

The beauty of a rising sun (above) reminds students that today is the horizon of their dreams.-Photo by J. Hendrix

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GRIFFON 1984

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Two students (above) walk together while enjo
the nice weather.-Photo by J. Hendrix


What would we do in this world of ours
Were it not for the dreams ahead?
For thorns are mixed with the blooming flowers No matter which path we tread.


Baton twirler Heidi Jacobson (above) poses at giving a great performance.-Photo by J. Hendri


And each of us has his golden goal Stretching far into the years; And ever he climbs with a hopeful soul, With alternate smiles and tears.

That dream ahead is what holds him up Through the storms of a ceaseless fight; When his lips are pressed to the wormwood's cup And clouds shut out the light.


As the sun (above, top) sets, a cloud shuts ou last rays of light.-Photo by D. Eis
Lights (above, bottom) shine on the Administr: Building during the darkness of night.-Staff pt


Blocks of ice (above) float down the mighty Missouri River after a winter storm.-Photo by J. Hendrix

To some it's a dream of high estate; To some it's a dream of wealth; To some it's a dream of a truce with fate In a constant search for health.


The St. Joseph courthouse (above, top) is a in which some graduates plan to work after college days are over.-Photo by J. Hendrix Several students (above, bottom) enjoy the while sledding at Hyde Park. They are (from James Hendrix, Lisa Gray, Eric Snider, Barb Ale der, and Paul Brunner.-Photographer unknow


Brenda Preston (above) gives blood.-Photo by L,
Gray

To some it's a dream of home and wife; To some it's a crown above; The dreams ahead are what make each lifeThe dreams-and faith—and love!



Cheerleaders Cindy Barnes (above) and Robin Miller (top right) provide encouragement for the men's basketball team.-Photos by J. Hendrix


David Stone (above) tries to hitch a ride.-PI by D. Logan


Sweetheart Queen Lana Cole (above) enjoys a glorious moment with her parents.-Photo by J. Hendrix

Dreams can always help a lonely man Dreams can always lend a helping hand You can find your happiness in dreams Go away to distant worlds and see . . . . . . anything you want to.



St. Joseph is famous for the start of the Pony Express. This statue (left) enables people to dream of the past while living for the future. While one is walking through the forest (below) at Krug Park, one can stop and enjoy the beauty of nature.-Photos by J Hendrix



Missouri Western provides its students with many
 opportunities, and at the same time students are building a foundation on which they can make their dreams come true after graduation.

## Student <br> 

## What would student life be if it

 did not have its ups and downs?

Photo by J. Hen



Photo by J. Hendrix


Photo by J. Hendrix

College life allows students to strive for success.



Photo by 3 . Ifendrix


Photo by J. Hen


Photo by J. Hen


Photo by J. Hendrix

While preparing for tomorrow, we enjoy today


Photo by C


Photo by I Hendrix


While attending college, there are many activities in which to participate.


Photo by J. Het


Photo by J. Hendrix
Photo by M. Foley


Photo by D. Logan

In college, students set goals for themselves in order to make their dreams come true.




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Photo by J. He


Photo by J. Hendrix


Photo by D. Logan


Photo by J. Hendrix

Student life can contain many fond memories.


Photo by J. Hen


Photo by J. Hendrix


Photo by D. Plopper


Photo by J. Hendrix


Photo by M. Foley

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## College life is baving a good time . . .


photo by L .


Our last summer
I can still recall
Having so much fun
Playing in the sun
Our last summer
We had such a ball. . .



## Western Students Danct Beneath the Moon



Several students (above) eajoy the annual I reaker Dance: which was held at the dorm $c$ ryard. .-. Photo by D. johnston
 $s$ an orange moon slid across the hot, starless sky, the icy barriers that separated new stunts from potential friends were graduy chiseled and melted away at the annual breaker Dance on Aug. 26. The dance, onsored by the College Activities Board, s staged in the dorm courtyard with the 's booth situated between two basket. ll backboards.
Students gathered in layers around the aketball courts with arms crossed and dis in pockets, as Bill "the Music Man" Brian filled the evening with his tried-I-true recipe of old and new hits. Dangl; above his head, a mini mirrored ball trked the static air with spiming stars it bounced from face to face. Orange I green light bulbs, laced about the oth, flashed casually. A strobe light aked from one of the basketball baskets f the music wafted softly across campus. is the moon moved west, strangers ised to be strangers. Singles formed rs, which formed clusters as they stepI out onto the courts to "cut the conte." Fingers werc snapped, arms irled, hips swiveled and fect kicked. tow a third story balcony, the dance embled a magnified dot-to dot puxile, ar-shiftitig and cluding solution ts the dots zigzagged, President Murphy reared. In answer to an invitation from I3, she emerged through the student ers and took her place in the pattern.
a brief time, she was a part of the fiusion of dancing dots and then she s gone
the moon paused for a second, but then ved on. The dance again gathered mentum and the pattern thickened to the space she had left
by Pamela Dunlap


Two onlookers (above, top) watch the lectreaket Dance from a balcony. President Dr. Janet Murplay (abowe, bortom) participates in the action.- Photos be I) lohnston

## He's Got Michael Davis Eyes



$\theta$n the first night of September, some students sitting in the front rows of the Fine Arts Theatre e splattered with pieces of an apple smashed by a bowling ball. The man onsible, Michael Davis, a comedic jug, reassured his bespattered audience, n't worry. If it stains your clothes, it'll te out with ordinary scissors."
avis, recognized for his stunts on urday Night Live" and various cable redy specials, was invited by CAB to se Missouri Western students for a few rs.
ressed in a black tuxedo and bow tie, cooted out on stage, trailed by a micro-ne-wire tail. "There are two kinds of ple in the world," he shrugged. "Those think there are two kinds of people, those that think there aren't."
tith that maxim, Davis led his audience in unpredictable venture through a full trum of comedy.
hat began as a distorted lesson in osophy twisted into a series of ballads, jic tricks, juggling stunts and improd one-liners. Picking up his guitar, is aimed the spot-light glare from its ace into the eyes of selected members he audience and threatened to play a $\mathrm{k} /$ Country/Western song he called u Broke My Heart Once, Don't Pick Scab Of Our Love." Finally, he settled a simple tune on the miserable experies of a cowboy who mistakenly used Gay in place of Preparation H.
owever, it was after he had set down guitar and tossed his only balloon aniout into the audience that Davis disred his true genius-juggling. His feats uded juggling five balls ("a trick rarely mpted by a juggler in my price-range") juggling an ax, a knife and a cleaver trick that requires absolute silence and etter juggler"). Still, the trick that was it amusing was the very trick that has le Davis famous among TV viewers. 'is attempted to juggle a bowling ball, apple and a raw egg while simultanely taking bites from the apple. As exted, the egg ended up in his mouth and vn his face.
arlier in the show, Davis, out of feigned $y$, pronounced a statement of warning lis viewers: "This is not television. You not change the channel." If anyone in theater could have changed channels t night, it would have been done only that the audience could finally have ght its breath after having lost it to controllable spurts of faughter.

## by Pamela Dunlap

gler Michael Davis (oppositc pagc. botrom) sings ex audience before displaying his rue genious.to by J. Hendrix
hael Davis (right) and (opposite pagc. top) onsirates his juggling abilitics.-Photos by $D$. iston


# Let the Chips Fall Where They May 

Two greased pigs squcaled invitations from the dorm lawn urging Missouri Western students to compete in the annual Ag Olympics on the evening of Sept. 1. Bales sailed above the turf, cowboys landed in the dirt and cow chips flew as the games began.

Sponsored yearly by the Agriculture Club, the Ag Olympics is a lightheartcd compctition used as an aid in recruiting new members to the club and in bringing the club to the attention of the college population.

Ag Club members and other students competed cagerly for the coveted trophics. A 50 -pound hay bale was tossed by Alan lang to a victorious ten yards, and a bucking barrel continued for a stcadfast four seconds with champion Judy Wall astride. John Crawford balaneed atop a rolling milk can long enough to be pronounced the winner of the milk can rolling contest.

Twenty-five energetic competitors hopped clumsily along the grass during the sack race, with Bradley Kurtz emerging as the winner. Others moistened their chaw in preparation for the upcoming tobacco spitting contest, which lim Laske won with a 23 -foot spit. If you didn't feel you could outdistance the competition with tobacco, there was always the ancient art of cow chip throwing. Lynn Anderson, the president of the Ag Club, won this contest with a 50 -yard toss.

Students (kight) participate in the Ag Olympics by competing in a sack race.-Photo by Jim Adams

Shadows lengthened as the long-awaited and slickest cvent got underway. Pigs were covered with generic lard, competitors were given iustructions, and the crowd gathered around. One pig scurried around the pen, being charged at, tackled and then hefted off the ground as each contestant got his chance 10 capture a slick swine Finally, Ginette Gottswiller lifted her pig to become the women's champion, and Ed

Fitzwater won the men's division, acce ing a three-inch trophy of a silver pig. Innumerous squeals later, from bea and men alike, the hogs were loaded to head for home. 'the crowd drifted to enjoy refreshments of watermelon a plan strategics they would use to clain trophy in next year's Ag Olympics.
by Susan Crawfo


# Ol'MoWestern had a Farm 



The air was filled with the sweet smell of barbequed chicken at the MWSC farm the morning of Sept. 7. Agriculture students were up before the chickens preparing for the day's activities at the seventh annual Farmer's Field Day.
The event was sponsored to give area farmers an opportunity to survey the various research projects going on at the college. Four tours were given, three by wagon and one by foot, for those who desired a close-up of the 20 test fields. Signs at each field indicated the research taking place.
One of the projects, in cooperation with the Quaker Oats Company, was to find the best yield from 25 varieties of white corn. Another experiment involving corn and soybeans was the option of till vs. no till planting, the difference being that the soil is turned under during till planting and is not during no till. Previous years have indicatd an equal or greater yield with the no till option.

Area businesses dealing with the farming industry were on hand to display and demonstrate their labor saving machinery. The afternoon feature was a computer demonstration on agriculturally-oriented programs. Despite the broad capabilities and range of record keeping, most farmers couldn't justify the cost of computerized farming. Judging from the 250 plus attending the event, it should be considered a success.

## by Jay Adams

One of the area's many farmers (left) sits upon a new tractor during the annual Farmer's Field Day.Photo by M. Fankhauser


42/ Student Life

# Students Stop to Hear Streets 

IIl that week conversations between students were spiced with comments on the upcoming cont featuring Steve Walsh-St. Joseph's digal son. inally, it was Thursday. Campus was uxed, and the students were ready. That rning, band members and roadies set -parking rental trucks, unloading uipment, stacking amps and positioning ms.
3y 10:30, students began shifting in their ts. Outside on the lawn in front of the lege Center Building, the wail of a nd check began to waft across campus. lutes later, music was echoing off all t-facing walls. Sleeping students awoke n studious stupors. Eyes blinked, and ds jerked towards classroom windows. ;y $2: 00$, the opening band, U.S.A., stepI up to the mikes. Clusters of students yrated to the eastern side of campus, ile U.S.A. played a strong cross-section ock'n'roll. Still, throughout the perforace, whispers were passed from person person. "Where's Steve Walsh? Is that A?" A couple of "groupies" giggled and nted at the familiar-looking man reclinin a lounge chair.
uspence heightened as the opening d left stage. Students paced back and $h$ on the lawn-waiting. As more ises let out, the crowd increased and ead out further across the grass. Faces e still molded in curiousity and surie at the rarity of a free, live concert d on a weekday at Mo. West.
he afternoon had some of the trimigs of a mini-outdoor rock concert inding a few groupies, a man peddling eets" tee shirts and a lot of mellow is. After more than twenty minutes of ting, the audience exhibited traditional k concert behavior by venting their ratience for the headlining act with vls and claps.
uddenly, beneath a cloud-striped sky, breeze picked up speed, and the crowd w momentarily calm. The roar of street nds appropriately emptied out into the Without a word, students pushed tods the stage, packing themselves body inst body.
oseph's prodigal son Steve Walsh (opposite $\cdot$ ) performs for MWSC students. Walsh (right) gles with students.-Photos by B. Lofton

Then, Steve Walsh and his band Streets hopped onto stage.

For the next hour, Walsh held a tight rapport with his audience-telling jokes and bringing students up on stage between songs. Despite loud requests for Kansas songs, Streets held true to its own repertoire by playing every song off its first and only album-aptly titled "First."

Song by song, the music seemed to get louder and louder, and the band wound the audience tighter and tighter. When Streets finally backed off stage, its grip did not loosen. Students walked off across the web of sidewalks high-strung and dazedtheir ears ringing but their minds wanting more.
by Pamela Dunlap



Homecoming Queen Beth Ann Dye (above) is escorted by her father.-Photo by D. Logan

# Hickory, Dickory, Dock; Give the Antelopes a Shock 

or the week of Homecoming, which was from :ober 3 to October 8 , events filled students' zndars. The basic theme for this year's Homecomcentered around nursery rhymes.
jontroversey struck the second day. An event ich was originally called "Pimp and Prostitute " was thought to be lewd by some outsiders. It ; changed to "Shady Characters Dress-up Day." it evening, those students who felt they had a nt competed in the annual Talent Night. On irsday night, students gathered in the old gym
for the Bonfire and Pep Rally. The Homecoming Queen finalists were Lee Bush, junior, Phi Sigma Epsilon; Tammy Rentfro, sophomore, Newman Club; Beth Dye, sophomore, Lambda Chi Alpha; Kristie Coats, junior, Baptist Student Union; and Cindy Barnes, sophomore, Western Athletic Association. Dye was announced as the 1983 Homecoming Queen. The Homecoming Parade kicked off the final day, but the Griffons suffered a $28-14$ loss in the game against Kearney State.


The Wesley Foundation's decorated truck (left) displays its originality that helped win first place in the truck division.-Photo by J. Hendrix

## Missouri Western Reveals Its Talents



tudents and faculty members packed the theatre in the Fine Arts Building to take in the variety of talent pos1 by Missouri Western students as ecoming activities were officially put r way.
ggler-comedian Shawn Morey was the ee for the evening. He has appeared he Tonight Show with Johnny Carson everal occasions.
rey opened the evening with an array litical satire that concentrated on the an Administration. He then introd the judges which consisted of Dr. : Murphy, Dr. Bruce Plopper, Vickie ;stra and Deidra Tyler.

Entries for the show included rock bands such as "Zap," "Scottie P. and the E's" and Brian Fannon, who did a solo featuring a song he wrote called "Here Today, Gone Tomorrow."

Smiler Smith, who took first for individual performances, sang her rendition of "You've Got A Friend." Roberta Robertson, an education major, took second for singing "Summertime."

A dance routine was presented by the Missouri Western Cheerleaders, and the Queen candidates paraded on stage to give everyone a clear look at them.

Morey closed the show with a daring juggling act with a meat cleaver, a butcher
knife and a hatchet. No casualties were reported.

by Eric Snider

At the Homecoming talent show, Smiler Smith (above) plays the piano and sings to take first place. Performing a skit (opposite page, top) are Chris Beaver (left), who asks Ginette Gottswiller a question regarding the missing sheep. The five queen candidates (opposite page, bottom) are paraded on stage to give the crowd a clear look at them.-Photos by J. Hendrix

# Everybody Loves a Parade 




The Phi Sigma Epsilon fraternity starts the ac tivities off with a bang with their spirited float (above) during the parade.-Photo by D. Logan Ag Club members (top right) put the finishing touches on their float. Joe King (bottom right) draws attention to his costume.-Photos by J. Hendrix The Ag Club's Humpty Dumpty theme (opposite page) captures second place in the float competi-tion.-Photo by D. Eis



The arrival of fall usually brings at least two things-cooler temperatures and Homecoming acties. On a brisk October morning, stuits lined up at 36th and Frederick to iw off their hard work on various floats, :orated cars and trucks in the annual mecoming parade.
or the first portion of the parade, the wd was thin in proportion, but as the ourage made their way past Ashland snue, people began to gather. Most of onlookers were bundled up in early iter attire to ward off the bitter wind.

Children were able to keep warm by scampering onto the street to gather up candy that was offered by people atop the floats and decorated vehicles.
Musical entertainment was provided by 22 high school bands from the surrounding area. Each band was filtered into the parade near City Hall in order for the largest part of the crowd to view. The school with the best performance would gain the right to play during halftime of the football game. It turned out that Lee Summit would take first place honors.

The Engineering technology depart-
ment and the Griffon Honor Guard teamed up to win the best float competition with their straw house which would collapse when the big bad wolf huffed and puffed to blow it down.

First and second place in the decorated car competition were taken by Phi Sigma Epsilon and Lambda Chi Alpha respectively. The Wesley Foundation captured first for best truck with Phi Nu Epsilon and Lamda Chi Alpha pulling in at second and third.
(below): Homecoming Queen Beth Dye smiles as she is introduced before the game.-Photo by D. Eis (top right): Tammy Rentfro (left) and Cindy Barnes share a few words before the Homecoming game begins.-Photo by D. Eis
(bottom right): Kristi Coates (left) and Lee Bush wait for Beth Dye to be introduced.-Photo by D. Eis (opposite page): A student keeps her distance from the heat of the bonfire.-Photo by J. Hendrix


## Homecoming Queen Crowned

$T$omecoming activities came to a close on Thursday evening at the Annual Coronation and Bonfire Ceremony. The evening of excitement and anticipation gan with a stunning performance by the cheerleaders. The Master of Ceremony was Robert Nelson-"The Butterfly n"-who dazzled the crowd with his wit and juggling skill. concluded his program with this thought: "It matters not the you've got, as long as you do it well. Things that are made plans well laid, the test of time will tell. But how can you int or know the amount, or the value of a man? By the show played, or the beauty make by the touch of the juggler's hand." t was finally time to find out which of the finalists would be - 1983 Homecoming Queen. The five finalists were paraded for one last look. They were Kristi Coates, BSU; Lee Bush, Phi

Sigma Epsilon; Cindy Barnes, WAA; Tammy Rentfro, Newman Club; and Beth Dye, Lambda Chi Alpha: After much pacing by SGA president Jerry cuyeart, the crowd was told, "One of these girls is the winner."
The tension mounted as several girls crossed there fingers for luck. Finally, the moment arrived, and Beth Dye was crowned Homecoming Queen. When asked if this could possibly mean as much to her as being Miss St. Joe, she quickly answered, "I feel this is a greater honor because I was elected by my peers."
Following this was the death march over to the Bonfire where the Kearney State Antelope was torched to insure a Griffon victory.
by Leah Stracke

## Homecoming Activities Marred by

## Alleged Censorship

"To be censored or not?" was the primary question on campus during homecoming weck

It all began when the Homecoming committee planned on having a Pimp and Prostitute Day as part of the spirit rousing activities of homecoming weck. Originally, it was to be held on October 4 , but things were changed.

Several Board of Regents members received complaints from a few pcople of St. Joseph saying that the day would "encourage and promote sexual activity" on campus, according to SGA President Jerry Enyeart.
"Soon after, we were told that we needed to do away with the theme and replace it with one more appropriate," said Enyeart. Luckily, they came up with Shady Characters Day, a more acceptable theme.

According to Dr. Janer Murphy, president, this was not an academic censorship in any way. "If they wouk have gone ahead and had Pimp and Prostitute Day, what could I have done?" she asked.

Dr. Nolen Morrison, vice president of student affairs, was concerned with the reaction of the people who support the college.
"The theme was in poor taste and we were looking for a compromise," stated Morrison. "Remember, we are in the public cye, and our image is judged by the people who support us. We have to be conscious of the feelings of our tax supporters."
However, the procedure used to change the theme offended many students.

Shelly Hicklin, a Campus Activities Board member, felt that censorship was displayed. "If the Board of Regents felt they would object, they should have attended the homecoming mectings," she said.
"I do not recall seeing any Regents at any events except the parade. Other schools our size have had such activitics and worse things with no objection. We are here as adults and students, and the kegents should be working with us not just with the community," she added.
"We need to be able to express our ideas freely. If we can't, then this isn't a democracy," said junior Leila Smith.
"The people who were complaining just didn't understand that we were not condoning prostitution. We're simply laughing at the ideas that some people have about prostitution," stated Wes Masters, a junior majoring in music.
'To protest the censorsip, several dents, the majority carolled in Dr. Ruffino's non-verbal class, attended classes dressed as pimps and prostil on October 1 ?

Dr. Ruffino said, "There's a differt between criticizing bad taste and cer ing bad taste. People could have ma personal decision to take part in it or but they were not given that option.'
On the day of the protest, a best-dre pimp and prostitute contest was hel the foyer of the administration buildir noon.

The winners in the contest were 1 place prostitute, Linda Evans; second-p prostitute, Terri Cormier; first-place p Ron White; sccond-place pimp, Mike kau.

Dr. Ruffino said that overall, the pre was successful.

by Elaine Bain and David Sa

Marcia Davidson applics make-up (opposite for the demonstration protesting the alleged ce ship of Pimp and Prostitute Day.-Photo by D. Le


## Lopers Shock Griffs




The Griffs (top right) prepare to march their way into Kearney State's territory. The marching band (above) performs at the Homecoming game. Linda Alter (bottom right) is dressed in Homecoming at-tire.-Photos by D. Eis


## Homecoming '83


n recent years, Griffon Homecoming games have proved to be thrillers. Perhaps they would lead most of the test and let the opposition pull from ind as time on the clock grew thin ling home a dejected crowd. On the ar hand, our guys would reverse the and pull out a Griffon squeaker. Or souri Western would go to their locker n with a healthy halftime lead and te back out to fold. the final choice of the three sounds iliar, it may be attributed to the fact
that this was the format of the 1983 clash.
Western came out of the shoot to grab a 14-7 lead over conference foe, Kearney State, who had different ideas about the outcome.

The Antelopes proceeded to gallop over Griffon defenders on their way to three easy touchdowns. On defense, they responded by sacking Western quarterback Joe Holder five times. A majority of the sacks came at inopportune times for the Griffs as they seemed to be putting together some kind of drive. These setbacks
forced Western to punt the ball away, thus no real scoring threats could be manufactured in the second half.

The score ended up in favor of Kearney as they rolled up 416 yards in offense. The three second half scores provided the margin of victory for the Antelopes.

FINAL: 28-14, Kearney.

