

The beauty of a rising sun (above) reminds students that today is the horizon of their dreams.—Photo by J. Hendrix

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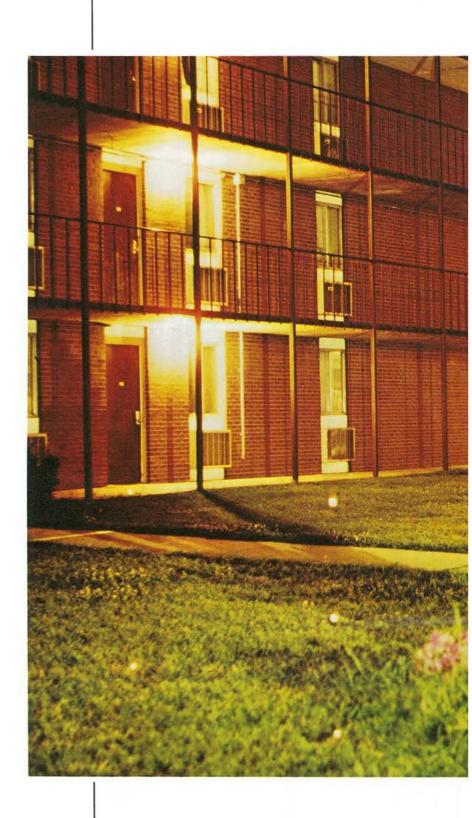
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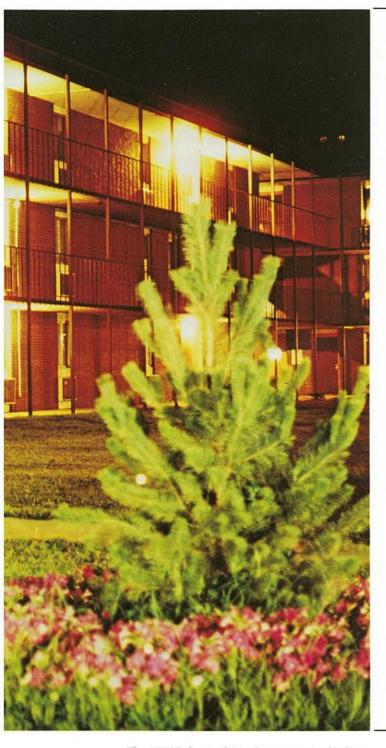


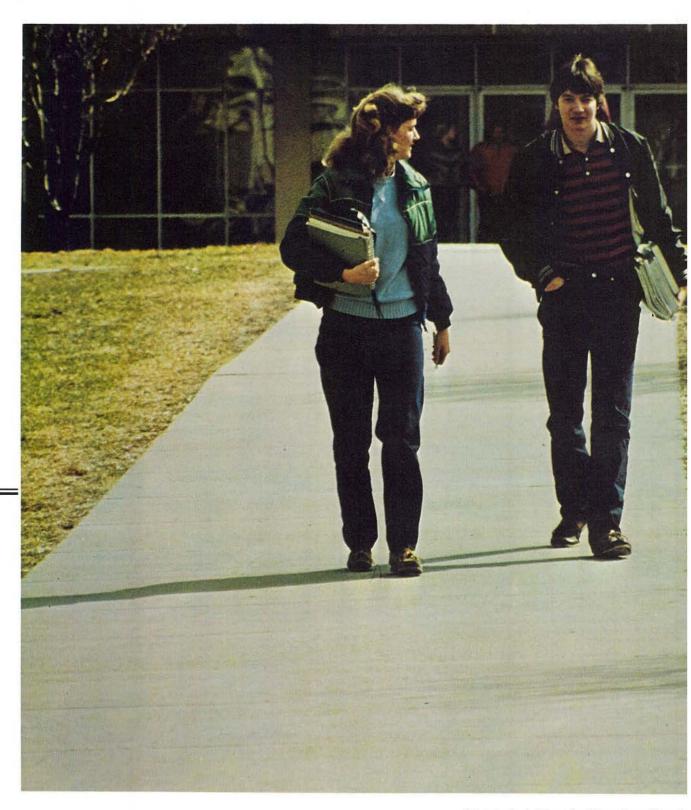
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GRIFFON 1984

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The MWSC dorms (above) are an oasis of light in a dark summer's night.—Staff photo



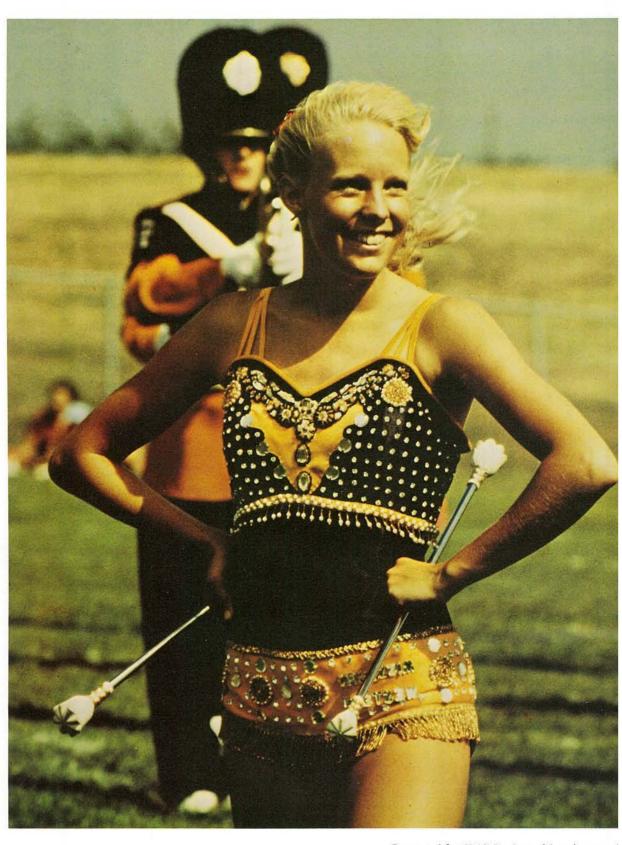
Two students (above) walk together while enjo the nice weather.—Photo by J. Hendrix



What would we do in this world of ours Were it not for the dreams ahead? For thorns are mixed with the blooming flowers No matter which path we tread.



ellow rose (above, top) blooms among the ns.—Photo by J. Hendrix 'book staffers (above, bottom) put on the finish:ouches. They are (from the left) David Sandy, dams and Paul Brunner.—Photo by L. Correu



Baton twirler Heidi Jacobson *(above)* poses af giving a great performance.—Photo by J. Hendri:

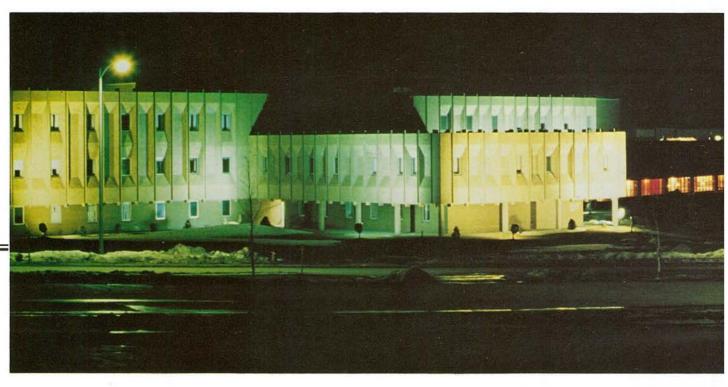


And each of us has his golden goal Stretching far into the years; And ever he climbs with a hopeful soul, With alternate smiles and tears.



Freshman Jeff Byrd (top left) performs during halftime. Cheerleader Robin Miller (bottom left) pauses for a moment while cheering at a men's basketball game.—Photos by J. Hendrix

That dream ahead is what holds him up Through the storms of a ceaseless fight; When his lips are pressed to the wormwood's cup And clouds shut out the light.

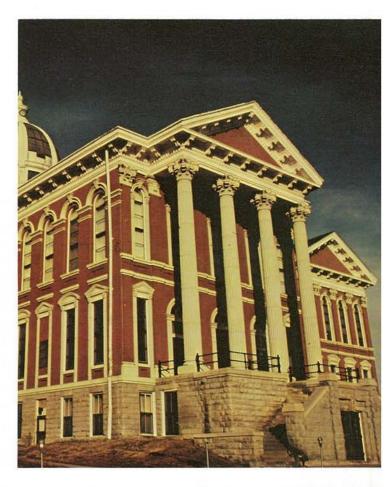


As the sun (above, top) sets, a cloud shuts ou last rays of light.—Photo by D. Eis Lights (above, bottom) shine on the Administra Building during the darkness of night.—Staff ph



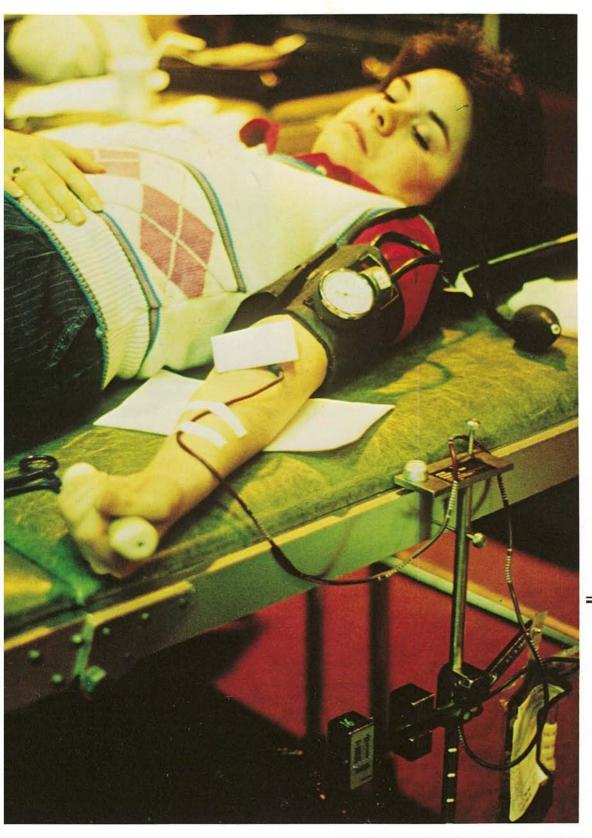
Blocks of ice (above) float down the mighty Missouri River after a winter storm.—Photo by J. Hendrix

To some it's a dream of high estate; To some it's a dream of wealth; To some it's a dream of a truce with fate In a constant search for health.



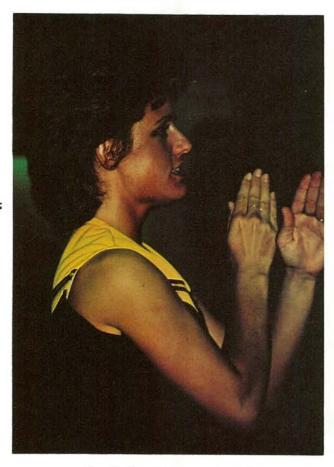


The St. Joseph courthouse (above, top) is a pain which some graduates plan to work after college days are over.—Photo by J. Hendrix Several students (above, bottom) enjoy the swhile sledding at Hyde Park. They are (from James Hendrix, Lisa Gray, Eric Snider, Barb Ale der, and Paul Brunner.—Photographer unknow

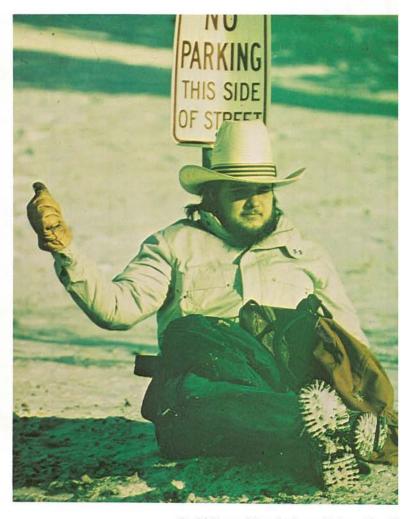


Brenda Preston (above) gives blood.—Photo by L. Gray

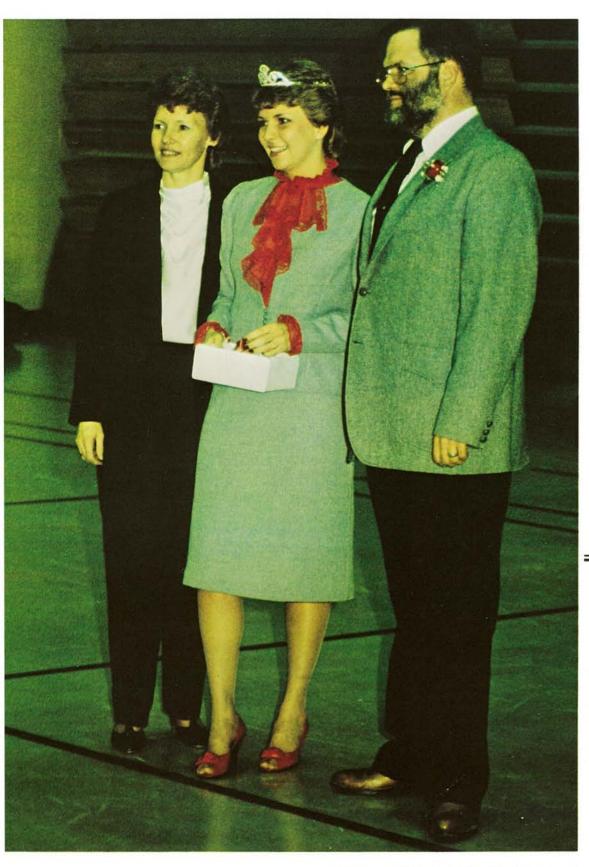
To some it's a dream of home and wife; To some it's a crown above; The dreams ahead are what make each life— The dreams—and faith—and love!



Cheerleaders Cindy Barnes (*above*) and Robin Miller (*top right*) provide encouragement for the men's basketball team.—Photos by J. Hendrix

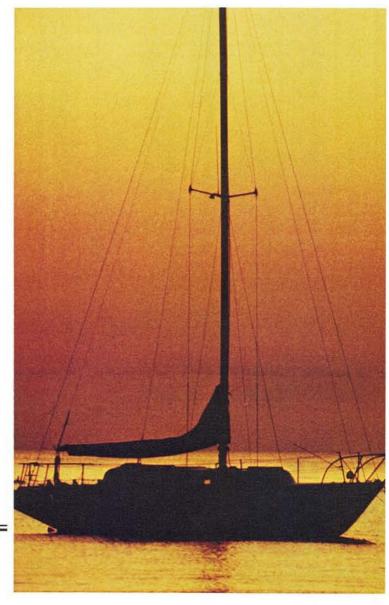


David Stone (above) tries to hitch a ride.—Pl by D. Logan



Sweetheart Queen Lana Cole (above) enjoys a glorious moment with her parents.—Photo by J. Hendrix

Dreams can always help a lonely man Dreams can always lend a helping hand You can find your happiness in dreams Go away to distant worlds and see anything you want to.



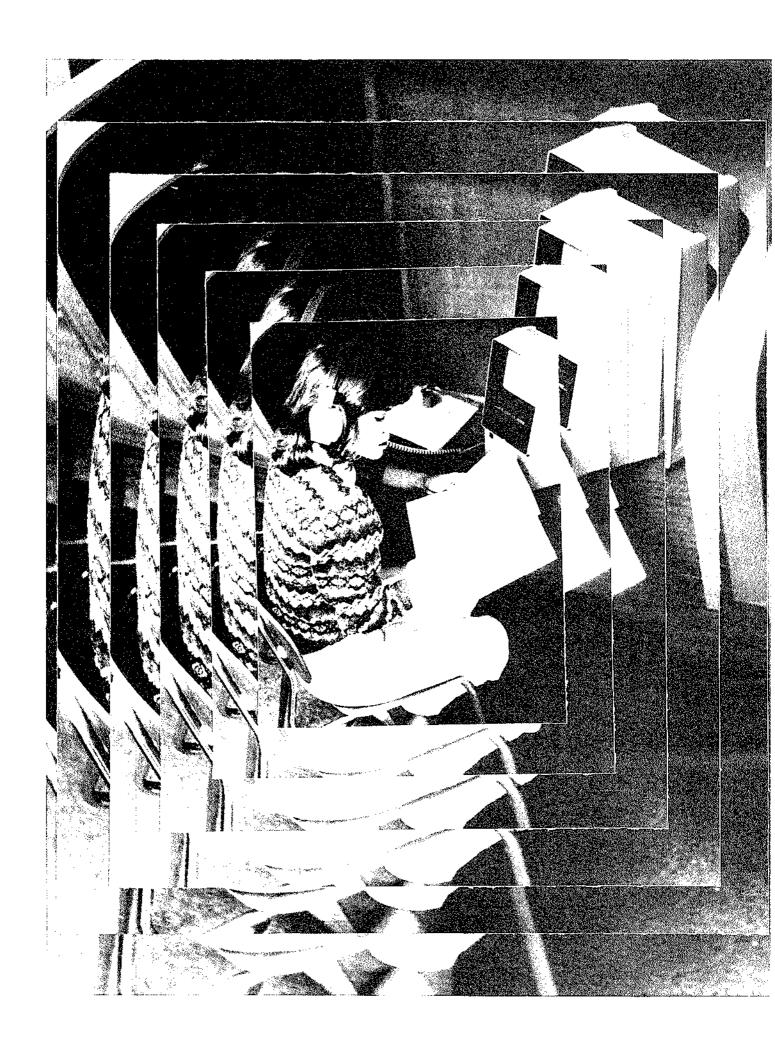


Watching the sun rise above Lake Michigan (top right) is one of the many views that the student art league saw while in Chicago. A colorful sunset (bottom right) takes place at Missouri Western.—Photos by J. Hendrix



St. Joseph is famous for the start of the Pony Express. This statue (*left*) enables people to dream of the past while living for the future. While one is walking through the forest (*below*) at Krug Park, one can stop and enjoy the beauty of nature.—Photos by J. Hendrix







Student Life____

What would student life be if it did not have its ups and downs?



Photo by J. Hendrix

Photo by J. Hen





Photo by J. Hendrix





Photo by D. Logan

Photo by J. Hendrix

College life allows students to strive for success.





Photo by J. Hendrix



Photo by J. Her



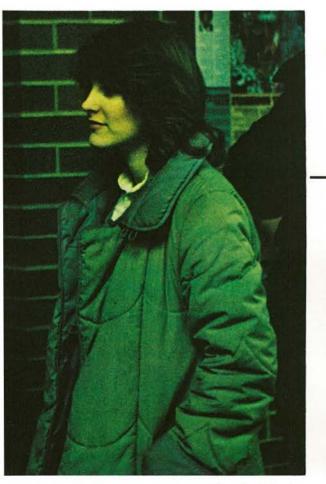
Photo by J. Hendrix

Photo by J. Hendrix





Photo by J. Hen



The days of college will be with us always.



Photo by J. Hendrix

Photo by J. Hendrix



Photo by J. Hendrix

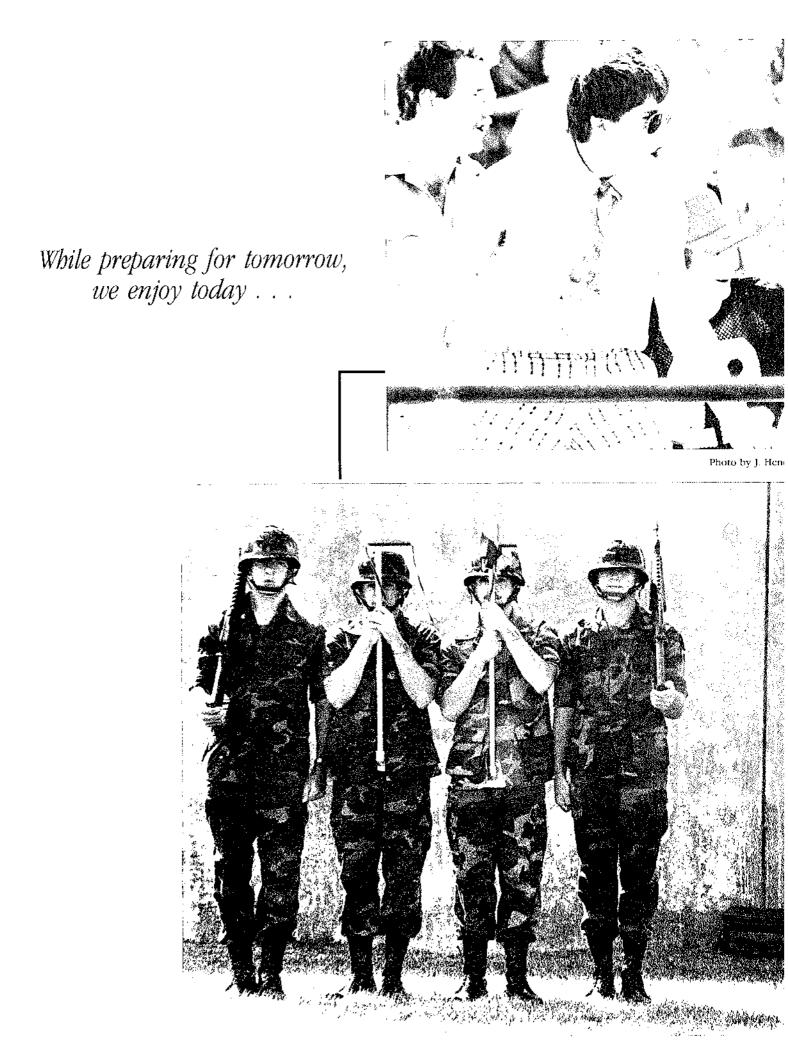


Photo by D



Photo by J. Hendrix



Photo by J. Hendrix





Photo by Jim Adams

While attending college, there are many activities in which to participate.



Photo by J. Het



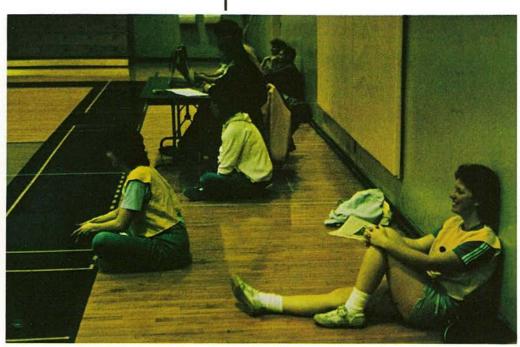


Photo by J. Hendrix





Photo by D. Logan

In college, students set goals for themselves in their order to make dreams come true.









Photo by Jim Adams

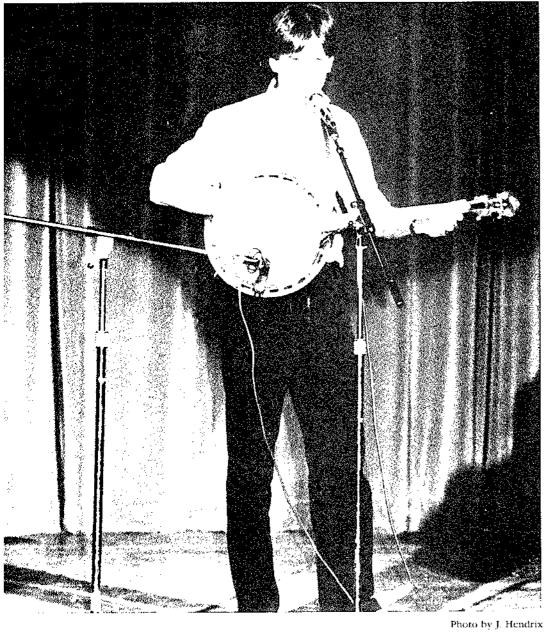




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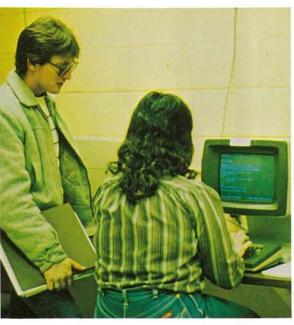


Photo by J. Hendrix

Student life can contain many fond memories.



Photo by J. Hen





Photo by J. Hendrix

Photo by D. Plopper



Photo by J. Hendrix

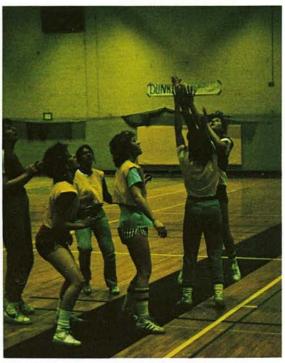


Photo by M. Foley

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College life is baving a good time . . .



Photo by L.

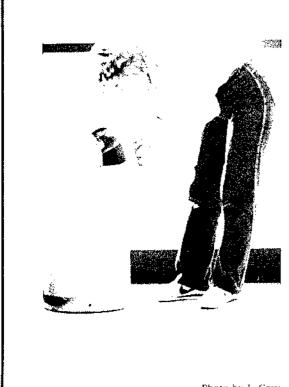


Photo by L. Gray



Photo by D. Eis



Photo by P. Brunner

Our last summer
I can still recall
Having so much fun
Playing in the sun
Our last summer
We had such a ball. . .



Photo by J. St

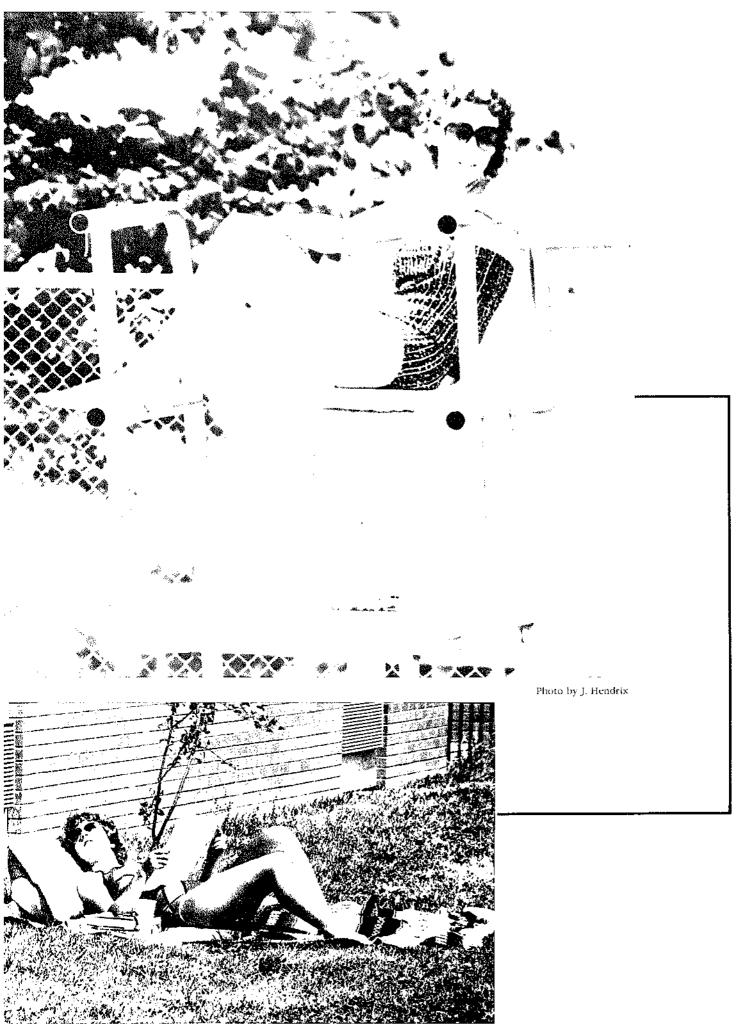


Photo by Jim Adams

Western Students Dance Beneath the Moon



Several students (above) enjoy the annual I reaker Dance which was held at the dorin c tyard......Photo by D. Johnston



s an orange moon slid across the hot, starless sky, the icy barriers that separated new stunts from potential friends were graduy chiseled and melted away at the annual abreaker Dance on Aug. 26. The dance, posored by the College Activities Board, is staged in the dorm courtyard with the 's booth situated between two basket-ll backboards.

Students gathered in layers around the sketball courts with arms crossed and ids in pockets, as Bill "the Music Man" Brian filled the evening with his tried-1-true recipe of old and new hits. Dangl-; above his head, a mini mirrored ball trked the static air with spinning stars it bounced from face to face. Orange I green light bulbs, laced about the oth, flashed casually. A strobe light nked from one of the basketball baskets I the music wafted softly across campus. As the moon moved west, strangers ised to be strangers. Singles formed rs, which formed clusters as they step-I out onto the courts to "cut the conite." Fingers were snapped, arms irled, hips swiveled and feet kicked. om a third story balcony, the dance embled a magnified dot-to-dot puzzle, er-shifting and cluding solution.

As the dots zigzagged, President Murphy beared. In answer to an invitation from B, she emerged through the student ers and took her place in the pattern. The a brief time, she was a part of the stusion of dancing dots and then she is gone.

The moon paused for a second, but then ved on. The dance again gathered mentum and the pattern thickened to the space she had left.

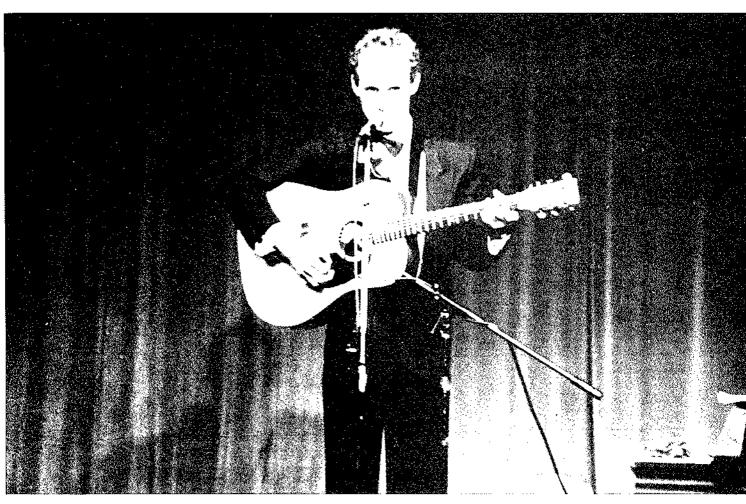
by Pamela Dunlap



Two onlookers (above, rop) watch the leebreaker Dance from a balcony. President Dr. Janet Murphy (above, bottom) participates in the action.—Photos by D. Johnston

He's Got Michael Davis Eyes





n the first night of September, some students sitting in the front rows of the Fine Arts Theatre e splattered with pieces of an apple smashed by a bowling ball. The man onsible, Michael Davis, a comedic jug, reassured his bespattered audience, n't worry. If it stains your clothes, it'll le out with ordinary scissors."

avis, recognized for his stunts on urday Night Live" and various cable ledy specials, was invited by CAB to se Missouri Western students for a few rs

ressed in a black tuxedo and bow tie, cooted out on stage, trailed by a microne-wire tail. "There are two kinds of ple in the world," he shrugged. "Those think there are two kinds of people, those that think there aren't."

7ith that maxim, Davis led his audience in unpredictable venture through a full strum of comedy.

That began as a distorted lesson in osophy twisted into a series of ballads, ic tricks, juggling stunts and improd one-liners. Picking up his guitar, is aimed the spot-light glare from its ace into the eyes of selected members he audience and threatened to play a k/Country/Western song he called u Broke My Heart Once, Don't Pick Scab Of Our Love." Finally, he settled a simple tune on the miserable experies of a cowboy who mistakenly used Gay in place of Preparation H.

owever, it was after he had set down guitar and tossed his only balloon aniout into the audience that Davis disred his true genius—juggling. His feats uded juggling five balls ("a trick rarely mpted by a juggler in my price-range") juggling an ax, a knife and a cleaver trick that requires absolute silence and etter juggler"). Still, the trick that was st amusing was the very trick that has te Davis famous among TV viewers. is attempted to juggle a bowling ball, apple and a raw egg while simultanely taking bites from the apple. As exted, the egg ended up in his mouth and vn his face.

arlier in the show, Davis, out of feigned y, pronounced a statement of warning its viewers: "This is not television. You not change the channel." If anyone in theater could have changed channels thight, it would have been done only that the audience could finally have ght its breath after having lost it to controllable spurts of laughter.

by Pamela Dunlap

gler Michael Davis (opposite page, bottom) sings ne audience before displaying his true genious. to by J. Hendrix

hael Davis (right) and (opposite page, top) tonstrates his juggling abilities.—Photos by D. aston



Let the Chips Fall Where They May

wo greased pigs squealed invitations from the dorm lawn urging Missouri Western students to compete in the annual Ag Olympics on the evening of Sept. 1. Bales sailed above the turf, cowboys landed in the dirt and cow chips flew as the games began.

Sponsored yearly by the Agriculture Club, the Ag Olympics is a lighthearted competition used as an aid in recruiting new members to the club and in bringing the club to the attention of the college population.

Ag Club members and other students competed cagerly for the coveted trophies. A 50-pound hay bale was tossed by Alan Lang to a victorious ten yards, and a bucking barrel continued for a steadfast four seconds with champion Judy Wall astride. John Crawford balanced atop a rolling milk can long enough to be pronounced the winner of the milk can rolling contest.

Twenty-five energetic competitors hopped clumsily along the grass during the sack race, with Bradley Kurtz emerging as the winner. Others moistened their chaw in preparation for the upcoming tobacco spitting contest, which Tim Laske won with a 23-foot spit. If you didn't feel you could outdistance the competition with tobacco, there was always the ancient art of cow chip throwing. Lynn Anderson, the president of the Ag Club, won this contest with a 50-yard toss.

Students (right) participate in the Ag Olympics by competing in a sack race.—Photo by Jim Adams

Shadows lengthened as the long-awaited and slickest event got underway. Pigs were covered with generic lard, competitors were given instructions, and the crowd gathered around. One pig scurried around the pen, being charged at, tackled and then hefted off the ground as each contestant got his chance to capture a slick swine. Finally, Ginette Gottswiller lifted her pig to become the women's champion, and Ed

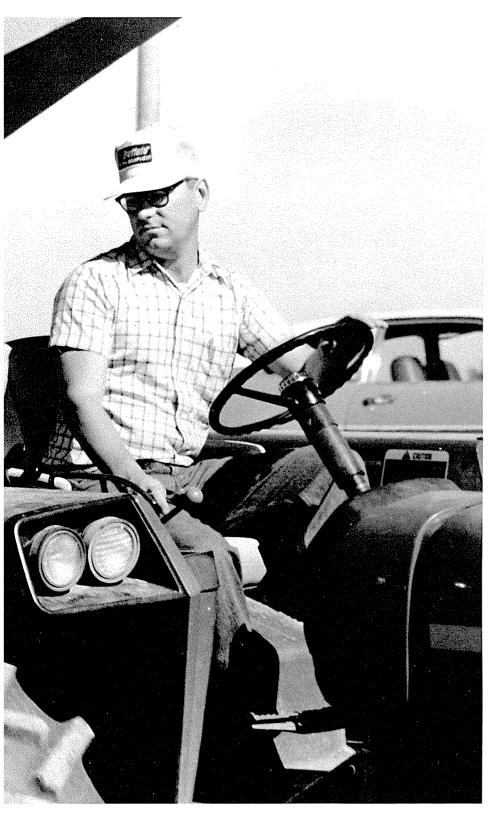
Fitzwater won the men's division, acceing a three-inch trophy of a silver pig.

Innumerous squeals later, from bea and men alike, the hogs were loaded to head for home. The crowd drifted to enjoy refreshments of watermelon a plan strategies they would use to clain trophy in next year's Ag Olympics.

by Susan Crawfo



Ol' MoWestern had a Farm



he air was filled with the sweet smell of barbequed chicken at the MWSC farm the morning of Sept. 7. Agriculture students were up before the chickens preparing for the day's activities at the seventh annual Farmer's Field Day.

