee store and an outdoor sports scene.

After the student teams finished their project, they were graded by their own teammates and Rubinstein. On theme, balance, originality and the display's ability to get attention were the criteria to create interest.

"You appreciate the comments and criticisms from your peers," Hybki said. "It makes you work harder to have a good display." □

Lisa Job



Leigh /

Susie Miller attaches a banner and pole to the window display room as Kristie works up the other end.



Leigh Ann Bryson

Dawn Tuttle and Brian Haskell adjust the head of a mannequin as Septon Bando watches. To display an outdoor sports scene, they used water skiing equipment, a croquet set and a badminton net.

A general store theme was chosen by Mary Solan, Angie Supple, Bridget Boos and Robin Hybki for their display window. Each week members of the retail marketing classes put up a new display.



Mike Brunner

KEY CHOICES

Board of Regents makes crucial decisions for college.



Mike Brunner

Newest member of the board, Vickie Bradley, sits in on her first meeting in March. She replaced Joan Hegeman whose term expired in October.

Should we put a new roof on the science and math building?

Should we raise tuition? Should we adopt a policy about Acquired Immune Deficiency Syndrome?

The answers to these questions were just a few of the weighty decisions made by the Board of Regents.

Among the many facility improvements, the dormitories received the most attention. The 200s and 400s were reroofed in October.

Over Christmas break, the 200s received new air conditioning and heating units, and the 100s had plastic linings put in the showers.

They also voted to have the science and math building reroofed at a cost of \$90,103.

Another major decision made by the board concerned AIDS. The board accepted a policy of not discriminating against anyone with the virus while reserving the right to examine cases on an individual basis.

The board renewed the food service contract with Professional Food Management, the campus food service since 1971, after accepting the recommendation of a student committee.

The board also had to contend with tuition in-

creases. Although tuition was raised one year ago, some felt there was a need for another increase due to lower state budgeting.

"When I arrived at MWSC, students paid the highest tuition of any public college in Missouri," said college President Janet Murphy. "Today they are the sixth lowest. If we had received more state money, we would not have had to increase tuition as much as we did. However, with rising costs the total increase at Missouri Western is still small."

The 4.9 percent tuition increase will result in \$27 more per semester for in-state students and \$51 more for out-of-state students. Combined dormitory and food costs increased one percent.

In addition to these decisions, in March the board accepted the recommendations of Athletic Director Ed Harris and Murphy to dismiss head basketball coach Skip Shear. At the same time, they accepted the resignation of Shear's assistant coach Bob Burchard.

The decisions made by the Board of Regents affected the college in many ways and their outcomes will continue to influence students and faculty for many years to come. □

Lisa Johnston

At the January meeting, Director of the Instructional Media Center Max Schlesinger presents college President Janet Murphy with an award the college received for airing the most fee-based teleconferences through the National University Teleconference Network. Roy Tewell and Dan Boulware listen.



Mike Brunner



Mike Brunner

Barbara Sprong asks a question about the campus food service contract in the March Board of Regents meeting.

Treasurer Bob Showers recommends to the board a 4.9 percent increase in tuition. The board passed the resolution.



Mike Brunner



Mike Brunner

Jim Summers asks why the bid made by Professional Food Management for the college's food service contract should be chosen instead of Marriott which had the lowest bid.

OPEN DOOR

Administration issues
policies to attract
students and make
them want to stay.

“C ome one, come all,” college President Janet Murphy said. “The doors are open. We’re going to give you a chance.”

And a chance is what the “open door policy” is all about. It is the policy which governs the administrative decisions of student academic programs, scholarships and social activities.

“Because we are an open door enrollment institution,” said James

Roever, vice president for academic affairs, “we are constantly seeking new ways to serve students who might have some special needs.”

One of the administration’s concerns is to keep the students here once they enroll.

“We had John Gardner here who is a national authority on how to retain students,” Murphy said. “We may have a little more of a problem because we do say ‘come one, come all.’”

To help retain students the administration signed the College Continuation Course 101, which will be offered in the fall of 1988.

“This is a course which a freshman can take as an elective,” Murphy said. “What we are trying to do is give them a lot of information about their skills, where to go if they’re in trouble and how to try to help them so they can be successful in college.”

The academic success



College President Janet Murphy applauds the graduates at the breakfast held the morning of graduation.

diversified student
s a primary concern
administration.

have developed
I new programs
ll go into effect next
or different clien-
Roever said. "It pre-
a balanced cur-
m and a balanced
of students, and
healthy."

of these new pro-
is the Summer Suc-
rogram for students
rned about their
to succeed in col-

lege. Another is the Hon-
ors Program which is de-
signed to heighten the
educational experiences
of exceptional students.

"One of the frustrations
I have," said James McCar-
thy, executive vice presi-
dent, "is how do you com-
municate with commut-
ing students? Another
group of people we don't
do well with is single par-
ents."

McCarthy does feel
good about the funds and
scholarships available for

students.

"If the student has the
talent, they can find the
money," McCarthy said.
"There is money here to
help that student. We now
have two scholarship pro-
grams for students who
are going on to graduate
school."

The funding necessary
for the programs is often
generated from private
corporations. Pass the
Power, created to fight il-
literacy, is one such pro-
gram.

"Pass the power is a

program funded by a local
newspaper and telephone
company and housed
here at the library," Mur-
phy said. "We are trying
to increase the literacy
rate of people in north-
west Missouri."

Serving the needs of in-
dividuals is foremost for
the administration. The
doors remain open to
meet the needs of stu-
dents, and Murphy, Roe-
ver and McCarthy were
there to help. □

Rebecca Poland



Leigh Ann Bryson

Executive vice president James McCarthy collects his prize after winning the turtle race at Family Day.

Leigh Ann Bryson



Leigh Ann Bryson

As vice president of academic affairs, James Roever is concerned with meeting the needs of a diversified student body.

IN THE SWING

Deans strive to interact with students' interests in order to see eye-to-eye.



Helen Wigersma, dean of the learning resources center, walks along the boulevard near her house. She walks three to four miles every other day.

We've seen them on TV and in the movies, but here at college we're experiencing the real thing — the deans.

But how much contact do the deans have with the students?

"Unfortunately, not as much as I would like to have," said Charles Coyne, dean of professional studies. "My office is a place open for students to come — not to avoid like the plague."

Coyne felt that it was important to get to know the students and make himself available to help them with questions and concerns.

"I'm not just something that sits behind a title," he said. "I'm a person."

One way he got to know students was by teaching concepts of physical activity in the fall. He also took a ski class.

"I enjoyed skiing even though I fell down more than anyone else. It was fun being with the students."

In the department of education, he advised a new test for students enrolling in elementary and secondary education classes. The four-hour test will be given every semester.

William Nunez, dean of liberal arts and sciences, initiated the Honors Program to enrich the educational experience of ex-

ceptional students. It allowed him to come in contact with prospective college students.

"It's been a busy year, but it's also been a fun year," he said. "I've met a lot of students, counselors, teachers and parents."

Nunez also worked with the distinguished faculty lecture series and presented his own lecture on immunology in April.

"Immunology is one of my academic passions. The public has an interest in understanding their bodies so they can be in a state of wellness."

On a lighter side, Nunez and his son, Bill, participated in the homecoming talent show. Nunez played the banjo and his son, a sophomore, played the guitar as they sang two songs.

Nunez felt it was important for administrators and faculty to be involved in student activities so students would feel that they cared.

"This provides a better sense of community on campus," he said.

Helen Wigersma, dean of the learning resource center, didn't get to work with students as much as she would have liked.

She is, however, helping students by initiating the Library Automation Program — putting the "monstrous card catalog" on computer. She was

planning on having book in the system end of May.

"Sometimes you do for the life of you member the name book," she said. With new system just one from the title display of titles from which choose.

Forrest Hoff, on other hand, had contact with the student as his title suggests of student affairs.

"Half of my time of the day is spent talking students who come to office with problem can't help them, I them to someone can."

One of Hoff's goals the year was to increase the membership of Parent Council, an organization of parents, promotes the general welfare of the college.

It grew from 300 members last year to 320 year. He said the increase was significant because this was the first year a \$10 family fee.

Another goal was to increase usage of the student union, especially Griffon Place. He said membership increased over percent.

Hoff also worked on staff reorganization to increase quantity and quality of members of Campus Activity and the Dorm Council.

Jenny H



William Nunez, dean of liberal arts and sciences, and his son Bill perform in the homecoming talent show as the duo "Overdue Bills."

Leigh Ann Bryson

Forrest Hoff, a do-it-yourselfer when it comes to remodeling, works on the trim around the front door of his house. Hoff is the dean of student affairs.





Charles Coyne, dean of professional studies, putts on the fifth green at Fairview Golf Course. During the summer he plays twice a week.

■ Bryson

Leigh Ann Bryson

AT LAST

Graduates complete
their college career
and press
toward the
future with
hopes of
success.



Mike Brunner

Rocky Carter, Dale Krueger and Kevin West are commissioned in the U.S. Armed Forces during the commencement ceremonies.

At a practice on the morning before commencement, members of the graduating class read over the list of graduates and the order in which they receive their diplomas.

For the graduating class of 1988, May 17 was a day full of activity and accomplishment.

The day began with a breakfast sponsored by the MWSC Alumni Association. Alumna Christel Marquardt, the first woman president of the Kansas Bar Association, was the featured speaker.

Following breakfast, rehearsal for the evening commencement was held in the M.O. Looney Fieldhouse.

In the afternoon, the Magna Cum Laude and Summa Cum Laude graduates were honored at a reception hosted by college President Janet Murphy, and all graduates and their families were invited to another reception hosted by the Missouri Western Women.

The evening commencement ceremonies began at 7 p.m. with the gymnasium nearly filled to its capacity of 5,000 people. About 470 of the 593 graduates took part.

To begin the ceremonies, the national anthem was sung by Sharon Groh, and Carl Butcher, president of the Faculty Senate, gave the invocation in which he added a little humor by saying "the tassel is worth the hassle."

William Webster, Missouri's attorney general,

gave the address, in which he told graduates that commencement was different than graduation. Commence means to begin, and this is only the end of that beginning as they proceed in life.

He went on to say that the responsibilities students have now are to strive to fulfill their God-given potential and to give something back to the community. Webster also urged the students to take time out for their families and friends and recognize the responsibility to support others.

His final point was to realize that good education is essential for survival and to savor their achievements.

Webster concluded his speech with a quote from Theodore Roosevelt: "The best prize that life offers is the chance to work hard at work worth doing."

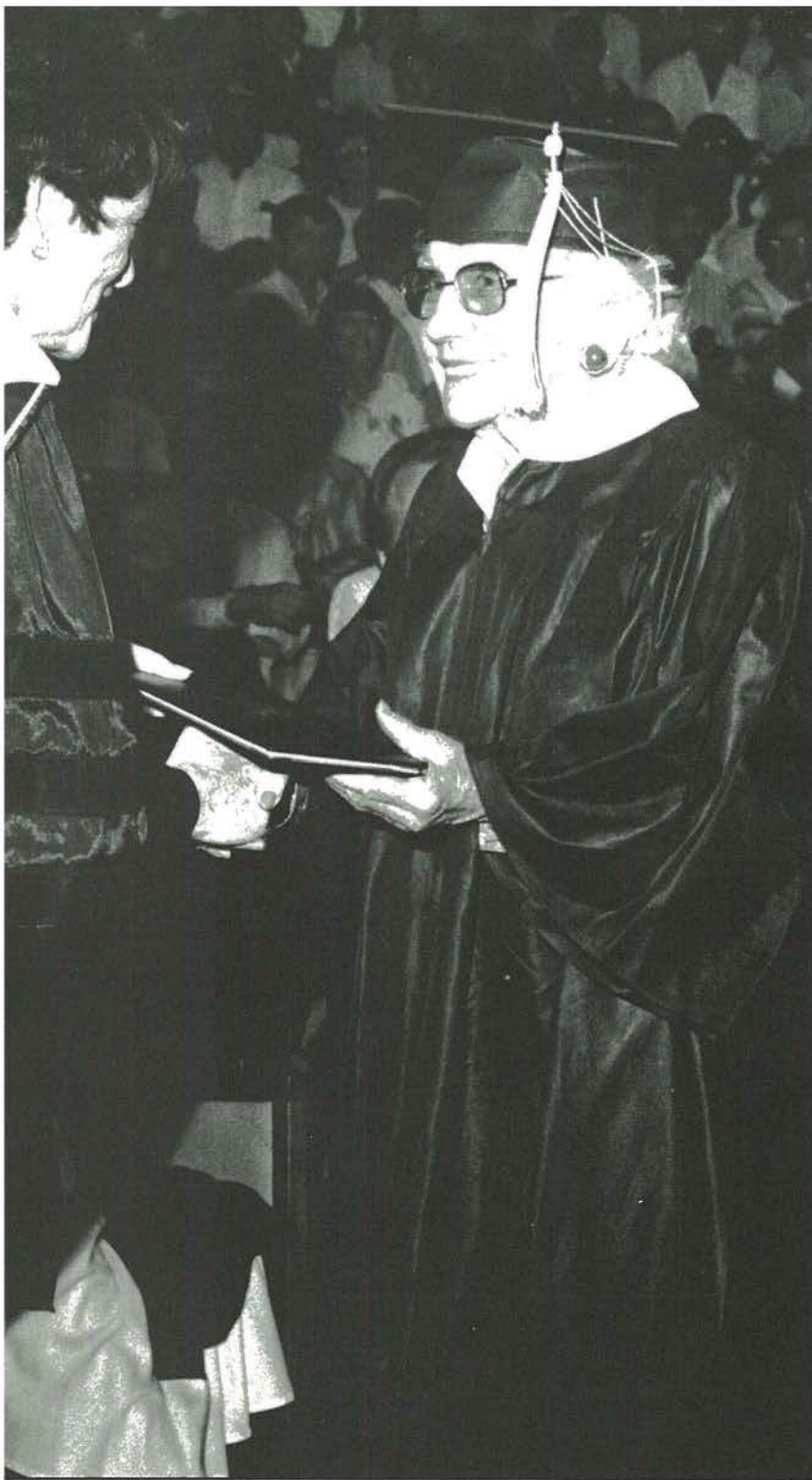
After the graduates received their diplomas, Lt. Col. Robert Martinache, chairperson of the military science department, conferred three commissions in the U.S. Armed Forces.

Barbara Sprong, member of the Board of Regents, then gave the benediction, and to close the ceremony, everyone sang the college's alma mater. □

Amy Law

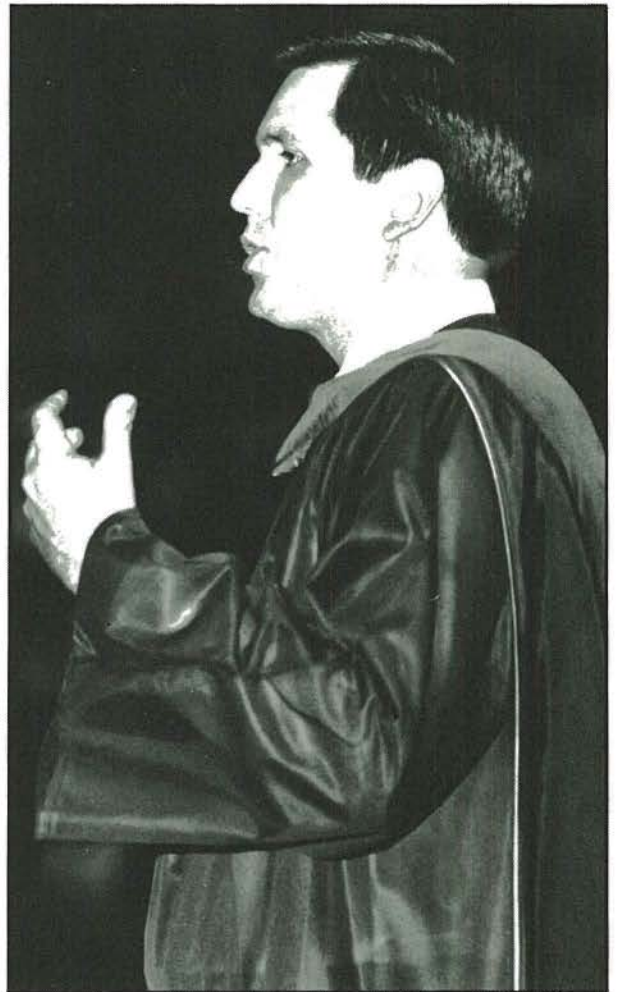


Leigh Ar

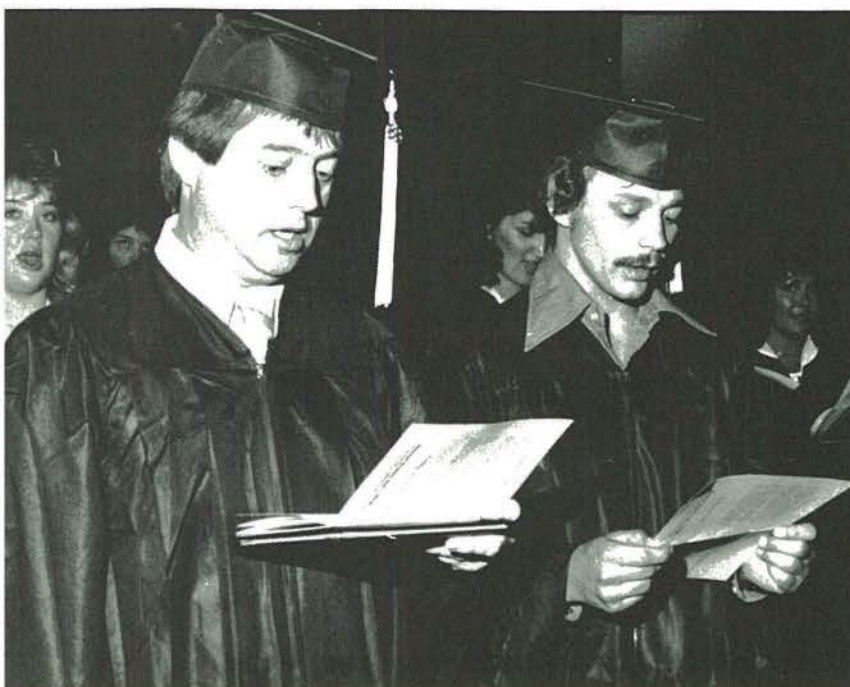


English major Sue Humphrey, 92, receives her diploma from college President Janet Murphy.

In his commencement address, Missouri Attorney General William Webster told graduates to remember to give something back to their communities.



Mike Brunner



At the end of the graduation ceremonies, Ken Wilson and Terry Ramsay sing the college's alma mater along with the rest of the graduates.

Mike Brunner

Reading the 'Power' way

A
B I T
MORE

Academics

Imagine the fear and frustration of being unable to read the simplest directions in today's increasingly complex and technical society.

Twenty-five million Americans face this problem every day. They cannot read the labels on their medicine bottles, look up a telephone number or read the front page of the newspaper.

What can be done about illiteracy, especially since many people do not ac-

knowledge it as a problem?

To combat the problem, the college, along with the St. Joseph News-Press/Gazette, Southwestern Bell and the St. Joseph Public School District, became involved in Pass the Power, a program designed to fight illiteracy in northwest Missouri.

For the past two years, Jan Norton of the Learning Skills Center and Sally Coffman of The St. Joseph News-Press/Gazette have been working to-

ward getting a program started in this area.

An advisory committee was formed, and in March, Joan Lehr of St. Joseph was appointed to coordinate the program. Lehr is an experienced volunteer worker and has a degree in education.

A main goal of Pass the Power is to increase a person's ability to function successfully in the work place, the home, in civic activities and

society as a whole.

The program differs from other illiteracy programs because it involves a one-on-one effort which uses the newspaper as a learning tool.

"People need to learn how to read without the structure of a formal classroom," Lehr said. "And Pass the Power offers them a non-threatening way to learn to read."

"I want anyone who wants to read to be able to read." □

Amy L.

A taste of the college

The personal touch.

That is what the college works to accomplish when recruiting prospective students, according to Sylvie Richards, director of college relations.

"The number one reason people decide to come to an institution is the personal contact," Richards said.

This is one of the main reasons the college has always been involved in

promoting activities involving high school students. As a result, almost every department has developed some kind of competition or activity involving high school students.

The English department, for example, holds Communications Day, a time when area students can come on campus and attend various journalism workshops.

The chemistry department has the Chemathon, a competitive event in which students can test their science skills through a series of examinations.

The history department has the History Bowl, which gives high school students the opportunity to show how much they know about the past in a question-answer game format.

Richards said that competitions and activities are a way for the college to bring students in and let them have a personal look at the campus, the faculty and the people.

"I can't think of a better recruiting tool," she said. "We feel we have an excellent facility, and we need this opportunity to show off the campus."

Dana D.

At Communications Day in October, Bill Bennett, outdoor editor for the St. Joseph News Press/Gazette, tells high school students that it is important for journalists to be able to spell words correctly. Communications Day is one of many events on campus designed for high school students.



Jenny H.



Mike Brunner



Steve Zeek

Andrew Clark talks with members of the audience after presenting a lecture called "Be-Boppers, Crazy Cats and Hipsters: Modern Jazz Style and Social Revolt, 1940-1950."

On the last day of summer classes, Norma Bagnall's literature for children class gives her a bon voyage party.

Learning about English from a Brit

The story is reminiscent of a popular movie, but Norma Bagnall, assistant professor of English, and Andrew Clark of Polytechnic of Wales really were "trading places" this year. The Fulbright Teacher Exchange Program administered by the U.S. Information Agency sponsored the exchange. To participate in

the program, Bagnall and Clark had to go through a selective screening process.

After the preliminary arrangements were made, the two met in Washington, D.C., for a three-day training session to work out the details of the exchange.

They then traded teaching positions, homes and even cars for

one year which began in August 1987.

The program gave the instructors a chance to compare cultures. Clark found that there is a wider range of students here, and not all are academically inclined.

"We (in Wales) are more selective in choosing students and most are of higher academic ability," Clark said.

Because of the college's open admissions policy, Clark found it more difficult to teach.

"Your system is more regimented and less flexible than what I'm used to," he said.

In a series of letters written to the English department from Wales, Bagnall told a little about how her students there looked.

"A Missouri Western student in running shoes and torn jeans would feel at home here, but there are also lots of army boots, black and laced high," she wrote.

"Students' hair varies from nonexistent (fully shaved is rare but partially shaved heads are popular) to long and frizzed styles." □

Amy Law

Griffon News takes the Crown

The Gold Crown award, granted by the Columbia Scholastic Press Association, was both an honor and a surprise for the 1986-87 Griffon News staff.

"I didn't think we would seriously be considered for the Gold Crown," said Ken Rosenauer, the newspaper's faculty adviser. "We were

up against some pretty stiff competition."

Out of 160 college and university newspapers, the Griffon News was one of five newspapers selected for the award. The newspapers are judged by the CSPA located at Columbia University in New York City.

Rosenauer said the Griffon News submits is-

sues of their paper to CSPA every year for a regular critique.

Newspapers which show expertise in the areas of content, presentation and general operation are eligible for the award.

Only those papers which receive at least 950 points out of 1,000 are considered for the Gold

or Silver Crown awards.

In January 1988, the Griffon News was notified that they had been nominated for a Gold or Silver Crown. It wasn't until March 17, however, that the awards were announced at the CSPA convention in New York City which Rosenauer attended.

The 1986-87 staff mem-

bers were Deb Silvey, Norma Reynolds, Todd Scrivens, Leanna Lutz, Larry Norris, Carla Ivey, Jay Adams, Betsy Darr, Eric Snider, Dan Wilson, Paula McLaughlin, Tom Cook, John Talbot, Lorrinda Edwards, Greg Dempsey, Kelly Wyckoff, Enola Williams, Rodney Hill and Shelly Johnson.

Amy Law

The 'write stuff'

A
B I T
MORE
Academics

Who needs writing skills?

The most logical answer for such a question would be English majors, but with the growth of the Writing Across the Curriculum program in classes all over campus, more teachers are emphasizing the use and importance of such skills.

"It's not so much that the need for help in developing writing skills is a new thing," said Jan Norton, coordinator of the Learning Skills Center. "It's just a continued one."

Norton started The Write Place in LRC 301D after an English internship was set up which gave her the use of a writing tutor.

"After we got the intern, I went to Wisconsin to learn how to train others to tutor students in English," Norton said. "What I learned there I could pass on to the tutors."

Norton said students come to The Write Place with specific problems they have on class papers.

"Occasionally we'll give a student special help with things like parts of speech and punctuation. But when they come to us, it's mostly to get help refining what they've already done.

"We also help a lot of them get started with something they can't seem to get ideas for. It's very much oriented to what they're working on at the time. They can just

walk in and ask for help. The tutors are there, and we have lots of resources like stylebooks and dictionaries for them to use while they're working."

With the increased amount of help The Write Place gives students, Norton said that some teachers had become concerned that the tutors were doing more work than the students.

"We're here to guide them," she said, "so to

protect them and ourselves we have forms that we have them fill out when they come for help that state just what kind of help they need. That way you know how much and what was done.

"When they leave they can feel a sense of accomplishment that what they've done isn't overwriting — it's theirs," Norton said. □

Melody Manville



Writing tutor and English intern Audrey Riggs helps Kevin Burleson with an assignment in The

Write Place. Theresa Zawodny, Holly McCauley and Jill Sjulian also worked as tutors in the assistance

program to help students with specific writing problems they encounter on assignments.

Mike Brunne

A shot at the news

Dan Rather, watch out.

A group of English 100 students and their student assistants were presented awards by college President Janet Murphy in February for writing and producing the best newscast, an activity assigned in their writing workshops.

Karen Fulton, assistant professor of English, said there were 13 group en-

tries, with about 90 students participating. Each group chose its own newscast topic and a name.

Inam Haque, Della Marolf, Catherine Bergner, Mike O'Connor, Jerry Wilkerson and student assistant Rex Alan West of "The Pretenders" tied for first place with "The Tenacious Trio," which consisted of Susan Kelly,

Audra Sims, Berthena McCoy, Stephen Adams and student assistant Sherrie Bolon.

They were honored at a dinner at Murphy's home.

Murphy judged the newscasts on four basic criteria set by Fulton: the quality of writing and delivery, the originality and entertainment value, the

quality of the production and how well they were localized to the college.

She also based her decisions on how well the newscasts caught her eye.

"I thought it was a great activity," Murphy said "and one more way of looking at communication and writing skills." □

Carla Ives

Expert on resumes

"Please enclose a resume."

These words suddenly like you with fear when you realize that you not only don't have a resume, you don't even know where to start.

Eventually, a friend tells you to go to the placement center. There you get handouts and suggestions, but you are on your own from there.

Not anymore. Now, any student can produce a professional-looking resume without ending lots of time.

A new software package

called Resume Expert has been added to the computer system in the placement center. This program takes the student step-by-step, with examples, through the process of writing a resume.

According to Placement Coordinator Lynn Compton, Resume Expert allows the student to select how the resume is set up on the page, where headings will be placed and options such as underlines, boldface and italics. Six styles of resumes are offered along with a spelling check.

Students using Resume Expert need to buy disks from the placement center. They can work on the resume there or on any IBM-compatible computer. For quality control, printouts must be made in the placement center where the resume is also proofread.

Compton hopes that Resume Expert will also be a good recruiting tool. The only other area colleges that currently have this system are William Jewell and the Kansas City community colleges. □

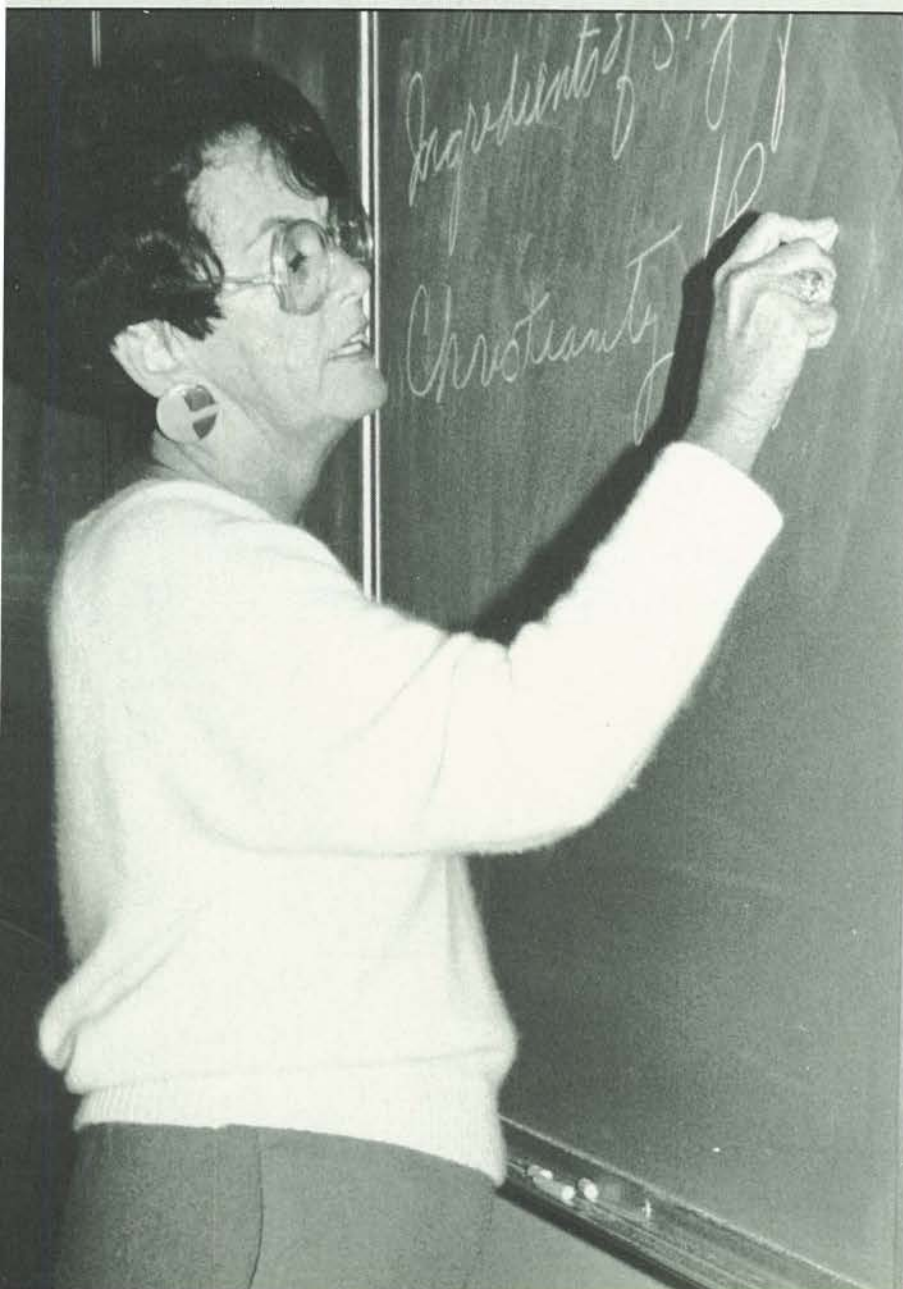
Leigh Ann Bryson



Leigh Ann Bryson

After installing the Resume Expert software system, Darrell Godfrey, vice president of Professional Re-

source Centers, explains the use of it to the staff of the placement and counseling center.



Change of pace for Murphy

Students in Isabel Sparks' English classes had a surprise the first week of the fall semester.

When Sparks was invited to attend the Third International Conference for Teachers of Higher Education in Dalian, Liaoning-China, students found an unexpected replacement.

Before them stood college President Janet Murphy, who had offered to teach Sparks' classes.

Teaching English, however, was not new to her. She had previously taught English at high school and college levels.

"I burned the midnight oil getting ready," she said of the week-long teaching position.

Teaching not only provided her with student contact, it also helped her relate to the instructors.

College President Janet Murphy writes notes on the board about the story Beowulf in Isabel Sparks' British literature class.

Leigh Ann Bryson

"It helped me to know exactly what was going on in the English department," she said.

She said she saw the instructors' desire to improve writing and increase the skills necessary for students to do well in English and other classes.

Murphy was pleased with the students' abilities.

"I was very pleasantly surprised," she said. "I had English 210 and English 310, and in those classes I think they were very much up to standards. And then I had two English 112s and they showed a lot of promise."

Murphy would like to get the opportunity to teach again, but she doesn't want a full load.

"I don't think I would like to do it 12 hours with three different preparations," she said. "It's just too much." □

Joanne Carlson



Coach Mike Buckler goes over a play with defensive line members Damon Kruse, Jon Kruse, Barry Higgins and Eric Kruse during a break in the Fort Hays State game.

The thrill of victory can make even the toughest competition worthwhile. There's more competition than winning, however. Team spirit and unity can make the worst defeat a victory in the eyes of players, coaches and even fans. Although the Griffons don't always feel the thrill of victory, they were committed to excellence. The sports teams faced some of their toughest competition as they switched to the National Collegiate Athletic Association from the National Association of Intercollegiate Athletics. The football team's overall 1-9-1 record, combined with the turmoil that arose amidst players and coaches, made this season one

many hoped to forget.

The volleyball team, on the other hand, had plenty of victories. The women finished with a record-breaking 63 wins and six losses. At nationals, the Lady Griff's left with a fifth-place finish.

The basketball season was not marked by such lopsidedness in wins and losses. Both the women's and the men's teams finished just under the .500 mark.

The tennis, golf, softball and baseball teams were also committed to excellence in their search for victory.

The competitive spirit thrived in the athletic department. Although victories were sweet, commitment by athletes to perform to the best of their abilities seemed more important. □



Mike Brunner

To support the men's basketball team, April Huffman, along with other members of Western Athletic Association, painted her face for the Missouri Southern game in February.

Sports

SIDELINED

Griffs fall short in posting 1-9-1 record, leaving team, coach looking to next season.

A season record doesn't always tell the whole story, but in the case of this year's football team, it comes pretty close.

The squad finished with a record of 1-9-1. As the record shows, the season was not one of which head coach Dennis Darnell was proud.

"I was very disappointed in our progress toward winning and in the breakdown in team spirit in the final stages of the season," Darnell said.

The season opened with a loss to the University of Missouri-Rolla, but the fans, players and Darnell became optimistic when the Benedictine Ravens came to town the following

week. The Griffons defeated the Ravens before an enthusiastic crowd at Spratt Stadium in what turned out to be the highlight of the season — the only victory of the year.

The Griffons fell to Northwest Missouri State the following week, then opened the Central States Intercollegiate Conference with a tie against Wayne State. From then on, the Griffons lost; their seven-game losing streak ended only when the season did.

Competition in the conference was tough. One opponent, Pittsburg State, was ranked first in NAIA's Division I, and another, Emporia State, emerged with a No. 12 ranking.

The final game of the season, a non-conference match, was against Central Missouri State University, which won the Missouri Intercollegiate Athletic Association title.

Darnell was pleased with his team's performance in that game, even though the Griffons lost, 28-21. "Although it was a disappointing season, it ended on a positive note," he said. "We did some things (in the last game) we hadn't been able to do before then. The team played as a complete team for the first time all season."

A losing record was not the only thing that hurt the Griffons this season. Three football

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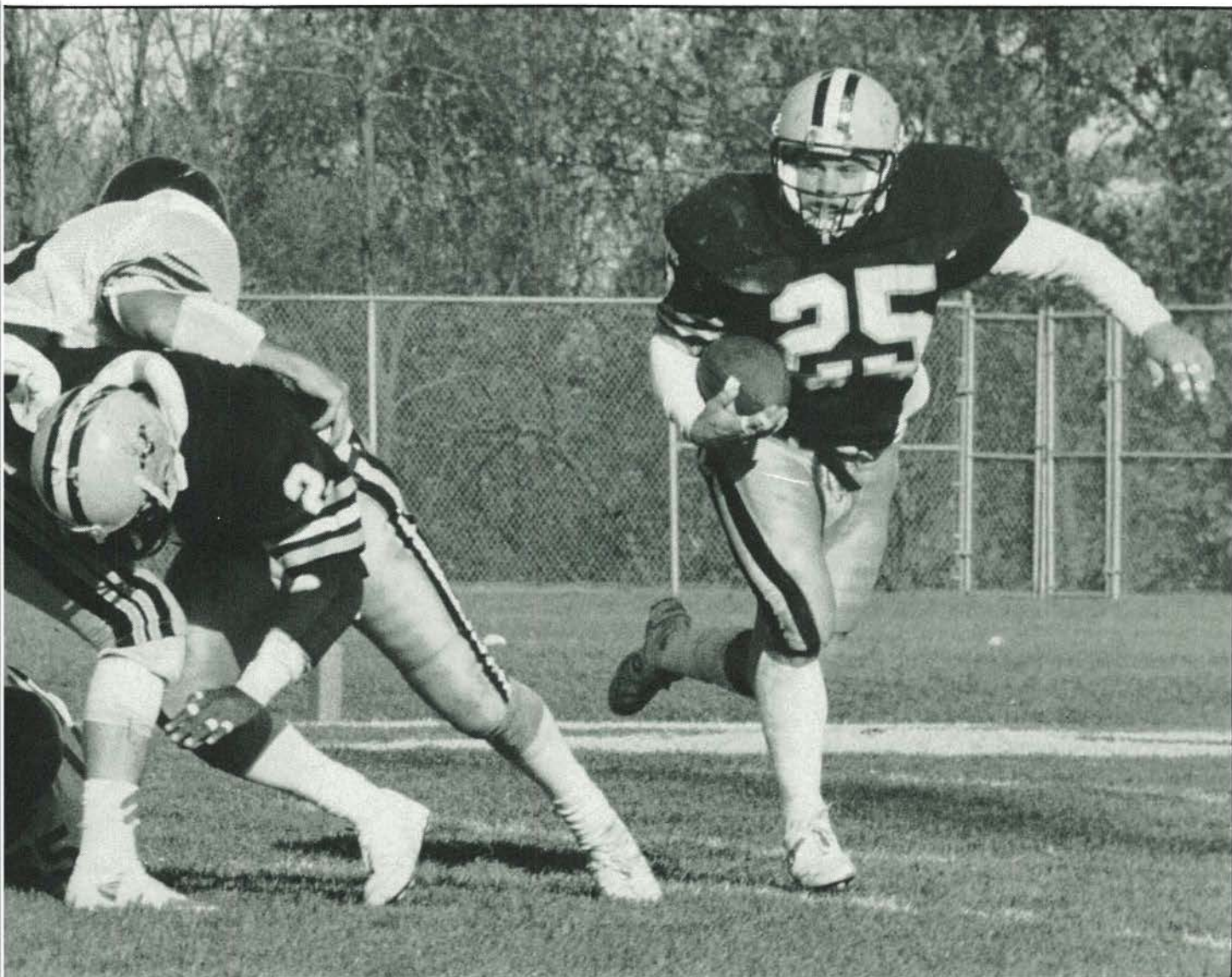


Mike Brunner

Bill Dennis shouts after he thought he made a touchdown against Fort Hays, but the six points were lost because of a holding violation.

Slipping past the dive of Greg Yost of Fort Hays, quarterback Rob VanderLinden eludes a sack. On the same play, however, VanderLinden was sacked at the line of scrimmage on the Griff's 21-yard line.





Leigh Ann Bryson

With the help of a block from Scott Williams, Pat Eckhardt cuts through a hole in the Fort Hays State defense in the homecoming game.

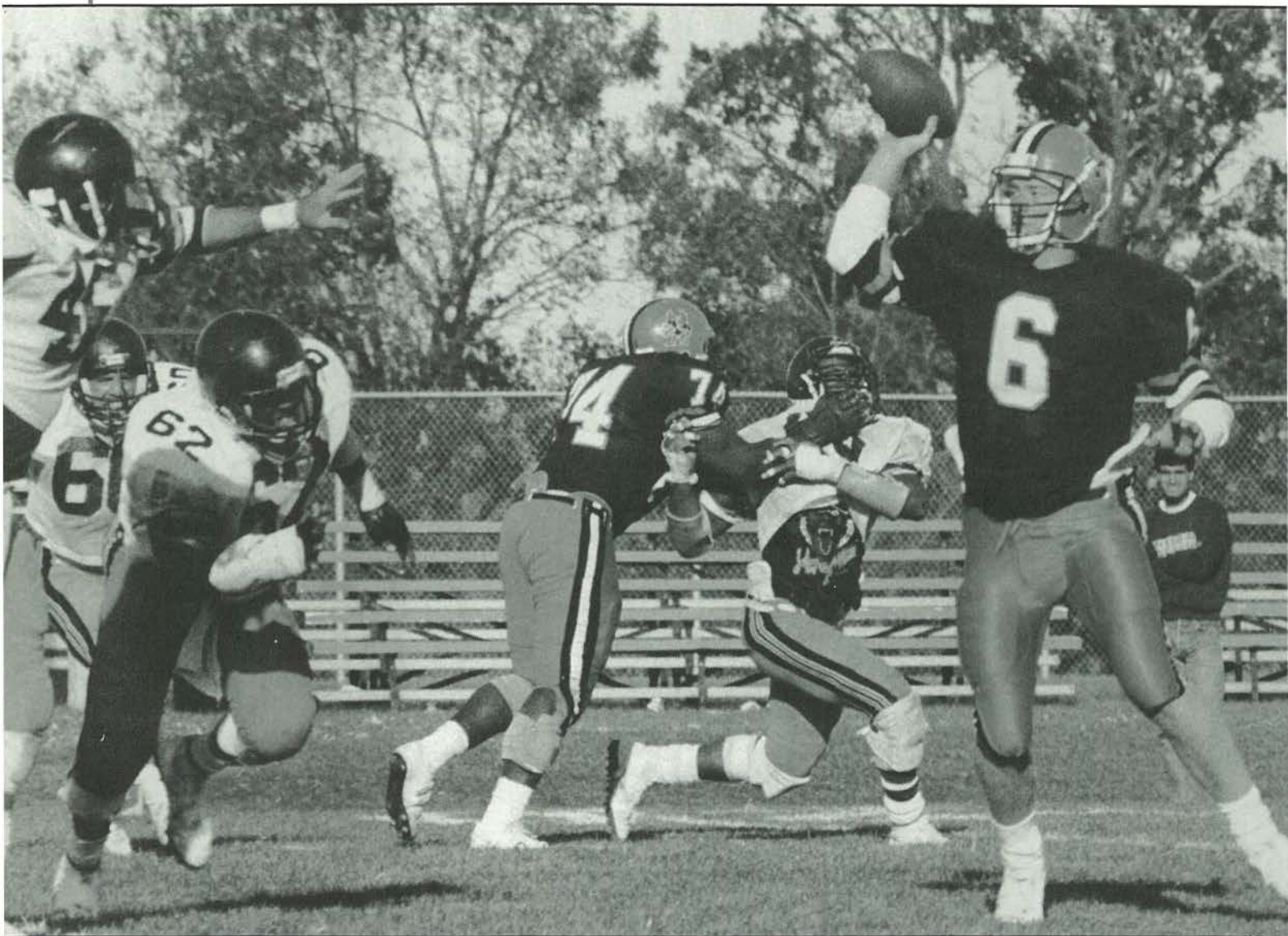


Mike Brunner

Brian Casey and Jon Kruse do a high five after a sack against Fort Hays State.

Linebacker Hal Liller cheers the team on in the homecoming game against Fort Hays State University. The Griffons lost, 23-17.

Leigh Ann Bryson



Mike B

With his team losing 23-17 in the final minutes of the homecoming game, Rob VanderLinden passes over Doug Blank and Charles Tribble of Fort Hays as Keith McVey provides a block. VanderLinden completed only 17 of 35 passes and was intercepted twice.



Bottom row: P. Eckhardt, E. Kiser, M. Millentree, S. Brennan, J. Cotton, J. Gladney, T. Williams, T. Armstrong, C. Washington, J. Webb, B. Pierce, R. Campbell, T. Burris, I. Marques, W. Thomas, E. Hoskins, L. Williams, J. Coleman. **Second row:** A. Jones, A. Swanson, B. Link, E. Andrews, B. Casey, S. Smithpeter, S. Samson, R. Schaeffer, M. Husted, J. Wallace, A. Strickbine, M. Taylor, S.