## by Eric Snider

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## Mud Wrestlers Knock at St. Joseph's Door




I t. Joseph received an added attraction on October 22 when eight members of the Chicago Knocs came to mud wrestle in the Civic na.
fter a short wait, the women, wearing ite tee shirts and black satin shorts, e paraded in front of the audience. ay then began to do stretcling exer-$\pm$-with the predominant male audie enjoying every move.

When the women came back from a rt rest, they were wearing swimsuits, ich drew whistles from the crowd. The lience was now ready for some action1 action is what they received. The first tch pitted Killer Flite against Taste of ney, and the Civic Arena was turned o a pig pen. Mud flew everywhere, even o the crowd. The two women, being zered on by the crowd, rolled and slid the mud. The match ended in the third and when Killer Elite pinned her oppoit.

Finally, after a few matches had been fought, it was time for what Missouri Western students had been waiting for. Their mean fighting machinc-SGA President Jerry Enycart - came on stage to do battle with a tag team consisting of Madame X, a former Playboy model displaying her 42 -inch bust in a revealing black swimsuit, and Firefox.

Before the match began, the women forced the shirt off of Enyeart's 330 -pound frame and stamped it into the mud. But Enyeart's weight played no significant factor in the match as each woman easily threw him around.

Only once did it seem as though Enyeart might pull out a victory. This occurred when he lifted up Madame $X$ and gracefully laid her onto the mat. By placing his weight on top of her, Enycart nearly pinned her down, but she managed to tag her partner who came in and knocked him to the ground.
The women showed no mercy as they kicked and pulled hair. In the end, experi-
ence played the major part as Madame X pinned Enyeart in the third round.

Afterwards, Enyeart, who was caked in mud, jokingly said, "I was framed." However, the outcome was no surprise to Madame X who had oncc defeated a 400 pound man.

When the show was over, the women stayed and signed autographs for their new fans. After a while, they went to wash up so they could be on their way to a different location-a disappointment for a few men who wanted the women to come to their party.
by Paul Brunner

[^1] drix

# Pumpkin Carving Contest Kicks Off Halloween Fun 

If you pride yourself secretly as being the best pumpkin carver on campus, you missed your chance to exhibit your talents last fall.

A group of dorm students won the pumpkin contest sponsored by the Intramurals in October. The prize-winning entry was a 50 -pound pumpkin decorated with felt, a belt buckel, ribbon and even a corn cob pipe and christened Patrick Thomas O'Pumpkin.
"It was a lot of fun, but we didn't enter because of the money. We won $\$ 5$, but we spent three times that much for supplies," Barbara O'Malley said with a laugh.
"The way that we named the pumpkin was really the result of something a little weird," Laurie Bender added. "Two of my roommates, Kathy O'Malley and Barbara O'Malley, have the same last name, but they aren't related. After they became friends in the fall, they discovered that their fathers were friends at Rockhurst when they were kids, and their grandparents were friends even before that," she explained. "So, when we named the pumpkin, he was given the first name of Barbara's and Kathy's fathers."

Where's Patrick Thomas O'Pumpkin now? "We kept him in our room for a couple of days after the contest, but he got infested, and we had to throw him away," Barbara O'Malley said.
by Susan Robinson

[^2]


# Terror in the 

## Trees



At the graveyard of the living, a ghoul (above; top) greets the visitors. A member of Lambda Chi (above; bottom) swings through on a pole at the annual Haunted Forest. Waiting at the entrance of the ffanted Forest are two members (left) of Lurnbda Chi-photos by J. Hendrix


I was 8 p.m. as I treaded down the trail to mingle with the . hundreds of others awaiting passage ough the wooded den of terror. As my namion and 1 bought our passes to this rid where evil dwells, the screams of ated travelers drove deeper the chill of ; October evening.
uddenly another cry broke through the inous atmosphere. It was the ekeeper screaming out the next ticker nber. As I looked at my ticket stub, I lized that I was destined to suffer the me-late-and-frecze-your-butt-off" synme. Moans and cries of despair from or victims picreed my ears.
is runny-nosed kids clung to my trous, members of the disgruntled crowd istructed a vigil fire to keep warm flesh ts current state. The gatekeeper called ther number. I glanced at my watch I noticed that eight o'clock had now :ome 9:48. Although the frosty air tugI at my very soul, I felt a sense of relicf t my sentence had not yet been handed vn.
is time fulled me into a state of numbs, my watch read 10:53. My former ef turned to frustation as the ekeeper at last called my number. As a ; caught up in the forward surge of the wd, flashes of the Who and Cincinnati ered my mind. Luther, the tour guide, ructed the motley crew as to the rules he trail, and the journey into darkness ;an.
it the foot of the trail, I decided that I uld be cool. Nothing would scare me. sooner hat the thought entered my id when a mad man wielding a chainsaw eeared through the trees. As i was trying eep up with the fleeing group, we were denly confronted with an open grave. her invited one of us to enter the abyss en a flash pot erupted and an incarna1 of Satan bound from the brush causing 'arm sensation to travel down my leg. he adventure proceeded, we stumbled jugh a maze, encountering a witch and former husbands and facing various ils destined to scare.
. $s$ the short-lived expedition came to a ie at the laboratory of Dr. Frankenstein

[^3]and his chained beast, Luther wished us a Merry Laster and a Happy Christmas.

The Haunted Forest, which has been a tradition daring Halloween for the past five years, is put on by the Lambda Chi Alpha Fraternity. Proceeds from the forest
are distributed between the Noyes Home and the fraternity. In the last three years, the Noyes Home has received approximately $\$ 4,000$ thanks to the efforts of those involved in the Lambda Chi Fraternity.
by Debbie Waggoner



Photo by L. C


Fall brings cooler weather, football, and a rainbow of color amongst the trees.

Photo by L. Correu


Photo by J. Hendrix


# Eagles Soars Above the 

 CrowdTwo men shot at villains while hi behind chairs on a stage. Ne: a policewomat directed traffic livious to their danger. A few sect later, an amateur flamenco dancer jum up and stomped her feet in a passion dering on frency. A man howled and his chest like an angry ape. A famous star sang her nursery rhyme hit: sergeant screamed at his rebellious cruits. And one man with wired-rimgla and a foreign accent was responsible Gil Eagles ("part fish and part bi visited Missouri Western on Novemb to demonstrate the wonder of hypno The audience was convinced. With right words, Eagles was able to take dents to a drive-in movie or a sumny b on a tropical island. He could eveta them kiss total strangers.

One of Eagle's volunteers describer experience as "a real relaxed state of $n$ like floating in space, like sitting cloud." When asked to be more spe he admitted that it was "beyond exp: ing.'

Eagles, however, did not come to souri Western just to put a few stuc under a trance so that an audience $c$ laugh at them. His real goal was to students bring their dreams to life.
His parting advise was "lock yourst your bathroom and plan your life."

## Lby Pamela Du

Hypnotist Gil Eagles (keff) rakes time out to the audience-Photo by D. Johnston


Eagles (above) demonstrates his psychic powers; right) (iil hagles hypnotizes students Pam Feurt ) and Shelly Hickinn (right) whike an unidentified xt guy" shoots at the "bad guys:" (botton right) audience reacts to Eagles's antics.-.Photos by D. 1ston

"The only compensation they receive is the satisfaction of taking words that appear on paper and breathing life into them during the performance."


The king and queen (above, top) sbare minutes together. The royal family (abow; bo discuss who will inherit the throne.-Photos Logan

## Who Shall Be King?

AChristrnas gathering is called by King Henry II of England in 1183 A.D. The main concern is which te of his three sons will be the next king The gathering takes place at the castle Chinon in France because Henry is king more French territory than English. The uristmas gathering is attended by Henry's ree sons-Wichard, Geoffrey and John; ais, his French mistress; his wife Eleanor Aquitainc and King Philip of France. All of the above, except Alais, are plotas of some sort, but most vie for the royal ccession
So begant "The Lion in Winter," Missouri cstern's opening production for the 83 theatre season.
Neady 70 students and faculty tomembers , m the college Theatre Department kept emselves busy for two months putting $\approx$ final touches on the preparations for $\pm$ production. "People don't realize the tount of work it takes to prepare for the oductions," Associate Professor of catre Robbin Findlay said.
Findlay explained that a few students 10 work on costumes and set design do t some college credit for their work, but ot of extra hours are also donated. "1 dly enjoy helping," Sheri Gordon said she put on the final touches on a cos-

tume. "There is a lot of satisfaction when you sec something you have made come to life up on the stage."

Sophomore Debbie Logan, an English Communications major, added with a stmile, "It is good expcrience. I learned just about everything there is to know about sct design."
"The actors rehearsed on the average of three hours a night, six days a weck, for five weeks," Findlay explained. "None of the actors received any pay or college credit for their work in the production. The only compensation they receive is the satisfaction of taking words that appear on paper and breathing life into them during the performance."

The lead of King Henry II was piayed by senior Paul Gray, and Eleanor of Aquitaine was played by Terry Piper. A.J. Probst, Mike Durbin and Bob Funchess were cast in the supporting roles of Henry's sons. King Philip of France was played by Tom Clark while Kathy Nichols portrayed Alais.

## by Susan Robinson

Senior Panl Gray (left) shows emotion as he portrays King Henry II.-Photo by J. Hendrix

# Madrigal Singers Step Back in Time 

The doors whe cast open, and the Lord and lady of the manor beckoned their guests to enter. Once they were escorted to their table, the servants poured the hot wassail, and the cup was hoisted in a toast to "be in good health." 'The procession of the boar's head followed-symbolic of the yule season dating back to medieval times under King Henry VIIs.

Finally the feasting began. Duting the feast, small groups of singers worked their way around the room serenading the guests as they ate. The evening was capped off with a concert by the Renaissance Singers performing songs from that era.

The event, the third annual at MWSC, was held during the weekend of December $2-3$. Despite the inclimate weather, the event was well attended. The Madrigal Feast is based on models of dinners held around Christmas in 17 th century England with social as well as religious significance. according to music professor Stcphen stomps. "It is an attempt to re-create an atmosphere of music and cuisine common to the Renaissance period."

The history of the performance dates back four years when it was done for the staff only. Ex-president M.O. Looney was impressed enough to ask that it might be made a public cvent the following year. A grant from the MWSC. Foundation provided the first costumes, and faculty wives helped make banners.

All arrangements for the program are carried out by the music department, and next year's program was in the planning as soon as this year's was finished. 'There have been no significant changes other than the menu. Considerations for future performances include more table serenading and some dancing.

Interest in the feast has grown to the point of considering the possibility of an off-campus production. This year's event was sold out both nights.

The production involved about 60 people including students, faculty and community volunteers, both performers and behind-the-scenes personnel. The

The Madrigal Singers (right) enjoy a small repast before continuing to entertain the royal guests. Photo by D. I.ogan
unique instruments common to the period-harpsicord and recordersblended with rich voices created an atmosphere of merry old England.

According to Dr. Matthew Gilmour, department head, the purpose of the event is actually two-fold. The first aspect is goodwill, to get the people of the community involved with MWSC. Second is the fund raising possibility.

Sharon O'Leary, a member of the group for three years, explained that performing in the program "gives me an idea of the culture, activities and feelings of that time. It's aesthetically satisfying." She went on
to say that performing with the group good chance to work with good sing

A second-year member, Mark Lech described it as "lois of fun. You can away from bcing yoursclf. It's an oppo nity to work with a group of elite sing and it's also my favorite music in a gs situation."

Kay Dellinger, a new member to group, agreed it was fun and enjoyed audience participation with dialect. thoughts were that it was "an opportua to be anybody you want to be."
by Jay Adz



A festive toast (left) is made by Theresa Bain and Glea Segar. Madrigal Singers Nancy Sheppard, Theresa Bain, Perry Beam, Mathew Fey and Tammy Fisher (bclow) sererade the royal guests......Photos by D. Logan


## "It took a lot of bard work but in the end, it was worth it."

$\qquad$


A dancer (above; top) shows the grace of dancin!
Dance Company members (above, botrom) wor out.-Photos by J. Hendrix

## Dance Company Dances the Night Away

vo matter how old you are, dance is an appealing art for all ages. The visual stimulation exhibited a dance troupe is as exciting to watch $t$ is to perform. Doug Phillips, a sophore and performer in the "Concert of uce," put on by the MWSC Dance Comty, found the experience rewarding. I reatly enjoyed dancing with the comy. It took a lot of hard work but in the 1, it was worth it," said Phillips.
he Tenth Annual "Concert of Dance," aded by Assistant Professor of Physical ication Vicki Kecgstra, was presented uary 22-24. Not only did the members he MWSC dance company perform, but dents and members of the community as well. Aged 11 to 30 , the dancers formed to fourteen separate arrangents. Featured in the performance were Sharon Kay McBee dancers from St. eph, where most of the youth talent ; taken.
'ractice began during the middle of vember with the majority of the dans practicing four days a week. There re also several arranged practices up il the day of the show by the dancers mselves. Many of the dances were choreoghed by the dancers. These included "I pe I Get It," "Count Down," "Ple Cou," dy Language," " 8 to the Bar," "Cross rrents" and "Fire and Ice." The choreghers were Raven Ramsey, Carla ulze, Tara Fouth-Robinson, Sophia own, Margee Bogenreif, Kathryn Hanks 1 David Deaman. The dances ranged m tap to modern and jazz to ballet.
by Debbie Waggoner
ncers Nancy whitsell (right) and Raven Ramsey e a breather (right) during the long, hard practices he dance company.-Photo by J. Hendrix


## The Days of Our Lives

"It stinks and so does the food! The rules are too strict and there is no privacy!" This is how many students refer to dorm life at Missouri Western.

However, for six suitemates in room 222, dorm life enables students to participate in activities and opens doors to new friendships

Dorm life can be fun, especially if the students get involved. According to Karl Plocger, a sophomore from Independence, Missouri, dorm life is "funner than a barrell of monkeys! Since I have lived in the dorms I have met a lot of new people."

Craig Ewing, a sophomore from Kansas City, believes students should get involved with the activities availiable around the dorm complex and campus to spruce up dorm life. "Karl and I are Dorm Council members, and we help organize activities such as ice skating and swimming parties, dances, trips to Pogo's and movies. Our biggest concern is to increase activitics to satisfy everyone.

Since there are a number of activities for the students that are free, it seems ridiculous that students do not take full advantage of them. "There aren't too many things to do while living in a dorm except for watching TV and that gets boring," commented Brian Brown, a freshman from Chillicothe, Missouri. "The dances and sporting events around campus are free and are a lot of fun."

Students in the dorms enjoy the independent feeling that they get while doing their own laundry, cleaning their suites and taking care of themsleves. John O'dell, a freshman from Kansas City, said, "We can paint and decorate our rooms as we want them, just like home."

A big advantage of dorm life is the walking distance from the campus. People walk to class therefore avoiding the parking

Taking part in an arobic dance (right) is sophomore Jodee Hale.-.Photo by J. Hendrix
problem. They also walk to sporting events and dances and save on gas money for their cars.

People in the dorms agree that the food is not as good as "Mom's home-cooked meals" but they are edible. In about any dorm one can find bags of potato chips, candy bars and in some cases, hot plates or hot doggers to cook on. If a student does not like the menu, he can go to a near by fast-food place such as Godfather's or McDonald's and buy their own meal.

The biggest hassle of dorm life is sharing a bathroom with three to five other people.

Ewing explained, "It's a first come f serve-type basis. If five people have 8:00 class, you better get up at 6:00 have a turn at the bathroom."

Many students refer to the dorms "home". Their dorm is a place to 1 study, relax and grow. Many changes to place at the dorms last year such as 1:00 a.m. curfew being changed to 3 a.m. to satisfy the dorm dwellers. Tl learn to live on their own and to be adult in an adult world.
by Monica Scheierm



# "If five people have an 8:00 class, you better get up at 6:00 to have a turn at the bathroom." 


ding her suite mates in an arobic dance (above, top) is Cathy
:oln. Dorm residents (above, bottom) decide what movic to go
They are (from ieft) Monica Termaine and Cathy Lincoln--Photos
Hendrix

# Hair Today, Gone Tomorrow 

New Wave hairdos are not particularly popular on campus, but a hand full of students have dared to show the new look.

The new style of creating "designed forms" are cut so well that the hair falls into place. Such hairdos include the abbreviated (cut above the ear), the modified (cut to cover half of the ear) and the extended (cut and styled to cover earlobe to chin).

A permanent or color is added for a more versatile look such as the chip-cut where the hair is held up from the head and the strands are chizied out at random.

Other "extras" include the widget, which is a piece of hair that sticks up from the crown of the head; the scoop, with the hair scooped up from the head; top forelocks, which are bangs; and the stylized "V", with the hair cut short in front of only one ear and left long in a "bob" on the otherside.

The New wave hairstyles are a new direction in hair styling and are a complete change from old traditional cuts. The style is mostly short and sleek for both men and women.

These new styles introduce a new "look" and "attitude" for a person. Male cuts are dashing, creative, clean and versatile. The hair can be styled with a side part, middle part, of no part at all. While blow drying the hair, a styling brush is used to make natural waves which bring out highlights.

Female cuts make a woman feel like she is in complete control-seductive, inde-

Freshman Lucy Green (right) takes part in an arobic: dance: in her dorm, -Photo by J. Hendrix
pendent and all woman. Also a permanent can be used for a curlier or fluffer look.

The New Wave hair styles may take some "getting used to" by many people. 'lhose who choose the new look, however, will find it easy to style and will cajoy the freedom of hair care.

Beth Hulet is one of several students on campus to experiment with the new look. She commented, "My hair style is wave, it is what is going on right now in fashion. I
like the attention 1 receive, esper when people compliment my hair. I ei weating my hair in this style because t other people won't wear it this way."

Whether the hair style is abbrevia modificd or extended, the look is i clean and sleek. For those who scoff new fashion, the New Wave style is 1 to stay for a while.
by Monica Scheiern


major Beth IUulet (above) takes a breather be-
en classes. She is one of the few students to go
New Wave hairdo..-Photo by J. Hendrix

# Work Cuts Playtime for MWSC Students 

"Hey, Shelly, do you want to do something tonight?"
"I would love to, but I have to read a chapter in Modern Civilizations. After that I have to take a quick shower and work until close."
"How about if we go shopping tomorrow afternoon?"
"I can't, I have to study for my Biology test on Monday. Then, l have to go to work."

The working student is always short on time. The full-time student carries an average of 15 class hours, which also includes an extra five to seven hours a week for studying. Many of these full-time students work and may carry an average of 15 to 25 work fours a week. Their weekly calendars allow just enough time for work and school-little if any for play.

According to Shelly Burks, who is a waitress at Valentino's, being a full-time student and a working student is very difficult.
"When I am at work, I worry if I will get my homework done and while I am at school, 1 worry if 1 will make it to work on time."

Many students sacrifice their spare time to work in order to pay for school or to have a little spending money. If they did not work, in many cases it would be nearly impossible to pay tuition or buy books

Working student Sheri Parker (right) finds time to operate the cash register at Food 4 Less.-Photo by L. Correu

However, some working students find it easy to work and to go to school-it is all a matter of organization.
'lhese working students schedule their working hours around class time, find jobs with flexable hours and take days off only when they absolutely have to have them.
June Ridpath, who is employed at J.C. Penncy's, feels that working while attending college is not all that hard.
"Sure, it may get a little hectic at times, but if you have your day planned out and
follow those plans, your day should smoothly," commented Ridpath.

Ridpath works until 9 p.m. which all her cxtra time for stadying or time f social life.

Whether one should work or not w attending college is solely up to the i vidual. Working and studying takes m sacrifice from a student and require great deal of personal time.
by Monica Scheiern



## Studying

The biggest fear of most students in college is writing term papers. Students will do just about any-thing-read a book, clean their rooms or even take out the trash-to avoid this headache.
I can vouch for myself. When I enrolled in English 108 for the first time, I put off doing my term paper so long that I ended up not doing it at all and therefore did not do too well in the class. The second time I took English 108 , I did fine until it got to term paper time. The fear of it led me to drop the class. Now this year 1 was determined. The first day of class 1 told myself I would begin carly so I wouldn't have to end up writing the paper the night before like I did in high school.
Well, in the beginning, I got my sources and thesis rady for the nerve-racking
chore of writing, but somehow the sources and thesis began collecting dust. Really it wasn't my fault, I had more important things to do-like working on my tan. Anyway, as months turned into weeks and weeks turned into days, I began to get nervous. I laid out my books, paper and pen and terrifyingly began to write. After a few sentences, I noticed that some of my sources were not complete. So I had to run over to the library, and like a chicken with its head cut off, I made my way through my sources again. On my way home, I managed to grab a burger, and I began my journey into the "term paper zone."

Writing all day, I went through three pens and two hands, but the rough draft was completed. As I read through it, I realized that it wasn't exactly a literary
piece of art, but at least it was finisl Then came the grouling task of rewrit With one hand holding up my chin the other hand weiting vigorously, in aged to get through rewriting it in ju few hours.

Ah, and it was only 11:13. What a re: the cloud that had been hanging over for months was finally removed to let sun shine through. The next day 1 "proud as a peacock" to be finished, w others completed their term papers in classroom.

Even though I did write my term pa the night before, it was done, and that a good feeling. The moral of the st Don't begin something today that car put off until tomorrow.
by Debbie Waggo:


Senior Rick (Gove (above) relaxes in the librar! takes a healthy break from studying.--Photo Robinson


## The <br> Big Chill

Snow began falling in early November and continued to fall tbroughout December. By the time Cbristmas rolled around, the Midwest was in a deep freeze. Cbristmas week was bigbligbted by 25 degrees below zero temperatures and a foot of snow on the ground. Hundreds of motorists were stranded, and the freezing temperatures claimed over a hundred lives.

Relief came in January when mild weather melted the snow pack. However, Old Man Winter was not finished laying bavoc with the Midwest. In March, when everyone was ready for spring, be brought more snow; and another element-ice.

Almost every person in St. Joseph realizes that Missouri has unusual weather conditions. But what they do not know is the thrills and the chills that a Missouri Western student experiences during the winter months. Everyone should plainly remember the $1983-84$ winter season was full of surprises. All I can say is...I sure do!

Every morming I would freeze my buns off the minute 1 crawled out of my warm and toasty bed. To make matters worse, I would jump into the shower only to find cold water sprinkling onto my body. After my "quick" shower, I would rummage through my closet, trying to find an oudit fit for an Eskimo.