The event was sponsored to give area farmers an opportunity to survey the various research projects going on at the college. Four tours were given, three by wagon and one by foot, for those who desired a close-up of the 20 test fields. Signs at each field indicated the research taking place.

One of the projects, in cooperation with the Quaker Oats Company, was to find the best yield from 25 varieties of white corn. Another experiment involving corn and soybeans was the option of till vs. no till planting, the difference being that the soil is turned under during till planting and is not during no till. Previous years have indicated an equal or greater yield with the no till option.

Area businesses dealing with the farming industry were on hand to display and demonstrate their labor saving machinery. The afternoon feature was a computer demonstration on agriculturally-oriented programs. Despite the broad capabilities and range of record keeping, most farmers couldn't justify the cost of computerized farming. Judging from the 250 plus attending the event, it should be considered a success.

by Jay Adams

One of the area's many farmers (left) sits upon a new tractor during the annual Farmer's Field Day.—Photo by M. Fankhauser



42/ Student Life

Students Stop to Hear Streets

Il that week conversations between students were spiced with comments on the upcoming cont featuring Steve Walsh—St. Joseph's digal son.

inally, it was Thursday. Campus was uxed, and the students were ready. That rning, band members and roadies set—parking rental trucks, unloading tipment, stacking amps and positioning ms.

By 10:30, students began shifting in their ts. Outside on the lawn in front of the lege Center Building, the wail of a nd check began to waft across campus. nutes later, music was echoing off all t-facing walls. Sleeping students awoke n studious stupors. Eyes blinked, and ds jerked towards classroom windows. by 2:00, the opening band, U.S.A., step-I up to the mikes. Clusters of students grated to the eastern side of campus, ile U.S.A. played a strong cross-section ock'n'roll. Still, throughout the perfornce, whispers were passed from person person. "Where's Steve Walsh? Is that A?" A couple of "groupies" giggled and nted at the familiar-looking man reclinin a lounge chair.

uspence heightened as the opening d left stage. Students paced back and h on the lawn—waiting. As more sees let out, the crowd increased and ead out further across the grass. Faces re still molded in curiousity and surse at the rarity of a free, live concert d on a weekday at Mo. West.

he afternoon had some of the trimings of a mini-outdoor rock concert inding a few groupies, a man peddling eets" tee shirts and a lot of mellow is. After more than twenty minutes of ting, the audience exhibited traditional k concert behavior by venting their patience for the headlining act with vls and claps.

uddenly, beneath a cloud-striped sky, breeze picked up speed, and the crowd w momentarily calm. The roar of street nds appropriately emptied out into the Without a word, students pushed tods the stage, packing themselves body inst body.

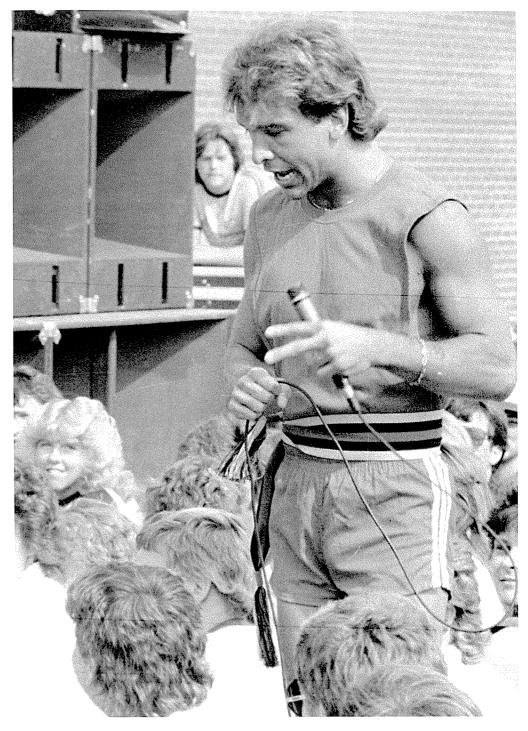
oseph's prodigal son Steve Walsh (opposite) performs for MWSC students. Walsh (right) gles with students.—Photos by B. Lofton

Then, Steve Walsh and his band Streets hopped onto stage.

For the next hour, Walsh held a tight rapport with his audience—telling jokes and bringing students up on stage between songs. Despite loud requests for Kansas songs, Streets held true to its own repertoire by playing every song off its first and only album—aptly titled "First."

Song by song, the music seemed to get louder and louder, and the band wound the audience tighter and tighter. When Streets finally backed off stage, its grip did not loosen. Students walked off across the web of sidewalks high-strung and dazed—their ears ringing but their minds wanting more.

by Pamela Dunlap



Homecoming'83



Homecoming Queen Beth Ann Dye (above) is escorted by her father,—Photo by D. Logan

Hickory, Dickory, Dock; Give the Antelopes a Shock

or the week of Homecoming, which was from ober 3 to October 8, events filled students' endars. The basic theme for this year's Homecomcentered around nursery rhymes.

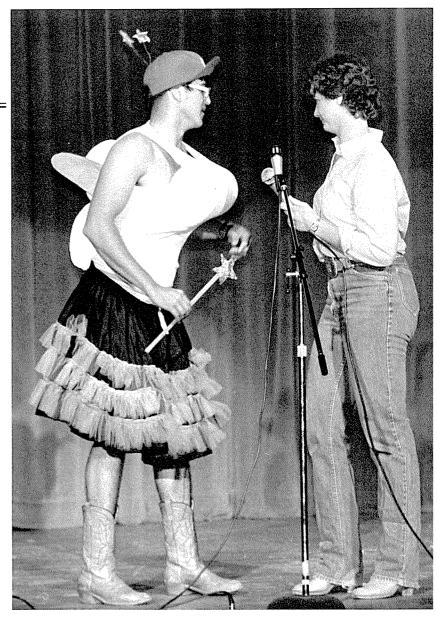
Controversey struck the second day. An event ich was originally called "Pimp and Prostitute" was thought to be lewd by some outsiders. It is changed to "Shady Characters Dress-up Day." It evening, those students who felt they had a cent competed in the annual Talent Night. On irsday night, students gathered in the old gym

for the Bonfire and Pep Rally. The Homecoming Queen finalists were Lee Bush, junior, Phi Sigma Epsilon; Tammy Rentfro, sophomore, Newman Club; Beth Dye, sophomore, Lambda Chi Alpha; Kristie Coats, junior, Baptist Student Union; and Cindy Barnes, sophomore, Western Athletic Association. Dye was announced as the 1983 Homecoming Queen. The Homecoming Parade kicked off the final day, but the Griffons suffered a 28-14 loss in the game against Kearney State.



The Wesley Foundation's decorated truck (left) displays its originality that helped win first place in the truck division.—Photo by J. Hendrix

Missouri Western Reveals Its Talents







tudents and faculty members packed the theatre in the Fine Arts Building to take in the variety of talent posl by Missouri Western students as ecoming activities were officially put r way.

ggler-comedian Shawn Morey was the ee for the evening. He has appeared he Tonight Show with Johnny Carson everal occasions.

orey opened the evening with an array olitical satire that concentrated on the an Administration. He then introd the judges which consisted of Dr. Murphy, Dr. Bruce Plopper, Vickie stra and Deidra Tyler.

Entries for the show included rock bands such as "Zap," "Scottie P. and the E's" and Brian Fannon, who did a solo featuring a song he wrote called "Here Today, Gone Tomorrow."

Smiler Smith, who took first for individual performances, sang her rendition of "You've Got A Friend." Roberta Robertson, an education major, took second for singing "Summertime."

A dance routine was presented by the Missouri Western Cheerleaders, and the Queen candidates paraded on stage to give everyone a clear look at them.

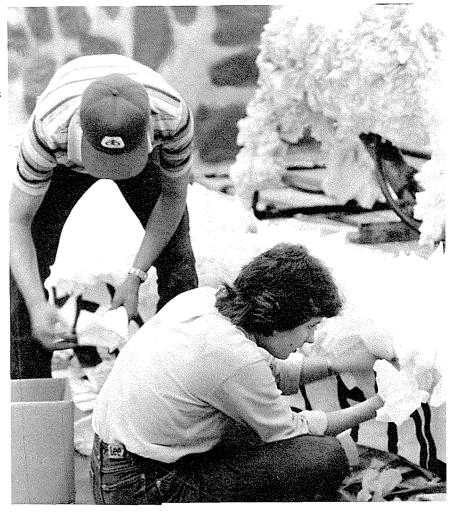
Morey closed the show with a daring juggling act with a meat cleaver, a butcher

knife and a hatchet. No casualties were reported.

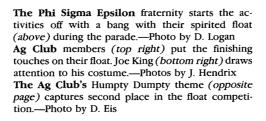
by Eric Snider

At the Homecoming talent show, Smiler Smith (above) plays the piano and sings to take first place. Performing a skit (opposite page, top) are Chris Beaver (left), who asks Ginette Gottswiller a question regarding the missing sheep. The five queen candidates (opposite page, bottom) are paraded on stage to give the crowd a clear look at them.—Photos by J. Hendrix

Everybody Loves a Parade











he arrival of fall usually brings at least two things—cooler temperatures and Homecoming acties. On a brisk October morning, stuits lined up at 36th and Frederick to w off their hard work on various floats, corated cars and trucks in the annual mecoming parade.

or the first portion of the parade, the wd was thin in proportion, but as the ourage made their way past Ashland enue, people began to gather. Most of onlookers were bundled up in early iter attire to ward off the bitter wind.

Children were able to keep warm by scampering onto the street to gather up candy that was offered by people atop the floats and decorated vehicles.

Musical entertainment was provided by 22 high school bands from the surrounding area. Each band was filtered into the parade near City Hall in order for the largest part of the crowd to view. The school with the best performance would gain the right to play during halftime of the football game. It turned out that Lee Summit would take first place honors.

The Engineering technology depart-

ment and the Griffon Honor Guard teamed up to win the best float competition with their straw house which would collapse when the big bad wolf huffed and puffed to blow it down.

First and second place in the decorated car competition were taken by Phi Sigma Epsilon and Lambda Chi Alpha respectively. The Wesley Foundation captured first for best truck with Phi Nu Epsilon and Lamda Chi Alpha pulling in at second and third.

by Eric Snider

(below): Homecoming Queen Beth Dye smiles as she is introduced before the game.—Photo by D. Eis (top right): Tammy Rentfro (left) and Cindy Barnes share a few words before the Homecoming game begins.—Photo by D. Eis (bottom right): Kristi Coates (left) and Lee Bush wait for Beth Dye to be introduced.—Photo by D. Eis (opposite page): A student keeps her distance from the heat of the bonfire.—Photo by J. Hendrix









Homecoming Queen Crowned

omecoming activities came to a close on Thursday evening at the Annual Coronation and Bonfire Ceremony. The evening of excitement and anticipation gan with a stunning performance by the cheerleaders.

The Master of Ceremony was Robert Nelson—"The Butterfly -who dazzled the crowd with his wit and juggling skill. concluded his program with this thought: "It matters not the you've got, as long as you do it well. Things that are made plans well laid, the test of time will tell. But how can you ant or know the amount, or the value of a man? By the show played, or the beauty make by the touch of the juggler's hand." t was finally time to find out which of the finalists would be 1983 Homecoming Queen. The five finalists were paraded for one last look. They were Kristi Coates, BSU; Lee Bush, Phi

Sigma Epsilon; Cindy Barnes, WAA; Tammy Rentfro, Newman Club; and Beth Dye, Lambda Chi Alpha. After much pacing by SGA president Jerry Euyeart, the crowd was told, "One of these girls is the winner."

The tension mounted as several girls crossed there fingers for luck. Finally, the moment arrived, and Beth Dye was crowned Homecoming Queen. When asked if this could possibly mean as much to her as being Miss St. Joe, she quickly answered, "I feel this is a greater honor because I was elected by my peers.'

Following this was the death march over to the Bonfire where the Kearney State Antelope was torched to insure a Griffon victory.

by Leah Stracke

Homecoming Activities Marred by

Alleged Censorship

o be censored or not?" was the primary question on campus during homecoming

It all began when the Homecoming committee planned on having a Pimp and Prostitute Day as part of the spirit rousing activities of homecoming week. Originally, it was to be held on October 4, but things were changed.

Several Board of Regents members received complaints from a few people of St. Joseph saying that the day would "encourage and promote sexual activity" on campus, according to SGA President Jerry Enyeart.

"Soon after, we were told that we needed to do away with the theme and replace it with one more appropriate," said Enyeart. Luckily, they came up with Shady Characters Day, a more acceptable theme.

According to Dr. Janet Murphy, president, this was not an academic censorship in any way. "If they would have gone ahead and had Pimp and Prostitute Day, what could I have done?" she asked.

Dr. Nolen Morrison, vice president of student affairs, was concerned with the reaction of the people who support the college. "The theme was in poor taste and we were looking for a compromise," stated Morrison. "Remember, we are in the public eye, and our image is judged by the people who support us. We have to be conscious of the feelings of our tax supporters."

However, the procedure used to change the theme offended many students.

Shelly Hicklin, a Campus Activities Board member, felt that censorship was displayed. "If the Board of Regents felt they would object, they should have attended the homecoming meetings," she said.

"I do not recall seeing any Regents at any events except the parade. Other schools our size have had such activities and worse things with no objection. We are here as adults and students, and the Regents should be working with us not just with the community," she added.

"We need to be able to express our ideas freely. If we can't, then this isn't a democracy," said junior Leila Smith.

"The people who were complaining just didn't understand that we were not condoning prostitution. We're simply laughing at the ideas that some people have about prostitution," stated Wes Masters, a junior majoring in music.

To protest the censorsip, several dents, the majority carolled in Dr. Ruffino's non-verbal class, attended classes dressed as pimps and prostit on October 12.

Dr. Ruffino said, "There's a difference between criticizing bad taste and certing bad taste. People could have material personal decision to take part in it or but they were not given that option."

On the day of the protest, a best-dre pimp and prostitute contest was hel the foyer of the administration buildir noon.

The winners in the contest were a place prostitute, Linda Evans; second-p prostitute, Terri Cormier; first-place p: Ron White; second-place pimp, Mike kau.

Dr. Ruffino said that overall, the prowas successful.

by Elaine Bain and David Sa

Marcia Davidson applies make-up (opposite) for the demonstration protesting the alleged coship of Pimp and Prostitute Day.—Photo by D. Le



Lopers Shock Griffs

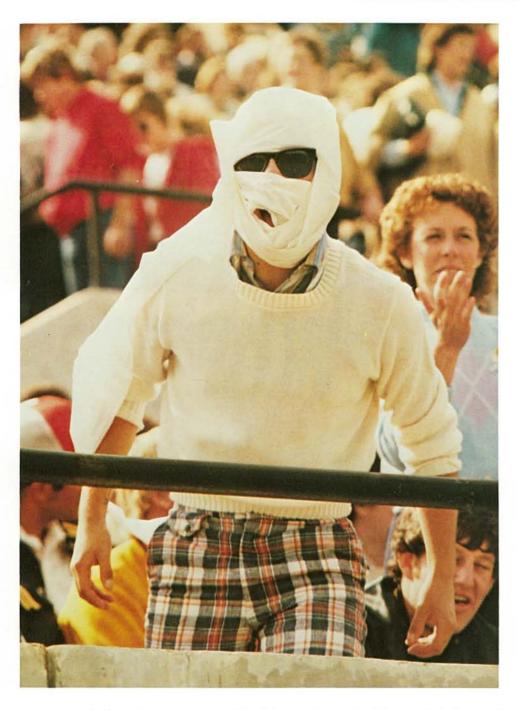




The Griffs (top right) prepare to march their way into Kearney State's territory. The marching band (above) performs at the Homecoming game. Linda Alter (bottom right) is dressed in Homecoming attire.—Photos by D. Eis



Homecoming'83



n recent years, Griffon Homecoming games have proved to be thrillers. Perhaps they would lead most of the test and let the opposition pull from ind as time on the clock grew thin ling home a dejected crowd. On the er hand, our guys would reverse the and pull out a Griffon squeaker. Or souri Western would go to their locker n with a healthy halftime lead and ie back out to fold.

the final choice of the three sounds liar, it may be attributed to the fact

that this was the format of the 1983 clash.

Western came out of the shoot to grab a 14-7 lead over conference foe, Kearney State, who had different ideas about the outcome.

The Antelopes proceeded to gallop over Griffon defenders on their way to three easy touchdowns. On defense, they responded by sacking Western quarterback Joe Holder five times. A majority of the sacks came at inopportune times for the Griffs as they seemed to be putting together some kind of drive. These setbacks

forced Western to punt the ball away, thus no real scoring threats could be manufactured in the second half.

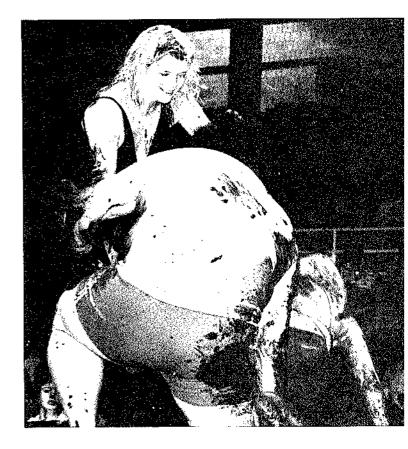
The score ended up in favor of Kearney as they rolled up 416 yards in offense. The three second half scores provided the margin of victory for the Antelopes.

FINAL: 28-14, Kearney.

by Eric Snider

A student (above) shows off his Homecoming spirit.—Photo by D. Eis

Mud Wrestlers Knock at St. Joseph's Door









t. Joseph received an added attraction on October 22 when eight members of the Chicago Knocs came to mud wrestle in the Civic na.

fter a short wait, the women, wearing ite tee shirts and black satin shorts, re paraded in front of the audience, by then began to do stretching exergis—with the predominant male audie enjoying every move.

When the women came back from a ort rest, they were wearing swimsuits, ich drew whistles from the crowd. The lience was now ready for some action—I action is what they received. The first tch pitted Killer Elite against Taste of ney, and the Civic Arena was turned o a pig pen. Mud flew everywhere, even o the crowd. The two women, being zered on by the crowd, rolled and slid the mud. The match ended in the third ind when Killer Elite pinned her oppont.

Finally, after a few matches had been fought, it was time for what Missouri Western students had been waiting for. Their mean fighting machine—SGA President Jerry Enyeart—came on stage to do battle with a tag team consisting of Madame X, a former Playboy model displaying her 42-inch bust in a revealing black swimsuit, and Firefox.

Before the match began, the women forced the shirt off of Enyeart's 330-pound frame and stamped it into the mud. But Enyeart's weight played no significant factor in the match as each woman easily threw him around.

Only once did it seem as though Enyeart might pull out a victory. This occurred when he lifted up Madame X and gracefully laid her onto the mat. By placing his weight on top of her, Enyeart nearly pinned her down, but she managed to tag her partner who came in and knocked him to the ground.

The women showed no mercy as they kicked and pulled hair. In the end, experi-

ence played the major part as Madame X pinned Enyeart in the third round.

Afterwards, Enyeart, who was caked in mud, jokingly said, "I was framed." However, the outcome was no surprise to Madame X who had once defeated a 400-pound man.

When the show was over, the women stayed and signed autographs for their new fans. After a while, they went to wash up so they could be on their way to a different location—a disappointment for a few men who wanted the women to come to their party.

by Paul Brunner

Student Body President Jerry Enyeart (opposite page, top) tries to make a move on one of the Chicago Knockers. Attempting to pin Madame X (opposite page, bottom) is Jerry Enyeart. Former Playboy model, Madame X (top left), washes off before continuing her match. Jerry Enyeart (top right) holds his arm up in hopes of a victory.—Photos by J. Hendrix

Pumpkin Carving Contest Kicks Off Halloween Fun

If you pride yourself secretly as being the best pumpkin carver on campus, you missed your chance to exhibit your talents last fall.

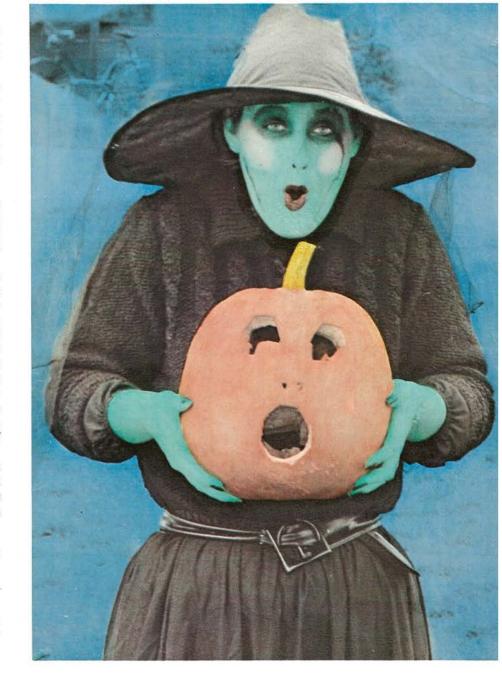
A group of dorm students won the pumpkin contest sponsored by the Intramurals in October. The prize-winning entry was a 50-pound pumpkin decorated with felt, a belt buckel, ribbon and even a corn cob pipe and christened Patrick Thomas O'Pumpkin.

"It was a lot of fun, but we didn't enter because of the money. We won \$5, but we spent three times that much for supplies," Barbara O'Malley said with a laugh.

"The way that we named the pumpkin was really the result of something a little weird," Laurie Bender added. "Two of my roommates, Kathy O'Malley and Barbara O'Malley, have the same last name, but they aren't related. After they became friends in the fall, they discovered that their fathers were friends at Rockhurst when they were kids, and their grandparents were friends even before that," she explained. "So, when we named the pumpkin, he was given the first name of Barbara's and Kathy's fathers."

Where's Patrick Thomas O'Pumpkin now? "We kept him in our room for a couple of days after the contest, but he got infested, and we had to throw him away," Barbara O'Malley said.

by Susan Robinson



A student (right) dresses in a scary costume in preparation for Halloween.—Photo by D. Johnston, special effects by D. Lombardino



Pumpkin Patrick Thomas O'Pumpkin (*left*) smiles after winning first place. Students (*below*) gather around the prize-winning pumpkin.—Photos by D. Johnston



Terror in the Trees







At the graveyard of the living, a ghoul (above, top) greets the visitors. A member of Lambda Chi (above, bottom) swings through on a pole at the annual Haunted Forest. Waiting at the entrance of the Haunted Forest are two members (left) of Lambda Chi.—Photos by J. Hendrix

t was 8 p.m. as I treaded down the trail to mingle with the hundreds of others awaiting passage ough the wooded den of terror. As my npanion and I bought our passes to this rld where evil dwells, the screams of ated travelers drove deeper the chill of 3 October evening.

uddenly another cry broke through the inous atmosphere. It was ekeeper screaming out the next ticket nber. As I looked at my ticket stub, I lized that I was destined to suffer the me-late-and-freeze-your-butt-off" synme. Moans and cries of despair from cr victims picrced my ears.

as runny-nosed kids clung to my trous-, members of the disgruntled crowd istructed a vigil fire to keep warm flesh ts current state. The gatekeeper called ither number. I glanced at my watch I noticed that eight o'clock had now ome 9:48. Although the frosty air tug-Lat my very soul, I felt a sense of relief t my sentence had not yet been handed

is time lulled me into a state of numbs, my watch read 10:53. My former ef turned to frustration as the ekeeper at last called my number. As I s caught up in the forward surge of the wd, flashes of the Who and Cincinnati ered my mind. Luther, the tour guide, ructed the motley crew as to the rules he trail, and the journey into darkness

at the foot of the trail, I decided that I uld be cool. Nothing would scare me. sooner had the thought entered my id when a mad man wielding a chainsaw eared through the trees. As I was trying eep up with the fleeing group, we were dealy confronted with an open grave. her invited one of us to enter the abyss en a flash pot erupted and an incarnai of Satan bound from the brush causing arm sensation to travel down my leg. he adventure proceeded, we stumbled ough a maze, encountering a witch and former husbands and facing various ils destined to scare.

is the short-lived expedition came to a se at the laboratory of Dr. Frankenstein

the Haunted Forest, a ghoul (right) tries to th out and touch someone.—Photo by J. Hendrix

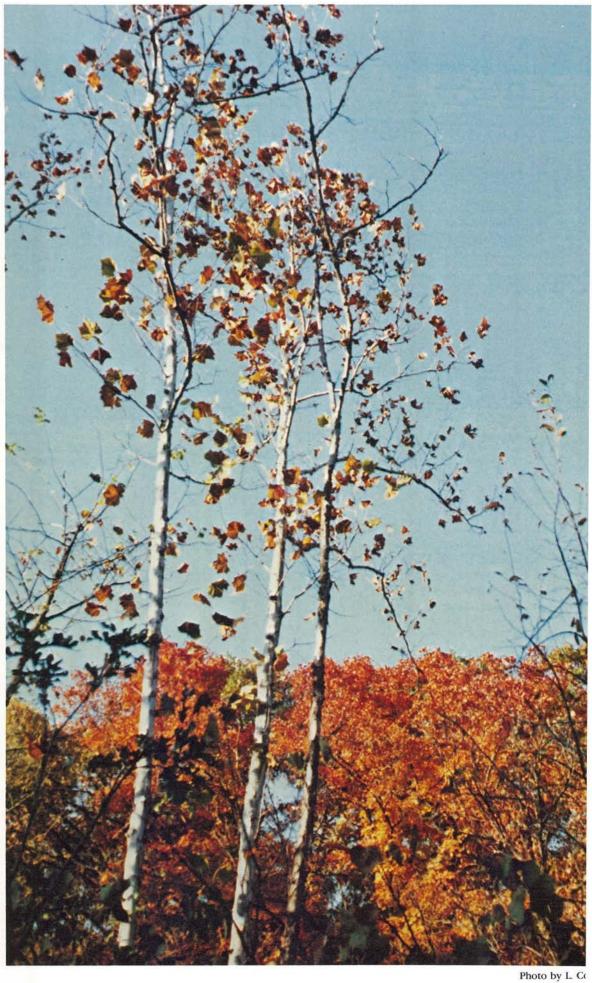
and his chained beast, Luther wished us a Merry Easter and a Happy Christmas.

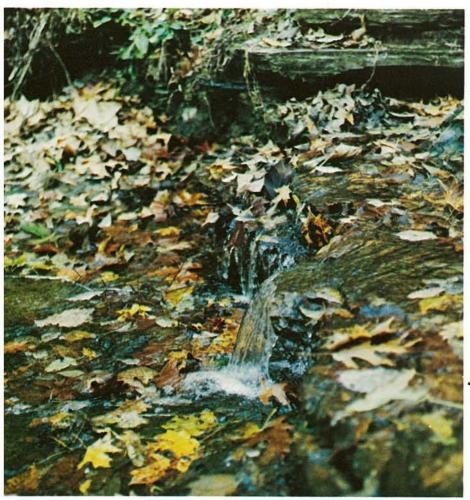
The Haunted Forest, which has been a tradition during Halloween for the past five years, is put on by the Lambda Chi Alpha Fraternity. Proceeds from the forest

are distributed between the Noyes Home and the fraternity. In the last three years, the Noyes Home has received approximately \$4,000 thanks to the efforts of those involved in the Lambda Chi Fraternity.

by Debbie Waggoner







Fall brings cooler weather, football, and a rainbow of color amongst the trees.

Photo by L. Correu

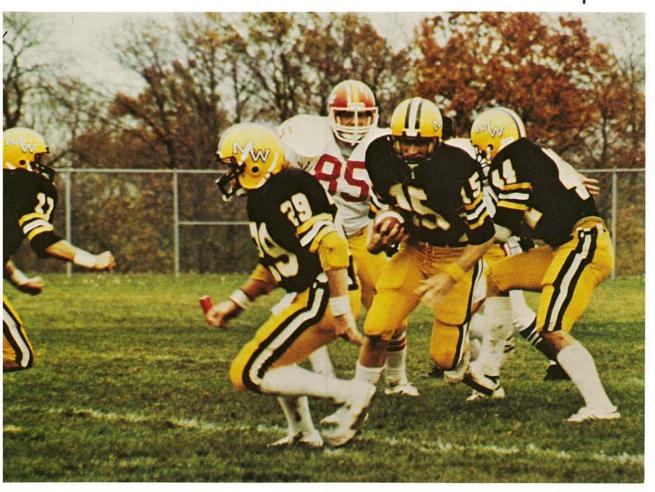


Photo by J. Hendrix



Eagles Soars Above the Crowd

wo men shot at villains while his behind chairs on a stage. Neas a policewoman directed traffic livious to their danger. A few secolater, an amateur flamenco dancer jumup and stomped her feet in a passion dering on frenzy. A man howled and his chest like an angry apc. A famous star sang her nursery rhyme hits sergeant screamed at his rebellious cruits. And one man with wired-rim gland a foreign accent was responsible

Gil Eagles ("part fish and part bivisited Missouri Western on Novembto demonstrate the wonder of hypnot The audience was convinced. With right words, Eagles was able to take dents to a drive-in movie or a sunny bon a tropical island. He could even them kiss total strangers.

One of Eagle's volunteers described experience as "a real relaxed state of n like floating in space, like sitting a cloud." When asked to be more specified admitted that it was "beyond exping."

Eagles, however, did not come to souri Western just to put a few stuc under a trance so that an audience c laugh at them. His real goal was to students bring their dreams to life.

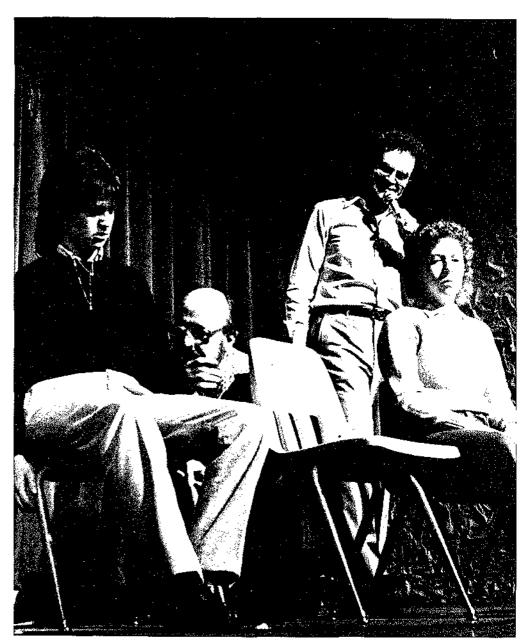
His parting advise was "lock yourse your bathroom and plan your life."

by Pamela Dui

Hypnotist Gil Eagles (*left*) takes time out to the audience.—Photo by D. Johnston



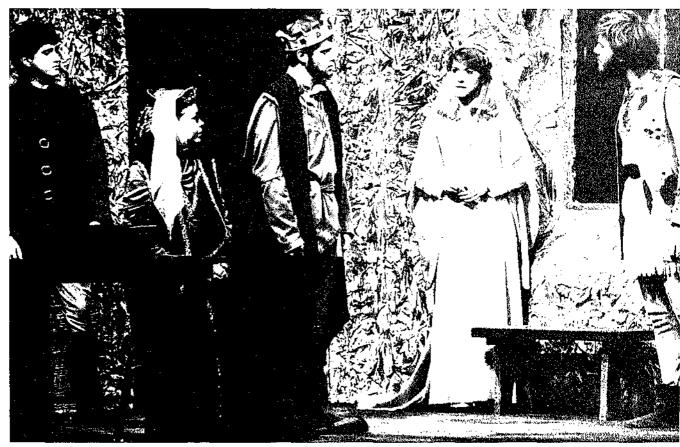
Eagles (above) demonstrates his psychic powers; right) Gil Eagles hypnotizes students Pam Feurt and Shelly Hicklin (right) while an unidentified ad guy" shoots at the "bad guys;" (bottom right) audience reacts to Eagles's antics.—Photos by D. iston





"The only compensation they receive is the satisfaction of taking words that appear on paper and breathing life into them during the performance."





The king and queen (above, top) share a minutes together. The royal family (above, boldiscuss who will inherit the throne.—Photos Logan

Who Shall Be King?

Christmas gathering is called by King Henry II of England in 1183 A.D. The main concern is which the of his three sons will be the next king. The gathering takes place at the castle Chinon in France because Henry is king more French territory than English. The tristmas gathering is attended by Henry's ree sons—Richard, Geoffrey and John; ais, his French mistress; his wife Eleanor Aquitaine and King Philip of France.

All of the above, except Alais, are plotis of some sort, but most vie for the royal ecession.

So began "The Lion in Winter," Missouri estern's opening production for the 83 theatre season.

Nearly 70 students and faculty members om the college Theatre Department kept emselves busy for two months putting a final touches on the preparations for production. "People don't realize the tount of work it takes to prepare for the oductions," Associate Professor of catre Robbin Findlay said.

Findlay explained that a few students to work on costumes and set design do t some college credit for their work, but ot of extra hours are also donated. "I ally enjoy helping," Sheri Gordon said she put on the final touches on a cos-



tume. "There is a lot of satisfaction when you see something you have made come to life up on the stage."

Sophomore Debbie Logan, an English Communications major, added with a smile, "It is good experience. I learned just about everything there is to know about set design."

"The actors rehearsed on the average of three hours a night, six days a week, for five weeks," Findlay explained. "None of the actors received any pay or college credit for their work in the production. The only compensation they receive is the satisfaction of taking words that appear on paper and breathing life into them during the performance."

The lead of King Henry II was played by senior Paul Gray, and Eleanor of Aquitaine was played by Terry Piper. A.J. Probst, Mike Durbin and Bob Funchess were cast in the supporting roles of Henry's sons. King Philip of France was played by Tom Clark while Kathy Nichols portrayed Alais.

by Susan Robinson

Senior Paul Gray (left) shows emotion as he portrays King Henry II.—Photo by J. Hendrix

Madrigal Singers Step Back in Time

he doors were cast open, and the Lord and Lady of the manor beckoned their guests to enter. Once they were escorted to their table, the servants poured the hot wassail, and the cup was hoisted in a toast to "be in good health." The procession of the boar's head followed—symbolic of the yule season dating back to medieval times under King Henry VIII.

Finally the feasting began. During the feast, small groups of singers worked their way around the room serenading the guests as they ate. The evening was capped off with a concert by the Renaissance Singers performing songs from that era.

The event, the third annual at MWSC, was held during the weekend of December 2-3. Despite the inclimate weather, the event was well attended. The Madrigal Feast is based on models of dinners held around Christmas in 17th century England with social as well as religious significance according to music professor Stephen Stomps. "It is an attempt to re-create an atmosphere of music and cuisine common to the Renaissance period."

The history of the performance dates back four years when it was done for the staff only. Ex-president M.O. Looney was impressed enough to ask that it might be made a public event the following year. A grant from the MWSC Foundation provided the first costumes, and faculty wives helped make banners.

All arrangements for the program are carried out by the music department, and next year's program was in the planning as soon as this year's was finished. There have been no significant changes other than the menu. Considerations for future performances include more table serenading and some dancing.

Interest in the feast has grown to the point of considering the possibility of an off-campus production. This year's event was sold out both nights.

The production involved about 60 people including students, faculty and community volunteers, both performers and behind-the-scenes personnel. The

unique instruments common to the period—harpsicord and recorders—blended with rich voices created an atmosphere of merry old England.

According to Dr. Matthew Gilmour, department head, the purpose of the event is actually two-fold. The first aspect is goodwill, to get the people of the community involved with MWSC. Second is the fund raising possibility.

Sharon O'Leary, a member of the group for three years, explained that performing in the program "gives me an idea of the culture, activities and feelings of that time. It's aesthetically satisfying." She went on to say that performing with the group good chance to work with good sing-

A second-year member, Mark Lech described it as "lots of fun. You can away from being yourself. It's an opponity to work with a group of clite sing and it's also my favorite music in a gr situation."

