## It's All In The...



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Young Jack teaches Cacoethes to keep his mouth shut. Young Jack stuck up for his friends many times throughout the play Ti Jean, this was one of them. Photo by Brandon Jennings



## If we all pulled

## in one direction,

## the world would

keel over.

Yiddish Proverb

Photo by Brandon Jennings

## We have spirit, yes we do..

 seoverammomenke we have spirit, how 'bout you?A little Bearcat shous us his good side wtih a specially made shirt for the game. NWMSU may


Collegiate rivalries are expected and most fans thrive upon what they provide: a sense of superiority over another team. But sometimes those rivalries do more than provide a sense of school spirit; they create rifts between schools, cities and old friends.

For years Missouri Western had provided a strong athletic force, and through success had created rivals. These rivalries ran deep and extended from the athletes to the students, all the way to families. And these rivalries were fueled by many things, a prior year's win or loss, tradition, the media, negative comments and t-shirts, to name a few.

This year many people looked forward to playing two-time national champions Northwest Missouri State University. As soon as the season began, so did the talk. This was going to be 10 Diverions
the year that Missouri Western won the battle of Northwest Missouri. The Griffons had come close in 1999, but lost in the final minutes at Spratt Memorial Stadium. With the fuel of the media it was thought of as the most anticipated game of the season.
"This is our year," running back Brandon Perry said. "All I've heard since coming here is how Maryville is so good. I want people to think about Missouri Western and think that."

This year brought with it a renewed hope, but it also brought the disadvantage of playing on the Bearcats' home field. By playing in Maryville, that gave the Bearcats another kind of advantage as well, an excited crowd.

The Griffons lost the game 46-27, but the fans that


Tau Kappa Epsilon members Matt Growcock, Jay Muller and Zach Ramsay shake hands with a referee after delivering the game ball. The men of TKE ran the game ball 43 miles from MWSC to NWMSU to raise money for the Special Olympics.
"They can talk all they want," Head Coach Jerry Partridge said. "They need to put on some pads and step on the field."

Every sport and team had their rivalries. There was no doubt that Mizzou wouldn't be the same if they didn't play Nebraska, and the Chiefs couldn't go a season without playing the Broncos.

What makes a game a BIG game? Rivalries. And no matter what else changes they will always exist.

The fans that supported Missouri Western and colleges around the country held their rivalries dear and looked forward to the chance to show their school and community pride. They created fans and made them stronger. Long live rivalries in the spirit in which they were intended.

Scott Patkus stands on the Phi Delt car and announces to the crowd that he is king of the world. The Phi Delt's raised money by letting students hit the car with a sledge hammer. Photo by Angela Russell


Junior quaterback Kasey Waterman eyes the field to find another touchdown pass connection. The Griffons didn't have any trouble finding those connections in their 63-0 win. Photo by Sandra Scott

Lutonya Lang sits patiently while her face is being painted. Lang was one of the many students who attended the festivities.
Photo by Angela Russell


12 K Kowledge

# FAMILY 

 RulesSomebody was smiling down on Missouri Western by allowing Family Day to take place on such a bright, warm Saturday.

On September 16, by the Leah Spratt Memorial Stadium, Family Day began with performances by the Golden Griffon Marching Band, the Mystics Dance team and the cheerleaders.

Later in the afternoon, there were planetarium shows; a performance by the Jazz Ensemble and the MWSC Steel Drum Band, as well as the usual carnival-like atmosphere, all followed by a pre-game tailgate dinner.

Students, their families and friends took part in the games and activities that campus organizations had set up for the raising of funds for causes ranging from the American Heart Association to the Special Olympics.

Alpha Sigma Alpha member Jennifer Sanders said, "I think Family Day is a good opportunity for students' families to come see the campus and become familiar with the organizations MWSC has to offer."

Alpha Sigma Alpha's booth consisted of taking pictures of students and their families by an oversized representation of their mascots, a big wooden ladybug or a Raggedy Ann doll.

Another interesting fundraiser was the Cooler Walk, sponsored by the Alpha Gamma Delta sorority.
"It's like a cake walk, only the winner gets whatever is in the cooler," said AGD Shannon Hiner, freshman. "We thought it was a pretty cool idea."

The profits from the cooler walk went to the American Diabetes Association.

Some of the other fundraising events were the Basketball Shootout, the Pie-a-Phi booth, the Tau Kappa Epsilon dunk booth and the Balloon Slingshot.

Other booths were set up to represent nontraditional students and the Army ROTC program. "Hula-hooping was my favorite game," nine-year-old Stevie Smith said.

Children were not the only ones having fun.
"I was very impressed with the level of student involvement here," Annette Smith, Stevie's mother, said. "I think there was a very good turnout."

That was the overall consensus of the day. Everyone was impressed with the Family Day crowd.

After the booths closed down, many entered the stadium to watch the Griffon football team play the UM-Rolla Minors. The final score of the game was sixty-three to zero.
"We feel that the Griffons performed to the caliber we knew we were capable of playing to," freshman nose-guard Steve Countryman said. "Our defense really kicked it into gear tonight, and we feel our defense will continue to play well. Overall, we were extremely happy with the outcome of the game."

In agreement was Freshman James Jack. "The ability to keep another team at zero is a display of complete superiority," he said.

After the game, the audience watched a fireworks show. The fireworks had been left over from April's Thirtieth Anniversary celebration. The show added to the exciting day that had just taken place.

The football team wasnit the only group to shine on Family Day. The band, yell leaders and multiple organizations pulled out all the stops and let their school spirit shine. Photo by Brad Redmond

Story by: Mindy Kinnaman
and Amanda Berger


## ALL Around The Worid

Jerris Evans is tackled from behind by a Truman State player. The Griffons made a last-minute win over the Bullidogs. Photo by Aaron Steiner

Story by: Amaida Berger and Adina Murrell

Homecoming 2000 watched as "MWSC Tours The World," with a host of activities, sponsored by Campus Activities Board, including the annual Homecoming Parade.

For parade participants like sophomore engineering major Randell Wade, Homecoming Day began at 5:30 a.m., on campus. He and a variety of other participants made it to campus for the finalization of the decoration of their floats
and entourages. Theythen headed to the Food-4-Less grocery store parking lot, on Mitchell, to line. Wade drove a red 2001 Ford Fl-50 for the Baptist Student Union.
"I'm not a member," Wade said. "But they asked me to drive the truck, and it was fun."

Homecoming events did not just take place on Saturday, though. Other $C A B$-hosted activities throughout the week included the annual talent show, which showcased many accomplished acts. The winners included junior vocal music major, Asa Barnes, who won Best Overall Performance for singing, and Alpha Phi Alpha Fraternity Inc., who won Best Dance Act.
"The talent show was a success," Barnes said. "All participants did extremely well. There were also lots of new faces that brought a new outlook and diversity to the show."

Homecoming week included nonCAB activities, as well. Phi Beta Sigma hosted a party in the small gym following the football game, while Alpha Kappa Alpha's Pajama Jam was held in the student union on Thursday night.

Students who attended the Pajama Jam sported sleepwear ranging from sexy red silk to cheetah print. Everybody grooved to rap tunes from nine until midnight.

Freshman Jehanna Wilson rocked the house with her unique dance moves and was the center of attention the whole night. Wilson impressed the crowd with her hilarious version of break-dancing.
"I just learned how to dance by dancing at parties and stuff," Wilson said. "Nobody really taught me how."

The entrance fee for the jam was one canned good or a dollar.

On Friday students crowded into the arena for the pep rally. As the band played, the audience got into the festive mood. The MWSC Cheerleaders, the Golden Griffon Guard and the Mystics Dance Team heightened that mood with their performances.

The bonfire was held on the sof tball field immediately after the pep rally as a prelude to Saturday's game. Students gathered around the flames and listened to the band play.

Bringing the week to a close, the Giiffons competed against Truman State on Saturday. Although the weather was less than perfect, with rain falling throughout most of the game, the Griffons managed to beat Truman 20-19 during the last 30 seconds of the game.
"I am so proud of this game," Valerie Hallquist said. "They're really showing us who's got skills."



## QUEEEN



1. How did it feel to be crowned Homecoming Queen?
"Jt was great. $\mathcal{T}$ felt wery bonored." 2. Did you expect to win?
" $\mathcal{V}$. $\mathcal{J}$ made it to the top fine last year, so $\mathcal{J}$ thought $\mathcal{T}$ migbt be, but $\mathcal{J}$ wasn't sure. Tou're never sure about that. You just never know." 3. What activities are you involved in? "ⓔnate, C ©AB bice-president, © (Aulticultural Chub president, The EEbony Collegians and $\mathcal{S}^{\text {ftudent } \mathcal{D}}$ ursing Association."
2. What is your life motto?
"Life bas no undo, reset or going backppards. Tou just go formard."
3. What are the goals you have for your life?
"J want to get my $\mathcal{B}_{\mathcal{C}} \mathcal{P}$ in medicine, become an $R \mathcal{X}$, get my master's degree and tranel all oner the world."


Top: Queen Tai Aregbe waves to her loyal fans. aregbe was crowned the night before, bringing an end to the pep rally. Photo by Aaron Steiner

Middle: Senior Matt Reschly performs a solo while two mystics dance around him. The band used an English theme with music by the Beatles. Photo by Brad Redmond

Left. The Kearney High School band hopes to win an award. However, Lee's Summit High School won the great honor. Photo by Brad Redmond


Junior Tracy Thomas
pounds his keyboard in frustration after finding he could no longer operate Napster.
Napster offered free
music files to users. Photo Illustration by Kim Anderson

## Who's Got Napster Now?

## Students ane unhappy with the decision to shut down Napsten on MWSC campus.

by Jodi Deering and Amanda Raffurty

First came the record, then the 8 -track, cassettes, compact disks and then the MP3.

An MP3 was a downloadable file that contained songs or a group of songs. It was something that any modern computer system could take off the Internet and almost immediately play back. Virtually any song could be found on the Internet and could be downloaded. This allowed for the ability to find and retain any song at little or no cost.

A couple of years ago, two young men developed a new MP3 player, Napster. Shawn Fanning, 19, and Sean Parker, 20, were the creators. Little did they know that a little downloading would cause such an upheaval between colleges, universities, students, recording artists and bandwidths.

Bandwidths were the passages that made it possible for information to be sent in and out of computer systems. With so many students on campus using Napster to access free music, the college's bandwidth was nearly blocked off from all other programs on campus. The depletion of the bandwidth was only one of the reasons Napster was banned from campus.
"Significant portions of our bandwidth were being used for Napster," Mark Mabe, director of the computer center, said. "It was too much for our system."

The other reason for banning Napster was because of copyright issues as stated by Mabe. Other schools that were
using Napster were also advised to ban Napster because of legal issues. The Recording Industry Association of America sued the digital music exchange platform for contributory copyright infringement. While Napster battled this issue in court, the rest of the world debated the issue of right or wrong. Some said that Napster was cheating artists by distributing their music without any compensation to the artists. Napster was also profiting off the illegal sharing of music. The issue concerned singers, songwriters, producers and all others who were involved in the production of music.

Others said that Napster was just an impressive and brilliant way of getting music at no cost. Nicole Nowak was one student who missed Napster on campus.
"It makes me very upset," said Nowak. "It is like them telling us what television shows to watch. We pay for the Internet access. They shouldn't be able to just take anything away from us."

Whether or not the sharing of these files was right or wrong was something that the courts were left to decide. They settled upon removing MP3s of bands who raised the lawsuits. Napster would also have to become a pay-for-play site.

But as long as it used so much of the college's bandwidth, Napster continued to be banned from campus. So for now, it's back to records, 8 -tracks, cassettes and compact discs.


Junior Bruce
Cumningham lifts the keyboard in frustration after finding out he couldn't get Napster. Students were forced to go elsewhere to operate Napster or other similar programs. Photo Illustration by Kim Anderson

Jwior William Brounlee clearly expresses his anger at the Napster shut doum. Students were forced to find alternative forms of enterainment such as radio, television, real player, movies and MTV. Photo Illustration by Kim Anderson


Sudents rally together to protest. Napster was no longer provided on campus. Photo Illustration by Kim Anderson



## The StRengTh

Senior Courtenay Wills helps Jennifer Sanders and junior Stan Pearson cross a balance beam. Group activities during the retreat created new friendships and helped students brush up on people skills. Photo by Andrea Raffurty

Story by. LaShandra Acklin

How do students become great leaders? They attend the Student Government Association Leadership Retreat held September 22 and 23.

The Office of Unity Services, in conjunction with SGA, sponsored the retreat titled "Survivor," where approximately 70 students faced physical and mental challenges. Howard Milton, director of Unity Services, said it was the first SGA leadership retreat of that nature.
"We wanted to step out of the norm," Milton said. "It was a chance to shake things up and make everyone look at things differently."

The participants represented campus organizations. Many were there to gain information to take back to their clubs, but there were also a few that came unaffiliated.
"I found out about the retreat from a friend," junior Kim Prosak said. "I could have came for an organization because I am involved, but I came to better myself as leader in general."

The retreat started with dinner provided for the participants inside the student union. Olu Aregbe, SGA president, held a meeting informing the students on upcoming events and new ideas for the association.

Following the meeting, students were given an opportunity to socialize. At $7: 30$ p.m., Major Brian Stackhouse announced that everyone was a volunteer in a survival weekend. The students were told to leave all watches, cellular devices and negative attitudes at the school. The participants had no idea what was in store for them. The coordinators of the retreat kept every detail a secret from the participants.
"Everything seemed so normal when it started," senior Courtenay Wills said. "I don't think anyone knew what lay ahead for us."

Two school buses then arrived to transport the participants to Camp Geiger, where the real retreat would begin.

That night, the students attended a bonfire where they were presented with a variety a questions and information on being a leader
in school and community. Major Stackhouse presented each group with two large rocks to carry at all times during the retreat. One rock represented authority, the other responsibility.

The students were housed in tents in the woods, and although the night was full of strong winds, flashes of lighting, clashes of thunder and rain, the students endured. "I never thought I could survive out in the wilderness, let alone with the storm that went on," junior Carissa Jackson said.

The next day was filled with eight physical challenges, promoting leadership and teamwork, for the participants to conquer. The greatest challenge for many was the repelling tower, where students had to climb up a tower and repel down the opposite side.
"I wouldn't say that I am terrified of heights, but they make me uncomfortable." Prosak said. "It was a great accomplishment for me, and to carry these two rocks up and down the tower made it even better."
"Survivor" gave the students a chance to make new friends and learn information for the future. The students worked together to complete each challenge with the weather being the greatest one of all.
"It was truly a challenge, but I wouldn't change a thing about the retreat," senior Chesney Nance said. "It gave me an opportunity to learn valuable skills that I can carry with me throughout my life. Without the rain, it wouldn't have made the experience the same."