After my morning preparations, I would go out to my car, only to find onc and a half inches of ice frozen on the windshield. (1 had to force my key through the key hole and pound on the door to knock off snow and frozen ice.)

After starting my car up to allow heat circulation, I would knock, pound, scrape and scour (you name it, I tried it!) to get the ice off of the windshield.

When the usual thirty-five to forty minutes passed by, and I had a nice ten-inch hole to peek through, I was on my way.

Taking it slow and easy, I would drive with caution, trying to avoid any unwanted problems. 1 looked at ray watch and exclaimed, "Shoot! Ten 'til nine! If I don't hurry up, I'll be late!" The gas pedal was pushed to the floor, and I would slip and slide all over the street. (This is the thrills part!)

Once I arrived at school, I could only find a parking place in the gravel parking lot a half a mile away. Sure, a nice long walk sounds nice, but not in the middle of winter!

As I hiked across campus, I noticed students bunded up in the latest snow warmers and hiking boots with their "cold" grimaces on their faccs, so 1 knew they felt like I did. (That was the chills part!)

When I walked into class was the only time I felt any warm relief. After about
three minutes of shedding off the wi gear, I began to thaw out. When class over, I would redress myself in prepar: for the "Great Outdoors."
After staggering through a foot of si $l$ finally reached the Fine Arts buildin I went through my nomal defrost rou all I could think of was, "I wonder much it would cost to transfer to Fic State?"
by Monica Scheien


A lone student (left) braves the bitter cold to walk from class to class.-.--Photo by J. Hendrix


## Winter . . .

A time of beauty, And a time of serenity.


Photo by J. Her


Photo by J. He


## College Republicans Sponsor Public Forum with McNary

"It may come as a shock to you, but I don't know the answer to every question," joked Gene McNary, the County Executive of St Louis County.

MeNary is running for goverbor of Missouri and along the way lac stopped at Missouri Westero for an intormal rap session during which the audience was encouraged to ask questions. Although the number of people that turned out was not large, the range in ages was. Young college students as well as elderly busincssmen turned up to check out the Republican gubernatorial candidate. The audience was generally interested in issues concerning the St. Joseph arca such as the $9-10 \%$ unemployment rate. Although most of the questions were asked by the older members of the crowd, the younger members seemed to be very involved.

McNary spent most of his youth in Munscy, Indiana. He received a major in finance and a minor in economics, plus attended law school at the University of lndiana.

McNary tackled many issues, one was education. "Education is the number one issue. Even if 1 lose, I will continue to fight for education," McNary said. McNary believes that the education in Missouri is average. "We got into bad shape, and it's going to take a comptchensive game plan to get us out."

Many members of the audience were concerned about the job and business situation. Mciary felt that it's easy for the government to pass everything such as taxes on to businesses, but believes that would clange if he was elected because lue plans to turn the government around.

Kepublican candidate for governor of Missouri Gene Mc Nary (right) refaxes during a break.--Photo by L. Gray

Pertaining to the job situation, McNary stated, "Jolss can be established by creating a favorable business climate:"

Having spent a considerable amount of time in criminal justice, McNary fecls that capital punishment is an important issue. McNary is basically in favor of capital purishment and believes that, "there are
some situations where the death per is a must."

The forum, which was sponsored by College Republicaus, gave the studen MWSC and the citizets of St. Joseph $t$ first look at the 198 campagn.

By Welobic Wagye


vernatorial hopeful (icne HeNary (above) ats-
is a student's question, --lduoto by I. Graty

## Let Me Call You Sweetheart



Most people at least once in their lives have a sweetheart.
Politicians, actors, actresses, cops and robbers all have been known to have sweethearts. But a college? Well, Missouri Western State College has as sweetheart too-Lana Cole, who was crowned Sweetheart Queen for 1984 on February 11.

Cole, who was sponsored by Sigma Tau Gamma, was chosen from ten candidates in elections held twice on campus. The other candidates included: Barb Alexander, Journalism Club; Carla Schulze, Lambda Chi Alpha; Lisa East, Sigma Kappa; Carla Foster, Baptist Student Union; Sue Ann Carter, Phi Sigma Epsilon; Ginette Gottswiller, Ag Club; Kim McManus, Stu-
dent Nurses Association; Bonnie Nelson, Student Accounting Society; and Mindy Chandler, Western Athletic Association.

After the initial election, the ten candidates were narrowed down to five (Cole, Schulze, Alexander, East and McManus), and that was when Cole overtook her opponents.

Cole became involved in the sweetheart competition when members of Sigma Tau Gamma asked her if she would like to be nominated. "I didn't really expect it," Cole stated. Cole said she was surprised to have won and after being crowned, she and some friends attended the Sweetheart Dance and celebrated. "I felt very honored to have been chosen," Cole said.

Born and raised in Jameson, Missouri, Cole excelled in many extracurricular ac-
tivities in high school. She played ba: ball, softball and was a member of the 1 and field team. She was also a cheerle and a member of the band and the $v$ chorus.

Cole, a junior and an Ag Econo major, said she chose Missouri Wes because it was close to her home.

In the future, Cole plans to be invo in banking and agriculture, and one only bet she will hold on to her cr and always remember when she was sen the Sweetheart of the MWSC camp

## by Debbie Wagg

[^4]

McManus (above) stands with her escort while ing for the queen to be announced.-Photo by :ndrix
nsored by Lambda Chi Alpha is Carla Schulze ow) who finished in second place.-Photo by J. drix



Lana Cole (above) smiles after it was announced that she had been elected as queen. She was sponsored by Sigma Tau Gamma.-Photo by J. Hendrix


Lisa East (above) waits patiently on the basketball court in dreams of becoming Sweetheart Queen.Photo by J. Hendrix

Standing with her father is Barb Alexander (below) who was sponsored by the Journalism Club.-Photo by J. Hendrix


## Weekends are Made for Rellaxation

Missouri Western students agree that the weekends allow them the chance to relax and to unwind after a long, hard week of classes. (Many students find it hard to wait until that Friday night fling, so they have a Wednesday nigh wing-ding!) The question is, what actualy does a student do to relax and to unwind on a night out?
Ring.ring...ring! "Hello?"
"Hello, Shelly? This is lisat. What time should I pick you up tonight?"
"Fiow about 6:45\% I want to get an carly start and hit Happy Hour."
"Okay, see you then." Click.
Lisa and Shelly rash off to take their showers and to begin the usual "get ready" routine as they prepare for an evening out.

Hours pass and Shelly waits impatiently, ready to go ont, to unwind and to socialize with other college students.

Becp! Beep! Beep!
"ft's aboat time! You are five minutes late! I was beginning to wonder if you were coming at all!" (This is a sure sign that a college student needs to unwind!)
"Where do you want to go? I hear the Place is going to be packed tonight. "Okay, Lisa, sounds great! Mayle we can start a Stud Alert patrol!"
"Ha! Maybe we can line up all of the football players when we catch them! Why don't you turn on the radio so we can get in the mood to dance."

Shelly reaches down and flips on the jam-box as the girls cross the famous "Kinsas Bridge" en route to Wathena, Kansas.

As the gitls listen to the radio and discuss oral communications class, people begin to pile into the Place.

Lisa finally finds a parking spot blocks away from the bar and pulis her into it with a screeching balt.
The girls jump out of the car and hi for the bar, anxious to see who has sho up for an evening of fun-filled excitem Once inside the smoke-filled room, girls scarch for an empty table or bar st to relax on. Finding that there are no se availiable, the girls go to the bat and or two Coors Lights and head for the p room.
"It sure is packed in here. You can as ally play bumper cars without actu: trying. Oh, look! There is that totally ss male specimen that is in my biology clas
"Shelly, you always think every walls male creature is totally sexy."

An hour passes as the girls continue wash down four more beers apiece, w ing for Mr. Right. "Wosht Tashe a lo ash that guysh.!"
"Hello, Shelly. Would you like to danc
"Sursh! Do yoush havesh a friend Lisa?"
"Wait a minutc, and ral call Grego here."

Once the two couples are out on floor, electricity begins to flow as dance floor overflows with people bou ing and bobbing to the latest hits. As music slows down, couples ctamp o each other (so that they will not down). But once the music livens up : people begin to moonwalk and jitter, clectricity of the evening is restored in hearts of the Missouri Western studen
liby Monica Scheierm

## Taking a Gamble



In the world of gambling, the stakes are high. I for one had never gambled, so I decided to give it a try at Casino Night, which was held on March 8. I figured what the hell since they gave me their own money (fake of course). I really had no chance of losing real hardearned cash.

When I entered the gambling house, I heard screams of exclamation and disappointment as the crowds gathered around the tables. The atmosphere was similar to that of a Las Vegas casino although the stakes were not real. Finally, I decided to take some chances.

First I tried my hand at craps. The only time I had heard that term used before was when describing an illness. I have to admit that I came out smelling like a rose. I eventually won a couple thousand dollars at the expense of crap-shooter James Hendrix whom I bet against and won.
Feeling lucky, I decided to move onto blackjack, where unfortunately the glamor of winning overtook me. On the spur of the moment, I decided to gamble all my money but wound up with nothing. Oh well, easy come, easy go.

There was also roulette, but since I was left with no money, I was not able to participate.

The house closed at nine o'clock only the lucky ones were left to bid prizes.

For $\$ 27,000$ a case of Pepsi and roller skating passes were sold. A ca of 24 Cherry Mashes was sold for $\$ 13$, Other items sold were shirts, a clock ra book bags, dinners for two and bow passes.

To some, it may have seemed as the the chips were down. However, odds be that those who lost all their money year will be back next year to gambl MWSC.
by Debbie Waggo


Students and instructors took part at the casino night. Marketing instructor Mike Septon (above) prepares to deal the cards.-Photo by J. Hendrix


## Assassins Strike Missouri Western

 s Craig Ewing quietly ate his seafood Creole, little did he know that he was the target for a deadly assination attempt. Rob Lyon watched m a distance and held his gun tightly his hand. As suspicion set in, Craig ickly jumped from his chair and ran out the calateria.Following quickly behind with his gun ied, Rob hurded eight people and sevth senior citizens in the effort to catch target. Outside the Student Union, just Rob was ready to pull the trigger, he pped in the mud, and his victim was the free.
This was one of the familiar scenes as eral students escaped the "hum-drum" atine of college life, classes and homerk and played The Assassination Game. bbed TAG, MWSC students had the rare d exciting opportunity to "shoot to kill" sir fellow classmates.
Students who played met in Dorm Room 7 and filled out at card identifying them targets. Aftcr cach student drew another dent's identification card, they set out pursue their targets. When a murderer led his victim he would then take his istic gon and the identification card of $\pm$ person that his "victim" was carrying. then pursued the prey.

TAG was played twice during the spring semester of 1984. The wimner of the first game, Scotty Williams, killed several people. Thirty people played in the second game, and Dave Carpenter won with an excising climax between he and Paul Broderick.

The idea came as several students were watching "1AG: The Assassination Game" on HBO . The movie portrayed several college students playing TAG, but one student used a real gun 10 "cut off the competition."
"As for something like that happening here at MWSC," J. C. March said, "I don't think it will happen here. At least I hope it doesn't."
March, Damon Becker, Mark Baker and Rob lyon served as the Board of Directors to ensure that people were killed "justifiably and orderly." They admitted it was a time consuming game, but it may be played again in the fall.
"We'll play it again in the fall of ' 84 when we get tired of homework. It's something to do to make sure that when we are old and gray, we'll semember that when we were college students, we were also psychopathic killers."
loy Tom Cook

Missouri Western students turned out on Blood Donor Day to belp the lives of others by giving blood.


A sign (above, top) reminded students that it their opportunity to give blood at MWSC. A stu (above, bottom) relaxes while giving up some blood.-Photos by L. Gray

## Students Give Blood To Save Lives of Others



Brenda Preston (above) gets her blood pressure checked before giving blood.-Photo by L. Gray

# Hundreds Swarm to Communictions Day 

More than 800 students from 40 area high school and junior high schools attended the fifth annual Communications and Foreign Language Day held April 12.

Communication students attended newspaper and yearbook workshops throughout the day. In these workshops, professionals from the community showed the students and their instructors ways of improving their newspaper and yearbook publications.

A number of sessions in various areas were offered such as beat reporting, news leads and headines, anatomy of a T.V. news story and writing news releases for newspaper students. Yearbook students attended workshops on yearbook themes, yearbook covers, yearbook graphics, photo equipment and photography techniqes.

Foreign language students began the day by attending either the French film, "Mon Oncle Antoine;" the German film, "The Boat is Full;" or the Spanish film, "The Mystery of the Maya."

French students entered contests dealing with French poetry reading vocal music and French skits and scenes. Both French and Spanish students were able to take the MLA Multilevel exams to see how they would score on a national stardardized exams survey.

Awards wete given to communication students in the areas of creative writing, newspaper and ycarbook competetion and awards were presented to the Foreign Language contest winners.

Guest speakers were Christine Craft, the ex-KMBC newswoman who lectured on "Television News and Busincss" and Stephanie van Reigersberg, an iuterpreter who lectured on "The Role of the State Department interpreter."

The Communications and Foreign Language Day was organized by Dr. Warren Chelline with help from the Department of English and Modern Languages.
by Monica Scheierman


"St. Joseph Newspress" photographer Ival Lawhon (left) demonstrates the different types of camera cquipment. Presenting an award (above) to Central student Shelly Ogi (left) is editor of the "Griffor News" Sandy foster. - Photos by J. Hendrix


At a news conference, Cistine Craft (above) her vicws and opinions, - Photo by JE. Wilsor:

## Speakers Relate Experiences

Now, when 1 drop this handkerchief, I want all of you to yell what school youre na," quipped Dr. Warren Chelline, inctor of English and organizer of Comnications and Foreign Language Day. At instant the haudkerclief fell to the c, a combination of forty plus schools ed through the Fine Arts Theatre.
uckily, the acoustics in the theatre are standing, and the noise was casily absed in time for the keynote addresses Cristine Craft and Stephanie van yersberg.
raft's address, "Jelevisiou News and w Business," focused on what she ned the "illusion of credibility" often dor in newscasts. She was first exed to the "illusion" when her former soyer, KMBC-Channel 9 and its owner, romedia, subjected her to a makeover rder to attract viewers. The makeover an elaborate venture in make-up, waroe and voice
raft received a call from KMBC the day re leaving California to come to KanCity. "They wanted me to stop off in as on my way and see a media consul"Craft explained. The consultant, who a degree in drama, showed Cratt tapes nchorwomen around the country. "I ut fell asteep," she joked. "They all sed alike-Denver looked like Cleve1, Chicago looked like Phoenix. Then w one from WNBC in New York City. was brassy, and I asked to see her n. My consultant quickly jumped in no! She's too assertive," there was a of sarcasm in Craft's voice.
thindsight this scems ironic. It was not long after this that Craft was demoted reporter because, as she charged, "I
was too old, too unattractive and not sufficiently deferential to men."
"I know the difference between the Na tional and American leagues," she said satirically.
One of the major points of Craft's speech, which was delivered without notes, came in the form of a warning to the young journalists. "IV news is no longer looking for knowledgable people They'te looking for people warm and cuddly."
Following her demotion, Craft recounted, "Metromedia told me-'You can't sue us, we're a huge corporation.' They offered me $\$ 9,500$ and the clothes my consultant had bought for me. That was when I decided to fight."
The second speaker, van Reigersberg spoke to foreign language students on "The Role of a State Department interpreter."

When she was growing up in St. Joseph, van Reigersberg ncver dreamed she would be spending her life travelling from country to country with different heads of state That wouldn't be so bad if the heads of state spoke only Einglish. However, when the native tonguc of the country you're in is French, Spanish or Portuguese...it can be a difficult task.
"An interpreter is a person who communicates idcas from one language to another," van Reigersberg stated.
She explained that there are two types of interpreters. One is the simultaneous, which is used almost exclusively in the United Nations. Witl this form, the interpreter interprets the speech, which he is listening to with headphones, and simultaneously interprets it into his native tongue. 'the second type is consecutive interpretation. The interpreter takes notes
as he listens to pieces of the speech. Then, when the speaker either pauses or finishes the speech, the interpreter reconstructs the ideas into another language.
"The easiest way to take notes is to write the speaker's thought into your own special code," van Reigersberg said. "My boss, for example, uses a big ' M ' for development, because that also signifies Marilyn Montoe for him."

Van Reigersberg was the interpreter for the US during the 1979-80 lranian Hostage Crisis. She believes that the situation could have been avoided if the Americans had taken the time to learn the language well enough to go out on the streets of Tehran and talk with the pcople. "It would have let them know just how dangerous the situation was getting," van Reigersberg commented.

Her speech emphasized the need for language in our lives. By starting with good English skills and learning another language, one would be more able to sell himself as a person in any area, as well as in the diplomatic corp. "When languages become a part of your life, that is when you'll be able 10 do anything you want, anywherc you want."

Both speakers gave their audiences the advantages of their own personal experiences. The students, who filled the theatre twice to hear the speakers, then left MWSC with the difficult task of sifting through that information and determining what pertains to them and their goals and what does not.
by Gary Brotherton
and Jackie Beechner

## The Form's the Thing

I$f$ your waistline is bigger than Scarlett O'Hara's, you won't look the part. Ditto if you're cursed with thick ankles, a squatty neek or the shoulders of a defensive lineman.

None of the 11 members of the beginning ballet class seemed to be plagued with the aforementioned excesses. The nine women, clad in traditional leotards and dainty little pink or black slippers, and the two men, in running shorts, gym socks and sweatshirts, assembicd twice weckly on the old gym balcony to discover the hard work of making this art form appear efforticss.

Seated on the floor before a wall of mirrors while waiting for the instuuctor, the students seemed already to have entered the disciplined arena of dance. Joking and talking casually, all backs were ramrod straight, no slouchers in the group.

It was probably tough on the 18 -ycarolds to discover they're 10 ycars "over the hill" already, but according to the instructor, Sharon Kay McBec, that was the age they shoud have started lessons if they were serious about bccoming dancers.

McBee, a veteran of over 20 years of teaching toes 10 point and to tap, began the class with exercises and allowed no time out for the next 50 minutes.

Students sit with knecs bent and grasp the balls of their feet with both hands. "Now, straighten those legs out," she commanded. This brought a chorus of moans and groans.

After finishing stretching and limbering


Sophomore Tanya Griffin (above) focuses her atterntion on Marty Utterback as they atternot to follow the music.-- thotes by S. Robinsorn
excercises that would have pleased football coach, metal bars were place front of the mirrored wall.
With the fingertips of onc hand touch the bar for balance, the dancers bega series of steps to classical music.
"Releve'" commanded McBec, : bodies were raised up on toes. Hands h at sides were slowly raised to form an at No quick, jerky movements, just a grace gliding upwards of the arms.
"Plie," she called, and knees were bo again, gracefully, almost as if in slow r tion.

More difficult sequences followed movements were no longer in unison, a not all dancers were facing the mirrors the same time. Some derrictes : stomachs protruded and McBee reminc their owners to hold them in. "I'ummy hips under," or "Don't let that seat st out," she admonished them.

Fven to a casual observer it was obvic that their calf muscles must be have be ready to call a halt at this point.

As the class period passed, a continu stream of male observers walked by the gym floor below. Some masked th interest by occasionally shooting a bask ball. Others were there simply to en watching a story told without wo through the oldest and livelicst of the forms-ballet.

And to cnjoy watching the forms of $t$ female ballet students.
by Karen Pick



Cheerleading practice (above) overrides all o aspects of life to Joame, Mary and Kathy during 1 high school days.-Photo by D. Logan

## 'lay Deals with Changing Times

Xhen you were younger, didn't you atways want your friends, the times and the fun to stay same forcver? And then, when you ized things had changed, how did you dle it?
hese questions and many more were dled by the cast of "Vanities," presentd Dr. Larry Dobbins and the MWSC. atre Department last spring. Although cast was small (it only had three
women), it got across the question of changing times. It also dealt with how a vanity-sometimes considered an empty, meaningless self-love-can destroy or change a life.
"I'he show was about the deterioration of three lives," Terry Piper-Mazurkewyez, who played Kathy, said. "It was pretty heary. 1 hope it made people think and affected their lives to at least a small degree."


The play was a real challenge for the three actresses commented Janet Wade, who played Joanne. "None of us are like the roles we played. We weren't stereotyped."

Russ Hagen, stage manager, said, "I'm glad to see the college do something controversial like this play. lt's controversial because things do change, although people won't admit it. And MWSC is changing with the times."

The changing times were one of the issues dealt with in the three-act play. Act 1 takes place when the three characters are seniors in high school. They are cheerleaders, preparing for the game that evening and making plans for college next year. The day was November 22, 1963, and the future looked promising. Act II was in 1968. The country was at war, and attitudes, belicfs and realitics were being challenged. The girls were seniors in college, looking forward to graduation and also facing their first "test"-bcing seperated for the first timc since childhood. In Act III, it was time for a rcunion and the shattering blow that everything changes and, for all of the girls, the realization that the ideals they held high were actually meaningless and shallow.
"We all just grew into the show," Wade said, "because of all the rehearsals and the reading."
"I've been in theatre here for six years," Kathy Nichols, who played Mary, said. "And I've done hundreds of shows. And in this show, if I had been in charge of casting, Terry and Janet would have had those parts. I really cnjoyed working with them."
All three also had high praise for Larry Dobbins. Of the members of the cast, only Nichols was a student of MWSC last spring. "I really enjoyed working with Larry again," Wade said. "It was fun coming back to the theatre and seeing larry," Mazurkewyez said. "You really learn a lot from him every time you work with him." Nichols echoed the sentiments of the others, and added, "The man has been in this theatre for 13 years now. He's very special to all of us, and each of us has learned something from him."
by Jackie Beechner

During a secne change, the audience was occupied by the actresses' on-stage preparation (left) for the next act.-Whoto by D. Logan

SPRING . . .
A time for new ends and new beginnings.

For students, spring means the long-awaited end of another semester.

For college staff, spring brings new classes, new students and an upkeep of the campus grounds after the dormancy of winter.

Even the ground squirrel and birds appear on campus-busy beginning a new season after either hibernating or migrating south for the winter.