Kay Dellinger, a new member to group, agreed it was fun and enjoyed audience participation with dialect. thoughts were that it was "an opportuto be anybody you want to be."

by Jay Ada



The Madrigal Singers (right) enjoy a small repast before continuing to entertain the royal guests.—Photo by D. Logan



A festive toast (left) is made by Theresa Bain and Glen Segar. Madrigal Singers Nancy Sheppard, Theresa Bain, Perry Beam, Matthew Fry and Tanimy Fisher (below) screnade the royal guests.—Photos by D. Logan



"It took a lot of hard work but in the end, it was worth it."





A dancer (above, top) shows the grace of dancing Dance Company members (above, bottom) wor out,—Photos by J. Hendrix

Dance Company Dances the Night Away

o matter how old you are, dance is an appealing art for all ages. The visual stimulation exhibited a dance troupe is as exciting to watch t is to perform. Doug Phillips, a sophore and performer in the "Concert of icc," put on by the MWSC Dance Comity, found the experience rewarding. I really enjoyed dancing with the comity. It took a lot of hard work but in the

I, it was worth it," said Phillips. The Tenth Annual "Concert of Dance," ided by Assistant Professor of Physical leation Vicki Keegstra, was presented uary 22-24. Not only did the members he MWSC dance company perform, but dents and members of the community as well. Aged 11 to 30, the dancers formed to fourteen separate arrangents. Featured in the performance were Sharon Kay McBee dancers from St. eph, where most of the youth talent staken.

Practice began during the middle of vember with the majority of the dans practicing four days a week. There re also several arranged practices up ill the day of the show by the dancers mselves.

Many of the dances were choreoghed by the dancers. These included "I pe I Get It," "Count Down," "Ple Cou," ody Language," "8 to the Bar," "Cross rrents" and "Fire and Ice." The choreghers were Raven Ramsey, Carla tulze, Tara Foutch-Robinson, Sophia own, Margee Bogenreif, Kathryn Hanks I David Denman. The dances ranged m tap to modern and jazz to ballet.

by Debbie Waggoner

neers Nancy Whitsell (right) and Raven Ramsey e a breather (right) during the long, hard practices the dance company.—Photo by J. Hendrix



The Days of Our Lives

t stinks and so does the food! The rules are too strict and there is no privacy!" This is how many students refer to dorm life at Missouri Western.

However, for six suitemates in room 222, dorm life enables students to participate in activities and opens doors to new friendships.

Dorm life can be fun, especially if the students get involved. According to Karl Ploeger, a sophomore from Independence, Missouri, dorm life is "funner than a barrell of monkeys! Since I have lived in the dorms I have met a lot of new people."

Craig Ewing, a sophomore from Kansas City, believes students should get involved with the activities availiable around the dorm complex and campus to spruce up dorm life. "Karl and I are Dorm Council members, and we help organize activities such as ice skating and swimming parties, dances, trips to Pogo's and movies. Our biggest concern is to increase activities to satisfy everyone.

Since there are a number of activities for the students that are free, it seems ridiculous that students do not take full advantage of them. "There aren't too many things to do while living in a dorm except for watching TV and that gets boring," commented Brian Brown, a freshman from Chillicothe, Missouri. "The dances and sporting events around campus are free and are a lot of fun."

Students in the dorms enjoy the independent feeling that they get while doing their own laundry, cleaning their suites and taking care of themsleves. John O'dell, a freshman from Kansas City, said, "We can paint and decorate our rooms as we want them, just like home."

A big advantage of dorm life is the walking distance from the campus. People walk to class therefore avoiding the parking problem. They also walk to sporting events and dances and save on gas money for their cars.

People in the dorms agree that the food is not as good as "Mom's home-cooked meals" but they are edible. In about any dorm one can find bags of potato chips, candy bars and in some cases, hot plates or hot doggers to cook on. If a student does not like the menu, he can go to a near by fast-food place such as Godfather's or McDonald's and buy their own meal.

The biggest hassle of dorm life is sharing a bathroom with three to five other people.

Ewing explained, "It's a first come f serve-type basis. If five people have 8:00 class, you better get up at 6:00 have a turn at the bathroom."

Many students refer to the dorms "home". Their dorm is a place to I study, relax and grow. Many changes to place at the dorms last year such as 1:00 a.m. curfew being changed to 3 a.m. to satisfy the dorm dwellers. The learn to live on their own and to be adult in an adult world.

by Monica Scheierm



Taking part in an arobic dance (right) is sophomore Jodee Hale.—Photo by J. Hendrix



"If five people have an 8:00 class, you better get up at 6:00 to have a turn at the bathroom."



ding her suite mates in an arobic dance (above, top) is Cathy toln. Dorm residents (above, bottom) decide what movie to go They are (from left) Monica Termaine and Cathy Lincoln.—Photos . Hendrix

Hair Today, Gone Tomorrow

ew Wave hairdos are not particularly popular on campus, but a hand full of students have dared to show the new look.

The new style of creating "designed forms" are cut so well that the hair falls into place. Such hairdos include the abbreviated (cut above the ear), the modified (cut to cover half of the ear) and the extended (cut and styled to cover earlobe to chin).

A permanent or color is added for a more versatile look such as the chip-cut where the hair is held up from the head and the strands are chizzled out at random.

Other "extras" include the widget, which is a piece of hair that sticks up from the crown of the head; the scoop, with the hair scooped up from the head; top forelocks, which are bangs; and the stylized "V", with the hair cut short in front of only one ear and left long in a "bob" on the otherside.

The New Wave hairstyles are a new direction in hair styling and are a complete change from old traditional cuts. The style is mostly short and sleek for both men and women.

These new styles introduce a new "look" and "attitude" for a person. Male cuts are dashing, creative, clean and versatile. The hair can be styled with a side part, middle part, or no part at all. While blow drying the hair, a styling brush is used to make natural waves which bring out highlights.

Female cuts make a woman feel like she is in complete control—seductive, inde-

pendent and all woman. Also a permanent can be used for a curlier or fluffier look.

The New Wave hair styles may take some "getting used to" by many people. Those who choose the new look, however, will find it easy to style and will enjoy the freedom of hair care.

Beth Hulet is one of several students on campus to experiment with the new look. She commented, "My hair style is wave, it is what is going on right now in fashion. I like the attention I receive, espec when people compliment my hair. I en wearing my hair in this style because to other people won't wear it this way."

Whether the hair style is abbrevia modified or extended, the look is r clean and sleek. For those who scoff new fashion, the New Wave style is I to stay for a while.

by Monica Scheiern



Freshman Lucy Green (right) takes part in an arobic dance in her dorm.—Photo by J. Hendrix



"I like the attention I receive, especially when people compliment my hair."

major Beth Hulet (above) takes a breather been classes. She is one of the few students to go New Wave hairdo.—Photo by J. Hendrix

Work Cuts Playtime for MWSC Students

ey, Shelly, do you want to do something tonight?"
"I would love to, but I have to read a chapter in Modern Civilizations.

to read a chapter in Modern Civilizations. After that I have to take a quick shower and work until close."

"How about if we go shopping tomorrow afternoon?"

"I can't, I have to study for my Biology test on Monday. Then, I have to go to work."

The working student is always short on time. The full-time student carries an average of 15 class hours, which also includes an extra five to seven hours a week for studying. Many of these full-time students work and may carry an average of 15 to 25 work hours a week. Their weekly calendars allow just enough time for work and school—little if any for play.

According to Shelly Burks, who is a waitress at Valentino's, being a full-time student and a working student is very difficult.

"When I am at work, I worry if I will get my homework done and while I am at school, I worry if I will make it to work on time."

Many students sacrifice their spare time to work in order to pay for school or to have a little spending money. If they did not work, in many cases it would be nearly impossible to pay tuition or buy books.

Working student Sheri Parker (right) finds time to operate the cash register at Food 4 Less.—Photo by L. Correu

However, some working students find it easy to work and to go to school—it is all a matter of organization.

These working students schedule their working hours around class time, find jobs with flexable hours and take days off only when they absolutely have to have them.

June Ridpath, who is employed at J.C. Penncy's, feels that working while attending college is not all that hard.

"Sure, it may get a little hectic at times, but if you have your day planned out and follow those plans, your day should smoothly," commented Ridpath.

Ridpath works until 9 p.m. which allher extra time for studying or time for social life.

Whether one should work or not wattending college is solely up to the invidual. Working and studying takes make a sacrifice from a student and require great deal of personal time.

by Monica Scheiern





king at K-Mart, Debbie Till (above) stocks rshirts.—Photo by L. Correu

Studying Takes Dedication

he biggest fear of most students in college is writing term papers. Students will do just about anything—read a book, clean their rooms or even take out the trash—to avoid this headache.

I can vouch for myself. When I enrolled in English 108 for the first time, I put off doing my term paper so long that I ended up not doing it at all and therefore did not do too well in the class. The second time I took English 108, I did fine until it got to term paper time. The fear of it led me to drop the class. Now this year I was determined. The first day of class I told myself I would begin early so I wouldn't have to end up writing the paper the night before like I did in high school.

Well, in the beginning, I got my sources and thesis ready for the nerve-racking chore of writing, but somehow the sources and thesis began collecting dust. Really it wasn't my fault, I had more important things to do-like working on my tan. Anyway, as months turned into weeks and weeks turned into days, I began to get nervous. I laid out my books, paper and pen and terrifyingly began to write. After a few sentences, I noticed that some of my sources were not complete. So I had to run over to the library, and like a chicken with its head cut off, I made my way through my sources again. On my way home, I managed to grab a burger, and I began my journey into the "term paper zone."

Writing all day, I went through three pens and two hands, but the rough draft was completed. As I read through it, I realized that it wasn't exactly a literary piece of art, but at least it was finish. Then came the grouling task of rewrit. With one hand holding up my chin the other hand writing vigorously, I naged to get through rewriting it in justew hours.

Ah, and it was only 11:13. What a re the cloud that had been hanging over for months was finally removed to let sun shine through. The next day I "proud as a peacock" to be finished, w others completed their term papers in classroom.

Even though I did write my term pathe night before, it was done, and that a good feeling. The moral of the ste Don't begin something today that car put off until tomorrow.

by Debbie Waggo:



Senior Rick Gove (above) relaxes in the library takes a healthy break from studying.—Photo Robinson



Juniors Jan Rau and Gary Sell (*Icft*) try to study in an SS/C hallway for a few minutes before their next class. Eating a quick lunch (*below*) are juniors Vicki Clark and Kristie Walton.—Photos by S. Robinson



The Big Chill

Snow began falling in early November and continued to fall throughout December. By the time Christmas rolled around, the Midwest was in a deep freeze. Christmas week was highlighted by 25 degrees below zero temperatures and a foot of snow on the ground. Hundreds of motorists were stranded, and the freezing temperatures claimed over a hundred lives.

Relief came in January when mild weather melted the snow pack. However, Old Man Winter was not finished playing havoc with the Midwest. In March, when everyone was ready for spring, he brought more snow and another element—ice.

Almost every person in St. Joseph realizes that Missouri has unusual weather conditions. But what they do not know is the thrills and the chills that a Missouri Western student experiences during the winter months. Everyone should plainly remember the 1983-84 winter season was full of surprises. All I can say is...I sure do!

Every morning I would freeze my buns off the minute I crawled out of my warm and toasty bed. To make matters worse, I would jump into the shower only to find cold water sprinkling onto my body. After my "quick" shower, I would rummage through my closet, trying to find an outfit fit for an Eskimo.

After my morning preparations, I would go out to my car, only to find one and a half inches of ice frozen on the windshield. (I had to force my key through the key hole and pound on the door to knock off snow and frozen ice.)

After starting my car up to allow heat circulation, I would knock, pound, scrape and scour (you name it, I tried it!) to get the ice off of the windshield.

When the usual thirty-five to forty minutes passed by, and I had a nice ten-inch hole to peek through, I was on my way.

Taking it slow and easy, I would drive with caution, trying to avoid any unwanted problems. I looked at my watch and exclaimed, "Shoot! Ten 'til nine! If I don't hurry up, I'll be late!" The gas pedal was pushed to the floor, and I would slip and slide all over the street. (This is the thrills part!)

Once I arrived at school, I could only find a parking place in the gravel parking lot a half a mile away. Sure, a nice long walk sounds nice, but not in the middle of winter!

As I hiked across campus, I noticed students bundled up in the latest snow warmers and hiking boots with their "cold" grimaces on their faces, so I knew they felt like I did. (That was the chills part!)

When I walked into class was the only time I felt any warm relief. After about three minutes of shedding off the wi gear, I began to thaw out. When class over, I would redress myself in prepara for the "Great Outdoors."

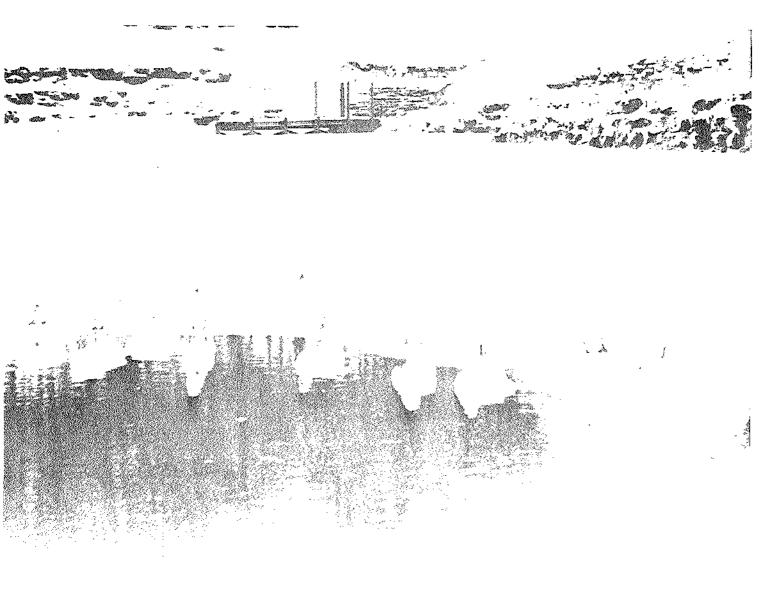
After staggering through a foot of sill finally reached the Fine Arts building went through my normal defrost rough I could think of was, "I wonder much it would cost to transfer to Fic State?"

by Monica Scheierr



2002 and

A lone student (left) braves the bitter cold to walk from class to class.—Photo by J. Hendrix



tprints (opposite page) add a new dimension to newly fallen snow. The ducks (above) are not othered by the big chill. Their reflections in their enhance the beauty of Krug Park during the winter.—Photos by L. Gray

Winter . . .
A time of beauty,
And a time of serenity.

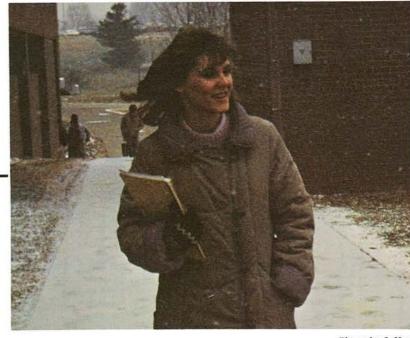


Photo by J. Her.



Photo by J. He

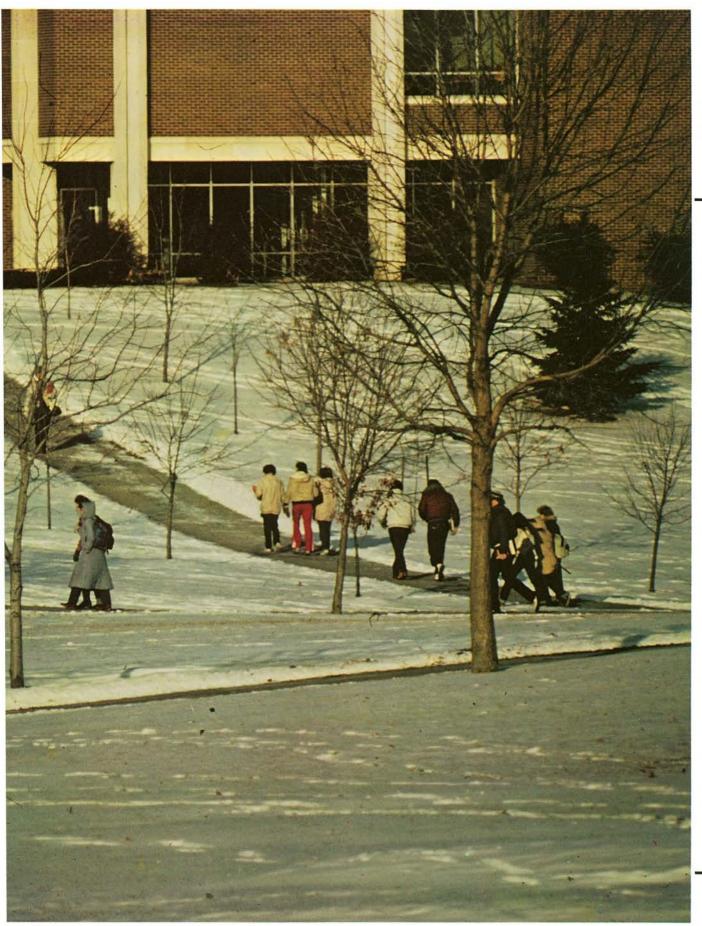


Photo by D. Logan

College Republicans Sponsor Public Forum with McNary

t may come as a shock to you, but I don't know the answer to every question," joked Gene McNary, the County Executive of St.Louis County.

McNary is running for governor of Missouri and along the way he stopped at Missouri Western for an informal rap session during which the audience was encouraged to ask questions. Although the number of people that turned out was not large, the range in ages was. Young college students as well as elderly businessmen turned up to check out the Republican gubernatorial candidate. The audience was generally interested in issues concerning the St. Joseph area such as the 9-10% unemployment rate. Although most of the questions were asked by the older members of the crowd, the younger members seemed to be very involved.

McNary spent most of his youth in Munsey, Indiana. He received a major in finance and a minor in economics, plus attended law school at the University of Indiana.

McNary tackled many issues, one was education. "Education is the number one issue. Even if I lose, I will continue to fight for education," McNary said. McNary believes that the education in Missouri is average. "We got into bad shape, and it's going to take a comprehensive game plan to get us out."

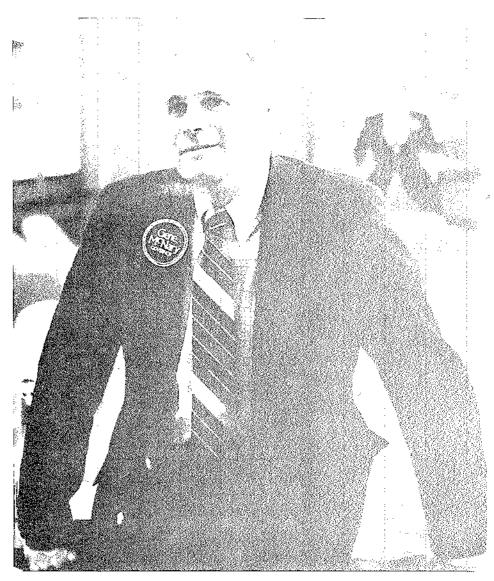
Many members of the audience were concerned about the job and business situation. McNary felt that it's easy for the government to pass everything such as taxes on to businesses, but believes that would change if he was elected because he plans to turn the government around.

Pertaining to the job situation, McNary stated, "Jobs can be established by creating a favorable business climate."

Having spent a considerable amount of time in criminal justice, McNary feels that capital punishment is an important issue. McNary is basically in favor of capital punishment and believes that, "there are some situations where the death per is a must."

The forum, which was sponsored by College Republicans, gave the student MWSC and the citizens of St. Joseph t first look at the 1984 campaign.

by Debbie Waggo

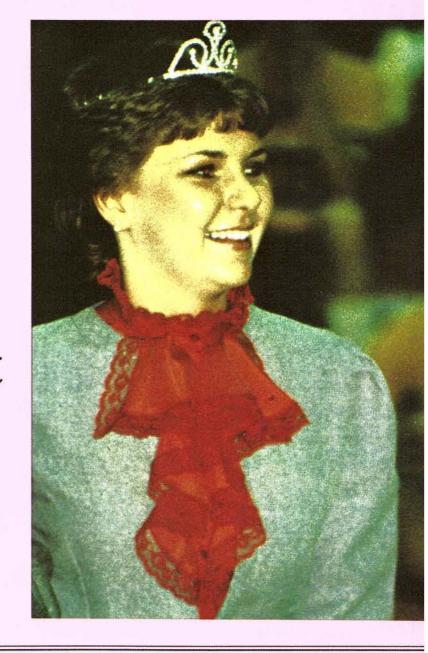


Republican candidate for governor of Missouri Gene McNary (right) relaxes during a break.—Photo by L. Gray



pernatorial hopeful Gene McNary (above) auris a student's question.—Photo by L. Gray

Let Me Call You Sweetheart



ost people at least once in their lives have a sweetheart.

Politicians, actors, actresses, cops and robbers all have been known to have sweethearts. But a college? Well, Missouri Western State College has as sweetheart too—Lana Cole, who was crowned Sweetheart Queen for 1984 on February 11.

Cole, who was sponsored by Sigma Tau Gamma, was chosen from ten candidates in elections held twice on campus. The other candidates included: Barb Alexander, Journalism Club; Carla Schulze, Lambda Chi Alpha; Lisa East, Sigma Kappa; Carla Foster, Baptist Student Union; Sue Ann Carter, Phi Sigma Epsilon; Ginette Gottswiller, Ag Club; Kim McManus, Stu-

dent Nurses Association; Bonnie Nelson, Student Accounting Society; and Mindy Chandler, Western Athletic Association.

After the initial election, the ten candidates were narrowed down to five (Cole, Schulze, Alexander, East and McManus), and that was when Cole overtook her opponents.

Cole became involved in the sweetheart competition when members of Sigma Tau Gamma asked her if she would like to be nominated. "I didn't really expect it," Cole stated. Cole said she was surprised to have won and after being crowned, she and some friends attended the Sweetheart Dance and celebrated. "I felt very honored to have been chosen," Cole said.

Born and raised in Jameson, Missouri, Cole excelled in many extracurricular activities in high school. She played baball, softball and was a member of the tand field team. She was also a cheerle and a member of the band and the vectorus.

Cole, a junior and an Ag Economajor, said she chose Missouri Wesbecause it was close to her home.

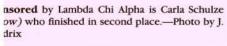
In the future, Cole plans to be invo in banking and agriculture, and one only bet she will hold on to her cr and always remember when she was sen the Sweetheart of the MWSC camp

by Debbie Waggo

Sweetheart Queen Lana Cole (above) smiles sl after she was crowned.—Photo by J. Hendrix



McManus (above) stands with her escort while ing for the queen to be announced.—Photo by endrix





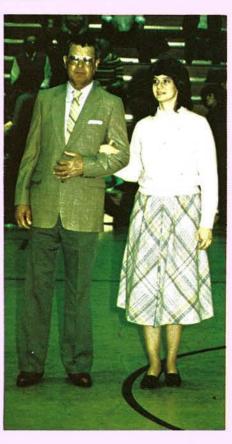


Lana Cole (above) smiles after it was announced that she had been elected as queen. She was sponsored by Sigma Tau Gamma.—Photo by J. Hendrix



Lisa East (above) waits patiently on the basketball court in dreams of becoming Sweetheart Queen.—Photo by J. Hendrix

Standing with her father is Barb Alexander (below) who was sponsored by the Journalism Club.—Photo by J. Hendrix



Weekends are Made for Relaxation

issouri Western students agree that the weekends allow them the chance to relax and to unwind after a long, hard week of classes. (Many students find it hard to wait until that Friday night fling, so they have a Wednesday night wing-ding!) The question is, what actualy does a student do to relax and to unwind on a night out?

Ring..ring...ring! "Hello?"

"Hello, Shelly? This is Lisa. What time should I pick you up tonight?"

"How about 6:45? I want to get an early start and hit Happy Hour."

"Okay, see you then." Click.

Lisa and Shelly rush off to take their showers and to begin the usual "get ready" routine as they prepare for an evening out.

Hours pass and Shelly waits impatiently, ready to go out, to unwind and to socialize with other college students.

Beep! Beep! Beep!

"It's about time! You are five minutes late! I was beginning to wonder if you were coming at all!" (This is a sure sign that a college student needs to unwind!)

"Where do you want to go? I hear the Place is going to be packed tonight. "Okay, Lisa, sounds great! Maybe we can start a Stud Alert patro!!"

"Ha! Maybe we can line up all of the football players when we catch them! Why don't you turn on the radio so we can get in the mood to dance."

Shelly reaches down and flips on the jam-box as the girls cross the famous "Kansas Bridge" en route to Wathena, Kansas.

As the girls listen to the radio and discuss oral communications class, people begin to pile into the Place.

Lisa finally finds a parking spot a blocks away from the bar and pulis her into it with a screeching balt.

The girls jump out of the car and he for the bar, anxious to see who has sho up for an evening of fun-filled exciteme. Once inside the smoke-filled room, girls search for an empty table or bar st to relax on. Finding that there are no se available, the girls go to the bar and or two Coors Lights and head for the p room.

"It sure is packed in here. You can ac ally play bumper cars without actually play bumper cars without actually trying. Oh, look! There is that totally so male specimen that is in my biology clas

"Shelly, you always think every walk male creature is totally sexy."

An hour passes as the girls continue wash down four more beers apiece, wing for Mr. Right. "Wosh! Tashe a loash that guysh.!"

"Hello, Shelly. Would you like to danc "Sursh! Do yoush havesh a friend Lisa?"

"Wait a minute, and I'll call Greg o here."

Once the two couples are out on floor, electricity begins to flow as dance floor overflows with people bou ing and bobbing to the latest hits. As music slows down, couples clamp o each other (so that they will not down). But once the music livens up a people begin to moonwalk and jitter, electricity of the evening is restored in hearts of the Missouri Western studen

by Monica Scheierm

Taking a Gamble



In the world of gambling, the stakes are high. I for one had never gambled, so I decided to give it a try at Casino Night, which was held on March 8. I figured what the hell since they gave me their own money (fake of course). I really had no chance of losing real hardearned cash.

When I entered the gambling house, I heard screams of exclamation and disappointment as the crowds gathered around the tables. The atmosphere was similar to that of a Las Vegas casino although the stakes were not real. Finally, I decided to take some chances.

First I tried my hand at craps. The only time I had heard that term used before was when describing an illness. I have to admit that I came out smelling like a rose. I eventually won a couple thousand dollars at the expense of crap-shooter James Hendrix whom I bet against and won.

Feeling lucky, I decided to move onto blackjack, where unfortunately the glamor of winning overtook me. On the spur of the moment, I decided to gamble all my money but wound up with nothing. Oh well, easy come, easy go.

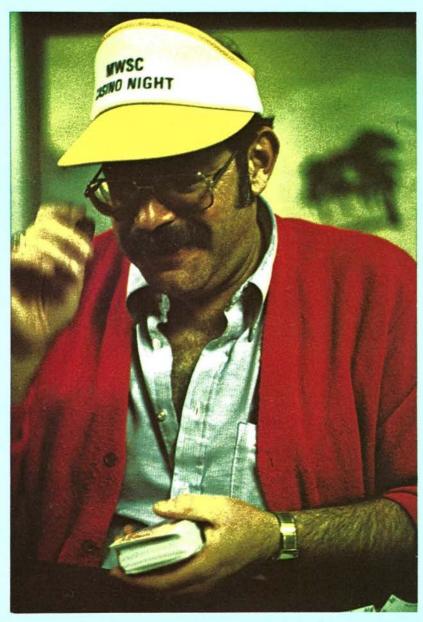
There was also roulette, but since I was left with no money, I was not able to participate.

The house closed at nine o'clock only the lucky ones were left to bid prizes.

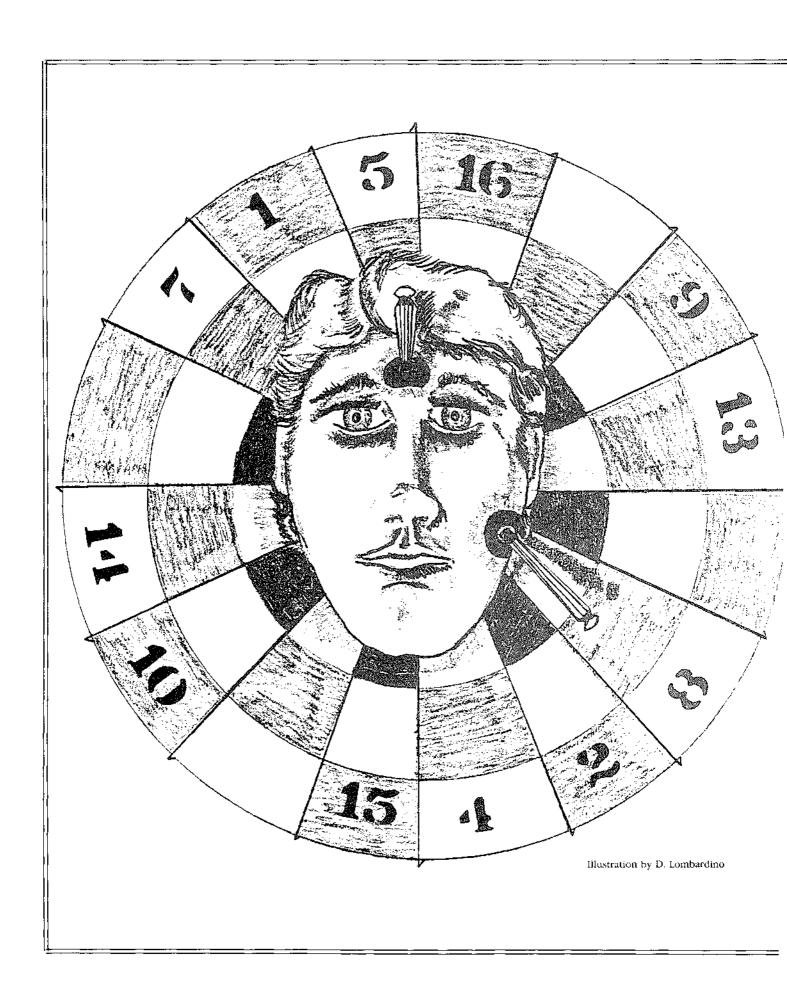
For \$27,000 a case of Pepsi and roller skating passes were sold. A car of 24 Cherry Mashes was sold for \$13,000 Other items sold were shirts, a clock rabook bags, dinners for two and bow passes.

To some, it may have seemed as the the chips were down. However, odds be that those who lost all their money year will be back next year to gambl MWSC.

by Debbie Waggo



Students and instructors took part at the casino night. Marketing instructor Mike Septon (above) prepares to deal the cards.—Photo by J. Hendrix



Assassins Strike Missouri Western

s Craig Ewing quietly ate his seafood Creole, little did he know that he was the target for a deadly assination attempt. Rob Lyon watched m a distance and held his gun tightly his hand. As suspicion set in, Craig ickly jumped from his chair and ran out the cafateria.

Following quickly behind with his gun ted, Rob hurdled eight people and sevil senior citizens in the effort to catch target. Outside the Student Union, just Rob was ready to pull the trigger, he oped in the mud, and his victim was me free.

This was one of the familiar scenes as zeral students escaped the "hum-drum" utine of college life, classes and homeork and played The Assassination Game. bbcd TAG, MWSC students had the rare d exciting opportunity to "shoot to kill" fir fellow classmates.

Students who played met in Dorm Room 7 and filled out a card identifying them targets. After each student drew another dent's identification eard, they set out pursue their targets. When a murderer led his victim—he would then take his stic gun and the identification card of a person that his "victim" was carrying, then pursued the prey.

TAG was played twice during the spring semester of 1984. The winner of the first game, Scotty Williams, killed several people. Thirty people played in the second game, and Dave Carpenter won with an exciting climax between he and Paul Broderick.

The idea came as several students were watching "TAG: The Assassination Game" on HBO. The movie portrayed several college students playing TAG, but one student used a real gun to "cut off the competition."

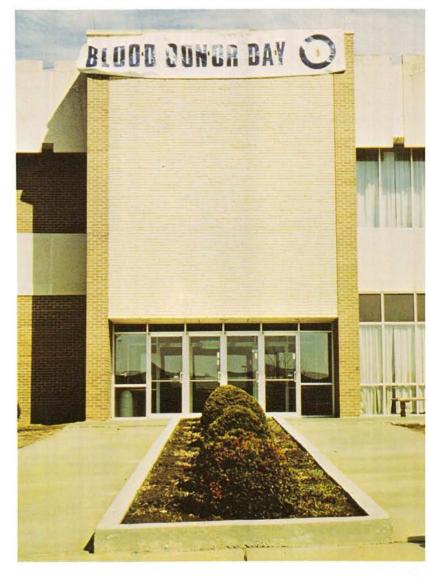
"As for something like that happening here at MWSC," J. C. March said, "I don't think it will happen here. At least I hope it doesn't."

March, Damon Becker, Mark Baker and Rob Lyon served as the Board of Directors to ensure that people were killed "justifiably and orderly." They admitted it was a time consuming game, but it may be played again in the fall.

"We'll play it again in the fall of '84 when we get tired of homework. It's something to do to make sure that when we are old and gray, we'll remember that when we were college students, we were also psychopathic killers."

by Tom Cook

Missouri Western students turned out on Blood Donor Day to help the lives of others by giving blood.





A sign (above, top) reminded students that it their opportunity to give blood at MWSC. A stu (above, bottom) relaxes while giving up some c blood.—Photos by L. Gray

Students Give Blood To Save Lives of Others



Brenda Preston (above) gets her blood pressure checked before giving blood.—Photo by L. Gray

Hundreds Swarm to Communictions Day

ore than 800 students from 40 area high school and junior high schools attended the fifth annual Communications and Foreign Language Day held April 12.

Communication students attended newspaper and yearbook workshops throughout the day. In these workshops, professionals from the community showed the students and their instructors ways of improving their newspaper and yearbook publications.

A number of sessions in various areas were offered such as beat reporting, news leads and headlines, anatomy of a T.V. news story and writing news releases for newspaper students. Yearbook students attended workshops on yearbook themes, yearbook covers, yearbook graphics, photo equipment and photography techniqes.

Foreign language students began the day by attending either the French film, "Mon Oncle Antoine;" the German film, "The Boat is Full;" or the Spanish film, "The Mystery of the Maya."

French students entered contests dealing with French poetry reading, vocal music and French skits and scenes. Both French and Spanish students were able to take the MLA Multilevel exams to see how they would score on a national stardardized exams survey.

Awards were given to communication students in the areas of creative writing, newspaper and yearbook competetion and awards were presented to the Foreign Language contest winners.

Guest speakers were Christine Craft, the ex-KMBC newswoman who lectured on "Television News and Business" and Stephanie van Reigersberg, an interpreter who lectured on "The Role of the State Department Interpreter."

The Communications and Foreign Language Day was organized by Dr. Warren Chelline with help from the Department of English and Modern Languages.

by Monica Scheierman







"St. Joseph Newspress" photographer Ival Lawhon (left) demonstrates the different types of camera equipment. Presenting an award (above) to Central student Shelly Ogi (left) is editor of the "Griffon News" Sandy Foster.—Photos by J. Hendrix



At a news conference, Cristine Craft (above) her views and opinions.—Photo by J.E. Wilson

Speakers Relate Experiences

ow, when I drop this handkerchief, I want all of you to yell what school you're n," quipped Dr. Warren Chelline, inctor of English and organizer of Comucations and Foreign Language Day. At instant the handkerchief fell to the e, a combination of forty plus schools red through the Fine Arts Theatre.

uckily, the acoustics in the theatre are standing, and the noise was easily abord in time for the keynote addresses. Cristing Craft and Stephanie van gersberg.

raft's address, "Television News and w Business," focused on what she ned the "illusion of credibility" often ed for in newscasts. She was first exed to the "illusion" when her former ployer, KMBC-Channel 9 and its owner, romedia, subjected her to a makeover rder to attract viewers. The makeover an elaborate venture in make-up, warbe and voice.

raft received a call from KMBC the day ore leaving California to come to Kan-City. "They wanted me to stop off in as on my way and see a media consul," Craft explained. The consultant, who a degree in drama, showed Craft tapes inchorwomen around the country. "I ut fell asleep," she joked. "They all ced alike—Denver looked like Clevel, Chicago looked like Phoenix. Then wone from WNBC in New York City, was brassy, and I asked to see her n. My consultant quickly jumped in , no! She's too assertive," there was a tof sarcasm in Craft's voice.

i hindsight this seems ironic. It was not long after this that Craft was demoted reporter because, as she charged, "I was too old, too unattractive and not sufficiently deferential to men."