Butner, D. Thornton, D. Young, G. Evans, K. Hoskins. **Third row:** M. Unzicker, S. Cochran, H. Liller, B. Higgins, M. Buckler, T. Throckmorton, D. Blackburn, D. Pehrson, D. Darnell, D. Headrick, G. Lang, A. Schuckman, D. Wimmer, S. Baney, T. Nelson, D. Hunter, S. Williams, R. Dycus. **Fourth row:** K. Young, R. Beale, M. Ballard, M. Johnson, J. Cobb, S. Ussery, B. Hollowell, J. Fisher, B. Wolfe, K. Gilmore,

M. Bodicky. **Fifth row:** J. Lutgen, J. B. Armstrong, B. Timmermeyer, B. nis, R. VanderLinden, J. Kelso, M. W. J. Strickbine, B. Gibson, K. McVey, B. goner. **Top row:** J. Seaton, H. Gro Rhoads, M. Tolliver, R. Gordon, J. R. Malcolm, T. Vickers, C. Wright, J. E. Hoover.

by Dale Pehrson, who assisted Darnell with the backers.

DELINE

om page 100

were dismissed from
n in the final two weeks
due to disciplinary

or tailback Pat Eckhardt,
oseguard Eric Kiser and
in defensive back Scott
were removed because
ke training rules by vis-
local drinking establish-
Several other players
primanded in the inci-

r players did not approve
discipline; some felt that
was trying to pry into
personal lives. "Coach
was trying to coach us
to live our lives instead
to play football," Butner

unity that existed at the
ing of the season be-
coach and players and
ayers themselves was
The team became split.

ly, players voiced their
ent with Darnell's per-
ce as a coach in a meet-
th Athletic Director Ed
and college President
Murphy. Harris and Mur-
supported Darnell. Event-
umpers were calmed as
ason drew to a close, and
was reinstated.

nell felt that this con-
y, which rocked the
also served its purpose.
nk in the long run, the
controversy brought the
closer together, and the
s understand me better,"
d.

nomore placekicker Bill

Wolfe agreed. "I think it made
the team pull together," he said.
"We were lacking in unity.
Coach Darnell told us that we
made a commitment to him and
to the team. If we want to play
football, we have to stick to that
commitment."

Another problem the team
encountered was a plague of in-
juries. Senior Brett Link,
freshman Scott Smithpeter,
senior Mark Bodicky and junior
Barry Waggoner, all lineback-
ers, suffered injuries early in
the season. Also, junior offen-
sive tackle Chris Wright and
senior defensive back Jim Glad-
ney missed several games due
to injuries.

Their replacements' lack of
experience was nothing new to
the young team. Only eight star-
ters returned at the beginning
of the season, and freshmen and
sophomores comprised a good
portion of the roster.

A coaching change only nine
days before the first practice did
not make things easier. Assistant
coach Don Malson was replaced
by Dale Pehrson, who had as-
sisted Darnell with the line-
backers.

Darnell, who completed his
second coaching season here,
is optimistic about the future.
"We're still going to be a very
young team," he said. "There is
a difference in developing a
winning program and a win-
ning team. It is easier to develop
a winning team, but I'm work-
ing to build a winning pro-
gram." □

Leanna Lutz

Piece of the Action

Wins 1, Losses 9, Ties 1

7	19	Missouri Rolla
41	33	Benedictine
17	20	Northwest Mo. State
10	10	Wayne State
6	31	Washburn
9	52	Pittsburg State
6	22	Emporia State
17	23	Fort Hays State
0	37	Kearney State
7	41	Missouri Southern
21	28	Central Mo. State

In the second quarter of the Fort Hays game, Eddie Andrews gets away from Mike Shoff. Andrews was taken down by Joe Karas after he made the first down.



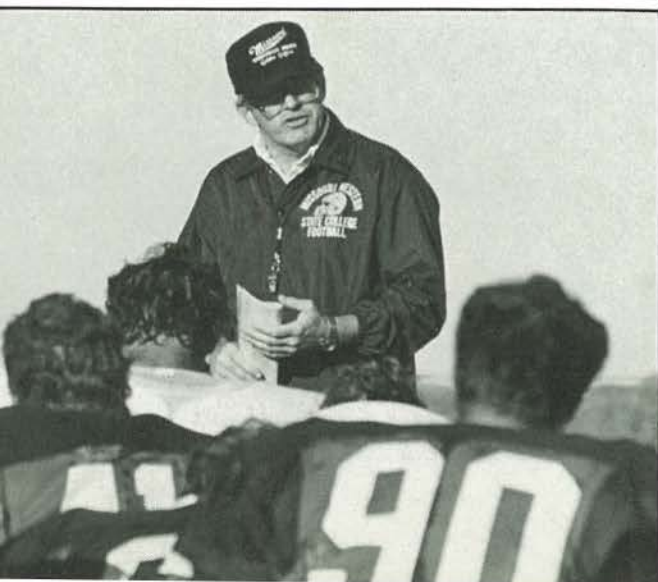
Mike Brunner



Steve Zeek

After a practice preparing for the Pittsburg State game, head coach Dennis Darnell talks to the team.

Dee Brownlee fails in his attempt to block a Kearney State field-goal.



Leigh Ann Bryson

MIND GAMES

Coach Dennis Darnell strives for success in team through hard work during the week and two days of subtle psychology.

Think of a college football player trying to “psych himself up” before a big game, and you may get the picture of a mean-looking brute huffing and puffing, teeth bared. While that may be true in individual cases, it’s not necessarily the result coach Dennis Darnell tries to achieve.

Instead, Darnell believes in hard work through the week and a subtle psychology approach that begins two days before each game.

“Good practice breeds confidence,” Darnell said. “If confidence becomes the motivating factor, they will be more relaxed and play better.”



Steve Zeek

During a Monday briefing, coach Dennis Darnell goes over punt coverage with the special teams.

Scott Smithpeter, linebacker, likes to spend time alone before a game to go over what he must do to help the team win.

The team is not psyched into hating its opponents. Psychologists, Darnell said, believe hate turns to fear when things don’t go as planned. “Consequently, the players may become fearful of their opponent and not have the confidence necessary to play well,” he added.

Players also feel confidence is a must. Like many of his teammates, linebacker Scott Smithpeter plays the game in his mind before he’s actually on the field. “Before the game, I have to get away to concentrate on what I have to do during the game,” he said.

The “final preparation” for the game begins on Thursday

morning. The team meets at 7:30 a.m. in the student union so Darnell can give them a success story or a confidence-builder.

In the beginning, many players disliked this meeting, mostly because they have to be there so early. Soon they realized it was there for a purpose. Damon Hunter, nose-guard, said it helps him prepare: “It gets my mind on the game. The key is to be prepared.”

The team does not practice on Friday nights, but meets at 9 p.m. to discuss last-minute details. Meetings are held at 9 a.m. the day of the game, followed by a voluntary church service.

There is a pre-game then the players begin tings and the warmups gymnasium. The goal coaches is to keep the as busy as possible the game so they have le to become nervous.

“I don’t believe in (made by fans) and T. Darnell said. “They may but not better than good aration and confidence.”

Some team me though, think the enthus their fans is a great bo helps if the crowd gets tailback Patrick Eckhar “It builds your confiden

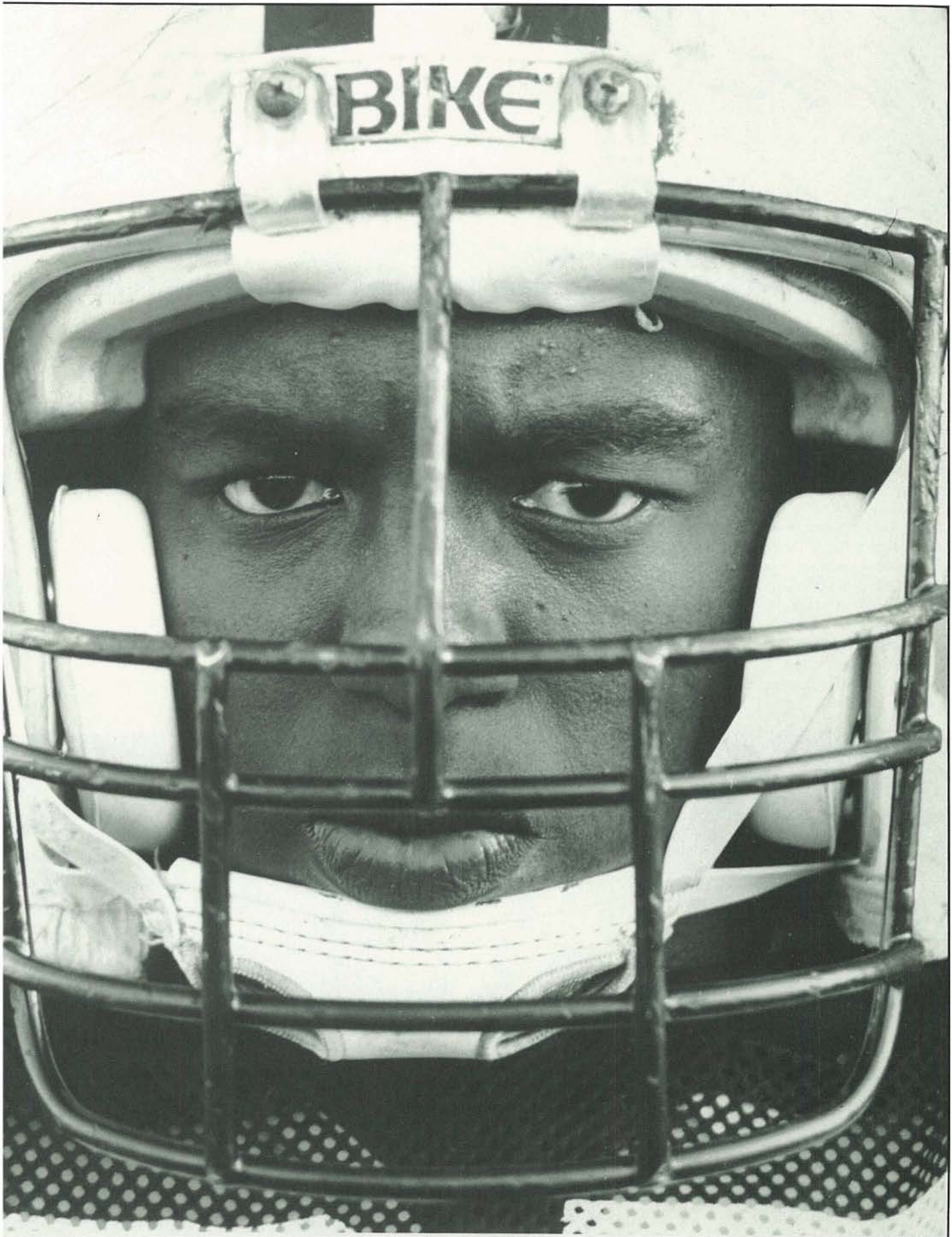
Susie C



Mik

guard Damon Hunter thinks
uch Dennis Darnell's subtle psy-
approach to getting the team pre-

pared for games helps him to get his mind
on the game.



Mike Brunner

KILLER YEAR

Lady Griffs begin season with new head coach and wind up incredible 63-6 season with district and national honors.

A combination of new and old faces, mixed with a lot of talent, can provide a good recipe for a winning volleyball season. Most people would agree that the women's volleyball team had all the ingredients.

The Lady Griffs finished with 63 wins and 6 losses, setting a school record for the most victories in a season. They won both the Central States Intercollegiate Conference and District 16 titles. Most importantly, they qualified for the national tournament in Milwaukee, Wis., and finished fifth in the nation.

It was quite an accomplishment — especially for a team

that began the season with a new head coach and only two starters from the previous year.

"We're glad that we had a good year," head coach Mary Nichols said. "I wanted the kids to go out and play to the best of their ability. They did that."

Nichols had four goals in mind when the season started.

She wanted the women to win the CSIC and District titles. They did that.

She wanted them to have a record with at least 50 wins. They did that.

She wanted them to finish as one of the top four teams in the nation. They fell only one place short.

She wanted two or three players to qualify for post-season honors. Four members did.

Hitters Cheryl Williams and Kris Riviere were named to the first All-CSIC volleyball team, while hitter Ashley Harms and setter Roberta McDaniel received honorable mention. Williams and Riviere also made the first team on the District 16 squad, and McDaniel received honorable mention.

Williams, a senior who finished with a kill percentage of .470, was also named to the All-American first team and to the National All-Tournament team.

Nichols received the title of

District 16 Coach of the Year, the seventh consecutive Missouri Western coach to win that award. Hired just last year, Nichols did not have much coaching experience, but her athletic Director Ed Harris liked her personality. "I felt when Ed offered her the job, she had all the characteristics of a winner," he said.

Riviere said Nichols was a good coach who influenced her in several ways. "What she expects out of us is something we should expect out of ourselves," Riviere added.

Throughout the season, Nichols stressed the importance of

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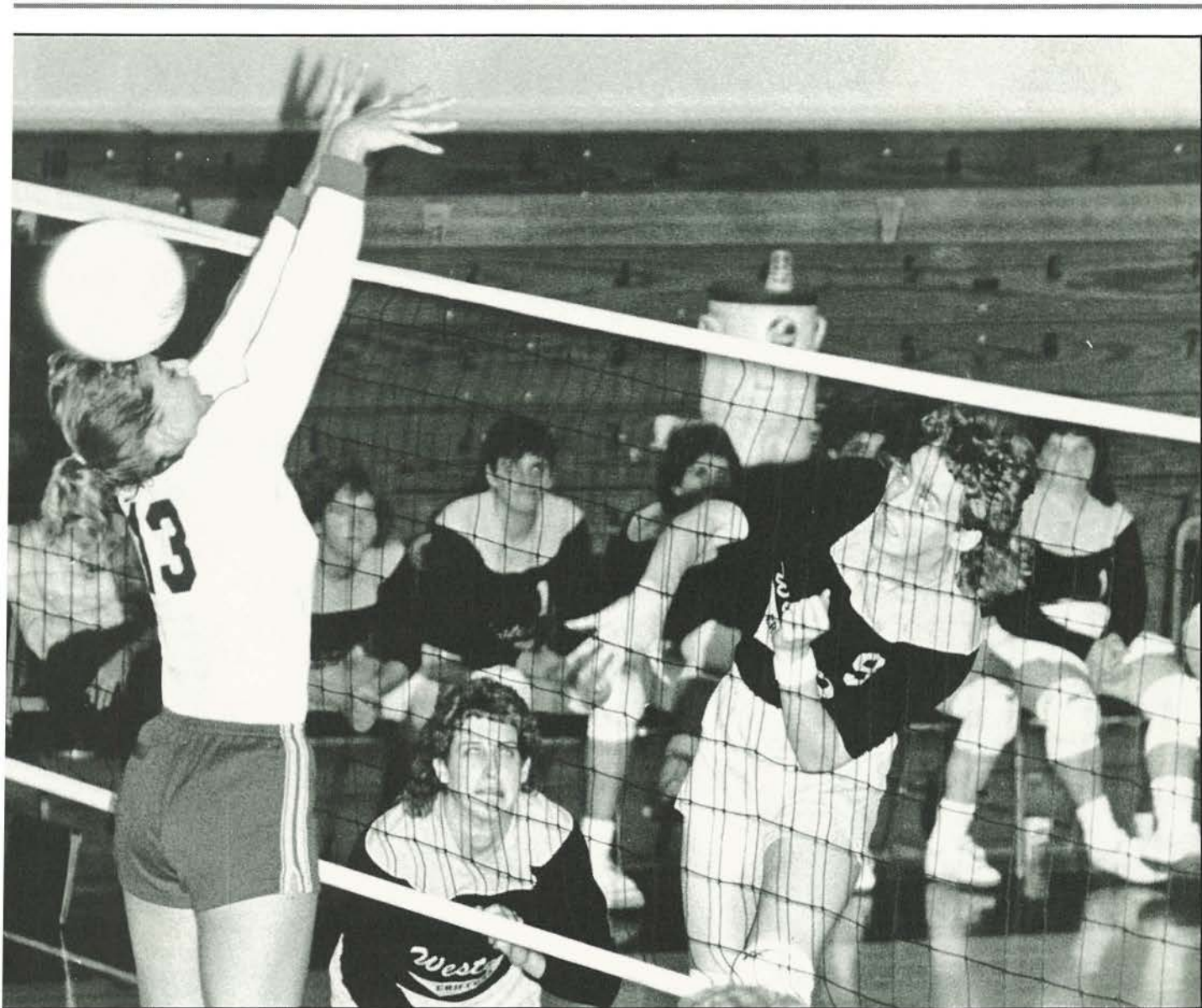
Mike Brunner

Local sportscaster John Baccala and college President Janet Murphy watch the bi-district tournament game against Ouachita Baptist University. The Lady Griffs won the match in three games.

April McDaniel goes up for a spike against Avila College as Roberta McDaniel, Cheryl Williams and Kris Riviere await a return.

Leigh Ann Bryson





Leigh Ann Bryson

Kris Riviere spikes the ball over the block of a College of St. Mary opponent as Roberta McDaniel watches.



Mike Brunner



Leigh Ann Bryson

In a game against the College of St. Mary, Ashley Harms attempts to spike the ball over the reach of the opponents. The Griffons won the match 15-2, 15-6 and 15-5.

Head coach Mary Nichols and assistant coach Wonda Berry watch their team win the final game of the bi-district tournament. Soon after the victory, Nichols was doused with confetti by the team. "They had been telling me they were going to do it with water," she said afterward.

Kris Riviere goes up for a spike in a September game against Avila College. The Griffons swept the match 15-2, 15-5 and 15-3.

Tricia Becher picks out a necklace with the help of Debbie Josendale as Ashley Harms and college President Janet Murphy watch. Josendale, an ardent supporter, gave each team member a necklace at a reception after their bi-district championship match.

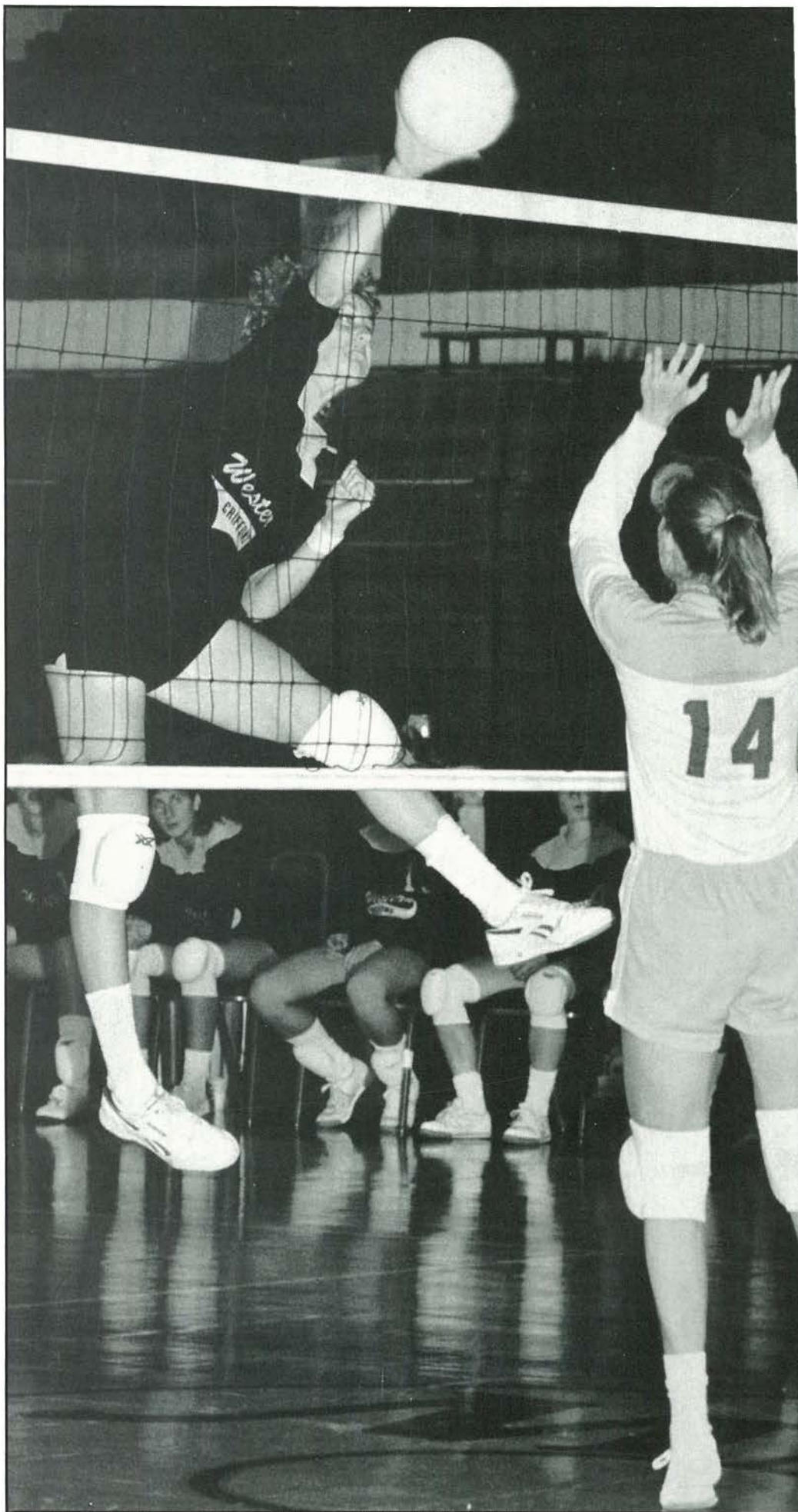


Mike Brunner



Leigh Ann Bryson

Sophomore Kathy Bates spikes the ball over the reach of the College of St. Mary opponents. The sweep of the Flames lifted the Griffons' record to 25-3.



KILLER

cont. from page 106

tance of keeping level-headed and not getting too confident. She noted that the long hours of practice and travel often took the women away from their studies, but that did not pose a problem.

"We recruit student-athletes," Nichols said. "When you recruit good students, they know how to cope with added pressure. They understand what their roles are."

McDaniel said she didn't mind the pressure. "I enjoy playing," she said. "If I wasn't playing, I don't know what else I'd be doing."

Nichols felt there were two principal reasons for the team's success: the communication

between herself and the players and the teamwork.

"We had a total team effort from all 14 (players). We all practiced together," she said. "We couldn't have won without all 14 people."

"I kind of wish we could have installed a few other plays in our offensive pattern, but since I'm only losing one starter, I can do that next year."

Williams was the starter who completed her career here. Senior hitter Jane Keeling and senior defensive specialist Lori Parker also graduated.

Next year, Nichols, with five seniors, will still have the ingredients. If she follows the same recipe, she might get the same results. □

Leanna Lutz

Cheryl Williams sets the ball in a game against Avila College. Williams led the team with five blocks.



Leigh Ann Bryson

Piece *of the* Action

Wins 63, Losses 6

MWSC:

NWMSU INV.	3 0	Graceland College	3 0	Northwest Mo. State	CSIC (cont.)
3 0 Northwest Mo. State	3 1	Park College	3 1	Rockhurst	2 0 Wayne State
3 2 College of St. Mary (NE)	WILLIAM WOODS INV.		MWSC INV.		2 0 Emporia State
0 2 College of St. Mary	2 0	Missouri Baptist	2 0	Doane College	3 0 Northwest Mo. State
MSSC INV.	2 0	William Woods	2 1	Friends University	DISTRICT 16 TOURNAMENT
2 0 Evangel College	1 2	Culver-Stockton	2 1	Emporia State	2 0 Columbia College
2 0 Southern Nazarene	2 0	Central Methodist	2 1	Wisconsin-Parkside	2 0 Rockhurst
2 1 Tarkio College	2 0	William Woods	2 0	Benedictine College	2 1 Culver-Stockton
2 0 Drury College	2 0	Culver Stockton	2 0	Southwestern Univ. (TX)	2 1 Missouri Southern
2 0 Missouri Southern	3 0	Avila College	2 1	Graceland College	3 1 Drury College
3 0 Northeast Mo. State	3 1	Rockhurst	2 0	Missouri Valley	BI-DISTRICT 8 MATCH
3 1 Tarkio College	3 0	College of St. Mary (NE)	2 1	Avila College	3 0 Ouachita Baptist
1 3 Drury College	CSIC		3 0	Tarkio College	NAIA NATIONAL TOURNAMENT
AVILA INV.	2 0	Fort Hays State	3 1	Graceland College	2 0 Univ. of Montevallo (AL)
2 0 Missouri Valley	2 1	Missouri Southern	CSIC		2 1 South Carolina-Spartanburg
2 1 Missouri Southern	2 0	Pittsburg State	2 0	Washburn University	2 1 Western Oregon
2 1 Rockhurst	1 2	Kearney State	2 0	Kearney State	2 0 Gordon College (MA)
2 0 Pittsburg State	2 0	Emporia State	2 1	Missouri Southern	2 1 Wisconsin-Milwaukee
2 0 Rockhurst	2 0	Wayne State	2 0	Pittsburg State	1 2 Brigham Young-Hawaii
2 0 Missouri Southern	2 0	Washburn University	2 0	Fort Hays State	0 2 Western Oregon



Photo courtesy of Paul Sweetgall

Bottom row: Laura Dye, Kara Kramer, Jamie Nienhueser, Kris Riviere, Cheryl Williams, Kathy Bates, Ashley Harms,

Tricia Becher. Second row: head coach Mary Nichols, manager Angela Gabel, Lori Parker, Amber Simpson, April McDaniel,

Roberta McDaniel, Jane Keeling, Tish Berry, assistant coach Wonda Berry.

Leigh Ann Bryson

HARD WAY

Men's basketball team struggles during season with inconsistency and tough schedule.

Perseverance doesn't always pave the way to victory. The men's basketball team discovered that the hard way after a season which resulted in a 12-19 record. The squad finished fourth in the Central States Intercollegiate Conference and tied for third in District 16.

Head coach Skip Shear thought the team played one of the toughest schedules any Griffon basketball team had ever played, due to the changeover from the National Association of Intercollegiate Athletics to the National Collegiate Athletic Association.

"There were a number of games we could have and should have won, but didn't,"

Shear said. He thought there were several reasons for the team's losing record.

He felt that the team didn't shoot well. The percentage of shots the Griffis made from the field was only 45, whereas the opposition averaged 50 percent.

"Other things that were problem areas were just general team defense, which could have been better all year long," Shear said. "When you combine our poor shooting with our opponents shooting very well — which doesn't say much for our defense — we're not going to win many games."

The timing of the schedule also contributed to the team's problems.

"About the time that we were about to get over the hump two or three different times, we would always play a nationally-ranked team and not do well," Shear said. "We'd lose confidence. I don't feel that our team ever had a great deal of confidence."

"We had some people who worked hard and tried to hang in there through the adverse periods. Some people struggled a little more when things weren't going well, though."

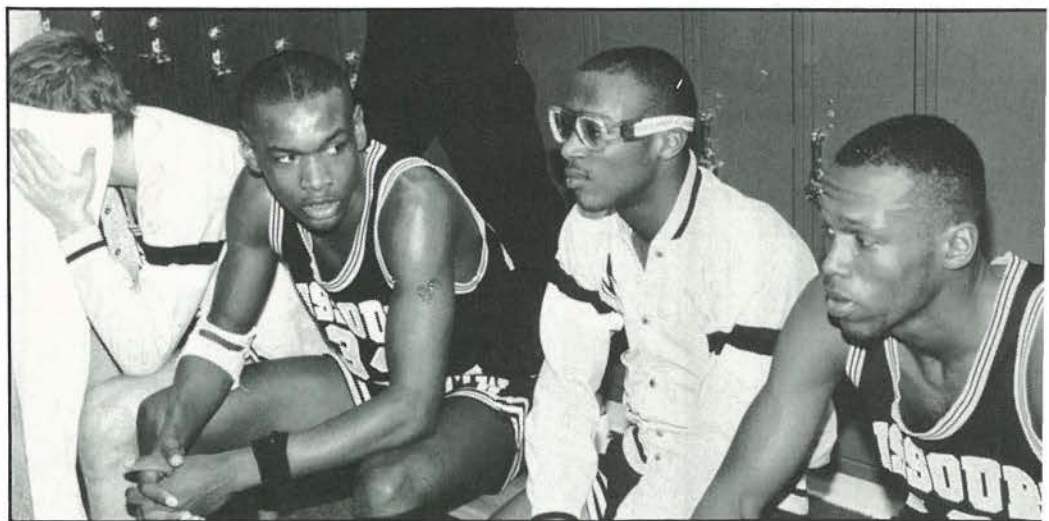
The team experienced a few injuries. The major one occurred in a dormitory mishap when junior James Morris broke his jaw in a disagreement and had to sit the season out to

cont. on page 113



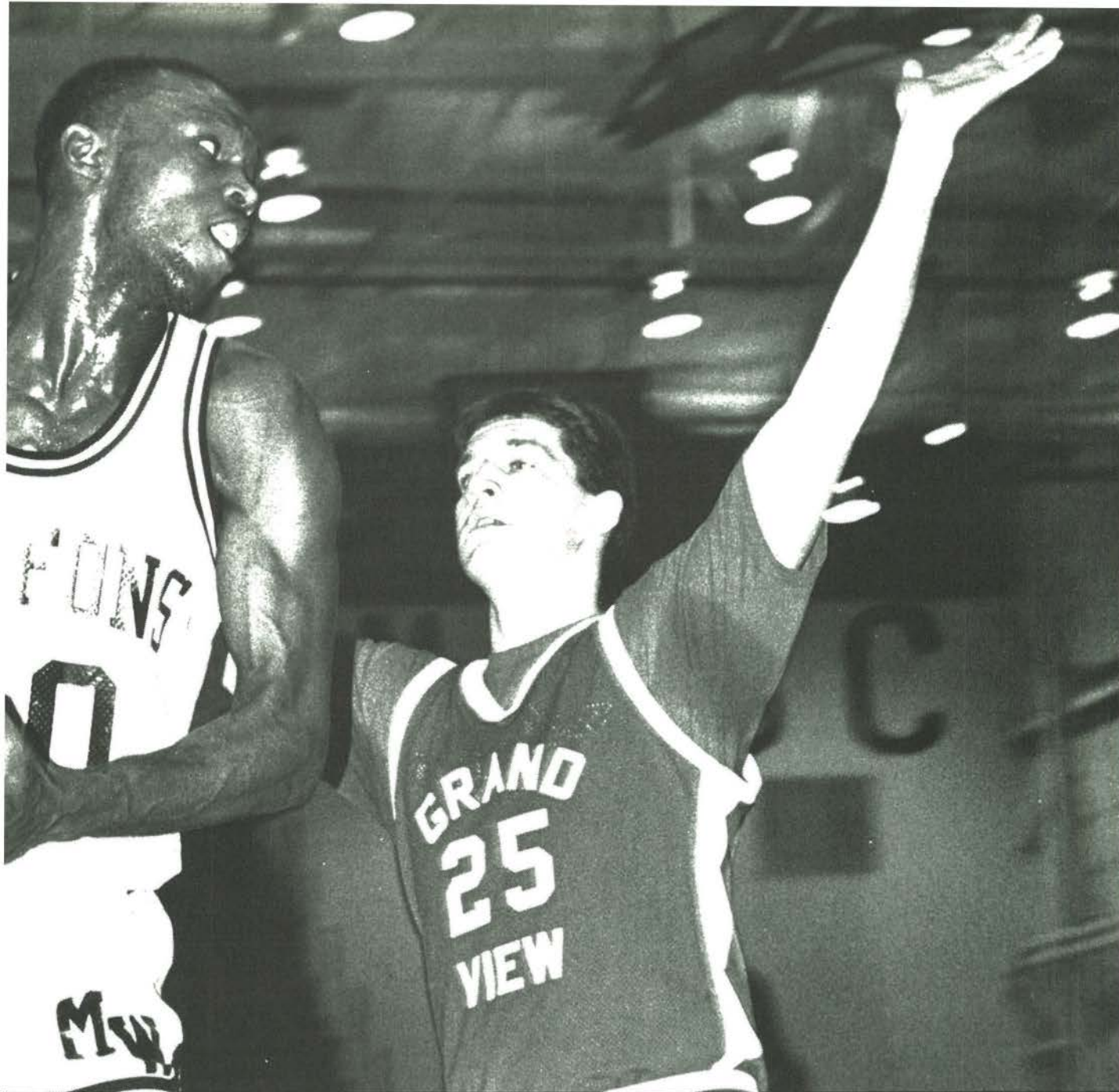
Mike Brunner

Disgusted with the calls, head coach Skip Shear and Missouri Valley head coach Denny Fox talk with referees Terry Davis and Ray Kirk.



With a 34-28 lead against Missouri Southern, Jerone Gambrell, Cordell Bell and Doniel Gambrell sit in the

locker room at halftime. The Griffis increased their lead to win the game.

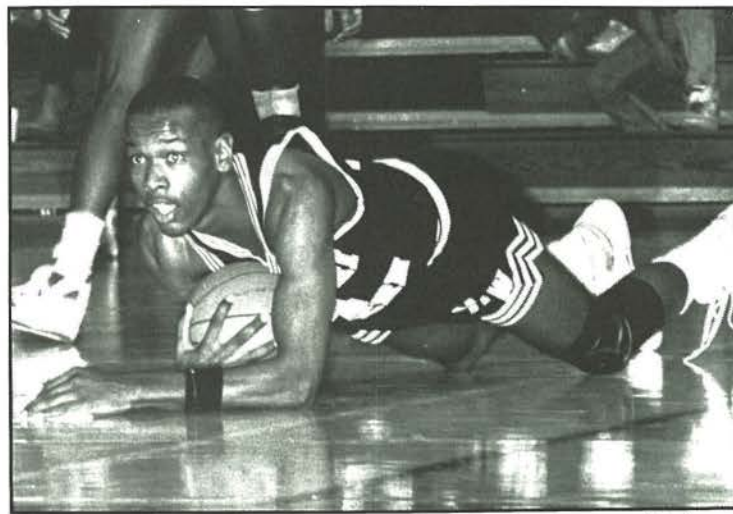


Mike Brunner

Daniel Gambrell looks to pass around Brad West of Grand View. Gambrell led the team with a game-high 11 rebounds. The Griffons went on to a 104-87 victory.



Leigh Ann Bryson



Mike Brunner

In a game against Fort Hays State, David Washington shoots over Brett Butler as Greg Starling moves in for a rebound.

Jerone Gambrell holds onto the ball after pouncing on it in the game against Missouri Southern.

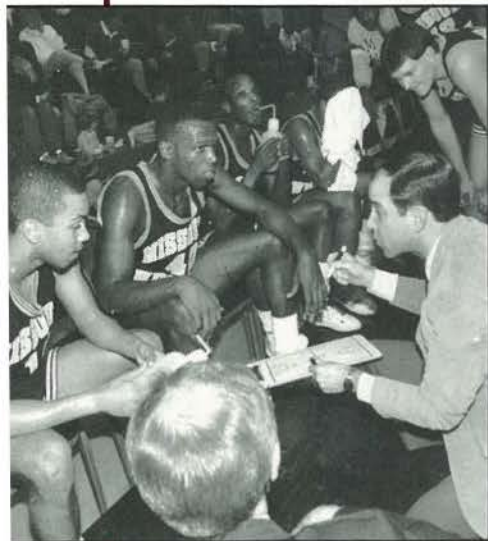
With Grand View defenders on all sides, Doniel Gambrell takes a jump shot. The 6-foot-7 center made 12 of 19 shots from the floor.

Piece of the Action

Wins 12, Losses 19

MWSC

82	91	Northeast Mo. State
79	83	Benedictine
75	66	Missouri-Rolla
73	80	Northwest Mo. State
89	62	Wayne State
84	85	Northwest Mo. State
65	85	Southeast Mo. State
79	92	Hawaii-Hilo
98	83	BYU-Hawaii
71	84	Southeast Mo. State
82	73	Missouri Baptist
78	82	Northeast Mo. State
62	59	Wayne State
93	90	Kearney State
91	99	Fort Hays State
66	65	Grand View (IA)
97	73	Missouri Southern
86	92	Pittsburg State
93	102	Emporia State
71	81	Washburn
82	66	Pittsburg State
94	79	Missouri Southern
80	93	William Jewell
75	97	Fort Hays State
83	89	Kearney State
93	104	Washburn
66	69	Emporia State
104	87	Grand View (IA)
80	93	Missouri-Rolla
90	86	Missouri Valley
60	83	William Jewell



Mike Brunner

During a Griffon timeout in the Missouri Southern game, head coach Skip Shear talks to David Washington, Doniel Gambrell and Greg Starling as Tom Palasky listens. The Griffs won 94-79.

Mike Brunner

HARD WAY

it. from page 110

re reconstructive surgery. Center Chris Palmer felt that he played a hand in several losses. "A lot of games could have gone either way. A couple bad bounces, bad calls just didn't go in our favor," he said. The toughest loss in the season came on Dec. 9, when the Northwest Missouri State University Bearcats defeated the Griffons by one point.

"It was a disappointing loss because we played well," forward Tom Palasky said. "We depended on free throws, though."

Shear felt that the attendance at home games compared to other schools was poor.

"It would have taken a truly outstanding team for people to become interested," he said.

Palasky agreed. "It seemed

like when we won, we'd draw a bigger crowd. On the other hand, when we'd lose, the crowd would thin out."

Fan Tim Babcock felt that the team had a good season. "I thought the competition was real good, and the team's offense was their main strength," he said.

Another fan Darren Johnson, along with Shear and the players, felt that they lost a lot of games that they should have won.

"We wanted a .500 record," Palasky said. "Overall, though, it wasn't a bad season because we defeated some good teams. I thought everyone played hard 100 percent of the time. We sometimes made mental mistakes, but it wasn't because of lack of effort." □

Leanna Lutz

Forward Stan Pierce shoots over the block of Ronnie Thompkins. The Griffons lost to Fort Hays State, 99-90.



Leigh Ann Bryson



Leigh Ann Bryson

Guard Greg Starling tries to get around a Grand View opponent. Starling and Doniel Gambrell led the team with 26 points each in their last regular-season home game.

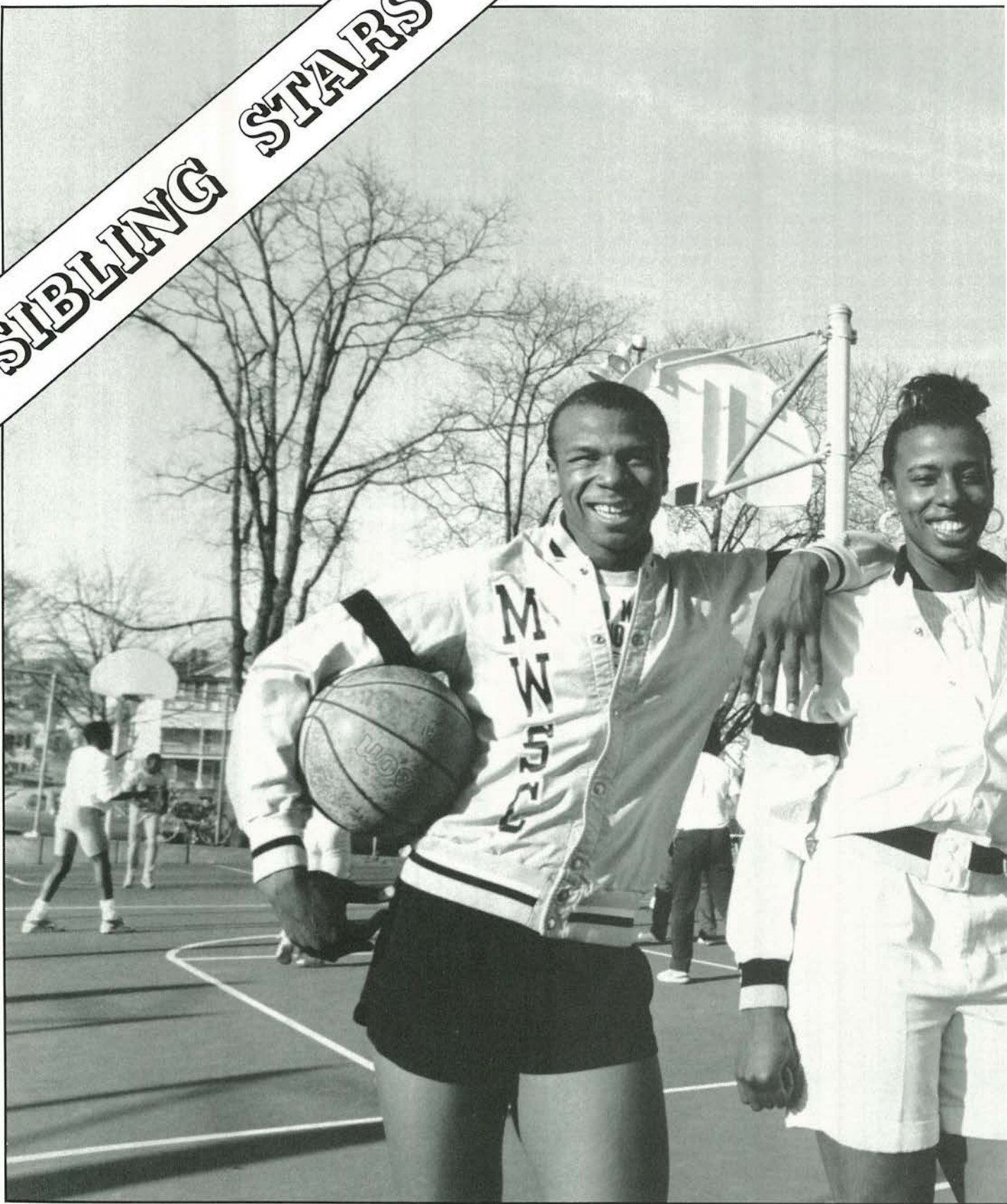


Photo courtesy of Paul Sweetgall

Bottom row: David Washington, Shane Petty, Robbie Greene, James Morris, Greg Starling, Heath Dudley, Scott Williams, Cordell Bell. **Top row:** Bob Burchard, Alonzo Mitchell, Steffon Collins, Edgar

Gambrell, Jerone Gambrell, Doniel Gambrell, Matt Boyer, Chris Palmer, Tom Palasky, Stan Pierce, Neal Hook, Skip Shear.

SIBLING STARS



Brother and sister help each other improve talents on basketball court.

What do Lisa Hughes and Heath Dudley have in common? They both grew up in St. Joseph, Mo., they both play basketball and ... they both attend the same family reunions.

Hughes and Dudley are sister and brother who held starting positions for the basketball teams. Hughes, a sophomore, played center for the women, and Dudley, a freshman, played forward for the men.

The two are members of a big family. They have 14 brothers and sisters, six who have played high school basketball, and five who have played in college. This includes one sister, Kathleen Dudley, who was a first-year member of the Lady Griffs but had to sit out the season with a knee injury.

Basketball would appear to be a family pastime, but Heath Dudley wasn't always interested in the sport. He spent most of his early years on the baseball field. When he was 14, however, he discovered his talents could be adapted to basketball.

"I got tired of baseball," Dudley said. "So I started playing basketball. I found out I liked the game. I liked to be on the court and the competition was exciting."

He had played basketball in high school, but when he got to college, he felt he had to prove something to his teammates and opponents since the level of competition had changed.

"I didn't start until the seventh game," he said. "But when I did, every day I had to work harder than the others to retain that position.

"There were times I didn't

feel like playing the game, but I forced myself. To keep my position, I had to."

Although basketball is important to Dudley now, he doesn't plan to make it his future. He would like to have a family and pursue a business career.

"Pro basketball takes too much time. I wouldn't have time for it. I just want to get out of it what I can now."

Like Dudley, Hughes has other goals in mind besides basketball. She is a criminal justice major and hopes to be a juvenile officer.

"Basketball is important to me," she said. "But right now, I just want to get through school."

This was not the first season Hughes was a starter for the Lady Griffs. She started 10 games last year.

This season she was high scorer for 17 of 31 games and was also one of the top rebounders.

Both Hughes and Dudley feel they benefit from each other playing basketball.

"I tell her what to work on," Dudley said, "she tells me the same thing."

They also receive support from the rest of the family. Hughes' husband of four years has made it to nearly every game she has played — even through high school.

Their mother Katherine, is glad to see them doing well and going to college.

"I feel great about their playing," she said. "I'm glad they decided to go to Missouri Western because it's so close to home. I hope they do great in whatever they do." □

**Kent McEnaney
and Leanna Lutz**



Mike Brunner

Heath Dudley and Lisa Hughes, brother and sister starters for the Griffon basketball teams, stand on the courts of John Lucas Center, a St. Joseph, Mo., playground complex where they learned to play basketball. The center is across the street from where they grew up.

16 CHAMPS

Lady Griffons overcome odds and inexperience with 15-16 record and close the season with district title.