Photo by S. Robinson

Guest speaker Dr. Jimmy Albright (befow) waits to be introduced. Seniors (right) cajoy their break-fast.-Photos by J. Itendrix


A member (above) of the English faculty, Galloway (left), enjoys her breakfast.-Photo liendrix
akfast Speaker's Pbilosopby

## Albright Tells Students Never to be Satisfied

$s$ the graduating class of 1984
awoke on Tuesday, May 15, they were welcomed by cloudy skyst a day to graduate from college. How; as the day progressed the clouds : way to a beautifully sunlit sky. re breakfast, which was sponsored by Alumni Association and MWSC, was ed at 8 o'clock. The graduates were ed scrambled eggs, bacon, hash vns, biscuits, juice and coffee in the Blum Building. Jerry Enyeart, presi: of the Student Government Associagave the invocation prior to the breakThere were only a few empty tables re graduates took full advantage of a meal.
ter breakfast, Barbara Morgan, presiof the MWSC Alumni Association, oduced the guests. President Janet phy presented the graduating class extended her congratulations to them. organ then introduced the guest ker, Dr. Jimmy Albright, Pastor of the tt Park Baptist Church. Albright not enlightened the graduates but also rtained them with his wit and charm. is like a bowl of granola, what ain't $s$ and nuts are all flakes," quipped Alxt.
$\geq$ told the graduates that when they
go into the job market they will find that empoyers are not just looking for educated individuals but they are also looking for employees with a good attitude about themselves and others. He said to never be satisfied with where we are, "reach out further, become proficient in different areas," he advised.
Following breakfast, the graduates hiked over to the Field House for rehersal. Considering that none of the students had been forewarned as to what to expect, the rehersal went well. They ran through the ceremony twice before being dismissed.
MWSC offered a reception for students and their families from 4 p.m. to $6: 30$ p.m. in the Nell Blum Building. Punch, cookies and coffee were served by smiling, uncomplaining volunteers. There was chambor music and Dr. Murphy was there to congratulate all on a successful stay at MWSC.

The anticipation of the graduation ceremony could be felt in the air. As 6:15 p.m. rolled around the students began gathering their caps and gowns and headed over to the Field House to receive their long awaited reward-their diploma.
by Pat Clark
> "Life is like a bowl of granola, what ain't fruits and nuts are all flakes."


Graduate Carol Sanders (above) smiles as
about to receive: her diplomat Dr. Janct M
(inset) prepares to band oul one of the firs lomas.-Photos by P. Brunner

## 'raduates Say Farewell to MWSC

The sigh of relief coming from the 1984 graduates of Missouri Western State College was so ig that it could very well have been uen for a Goodyear blimp that had 3g a leak.
n glad I'm finally out of here!"' 'Iina zer said, laughing.
lese were the fiftecnth graduation nonics and were dedicated to the :ory of Dr. Nolan B. Morrison. Morriwho was Vice President for Student rs, died unexpectedly last fall. He had red and participated in the previous een graduation ceremonies.
. Janet Murphy closed her first year esident of MWSC by presiding over commencement excersises of TucsMay 15, 1984.
e graduating class, numbering over marched to the "March Pontificale", d by the MWSC Symphonic Winds. wing the Processional, Mr. Lee ger, president of the Faculty Senate, the Invocation; Dr. Murphy introd the special guests; and Dr. William $\therefore z$, acting Vice President for Academic s, introduced the commencement's
keynote speaker, Dr. Donald E. Walters.
Walters is the Executive Director of the Board of Governors of State Colleges and Universities for the state of Illinois. He told the students that the world had problems and that they must work together in order to solve them. He added that the graduates' contribution would be special because they were one of the few special people to receive a college diploma.

As encouraging as Dr. Walters' words were, it seemed somewhat difficult for the graduates to sit still. After all the hundreds of hours every semester worrying about this test or that paper, they just wanted to get their degrees so they could believe that it was finally over.

Dr. Nunez brought them closer to this as he presented the candidates for all degrec programs and those students who would complete their requirements in the summer of 1984 and wanted to be recog. nized. Then Dr. Murphy conferred the degrees.
Contrary to the opinions of some, this did not mark the close of the ceremonies. Major Edward Collins, acting professor of Military Science, had the honor of confer-
ring the commissions of two students into the U. S. Armed Forces.

Still to come was the announcement of the students graduating with honorsseven graduated with the highest honor of Summa Cum Laude.
"Only a few minutes more" was the thought of many of the students as Mrs. Joan Hegeman of the Board of Regents gave the Benediction.

The Symphonic Winds played the Recessional, and the graduates left the Field House.
"Graduation always seems far off in some distant dream," Tim Dishon said. "And it stays that way right up until the music starts and you march into the gym.
"But once you're in there, you realize you're at the top of your climb ready to jump off the mountain into the big cold world."

## by Jackie Beechner

Graduates (befow) , who have already received their diplomas, watch others receive theirs- Photo by $P$. Brunner



Fanily and friends (abowe) walk toward thei after gradoation. Photo by P. Brunner


The crowd (left) begins to leave. After the cere mony, kamily members (befow) get a smapshot for their photo allums.-Phetos by P. Betuner


Accounting major Jeff Brunner (feft) follows Chris Black. Photo by P. Brannter

 Missouri Western helps build character and instill a sense of responsibility into young people and along the way enables them to realize their individual dreams may come true.


## 1983 Football

| MWSC | 35 | Missouri-Rolla | 28 |
| :--- | ---: | :--- | ---: |
| MWSC | 7 | William Jewell | 8 |
| MWSC | 9 | NWMSU | 19 |
| MWSC | 42 | Evangel | 7 |
| MWSC | 9 | Wayne State | 13 |
| MWSC | 14 | Kearney State | 28 |
| MWSC | 22 | Emporia State | 20 |
| MWSC | 17 | Missouri Southern | 10 |
| MWSC | 21 | Washburn | 24 |
| MWSC | 61 | Pittsburg State | 14 |
| MWSC | 21 | Fort Hays State | 41 |

## Record (5-6-0)



# High Goals Fumbled Away 

Vhen the Missouri Western's football campaign opened, both coaches and players entered thoughts of improving 1982's seaof 5-5. As the season wore on, the i's unpredictable and sometimes inept ase proved to be the Griffon's downfall chieving this goal.
ne season did have a favorable start as Missouri-Rolla Miners came to St. ph for the opener. In week one, Misi Western showed signs of a powerfull ase as they rolled up a total of 435 is on the day. Senior wide receiver ¿Van Maanen led the team in scoring $\geq$ took in two passes for touchdowns.
he Griffon defense opened the season ng by allowing the Miners only 130 Is of offense. A rarity in football was ormed by senior defensive tackle Steve ley as he scored the team's final hdown of the day with a 37-yard intered fumble return.
he following week Western headed for rty, Mo., to take on William Jewell. defense continued to perform well by wing Jewell only 104 yards of offense, the offense could manage only one hdown that came late in the third ter. It seemed that this single score ild be enough for a Griffon victory, but ell had other plans.
tte in the fourth quarter, Western had iss intercepted on their own 29 yard
A couple of minutes later Jewell red a touchdown across the goal to within one at $7-6$. After calling a timeJewell lined up for a two-point converattempt which proved to be successwith 5:48 remaining. Western could score on their final two possesions and ' were sent home with a tough loss.
ing ready to throw a pass (opposite page, top) arterback Joe Holder. Blocking a pass (opposite bottom) is line backer Kevin Gorman (47).os by J. Hendrix

The rivalry between Missouri Western and Northwest Missouri was picked up on the third week but failed to live up to the teams' first two encounters. The score was close with Northwest taking a 19-9 decision. Western displayed a weak offensive attack for the second straight week as they could manage only 162 yards in total offense. The defense had its problems also as they gave up 308 yards after allowing only 224 yards in the two previous games combined.

The Evangel Crusaders came into town to play nursemaid to the Griffon offense. Missouri Western's offense roared back to health as they pounded out a $42-7$ shellacking of the hapless Crusaders.

Senior quarterback Joe Holder was named both the CSIC and District 16 Of-fensive-Player-of-the-Week for completing 16 of 30 passes for 345 yards and two touchdown passes.

Missouri Western would now take their 2-2 record into battle against Conference rival Wayne State, who were still looking for their first win of the year. Wayne played inspired football all afternoon, led by a hard-hitting defense that stopped Western touchdown attempts on the Wayne 2 - and 1 -yard lines. If the Griffons were able to score on either attempt it would have been enough to propel them to a victory, but as it turned out they were set back with their third loss of the season by a score of 13-9. Homecoming week saw the Griffons drop a 28-14 decision to Kearney State.

Misouri Western would now take the show on the road against Emporia State. The team pulled out a win in a $22-20$ squeaker. Junior linebacker Stuart Standeven led the effort by returning an interception 62 yards for a touchdown and forcing a fumble that led to a Griffon fieldgoal.

It was now time for the Griffons to play the second-rate team in the NAIA down in Joplin. Missouri Southern was that team. To everyone's shock, the Missouri Western Golden Griffons went on to pull the upset of the year by a score of $17-10$.

Western took full advantage of Southern fumbles as they scored after two of them. Western was fortunate on two other occasions when the Lions fumbled the ball deep in Griffon territory. Western held the conference's top rushing offense to 55 yards on 35 carries.

Western head coach Rob Hicklin felt the victory was one of the top four in his coaching career. The victory was a costly one for the Griffon coach as he had to make good a promise he made to his team before the game. Hicklin proclaimed he would shave his head if his men could knock off Southern. As Hicklin made his way into the locker room, he could hear the buzz of the electric clippers.

Heading home, the team was riding high, but Washburn University was there to shoot them down at a $24-21$ clip. Despite three touchdowns scored by Griffon running back Scott Crawford, the team could not withstand the 522 yards of offense accumulated by Washburn.

Missouri Western bounced back the following week by setting a school scoring record. The Griffons made monkeys out of the visiting Pittsburg State Gorillas by taking advantage of nine Pittsburg turnovers. Western had 491 yards of total offense, and sophomore running back Jeff Holland rushed for 177 yards and scored two touchdowns enroute to a 61-14 marathon win.
The team had now reached the final week of the season and stood at $5-5$ with Fort Hays State standing in the way for the Griffons to finish above the .500 mark. Fort Hays could not see it in their heart to let Missouri Western accomplish this goal as they sent Western home at 5-6 and with a 41-21 drubbing.

Looking back on the season, Missouri Western had an abundance of opportunities to pull out a few more wins, but as it turned out, the 1983 football team could not make all the right moves.
by Eric Snider

The Griffs (right) prepare to kick off. Scott Criawfotd (38) follows the block (below) of Mike Spruill (53) for a gain against fort Hays Statc--Pholos by J. Hendrix



Two cheerleaders (left) help ignite an enthusiastic crowd dering a football game.-Fhoto by Jim Adams Defensive ead 'I'in Boender (97) gets loose (betow) in the pregame excreises.-Photo by J. Ifenctrix



Doug Smith (left) catches his breath after intercepting a pass and running the ball for a touchdown. Coach Rob Hicklin (below, top) shows his anger at a referee. A fight (below, bottom) starts during the game with Pittsburg State.-Photos by J. Hendrix



Quarterback Joe Holder (above) runs the ball him-self.-Photo by J. Hendrix

# Lady Griffs Streak to Third National Tourney 

The 1983 volleyball team set out to make an appearance at the National Tournament for the third consecutive year. This goal was obtained in quiet fashion with the squad breaking several individual and team records along the way.

Missouri Western volleyball coach Rhesa Sumrell commented, "This year's team is different from others I have coached in the aspect that these girls never got overly excited." From match to match they went out and calmly pounded most of their opponents into the court.

In 1979, a 48-11-2 record was compiled as the team's best in their history, but this statistic was crushed with a new record of 59-9.

Early in the year, the team struggled as they had yet to gel. Opposing teams could not see this as Western built a 33-4 mark heading into the MWSC Invitational. The biggest surprise in the young season according to Sumrell was a 0.15 drubbing at the hands of Missouri Southern. The Lady Lions went on to win the match 13-15, 15-11 and 11-15. This was the second time Southern handed the Lady Griffs a loss during the season.
Western cruised past the other teams in the Tourney as they made their way to the Championship match with the bigger Central Missouri State. Western dropped the first game $8-15$ but came back strong to give CMS all they could handle before bowing out $14-16$. This was the second time Central had taken the title.

At one point in the scason, Western dealt out twenty-four strtaight matches without a loss. The old mark was 18 in 1979. Sumrell said, "During the streak I didn't have to do much coaching, I just sent out the same lineup and they would go about their business."

Sumrell could not put her finger on any one thing that led to her team's success. She felt that her two co-captains complimented each other and this rubbed off on the other players. Senior spikers Barb McMahill and Shelly Skoch were the captains with cotrasting temperaments.

McMahill was the quiet type that went out and let her play speak for herself. She

## 1983 Volleyball

Tarkio College
Griceland College
Missouli Southern
Bethany College
Southwestern (KS)
Drury College
Drury College
Missouri Southern
LIMKC
Rockhurst
DMKC
Peni valley CC
Jefferson CC
Lincoln University
Central Mo. State
St. Mary-Omaha
Northwest Missouri State 15-5, 13-15, 15-12
Central Missouri State
Benedictine
Fort Hays State
Missouri Southern
Emporia State
Southwest Baptist
Evangel
Rockhurst
Whiliam Jewell
Oklahoma Baptist
Kansas Newman
Regis College
Bethel College
Emporia State
Park College
Washburn
Pittsburg State
Fort Hays State

15-12, 15-3
15-3, 13-15, 15-4
15-11, 15-7
15-3, 15-12
15-6, 15-9
15-2, 16-14
15-17, 15-6, 15-10
3-15, 15-10, 7-15
11-15, 15-3, 15-10
15-11, 15-11
15-8, 15-10
15-3, 15-9
15-7, 15-3
15-3, 15-7
15-12, 5-15, 2-15
15-11,15-2
11-15, 10-15
15-10, 5-15, 15-8
15-7, 15-3, 15-8
0-15, 13-15, 15-11, 11-15
15-7, 15-10, 15-6
15-5, 15-5
$15-13,15-4$
15-3, 15-4
15-3, 15-9
15-7, 15-5, 15-7
15-3, 15-8, 15-8
15-4, 15-9, 15-10
15-3, 15-9, 15-9
15-6, 15-6, 15-8
$15-2,16-14,15-0$
15-6, 15-2, 7-15, 15-6
15-10, 15-3, 15-3
15-4, 15-11, 15-0

Wayne State
Wayne State
Central Methodist
Lincoln University
Evangel College
School of the Ozarks
Avila College
Pittsburg State
Bethel College
Keamey State
Central Missouri Stite
Central Missouri State
Kearney State
Missouri Southern
Washburn
Pittsburg State
Emporia State
Kearney State
Benedictine
University of Kansas
Graceland College
Northwest Missouri State
Evangel College
UMKC
William Woods
Drury College
UMKC
Arkansas Tech
Univ. of Montevallo (AL)
Genera College (PA)
13-15,15-2,15-9
Brigham Young Univ. (HI) $9-15,11-15$
Southwestern Univ. (TX) $15-5,9-15,15-10,15$.
Hawaii-Hilo $\quad 2-15,6-15,3-15$
St. Ambrose (IA) $\quad 15-3,10-15,9-15,15$.
Brigham Young Univ. (HI) 12-15, 15-9, 11-15, 1 :

Record (59-9)
ad out as a junior varsity player her man year, but with hard work she lily improved each season. "Barb had at senior year and there were a couple atches she turned around for us nearly e handed. Barb has been a very coachplayer and a great joy to have around, in I could go out and find ten more hor," said Sumrell.
och was the more emotional player was the team leater on the floor. rell said she wats an intelligent student olayer. Always considered a consistent isive thrcat, she sct a new record for $=$ points with 500 -surpassing the old sof 479 .
cording to Sumrell, sophomore lynn wach is the finest setter in Missouri teren history. She is considered the that makes the olfense run and is a skill playcr. The assist record was but Umbach shattered that mark with 5.
ve record for blocked points fell this also as sophomore spiker LeAnn Marblocked 187 attempts.
ally Knott was the defensive specialist the quickest player ever at Western. rell said, "Kelly always gives $100 \%$ has the ability to make the difficult look easy. It seemed that as the com:ion got tougher she got better." ther key players this year were Jill ins, Melanie Wright and Mendy Chan-
te team was undisputed champions in i District 16 and the Conference. If and Embach were selected to the Frence first team with McMahill and ader taking second teatm honors. ac team headed for the National Tourent and fought their way through pool with a $2-1$ record, good enough to ify them for the firal cight.
apening round play, Western droptheir first match to the eventual Naal Champions, Hawaii-Hilo. The lady fs bounced back in the consolation :ket semi-finals and defeated St. Amie of Iowa. Lyinn Umbach led the way 154 assists and 28 service points inling 7 aces. Western was knocked out ontention when Brigham Young Uniity of Hawaii took three games out of - in the Lady Griffs last call.
imrell felt that McMahill should have n named Tournament Player-of-ther, but she was named Griffon Player-ofMonth for November.
by Eric Snider
dy Chander (left) and LeAnn Martens show reaction (top right) up at the net. Coach Rhesa cll (bottom right) remains calm during a 2.-Photos by J. Hendrix


LeAnn Martens (right) prepares to return a serve. Lynn Umbach (below) falls to the ground after hitting the ball.-Photos by J. Hendrix



Volleyball

Showing her grace, Lynn Umbach (left) jumps high into the air. Shelly Skoch (below) watches Lynn Umbach return the ball to the opponent's court.Photos by J. Hendrix



Displaying team work (above) are Mendy Ch: dler (14) and I.ynn Umbach (7) as they attempt get the ball over the net. Jill Collins (opposite pag goes up for the kill.-Photos by J. Hendrix


LEYBALL TEAM - (front row, from Ieft) Luatuc Pfleiderer, Iinda Downing, Iynn Lmbach, Debbic Whitlock, Susith liran Tucker. (middfe row) Jennifer Grinter, Jill Collins, Mendy Chandler, lbrenda Nelson, Kelly Knoth, Melanic: Wright, ne Maye. (back row) Coach Rhesa Sumrell, Leann Martens, Barb Faulconer, Shelly Skoch, Peggy fart, managec Dixie ay, assistant coach Mary Nichols.-Ploto by Strathmann Studio


## Lady Griffs Finish in High Fashion



TThe 1983-84 Lady Griffon Basketball team got off to a mediocre start as they held an 8-7 record at the halfway point in their season. Standing one game above .500 did not concern Head Coach Debbie Bumpus. "I didn't look for us to gel until about the second week of the spring semester," said Bumpus. At about the time of her prediction the squad constructed a six-game winning streak, and they were on their way. Over the second half of the regular season the Lady Griffs won 12 of 15 .

Bumpus offered, "Our problem early was our inconsistent shooting from the outside due to the loss of Julie Sherwood. This changed after we moved Judy Amos from the post position to the outside where she is more comfortable."

Amos has made the biggest improvement over last season of anyone on the
team. "Judy didn't see much varsity time last year because she was still trying to adjust from three-man ball up in Iowa, but she worked hard on her shooting over the summer and has come on strong for us this year," continued Bumpus.

Another factor helping the team was the insertion of Melanie Wright into the lineup. Bumpus said, "Melanie is such a good passer that she helped set up more easy shots for us."
Guards Diane Easter and Deena Murphy have shared time at the position all season. "They compliment each other with their different playing styles. The one on the bench can come in and correct the team where they are having problems. This has really worked out well," commented Bumpus.

Post Cheri Kempf shattered the single season scoring record originally held by

Julie Sherwood. Kempf passed Sherwc 437 mark and finished with 573.

In conference play, the Lady ( finished third with their 9-5 record. women finished second in District 16 hind UMKC, but were seeded only fo for the playoffs. This did not stop t from fighting their way to the Distric title as they knocked off Rockhurst, favored UMKC and Missouri Southerı the championship. The season finally c to a halt down in Arkansas where were eliminated by Central Arkansa the first round of the regional playof

The overall record came to stan 23-11.
by Eric Sni

Fighting through the Rockhurst defense, L Martens (above) tries to make a basket.-Phot J. Hendrix

## Women's Basketball


ring for the Lady Griffs is Beth Dye (above). ng high above the other team, LeAnn Martens ) is able to make a clear shot.-Photos by J. ix


BASKETBALL SCORES

| MWSC | 56 | Arkansas-Monticello | 76 |
| :--- | ---: | :--- | ---: |
| MWSC | 75 | Grand View | 68 |
| MWSC | 71 | Northwest Mo. State | 85 |
| MWSC | 87 | Baker | 54 |
| MWSC | 96 | Tarkio | 41 |
| MWSC | 102 | Northeast Mo.State | 58 |
| MWSC | 87 | Buena Vista | 67 |
| MWSC | 58 | St. Francis | 57 |
| MWSC | 71 | Northeastern Ill. | 76 |
| MWSC | 90 | William Jewell | 56 |
| MWSC | 55 | Central Mo. State | 106 |
| MWSC | 88 | Wayne State | 57 |
| MWSC | 53 | Missouri Southern | 63 |
| MWSC | 59 | Pittsburg State | 73 |
| MWSC | 55 | UMKC | 80 |
| MWSC | 88 | Emporia State | 78 |
| MWSC | 87 | Washburn | 79 |
| MWSC | 87 | WayneState | 49 |
| MWSC | 86 | Rockhurst | 75 |
| MWSC | 64 | Kearney State | 55 |
| MWSC | 68 | Fort Hays State | 53 |
| MWSC | 60 | Washburn | 62 |
| MWSC | 87 | Emporia State | 90 |
| MWSC | 102 | Avila | 49 |
| MWSC | 71 | Pittsburg State | 56 |
| MWSC | 63 | Missouri Southern | 57 |
| MWSC | 79 | Northeast Mo.State | 72 |
| MWSC | 95 | Kearney State | 45 |
| MWSC | 67 | Fort Hays State | 74 |
| MWSC | 85 | Southwest Baptist | 63 |
| MWSC | 74 | Rockhurst | 62 |
| MWSC | 77 | UMKC | 75 |
| MWSC | 76 | Missouri Southern | 71 |
| MWSC | 61 | Central Arkansas | 65 |
|  |  |  |  |

Record (23-11)




SWika,

Forward Tammy Armold (above) makes an a
to make two points as an Avila opponent pr to block the shot.-Photo by J. Hendrix


MEN'S BASKETBALL TEAM - (front row, from left) Laura Weis, LeAnn Martens, Judy Amos, Cheri Kempf, Teresa is, Peggy Hart, Lori Flaherty, Melanie Wright, Romie Asher. (back row) Coach Debbie Bumpus, Brenda Lynn, Kim er, Terry Haist, Diane Easter, Pam Gates, Sandy Stevens, Tammy Armold, Deena Murphy, Luanne Pfleiderer, Shari rson, asst. coach Patty Hartenbower.-Photo by Strathmann Photography


Forward Sandy Stevens (left) watches her opponent tumble to the ground. Tammy Armold (above) looks up for the ball.-Photos by J. Hendrix

Guard Deena Murphy (10) blocks an opponent (right) from getting to the net.-Photo by J. Hendrix


Head coach Debbie Bumpus (left) listens to assistant coach Patty Hartenbower who explains a play (above) during a game.-Photo by J. Hendrix


Trying for two points (above) is forward Cher Kempf (40). Forward Kim Palmer (right) also attempts to make a basket.-Photos by J. Hendrix


## Women's Basketball



Guard Diane Easter (12) drives the ball (top left) around the Rockhurst players. Wondering if the ball will go in (bottom left) is LeAnn Martens (22). Cheri Kempf (above) goes for a lay-up.-Photos by J. Hendrix

# Men's Basketball Team Reaches NAIA Tournament 

TThe Griffons had a successful 1983-84 season as they finished the season with an 18.9 record, and they made another trip to the National Tournament. Head Coach Skip Shear commented, "We had more highs than lows, and the experience we gained last year has attributed to this fact. Our high point came when we knocked off the highly touted Kearney State, and we fell by two points the next night to nationally ranked Fort Hays State."