Top: Although the repelling seems dangerous, this student reaches the ground safely. Many students were nervous about conquering the tower, but learned from the experience. Photo by Brandon Jennings

Above: Proving that meditation is necessary, a group pauses to do so. New skills were learned during the weekend event. Photo by Brandon Jennings

Right: Tim Crowley helps freshman Denise Johnson climp up the tower in preparation to repel down the opposite side. There were many physical challenges for students to face throughout the retreat. Photo by Andrea Raffurty


SGARotreat2 1


Senior Julie Stutterheim shows what all the women in Hollywood wear on their feet to award shows. Straps and high heels screamed Supermodel! Photo by Aaron Steiner

## Bite of the Fashion Bug <br> Students acros a campuss cateh the contagious eniten

With class, flair and sophistication, these prima donnas transform MWSC's hallways and sidewalks into high-fashion runways.

For freshman Monet Lucien, the official college dress of sweatshirts and pajama bottoms just wouldn't do. Lucien wanted to stray away from the monotony of campus life. She wanted to stand out in the crowd. Lucien emerged from the typical college life via her unique style of dressing.

Her individuality shined through as it was normal to see her wearing a glittery, metallic blouse in mid-winter. Lucien also displayed her individuality by buying brand-name clothes that the average student had never heard of.
"I go to boutiques," Lucien said. "My favorite designers are Zan and Cache'."

Lucien liked shopping at boutiques because she found different types of clothes that others did not have. "I buy clothes not because they are in style, but because I like them," Lucien said.

Lucien attributed her keen fashion sense to her East Coast roots. She said, like many people on the East Coast, she was very receptive to all types of fashion.

The fashion bug also bit others. Sophomore Nick Allegri liked to mix conservative and contemporary styles to create his own look.
"I mix vintage clothes with new, modern clothes," Allegri said. "I try to mix a new-school look."

Like Lucien, Allegri didn't like to
dress like everyone else. He said he was tired of the khakis and Dr. Martens that everyone wore. He felt that his wardrobe, which included trends from Banana Republic to those of Armani Exchange, reflected his personality.
"I don't like falling into the normal college trends," Allegri said. "I like to be the center of attention."

Apparently, the fashion bug chose its next victims as several students even accessorized their cellular phones, all in the name of fashion. No, that wasn't a figment of the imagination. The person in the lime-green sweater actually had a matching, lime-green phone.

According to sophomore Alysia Clayton, accessorizing cellular phones gave an added dimension to fashion. Clayton, who actually sported a leopard print phone to match a leopard print outfit, said it was a way of being different.
"Having the different faces makes it seem like a new phone all the time," Clayton said. "It is a way of being fashionably noticeable."

Some even took fashion further than clothing and accessories. Many made a fashion statement with contact lenses. By wearing multi-colored contacts, people were draped in eye-popping style.

All of these fashion experts said they inherited their sense of style from parents and other family members. One might have wondered if genes had anything to do with their posh attire. Whatever it was, the fashion bug had definitely attacked them, for they turned the campus into a glitzy fashion show.


Amber Heldenlrand shows off the sole of her famous sandals. She proved to be one of many proud oumers of shoes. Photos by Hayley Wilson

Senior Christin Yellin models her clothing style. Long skirts and funky shints were the rage. Photo by Aaron Steiner

Looking GQ, senior Brad Harbold displays casual wear. Men proved that they could be comfortable
 and still look good. Photo by Aaron
Steiner

## Show me the money....

## Story by Quiana Irving

## Students risk more by gambling.



Illegal! That word did not seem to bother students involved in gambling on campus.

Once a week many guys came to the courtyard and engaged in a simple game of basketball, but to give the game a little boost and get the adrenaline flowing, they bet on the game.

The idea was so addicting that losers came back every week to try to regain their money. "We play for the love of the game more so than winning or losing money," one player said. "We even sometimes play without betting, but that's a little boring."

There were also other types of gambling that took place on campus. Many people wished to turn the campus into a
casino by shooting craps and playing poker.
"We gamble because it's fun," another player said.
"Many of the guys who gamble are under 21 and can't go to the casinos, so they bring the casino to the campus."

While bringing gambling to campus seemed enticing to some, others were not so happy with the idea.
"I personally don't have a problem when students bet on simple games like basketball, football, etc.," security officer John McGaughy said. "I do have a problem when heavy gambling goes on and when it does happen, disciplinary action will be taken."

For some, gambling was a big problem. Some students had to join gambling support groups because of their habit. "It's

The dealer shuffles the deck of cards preparing for a

Money always looks better in the eye of the wimer. Some students won money by betting on card games, while others placed money on sporting events.
embarrassing to discuss my habit, because I began gambling at the age of nine along with my older brother," a student said.

He said his problem began with a little innocent bet on a game, and from then on, he had not been able to contain himself.

While many did not learn from their mistakes, some did, such as freshman Portia Les'Pere who recalled her first time gambling. She said it was her last time, because she encountered a terrible loss.

Others enjoyed the game of winning and losing, such as junior Ryan Gerster who averaged about $\$ 40$ a week from gambling. "I love to gamble and I will not stop, because I'm too
good at it," Gerster said.
From a Resident Assistant's perspective, gambling was something to be weary of, but was not seen as a widespread problem. Junior Robin Elkthunder said, "I don't think gambling is a really big problem as far as I can see, because I personally haven't caught anyone, not to say that it doesn't go on, but not in my presence."

Although many were involved, few were so willing to discuss their pastime in great detail. They would continue to gamble until action was taken to prevent it. The game was far too enticing for them.


Students could no longer access Northeast College Drive to Faraon as road construction put a damper on expedition plans. The west side of Faraon was opened for access in September. Photo by Lee Shepard

## Road Blocks

## Students finding a wait on the way to school as constnuction holds them up.

Road construction was one phrase fretted by many while work was being done on Faraon, Mitchell and Riverside leaving only one entrance to the college.

Construction to Faraon began in July 2000. The Mitchell and Belt Highway intersection was closed for construction during a long weekend while the bridge on Mitchell was repaired over two weeks in August. Construction on Riverside began in August and created a right turning lane on to Faraon.

In addition to the road construction causing a hassle for many industries around the college, it also delayed faculty, staff and students.

Monday, Wednesday and Friday mornings were the heaviest traffic times. Long lines often formed making some late for work and classes. Drivers sometimes had to wait up to 15 minutes to get on campus. Senior management major Katie Kent had to plan her day around the construction.
"I drive through it everyday at least twice, once coming to school and once leaving," Kent said. "I have had to plan my day so that once I get to campus I don't have to leave again. Otherwise, I might not make it back in time for class or work."

According to Lonnie Johnson, director of the physical plant, their main job was to keep students informed when roads were opening and closing. The college also kept those travelling to campus informed by offering access to alternative routes on its
web page and working with the construction companies to avoid some of the hassle.
"The construction companies work with all the major industries in the area," Interim President James McCarthy said. "They tell us, and we tell the students. Communication is the key. We must keep the students aware of the project on and off campus so as not to have any controlling impact."

Any time a wrench was thrown into an everyday routine, complaints were brought to the attention of higher authorities.
"We live in a fast paced world that is used to comfort and convenience," McCarthy said. "Any time that is taken away, there are going to be complaints."

The question on many minds was did the construction have to be done all at once. The answer was that May, June and July were more opportune times to do road repair because of the weather.
"It is a really big hassle," Kent said. "I understand that this is the best time of year for doing road construction, but did they have to tear up every road around the school at the same time? I do think that they could have planned it a little better so that Riverside and Frederick were not being worked on at the same time as Faraon."

Despite the concerns and complaints, traffic control and accessibility were improved and benefited faculty, staff and students.


Students leaving campus had to wait in an endless line. Mitchell was the only street open that allowed access to the college. Photo by Kim Anderson


Sudents wait as the light on Mitchell changes to green. Traffic was of ten backed up at busy times of the day. Photo by Kim Anderson


Road construction was under way as a backhoe dug into the earth on Faraon. Construction on Faraon began in July of 2000. Photo by Lee Shepard

## Beyond the weightroom...



Imagine it's time for the big college dance, and you can't fit into that perfect outfit. It's not because you got the wrong size or you shrunk it in the washer, but a common college epic has kicked into force. It's one of college students' worst nightmares: the freshman 15 . Although it traditionally happens to freshmen, this episode can strike anyone at any time.

In the new millennium, college students changed gears in the fitness scene. Many students moved out of the typical fitness center and into a new era of staying fit. Billy Blanks, creator of Tae-bo, helped Junior Lutonya Lang who said she thought that Tae-bo was a great way to stay fit while having fun.
"I'm not a fitness craze person or anything, but doing

Tae-bo got me looking at exercise in a totally new direction," Lang said. "I knew when I began that it would be hard, but it's so much fun, too."

Tae-bo had parts of Tae-kwon-do, dance and kickboxing all rolled into one hip-hop challenge. Students all around the world were drawn into the new workout when it was brought onto the market a few years ago.
"It's always hard to start something new, but it's always better when you know there will be an outcome," Lang said. "I've seen a lot of equipment for exercising, but this is, by far, the best."

Tae-bo was not the only new fitness craze. Some students opted to take one of the combinations and feed off it.


Kickboxing was one of the options that had been around long before Blanks conceived of the idea for Tae-bo. Senior Tabitha Washington-Knight had been kickboxing faithfully for a few years.
"I'm not a kickboxer, but I love to kickbox," Washington-Knight said. "It's a good way to keep my heart pumping and my mind ticking. I know that I can do it wherever I go."

Washington-Knight said that kickboxing was always thought to be a man's sport, but the new century brought on changes. "It's not a man's world anymore-hasn't been for a while," she said.

A similar course offered was tae-kwon-do. This class
presented students with the opportunity to learn the art form.
There were many different styles of workouts presented to students as a way to stay fit, but junior Monica Lee took a hidden approach. She said that many students tended to go for the more upbeat exercises that made people sweat.
"I find that doing yoga lets me explore more options," Lee said. "I am a beginner, but it is a great way to relax and stay in shape, as well."

Lee took the three things Blanks used for his Tae-bo sessions and implemented them in her yoga routine.
"Yoga helps me to stretch my mind, body and soul," Lee said. "I know that after yoga I'm more relaxed for the day."


The Business Office is $u p$ and running in it's new location. It was orignally located in the Administration Building. Photo by Amanda Schneider

## A Brand New View

## Missouni Westenn is changing in many ways, from new faces to new buildings.

There have been many changes on campus regarding the physical appearance and new staff.

One change was the addition of the Janet Gorman Murphy Academic Center named in honor of the former college president.

There were also revisions made to the Student Services and Classroom Building in order to upgrade the structure and technology to better serve the students.

Work didn't stop with just those buildings. The residence halls received 100 new air conditioner units. The Health and Physical Education Recreation Building's locker rooms were redone. A new sound system and scoreboard were installed to the gym. The running track was resurfaced. One hundred twentyseven parking spaces were added to Lot H , and smoke detectors were installed all over campus. These were just some of the changes that were made.

Lonnie Johnson, physical plant director, served his position for over 10 years and was in charge of the oversight with the maintenance of the facilities and campus ground. He was involved with many of the revisions and improvements on campus including the repair of Downs Drive and Faraon Street.
"It's been a crazy, crazy, year," Johnson said. "I surely hope for it to slow down pretty soon."

Johnson said that a new
computer security access system was also going to be installed.

In addition to the changes made in the physical appearance of the campus, many new faces took over old positions.

One new face was John Comerford, director of housing. Comerford came from Ball State University in Indiana where he served two years as residence hall director to over 20,000 students. He worked at big schools for the majority of his career and felt it was time for a change. After transferring from a big school to a small one, he decided a small school was much better.
"I can get more one-on-one with the students," Comerford said. "I know most of the students by name."

Comerford received positive feedback from many students and said he was happy to be working for them.

Don Willis was promoted from associate dean of student affairs to dean of student affairs. He strongly felt that his predecessor created everything within the department and was very proud to follow such a great man. Willis was familiar with how things were supposed to run and he planned to keep things going with added improvement.

Willis and Comerford worked together throughout the year to structure new programs for the students.
"It has been a pleasure working with him," Willis said. "We tend to feed off one another."


The new renovation joins the SSC and the new JGM building. The new building created more space for the different departments. Photo by Amanda Schneider

The new addition creates a fresh, scenic look on campus. The JGM wasn't the only addition to the campus, the Student Union also was remodeled. Photo by Amanda Schneider


The neuly renovated hallway in SSC adds nudi needed flair to the campus. The renovation was complered duming Chrismas Break Photo by Amanda Schneider


## Walking a different path...

 Students travel to heal the world.Sophomore Amber Shaw holds Kari, a 3-year-old koala, at the Lome Pine Koala Santuary in Brisbane,
Queensland in Australia. Shaw lived near the Daisy
Hill Koala Santuary for six months. Photo submitted by Amber Shaw.

Shaw helps lay the foundation near San Pedro Sula, Honduras. Shaw also traveled to Honduras with Forefront for Youth Ministries with the Community of Christ Church. Photo submitted by Amber Shaw.


Freshman Kellie Feuerbacher and several other girls sing in the rain after a long day of ministering in the streets. The group traveled to Pueblo, Mexico for a 9 day mission trip in June. Photo submitted by Kellie Feuerbacher.
"I've gained a broader understanding of the world and my place in it," sophomore Amber Shaw said. "I've been given the opportunity to accept many walks of life through my school experiences."

As a senior in high school, she was given the chance to graduate a semester early and begin touring the world. Shaw traveled to Australia with the American Field Service. For the entire year of 1998 , she lived in the tropics of Brisbane, Queensland. She said that although it was a lot of fun, her main priority was school and helping others.
"I went to school primarily, but I learned more from the people and the culture than from anything else," Shaw said.
"There were so many activities that I participated in that I was always busy."

Another student who decided to hit the road was freshman Kellie Feuerbacher. She participated with her church on a mission trip to Pueblo, Mexico. While she was there, she visited schools, prisons and an orphanage. Feuerbacher performed in several dramas, gave personal testimonies and presented the gospel of Jesus to the people. She said it gave her a chance to get out of her comfort zone.
"I learned a lot about what it means to truly be a servant," Feuerbacher said. "I let God use me to reach people

where she stayed for three weeks. During her trip, she painted, worked in hospitals and watched children. "I left all my clothes and possessions for the families and friends I made," Sullenger said.

Many lessons were learned by all of the students who had gone on mission trips.
"I gave everything I had away in Honduras to people who needed the clothes and shoes," Shaw said. "I found that the people I met and the acts of help I performed meant more than any present I could leave. The real things that matter in life are the simple acts of love and caring. Nothing else matters."


In addition to working as
a Resident Assistant,
Mary Hupp sells cars.
She sold cars for about two years. Photo by
Amanda Schneider

## A Road Less Traveled

## Fastfood isnt enough fon some students. Many seek jobs of gneaten intenest.

While others are satisfied with ordinary part-time jobs, these working college students seek a road less traveled. Instead of fast food, retail or telemarketing, freshman Mary Hupp worked part time at McCarthy Auto-Mall of Olathe for two years in sales. She also submitted warranties for Nissan.

Hupp felt that working at a car dealership had many benefits including strengthening communication skills needed to honestly convince people to buy. In addition to good communication skills, Hupp benefited from her job by driving a specially-priced new car.