The women's basketball team accomplished something this year that no team since 1984 had accomplished. The squad won the National Association of Intercollegiate Athletics District 16 championship.

According to head coach Terry Ellis, the season was one of improvement and hard work.

"As a whole, it was a tough season," Ellis said. "We had a lot of games we lost due to poor officiating," she said. "We just didn't get the breaks we needed.

"But these kids did some-

thing no one thought they could do. They pulled themselves up — a sign of maturity. They believed in themselves and they played like it."

The squad finished fifth in the Central States Intercollegiate Conference, tying with Wayne State, both having a CSIC record of 6-8. Ellis felt the CSIC schedule was one of the toughest any Lady Griffon basketball team ever had to face.

"We played some good teams," senior guard Chris Awender said. "But the tough schedule helped us in the end. It prepared us for districts."

The three District 16 playoff victories were the highlight of the season, according to Ellis. The Lady Griffs headed into the play-offs with a six-game losing streak and a 12-15 record.

"Once we got in there," Ellis said, "we found out that the teams there were not as tough as some of the ones we had played in the Conference. The girls were ready. They were mentally tough enough to do it. Everyone played well during those three games. They pulled together as a team, both on and off the court."

"I thought the girls proved to

a lot of people that they were a good team," assistant coach Lori Flaherty said. "When they went to the districts, they proved they believed in themselves."

After the playoff victory, the women were stopped by a 87-42 loss to Arkansas Tech of Russellville, Ark. in the Bi-District 8 game.

The 16-member squad was comprised mostly of freshmen classmen — only two sophomores were on the roster. Inexperience concerned Ellis going into the season play in November.

"We had a young team

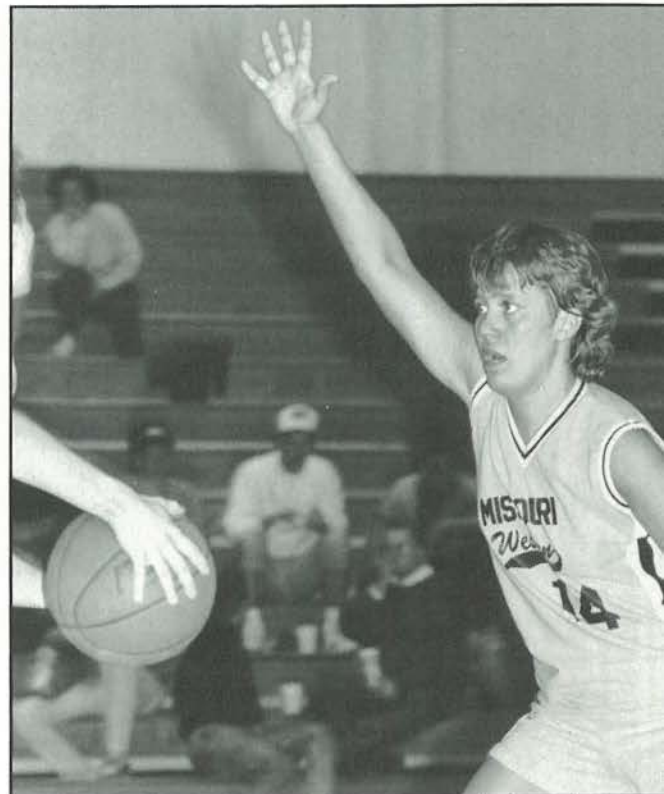
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Mike Brunner

Late in the second half of the Missouri Southern game, student assistant Lori Flaherty, head coach Terry Ellis, assistant coach Patty Hartenbower, along with the rest of the team, cheer for the Lady Griffs.

Chris Awender guards Lady Wildcat point guard Michelle Blomberg. Awender shut down Blomberg, who went 2 for 5 from the field and scored only seven points.



Leigh A.



Leigh Ann Bryson

Forward Kathy Bates looks to pass around Wayne State defender Linda Schnitzler. The Griffons went on to a 65-49 win.



Leigh Ann Bryson

Jan Golly guards Shell Schumann of Wayne State.

Kathy Bates and Jamie Nienhueser doubleteam Dawnn Tucker of Wayne State.

Mike Brunner

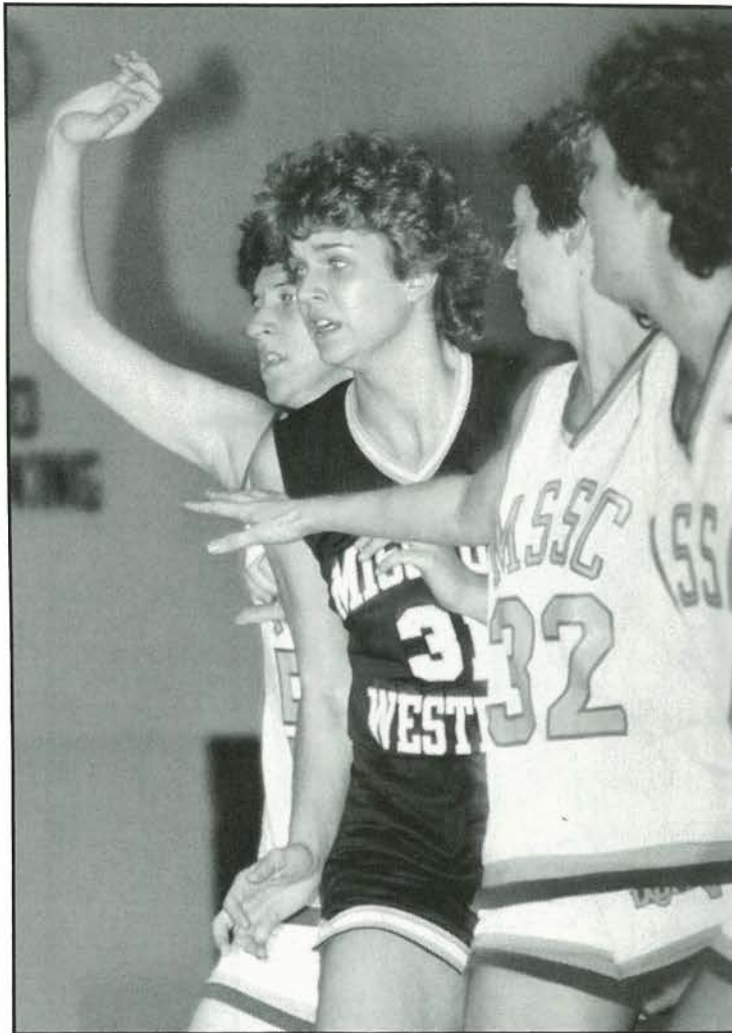
With Missouri Southern defenders on both sides, Tammie Trouba tries to get open. Trouba came off the bench to replace Lisa Hughes, who had been ejected after a shoving match in the second half.

Piece of the Action

Wins 15, Losses 16

MWSC

55	46	Lincoln University
63	44	Central State (OK)
55	73	Northwest Mo. State
57	73	Tennessee-Martin
58	81	SIU-Edwardsville
69	71	Northwest Mo. State
50	46	Avila College
55	69	Central Mo. State
56	41	Grand View (IA)
76	75	Wayne State
62	47	Kearney State
68	56	Fort Hays State
53	79	Missouri Southern
63	50	Pittsburg State
72	62	Missouri Valley
62	63	Emporia State
61	74	Washburn
74	53	Grand View (IA)
72	78	Pittsburg State
56	46	Missouri Southern
65	49	Wayne State
59	66	Fort Hays State
64	75	Kearney State
61	67	Quincy College (IL)
43	82	Washburn
59	63	Emporia State
62	78	Alaska-Fairbanks
74	64	William Woods
76	70	School of the Ozarks
79	63	William Jewell
42	87	Arkansas Tech



Mike Brunner



Photo courtesy of Paul Sweetgall

Bottom row: Stacie Jacobsmeyer, Diane Wedel, Jennifer Weatherford, Linda Frencher, Lisa Hughes, Angie Adamo, Tammie Trouba, Jamie Nienhueser, Kathleen Dudley, Baniki Dawson, Sherri Claypoole, Marie Supica. **Top row:** Patty

Hartenbower, Terry Ellis, Chris Awender, Jan Golly, Debra Wedel, Kara Kramer, Amber Simpson, Kathy Bates, Patty Barr, Vickie Miles, Christy Ackmann, Nancy Coon, Lori Flaherty.



Mike Brunner

Head coach Terry Ellis tells a Lady Griffon which Missouri Southern player to defend.



16 CHAMPS

cont. from page 116

said, "and inconsistency is something you have to expect from young teams."

The starting lineup consisted of three sophomores, a junior and a senior. Second-string players were mostly freshmen.

"It's true we were young," Awender said. "We were up and down all year. But we played well in the end, and that's what counts."

Starting center Kathleen Dudley was benched with a knee injury she received in the first game of the season. Her sister, Lisa Hughes, who was then a forward, took over her position. Two other players on whom Ellis was counting had to sit out due to National Collegiate Athletic Association eligibility requirements.

"We had to move everyone around," Ellis said.

As the season wore on, Ellis became comfortable with her players' capabilities.

"These kids finally played to their potential," Ellis said. "If they had played to their potential all season, we would not have had a 15-16 record. They put too much pressure on themselves, and it made the shooting percentage go down." She said that to win games, the women needed to shoot around 42 or 43 percent. The team averaged only 40 percent.

"We played good enough defense to hold our own, though," Ellis said.

The team's main goal for the season was to improve.

"We just wanted to play and get better," Ellis said. "And we did that to an extent. We played some good basketball and we played some bad basketball. We played like a young, inexperienced team. To win the district was an accomplishment. It helped our season end on a positive note, and it helps put a lot of brightness in our future." □

Leanna Lutz

Patty Barr moves in for a shot between the blocks of Julie Kizzar and Penny Fischer of Fort Hays State. The Lady Griffons won 68-56.



Leigh Ann Bryson

Lisa Hughes tries to grab a rebound from the grasp of Annette Wiles of Fort Hays State.



Leigh Ann Bryson

STRIKE OUT

Hopes of a good season die with baseball team's losing record; coach Doug Minnis celebrates 500th career win.

The ball didn't quite fall where the Griffon baseball team had aimed it this season.

In fact, the squad opened season play with four losses in the first five games, and things didn't get much better for the struggling Griffis.

Head coach Doug Minnis felt that the competition was tough for the 31 members, only six of which were seniors. Also, sev-

eral players were forced to sit out portions of the season because of ineligibility due to academic standings.

Although the season was one of disappointment, there was a highlight for Minnis. He gained the 500th victory of his career in the March 19 game against Culver-Stockton.

The victory was one of accomplishment for the head coach.

"It means a great achievement," Minnis said. "It's a great thrill to have 500 because it's a milestone. The thrill is going back and thinking of all the people involved in reaching that."

The team presented Minnis with a large trophy and the game ball of the Culver-Stockton game. The final score in the winning milestone game was 11-9.

"The trophy was so big I couldn't even fit it in the trunk of a car," Minnis said.

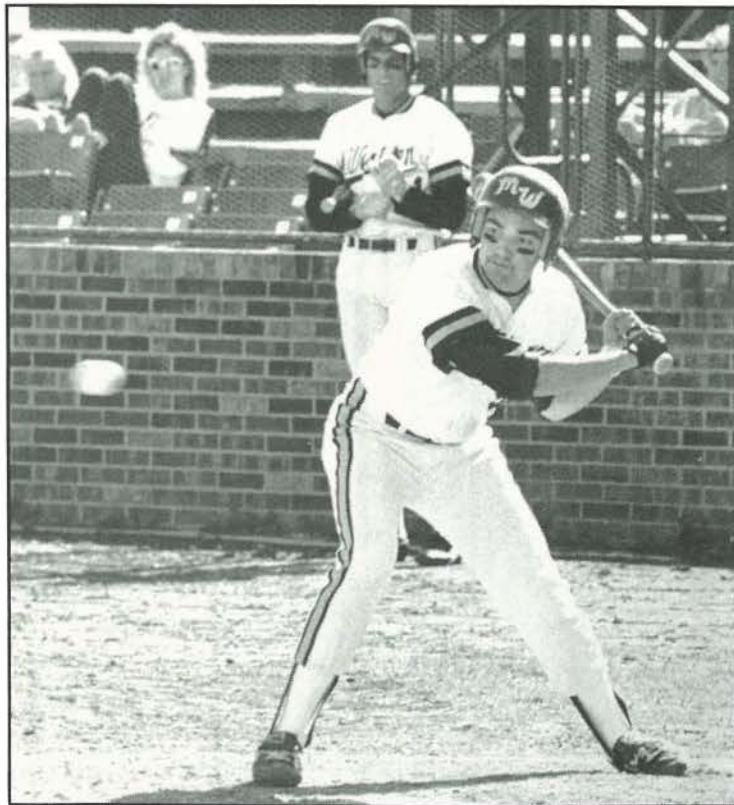
The milestone was reached with his 500th victory, which was not the only record of the team this season. The team went on a 10-game losing streak in April — a streak that no team had experienced since the program was founded by Minnis in 1970.

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Leigh Ann Bryson

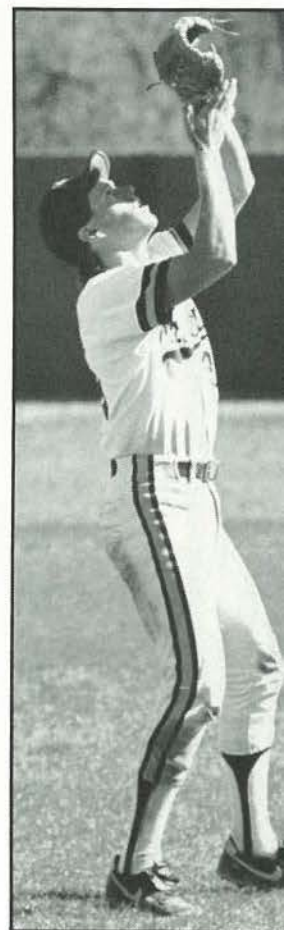
Shortstop Maurice Dariso bobbles the ball in an April game against Tarkio. The Griffons lost the game 9-7.



Mike Brunner

Jay Myers takes a pitch from Benedictine's George Anderson.

Third baseman Darren Lewis gets under a pop fly in the April 6 Benedictine game. Lewis had three of the team's 15 hits in their 10-1 victory.



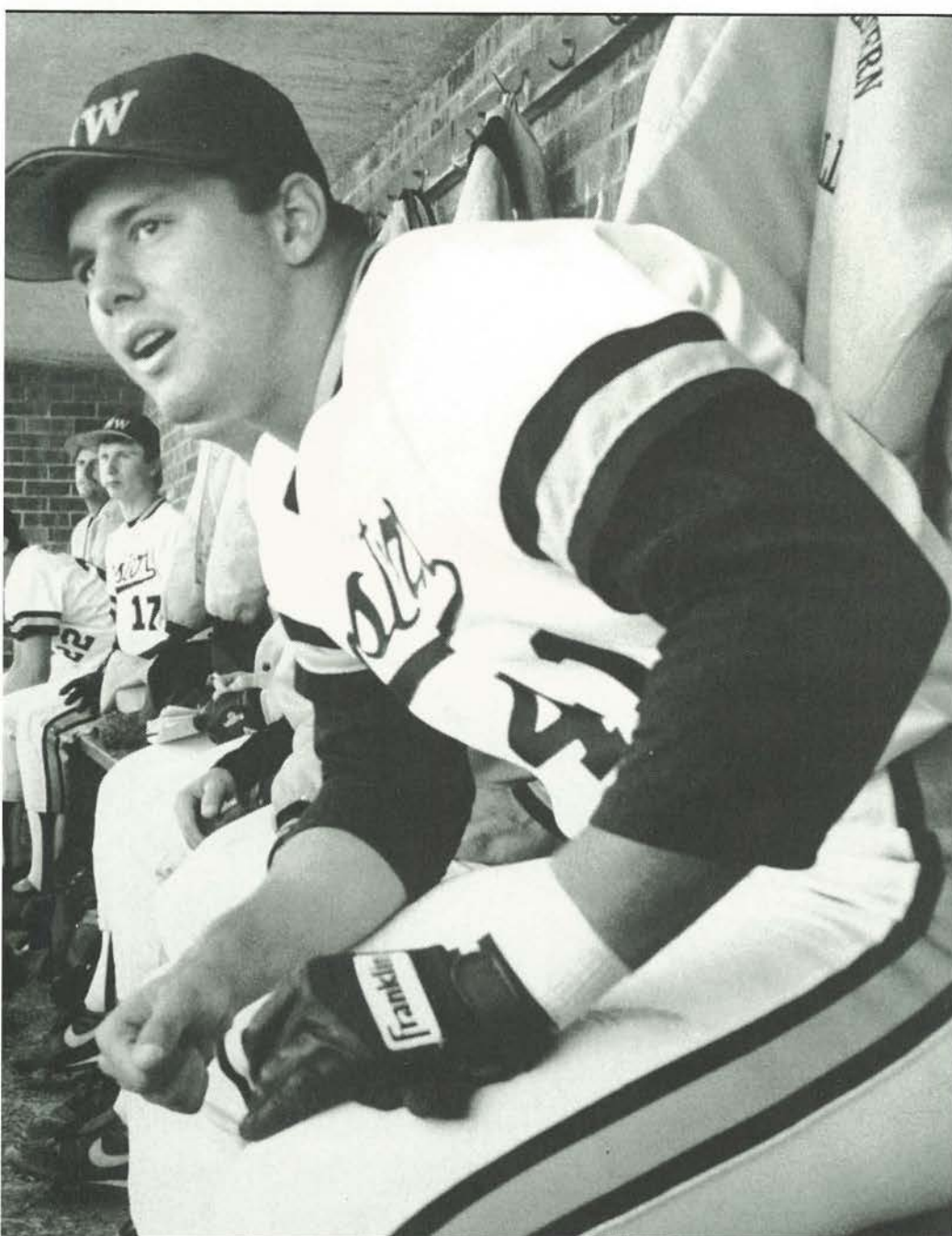
Mike Brunner



Leigh Ann Bryson

Stoney Hays slides in under the tag of Jamestown third baseman Steve Eamon as assistant coach Hans Raymond sits on the ground telling Hays to slide.

Jeff Kelso watches Bill Foreman's pop-up in the seventh inning of the April game against Benedictine.



Mike Brunner

Doug Minnis watches the Northeast Missouri State game. He reached his 500th win this season as head coach of the Griffs.



Mike Brunner

Doug Hedrick rounds third base to score one of the Griffs' 10 runs against Benedictine.



Mike

TRIKE OUT

om page 120
 season concluded some-
 ily in May when the
 iled to qualify for the
 Association of Intercol-
 Athletics District 16

was the first time in 18
 at the Griffon baseball
 didn't make it to the

not surprised we didn't
 — just disappointed,"
 said.

qualify for districts, the
 ed to win 40 percent
 NAA games. The Griff's
 record was 13-20, a win
 age of only 39.4.

ould have won one
 more games," pitcher
 Munns said, "we could
 de it to the playoffs, los-
 rd and all. That was the
 disappointment."

aseman Troy Cook and
 Stoney Hays received
 son honors. Both
 Central States Intercol-
 Conference and District
 rable mention.

ugh Minnis couldn't
 he overall 16-42 record
 one aspect of the game,
 that timing was part of
 olem.

n we'd be hitting good,
 ding and our pitching
 " he said. "When we'd
 ling good, our hitting
 pitching would pull us

down. When we'd be pitching
 a good game, our hitting and
 fielding would hurt us.

"We just couldn't put all three
 aspects — hitting, pitching and
 fielding — together. When we
 could, we'd come up with a
 win."

Pitching coach Eric Snider
 felt that some of the players
 didn't fill the roles they were
 expected to fill when the season
 began.

"We had some players who
 performed to their expecta-
 tions," Snider said. "But we had
 several who didn't even come
 close to meeting their expecta-
 tions. We had the people who
 could perform, but they didn't
 do what we thought they
 would."

Snider also felt that the team
 lacked consistency.

"We'd win one, but then turn
 around and lose three or four
 in a row," he said.

Munns felt that the Griff's did
 not play to their potential.

"Overall, we could have done
 better than we did," Munns said.
 "There's a lot of games that
 could have gone either way, and
 we lost the majority of them.

"Losing brings about a
 domino effect. We started los-
 ing, and we got off on the wrong
 foot. We just couldn't get turned
 back around." □

Leanna Lutz

Piece of the Action

Wins 16, Losses 42

MWSC					
Kansas State	1	13	Emporia State	1	13
Kansas State	5	3	Emporia State	7	10
Quincy College	2	4	Northwest Mo. State	1	5
Quincy College	3	6	Northwest Mo. State	1	12
Jamestown College (ND)	7	9	Baker University	15	1
Jamestown College (ND)	5	6	Baker University	7	0
Northwest Mo. State	2	1	University of Missouri	1	26
Northwest Mo. State	3	8	Benedictine College	10	1
Northern State (SD)	4	7	Tarkio College	6	10
Southwest Baptist	4	7	Tarkio College	8	7
School of the Ozarks	5	6	Emporia State	1	8
School of the Ozarks	1	7	Emporia State	4	6
Southwest Mo. State	0	5	University of Nebraska	2	12
Southwest Mo. State	0	7	University of Nebraska	1	5
Morningside (IA)	4	9	Culver-Stockton	7	8
Culver-Stockton	11	9	Culver-Stockton	6	10
Culver-Stockton	8	0	Quincy College	6	7
School of the Ozarks	2	9	Quincy College	7	11
Central Mo. State	3	11	Central Mo. State	6	14
Central Mo. State	4	13	Central Mo. State	1	16
Tarkio College	6	7	Benedictine College	11	4
Tarkio College	0	5	Central Methodist	5	4
University of Kansas	2	23	Central Methodist	6	2
Northeastern OK	1	2	Missouri Southern	3	12
Northeastern OK	4	14	Missouri Southern	6	12
William Jewell	12	6	Northeast Mo. State	8	9
Westminster	5	6	Northeast Mo. State	6	2
Westminster	9	1	Benedictine College	7	2
Benedictine College	10	7	University of Kansas	5	13



Leigh Ann Bryson

Bottom row: Greg Hill, Eric Mason, student coach Eric Snider, Mark Hodgson, Doug Hedrick, Mike Stroud. **Second row:** Head coach Doug Minnis, Howard Gamber, Stoney Hays, Mike Kahwaji, Bob Hartley, Jeff Jones, Jay Meyers, Maurice

Dariso, Don Bachman. **Top row:** Assistant coach Hans Raymond, Troy Cook, Bryan Scruggs, Andy Ziegler, Jeff Mittie, Darren Lewis, Dan David, Darren Munns, Jeff Kelso, Shawn Darr, Mark Heenan, Jim Stroud.



Mike Brunner

Howard Gamber tags a Central Methodist runner at second. The Griff's swept Central in the twinbill in April.

Pitching one of his best games of the season, Shawn Darr fires a pitch to a Benedictine batter in April. Darr pitched all nine innings without giving up an earned run. He also struck out 10.

Mike Brunner

HIT SEASON

Softball team triumphs with 12 of 16 returning players; coach Mary Nichols pleased with Lady Griff's performance.

Head softball coach Mary Nichols was dealt all the aces when the squad opened season play in Pensacola, Fla., over spring break.

Twelve of the 16 women on the team were returning, and it was her second year as head coach. So most of the team knew how Nichols wanted them

to play.

"They knew what style of ball I was expecting from them," Nichols said. "They had also picked up on some of my philosophies, as far as being aggressive at the plate and as baserunners."

And when the women returned from their trip to Florida with eight wins and three

losses, Nichols was pleased.

"It was great," she said. "They played well."

The Lady Griff's continued winning upon their return with 15 victories in the first 20 games of the season, defeating Washburn University, Pittsburg State and the University of Missouri-Kansas City.

Nichols said the main

strength was the leader the veterans on the squad.

"As a team, the kids really real well together," she

The team saw a change home field this year. It was moved to Bluff Sports Complex, where home games in the past played at Walnut Park.

cont. on page



Leigh Ann Bryson

April McDaniel takes a lead off third against Dordt College in the Lady Griff's second game of the MWSC Invitational.

Left fielder Annette Gonzales keeps her eye on a fly ball in a game against Dordt College. The Griffons won the game 11-3 in five innings, advancing in the MWSC Softball Invitational





Mike Brunner

her way to a two-hit victory, April
uffman pitches to a Highland
nity College batter. Although

Highland scored two runs, neither were
earned.

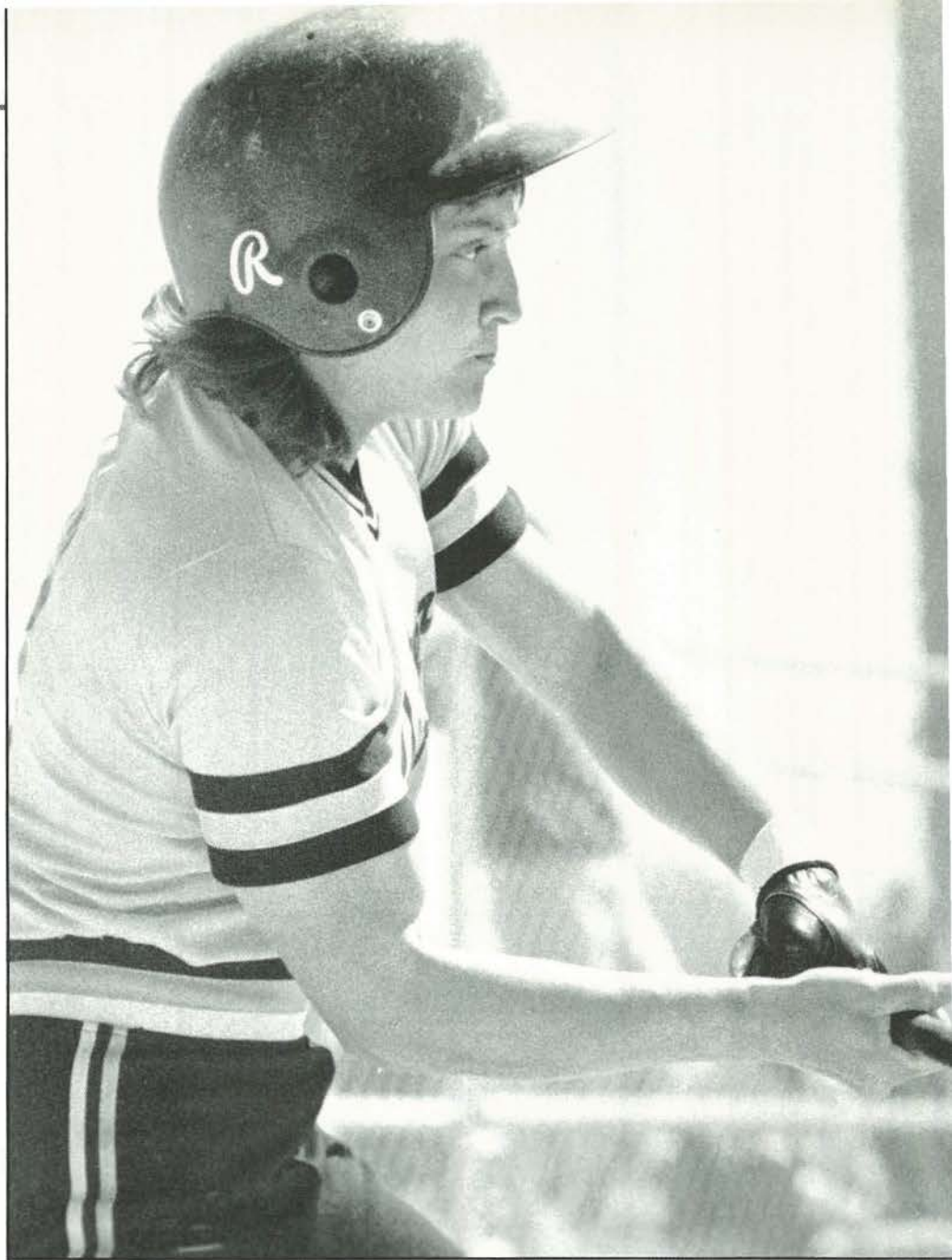
Sissy Lucking hits the ball straight up in the MWSC Invitational game against Oklahoma City University. The Lady Griffins lost 5-1. Lucking scored the team's only run on a sacrifice fly after hitting a triple.

Piece of the Action

Wins 30, Losses 17

MWSC

Lander College (SC)	3	1
Lander College (SC)	4	1
Wisconsin-Parkside	5	2
Wisconsin-Parkside	3	1
Missouri Baptist	2	3
College of St. Mary	5	0
William Jewell	2	0
Univ. of West Florida	0	2
Wisconsin-Parkside	3	2
Columbia College	3	5
Lander College (SC)	5	3
Washburn University	4	7
Washburn University	10	6
Morningside College	6	0
College of St. Mary	3	1
Pittsburg State	4	2
Washburn University	2	0
Grand View (IA)	5	7
UMKC	9	1
Northwest Mo. State	5	2
Northwest Mo. State	2	5
Benedictine College	5	0
Benedictine College	2	6
Benedictine College	10	1
Benedictine College	11	0
Augustana (SD)	1	2
Drake University	4	3
Northern Illinois	3	2
Illinois-Chicago	6	0
Wisconsin-Green Bay	2	3
St. Xavier (IL)	7	2
Kearney State	1	0
Drake University	3	0
University of Northern Iowa	0	3
Tarkio College	0	2
Tarkio College	6	5
Dordt College	11	3
UMKC	25	0
Oklahoma City University	1	5
Northwest Mo. State	7	4
Northwest Mo. State	3	7
Emporia State	13	6
Missouri Southern	0	2
Wayne State	2	0
Washburn University	1	8
William Woods	0	2
William Woods	0	4



Mike Brunner

Bottom row: Sissy Lucking, Tonja Schuepbach, Penny Grieff, Angela Gabel, **Second row:** Trenny Schroeder, Angela Pettitt, Rita Rice, Jane Keeling, Tish Berry,

Christy Ackmann. **Top row:** Wonda Berry, Martha Huitt, Annette Gonzales, April McDaniel, April Huffman, Rhonda Lee, Becky Thompson, Mary Nichols.

Annette Gonzales gets a high five from Sissy Lucking after hitting a grand slam against the University of Missouri-Kansas City.

Mike Brunner



HIT SEASON

cont. from page 124

Because of the surface at Bluff Woods, the team began practicing on Feb. 1 — about three weeks earlier than last year.

"The surface on that field allowed us to practice even though the ground was damp," Nichols said.

The women hosted the MWSC Invitational in April, but were eliminated in the quarter-final round by Oklahoma City University, 5-1.

Although the women closed the season with a 30-17 record — slightly better than last year's 28-18 record — they did not win the National Association of Intercollegiate Athletics District 16 title as many had hoped.

Instead, they were defeated in the first round of the playoff games by William Woods of Fulton, Mo.

"I think the kids were a little disappointed," Nichols said. "We were hoping to win districts. But we won about 68 percent of our games. I don't see how anyone can complain."

Seven seniors dominated the squad, while four juniors, two sophomores and three freshmen received playing time as

the season progressed.

"We had a very, very well-rounded team," Nichols said. "When it got down to the wire, though, we didn't produce offensively. We just couldn't hit the ball consistently."

Nichols felt that the competition was difficult for the Lady Griffs this season.

"I set it (the schedule) up, and I'm not the type of coach to pad the schedule," Nichols said. "We played an extensively tough schedule."

"We could have done better," said Tish Berry, third baseman and catcher. "We didn't do as well as we had hoped."

"I was pretty surprised, but not disappointed. Everyone played as a team; no one played as an individual. Also, everyone pitched in to keep their spirits up."

Four Lady Griffs received post season honors. Shortstop Sissy Lucking, pitcher Angela Pettitt and first baseman Rita Rice were named to the All-Conference First Team. Lucking, Pettitt and third baseman Penny Grieff were named to the District 16 First Team. □

Leanna Lutz

Second baseman Tonja Schuepbach tags Debbie Thomas of Oklahoma City University. The 5-1 loss to the Chiefs eliminated the Lady Griffs from the MWSC Invitational.



Mike Brunner



Mike Brunner



Leigh Ann Bryson

In the last inning of the Oklahoma City University game, Rhonda Lee gives encouragement to a teammate at bat against OCU's Andrea Drake. The rally for which the Lady Griffs were hoping never came, and Drake walked away with a two-hit win.

BELLOW PAR

Golfers improve steadily and hold their own in districts with 3 recruits, 3 veterans and a first-year head coach.

SssswwwwooppCrackk... plop!

A hole in one for the Griffon golfers?

Not quite. The team got off to a rocky start this season after losing two key players because they did not fulfill eligibility requirements.

And according to first-year head coach Steve Shipley, three golfers on the six-man squad had not played competitive college golf when the season began.

Ryan Ford, Chris O'Leary and Todd Morgan were newcomers who joined veterans Rod Clarke, Brad Cordle and Doug Hecker.

Although the squad's best finish in a regular season tournament, exclusive of the district tourney in May, was seventh out of 14 teams, Shipley was

pleased with the season. He felt the team overcame many obstacles and that all had improved, especially Ford, O'Leary and Morgan.

"We've had a fairly decent season," Shipley said. "Overall, it has opened doors for a lot of practice and improvement. It's not that we played bad; it's just that our opponents played better than us."

Overall, the team finished third out of seven teams in the National Association of Intercollegiate Athletics District 16 tournament with a score of 678. Last year, the Griffs ranked fifth of eight teams.

Missouri Southern, one of the Griffs' strongest competitors and the only team in the district that they never defeated, won the district title with a score of 637. Drury College placed sec-

ond with a score of 674.

Hecker placed fourth overall in the tourney with a two-round total of 160. He was also named to the All-District team.

Clarke, however, was disappointed with the results.

"We were hoping to do better," he said. "We didn't play up to our capabilities, but considering what we went through with some guys on the team not having much experience, I think we did okay."

Clarke was also dissatisfied with his own performance.

"I don't think anyone is ever fully satisfied with the way they play," he said. "As a team we had a lot to overcome, but hopefully next year we should have a stronger team."

Shipley was pleased with the level of competition throughout the year.

"We played some good teams — 11 NCAA (National Collegiate Athletic Association) Division I teams and 10 NCAA Division II teams," he said.

"But you have to look at this way, we don't play in the fall as other schools do. Golf is only a spring sport here."

Shipley said that when the season began, he only had a few goals as a first-year coach. He wanted to recruit enough people to play, and he wanted his team to be competitive. He feels that both were accomplished.

"We had an unusual year. I had a team who worked together to help each other improve and become more competitive," he said. "We made great strides." □

Leanna I

Piece of the Action

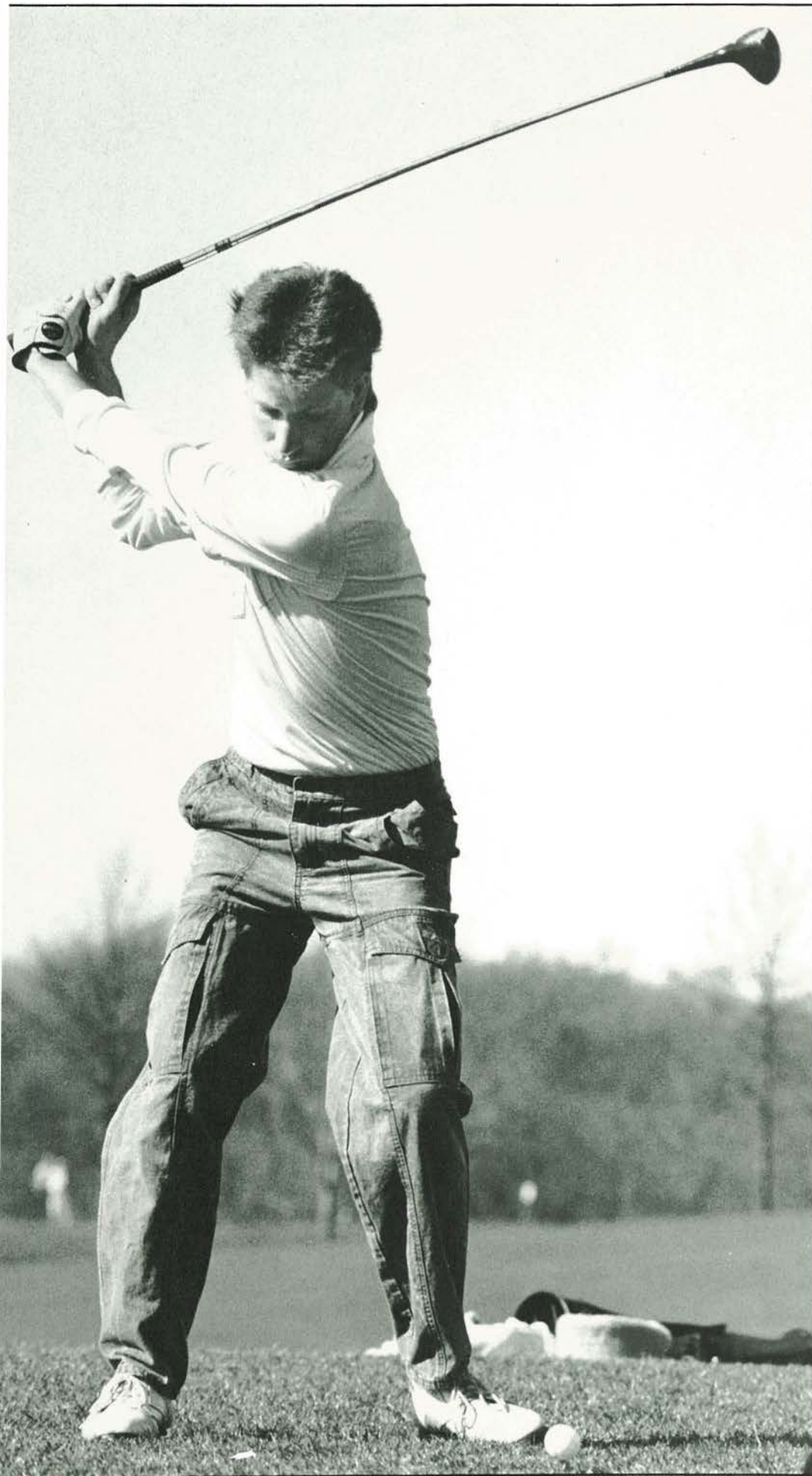
MWSC Invitational
William Jewell Midlands Invitational
MSSC Crossroads Invitational
CMSU Heart of America Invitational
Drake Relays
District 16 Tournament

ninth
fifteenth
twelfth
seventh
nineteenth
third



Leigh Ann

Steve Shipley, Todd Morgan, Ryan Doug Hecker, Rod Clarke, Chris O and Brad Cordle.

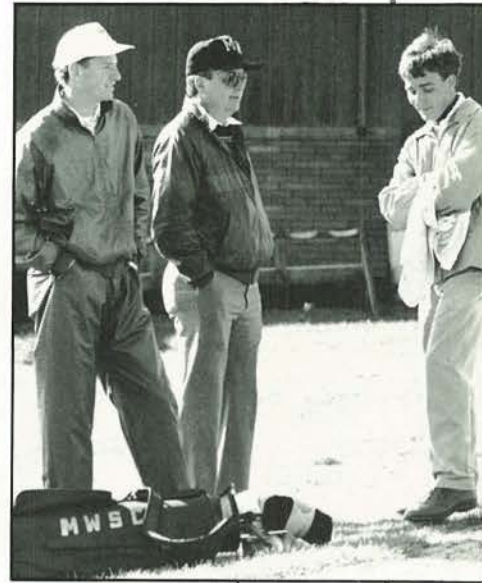


Sophomore Rod Clarke tees off the 15th hole at the William Jewell Midlands Invitational tournament. He shot a 77 for the day and finished the two-day tourney with 155.

On the putting green, Ryan Ford practices before the start of the Midlands tournament.



Mike Brunner

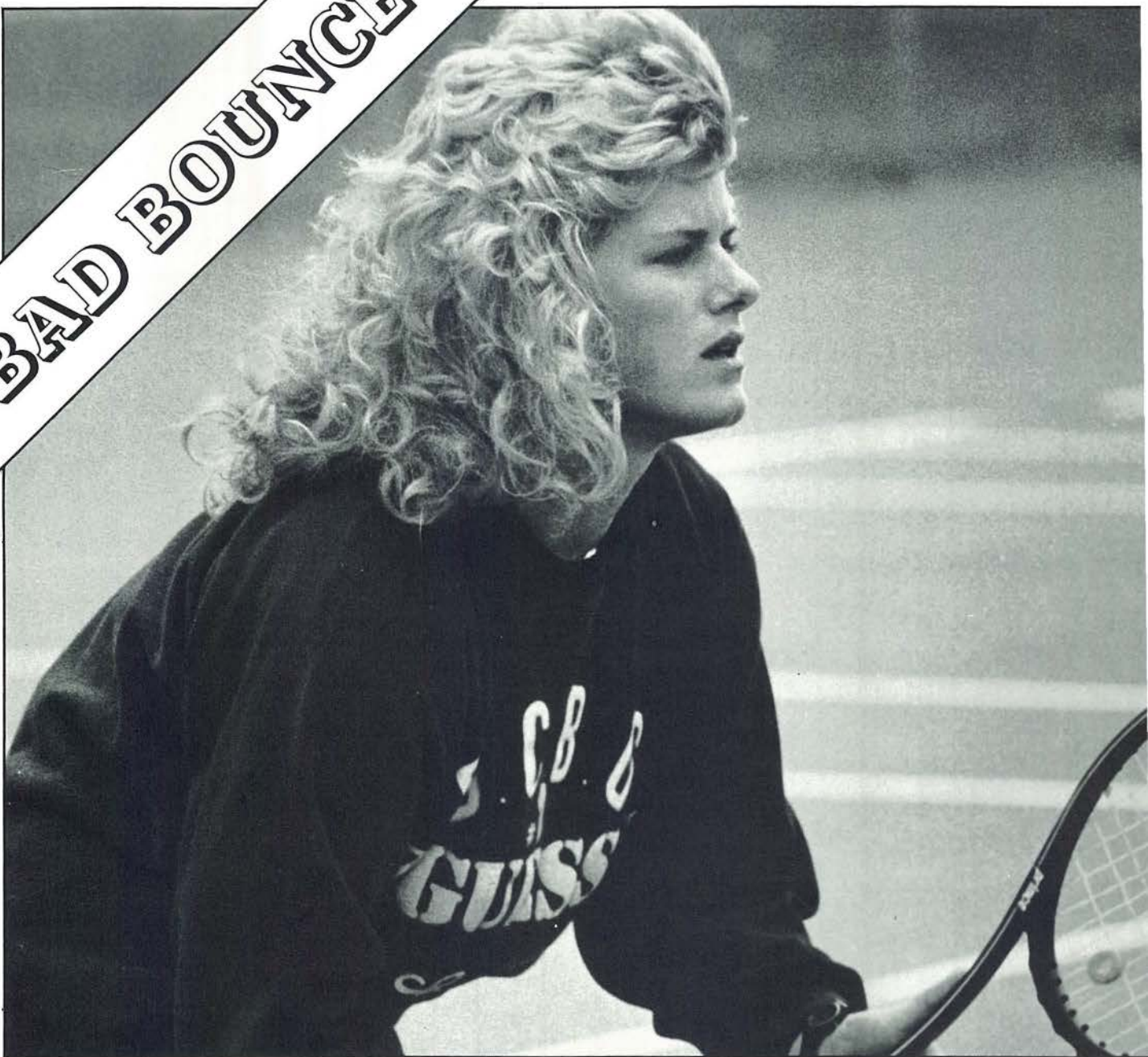


Mike Brunner

Doug Hecker, head coach Steve Shipley and Brad Cordle talk before beginning the second day of the Midlands tournament. The first day of the tournament was cut short due to lightning. Hecker shot an 84 the first day, and Cordle shot an 81.

Mike Brunner

BAD BOUNCE



Women encounter obstacles while trying to strengthen tennis program

Just like a tennis ball bouncing, the tennis team's record was up and down.

"We had a disappointing year," senior member Malea Ferguson said. "We'd come up then back down with losses."

The seven-member squad opened season play in March and finished in May with a 2-9 record.

According to first-year head coach Karen Mollus, the team did well considering the obstacles they had to overcome. Her primary goal as a new coach was to rebuild the program and

focus on recruiting.

Four of her recruits, Pam Pugh, Jennifer Weatherford, Laura Dye and Janie Johnson, were new to college tennis when they joined veterans Sue Snyders, Kristy Francis and Ferguson in January.