Adjustments had to be made when senior Amos Pcarcill was hit in the face during practice, and he had to miss several wecks of the scason. Shear had to juggle the lineup, and players like George Henderson and Roger Boldridge stepped in and filled the gap. "Our bench played well, and compared to last year, we definitley improved," said Shear.

Shear feels the leadership was better with the addition of Pcarcill and Freshman Maurice Collitas.

Offense was one factor the squad did not have to worry about as it was the most consistent aspect of their season. On two occasions, the 100 -point mark was reached or exceeded. The Griffs pounded Henderson State as they poured in 111 points with Larry Ingram leading the way with 29 points. Another onslaught saw Ingram fire in 31 points as Western look a $102-68$ win.

A six-game winning streak was the main factor in turning around the scason after they had been hovering around the .500 mark. The first four games of the streak found the Griffs with a flare for the dramatic as their widest margin of victory was three points. In the final two wins of the streak, the Griffs pulled away with more breathing room after an 89.56 blowout of Baker University and a nine-point win over conference foe Kearncy State. Senior forward Larry Ingram set a new single season scoring record on the final night of the regular season when he scored 34 points against School of the Ozarks. This gave him 615 points, surpassing the 614 tallied by Mark Holmes during the
1977.78 scason. Ingram went on to score 82 points in the Griffs four playoff games to push his total to 697.

For his efforts during the 1983-84 season, Ingram was voted to the NALA AllAmerican third team.

The Griffons won the District 16 title
when they knocked off three district t by a total of four points. The scason cluded at the National Tournament v William Carey defeated Missouri We: 90-74.

## Men's Basketball

| MWSC | 86 | Southwest Baptist | 79 |
| :--- | ---: | :--- | ---: |
| MWSC | 63 | Northwest Mo.State | 70 |
| MWSC | 73 | Rockhurst | 75 |
| MWSC | 69 | Benedictine | 51 |
| MWSC | 111 | Henderson State | 85 |
| MWSC | 94 | WayneState | 84 |
| MWSC | 53 | Rockhurst | 61 |
| MWSC | 80 | Southwest Baptist | 78 |
| MWSC | 102 | Wayne State | 68 |
| MWSC | 84 | Missouri Southern | 102 |
| MWSC | 87 | PittsburgState | 80 |
| MWSC | 76 | EmporiaState | 65 |
| MWSC | 82 | Washburn | 85 |
| MWSC | 72 | Avila | 67 |
| MWSC | 95 | KearneyState | 105 |
| MWSC | 61 | Fort Hays State | 67 |
| MWSC | 71 | Tarkio | 58 |
| MWSC | 84 | Washburn | 96 |
| MWSC | 74 | Emporia State | 71 |
| MWSC | 52 | Avila | 49 |
| MWSC | 64 | PittsburgState | 63 |
| MWSC | 63 | MissouriSouthern | 61 |
| MWSC | 89 | Baker | 56 |
| MWSC | 93 | KearneyState | 84 |
| MWSC | 65 | Fort Hays State | 67 |
| MWSC | 70 | Benedictine | 63 |
| MWSC | 84 | Schoolofthe Ozarks | 67 |
| MWSC | 67 | Southwest Baptist | 66 |
| MWSC | 61 | Drury | 60 |
| MWSC | 62 | UMKC | 60 |
| MWSC | 74 | William Carey (Miss.) | 90 |
|  |  |  |  |

Record (21-10)


J'S BASKETBALL TEAM - (front row, from left) Alan Fabrizius, Rob Smith, Mark Ross, 青arry Ingram, Amos Pearcill, : Boldridge, Arthur Cooks, James Holmes, Frank Wheeler. (back row) Coach Skip Shear, asst. coach Mcl Tyler, Greg ns, Daren 1 Lorrel, Mark Denbow, Maurice Collins, George Henderson, asst. coach lhob Burchard, student coach Mark enzie, manager Anthony liurst--Photo by Strathmann Bhotography

Guard Arthur Cooks (right) demonstrates some fancy ball handling.-Photo by J. Hendrix


Larry Ingram (above) shoots the ball in hopes of making a basket. The Missouri Western students (right) show their enthusiasm during a game.Photos by J. Hendrix



Forward Larry Ingram (above) goes high into the air in trying for two points.-Photo by J. Hendrix

At the NAIA, Larry lngram (right) tries for another
wwo points. Guard Arthour Cooks (below) dribbles the ball while looking for an opening.-Photos by J. Hendrix


$h$ in the air at the NAIA, guatd George Fender-
(above) prepares to swish the ball into the bas-
-Photo by J. Hendrix

## Play Ball!



Coach Doug Minnis (above) gives signals. Jay Es sington (bottom right) hits the ball.-Photos by P Brunner
First baseman David Jackson (top right) stretches for the ball at a close call.-Photo by L. Gray



BASEBALL TEAM - (front row, from left) James Hunsaker, Steve Zwascha, Todd Philllips, Doug Neyens, John Fritz, Rick Shingleton, Rick Fankhauser, Brad Haggard, Mark Leighty. (middle row) Dale Reed, Jim Kobett, Steve Schiller, Richard Todd, Jim Windle, Paul Huckaby, Ronnie McMahill, Jeff Butcher, Tony Leasick, Dean Wilson, Student Coach Wayde Deragowski. (back row) Head Coach Doug Minnis, David Jackson, Jim Mauro, David Kingsley, David Lau, Steve Bradley, Kent Keipie, Joe Beggs, Gary Sell, Jay Essington, Elton Blemaster, Eric Snider, John Kostelac, Assistant Head Coach Brad Simmons.-Photo by J. Hendrix


The team (above) roots from the dugout.-Photo by L. Gray

# Team Overcomes Weather, SlowStar 

The 1984 season was a year of streaks for the Missouri Western baseball team. The streaks were not limited to wins and losses, but days without playing because of the weather was also included. 'The team was hurt by one bad losing streak of nine games, but two eight-game winning streaks helped keep the squad above the .500 mark at 24-21.
'The Griffons werc hurt carly in the season when they had to suffer through ten days without stepping on a diamond. Overall there were 34 rainouts to set a new record for the ball club. Head coach Doug Minnis said, "In all of my years in baseball this spring was the worst for playing baseball, but I was pleased with the way my men handled the situation."

Rain was not the only thing the club had to battle. 'This year's schedule was the toughest in its history. After the spring utip, the record stood al 3.12 with eleven of the games against NCAA schools. The Griffs did manage to knock off lowa University and Southwest Missouri State 8-4 and 6-4 respectively.
Several of the other games saw the Griffons give the big boys a scare, but western always fell just a few runs short. On the year the Griffons held a $4-11$ record against the bigger schools including a doubleheader sweep of arch rival Northwest Missouri. On April 18, the squad ventured to I.incoln, Nebraska to do battle with the eleventh ranked Cornhuskers and nearly pulled off the greatest upset in the team's history. After dropping the opener of the twin bill, the Griffs jumped out to a $4-1$ lead in the nightcap. Western's starting pitcher Joe Beggs held the Huskers at bay for five innings, but his defense let him down as they committed two costly errors in the late innings as NU tied the game. The big blow came when their first baseman hit a towering homerun over the rightfield fence to give Nebraska a narrow 6-4 victory.

April was a good month for the Griffs as they compiled a $17-4$ record with the help of two cight-game winning streaks. The second streak propelled the team to and over 500 as they stood at $21-19$ heading into the District 16 tournament. Westero was seeded second and did not have to take part in the opening round of the playoffs.

Missouri Western hosted the Tournament at Phil Welch Stadium and opened against School of the Ozarks. The two teams exchanged leads throughou: the day before the final blow was administered.
in the ninth inning. With the score tied 8 -8 Western reliever Eric Snider was on the mound. Snider retired the first two Bobcats of the inoing when centerfielder Mike Stepp walked up to the plate. Stepp took a curveball deep over the leftfield wall as Snider gave up his first homerun of the year. The Griffs went quietly in the bottom of the inning as they were put into the losers bracket.

The Griffs stayed alive after they knocked off Missouri Baptist 5-4. Junior pitcher Doug Neyens went the distance to pick up his sixth victory against one loss. The next morning Western played number one seeded Missouri Southern and behind the pitching of Beggs and Snider, Western registered an $8-4$ victory to diminate Southern.

Western now had a chance to get even for the loss to the Bobcats as Richard Todd went to the mound for the Griffons. Revenge they wanted and revenge they got as the Golden Griffons pushed 15 rous actoss the plate, and Todd allowed only three runs.

Now the two teams would square off for the championship. For Missouri West-
eno it would be their third game of day. Quite simply the Griffs ran out of as they fell 7-3. Everybody was up wanted to win, but this was their game in 36 hours and after scoring fift tums the game before, there was nott left.

John Kostelac had an MVP season a hit .402 and squeezed opposing pitcl for 19 bases on balls and struck out 5 times. He also gunned down would base stealers with ease and saved nur ous runs by keeping wild pitches in $f$ of him. The senior catcher was name the All-Conference first team, the Alltrict first team and the All-Area team.

When they were passing out tough 1 junior pitcher Elton Blemaster got in several times. Almost every time Blema pitched, his teammates would either sloppy defense or not score many runs a lot of times they did both. He ender with a $1-6$ record and a respectable of 4.31 , and in 48 innings of work he stt out 33 .
by Eric Sni

MWSC MWSC MWSC MWSC 3 MWSC 8 MWSC 6 MWSC 5 MWSC 7 MWSC 5 MWSC 1 MWSC MWSC 0 MWSC 2 MWSC MWSC MWSC MWSC MWSC 9 MWSC MWSC 3 MWSC 10
MWSC 10 MWSC 10

## Baseball

| MWSC | 9 | Harris-Stowe |
| :--- | ---: | :--- |
| MWSC | 6 | William Jewell |
| MWSC | 9 | Tarkio |
| MWSC | 4 | Tarkio |
| MWSC | 0 | Missouri Southern |
| MWSC | 3 | Washburn |
| MWSC | 4 | Washburn |
| MWSC | 2 | Univ. of Nebraska |
| MWSC | 4 | Univ.of Nebraska |
| MWSC | 3 | Tarkio |
| MWSC | 10 | Tarkio |
| MWSC | 3 | Northwest Mo. State |
| MWSC | 4 | Northwest Mo. State |
| MWSC | 9 | Evangel |
| MWSC | 9 | Evangel |
| MWSC | 6 | Missouri Vallcy |
| MWSC | 6 | Missouri Vallcy |
| MWSC | 8 | School of thc Ozarks |
| MWSC | 5 | Missouri Baptist |
| MWSC | 8 | Missouri Southern |
| MWSC | 15 | School of the Ozarks |
| MWSC | 3 | School of the Ozarks |



## MW/SC Spells Relief S-N-I-D-E-R

「here are very few people who enjoy taking part in a "Quix" as much as Etic Snider, the Griffons' Hpen ace.
Twenty-five times in their 45 games, :ad Coach Doug Minnis called on Snider give the opposition a pop "Quiz" they suld be unable to respond to.
Snider barely allowed the games to get derway before he was up pacing the lpin in anticipation of entering in the e innings. "I can't sit still for a minute," ider explained with a broad grin.
By the middle innings Snider is mentally ching to the heart of the line-up. "I used take off and run a couple of miles to lax, now, I get someone to catch me hind the dugout," Snider said.
He thrived on pressure in 1984. In one me against 'larkio, he entered the game th a runner on third and nobody out. ith the aid of his curveball, which has cked movement, he struck out the side. Iast season Snider assumed the role nich he had dreamed about since he gan pitching five years ago. He started rowing "correct"-an overhand, or at ast a three-quarters overhand, delivery. owever, he soon noticed that his arm 15 getting lower and lower when throwg the curveball.
"That was about the time that Quiz (Dan

Quisenberry of the Kansas City Royals) really came on strong. I decided to try the submatine delivery," Snider remembered.
It took him two seasons of limited play and a lot of experimenting, but the 198 , season saw it all come together for the junior relief specialist. "After the season I had last summer in the Cascy Stengel League, 1 had a gut feeling that this was going to be my year."
"He's the stopper on our staff," commented Minnis scveral times throughout the course of the season.

Stopper, indeed! Snider's "Quizzes" were nothing less than lethal. In his 25 outings, he pitched $37 / 3$ innings with 33 strike-outs, 10 walks, 4 carned runs for a 0.95 ERA, 7 saves, a $4-2$ record and selection to the All-CSIC first team.

Only having given up runs in two of his 25 appearances, it's no wonder the Griffons felt comfortable with a lead when he entered a game.
"Having the confidence of my teammates really heiped," Snider stated.

## by Gary Brotherton

Bullpen ace Eric Snider (above) sits in the dugout waiting to be called on for relief-photo by J. Hendrix


Pitcher Joe Beggs (above) covers first base as David Jackson looks on.-Photo by P. Brunner
John Fritz (right) begins running toward first base after hitting the ball.-Photo by L. Gray



Coach Brad Simmons (left) watches the team play ball.-Photo by L. Gray


Brad Haggard (left) and Paul Huckaby (13) watch the game in the dugout. Ronnie McMahil (above) stands safely on first.-Photos by L. Gray

# Tennis Team Fares Well on Courts 

TEnnis coach Debbie Bumpus looked for a good year out of her junior dominated tcam, and she got a respectable one as they finished with an 8.5 record and a trip to the District 16 'lournament. Bumpus had four returning players in senior Karen Mollus and juniors Cindy Barnes, Trish Hanson and Lori Sharp. Freshmen on the scene were Shelley Carson and St. Joseph native Pam Feurt.

Bumpus was pleased with play of her veterans as she fecls the experience they picked up in '83 was a big plus. Mollus ended her career at Missouri Western with a strong showing as she finished with a singles record of 11-6. Cindy Barnes and Trish Hanson ended up with almost identicle records as they finished with $10-7$ and 11.7 records respectively. Lori Sharp
finished at just above the 500 mark at 9-7.
The play of her freshmen left Bumpus feeling very optimistic about next year's team. Shelly Carson finished up at 10-6 and Pam Feurt at 8-8. "I think we are sitting good for 1985 as we will have the three seasoned seniors and out two freshmen who picked up a great deal of knowledge about how to play tennis at the college level. If the weather will allow us, I believe we will put together a very exciting season," stated Bumpus.

The squad also put together several strong doubles teams with Hanson-Batnes leading the way as they established an itapressive $10-2$ record. Mollus-Sharp was respectable at $7-5$, and the freshmen beld their own with a 6-4 mark.

The women opened their dual season
with a tough 5 -4 setback at the hans Northeast Missouri State. The first vic came on their next outing as they ( bered William Jewell 8-I The scason back and forth with the Lady Griffs big win strcak being three, including a victory over NEMSL to avenge the se opening loss.

At the District Tournament, finished fourth in the eight team tout Scoting points for Western were Ba and Hanson with victories in singles and the doubles team of Sharp-Mc Barnes and Hanson were the tournam top-secded doubles team, but were fo to withdraw when Hanson suffered a I injury in singles play.
by Eric Snil


## Tempis

| MWSC | 4 | NFMSU | 5 |
| :--- | :--- | :--- | :--- |
| MWSC | 8 | WilliamJewell | 1 |
| MWSC | 8 | NWMSL | 1 |
| MWSC | 4 | CMSU | 5 |
| MWSC | 7 | NWMSU | 2 |
| MWSC | 0 | Lincoln Univ. | 9 |
| MWSC | 5 | NEMSL | 4 |
| MWSC | 8 | NWMSU | 1 |
| MWSC | 9 | Graceland | 0 |
| MWSC | 3 | Baker | 6 |
| MWSC | 8 | Willian Jewcll | 1 |
| MWSC | 2 | Baker | 7 |
| MWSC | 9 | Park | 0 |
|  |  |  |  |

A tennis player (late) keeps her eyc on the ball in preparation for hee serve.--photo by L. Graty


Tennis player Lori Sharp (left) keeps her eye on the ball. Cindy Barnes (below) shows little emotion during a match with Maryville.-Photos by J. Hendrix


Serving the ball to her NWMSU oppo nent is Pam Feurt (below).-Photo by J. Hendrix



A softball player (I cff ) swings at the ball-Photo by Jim Adams
Jill Collins (above) prepares herself in the infitld. Photo by J. Hendrix

# Lady Griffs Appear in Their Third Straight Nationals 

The 198 season saw the Missouri Western softhall team set out to - make their third straight appeare at the National Tournament. After ting their way through a rain soaked on, the Lady Griffons difi indecd find nsclves in Indianapolis for the vational rncy.
fter getting off to a $1-2$ start, the lady fs put together a seven-game winning ak that helped propel them to their 10 scason. Going into the District 16 offs, they held a 16.7 tecord after playonly six home games. The only home - came in a 1.0 hcartbreaker that also oped the early seven-game winning ak.
the playoffs did, however, open on stetro's home field as they promptly pped Tarkio in 8-0 and 10-2 fashion. : swecp moved the Lady Griffons to the trict Tournament, where they woukd $\therefore$ Southwest Baptist in opening round on. The first game needed eleven in-
nings to determine a winner with pitcher Cheri Kcmpf and the Lady Griffs suffering a $5-4$ loss.

Head coach Rhesa Sumrell and her squad would now have to climb through the losers bracket in order to reach Nationals. The ladder to this was the pitching of Kempf and Marney Jones. The needed victories found western win all four games by a total of no more than two runs. Kempf beat Missouri Southern 3-2, Jones defeated William Woods $2-0$, Kempf came back in relief to beat Southwest Baptist $3-2$ and Kempf started and completed the Championship game as Western won $2-0$ over Southwest Baptist.

At the National toumament, the lady Griffs got off to an impressive start as they pounded Tusculun (Tcnn.) 10.4 with Jones picking up the win. A seven-run fourth inning was all they needed with LeAnn Martens delivering the big blow of the inning, a three-run double to center. Kempf came back to blank conference foe

Kearney State as she struck out ten batters in the 5-0 win.

In second day action, Kempf got hooked $u_{p}$ in a pitchers dual as she finally lost in eight innings 1-0. The next game against Wayne State found Kempf in another pitching dual as Western won in nine innings 2-1. Darlene Owen picked up the game wiuning hit as she singled in Suzane Maye from third base.

Western's bid for their second National tille in three years would now vanish as they did battle with Quincy, Ill. Western could manage only three hits on the day as they closed out the year with a 5-0 loss. Kempf and second baseman Deena Murphy were named first team All-Americans. Outfielder Kim Palmer was named to the All-American Academic team with 14 other players. Murphy flitted with hitting .400 but fell short at .397 .
by Eric Snider


Getting ready to hit the softball (above) is Jill lins.-Photo by J. Hendrix


IFTBALL TEAM - (front row, from left) Marney Jones, Tina Hofflemeyer, Susan Sasser, Sue Ott, Darlene Owen. (middle v) Pam Gates, Wonda Berry, Shari Anderson, Kelly Knott, Jill Collins, Deena Murphy, Jeanine Christowski, Kim Palmer. (back v) Rhesa Sumrell, Luanne Pfleiderer, Suzzane Maye, Mendy Chandler, Tammy Arnold, LeAnn Martens, Cheri Kempf, Lori herty, Melanie Wright, Dixie Ousley, Mary Nichols.-Photo by J. Hendrix


## Softball

| MWSC | 3 | Augustana (SD) |
| :--- | ---: | :--- |
| MWSC | 3 | Central State (OK) |
| MWSC | 4 | Northwest Mo. State |
| MWSC | 2 | Northwest Mo. State |
| MWSC | 1 | Northwest Mo. State |
| MWSC | 6 | Missouri Southern |
| MWSC | 6 | St. Mary of the Plains |
| MWSC | 8 | Columbia College |
| MWSC | 3 | Culver-Stockton |
| MWSC | 12 | Missouri Baptist |
| MWSC | 0 | Southwcst Baptist |
| MWSC | 5 | Tarkio |
| MWSC | 3 | St. Xavier (IL) |
| MWSC | 0 | Northeast Mo. State |
| MWSC | 3 | Univ.Northern Iowa |
| MWSC | 2 | Cniv.Soutin Dakota |
| MWSC | 3 | Kearncy State |
| MWSC | 3 | Ccntral Methodist |
| MWSC | 6 | Central Methodist |
| MWSC | 4 | Northwest Mo. State |
| MWSC | 2 | Northwest Mo. State |
| MWSC | 0 | Wayne State |
| MWSC | 1 | Missouri Southern |
| MWSC | 8 | Tarkio |
| MWSC | 10 | Tarkio |
| MWSC | 4 | Southwest Baptist |
| MWSC | 3 | Missouri Southern |
| MWSC | 2 | WilliamWoods |
| MWSC | 3 | Southwest Baptist |
| MWSC | 2 | Southwest Baptist |
| MWSC | 10 | Tusculum('TN) |
| MWSC | 5 | Kearney State |
| MWSC | 0 | Emporia State |
| MWSC | 2 | Wayne State |
| MWSC | 0 | Quincy (IL) |
|  |  |  |

## Record (25-10)


rer Deena Murphy (above) gets her opponent
at first.-Photo by J. Henctrix


Golfer Rob Sumpter (above) lines the ball up with the hole. Sumpter (right) then prepares to putt it in the hole.-Photos by J. Hendrix


# Swinging in the Rain 

$]$olf has no definite date for its origin, but the sport was introduced in the United States around 30. Golf courses started to appear about 0 . the game gradually gained popularity, it was considered a game for the wealand played on private club courses. men began to show an interest in the ly part of the twentieth century, and pattern was set for golf as it is known ay-a game for all. Golf is now played over $10,000,000$ people. Included in ; number are a few Missouri Western fents.