Not only was Hupp a car saleswoman and full-time student, she was also a resident advisor. Hupp emphasized the importance of time management and said that the RA position was challenging because it was very time consuming, unlike her position at the car dealership.
"Being an RA is a 24 -hour-a-day job," Hupp said. "A lot of work from the car dealership I can bring home."

Hupp was not the only one with an unusual job. Junior business management major Jonathan Rittman worked at Meierhoffer Family Funeral Service. Rittman, a licensed funeral director, specialized in everything from body removals to casket ordering.

As Rittman worked on a yearlong apprenticeship, he juggled between transporting bodies from crime scenes to overseeing wakes. According to Rittman, the job of a funeral director entailed many deeds. Rittman, who also worked for maintenance in the housing
office for three years, was on call to remove bodies 24 hours a day.
"It is not for everybody," Rittman said. "There is a lot of work involved."

Some of Rittman's tasks included casket ordering, cemetery arrangements, contacting clergy, meeting with families and filling out paperwork. He gained a lot of experience and felt that it enlightened him in many ways.
"You never know when death is going to happen to you," Rittman said. "It has opened my eyes a little."

Another student, senior Ed Hanson, also had an eye-opening job. Hanson worked as a caregiver for the handicapped for two years. He took people out to eat, for a ride or a day at the park. He felt that his job was a great alternative because people were more comfortable in their own homes than in hospitals and centers.
"They are able to live in their own homes," Hanson said. "We help them to live a more normal life."

Hanson was able to interact with people as he helped them. Communication helped him connect with his clients.
"I am one of the few that can compromise with them," Hanson said. "They look at me as a best friend."

Hanson, a full-time student, also worked as a personal trainer at Alice's Energy Connection.
"You must keep your priorities straight," Hanson said. "Once you know what your priorities are, there is nothing you can't accomplish."


## Giving honors to students...



They don't live in their books, but they know how to use them. Several students attended the $35^{\mathrm{t}}$ annual conference for the National Collegiate Honors Council in Washington D.C., October 18-22. The convention consisted of presentations, workshops and many learning experiences.

Three students, Nick Saccaro, Justin Fallein and David Albers, presented their honors research projects. Saccaro, a senior management and human resources major, was given the opportunity to share his research with those in attendance.
"It was basically a chance for honor students across the nation to present honors research projects," Saccaro said. "I thought it was a great experience to go through the process of
writing a proposal, conducting the research and preparing a presentation."

In order to present, each interested student had to submit a proposal to the National Collegiate Honors Council. They then had to be accepted.

The country was divided into regions for the conference, and each school could select one proposal to be eligible for an award. Saccaro was selected for Missouri Western and won the award for the Midwest. He was presented with a check for $\$ 400$ that was given to the honors program to help pay for the trip.

While some students went to present projects, others were there for the learning involved and as tourists.


Johnson, Growcock, Fallien, Bennett and Saccaro wait inside the Jefferson Memorial. Some of the group members felt the trip was not long enough.
"I went to support my fellow students and to see other presentations," senior finance and management major Travis

Toebben said. "It was also a great opportunity to do some sightseeing."

Guy Johnson, senior finance major, found the convention interesting and worthwhile. In addition to attending a arailable sessions, he spent time exploring the city.
"We saw all of the tourist attractions," Johnson said. "It was a lot of fun. I would recommend anyone to go to D.C. if they ever get the chance."

The group spent one evening in the Smithsonian Museum for a private dinner open only to the groups there for the honors conference. According to Toebben, a variety of foods filled the corridors on every floor, and there was a huge
room full of dessert. He and others thought it was a great experience.
Some students remembered the events they went to. Others remembered the amazing sights they saw.
"The highlight of my trip was after we went to the Smithsonian," Saccaro said. "We went and saw all of the monuments at night with all the lights on them."

Another aspect of the trip Saccaro remembered was the subway. "We rode the subway like it was our job, and we needed a raise," he said.

Another student, sophomore Tera Thom felt very fortunate to be a part of the trip.
"We were able to experience many of the historic sites," Thom said. "I learned many exciting details about our nation's capital."


# Greek Streak 2001 

PhiSigma Kappa President, Chad Scheiter, holds the fraternity of the year trophy. The Phi Sigs were recognized for philanthropy fraternity of the year and Greek Week Champions. Photo by Lauren Meyers

Story by: Kellie Feuerbacher

Clad in towels, the chairpersons opened Greek Week. That was just the beginning of the week.

The theme was "Greek Streak," and Greeks dressed in towels were just one of the many unusual sites seen during that second week of April. "Goofy Greeks" could also be spotted throughout the week wearing unique outfits and boosting spirit in hopes of gaining points for their organizations.

The week of fun, competition and talent was a way to bring unity among all Greek organizations and to encourage non-Greek students to get involved. "One of the biggest advantages to Greek Week is breaking the stereotypes of what it means to be a Greek," said senior Dixie Sullenger, member of Alpha Gamma Delta and Greek Week co-chairperson.

Out of all the activities throughout the week, sports prevailed. All-Greek softball and bowling mixed the groups. Football and volleyball games brought competition, and the first, second and third place winners of both men and women earned points to add to their cumulative scores for the week.

Another way to earn points was by participating in the talent show, one of the most popular events of the week. The two areas of competition were talent and skits. Entries ranged from duets and club-style band performances to a step show performed by members of the Alpha Phi Alpha fraternity.

Although the step show didn't win, sophomore Alpha Phi Alpha member William Hardrick enjoyed participating.
"I think we did a pretty good job," Hardrick said. "We enjoyed ourselves and entertained the audience."

The winning performances were a glow-in-the-dark drum solo by Phi Sigma Kappa member sophomore Ryan Wear and an Eighties Montage of Memories by Phi Mu.

Another popular event was when the
members of the Inter-Greek Council sold the candidates for the Greek Man and Greek Woman of the Year at an auction. The money raised was donated to the National Volunteers Association to benefit research on Parkinson's Disease.

The culminating events were survivor games, including root beer chugging, potato sack races, knock out and a scavenger hunt. The students depended on each other for cooperation in order to win.

During the closing ceremonies, awards were given for various achievements, such as the Fraternity of the Year, Phi Sigma Kappa, and Sorority of the Year, Sigma Sigma Sigma. Awards were given for excellence in philanthropy, which went to Alpha Sigma Alpha and Phi Sigma Kappa and excellence in scholarship, which went to Phi Mu and Tau Kappa Epsilon.

Phi Sigma Kappa's president, senior Chad Scheiter, attributes the fraternity's success to the input and involvement of the members.
"We're a very diverse chapter, which helps us get a lot of views," Scheiter said. "We have a high character of gentlemen that join our fraternity."

Through the success of Greek Week 2001, the desired unity among the organizations was achieved. Sullenger said, "I think the Greek community came together and unified to show that we can have fun and work together to promote a positive aspect to our community."


## The Winning Streak

 Fraternity of the YearPhi Sigma Kappa Sorority of the Year

Sigma Sigma Sigma Greek Week Champions

1. Phi Sigma Kappa
2. Phi Mu
3. Alpha Sigma Alpha

Scholarship
Tau Kappa Epsilon
Phi Mu
Philanthropy
Phi Sigma Kappa
Alpha Sigma Alpha

Junior Melody Grier member of Phi Mu sorority, waits in the wake of the touchdown. The Phi Mus recieved the award for the scholarship merit. Photo by Kim Anderson


Left: Senior Zach Ramsey sings as a representative of Tau Kappa Epsilon. Ramsey was named Greek Man of the Year. Photo by Lauren Meyers

Right: Goof y Greek Mark Donaleski tells a joke to the audience during the talent show. Donaleski was named Goof y Greek winner among the fraternities and Abbey Russel of Alpha Gamma Delta was Goofy Greek among the sororities. Photo by Lauren Meyers


## Small Town Versus Big City

## Students from lange cities \&small towns menge togethen to fonm the MWSC melting pot.

Being raised in a large town, one became accustomed to the noise and hectic pace. People raised in small towns enjoyed the peace and calmness that surrounded them.

The town of Milan, Mo., had a population of 2,000 and was home to PSF, a pig processing plant, and ConAgra, a chicken and frozen food plant. Senior accounting major Amy Havens spent her life in a town where everyone was a familiar face and a friendly wave from an oncoming motorist was a common occurrence.

Two hundred residents made up the town of Cosby, Mo., where senior communications major Jennifer Morris grew up. She looked forward to the town parade that was held every year.

Kansas City, Mo., was a town full of places to shop and movie theatre choices. Sophomore nursing major Erin Snow was raised in this busy and booming town with the experiences of a cultural lifestyle and meeting a variety of people.
"There are a lot of people in the city that some would call weird just based on how they dress or what they like," Snow said. "When we go to a little town, we stick out like a sore thumb."

Brookfield, Ill., was a suburb of Chicago with a population of 19,000 . Senior marketing major Gina Alejandre was raised in a town where cars were
never left unlocked and there was always some form of entertainment. Living far from home, Alejandre found herself coping with homesickness.
"Sometimes on the weekends I do get homesick," Alejandre said. "I just think to myself that vacation is coming up really soon and I will be going home."

The high schools that each attended were similar because the focus was education, sports and extra activities. Morris graduated with 200 students from Savannah High School. In her opinion, Savannah was no different than any other institution.
"I knew everyone in my class," Morris said. "It was small enough to do that. There were always the cowboys, the jocks and the preppy ones like any other school. Except maybe not every school has someone drive their tractor for transportation."

When choosing a college, several factors played into the decision. Alejandre felt she would do better in a small college. Havens transferred from a junior college and liked the size and variety of majors. Morris liked the price and her mother worked at the college. Snow liked that it was far from home, yet close enough to go home when necessary.

Three chose to stay in the town they were accustomed to, while Havens said that in order to be as successful as she wanted to be, she would have to move.

homore Krystal Schelp, from ma, Mo., watches over her cattle her family farm. Many students use Missouri Westem due to the all-toun atmosphere. Photo by m Anderson


Renouned traveler Aaron
Johnson sits in a fire truck. Some
of the places he had lived included
New Zealand, Minneapolis, LA,
Hollywood, Atlanta and Fargo.
Photo by Kim Anderson

Schelp proudly drives her tractor. Missouri Westem offersed a variety of majors that attracted people from rural communities and large cities. Photo by Kim Anderson



Freshly brewed coffee is still steaming. Coffee and Conversation allowed advisors to talk with students about their futures. Photo by Kim Anderson

Story by: Mike Milborne
Non-tradmonal students do not have the same social opportunties as traditional students. Coffee and Conversation was an answer to that problem. "Coffee and Conversation is offered as encouragement for non-traditional students who come to college and may feel isolated from campus social life," Ellen Smither, non-traditional student coordinator, said.

A non-traditional student often had more responsibilities, such as running a household, having a spouse and children, and a full-time job. This gave the student much less time to make friends. An opportunity such as Coffee and Conversation helped allow nontraditional students make connections with other students that they didn't have before.

The time spent taking care of other parts of life also took away from the studentfaculty relationship, an experience needed for the student to understand what the college expects from students. "This is something fun for them, allowing them to make friends, and a time for me to hear concerns and answer any questions they may have or worries, making it easier on them." Smither said

The program was instituted by former Non-Traditional Student Coordinator Leona Rivers-Jewell in hopes to make it easier for students who didn't live on campus to make friends at the beginning of the year. In close to its 20 th year, the program had been continually growing stronger every year.

After Smither took the reins at the non-traditional office, the meetings were held at nine o'clock in the morning toward the end of the month. The program averaged 10 to 15
students.
Sherry Anderson, sophomore nontraditional Health Information major, tried to attend every meeting.
"I get to meet with other nontraditional students and hear their input and how they are feeling," Anderson said. "I enjoy talking with the other students and sharing my similar college experiences."

The conversation was open-discussion, allowing the students to choose the topic. The meeting times were student designated, allowing for the best collective time for them.

Many colleges had programs for nontraditional students, but Coffee and Conversation had a unique social aspect. Allowing the students to meet on campus and enjoy a time that could be totally lead by them helped the program to meet the students' needs.

Smither anticipated a larger turnout at Coffee and Conversation, but understood that students had time constraints and were not able to make very meeting.
"The campus is made user friendly to the non-traditional student," Smither said. "The college is saying to the non-traditional student that we value you, and we want you here."


Ellen Smither gives Jasmine Peterson some academic advice. Coffee and Conversation took place from 9:00 am to noon. Photo by Kim Anderson


Jasmine Peterson displays her strength and flexibility. Coffee and Conversation had a relaxed environment where people could just be themselves. Photo by Kim Anderson

Mmm donuts A variety of tasty treats were available in the non-traditional student center. Photo by Kim Anderson


## For love of the game...

sorvernsmema natan students take time out to play.


They were around before the ' 80 s and expanded into the '90s. Video games were a phenomenon in today's society, and they showed no signs of leaving.

To some children, video games played a major role in their life. As they got older, the addiction never went away.
"I've been playing video games since I was in grade school," sophomore Greg Coleman said. "At first, it was just for fun between me and my friends, but now it really helps me to relieve stress."

Video games were as varied as the people playin them. There were so many games that fit into various categories. Some had an educational outlook, and some were just for laughs.

A few students had always had video games in their lives. Coleman said he had owned everything from an Atari to a Sony PlayStation.
"Being into video games isn't something that I decided to like one day," Coleman said. "It's like a part of my childhood that I've taken with me to college, and I plan to keep around."

In the fall of 2000 , Sony released the long awaited PlayStation 2. Many students anticipated the arrival this new product. Unfortunately, it cost nearly $\$ 250$. Junior Clarence Peacock said he would not have minded owning one if it did not cost so much.
"I was looking forward to the new system, but the price


Excited with the audience's reaction, Patricia Schroeder moves onto her next topic. One topic she felt was necessary was to encourage reading to youths. Photo by Brandon Jennings

Story by: Mindy Kinnaman

# Heirs of America 

## No scares were in sight on Halloween as students, faculty and area

 residents came together in the field house of the M.O. Looney Physical Education Building.With change for the future as her theme, former U.S. Congresswoman Patricia Schroeder took to the stage for the $7^{\text {th }}$ Annual Convocation on Critical Issues.

An outspoken Democrat, she had been called a political maverick by many after serving 24 years in the House of Representatives, the longest amount of time served by a woman. Schroeder was also named one of the top five public speakers in January 2000 by "The Toastmaster."
"There are challenges left to solve within the next century," Schroeder said, bringing a start to her speech. "Everything is about change."

In order to make the changes necessary for thenext era, Schroeder stressed the importance of education.
"Education is about wings," she said. "This is where you fly. We're all ready for you to fly."

Sophomore elementary education major Kim Reuss agreed about education. "Children are our future, and if we don't teach them anything or educate them, we'll be in sorry shape," she said.

There were several changes that Schroeder felt were vital for the students of today to begin working toward. She felt that campaign finance reform was a must.

Schroeder also felt that Americans needed to move away from the gated communities that many had placed themselves into. That transition would need the help of her third idea, which was for Americans to not forget their rights as citizens.