Snyders and Ferguson, the squad's number one doubles team, placed second in district competition, falling behind Drury College.

"We did well in districts," Ferguson said. "We all got along pretty well and tried to support each other. We had a few who

hadn't played competitive tennis, so it was hard for them to win as many."

Mollus tried to teach the team that winning was not the most important aspect of the game.

"I didn't push winning," Mollus said. "I just wanted them to do they best they could. If they were satisfied with the way they played, then I didn't have any reason to be dissatisfied. We were competitive. We had a lot of close matches.

"Competitive tennis on the college level is difficult. A lot of

their opponents have since they were 10 years old. There's just a lot more in tennis skills than people realize," she said.

Janie Johnson thought team morale was a strong behind the women's success.

"We all pulled together," Johnson said. "We did well this year. Our first players were really good they would pull for us.

"We were pretty close team. It made it fun." □

Leann

Sue Snyder prepares to return serve in doubles play against William Jewell in April.

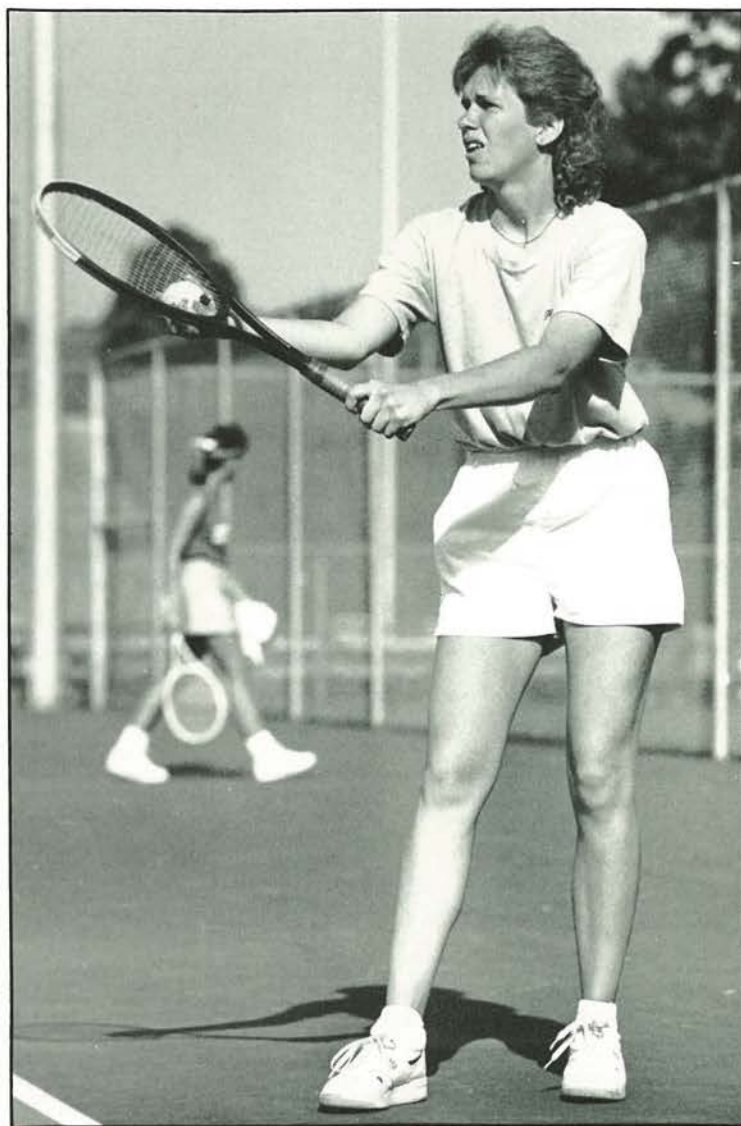
Jennifer Weatherford serves to Kathleen Swift of Drury College in the MWSC Invitational. Swift won the match 6-4, 6-1 in the single elimination tournament.

Piece of the Action

Wins 2, Losses 9

	MWSC
William Jewell	3 6
Baker University	0 9
UMKC	2 7
Missouri-St. Louis	3 6
Central Mo. State	7 1
Northeast Mo. State	2 7
Missouri Southern	7 2
Southwest Baptist	0 9
Northwest Mo. State	0 8
Baker University	0 9
William Jewell	3 6

Doubles partners Janie Johnson and Laura Dye walk off court after losing to William Jewell 6-4, 6-3.



Mike Brunner

Mike Brunner



Mike Brunner



Mike Brunner

Mailea Ferguson returns a shot while playing with Sue Snyder against William Jewell. Ferguson and Snyder, the tennis squad's top doubles team, won the match 6-0, 6-4.

Bottom row: Janie Johnson, Laura Dye, Kristy Francis, Sue Snyder, Karen Mollus. Top row: Pam Pugh, Jennifer Weatherford, Mailea Ferguson.

Mike Brunner

RACIN'

First Western 100 K bicycle relay race draws 25 teams and about 300 spectators from nearby communities.

You're zipping around a turn going 20 miles an hour. The pedals of your bicycle are pulsating beneath your feet. Your opponent is behind you, edging ever closer, closer . . .

This was a scene felt by many of the 100 bicyclists from the regional area when they invaded Downs Drive in April. The Western 100 K bicycle relay race had become a reality.

It all started with Roger Gaither, director of publications.

Gaither did his graduate work at Indiana University — home of the Indiana Little 500, a bicycle relay race patterned after the Indianapolis 500.

The Little 500 is a major attraction at the university's spring festival, and Gaither thought that Missouri Western could benefit by such a race.

"Most people in St. Joseph do not know what a bike race is," Gaither said. "I thought the

Western 100 K could serve to educate them.

"It's important to realize that these racers are true athletes. It's an athletic event and is intended to be that."

About 40 volunteers helped Gaither plan and organize the event, for which it took six months to prepare. Literature was sent to about 500 high schools and 20 bike clubs within a 150-mile radius of St. Joseph.

There were four age groups in the race — 13-17, 18-24, 25-44 and 45 and up. Four members on each of the 25 teams took turns riding the 62.4 miles, or 48 laps, around the campus on Downs Drive.

"The challenge is shared by four riders," Gaither said. "No one rider can go that far that fast."

Gaither was pleased with the number of teams that competed and the number of spectators who attended.

"We estimated around 300 spectators over and above those directly involved," he said. "That's not as many as I'd like, but it was very good for a first-time event."

Gaither said that most people felt it was a well-organized and challenging race.

"Many people didn't know what to expect," he said. "From the comments I've received from the spectators, racers and the general public, everyone loved it. They thought it was a lot of fun."

Allied Aerospace, consisting of Michael Sapasap, Mark Hymes, David Hiestand and Raul Flores took first overall with a time of 2:44:40. Second overall went to Doug Nelson, Steve O'Hare, Eric Strong and Chris Erickson of Pure Speed, with a time also of 2:44:40. Pure Speed was penalized when a member of the team attempted to prevent a member of Allied Aerospace from passing in the

final laps of the race. "We stressed to the ri the beginning that th going to be a safe race," said. "So we had to do thing. Pure Speed came ond."

Team Oakley won first 13-17 age group with a 2:48:45. Members were Fairlie, Tim Burnham, Whitacre and Todd Butc

Pure Speed took first 18-24 age group, while Aerospace took first in the age group.

Roger Reynolds, Simon, Keith Rawson and Staley of Reynolds Co. took first in the 45-plus age group with a time of 3:06:41.

Winners in all four categories received medallions and trophies.

"It was a big undertaking very time-consuming," Gaither said, "We'd like to do it next year and make it bigger

Leann



Leigh Ann Bryson

Members of the B & J Skate Center team change riders during the race.





Dacken Albertson of the Draftin Crew tries to pass Mark Elliot of Team Boggeman. The Draftin Crew finished eighth overall, and Team Boggeman was 11th.

Mario Herrera attaches the team number to the arm of Daniel Batliner before the start of the race. Their team, called NAD, consisted of Batliner, Vincent Meyer, Shawn Matthews and Mark Ritter.



Leigh Ann Bryson



Leigh Ann Bryson

Before the start of the race, Rick Evans pumps up the tire of his bike. Evans rode with Team Tired, which also included Dennis Kelley, John Hessemeyer and Cindy Black.

Michael Sapasap of Allied Aerospace and Chris Erickson of Pure Speed crossed the finish line with duplicate times of 10. Allied Aerospace was declared

the winner after Pure Speed was penalized for a foul committed in the last few yards of the race.

Paige Lindsay

Bryson

DEDICATED

Cheerleading and pom pon squads see significant changes in routines and program and battle lack of interest.

A crowd of sports fans sits before them. They're not players, coaches or officials, but all eyes are on them. They are the cheerleader and pom pon squads.

Fans may have noticed that for the first time there were no male cheerleaders during the basketball season.

"We started out with four (male cheerleaders), and then we just continually lost them," cheerleader Sarah Horn said. "It took too much time. Most of them needed to work and they just couldn't handle that."

"We really needed one (guy) for every girl in order to do the stunts. We had one left over, and we just couldn't keep him," she said.

The girls on the pom pon squad, the Golden Griffettes,

also went through a change. They didn't march with the band as in years past, but they still kept the beat.

"We didn't want to march," Griffette co-captain Ann Rhodes said. "We're not part of the band. We're pom pon girls and we dance."

"I love to dance," said Marla Wilson, the other co-captain. "This is a stress reliever for me for college. It's for a good cause and it's good exercise."

Wilson and Rhodes arranged the dance routines. "We choreographed everything," Rhodes said. "If we didn't do it, it wouldn't get done."

Rhodes said they learned a lot by bringing in a National Cheerleader Association instructor. That way they had their own private camp toward the

end of August, rather than going to a big camp.

Coordination was essential for members of both squads. Their routines, as well as their schedules, had to be coordinated. Juggling school, work and 10 hours of practice a week was a difficult task.

"When we had two basketball games a night, we'd be there at 5 o'clock and cheer until 10 o'clock," Horn said. "It just didn't leave much room for anything else."

"It's really hard trying to get everybody to practice at the same time," cheerleader captain Stephanie Olinger said. "You try to be patient, but it gets frustrating. It's so hard to get participation."

Participation is what the members would have liked

to have seen more of the fans.

"We worked really hard for audience participation. We made signs and held them up and we moved in front of the crowd," Horn said.

Both squads devoted a lot of time and hard work for the fans. Most people might consider it a small reward.

"We get one credit, and we bought our tennis shoes for ourselves," Griffette Jadale Martin said. "We get to keep the tennis shoes and a coat with 'MWS' on the back."

But the girls were driven by their dedication and a desire to perform.

"If I wasn't cheering, I'd be lost," Se'Nee Almond said.

Rebecca F



Mike Brunner

Griffette Marla Wilson watches the game against Fort Hays State. During the football season, the Griffettes helped the cheerleaders encourage the team.

At a pep rally, the cheerleaders form a pyramid.



Leigh Ann Bryson



Almond and Cindy Almond per-
to "Wipe Out" by the Fat Boys.
of the cheerleaders and pom

pon squads performed together at the pep
rally held before the Family Day football
game.



Leigh Ann Bryson



Leigh Ann Bryson

row: Terri Embree. Top row:
Ankel, Regena Botkin, Se'Nee Al-
Rachelle Groner, Stephanie
rleaders Sarah Horn and Connie
te work on a routine at practice
e last home basketball game.

Olinger, Sarah Horn, Connie Witte, James
Young.



Leigh Ann Bryson

Jadale Martin, Cyndy Watkins, Kim Fenn,
mond, Amy Lehman, Lynn Rossbach.
Marla Wilson, Ann Rhodes, Cindy Al-

Bryson

FUN-FOR-ALL

Students compete, socialize and relax with intramurals as the department aims to provide 'something for everyone.'

Sports nuts, athletes, competitors or simply those who just wanted to have a little fun gathered for the Intramural Extravaganza, which kicked off the intramural season with a variety of sports competition on Sept. 3.

Intramural coordinator Faye Burchard was pleased with the turnout of this event and others throughout the year. She doesn't feel, however, that the staff reached the goal set by their motto which was "Something for Everyone."

"We didn't achieve that because we didn't have 100 percent participation," she said. "I'm never going to be satisfied until we reach that goal. For whatever reason, we're not reaching many of the students.

"Those that do participate seem to have a good time."

According to Burchard, 633 men and 273 women participated in the program — only three more than participated last year.

The total number of participations — since some individuals competed in more than one event more than once — was 5,976, which was 439 less than last year.

"This is understandable since we didn't have the All-Nighter," Burchard said. "That draws anywhere from 200 to 250 people."

The All-Nighter was an event consisting of novelty competitions, during which students could play "blind" volleyball or basketball with their ankles tied — anything that would make sports different or challenging.

Burchard said the decision was made to drop the All-Nighter for several reasons.

"I thought people were coming to see what prizes they could get," she said. "I wasn't sure they were coming for the genuine fun of it. So I let it rest for a year."

Another problem Burchard faced with the All-Nighter was timing. The event was, in years before, held in the spring at the same time varsity sports were involved in playoffs. Therefore, several students could not participate. To combat that problem next year, Burchard plans to hold the All-Nighter in the fall.

The sports which were the most popular and drew the most numbers included basketball, softball, tennis, racquetball and even wrestling.

"I was pleased with the individual sports," Burchard said. "There seemed to be more of

an interest expressed as compared to previous years.

Two other goals Burchard were reached: increased participation and a better quality of officiating.

Burchard was aided by student managers, Vicki Mike Sickle, Lory Miller Bielenberg, Becky Wil and Tim Babcock.

"I'm pleased with the job they had," Burchard said. "They did an exceptional job with more experience than they were dependable at. They were dependable at what was expected of them."

"I was also real pleased with the students and the atmosphere with which they participated in intramurals. They were competitive, but they didn't know how to be good sports."

Learn

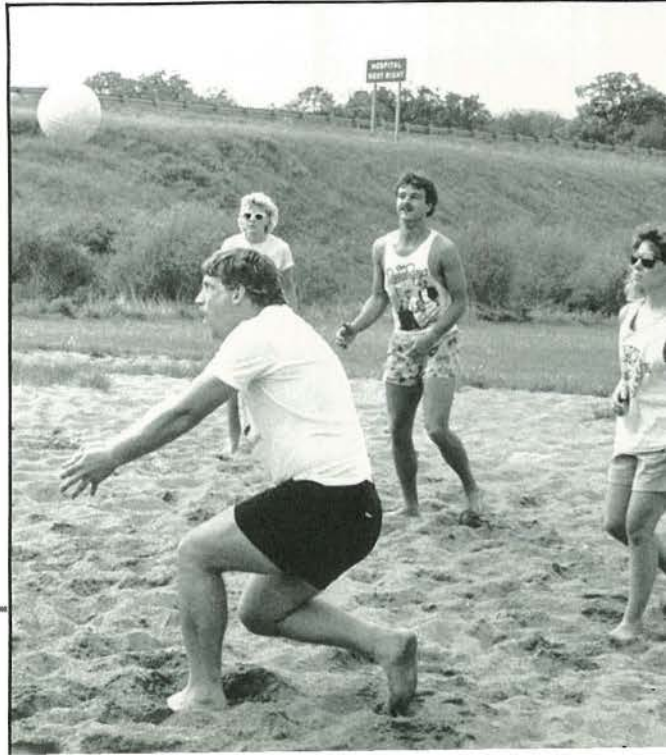


Mike Brunner

Chuck Lima, a member of the No Names, is thrown out at first base in the last inning of the final game against the Brew Crew.

Wayne Wimmer of BG's Best bumps the ball while playing beach volleyball in early May. The team placed third in the event.

Leigh Ann Bryson





Mike Brunner

Two participants in pillo-polo fight for control of the spongeball in October. The game is a mix of hockey and polo.



Mike Brunner



Mike Brunner

Bret Ulrich takes a drink of water while running along Faraon in the intramural fun run in October.

Spectators watch the intramural softball championship game between the Brew Crew and the No Names. The Brew Crew won 12-10.

A
 B I T
 MORE

Sports



Athletics step toward NCAA

One small step toward the NCAA, one giant step for the athletic department.

The department was voted into the National Collegiate Athletic Association in January — a move which Athletic Director Ed Harris feels will benefit the entire program.

"I am excited about it," Harris said. "I can see problems with it, but they're challenging problems that will make us grow. I've never been a person to take the safe route, and nothing would be accomplished if we stayed where we are."

The college will become an official member of the NCAA on Sept. 1, 1988, but the teams will not be eligible for national

championship until the fall of 1989.

Acceptance into the NCAA requires a two-year probation period. As a result, all of the college's sports teams have been adhering to NCAA rules since January 1987, when the department first applied for membership.

The program is currently a member of the National Association of Intercollegiate Athletics and has to comply with its rules as well. It will be abandoning the NAIA in the spring of 1989.

Harris feels the move will enhance recruiting.

"The respect for the NCAA is greater than the respect for the NAIA," Harris said. "It's the view

of the general public that NCAA is big time and the NAIA is small time."

As a result of the move, the college will also be leaving the Central States Intercollegiate Conference in 1989 to become a member of the Missouri Intercollegiate Athletic Association. The MIAA, which is now an eight-team conference, will become a 12-team conference when Missouri Western joins. Three other CSIC members: Missouri Southern, Pittsburg State and Washburn University — will make the move, also.

"Once the four schools make the move," Harris said. "The CSIC will cease to exist."

Leanna I

Play ball

Autumn wasn't a time of loafing and resting for the Griffon baseball team. Players were getting out bats and balls as early as September.

The fall season lasted for seven weeks, during which the team won 11 of 12 scrimmages with nearby junior colleges. The Griffons faced Highland Junior College and Maplewood College each four times and Johnson County and Kansas City, Kan., twice during the scrimmages.

"We had new people in key positions," said head baseball coach Doug Minnis. "I was pleased with their performances."

The team improved steadily over the period, especially since there were several position changes. Veteran Bob Hartley was moved from third base to first, and infielder Doug Hedrick was moved to the outfield.

Thirty players participated in the fall scrimmages. □

Leanna Lutz

Star floor

The athletic department gave a new look to the physical education building this year with the purchase of a portable floor from Fort Scott Community College in Fort Scott, Kan.

This portable floor is no ordinary floor, however. Its most interesting feature stems from its origin — Kemper Arena in Kansas City, Mo.

According to Athletic Director Ed Harris, the floor cost \$15,000 and was funded by the Gold Coat Club, a campus athletic support group.

"We've had as one of our priorities for the last three years the replacement of this floor," Harris said of the old gym floor. "As far as pre-

sentation, it was one of the poorest looking floors in the conference. It just didn't present a good image for our school."

After exploring several options to replace the floor, the department decided the polyurethane face on the portable floor would be the least expensive and most practical.

Harris said that the floor will be taken up after the basketball season and put back down in August or September. It is comprised of various pieces measuring feet by 6 feet.

"You just put it down. It's a giant jigsaw puzzle," Harris said. □

Leanna I

Off to the nationals

When most people think of flag football, they remember playing it as a child. It's not usually associated with college and especially not with national championships.

But they do exist, and an intramural team from here, the Dawgs, participated in national competition this winter. Steve Zeek, Tim Bradford, Chris O'Leary, Jeff

Jennings, Jeff Butcher and Don Bachman traveled to New Orleans over Christmas break to compete in the National Collegiate Flag Football Championship.

They played three games in the double-elimination tournament on the field of the University of New Orleans. They lost their first game to Towson State University of Baltimore, Md., then defeated the University of

Cincinnati. In a quarter-final match, they fell to Delgado Junior College of New Orleans and were eliminated from play.

Troy Cook and Mike Jones were also on the team but stayed home because of bad weather. To fill one of the vacancies, Steve Baily from Central Missouri State University played on the team.

In addition to playing football,

the members went sightseeing and took part in a T-shirt exchange with other teams at a local pub.

According to intramural coordinator Faye Burchard, flag football is the only intramural sport that holds a national tournament. She said this is the first time a team from here has competed in one. □

Leigh Ann Bryson

Shear fired; Smith hired

This year marked Skip Shear's last season as head basketball coach. The Board of Regents, under the recommendations of Athletic Director Ed Harris and College President Janet Murphy, decided not to renew Shear's contract after the 1987 season.

Shear and assistant coach Bob Burchard were given the opportunity to resign. Although Burchard resigned, Shear refused. Harris did not say exactly why the decision was made.

"Any time you deal with personnel matters, you have to retain confidentiality," Harris said. "And it would be inappropriate for me to discuss the process or reasons in a public forum."

"After consideration of everything to do with the men's basketball program, it was decided that it was in the best interest of the institution to make a coaching change."

The men's basketball team finished with a 12-19 record after

advancing to the semi-final round of the National Association of Intercollegiate Athletics District 16 competition.

Shear completed his sixth season here with an overall record of 88-94. His 1983-84 team reached national competition and his 1985-86 team held a record-tying 25 wins and six losses.

Shear had little to say about the decision.

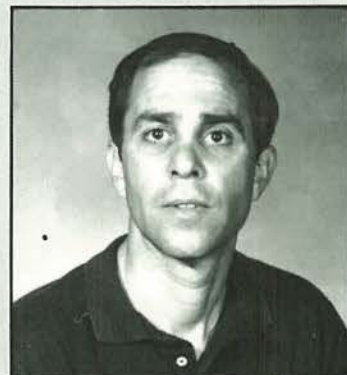
"I don't think it's worth commenting about," he said. "What's done is done."

In late April, Tom Smith from Valpraiso, Ind., was hired to replace Shear.

Before coming to Missouri Western, Smith had spent eight years as head coach at Valpraiso University. His record there was 84-136.

Prior to his post there, Smith was head coach at Central Missouri State University at Warrensburg for five years with an 86-46 record. □

Leanna Lutz



Skip Shear

At a press conference in April, Tom Smith talks to the media after being introduced as the new head basketball coach.

Mike Brunner

Phi Sigma Kappa president Jeff Davis models his outfit at their pimp and prostitute party held during rush week.



Leigh Ann Bryson

Every person is different. We do different things, think different thoughts and have different goals. Because of this there is a story in each of us.

Some of these stories are particularly interesting because the people behind the stories have something about them that stands out — something that is rare and yet something to which we all can relate.

A saxophone player performed in front of more than 3,000 people during a concert with a country band.

A criminal justice major was an ambassador to the 1987 Pan American

Games and worked as a security guard during the event.

A professor of construction engineering technology went to Ethiopia to help the people there develop water supplies.

Two sisters helped start a campus peer counseling organization to help students deal with problems.

All of these people were not afraid to piece together their dreams and goals — even if it meant being a little different.

It is this quality of being unafraid of being oneself that makes people interesting. ♦



inner
art of a Dance Company performance, The Swedish fighting dance involves staring
iris O'Neil takes part in the Ox Dansen. down one's partner.

Personalities

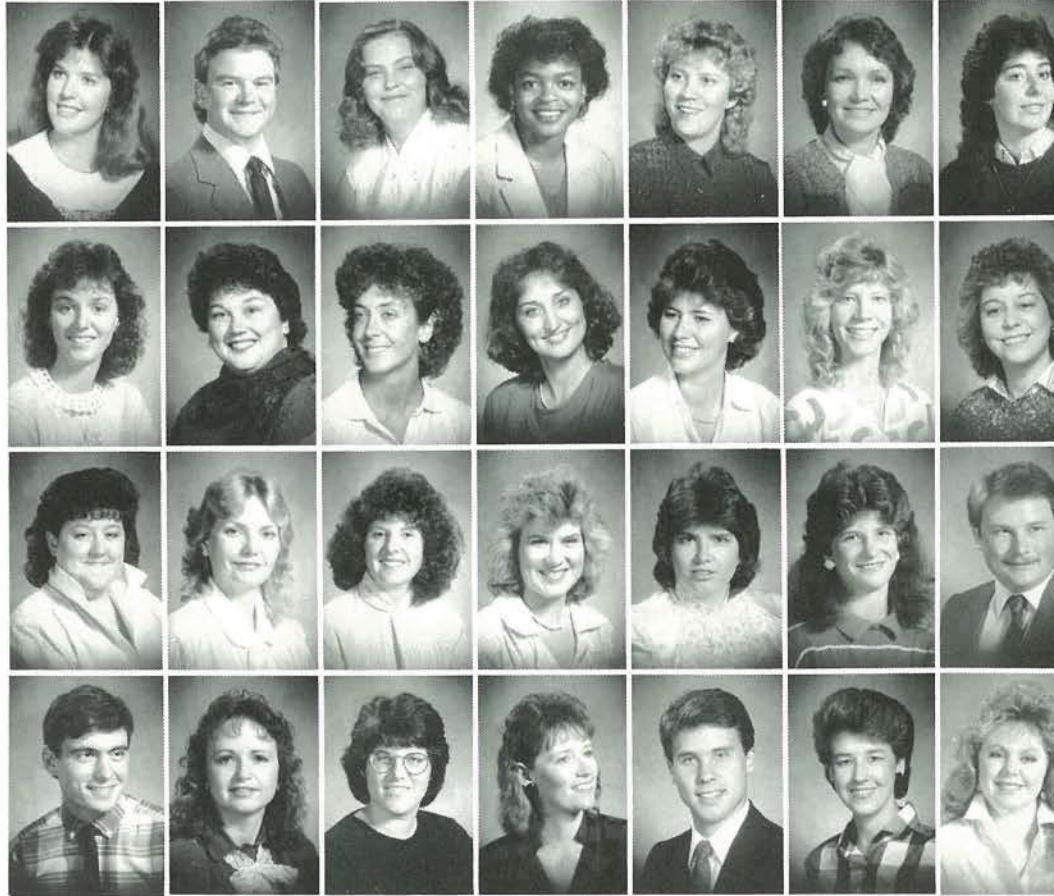


- Akers, Kathy
- Allen, Mark
- Anderson, Cynthia
- Anderson, Ruby
- Awender, Christine
- Baldwin, Randa
- Ball, Katrina

- Barr, Jeanette
- Bartley, Janice
- Beatty, Susan
- Bishop, Peggy
- Black, Colleen
- Bollwinkel, Rhonda
- Bomar, Lori

- Bowman, Traci
- Bradshaw, Sharon
- Brewer-Michael, Pamela
- Bromley, Kathleen
- Brown, Angela
- Brown, Cathy
- Brown, David

- Brunner, Mike
- Brushwood, Rowena
- Buntin, Lori
- Burgess, Brenda
- Butcher, Jeffrey
- Buter, Melinda
- Butner, Julie



SENIORS

A winning equation



Mike Brunner

LEROY Cooper poses with Farhan and Imran Tahir as he holds his dog Sandy. The Pakistani brothers have been staying with Cooper since July 1986.

While most students on campus are busy chasing a few more credits for graduation, the story behind Leroy Cooper is something different. Cooper has already earned a degree in mathematics from the University of Missouri-Columbia, but that was almost 40 years ago.

So why is he at college? "I just want to stay busy," he said in a relaxed manner.

Cooper won't say how old he is, but when asked, he replies, "I'm $(x + y + z)$." He is old enough, however, to take advantage of the free senior citizen's program at the college. Since enrolling in school again four years ago, he has taken such classes as French, Spanish, German, astronomy and calculus. Calculus was just for review, though. He taught 9th grade mathematics in Wichita,

Kan., for 31 years until his mother became ill. He then returned to St. Joseph to care for her until her death.

Cooper never married, and now spends most of his spare time with his old passion, math. "I spend a great deal of time in the math department office, tutoring troubled college students, and I also tutor students from middle school and high school at my home in the evenings," he said. Ask him anything from geometry to linear algebra and he can usually supply the answer.

Being talented in math is not his only gift. This bachelor prides himself on his ability to stay young and, believe it or not, to knit. He especially enjoys sleeveless sweaters and once knitted himself a sweater that contained every mathematical

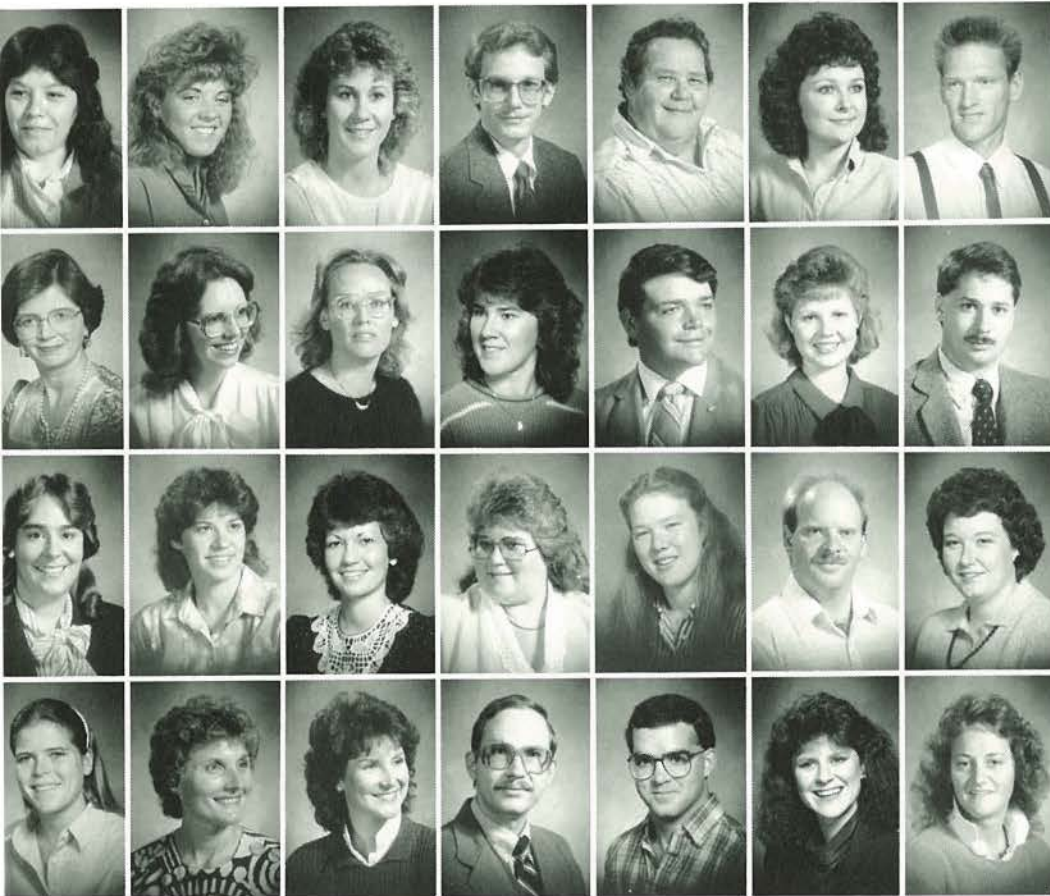
sign he could think of.

"The knitting started on a hobby I learned from my mother, and she gave me some lessons too," he said. "I've got cookies and cakes down to a fine formula."

Recently, Cooper has had company to share his gift with. Just last year he adopted two students from Pakistan, and in the past he had students from Korea, Malaysia and Thailand share roof and company. These students make up the company Cooper never had, and also give him a chance to stifle boredom with his brain-racking collection of math problems. When asked about the arrangement, he said, "It keeps me young!" ♦

Cristen Schon

Profile

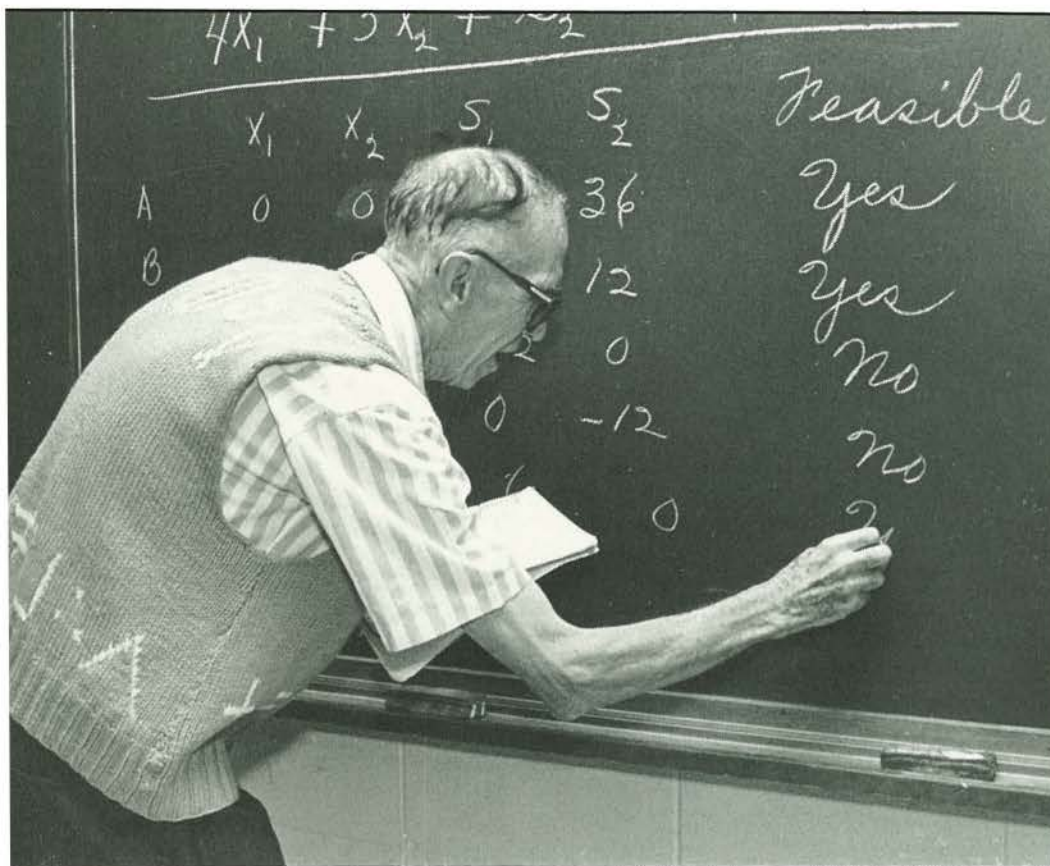


Butterfield, Linda
Camp, Leslie
Clemens, Debbie
Cleveland, Carl
Courter, Susan
Crockett, Susie
Culver, Michael

Dale, Cynthia
Daniels, Shelly
Dreier, Amanda
Edwards, Ramona
Ensign, Karl
Epperson, Robin
Fankhauser, Rick

Fenn, Rebecca
Ferguson, Malea
Finch, Twyla
Fisher, Peggy
Flaherty, Lori
Fry, Matthew
Fuhr, Karen

Gabel, Angela
Gann, Linda
Gargano, Jill
Garvis, Kevin
Geiger, Roderick
Gemmer, Jackie
Glidewell, Renda



Leigh Ann Bryson



Leigh Ann Bryson

JUNIOR Marty Sutlief listens as Leroy Cooper explains a problem.

WHILE wearing a sweater he made that contains all of the math symbols, Leroy Cooper prepares to tutor finite math students by writing a problem on the board.



Goucher, Mark
 Gregg, Lu Ann
 Gremminger, Mary
 Grisham, Gina
 Gross, Rhonda
 Gunter, James
 Haas, Rebecca



Halamar, Jeannene
 Hall, Stephen
 Harbeston, Nancy
 Haynes, Lori
 Headrick, Wayne Jr.
 Heinen, Brien
 Henson, Natalie



Herron, Sharon
 Hill, Rodney
 Hinkle, Julie
 Hinton, Tracy
 Hoffman, Scott
 Holeman, Joy
 Hurley, Kim



Jacobson, Stephen
 Jenkins, Dennis
 Jones, Jennifer
 Jordan, Terry
 Karrasch, Lori
 Kerns, Vicki
 Kilgore, Jodie



SENIORS

Old West rendezvous

It began when he bought a black-powder pistol in 1981. He had always been interested in the lore of the Old West — of mountain men and Indians. Gradually, his interest grew into a hobby. Buckskinning, he calls it. Now you can sometimes find him sitting around a campfire and living in tepees with people with names like Splitnose, Red Bird and Snake Eye.

Pat Brady is an art major who likes to go on rendezvous with his wife, Penny, and other buckskinners. They call him Two Hawks because he used to carry two tomahawks.

The Bradys usually attend two national rendezvous, in which about 2,500 people participate for eight to 10 days. They also go to three or four area rendezvous held near Taos, Mo., which attract about 15 buckskinners. These last

three or four days, but some spend only an afternoon or night. "There are about eight of us diehards," Brady said.

While on rendezvous, they set up tepees to live in, practice throwing knives and tomahawks, shoot rifles, sit around a campfire, sing songs and get a little crazy. "We dance around and act like fools sometimes," Brady said.

After they had a knife fight once, they came up with the idea of a peaceboard — a wooden board in which they stick their knives. "We take the toys away for safety. Then we can party."

Originally, he said, rendezvous were a meeting place where people could trade, get supplies and keep up-to-date with what was happening with their fellow frontiersmen.

Although they still trade at

rendezvous, they also have time to do a lot of talking. "That's probably the best part of it," Brady said. "With our daily lives, jobs and school, you might see one friend here and one there. But this way, we can get back together with all of the group all at once."

Brady said the camaraderie between buckskinners at the national rendezvous is incredible. "I never met a skinner I didn't like," he said. "You can take goods that you've made and leave your camp. You don't have to worry about anybody stealing anything."

He has found that his hobby is accumulative. He gradually acquired bits and pieces of Old West items. He has his own tepee which was given to him, and he makes his own clothing.

Brady also makes jewelry and

small leather accessories such as pipe bags and medicine bags. He said these have more of the flavor of the period rather than the painting and drawings of Western themes that he sometimes takes to rendezvous.

Buckskinners try to recreate the pre-1840 period, although there is a lot of bending. In reference and to get an idea of the motifs and designs used back then, Brady looks at museums, books and old paintings of mountain men and native Americans.

He said buckskinning is part of his heritage because it lacks "contamination of tradition."

"Mountain men were pure American," he said. "Their way of life was the most American you can get because it is completely indigenous." ◇

Mike Brun

Profile



King, Kelly
Kinsler, Karen
Kirkendoll, Kimberly
Kirtley, Lennette
Kubli, Kaye
Kurtz, Jodie
LaCounte, Sherri

Laksmiwati, Rita
Landen, Tracey
Lay, Julie
Leake, Lucinda
Lee, Linda
Lee, Rhonda
Liebig, Debra

Lippitt, Curt
Livingston, Ingrid
Lopez, Dominic
Luchok, Florence
Lugenbell, Peggy
Lynn, Brenda
Lytton, Carolyn

Maag, Karole
Malone, Ida
Mansil, Mark
Mapel, Michael
Mazur, Martin
McAndrews, Megan
McBee, Kimberly

Mike Brunner



Mike Brunner

ONE of the things Pat Brady and his buckskinner friends do on rendezvous is throw tomahawks at cottonwood targets.

ON a rendezvous near Taos, Mo., in October, Pat Brady sings "Sixteenth Avenue" as Mike Johnson, Penny Brady and Mark Spratt listen.

A coaching goal

Glen Jordan wants to make sports his life — not as a famous basketball player or football hero or track star, but as a coach.

"I like all sports and working with young kids," he said. "I like the school setting in general."

Jordan's favorite sports — the ones he hopes to coach — are basketball, baseball, softball and track.

The recipient of the M.O. Looney Scholarship for the 1987-88 school year, Jordan is a physical education major who plans to teach and coach on the high school level.

Jordan's scholarship requires him to maintain a minimum grade point average of 3.0 and to work 20 hours a week for a non-profit organization.

To fulfill the latter requirement, he works at Inter-Serv, a

recreational facility for youths who want friendship, counseling or a place to go. He works in the Southside Youth Recreation Program there, where he takes part in planning sessions and supervises activities for middle school youths.

"My job is to watch them and make sure they don't hurt themselves or each other," he said.

Jordan is also a command sergeant major for the Reserve Officer Training Corps battalion, and he hopes to be commissioned Second Lieutenant in the U.S. Army this summer.

He is hoping to go into active duty after graduation then make his coaching dream a reality. After he has been teaching and coaching six or seven years, he hopes to return to school to get a master's degree.

Jordan grew up on a farm in

Kingston, Mo. He is not especially fond of city life and wants to settle down in a small town.

"I'd like to teach in a rural community," he said. "I like the smaller populations where you know everybody. There's just not as many problems."

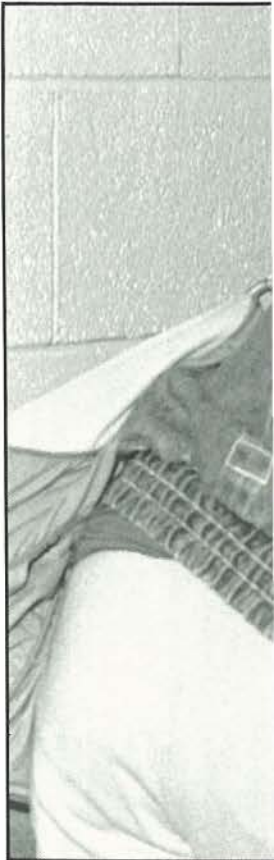
Besides working at Inter-Serv and being in ROTC, Jordan is busy with many other things.

He is vice president of the Association of U.S. Army, which was just chartered this year, and is treasurer of the Physical Education Majors Club.

His family is important to him, and he is planning to marry in the fall of 1988.

"I'm just a busy person. There's a lot going on in my life," he said. ♦

Leanna Lutz



McClelland, Lucretia
McClintic, Brenda
McCord, Larry
McCrary, Linda
McNeiley, Linda
McVay, Robert
Meng, Tracy



Meyers, Jay
Miller, Brian
Miller, Gene
Miller, Julie
Miller, Margaret
Miller, Shelley
Millhollin, Suzanne



Minor, Teresa
Morehouse, Jessie
Mucke, Karla
Muir, Glenn
Murray, Ginny
Nelson, Sonya
Nelson, Tim

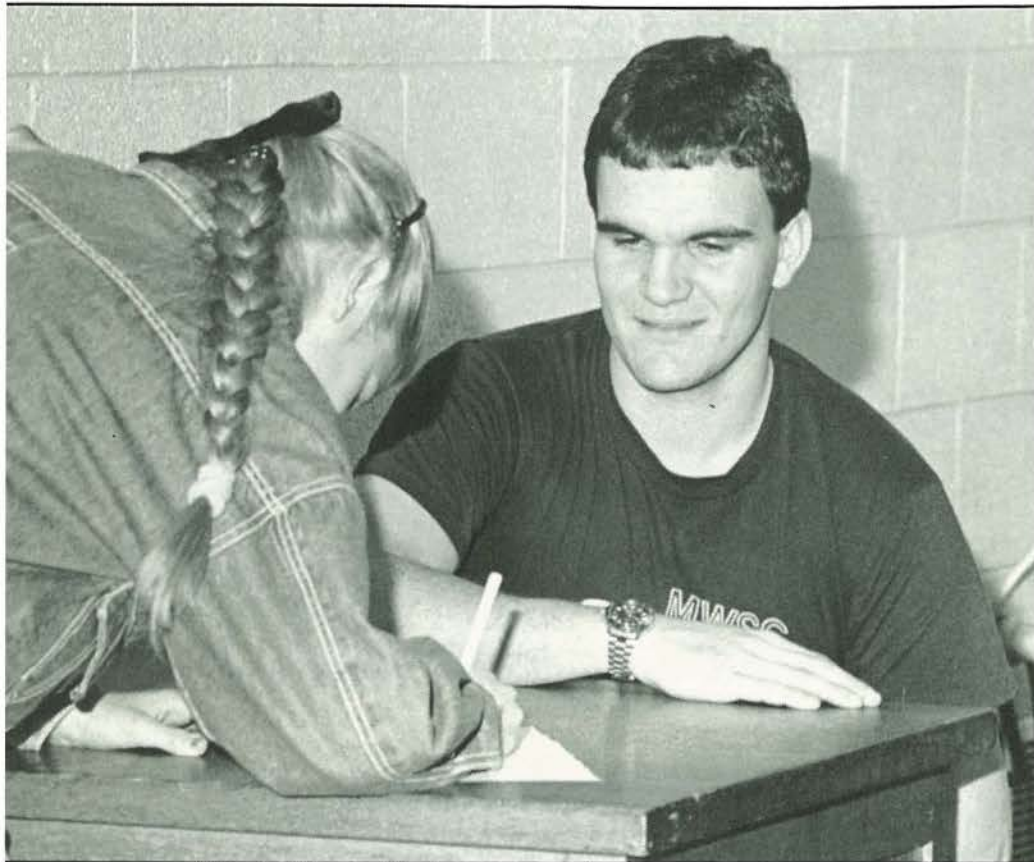


Nigh, Kelley
Nold, Krista
Norton, Frances
O'Neal, Chris
Oswald, James
Ottinger, Dennis
Palmer, Paige



SENIORS

Profile



Leigh Ann Bryson



Mike Brunner

GLEN Jordan, along with other Griffon Rangers, volunteered his time to help rebuild the "MWSC" letters which face Interstate 29 on the northern part of campus. Here, Jordan digs out part of the "M" on a Saturday in October.