Ifter losing three of their top five golfers sraduation, the 1984 Griffon team faced ear of rebuilding according to Coach arles Burri. Returning to the squad were loseph natives John Leimbach and John :gereald, both seniors. Jewcomers to the group follow a longe tradition of MWSC recruiting players n the immediate area. These players lude Dave Spinner and Rob Sumpter of Joseph, Kendal Tharp, Maysville and , Burris, Savannah. Waiting in the wings
two transfer students, Daryl

Chivington and Tyler Kirkendoll, who will become eligible for next year's play. Coach Burri feels the addition of these two, along with the experience returning from this year's squad, should make next year a good one.

A couple of freak injuries hurt the team early in the year. Burri commented, "In my 18 years of coaching golf, this is the first time in history I've been injury plagued."
Rob Sumpter's car was hit by a train and John Fitzgereald suffered an injury to his thumb in racquetball class. These injuries left the team at the bare minimum of elig. ible players.

Another formidable opponent facing the squad was the weather. Rains severely hampered practices and matches. "Overall the guys competed well with area schools, but southern schools had better practice weather and proved to be too much," Burri recounted.

## by Jay Adams

After hitting the ball into the water, Dave Spinner (right) removes a sock and shoe in order to hit the ball out of the water.-Photo by J. Hendrix


# Intramurals Allow Students to Unwind 

Intramurals has always been a part of college life, and 1984 was no exception. Intramural coordinator Faye Burchard was very pleased with student interest this year. "This was another great year, the only thing that could have made it better was if the weather would have cooperated more for the outdoor events."

As usual, the biggest and most popular event of the year was the basketball tournament. Four hundred seventy-three students participated in one hundred twentysix games before B.A.D. defcated Smoke in the mer's middle division. Silver Bullets beat Budweiser in the men's lower division and in the women's division Bumpus' Bombers defeated Misfits I.

Indoor soccer continued to grow in popularity as 1.3 teams participated. The Crue defeated the weekend Warriors in the men's division and the Misfits won the women's title.

Beach volleyball proved to be a hit with six teams playing in the double climination event. The Beach Bums beat Nice Jacket Stu for that title. A new event was offered in the form of 3 -on 3 water basketball; four teams took part with the Tidal Waves nipping the Piranhas. The arm wrestling champions were Ronnie Evans, 150 and under; Jeff Hallowell, 151-175; Alan Turner, 176-199; and the women's champion was Mary Jo Eiberger.

Basketball tournaments (right) was a key part in making intramurals a success.-Photo by L. Gray

There was plenty of action off campus also as Scan's Bunch beat WATBAPOI on the bowling lanes. Jeff Bauman won individual scoring honors. Softhall had a big turnout as 13 men's teams and 5 women's took part at Bartlett Park. The Silver Bullets
defeated the Grand Slammers in the m division, and the Spurts whipped the 3 bers in the women's division.

Champions for cach cvent w awarded tee shirts.
by Eric Snii



Sports/155


A student (above) prepares to play baskı blindfolded.-Photo by L. Gray


Students (left) snarf jello during the intramural all-nighter. Two students (below) joust on a balance beam.-Photos by L. Gray




As one might learn in psychology class, a person's behavior is a "dead giveaway" of that person's personality. Missouri Western's administrators, faculty and students show a wide range of personalities that enrich and influence the daily lives of others.

# Enyeart Proves His Dedication 



Things seem to work out bett the second time around for SC president, Jerry Enyeart. After cciving a rating of one in the vocal divisi of the state music contest and displayi other various musical talents in hi school, Enyeart received a musical schol ship to North East Missouri State Univ sity. Ife lasted only one semester.
"I was naive, I thought a scholarship music meant I had to major in musi Enyeart said. After leaving the colles Enycart worked several odd jobs arou the country until he ended up working a factory in his hometown-Brookfie Missouri Later, friends invited him to vi Missouri Western. "I was impressed wi the atmosphere," Enyeart stated. The fi lowing fall he began attending Misso Western.

Enyeart became interested in SGA abc three years ago when his whole su signed up to be members. Since the Enyeart has never missed a mecting a began to voice his opinion. 'Ihat is wh the idea to become president sparked mind. " i saw things I wanted to chang Enycart said.

After hard campaigning, Enyeart w the primaries but lost the election by close margin to Craig Gilley. That is wh Enyeart complained to the SGA board. saw rules violated," Enycart stated. T led the board to fule that another electi be held. Enyeart won handily.

Enyeart, who also divides his time : tween work study, his presidency of $t$ Sigma Tau Gamma Fraternity and att dance of regular classes, plans to major accounting.

As busy as he is, Enyeart takes his po tion very seriously since he represents t entire student body. "I have an import: obligation to the students," Enyeart stat His twenty office hours a week proves dedication.

Wy Debbie Waggon

SGA President Jerry Enycart (left) takes time of his busy schedule to prepare for a mud wrest match.-Photo by J. Hendrix


Adams, Marjorie Allen, Janice Altiser, Teresa Anctil, Charlotte

Anderson, Lynn
Arnold, Kirk
Bailey, Gayla
Bain, Theresa

Barmann, Angela
Barnett, Patricia
Bellis, Laurie
Bellman, Richard

Bensing, William
Black, Christina
Bloss, Peggy
Botts, Jack

Brown, Larry
Brunner, Jeffry
Buchanan, Joyce
Burri, Brett

Carder, Tina
Carter, Mary
Castillo, Joseph
Chamberlain, Scott


Chance, Scott Clawson, T. John

Clark, Patricia
Cobb, Richard

Coleman, Crystal Conover, Dennis Cooper, Andy Cornett, Cheryl


# Student Creates Pet of the Future 

et's face it, pets are messy. All that feeding, watering, grooming, -4 medicine and then there's the probn of kitty litter and something in your :d. A mechanical pet could be the aner to all of these problems
an intelligent machine named Buster, 10 possesses an element of free will, is $\approx$ creation of electronics engineering hnology major Thomas Smith, a senion Missouri Western. Smith, from Platte ty, has been working on Buster for five ars.
"ive been interested in electronics ice I was a child," Smith satid. "My uncle ed to buy electronic kits for me, so for any years I've had the urge to build a achine."
In 1978, Smith found the idea to make ; drearn a reality when he read the book uild Your Own Working Robot," written David Heiserman.
nior Thomas Smith (oproosite pigec) displays the of the: finture:- - ${ }^{\text {Photo }}$ by P. Bremter
"The building process was painfully slow, and $I$ found that several of the directions were either incorrect or needed improvement," Smith recalled. "I really got frustrated, so I wrote the author who lives in Collumbus, Ohio
"In fact, I began calling him on a regular basis. Because of our similar interest in electronic engiacering, we becatue ftiends and finally met last year when $l$ took a trip to Columbus," he added.

Prior to his robot project, Smith's only training in electronics incladed self-taught electronic experiments. Buster's circuitry is transistor-to-transistor logic, but even though computers and micro chips are used more today, Smith fecls that building the robot has becn a learning experience.
"I have learned a lot about system design, the use of circuits and troubleshooting," he said. "In fact, I have actually improved just about every circuit on Buster."

Buster is made from wood and metal, stands about two feet high and weighs about 45 pounds.

Smith occasionally feels the robot acts like a child. "Buster loves to roll around His goal in life is to maintain forward motion and to react to obstacles that impede his forward motion," he explained. "Sometimes he acts like a bad child and won't do what I want him to do."

Smith's family occasionally trics to help with the project. "My 11-month-old daughter, Kimberly, loves to play with Buster, but she loves to pull his wires," Smith laughed, "and my wife, Carol, wants me to build a cover for him so he'll be cutc. But I like him just the way he is."

Smith, who hopes to use his electronic talent and experience after graduation, said, "It might sound crazy, but I'd like to work at Disney World in Florida and hclp keep all of those terrific electronic gadgets working."

IIe carrently works behind the scenes on a part-time basis designing, repaiting and modifying physics lab equipment at Missouri Western.
by Susan Robinson


Crouse, D. Mark
Crowell, Gale
Crowl, David
Daldrup, Mary

Dean, Phyllis
Dewey, Beverly
Drewes, Lisa
Duncan, Gary

Dunlap, Pamela
Enyeart, Jerry
Fosborgh, Robert
Frederick, Lori

Fritz, John Ganote, Brenda Gaul, Debbie Gerlt, Harry

Gove, Rick Gray, Selinda

Green, Bob
Griffin, Stephanie

Grimsley, Timothy Harbison, Albert Hausman, Judith Hawkins, Sharon

Haynes, Tony Hellerich, Jacqueline

Hicklin, Shelly
Holbrook, Laura

Holmquist, Anne
Horn, Mary
Hoskins, Lori
Hughes, Marjorie


# Sculptor Overcomes Odds 



66 cale size? What does she mean by scale size?" 'This must have been the reaction of at least a few students when they left their sculpting class.

Of course, what Jane Nelson, instructor of art, had assigned was not as difficult or odd as it sounded

The objective of the assignment was to sculpt two statucs. The first one had to be at least seven feet tall, and the second was to be no taller than three inches.
The assignment followed the same principal as that of making a map-but then how many students have made a map? Actually, it was a relatively casy task. The smaller of the two statues would be in perfect proportion to the larger one.

Bonnie Nold, one of the students in the class, decided to make an aggressive tackle on the problem.
"I wanted to make mine over seven feet because being a girl no one thought I could."
First, Nold sculpted the small one, which measured slightly less than three inches. Once the model was done, she began plans for sculpting it to size.

Before begianing the actual sculpting, she made a wood frame to set it on Once the frame was completed. Nold was ready to start working on her seven-foot statue.

It took three and a lialf sacks of Portland concrete to produce the 600 -pound sculpture.

After receiving an a for her work, vold took the sculpture and placed it in a permanent home in a forest about 50 miles nortle of St. Joseph.
"Most sculpturers put their work on display in galleries and shopping malls. I wanted to do something different with mine," explained the proud artist.

Although others must have been impressed with the size of Nold's work, she was simply pleased to say she had fimished it.
by James Hendrix

Sculptor Bonnie Nold (left) dreams about her accomplislied feat. Her seven-foot statue (inset) stands among the trees.-Photos by J. Hendrix

## 'Tis the Season

As Christmas approached, the Biology Club decorated the second floor of the science and math building. Antlers of the various animals provided a perfect place to hang balls and strings of lights. Kathy Angold puts on the finishing touches.


Photo by D. Johns

Humberd, Teresa Humphrey, Gary Jacobs, Patricia Jacobson, Heidi

Johnson, Bruce Johnston, Jeff Jones, Linda Jones, Marilyn



Jordan, Eillen Jordan, Philip Justin, Mark Kean, Douglas

Kellam, Jerry
Kelsey, Craig
Kendall, Cynthia
Kennedy, Sharon

Keogh, Jania Kincaid, Linda Kindred, Gail Klukvin, Melissa

Knight, Meredith
Kossler, Barbara
Larson, Lisa
Leach, Craig

Leimbach, John Lisenbee, John Littrell, David Lloyd, Vivian

Losh, G. Leayn Mace, Virginia Mann, Tammie Maples, Rita


## Still Acting Young after 73 Years

Oh! Wait a minute, let me get rid of my beer," exclamed Robert Wood as dodged out of camera view to set his $\therefore$ on the dining room table. "I'm 73 trs old. I forget that I'm suppose to set example for you kids."
n: Wood has accumulated quite a coltion of paintings, photographs and antias during his 73 years, 54 of which he ; spent with his wife Margaret. This ple is living proof that ronance does : abandon marriage between the fifth 1 tenth years. There's still a twinkle in eyes when he introduces her to sts-"."his is my bride."
ts a great many couples, both of them e their own chair, with her's being on left-the same position they began ir life together on a hot August day in 30. "I'm the king," boasted Mr. Wood. gave a quick glance her way through : corner of his eye and hurricdly conucd, "But of course she's the boss." Juring the Great Depression, Mr. Wood oported his family ats a portrait photopher. "I was getting ten cents a picture, 1 hell, you could get a loat of bread for t," he said witl a hearty laugh. He took ot of pictures for the Hotel Robidoux; se were used primarily as advertiseants in the botcl's elevators
"They wanted onc to attract people to $:$ lounge, so 1 mixed a Tom Collins and ot it. It wasn't until I had printed them 1 got them hung that I realized that I 1 put the cherry in the drink instead of it. But it turned out that those pictures reded a trend at the hotel-people were ing the bartender why he hadn't put : chorry in the drink like in the picture." ffer receiving a degree from the Unisity of Kansas in pharmacy, Mr. Wood reked as a pharmacist throughout the ddle West. "We were gypsies. We lived over the place, but we kept coming me to St. Joc."
Mr. Wood retired eight years ago, but d that the past two have been the most joyable. "I enjoy being around the young ople at the college." IIe's often asked oy he isn't taking classes for credit rather in auditing them, and he has the same swer everytime-"What would I do with legree at my age?" Whether he audits

[^5]or not, Mr. Wood often works as hard or harder in his classes than do the traditional students. "When I got my first essay back afl I saw was red ink. Fverywhere I looked the instructor had marked "dangling participle'. Margaret and looked at each other and said 'What in the world is a dangling participle?" He decided right then that if he was going to have to do essays he'd better learn how to write.

Althougl times have changed drastically since his first days of college at KL , Mr. Wood said that the students are basically the same. "I was just as ornery and lazy as any of you kids today." There was a quick confirmation from Mrs. Wood, and then he added, "You kids are a product of my generation-you can't be all that bad."
by Gary Brotherton


# "Don't try to jump right into the swing of school and all the activities at the college after being away from it for several years." 



Ploeger, Kathryn
Poynter, William
Pritchett, Robert
Ramsey, Raven Denise

Raymond, Diana
Riley, Irene Robaska, Scott Robertson, Brenda


## Learning from Experience

['m actually only twenty-one," Carol Sanders said laugling. "It's just that classes here at Miswestern are tough!"
ders is a non-traditional student in ue sense of the word. She is a mother, $\therefore$ a volunteer, an English major and es cditor of the "Griffon News." She acd to schoot in the summer of 1981, a twenty year absense. She originally ( college immediately after graduarom high school at Arkansas State rsity.
ck then I think they called it Arkansas
h major Carol Sanders (opposite page) paste age for the "Griffon News."-Photo by Jim

State College," quipped Sanders. "l attended for one year and then decided to get married."

Sanders' study in English is accompanied by an emphasis in writing and a minor in Spanish, and when you add her responsibilities on the newspaper to her weekly planning calendar, you've got a heavy work load.
"Sure, it's a lot of work, but I have certainly learned from the experience," Sanders commented.

Not only has Sauders learned, but she has also prospered. She was the recipient of the Creative Writing award for the Missouri Writer's Gaild and the Poetry Award for learus. With this success behind her it is not hard to see why Sanders plans to
write full time for two years upon graduation.
"I'm going to give it two years, and if I can't succeed by then I will go ahead and get my Master's."
Too many non-traditional students try immediately to take the same class load as the younger students. "Start SLOW!" Sanders advises these students. "Don't try to jump right into the swing of school and all the activities at the college after being away from it for several years. Take light loads at first."

Light Ioads are a thing of the past for Sanders. Her schedule is one that would bring many students to tears.
by Pat Clark


## Graduates

## School is Her Life

What's the first thing that comes to mind when you think of an English Literature student? Somcone rather stuffy? (Or, someone rather peculiar, maybe?

These and other stercotypical ideas of literature students are fine, so long as you don't mention it to any of them-they might take offense. It would probably be a nice idea not to even let these stereotypes enter into your mind when you talk to them, or you could become confused. This is especially tue with Chris Jackson.

Although the English wing of the SS/C building is her "home away from home" and she can nearly always be seen with her "nose buried in a book," Jackson is anything but stuffy. Peculiar?-that's another story! "Being a single mother of a teenage girl and a full time student, I have to be at least a little peculiar in order to keep my sanity," Jackson joked with a characteristic raise of her left cyebrow. "You also have to love learning, and this place-school-is my life."

She's promiscuous about learning. "I like to use that word to describe me because most people think of someone who-uh! shall I say, sleeps around. Actually it means I have a varicty of scholastic interests," Jackson explaincd with a smile.
She loves to learn! She always has a pile of books that she has either read or is going to read. "At times I think I'm going to go crazy." To avoid going crazy, Jackson does a tot of writing. "It is one of the best forms of releasing tension for me. The somewhat ungredictable nature of writing creatively intrigues me."

Although she has fulfilled the requirements for a degree in speech communications, she wanted to complete her litera-

The art of conversation is not a dying one to Chris Jackson (right) who punctuates her statements with hand gestures.-Photo by D. L.ogan
ture minor before graduating. This is so that she will have still another area in which she can teach.

Jackson, who has laught at the junior college level at Patte College, plans to teach on the secondary level until her
daughter leaves home. "Not that I'm tx to get rid of her," she said laughing. when she leaves, I want to get my Mas and Ph.D."



Sharp, Jenny
Sieck, David
Slater, Jill
Small, Julie

Snyder, Margaret Dee
Sommer, Renee
Soske, Gary
Soske, Lori

Sprake, Chris
Stilgenbauer, John Jr.
Stinson, Hugh
Stokes, Mary

Strube, Gail
Stutesman, Nick
Summers, Greg
Sutlief, Timothy

Swink, Tammy
Tate, DeAnna
Taylor, John
Thornton, Karen

Trotter, Phillip
Vertin, Shelly
Walker, Donna
Wallace, Karen


# Student-related Tasks Keep Houseparents Busy 

)allas-brings to the imagination a vision of oil barons and crooked manipulation. But Dave and Kelly as do not resemble JR Ewing and Sue n at all.
'ave, a senior, is a physical education or, while Kclly is a nurse. They were ried in the summer of 1983. Their th Fork is Broadmoor, where they e as houseparents for Missouri Weststudents.
separents Dave and Kelly Dallas (opposite ) relax in their living room at Broadmoor.a by P. Brunner

As houseparents they assign rooms, take care of discipline, keep activities planned, inspect weekly and pass out cleaning supplies.
"The funnest part of the job is talking to students, dealing with students and relating to students," commented Dave. "Everybody has different backgrounds."

Kelly added, "There are no bad things about the job."

For being houseparents they receive several benefits. They are given an apartment to live in, their utilities are paid and they receive a monthly food allowance. Dave also receives a fee waiver.

While they dislike disciplining students
for breaking dorm rules, the situation sometimes arises.
"Our job is to manage discipline. When we see a problem, we take the student's ID and have him talk to Dean (Forrest) Hoff. Our main job is filling out a complaint form," Dave said.

Besides being a dorm director and a husband, Dave also finds time to play linebacker on the Griffon football team and go to college.
"I allot my time well. Kelly gets left out some of the time, but it's always nice to have a wife around."
by Paul Brunner


Wiggins, Michael Wilkerson, Jim Wright, Barbara Zwaschka, Steve

# They May be Slo Learners, but They're . . . SURE PERFORMERS 



Singer Debbic: Waggoner (above) performs on stage before: a live audience- - Photo by J. Hendrix

For Doug Phillips, founder of l.u Pearson and the Slo Icarn finding the right female lead sin was next to impossible. As a matter of $f$ for the first couple of months after band was organized, they played with one.
'lhen Martin Myers, a former meml of the band, remembered a git he 1 sung with occasionally in high school. remembered Debbic Waggoner.
"When I worked at McDonald's, the came in all of the time with this other 'they told me they had just formed a ba and they wanted me to sing lead. I s 'You don't have a band for rcal."'
As any young man will tell you, he only try so many times and then be'llst After trying several times without any lu Myers stopped going in.

He saw her again at the beginning of fall semester and decided to give it c last shot. "I was selling ycarbooks last I and they came up and told the they need a female lead and to show up at their 1 rehearsal."
Waggoner showed up at that rehea and shortly after, The Slo Learners ceived a booking at Kagle's Nest. Althou the band prefers Pop-Rock, they find the sclves playing more Country and West songs since Eagle's Nest has a large mid aged crowd.
None of the four original members read music. Instead, Allen McCary, I guitarist; Bill Litton, bass guitarist; Ci Malita, rhythm guitarist; and Phillips, drums, play the records over and o until they are able to play the songs by e:
Playing by ear can at times cause dis recment over portions of the song.
"One time, when we were practicin Won't Stand in Your Way' by the St Cats," Waggoner began, "they stoppec the middle of the song and told me it $s$ 'You say l'm just a little girl who is ca: led a stray.' I told them it said boy."
"Before it was over, I was standing the middle of the room screaming ' NC says boy! I won't sing girl!"'

Even though they may have differen at times, they get along rather well. " get along like brothers and sist explained Waggoner. "We argue a lit but we love each other."


## Taking Chances

She says fello to practically everyone she meets-even if she does not know him. A lot of people know her as Mrs. Chance or Jucll-ber first name. 'Then, there are those who simply call laet "Mom." 'Ihat is not uthusual when you consider that two of the students who call her "Mom" are Juell Chance's two children, Katrina and Chris.
"]this is my baby," fuell says, motioning toward Kartina, "She's the youngest of my nine children and two stepsons. I really wouldn't know what to do without her."
'There's a double meaning in that phrase, for not only do Jued and Katrina have most of their classes together, but an accident two years ago left Juell in a wheelchait.
"l slipped on some ice and fell. At first they (the doctors) thought I had injured
a nerve in my back, now they say it's in my hip." Amazingly, Juell is not bitter. "When you consider that all those nerves in there are so intertwined, there's really no way they can pinpoint it until they go through all the various nerves."