The biggest idea that Schroeder felt was important for implementing her
change was to make sure that everyone in America had the ability to read.
"We're not going to make it in the next century if we can't read," Schroeder said. "We have one of the worst literacy rates, and we have to crack it. We have to focus on the zero to 5 -year-olds and read to them everyday. The best thing that everyone in here could do is become a designated reader for a child. You would become a better person, and they could become a better student."

Schroeder then closed her speech with an important thought.
"You are now the heir of a megaglobal power-America," she said. "We know our power. Use it, and don't let it corrupt us."

President Interim James McCarthy enjoyed Schroeder's speech.
"Her message was important for the young generation," McCarthy said. "It's always important for people to have a good balance with what they think and feel."

Former President Janet Murphy, Lynn Snyder and McCarthy chose Schroeder mainly because they felt it was time to have a female speaker. Her rating by "The Toastmaster" helped them finalize their choice.

For the next year, possible candidates for the annual speech included former U.S. President Jimmy Carter, Jane Goodall and historian Stephen Ambrose.


Convocation 49


Freshman Nichole
Jackson stresses over her midterms. For freshmen, midterms were a very stressful time. Photo by
Kim Anderson

## Stressed-out!

## When college life causes stress and anxiety. students find ways to nelax.

Everyone attending college is aware of the pressures and stress problems that come right along with the classes, studying, work, organizations and parties. There seems to always be somewhere to go, people to hang out with and things to do. Attempting to schedule so many activities and still have time to study is a juggling act many college students have trouble mastering.
"Sometimes I feel like I'm too busy for my own good," sophomore criminal justice major April Lankford said. "Activities are fun to be in, and they help you to meet people, but they can weigh you down."

Senior accounting major Karen Havener agreed that it was not necessarily a good thing to be involved in too many campus activities. "I'm in the Baptist Student Union, Chi-Alpha, Institute of Management Accountants, Economics Club, MWSC Orchestra, MWSC String Quartet, and I work," Havener said. "When I get really stressed out, I take a long walk, because I realize if I'm too stressed, I won't get anything accomplished to my full potential anyway."

On October 9, a session was held in the Vaselakos basement to help teach students ways to cope with stress. The program began with students helping themselves to banana splits. After everyone was finished chowing down, the program began. Resident Assistant Asa Barnes, junior music education major, went over a list of
stress-relieving activities for students to try. Barnes suggested listening to music that suited a person's mood and helped relax them. At the close of the esssion, door prizes including massage oils, aromatherepy candles, body massagers and one free professional massage were given.

For students who were having serious stress-related problems, the Center for Academic Support or the counseling center were available for help. The counseling center offered stress presentations for College 101 classes and nursing students. Also, there were two classes per semester available on stress management.

Counseling Director Dave Brown said that one in five college students came to the counseling center for help. Many of the problems presented were stress related. "Twenty percent of college students come here for help." Brown said. "Lots of other students with stress problems talk to friends or advisors or figure they can handle it themselves."

Brown said to help reduce stress, students should get plenty of sleep, balance their diets, talk to someone if they have problems and avoid alcohol and drugs. "The best survival technique is to have someone there that genuinely cares about you to help you pull through." Brown said. "And remember, college is a marathon, not a sprint. You're in this for the long run, so keep pushing every day toward your goal."


Right: Sophomore
communications major Ryan Richardsom enjoys a stress-relieving massage. Most students who recieved massages found it was a way to get rid of excess stress. Photo by Kim Anderson

Left: Second jear phosical theratyy student Stacey Bosuell gites a
soothing massage to
jimior Susan Brish.
Massages were offered twice during the fall semester by the Physical Theraty Assistants Club.

## Photo by Kim

Anderson


Freshnan Tricia Phoenix takes time out to study in the Library. Notes and textbooks were a conmon sight for students who were stressed. Photo by Kim
Anderson

## Just like a prayer...

## religions change lives.



While confusion lingered in the minds of some Missouri Western students, others were filled with a sense of certainty. What were all these students thinking about? Was it their majors? Actually, no. Many students were undecided about their religion.

For students like senior English major Zac Coughlin, the choice came naturally. He was raised a Methodist and never questioned where he fit in. However, he had problems locating a church he felt comfortable with in the St. Joseph area.
"I've visited about a dozen churches, everything from Methodist to Christian nondenominational, and I can't seem to find one that is a good fit for me," Coughlin said. "It might be because I compare them to my church back home, but none of 52 Diversions
the churches up here fulfill my spiritual needs."
Because of that, he drove to his church in Smithville, Mo. While Coughlin traveled to receive ministry, others were able to stay on campus for a weekly Bible study that was held in the basement of Leaverton Hall.

Senior communication/human relations major Shannon Reed, a licensed nondenominational minister since January 1998, led the meetings and helped others who were in need of the Lord. During the fall semester, four students were saved during the Bible studies.

One student who was saved, junior communication/ video production major Bruce Cunningham, felt that it was necessary for him and that it was worth it.

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|  | Photos by Kim Anderson |  |  |
|  |  |  |  |

Above: A stained-glass window in a local church shows a marriage. There were a variety of religious choices in the area.

Right: Cumningham embraces William Holland after being saved though the Lord. Shannon Reed led the Bible study.
"It was a burden that I had to get off," Cunningham said. "It's the best thing that happened to me. My body doesn't feel different, but I can feel it in my heart. It's a good feeling. I feel relieved."

While some always knew what they wanted, others had to experience many different religions to find the one that best suited them. Residential Life Coordinator Catherine Hamlin was raised Catholic, but after many years and even more religions, she decided in 1996 that the religion that was perfect for her was the nature-based religion of neo-Paganism.
"I explored a lot of different things," Hamlin said. "I
found the thing I was comfortable with."
Although the religion sounded strange to many, it was
not bad or evil. She believed that there was more than one god that could either be male or female and that nature had to be respected and honored. Contrary to some beliefs, the religion did not worship evil figures.

Hamlin believed there was a religion for everyone. She said that if a person was looking for a religion, they needed to experience all that was possible until comfort was felt.

That advice was repeated by Coughlin.
"Go out and look," Coughlin said. "St. Joseph has a lot of churches and a wide variety of worship styles, so there are a lot of choices. I would also urge someone not to limit themselves to a specific religion that they are used to. Many religions are similar, so don't be afraid to try something new."


President George W. Bush prepares to give his first State of the Union Address. Many were curious as to what he would say in his first televised address as president.

Story by: Quiana Irving
"Let me see if you got this by now. I trust the people. I trust their will. I trust their wisdom."
${ }^{\sim}$ President George W. Bush


AI Gore gives a speech at the Democratic National Convention. Gore lost many votes due to some ballot mishaps in Florida.

President Bush addresses the nation in his first State of the Union Address. Bush had many things to say about his impending tenure as president.
"I have a reasonable and balanced budget. It meets growing needs with a responsible rate of increase in spending. It funds priorities. And my administration has no higher priority than education."
${ }^{\sim}$ President George W. Bush


The United States electoral college is shown on this map. Trouble states included Washington and Florida, two big vote holders.
"The American people have spoken, but it's going to take a little while to determine what they said."
$\sim$ President George W. Bush



Top: Republican Greg Hall makes his opening statement. Hall spoke about the things he would change if voted County Assessor. Photo by Angela Russell
Above: St. Joseph citizens cast their votes in the election. This year, the statement was proven that every vote counts. Photo by Angela Russell
Left: "Voters only," states the sign outside Brookdale Presbyterian Church. The reserved spaces were necessary for the day. Photo by Angela Russell

## Adding sound to the game...



Many may have wondered and many may have known what those sounds were that they heard during basketball games. To those who didn't, it was a division of the school's very own band, the Sound Machine.

The group was formulated of 18 students-five trumpets, four trombones, five saxophones, and four rhythmwho auditioned and were given a chance to show the school their talent.

Some people may have seen the group huddled over in the corner at the games, but probably considered them to be just an old plain, average school band. In fact, the group had been playing strong for just a little over 10 years.

What made this group more different than the other
band organizations was that it was based more on entertainment than merit. The group had been known for playing high energy music, consisting of funk, jazz and a wide variety of other music styles to keep the crowd hyped before and during all of the games and at halftime. The band had over 40 different songs that they have played, many of which were well-known favorites and others that had become favorites due to their repetition at games.

The entertainment that the group provided went beyond just playing music though. Member and junior Jeff Siasoco remembered a time when they helped the cheerleaders.
"The most fun thin I can remember is the time when Caleb Logston made a megaphone out of his cup and went and helped

Above: Cheering on the team musically, lves plays
"Fight on Giiffons." Ives had been in the group for five years.

Left: The rhythm section keeps tempo. They were the funkiest section of the group.
the cheerleaders cheer," Siasoco said.
Not only did this group perform for basketball games, but also they had been asked to play for special events at the request of those who were interested in hearing some of the music that they were known for playing.

The band had came about to help bring out the talent within some of the music majors that were really into their music and also gave them a chance to perform.

Band director Jeffrey Hinton had a lot of appreciation for the group for whom he was responsible.
"They are a great bunch of visible people," Hinton said. "They have a enormous chance to gain valuable experience."

In order to have been a part of this group, each hopeful
had to audition for a position. The auditions consisted of two different pieces that were given to the student before hand to practice and present in front of directors and judges. There had been known of over 35 students at a time to attend auditions. Only the needed 18 were picked. Each student who was, at that time, already apart of the group had to re-audition.

Former marching band member Brandize Bush, senior human resource major, once thought of auditioning.
"If given the time I would have auditioned," Bush said.
"I thought that the group was very different. I mean that in a good way. I would have loved to be a part of a group with their talent and enthusiasm during the games."


# $A G_{\text {LITCHY }}$ SItUation 

Think globally, act locally and watch out for oversized campaign posters. SGA campaigns seemed a litle out of hand when it came to posters. Photo by Brad Harbold.

Story by: Amanda Rafferty

Candidates for Student Government Association president and vice president jumped on the merry go round at election time only to find out that they would have to dizzy themselves up twice, thanks to a second primary, to learn who would stay and who would be jumping off.

The reason for the second primary was because of a computer glitch that was caught too late. When Dean of Students Don Willis designed the program for
the elections, he intended to have the polls open 24 hours. Then came the rumors of tampering with the system, others voting someone else's vote. So Willis designed a program that would run from 7 a.m. to midnight, that way, the polls could be monitored more closely. However, he accidentally wrote two programs, which allowed people to be twice as democratic and cast two votes.
"It was totally human error," Willis said. "And I'm the human that erred it."

Willis stated that nothing would be done to those who voted twice because they broke no outlined in the SGA constitution.

Willis also said that the outcome of the second primary gave the exact results of the first. Current president Olu Aregbe and running mate Kim Buretta came out on top with Scott Widener and Zach Ramsay close behind. The primaries were disappointing to Chad Scheiter and Patrice Meyer, other candidates for president and vice president.
"I was personally excited about the second primary," Meyer said. "I thought the first primary results would have left a lot of doubt in the students' minds. I had a lot of fun with the second primary. When we rode around in the golf carts for Student Appreciation Day, I got to talk to a lot of students and find out what they wanted to see in student government."

Willis also said that this year was one of the more creative when it came to campaigning with different posters and signs and even the whir of golf carts buzzed past students offering a free ride to class for a vote in the elections. Along with creativity, Willis also said the candidates used civility to earn the votes of the student body.
"They were more civil to each other this year than any other year," Willis said. "This group was very civil, civil and respectful."

In general, Willis said that the election went pretty smooth. He said that it definitely would generate more work for the future Senate. They would have to make new rules as far as elections went.

Aregbe and Buretta led the new Senate with a vote of 330 to Widener and Ramsay's 149.

Aregbe believed that his experience and accessibility led him to victory once again. He said that last year was a successful year for SGA and that a lot of work was accomplished. "We really do want to get things done," Aregbe said.

The question still in candidate's and voter's minds was whether or not they would have to take that second dizzying ride again in the next election.

Presidential candidate Chad Scheiter drives students to class. Scheiter drove students to class as part of Student Appreciation day. Photo by Brad Harbold


Ben Ahles-Iverson contemplates on where to place his vote. The terminals were a popular place to vote. Photo by Brad
Harbold
Olu Aregbe wears a Tshirt that advertises for him and his running mate. Aregbe and Buretta led the new Senate with a vote of 330. Photo by Brad Harbold


## Freedom between the lines...

Story by Kellie Feuerbacher


This resort in Cancun, Mexico is a popular destination for several college students. Stephanie
Howard, Regina Alejandre and Annette Hunthrop
This Route 66 sign hangs in Applebee's Bar and Gill. This was a popular highway for road trips. Photo by Sandy Scott
 stayed in the Casa Maya Hotel in Cancun. Photo contributed by Stephanie Howard

Sometimes the most enjoyable times in life are those that are not carefully planned to the tee, entail no obligations and have absolutely no purpose but to relish in temporary freedom. Perhaps that is what makes road trips so incredibly fun.

Several Missouri Western students found that out firsthand as they temporarily dropped everything that was happening in their normal routines and hit the road.

Freshman Jeff Meinders was one of those students. He decided to take a spur-of-the-moment road trip during spring break by himself. The first couple of days he spent at drill for the National Guard in Lincoln, Mo. There, he and others trained in their respective career fields in preparation for any possible need to go to war.

Afterwards, Meinders traveled to Columbia, Mo., and

Springfield, Mo., to visit friends who attend the universities there. He also took time to visit his family by stopping in Kansas City to see his sister and in Sioux City, Iowa, to spend time with his parents.

Although Meinders brought no friends with him on the road trip, he had a fun and relaxing time by himself. "When you're in the truck by yourself, you're one with the road," Meinders said. "You can block out the environment."

Another student, junior Taylor Kirschner, also took a road trip during the spring break. She and two other friends drove to Florida to have some fun, get some rays and get out of Missouri for awhile.

Spending almost an entire week of fun and freedom in Florida, the girls enjoyed seeing a new part of the United States

and being together.
"The best part of the trip was just going across the country to Florida," Kirschner said. "I'd never been there before, o it was all new."

Some more students who experienced the joy of road tripping were a group of three friends, seniors Buckley Brockmann and Tracey Hutchison and sophomore Brett Garrett. Their experience, however, was not during spring break but during the fall semester, and it also was a spur-of-the-moment idea.

Late one Monday night, they got the idea to pack up their bags and head for Dodge City, Kan., and that's exactly what they did, knowing they had no obligations the next day. They left campus at midnight and arrived in Dodge City about

Left: Alejindre and Hunthrop pose for a picture at a local restaurant. Many Missouri Westem students found road trips an enjopable way to forget about school and relax.
Below: Alejandre climbs the steps of the Mayan temple in Chichen Itza, Mexico. Seeing new sites was an important part of a successful road trip. Photos contributed by Stephanie Howard
seven and a half hours later after taking the scenic route on side roads.

While in Dodge City, Brockmann was able to visit a cousin he hadn't seen for several months, and all the guys had a fun time just doing whatever they felt like doing with no usual responsibilities.
"What made the trip so fun is the fact that we did it completely spontaneously and it was utterly pointless,"

Brockmann said. "And it was good getting to spend time together with friends."