"I know the difference between the National and American leagues," she said satirically.

One of the major points of Craft's speech, which was delivered without notes, came in the form of a warning to the young journalists. "IV news is no longer looking for knowledgable people. They're looking for people warm and cuddly."

Following her demotion, Craft recounted, "Metromedia told me—'You can't sue us, we're a huge corporation.' They offered me \$9,500 and the clothes my consultant had bought for me. That was when I decided to fight."

The second speaker, van Reigersberg spoke to foreign language students on "The Role of a State Department interpreter."

When she was growing up in St. Joseph, van Reigersberg never dreamed she would be spending her life travelling from country to country with different heads of state. That wouldn't be so bad if the heads of state spoke only English. However, when the native tongue of the country you're in is French, Spanish or Portuguese...it can be a difficult task.

"An interpreter is a person who communicates ideas from one language to another," van Reigersberg stated.

She explained that there are two types of interpreters. One is the simultaneous, which is used almost exclusively in the United Nations. With this form, the interpreter interprets the speech, which he is listening to with headphones, and simultaneously interprets it into his native tongue. The second type is consecutive interpretation. The interpreter takes notes

as he listens to pieces of the speech. Then, when the speaker either pauses or finishes the speech, the interpreter reconstructs the ideas into another language.

"The easiest way to take notes is to write the speaker's thought into your own special code," van Reigersberg said. "My boss, for example, uses a big 'M' for development, because that also signifies Marilyn Monroe for him."

Van Reigersberg was the interpreter for the US during the 1979-80 Iranian Hostage Crisis. She believes that the situation could have been avoided if the Americans had taken the time to learn the language well enough to go out on the streets of Tehran and talk with the people. "It would have let them know just how dangerous the situation was getting," van Reigersberg commented.

Her speech emphasized the need for language in our lives. By starting with good English skills and learning another language, one would be more able to sell himself as a person in any area, as well as in the diplomatic corp. "When languages become a part of your life, that is when you'll be able to do anything you want, anywhere you want."

Both speakers gave their audiences the advantages of their own personal experiences. The students, who filled the theatre twice to hear the speakers, then left MWSC with the difficult task of sifting through that information and determining what pertains to them and their goals and what does not.

by Gary Brotherton and Jackie Beechner

The Form's the Thing

f your waistline is bigger than Scarlett O'Hara's, you won't look the part. Ditto if you're cursed with thick ankles, a squatty neck or the shoulders of a defensive lineman.

None of the 11 members of the beginning ballet class seemed to be plagued with the aforementioned excesses. The nine women, clad in traditional leotards and dainty little pink or black slippers, and the two men, in running shorts, gym socks and sweatshirts, assembled twice weekly on the old gym balcony to discover the hard work of making this art form appear effortless.

Seated on the floor before a wall of mirrors while waiting for the instructor, the students seemed already to have entered the disciplined arena of dance. Joking and talking casually, all backs were ramrod straight, no slouchers in the group.

It was probably tough on the 18-yearolds to discover they're 10 years "over the hill" already, but according to the instructor, Sharon Kay McBee, that was the age they should have started lessons if they were serious about becoming dancers.

McBee, a veteran of over 20 years of teaching toes to point and to tap, began the class with exercises and allowed no time out for the next 50 minutes.

Students sit with knees bent and grasp the balls of their feet with both hands. "Now, straighten those legs out," she commanded. This brought a chorus of moans and groaps.

After finishing stretching and limbering



Sophomore Tanya Griffin (above) focuses her attention on Marty Utterback as they attempt to follow the music.—Photo by S. Robinson

execrcises that would have pleased : football coach, metal bars were placed front of the mirrored wall.

With the fingertips of one hand touch the bar for balance, the dancers bega series of steps to classical music.

"Releve," commanded McBec, a bodies were raised up on toes. Hands h at sides were slowly raised to form an ar No quick, jerky movements, just a grace gliding upwards of the arms.

"Plie," she called, and knees were be again, gracefully, almost as if in slow r tion.

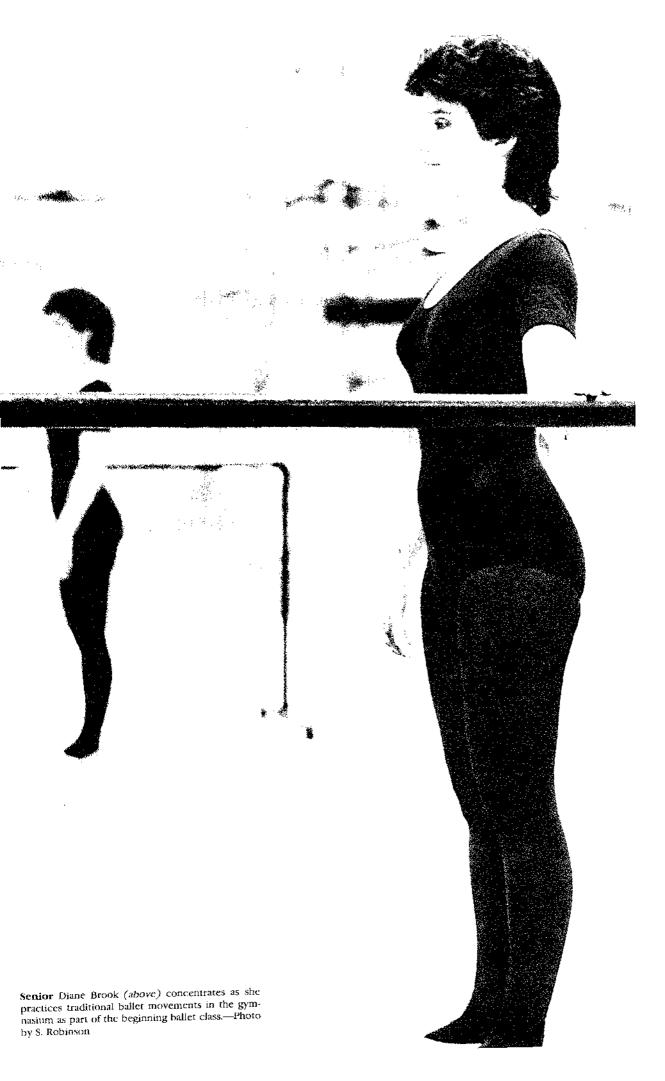
More difficult sequences followed a movements were no longer in unison, a not all dancers were facing the mirrors the same time. Some derrieres a stomachs protruded and McBee remine their owners to hold them in. "Tummy hips under," or "Don't let that seat st out," she admonished them.

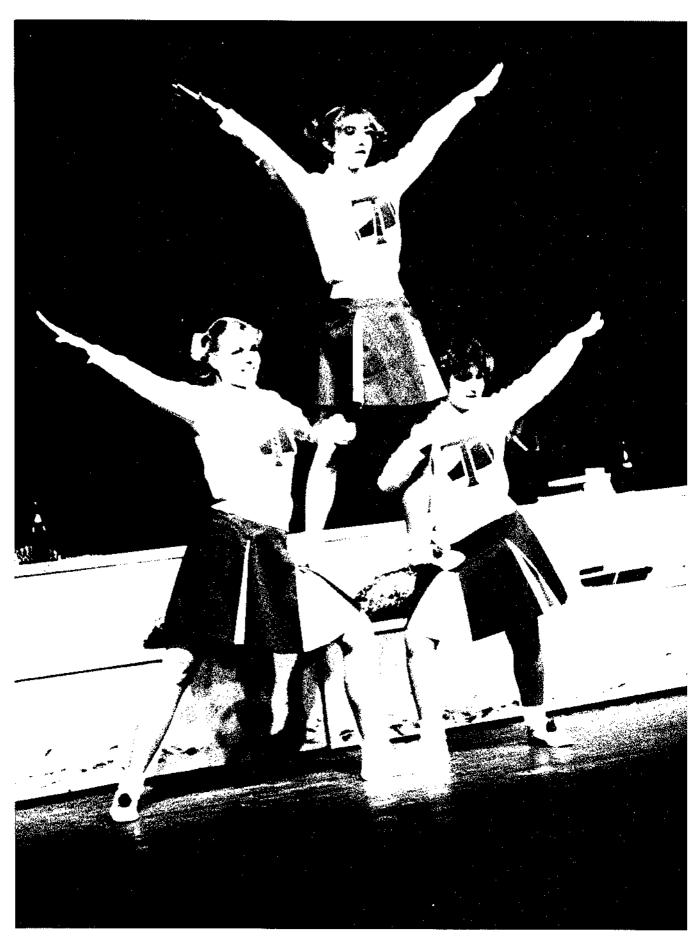
Even to a casual observer it was obvict that their calf muscles must be have be ready to call a halt at this point.

As the class period passed, a continuous stream of male observers walked by the gym floor below. Some masked the interest by occasionally shooting a bask ball. Others were there simply to enjudy watching a story told without won through the oldest and liveliest of the forms—ballet.

And to enjoy watching the forms of t female ballet students.

by Karen Picke





Cheerleading practice (above) overrides all o aspects of life to Joanne, Mary and Kathy during thigh school days.—Photo by D. Logan

'lay Deals with Changing Times

hen you were younger, didn't you always want your friends, the times and the fun to stay same forever? And then, when you ized things had changed, how did you dle it?

hese questions and many more were dled by the cast of "Vanities," presentd Dr. Larry Dobbins and the MWSC atre Department last spring. Although cast was small (it only had three women), it got across the question of changing times. It also dealt with how a vanity—sometimes considered an empty, meaningless self-love—can destroy or change a life.

"The show was about the deterioration of three lives," Terry Piper-Mazurkewyez, who played Kathy, said. "It was pretty heavy. I hope it made people think and affected their lives to at least a small degree."

The play was a real challenge for the three actresses commented Janet Wade, who played Joanne. "None of us are like the roles we played. We weren't stereotyped."

Russ Hagen, stage manager, said, "I'm glad to see the college do something controversial like this play. It's controversial because things do change, although people won't admit it. And MWSC is changing with the times."

The changing times were one of the issues dealt with in the three-act play. Act I takes place when the three characters are seniors in high school. They are cheerleaders, preparing for the game that evening and making plans for college next year. The day was November 22, 1963, and the future looked promising. Act II was in 1968. The country was at war, and attitudes, beliefs and realities were being challenged. The girls were seniors in college, looking forward to graduation and also facing their first "test"-being seperated for the first time since childhood. In Act III, it was time for a reunion and the shattering blow that everything changes and, for all of the girls, the realization that the ideals they held high were actually meaningless and shallow.

"We all just grew into the show," Wade said, "because of all the rehearsals and the reading."

"I've been in theatre here for six years," Kathy Nichols, who played Mary, said. "And I've done hundreds of shows. And in this show, if I had been in charge of casting, Terry and Janet would have had those parts. I really enjoyed working with them."

All three also had high praise for Larry Dobbins. Of the members of the cast, only Nichols was a student of MWSC last spring. "I really enjoyed working with Larry again," Wade said. "It was fun coming back to the theatre and seeing Larry," Mazurkewyez said. "You really learn a lot from him every time you work with him." Nichols echoed the sentiments of the others, and added, "The man has been in this theatre for 13 years now. He's very special to all of us, and each of us has learned something from him."

by Jackie Beechner

During a scene change, the audience was occupied by the actresses' on-stage preparation (*left*) for the next act.—Photo by D. Logan





Photo by S. Robinson

SPRING . . .

A time for new ends and new beginnings.

For students, spring means the long-awaited end of another semester.

For college staff, spring brings new classes, new students and an upkeep of the campus grounds after the dormancy of winter.

Even the ground squirrel and birds appear on campus—busy beginning a new season after either hibernating or migrating south for the winter.



Photo by D.



Photo by S. Robinson



Photo by S. Rob



Photo by S. Robinson

Guest speaker Dr. Jimmy Albright (below) waits to be introduced. Seniors (right) enjoy their breakfast.—Photos by J. Hendrix







A member (above) of the English faculty, Galloway (left), enjoys her breakfast.—Photo Hendrix

eakfast Speaker's Philosophy

Albright Tells Students Never to be Satisfied

s the graduating class of 1984 awoke on Tuesday, May 15, they were welcomed by cloudy skys—t a day to graduate from college. How, as the day progressed the clouds way to a beautifully sunlit sky.

ne breakfast, which was sponsored by Alumni Association and MWSC, was ed at 8 o'clock. The graduates were ed scrambled eggs, bacon, hash vns, biscuits, juice and coffee in the Blum Building. Jerry Enyeart, presiof the Student Government Associagave the invocation prior to the break-There were only a few empty tables the graduates took full advantage of a meal.

ter breakfast, Barbara Morgan, presiof the MWSC Alumni Association, iduced the guests. President Janet phy presented the graduating class extended her congratulations to them. organ then introduced the guest ker, Dr. Jimmy Albright, Pastor of the tt Park Baptist Church. Albright not enlightened the graduates but also rtained them with his wit and charm, is like a bowl of granola, what ain't s and nuts are all flakes," quipped Alit.

: told the graduates that when they

go into the job market they will find that empoyers are not just looking for educated individuals but they are also looking for employees with a good attitude about themselves and others. He said to never be satisfied with where we are, "reach out further, become proficient in different areas," he advised.

Following breakfast, the graduates hiked over to the Field House for rehersal. Considering that none of the students had been forewarned as to what to expect, the rehersal went well. They ran through the ceremony twice before being dismissed.

MWSC offered a reception for students and their families from 4 p.m. to 6:30 p.m. in the Nell Blum Building. Punch, cookies and coffee were served by smiling, uncomplaining volunteers. There was chambor music and Dr. Murphy was there to congratulate all on a successful stay at MWSC.

The anticipation of the graduation ceremony could be felt in the air. As 6:15 p.m. rolled around the students began gathering their caps and gowns and headed over to the Field House to receive their long awaited reward—their diploma.

by Pat Clark

"Life is like a bowl of granola, what ain't fruits and nuts are all flakes."



Graduate Carol Sanders (above) smiles as a about to receive her diploma. Dr. Janet M (inset) prepares to hand out one of the first lomas.—Photos by P. Brunner

'raduates Say Farewell to MWSC

The sigh of relief coming from the 1984 graduates of Missouri Western State College was so ig that it could very well have been iken for a Goodyear blimp that had be a leak

m glad I'm finally out of here!" Tina her said, laughing.

nese were the fifteenth graduation monies and were dedicated to the lory of Dr. Nolan B. Morrison. Morriwho was Vice President for Student rs, died unexpectedly last fall. He had ned and participated in the previous icen graduation ceremonies.

. Janet Murphy closed her first year esident of MWSC by presiding over commencement excersises of Tues-May 15, 1984.

e graduating class, numbering over marched to the "March Pontificale", and by the MWSC Symphonic Winds. Wing the Processional, Mr. Leeger, president of the Faculty Senate, the Invocation; Dr. Murphy introd the special guests; and Dr. William ez, acting Vice President for Academic s, introduced the commencement's

keynote speaker, Dr. Donald E. Walters.

Walters is the Executive Director of the Board of Governors of State Colleges and Universities for the state of Illinois. He told the students that the world had problems and that they must work together in order to solve them. He added that the graduates' contribution would be special because they were one of the few special people to receive a college diploma.

As encouraging as Dr. Walters' words were, it seemed somewhat difficult for the graduates to sit still. After all the hundreds of hours every semester worrying about this test or that paper, they just wanted to get their degrees so they could believe that it was finally over.

Dr. Nunez brought them closer to this as he presented the candidates for all degree programs and those students who would complete their requirements in the summer of 1984 and wanted to be recognized. Then Dr. Murphy conferred the degrees.

Contrary to the opinions of some, this did not mark the close of the ceremonies. Major Edward Collins, acting professor of Military Science, had the honor of confer-

ring the commissions of two students into the U. S. Armed Forces.

Still to come was the announcement of the students graduating with honors seven graduated with the highest honor of Summa Cum Laude.

"Only a few minutes more" was the thought of many of the students as Mrs. Joan Hegeman of the Board of Regents gave the Benediction.

The Symphonic Winds played the Recessional, and the graduates left the Field House.

"Graduation always seems far off in some distant dream," Tim Dishon said. "And it stays that way right up until the music starts and you march into the gym.

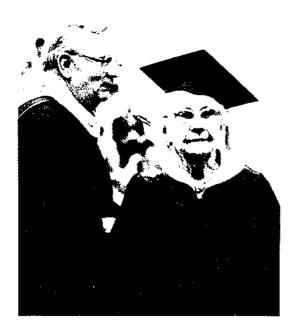
"But once you're in there, you realize you're at the top of your climb ready to jump off the mountain into the big cold world."

by Jackie Beechner

Graduates (below) ,who have already received their diplomas, watch others receive theirs.—Photo by P. Brupper



Graduation saw a variety of people receiving their diplomas and other honors. Sue Humphrey (below) was the oldest 1984 graduate. Chris Black (right) gets inducted into the army.—Photos by P. Brunner







Family and friends (above) walk toward their after graduation.—Photo by P. Brunner

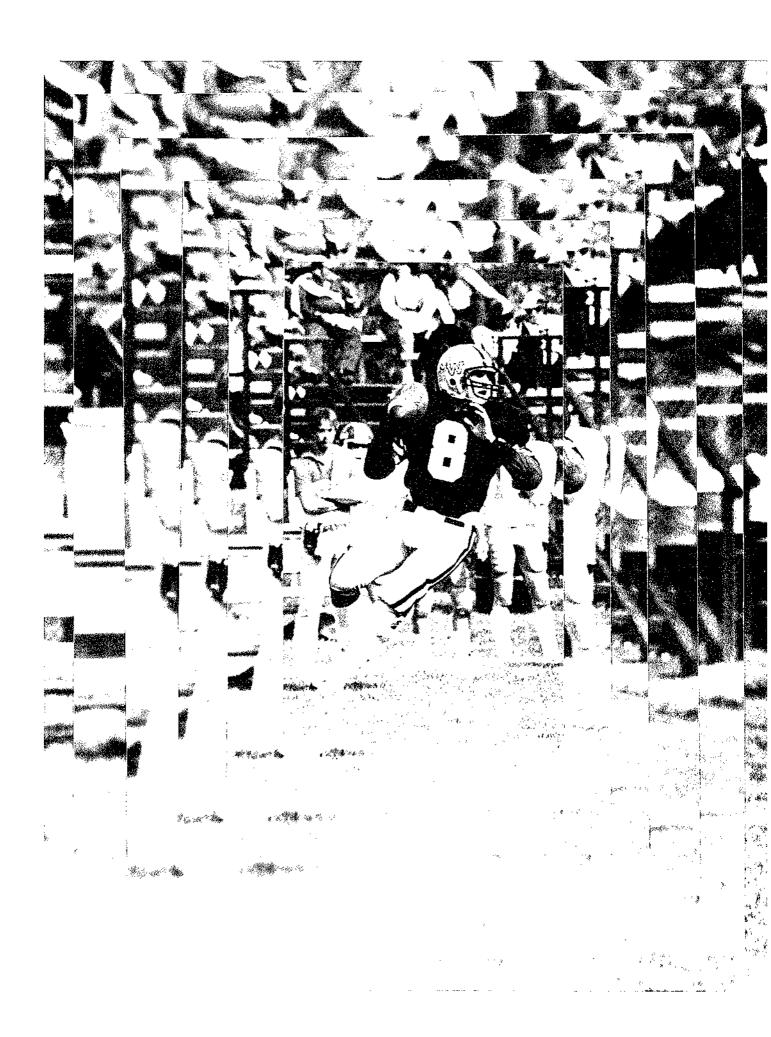


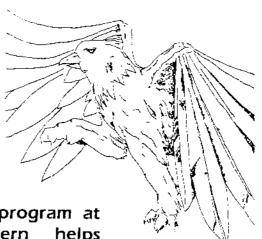
The crowd (left) begins to leave. After the ceremony, family members (below) get a snapshot for their photo albums.—Photos by P. Brunner





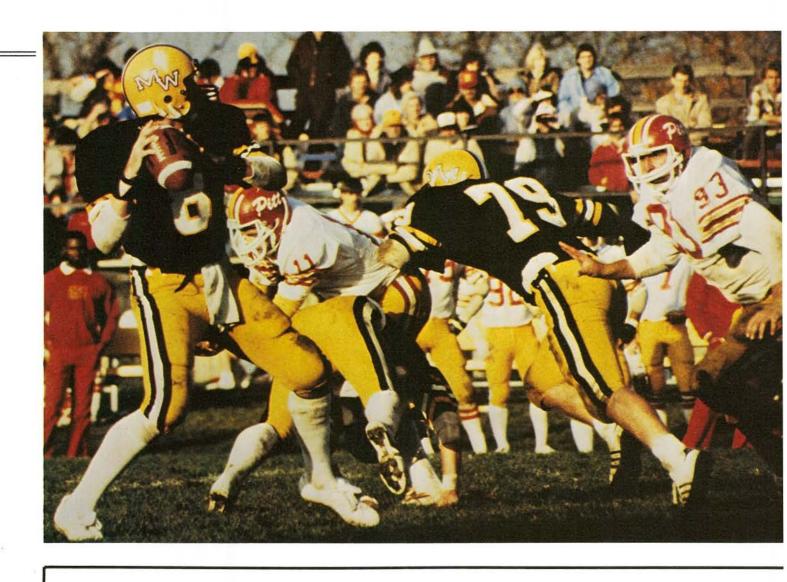
Accounting major Jeff Brunner (left) follows Chris Black.—Photo by P. Brunner





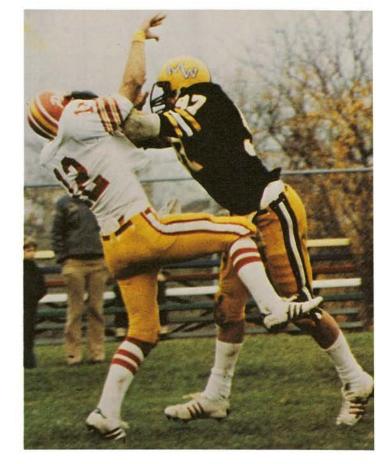
The athletic program at Missouri Western helps build character and instill a sense of responsibility into young people and along the way enables them to realize their individual dreams may come true.





1983 Football

MWSC	35	Missouri-Rolla	28
MWSC	7	William Jewell	8
MWSC	9	NWMSU	19
MWSC	42	Evangel	7
MWSC	9	Wayne State	13
MWSC	14	Kearney State	28
MWSC	22	Emporia State	20
MWSC	17	Missouri Southern	10
MWSC	21	Washburn	24
MWSC	61	Pittsburg State	14
MWSC	21	Fort Hays State	41



Record (5-6-0)

High Goals Fumbled Away

hen the Missouri Western's football campaign opened, both coaches and players entered thoughts of improving 1982's seaof 5-5. As the season wore on, the n's unpredictable and sometimes inept use proved to be the Griffon's downfall chieving this goal.

ne season did have a favorable start as Missouri-Rolla Miners came to St. ph for the opener. In week one, Misi Western showed signs of a powerfull use as they rolled up a total of 435 s on the day. Senior wide receiver a Van Maanen led the team in scoring a took in two passes for touchdowns.

he Griffon defense opened the season ng by allowing the Miners only 130 ls of offense. A rarity in football was ormed by senior defensive tackle Steve ley as he scored the team's final thdown of the day with a 37-yard interted fumble return.

he following week Western headed for rty, Mo., to take on William Jewell. defense continued to perform well by wing Jewell only 104 yards of offense, the offense could manage only one chdown that came late in the third rter. It seemed that this single score ild be enough for a Griffon victory, but ell had other plans.

ite in the fourth quarter, Western had iss intercepted on their own 29 yard. A couple of minutes later Jewell yed a touchdown across the goal to within one at 7-6. After calling a time-Jewell lined up for a two-point converattempt which proved to be success-with 5:48 remaining. Western could score on their final two possesions and y were sent home with a tough loss.

ing ready to throw a pass (opposite page, top) arterback Joe Holder. Blocking a pass (opposite bottom) is line backer Kevin Gorman (47). os by J. Hendrix The rivalry between Missouri Western and Northwest Missouri was picked up on the third week but failed to live up to the teams' first two encounters. The score was close with Northwest taking a 19-9 decision. Western displayed a weak offensive attack for the second straight week as they could manage only 162 yards in total offense. The defense had its problems also as they gave up 308 yards after allowing only 224 yards in the two previous games combined.

The Evangel Crusaders came into town to play nursemaid to the Griffon offense. Missouri Western's offense roared back to health as they pounded out a 42-7 shellacking of the hapless Crusaders.

Senior quarterback Joe Holder was named both the CSIC and District 16 Offensive-Player-of-the-Week for completing 16 of 30 passes for 345 yards and two touchdown passes.

Missouri Western would now take their 2-2 record into battle against Conference rival Wayne State, who were still looking for their first win of the year. Wayne played inspired football all afternoon, led by a hard-hitting defense that stopped Western touchdown attempts on the Wayne 2- and 1-yard lines. If the Griffons were able to score on either attempt it would have been enough to propel them to a victory, but as it turned out they were set back with their third loss of the season by a score of 13-9. Homecoming week saw the Griffons drop a 28-14 decision to Kearney State.

Misouri Western would now take the show on the road against Emporia State. The team pulled out a win in a 22-20 squeaker. Junior linebacker Stuart Standeven led the effort by returning an interception 62 yards for a touchdown and forcing a fumble that led to a Griffon fieldgoal.

It was now time for the Griffons to play the second-rate team in the NAIA down in Joplin. Missouri Southern was that team. To everyone's shock, the Missouri Western Golden Griffons went on to pull the upset of the year by a score of 17-10. Western took full advantage of Southern fumbles as they scored after two of them. Western was fortunate on two other occasions when the Lions fumbled the ball deep in Griffon territory. Western held the conference's top rushing offense to 55 yards on 35 carries.

Western head coach Rob Hicklin felt the victory was one of the top four in his coaching career. The victory was a costly one for the Griffon coach as he had to make good a promise he made to his team before the game. Hicklin proclaimed he would shave his head if his men could knock off Southern. As Hicklin made his way into the locker room, he could hear the buzz of the electric clippers.

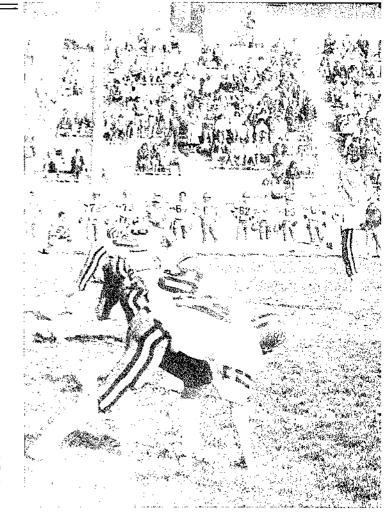
Heading home, the team was riding high, but Washburn University was there to shoot them down at a 24-21 clip. Despite three touchdowns scored by Griffon running back Scott Crawford, the team could not withstand the 522 yards of offense accumulated by Washburn.

Missouri Western bounced back the following week by setting a school scoring record. The Griffons made monkeys out of the visiting Pittsburg State Gorillas by taking advantage of nine Pittsburg turnovers. Western had 491 yards of total offense, and sophomore running back Jeff Holland rushed for 177 yards and scored two touchdowns enroute to a 61-14 marathon win.

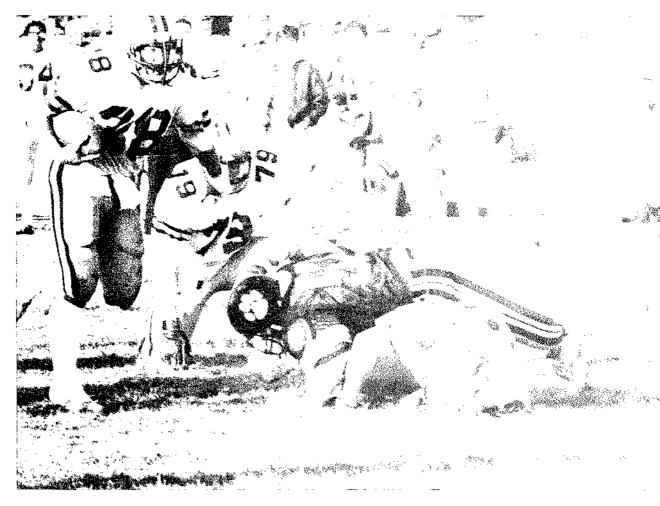
The team had now reached the final week of the season and stood at 5-5 with Fort Hays State standing in the way for the Griffons to finish above the .500 mark. Fort Hays could not see it in their heart to let Missouri Western accomplish this goal as they sent Western home at 5-6 and with a 41-21 drubbing.

Looking back on the season, Missouri Western had an abundance of opportunities to pull out a few more wins, but as it turned out, the 1983 football team could not make all the right moves.

by Eric Snider

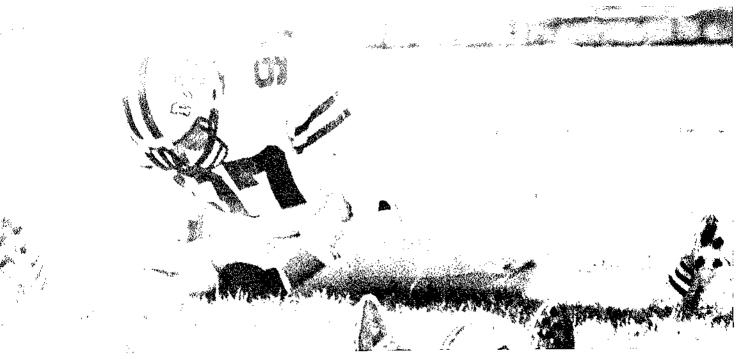


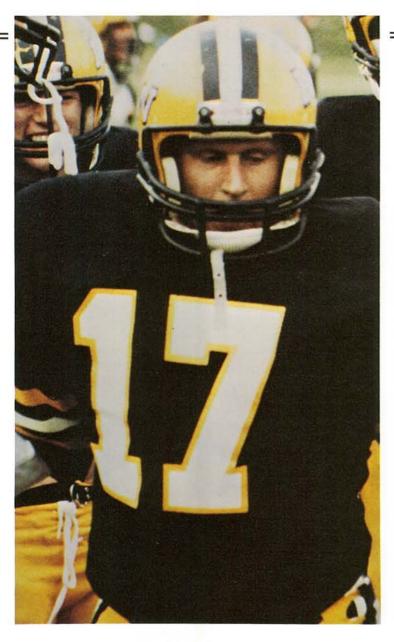
The Griffs (right) prepare to kick off. Scott Crawford (38) follows the block (below) of Mike Spruill (53) for a gain against Fort Hays State.—Photos by J. Hendrix



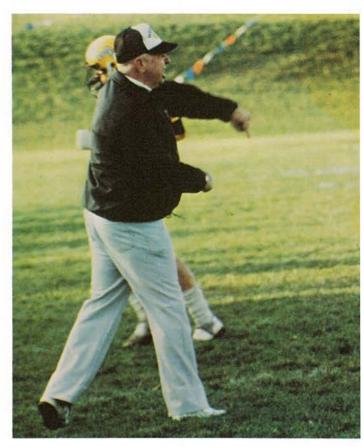


Two cheerleaders (left) help ignite an enthusiastic crowd during a football game.—Photo by Jim Adams Defensive end Tim Boender (97) gets loose (below) in the pre-game exercises.—Photo by J. Hendrix

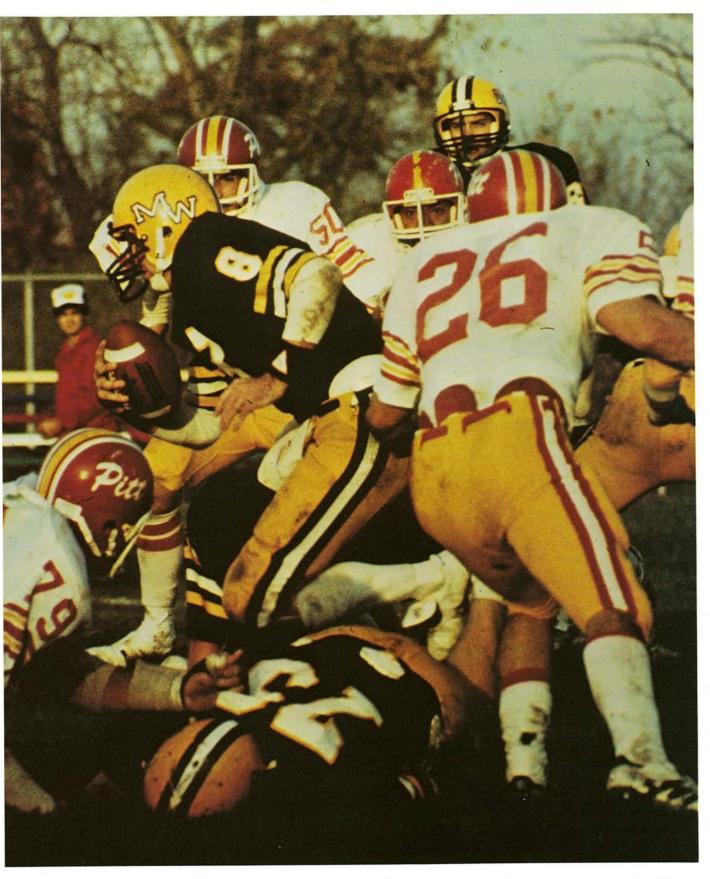




Doug Smith (*left*) catches his breath after intercepting a pass and running the ball for a touchdown. Coach Rob Hicklin (*below*, *top*) shows his anger at a referee. A fight (*below*, *bottom*) starts during the game with Pittsburg State.—Photos by J. Hendrix







Quarterback Joe Holder (above) runs the ball himself.—Photo by J. Hendrix

Lady Griffs Streak to Third National Tourney

he 1983 volleyball team set out to make an appearance at the National Tournament for the third consecutive year. This goal was obtained in quiet fashion with the squad breaking several individual and team records along the way.

Missouri Western volleyball coach Rhesa Sumrell commented, "This year's team is different from others I have coached in the aspect that these girls never got overly excited." From match to match they went out and calmly pounded most of their opponents into the court.

In 1979, a 48-11-2 record was compiled as the team's best in their history, but this statistic was crushed with a new record of 59-9.

Early in the year, the team struggled as they had yet to gel. Opposing teams could not see this as Western built a 33-4 mark heading into the MWSC Invitational. The biggest surprise in the young season according to Sumrell was a 0-15 drubbing at the hands of Missouri Southern. The Lady Lions went on to win the match 13-15, 15-11 and 11-15. This was the second time Southern handed the Lady Griffs a loss during the season.

Western cruised past the other teams in the Tourney as they made their way to the Championship match with the bigger Central Missouri State. Western dropped the first game 8-15 but came back strong to give CMS all they could handle before bowing out 14-16. This was the second time Central had taken the title.

At one point in the season, Western dealt out twenty-four strtaight matches without a loss. The old mark was 18 in 1979. Sumrell said, "During the streak I didn't have to do much coaching, I just sent out the same lineup and they would go about their business."

Sumrell could not put her finger on any one thing that led to her team's success. She felt that her two co-captains complimented each other and this rubbed off on the other players. Senior spikers Barb McMahill and Shelly Skoch were the captains with cotrasting temperaments.