JORDAN watches as one of the participants in the Southside Youth Program at Inter-Serv signs in after paying 25 cents. In addition to supervising activities, he also collects money at the door.



Parker, Lori
Parmenter, Michelle
Pendleton, Brenda
Pettitt, Angela
Phillips, Evelyn
Phillips, Kim
Pugh, Pamela

Pulley, Doris
Przybylski, Lisa
Quick, Julie
Reynolds, Norma
Richmond, John
Rose, Lori
Salfrank, Ramona

Salisbury, Marillyn
Schank, Russell
Schildknecht, Kelli
Schmutzler, Nancy
Schuh, Carolyn
Scrivens, Todd
Seitz, Annette

Shultheiss, Lana
Sickle, Michael
Sigrist, Tammy
Silvey, Angela
Simmons, JaNette
Smith, Tracy
Smith, Twyla

Personality



Snider, Connie
Standley, Grace
Steele, Michael
Steenstry, Janet
Stehr, Jerome
Stevenson, Sharon
Stockton, Patresa



Strawn, Lisa
Suarez, Tina
Swafford, Rhonda
Swale, Wilda
Sweiger, Crystal
Sweiger, Judith
Taylor, Lisa



Taylor, Tracy
Thornton, Debra
Thygerson, Mark
Tompkins, Kimberly
Townsend, Rhonda
Tucker, Frances



SENIORS



M
PENNY and Michelle Parmenter
activities keep them busy, but
remain close.



Utterback, Cynthia
Verbick, Darren
Volz, Daniel
Waller, Marjorie
Warner, Mary
Weaver, Toni
Welter, Kelli

Wemer, David
Whitlock, Christa
Wille, Martha
Williams, Cheryl
Williams, Tamala
Wilson, LaRonda
Wilson, Sheila

Wimmer, Dwayne
Wolff, Michael
Wolfram, Stacey
Wood, Carole
Woods, Wilma
Yuille, Kathy

Sisters for keeps

Michelle and Penny Parmenter have so much in common you wouldn't think they were sisters. After all, many people go their separate ways, trying to outdo the other. The Parmenter sisters are supportive of each other in their active lifestyles. They are involved in an organization called Peers Reaching Others, a student counseling group in which students help other students cope with the pressures of life. Michelle was involved in the formation of the PRO group and was a vital part in making PRO a success. They are currently 30 active members in the group.

"You just let them (those who need help) talk to you and listen," she said. "It's important to me to be involved in an organization that can help so many people." Michelle is the vice president of the organization. She uses her part-time job in the counseling center on campus outlets to reach others

who need someone to listen. Penny, who has been active in drug prevention programs since high school, recently attended the regional and national conferences for the Drug Free America campaign. "The purpose of the campaign," she said, "is to inform the government on which drug prevention programs are working so that legislators know which ones to fund." Although neither Michelle nor Penny is a music major, both are active in the marching band. Michelle was a drum majorette for two years, and Penny plays in the percussion section. Penny found her sister's position of leadership in the band to be amusing sometimes. "It's fun to watch my sister argue with someone besides myself," Penny said. In addition to band, the sisters are active in theater. In December, they were involved in "Partridge in a Pear Tree," a play presented by Alpha Psi Omega theater fraternity, of which they are members. Penny was a cast

member, and Michelle directed the first act. "Directing the play was fun and very good experience for me," said Michelle, a speech-theater major in secondary education. Michelle's primary goal is to teach high school for a few years, but someday would like to be an art designer for an advertising agency. Penny, like her sister, is an education major and is also getting an art degree. She would like to settle down, have a family and continue her art work in her own studio. Although Michelle and Penny have so much in common, they view each other as being very different. Michelle sees her sister as being free-spirited and caring — qualities she admires. Penny, on the other hand, said, "Michelle is very organized, authoritative and she knows what she wants. She's kind of like a big brother." ♦

Dana Davis

MICHELLE Parmenter directs the band before the homecoming football game. She was the first woman in five years to become drum majorette.



Mike Brunner



Mike Brunner

USING a computer in the counseling center, Penny Parmenter creates a flyer advertising a speaker on AIDS sponsored by Peers Reaching Others.

Personality



Mike Brunner

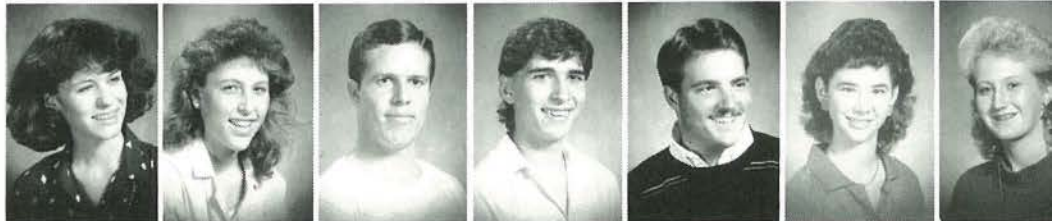
STAN Steele and Dennis Royer perform "Jailhouse Rock" with the band at the Settlement Inn lounge in Cameron, Mo.

ON stage before more than 3,000 people, Royer plays in country singer Stan Steele's band at the St. Joseph Civic Arena in January. The band was the opening act for Sawyer Brown.



Mike Brunner

Adam, Margaret
Adamo, Angie
Adams, James
Ahmadi, Andre
Albrecht, Glenn
Allee, Debbie
Almond, Se'Nee



Amaral, Mario
Anderson, Patty
Auten, Krystal
Bailey, Julie
Baird, Teresa
Baker, Lynnette
Bandoo, Septon



Baney, Shawn
Barber, Shelley
Barnes, Janice
Barney, Susan
Batson, Alice
Bass, Albert Jr.
Baxter, Pamela



Becker, Connie
Bell, Karl
Bender, Barbara
Berry, Latisha
Besco, Jennie
Bielenberg, Bryce



UNDERCLASSMEN

n tune with a dream

many people, it's only a
On stage, in front of
hundreds of screaming fans —
your own hometown. At
30, Dennis Royer has already
achieved his dream.

On Jan. 29, Royer, a saxo-
phone player, performed at the
Joseph Civic Arena with
the singer Stan Steele and
acted as the opening act for
and Sawyer Brown.

The local band's 45-minute
performance included such
songs as "One Night in Dallas"
and "Gray-Headed Woman,"
which was ranked 14 in the
Billboard, a national country
music indicator.

Royer had joined Steele's
band only two months before
the concert, during which time
he played at bars in Rock Port
and Cameron, Mo. Prior to the
concert, this was Royer's only

experience on stage.

Though he went from playing
in bars to playing before an es-
timated crowd of 3,200 to 3,500,
Royer felt right at home.

"I love it. I'd just as soon be
up there for two or three
hours," he said.

He was given the opportunity
to join the band when Steele
asked his drummer, Bill
Graham, if he knew a saxo-
phone player. Graham, who
also attends school here, re-
commended Royer and he was
hired.

Royer began playing when he
was 9 while in the fourth grade
— the way many musicians get
their start.

"You know how the music
teacher will come and say, 'Look
at these pictures of instruments.
Which one would you like to
play?' I thought I would like to

play the saxophone. So I went
home and told my mom, and
she bought me a saxophone."

He has never regretted that
decision.

"I wouldn't play anything else
now," he said. "Everybody likes
the saxophone. There's a de-
mand for it."

Royer hopes to get a degree
in music some day — if some-
thing better does not come
along first.

"If I can get in a band that's
making any money while I'm in
college, I might not graduate. I
could always quit and then go
back. I just want to play."

After this year, he hopes to
transfer to the University of Mis-
souri-Kansas City.

"It's a performance school,
and this really isn't," he said. "If
I wanted to teach I'd stay here
because I like it here."

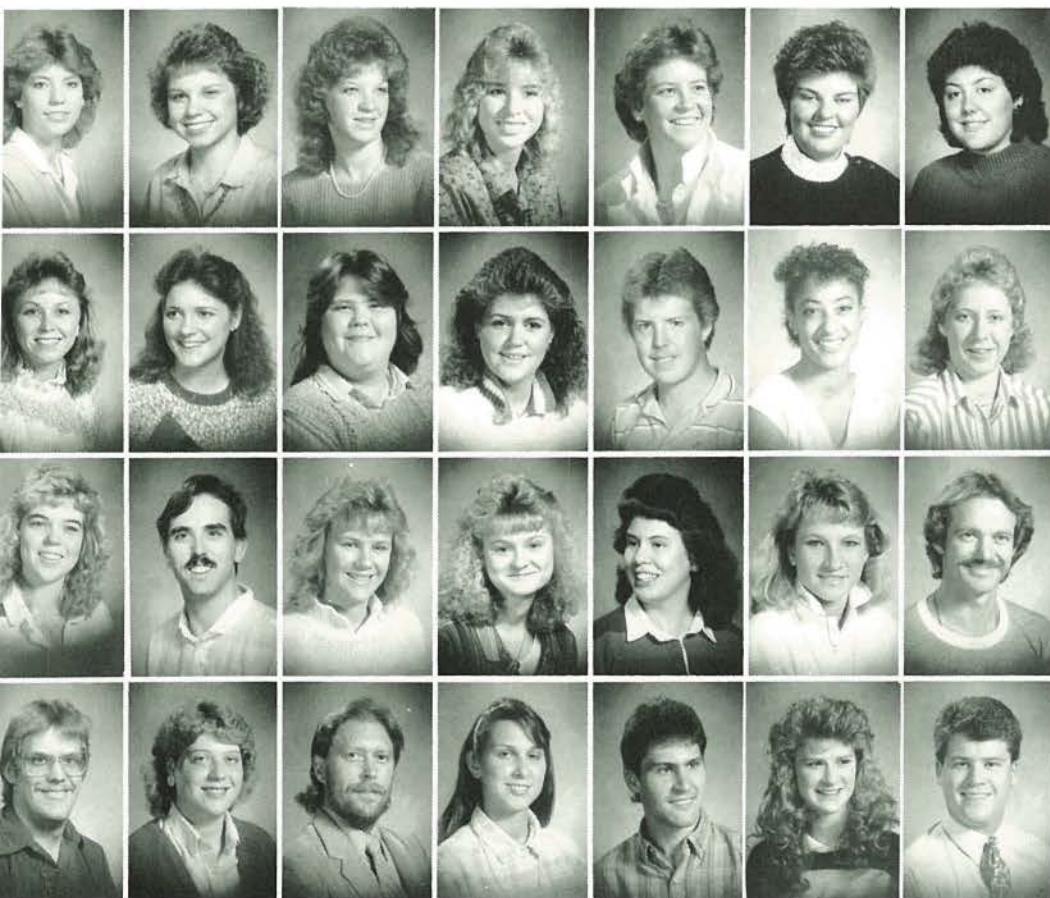
Royer spends at least an hour
every day practicing. "It seems
like all I do is go to school and
play the horn," he said. "When
I'm not doing that, I'm just sit-
ting around because I'm too
tired to do anything else."

Royer does manage to work
one night a week as a security
guard for Rockwell Interna-
tional in St. Joseph.

Though Steele's band plays
mainly country music, Royer
prefers jazz. He wants to play in
a jazz band someday, even if it
means playing only in bars.

"If I could make a living play-
ing in bars the rest of my life, I
would do it," he said. "The guys
like Sawyer Brown get up there
and say 'it's all worthwhile
when we come up here and
play for you people,' and it's the
truth. It's fun — I love it." ◇

Leigh Ann Bryson



Bolon, Sherrie
Bomar, Sally
Booth, Wendy
Botkin, Regena
Bowen, Angela
Bowlin, Sheryl
Bowman, Laurie

Brandt, Lisa
Branson, Cheryl
Brant, Amy
Brizendine, Michele
Brown, Brian
Brown, Hope
Brown, Ingrid

Brownawell, Stephanie
Bryant, Robert
Bryson, Leigh Ann
Bryson, Melissa
Buckles, Carol
Buckley, Dawn
Burlison, Kevin

Burnett, Jim
Burris, Ann
Burton, James
Buttz, Janet
Buttz, Jeffrey
Cantrell, Lisa
Capps, David



True job security

The chance of a lifetime only comes once — take or leave it. Keely Grayson, a junior majoring in criminal justice, took that chance in August and became an ambassador to the 1987 Pan American Games in Indianapolis, Ind.

"I knew I'd never be able to do anything like this again, so I thought I'd better go for it," she said.

Unusually enough, this opportunity came to Grayson through the mail. As a member of a criminal justice organization, she received a brochure about becoming an ambassador for the Pan Am games, which at first she thought was a joke. "I thought there was no way they would be sending me an application to be a security guard at the Pan Am games."

Like the Olympics, the Pan American games are played every four years. The difference is that the Pan Am games had only athletes from the Western hemisphere. There were 31 countries and more than 6,000 athletes represented.

To prepare herself for the

job, Grayson went through a week-long training session with the FBI and Secret Service. These sessions lasted from 8 a.m. to 5 p.m., with a few 10-minute breaks if she was lucky. In these sessions, Grayson learned skills to prepare her for the games. She learned CPR, crowd control, anti-terrorist techniques and hand-to-hand combat. She also listened to many guest speakers.

Next, Grayson was off to the games, where she and the other ambassadors were to act as assistants to the police forces. They checked to see that every person who was in a restricted area had a pass, they kept an eye out for any suspicious-looking people, and they rode on the buses with the athletes to and from the games.

Grayson rode on a bus with a Cuban water polo team, and said it was "a lot of fun, even though I couldn't understand everything they were saying." There was also a bomb threat while Grayson was there, but she wasn't in the vicinity when the bomb was found.

The ambassadors worked 10-12 hour shifts, usually guarding the same site each day. Grayson worked mostly in the auditorium where the swimming took place. During the women's springboard competition, she was even on television for awhile.

Grayson said the worst part came at the end of the day, when the ambassadors sometimes had to wait 30 minutes for a bus.

She said the best part of the trip was "meeting all the people," which included track stars Carl Lewis and Mary Decker. She also saw actor Tom Selleck in the crowd, but wasn't able to meet him.

Grayson lives in Plattsburg, Mo., and commutes to school every day. She also works in the Instructional Media Center at the library.

Grayson said she would encourage anyone to "take that chance" and do something like she did. "I gained a valuable experience and made a lot of good friends," she said. "I'll never forget it." ♦ **Lisa Johnston**



Capps, Mike
Carcia, Nancy
Carey, Cynthia
Carlson, Joanne
Carlson, Susan
Carpenter, Christopher
Carter, Lorna

Cavender, Teresa
Cerva, Susan
Chapman, David
Claassen, Kurt
Clark, Barbara
Clark, Camille
Clark,Carolynn

Clark, Thad
Claypoole, Sherri
Clevenger, Gary
Cluck, Christy
Cochran, Steve
Cole, Connie
Cooperider, Kendra



UNDERCLASSMEN

Profile



Joanne Carlson



Paige Lindsay

KEELY Grayson models the jacket she received as a security guard for the Pan American Games.

KEELY Grayson cuts film to make slide shows for the Instructional Media Center.



Cope, Cleo
Cordle, Bradley
Coulter, Betty
Cowger, Renata
Coy, Linda
Crawford, Kevin
Crowley, Michael

Cummings, Toby
Curnutt, Michelle
Curtis, Joseph Jr.
Davis, Deborah
Davis, Jon
Davis, Lucille
Dean, Angie

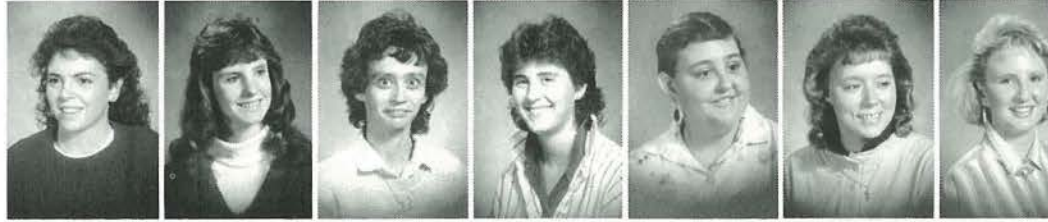
Deffenbaugh, Teresa
DeLong, Anne
Demster, Donna
Derrickson, Anthony
DeVary, Melanie
Dierenfeldt, Kristi
Dodd, Sandra



Donahoo, Kelly
Doolan, Kathleen
Dorrel, Renae
Dotson, Liesje
Drope, Danny
Dumsky, Tricia
Duncan, Janet



Duncan, Teresa
Dunn, Carole
Dutton, Wanda
Dye, Laura
Eads, Kandy
Eckstein, Judy
Edgar, Dena



Eickemeyer, Denise
Elam, Robert
Ellis, Debra
Emanuel, Jeff
Erickson, Shirley
Evans, Patti
Fenn, Kimberly



Fisher, Gayle
Fisher, Jeff
Fogle, Tonya
Ford, Ryan
Foster, Kimberly
Foster, Tamara
Foster, Toni



UNDERCLASSMEN

Prepared for any emergency



Leigh Ann Bryson

MICKIE McGuire-Black checks the blood pressure of Lt. Col. Gerald Lorenz.

It's not every freshman student who can say she was part of the rescue team that tried to save actor Dean-Paul Martin after his plane crashed against the side of a mountain in California in April of 1987. But then, not every student is like Micki McGuire-Black.

McGuire-Black, 22, is a busy woman. In addition to attending college here, she is an airman first class of the Missouri Air Guard stationed at Rosecrans Airport in St. Joseph. She also works at Rosecrans as a medical technician, and as in many other jobs, is required to work weekends. The main difference is that she is qualified to go on emergency missions such as plane crashes and fires.

She's been on such missions before. While living in San Bernardino, Calif., and serving with

the Air National Guard, she was part of the team that investigated the Martin plane crash.

"I went to my commander and asked him to let me go on the search," she said. "He seemed hesitant, and he probably thought I couldn't handle it. But he also respected me for asking to go in the first place."

McGuire-Black said the men on the team didn't seem to want to accept her at first. "Then one day we were hiking up a mountain, and this guy ahead loses his step and starts falling. So I pick him up and put him back on his feet.

"Now, this is about a 200-pound guy with about 50 pounds of equipment on his back. He turns around and says, 'Thanks, man,' because he automatically assumed I was a man. "After that, they respected

me a lot more."

McGuire-Black is married and her husband, Chris Black, is also in the Missouri Guard. He is a security guard at Rosecrans. She says it's hard sometimes to balance school, work and a marriage. "But it sure helps to have an understanding husband," she added.

Before coming to St. Joseph, she lived in Texas — she did her basic training there — and she also lived in England for a while. With traveling so often in such a short time, she became adept at packing; she now can pack 100 items in a box whereas before she could only get 12.

"I love it," she said of her fast-paced lifestyle. "I can't see what is around the corner." ♦ Hope

Profile



Franke, Stephanie
 Fry, Debby
 Fulton, Billie
 Geier, Steve
 George, Jennifer
 George, Sandi
 Gerlt, Diana

Gibson, Doug
 Gibson, Julie
 Gilliland, Kim
 Good, Roberta
 Grable, Gale
 Grayson, Keely
 Gregg, Bradley

Gregg, Maria
 Gregory, Lea Ann
 Griffin, Kelly
 Groner, Rachele
 Groom, Deborah
 Hackworth, Jeana
 Hale, M. Christopher

Hall, Dana
 Hampton, Richard
 Harms, Ashley
 Harris, Eric
 Harris, Shawn
 Hayden, Michael
 Hayes, Christopher



Mike Bruner

AS a medical technician at Rosecrans Air-
 port, Mickie McGuire-Black gives a depth-
 perception eye test to Ginger Gil-
 dersleeve on a Sunday afternoon.
 McGuire-Black was recently promoted to
 airman first class and is qualified to go on
 emergency missions such as plane
 crashes.

Personality

Heelan, Teresa
 Heibult, Pamela
 Hennen, Davon
 Herpel, Angela
 Herpich, Jenny
 Hessing, Cheryl
 Higginbotham, Cindy



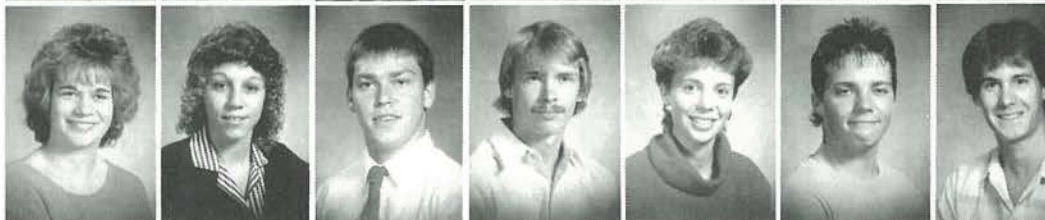
Hill, Gregory
 Hill, Scott
 Hinde, Cherie
 Hoecker, Jarrod
 Hoffenblum, Jackie
 Hofstetter, Rhonda
 Holland, Carmen



Hollowell, Bruce
 Hon, David
 Hoover, Edward
 Horn, Sarah
 Housh, Lisa
 Hubbard, Elaine
 Huber, Christie



Hueffmeier, Denise
 Hurst, Susann
 Hustead, Matt
 Jackson, Chris
 Jackson, Dee
 Jamison, Robert
 Janorschke, John



UNDERCLASSMEN

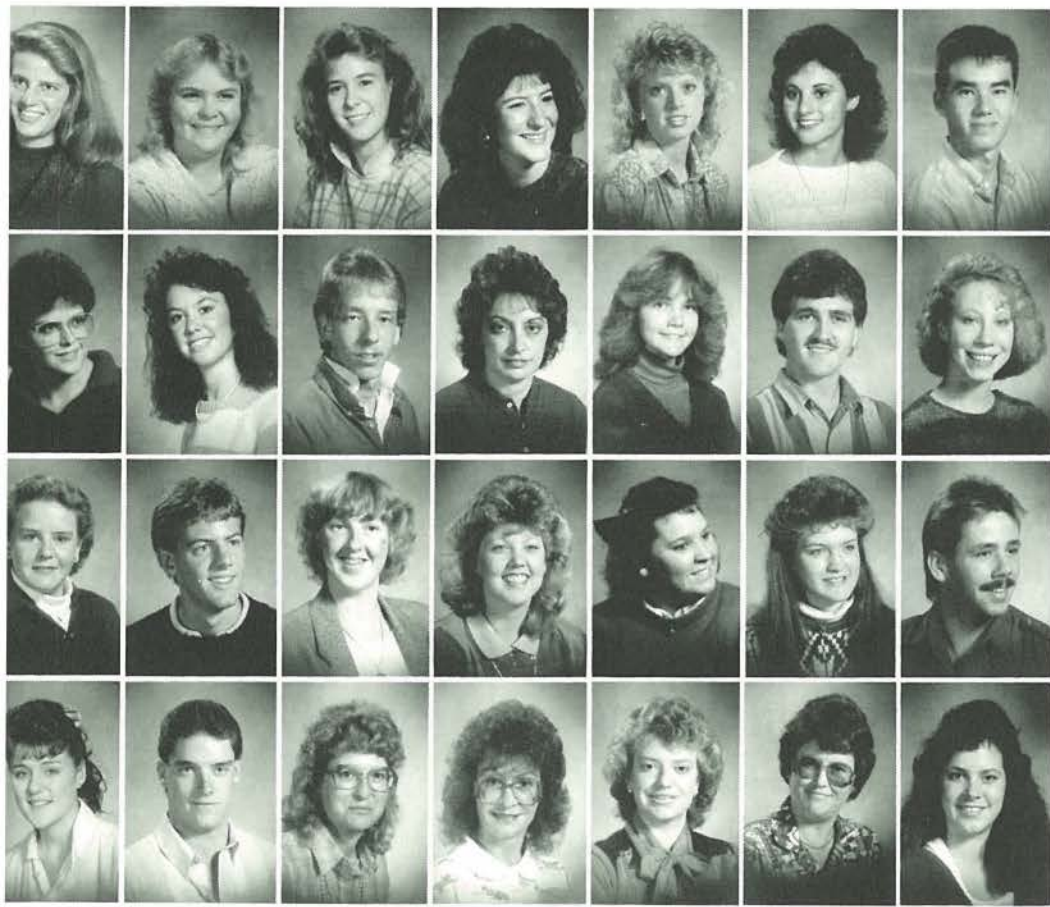


Mike Brunner

CHRISTINA Fike-McDaniel gets her children ready to leave the babysitter's house. While Fike-McDaniel has classes, the babysitter takes care of the children so she can stay on her busy schedule.

PRACTICING for jury performance at the end of the fall semester, Christina Fike-McDaniel plays Palmgren's "May Night."





Johnson, Janie
Johnson, Shelly
Johnston, Lisa
Jones, Candi
Jones, Cindy
Jones, Marlene
Jones, Tonie

Jones, Tracy
Jordan, Amy
Kalcic, Jeffrey
Kauzlarich, Sue
Kearns, Stephanie
Keith, Russell
Kelley, Susan

Kelly, Patricia
Kimsey, Craig
Kimsey, Lucinda
Kirby, Gwenette
Kraus, Donna
Kretzer, Stephanie
Kriewitz, Kenneth

Lake, Amy
Lansford, Tim
Laun, Nancy
Lee, Angela
Lehman, Christina
Leivan, Martha
Letcher, Patricia

Finding the right key

enthood and homework
o things that don't fit to-
r like the pieces of a jigsaw
e.

When a parent sits down
te a paper, fill out a work-
or simply study, it never
— a child wants a cookie
edtime story. Parents have
d ways to pacify the chil-
while they try to study.

Christina Fike-McDaniel, a
music education major, has
this problem every night
she goes home to study.
The only way that I can get
peace is if my son sits on
ble by my homework and
laughter sits on my lap
I try to work on it. She's
g to the age, though, that
starting to grab my papers.
Arrangement isn't working
o well. I think we're going
re to come up with some-

thing else real soon."

Although studying is impor-
tant to her, Fike-McDaniel has
other concerns. When she
wakes up in the morning,
one of her first concerns is her
son, J.R., 2½ years, and her
daughter, Justine, 7 months.
Finding someone to care for
them who could adjust to her
schedule was not easy.

"I'm really lucky to have the
babysitter that I do," she said.
"She lives close to the college,
and I can take the kids there
and leave them any time I need
to."

On weekends, caring for the
children gets easier, since her
husband, John, is able to help.

In addition to taking care of
the kids, Fike-McDaniel carries
a full load of classes, maintains
a high grade average, plays the
flute and piano for the sym-

phony and still finds time to
work at Pizza Hut part-time.
During football season, she also
played flute for the marching
band.

As a freshman, Fike-McDaniel
attended school here, then
transferred to the University of
Missouri-Kansas City for a year
when she and her family moved
to Kansas City. During that time,
she changed her major a few
times.

"I really couldn't decide what
I wanted to do. I have always
really liked music. I got tired of
it after awhile, though, so I de-
cided to quit and get away from
it," she said. "Then I got in-
terested in education and saw
a way to tie the music into it, so
I decided to go back to music."

That tie was music therapy.
In it music is used to help men-
tally ill, retarded and physically

handicapped people work
through their problems.

"One activity involves a
group of people, and it's used
mostly as an icebreaker for
them. They have a lot of re-
cords, and the titles reflect spe-
cific feelings. Each person picks
a record, then plays it. They
then explain how they felt when
they played it and why they
chose it."

Several things attracted her to
the field of education.

"I mostly got interested in
education because of my kids.
The hours are pretty good, and
I'll have the summers off to
spend more time with them.
After they're grown, I'd like to
go into music therapy. If I can,
I'd really like to stay here in this
area to teach. I grew up here,
and I really like it."

Melody Manville

Personality



Leigh Ann Bryson

BUSINESS management major Philip Griggs performs a 360 Tail Whip in a parking lot behind the dorms.

GRIGGS does a Cowboy on his \$700 Red-line bike. He practices about three hours each day if the weather is favorable.



Leigh An

Littell, Kerrie
Lloyd, Scott
Lober, Lee
Logan, Linda
Lohman, Deloris
Lollar, Nancy
Long, Kelly



Long, Kristine
Loroff, Patricia
Luster, Roxie
Lutz, Bridgette
Maag, Kari
Mann, Roger
Manville, Melody



Marsden, Jill
Martin, Garie
Martin, Jadale
Mathes, Gloria
May, Beckie
McCann, Mark
McDaniel, April



McDaniel, Roberta
McGarry, Ronda
McGeorge, Marilyn
McKinley, Jodee
McMath, Gina
McNeely, Anita
McPhee, Cindy



UNDERCLASSMEN

Tricks of the trade

...di Arabia. A place with oil
...lots of sand, sheiks, a
...l here and there and BMX
...yle bike riding.

...X freestyle bike riding?
...ouldn't expect to find that
...udia Arabia, but it was
...that Philip Griggs first be-
...interested in it.

...ggs saw other kids doing
...yle tricks and decided he
...o get a bike. He now per-
...s on a \$700 turquoise Red-
...bike with red pedals.

...ggs is originally from
...and Park, Kan. But when
...was 7, his father was
...by the Saudi Arabian Air-
...and he and his family
...d to Saudi Arabia. Since
...l education stopped at the
...n grade, he returned to the
...d States to attend high
...l in Jameson, Mo.

In BMX freestyle riding,
teams perform tricks on bikes
according to one's own style.

Griggs' four-member team
does not enter freestyle com-
petitions — they just do it for
fun. The team has arranged its
own freestyle shows and has
performed at street fairs,
parades and community cen-
ters. Wherever there is a crowd,
they perform.

Freestyle riding has two
categories: ground and ramp
freestyle.

Ground freestyle involves
performing bike tricks without
the rider touching the ground.
Balance and skill are musts as
the names of the tricks suggest:
the Can Can, Miami Hopper,
Cherry Picker, Tail Whip, Lawn
Mower and Griggs' favorite —
the Vertical Boomerang.

"It's dangerous when your
brakes won't grab," he said.
"The bike just flies out from
under you. You hit the pave-
ment and that hurts. In practice,
I tore a ligament in my left ankle
and that was serious." Griggs
was out for five weeks because
of the mishap.

He said it is important to wear
safety gear, not only for his own
protection but also to set a good
example for the kids watching.
At the shows he wears a helmet,
red elbow pads and gloves,
Vans (his hightops) and black-
and-white goggle-like Oakley
Sunspecs.

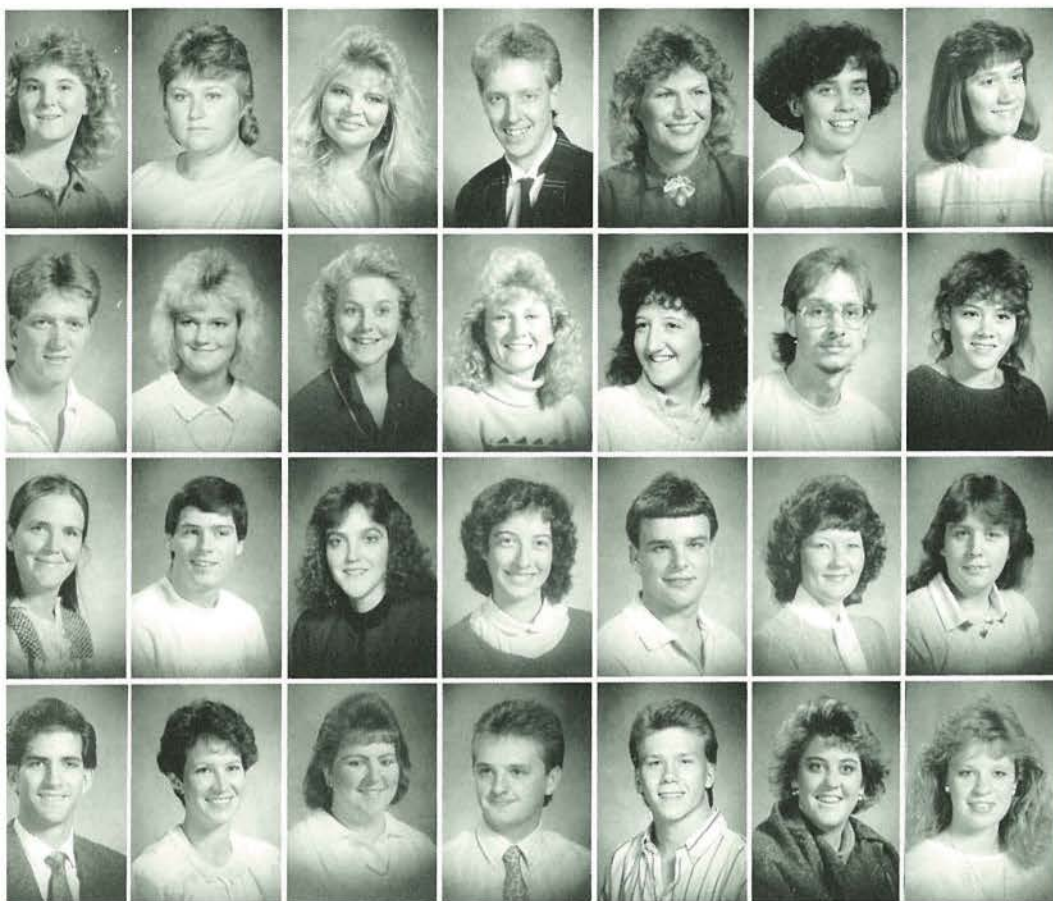
In ramp freestyle, Griggs and
the team use two ramps for
their performances. The team
built one of the ramps them-
selves. It is called a halfpipe and
is 50 feet long and 20 feet wide.

They also have a \$1,200 quar-
terpipe ramp which was given
to them by their sponsor, the
BMX Pros Bike Shop in Kansas
City, Mo. It is an 8-foot ramp
which they ride up, do a turn
in the air then come back down.
Griggs said that he can do a 6-
foot aerial above the ramp be-
fore coming back down.

Because of conflicting
schedules, the team members
have to practice on their own
and share new tricks when they
find time.

Griggs practices about three
hours a day in the spring, per-
forms in the summer and rests
in the winter. So when the sea-
sons are favorable, he is no
doubt out there, perfecting a
pastime that began in Saudi
Arabia. ♦

Jenny Herpich



Meeks, Tara
Milbourn, Valarie
Millard, Melanie
Miller, Gary
Miller, Jana
Miller, Lesley
Minnis, Barbara

Mittie, Mike
Moerer, Donna
Monroe, Paula
Moore, Sheree
Moore, Teresa
Morris, William
Muir, Lyda

Mullin, Katherine
Murphy, Shane
Nation, Carla
Neef, Margo
Neff, Mike
Neil, Sandra
Nell, Michelle

Nelson, David
Newby, Michelle
Nichols, Michelle
Noe, Bryan
O'Leary, Christopher
Olinger, Stephanie
O'Neal, Ronda

Personality



Orbie, Aie
O'Riley, Carolyn
Pace, Sandy
Palasky, Tom
Palmer, Christopher
Parmenter, Penny
Parrott, Duane



Patrick, Brian
Payne, Kenneth
Peppers, Terry
Pewrod, Stefanie
Pfleiderer, Angela
Phelan, Julie
Pierce, Janet



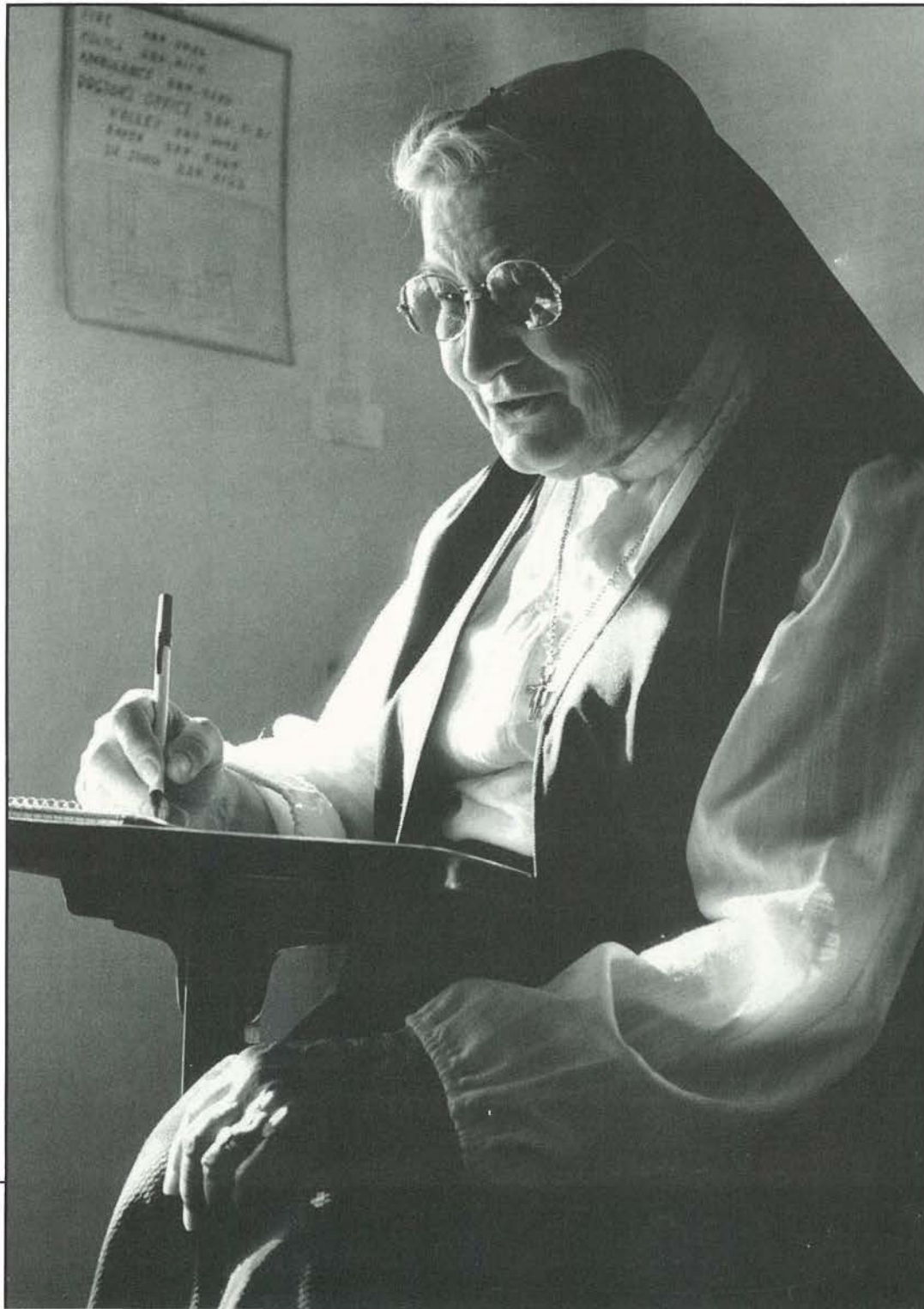
UNDERCLASSMEN



Mike Brunner

TWICE daily, Sister Antoinette Mead and other sisters at LaVerna Heights meet in prayer at the convent chapel.

FOR basic news reporting class, Sister Mead takes notes during an interview. She returned to college to improve her journalistic skills.



Mike Brunner



Plackemeier, Wanda
Pollard, Barbara
Polson, Ronnie
Price, Christy
Ramey, Sandy
Reed, Lisa
Reid, Joe

Reynolds, Gail
Reynolds, Gail
Reynolds, Philip
Richardson, Renee
Riesterer, Debbie
Ring, Beth
Ritter, Kevin

She's back in the habit

isn't just a common, ordinary person, just like the rest of you. It happens to live in community. Antoinette Mead said. "I don't know, she's not talking about the dorms."

Antoinette Mead, a basic reporting student, is a Sister Mead lives at Na Heights, the Provincial of the Sisters of St. Francis Savannah, Mo. She returned to college last fall for a summer course in journalism, and she writes for two newslet-

ter. School is not new to her. She received her education degree in 1958 from Mount St. Scholastica in Atchison, Kan., and her master's from the University of

Missouri in 1969. After all this learning, she told herself, "No more tests."

Yes, she is very much like the rest of us.

Sister Mead is amused with the fact that she has put herself back into a "testing situation." But she enjoys a challenge.

When Sister Mead entered high school, she had plans of marriage and family. She would stop by church before sports events, and it was then that the Lord called to her. In this case, one habit did lead to another. She entered the convent soon after her 17th birthday.

"I have spent the last 51 years in the profession of religious life," Sister Mead said. She used

her teaching abilities for 42 of those years instructing 8th grade students in a number of towns and cities.

The hardest part of her religious profession has been the moves from one place to another. "But I have developed more friends and met more challenges. And I love challenges," she said.

For the last nine years, Sister Mead has worked in vocation ministry. Her job consists of making her community better known by advertising, holding weekend seminars for young women interested in religious life, and giving talks to groups. She also writes articles for a general newsletter that is pub-

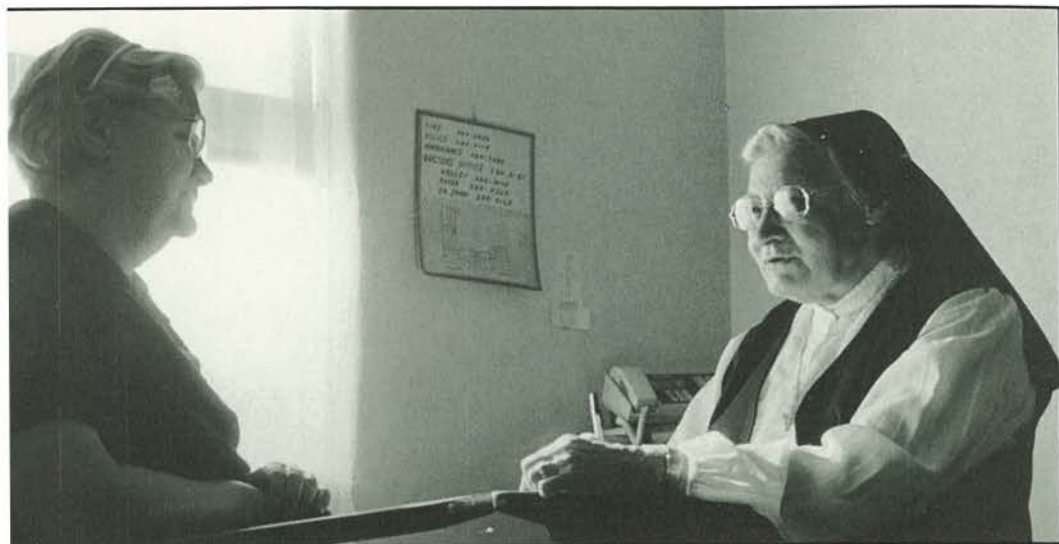
lished four times a year.

She became interested in sports as a girl, and that interest continues. She tries not to miss the baseball playoffs or the World Series. Her favorite team? "The Royals, of course!"

Sister Mead saw the college's senior citizen's offer — where senior citizens can attend classes free — as a good opportunity to learn more about journalism and to enrich her writing. "I'm not a top student, but I enjoy it," she said, adding that she finds it difficult to gather news on her beat since she lives off-campus and her time is limited.

Sounds familiar, doesn't it? ◇
Peggy Bishop

SISTER Mead interviews Sister Barbara Hansas for a feature profile.



Mike Brunner

Personality



Robbins, Conda
 Rogers, George
 Rogers, Lainie
 Rooney, Michele
 Rossbach, Lynn
 Rowland, Kari
 Rupp, Mark



Sayre, Shawn
 Schaller, Ilene
 Schimmel, Sandra
 Schonemann, Cristen
 Schroeder, Trenny
 Schuepbach, Tonja
 Scrivener, Jay



Shaddock, Barbara
 Shouse, Susan
 Shryock, Desiree
 Simpson, Kevin
 Sims, Audra
 Smith, Geraldine
 Smithey, Tracy



Snyder, Ann
 Snyders, Susan
 Souther, Michael
 Spencer, Sandra
 Spillman, Traci
 Spitz, Bobbi
 Sprague, Debbie



UNDERCLASSMEN



WORKING out in an aerobics class is one way Aleesa Waters keeps in shape.

Mike Brunner

WATERS sits for a photo session after being crowned Miss Apple Blossom 1987.