However, Juell didn't realize how much that accident had changed hocr life until Katrina entered college. "I never intended to go back," she said. "I was quite satisfied with the arrangements being the way they were Then, after I was trapped in the house for 18 months, I decided to get out and do something. I need to feel productive and going to school is the way I feel productive. I really have enjoyed coming back, and I feel that it was a necessary step toward my becoming a whole person again."
"l'm very glad she's herc," Katrina "She's a great help to me with my studie
"We get a lot of different views things," Chris said. "This really helps w we study for tests and so forth."
"Having Mom hore is great," Kat: added. "I feel that this is a good stef her life, considering what has happe to her"
by Jackie Beechı

The Chance family (opposite page) listens t English lecture. They ate (ftom Feft) Kattion, and Chris.-Photo by I., Correu



People / 179

# Athlete Faces Challenges 

UTnlike most little girls, Cheri Kempf never had the desire to play with dolls. Instead, she followed her older brother around hoping to be included in one of the neighborhood pick-up games.
"I never wanted to be left behind, I wanted to prove that 1 was as good or better than any of the guys," said Kempf.

By the time she was 11 years old, Kempf was ready to get involved in an organized sport, softball to be cract. She attended a softball clinic at Missouri Western, and Bill McKinney, clinic coordinator, spotted her natural talent MeKinney worked with her and taught Kempf the proper teclonique for pitching in fast pitch softball competition.

Kempf went on to pitch for Gitizens State Bank in Maryville for five years. In 1977, the team went on to win the national title, and Kempf was named Tournament Most Valuable Player.

Kempf went on to take part in athletics during high school at Mid-Buchaman. She phayed forwatd for the women's basketball team and was elected to the All-Conference and All-District teams during her sophomore, junior and senior years. She collected All-State honors as a junior and a senior. Softball was not offered until her last two years of school.

After graduation, Kempl was all set to attend Kansas University, but after three days away from home she was ready to return.

Kempf arrived on the Missouri Western campus ready to embark on a dual career. It was soon found that basketball would be her biggest challenge.

Head Basketball Coach Debbie Bumpus said, "At first it secmed that Cheri felt intimidated and didn't belong because she was on a softball scholarship." Butapus continued, "Another factor may have been the competition was greater than what she faced in high school," said Bumpus.

After seeing limited playing time her treshman year, Kempf returned for her secend season and saw more playing time after the Christmas break. The change in her play came in the $1983-84$ season after working hard over the summer to improve: her shooting.

Kempf said, "I have to work harder at basketball because 1 can't just get by."

After learning softball at an carly age, the sport has become natural for the 5 -foot-11 junior. Softball Coach Rhesa Summrell stated, "Cheri's build makes her the
ideal model for a fast pitch pitcher. Her long arms and legs enable her to put her entire body into every pitch. I know she is in the top 10.15 pitchers in the nation. The only thing she needed to improve on after last season was her change-up."

Kcmpf has found the biggest problem with being a dual athlete is going from intense play as the basketball team shoots for the playoffs to pre-season softball conditioning with no games for a couple of weeks.

Kempf plans to graduate in the spring of 1985 with her Kinglish-communications degree. She would then like to go to a film school at CSC or LCLA. Her career goal is to some day write and direct motion pictures.

Kempf said, "I write a lot on my ox mostly about personal experiences."

Friend and roommate Jill Collins sa "Cheri really cares about what happens her teammates, and she has a very sine side that only close friends usually see

Away from school and sports, Ken enjoys getting io her car and just tak off."

## by Eric Snid

Athlete Cheri Kempf (befow) aims the ball at basket. Kempf (insct) takes time out during a bo in the action.-Photos by J. Mendrix



Farley, Tracy
Farmer, Linda Fenn, Rebecca Finney, Karlan Finkins, Sarah Fish, Joseph Fletchall, Carla

Foley, Michael Foreman, Chuck Fortune, Melody Fosburgh, Laura Foster, John Foster, Karla Foxworthy, Jennifer

Franks, Susan
Frost, Sabrina
Gabbert, Patricia
Gach, Carol
Gannon, Shonna
Ganote, Joe
Gardner, Terri

Gifliland, Ellen Gillip, Darlene Gingery, Laura Glasbrunner, Nikie Glidewell, Keenan Gomel, Christine Graham, Scott

Gray, Dana
Green, Daphne Grider, Carel
Grier, Mike
Griffith, Evan
Grinstead, Rhonda
Grinter, Jennifer

Haedt, Diane
Hambach, Stacey
Handly, Susan
Hardin, Lana
Harmon, David
Harper, Greg
Harrel, Jamie

Harris, Cynthia
Hartigan, Karen
Hayward, Pamela
Hazzard, Beth
Headrick, Sharon
Heinz, Debbie
Hendrix, James

Henson, Mary
Hesson, Donald
Hibbs, Cheryl Hiel, Dana
Hilsabeck, Darbi
Hinton, Curtis Hoecker, Landon


# Working with the Kansas City Chiefs 

「he name of the game is football, and the name of the place is Arrowhead Stadium. Vnlike most he adult spectators, Curtis Ross knows $t$ hand what it is like to be a part of the ne--the football scene. No, he doesn't $y$ with the Chiefs, but he works for the cfs as a courier.
What's a courier? Well, it's simply a nourous name for a "go fer." But who uld mind being a "go fer" for the Chiefs Arrowhead Stadium? Not too many ple?
zoss got his job about four years ago en a friend, who also happened to be

SC studen (urtis Rosi (oppositc page) also es as a prat-tince couricr for the Kansas City efs.-Photo by l. Gray
friends with his current boss, Carl King, told him about the position. At the time, Ross was attending school at Truman High School in lndependence, Missouti. The job entails running errands for the tean merubers such as picking up players from the airport, taking players to the doctor, taking contracts to lawyers and most of all, just lending a hand where it is needed. During the school year, Ross holds his job on a part time basis. In the summer, he works full time at the Chief's training camp at William Jcwell. There, his job mostly centers around taking football players to and from a doctor's office for physical examinations
Ross knows most of the Chiefs, and he has also met several members of opposing teams such as Jan Stenerud of the Green

Bay Packers. Ross really enjoys his job and finds some of his most rewarding days working with Jack Rudray, a retired member of the Chiefs. Rudnay enlists members of opposing teams such as Kenny Stabler, to help him out in signing autog. raphs for retarded children after games.

As far as this job is concenned, there won't be any openings for a long time--it seems that Curtis Ross will be holding on to it indefinitely.
by Debbie Waggoner


Johnston, Richard Jones, Arthur Jones, Carol Jones, Karen Jones, Kimberly Jones, Lisa Kearns, Stacey

Kellett, Donnia
Kelley, DeAnne Kennedy, Rhonda
Kent. Jacki
Kerns, Donald
Kiefer, Annette
Kieffer, Michel

# Enjoying Under the <br> <br> a Life <br> <br> a Life Lights 

 Lights}

"Ihave always wanted to perform." Any actor can tell you that, but A.J. Probst carries that one stcp further. Since junior high school in Savannah, he has been in 13 shows, and he has worked behind the scenes of many others.
"Of course, it's in the back of every actor's mind to perform, but my ultimate goal is to go to graduate school from here, get my M.F.A. and teach at a college," Probst said.

Just because he switched majors from Fnglish communications to theatre does not mean he has forgotten his earlier putsuits. "Theatre and literature is where it's at because without literature there can be no theatre; with no theatre there is no entertainment. . there is no visual enter-
tainment. . no premeditated visual entertainment."
"Speaking of literature," he continued, " j just came back from a Sigma Tau Delta convention in Athens, Alabama. While I was there, I was elected student advisor for the Central Region. This means I am now a member of the National Board of Directors for Sigma Tau Delta."

Probst is also vice-president for Alpha Psi Omega, a new theatre fraternity on campus. If you feel that should be cnough for any student, add one more thing to your list-Probst is a member of the Missouri Army National Guard. "I've been there since November of 1981 and have four more ycars to go. It's really provided some great travel opportunities."

Some of the places he has visited include

New York, New Jerscy, Arizona and Ge gia.
"I'm more interested in teaching a acting than in technical theatre," he sa "I find it more enjoyable to be on st and directing."

A friend chinucd in, "A Director is, il sense, on stage just as much as the act are."
"Good answer?" Probst rejoincd, imil ing Richard Dawson. "And the sur said. . "He was quiet a moment, then se "lo quote a friend, 'Theatre is my life.
by Jackie Beechn

Theatre is a second home to A.J. Probst (oppe: page:), and he is as comfortable there as if he wal his own toruse.-Photo by D. Logan


"I find it more enjoyable to be on stage and directing."

Mann, Steven Marshall, Ruth Masoner, Michael May, Brenda McBride Stacy McBroom, Kyle McCarty, Kevin
McCullock, Rebecca McDaniel, Steve McDowell, Carl McDowell, Curtis McKay, Eric McRae, Valerie Meissen, Suzanne


# Student to Teach English to Finns 

Iow would you like to take off after finals and go to the capital of a foreign country to live and *k for a year? This opportunity became :ality for Jeff Knapp, a junior marketing or from St. Joseph, who will live witl .tives in Helsinki, Fintand, as he teaches versational linglish to college students hat intcrmational city for one year. dapp will live with his brother and ily, in whose home Polish and Finnish spoken along with English.
low did this marvelous opportunity to el and see new and interesting parts he world come to Knapp? He said that ;tarted several years ago when his ther was an exchange student in Fin1 while still in high school. His brother yyed the country so much that he reched ways to return to Finland to come his studies.
he answer came when he received the y scholarship from Youth for Underding given that year to students studyin Finland. He now lives there and :ks at the Malmi Kanppoppaitos Busis school.
Eapp's brother invited him to visit in 32. That visit became a three month ' during which Kuapp visited Sweden, tzerland, Italy, the South of France, sia, and he even went to Poland during tial law.
oon after his extended stay in Finland, pp applied and was accepted to teach
keting major Jeff Knafp (right) looks forward year in Finland, where he will teach English.so by I. Gray
conversational English to students in felsinki.
Enthusiastic about the opportunity, Krapp plans to again travel to Russia and Romania when his teaching agreement is completed.

Knapp describes the Finnish people as being shy and yet very fashion conscious.
"They seldom dress as casually as Americans do."

Although his stay in Finland will be somewhat recreational, much of his time. will be spent in the classroom-must be rough!
by Gail Turbak


# Be My Teddy Bear 

"One day when I was in the third or fourth grade, my neighbor won a stuffed dog in a raffle-ticket contest. I thought the dog was so cute, and I started begging him to give the dog to me. He did, but it was a year later when he did!"

This was the beginning of 'fammy Blair's love for stuffed animals which has grown into a hobby over the years. Her stuffed animal collection includes a large assortment of over 60 different types of animals ranging from camels to donkeys and of course teddy bears.

Although Tammy has bought a couple of her furry friends, most of them were given to ber as gifts throughout the years. Her largest anmal is a donkey which stretches out over four feet long.
()f all the stuffed animals in her collection, the teddy bear has won Blair's heart. Not only docs she collect teddy bear stuffed animals, but she also collects teddy bear framed pictures, teddy bear collector books and teddy bear 'I-shirts.

Blair explained her fonduess for teddy bears, "The teddy bear is perfect! He always listens to me, especially when I am sad or lonely and be never, ever talks back to me. I consider the teddy bear as being the closest to buman beings, and they are fun to cuddle up with."

She named some of her stuffed animals, but not all of them. "i started naming all of them until my collection grew and grew and I could not remember all of my animals' names."

Blait has outgrown most of her stu animals, therefore she bas packed $t$ safely away in her attic. She wanted 10 all of her stuffed animals so that one her children can cujoy a room full of fed animals like she did.

Althoug she has outgrown her sth anmals in some ways, Blair has not grown shopping for them or accer them as gifts. To Blair, stuffed animal like friends-they are always there w you aeed them.
by Monica Scheieri

Business major Tammy Blait (opposite pag among her many stuffed animals.--Photo by J drix

Preston, Brenda
Propheter, Garth Prugger, Maria Rainez, Barbara Rainez, Sandy Randolph, Latitia
Randolph, Ursula
Ruaber, Joanie Reeter, Connie Reineke, Sheri
Renshaw, Angela
Rentfro, Tamera
Reynolds, Michelle Ridpath, June

Poach, Tracy
Roberson, Kenneth
Robinson, Angela
Robinson, Susan
Rogers, George
Sanders, Alicia
Sasser, Susan



Schwarz, Jamie
Scott, Sherri Seals, Dawn
Shiftlett, Brenda Siegmund, Maggie
Skeate, Koni
Skinner, Shirley

Slack, Deborah
Smith, Cheryl
Smith, Phillip
Smith, Robert
Snider, Eric
Soerries, Greg
Sowers, Neil

Staples, Christopher Starnes, Dorothy
Steele, Melissa
Steenstry, Cheryl
Stegall, Toni
Stephenson, Robin
Stewart, Deb

# Here's Another Fish Story 

"Iwas fishing with a friend of mine at the Pony Express lake last spring when we decided to have a side bet on who would catch the biggest fish. I had already caught two four-pound fish before we made the bet, and I was sure l was going to win. My friend was dangling about fout feet of line in the water, and he thought he snagged a tree stump. Much to our surprise, he had swagged a six-pound fish!"

This is one of many fish stories Jon Kamler has told about his fishing experiences. Kamler has fished all of his life and started entering lishing toumaments in Iowa, Kansas, Oklahoma and Missouri five ycars ago.

The tournaments Kamer enters varysome offer a $\$ 5$ first-place prize, some offer a $\$ 1,000$ first-place prize and some. offer between $\$ 10,000$ and $\$ 15,000$ for the largest fisli.
"The large prizes really put pressure on me. When I am fishing in a toumament, I
have to keep my concentration. I don't pay attention 10 distractions, and my attitude towards cevery cast is positive-this one's it!"

Kamter considers fishing an intense sport, but adds it does not require as much concentration as other sports. Fishing, like any other sport, takes practice: "I practice casting a lot because if I can cast my line at any selected point, it improves my fishing."

Kamler fishes from a boat, which serves as a big advantage. "When I fish from a boat, it is easier 10 fish where I want to on the lake; 1 cau drive on the water instead of walking across the land to get where I want."

While lishing, Kamer stands for an average of nine hours straight. He suggested that while fishing out of a boat, a person should wear a life jacket, especially when the motor is runoing. He added that a person should wear glasses to reduce the possibility of a hook damaging the eye.

Kimler would like to make fishis career someday. In fact, he is a fisl guide at Sonithville Lake and a sales re sentative for the Alex Bait Company.
"I take people out on the lake and si them the best places to catch fisl. The is real good--\$70 a day plus gas for boat. I hope to get a fishing guide jo Southern Missouri because the pay is $s$ to $\$ 150$ a day plus gas money."

Kamler's hobby of fishing also occu him at school. He helped Dr. Jim 'T' put on seminars for the Monday night class, and he is a member of the $f$ Express Bass Club.

## by Monica Scheiern

Fisherman Jon Kamler (opposite page) prepa bat his locok.-uphoto by I). Logan

Stone, David Stover, Jay Sullivan, Rachel Swope, Julie Swords, Michael Taylor, Thomas Terry, Brice

Thompson, Jennifer
Thompson, Kim Tietz, Brenda Tollerton, Susan Townsend, Diane Tremaine, Monica Trimmer, Janet



Trimmer: Joy
Tropp, Robin
Truelove, Martha
Turbak, C. Gail
Uirich, Tracy
Umbach, Lynn
VanMeter, Melody

Vantrump, Kay Donna
Verbick, Darren
Vermillion, Deanna
Wackerle, Deanna
Waggoner, Debbie
Wallace, Elizabeth
Walters, Jolene


# Just Horsin' Around 

n the carly months of spring Mary Kneib, an animal science major, exercises her registered quarter horse. cold winter months have fattened-up prize wiming horse, but by her first se show in the summer, Mary's horse sure winner.
lary bought her quarter horse in 1981 began showing her in Halter perforice ouly last summer. During a Halter ormance, the horse is geared with a y leather halter around its head, is ted around the judges' circle and then ned up for further judgment. cforc a performance, Mary retrieves horse carly in the morning and gives

[^6]her a thorough wastuing. Using clippers, Mary clips bridal paths around the horse's eyes and nose. After the paths are clipped, Mary then takes a razor and shaves the whiskers off around the horse's nose and eye lashes.

The horse is bruslied and combed for an overall shine. The horse's mane is pulied to make sure all the hair is at equal length and the tail is also pulled to add length. Mary commented that "the mane and the tail are never cut."

As one can tell, the horse is judged basically on a clean appearance, but the rider must also show a neat and clean look. Mary explained, "The rider has to wear western clothes and look real nice because the judge is not only judging the horse, but also the rider."

Mary has shown her quarter horse in only two horse shows: one at Filhoore, Missouri and another at the Pony Fxpress

Horse Slow in St. Joseph. Mary fecls that she was inexperienced last year as she and her horse only received a third place finish.

Mary plans to show her horse in many more shows this summer, and she even wants to coter her horse in the Performance competition after the horse is properly trained.
"In Haller competition, my horse had to be trained to stop with its front hooves together, at a certain space apart from each other as well as its back hooves at the same squared stance. My horse will have to be tramed harder for the Performance competition because of the different trots and stances that are judged."

Mary has much pride in her quarter horse and someday she wishes to breed her horse so that she can have: another chance at horse showing.
by Monica Scheierman


> Organizations at MWSC are an important aspect of college life. They provide an opportunity for students to come together in the process of making their dreams come true.


## iMOKING



## Baptist Student Unior Serves as a Haven

Tuesday evenings at the Baptist Student Union gencrally attract a number of students anticipating another home-cooked meal from one of the area Baptist churches. The twenty-five cent mcal and following program offers food for the soul as well as the stomach.
located dircetly south of the college's main entrance, the BSU serves as a haven of rest from the drudgery of homework and classes. The center offers students a lounge area for watching television or just visiting, a pool table for recreation and a prayer room for quiet time alone with God. Scheduled remodeling of the interior
over the summer will give the cent new look.

Although sponsored by Southern I tists, everyone is cncouraged to attend participate in all BSC functions. M church affiliations are represented those attending BSS activities. The BS designed to give students an opportu. for Christian fun and fellowship, cstaly and strengthen a growing relations with Christ and provide insight frot Christian perspective into problems issucs relevant to today's college studer
by Jay Ada


Beth Dye (above:) talks to BSU members durin Tuesday night dimer.-Photo by J. fendix


BSU member Karla Foster (above) gives her opinion to Dale Johnston.-Photo by J. Hendrix


Junior Barb Alcxander (above) keyboards a s into the computer.-Photo by J. Hendrix

## Griffon Publications' Jreams Come True

The Griffon Ycarbook and Griffon Nows made a successful year out of 1984.
3oth publications were blessed with a v darkroom and three new Commodore nputers for use in the journalism prom .
But modermization in the program was the only success story. The Griffon ws, at sccond semester, switched to a radsheet layout. The Griffon Yearbook, the other hand, strived to create a book
that was more appealing. Over 60 pages of color were added with the extra help of the various sports departments, which purchased color. Also, less copy was written, which allowed more room for photos.

All in all, the Griffon Publications achieved new successes and laid the groundwork for continued progress in the coming academic years.
by P. Brunner


Two journalism stadents (above) work on phorography in the new darkroom.-Photo by J. Hendrix


AG CLUB - (front row, from left) John Crawford, Kim McManus, Susan Crawford, Judy Wall, Janet Bellman, Kcith Kronshag (middie row) Coleman Wells, Susan Blackburn, Bart Geiger, Joy Trimmer, Eric Dryer, Mike Fisher, Janet Jrimmer, Bryoe Cotton, Kerry Herkelman. (back row) Ed Rickle, Curt Prather, Rick Kneih, Chris lBeaver, Lynn Anderson, R.). Claasen, Benn Wenzel, Eric Joncs. Photo by Jim Adams
"I'he Biology Club sponsors the Junior Academy of Science and the Science Fair for area junior high and high school students. Our goal is to draw attention to the department throughout the community."
—Dave Crumley Biology Club


BIOIOGY CLUB - (front row, from left) John Rushin, Kathy Angold, Charlcs Degginger, Da Crumley, Karla Foster, Kelly King, Gail Iodde (aniddle row) Temple Moore, Wayne Cavender, Sc Croner, Dale Johnston, Lori Elliott, Beth williams, Ralph Imlay. (back row) Janice Krull, She Heldstab, Richard Curran, Robert Garrison, Theresa Hicks.-..Photo by L. Gray

"The CAB provides entertainment and activites for the students. We feel that since students have to pay an activity fee, they should be able to attend different events throughout the year. We sponsor free dances and movies."
-Shelly Hicklin
CAB

MPUS ACTIVITIES BOARD - (front row, from left) Mark Bensing, Kevin Echterling, Joe g. (middle row) Mike Grahm, Dennis Conover, Shelly Hicklin, Pam Feurt, Deanna Moore, Melody tune, Lynn Steenstry, Verna Jones. (back row) Lila Murdock, Brenda Preston, Crystal Coleman, fa Alter, Doug Gray, Lisa Gray, Lauren Darby.-Photo by L. Gray


LLEGE REPUBLICANS - (front row, from left) Alicia Hicks, Mike Burris. (back row) Brad Burke, ; Harper, Bob Blair, Paul Brunner.-Photo by J. Hendrix
"Ihe FCA provides Christian ethics to students through the use of athletics. We are open to anyone on campus who wishes to better him or herself in both religion and athletics. We host pool parties and show films about Christian athletes who are involved in professional sports."
-Nick Stutesman Fellowship of Christian Athletes


FCA - (Iying down) Nick Stutesman. (front row, from icft) Becky Paden, Brenda Gaw Rollanda Dycus. (back row) Stuart Standeven, Jay Adams.—Photo by P. Bromer


GRIFFON NEWS - (front row, from left) Nick Stutesman, Taylor Hoskins, Suc Ferguson. (middle row) Sa Foster, Denice Ewert, Becky Paden, lisa Kneale. (back row) Chris Kelley, Doug Kemnedy, Terri Lowdon, (: Sanders, Mike Humphrey, Dan Radmacher, Tom Cook-lhoto by P. Brunner


IFFON YEARBOOK - (front row, from left) Gary Brotherton, James Hendrix, Paul Brunner, Jay Adams, Susan Robinson. ddle row) Monica Scheierman, Debbie Logan, Lisa Correu, Barb Alexander, Darla Eis, Pat Clark, Sandy Rainez, Lisa Gray. -k row) Bruce Plopper, Lauren Darby, Jim Adams, Mike Foley, Dana Lombardino, Lisa Howard, Jackie Beechner.-Photo E. Wilson

"Journalism Club is made up of those students wishing to learn more about the aspects of journalism. Our biggest day is Communications Day. On this day, we have guest speakers from the media come on campus to discuss their profession."