McMahill was the quiet type that went out and let her play speak for herself. She

1983 Volleyball

Tarkio College	15-12, 15-3	Wayne State	15-7, 15-10, 15-11
Graceland College	15-3, 13-15, 15-4	Wayne State	15-8, 15-8, 15-3
Missouri Southern	15-11, 15-7	Central Methodist	15-3, 15-6
Bethany College	15-3, 15-12	Lincoln University	15-4, 15-10
Southwestern (KS)	15-6, 15-9	Evangel College	15-5, 15-7
Drury College	15-2, 16-14	School of the Ozarks	15-2, 15-7
Drury College	15-17, 15-6, 15-10	Avila College	15-0, 15-7
Missouri Southern	3-15, 15-10, 7-15	Pittsburg State	15-6, 15-4
UMKC	11-15, 15-3, 15-10	Bethel College	15-4, 15-13
Rockhurst	15-11, 15-11	Kearney State	15-8, 15-11
UMKC	15-8, 15-10	Central Missouri State	8-15, 14-16
Penn Valley CC	15-3, 15-9	Central Missouri State	8-15, 5-15, 10-15
Jefferson СС	15-7, 15-3	Kearney State	15-8, 15-6, 16-14
Lincoln University	15-3, 15-7	Missouri Southern	15-7, 15-3, 7-15, 13-1
Central Mo. State	15-12, 5-15, 2-15	Washburn	15-13, 15-3, 15-13
St. Mary-Omaha	15-11, 15-2	Pittsburg State	16-14, 15-8, 15-10
Northwest Missouri State	15-5, 13-15, 15-12	Emporia State	15-8, 15-5, 15-4
Central Missouri State	11-15, 10-15	Kearney State	15-6, 15-0, 15-7
Benedictine	15-10, 5-15, 15-8	Benedictine	9-15, 15-1, 15-9
Fort Hays State	15-7, 15-3, 15-8	University of Kansas	7-15, 15-7, 15-10
Missouri Southern	0-15, 13-15, 15-11, 11-15	Graceland College	15-10, 15-8
Emporia State	15-7, 15-10, 15-6	Northwest Missouri State	15-2, 15-9
Southwest Baptist	15-5, 15-5	Evangel College	15-6, 15-4
Evangel	15-13, 15-4	UMKC	15-4, 15-5
Rockhurst	15-3, 15-4	William Woods	15-2, 15-7
William Jewell	15-3, 15-9	Drury College	15-9, 15-5
Oklahoma Baptist	15-7, 15-5, 15-7	UMKC	15-10, 15-4, 15-10
Kansas Newman	15-3, 15-8, 15-8	Arkansas Tech	15-6, 15-6, 15-11
Regis College	15-4, 15-9, 15-10	Univ. of Montevallo (AL)	15-7, 15-13
Bethel College	15-3, 15-9, 15-9	Geneva College (PA)	13-15, 15-2, 15-9
Emporia State	15-6, 15-6, 15-8	Brigham Young Univ. (HI)	9-15, 11-15
Park College	15-2, 16-14, 15-0	Southwestern Univ. (TX)	15-5, 9-15, 15-10, 15-
Washburn	15-6, 15-2, 7-15, 15-6	Hawaii-Hilo	2-15, 6-15, 3-15
Pittsburg State	15-10, 15-3, 15-3	St. Ambrose (IA)	15-3, 10-15, 9-15, 15
Fort Hays State	15-4, 15-11, 15-0	Brigham Young Univ. (HI)	
•		•	, , , , ,

Record (59-9)

ed out as a junior varsity player her man year, but with hard work she lily improved each season. "Barb had at senior year and there were a couple atches she turned around for us nearly e handed. Barb has been a very coachplayer and a great joy to have around, sh I could go out and find ten more her," said Sumrell.

och was the more emotional player was the team leader on the floor, rell said she was an intelligent student player. Always considered a consistent isive threat, she set a new record for a points with 500—surpassing the old c of 479.

cording to Sumrell, sophomore Lynn ach is the finest setter in Missouri teren history. She is considered the that makes the offense run and is a skill player. The assist record was but Umbach shattered that mark with 5.

te record for blocked points fell this also as sophomore spiker LeAnn Marblocked 187 attempts.

elly Knott was the defensive specialist the quickest player ever at Western rell said, "Kelly always gives 100% has the ability to make the difficult look easy. It seemed that as the comtion got tougher she got better."

ther key players this year were Jill ins, Melanie Wright and Mendy Chan-

ne team was undisputed champions in i District 16 and the Conference, the and Umbach were selected to the ference first team with McMahill and indler taking second team honors.

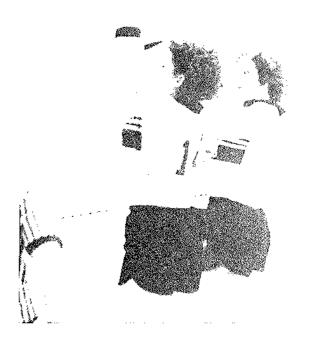
ne team headed for the National Tourent and fought their way through pool with a 2-1 record, good enough to ify them for the final eight.

opening round play, Western droptheir first match to the eventual Naal Champions, Hawaii-Hilo. The Lady fs bounced back in the consolation ket semi-finals and defeated St. Amse of Iowa. Lynn Umbach led the way 1 54 assists and 28 service points inling 7 aces. Western was knocked out ontention when Brigham Young Uniity of Hawaii took three games out of in the Lady Griffs last call.

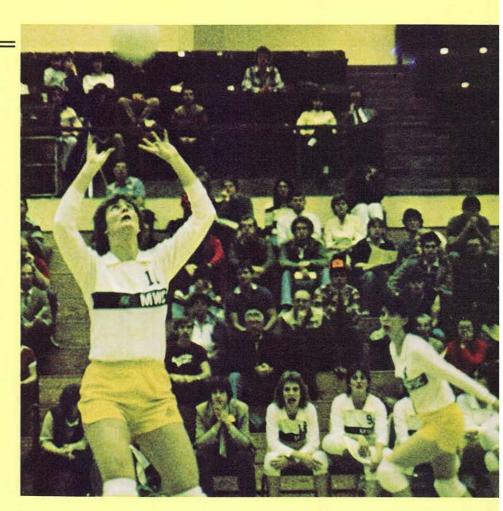
imrell felt that McMahill should have n named Tournament Player-of-ther, but she was named Griffon Player-of-Month for November.

by Eric Snider

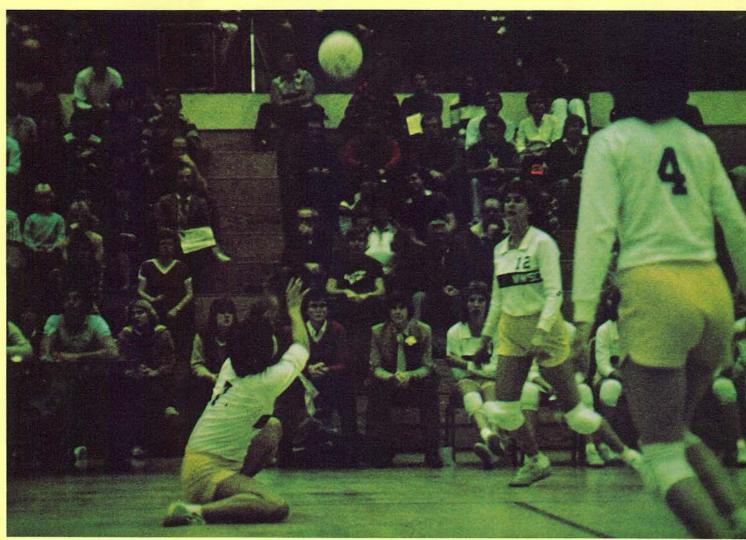
dy Chandler (left) and LeAnn Martens show reaction (top right) up at the net. Coach Rhesa ell (bottom right) remains calm during a a.—Photos by J. Hendrix

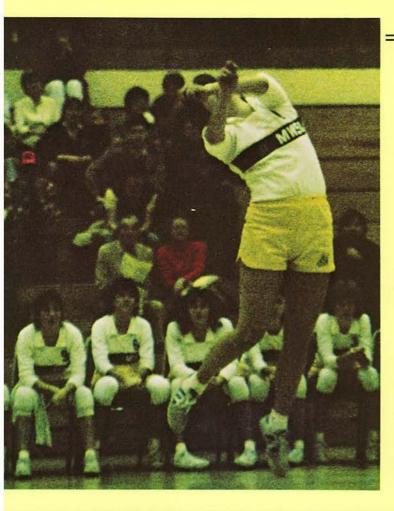




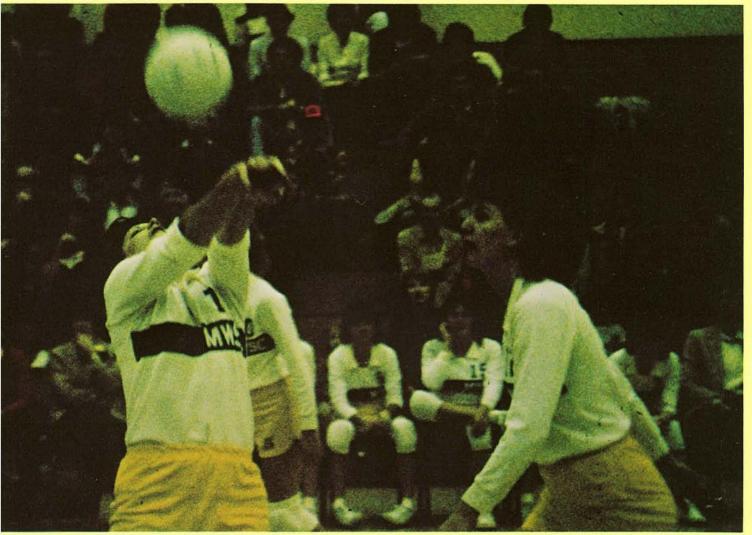


LeAnn Martens (*right*) prepares to return a serve. Lynn Umbach (*below*) falls to the ground after hitting the ball.—Photos by J. Hendrix





Showing her grace, Lynn Umbach (left) jumps high into the air. Shelly Skoch (below) watches Lynn Umbach return the ball to the opponent's court.—Photos by J. Hendrix

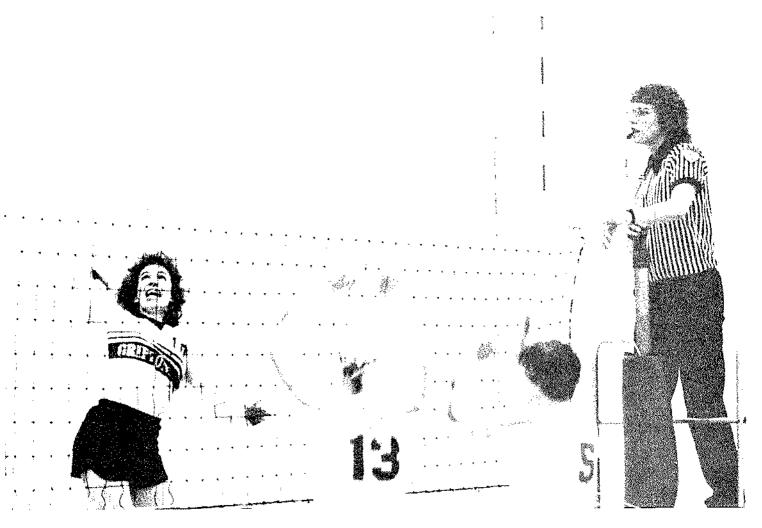




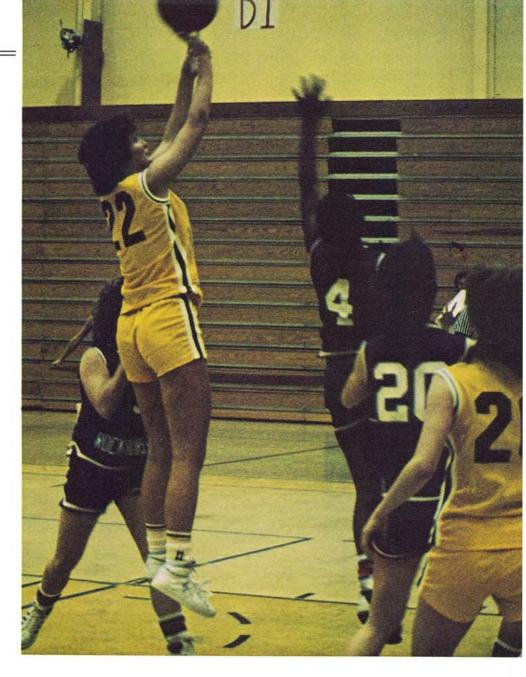
Displaying team work (above) are Mendy Chardler (14) and Lynn Umbach (7) as they attempt get the ball over the net. Jill Collins (opposite pag goes up for the kill.—Photos by J. Hendrix



LEYBALL TEAM — (front row, from left) Luauue Pfleiderer, Linda Downing, Lynn Umbach, Debbie Whitlock, Susau Fran Tucker. (middle row) Jennifer Grinter, Jill Collins, Mendy Chandler, Brenda Nelson, Kelly Knott, Melanic Wright, mc Maye. (back row) Coach Rhesa Sumrell, LeAnn Martens, Barb Faulconer, Shelly Skoch, Peggy Hart, manager Dixie cy, assistant coach Mary Nichols.—Photo by Strathmann Studio



Lady Griffs Finish in High Fashion



he 1983-84 Lady Griffon Basket-ball team got off to a mediocre start as they held an 8-7 record at the halfway point in their season. Standing one game above .500 did not concern Head Coach Debbie Bumpus. "I didn't look for us to gel until about the second week of the spring semester," said Bumpus. At about the time of her prediction the squad constructed a six-game winning streak, and they were on their way. Over the second half of the regular season the Lady Griffs won 12 of 15.

Bumpus offered, "Our problem early was our inconsistent shooting from the outside due to the loss of Julie Sherwood. This changed after we moved Judy Amos from the post position to the outside where she is more comfortable."

Amos has made the biggest improvement over last season of anyone on the team. "Judy didn't see much varsity time last year because she was still trying to adjust from three-man ball up in Iowa, but she worked hard on her shooting over the summer and has come on strong for us this year," continued Bumpus.

Another factor helping the team was the insertion of Melanie Wright into the lineup. Bumpus said, "Melanie is such a good passer that she helped set up more easy shots for us."

Guards Diane Easter and Deena Murphy have shared time at the position all season. "They compliment each other with their different playing styles. The one on the bench can come in and correct the team where they are having problems. This has really worked out well," commented Bumpus.

Post Cheri Kempf shattered the single season scoring record originally held by Julie Sherwood. Kempf passed Sherwo 437 mark and finished with 573.

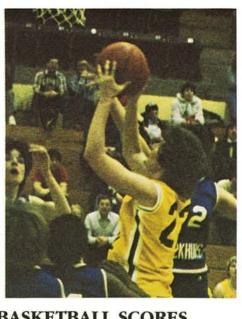
In conference play, the Lady C finished third with their 9-5 record. women finished second in District 16 hind UMKC, but were seeded only fo for the playoffs. This did not stop t from fighting their way to the Districtitle as they knocked off Rockhurst, favored UMKC and Missouri Southers the championship. The season finally c to a halt down in Arkansas where were eliminated by Central Arkansa the first round of the regional playoff

The overall record came to stan 23-11.

by Eric Sni

Fighting through the Rockhurst defense, Le Martens (above) tries to make a basket.—Phot J. Hendrix

Women's Basketball



BASKETBALL SCORES

MWSC	56	Arkansas-Monticello	76
MWSC	75	Grand View	68
MWSC	71	Northwest Mo. State	85
MWSC	87	Baker	54
MWSC	96	Tarkio	41
MWSC	102	Northeast Mo. State	58
MWSC	87	Buena Vista	67
MWSC	58	St. Francis	57
MWSC	71	Northeastern III.	76
MWSC	90	William Jewell	56
MWSC	55	Central Mo. State	106
MWSC	88	Wayne State	57
MWSC	53	Missouri Southern	63
MWSC	59	Pittsburg State	73
MWSC	55	UMKC	80
MWSC	88	Emporia State	78
MWSC	87	Washburn	79
MWSC	87	Wayne State	49
MWSC	86	Rockhurst	75
MWSC	64	Kearney State	55
MWSC	68	Fort Hays State	53
MWSC	60	Washburn	62
MWSC	87	Emporia State	90
MWSC	102	Avila	49
MWSC	71	Pittsburg State	56
MWSC	63	Missouri Southern	57
MWSC	79	Northeast Mo. State	72
MWSC	95	Kearney State	45
MWSC	67	Fort Hays State	74
MWSC	85	Southwest Baptist	63
MWSC	74	Rockhurst	62
MWSC	77	UMKC	75
MWSC	76	Missouri Southern	71
MWSC	61	Central Arkansas	65

Record (23-11)



ring for the Lady Griffs is Beth Dye (above). ng high above the other team, LeAnn Martens) is able to make a clear shot.—Photos by J. ix

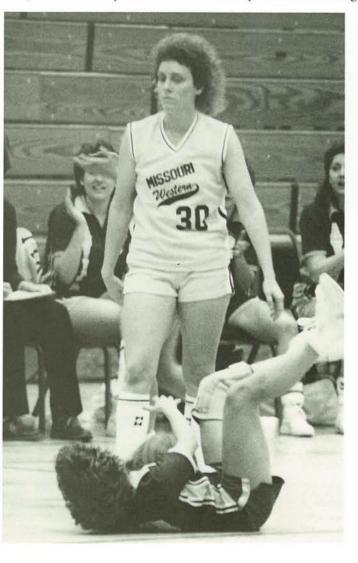


Forward Tammy Armold (above) makes an at to make two points as an Avila opponent prto block the shot.—Photo by J. Hendrix

Women's Basketball



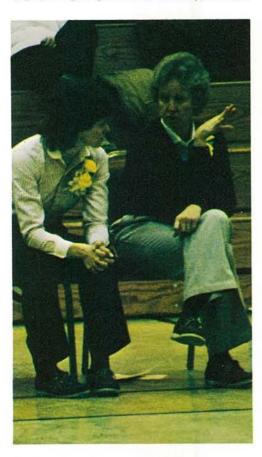
MEN'S BASKETBALL TEAM — (front row, from left) Laura Weis, LeAnn Martens, Judy Amos, Cheri Kempf, Teresa s, Peggy Hart, Lori Flaherty, Melanie Wright, Romie Asher. (back row) Coach Debbie Bumpus, Brenda Lynn, Kim er, Terry Haist, Diane Easter, Pam Gates, Sandy Stevens, Tammy Armold, Deena Murphy, Luanne Pfleiderer, Shari rson, asst. coach Patty Hartenbower.—Photo by Strathmann Photography





Forward Sandy Stevens (*left*) watches her opponent tumble to the ground. Tammy Armold (*above*) looks up for the ball.—Photos by J. Hendrix

Guard Deena Murphy (10) blocks an opponent (right) from getting to the net.—Photo by J. Hendrix



Head coach Debbie Bumpus (left) listens to assistant coach Patty Hartenbower who explains a play (above) during a game.—Photo by J. Hendrix



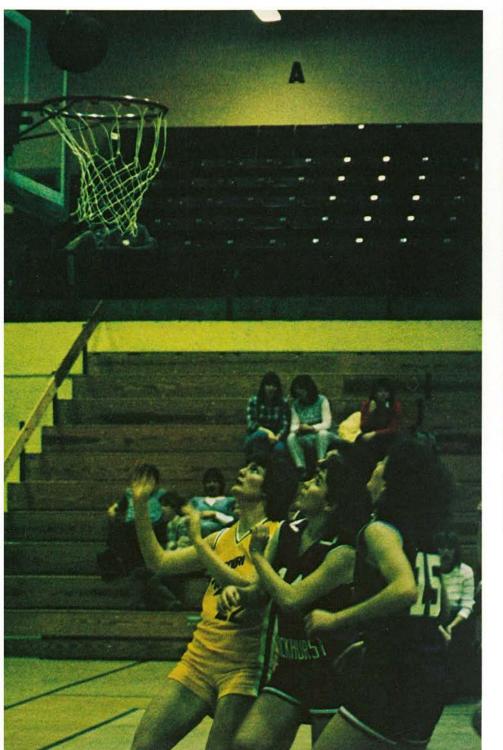


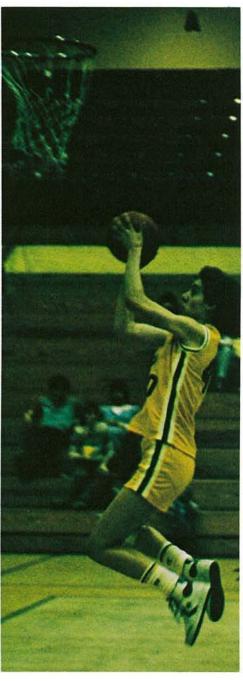
Trying for two points (above) is forward Cheri Kempf (40). Forward Kim Palmer (right) also attempts to make a basket.—Photos by J. Hendrix



Women's Basketball _____







Guard Diane Easter (12) drives the ball (top left) around the Rockhurst players. Wondering if the ball will go in (bottom left) is LeAnn Martens (22). Cheri-Kempf (above) goes for a lay-up.—Photos by J. Hendrix

Men's Basketball Team Reaches NAIA Tournament

he Griffons had a successful 1983-84 season as they finished the season with an 18-9 record, and they made another trip to the National Tournament. Head Coach Skip Shear commented, "We had more highs than lows, and the experience we gained last year has attributed to this fact. Our high point came when we knocked off the highly touted Kearney State, and we fell by two points the next night to nationally ranked Fort Hays State."

Adjustments had to be made when senior Amos Pearcill was hit in the face during practice, and he had to miss several weeks of the season. Shear had to juggle the lineup, and players like George Henderson and Roger Boldridge stepped in and filled the gap. "Our bench played well, and compared to last year, we definitley improved," said Shear.

Shear feels the leadership was better with the addition of Pearcill and Freshman Maurice Collins.

Offense was one factor the squad did not have to worry about as it was the most consistent aspect of their season. On two occasions, the 100-point mark was reached or exceeded. The Griffs pounded Henderson State as they poured in 111 points with Larry Ingram leading the way with 29 points. Another onslaught saw Ingram fire in 31 points as Western took a 102-68 win.

A six-game winning streak was the main factor in turning around the season after they had been hovering around the .500 mark. The first four games of the streak found the Griffs with a flare for the dramatic as their widest margin of victory was three points. In the final two wins of the streak, the Griffs pulled away with more breathing room after an 89-56 blowout of Baker University and a nine-point win over conference foe Kearney State. Senior forward Larry Ingram set a new single season scoring record on the final night of the regular season when he scored 34 points against School of the Ozarks. This gave him 615 points, surpassing the 614 tallied by Mark Holmes during the

1977-78 scason. Ingram went on to score 82 points in the Griffs four playoff games to push his total to 697.

For his efforts during the 1983-84 season, Ingram was voted to the NAIA All-American third team.

The Griffons won the District 16 title

when they knocked off three district r by a total of four points. The season cluded at the National Tournament v William Carey defeated Missouri Wes 90-74

by Eric Sn

Men's Basketball

MWSC	86	Southwest Baptist	79
MWSC	63	Northwest Mo. State	70
MWSC	73	Rockhurst	75
MWSC	69	Benedictine	51
MWSC	111	Henderson State	85
MWSC	94	Wayne State	84
MWSC	53	Rockhurst	61
MWSC	80	Southwest Baptist	78
MWSC	102	Wayne State	68
MWSC	84	Missouri Southern	102
MWSC	8 7	Pittsburg State	80
MWSC	76	Emporia State	65
MWSC	82	Washburn	85
MWSC	72	Avila	67
MWSC	95	Kearney State	105
MWSC	61	Fort Hays State	67
MWSC	71	Tarkio	58
MWSC	84	Washburn	96
MWSC	74	Emporia State	71
MWSC	52	Avila	49
MWSC	64	Pittsburg State	63
MWSC	63	Missouri Southern	61
MWSC	89	Baker	56
MWSC	93	Kearney State	84
MWSC	65	Fort Hays State	67
MWSC	70	Benedictine	63
MWSC	84	School of the Ozarks	67
MWSC	67	Southwest Baptist	66
MWSC	61	Drury	60
MWSC	62	UMKC	60
MWSC	74	William Carey (Miss.)	90

Record (21-10)

Men's Basketball

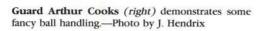


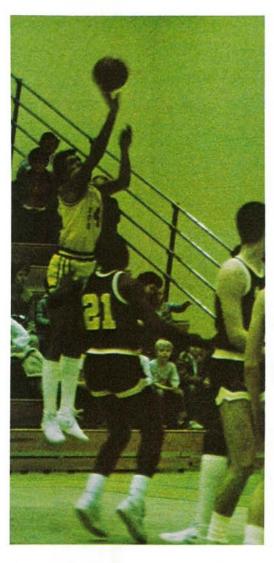
Coach Skip Shear (left) gives a look of disbelief after a call was made against MWSC. Larry Ingram (below) takes a hard fall.—Photos by J. Hendrix



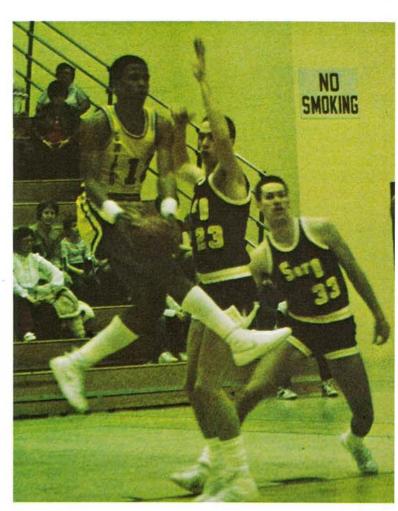


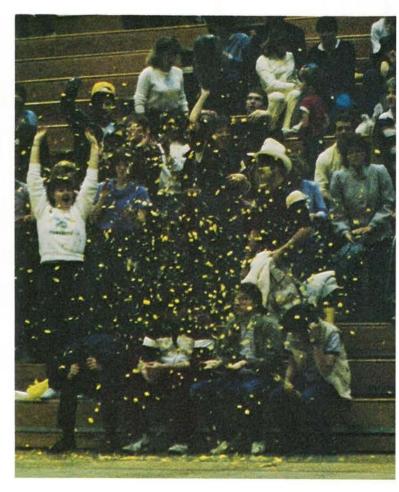
I'S BASKETBALL TEAM — (front row, from left) Alan Fabrizius, Rob Smith, Mark Ross, Larry Ingram, Amos Pearcill, ir Boldridge, Arthur Cooks, James Holmes, Frank Wheeler. (back row) Coach Skip Shear, asst. coach McI Tyler, Greg ns, Darren Horrel, Mark Denbow, Maurice Collins, George Henderson, asst. coach Bob Burchard, student coach Mark enzie, manager Anthony Hurst.—Photo by Strathmann Photography

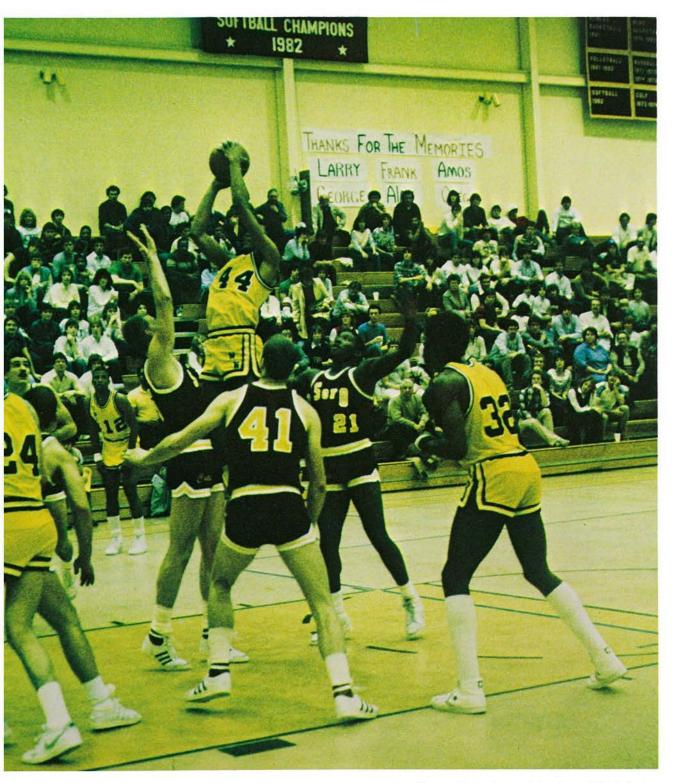




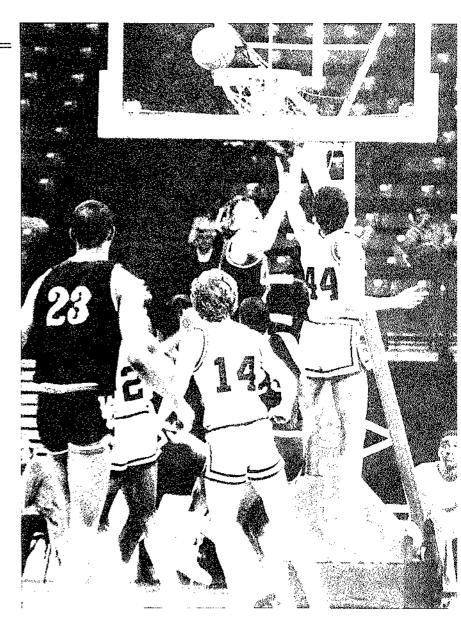
Larry Ingram (above) shoots the ball in hopes of making a basket. The Missouri Western students (right) show their enthusiasm during a game.—Photos by J. Hendrix





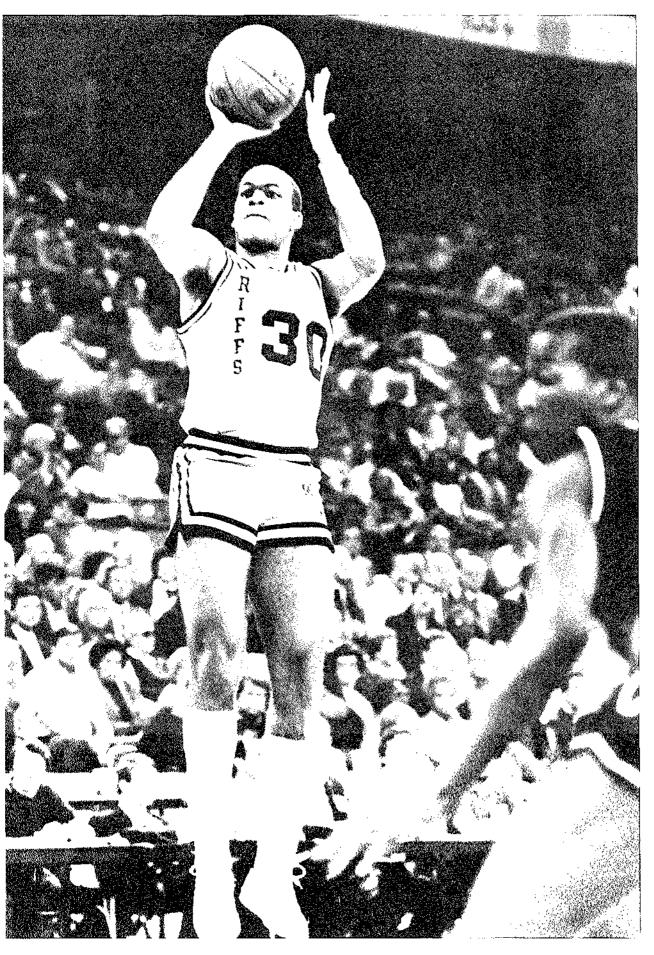


Forward Larry Ingram (above) goes high into the air in trying for two points.—Photo by J. Hendrix



At the NAIA, Larry Ingram (right) tries for another two points. Guard Arthur Cooks (below) dribbles the ball while looking for an opening.—Photos by J. Hendrix

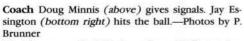




h in the air at the NAIA, guard George Hender-(above) prepares to swish the ball into the bas--Photo by J. Hendrix

Play Ball!





First baseman David Jackson (top right) stretches for the ball at a close call.—Photo by L. Gray







BASEBALL TEAM — (front row, from left) James Hunsaker, Steve Zwascha, Todd Philllips, Doug Neyens, John Fritz, Rick Shingleton, Rick Fankhauser, Brad Haggard, Mark Leighty. (middle row) Dale Reed, Jim Kobett, Steve Schiller, Richard Todd, Jim Windle, Paul Huckaby, Ronnie McMahill, Jeff Butcher, Tony Leasick, Dean Wilson, Student Coach Wayde Deragowski. (back row) Head Coach Doug Minnis, David Jackson, Jim Mauro, David Kingsley, David Lau, Steve Bradley, Kent Keipie, Joe Beggs, Gary Sell, Jay Essington, Elton Blemaster, Eric Snider, John Kostelac, Assistant Head Coach Brad Simmons.—Photo by J. Hendrix





The team (above) roots from the dugout.—Photo by L. Gray

Team Overcomes Weather, Slow Star

he 1984 season was a year of streaks for the Missouri Western baseball team. The streaks were not limited to wins and losses, but days without playing because of the weather was also included. The team was hurt by one bad losing streak of nine games, but two eight-game winning streaks helped keep the squad above the .500 mark at 24.21

The Griffons were hurt early in the season when they had to suffer through ten days without stepping on a diamond. Overall there were 34 rainouts to set a new record for the ball club. Head coach Doug Minnis said, "In all of my years in baseball this spring was the worst for playing baseball, but I was pleased with the way my men handled the situation."

Rain was not the only thing the club had to battle. This year's schedule was the toughest in its history. After the spring trip, the record stood at 3-12 with eleven of the games against NCAA schools. The Griffs did manage to knock off Iowa University and Southwest Missouri State 8-4 and 6-4 respectively.

Several of the other games saw the Griffons give the big boys a scare, but Western always fell just a few runs short. On the year the Griffons held a 4-11 record against the bigger schools including a doubleheader sweep of arch rival Northwest Missouri. On April 18, the squad ventured to Lincoln, Nebraska to do battle with the eleventh ranked Cornhuskers and nearly pulled off the greatest upset in the team's history. After dropping the opener of the twin bill, the Griffs jumped out to a 4-1 lead in the nightcap. Western's starting pitcher Joe Beggs held the Huskers at bay for five innings, but his defense let him down as they committed two costly errors in the late innings as NU tied the game. The big blow came when their first baseman hit a towering homerun over the rightfield fence to give Nebraska a narrow 6-4 victory.

April was a good month for the Griffs as they compiled a 17-4 record with the help of two eight-game winning streaks. The second streak propelled the team to and over .500 as they stood at 21-19 heading into the District 16 tournament. Western was seeded second and did not have to take part in the opening round of the playoffs.

Missouri Western hosted the Tournament at Phil Welch Stadium and opened against School of the Ozarks. The two teams exchanged leads throughout the day before the final blow was administered

in the ninth inning. With the score tied 8-8 Western reliever Eric Snider was on the mound. Snider retired the first two Bobcats of the inning when centerfielder Mike Stepp walked up to the plate. Stepp took a curveball deep over the leftfield wall as Snider gave up his first homerun of the year. The Griffs went quietly in the bottom of the inning as they were put into the losers bracket.

The Griffs stayed alive after they knocked off Missouri Baptist 5-4. Junior pitcher Doug Neyens went the distance to pick up his sixth victory against one loss. The next morning Western played number one seeded Missouri Southern and behind the pitching of Beggs and Snider, Western registered an 8-4 victory to eliminate Southern.