Photo courtesy of McBee Photography



Sroufe, Sherry
 Stark, Beverly
 Stein, Brooke
 Stephens, Duane
 Stevenson, Kristi
 Stewart, Carmen
 Stith, Kristina

Stone, Missy
 Street, Elisa
 Stretch, Kathy
 Studer, Scott
 Summerlin, Monte
 Sunderland, Terrie
 Supica, Juanita

Sutlief, Martin
 Sweat, Melissa
 Sweiven, Karin
 Swymeler, Mary Pat
 Sykes, Martin
 Tahir, Farhan
 Taulbee, Elizabeth

Thomas, Karen
 Thomas, Kimberly
 Thomas, Letitia
 Thomison, Douglas
 Thompson, Becky
 Thompson, Eric
 Thompson, Karen

Beauty inside and out

more important to be
 ful on the inside than on
 outside. At least that's what
 Apple Blossom 1987
 Waters had heard from
 her since she was a little
 ough her dad is gone
 she always carries that
 ht with her. It also helps
 eep her composure when
 eting in a beauty pageant
 mply meeting the chal-
 s of living.
 ers is an 18-year-old
 nan who is reaching for a
 in journalism and broad-
 g. She hopes to be a tele-
 anchor and to continue
 er modeling career.
 ides being a full-time stu-
 she has three part-time
 In her spare time, she
 dances, does aerobics,

sings and participates in theater.
 "I work because I enjoy being
 around other people," Waters
 said. "However, I don't have
 much free time. I always feel
 like I have someplace to go."
 Her father, who died three
 years ago, always told her she
 was beautiful and could be Miss
 America. Working toward that
 goal, she entered the Miss Teen
 pageant in St. Louis in March
 1986 and was selected third
 runner-up.
 She was then encouraged to
 try for the Miss Apple Blossom
 title in May 1987. Out of the 10
 girls competing, Waters won
 the title.
 "At first, I thought the Apple
 Blossom title was no big deal,"
 she said. "I thought it sounded
 corny. When I was crowned,
 however, I realized that I was

representing my town, and I
 had just as much responsibility
 being Miss Apple Blossom as
 any other type of queen. I en-
 courage other girls to run next
 year because it's not just a small-
 time title. You really do have a
 job to do and a role to play."
 Inspired by the success of her
 first two pageants, she decided
 to compete in the first round of
 competition for Miss Missouri
 in Trenton, Mo., on Feb. 20.
 Although Waters did not win,
 she acquired valuable experi-
 ence she hopes will pay off
 later. She also felt relieved.
 "I really don't see myself as
 a pageant type," she said. "I
 don't like to be prim and proper
 all the time. I feel better loung-
 ing around in my sweats."
 Being beautiful isn't always
 easy for Waters. Dating is dif-

ficult because men are more
 possessive and many are intimid-
 ated by her.
 Despite her good looks, Wa-
 ters doesn't consider herself
 any different from anyone else.
 "Even though I am a model, I
 still look in the mirror and see
 all the little flaws in myself just
 as any other girl does," she said.
 When she enters the Trenton
 pageant next time, she will be
 better prepared, older and
 wiser. She will still have that
 inner beauty her father taught
 her was so important. She will
 also be wearing her father's
 wedding band for good luck as
 she does in every pageant.
 "I know he's not there in
 body, but he's there in spirit,"
 she said. ♦

Amy Law



Thompson, Leona
Thompson, Lori
Thorne, Jerome
Townsend, Dana
Trezise, Rhonda
Trouba, Tammie
Tryon, Kathleen



Tucker, Tammy
Upp, Wanda
Valera, Herley
Vaughn, Madelyn
Vento, Steve
Vogel, Pauline
Wagers, Beverly



Walby, Brenda
Walker, Deanna
Walker, Nancy
Walters, Helen
Walton, Robert
Ward, Marianne
Waters, Valerie



Watkins, Tammy
Weatherford, Jennifer



UNDERCLASSMEN

Not the average bear

Dreams are spurred by the talent of imagination, and Lloyd "Bear" Mason possesses such a talent — among others.

He is a political cartoonist, a singer and guitar player in a band and a writer. He is also interested in teaching history and biology.

"The more things you have going for you, the better chance you have at succeeding at one of them," Mason said of his varied talents.

He is a re-entry student from Stewartville, Mo. After graduating from high school in 1976, he attended William Jewell for two years then came here for a year before dropping out to get a job.

At William Jewell he was nicknamed "Bear" because he used a take-down maneuver re-

sembling a bear hug when he was on the wrestling team.

This time around in college, Mason hopes to graduate with a double major in biology and history and minors in journalism and Spanish.

His goal is to teach in a rural area.

"I've grown to love the small country town," he said. "There's a sense of openness, and you don't have to worry about someone breaking into your house. And there's not a lot of noise, which is especially good for an artist like me."

Although teaching is Mason's primary goal, he also has hopes for his music career. He has been the lead singer and bass player for the three-member gospel/rock group, Heir Force, off and on for the past 10 years.

"Our group has a mission to be heard, especially for the youth of today," he said. "It's showing prospects of taking off. I'd put school on the back burner if it did."

Mason would also like to be a published writer. He has been writing a science-fiction novel about the aftermath of World War IV. He started the novel four years ago, but he is uncertain as to when he will complete the work.

He considers himself a satirist in many of his writings, and he feels that satire also gives him a chance to take advantage of his artistic capabilities.

Mason once made a living off his artistic work. He has been a commercial artist, graphic artist, screen printer and political cartoonist. A few of his cartoons

were published in the *Kansas City Star* and *Times*, and "party animal" Lorenzo copyrighted in 1981.

Mason does admit that concentration on getting a degree has taken its toll on his wife and three children.

"My going to school has deprived them of a lot of things," he said. "I want them to have the things they want. Right now, though, my family stabilizes on my artwork and my school. I need to get away from my cartooning and other work, I want them."

With all of these hobbies and goals, Mason is uncertain of his future.

"I can't decide what to do," he said. "It all depends on what I do in school." ♦

Leanna

Profile



Webb, Lana
 Webb, Tammy
 Webb, Tod
 Wedel, Debra
 Week, Julie
 West, Rex
 Whaley, Zoe

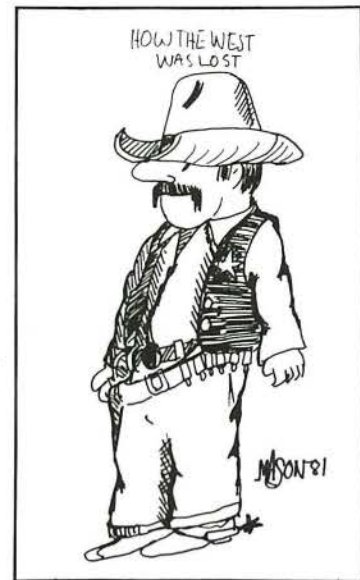
Wilhite, Cheri
 Wilkins, Myrina
 Wilkinson, Scott
 Williams, Bryan
 Williams, Enola
 Wilson, Cherace
 Wilson, Kenneth

Wilson, Minnie
 Wolf, Eric
 Wolf, Marie
 Wombwell, Karen
 Wright, Jennifer
 Young, Laura
 Yuille, Kristy

Zeek, Steve



Mike Brunner



Mike Brunner

LLOYD "Bear" Mason's drawing reflects his humorous side. He has had other cartoons published in the Kansas City Star and Times.

MASON practices playing bass guitar at his home in Stewartville, Mo. He is the lead singer and bass player for Heir Force, an area gospel/rock band.



Allen, Reva
Anderson, Jerry
Andresen, William
Aschermann, Jerry
Bishop, George
Boutwell, Richard
Chelline, Warren



FACULTY

She nurses her love for horses

One of the five teachers to receive the college's Jesse Lee Meyers Excellence in Teaching award begins most days at the hospital and ends them with horses.

Doris Hines, assistant professor of nursing, works part time as a nursing specialist in intestinal therapy and skin integrity and raises registered quarter horses in her spare time. Speaking professionally, she has a master's degree in nursing and is a registered nurse of clinical enterostomal therapy.

A typical day for Hines begins with patient care at Heartland Hospital East. Then she goes to the college for classes. "Working with patients is very invigorating for me," Hines said, adding that this practical experience enhances her teaching ability.

Her work with patients consists of forecasting what to expect and how to adapt to their surgery. She also works in skin care for immobile patients.

The criteria for the Meyers award include extraordinary teaching ability, outstanding contributions to professional activities and community service.

Hines felt honored to be the

only faculty member to win the award who did not hold a doctorate degree this year. She was also the only woman.

"In addition to her course work, Hines is developing several of the upper-level courses for the new four-year nursing degree," said Doris Kelly, department secretary.

Away from students and patients, Hines and her husband, Jerry, who is the associate administrator of the Veterans Administration Hospital in Leavenworth, Kan., raise registered quarter horses on a 40-acre farm south of town.

They were the owners of the 1986 grand champion at the American Royal in Kansas City, and now have four brood mares and several colts and foals. Hines' day ends with the exercise and care of the animals.

Although their interest in horses is really a business, it is a social outlet for the couple as well. They spend many enjoyable weekends showing the horses.

Hines is also a student. During the summers, she works on her doctorate at the Texas Women's University in Denton. ♦

Peggy Bishop

DORIS Hines watches nursing student Jean Machetta check the eighth cranial auditory nerve on Carolyn Patterson using the Rinne test.



Leigh Ann



Profile



Clark, Sharon
Dye, David
Ernce, Keith
Frick, Jane
Gille, Susan
Gorsky, Edwin
Harpst, Ellen



Leigh Ann Bryson

Hines stands with her horses Skipper, mother of the 1986 American champion, and Skipper's 8-year-old colt Skipples, who won fifth the Texas Classic.

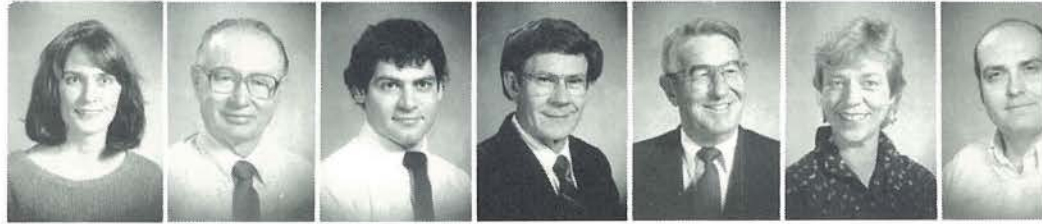


Paige Lindsay

AT Heartland Hospital East, Doris Hines and David White look over a medical analysis book. White, who was once one of Hines' patients, is the president of the St. Joseph chapter of the United Ostomy Association.



Heins, Suzanne
Johnson, Glen
Kalantar, Mahmood
Marion, Marvin
Minnis, Douglas
Mullican, Julia
Noynaert, Evan



FACULTY

Out of Ethiopia

The next time you find yourself complaining about the drinking water in St. Joseph, consider the people of Ethiopia.

A severe drought hit the country in 1984, and the majority of citizens have not yet recovered. Compounding the problem is a civil war that makes it difficult for help to get through.

But that didn't stop Keith Stutterheim, assistant professor of construction engineering and technology, from lending a hand. Stutterheim went to Ethiopia with the Catholic Relief Service last summer to evaluate drinking water. As the relief group and others helped drill for new water, he would help test it to make sure it was drinkable. He enjoyed the work so much that he wants to go back.

In the years since the drought, many organizations have gone into the country to

help. "Unfortunately, most have left and the help is critical now," Stutterheim said. "It is expensive to work there and many organizations do not want to spend that much money."

Because of the civil war, the roads in the northern half of the country are often out, and everyone is forced to wait until the government army has gone through. "The road will remain open for about two days and then be blocked for about 10," Stutterheim said. "We were lucky — the Catholic Relief Service gave us a small plane to use."

His stay consisted of five weeks of testing and a great deal of traveling. He evaluated water systems for 160 rural areas, making future plans for regions where drilling had not begun.

One highlight of his trip was the chance to meet Mother Teresa. A friend of his had worked with her and took Stut-

terheim to meet her at one of her houses in Ethiopia. "She is a very humble person, but she can be very expressive," Stutterheim said. "She gets the attention of everyone around her, just because of the kind of person she is."

Stutterheim was also impressed with the way people continue to guard their religious practices, regardless of the Marxist rule. The Ethiopian Orthodox Church has been around for hundreds of years, and the young people are still close to the church.

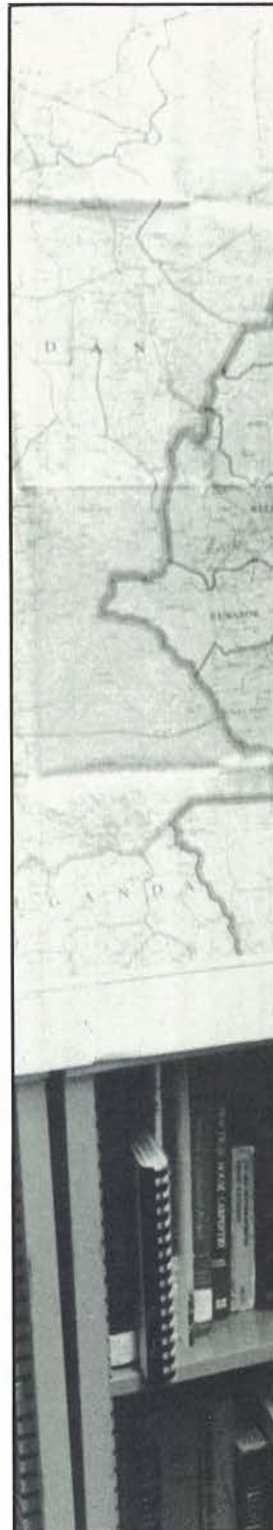
Stutterheim is considering returning to the country to set up a training program for young Ethiopian technicians in water supply and sanitation. "The Ethiopians are a very interesting, proud people," he said. "The young technicians want to do what they can to help." ♦

Susie Carlson

ETHIOPIANS getting water from a muddy waterhole is something Keith Stutterheim is trying to prevent by developing new water supplies. This scene takes place in the village of Dakuna-Girar in central Ethiopia.



Photo courtesy of Keith Stutterheim



Profile



Owen, Gloria
Parmenter, Irvin
Rosenauer, Kenneth
Schmitz, Leo
Stutterheim, Keith
Thorne, Ann
Wilkerson, Jerry



Mike Brunner

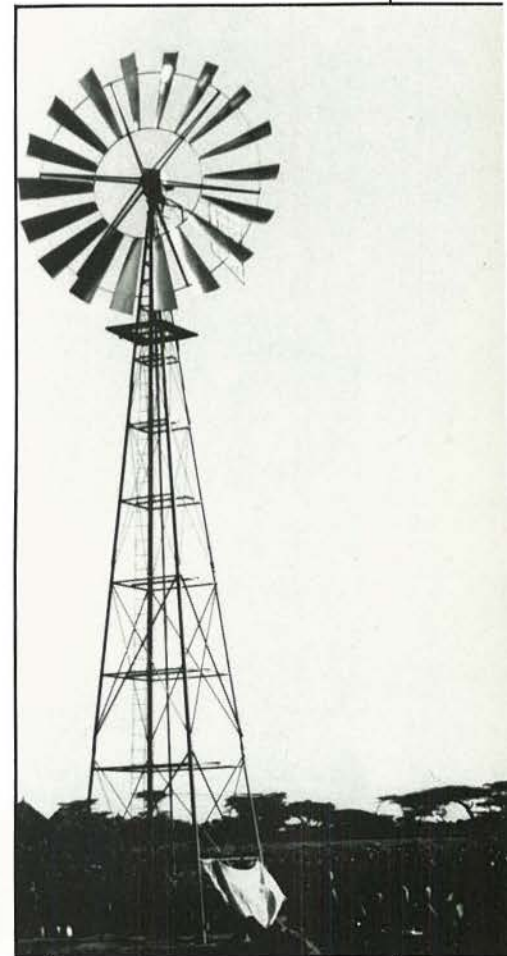


Photo courtesy of Keith Stutterheim
WINDMILL reservoir systems, such as this one in Negali, Shewa Province, are one of three ways Stutterheim is working with Ethiopians to get water. They also use a pump and generator system or tap springs in the highlands to pipe the water down to where it is needed.

KEITH Stutterheim discusses the route he took through Ethiopia. With many of the roads blocked off because of a civil war, he was glad the relief agency he was working for provided a small plane.

Randa Baldwin, president of Sigma Tau Delta, goes over a list of poinsettia recipients with Isabel Sparks during the organization's poinsettia sale in December.



Mike Brunner

Fitting in isn't always easy, but the variety of organizations on campus makes it easier.

And these organizations presented a wide range of activities for students.

Everyone knows that the whole idea of a fraternity is to have beer parties, right? Not according to the Phi Sigma Kappa fraternity. During their rush weeks, members tried to erase this stereotype by having parties and other activities without alcohol. This helped the fraternity pick up several new members.

The Legal Assistants held a Careers in Law seminar in November so people could learn

more about opportunity in the field of law.

Speakers from a variety of areas of the legal system shared information about their jobs and gave advice. About 60 people attended the seminar.

The Association of Young Agronomists had its moment in the spotlight as well. Two students from the club received national recognition at a convention in Atlanta, Ga., for their research done in the campus soil-testing laboratory.

Although not every organization was nationally recognized, the organizations on campus had their accomplishments and made fitting into the college social circle a little easier. ○



Mike Brunner

Griffon Ranger members Richard Morgan and Dale Krueger watch Duane Martin dig the soil in the first of the "MWSC" walls which face Interstate 29 on the north campus. The Griffon Rangers volunteer their time and labor in the makeover projects.

Organizations

Christmas allows the acting abilities of theater fraternity to

Take Two to the

It was showtime for members of Alpha Psi Omega during the holiday season. The group put on two one-act Christmas plays in the studio theater located in the new addition of the fine arts building.

The two plays were "A Partridge in a Pear Tree," produced by fraternity member Michelle Parmenter and "Gift of the Magi," produced by fraternity member Vicki Kerns.

"When we started looking for one-act plays," Kerns said, "we found quite a few. But we

couldn't do a lot of them because our personnel and time was very limited. I think that the two that we finally decided on were the two best that we looked at."

Parmenter said that it was a group decision between fraternity members and sponsor Robin Findlay to do their yearly show at Christmas, and most members were eager to try the so-called "black box" theater.

Overall, Kerns said production in the studio ran smoothly.

"I think it was a good experi-

ence for us and for the audience," she said. "The audience got to feel more a part of the play because of the small, intimate setting. The reaction we got from the people that came to see the plays was very good. I think they really liked the idea of being in the setting of the studio."

Parmenter agreed that the audience enjoyed the plays more because of the small setting.

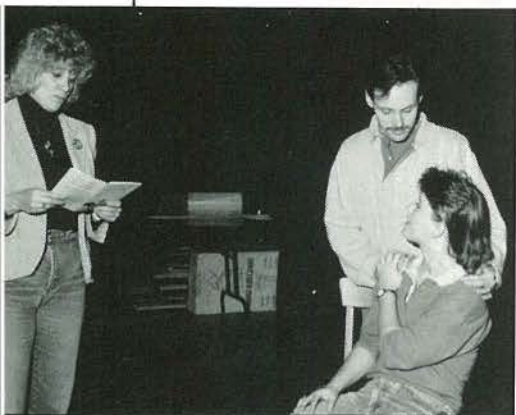
"They got to be more involved," she said. "I noticed a lot more audience participation

— not that they actually and became physical involved, but they did seem to respond a lot more openly.

Kerns said there were no problems with working in the studio.

"I was limited in what I could do with the play that I was directing," she said. "The set in the studio was limited. I couldn't have any walls or set elements like that. We had to have something that could change quickly.

"We liked how it turned



Leigh Ann Bryson

Director Vicki Kerns watches as Christopher Carpenter and Marie Wolff rehearse a scene from "Gift of the Magi."

Alpha Psi Omega members Kim Fenn and Christine Patching perform a scene at the dress rehearsal for "A Partridge in a Pear Tree," directed by Michelle Parmenter.

Leigh Ann Bryson



BOX

...really would have liked
...been able to have done
...more with it creatively."

...also said there were
...problems with the acous-
...d lighting, but they were
...d out.

...two all-student produc-
...gave the members of the
...ity hands-on experience
...ost every aspect of theater
...nd gave them the oppor-
...o meet the challenges of
...and directing in a small
...theater. ◦

Melody Manville



Leigh Ann Bryson

Agriculture Club

Bottom row: Ryan McClurg, Mario Amaral, Patricia Kelly, Pat Kulak. **Second row:** Darrin Cole, Randy Myers, Robin Rhodes, Jay Scrivener. **Third row:** Andy Finch, Genesis Livingston, Jennifer Caton, Enola Williams, Lisa Zahnd, Lynnette Baker, Lisa Brandt, Christy Cluck. **Fourth row:** Keith Schmitz, Lane Cowser, Brian Fleckal, Dennis Ottinger, Ronda Duncan, Toby Yager, Kelly Rawlings, Randy Thurman, Andy Swanson, Kevin Ritter, Mark Heim. **Top row:** John Richmond, Karl Ensign, Robert McVay, Tracy Smithey, Chris Eskridge, Rick Kneib, Curtis Johnson.



Leigh Ann Bryson

Alchemist Club

Bottom row: Jay Myers, Susan Nuzum, Mike Crowley, Becky Lister, Tina Stull, Connie Witte, Richard Schwarz, George Haas, Steve Leggans. **Top row:** Leonard Archer, Russell Brooks, Joann Atchity, Kathy Stretch, David Vollmer, Jon Hoppe, Jerry Zweerink, Roger Buhman, Ron Roush.



Leigh Ann Bryson

Alpha Psi Omega

Bottom row: Christopher Carpenter, Marie Wolff, William Morris, Nancy Harbeston. **Second row:** Thomas Clark, Russel Keith, M. Christopher Hale, Vicki Kerns, Lisa Taylor, Michelle Parmenter, W. Robin Findlay. **Top row:** George Rogers, Jim Clevenger.



Leigh Ann Bryson

Associated General Contractors of America

Bottom row: Paul Easter, Dean Siegrist, Virendra Varma, Jim Gunter, Gary Kerns, Mark Howell, Dale Coulter. **Top row:** Marvin Legg, Joe Fitzpatrick, Chuck Heumader, Brian Baker, Brad Lutz, S.R. McDuffee.



Paige Lindsay

Association of Young Agronomists

Bottom row: Patricia Kelly, Adam Kahn, Mario Amaral. **Second row:** Lisa Brandt, Randy Myers, Enola Williams, Lynnette Baker, Teague Lottman. **Third row:** Karl

Ensign, Randy Thurman, Mark Heim, Toby Yager, Kevin Ritter, David Lawson. **Top row:** Tracy Smithey, Brian Fleckal, Garry Jones, Marty Sykes.



Leigh A...

Baptist Student Union

Bottom row: Margo Neef, Danny Drope, Merilee Vail, Septon Bando, Tammy Webb, Linda Logan. **Second row:** Sarah Wynne, Debbie Groom, Tony Thorn, Lori Haynes, Gail Heath, Dave Kraatz, Anne

DeLong, Ron Wynne. **Top row:** Parrott, Jim Umphries, Bryce Bie, Jennifer Weatherford, Laura Dye, Headrick, Kevin Garvis, Kyle Est...

Young Agronomists operate one-of-a-kind laboratory and earn a

National Honor

Experiments conducted in a one-of-a-kind research station on campus earned national recognition for members of the Association of Young Agronomists.

The soil-testing laboratory and the Maximum Economic Yield research station are the only lab and research station managed by a college and its students in the United States.

"The main purpose of the student-operated lab is to improve student management skills in a business environment and to provide them with a practical learning experience by working in a soil-testing laboratory," said Adam Khan, associate professor of agronomy.

Agronomy students use the lab to examine soil samples for heavy metals and macro- and micro-nutrients to make fertilizer recommendations. Test results are delivered within two weeks at \$6 per sample.

The lab was approved by the State Agricultural Stabilization Conservation Service office in

Columbia, Mo. It is under the direction of a five-member student board of directors appointed by the Association of Young Agronomists.

Board members Karl Ensign, Martin Sykes, Lynnette Baker, Kevin Ritter and Darrin Cole compiled and published a training manual outlining lab procedures.

"What I have enjoyed most about working in the lab is the experience I've gotten working with Dr. Khan," said Baker, who conducted about 200 soil tests last summer.

The equipment used to perform the tests in the lab were purchased with funds provided by the college's foundation.

The MEY research station on the college farm attracted attention at the joint national convention of the American Society of Agronomy, the Crop Science Society of America and the Soil Science Society of America, held Nov. 29 through Dec. 4 in Atlanta, Ga.

At the convention, Ensign and

Sykes presented results of projects conducted at the research station.

Ensign, who presided over the convention's Student Activities Symposium, presented information which determined that the plant density of corn is one of the most important factors affecting yield.

Sykes reported on tests that began in 1986. He discovered that in a deep loess soil, medium-maturing soybeans planted in the first week of June produce higher yields than later plantings.

Sykes feels that the lab is worthwhile for two reasons.

"It provides hands-on education for students, and it also provides a service for farmers in northwest Missouri," he said.

Farmers find out about the lab and research station by word of mouth, radio advertisements and flyers.

"It (the operation of the lab) is interesting to me," Sykes said. "I enjoy it." ◊

Rebecca Poland





Leigh Ann Bryson

Beta Beta Beta

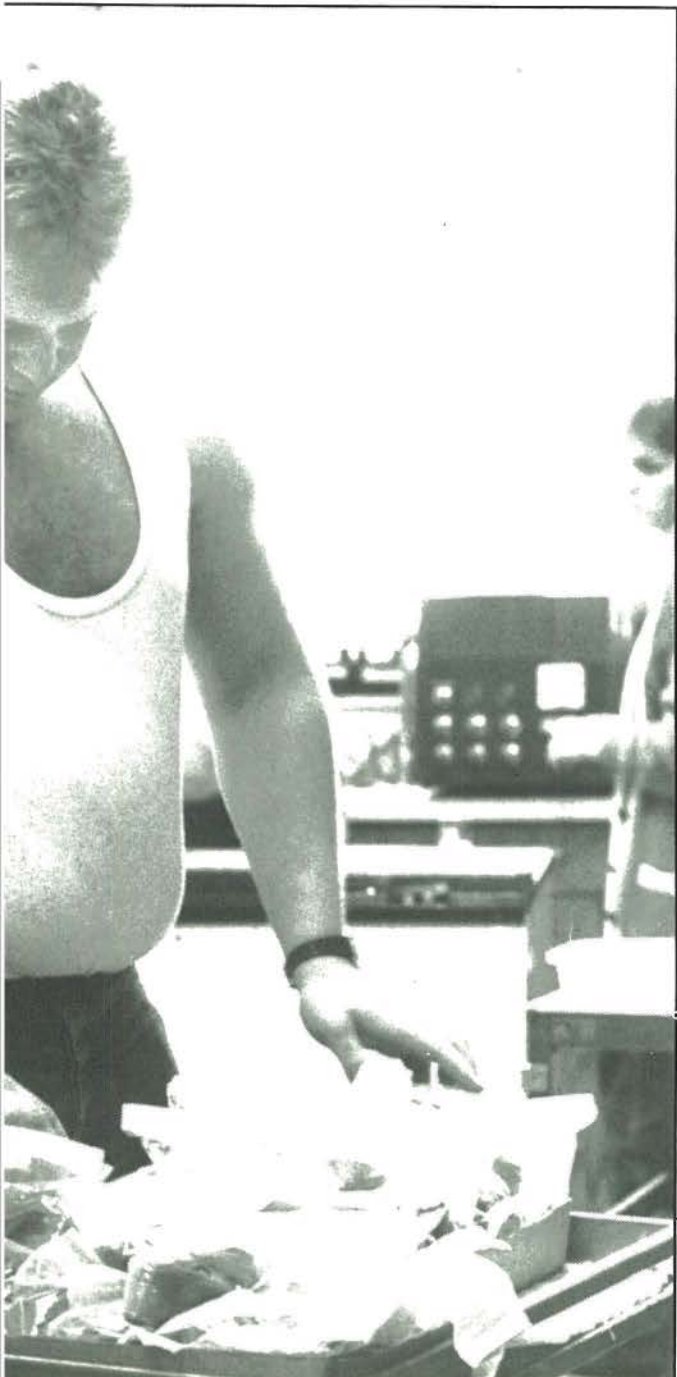
Bottom row: Donald Robbins, Pam Brewer-Michael, Jennifer Weatherford, a Ward, Christine Campbell. **Top row:** John Rushin, Bill Andresen, Will Bledsoe, David Ashley, Jeffery Markt.



Leigh Ann Bryson

Biology Club

Bottom row: John Rushin, Christine Campbell, Shirley Erickson, Kathy Brown, Deborah Weems, Brenda Burgess, Pam Brewer-Michael, Lavone Simpson, Regina Bledsoe, Tom Rachow. **Top row:** Don Robbins, Jennifer Weatherford, Rob Bryant, Jay Meyers, Will Bledsoe, Jody Mayes, Dick Boutwell, Dave Bishop, Coy Butner, David Ashley, Mike Capps.



Paige Lindsay

Marty Sykes sorts through the results of the research test done on the level of lime in the ground.

Using the computer in the soil-testing laboratory, Randy Thurman analyzes the amount of fertilizer a farmer would need for agriculture productivity.

Paige Lindsay



Leigh Ann Bryson

Campus Christian Fellowship

Irvin Parmenter, Darrin Hamilton, Penny Parmenter, Michelle Parmenter, Martha Wille, Margaret Adam.



Paige Lind

Campus Activities Board

Bottom row: Danny Drope, Shelly Johnson, Lisa Johnston, Christy Price, Sarah Horn, Jeana Hackworth. **Second row:** Chris Carpenter, Jean Ann Downs, Chris Hale, Duane Stephens, Bill Nunez, Toby Cummings, Russ Purvis, Becky Wilcoxson. **Third row:** Karen Thomas, Scott Hill, Eric Thompson, Tr Schnack, Marc Sommers, Matt Causgro. **Top row:** Joe Vigliaturo, Julie Lar Martha Wille, Julia Simpson, Dave Vemer.

Dance Company entertains nursing home residents by performing a

Folksy Dance Step

The Dance Company is in the spotlight. The members are not on a big stage with lots of makeup and lights. They're not in front of a television camera, moving and grooving to the beat of the latest rock-'n'-roll smash. They're folk dancing in a nursing home and encouraging the elderly men and women to join them in doing such dances as the Hokey Pokey.

"It's been my past experience that nursing homes are ideal for beginners," said Christine Wilson, the group's sponsor and instructor. "The students are allowed to make mistakes because the audience is less critical. It makes it easier for the dancers to perform."

The Dance Company has been in existence for 10 years, but this was Wilson's first year as sponsor. She changed the group's focus from modern dance to folk dance and jazz.

"Being the oldest form of

dance, folk dance is more successful than modern dance," she said.

Wilson was also responsible for the 11-member group performing in area nursing homes as well as two on-campus shows. She sent out brochures to the nursing homes and was surprised at the number of responses.

"We had to turn some down," she said. "It's been a positive experience. They have been happy to have us come, and they said we look real professional."

Wilson said that although the audience response was generally good, there were times performing in the homes wasn't easy.

"At first it was kind of a shock," she said. "We don't see people like that around. I personally feel strongly for those who don't get out and get to see what's going on in the world."

"Often their own health prevented them from really par-

ticipating. To keep enthusiasm when the audience response is dead is not easy to do."

The company consisted of five men and six women, ranging in age from 18 to 55, who volunteered their time for practice and performances.

Some of the folk dances they performed included the Troika, a vigorous Russian dance; the Kortanc, a slow Hungarian dance in which dancers sway to the music; and the Ox Dansen, a Swedish fighting dance which involved comic slapping, hair pulling and staring down one's partner.

"I enjoyed it," member Vicki Herbert said of dancing in the homes. "I like to dance and I like performing with other people."

And as the Hokey Pokey song goes, "That's what it's all about." o

Mike Swope
and
Leanna Lutz





Susie Crockett

Circle K

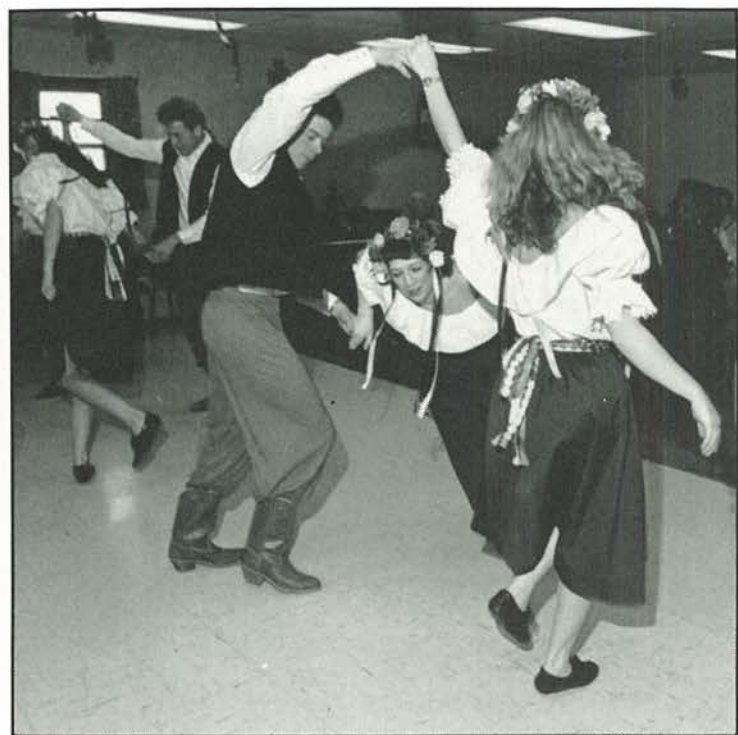
Michelle Colestock, Kendra Cooperider, Townsend Johnson, Shelly Johnson, Michelle



Leigh Ann Bryson

Dance Company

Chris O'Neal, Janet Buttz, Thad Trela, Sharon Stevenson, Lori Bonanno, Dan Smith, Vicki Herbert, John Venneman, Christie Wilson.



Mike Brunner

Rhonda and Chris O'Neal of Dance Company dance the Troika, a traditional Russian dance, at Bliss Manor nursing home. Other dances performed included Swedish and Hungarian folk dances as well as the Hokey Pokey.

Vicki Herbert ducks under the arms of Chris and Rhonda O'Neal. Dance Company performed in nursing homes to prepare the dancers for performances on stage.

Mike Brunner



Mike Brunner

Delta Nu

Bottom row: Steve Robinson, Doug Simpson, Brad Lutz, Dave Vollmer. **Top row:** John Talbot, Kevin Simpson, Jeff Bradshaw, Keith Mathews.



Delta Phi Upsilon

Bottom row: Robert Reed, Gayle Jones, Rita Rice, Nancy Imlay, Stefanie Penrod. **Top row:** Rhonda Nance, Jodie Kilgore, Jeff Eman Brown, Jodie Kilgore, Jeff Eman Brown, Jodie Kilgore, Jeff Eman Brown. **Second row:** Kenny Wilson, Sally Bled-Buttz.

Dorm Council gives students the opportunity to test their survival skills in

A Game of Murder

For two weeks in the fall and spring semesters, students living in the dormitories were out to kill each other. They were taking part in the assassination game sponsored by Dorm Council.

According to the rules, the object of the game was to be the last survivor and / or to have the most kills. Players received a toy dart gun — the kind you drove your mother crazy with when you were a kid — along with darts and a card with their would-be victim's name on it.

When a player shot his victim, he took the victim card of that person to see who he should shoot next. A victim could be shot anytime and anywhere except designated no-hunting grounds, such as dorm suites, classrooms, campus offices and the cafeteria. Killing was also prohibited while a student was at his job or at a school function, such as an intramural game, sports practice or club meeting.

Ninety-nine dorm students participated in the November

assassination game. More people wanted to play but couldn't.

"There had to be a limitation to the number who could play because of the number of guns available," said coordinator Doug Nelson.

More guns were bought for the game in March, but only 57 people participated. Karl Bell, coordinator of the spring assassination game, attributed this to the timing of the event.

"Since it was scheduled around midterm, a lot of people didn't get involved," he said.

Football player Chris Wright was one of the 40 people killed the first day of the November game. Heath Gregg, another football player, shot Wright in the back of the head outside the physical education building after a football meeting.

"He got me just as I was going to get the girl I was supposed to hit," Wright said.

"The girls last longer," Nelson said after pointing out that there were more males than

females in the game. "They are more quiet and not overanxious. They have more patience and plan things out better."

Pam Pugh had her strategy all worked out two days into the November game.

"I'm not offensive; I'm defensive," she said. "I haven't gone out to get my man yet. I am stalking my prey. Everybody expects you to start killing the first couple of days, but I am going to wait."

To keep from getting killed while she waited for her opportunity, she bought a pair of Nike Air Trainers to outrun her assassin. The shoes came in handy when she had to escape from her assassin in the student union.

"Six of his friends surrounded the building. I went through the cafeteria and was going to take the conference center exit, but a guy was standing there. I tried the delivery exit. All my friends surrounded me, and I slipped out the Griffon Place.

"They spotted me, and all of them started coming at me. But I outran them to the balcony. Just as he shot at me, I slammed the door."

At the end of both semesters there was more than one survivor, so nobody won the game in that category. There were, however, prizes for the most kills. Steve Geier won the fall semester and Nelson the spring semester. They both received certificates from J.C. Per-

Nelson had an advantage that he had been the first semester coordinator and he was a resident assistant in the dorms. He killed 10 people in the game. His strategy he called luck. He was the only one alive in the game, he died from his normal routine.

"I try to be where I'm supposed to be," he said. "I go to class, but I may go a different way. I do so many different things it's hard to keep track of me." ◊

Mike B



Leigh Ann Bryson

Diamond Dolls

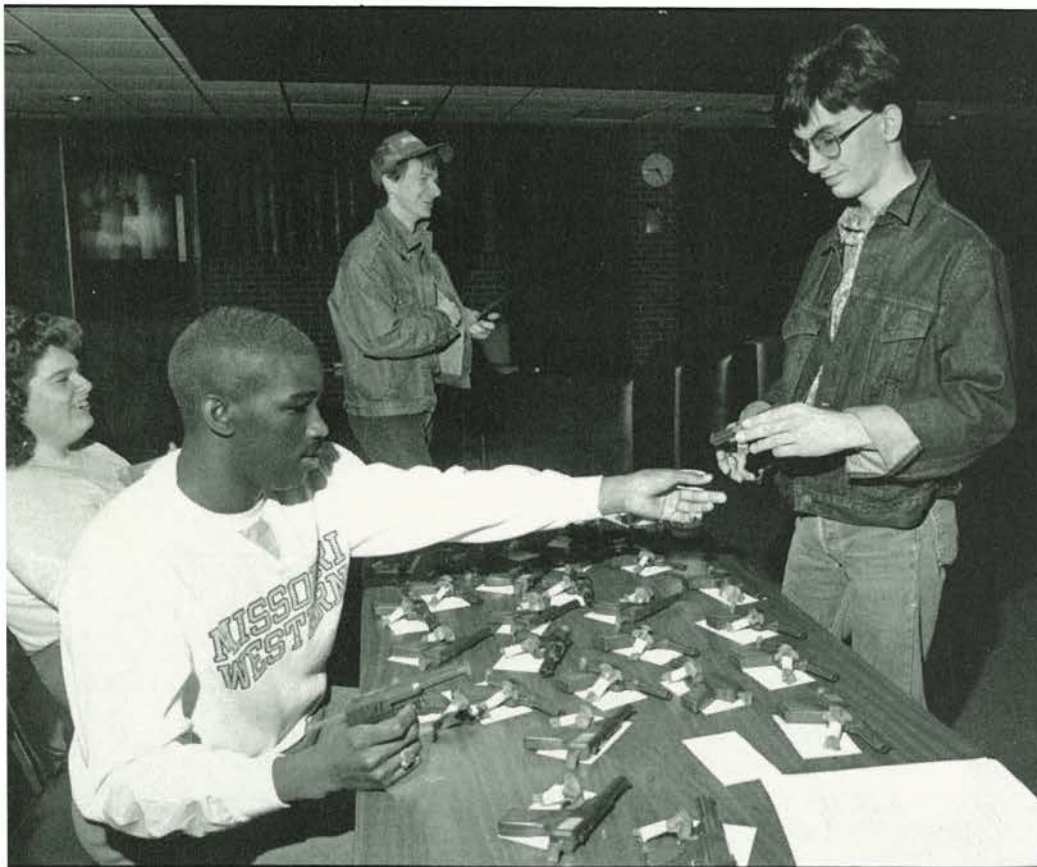
row: Laura Young, Se'Nee Alphanie Olinger, Karin Sweiven. **Top row:** Kim Hill, Tricia Dumsky, Robyn Reade, Melanie Johnson, Lory Miller.



Paige Lindsay

Dorm Council

Bottom row: Robyn Reade, Marty Sutlief, Jackie Hoffenblum, Karen Fuhr, Tammy Webb, Melanie Johnson. **Second row:** Septon Bando, Kimberly Foster, Toby Cummings, Janet Buttz, Dennis Conover. **Third row:** Lisa Johnston, Pamela Pugh, Glenn Albrecht, Doug Nelson, Margaret Adam, Jennifer Weatherford, Jerri Carver, Karl Bell, Kyle Estes.



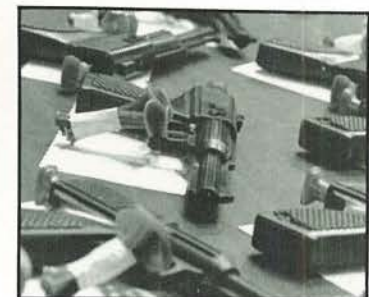
Mike Brunner

bell, coordinator of the spring assassination game, hands a gun to and on the first day of the game Thorne puts away his victim card. id and Thorne received victims w very well who were "easy hits." ded out guns four hours in the union and was assisted by Jerri Dorm Council part of that time.

On the first day of the assassination game, Stephanie Olinger looks into the cafeteria to see if her victim, Toni Foster, is getting ready to leave.



Mike Brunner



Mike Brunner

Participants received a toy dart gun, darts and a victim card to let them know who their first victim should be. Two darts were given out for the fall game, while in the spring students received four because of a greater number of darts available.

Neal Tapp plays the part of a drug addict in a play written and directed by Madelyn Vaughn. The addict is later reformed after he finds God.



Mike Brunner

Ebony Collegians sponsor gospel concert to show the community

As last-minute term papers were being frantically written and with finals rapidly approaching, many students enjoyed a much-needed boost when the Ebony Collegians sponsored a two-hour gospel concert on the first night of Spring Fest activities.

"We wanted to get involved in activities the college had," president Nancy Hughlon said.

"It provided a different type of entertainment and opened lines of communication between students and the community," said Mel Tyler, adviser of the Ebony Collegians.

For the concert, which drew about 200 students and members of the community, the organization invited two Kansas City, Mo., choirs — Mount Pleasant and Joy Unlimited — and the Jesus Tabernacle Choir of St. Joseph.

"Mount Pleasant was really good," Toni Foster said. "I was

God's Way

disappointed that more people didn't make it. They just missed out."

"When the Reflection is Black," a play written by Ebony Collegian Madelyn Vaughn, was performed by members of the organization about halfway through the concert.

Hughlon said the play was about people who had negative attitudes until they found the Lord and started believing. In the last scene of the play, their whole life had been turned around.

In one of the roles of the play, Kim Davis portrayed a prostitute named Honey Dee. At the beginning of the play, she was saying that men couldn't live without her. But at the end, she had realized that she couldn't live without something — God and his love.

Davis felt that the audience responded positively to the play because they could relate to it.

But her role as a prostitute drew some comments.

"I got a lot of remarks from the audience like 'Ooh, Honey,' but I tried to keep my composure," she said.

Kim Foster narrated the play and told about each character. Since she was the only one to read a script, problems arose.

"One time Kim (Davis) forgot her lines and started to mumble," Kim Foster said. "After about half a minute, she got back on cue. It was smooth."

Hughlon said the gospel concert will be an annual event because of the recruitment possibilities for the college. She said they will try to have it in a lot of families are in town.

The organization thought the concert was a success.

"I think it brought us all together," Toni Foster said. "We felt like a big family after the concert." ◊

Jenny H



Mike Brunner

At the Ebony Collegian gospel concert, Toni and Kim Foster sing while being accompanied by their parents and brother.