Whether traveling with friends or driving solo, whether visiting family and friends or relaxing under the sun, Missouri Western students found that road trips were ideal for quick and memorable vacations.


Senior Adina Murrell
pampers her son,
Darius. She jumped
straight from the birth
of her son back into
school. Photo by
Brandon Jennings

## Juggling it all

## Single panents leann to handle many things duning college

Many may think that in a race of by Cynthia Robinson
mothers the single ones finish last.
According to a few mothers on campus,
that is untrue.

LaTonya Williams, journalism major, was one of many college students who had more going on than just rushing to make an early class. Her hectic schedule began at 6 a.m. when she not only had to get herself ready, but also her daughter.

Williams, mother of 3 -year-old
Arianna, became a parent her senior year in high school. Her role as a mom was one that required her to grow up immediately and take on new responsibilities. She had to face motherhood head on, which included a lot of tough love from her own mother.
"My mom is very supportive of me," Williams said. "At times I would get frustrated and overwhelmed and she reminded me that this is my child."

In addition to being a full-time mom, Williams worked three jobs. She worked part-time at the YMCA, taught at a local daycare and held the position as News Editor for "The Griffon News."
"I'm doing it for both of us,"
Williams said. "I look at her and realize that I am now in charge of somebody's life."

Williams was not the only single parent juggling many tasks. Journalism major Adina Murrell, 21, became a mom to Darius in January.

Murrell stressed that becoming a mom had its headaches, but it also gave
her a new outlook on life.
"He has made me become less selfish," Murrell said. "Whatever I do, I know that I'm now doing it for him and not just for myself."

Murrell looked forward to graduating and was proud that she stuck with school. She knew how important it was to complete her education.
"If I had started slacking, then I would have been worse off," Murrell said. "I knew I would not have wanted to come back."

Another student, art education major Ashley Cruz, was the mother of 3 -year-old Evan.
"Having him was the best decision I have ever made," Cruz said. "I don't think I would have been the responsible person that I am today if it were not for my son."

Cruz dealt with the fact that Evan had been through a kidney transplant.
"He doesn't show any physical signs of sickness at all," Cruz said. "He's an average kid that runs around with his messy hair listening to NSYNC and trying to break dance."

Cruz looked forward to graduating in two years and getting back to her social life.
"My social life is just now getting back to where it used to be," Cruz said. "It seems like once you have child, your friends think that it is contagious or something, so they don't call anymore to see if you want to go out."


Soothing Darius, Murrell stands alone. She had more to worry about after his birth. Photo by Brandon Jennings


Asiley Griz and her som, Evan. pal aromen. Evan had medical prodlens, uhich added more stress $t o \mathrm{Cu}$ 's life. Photo by Brandon Jennings

Ariama gets deand up by her mom, jation Latoiysa Williams. In order to make ends meet, Williams worked three jobs. Photo By Brandon Jennings


## The Griffon Spot, the place to be

 nights the tables remained empty, as students were unaware they were there.

Left: Junior Jonathan Bowie, a worker in the Giffon Spot, adjusts the sound system for the game room. Bowie worked many long hours in the Griffon Spot.

To those who know what it is, it's the G-Spot. It's full of excitement and fun and will keep someone entertained for hours-the Griffon Spot, of course.

The Griffon Spot, located in the lower level, was moved to the lower level of the student union in the fall of 2000. The idea to move it was based on the fact a permanent home that allowed for more equipment and better games was needed. The student body voted for this in 1998.

The Griffon Spot was ran by six student workers, two managers and Ernie Stufflebean, assistant dean of Student Affairs, to run it. It also had five video games, four pool tables, a pinball machine, a foosball table, an air hockey table and a big screen television with couches for comfort and relaxation.

So, why did only approximately 200 students use the facilities last year? Lack of advertising for the game room was
one answer. There were few flyers hung around campus.
Some students, like freshman elementary education major Sarah Janes, were unaware of a game room.
"I didn't even know there was anything down there," Janes said. "If I had, then maybe I would have gone and played some of the games."

Other problems students faced were that the Griffon Spot closed too early and the size of the pool tables were not regulation; they were much smaller.

The three branches of the Student Government Association-CAB, Senate and Residence Council-funded the Griffon Spot. A total of $\$ 7,000$ was spent on the game room with $\$ 6,000$ used to pay workers and $\$ 1,000$ used towards advertising.



The display located in the student union contains a stuffed eagle and lion, as well as a detailed explanation of Missouri Western's school mascot. The two animals were combined to form the mighty griffon.
Photo by Sandy Scott


Half eagle, half lion, complete dominance. Throughout history, the griffon has represented an array of important groups and fine establishments, including Missouri Western.

In 1918, the griffon was chosen as the symbol of Saint Joseph Junior College. Later, in 1969, the school became Missouri Western State College and the griffon remained as the school's mascot.

The reason for choosing the griffon lies in the history of Greek mythology. "The griffon protected treasure, and our education is a treasure that should be protected," freshman Josh Bruce said.

The griffon, which was believed to have originated in the second millennium BC , was known as a symbol of intelligence and strength. It also symbolized courage, enlightenment, valor, magnanimity and wisdom. It guarded hoards of treasure, such as the gold of the Hyperboreans of the far north, and it was often used in decoration in the ancient Middle Eastern and Mediterranean lands.

People of Assyria and Egypt used it often in their art. The griffon was considered sacred by various ancient peoples. Therefore, it was often found in tomb furnishings, and in India it was worshipped as the guardian of gold and silver treasures. The Greek god Apollo also rode a griffon in the myths told by the ancients.

The mythological character was always represented as part eagle and part lion. Usually it was represented as having the head, forelegs and wings of an eagle
and the hindquarters, tail and sometimes the ears of a lion. The appearance of the griffon varies. The Asian griffon had a crested head, while the Minoan and Greek griffon usually had a curly spiral mane. Its name also varied often in spelling, such as griffown, grephoun and gryffen, with the three most common spellings being gryphon, griffin and griffon.

Despite the spelling differences, griffons were always considered noble creatures, and many companies used it in their company names. Several pieces of literature either included the griffon as a character, such as Lewis Carroll's Alice in Wonderland, or based the story on the creature, such as Andre Norton's The Grystal Gryphon.

The U.S. Army even had griffon insignia on its uniform patches, and it was on the coat of arms of European royal families. Also, some educational institutions adopted the griffon as a mascot.

There weren't many schools aside from Missouri Western that had the griffon as their mascot and that rarity had both its ups and its downs.
"I like it because it's unique," sophomore Sheila Munyon said. "But I don't like it because it's hard to shop for spirit stuff."

Many students were proud to have the griffon as their mascot.
"I think the griffon shows our school's unique perspective toward things," Munyon said. "It sets us apart from other schools."


A former crest for the school shows an old giffon.


This emblem featured a former giffon.


This giffon was
formerty used on a sign
in front of the college.


The sign in front of the college stands proud. Funds were raised to build this marble display.

Samson, an altemate griffon, was not an official mascot.


## Fridays...

## another word for freedom



Friday night-time to kick back and let off steam. Students had their favorite way to celebrate TGIF, ranging from watching TV or movies, school activities or work.

Work and friends occupied most Friday nights of junior English major Emily Praiswater. Waiting tables at the St. Joseph Country Club was a regular part of the night, followed by hanging out with friends from school and church.
"Most of us are all students or people I went to school or church with and have known for a long time," Praiswater said. "Normally, we end up at the same apartment and watch TV. Sometimes we go to Kansas City for a movie. Friday is definitely my favorite day of the week. You can sleep in on Saturday, so you can stay out as late as you want on Friday."

Other students went for exciting ways to celebrate. S Ben Doornink, criminal justice major, said it depended on whi going on. Fridays for him were times for enthusiastically lettin steam. He was a yell leader and spent a lot of time running ars whipping up the enthusiasm of the crowd.
"If I'm not cheering, I get together with friends and 1 Delta Theta pledge brothers," Doornink said. "Generally, Frid: for socializing. We go to parties and dance mostly."

Sleep was important for both Doornink and Praiswat both acknowledged that Friday night was for staying up late.

Relationships were a special part of Friday nights for sophomore English technical communications major Crystal



# When Roommates Attack res dont always thact when noommates ane thnown togethen 

From cleanliness to possessions, roommates caused problems in many living situations. For students on and off campus, the differences between roommates were obvious.

Junior Andi Stephens experienced general problems during a semester of living with a roommate.
"It is hard to accommodate to someone having such different living habits than yourself," Stephens said. "I lived with a person that was very similar to me, and when I got a new roommate, it was very hard to adjust to living with someone different. I am a neat freak and she's a little more laid back. It was hard."

Different living habits were one way roommates experienced problems and found how different they were from each other.

Another situation between roommates was how some claimed their possessions. Junior Ken Lewis lived with four guys in an apartment and found himself keeping certain things for himself.
"The simplest things such as toilet paper can cause a problem between the guys and me," Lewis said. "I keep some toilet paper in my room just so they won't use it. Also, I buy certain food for me, and they eat it, so I strike back and eat theirs. We don't encounter many problems, just a few simple ones. We pretty much all get along. That is why we chose to live together."

Sometimes things didn't run that smoothly for the roommates. Freshman
construction engineering major Barry McArdle came to college with an acquaintance from high school that he thought he knew better than he really did.
"We are always bickering at each other," McArdle said. "He knows very well he's a headache to me, and he enjoys it. I think he's jealous that I have enough will power to go to class and actually get out of the suite to do things."

In some cases, it was a way of life that irritated people. Freshman nursing major Amy Hrastich considered her roommate a friend, but was continuously annoyed by her roommate's habits.
"She always eats my food and doesn't tell me," Hrastich said. "She thinks I am her taxi cab."

Rooming together sometimes kept friendships from forming. Sophomore elementary education major Kendall Prewitt said if she and her roommate didn't live together they would probably be friends.

Despite the trouble roommates encountered, many tried to solve their problems.
"We sat down together and talked about how we could help the other live easier," Stephens said. "We both have to make an effort for things to run smoothly. It is a two-way road. To live with someone, each person needs to contribute equally or their experiences together will not live up to their potential."


Beng tidy helps this room mate stefy organized. Roormates with clean living hab ts were frustrated when things got messy. Photo by Kim Anderson


Freshly cleaned dishes are ready to be shelved. Aleaning schedules helped roommates divide tesponsibilities. Photo by Kim Anderson


This person's chaotic living space creeps dangerously close to their roommate's side of the room. Roommates had to deal with opposing habits. Photo by Kim Anderson

## Tempting television...

somerommanatasmen Reality TV takes remote control


Sex/Reality, sex/reality and more sex/reality had become the new craze preferred by the average college student. It seemed to have gotten a majority of the ratings. Sex sold on television, and everything else was fillers and commercials in the view of students. Television had been taken far beyond what was actually intended.

Christopher Jones, sophomore business major, loved to spend his Wednesday evenings watching Fox's Temptation Island. It was a reality-based show that offered the deep, intimate secrets of contestants, led on by the show's host, Mark L. Wahllberg, who more or less rubbed the contestants' sunburned noses in their partners' infidelities.

Jones liked to poke fun at the couples who got
themselves in too deep by calling them idiots and believing that they had nothing better to do than parade around on an island, doing nothing constructive.

He figured that people who signed up to be on the show were only doing it for the free stuff and nothing else. He believed that a lot of the reality on the show was based around the couples getting back at one another and trying to have some false excitement in their lives. When it became too much, that was when reality hit.
"I could have done the show, but I would not have wanted to display my business for all in the world to see," Jones said. "I prefer to keep my business, my business. I get my laughs from these stupid reality shows."


Above: People are so addicted to TV that they watch programs clear into the night. People watched many realitybased shous that included sex as a topic, such as Temptation Island. Photo by Kim Anderson Left: King flips over to check the score on a basketball game. In addition to reality-based TV shows, students also enjoyed watching traditional sitcoms and televised sporting events. Photo by Dan Grover

In the name of love, Courtenay Wills, senior communications major, and her roommate Natalie Fennell, junior communications major, were big fans of the show Blind Date. It was a show that offered viewers the chance to watch people going on dates for the first time. Singles were able to go on a date, while being followed by an audience of home viewers. Both Wills and Fennell were intrigued by the slapsticks that the show provided for them.

Fennell got Wills watching the show on a regular basis.
It had started out that they were up one night and could not
decide on what they should watch. Wills gave the show a
chance.
"What I like to see are the people who know that they
have no business being out on a date with each other," Wills said. "They wind up looking like fools."

There was also a lot of sexual tension that had built up between some of the singles. Some went too far.
"A lot of sexual suggestions are made by both the men and women," Fennell said. "One guy admitted that he was not too proud to admit that he loves sex."

These two shows provided students with a chance to live vicariously through the television. It saved them the time and trouble of having to live it themselves.


Students enjoy couming around in the snow making snowmen. They used their free time to show off their artistic abilities. Photo by Brad Harbold


There's snow place like home. This was one of the worst winters seen on campus since 1989. More cancellations were made than any other year in the history of this school.

Major snowstorms kept students from having to go to classes. As part of the snow experience, a few creative objects gave new face to the residence halls. Kirk Priebe, a student, aided in the making of a toilet set with housing supplied toilet paper, a dragon, a Care Bear, several arches and snowmen. Priebe said he waited for the snow to melt in part because it was too cold otherwise.
"We made the toilet in an hour or two," Priebe said. "We would work on them in between classes. It makes things better when the snow is melting. It sticks together better."

While students were playing in the snow and enjoying a day off, maintenance was hard at work trying to clear the roads and sidewalks. They used a mixture of chemical and gravel to melt the snow and ice. However, the sun had to come out and warm things up before the melting began. It also helped the process when the traffic picked up.

As students waited for the snow to melt, Lonnie Johnson, director of the physical plant, prepared for a long day. When the process began of canceling school, the state patrol, local police, school board, public transit system and
area schools were contacted. Depending on the severity of the storm, a day usually began no later than 4 a.m., the earliest at 2 a.m.
"We want people to be safe," Johnson said. "It's always a difficult decision. It's a coin toss, a no-win situation."

When it snowed, a lot of overtime hours were put in. The biggest problem was the wind because after the crews cleared off the snow, the wind blew it right back into place. It also made it difficult for the workers to clear off the snow because of the bitter conditions. Clearing the snow was usually a 4-hour process.

Earl Milton, vice president of administrations, also aided in the decision of cancellation. Milton said that it was a difficult decision to make but in the end, the safety of the students and faculty was the top priority. "We don't want anyone to get hurt," he said.

With the amounts of snow and ice, road conditions were a concern of Johnson's. The snow and ice got down in the cracks of the pavement and expanded, causing bigger potholes and the start of new ones.

While the weather outside was frightful, students and administration kept busy as the snow blanketed the campus with a cold celebration.


Students aftpreciate the time cancelled dasses gave them.
They braved the cold temperatures and played outside in the snow. Photo by Brad Harbold

This huge Care Bear was just one of the show creatures students made. They focused on creating things other than traditional snoumen Photo by Brad

Harbold.