Western now had a chance to get even for the loss to the Bobcats as Richard Todd went to the mound for the Griffons. Revenge they wanted and revenge they got as the Golden Griffons pushed 15 runs across the plate, and Todd allowed only three runs.

Now the two teams would square off for the championship. For Missouri West-

ern it would be their third game of day. Quite simply the Griffs ran out of as they fell 7-3. Everybody was up wanted to win, but this was their game in 36 hours and after scoring fift runs the game before, there was not left

John Kostelac had an MVP season a hit .402 and squeezed opposing pitcl for 19 bases on balls and struck out 6 5 times. He also gunned down would base stealers with ease and saved nur ous runs by keeping wild pitches in fi of him. The senior catcher was name the All-Conference first team, the All-trict first team and the All-Area team.

When they were passing out tough I junior pitcher Elton Blemaster got in several times. Almost every time Blema pitched, his teammates would either sloppy defense or not score many runs a lot of times they did both. He ended with a 1-6 record and a respectable of 4.31, and in 48 innings of work he strout 33.

by Eric Sni

Baseball

MWSC	2	Iowa State	4	MWSC	9	Harris-Stowe
MWSC	0	Iowa State	5	MWSC	6	William Jewell
MWSC	4	Univ. of Kansas	7	MWSC	9	Tarkio
MWSC	3	Univ. of Kansas	17	MWSC	4	Tarkio
MWSC	8	Univ. of Iowa	4	MWSC	0	Missouri Southern
MWSC	6	Southwest Mo. State	4	MWSC	3	Washburn
MWSC	5	Southwest Baptist	6	MWSC	4	Washburn
MWSC	7	Southwest Baptist	3	MWSC	2	Univ. of Nebraska
MWSC	5	Indiana State	17	MWSC	4	Univ. of Nebraska
MWSC	1	Indiana State	4	MWSC	3	Tarkio
MWSC	1	Oral Roberts Univ.	8	MWSC	10	Tarkio
MWSC	0	Oral Roberts Univ.	6	MWSC	3	Northwest Mo. State
MWSC	2	Indiana State	4	MWSC	4	Northwest Mo. State
MWSC	2	Evangel	3	MWSC	9	Evangel
MWSC	2	Evangel	4	MWSC	9	Evangel
MWSC	3	Univ. of Missouri	7	MWSC	6	Missouri Valley
MWSC	3	Univ. of Missouri	4	MWSC	6	Missouri Valley
MWSC	9	Southwest Baptist	3	MWSC	8	School of the Ozarks
MWSC	1	Southwest Baptist	5	MWSC	5	Missouri Baptist
MWSC	3	Central Methodist	1	MWSC	8	Missouri Southern
MWSC	10	Central Methodist	0	MWSC	15	School of the Ozarks
MWSC	10	Benedictine	4	MWSC	3	School of the Ozarks
MWSC	10	Harris-Stowe	0			

Record (24-21)



MWSC Spells Relief S-N-I-D-E-R

here are very few people who enjoy taking part in a "Quiz" as much as Eric Snider, the Griffons' lipen ace.

Twenty-five times in their 45 games, and Coach Doug Minnis called on Snider give the opposition a pop "Quiz" they ould be unable to respond to.

Snider barely allowed the games to get derway before he was up pacing the llpin in anticipation of entering in the e innings. "I can't sit still for a minute," ider explained with a broad grin.

By the middle innings Snider is mentally ching to the heart of the line-up. "I used take off and run a couple of miles to lax, now, I get someone to catch me hind the dugout," Snider said.

He thrived on pressure in 1984. In one me against Tarkio, he entered the game th a runner on third and nobody out ith the aid of his curveball, which has eked movement, he struck out the side.

Last season Snider assumed the role nich he had dreamed about since he gan pitching five years ago. He started rowing "correct"—an overhand, or at 1st a three-quarters overhand, delivery, towever, he soon noticed that his arm 1s getting lower and lower when throwing the curveball.

"That was about the time that Quiz (Dan

Quisenberry of the Kansas City Royals) really came on strong. I decided to try the submarine delivery," Snider remembered.

It took him two seasons of limited play and a lot of experimenting, but the 1984 season saw it all come together for the junior relief specialist. "After the season I had last summer in the Casey Stengel League, I had a gut feeling that this was going to be my year."

"He's the stopper on our staff," commented Minnis several times throughout the course of the season.

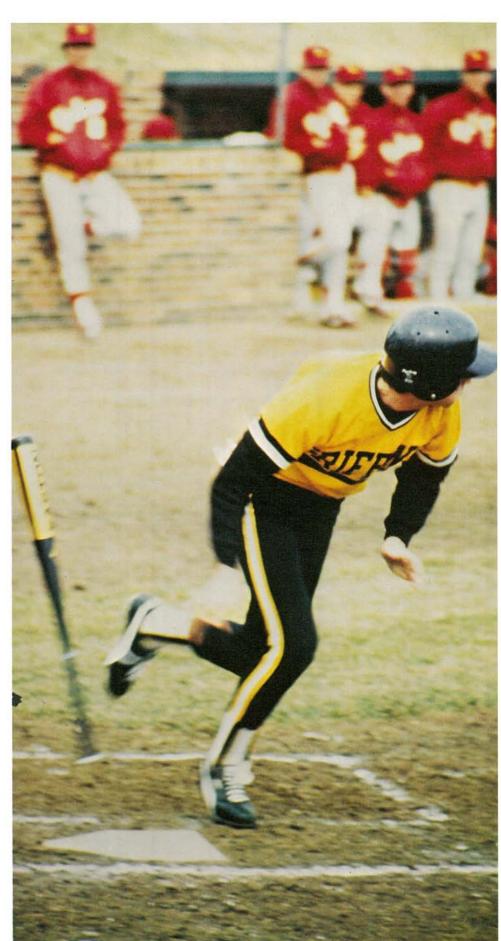
Stopper, indeed! Snider's "Quizzes" were nothing less than lethal. In his 25 outings, he pitched 37% innings with 33 strike-outs, 10 walks, 4 carned runs for a 0.95 ERA, 7 saves, a 4-2 record and selection to the All-CSIC first team.

Only having given up runs in two of his 25 appearances, it's no wonder the Griffons felt comfortable with a lead when he entered a game.

"Having the confidence of my teammates really helped," Snider stated.

by Gary Brotherton

Bullpen ace Eric Snider (above) sits in the dugout waiting to be called on for relief.—Photo by J. Hendrix





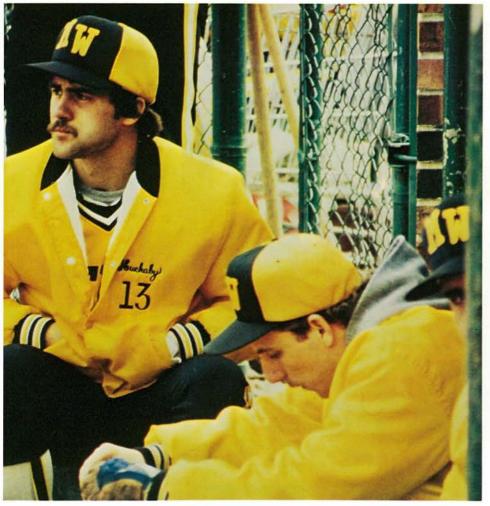
Pitcher Joe Beggs (*above*) covers first base as David Jackson looks on.—Photo by P. Brunner **John Fritz** (*right*) begins running toward first base after hitting the ball.—Photo by L. Gray



Pitcher Joe Beggs (*left*) makes his delivery to the plate.—Photo by L. Gray



Coach Brad Simmons (left) watches the team play ball.—Photo by L. Gray





Brad Haggard (*left*) and Paul Huckaby (13) watch the game in the dugout. Ronnie McMahil (*above*) stands safely on first.—Photos by L. Gray

Tennis Team Fares Well on Courts

ennis coach Debbie Bumpus looked for a good year out of ber junior-dominated team, and she got a respectable one as they finished with an 8-5 record and a trip to the District 16 Tournament. Bumpus had four returning players in senior Karen Mollus and juniors Cindy Barnes, Trish Hanson and Lori Sharp. Freshmen on the scene were Shelley Carson and St. Joseph native Pam Feurt.

Bumpus was pleased with play of her veterans as she feels the experience they picked up in '83 was a big plus. Mollus ended her career at Missouri Western with a strong showing as she finished with a singles record of 11-6. Cindy Barnes and Trish Hanson ended up with almost identicle records as they finished with 10-7 and 11-7 records respectively. Lori Sharp

finished at just above the .500 mark at 9-7.

The play of her freshmen left Bumpus feeling very optimistic about next year's team. Shelly Carson finished up at 10-6 and Pam Feurt at 8-8. "I think we are sitting good for 1985 as we will have the three seasoned seniors and our two freshmen who picked up a great deal of knowledge about how to play tennis at the college level. If the weather will allow us, I believe we will put together a very exciting season," stated Bumpus.

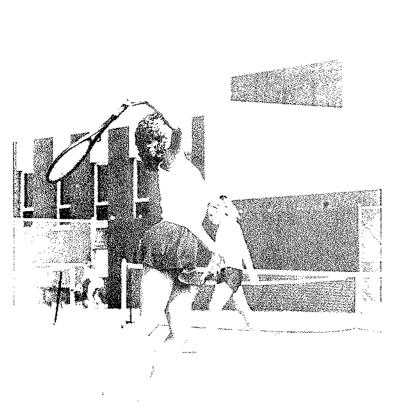
The squad also put together several strong doubles teams with Hanson-Barnes leading the way as they established an impressive 10-2 record, Mollus-Sharp was respectable at 7-5, and the freshmen held their own with a 6-4 mark.

The women opened their dual season

with a tough 5-4 setback at the hand Northeast Missouri State. The first vic came on their next outing as they obered William Jewell 8-1. The season v back and forth with the Lady Griffs big win streak being three, including a victory over NEMSU to avenge the se opening loss.

At the District Tournament, finished fourth in the eight team tour Scoring points for Western were Ba and Hanson with victories in singles and the doubles team of Sharp-Mc Barnes and Hanson were the tournametop-seeded doubles team, but were fo to withdraw when Hanson suffered a linjury in singles play.

by Eric Sni

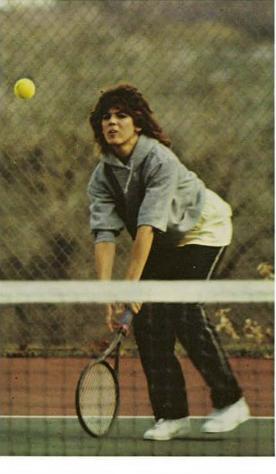


Tennis

MWSC	4	NEMSU	5
MWSC	8	William Jewell	1
MWSC	8	NWMSU	1
MWSC	4	CMSU	5
MWSC	7	NWMSU	2
MWSC	0	Lincoln Univ.	9
MWSC	5	NEMSU	4
MWSC	8	NWMSU	1
MWSC	9	Graceland	0
MWSC	3	Baker	6
MWSC	8	William Jewell	1,
MWSC	2	Baker	7
MWSC	9	Park	0

Record (8-5)

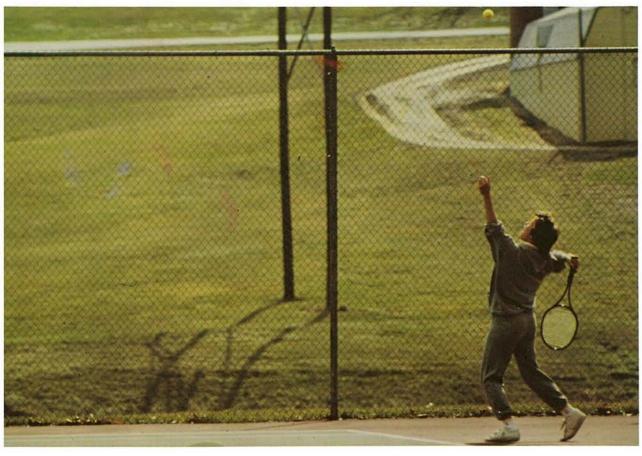
A tennis player (left) keeps her eye on the ball in preparation for her serve.—Photo by L. Gray



Tennis player Lori Sharp (*left*) keeps her eye on the ball. Cindy Barnes (*below*) shows little emotion during a match with Maryville.—Photos by J. Hendrix



Serving the ball to her NWMSU opponent is Pam Feurt (*below*).—Photo by J. Hendrix







A softball player (left) swings at the ball.—Photo by Jim Adams
Jill Collins (above) prepares herself in the infield.—
Photo by J. Hendrix

Lady Griffs Appear in Their Third Straight Nationals

The 1984 season saw the Missouri Western softball team set out to make their third straight appeare at the National Tournament. After ting their way through a rain soaked ion, the Lady Griffons did indeed find nselves in Indianapolis for the National rney.

fter getting off to a 1-2 start, the Lady fs put together a seven-game winning ak that helped propel them to their 10 season. Going into the District 16 offs, they held a 16-7 record after playonly six home games. The only home came in a 1-0 heartbreaker that also ped the early seven-game winning ak.

'he playoffs did, however, open on stern's home field as they promptly pped Tarkio in 8-0 and 10-2 fashion. sweep moved the Lady Griffons to the trict Tournament, where they would Southwest Baptist in opening round on. The first game needed eleven innings to determine a winner with pitcher Cheri Kempf and the Lady Griffs suffering a 5-4 loss.

Head coach Rhesa Sumrell and her squad would now have to climb through the losers bracket in order to reach Nationals. The ladder to this was the pitching of Kempf and Marney Jones. The needed victories found Western win all four games by a total of no more than two runs. Kempf beat Missouri Southern 3-2, Jones defeated William Woods 2-0, Kempf came back in relief to beat Southwest Baptist 3-2 and Kempf started and completed the Championship game as Western won 2-0 over Southwest Baptist.

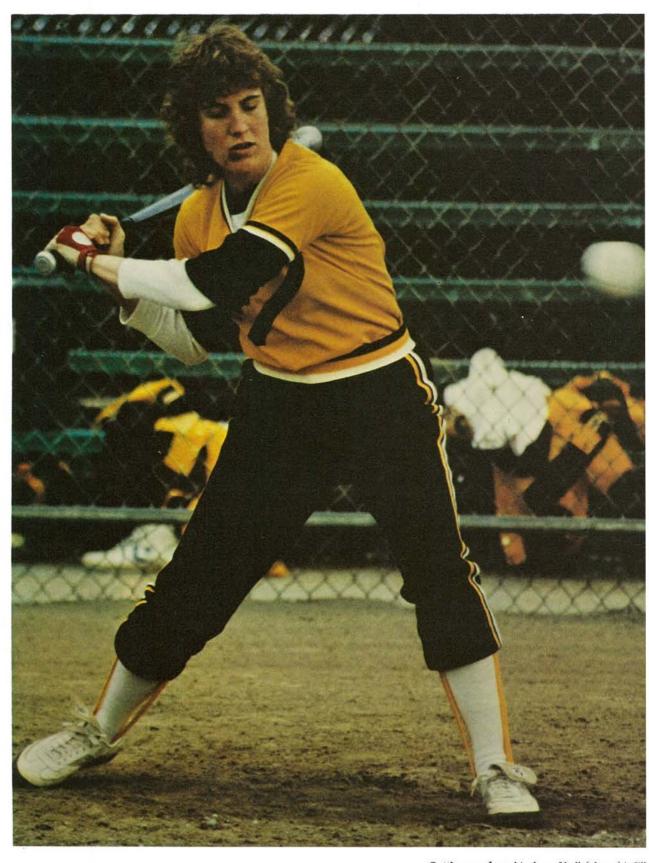
At the National tournament, the Lady Griffs got off to an impressive start as they pounded Tusculum (Tenn.) 10-4 with Jones picking up the win. A seven-run fourth inning was all they needed with LeAnn Martens delivering the big blow of the inning, a three-run double to center. Kempf came back to blank conference foe

Kearney State as she struck out ten batters in the 5-0 win.

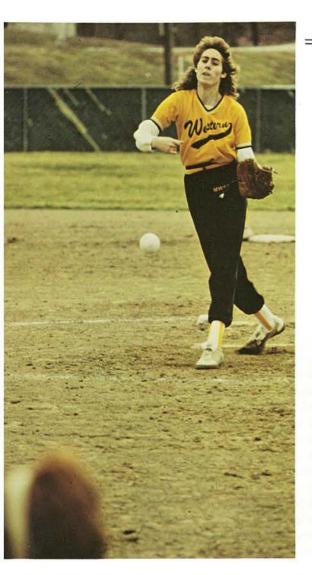
In second day action, Kempf got hooked up in a pitchers dual as she finally lost in eight innings 1-0. The next game against Wayne State found Kempf in another pitching dual as Western won in nine innings 2-1. Darlene Owen picked up the game winning hit as she singled in Suzanne Maye from third base.

Western's bid for their second National title in three years would now vanish as they did battle with Quincy, Ill. Western could manage only three hits on the day as they closed out the year with a 5-0 loss. Kempf and second baseman Deena Murphy were named first team All-Americans. Outfielder Kim Palmer was named to the All-American Academic team with 14 other players. Murphy flirted with hitting .400 but fell short at .397.

by Eric Snider



Getting ready to hit the softball (above) is Jill lins.—Photo by J. Hendrix



Pitcher Cheri Kempf (*left*) throws her fastball toward her opponent. The MWSC softball team (*below*) sets up for defense around the diamond.—Photos by J. Hendrix





PETBALL TEAM — (front row, from left) Marney Jones, Tina Hofflemeyer, Susan Sasser, Sue Ott, Darlene Owen. (middle v) Pam Gates, Wonda Berry, Shari Anderson, Kelly Knott, Jill Collins, Deena Murphy, Jeanine Christowski, Kim Palmer. (back v) Rhesa Sumrell, Luanne Pfleiderer, Suzzane Maye, Mendy Chandler, Tammy Arnold, LeAnn Martens, Cheri Kempf, Lori herty, Melanie Wright, Dixie Ousley, Mary Nichols.—Photo by J. Hendrix



Pitcher Cheri Kempf (above) delivers the ball to home plate.—Photo by Jim Adams

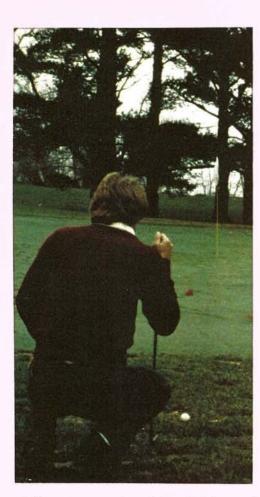
Softball

MWSC	3	Augustana (SD)	0
MWSC	3	Central State (OK)	4
MWSC	4	Northwest Mo. State	5
MWSC	2	Northwest Mo. State	1
MWSC	ł	Northwest Mo. State	0
MWSC	6	Missouri Southern	2
MWSC	6	St. Mary of the Plains	1
MWSC	8	Columbia College	0
MWSC	3	Culver-Stockton	0
MWSC	1.2	Missouri Baptist	2
MWSC	o	Southwest Baptist	1
MWSC	5	Tarkio	0
MWSC	3	St. Xavier (IL)	[
MWSC	o	Northeast Mo. State	3
MWSC	3	Univ. Northern Iowa	1
MWSC	2	Univ. South Dakota	1
MWSC	3	Kearney State	5
MWSC	3	Central Methodist	0
MWSC	6	Central Methodist	0
MWSC	4	Northwest Mo. State	0
MWSC	2	Northwest Mo. State	0
MWSC	0	Wayne State	1
MWSC	1	Missouri Southern	2
MWSC	8	Tarkio	0
MWSC	10	Tarkio	2
MWSC	4	Southwest Baptist	5
MWSC	3	Missouri Southern	2
MWSC	2	William Woods	0
MWSC	3	Southwest Baptist	2
MWSC	2	Southwest Baptist	0
MWSC	10	Tusculum (TN)	4
MWSC	5	Kearney State	0
MWSC	0	Emporia State	1
MWSC	2	Wayne State	1
MWSC	0	Quincy(IL)	5

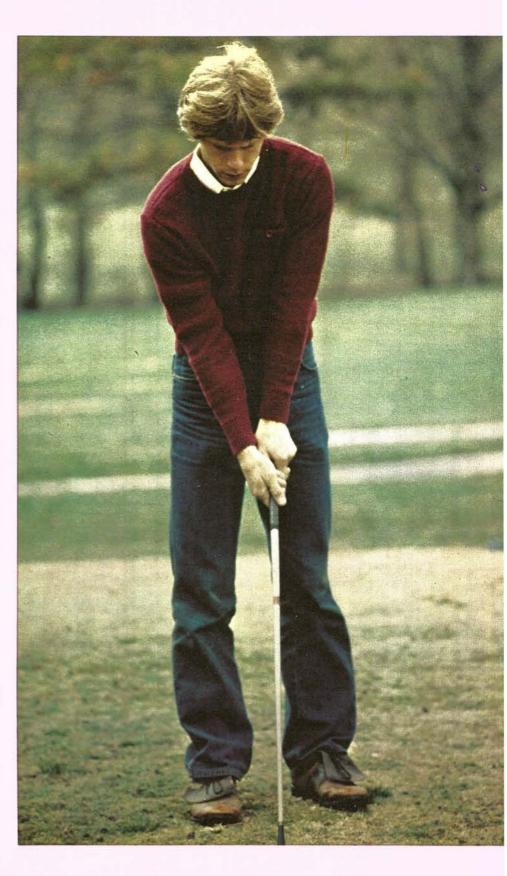
Record (25-10)



ver Deena Murphy (above) gets her opponent at first.—Photo by J. Hendrix



Golfer Rob Sumpter (*above*) lines the ball up with the hole. Sumpter (*right*) then prepares to putt it in the hole.—Photos by J. Hendrix



Swinging in the Rain

olf has no definite date for its origin, but the sport was introduced in the United States around 30. Golf courses started to appear about .0.

he game gradually gained popularity, it was considered a game for the weal-and played on private club courses. men began to show an interest in the ly part of the twentieth century, and pattern was set for golf as it is known ay—a game for all. Golf is now played over 10,000,000 people. Included in number are a few Missouri Western lents.

after losing three of their top five golfers graduation, the 1984 Griffon team faced ear of rebuilding according to Coach arles Burri. Returning to the squad were Joseph natives John Leimbach and John agereald, both seniors.

Newcomers to the group follow a longe tradition of MWSC recruiting players in the immediate area. These players lude Dave Spinner and Rob Sumpter of Joseph, Kendal Tharp, Maysville and b Burris, Savannah. Waiting in the wings two transfer students, Daryl Chivington and Tyler Kirkendoll, who will become eligible for next year's play. Coach Burri feels the addition of these two, along with the experience returning from this year's squad, should make next year a good one.

A couple of freak injuries hurt the team early in the year. Burri commented, "In my 18 years of coaching golf, this is the first time in history I've been injury plagued."

Rob Sumpter's car was hit by a train and John Fitzgereald suffered an injury to his thumb in racquetball class. These injuries left the team at the bare minimum of eligible players.

Another formidable opponent facing the squad was the weather. Rains severely hampered practices and matches. "Overall the guys competed well with area schools, but southern schools had better practice weather and proved to be too much," Burri recounted.

by Jay Adams

After hitting the ball into the water, Dave Spinner (right) removes a sock and shoe in order to hit the ball out of the water.—Photo by J. Hendrix



Intramurals Allow Students to Unwind

Intramurals has always been a part of college life, and 1984 was no exception. Intramural coordinator Faye Burchard was very pleased with student interest this year. "This was another great year, the only thing that could have made it better was if the weather would have cooperated more for the outdoor events."

As usual, the biggest and most popular event of the year was the basketball tournament. Four hundred seventy-three students participated in one hundred twenty-six games before B.A.D. defeated Smoke in the men's middle division. Silver Bullets beat Budweiser in the men's lower division and in the women's division Bumpus' Bombers defeated Misfits I.

Indoor soccer continued to grow in popularity as 13 teams participated. The Crue defeated the Weekend Warriors in the men's division and the Misfits won the women's title.

Beach volleyball proved to be a hit with six teams playing in the double climination event. The Beach Bums beat Nice Jacket Stu for that title. A new event was offered in the form of 3-on-3 water basketball; four teams took part with the Tidal Waves nipping the Piranhas. The arm wrestling champions were Ronnie Evans, 150 and under; Jeff Hallowell, 151-175; Alan Turner, 176-199; and the women's champion was Mary Jo Eiberger.

Basketball tournaments (right) was a key part in making intramurals a success.—Photo by L. Gray

There was plenty of action off campus also as Scan's Bunch beat WATBAPOI on the bowling lanes. Jeff Bauman won individual scoring honors. Softball had a big turnout as 13 men's teams and 5 women's took part at Bartlett Park. The Silver Bullets

defeated the Grand Slammers in the mdivision, and the Spurts whipped the Bbers in the women's division.

Champions for each event vawarded tee shirts.

by Eric Snic

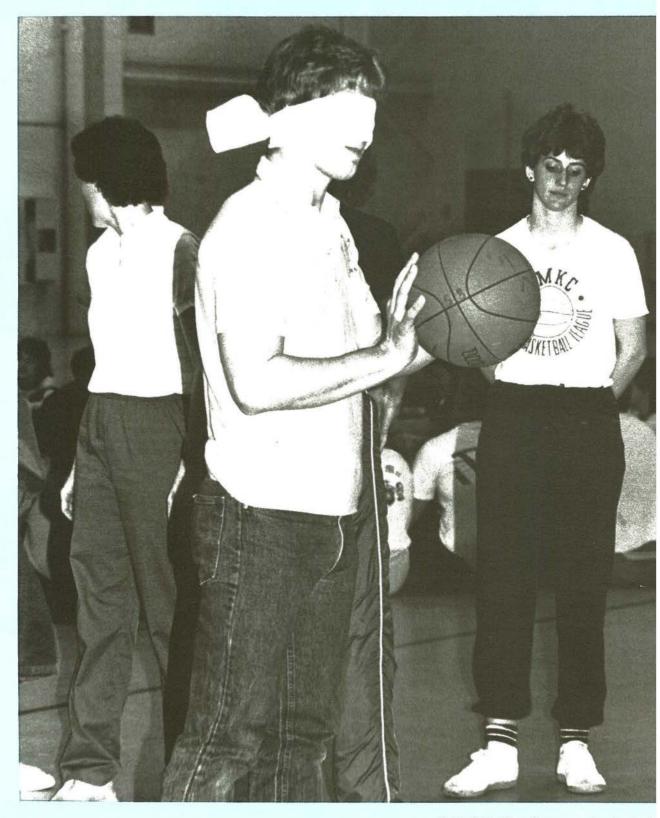


Intramurals _____



Three students (left) enjoy a game of minature golf that was sponsored by the intramurals.—Photo by J. Hendrix
The intramural all-nighter brought friends (below) together for a great time.—Photo by L. Gray



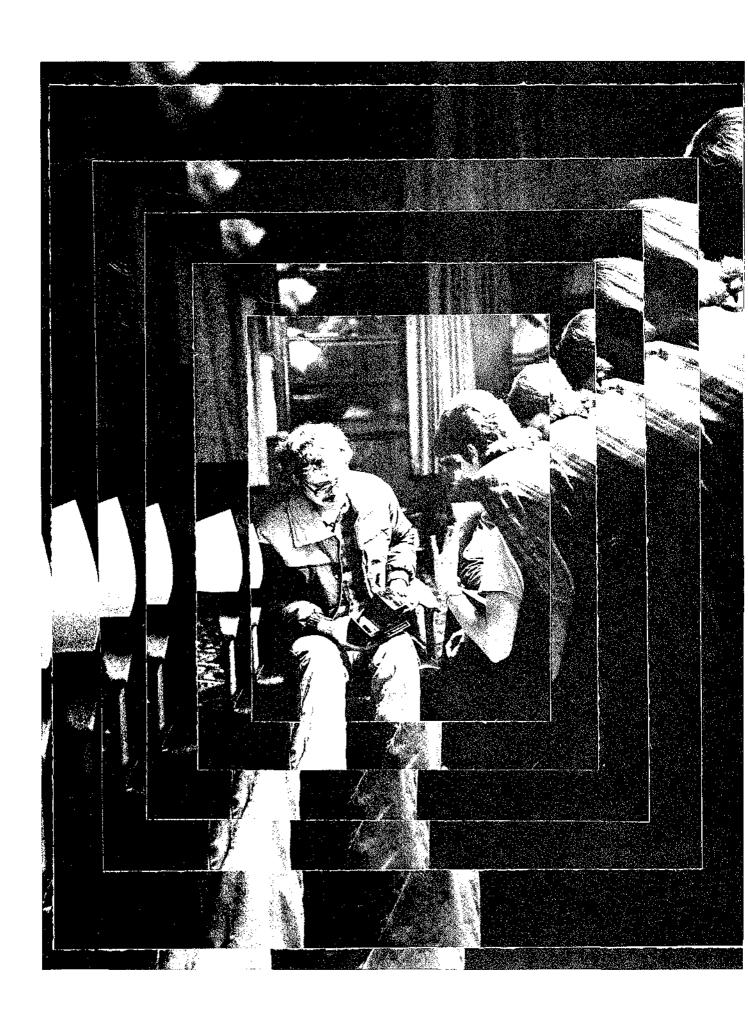


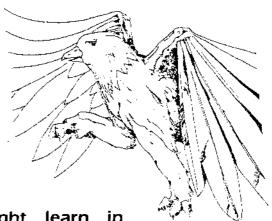
A student (above) prepares to play basks blindfolded.—Photo by L. Gray



Students (*left*) snarf jello during the intramural all-nighter. Two students (*below*) joust on a balance beam.—Photos by L. Gray







As one might learn in psychology class, a person's behavior is a "dead give-away" of that person's personality. Missouri Western's administrators, faculty and students show a wide range of personalities that enrich and influence the daily lives of others.

People

Enyeart Proves His Dedication



hings seem to work out bett the second time around for SC president, Jerry Enyeart. After a ceiving a rating of one in the vocal division of the state music contest and displaying other various musical talents in his school, Enyeart received a musical school ship to North East Missouri State University. He lasted only one semester.

"I was naive, I thought a scholarship music meant I had to major in music Enyeart said. After leaving the colleg Enyeart worked several odd jobs arout the country until he ended up working a factory in his hometown—Brookfie Missouri. Later, friends invited him to vi Missouri Western. "I was impressed withe atmosphere," Enyeart stated. The following fall he began attending Misson Western.

Enyeart became interested in SGA aborthree years ago when his whole sursigned up to be members. Since the Enyeart has never missed a meeting a began to voice his opinion. That is who the idea to become president sparked I mind. "I saw things I wanted to chang Enyeart said.

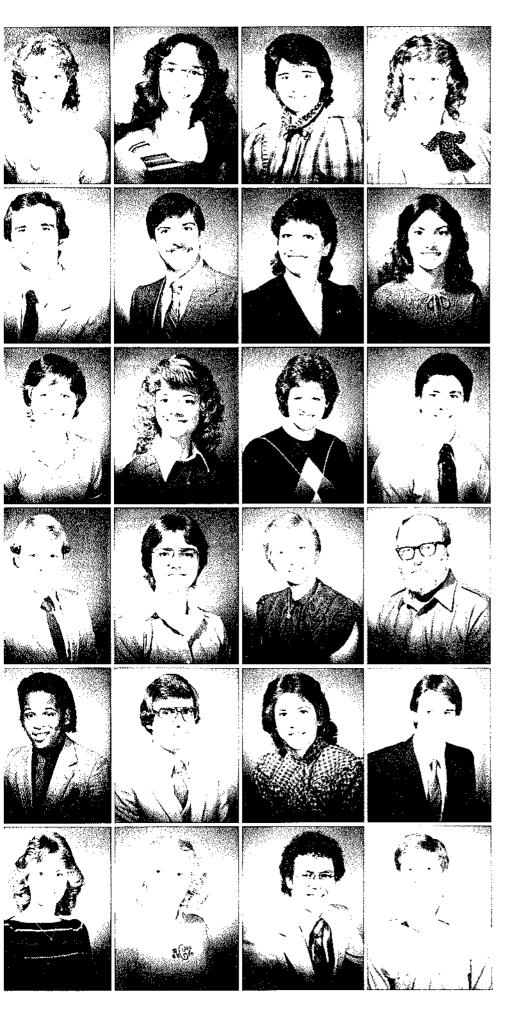
After hard campaigning, Enyeart w the primaries but lost the election by close margin to Craig Gilley. That is wh Enyeart complained to the SGA board, saw rules violated," Enyeart stated. To led the board to rule that another election be held. Enyeart won handily.

Enyeart, who also divides his time I tween work study, his presidency of t Sigma Tau Gamma Fraternity and atte dance of regular classes, plans to major accounting.

As busy as he is, Enyeart takes his potion very seriously since he represents tentire student body. "I have an importabligation to the students," Enyeart state His twenty office hours a week proves dedication.

by Debbie Waggon

SGA President Jerry Enyeart (left) takes time of his busy schedule to prepare for a mud wrest match.—Photo by J. Hendrix



Adams, Marjorie Allen, Janice Altiser, Teresa Anctil, Charlotte

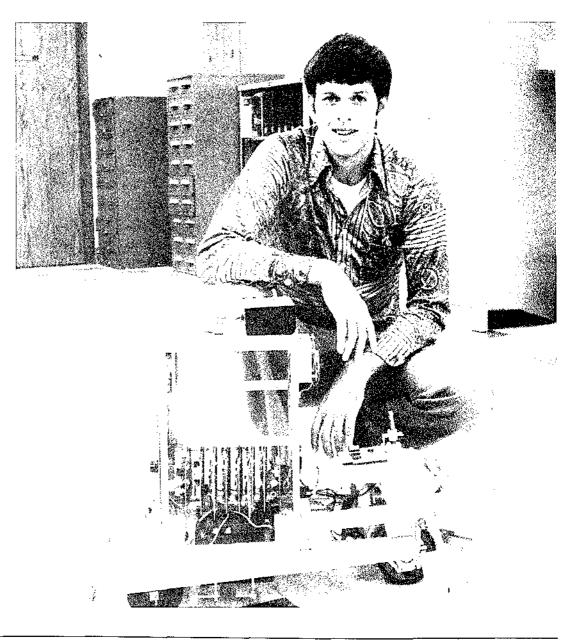
Anderson, Lynn Arnold, Kirk Bailey, Gayla Bain, Theresa

Barmann, Angela Barnett, Patricia Bellis, Laurie Bellman, Richard

Bensing, William Black, Christina Bloss, Peggy Botts, Jack

Brown, Larry Brunner, Jeffry Buchanan, Joyce Burri, Brett

Carder, Tina Carter, Mary Castillo, Joseph Chamberlain, Scott



Chance, Scott Clawson, T. John Clark, Patricia Cobb, Richard

Coleman, Crystal Conover, Dennis Cooper, Andy Cornett, Cheryl



Student Creates Pet of the Future

et's face it, pets are messy. All that feeding, watering, grooming, medicine and then there's the probn of kitty litter and something in your d. A mechanical pet could be the anter to all of these problems.

An intelligent machine named Buster, to possesses an element of free will, is a creation of electronics engineering thnology major Thomas Smith, a senior Missouri Western. Smith, from Platte ty, has been working on Buster for five

"I've been interested in electronics ice I was a child," Smith said. "My uncle ed to buy electronic kits for me, so for my years I've had the urge to build a achine."

In 1978, Smith found the idea to make a dream a reality when he read the book uild Your Own Working Robot," written David Heiserman.

tior Thomas Smith (opposite page) displays the of the future.—Photo by P. Brunner

"The building process was painfully slow, and I found that several of the directions were either incorrect or needed improvement," Smith recalled. "I really got frustrated, so I wrote the author who lives in Columbus, Ohio.

"In fact, I began calling him on a regular basis. Because of our similar interest in electronic engineering, we became friends and finally met last year when I took a trip to Columbus," he added.