Leigh Ann Bryson

The Ebony Collegians

Bottom row: Chanel Hooker, Janice Barnes, Nancy Hughlon, Brian Gray, Tammy Williams, Kim Davis. **Second row:** Rodney Fenley, Eugene Green, Karl

Bell, Pam Davis, Keith McVey, Cheryl Williams, Madelyn Vaughn. **Top row:** Myrina Wilkins.



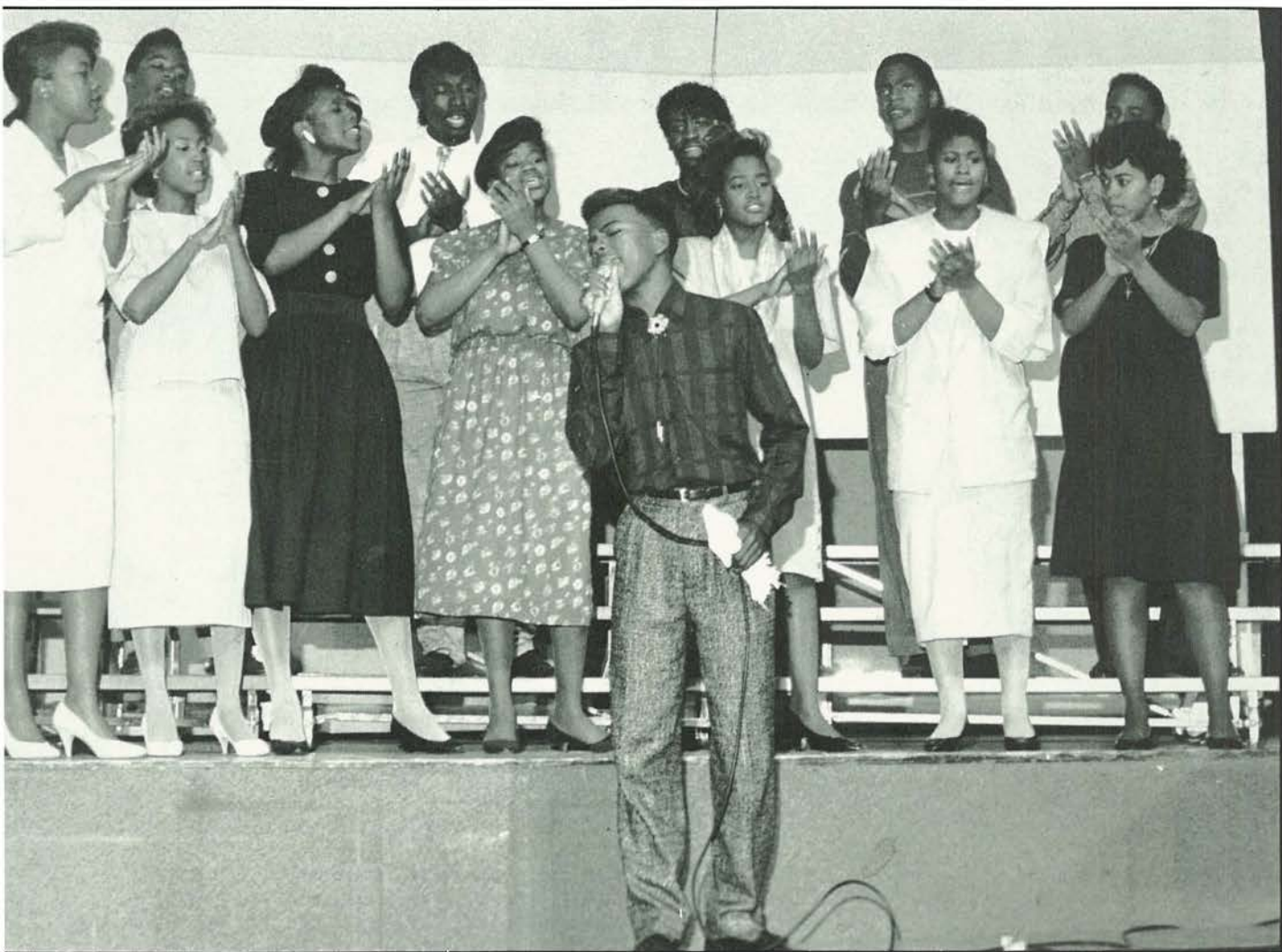
Leigh A

Electronics Engineering Technology

Bottom row: J. Janorschke, D. Stickler, B. Woodhull, D. Ashlock, R. Schank, M. Wolff, T. Moore. **Second row:** T. Kellogg, M. Romesburg, D. Thomson, C. Kenkel, K. Hoskins, S. Hall, M. Becker, R. Hurst,

R. Love, M. Kalantar. **Third row:** Zakutansky, M. Conard, R. Me... **Langner, J. Rucker, J. Heckath... Helsel, D. Erisman, J. Canchola, C... B. Nelson, R. Phillips. Top row:** C...

Kansas City, Mo., choir Joy Unlimited was one of three that performed gospel concert.



Mike Brunner



Leigh Ann Bryson

Fellowship of Christian Athletes

Front row: Scott Meck, Randy Beale, Mucke, Tammie Trouba, Tricia Letcher, Nancy, Heath Gregg, Mitchell Corp. **Back row:** Mario Amaral, Karla



Leigh Ann Bryson

Forensic Society

Bottom row: Kimberly Foster, Neal Tapp, Jerome Anderson. **Top row:** Bernard Kaiser, Twilya Henry, Chris Thomas, Joe Luchok, Christopher McCarthy, Russ Purvis.

Mix the media with the reactivated Journalism Club and you get the

Heart of News

Almost everyone — especially journalism students — wants to know the news and be well-informed. As a way of doing that, journalism students reactivated the Journalism Club at the end of the fall semester.

The club had died out in 1985 due to lack of activity and interest. But in the fall, Norma Reynolds, who was later elected president, noticed that a lot of people were interested in starting up the organization again.

"I agreed to be the sponsor and do the legwork," Reynolds said. "Since we already had a constitution, it was easy."

Mike Brunner joined the club to find out more about the real world of journalism.

"I liked what we set out to do," Brunner said. "And that was to bring speakers to the meet-

ings to talk to us so we could find out what it is like to have a career in journalism."

To become better informed, club members listened to the advice and experiences of guest speakers: Fred Mares, Mid-American staff writer at the St. Joseph Bureau of the Kansas City Times; Steve Booher, assistant sports editor of the St. Joseph Gazette; Steve Winn, Kansas City Star/Times editorial page writer and editor; Jane Cigard, a free-lance writer and former editor of Lawn Servicing trade magazine; and Monty Davis, photographer for the St. Joseph Gazette.

Leigh Ann Bryson, a photographer, especially liked Davis' presentation.

"I like to hear what other photographers have to say," Bryson said. "He showed us a

lot of great photography from his portfolio and talked with us about how he took those shots."

The members of the club hope to sponsor more events in the future.

Reynolds said that the primary goal this year was to get a group of individuals interested in a Journalism Club.

The club thought about inviting high school students and other members of the community to participate in a panel discussion on the Supreme Court's ruling of the Hazelwood High School case. However, lack of time and manpower prevented them from doing so.

"Maybe when it is a larger club," Reynolds said, "the group will be able to coordinate and sponsor some of the events we talked about." ◊

Rebecca Poland



At Coco's restaurant, Journalism Club members listen to Steve Winn of the Kansas City Star/Times talk about job opportunities in journalism.



Paige Lindsay

Griffon Guard

Bottom row: Theodore Yankee, Douglas Gibson, Stoney Hays. **Second row:** Kevin West, Glen Jordan, Jeff Heckathorn, Richard Morgan, Wendelin Grace, Chris Henshaw. **Third row:** Tonic Jones, Duane Martin, Mike Brannen, Pat McFall. **Top row:** Dale Krueger, Carl Knotts.



Paige Lindsay

Griffon News

Bottom row: Ken Rosenauer, Martin Post, Carla Ivey, Larry Norris, Leah Mazur, Kevin Moss, Jeff McKenzie, Jeff Rex West. **Top row:** Todd Scrivens, Janie Bradshaw.



Mike Brunner



Paige Lindsay

International Students

row: Rita Laksmiwati, Septon Turek, Farhan Tahir, Jackie Cho.
Top row: Andre Ahmadi, Chris



Leigh Ann Bryson

Journalism Club

Bottom row: Ann Thorne, Michelle Currutt, Paige Lindsay, Leigh Ann Bryson, Mike Brunner, Leanna Lutz, Jenny Herpich.
Top row: Peggy Bishop, Norma Reynolds,



Leigh Ann Bryson

Le Cercle Français

Bottom row: Anthony Graves, Steve Swymeler, Todd Morgan, Amy Wyland. **Second row:** Kitty Cole, Carole Dunn, Jolie McMillian, Tracy Stewart, Leann His-

crote, Beth Hulet. **Top row:** Hazel Noble, Cindy Singleton, Melody Manville, Ronald Lathrop, Peggy Bishop, Rosemary Hoffman.



Leigh

Legal Assistants

Bottom row: Barbara Dearing, Jadale Donna Moerer, Kim Beers, Martin, Jerri Bailey, Scarlet Potts, Debbie Thompson, Alisa Blake, Stephan Henningsen. **Top row:** Teena Cusick, David Dye.

Legal Assistants provide Careers in Law seminar and students discover it's a

Case of Variet

If you are thinking about a career in the legal system, chances are you would jump at the opportunity to talk with people who have been successful in a career in law. That's what the Legal Assistant Association counted on when they set up a Careers in Law seminar in November.

The seminar consisted of a panel of seven speakers of which two were attorneys, three were legal assistants and two were legal investigators.

"We wanted to let people know what kinds of jobs are out there, and that they are not restricted to being a legal assistant," said Stephanie Gates, president of Legal Assistant Association. "They could also get feedback from people who have some of those jobs."

David Dye, coordinator of the legal assistant program, gave the organization a list of names from which to choose speakers. They selected people from different areas of the legal system — from both the public and pri-

ivate sectors as well as corporate and criminal law.

"We also chose people who had accomplished a lot in their fields," Gates said.

The 60 or so people who came to the seminar expressed such an interest in talking to the speakers that the seminar lasted about 45 minutes longer than expected.

After beginning the seminar by introducing themselves, the speakers split up into panels of two or three to talk more informally.

One of the topics the speakers discussed was salaries. Janet Quinn, paralegal investigator for Brown, Douglas and Brown in St. Joseph, said newly gradu-

ated students should not expect large salaries.

"Don't go out there and expect \$25,000, because it's a crock — at least in the Midwest it is," Quinn said. "When I was first

hired in 1986, I made only \$12,000.

One student asked the paralegals how they felt about such long hours with such low pay compared to the attorneys.

"When it gets to you, go home," said Pat Curtis, litigation para-

legal for Polsinelli and White in Kansas City, Mo. "They can't expect you to work long hours without the money."

City, Mo., agreed: "I do not not to work long hours but I don't get paid for it."

Although Barmann had to work on a Saturday two years, she works long the week or two before

The long hours, however be fulfilling for the para

"It is satisfying when v a case because I have a lot more of the technical than the attorney," Barmann said.

Curtis said, "The long are great if you love the a lin and excitement."

Quinn said that in order to get a job, students should excel in their classes.

"David (Dye) can recommend you, and in this town goes a long way," said Quinn, a graduate of Missouri Western. "Impress your teacher. There are only a few paralegals in town, and most of them are out here. They can put in a word for you." ◊



Leigh Ann Bryson

Gretchen Barmann and Vince Hayes, paralegals from Kansas City, Mo., talk with students about their jobs in a panel discussion.

Mike B



Leigh Ann Bryson

Music Educators National Conference

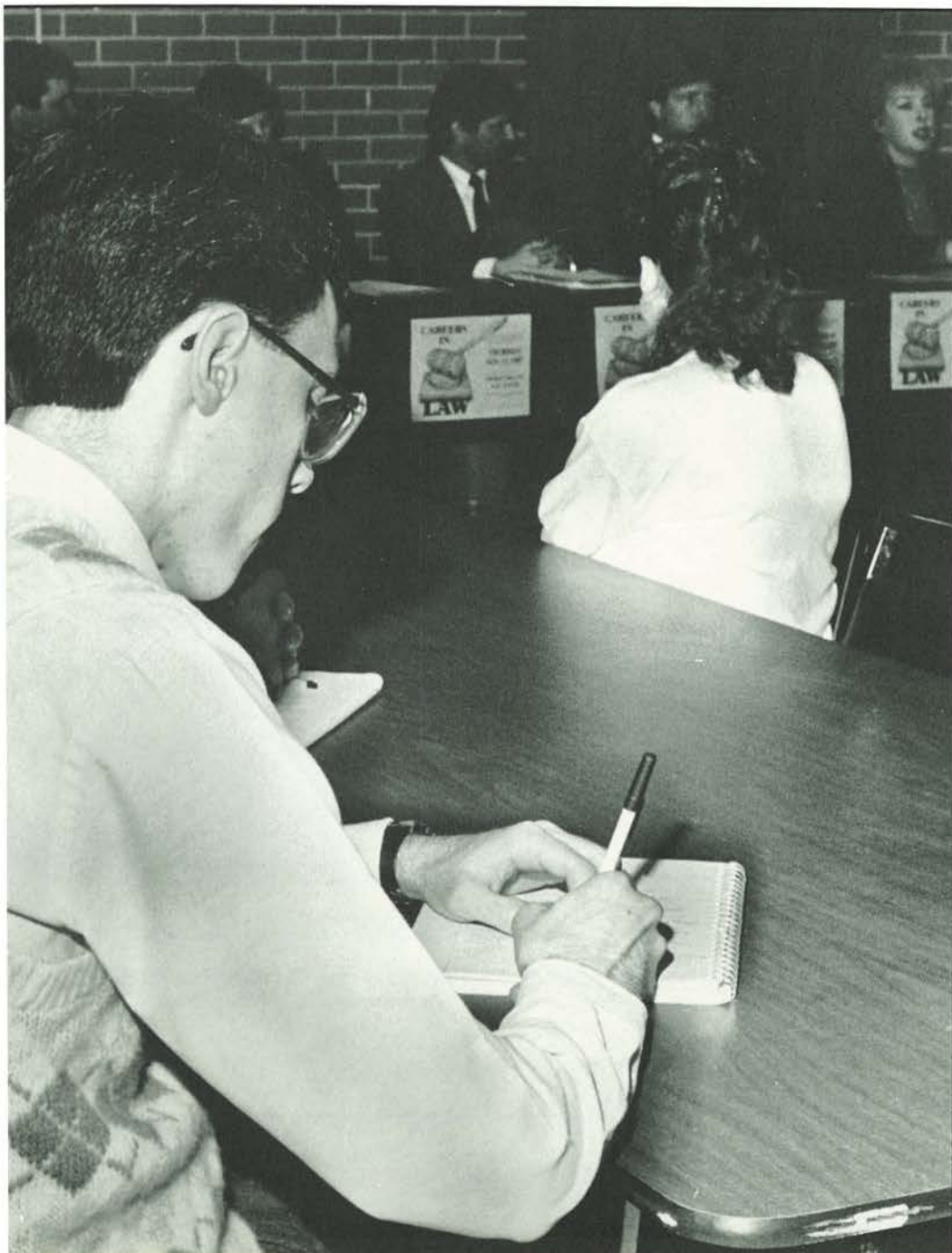
Groh, Darcie Poppe, Kathleen Ford, Lynn Foster, Leslie Heinz, Thom Furlong, Rhonda Swaf-



Steve Zeck

National Agri-Marketing Association

Bottom row: Mark Heim, Enola Williams, Lynnette Baker, Patricia Kelly. **Top row:** penhauer, John Richmond, Randy Thurman, Ryan Jeffries, Stan Erwine. Tony West, Lane Cowsert, James Ep-



Leigh Ann Bryson

Students and community members with an interest in law talk with Daniel Beever about his job as investigator for the office of the public defender in Buchanan County.

Jeff Glidewell takes notes as he listens to the panel of speakers at the Legal Assistants Association's Careers in Law seminar. After the panel talked a little about their jobs, the audience could ask questions and discuss problems.

Leigh Ann Bryson

Peers Reaching Others strives to make people realize that AIDS is an

Epidemic Among Us

Acquired immune deficiency syndrome is one of the most frightening issues of the '80s, and it's an issue Peers Reaching Others wanted to address.

PRO is a first-year organization in which students provide counseling and information for other students on such issues as drugs, alcohol, peer pressure and AIDS.

Jaye Jones, president of PRO, became concerned about AIDS after some of her friends told her about people they knew who had the disease.

"AIDS is a very relevant subject right now," Jones said. "The disease is mushrooming."

In an attempt to educate students about AIDS, the PRO organization invited Virginia Allen, executive director of the Good Samaritan AIDS Project in Kansas City, Mo., to campus for a seminar in March.

"Virginia Allen is a dynamic speaker. She doesn't lecture,

she talks to the audience," Jones said.

Attending the 90-minute seminar were about 50 people — from nuns to nursing students — concerned with the threat of AIDS.

"Students in college think they are too young, and parents think they are too old, but anyone can get AIDS," Allen said.

Allen thinks doctors will someday be able to control the disease — in a way similar to the controlling of diabetes — but also thinks it will never be cured.

"When we are able to cure the common cold, we will be able to cure AIDS," she said.



Leigh Ann Bryson

Margaret Sullivan, director of student health services, listens as Virginia Allen answers one of her questions. Sullivan is a member of Peers Reaching Others.

Allen does not speak out against drugs or needle-sharing, but she does think that drug users should use precautions.

"If you have to use drugs, at least use clean needles," she

said. "Something as simple as Coca-Cola can rid a dirty needle of AIDS."

Allen said that the question of the 1980s concerning AIDS and sexual intercourse was "Is your lifetime worth a minute?"

Allen stressed the use of condoms to prevent transmission of the disease. She said a condom made in the United States with an expiration date of no more than 2½ years should be 90 to 98 percent effective against AIDS.

Out of 4,000 students on campus, Allen said chances are at least one person should have AIDS.

She suggested that a campus task force and an AIDS program might help college students become more aware of the continuing threat.

"College is the best place to learn about AIDS before you get out into the world," Allen said.

Dana



Leigh Ann Bryson

Newman Club

Bottom row: Lainie Rogers, Lisa Johnston, Melissa Sweat, Marty Sutlief. **Top row:** Roland Carbone, Brian Casey, Steve Morton, Ted Yankee.



Paig

Organization of Student Social Workers

Bottom row: Sandy Pace, Nancy Walker, Reva Allen, Jennifer Culver, Katrina Ball. **Top row:** Henry Pilgram, Anne E. Burnett, Angel Flora.



Leigh Ann Bryson

Virginia Allen talks about the AIDS epidemic during a lecture arranged by Peers Reaching Others. Allen is the executive director of the Good Samaritan AIDS project in Kansas City.



Leigh Ann Bryson

Peers Reaching Others

Bottom row: Janet Cathey Baker, Penny Parmenter, Gary Tabony, Mike Black, Rod Barnes, Chris Turek.
Top row: Irvin Moore, Jaye Jones.



Leigh Ann Bryson

Phi Beta Lambda

Bottom row: Shelly Daniels, Marcia Rogers, Angie Silvey, Diane Muller.
Top row: Ellen Harpst, Sheryl Bowlin, Margaret Adam, Jannette Swale, Doug Nelson.



Mike Brunner

Phi Mu Alpha Sinfonia

Bottom row: Brett Fisher, Jason Butcher, Michael Jung, Thom Furlong, Glenn Albrecht, Todd Gregory. **Second row:** Mark Lechner, Wayne Headrick, Michael Mathews, Richard Yeager, Dennis Peek,

Steven Vento, John Clark, M. K. Mathews. **Top row:** Tim Farmer, Jeff Bradshaw, Todd Lehman, Kenneth Eberhart, Terry Williams, Dave Nelson.



Leigh Ann

Phi Sigma Kappa

Bottom row: Tracey Landen, Jeff Davis, Dominic Dixon, Dave Parker, Kevin Shatswell, Jeff Lamb, Terry Williams, Glenn Albrecht. **Top row:** Scott Quick,

Greg Dempsey, Tim Dykes, Jim doll, Matt Frost, Doug Hecker, Thomas, Curt Logan, John Soult

Instead of beer, Phi Sigma Kappa members decided to serve only pop during rush week. At the pimp and prostitute party held at the frat house, only pop bottles could be found behind the bar.



Leigh Ann Bryson



Mike Brunner

Members and associates get a good look at a poster before bidding on it at the auction held after the fraternity's casino party.

Using play money, Tracey Landen tries to buy a dance with Kim Bennett at the Phi Sigma Kappa pimp and prostitute party.





Leigh Ann Bryson

Phi Sigma Kappa Little Sisters

row: Amy Lehman, Kelly Kandi McGinnis, Kim Bennett. **row:** Samantha Thomas, Cindy Bobbi Spitz, Donna Kraus, Alice

Batson. Third row: Lisa Turner, Becky Lister, Karyn Poskin, Beth Rundus. **Top row:** Lisa Zahnd, Susan Bennett, Karin Sweiven.



Paige Lindsay

Physical Education Majors

Bottom row: Linda Alter, Karla Mucke, Leisa Blair, Lori Flaherty, Debbie Harman, Dwayne Wimmer, Jim Grechus. **Top row:**

Heath Gregg, Susan Shouse, Nancy Coon, Laura Dye, Sherri Claypoole, Martha Eiberger.

Phi Sigma Kappa rushes for a week to increase membership and enjoy a

'Dry' Time

Fraternities: parties, good times, drinking beer.

While this may describe many fraternities, only the first two items pertained to Phi Sigma Kappa during its rush week in mid-September.

They opted for a dry rush — no beer.

"This whole week, none of the members or associates (students interested in becoming members) can drink," said rush chairman Kevin Shatswell. "If they do, we trust them enough to tell us. There's no penalty if they do drink, though."

The fraternity heard about dry rush at their national convention in August. Shatswell said the national fraternity wanted to enforce the dry rush because of reports of students getting injured or killed while drinking during other rushes. The fraternity also thought it would attract quality members.

The local chapter agreed.

"We don't get the 'I'm here to drink beer' type," Shatswell said. "We get people who want

to work and make this a growing fraternity. We do it to show associates we can do this — that we don't drink all the time."

Although most of the members drink occasionally according to Shatswell, beer is not what the fraternity is all about.

At the Smoker (an event in which members tell why they chose Phi Sigma Kappa over other fraternities and explain what the fraternity is all about) new associate Terry Williams said, "These guys are here to work, not just party. Because of the dry rush, you get to see everybody as their true self."

New associate Glenn Albrecht said the dry rush showed him that people don't have to drink to have a good time.

"If they would have to get drunk to have a good time," he said, "what are they going to be like when they are sober?"

Second-year member Scott Quick said that while other fraternities just walk away when qualities such as brotherhood and character are mentioned,

Phi Sigma Kappa concentrates on building those qualities.

Besides the Smoker, the week's activities included watching Monday Night Football; gambling for beer posters and mirrors in a casino setup at the frathouse; a party with the Phi Sigma Kappa Little Sisters; and a pimp and prostitute party, in which the guys paid the sleazily dressed young women to dance with them — play money, of course. The women with the most money received cash prizes — real this time — as did the best-dressed pimps and prostitutes.

Shatswell said that since he has been with the fraternity, they have usually picked up three to six associates in rush weeks. During the dry rush, seven students decided to become associates.

"There were 15 at first," Shatswell said, "but they either couldn't afford the \$145 initiation fee or they decided to go to different fraternities." ◊

Mike Brunner



Leigh Ann Bryson



Leigh A



Leigh Ann Bryson

Psychology Club

Bottom row: Pauline J. Vogel, Sheila Wilson, Karen Thomas, April Huffman. **Top row:** Renda Glidewell, Grace Standley, Norvil Sims, Stacy Dunn, Jim Huntermark.



Leigh A

Republican Club

Bottom row: Jeanne Hockaday, Dean Thomas, Michael Jung, Robert Brookshier, Julie Riga, Kathy Evans, Brian Tim Gervy, Barry Ramey, David S Holcomb. **Top row:** Rodney Butts, Chris

na Kappa takes time to visit and
e for nursing home residents to

Make a Friend

Isn't always easy to reach
it to someone you hardly
— but the Sigma Kappa
ity did just that.
nbers spent one after-
a month at the Saxton
ide Care Center visiting
nursing home residents and
g nurses care for them.
e read to them, we take
on walks or whatever we
o to help," said Traci
an, president of the
ty.

One of the more popular re-
s for the members is 98-
old Emily Irvine.
e's so sweet," Spillman
You can talk to her for
Emily tells us so many
sting stories about her
ne said she likes the girls
sorority. "They are so nice
a Kappa president Traci Spillman
s with 98-year-old Emily Irvine at
on Riverside Care Center.

to me. They talk to me and ask
me things about myself."

Sigma Kappa first started vis-
iting the center in October after
they received a letter from Ir-
vine's daughter Arleen
Schotanus, who had been a
Sigma Kappa member at Kansas
University. Schotanus had read
about the Missouri Western's
Sigma Kappa sorority's interest
in community service and asked
if they could visit the Saxton
Riverside Care Center.

The sorority was glad it fol-
lowed up on the suggestion.

"The care center gives you a
chance to build yourself as a
person," Melanie DeVary said.

Another activity three soror-
ity members took part in was
portraying the California
Raisins at Hall Elementary
School. They danced on stage
to "I Heard It Through the
Grapevine" at a school assem-
bly to honor participants in a

reading program. They then
went into the audience to dance
with the children.

"We probably had more fun
than the kids did," DeVary said.
Michele Brizendine and Susan
Smith were the other two
raisins in the trio.

In addition to their volunteer
work, Sigma Kappa has social
activities.

They have a sweetheart dance
each February for members and
their dates and a formal dance
every spring called the Violet
Formal.

"We want to not only better
ourselves, but also promote
better community relations
through our volunteer work,"
DeVary said.

Spillman added, "Being re-
sponsible and caring — that's
what we're trying to get across
to our members." ◊

Dana Davis



Mike Brunner

As part of an assembly at Hall Eleme-
ntary School, three members of Sigma
Kappa dressed up as the California Raisins
and danced with students.



Leigh Ann Bryson

Sigma Alpha Iota

Heincke, Leslie Heinz, Melissa Sweat, Lynn Foster.



Mike Brunner

Sigma Kappa

Bottom row: Carole Dunn, Wynne D. Brown, Gail Giseburt, Jackie Crotty. **Sec-
ond row:** Deborah Dix-Egan, Traci Spillman, Anne Baack, Stacy James, Stacy Waller, Robin Hybki. **Third row:** Audrey Wolfing, Lea Ann Gregory, Darcy Mitch-

ell, Tonya Fogle, Monica Campbell, Alicia Tovar. **Top row:** Stephanie Franke, Teresa Cavender, Michele Brizendine, Melanie DeVary, Julie Bishop, Marcey Christgen, Patty Anderson.

Adopting a highway shows that Sigma Tau Gamma can clean up by going

That Extra Mile

Through the Adopt-a-Highway program, Sigma Tau Gamma hopes to achieve community betterment and group recognition.

"We want people to know we actually care about the community," said J.D. Bentley, Sig Tau president. "We're not just interested in having a good time."

The fraternity became aware of the program by reading about it in the newspaper and by seeing signs about it along the highway.

"I thought it was a good idea," said Mike Capps, Sig Tau vice president of membership. "It will give us some free advertising."

The Adopt-a-Highway program was designed to promote the refinement of the highway system throughout Missouri. Community groups who participate have a choice of three responsibilities, according to

Reed James, Missouri Highway Department permit inspector.

They can mow the grass along the highways, pick up litter or enhance beautification by planting flowers, bushes or grass.

Sig Tau chose a 1.1 mile stretch of Interstate 29 between Mitchell Avenue and Faraon Street. They started picking up litter in April and plan to do some type of beautification.

Although Sig Tau is required to pick up litter only twice a year, they hope to do it once a month.

"We are doing it for the community, but it will also give us extra points towards Most Active Organization, which we are hoping to get," Bentley said. The Most Active Organization contest is a competition between campus organizations in which they gain points by participating in college and com-

munity activities.

The organization chose this piece of I-29 because it was close to the college.

"It will be good representation for the college," Capps said. "There is also a lot of traffic along that road, so we thought it would be nice to keep it clean."

The highway department provides trash bags and fluorescent jackets and picks up the bags of trash when participants are finished. The department also puts up a sign displaying the name of the organization which adopted the highway.

"This project is something we can do as a group," Capps said. "I think it will make us stronger as a unit. As long as we get enough people involved, we won't have any problem. I think it is definitely a worthwhile project." ◊

Amy Law



Leigh Ann Bryson

Sigma Tau Delta

Bottom row: Isabel Sparks, Julia Simpson, Cleo Cope, Terry Miller. **Top row:** Warren Chelline, Sharon Bradshaw, Randa Baldwin, Michelle Newby, Jennifer Greaves, Dale Jungk, Joseph Castellani, Nancy Gunn, Sherrie Bolon, Jaye Jones.



Paige Lir

Sigma Tau Gamma

Bottom row: Reid Abercrombie, Kent J.D. Bentley, Marcus Wallner, Brent McEnaney, Brett Link, Paul Broderick, Faustlin, Ted Yankee, Eric Michaels. **Top row:** Steven Bentley,



Leigh Ann Bryson

Harold Drumm picks up paper along Interstate 29. The members cleaned along the stretch of highway from Mitchell Avenue to Faraon Street.

As part of the Adopt-a-Highway program, J.D. Bentley, Brett Link and Ted Yankee pick up trash along the highway.



Leigh Ann Bryson

Student Athletic Board

Front row: Mark Meyer, Robyn Reade, Rob Smith, Lory Miller, Rick Fankhauser, Julie Johnson, Tricia Dumsky, Beth Lett, Chris Awender. **Second row:**



Leigh Ann Bryson

Student Council for Exceptional Children

Diana Winston, Sue Kauzlarich, Judy Evelyn Phillips, Sweiger, Bridgette Lutz, Pamela Baxter,

*Student Government Association
crusades to encourage students to*

Get Involved

In late February, a room full of campus organization leaders sat rather stunned as they listened to a freshman, of whom many of them had never heard, eloquently tell them the campus has a big problem.

That freshman was Kent McEnaney, recently-appointed projects director for Student Government Association. The problem of which he spoke was the lack of involvement in organizational activities.

"Change is desperately needed here," McEnaney said later. "I want to get all kinds of students involved — from the 80-year-old man to the 18-year-old student who has never been away from home. I'm tired of hearing people say, 'I have to go to Missouri Western.' This is a great school and we should be proud of it."

He said there are far too many students who are PCP: they go from parking lot to classroom to parking lot.

To get more students in-

involved in activities, SGA plans to revitalize 10 to 15 organizations.

"We'd like to build up the organizations by enhancing the social scene and teaching leadership on campus," said Duane Martin, SGA president. "We'll use the betterment of the organizations as a 'trickle down' theory to better the college as a whole."

To help him select 10 to 15 from more than 50 organizations on campus, McEnaney met with many of the organizations to find out what they do and what their goals are.

"I look for the organization that shows the most interest in bettering their organization," McEnaney said.

Although the project started in the spring, results will not be seen until next fall.

"By next year, there will be a considerable change on campus," Martin said.

As one way of increasing participation, SGA would like to see the Most Active Organiza-

tion contest become popular again. In this year-long contest, organizations gain points by taking part in various activities including homecoming, intramurals and community service.

"We hope to reorganize and bring back the spirit of competition that this contest brings to organizations," Martin said.

The winner of the competition once received a trophy, but it disappeared a few years ago. SGA plans on getting a new one.

Winners will also receive a cash prize and an enclosed billboard for one year.

organization's space to do whatever members want, like announce upcoming parties or list events," McEnaney said.

McEnaney and SGA appear to have a good start on what may be called their mission.

"Lack of involvement is too big of a problem to overlook," McEnaney said, "and now I'm in a position to do something about it." ◊

Dana Davis



Leigh Ann Bryson

Student Government Association

Bottom row: Cliff Carpenter, Duane Martin, Becky Lister. **Second row:** Margaret Adam, Betsy Darr, Enola Williams, Curtis Johnson, Traci Spillman, Kermit Horn. **Third row:** Dave Vollmer, Scott Quick,

Carl Knotts, Kurt Claassen, Melanie DeVary, Karl Ensign. **Top row:** Jeff Bradshaw, Kent McEnaney, Kevin West, Paul Broderick.

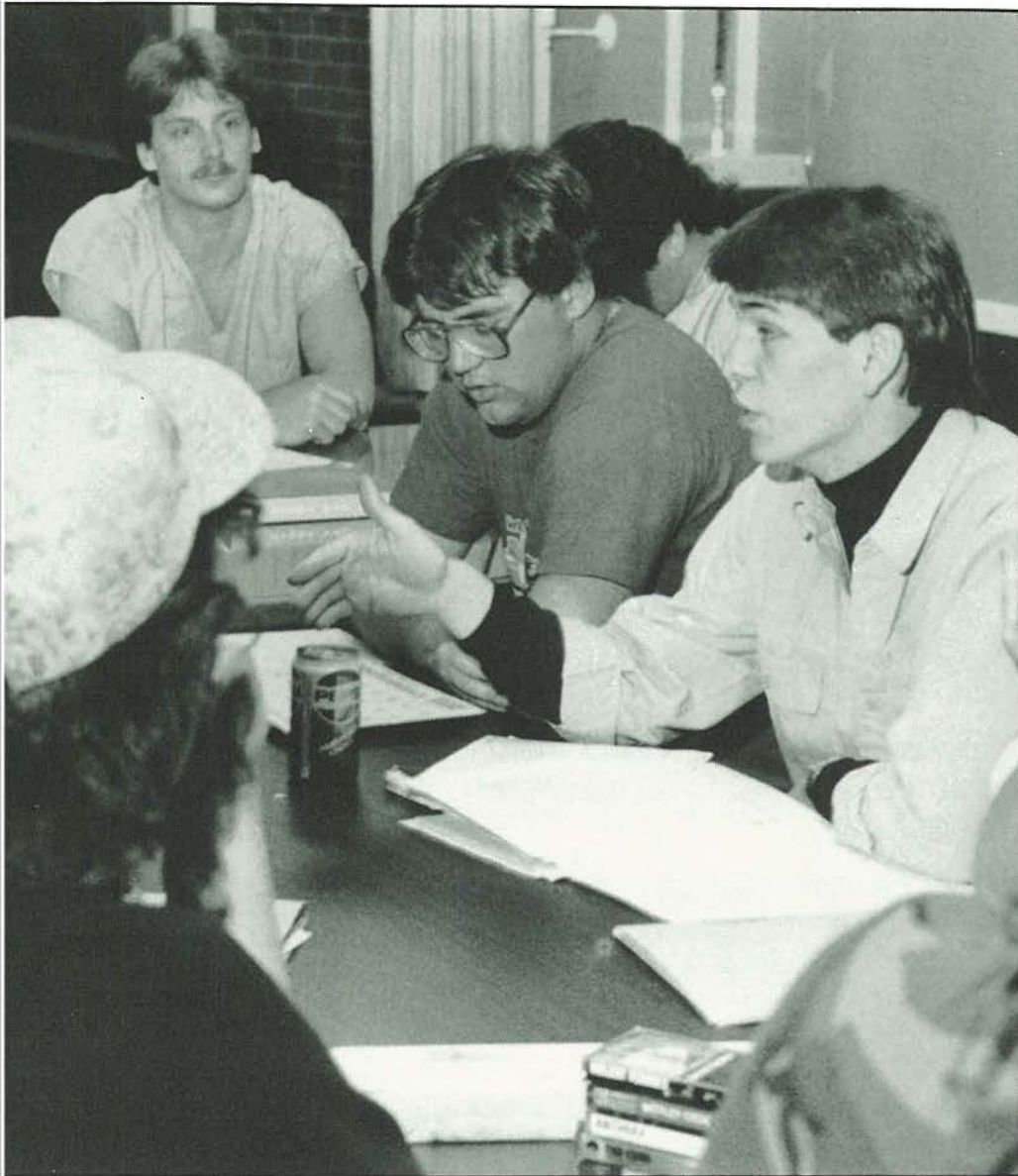


Leigh A

Student Missouri State Teachers Association

Bottom row: Michelle Newby, Kitty Salmon, Julie Hinkle, Eileen McKinney. **Second row:** Marlene Jones, Karen Fuhr, Crystal Sweiger, Paula Monroe, Janet Pierce, Debbie Davis, Krista Nold. **Top**

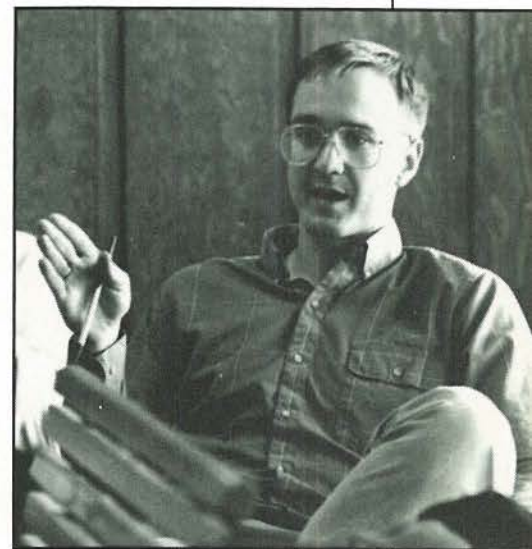
row: Megan McAndrews, Ida Judy Sweiger, Linda Burke, Anne Jeff Patridge, Sue Kauzlarich Baldwin.



Mike Brunner

Student Government Association projects director Kent McEnaney talks to Sigma Tau Gamma members about the Most Active Organization contest at the fraternity's March 20 meeting.

SGA president Duane Martin wants SGA to revitalize 10 to 15 campus organizations to get more students to participate in organizational activities.



Mike Brunner



Leigh Ann Bryson

Student Nurses Association

Bottom row: Michelle McFall, Jo Duke, Thompson, Angie Bowen, Lee Lober, Beverly Heron, Darcie Davis.



Paige Lindsay

Wesley Foundation

Bottom row: Mary Norris, Jill Sjulín, Greg Vermulm, Cindy Higginbotham, Melanie Johnson, Ann Rhodes, Tracy Hinton. **Top row:** Brenda Owens, Brad Hait,

Staff member Dana Davis watches as production editor Jenny Herpich shows how to paste up a spread.

Photo editor Leigh Ann Bryson examines negatives on a light table to choose a photo for the ad division spread.



Leigh Ann Bryson



MICHELLE C

New ideas and more efficient production schedule make the job easier for Griffon staffers who want to create the

Best Ever at Mo. West

Why would a group of college students forfeit sleep, homework and free time to produce "the best yearbook Missouri Western ever had"?

The staff of the Griffon yearbook knows why.

"The better the book, the more time it takes to produce it," said Mike Brunner, the Griffon's editor. "I don't mind spending a lot of my time as long as it shows up in the quality of the yearbook."

Time is always a big factor when producing a yearbook. First-year adviser Ann Thorne and the yearbook editors took steps to make production more efficient.

"I came from a magazine staff, and I've incorporated professional techniques," said Thorne, who acted primarily as a resource person and motivator.

One technique to make production run smoothly was the use of production schedules for

the spring semester deadlines. The schedule helped the staff and editors know the dates on which stories, photos, etc. were assigned, due and completed.

Thorne introduced the use of T-squares to help straighten paste-up copy.

"They've made the job easier and less time-consuming," said Jenny Herpich, production editor.

Another new addition to the staff was the Macintosh computer, which made designing ads easier for business manager Cherie Hinde. Brunner and Hinde used the Macintosh to develop business profiles which were added to the advertising section to increase readership. These profiles were sold as advertising and included copy written by either the company or a yearbook writer. The profiles focused on local and area businesses' relationships to the campus and community.

Also, with every new year comes a new theme. "Putting

the Pieces Together" was an idea created and graphically developed by first semester design editor Peggy Bishop. Lisa Johnston took over the position during the second semester and further developed the idea in division-page and opening layouts.

There was a change in copy editors at second semester as well. Terry Jordan, a reporter and editor with 15 years of experience at the St. Joseph Gazette, wrote and edited copy until December. Leanna Lutz, who also worked as sports editor for the Griffon News, took over the duties second semester.

Leigh Ann Bryson, who had been assistant photo editor for the 1987 book, moved up to the position of photo editor. Bryson was aided by Paige Lindsay, who was named assistant photo editor for the spring semester.

There were only six staff writers the first semester and five the second.

"Because there were... the work each one did... greatly appreciated," Brunner said.

Seven members of the staff, including Brunner and Thorne, attended a journalism convention in St. Louis in November.

"We learned a lot because we got to see what the top yearbooks in the country were doing," Brunner said.

It was fun because we got away from the office. One of the best parts was exploring St. Louis at night, most going to East St. Louis, which we didn't know had a high crime rate until last year.

The trip was one of the highlights of the year—a year Herpich felt ran smoothly.

"It's a lot of work, but it's fun because there are great people to work with and we do it all along," Herpich said.

"Everyone's worked together really well together," Brunner said. ◊

Michelle C



Leigh Ann Bryson

Western Athletic Association

Bottom row: J. Weatherford, A. Pettitt, Holly, A. Huffman, J. Keeling, C. Wil-
s, A. Harms, D. Walker, T. Berry. **Sec-
ond row:** J. Johnson, P. Pugh, T. Schucp-
1, A. Gabel, B. Thompson, T.
oeder, R. Lec, R. McDaniel, A.
Daniel. **Third row:** L. Dye, A. Gon-
s, P. Grieff, M. Huit, V. Miles, C. Jen-

nings, C. Ackmann, T. Trouba, A. Adamo.
Fourth row: B. Dawson, S. Claypoole, D.
Wedel, D. Wedel, L. Parker, J. Nienhueser,
T. Becher, K. Riviere. **Fifth row:** L.
Hughes, C. Awender, K. Bates, A. Simpson,
K. Kramer. **Top row:** N. Coon, P. Barr, S.
Jacobsmeier, M. Supica, K. Dudley.

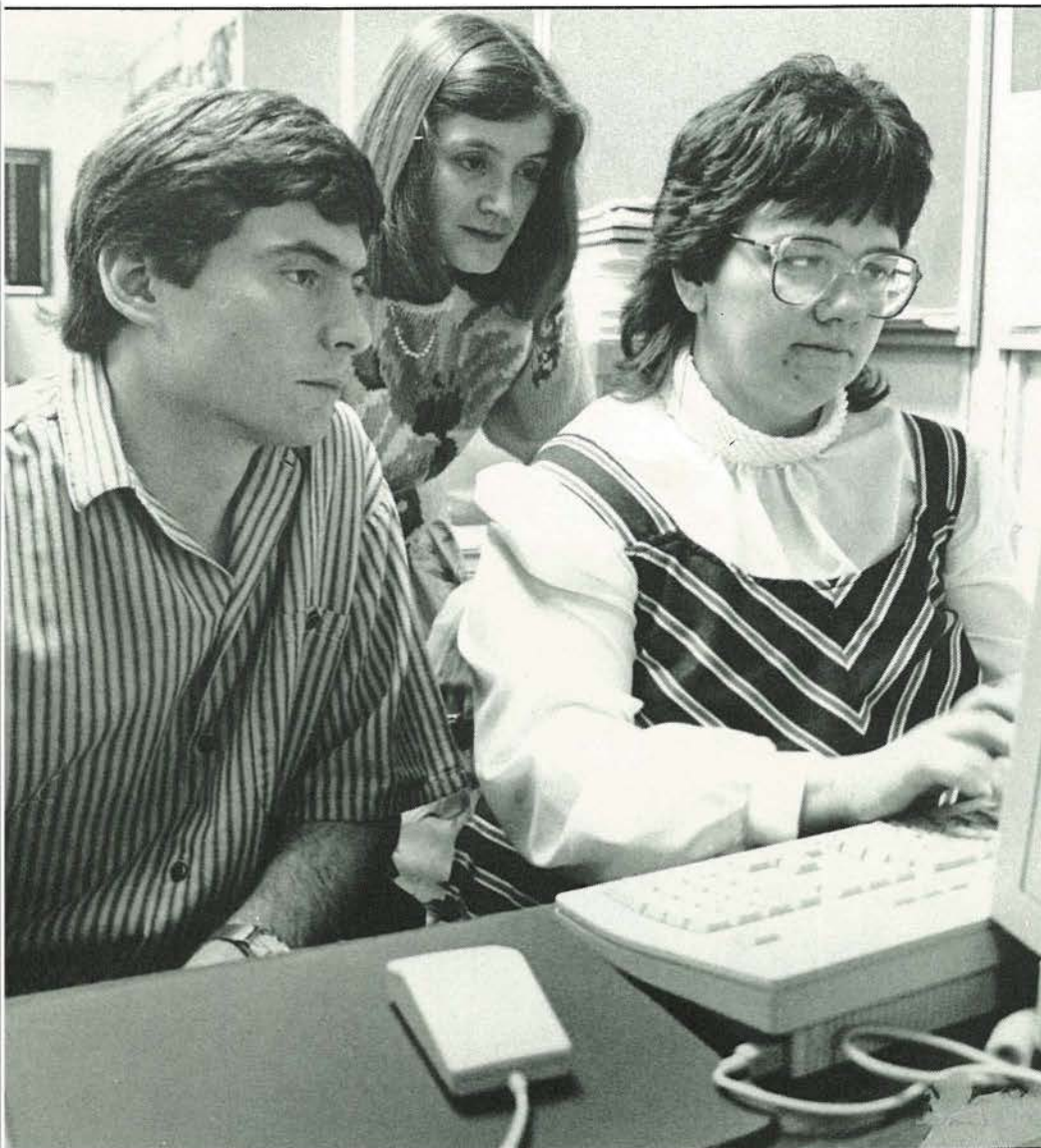


Mike Brunner

Yearbook

Bottom row: Ann Thorne, Michelle Cur-
nutt, Paige Lindsay, Lisa Johnston, Leigh
Ann Bryson, Cherie Hinde. **Second row:**
Mike Brunner, Peggy Bishop, Rebecca Po-

land, Dana Davis, Amy Law, Terry Jordan,
Jenny Herpich. **Top row:** Steve Zeek, Eric
Michaels, Cliff Carpenter.