Traffic came to a halt as the weather conditions
make driving dangerous. School was closed
several times because the roads were hazardous.
Photo by Brad Harbold


One of Priebe's designs was a frozen throne. Priebe used housing supplies to complete his masterpiece. Photo by Aaron Steiner

AJ. Pharis concentrates on making his sculpture perfect. Pharis uorked hard on creating his snow sculpure. Photo by Brad Harbold


## Out OF This WORLD



A JOURNEY OF HEALING MARV SWUANDFR

Several of Swander's books are on display at the reading. Students had the opportunity to purchase the book afterward. Photo by Sandy Scott

## 'Driving the Body Back'

Not many have had the experience of transporting the body of their mother to her final resting place. Even fewer would write about it with the frankness and humor of Mary Swander.

On April 4, Mary Swander, Iowa State University instructor and poet, read her poems and shared life stories with approximately 70 students and faculty. The Mochila Review, Cultural Events Committee and Alpha Chi sponsored the reading.

Sharing deathbed stories of family members with her godmother on the long drive was the inspiration for Swander's book of poems entitled "Driving the Body Back."

Swander's voice rhythmically rose and fell as she told of family characters, such as Maud, the reclusive aunt who lived with tons of dogs and lots of money or George, who retired from farming and set fire to the family farm when a still blew up.

Revelation of the real events that inspired the poems was intertwined with her poetry, giving the audience a firsthand look at the creation process.

Anna Leahy, instructor and editor of The Mochila Review, introduced Swander.
"Writers notice what their lives hold," Leahy said. "Mary Swander is a storyteller. It is an art that has been devalued and deposed recently."

Leahy said Swander had an affect on individual writers in many ways.
"One of the things she brings to the writing community is her sense of humor," Leahy said. "She writes about serious issues in a humorous way."

Swander's poetry touched the emotions of those in attendance in different ways. Carol Jean Goucher, junior art major, was overwhelmed by the poetry.
"I was talking to Professor Leahy about it, she said for me to just write my feelings down
on paper," Goucher said. "So I came home and wrote my feelings about finding my husband dead in the pasture."

Senior English Technical Communication major Bart German said the reading was different from what he had expected.
"When I normally think of readings, I think of smoky, dark coffee houses where people snap instead of clap and say, 'Can you dig it, man?' a lot or stuffy, boring things where literature professors nod knowingly at some terribly boring poetry," German said. "I was really struck by the down-to-earth easiness, the midwestern charm of her work and her delivery. My family and I are from Iowa, and we have a lot of background in common."

German was production manager of the Mochila Review and felt the good turnout at the reading made future readings seem more likely.
"I hope there will be more," German said. "These readings are a great way to be exposed to new and exciting writers and to publicize the journal and what we do."

Swander had been an instructor at Iowa State for 15 years. She also taught at the University of Alabama and gave weekend workshops throughout the country. Her published works include several books of poetry and essays and one book was made into a play.

Poet Mary Swander reads from one of her books. Swanders poems related to her real life experiences. Photo by Sandy Scott


The audience follows Swander's words. Many found her poems to be both serious and humorous. Photo by Sandy Scott

Listening intently, Rebecca Stallard and Crystal Nimericther enjoy the reading. Many followed along in their own copies of her books. Photo by


Sandy Scott

## Keepin' it Clean Onganizations Volunteen to Clean Local Highways

Picking up soda pop cans and other kinds of litter may not seem to be the best way to spend one's weekend. The members of Sigma Sigma Sigma sure didn't mind putting litter on the list of their weekend plans.

They participated in the cleanup efforts of the Adopt-A-Highway program. The sorority even had their own designated area, which they cleaned. The sorority spent one Saturday out on their highway cleaning up trash and other rubbish in hopes of a spotless, litter-free highway.

Adopt-A-Highway was an initiative of the Missouri Department of Transportation and a program where community organizations, as well as college organizations, could assist by undertaking litter patrols, landscaping roadside parks and reserves and eradicating invasive noxious weeds.

Brandi Phillips, community service chair of Sigma Sigma Sigma, helped maintain all of the community service events for the sorority and assisted in the cleanup as well.

She was excited that she had the opportunity to be involved in assisting her sorority sisters with the community service project.
"I think it is a great thing to do for the community, and it is also great to keep the earth clean and beautiful," Phillips said. "I mean, people don't enjoy picking up trash, but we do enjoy beautifying our communities."

The purpose of the Adopt-AHighway program was to increase public awareness of the environmental needs along Missouri's highways while at the same time providing positive community
support for anti-litter and highway beautification efforts.

MoDOT was responsible for maintaining 385,000 acres of right of way along 32,000 miles of highways.

Anybody who was interested had to fill out an application and be under a three-year agreement that they would clean their area at least four times a year.

Intermediate Coordinator Holly Murphy worked with the promoting and getting interested organizations signed up.
"Most groups who are interested call me," Murphy said. "I pretty much get the ball rolling by helping them get the application process started and informing them with all they need to know."

Adopt-A-Highway had grown mostly by word of mouth and by people who saw the signs and wanted to get involved. The department also encouraged adopters to plant on highway roadsides to enhance the beauty of the environment.

MoDOT suggested planting domestic flowers, shrubs, wildflowers, trees and native grasses to complement the roadsides' neighboring land.

Most adoptions were for litter pick-up. MoDOT encouraged adopters to recycle the litter. Adopters also received Roadside Review, a quarterly newsletter, to keep them informed about the program. Stacy Armstrong, contact person for the MoDOT Web site, was the issuer of the quarterly.
"This newsletter is catered toward various types of adoptions and recognition," Armstrong said. "We encourage organizations to send photos of pickups for the publication."


Teresa Turley and her so rority sister are scopping the sides of the highway for trash. They were doing their part in keeping the highway dean. Photo by Dan Grover

Brandi Phillips, community service chair of Sigma Sigma Sigma, helps plan Community Service events for the somonity. Her sorority spent $a$ day in the sur helpang to beautify the highway. Photo by Dan Grover


## ADOPT - A - HWY 2.0 MI. LITTER CONTROL

## SIGMA SIGMA SIGMA M W S C CHAPTER

Many campus organizations are involved in the Adopt-A.Highway program. Sigma Sigma Sima had a two-mile stretch of road on I-29. Photw by Dan Grover
...Knowledge

## To teach a man how he may

## learn to grow independently,

## and for himself, is perhaps the

## greatest service that one man

can do another.

Benjamin Jowett

because no one could ever get him out. Rebecca and I turned out to be really good ballers though! I guess I'll have to get that reading done some other time.

It's been almost 6 months since I returned from London. Even though I don't think that I'll ever go back, I'm glad that I was able to have the experience of being there. I realized while I was there how much pride I have for home. Pride for America, pride for being an American, pride for the life that I'm able to live. I was even proud of sticking out in a crowd with my yellow jacket. I
 realized this pride while I was there but it wasn't as strong as when I came back home. The feeling of just standing on American soil was remarkable.

My favorite times were the days that we ventured outside of London. The trips to Rye and Bath and Stonehenge and Stratford and Warwick allowed us to see the true beauty of the England countryside. Seeing the beauty of their country has made me acknowledge the beauty of our own.


While I especially like to remember the day trips we made to Rye and Bath and seeing the English countryside and the gardens and also the experience of having "afternoon tea," I really enjoy remembering some of the little idiosyncrasies that made our trip to London special: the frustration we experienced trying to do laundry in the London laundromats, the excitement of finding a Doc Martin shoe store having a going-out-of-business sale and being able to buy three pairs of shoes for the price of one pair back home, being so enthralled at seeing Vanessa Redgrave play Prospero in Shakespeare's The Tempest at the Globe that we didn't even notice we'd been standing for three hours and "the Magnificent Seven" staying up half the night to talk and play Egyptian Rat-Screw.


May 28, 2000
I think that I adapted more to the society because I learned how to behave on the tube and in other public places. I know that it is good that I adapted so well, especially since $I$ am from such a small town!

## May 31, 2000

In the evening, our class went to Westminster Abbey, and I was kind of in awe when I got there. I got this feeling that I was standing in the same building in which so many important people have stood, and I was surrounded by what was left of some of those people. My favorite corner of (Westminster) Abbey was the room that contained the tomb of Elizabeth I. I think the reason I was touched the most by this room was because there was a real feeling of reverence. Elizabeth I died over 400 years ago, and there were still flowers that someone had put on the monument, and the room was almost totally silent.



It's hard to believe I've been to another country and back. I never realized how much I had until a lot of things were taken from me. I had a great time in London, and I wasn't homesick; it was more like "America Sick." I started to realize that I complain about things others don't have.
~LaShandra Acklin

## Disturbances <br> ©ummer lope leanes broken bearts bebind <br> Along with imagination, 70

 pounds of sand and a lifeguard chair created a private beach on the northern shore of Massachusetts."Coastal Disturbances," a romantic comedy by Tina Howe, included true lunatics and certifiables. The statement was confirmed by nine performers.

Robin Findlay, an 18 -year veteran director at the college, was the mastermind behind the first play of the year. He said the performers weren't given a time period for the play because it had a familiar theme.
"Love affairs are timeless," Findlay said. "We didn't really want to pin anything down because it was something that everyone could identify with."

Freshman Jared Hoffman played the lead role of a lifeguard named Leo Hart. Hoffman said that he auditioned for his first college play just for fun.
"All I knew about the character was that he was 28 and a drifter," Hoffman said. "I just tried to do what was natural."

Leo Hart fell in love with Holly Dancer, a big city photographer who frequented the beach. Defenbaugh, sophomore English major, portrayed Dancer as a confused and klutzy woman who was trying to stay in love with a director of an art gallery in New York but couldn't resist the temptation of Hart.

Defenbaugh was surprised that the crowd got so involved with the play.
"I was very happy with the performance," Defenbaugh said. "It was the first time we had people in the audience laughing."

It was impossible for the audience to resist laughing when the two adolescent characters called each other obscene namess.

Sophomore English major Joel Nelson played an 11-year-old.
"I just thought back to how I was when I was an 11-year-old," he said. "When I was younger, I didn't use as many cuss words, but that's exactly how she wrote it."


Wilkins takes on motherly characteristics in a scene with her character's son. Joel Nelson played the foulmouthed 11-year-old who needed a lot of discipline.

Leo Hart, played by Jared Hoff man, wais for danger to strike his beach. The only danger for this lifeguard was falling in love.

## Ti Jean Reality isn't alwayspretty

Drugs, alcohol and nudity are not


Old Jack gives a hippie di-rections-not just down the road but for life. "TH Jean" was a story of Jack Kerouac's life and the roads he chose

The King of the Beat Kerouac, center, sits andhas a little rythmic male bonding time with his guys. The play used music to e more than just the

Tristessa, played by Jehanna Wilkins, listens to Young Jack read poetry at Nick's Bar, the main setting for the play. The background saxaphone music added to the mood and atmosphere.
 what people expect to see when attending a school play, but in the fall production of "Ti Jean," that's exactly what the audience experienced.
"Ti Jean," a play based on a true story about Jack Kerouac, left the audience with a greater sense of reality than most school productions.
"This was by far the most sincere, honest, well thought and real play I have ever done," senior Jonathan Williams said. "This play brought so many new dimensions to the audience as far as them being exposed to a new era of in-your-face acting."

Williams, a communications major, said the play was supposed to make the audience understand the lifestyle and experiences of the people portrayed.

Playing such a realistic character was hard for some cast members. Junior therapeutic recreation major Jehanna Wilkins had problems adjusting to her role.
"Using drugs in the play was hard for me because I wasn't sure how to act it out," Wilkins said. "I really hated telling people that I was a whore that shot up."

While some cast members had trouble dealing with character actions, others faced questionable costumes. Williams debated for a long time before he decided to wear the costume called for in the script.
"Opening night I was a nervous wreck and had to block out the audience," he said. "My concentration was perfect when all of a sudden I heard the reactions."

Once Williams discovered the audience was more uncomfortable than he was, he had no problem pretending to climb a mountain in nothing but a jockstrap.
"The jockstrap freaked me out," junior commercial art major Hilary Smith said. "I didn't expect it."

Despite the shock of the costume, Smith said the play was very good. She liked the flashbacks between Old Jack, played by Jon Bokay, and Young Jack, played by Christophe Vander Kaay.

## Man of meme Hazelwood

Was that my cue? What's my next line? Where do I come on? How does that song start?

What the audience saw was a wonderful performance of "Man of La Mancha." What they didn't see was the stressed performers backstage. According to senior music education major Jon Bokay, the musical was more strenuous to perform than a play.
"In a musical you have to worry about everything you would in a play," Bokay said. "Plus you have to worry about the singing aspect, and timing becomes much more important."

Bokay played the role of Cervantes, a man who lived to tell stories. He was imprisoned in 1637 in Spain and was tried by the other prisoners. In his defense, he told a tory about Don Quixote. Quixote fell in love with Aldonza, played by junior communication major Cheyenne Dorrell.
"Aldonza was a challenging character to play," Dorrell said. "We have very little in common. Jim was constantly reminding me to quit acting like a lady, just like the guys had to be reminded not to treat me like a lady."

As in every production, unexpected things happened. During one performance, a prop ladder was flung into the orchestra pit. Because that wasn't planned, no one knew what to do.
"The band looked like they were going to put it back on the stage," junior Tricia Kienzle said. "Then they just pulled it back down and laid it in the pit."

Dorrell said the cast had great chemistry so long practices were fun. The chemistry and cooperation of everyone involved made the show a memorable experience for everyone involved.
"Everything seems hilarious at 11:30 p.m.," Bokay said. "You've been working with the same people since $7 \mathrm{p} . \mathrm{m}$. and you did the same thing the night before, and the night before that and the week before that."


Cervantes plays the part of Don Quixote as he charges the monster (a windmill). Cervantes was a master storyteller.

The moorish dancers add to the color of Cervantes story. The dancers had the prisoners so entrancod that they easily walked away with all their worldly possessions.

# The Importance of Being Earnest White lies make the man <br> Behind the fancy clothes and so- 

Right: Some men will do anything to get the girl Tim Windham's character took on another identity and named himself Eamest to be close to the woman he loved.


Above Christi Saverino and Tania Follett's characters are caught in a batule over the same man, or so they think. False identities led to much confusion for the lives of these women

Right: Algernon Monerieff, played by Nick Francis, expresses his love for Cocily Cardew, played by Eollett. They were both new performers cast into lead roles.
 phisticated accent lurk the white lies that make a person. Oscar Wilde's play, "The Importance of Being Earnest," revolved around lies and misidentification in the lives of many misguided characters.

Senior Matthew Schmidt directed the Alpha Psi Omega production in the Black Box Theatre with a cast composed mainly of first-time actors.
"I chose a fairly inexperienced cast because I wanted to get new blood into the department," Schmidt said. "I also like the challenge of teaching."

Nick Francis was one of the new actors Schmidt cast into a lead role.
"I had a lot of fun and I plan on being in every show I can from here on out," Francis said. "Matt was a great director. He took a very hands-off approach which was very tough to deal with because of not knowing whether or not I was doing something right."

Scott Stackhouse from Johnson County Community College evaluated the performance and said everything including the set design, makeup, costumes, lights and sound worked together to present the world of the characters.
"Oscar Wilde is very challenging, especially with the wit and the language," Stackhouse said. "The costumes spoke really well of each character. The accents helped overall."