Prior to his robot project, Smith's only training in electronics included self-taught electronic experiments. Buster's circuitry is transistor-to-transistor logic, but even though computers and micro chips are used more today, Smith feels that building the robot has been a learning experience.

"I have learned a lot about system design, the use of circuits and troubleshooting," he said. "In fact, I have actually improved just about every circuit on Buster."

Buster is made from wood and metal, stands about two feet high and weighs about 45 pounds.

Smith occasionally feels the robot acts like a child. "Buster loves to roll around. His goal in life is to maintain forward motion and to react to obstacles that impede his forward motion," he explained. "Sometimes he acts like a bad child and won't do what I want him to do."

Smith's family occasionally tries to help with the project. "My 11-month-old daughter, Kimberly, loves to play with Buster, but she loves to pull his wires," Smith laughed, "and my wife, Carol, wants me to build a cover for him so he'll be cutc. But I like him just the way he is."

Smith, who hopes to use his electronic talent and experience after graduation, said, "It might sound crazy, but I'd like to work at Disney World in Florida and help keep all of those terrific electronic gadgets working."

He currently works behind the scenes on a part-time basis designing, repairing and modifying physics lab equipment at Missouri Western.

by Susan Robinson



Crouse, D. Mark Crowell, Gale Crowl, David Daldrup, Mary

Dean, Phyllis Dewey, Beverly Drewes, Lisa Duncan, Gary

Dunlap, Pamela Enyeart, Jerry Fosborgh, Robert Frederick, Lori

Fritz, John Ganote, Brenda Gaul, Debbie Gerlt, Harry

Gove, Rick Gray, Selinda Green, Bob Griffin, Stephanie

Grimsley, Timothy Harbison, Albert Hausman, Judith Hawkins, Sharon

Haynes, Tony Hellerich, Jacqueline Hicklin, Shelly Holbrook, Laura

Holmquist, Anne Horn, Mary Hoskins, Lori Hughes, Marjorie



Sculptor Overcomes Odds



scale size? What does she mean by scale size?" This must have been the reaction of at least a few students when they left their sculpting class.

Of course, what Jane Nelson, instructor of art, had assigned was not as difficult or odd as it sounded.

The objective of the assignment was to sculpt two statues. The first one had to be at least seven feet tall, and the second was to be no taller than three inches.

The assignment followed the same principal as that of making a map—but then how many students have made a map? Actually, it was a relatively easy task. The smaller of the two statues would be in perfect proportion to the larger one.

Bonnie Nold, one of the students in the class, decided to make an aggressive tackle on the problem.

"I wanted to make mine over seven feet because being a girl no one thought I could."

First, Nold sculpted the small one, which measured slightly less than three inches. Once the model was done, she began plans for sculpting it to size.

Before beginning the actual sculpting, she made a wood frame to set it on. Once the frame was completed, Nold was ready to start working on her seven-foot statue.

lt took three and a half sacks of Portland concrete to produce the 600-pound sculpture.

After receiving an A for her work, Nold took the sculpture and placed it in a permanent home in a forest about 50 miles north of St. Joseph.

"Most sculpturers put their work on display in galleries and shopping malls. I wanted to do something different with mine," explained the proud artist.

Although others must have been impressed with the size of Nold's work, she was simply pleased to say she had finished it.

by James Hendrix

Sculptor Bonnie Nold (left) dreams about her accomplished feat. Her seven-foot statue (inset) stands among the trees.—Photos by J. Hendrix

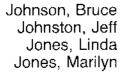


'Tis the Season

As Christmas approached, the Biology Club decorated the second floor of the science and math building. Antlers of the various animals provided a perfect place to hang balls and strings of lights. Kathy Angold puts on the finishing touches.

Photo by D. Johns

Humberd, Teresa Humphrey, Gary Jacobs, Patricia Jacobson, Heidi







Jordan, Ellen Jordan, Philip Justin, Mark Kean, Douglas

Kellam, Jerry Kelsey, Craig Kendall, Cynthia Kennedy, Sharon

Keogh, Jania Kincaid, Linda Kindred, Gail Klukvin, Melissa

Knight, Meredith Kossler, Barbara Larson, Lisa Leach, Craig

Leimbach, John Lisenbee, John Littrell, David Lloyd, Vivian

Losh, G. Leayn Mace, Virginia Mann, Tammie Maples, Rita McBroom, Craig McClure, Vicki McDaniel, John McDonald, David

McMahill, Barbara McMahill, Ronnie Mead, Janis Meagher, Ronald

Mitchell, Kay Moore, Deanna Moore, Jeanne Moore, Shawn

Moxley, Gary Jr. Murdock, Lila Nauman, Mary Neely, Cindy

Nelson, Bonita Nichols, Kathryn Nold, Bonnie Owen, Darlene

Owens, Elaine Parton, Janet Lynn Phillips, Sandra Pilgram, Elizabeth



Still Acting Young after 73 Years

h! Wait a minute, let me get rid of my beer," exclaimed Robert Wood as dodged out of camera view to set his er on the dining room table. "I'm 73 its old. I forget that I'm suppose to set example for you kids."

vir. Wood has accumulated quite a coltion of paintings, photographs and antics during his 73 years, 54 of which he spent with his wife Margaret. This aple is living proof that romance does abandon marriage between the fifth I tenth years. There's still a twinkle in eyes when he introduces her to ests—"This is my bride."

As a great many couples, both of them their own chair, with her's being on left—the same position they began it life together on a hot August day in 30. "I'm the king," boasted Mr. Wood, gave a quick glance her way through corner of his eye and hurriedly conucd, "But of course she's the boss."

During the Great Depression, Mr. Wood poorted his family as a portrait photopher. "I was getting ten cents a picture, I hell, you could get a loaf of bread for it," he said with a hearty laugh. He took of of pictures for the Hotel Robidoux; see were used primarily as advertisemts in the hotel's elevators.

'They wanted one to attract people to clounge, so I mixed a Tom Collins and of it. It wasn't until I had printed them I got them hung that I realized that I put the cherry in the drink instead of it. But it turned out that those pictures rted a trend at the hotel—people were ing the bartender why he hadn't put cherry in the drink like in the picture." After receiving a degree from the Unisity of Kansas in pharmacy, Mr. Wood orked as a pharmacist throughout the

rket receiving a degree from the imsity of Kansas in pharmacy, Mr. Wood rked as a pharmacist throughout the ddle West. "We were gypsics. We lived over the place, but we kept coming me to St. Joc."

Mr. Wood retired eight years ago, but d that the past two have been the most joyable. "I enjoy being around the young ople at the college." He's often asked by he isn't taking classes for credit rather in auditing them, and he has the same swer everytime—"What would I do with legree at my age?" Whether he audits

or not, Mr. Wood often works as hard or harder in his classes than do the traditional students. "When I got my first essay back all I saw was red ink. Everywhere I looked the instructor had marked 'dangling participle'. Margaret and I looked at each other and said 'What in the world is a dangling participle?" He decided right then that if he was going to have to do essays he'd better learn how to write.

Although times have changed drastically since his first days of college at KU, Mr. Wood said that the students are basically the same. "I was just as ornery and lazy as any of you kids today." There was a quick confirmation from Mrs. Wood, and then he added, "You kids are a product of my generation—you can't be all that bad."

by Gary Brotherton

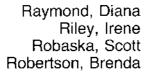


[:] dining table provides a comfortable atmosre and space for Robert Wood (right) to type his ys.—Photo by D. Logan

"Don't try to jump right into the swing of school and all the activities at the college after being away from it for several years."



Ploeger, Kathryn Poynter, William Pritchett, Robert Ramsey, Raven Denise





Learning from Experience

'm actually only twenty-one," Carol Sanders said laughing. "It's just that classes here at Mis-Western are tough!"

ders is a non-traditional student in ue sense of the word. She is a mother, a volunteer, an English major and es editor of the "Griffon News." She ted to school in the summer of 1981, twenty year absense. She originally college immediately after graduafrom high school at Arkansas State risity.

ck then I think they called it Arkansas

h major Carol Sanders (opposite page) pastes page for the "Griffon News."—Photo by Jim

State College," quipped Sanders, "I attended for one year and then decided to get married."

Sanders' study in English is accompanied by an emphasis in writing and a minor in Spanish, and when you add her responsibilities on the newspaper to her weekly planning calendar, you've got a heavy work load.

"Sure, it's a lot of work, but I have certainly learned from the experience," Sanders commented.

Not only has Sanders learned, but she has also prospered. She was the recipient of the Creative Writing award for the Missouri Writer's Guild and the Poetry Award for learns. With this success behind her it is not hard to see why Sanders plans to

write full time for two years upon graduation.

"I'm going to give it two years, and if I can't succeed by then I will go ahead and get my Master's."

Too many non-traditional students try immediately to take the same class load as the younger students. "Start SLOW!" Sanders advises these students. "Don't try to jump right into the swing of school and all the activities at the college after being away from it for several years. Take light loads at first."

Light loads are a thing of the past for Sanders. Her schedule is one that would bring many students to tears.

by Pat Clark



Robinson, Roberta Saffle, Doreen Sampson, Danette Sampson, Rod

Sanders, Carol Sansone, Kim Scott, Julie Sewell, Dayna

School is Her Life

hat's the first thing that comes to mind when you think of an English Literature student? Someone rather stuffy? Or, someone rather peculiar, maybe?

These and other stereotypical ideas of literature students are fine, so long as you don't mention it to any of them—they might take offense. It would probably be a nice idea not to even let these stereotypes enter into your mind when you talk to them, or you could become confused. This is especially true with Chris Jackson.

Although the English wing of the SS/C building is her "home away from home" and she can nearly always be seen with her "nose buried in a book," Jackson is anything but stuffy. Peculiar?—that's another story! "Being a single mother of a teenage girl and a full time student, I have to be at least a little peculiar in order to keep my sanity," Jackson joked with a characteristic raise of her left eyebrow. "You also have to love learning, and this place—school—is my life."

She's promiscuous about learning. "I like to use that word to describe me because most people think of someone who—uh! shall I say, sleeps around. Actually it means I have a variety of scholastic interests," Jackson explained with a smile.

She loves to learn! She always has a pile of books that she has either read or is going to read. "At times I think I'm going to go crazy." To avoid going crazy, Jackson does a lot of writing. "It is one of the best forms of releasing tension for me. The somewhat unpredictable nature of writing creatively intrigues me."

Although she has fulfilled the requirements for a degree in speech communications, she wanted to complete her litera-

ture minor before graduating. This is so that she will have still another area in which she can teach.

Jackson, who has taught at the junior college level at Platte College, plans to teach on the secondary level until her daughter leaves home. "Not that I'm to to get rid of her," she said laughing, when she leaves, I want to get my Mas and Ph.D."

by Gary Brother



The art of conversation is not a dying one to Chris Jackson (right) who punctuates her statements with hand gestures.—Photo by D. Logan



Sharp, Jenny Sieck, David Slater, Jill Small, Julie

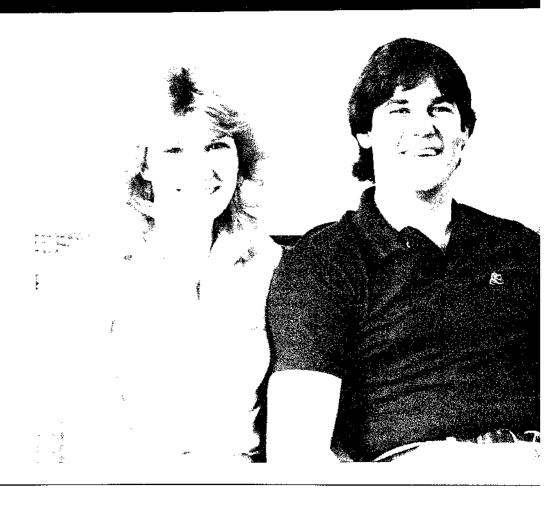
Snyder, Margaret Dee Sommer, Renee Soske, Gary Soske, Lori

Sprake, Chris Stilgenbauer, John Jr. Stinson, Hugh Stokes, Mary

Strube, Gail Stutesman, Nick Summers, Greg Sutlief, Timothy

Swink, Tammy Tate, DeAnna Taylor, John Thornton, Karen

Trotter, Phillip Vertin, Shelly Walker, Donna Wallace, Karen



Walters, Phil Walton, Candy Warring, James

Waters, Ruth Wehrli, Tim Wells, Bethene Wells, Robert



Student-related Tasks Keep Houseparents Busy

allas—brings to the imagination a vision of oil barons and crooked manipulation. But Dave and Kelly as do not resemble JR Ewing and Sue n at all

ave, a senior, is a physical education or, while Kelly is a nurse. They were ried in the summer of 1983. Their th Fork is Broadmoor, where they e as houseparents for Missouri Weststudents.

separents Dave and Kelly Dallas (opposite) relax in their living room at Broadmoor.—

by P. Brunner

As houseparents they assign rooms, take care of discipline, keep activities planned, inspect weekly and pass out cleaning supplies.

"The funnest part of the job is talking to students, dealing with students and relating to students," commented Dave. "Everybody has different backgrounds."

Kelly added, "There are no bad things about the job."

For being houseparents they receive several benefits. They are given an apartment to live in, their utilities are paid and they receive a monthly food allowance. Dave also receives a fee waiver.

While they dislike disciplining students

for breaking dorm rules, the situation sometimes arises.

"Our job is to manage discipline. When we see a problem, we take the student's ID and have him talk to Dean (Forrest) Hoff. Our main job is filling out a complaint form," Dave said.

Besides being a dorm director and a husband, Dave also finds time to play linebacker on the Griffon football team and go to college.

"I allot my time well. Kelly gets left out some of the time, but it's always nice to have a wife around."

by Paul Brunner







White, Sandra Whitsell, Nancy Wiggins, Janice









Wiggins, Michael Wilkerson, Jim Wright, Barbara Zwaschka, Steve

They May be Slo Learners, but They're . . . SURE PERFORMERS



Singer Debbie Waggoner (above) performs on stage before a live audience.—Photo by J. Hendrix

Pearson and The Slo Learne finding the right female lead single was next to impossible. As a matter of fatfor the first couple of months after band was organized, they played with one.

Then Martin Myers, a former meml of the band, remembered a girl he is sung with occasionally in high school, remembered Debbie Waggoner.

"When I worked at McDonald's, the came in all of the time with this other I They told me they had just formed a ba and they wanted me to sing lead. I s 'You don't have a band for real."

As any young man will tell you, he conly try so many times and then he'll st After trying several times without any lu Myers stopped going in.

He saw her again at the beginning of fall semester and decided to give it clast shot. "I was selling yearbooks last I and they came up and told me they need a female lead and to show up at their n rehearsal."

Waggoner showed up at that reheat and shortly after, The Slo Learners ceived a booking at Eagle's Nest. Althou the band prefers Pop-Rock, they find the selves playing more Country and Westsongs since Eagle's Nest has a large midaged crowd.

None of the four original members oread music. Instead, Allen McCrary, leguitarist; Bill Litton, bass guitarist; Cr Malita, rhythm guitarist; and Phillips, drums, play the records over and o until they are able to play the songs by ea

Playing by ear can at times cause dis reement over portions of the song.

"One time, when we were practicin Won't Stand in Your Way' by the St Cats," Waggoner began, "they stopped the middle of the song and told me it s 'You say I'm just a little girl who is ealled a stray.' I told them it said boy."

"Before it was over, I was standing the middle of the room screaming 'NC says boy! I won't sing girl!"

Even though they may have differen at times, they get along rather well. " get along like brothers and siste explained Waggoner. "We argue a lit but we love each other."

by Gary Brothert



Adams, Jay Adams, Kevin Alexander, Barb Allnutt, Terri Amparano, Toni Anderson, Shari Archdekin, Daniel

Armstrong, Laquetta Auxier, Rick Baldwin, April Bandeka, LaDona Barker, Pamela Kay Barnes, Cindy Barnett, Michele

Bauman, Jeff Beechner, Jackie Bellman, Janet Bender, Laurie Bielby, Brenda Bingaman, Lisa Bird, Jeff

Bischof, Maria Bishop, Michele Blackburn, Susan Blair, Leisa Blanks, Teresa Blemaster, Elton Bloss, Candy

Blue, Dane Bogenreif, Margee Bohr, Andrea Bond, Tim Bowman, Traci Boyer, Susan Bradley, Steve

Bradshaw, Randy Brazzell, Susan Brockett, Robin Brown, Rhonda Brox, Marcia Brunner, Paul Bumgardner, Laura

Burr, Kimberly Buter, Melinda Butler, Shelley Campbell, Janet Campbell, Sandy Case, Cheryl Cathey, Janet

Cathey, Matthew Cattey, Doris Chance, Frank Chase, Debi Christensen, Judy Christie, Cathy Christowski, Jeannine

Taking Chances

She says hello to practically everyone she meets—even if she does not know him. A lot of people know her as Mrs. Chance or Juell—her first name. Then, there are those who simply call her "Mom." That is not unusual when you consider that two of the students who call her "Mom" are Juell Chance's two children, Katrina and Chris.

"This is my baby," Juell says, motioning toward Katrina. "She's the youngest of my nine children and two stepsons. I really wouldn't know what to do without her."

There's a double meaning in that phrase, for not only do Juell and Katrina have most of their classes together, but an accident two years ago left Juell in a wheelchair.

"I slipped on some ice and fell. At first they (the doctors) thought I had injured a nerve in my back, now they say it's in my hip." Amazingly, Juell is not bitter. "When you consider that all those nerves in there are so intertwined, there's really no way they can pinpoint it until they go through all the various nerves."

However, Juell didn't realize how much that accident had changed her life until Katrina entered college. "I never intended to go back," she said. "I was quite satisfied with the arrangements being the way they were. Then, after I was trapped in the house for 18 months, I decided to get out and do something. I need to feel productive and going to school is the way I feel productive. I really have enjoyed coming back, and I feel that it was a necessary step toward my becoming a whole person again."

"I'm very glad she's here," Katrina s "She's a great help to me with my studie

"We get a lot of different views things," Chris said. "This really helps w we study for tests and so forth."

"Having Mom here is great," Kat added, "I feel that this is a good step her life, considering what has happe to her"

by Jackie Beech

The Chance family (opposite page) listens to English lecture. They are (from left) Katrina, and Chris,—Photo by L. Correu

Cipollone, Domenic Claassen, Robert II Clark, Cherylin Clark, Julie Clark, Robin Clough, Kerry Coats, Kristie

Coffman, Eddy Collins, Randy Connolley, Tamera Cook, Rhonda Cooley, Lynnette Cooper, Leroy Coots, Maria

> Cormier, Jude Correu, Lisa Couldry, Ragena Cox, Joey Coy, Carol Creamer, Lisa Crouse, Diana







Crumley, David Cummings, Paula Sue Davis, Patricia Dennis, Sandra Dodd, Twyla Dolph, Shonda Duncan, Linda

Duncan, Robert Duvall, Monique Dye, Beth East, Lisa Easton, Shane Eis, Darla Eis, Walter

Elbert, Chris Eldringhoff, Jeff Ellsworth, Jackie Ellsworth, Sandra Evans, Mary Margaret Ewert, Denice Eyster, Teresa

Athlete Faces Challenges

nlike most little girls, Cheri Kempf never had the desire to play with dolls. Instead, she followed her older brother around hoping to be included in one of the neighborhood pick-up games.

"I never wanted to be left behind, I wanted to prove that I was as good or better than any of the guys," said Kempf.

By the time she was 11 years old, Kempf was ready to get involved in an organized sport, softball to be exact. She attended a softball clinic at Missouri Western, and Bill McKinney, clinic coordinator, spotted her natural talent. McKinney worked with her and taught Kempf the proper technique for pitching in fast pitch softball competition.

Kempf went on to pitch for Citizens State Bank in Maryville for five years. In 1977, the team went on to win the national title, and Kempf was named Tournament Most Valuable Player.

Kempf went on to take part in athletics during high school at Mid-Buchanan. She played forward for the women's basketball team and was elected to the Ali-Conference and All-District teams during her sophomore, junior and senior years. She collected All-State honors as a junior and a senior. Softball was not offered until her last two years of school.

After graduation, Kempf was all set to attend Kansas University, but after three days away from home she was ready to return.

Kempf arrived on the Missouri Western campus ready to embark on a dual career. It was soon found that basketball would be her biggest challenge.

Head Basketball Coach Debbie Bumpus said, "At first it seemed that Cheri felt intimidated and didn't belong because she was on a softball scholarship." Bumpus continued, "Another factor may have been the competition was greater than what she faced in high school," said Bumpus.

After seeing limited playing time her freshman year, Kempf returned for her second season and saw more playing time after the Christmas break. The change in her play came in the 1983-84 season after working hard over the summer to improve her shooting.

Kempf said, "I have to work harder at basketball because I can't just get by."

After learning softball at an early age, the sport has become natural for the 5-foot-11 junior. Softball Coach Rhesa Summrell stated, "Cheri's build makes her the

ideal model for a fast pitch pitcher. Her long arms and legs enable her to put her entire body into every pitch. I know she is in the top 10-15 pitchers in the nation. The only thing she needed to improve on after last season was her change-up."

Kempf has found the biggest problem with being a dual athlete is going from intense play as the basketball team shoots for the playoffs to pre-season softball conditioning with no games for a couple of weeks.

Kempf plans to graduate in the spring of 1985 with her English-communications degree. She would then like to go to a film school at USC or UCLA. Her career goal is to some day write and direct motion pictures.

Kempf said, "I write a lot on my ov mostly about personal experiences."

Friend and roommate Jill Collins sa "Cheri really cares about what happens her teammates, and she has a very since side that only close friends usually see

Away from school and sports, Ken enjoys getting in her car and just tak: off."

by Eric Snid

Athlete Cheri Kempf (below) aims the ball at basket. Kempf (inset) takes time out during a bin the action.—Photos by J. Hendrix





Farley, Tracy Farmer, Linda Fenn, Rebecca Finney, Karlan Finkins, Sarah Fish, Joseph Fletchall, Carla

Foley, Michael Foreman, Chuck Fortune, Melody Fosburgh, Laura Foster, John Foster, Karla Foxworthy, Jennifer

Franks, Susan Frost, Sabrina Gabbert, Patricia Gach, Carol Gannon, Shonna Ganote, Joe Gardner, Terri

Gilliland, Ellen Gillip, Darlene Gingery, Laura Glasbrunner, Nikie Glidewell, Keenan Gomel, Christine Graham, Scott

Gray, Dana Green, Daphne Grider, Carel Grier, Mike Griffith, Evan Grinstead, Rhonda Grinter, Jennifer

Haedt, Diane Hambach, Stacey Handly, Susan Hardin, Lana Harmon, David Harper, Greg Harrel, Jamie

Harris, Cynthía Hartigan, Karen Hayward, Pamela Hazzard, Beth Headrick, Sharon Heinz, Debbie Hendrix, James

Henson, Mary Hesson, Donald Hibbs, Cheryl Hiel, Dana Hilsabeck, Darbi Hinton, Curtis Hoecker, Landon



Holcomb, Mary Ann Holland, Greg Holt, Eric Houser, David Hovenga, Carolyn Howard, Gina Howard, Kevin

> Howard, Lisa Hummer, John Humphrey, April Huntsman, David Hussey, Becky Jackson, Susan Jenkins, Joseph



Working with the Kansas City Chiefs

he name of the game is football, and the name of the place is Arrowhead Stadium. Unlike most he adult spectators, Curtis Ross knows t hand what it is like to be a part of the ne—the football scene. No, he doesn't y with the Chiefs, but he works for the lefs as a courier.

What's a courier? Well, it's simply a mourous name for a "go fer." But who uld mind being a "go fer" for the Chiefs Arrowhead Stadium? Not too many ople!

loss got his job about four years ago en a friend, who also happened to be

SC student Curtis Ross (opposite page) also es as a part-time courier for the Kansas City efs.—Photo by L. Gray

friends with his current boss, Carl King, told him about the position. At the time, Ross was attending school at Truman High School in Independence, Missouri, The job entails running errands for the team members such as picking up players from the airport, taking players to the doctor, taking contracts to lawyers and most of all, just lending a hand where it is needed. During the school year, Ross holds his job on a part time basis. In the summer, he works full time at the Chief's training camp at William Jewell. There, his job mostly centers around taking football players to and from a doctor's office for physical examinations.

Ross knows most of the Chiefs, and he has also met several members of opposing teams such as Jan Stenerud of the Green Bay Packers. Ross really enjoys his job and finds some of his most rewarding days working with Jack Rudnay, a retired member of the Chiefs. Rudnay enlists members of opposing teams such as Kenny Stabler, to help him out in signing autographs for retarded children after games.

As far as this job is concerned, there won't be any openings for a long time—it seems that Curtis Ross will be holding on to it indefinitely.

by Debbie Waggoner



Johnston, Richard Jones, Arthur Jones, Carol Jones, Karen Jones, Kimberly Jones, Lisa Kearns, Stacey

Kellett, Donna Kelley, DeAnne Kennedy, Rhonda Kent, Jacki Kerns, Donald Kiefer, Annette Kieffer, Michel

Enjoying a Life Under the Lights

have always wanted to perform." Any actor can tell you that, but A.J. Probst carries that one step further. Since junior high school in Savannah, he has been in 13 shows, and he has worked behind the scenes of many others.

"Of course, it's in the back of every actor's mind to perform, but my ultimate goal is to go to graduate school from here, get my M.F.A. and teach at a college," Probst said.

Just because he switched majors from English communications to theatre does not mean he has forgotten his earlier pursuits. "Theatre and literature is where it's at because without literature there can be no theatre; with no theatre there is no entertainment, , there is no visual enter-

tainment. . .no premeditated visual entertainment."

"Speaking of literature," he continued, "I just came back from a Sigma Tau Delta convention in Athens, Alabama. While I was there, I was elected student advisor for the Central Region. This means I am now a member of the National Board of Directors for Sigma Tau Delta."

Probst is also vice-president for Alpha Psi Omega, a new theatre fraternity on campus. If you feel that should be enough for any student, add one more thing to your list—Probst is a member of the Missouri Army National Guard. "I've been there since November of 1981 and have four more years to go. It's really provided some great travel opportunities."

Some of the places he has visited include

New York, New Jersey, Arizona and Gegia.

"I'm more interested in teaching a acting than in technical theatre," he sa "I find it more enjoyable to be on sta and directing."

A friend chimed in, "A Director is, in sense, on stage just as much as the actuare."

"Good answer!" Probst rejoined, imit ing Richard Dawson. "And the surv said..." He was quiet a moment, then sa "To quote a friend, "Theatre is my life.

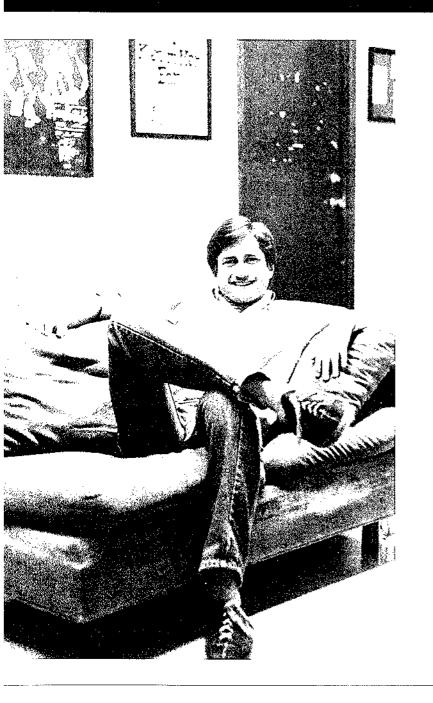
by Jackie Beechn

Theatre is a second home to A.J. Probst (*oppa page*), and he is as comfortable there as if he wa his own house.—Photo by D. Logan

Kiepe, Kristi King, Stacey Kiser, John Kistler, Julie Kistler, Susan Klein, Christopher Kline, Barbara

> Knapp, Jeffrey Kozel, Robert Kubli, Kaye Lacy, Debbie Landes, Carla Lankford, Bob Lautaret, Kent





"I find it more enjoyable to be on stage and directing."



Leach, Rose Lee, Troy Leffler, Martha Lewis, Jeffrey Lister, Becky Livingston, Ingrid Loch, Jennifer

Lochhead, David Logan, Debra Long, Christopher Looney, Tracee Lovejoy, Lance Luke, Patricia Lupfer, Barry Mann, Steven Marshall, Ruth Masoner, Michael May, Brenda McBride Stacy McBroom, Kyle McCarty, Kevin

McCullock, Rebecca McDaniel, Steve McDowell, Carl McDowell, Curtis McKay, Eric McRae, Valerie Meissen, Suzanne

Meng, Tracy Messner, Christine Metcalf, Renet Michaelis, Chris Miller, Barbara Jo Miller, Gary Millhollin, John

Minter, Jan Montgomery, Terrie Moore, Joyce Morehouse, Jessie Morelock, Jacqueline Morris, Sherri Muir, Glenn

Murray, Lisa Nichols, Richelle No, Shinae Nold, Karen Nosek, Mary Pat Newcomb, Elaine Newkirk, Marilyn Sue

> Newsom, Kathy Neyens, Doug Offenbacker, Kelly Officer, Lorna O'Malley, Barbara O'Malley, Kathy Paden, Becky

Palmer, Bill Palmer, Cynthia Palmer, Todd Payne, Michael Penland, Belinda Perrin, Cheryl Peterson, Steven

Petty, Steven
Pewers, Thomas Ambrose
Pfleiderer, Luanne
Pickett, Lesa
Pogue, Cheryl
Poores, Mary
Poppenhagen, Dave



Student to Teach English to Finns

ow would you like to take off after finals and go to the capital of a foreign country to live and ik for a year? This opportunity became ality for Jeff Knapp, a junior marketing or from St. Joseph, who will live with tives in Helsinki, Finland, as he teaches versational English to college students hat international city for one year.

Inapp will live with his brother and ily, in whose home Polish and Finnish spoken along with English.

low did this marvelous opportunity to rel and see new and interesting parts he world come to Knapp? He said that started several years ago when his ther was an exchange student in Find while still in high school. His brother byed the country so much that he resched ways to return to Finland to comte his studies.

he answer came when he received the y scholarship from Youth for Underiding given that year to students studyin Finland. He now lives there and tks at the Malmi Kanppoppalitos Busis School.

Inapp's brother invited him to visit in 32. That visit became a three month a during which Knapp visited Sweden, tzerland, Italy, the South of France, sia, and he even went to Poland during tial law.

oon after his extended stay in Finland, upp applied and was accepted to teach

conversational English to students in Helsinki.

Enthusiastic about the opportunity, Knapp plans to again travel to Russia and Romania when his teaching agreement is completed.

Knapp describes the Finnish people as being shy and yet very fashion conscious.

"They seldom dress as casually as Americans do."

Although his stay in Finland will be somewhat recreational, much of his time will be spent in the classroom—must be rough!

by Gail Turbak



keting major Jeff Knapp (right) looks forward year in Finland, where he will teach English,—to by L. Gray

Be My Teddy Bear

ne day when I was in the third or fourth grade, my neighbor won a stuffed dog in a raffle-ticket contest. I thought the dog was so cute, and I started begging him to give the dog to me. He did, but it was a year later when he did!"

This was the beginning of Tammy Blair's love for stuffed animals which has grown into a hobby over the years. Her stuffed animal collection includes a large assortment of over 60 different types of animals ranging from camels to donkeys and of course teddy bears.

Although Tammy has bought a couple of her furry friends, most of them were given to her as gifts throughout the years. Her largest animal is a donkey which stretches out over four feet long.

Of all the stuffed animals in her collection, the teddy bear has won Blair's heart. Not only does she collect teddy bear stuffed animals, but she also collects teddy bear framed pictures, teddy bear collector books and teddy bear T-shirts.

Blair explained her fondness for teddy bears, "The teddy bear is perfect! He always listens to me, especially when I am sad or lonely and he never, ever talks back to me. I consider the teddy bear as being the closest to human beings, and they are fun to cuddle up with."

She named some of her stuffed animals, but not all of them. "I started naming all of them until my collection grew and grew and I could not remember all of my animals' names."

Blair has outgrown most of her stuanimals, therefore she has packed to safely away in her attic. She wanted to all of her stuffed animals so that one her children can enjoy a room full of fed animals like she did.

Althoug she has outgrown her stu animals in some ways, Blair has not grown shopping for them or accepthem as gifts. To Blair, stuffed animals like friends—they are always there w you need them.

by Monica Scheierr

Business major Tammy Blair (opposite page among her many stuffed animals.—Photo by J drix

Preston, Brenda Propheter, Garth Prugger, Maria Rainez, Barbara Rainez, Sandy Randolph, Latitia Randolph, Ursula

Ruaber, Joanie Reeter, Connie Reineke, Sheri Renshaw, Angela Rentfro, Tamera Reynolds, Michelle Ridpath, June

Roach, Tracy Roberson, Kenneth Robinson, Angela Robinson, Susan Rogers, George Sanders, Alicia Sasser, Susan







Schwarz, Jamie Scott, Sherri Seals, Dawn Shiftlett, Brenda Siegmund, Maggie Skeate, Koni Skinner, Shirley

Slack, Deborah Smith, Cheryl Smith, Phillip Smith, Robert Snider, Eric Soerries, Greg Sowers, Neil

Staples, Christopher Starnes, Dorothy Steele, Melissa Steenstry, Cheryl Stegall, Toni Stephenson, Robin Stewart, Deb

Here's Another Fish Story

was fishing with a friend of mine at the Pony Express Lake last spring when we decided to have a side bet on who would catch the biggest fish. I had already caught two four-pound fish before we made the bet, and I was sure I was going to win. My friend was dangling about four feet of line in the water, and he thought he snagged a tree stump. Much to our surprise, he had snagged a six-pound fish!"

This is one of many fish stories Jon Kamler has told about his fishing experiences. Kamler has fished all of his life and started entering fishing tournaments in Iowa, Kansas, Oklahoma and Missouri five years ago.

The tournaments Kamler enters vary—some offer a \$5 first-place prize, some offer a \$1,000 first-place prize and some offer between \$10,000 and \$15,000 for the largest fish.

"The large prizes really put pressure on me. When I am fishing in a tournament, I have to keep my concentration. I don't pay attention to distractions, and my attitude towards every cast is positive—this one's it!"

Kamler considers fishing an intense sport, but adds it does not require as much concentration as other sports. Fishing, like any other sport, takes practice. "I practice casting a lot because if I can cast my line at any selected point, it improves my fishing."

Kamler fishes from a boat, which serves as a big advantage. "When I fish from a boat, it is easier to fish where I want to on the lake; I can drive on the water instead of walking across the land to get where I want."

While fishing, Kamler stands for an average of nine hours straight. He suggested that while fishing out of a boat, a person should wear a life jacket, especially when the motor is running. He added that a person should wear glasses to reduce the possibility of a hook damaging the eye.

Kamler would like to make fishir career someday. In fact, he is a fisl guide at Smithville Lake and a sales re sentative for the Alex Bait Company.

"I take people out on the lake and sl them the best places to catch fish. The is real good—\$70 a day plus gas for boat. I hope to get a fishing guide jo Southern Missouri because the pay is \$ to \$150 a day plus gas money."