Leigh Ann Bryson

Copy editor Leanna Lutz edits a story
on one of the Commodore com-
puters.



Leigh Ann Bryson



Leigh Ann Bryson

Design editor Lisa Johnston designs a
spread for the March deadline as staff
member Amy Law watches.

Editor Mike Brunner, adviser Ann
Thorne and business manager Cherie
Hinde work on a business profile on the
Macintosh computer they received in Au-
gust.

Day in the Life



9:30 a.m. Peggy Lugenbill assists Lori Rowlison in the computer lab in the student services/classroom building. Photo by Michelle Newby.

10:15 a.m. Getting ready to go to class, Vicki Tharp irons her clothes. Photo by Robyn Reade.



7:30 a.m. Trying to get the right look, Jeana Hackworth curls her hair in preparation for her morning class. Photo by Lisa Johnston.



Wearing up for class

For the second consecutive year, the *Griffon* yearbook staff sponsored a photo contest to capture scenes of the college's students and faculty. All the photos were taken on Friday, October 15, the same date as last year. And once again, the photos were taken by people who were not regular yearbook photographers.

To complement the photos, freshman students wrote journal entries about their activities and observations throughout the

I wake up to the loud buzzing alarm — not a pleasant way to start the day. I slowly get out of bed and decide to reset my alarm for an hour and go back to sleep knowing I'll have to rush later. — **Timmy Morse**

6:15 a.m. I wake up again, sleepier than before, but I get up anyway wanting to be late for my 8:00 class. I get out of bed and drag myself to the shower — I know I'll feel better after I've had one. I wake up a reluctant 3-year-old son and I'm ready for his daycare. — **Timmy Morse**

6:15 a.m. Everyone's almost ready for school. I put Nikki's stuffed animal in her bookbag for show-and-tell and discover a note from the teacher she forgot to give me. Today, it's Nikki's turn to bring treats for 18 preschoolers. I tell the kids to hurry up.

We've got to make an emergency trip to the grocery store on the way to school. Sure glad I looked in her bookbag or there would have been 18 disappointed children at snack time today. — **Terry CDeBaca**

6:30 a.m. As I lie in bed, I am suddenly awakened by the high volume of the television. As I bring myself to my feet, I can hear my two sons arguing over who's going to pour the Cheerios into the bowls. I feel like returning to my comfortable bed and pulling the covers over my head. — **Cindy Rooney**

6:59 a.m. Arrived in Cameron by flying on the highway at a speed over 65 mph to find neither rider has shown up yet. Relieved to be there safe and ticketless, I wait until the girls get there. They both show up, and we are all on our way to school. — **Kathi Mullin**

7:40 a.m. Turning off Mitchell onto Downs Drive I head into the parking lot to find a parking space, which at this time of the morning is very easy. The girls pack up their textbooks which were studied on the way in. All are discussing today's activities of what we will be doing during our six-hour stay here on campus. Mine will be the mind-boggling formulas in accounting, pressing the correct function keys in computer literature and finding out the test results on a P.E. test. — **Kathi Mullin**

7:52 a.m. I'm so sick of slow drivers.

I wish rockets were options for cars. It seems people drive slower when I'm late. — **Ande Johnson**

7:55 a.m. After winning my parking space, I have five minutes left to get to class. Everyone is there including the teacher, so this is when you try to sneak in without being noticed. The instructor comments about how she was glad I was able to join them. You smile and look for the nearest hole to crawl into. — **Judy Evans**

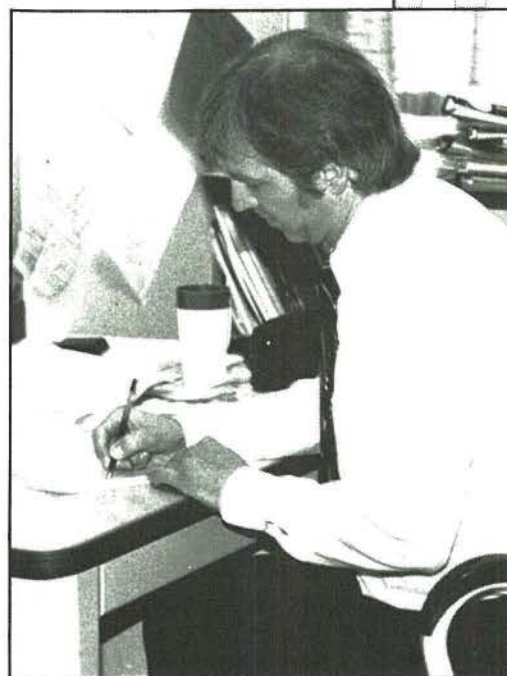
8:07 a.m. Now that roll is taken, we'll get our economics tests back. Rats! He doesn't have them ready to hand back. I'm going to be nervous all weekend. — **Patricia Nichols**

8:10 a.m. I arrived late to my P.E. Concepts class only to find I've just missed a quiz. And worst of all, it was an open-book quiz. — **Michelle Nichols**

8:30 a.m. I'm driving to school hoping to find a parking space when I get there. I should've left home by 8:00, but I was running late trying to get our son on the schoolbus and our daughter ready to go to Gramma's. — **Janet Fagan**

9 a.m. I'm giving a tour to a potential new student and her family. I try to point out positive areas of the campus just as a ground squirrel almost runs over my foot, and the wind sends a cold chill across my face. — **Kim Foster**

9:05 a.m. Steve Greiert, associate professor of history, grades papers in his office. Photo by Marie Spencer.



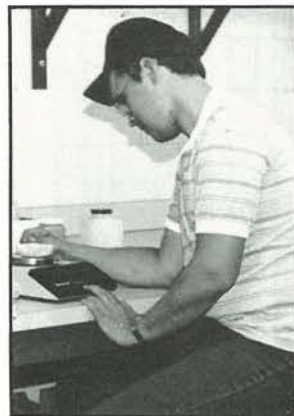
11:00 a.m. Kim Fenn and Craig Kimsey show their identification cards before going into the cafeteria for lunch. Photo by Jadale Martin.



Day in the Life

12:55 p.m. Chris Eskridge works at the scales in the soil testing lab in the engineering technology building. Photo by Marie Spencer.

12:15 p.m. After finishing lunch, Jeana Hackworth helps herself to a bowl of ice cream in the cafeteria. Photo by Lisa Johnston.



's all in a day's work

Even if you are awake before alarm goes off, it still scares myself to death! I have hit myself a couple of times, so I better know. I have my time strategaid out. In other words, I'm everything down to the minute-takes me exactly 40 minutes ready, so if I get up at 9:10 ave for school by 9:50, it out just right. — **Karen Piercy**

11:30 a.m. Oh no, I have to sit through a Friday philosophy class. The worse is that I haven't read the assignment, and I didn't bring my book. This is going to be a long day. — **Ande Johnson**

11:30 a.m. I sit in my theater class listening to my teacher lecture. I don't know about what time I have to go to work tonight. Some things are more important than famous speeches. — **Tina Hite**

11:30 a.m. I can't believe this. It's only 11:30 and only a minute to get out of my government class, and the instructor is still talking. Doesn't he know all our books are packed, and we're leaning toward the door? — **Ande Johnson**

11:30 a.m. As I sit in geography class, I become very uneasy. Today we give our test results. My heart is pounding quickly as Dr. Milnes goes out the tests. I hate the results of tests, especially this one. I feel that I did very well. The test is over as he calls my

name. I reluctantly turn over the paper to see the grade. I am very much relieved to find that I have done better than I thought. — **Cindy Rooney**

12 p.m. I'm eating lunch in the SS/C building on the second floor student lounge area. The usual people are here, and we discuss a wide range of topics from teachers to world problems. — **Lisa Black**

12:04 p.m. Here I am arriving at the dentist office to have a dry socket worked on and promising God that I'll never skip English again if he'll pull me through the next five minutes with as little pain as possible. — **Scott Coykendall**

12:50 p.m. I'm getting ready to leave for my next class, and the conversations around the table are winding down. I have had many laughs in the last 50 minutes because it's never dull talking to these people. — **Lisa Black**

1:20 p.m. I am with my English class looking at the art exhibit in the art building. We all were making comments on the different paintings. No one could come up with a name for one picture, so I called it Tip Toe Through the Tulips. After this comment we all started to talk about Tiny Tim. — **Mike Colby**

2 p.m. I have now finished my last class for the week. I am glad it's Friday. This has been the longest

week. Maybe I haven't been well organized. As I get into my steamy car, I roll down the window and turn up the music. I am relieved to know there are no more classes. — **Cindy Rooney**

2:13 p.m. Now it is time for the long, neverending journey to the gym. I look around and walk slowly hoping that someone will drive by to pick me up. But I'm out of luck today. — **Cam Mitchell**

2:30 p.m. I have just completed my weekly workout, and my body is sore. My exhausted arms hang from my shoulders like wet tree limbs blown down in the wind. — **Max Veale**

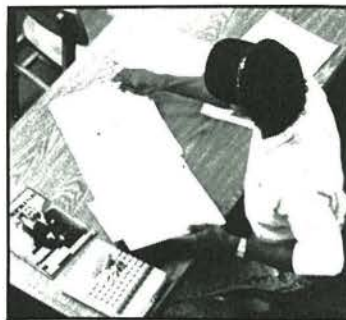
3 p.m. Kathy and I walk into Kinder Care and spend the first 10 minutes giving hugs to the line of kids who do not seem to remember they saw us only yesterday. — **Leah Higbe**

3:15 p.m. Time to relax a little and watch a little bit of "Geraldo." Today's topic is child abuse and negligent parents. I can't believe the stupid things stupid people do and then go on "Geraldo" and get drilled by Geraldo himself. — **Ande Johnson**

3:45 p.m. Dale and I went to the local library to work on our research papers, but we spent most of our time making fun of the librarian who kept knocking over stacks of books. — **Susan Snider**



12:15 p.m. During a break between classes, students talk in the administration building. Photo by Paige Newby.



1:15 p.m. Amos Pearcill studies in the library. Photo by Michelle Newby.

1:15 p.m. Resident assistant Kyle Estes makes a call to a student at the request of security. Photo by Robyn Reade.

Time to have fun

2:30 p.m. Melanie Johnson and Mike Mitie work a puzzle after classes. Photo by Robyn Reade.



4 p.m. At home, I do my homework for the weekend with some unneeded help from my son. I get myself ready for work dreading the thought of being up until 2 a.m. But I manage to keep my spirits up when I realize I get tomorrow off. I put a smile on, and I'm off again. — Tammy Morse

6 p.m. Shopping at K mart I saw a little boy shooting a small basketball through a hoop set up at the top of a display shelf. After going through the hoop, the ball hit his mother on the head. She turned and hit the kid in the face with her purse. This reaction by the mother seemed to be a self-defense movement in response to being hit by the ball. She didn't hit the kid too hard, and afterwards she said she was sorry. — Mike Colby

7:15 p.m. I talked to my wife while I was on break. She informed me that our income tax refund (which we had so desperately been waiting for) was going to be delayed for six weeks. After rationalizing the problem, I decided to just let things take their course. But for my wife, who like most normal females loves to shop, this was devastating news. — M. Myers

7:30 p.m. Everyone's here so we can eat. We're trying something new — Betty Crocker beef teriyaki. It is not very good. I don't think we'll have it again. — Janet Fagan

7:30 p.m. Everyone is outside in the courtyard playing their favorite activities: basketball, catch, tennis, volleyball and everyone's favorite — gossiping. That's what I choose. — Cam Mitchell

7:52 p.m. Dale and I rushed to the video store because we thought it closed at 8 p.m. Lucky for us they closed at 9 p.m. because it took us the entire time to agree on a movie. — Susan Snider

8 p.m. I visit one of my friends' suites, 435. I walk in. People are here and there. Jane, Chris, G. and Rita are playing pool. April, Martha, Angela P. and I are playing pitch. I sit, observe and laugh. — Cam Mitchell

8 p.m. Cassie and Lauri come to pick me up for the party. — Pickrel

8:30 p.m. We get to the party and discover we are the only two there. — Tara Pickrel

9 p.m. I go to a friend's room and there is somewhat of a party. I stay there for an hour or two and we go dancing. — Tom Cameron

9:15 p.m. I watch in disbelief as my date sinks a 15-foot putt on the hole of Cool Crest miniature golf course. She has made the putt a hole-in-one compared to my three-putt performance. — Max Veale

11:30 p.m. Well, I didn't have a good night. After work, though, it did get better, and I went to the bar and talked to a friend I hadn't seen. After that, I went home and slept. — Ande Johnson

11:35 p.m. My dog licks my face while I lie on the floor watching an old Sci-fi movie. I'm bored so I go to bed. My boyfriend is mad because he had to work tomorrow. — Marci Punzo

11:35 p.m. I'm laying in bed thinking about the big football scrimmage tomorrow hoping everything goes right. I don't want Coach on me for everything. — Joe Reid

11:45 p.m. Having just dropped my date off at her home and stopping to smell the lingering fragrance of her perfume, I head for bed with sleep the uppermost thought in my mind. — Max Veale

3:30 p.m. Working at the United Missouri Bank, Carla Mull and Gaye Reed complete a transaction with a customer. Photo by Dana Davis.





2:00 p.m. Denise Hueffmeier calls her mother from her dorm room. Photo by Jadale Martin.



5:40 p.m. Chris Eskridge works on his tractor at his farm in Dearborn, Mo. Photo by Marie Spencer.

2:00 p.m. Griffette Lynn Rossbach works out during a practice in the physical education building. Photo by Jadale Martin.

Provident Savings Association provides a place for students to save their money or get financial advice.



Mike Brunner

Businesses comprise a major piece of our society and are vital to our welfare.

Many local businesses are important to students. They provide jobs that enable students to pay for books and tuition, to cover car payments, to support a family or to have some spending money.

Businesses, though, do more than just provide jobs.

Savings associations and banks such as Farmers State, Provident, Commerce, United Missouri and Belt American make loans to students and give them a place to put their savings.

Perkins is one business that serves as an all-around study place where friends can share a pot of coffee and pore over notes in preparation for a test the next morning.

Students also enjoy food from Taco John's, Beaty Barbecue, Subway, Little King and Dairy Queen.

Other businesses such as American Family, State Farm and Camel Mutual provide insurance to students.

All of these places and many more realize they need to advertise.

The following advertisements are the communication of these businesses' services to their prospective patrons. ▽



Mike Brunner

erkins, Joanne Carlson, Todd Hol-
lb and Rob Bryant study for a mid-
t in Chemistry 111. Many students

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hours a day and serves a bottomless cup of
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Advertisements

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PROFILE**

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and receive a higher rate of pay.

There is no military obligation of any kind for taking classes in the basic course or for going to leadership camp. The decision point is at the Military Science III level. The initial obligation is eight years which may be served on Active Duty, Reserve Duty or both. The new officer may apply for Active Duty and if selected serve three years. The remainder is served in inactive

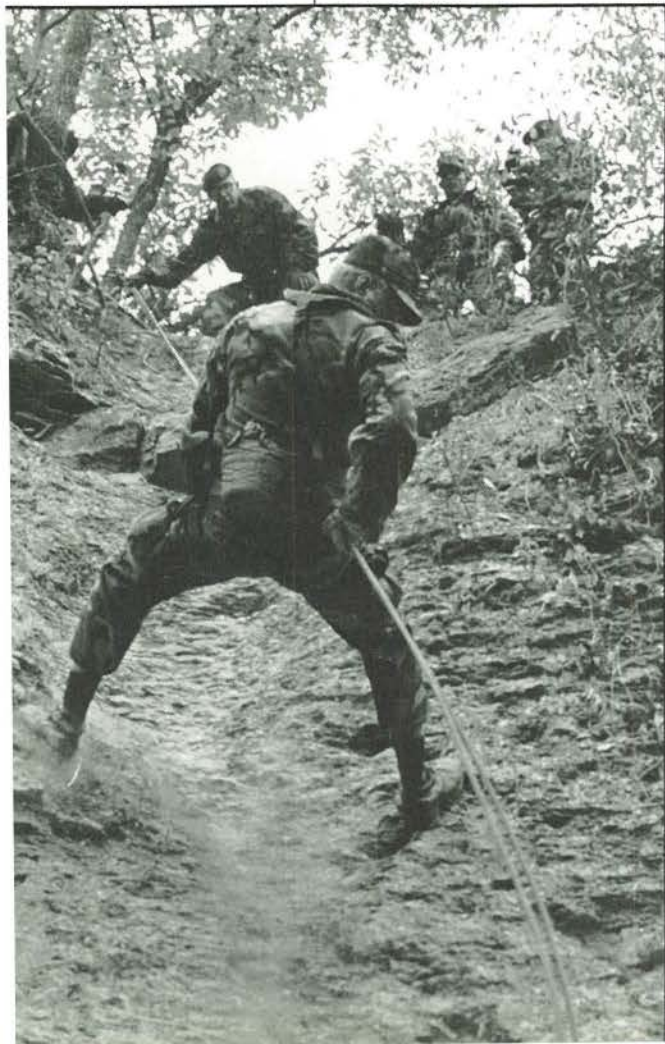
Assistant Patrol Leader Chris Henshaw goes over orders with Squad Leader Duane Martin at a field training exercise at Fort Leavenworth, Kan. Both Henshaw and Martin are Griffon Rangers.

Darron Adams keeps watch for an enemy attack during an exercise in March. "We're always on our guard," Adams said.



reserve status. Officers may also select Active Reserve or National Guard service. Reservist and guardsmen serve one weekend a month.

As a young officer you will enter the job market at a much higher level than other college graduates. Whether or not you decide to make a military career, your initial experience as an Army officer will make you for future success and help prepare you to BE A LEADER.

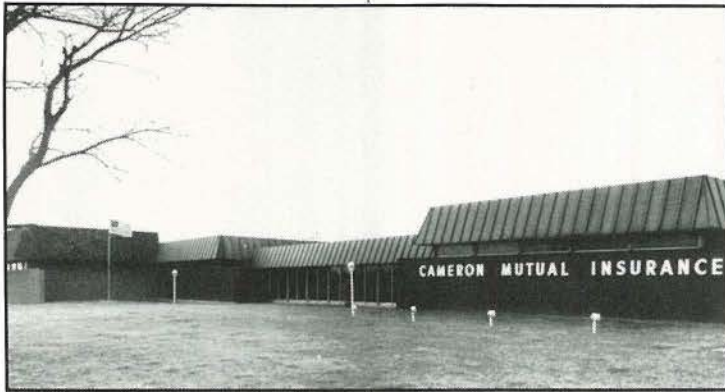


Colleen Black pulls herself across a rope bridge at Fort Leavenworth in October.

Griffon Battalion Command Sergeant Major Glen Jordan and Karl Bell read an operations order for their platoon during the March FTX.

Shawn Boos rappels down a cliff as Master Sergeant Ronald Smith and Ranger Team Commander Rick Morgan watch.

**BUSINESS
PROFILE**



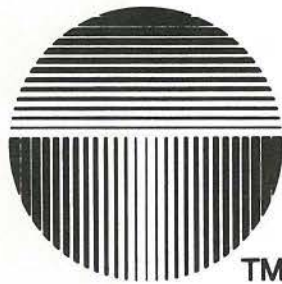
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**BUSINESS
PROFILE**



**During
finals
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offer free
coffee
and tea."**

**--Barbara King
General manager**



Perkins Restaurants
ve more than pan-
es and omelettes.
ations to commu-
7 service projects
l organizations are
ottomless as the
of coffee they
erfully serve.
he Missouri Jay-
s, Lion's Club,
toma Club, Junior
ievement and
eration of the Blind
only a few of the
anizations benefi-
from contributions
de by Perkins.

Perkins' generosity is not limited to the management. The local restaurant's employees extended Christmas greetings toward an anonymous family by giving them food for a traditional Christmas dinner along with gift certificates.

In order to better serve the local and area college students, Barbara King, general manager of the local restaurant, created the "finals week special."

"During finals week we offer free coffee and tea and 10% off food. We're packed with students," King said.

Matt and Ivan Perkins opened their first pancake house in 1960. Since that time the business has evolved into a corporation consisting of 333 restaurants in 27 states.

The local restaurant is located at 3901 Frederick and is open 24 hours a day. It has been at this location

since 1978 and is capable of seating 145 customers.

To complement the meal, the local Perkins began offering a full line of baked goods in June 1986. Muffins, cookies, cakes and pastries are available fresh from the oven.

The growth of Perkins continues because of the quality service and products they provide while maintaining their dedication to the community.

**BUSINESS
PROFILE**

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BUSINESS
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--American Family



American Family recognizes the value of education to the people of St. Joseph and the surrounding area.

“We support higher education—it is part of our ongoing community project,” said Jerry Brooks, regional personnel manager. The company contributes to the Missouri Western Scholarship Fund every year.

The company also

reaches out to the members of the community through such programs as the American Cancer Society, the United Way and the Chamber of Commerce.

American Family celebrated 60 years of growth in 1987. The company started with only eight people on the payroll in 1927, and now has over 5,000 full-time employ-

ees and nearly 3,000 agents.

Although the corporate headquarters is in Wisconsin, the company’s first regional office was located in St. Joseph in 1957. It is located at 4802 Mitchell and employs 643.

Years of growth, development and learning have resulted in building security for millions of people.

Over 4 million policies are in force under American Family and over \$11 billion in life insurance is in effect. In auto insurance, it is the fourth largest mutual company and 12th largest overall in the country.

The people at American Family provide the service that makes their slogan true: “After the sale, it’s our service that counts!”

GRIFFON NEWS: CAMPUS RESOURCE FOR JOURNALISTIC EXPERIENCE

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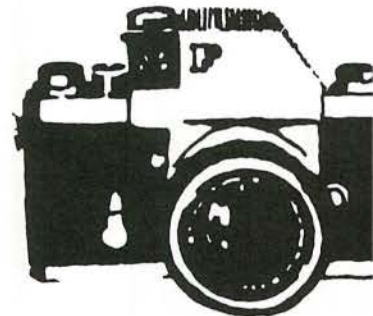
A DIFFERENT LOOK AT CAMPUS LIFE AND THE COLLEGE EXPERIENCE. THE PERSONALITIES AND PLACES THAT MAKE COLLEGE UNIQUE.

NEWS :

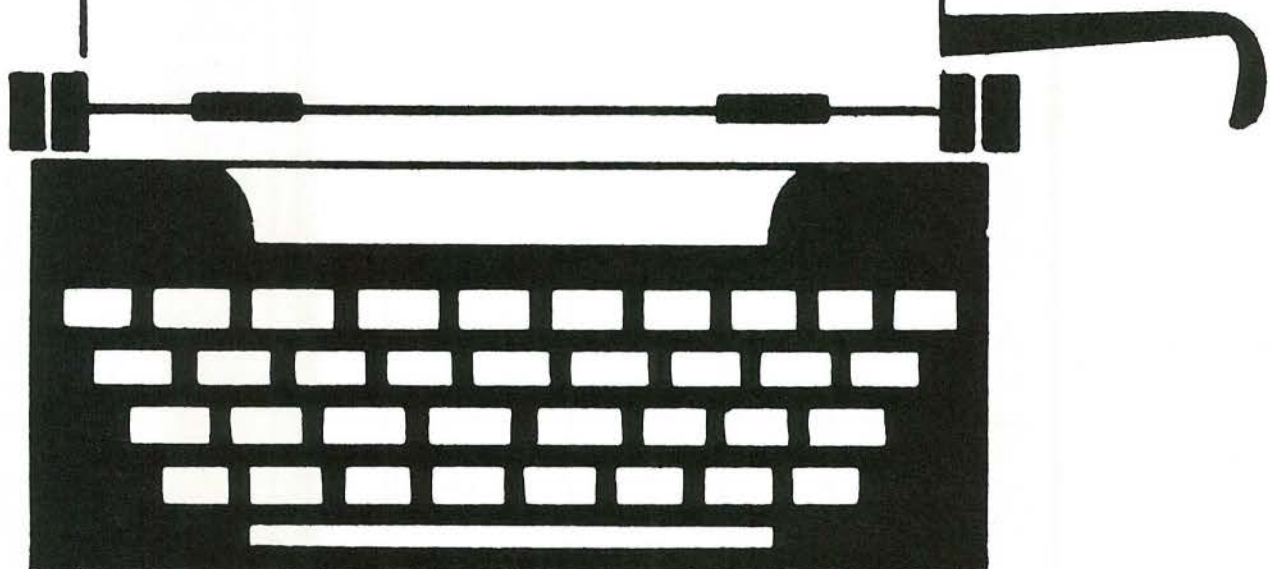
IN-DEPTH COVERAGE OF CAMPUS HAPPENINGS WHICH AFFECT YOU, AS WELL AS RELEVANT LOCAL, STATE AND NATIONAL COVERAGE.

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FEATURES THE PERSONALITIES AND THE ANALYSIS THAT MAKE SPORTS MEANINGFUL.



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BUSINESS PROFILE



Manager Ross Baker services an MWSC student's car. Many commuter students take advantage of the station's convenience.

Ross and Dan Baker, father and son, went into business together in July 1987. Dan bought the Amoco service station on South 69 Highway in Cameron, Mo., and made Ross manager.

Although it is a new business, they have already donated funds to help build a multi-purpose community building in Cameron.

Dan, a graduate of Missouri Western, said

they held a two-day promotion in August and donated a percentage of each gallon of gasoline sold. They ended up giving about \$1,000.

The station offers the convenience of self- and full-service pumps, as well as a car wash. Ross, who has been working in service stations for 37 years, said customers who choose full service get a free car wash.

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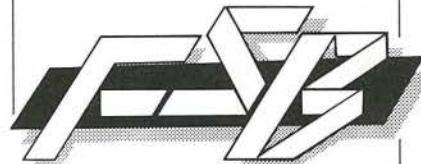
Mass Schedule
Sunday: 10:30 am
5:00 pm

Sunday evening dinners following mass.

**BUSINESS
PROFILE**

“We believe in the value of education.”

--Farmers State Bank



FARMERS STATE BANK
Member FDIC

Farmers State Bank has long been a vital part of the Cameron, Mo., area.

The business at 124 E. Third St. has been a familiar landmark and mainstay of the community for 110 years.

Student loans are an integral part of the bank's efforts to help the community. They are currently servicing 122 students.

“We are glad to help finance students' educations through the Missouri Guaranteed Student Loan program,” loan officer Sue Goodale said. The service that the bank offers to students backs up what their slogan says: “We believe in the value of education.”



Loan officers Doug Kemper and Sue Goodale stand with employees Becky Fenn, Pam Moser

and Beverly Brockman -- all three of whom are Missouri Western students.



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**BUSINESS
PROFILE**



Velma and Joe Seuferling stand with their youngest daughter Lisa at their Dairy Queen in Cameron, Mo. Lisa works part-time there and is a student at MWSC.

The Dairy Queen business is also a family business for the Seuferlings. Joe and Velma Seuferling started the franchise in Cameron, Mo., in 1974.

Since that time, five of their six children have worked in the eating establishment. The Seuferlings' Dairy Queen also contributes to the Children's Miracle Network Telethon

which supports hospitals for children. In 1987 the business gave more than \$650 -- all of which went to the Kansas University Medical Center.

Dairy Queen is the largest national corporate sponsor of the telethon.

"It is really touching to see the kids at the K.U. Med Center," Joe said, "and to know that you are helping them out."

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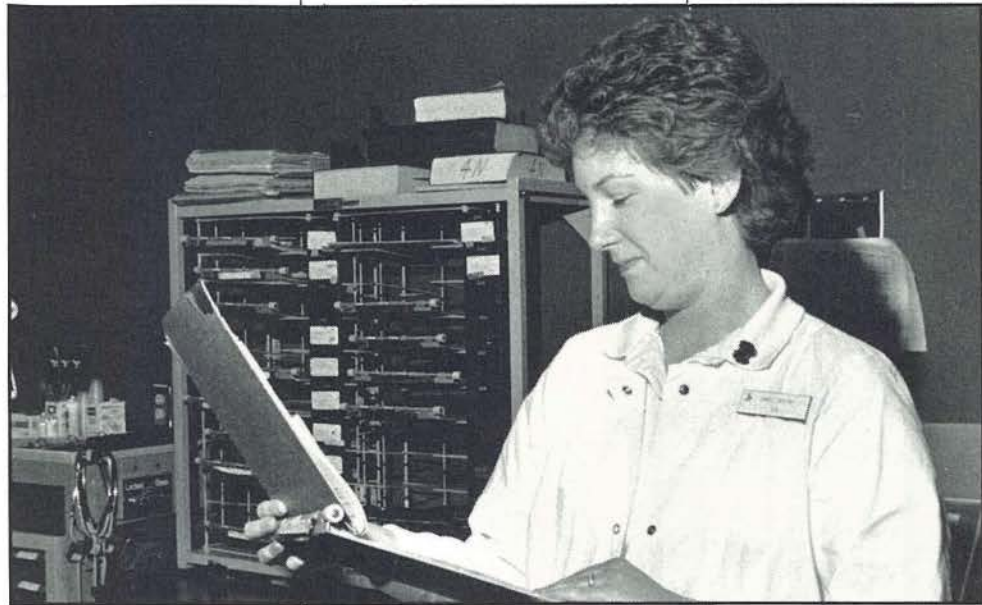
BUSINESS
PROFILE



Heartland Health System

“Quality nursing is a major issue for us.”

--Lowell Kruse
President



Nursing student Carol Gentry checks records at the nurses station at Heartland East.

The heart of quality nursing in northwest Missouri is Heartland Health System. To promote quality nursing, Heartland joined with Missouri Western State College in establishing financial programs to assist nursing students.

“Quality nursing is a major issue for us at Heartland,” said Lowell Kruse, president of Heartland Health System. “We’re trying to work out a way that together we can assure our population the kind of care they need.”

The Heartland/Missouri Western Nursing Scholarship program awards 10 annual scholarships of \$1,000.

The Graduate Medical Educational Grant supplies \$2,500 to \$5,000 to a graduate student wishing to continue his or her education in the medical profession.

In addition to the grants and scholarships, the Heartland Educational Loan Program provides a \$1,500 loan in return for a work commitment after graduation.

Heartland continues to use incentives to promote nurses’ education even after they graduate.

“We’ve just established a career ladder which has four levels and provides an opportunity for nurses throughout their career to progress and be recognized for continuing their education,” said Debi Yancer, associate administrator of patient care services.

Heartland is a medical facility already familiar to MWSC nursing students.

Students participate in the clinical setting of Heartland to gain a better understanding of classroom theory.

“Reality is a lot different than the classroom,” said Sara McGinley, assistant administrator for nursing at Heartland West.

“It is important that we offer these opportunities here in St. Joseph,” Kruse said, “so that we can attract and keep good nurses and maintain the high quality care that patients receive in our community.”

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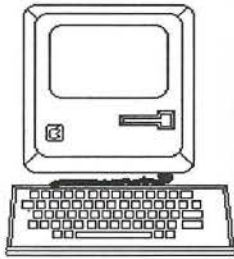
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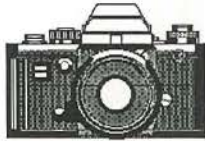
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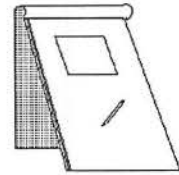


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-- Abraham Lincoln

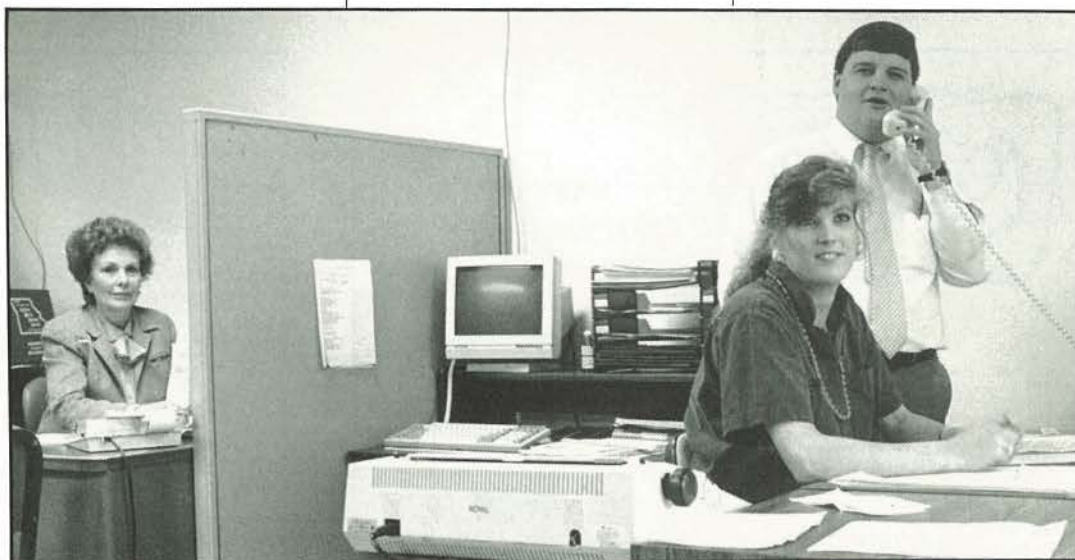
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The Kansas locations include Atchison and

the main office in Overland Park. Missouri offices are located in St. Joseph, Columbia, Kansas City, St. Louis and Springfield.

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Consolidated provides insurance for automobile, home, business, health and life. Bonds and Medicare supplements are also included in the wide variety of services available to the community.

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PROFILE**



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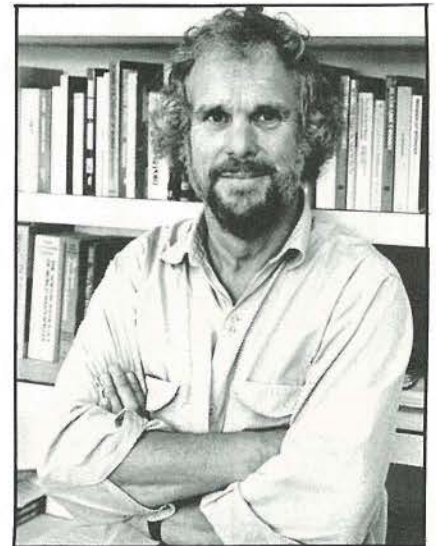
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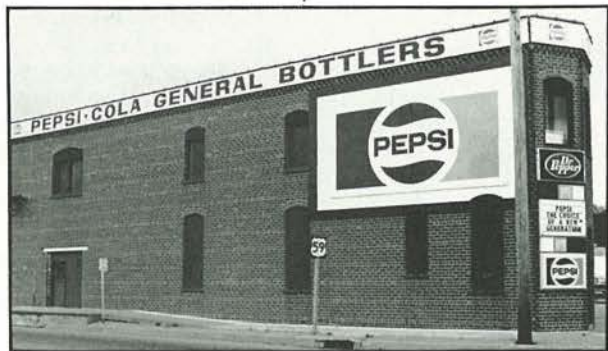
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The company donated the scoreboard when the stadium was built in 1979.

Pepsi also supports the college's sports program as a member of the Gold Coat Club.

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Watching a Shutout

Rita Rice relaxes in the dugout during the softball team's third-inning slaughter of the University of Missouri Kansas City. The Lady Griffs scored 21 runs in the inning and won the game

25-0. The win was their third in the MWSC Invitational held in April at Bluff Woods Sports Complex, but the team lost its fourth game to Oklahoma City University. △

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Glowning Around

*...mming it up for the
 ...nera, Greg Starling
 ...es with three Gam-
 ...ll brothers: Doniel,
 ...one and Edgar. The
 ...rsome was known
 ...the Cleveland Con-
 ...ction since they all
 ...ne from the same
 ...netown of Clevel-*

*land, Ohio. Although
 all four are basketball
 players, Edgar re-
 turned home before
 the season began. In
 March Doniel was
 named Central States
 Intercollegiate Confer-
 ence Player of the
 Year. ▽*

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Not Sunnyside Up

In the egg-toss competition held as a part of Game Day, Sarah Horn stares at the broken shell of her egg after missing a throw. Other games included a water-balloon toss, blind volleyball, egg-on-

a-spoon race, frisbee golf and a food toss. According to Dorm Council president, Marty Sutlief, Game Day was one of the most successful activities Dorm Council held all year. ▽

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Mike

Where's the Beef?

Stephen Gaudreau of Professional Food Management serves a slice of beef to Alicia Sanders Family Day. For \$4.50 people got an all-you-can-eat dinner of beef, pork and side dishes. The sight of a whole roast hog on the table made many choose beef instead of pork. ☺

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Race You to the Pond

Kent McEnaney representing Sigma Tau Gamma and Mark Lechner representing Sigma Kappa high-step with scuba flippers on their feet in the Greek Olympic fin race. Sigma Tau Gamma, Sigma Kappa and Delta Nu all tied for first in the relay race. Sigma Tau Gamma went on to win the olympics. ◁



Mike Brunner



Swimming in Sunlight

In a late afternoon swim in March, Debbie Whitten and her 5-year-old daughter Natasha enjoy the water at the campus indoor pool in

the physical education building. Whitten said they try to go to the pool two or three times a week to swim laps and splash around. ▽

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Limbering Up the Legs

Dancer Shari Frost stretches out before a Dance Company practice in March. The organization was preparing for a concert titled "Mighty Fine Folk" in the fine arts theater at the end of the month. The performance included many folk dances due to a new direction taken by the group away from modern dance. ◀



Mike

Colophon

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Business Profile body copy is
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The *Griffon* adviser and
four editors attended the Year-
book Workshop & Idea Forum
in Kansas City, Mo., in July. In
late October the adviser and
five editors went to St. Louis
for the Associated Collegiate
Press/College Media Advisers
National Convention.

Students voted in the spring
of 1986 to pay a mandatory
yearbook fee of \$5 each
semester. All full-time stu-
dents in the fall of 1987 and
the spring of 1988 receive a
Griffon, to be picked up in
SS/C 202 by Oct. 1, 1988. Vol-
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Acknowledgements

I would like to thank everyone who helped produce this yearbook.

I thank all of the editors. I am very grateful for their dedication and willingness to make this a book of which we can be proud. You all did a great job.

I especially thank Jenny Herpich and Leigh Ann Bryson for all of their help. They both did an overwhelming amount of work, and I am forever thankful for that. They also helped make working on the yearbook fun, which I think was an important part of the success of the book.

I would also like to thank Ann Thorne for all of her help and support throughout the year. I appreciate all of her new ways of doing things that helped us out greatly.

I also thank Dean William Nunez, Dr. Jane Frick, Ken Rosenauer, Roger Gaithor, Nancy Tilton, Marilyn McGeorge, Paul Sweetgall, Mary Bennett and Rod Muff for all of their support and assistance.

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Thanks to Barry MacCallum and all of the production people at Inter-Collegiate Press.

Most of all I want to thank my Lord for always being there to uphold me.

—Mike Brunner



Mi
Dave Ripley takes a shot at a clay pigeon at a shooting range on west campus. Ripley was shooting on an April afternoon with his friends who said Ripley was himself "The Shootist."

Loving on is not easy. It means letting go and saying goodbye to the many routines, responsibilities and, most of all, friendships that developed throughout the year. For 593 graduates, saying goodbye meant leaving attachments built over four years. Whether rousing from bed for 8 a.m. class, drinking coffee in the SS/C lobby or struggling to make sense of a difficult assignment, the routine will be missed. Friends and instructors—those who provided support and insight, will no longer be a part of the daily rounds. As graduation approached and the end-of-semester crunch set in, students took a well-earned break for Spring Fest. A Civil War re-enactment provided excitement as students, carrying gun-shooting

cavalrymen, galloped across the back campus woods. A rock band playing in the center of campus forced some instructors to cancel class and enjoy the commotion. There was plenty of good food and an abundance of camaraderie for those who took part.

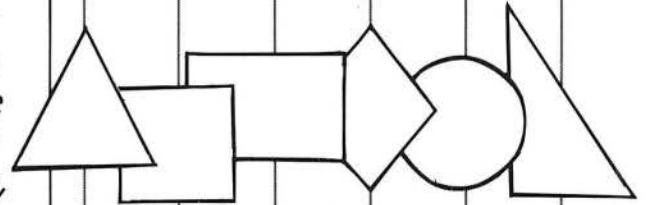
During the year students found time for activities that provided fun and enjoyment for others in the community. The Dance Company and the Sigma Kappa sorority visited area nursing home residents, and Sigma Tau Gamma fraternity "adopted" 1.1 miles of Interstate 29 to promote highway beautification.

Focusing on meeting the needs of fellow students, Peers Reaching Others provided information on alcohol, AIDS, drugs and peer pressure.

At the Dorm Council Game Day, Ann Rhodes throws a water balloon to Chris Palmer in the balloon toss.



Leigh Ann Bryson





Leigh A.

Before the homecoming game, Toby C. takes part in a performance that featured the percussion section of the band.

the closing of the year
ant transition for many
ulty and staff members as
as students. Two 20-year
employees retired: Elizabeth
tle, library circulation coord-
tor, and George Bishop,
stant professor of mathe-
ical sciences. Security
er Larry Pawlowski retired
ne after 17 years of
olling the campus streets,
ing lots and buildings.
Andrew Clark, who joined
English department
ugh a faculty exchange
gram, left to return to
es, while Norma Bagnall,
stant professor of
lish, returned.

Change came to the St.
eph community as well. In
ch a fire extensively
aged the building that
e housed the St. Joseph
or College, predecessor of
ouri Western. Members of

the community began a drive
to rehabilitate the building.

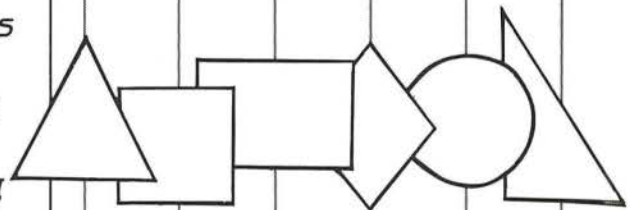
Community members also
joined together to build a new
riverfront park. The efforts
gained momentum in April
when the "Spirit of St. Joseph"
riverboat began offering
cruises from the newly-built
dock. A bequest from the late
David R. Bradley, former chief
executive officer of the St.
Joseph News Press/Gazette
Co., helped assure the success
of the park.

Change. Transition. Moving
on. Whether a graduating
senior, a participant in Spring
Fest or a community member
working toward the better-
ment of St. Joseph, everyone
experiences the differences
brought by the closing of a
year. But by putting the pieces
together, students, faculty and
area residents have shaped
the foundation of the future.



Mike Brunner

the homecoming bonfire, football team captain Pat
Khardt steps forward to light the wooden skids.





Leigh Ann Bryson

Spectators watch as the black and gold balloons that were released to kick off the Spring Fest activities float off into the sky.