Although it wasn't stressed in rehearsals, Schmidt said he was very proud of the cast for woiking hard anditatempting to acquire the accents needed for their characters.
"I didn't want to have 10 people on stage with thick, heavy accents in such a small space," Schmidt said. "It was almost an evolutionary process. As a director, you have a vision of what it is that you want on stage, but when the performances come, you have to back away and see what happens.

## The Ideal

## Fames Scanlon wants to prove that he will listen

Story By: Sheila Thiele

He's not your everyday, run-of-themill president. He was more like the ideal.

James Scanlon replaced former President Janet Murphy and began his duties March 1 after completing his duties at Youngstown State University in Ohio.

Scanlon visited campus prior to the commencement of his tenure to get a feel for the campus. "I met with various groups of people on campus primarily to listen to them, help me understand the history of things in their particular areas, help me to understand where things are now, what strengths and challenges are in those particular areas, and what these groups think need to be the focuses of the future," Scanlon said.

Scanlon chose to enjoy his stay on campus in Logan Hall, which gave senior Dixie Sullenger hope that Scanlon would work a lot with the students.
"It was great that he stayed in the residence halls," Sullenger said. "I think he is going to bring a lot of new ideas and be more interactive with the student body and campus."

Scanlon was a notable member of every campus and community he had lived in and did not plan to change his active involvement in St. Joseph.
"I like being involved with students," Scanlon said. "I have historically enjoyed being a faculty member and working with faculty members, and that isn't going to change."

Scanlon received his undergraduate degree in English from Manhattan College and his Ph.D. from Brown University. He began his career at Brown University in 1966. Scanlon then taught at the University of Illinois at Urbana-Champaign.

Scanlon first learned of Missouri

Western when he served as professor of English at Southeast Missouri State University in Cape Girardeau, Mo. "I didn't know any of the faculty at Missouri Western then, but I knew of the campus and the quality of the education," Scanlon said.

In 1985, Scanlon was the dean of the college of arts and sciences at Clarion University in Pennsylvania. He began his term at Youngstown in 1993.

Scanlon said he, his wife, Lauren, and their beagle, Val, joined the community last March.

In addition to taking on the role of president, Scanlon was named professor of English. He began his term with a positive impression of Missouri Western. "Missouri Western has excellent facilities and technology, a very dedicated faculty and staff, and the students are the kind that I would want to teach," Scanlon said.

By spending time with various campus groups. James Scanlon learns what the people want. The interaction helped him understand each group's needs. Photo by Brandon Jennings


Some students feel that Scanlon is not an twerage college president. They thought he had innovative ideas and a willingness to work with the students. Photo by Brandon Jennings

Below Left: Scanlon plans to spend a lot of time listening to students. He demonstrated his commitment to the students by living in the residence halls for one week. Photo by Brandon Jennings

Below Right: Scanlon meets with staff and faculty while getting acquanted with Missouri Western. He planned to be very involved in the St. Joseph community. Photo


# Renaissance Festival and $\mathcal{O C W S C}$ singers bring back a birant period. 

Story By: Sheila Thiele

Robin Hood's merry men may have left him for cell phones and Harleys, but the Missouri Western Renaissance Singers step back in time every year for a taste of another era.

The group attended the Renaissance Festival in Bonner Springs, Kan., on Oct. 7 and gave four performances throughout the day that attracted many passersby.

Dressed in attire appropriate to the period, the Renaissance Singers also gave up modern conveniences such as Styrofoam cups and indoor plumbing to keep up an appearance of authenticity. Singing in such an atmosphere was a new experience for several freshmen in the choir.
"It's different being all dressed up in this regalia," freshman Jacob Schneider said. "I've had a few people bow."

Schneider joined his older brothers, senior vocal performance major Jedd and sophomore music education major Jeremy in the ensemble. The October performance was the first time the three had sung to-
gether at the festival.
The singers performed 12 madrigals: five English, four French and three Italian . The 10 men in the group sang two songs together and the nine women sang one women-only piece. Sophomore computer information systems major Peter McDavitt was featured in the third concert of the day as a soloist. All music was a cappella and the group was only given the first pitch to sing the songs.

Director Frank Thomas and Sharon Gray, director of vocal studies, were both impressed by the group's expertise throughout the day.
"We have such a great group this year," Gray said. "They're better than the professional group they followed."

Thomas attributed the ensemble's success to the strong camaraderie found in the group.
"They are a really fine ensemble," Thomas said. "They sing well together and really seem to enjoy each other."

In addition to the vocal entertainment, students were confronted with other aspects of the time period. They found everything from pottery and jewelry to canes and wax roses in shops throughout the festival grounds.

Senior Annie Mathes had gone to hear the Renaissance Singers perform at the festival for the past four years. She also enjoyed the shops with the various wax works. "It's fun to see all the creative people and what's new every year," Mathes said.

Besides the authentic shops, the festival grounds were filled with the smell of traditional foods, such as the popular turkey legs and hot apple cider. Senior music education major Jon Bokay, member of the Renaissance Singers, said he would come to the festival for the food even if he wasn't already singing. Overall, Bokay found the experience intriguing.
"It's a big fantasy world," Bokay said. "It is a whole different world when you're in costume."


The Renaissance Singers sing to visitors to the Renaissance Festival. The ensemble has performed in traditional Renaissance attire since the festival opened. Photo by Sheila Thiele


Director Frank Thomas address the crowd before the ensemble begins. Thomas has directed the group since it began. Photo by Brandon Jennings


Thomas listens to The Renaissand cappella.Photo b)


Seniors Jedd Schr ence with a comic tional madrigals $h$
der and Jon Bokay entertain the audipiece. Several students found the tradinorous. Photo by Brandon Jennings


Senior music education major Tyler Ives joins the rest of the men in "Since Robin Hood." The men sang two pieces without women. Photo by Sheila Thiele

Sophomore vocal education major Shaun Agnew checks his music for a word. The Renaissance Singers sang a large selection of foreign songs. Photo by Brandon Jennings

# Counting Sheep Sleepless nights overwhelm the student body. 

Story By: Nancy Horton

Some students had occasional sleepless nights and most had pulled an allnighter finishing a paper or studying for an exam. A few, however, knew the word insomnia all too well.

Senior history major Chris Maag said sleepless nights had plagued him since childhood. For him, a good night's sleep was anything more than five hours and it didn't happen very often. Sleeplessness often affected his motor skills and thought processes.
"I fell asleep during a test when I was 19." Maag said. "I woke up when I had 10 minutes left and wrote my butt off and got a B."

Maag's sleeplessness had a physical cause and was aggravated by stress. He cut out caffeine, nicotine and sugar in an attempt to control his insomnia, but that was not enough.
"I tried over-the-counter medicines, but they didn't work," Maag said. "I drank a lot of chamomile tea."

Another student who suffered from sleepless nights was freshman construction engineering major Tesa Swanson.
"There were days when I'd been up all night," Swanson said. "I guess I was more of a night person. I would be up cleaning house at $11 \mathrm{p} . \mathrm{m}$. and doing laundry at one or two o'clock. At 3 a.m., I'd go through the grocery ads and then go grocery shopping at 5 a.m."

A problem Swanson faced due to sleep deprivation was falling asleep behind the wheel. She had nodded off on long trips and tried several methods to stave off sleep.
"I rolled the windows down and turned the stereo up," Swanson said. "I had to get a pop or a cold rag for my face just to wake up."

Sometimes sleeplessness was job related. Junior criminal justice major Jenny Dole found that juggling classes, job and sleep was not easy. Working the midnight
to 6 a.m. shift in the Housing Office three days a week created problems. With work ending at $6 \mathrm{a} . \mathrm{m}$. and classes to attend, she usually didn't get to sleep until 4 p.m.
"The light made it hard to sleep," Dole said. "Also, friends kept stopping by and I felt like I was missing out on something. I thought I would be able to do the job. I'd stayed up until 1-2 a.m. before and thought I could make it to $6 \mathrm{a} . \mathrm{m}$. or so."

Dole felt that she was not as alert as before and found it harder to go to class.
"I found my mind wandering," Dole said. "I couldn't concentrate as I could before, but I didn't think it would affect my grades."

Many who were sleep deprived found methods to get to sleep. Some used Web sites devoted to sleep issues and others turned to medical help. The problem for the most part was student reluctance to reach out for help getting the sleep they deserved.

A student catches his Zs during the day. Any sleep was valuable. Photo by Sandy Scott



Downing caffeine is only way Senior English Literature Major Zac Coughlin stays awake during his eight-hour overnight shift in the housing office. Coughlin sacrificed some of his weekend sleep to work. Photo by Sandy Scott



Various products are used to either fend off or weloome sleep. Many students found it hard to stay awake on their own. Photo by Sandy Scott

Mai Jong keeps Coughlin entertained when there no work left to do. Coughlin also watched movies and did homework to stay awake. Photo by Sandy Scott

Freshman Kristen Easton sleeps away her spare time in dreamland. Very few students actually received the recommended eight hours. Photo by Sandy Scott


# Shine through STAR Students belp fresbmen succeed with $\mathscr{C T}$ AR 

Story By: Quiana Irving

Success Through Advisement and Registration was started because of an idea that originated with the student success office. STAR was a program that was designed to help freshmen with their transition from high school to college. Freshmen had the opportunity to discuss college issues with peers rather than faculty.
"We thought it was very important for freshmen students to establish as many positive campus connections as possible," Karl Bell, freshman advisor said. "It is often easier to discuss issues with peers rather than faculty because of the age range, and peers can be more understanding."

Peer advisors were trained to assist the faculty/staff advisors with the advisement of freshmen. They also assisted freshmen in many areas ranging from study
skills, campus involvement, test taking strategies and the selection of courses.

There were many benefits to the program, including the opportunity to receive support and encouragement from peers. Judy Grimes, director of STAR said students had the opportunity to feel welcomed through other peers.
"I wanted to become involved on campus, but I had no clue were to start," freshman Portia Les'Pere said. "I talked to one of the peer advisors, and they gave me some suggestions and great advice. This was very helpful to me. I do believe that in the years to come, this program should be stressed a lot more, if not required. It truly is helpful for incoming students."

One of the biggest fears for freshmen seemed to be the fear of not
knowing what to expect on that first college exam.
"I really was afraid of my first exam, and I needed some support," freshman Monica Cleveland said. "I went to one of the peer advisors and they gave me some test taking strategies which not only helped me with passing a test, but also taught me how to relax."

STAR was very successful and had over 40 students who agreed to volunteer as peer advisors. However, it was a new program and improvements were needed.
"We will continue to find ways to improve our services to students," Bell said. "We have begun improvement through networking from other college campuses who have similar programs, and we have met with great success in our efforts."

Talking to a student on the phone, junior Jeff Keller answers questions the student has. The relationship between the student and advisor was considered an important key to the success of the student.



One by one, jumior Kim Prosak reads each name from the list. Many advisors tried to maintain conlact with students throughout the semester by e-mails and phone calls.

Photos By: Sandra Scott



Meeting to discuss STAR, Prosak and Tia Meredith write down important ideas. The group helped students discuss college issues

SeniorJennif er Sanders and junior Jeff Keller work with freshman Danny Pummill on his assignment. The STAR program helped students in their classes and on academic advising.

As they review material Pummill listens as Sanders guides him through the book. The program was designed to help students with their academic advis. ing needs.


# Fun Factory Jt's all in the name of the game. 

Story By: Cynthia Robinson

Forget those essay tests and pop quizzes! Put down those pens and pencils and pick up some dancing shoes. Class just isn't what it used to be. There's more to class than just cramming for those midterms and final exams. Now you can tap out for an A or boogie on to getting a B .

Social Dance, taught by Paul Chambers, was a class that consisted of approximately 20-25 people. The class focused on teaching students relaxation and enjoyment through dance. The class was all about repetition to achieve the various dances that were taught. Dances such as swing dancing and the cha-cha were just a few of the dances that were learned in class.

Assignments were narrowed to practices of the dance outside of class. The final was a dance recital of all the dances that the students learned throughout the
semester. If anyone preferred not to perform in the final recital, then they would be subjected to a written exam.
"If you like dancing, this is the class to take," Tricia Kienzle, junior business major said. "I've been dancing since I was little and this class is a whole lot of fun."

Kienzle took the class with her boyfriend, Brad Harbold, and she advised anyone who may be interested in learning new and exciting dances to take the class.

Another class that didn't require too much studying for tests was the cave exploring class instructed by Dan Ashley.

He taught about the exploration of caves, including the details and features of them. After background information was given about the inside of caves, the class set off on a trip to explore a cave.

The class drove six hours to Sullivan, Mo., to spend the weekend. The trip was an overview of all that was taught in class. Not all of the students were prepared for the actual cave experience.

The choice was given to the students to either spend the night in a hotel or stay on the surrounding grounds nearby the cave. Most of the students voted on staying in the hotel rooms.
"I didn't know what to expect," junior Jenny Dole said. "The class prepared me, but there's nothing like going in an actual cave."

Dole described the cave as being cold and dark. She admitted that the experience was one that she never had before.


Praticing their punches, two students enhance their knowledge of Tae-kwondo. Physical fitness was more enjoyable if the class had an unusual twist to it. Photo by Aaron Steiner.


The Social Dance class is getting ready to swing on the dance floor. They showed what they learned from class. Photo by Dan Grover


Senior commercial art major Brad Harbold reassures his partner junior Tricia Kienzle. Many couples took social dance as a way to get closer. Photo by Dan Grover


Babe discusses security issues with Terry Sherman. MoGaughy was very involved with both faculty and students. Photo by Dan Grover

Babe writes a ticket for a parking violation. Tickets were only one aspect of his job. Photo by Dan Grover


Babe and Cpl. Bob Bidding watch a volleyball game. MoGaughy was an ally to MWSC students. Photo by Dan Grover

## Babe Patrol

## There's more to Yobn GlcaGaugby than meets the eye.

 Story By: Cynthia RobinsonSgt. John "Babe" McGaughy is more than a stern security officer waiting to break up trouble on site. He is also a gentleman.

McGaughy served the school for over seven years. He received the job after working in the security department for the Federal Government in Idaho between the years of 1979-1987. Before that, McGaughy was a police officer for the St. Joseph Police Department for seven years.

As a police officer, McGaughy had to react with punishment when a person broke the law. As a campus security officer, he was able to deal one-on-one with the student and find other solutions that did not involve imprisonment. That included making sure the students received counseling if needed.
"John is an asset to the security department," Director of Security Jonathan Kelley said. "He has a great rapport with

## the students."

Kelley believed that McGaughy encouraged new security officers to build relationships with the students. He said that McGaughy knew what the college was looking for when it came to interacting with the students.

McGaughy took involvement seriously when it came to the students. There were students that had gotten out of hand and he had to be harder on them because he felt that is what they needed to get them going in the right direction. "If I can't do you no good, I can't do you no harm," McGaughy said.