Kamler's hobby of fishing also occu him at school. He helped Dr. Jim To put on seminars for the Monday night class, and lie is a member of the F Express Bass Club.

by Monica Scheiern

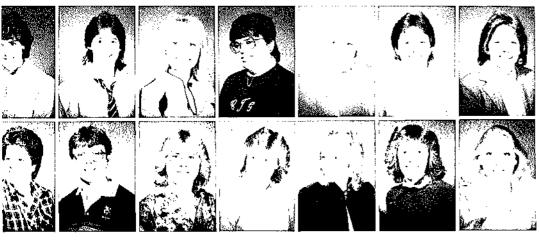
Fisherman Jon Kamler (*opposite page*) preparbait his hook.—Photo by D. Logan

Stone, David Stover, Jay Sullivan, Rachel Swope, Julie Swords, Michael Taylor, Thomas Terry, Brice

Thompson, Jennifer Thompson, Kim Tietz, Brenda Tollerton, Susan Townsend, Diane Tremaine, Monica Trimmer, Janet







Trimmer, Joy Tropp, Robin Truelove, Martha Turbak, C. Gail Ulrich, Tracy Umbach, Lynn VanMeter, Melody

Vantrump, Kay Donna Verbick, Darren Vermillion, Deanna Wackerle, Deanna Waggoner, Debbie Wallace, Elizabeth Walters, Jolene





Whited, Timothy Whiteside, Steve Wille, Mary Williams, Danna Wilson, LaRonda

Just Horsin' Around

n the early months of spring, Mary Kneib, an animal science major, exercises her registered quarter horse. cold winter months have fattened-up prize winning horse, but by her first se show in the summer, Mary's horse sure winner.

lary bought her quarter horse in 1981 began showing her in Halter perforace only last summer. During a Halter lormance, the horse is geared with a sy leather halter around its head, is ted around the judges' circle and then ned up for further judgment.

efore a performance, Mary retrieves horse early in the morning and gives

ie-enthusiast Mary Kneib (opposite page) is with her horse.—Photo by L. Correu

her a thorough washing. Using clippers, Mary clips bridal paths around the horse's eyes and nose. After the paths are clipped, Mary then takes a razor and shaves the whiskers off around the horse's nose and eye lashes.

The horse is brushed and combed for an overall shine. The horse's mane is pulled to make sure all the hair is at equal length and the tail is also pulled to add length. Mary commented that "the mane and the tail are never cut."

As one can tell, the horse is judged basically on a clean appearance, but the rider must also show a neat and clean look. Mary explained, "The rider has to wear western clothes and look real nice because the judge is not only judging the horse, but also the rider."

Mary has shown her quarter horse in only two horse shows: one at Fillmore, Missouri and another at the Pony Express Horse Show in St. Joseph. Mary feels that she was inexperienced last year as she and her horse only received a third place finish.

Mary plans to show her horse in many more shows this summer, and she even wants to enter her horse in the Performance competition after the horse is properly trained.

"In Halter competition, my horse had to be trained to stop with its front hooves together, at a certain space apart from each other as well as its back hooves at the same squared stance. My horse will have to be trained harder for the Performance competition because of the different trots and stances that are judged."

Mary has much pride in her quarter horse and someday she wishes to breed her horse so that she can have another chance at horse showing.

by Monica Scheierman



Wilson, Terry Wimmer, Dwayne Windle, James Woods, Jennifer





Wrisinger, Janet Young, Doti Young, Jenny Young, Mindy Zahnd, Laura Organizations at MWSC are an important aspect of college life. They provide an opportunity for students to come together in the process of making their dreams come true.



During the Homecoming parade, members of a Kappa (above) throw candy to the small childre Photo by D. Eis

MOKING



e **cheerleaders** (above) perform one of their ny stunts during a basketball game.—Photo by J. idrix

Baptist Student Unior Serves as a Haven

uesday evenings at the Baptist Student Union generally attract a number of students anticipating another home-cooked meal from one of the area Baptist churches. The twenty-five cent meal and following program offers food for the soul as well as the stomach.

Located directly south of the college's main entrance, the BSU serves as a haven of rest from the drudgery of homework and classes. The center offers students a lounge area for watching television or just visiting, a pool table for recreation and a prayer room for quiet time alone with God. Scheduled remodeling of the interior

over the summer will give the cente new look.

Although sponsored by Southern I tists, everyone is encouraged to attend participate in all BSU functions. M church affiliations are represented those attending BSU activities. The BS designed to give students an opportu for Christian fun and fellowship, estab and strengthen a growing relations with Christ and provide insight froi Christian perspective into problems issues relevant to today's college studer

by Jay Ada



Beth Dye (above) talks to BSU members durin Tuesday night dinner.—Photo by J. Hendrix



BSU member Karla Foster (above) gives her opinion to Dale Johnston.—Photo by J. Hendrix



Griffon Publications' Oreams Come True

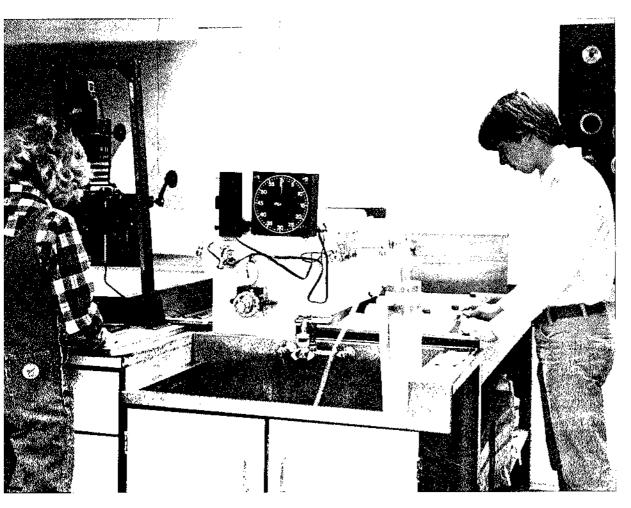
The Griffon Yearbook and Griffon News made a successful year out of 1984.

Both publications were blessed with a v darkroom and three new Commodore nputers for use in the journalism pro-

But modernization in the program was the only success story. The Griffon ws, at second semester, switched to a radsheet layout. The Griffon Yearbook, the other hand, strived to create a book that was more appealing. Over 60 pages of color were added with the extra help of the various sports departments, which purchased color. Also, less copy was written, which allowed more room for photos.

All in all, the Griffon Publications achieved new successes and laid the groundwork for continued progress in the coming academic years.

by P. Brunner



Two journalism students (above) work on photography in the new darkroom.—Photo by J. Hendrix



AG CLUB — (front row, from left) John Crawford, Kim McManus, Susan Crawford, Judy Wall, Janet Bellman, Keith Kronshag (middle row) Coleman Wells, Susan Blackburn, Bart Geiger, Joy Trimmer, Eric Dryer, Mike Fisher, Janet Trimmer, Bryoc Cotton, Kerry Herkelman. (back row) Ed Rickle, Curt Prather, Rick Kneib, Chris Beaver, Lynn Anderson, R.J. Claasen, Benn Wenzel, Eric Jones.—Photo by Jim Adams

"The Biology Club sponsors the Junior Academy of Science and the Science Fair for area junior high and high school students. Our goal is to draw attention to the department throughout the community."

—Dave Crumley Biology Club



BIOLOGY CLUB — (front row, from left) John Rushin, Kathy Angold, Charles Degginger, Da Crumley, Karla Foster, Kelly King, Gail Bodde. (middle row) Temple Moore, Wayne Cavender, Sc Croner, Dale Johnston, Lori Elliott, Beth Williams, Ralph Imlay. (back row) Janice Krull, She Heldstab, Richard Curran, Robert Garrison, Theresa Hicks.—Photo by L. Gray



MPUS ACTIVITIES BOARD — (front row, from left) Mark Bensing, Kevin Echterling, Joe g. (middle row) Mike Grahm, Dennis Conover, Shelly Hicklin, Pam Feurt, Deanna Moore, Melody tune, Lynn Steenstry, Verna Jones. (back row) Lila Murdock, Brenda Preston, Crystal Coleman, ia Alter, Doug Gray, Lisa Gray, Lauren Darby.—Photo by L. Gray

"The CAB provides entertainment and activites for the students. We feel that since students have to pay an activity fee, they should be able to attend different events throughout the year. We sponsor free dances and movies."

—Shelly Hicklin CAB



LLEGE REPUBLICANS — (front row, from left) Alicia Hicks, Mike Burris. (back row) Brad Burke, g Harper, Bob Blair, Paul Brunner.—Photo by J. Hendrix

"The FCA provides Christian ethics to students through the use of athletics. We are open to anyone on campus who wishes to better him or herself in both religion and athletics. We host pool parties and show films about Christian athletes who are involved in professional sports."

—Nick Stutesman Fellowship of Christian Athletes



FCA — (lying down) Nick Stutesman. (front row, from left) Becky Paden, Brenda Gaw Rollanda Dycus. (back row) Stuart Standeven, Jay Adams.—Photo by P. Brunner



GRIFFON NEWS — (front row, from left) Nick Stutesman, Taylor Hoskins, Suc Ferguson. (middle row) Sa Foster, Denice Ewert, Becky Paden, Lisa Kneale. (back row) Chris Kelley, Doug Kennedy, Terri Lowdon, C Sanders, Mike Humphrey, Dan Radmacher, Tom Cook.—Photo by P. Brunner



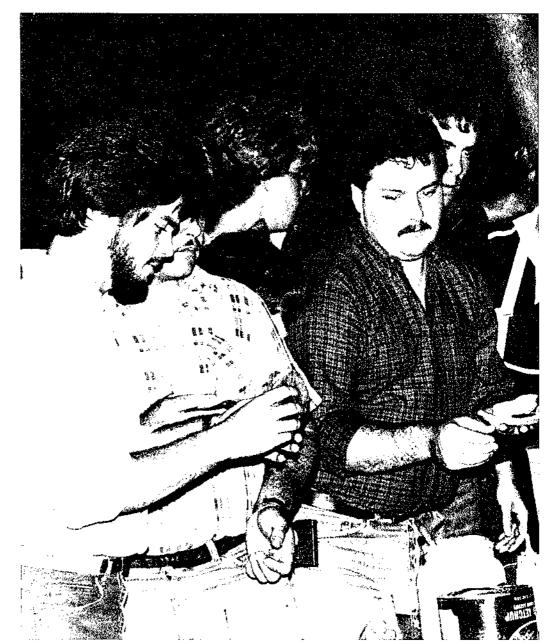
IFFON YEARBOOK — (front row, from left) Gary Brotherton, James Hendrix, Paul Brunner, Jay Adams, Susan Robinson. ddle row) Monica Scheierman, Debbie Logan, Lisa Correu, Barb Alexander, Darla Eis, Pat Clark, Sandy Rainez, Lisa Gray. rk row) Bruce Plopper, Lauren Darby, Jim Adams, Mike Foley, Dana Lombardino, Lisa Howard, Jackie Beechner.—Photo . E. Wilson



RNALISM CLUB — (front row, from left) Lisa Correu, James Hendrix, Lisa Gray. (back row) Brunner, Barb Alexander, Debbie Logan, Jim Adams.—Photo by Jay Adams

"Journalism Club is made up of those students wishing to learn more about the aspects of journalism. Our biggest day is Communications Day. On this day, we have guest speakers from the media come on campus to discuss their profession."

> —Paul Brunner Journalism Club



Lambda Chi's

Beef and Beer Bust



 \mathbf{SW} — (front row, from left) Joe Lewis, Mary Daldrup, Jany Wiggins. (back row) Karlan Finney, Beth Pilgram, rry Pilgram, Reva Allen, John Taylor.—Photo by P. Brunner



I MU—(front row, from left) Mitzi Khikvin, Marilee Steeb, Lisa Craig. (back row) Marcy Poe, Nancy Morse, Leslie lingsworth, Anita Henderson, Jan Rau, Jill Miller.—Photo by J. Hendrix



PHI MU ALPHA — (front row, from left) Glen Segar, Chad Welch, John Fostor, Mark Lechner, Chris Bohanan, Scott Rol Bob Harvey, David Crowl, Jeff Marcott, Roy Maxwell. (back row) Steven Perry, Michael Mathews, Brad Stober, Greg Elting Moore, Michael Cole, Russ Chandler, Robert Brown, Eric Stark, Jeff Hatton.—Photo by J. Hendrix

"Phi Mu Alpha is a club who loves music! We promote, encourage and research music, and tour at area high schools to recruit and strengthen the Music Department at MWSC."

—Mark Lechner Phi Mu Alpha





ROTC — (front row, from left) Brian Wendling, Patricia Graham, Timothy Sutlief, Lynn Steenstry, Da Green, Richard Atkins, Gregory Summers, Jack Cross, Beth Schweizer. (middle row) Stephen Show James Carver, Sgt. Major Conley West, Roger Procter, Ken Davis, Mark Nick. (back row) Gregory I Witney Wolf, Kent Kiepe, James Warring, John Siegmund.—Photo by J. Hendrix



GMA ALPHA IOTA — (front row, from left) Juana Risser, Melanie Blagg, Twyla Dodd, Susan Kneib. (back v) Sheri Reineke, Shelley Butler, Debbie Watson-Jones, Connic Recter, Theresa Bain.—Photo by J. Hendrix



MA TAU GAMMA — (front row, from left) Ray Bashford, Joe King, Scott Williams. (second row) Troy McCormick, Curtis iston, David Olsen, Bob Berryhill, Norm Knorr, Greg Knipp, Kevin Echterling, John Buss. (third row) Matt Zack, John Ballard, vn Minter, Bob Romieser, David Sieck. (back row) Scott Stevens, Dave Poppenhagen, Greg Young, Paul Boderick, Tim nsley, Randy Welch, Jerry Kellam, Jerry Enyeart, Wayne Thurmond, Kevin Kilkenny, Greg Nichols, Gary Sell.—Photo by Jim ns



SIGMA KAPPA — (front row, from left) Julie Scott, Ann Flammger, Kristi Freidel, Joni Millh Jeanne Crotty, Beth Hazzard, Monique Duvall. (back row) Brenda Holmes, Gwen Bruce, Br Tietz, Debbie Dix.—Photo by J. Hendrix

"We had a square dance in the fall and a couple of bake sales. We also had several guest speakers and attended the Missouri Music Education Conference and Tan Tara."

—Theresa Bain SMENC



SMENC —(front row, from left) Tammy Fisher, Theresa Bain, Rhonda Cook, Jeff Bird, Connic Recter, Lechner, Rebecca Fenn. (back row) Craig Fuchs, Ann Rousselot, Darren Verbick, Robert Harvey, Kim Hi Michael Cole, Juana Risser, Marsha Brown, Chuck Jackson, Jennifer Finch, Sharon Groh.—Photo by J. Hei



L'DENT ACCOUNTING SOCIETY — (front row, from left) Elaine Owens, Judy Hausman, itina Black (back row) Bob Pritchett, Bonnie Nelson, Shonna Gannan.—Photo by J. Hendrix

"Our club is for accounting majors who are interested in the possibilities of a profession. The SAS, along with the NAA and MWSC, sponsor Accounting Day on campus to inform people about accounting."

—Judy Hausman Student Accounting Society



J**DENT ART LEAGUE** — (front row, from left) Jeff Haynes, Ron McGarry, Lynn Swymeler, Cheri Clark. (middle row) ii Sale, Jane Nelson, Beth Hulet, Chris Ellis, Lynette Gruschke, Greg Kunkle. (back row) John Hughes, Jeannie Harmon-Miller, y Singleton, Mark Donaldson, Doug Phillips.—Photo by J. Hendrix



SGA — (*clockwise from front center*) Susan Bennett, Rick Gove, Tim Fry, Bev Dewey, Janet Bellman, Daryll Wyatt, D Kennedy, Mike Snook, Susan Crawford, Jerry Kellam, Jerry Enycart, Paul Harrell, Susan Blackburn, Stephanie Karl, D Gray, Jim Alder, Melody Fortune, Doug John.—Photo by J. Hendrix



STUDENT NURSING ASSOCIATION — (front row, from left) Carl Mueller, Kathleen Andrews, Connie Kerns, S Price, Pamela Osburn, Sandy Hoecker, Smiler Smith, Linda Ross, Michell Murawski, Gina Wilson. (back row) Kim McMi Lois Hudek, Helen Koch, Dennis Williams, Lynette Goll, Kathle Metzinger, Sabrina Frost, Julie Routh, Judy Roderick, Pyliski.—Photo by J. Hendrix



ETA NU —(front row, from left) Larraine Amonette, Donita Boggess. ck row) Bari Grayson, Pam Grayson.—Photo by P. Brunner

"We have weekly bible studies at the United Methodist Campus Ministry and have held worship services at various churches around St. Joseph along with many social gatherings."

> —Mary Norris Wesley Foundation



SLEY FOUNDATION —(from left) Janice Smith, Mary Norris, Michel Kieffer, Schaun Mueller, Cheryl e.—Photo by J. Hendrix

Student-oriented President Meets 1983-84 Objectives

aughing heartily, Dr. Janet Murphy proclaimed in mid-January, "My greatest goal for my first year is to finish.it."

Murphy is a student-oriented president. At Lyndon State College, which had an enrollment of approximately 1,200 students, she would set aside an hour a day to walk around campus and get to know the students.

"I think the size of Missouri Western has caused me the most problems in my transition. Because it's so much bigger I have to accept the fact that I simply cannot know every student on campus by his or her first name."

Although she has accepted this, she has also tried to allow more time and break the groups down so that she can at least become familiar with the student population.

During her stay at Lyndon State, Murphy hosted eight to ten dinners each year for the incoming freshman class. "I can't do that here because the class is so large and that is frustrating."

One of her primary objectives for her first year was to provide the students with a greater opportunity to obtain practical experience while going to school. She put the supervision of the dormatorics almost exclusively in the hands of the students.

"This opportunity is a great educational experience for the

students. It's one more thing to help them once they enter job market."

Because MWSC is basically a commutor college, Murphy that she would be making every effort to increase the commeation between the college and the business community and community at large.

Her main goal for her first year was to review the acade programs offered at MWSC and to provide more needed edment for the classrooms. "I also studied ways to equalize teaching load, which is higher here than any other colleg the state."

Instructors at MWSC have a 27 average equated work whereas their colleagues around the state have about a 21 o average.

"I feel we are very fortunate in our faculty. They are commit to the students and to teaching," commented Murphy.

Murphy spent the better part of her first year trying to go know everyone. "I felt kind of like the new kid on the block ing to put names and faces together."

by Gary Brother

" My greatest goal for my first year is to finish it "



Dr. Janet Murphy

Board Experiences Busy Year

usy! Busy! Busy! This was, indeed, the best phrase to describe the 1983-84 Board of Regents. Having just hired Dr. Janet Murphy to replace Dr. M. O. Looney as president to college, the board's attention was directed primarily on policies of the new president.

ney met once a month with Dr. Murphy. At these meetings dealt with a wide variety of problems. They discussed ything from expenditures on college equipment to matters ersonnel, and in between they sponsored a Congresssional ring on the report on education—"A Nation at Risk."

he monthly meetings between the Board and Dr. Murphy e held in the Private Dining Room. The media, faculty and ents were invited to attend, and the minutes of the meetings available to the public at the circulation desk in the library.

One of Dr. Murphy's primary goals when she took the job of president was to up-date the departmental equipment. This task was initiated when the board approved the purchase of new supplies for the Biology and Chemistry Departments and a computer for the college. The board also bought a big-screen television and new furniture for the dorms, and gave the go-ahead on improvements on the Learning Resources Center (new roof and carpeting). They also renamed the Nelle Blum College Center to the Nelle Blum Student Union.

The Board of Regents consisted of Kristen Findley, president; Larry Schultz, vice-president; Stanley Dale; Joan Hegeman; Peter O'Donnell and Jim Summers.

by Jackie Beechner







Photo by P. Brunne

Kristen Findley



Larry Schultz



Peter O'Donnell



Photo by Bray Studio

Jim Summers

Stanley Dale

Joan Hegeman

MWSC Deans Strive to Meet Goals

hen I was told to write a story about the deans of Missouri Western, my first question was what do deans do? Well, I found out that the deans basically set goals and plan objectives that they strive for all year long.

Dr. Bob Scott, Dean of Continuing Education was mostly concerned with giving students and the community a wide variety of credit and non credit courses to choose from Programs such as beginning swimming, microwave cooking, adult physical fitness and programming micro computers are offered to anyone wishing to better themselves or earn credits. "The role of the continuing education dean is to provide educational experiences and opportunities that are not available in the regular curriculum," stated Scott.

Dean of Education and Applied Sciences, Dr. Charles Coyne, said that he was interested in staying abreast of trends. One of these trends Coyne has treated, is an annual evaluation of one fifth of the educational programs. His department has also been involved in making the necessary changes in the education department to meet the new requirements for certification by the state. In the psychology department, the curriculum has been

reviewed and minor adjustments were made to improve a major, and new programs such as cave exploring, are be offered by the physical education department. "The division been very interested in continuing contact with the area a community," Coyne stated.

To work out a five year plan, projecting equipment needs the departments, was a major objective of Dr. Stephen Cape the Dean of the Division of Career Programs. Each departm was asked to project their equipment needs, which, when copleted, resulted in a 100 page manual. Capelli said he also pl to up-grade the equipment, which either means to replace, a or to enhance present equipment, annually. The nine departments Capelli oversees have been very active sponsoring of tests, hiring guest speakers and generally up-gading their departments.

Dr. William Nunez, Dcan of Liberal Arts and Sciences I eleven objectives coming into the 1983 school year. Some these objectives dealt with reducing the faculty workload, development of an Honor's Covocation for the spring of 19 bringing the performing arts together to present a musical a



Dr. William Nunez

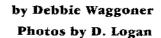


Dr. Stephen Capelli

iating an annual departmental report process in the Liberal s and Sciences Division. Nunez also had a list of goals for the 33-84 school year planned ahead of time.

The low point in the 1983-84 school year for Forrest D. Hoff, Dean of Students, was the death of his boss, Dr. Morrison, Vice President of Student Affairs. Since Morrison's death, the urity and health services were passed on to Hoff, who has it very busy. Despite this fact, Hoff said he worked to utilize Student Center more efficiently so that, now, for the first e, it is open to students at night. Speaking on the Campus ivities Board and SGA Hoff stated, "Both of these organizations e probably, in my opinion, done more than any CAB or SGA the past."

after writing this story it seemed that the deans at MWSC were y busy men, and the overriding concern of each is to make ustments to improve his division.





Dr. Bob Scott



Forrest Hoff



Dr. Charles Coyne

Vice Presidents Implement New Policies

It takes many people working together to make any institution a viable operation. Missouri Western's vice presidents, who are an integral part of the decision-making process at this institution, experienced several important changes in the 1983-84 academic year as they worked toward the objective set by President Janet Murphy.

Although the future of the college was the focal point for these administrators throughout the year, personnel changes within their positions received more attention than their administrative roles. Associated with these changes were the death of Dr. Nolen Morrison (see story on opposite page), the hiring of Dr. James McCarthy for the new position of executive vice president and the non-renewal of Dr. Robert Nelson's contract. Nelson was the vice president for Academic Affairs.

In spite of these personnel changes, and in spite of budget cuts at the state and federal levels, the administration insisted that academic quality would be improved. The vice president were charged with this task.

Generating and improving student support services wa considered one of the major areas of concern for the admir istration. They were confident that the establishment of a ongoing student support orientation program, the enhance ment of the student-managed residential living program an an increase in student cooperative work and applied learnin experience in the campus environment would enable MWS students to better prepare themselves for the outside world.

Another aspect of the task was to create a cost effective and efficient administration, which involved several area First, and perhaps foremost, there was to be a reduction of administrative costs and improvement of the budget planning process. No less important, however, was the proposed enhancement of personnel management and performance appra



Dr. James McCarthy



Dr. George Richmond

systems, and the upgrading of faculty and staff salaries and mpensation benefits.

A third aspect of the task was to attract financial investment om private and public sectors. To accomplish this, the adminration planned to implement improved methods of present-3 the college's case to the legislature and to insure the ntinued development of the MWSC foundation.

Improving student support services, creating a cost effective d efficient administration and attracting financial investents from the private and public sectors were three of the imary goals that the vice presidents worked to achieve though several personnel changes at the vice presidential rel received a great deal of publicity, the real story was that WSC moved forward toward its new objectives.

by Pat Clark Photos by D. Logan



Ken Hawk

In Memoriam



Photo by Bray Studio

Dr. Nolen B. Morrison 1928-1983

Family and friends gathered quietly in the M.O. Looney Fieldhouse to pay respect to Dr. Nolen Morrison, MWSC vice president for student affairs, who died on December 10. Approximately 250 persons attended the memorial services.

Morrison had served as one of Missouri Western's top administrators since 1967.



MUSIC — (front row, from left) Michael Mathews, Dennis Rogers, Sharon Groh, David Bem (back row) William Mack, Richard Yeager, Jerry Anderson, Stephen Stomps, F.M. Gilmour.—Pl by J. Hendrix



ENGLISH — (front row, from left) Mike Magoon, Ruth Galloway, Bruce Plopper, Jane Fr Isabel Sparks. (back row) Norma Bagnall, Warren Chelline, John Gilgun, Elizabeth Sawin, I Rosenauer, Rosemary Hoffman, Robert Shell, Christa McCay, Doris Howgill, George Matthe Richard Miller, Joseph Castellani.—Photo by D. Johnston



NURSING — (front row, from left) Andrea Walton, Kathleen Andrews, Jeanne Daffron. (l row) Jo Stedelin, Marsha Cooper, Bonnie Saucier, Ruth Harold, Cordelia Esry.—Photo I Hendrix

Faculty

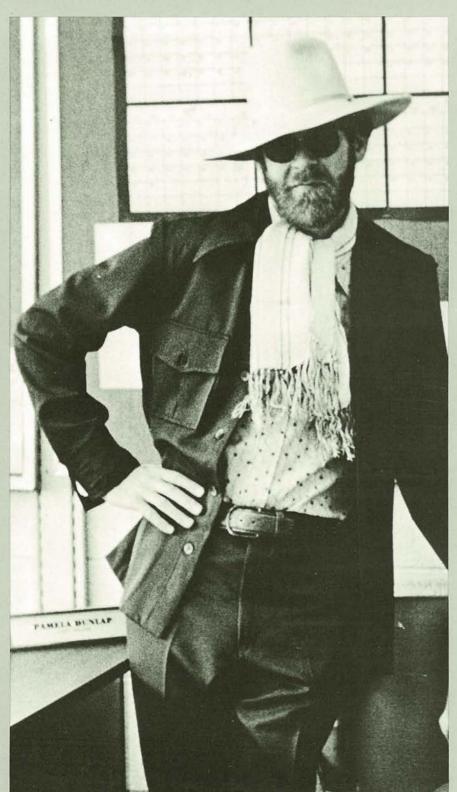


Photo by J. Hendrix

Pimp Professor

Shady Character's Day saw a strange variety of costumes. The day was part of Homecoming activities. Dr. Bruce Plopper, assistant professor of English and journalism, dressed as a pimp to help promote spirit, even though some of his students may have laughed behind his back.

Faculty



Photo by D. Johnston

The Man and His Cup

Many professors have some little things that students remember them by when college days are over. Students who have had Dr. Thomas Rachow, biology professor, will surely remember his skull cup.



BIOLOGY — (front row, from left) Dick Boutwell, John Rushin, Lee Evinger. (back row) Thomas Rachow, Dave Ashley, Don Robbins, William Andresen, Richard Crumley.—Photo by J. Hendrix



YSICAL EDUCATION — (front row, from left) Howard McCauley, Don Malson, Bill Ildry, Bonnic Greene, James Terry, Betty Akers. (back row) Gary Vogel, Faye Burchard, Grechus, Bob Burchard, Charles Erickson, Vickie Keegstra, Myron Unzicker, Jim Long, a Schwenk.—Photo by D. Eis



ENGINEERING — (from left) Vernon Donnelly, Joseph Hemmann, Virendra Varma, Charles Booth, Richard Good.—Photo by J. Hendrix



BUSINESS AND ECONOMICS — (front row, from left) Jim McCarthy, Gary Supalla, Shirl Eteeyan, Jane Yates, Robert Rose. (middle row) Veronika Dunnam, Lucretia Hawley, Geoffrey Segebarth, Sharon Defenbaugh, Mike Septon, Bernice Nelson, Ethel Shrout, Nader Vargha. (back row) Barry Greenwald, Patrick McMurry, Bill Blankenship, Delmar Reeves, John Mitchell, Mary Margaret Weber.—Photo by P. Brunner.



SECRETARIAL SCIENCE — (from left) Sharon Defenbaugh, Sharon Downey, Rita Hanks.— Photo by J. Hendrix



SOCIAL SCIENCES — (front row, from left) Alfred Rogers, Reva Allen, Joseph Ripple. (*trow*) Frank Kessler, Henry Pilgram, Steve Miller, Steve Greiert, Patrick McLear, Roy Askins, D Steiniche.—Photo by P. Brunner

Faculty

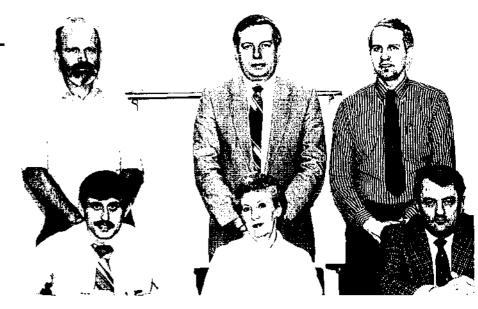


Photo by Jim Adams

Kessler Honored

Dr. Frank Kessler, professor of political science, receives the first Distinguished Faculty Award at a banquet sponsored by the Alumni Association. In addition to a certificate and a plaque, Kessler received a \$1000 honorarium.

He was cited for his excellence in teaching, availability to students, potential in his field, lasting influence on students and professional standards.



CHEMISTRY — (front row, from left) Richard Schwarz, Achsah Heckel, Larry Lamb (back row) Russell Smith, Gerald Zweerink, Leonard Archer.—Photo by L. Gray



 \mathbf{ART} — (front row, from left) John Hughes, Jeanne Harmon-Miller. (back row) Bill Eickhorst, Jim Estes, Amy Singleton.—Photo by J. Hendrix



 $\label{eq:AGRICULTURE} \textbf{AGRICULTURE} = (\textit{from left}) \ \text{Robin Keyser}, \ \text{Adam Khan, Lane Cowsert}, \ \text{Christina Shie Glen Johnson}. \\ \textbf{Photo by D. Logan}$



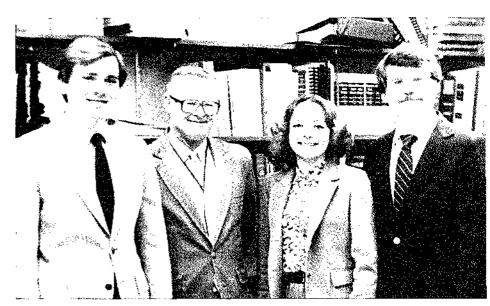
Photo by D. Logan

Turn on to Tune-ups

Dr. Glen Rehorn takes a break from consumer auto mechanics class. The class was designed for students to learn more about their cars.



EDUCATION — (front row, from left) Doug Minnis, Marvin Marion, Jerry Asherman, Ma Jane Fields, Diana Winston, Nancy Edwards. (back row) John Neal, S.E. Haynes, Tom Hanse Ferrell Kump.—Photo by D. Eis



LAWYERS ASSISTANTS — (from left) Stephen Briggs, Kevin Kirwan, Denise Bartles, Dav Dyc.—Photo by D. Eis



MILITARY SCIENCE — (front row, from left) Burton Wright, Conley West. (back row Paul Cromwell, John Byrnes, Glenn Dunnam, Woodie Collins.—Photo by J. Hendrix





IMINAL JUSTICE — (sitting) Leroy Maxwell. (standing, from left) Carl Butcher, Jill Miller, Larry Andrews.-Photo by J. Hendrix

Due to a variety of problems in photography, we were unable to use the following departments' group shots.

Mathematical Sciences

Kenneth Lee - Chairperson

George Bishop

Chris Godfrey

Mark Griffin

Susan Hinrichs

Bill Huston

David John

Kenneth Johnson

Ernest Johnston

Karl Klose

Jonathan Leech

Don Mahaffy

Kent Pickett

Leo Schmitz

Robert Smith

Jerry Wilkerson

Psychology

Martin Johnson - Chairperson

James Bargar

James Huntermark

Julia Mullican

Phillip Wann

Speech/Theatre **Humanities**

Phil Mullins - Chairperson

Larry Dobbins

Carol Fagan

Walter Finlay

Michael Heim

Joseph Luchok

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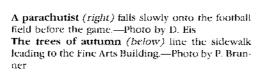
Arthur Ruffino

Amy Singleton

John Tapia

Phillip Therou





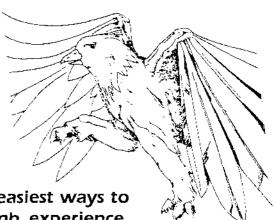


Time rolls on and tomorrow is something to dream of . . .



ocheerleaders (above) help make dreams come for the football team.—Photo by Jim Adams





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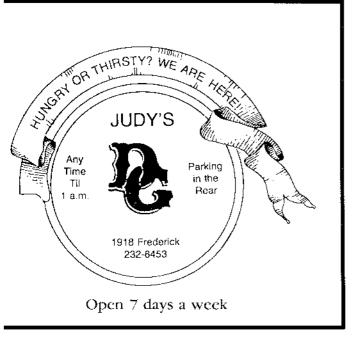
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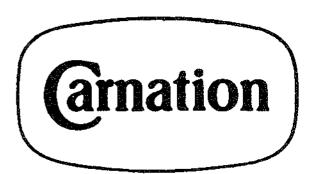
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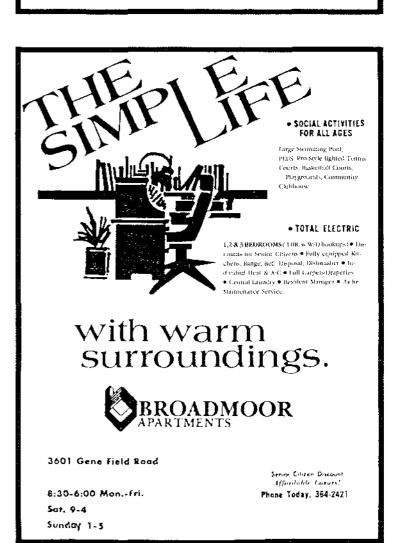
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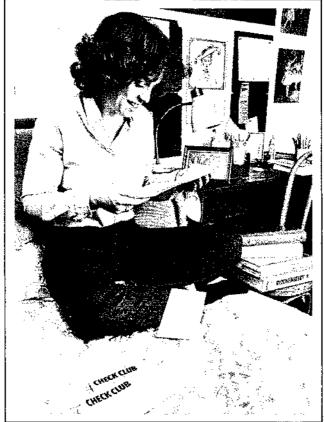




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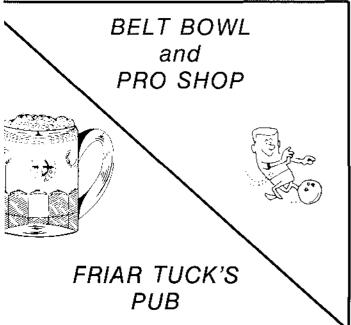
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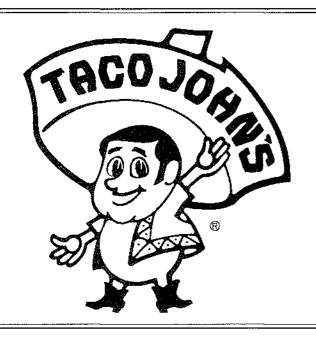
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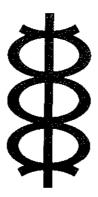
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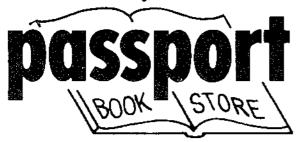


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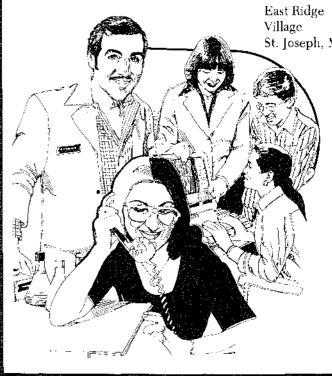


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A heavy fog (above) gives an added attraction the landscape of Missouri Western.—Photo be Robinson