-Paul Brunner Journalism Club

RNALISM CLUB - (front row, from left) Lisa Correu, James Hendrix, Lisa Gray. (back row) Brunner, Barb Alexander, Debbie Logan, Jim Adams.-Photo by Jay Adams



SW - (front fow, from /eft) Joe Lewis, Mary Daldrup, Jany Wiggins. (back row) Karlan Finucy, Beth Pilgram, ary Pilgram, Reva Allen, Jobra Taylor.-Photo by P. Brunner


I MX (tront row, from left) Mitzi Khkvin, Matilec Stecb, Lisa Craig, (back row) Marcy Poe, Nancy Morse, Leslie. lingsworth, Anta Henderson, Jan Ratu, Jill Miller.-Photo by J. Hendrix


PHI MU AIPHA - (front row, from left) (Blen Segar, Chad Welch, John Fostor, Mark Lechner, Chois Bohanan, Scott Ro Bob Larvey, David Crow, Jeff Marcott, Roy Maxwell. (back row) Steven Perry, Micinat Mathews, Brad Stober, Gireg Eltin Moore, Michael Cole, Russ Chandicr, Robert Brown, Etic Stark Jeff latton.- Photo by J. Hendrix
"Phi Mu Alpha is a club who loves music! We promote, encourage and research music, and tour at area high schools to recruit and strengthen the Music Department at MWSC."
-Mark Lechner Phi Mu Alpha


ROTC - (front row, from left) Brian Wendling, Patricia Graham, Timothy Sulief, Lynn Steenstry, Da Green, Richard Atkins, Gregory Summers, Jack Cross, Beth Schweizer. (middie row) Stephen Show James Carver, Sgt. Major Conley West, Roger Procter, Ken Davis, Mark Nick. (back row) Gregory I Witney Wolf, Kent Kicpe, James Warting, John Siegmund, -lhoto by J. Hendrix


SMA ALPPHA IOTA - (front row, from left) Juana Risser, Melanie Blagg, Twyla Dodd, Susan Kneib. (back v) Sheri Reineke, Shelley Butler, Debbie Watson-Jones, Connic Recter, Theresa Bain.-.-Photo by J. Hendrix


MA TAU GAMMA - (front row, from left) Ray Bashford, Joe King, Scott williams. (second row) Troy McCormick, Curtis iston, David Olsen, Bob Berryhill, Norm Knorr, Greg Knipp, Kevin Echterling, John Buss. (third row) Mat Zack, John Ballard, vn Minter, Bob Romicser, David Sicck. (back row) Scott Stevens, Dave Poppenhagen, Greg Young. Paul Boderick, Tim nsley, Randy Welch, Jerry Kellam, Jerry Enyeatt, Wayne Thurmond, Kevin Kilkenny, Greg Nichols, Gary Sell.—Photo by Jim ms


SIGMA KAPPA - (front row, from left) Julie Scott, Ann Flammger, Kristi Freidel, Joni Millh Jeanne Crotty, Beth Hazard, Monique Duvall. (back row) Breada Holmes, Gwen Bruce, Bi Tietz, Debbie Dix.- Photo by J. Hendrix
"We had a square dance in the fall and a couple of bake sales. We also had several guest speakers and attended the Missouri Music Education Conference and Tan Tara."
-Theresa Bain
SMENC


SMENC - (front row, from Ieft) Tammy Fisher, Theresa Bain, Rhonda Cook, Jeff Bird, Connic Reeter, lechner, Rebecca Fenn. (back row) Craig Fuchs, Ann Rousselot, Darren Verbick, Robert Harvey, Kim H Michacl Colc, Juana Risser, Marsha Brown, Chuck Jackson, Jennifer Finch, Sharon Groh.-Photo by J. He

"Our club is for accounting majors who are interested in the possibilities of a profession. The SAS, along with the NAA and MWSC, sponsor Accounting Day on campus to inform people about accounting."
-Judy Hausman
Student Accounting Society
[DENT ACCOUNTING SOCIETY - (front row, from teft) Elaine Owens, Judy Hausman, itina Black. (back row) Bols Pritchett, Bonnie Velsom, Shonna Gannan.-Photo by J. Hendrix


JDENT ART LEAGUE - (front row, from lefr) Jcff Hayncs, Ron McGarry, Lynn Swymelcr, Cheri Clark. (middle row) -i Sale, Jane Nelson, lieth Hulet, Chris Ellis, Lynctte Gruschke, Greg Kunkle. (back row) John Hughes, Jeannie Harmon-Miller, y Singleton, Mark Donakson, Doug Phillips.-Photo by J. Hendrix


SGA - (clockwise from front center) Susan Bennett, Rick Gove, 'lim Fry, Bev Dewey, Janet Bellman, Daryll Wyatt, I) Kennedy, Mike Snook, Susan Crawford, Jerry Kellarn, Jerry Enyeart, Paul Harrell, Susan Blackburn, Stephanie Kirl, D Gray, Jim Alder, Melody Fortune, Doug John.-Photo by J. Hendrix


STUDENT NURSING ASSOCIATION - (front row, from left) Carl Mueller, Kathteen Andrews, Connie Kerns, S Price, Jamela Osbutn, Sandy Hoccker, Smiler Smith, Linda Ross, Michell Murawski, Gina Wilson. (back row) Kim McM Lois Fudek, Helen Koch, Dennis Williams, Lynette Goll, Kathie Metzinger, Sabrina Frost, Julie Routh, Judy Roderick, Pyliski-Photo by J. Hendrix


ETA NU - (front row, from left) Earraine Amonette, Donita Boggess. ck row Bari Grayson, Pam Grayson.-Photo by P. Brunner
"We have weekly bible studies at the United Methodist Campus Ministry and have held worship services at various churches around St . Joseph along with many social gatherings."
—Mary Norris Wesley Foundation


SLEY FOUNDATION - (from left) Janice Smith, Mary Norris, Michel Kiefter, Schaun Mueller, Cheryl e.-lhoto by J. Hendrix

# Student-oriented President Meets 1983-84 Objectives 

Laughing heartily, Dr. Janet Murphy proclaimed in mid-January, "My greatest goal for my first year is to finish it."
Murphy is a student-oriented president. At I.yndon State College, which had an enrollment of approximately 1,200 students, she would set aside an hour a day to walk around campus and get to know the students.
"I think the size of Missouri Western has caused me the most problems in my transition. Because it's so much bigger I have to accept the fact that I simply cannot know every student on campus by his or her first name."

Although she has accepted this, she has also tried to allow more time and break the groups down so that she can at least become familiar with the student population.

Duting her stay at Iyndon Statc, Murphy hosted cight to ten dinners each year for the incoming freshman class. "I can't do that here because the class is so large and that is frustrating."

One of her primary objectives for her first year was to provide the students with a greater opportunity to obtain practical experience while going to school. She put the supervision of the dormatorics almost exclusively in the hands of the students.
"I'his opportunity is a great educational experience for the
students. It's one more thing to help them once they enter job market."

Because MWSC is basically a commutor college, Murphy that she would be making every effort to increase the comm cation between the college and the business community ane community at large.

Her main goal for her first year was to review the acads programs offered at MWSC and to provide more needed ec ment for the classrooms. " 1 also studicd ways to equalize teaching load, which is higher here than any other colleg the state."
lastructors at MWSC have a 27 average equated work whereas their colleagues around the state have about a 210 average.
"I feel we are very fortunate in our faculty. They are comm to the students and to teaching," commented Murphy.

Murphy spent the better part of her first year trying to go know everyone. "I felt kind of like the new kid on the blocking to put names and faces together."
by Gary Brother

## " My greatest goal for my first year is to finish it."



Dr. Janet Murphy

## Board Experiences Busy Year

3usy! Busy! Busy! This was, indeed, the best phrase to describe the $1983-84$ Board of Regents. Having just hited Dr. Janet Murphy to replace Dr. M. O. Looney as president. xe college, the board's attention was directed primarily on policies of the new president.
ley met once a month with Dr. Murphy. At these meetings - dealt with a wide variety of problems. They discussed ything fron expenditures on college equipment to matters ersonnel, and in between they sponsored a Congresssional :ing on the report on education-"A Nation at Risk."
he monthly meetings between the Board and Dr. Murphy e held in the Private Dining Room. The media, faculty and ents were invited to attend, and the minutes of the meetings $\therefore$ available to the public at the circulation desk in the library.

Onc of Dr. Murphy's primary goals when she took the job of president was to up-date the departmental equipment. This task was initiated when the board approved the purchase of new supplies for the Biology and Chemistry Departments and a computer for the college. The board also bought a big-sereen television and new furniture for the dorms, and gave the go- ahead on improvements on the Learning Resources Center (new roof and carpeting). They also renamed the Nelle Blum College Center to the Nelle Blum Student Inion.

The Board of Regents consisted of Kristen Findley, president; Larry Schultz, vice-president; Stanley Dale; Joan Hegeman; Peter O'Vomell and Jim Summers.
by Jackie Beechner


Kristen Findley


Jim Summers


Larry Schultz.


Stanley Dale

Joan Hegeman

# MWSC Deans Strive to Meet Goals 

When I was told to write a story about the deans of Missouri Western, my first question was what do deans do? Well, I found out that the deans basically set goals and plan objectives that they strive for all year long.
Dr. Bob Scott, Dean of Continuing Education was mostly concerned with giving students and the commanity a wide varicty of credit and non credit courses to choose from. Programs such as beginming swimming, microwave cooking, adult physical fitness and programming micro computers are offered to anyone wishing to better themsclycs or earn credits. "The role of the continuing education dean is to provide cducational experiences and opportunities that are not available in the regular curriculum," stated Scott.
Dean of Education and Applied Sciences, Dr. Charles Coyne, said that he was interested in staying abreast of trends. One of these trends Coyne has treated, is an annual evaluation of one fifth of the educational programs. His department has also been involved in making the necessary changes in the education department to moet the new requirements for certification by the state. In the psychology department, the curriculum has been
reviewed and minor adjustments were made to improve major, and now programs such as cave exploring, are be offered by the physical education department. "The division been very interested in continuing contact with the area community," Coyne stated.

To work out a five ycar plan, projecting cquipment need the departments, was a major objective of Dr. Stephen Cap the Dean of the Division of Career Programs. Each departm was atsked to project their equipment needs, which, when ed pleted, resulted in a 100 page manual. Capelli said he also pl to up-grade the equipment, which either means to replace, or to enhance present equipment, annually. The nine dep ments Capelli oversees have been very active sponsoring c tests, hiring guest speakers and generally upgading their dep: ments.

Dr. William Nuncz, Dcan of Liberal Arts and Sciences 1 eleven objectives coming into the 1983 school year. Some these objectives dealt with reducing the faculty workload, development of an Honor's Covocation for the spring of 19 bringing the performing arts together to present a musical :


Dr. William Nunez
iating an annual departmental report process in the Liberal s and Scicnces bivision. Nunez also had a list of goals for the $33-84$ school year planned abead of time.
'he low point in the $1983-84$ school year for Forrest D. Hoff Dean of Students, was the death of his boss, Dt. Morrison, Vice President of Student Affairs. Since Morrison's death, the urity and health services werc passed on 10 Hoff, who bas it very busy. I)espite this fact, Hoff said he worked to utilize Student Center more efficiently so that, now, for the first $e_{\text {, }}$ it is open to students at night. Speaking on the Campis ivities Board and SCA Hoff stated, "Both of these organizations e probably, in my opinion, done more than any CAB or SGA the past."
"fter writing this story it scemed that the deans at MW/SC. were $y$ busy men, and the overriding concern of each is to make ustments to inprove his division.
by Debbie Waggoner
Photos by D. Logan

Forrest Hoff



Dr. Bob Scott


Dr. Charles Coyne

# Vice Presidents Implement New Policies 

It takes many people working together to make any imstitution a viable opetation. Missouri Western's vice presidents, who are an integral part of the decision-making process at this institution, experienced several important changes in the 1983-84 academic ycar as they worked toward the objective set by President Janet Murphy.

Although the future of the college was the focal point for these administrators throughout the year, personnel changes within their positions received more attention than their administrative roles. Associated with these changes were the death of Dr. Nolen Morrison (sec story on opposite page), the hiring of Dr. James McCarthy for the new position of executive vice president and the non-rencwal of Dr. Robert Nelson's contract. Nekson was the vice president for Academic Affairs.

In spite of these personnel changes, and in spite of budget cuts at the state and federal levels, the administration insisted
that academic quality would be improved. The vice presiden were charged with this task.

Gencrating and improving student support services wa considered one of the major areas of concern for the admir istration. They were confident that the establishment of a ongoing student support oricntation program, the enhanct ment of the student-managed residential living program an an increase in student cooperative work and applied learnin experience in the campus enviroument would enable MWS students to better prepare themselves for the outside world.

Another aspect of the task was to create a cost effectio and efficient administration, which involved several area First, and perhaps foremost, there was to be a reduction administrative costs and improvement of the budget planomir process. No less important, however, was the proposed e hancement of personnel managment and performance appra


Dr. George Richmond

## In SMemoriam

systems, and the upgrading of faculty and staff salaries and mpensation benefits.
A third aspect of the task was to attract financial investment om private and public sectors. To accomplish this, the adminration planned to implement improved methods of present3 the college's case to the legislature and to insure the ntinued development of the MWSC foundation.
Improving student support services, creating a cost effective d efficient administration and attracting financial investents from the private and public sectors were three of the imary goals that the vice presidents worked to achieve. though several personnel changes at the vice presidential rel received a great deal of publicity, the real story was that WSC moved forward toward its new objectives.
by Pat Clark Photos by D. Logan


Ken Hawk


Photo by Bray Studio

## Dr. Nolen $\mathcal{B}$. Morrison

 1928-1983Family and friends gathered quietly in the M.O. Looney Fieldhouse to pay respect to Dr. Nolen Morrison, MWSC vice president for student affairs, who died on December 10. Approximately 250 persons attended the memorial services.

Morrison had served as one of Missouri Western's top administrators since 1967.


MUSIC - (front row, from Icft) Michael Mathews, Dennis Rogers, Sharon Groh, David Bens (back row) Williatu Mack, Richard Yeager, Jerry Anderson, Stephen Stomps, F.M. Gilmour.-PI by J. Hendrix


ENGLISH - (front row, from left) Mike Magoon, Ruth Galloway, Bruce Plopper, Jane Fr Isabel Sparks. (back row) Norma Bagnall, Warren Chelline, John Gilgun, Elizabeth Sawin, f Rosenauer, Roscmary Hoffman, Robert Shell, Christa McCay, Doris Howgill, George Matthe Richard Miller, Joseph Castellani.-Pioto by D. Johnston


NURSING - (front row, from left) Andrea Walton, Kathleen Andrews, Jeanne Daffron. (l row) Jo Stedelin, Marsha Cooper, Bonnie Saucier, Ruth Harold, Cordelia Esry.-Photo I Hendrix


Shady Character's Day saw a strange variety of costumes. The day was part of Homecoming activities. Dr. Bruce Plopper, assistant professor of English and journalism, dressed as a pimp to help promote spirit, even though some of his students may have laughed behind his back.

## Pimp Professor



## The Man and His Cup

Many professors have some little things that students remember them by when college days are over. Students who have had Dr. Thomas Rachow, biology professor, will surely remember his skull cup.


BIOLOGY - (front row, from left) Dick Boutwell, John Rushin, [ee Evingcr. (back row) Thomas Rachow, Dave Ashley, Don Robbias, William Andresen, Richard Crumley.-Photo by J. Hendrix


YSICAL EDUCATION - (front row, from left) Howard McCauley, Don Malson, Biłl Idry, Bonnic Greene, James Terry, Betty Akers. (back row) Gary Vogel, Faye Burchard, Grechus, Bob Burchard, Charles Erickson, Vickie Keegstra, Myron Unzicker, Jim Long, , Schwenk.-Photo by D. Eis


ENGINEERING - (from left) Vermon Donnelly, Joseph Hemmann, Virendra Varma, Charles Booth, Richard Good.-Photo by J. Hendrix


BUSINESS AND ECONOMICS - (front row, from left) Jim McCarthy, (vary Supalla, Shirl Eteeyan, Janc Yates, Robert Rose. (middic row) Veronika Dunnam, Lucretia Hawley, Gcoffrey Scgebarth, Shaton Defenbaugh, Mike Septon, Bernice Nelson, Ethel Sbrout, Nader Vargha. (back row) Barty Greenwald, Patrick McMurry, Bill Blankenship, Delmar Recves, Johm Mitchell, Mary Margaret Weber. Photo by R. Brunner


SECRETARIAL SCIENCE - (from left) Sharon Defenbaugh, Sharon Downey, Rita llanks-
Photo by J. Hendrix


SOCIAL SCIENCES - (front row, from left) Alfred Rogers, Reva Allen, Joseph Ripple. ( row) Frank Kessler, Henry Pilgram, Steve Miller, Steve Greiert, Patrick McLear, Roy Askins, D Steiniche-Photo by P. Brunner


## Kessler Honored

Dr. Frank Kessler, professor of political science, receives the first Distinguished Faculty Award at a banquet sponsored by the Alumni Association. In addition to a certificate and a plaque, Kessler received a $\$ 1000$ honorarium.

He was cited for his excellence in teaching, availability to students, potential in his field, lasting influence on students and professional standards.


CHEMISTRY - (front row, from left) Richard Schwarz, Achsah Heckel, Iarry Lamb (back row) Russell Smith, Gerald Zweerink, Leonard Arcier.-Photo by L. Gray


ART - (front row, from left) John Hughes, Jeanne Harmon-Miller. (back row) Bill Eickhorst, Jim Estes, Amy Singleton.--Photo by J. Hendrix


AGRICULTURE - (from left) Robin Keyser, Adam Khan, Lane Cowsert, Christina Shir Glen Johnson.-Phozo by D. Logan

photes by f. logan

## Turn on to Tune- ups

Dr. Glen Rehorn takes a break from consumer auto mechanics class. The class was designed for students to learn more about their cars.


EDLCATION - (front row, from left) Doug Minuis, Marvin Marion, Jerry Asherman, Ma Jane Ficlds, IDiana Winston, Nancy Edwards. (back row) John Neal, Se Haynes, Tom Hans Ferrell Kump.-Photo by D. Eis


LAWYERS ASSISTANTS - (from left) Stephen Briggs, Kevin Kirwan, Denise Bartles, Dav Dyc.-Photo by D. Eis


MILITARY SCIENCE - (fromt row, from left) Burton Wright, Conley West. (back ro Paul Cromwell, John Byrncs, Glenn Dunnam, Woodie Collins. Photo by J. Hendrix

[MINAL JUSTICE - (sitting) Leroy Maxwell. (standing, from left) Carl Butcher, Jill a Miller, Latry Andrews. Photo by J. Hendrix

# Due to a variety of problems in photography, we were unable to use the following departments' group shots. 

## Mathematical Sciences

| Kenneth Lee - Chairperson | Martin Johnson - Chairperson |
| :--- | :--- |
| George Bishop | James Bargar |
| Chris Godfrey | James Huntermark |
| Mark Griffin | Julia Mullican |
| Susan Hiarichs | Phillip Wann |
| Bill Huston |  |
| David John |  |
| Kenneth Johnson |  |
| Ernest Johnston |  |
| Karl Klose |  |
| Jonathan Leech |  |
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| Leo Schmitz |  |
| Robert Smith |  |
| Jerry Wilkerson |  |

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Bill Huston
David John
Kenneth Johnson
Ernest Johnston
Karl Klose
Jonathan Leech
Don Mahafty
Kent Pickett
Leo Schmitz
Jerry Wilkerson

## Speech/Theatre Humanities

Phil Mullins - Chairperson
Larry Dobbins
Carol Fagan
Walter Finlay
Michael Heim
Joseph Luchok
James Mehl
Irvin Parmenter
Arthur Ruffino
Amy Singleton
John Tapiat
Phillip Therou


A parachutist (right) falls slowly onto the football field before the game- Photo by D. Bis
The trees of autumn (below) line the sidewalk leading to the fine Arts Building. -Photo by P. Bran.
 acer
$\therefore 7$ $\%$ \% $+74+3+$



## Time rolls on and

lomorrow is something
to dream of.



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This message is brought to you by Bruce L. Plopper, assistant professor, MWSC.

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A heavy fog (ahove) gives an added atractio the Eandscape of Missouri Western-Photo Rebinson


[^0]:    A student (above) shows off his Homecoming spirit.-Photo by D. Eis

[^1]:    Student Body President Jerry Enycart (opposite page, top ) trics to make amove on one of the Chicago Knuckers. Attempting to pin Madame X (opposite page, botton) is Jerry Enycart. Former Playboy model, Madame X (top Ich), washes off before continuing her match. Jerry Enyeart (top right) holds his arm up in hopes of a victory.--Photos by J. Hen-

[^2]:    A student (right) dresses in a scary costume in preparation for Halloween.-Photo by D. Johnston, special effects by D. Lombardino

[^3]:    the Haunted Forest, a ghoul (right) tries to :h out and touch someonc.-Photo by J. Hendrix

[^4]:    Sweetheart Queen Lana Cole (above) smiles s after she was crowned.-Photo by J. Hendrix

[^5]:    : dining table provides a comfortable atunosre and space: for Robert Wood (right) to type his ys.-Phow by D. Logan

[^6]:    ie-cothusiast Mary Kneib (oppositc page) Is with her horse.... Pboto by L. Correu