He preferred helping students by lending an ear to their problems. In the past, he had offered more than an ear. He had 0 also been more than generous to open up his home to over 700 students for gatherings which included food, fun and games. He felt it gave students the opportunity to have

fun and enjoy themselves without all the pressures of campus life.

He knew many of the students were out of their element in such a small city and he wanted things for them to feel as homey as possible. He understood how they felt because he once was in their shoes. When McGaughy was a student, he was one of the first African American football players at Missouri Western.

McGaughy spoke highly of the students on campus. "I treat them like they're my own kids," he said.

One of the best things about his job was being able to watch the students change and grow. At first, students did not like him because of his methods, but before they graduated, they went out of their way to thank him for what he had done. He received many letters and cards of thanks for his ways of reaching out to those students.

Babe heads home after a hard day's work. Mocaughy worked for Missouri Western's Security Department for more than seven years. Photo by Gigi Jackson

# Back to basics 

## Students needing extra belp find it in workshops

## Story By: Christina Hazelwood

Students needing extra help in English found it in workshops taught by student assistants. All students enrolled in English 100 classes were required to attend a 1 -hour workshop two days each week.

The student assistants were experienced student writers who generally were going into the field of English or elementary education. They were selected to work with the students more one-on-one than teachers can in a regular classroom setting.
"Few college students really get all the help they genuinely could use with their writing," Keith Rhodes, assistant professor and director of developmental writing said. "Every extra bit helps."

Rhodes ran the English 100 program and prepared the materials that the student assistants used in the workshops. His job mainly consisted of editing materials and planning activities to be done in each ses-
sion.
"We have a book full of activities that have been selected from the best approaches of many experienced and skilled teachers," Rhodes said. "These activities ask students to improve their knowledge and their abilities by doing things that apply the right knowledge to good practices. The four main strengths most weak writers need to develop are fluency, structuring their reading and writing, reader-friendly style and revision. They also need a chance to internalize what they learn, to try things out, get feedback and then to try again. The workshops give them a chance, in a guided smallgroup setting, to work on these important and fundamental abilities."

Students said the smaller groups made it easier to learn than in regular classes.
"It's fun because it's a smaller class," freshman Hakim Smith said. "The
teacher is on our level and we can communicate with her."

Rhodes believed the workshops had to be required or students wouldn't go. "The program has done studies showing a strong relationship between attendance and success, so we believe we are helping students to succeed when we require attendance," he said.

Many students didn't think the workshop should be required because the workbooks and activities were too repetitive of things they had previously learned. They wanted to work more on their papers rather than workbook assignments.
"It's basically a review of what we talk about in our English class," freshman Rachael Madden said. "I don't think it should be mandatory and I think our student assistant should be able to read our papers."


Emily Picray prepares a paper to turn in. English 100 labs helped students prepare for higher level English classes. Photo by Kim Anderson

As students revise a paper. they talk about the final draft. Students and teachers interacted when revising for better advisement. Photo by Kim Anderson

Freshman Will Foster focuses on his next writing assignment. Students were given assignments to further their writing abilities. Photo by Kim Anderson


Picray concentrates on her studies. Students were able to revise papers in class. Photo by Kim Anderson


# The Score King... ...is always looking for a few points. 

## Story By: Cynthina Robinson

A change took place in the athletic department when Brett King became the new sports information director in June.

Sports information wasn't something new for King. He had been in the business of sports information off and on for six years. His first experience was as the campus' student assistant to the sports director.

The new position as director consisted of providing information of the campus' sport statistics to other schools, coaches, local newspapers and the school newspaper. His job was to come through with scores, rosters, season outlooks and any history involving sports on campus.

King worked with all the sports on campus throughout the season. Things stayed busy for him through nearly every season. The only time that things slowed was
during the off-season in the summer, but he still got calls from people wanting past scores.

Many people in the college sports field depended on King to have things correct and in order, because without him, many would be clueless to the outcome of the games played on campus. He was at every home game but said that he wasn't able to see all of the away games.

King was very involved in the athletic department. His interaction included working closely with all of the student athletes on campus, as well as with the coaches. His main concern was to get out the information that was needed on time.

King felt that a lot of what he did was to benefit the students by making sure
that they received positive publicity and a chance to be seen by professional teams. "The student athlete is who we work for," King said.

He often took pictures of the athletes at games and set up interviews with newspapers for the players.

One of the coaches that worked alongside King felt that he had been a great asset to the sports department.
"He allows you to do your job," Tom Smith, men's basketball coach said. "He gets the information out in a prompt manner."

King enjoyed working with the many coaches on staff. He admitted that they kept him on his toes.
"They are demanding, in a good way," King said. "They want what is best for the school."


Brett King zooms in to catch the play of the day. He wanted to capture the players in action. Photo by Gigi Jackson

King smiles at the play. He was always happy with the outcome of the games. Photo by Dan Grover



King keeps a close eye on the intense volleyball match. He had confidence that the Griffons would pull off a victory. Photo by Dan Grover


King observes the match point of the volleyball game. King and his assistants kept stats at Missouri Western games. Photo by Dan Grover

Seniors Drew Bourne and Reggie Alexander watch as King prepares to shoot photos. King worked his way from assistant sports director to sports information director. Photo by Gigi Jackson.


# Creations $\mathscr{S}^{\text {Students, teachers spotligbt talents }}$ 

Story By: Jodi Deering

From painting to pots, the art department included many aspects that were often overlooked.
"It is important that the art faculty is allowed to exist in its own environment," Allison Sauls, chairperson of the art department, said. "It needs to grow at its own speed with little restriction as possible." That independence was helped by the academic environment within the department.

Professor Jim Estes taught ceramics, where students learned to make coil, slab and pinch pots, threw on a potter's wheel and learned the history of pottery making.
"Students will learn technical understanding and creativity, and that will take them farther in life than anything else," Estes said. "They are learning to be creative people in their chosen field." Creativity was also shown through visual aspects.

Associate professor, Jeannie

Harmon-Miller's goal for photography students was to become comfortable with a camera and take a variety of pictures. Harmon-Miller wanted her students to take chances with their pictures.
"Keep doing pictures, keep looking, keep trying and take some chances," Harmon-Miller said. "If you have an inclination to take a picture, take it. Don't wait a split second because it won't come back again."

Professor Stacy Schoen, taught computer graphics and design. The objective of each class was to reinforce design fundamentals and conceptual thinking.
"Every student has different strengths," Schoen said. "I am here to help them explore their strengths to the fullest." The canvas was next.

Kevin Muente, assistant professor, taught painting and drawing. His class objectives included being able to think conceptually and develop ideas.


Right: During the opening of her senior show, Jennifer Sandvoss describes one of her paintings. Sandvoss was ready for graduation. Photo by Sandra Scott

Below: Rayane Thorbum talks with a professor about her show. Every senior had to prepare a show in order to graduate. Photo by Sandra Scott

Bottom: Assitant art professor Kevin Mente is showing facial portraits to his drawing three class. Mente finished his second year as an art professor. Photo by Sandra Scott


# Driven by Ambition At 24, Comerford receiDes job as eAssistant Dean 

## Story By:Hayley Wilson

There once was a 24 -year-old guy who liked college so much that he decided to live on campus even after obtaining his master's degree. Of course, he had a good reason for living in a modified dorm suite. John Comerford, the new assistant dean of students for housing and residential life on campus, lived 10 feet from his office in order to help students.

Comerford replaced his job at Ball State University in Indiana, where David Letterman went to school, with a job on a campus that was a little more his pace. He got his master's degree from Central Missouri State University, so he was somewhat familiar with the area. He said it seemed like a great job in a great place.
"Coming back to this area was appealing," Comerford said. "I feel more involved and connected at a smaller school."

On campus, Comerford said he found a good culture, friendly people and a housing department with a lot going on. He also found a lot he could do for the campus.

Comerford said he helped establish hall councils, comprised of students, which were aimed at putting more power in their hands. He also listened to Residence Council when they said the

Assistant Dean John Comerford approaches Leanna Harestadat the Continuing Education desk. He was very involved on the campus, chairing many different committees. Photo by Geriandi Jackson
basketball courts needed restored. He followed through by getting the court resurfaced and buying new hoops and backboards.

Zac Coughlin, senior English literature major and Head Resident of Juda Hall, worked closely with Comerford as his assistant.
"John has a lot of great ideas," Coughlin said. "He is willing to do just about anything for the students."

Coughlin also said that Comerford's age had a positive effect on his relationships with the Head Residents and Resident Assistants and helped them work together on an equal basis.
"There isn't that much of an age difference, and he doesn't make a big issue of 'T'm in charge and you'll do what I say,"' Coughlin said. "He's very down to earth and extremely likeable."

Comerford said he found it easier to relate to the students because he was in their place not too long ago. He even recalled his first night on duty as a Resident Assistant during college.
"The first thing I came across was 40 huge football players in the hall drinking," Comerford said. "Eight or nine of these guys had boa constrictors wrapped around their necks."

That was a brutal first encounter, and Comerford said he had to call for back up. "If you're going to break the rules, at least close the door," he said. He definitely didn't encourage devious behavior, but said he understood that students make some bad choices.
"Part of college is learning about yourself and learning about the world," Comerford said. "It's a place where you're allowed to make some poor decisions."



During a luncheon with fellow workers, Comerford dicussed changes he would like to see on the campus. He brought new ideas to the campus throughout the year. Photo by Geriandi Jackson

Comerford looks over a copy of the during his free time. As a leader busy on campus, Comerford used his free time to relax. Photo by Geriandi Jackson


Comerford discusses some problems brought to him by a student. It was all part of the job territory for Comerford. Photo by Andrea Raffurty

# Officers in Training Whatcha gonna do when they come for you? 

Story By:Cynthia Robinson

Freeze! Don't move! Put your hands in the air. Crime just doesn't pay. But it does pay to get the training needed to be part of Police Officer Standardized Training.

Students interested in being a police officer could sign up for a 22 -week, 900 -hour session. Completion of the training program certified participants to become a police officer.

Director Richard Gentry and Assistant Director John Walker led the academy. Gentry was a part of the academy for six years and a director for five.

Gentry's background included 22 years with the Kansas City, Mo., Police Department. He was a retired sergeant who experienced work in various departments such as homicide and helicopter units.

Walker was hired as the Lead Trainer for the academy in 1999. When the Assistant Director left in December of 2000, he was promoted to that position.

Walker also retired from the Kansas City Police Department after serving 30 years. He served in various elements of the department including uniform patrol, Personnel, Planning and Research, Internal Affairs, Robbery, Sex Crimes, Traffic Specialist (Accident Investigation) and DUI Section.
"As assistant director, I teach in the classroom portion of the academy," Walker said. "I do academy scheduling, grant proposals, attend P.O.S.T. meetings and anything else that's required."

In comparing P.O.S.T to other Missouri police academies, Gentry said they have much of the same standards.
"We are very tough on these guys," Gentry said. "We have to be responsible to turn out the best program that we possibly can."

The areas covered during the course of instruction were legal studies, interpersonal perspectives, technical studies
and skill development.
The training consisted of legal studies like Constitutional Law, Missouri Statutory Law and Traffic Law. The cadets developed defensive tactics and were instructed on how to properly use firearms. They were put to the task of driver training, which built their proficiency with the streets.

Lt. Bill Puett taught the cadets Jail Management, Report Writing, Criminal Investigation, and a list of others. Puett was selected in 1999 as "Instructor of the Year" in a statewide competition for his expertise and commitment in teaching.
"Usually Highway Patrol are not selected," Puett said. "I was awarded based on the fact that I was one of the few that worked as an instructor and at the same time held down a full-time job as lieutenant."

Though they were not guaranteed jobs right after training, many would more than likely be hired to work for various criminal-oriented occupations.

> John Walker explains to Harold Blar what precautions should be taken during a FelonyVehicle Stop. Students in the acedemy experienced real life situations while in training. Photo by Dan Grover


Jeff Karsten leads the recruits in morning worksheets. Karsten wasa 5-year vetern with the Missouri Highway Patrol. Photo by Dan Grover


Richard Gentry wields a shotgun during a Vehicle stop exercise. Felony vehicle stops was one of many training exercises during the Law Enforcement Academy's 22 week course. Photo by Dan Grover

David Stoney, and academy members, do pushups during calestenic workouts. The workouts were only part of the training students received. Photo by Dan Grover


# Keeping it Clean It's a dirty job but somebody's gotta do it 

## Story By: Christina Hazelwood and Sheila Thiele

Most people go to college to further their education in hopes of finding a promising job in the future, but some students take on a full load of classes while simultaneously undertaking business ventures.

The department of business and economics offered courses that helped assist students interested in being entrepreneurs. Students were exposed to a broad spectrum of basic business and economic courses and could specialize in a particular discipline to prepare for the career of their choice. The department offered internship programs and practicum courses to give the students practical business experience in conjunction with their academic preparation.

FastTrac was a unique program dedicated to helping people launch or grow their company wisely, successfully and profitably. It gave practical business management skills used by leading entrepreneurial firms.

There were many opportunities for inspiring entrepreneurs including: turning an
idea into a marketable concept, creating a business from a hobby, building a homebased business, buying an existing business, joining a franchise system or partnering with family and friends.

It took a lot to be a successful entrepreneur. The requirements were knowledge, dedication, time and reachable goals. Sophomore Jay Muller, a full-time student majoring in computer information systems, was a well-known entrepreneur. Muller created web pages for small businesses that were just getting started. He had been in the business for two years and enjoyed being his own boss.
"I started this business for my love of the Internet," said Muller. "I've created about 30 web pages in the two years I've been in the business. I want a real job when I graduate from college, but I do want to do web pages on the side."

Some of Muller's work included the Tau Kappa Epsilon homepage and Geeklife.com. He put in all of the codes and
made all of the major decisions in his business, but he had to contact other people when it came to the graphic aspects.

Sophomore Vince Lippincott chose to take a more hands-on approach to being an entrepreneur. Lippincott had run his own disc jockey business, Dj's Unknown, since his senior year in high school. He owned all of his own equipment and performed at many St. Joseph area functions. These included organization formals, family reunions and weddings.
"I really enjoy what I do, and it is more of a hobby than an actual job," said Lippincott. "I'm just lucky that there's a demand for it, and I can make extra money on the side of my schoolwork."

Both Muller and Lippincott were examples of how college students could venture out on their own and be their own bosses. Most importantly, they both did what they enjoyed doing regardless of money, and that motivated them to become even better entrepreneurs, even as full-time students.


Page 114: Ruby Hiles empties the trash in the Fine Arts building. The 29 janitorsat Missouri Western worked hard to keep the campus tidy. All photos by Dan Grover

Page 115 Top Left Janitors in the fine arts building get everything together to start their evening. Keeping themselves organized helped get the buildings back in order.

Page 115 Top Middle: Nolan Tapp erases all fingerprints from the doors in the JGM. Missouri Western's custodial staff began cleaning up after students and faculty when most were going to bed.

Page 115 Top Right Tapp vacuums the rugs near the entrance of the JGM building. Nolan and Lloyd often split up their duties to make the work go faster.

Page 115 Bottom: Nolan and Lloyd prpare for the evening ahead. Both enjoyed working together and kept one another entertained.



# Same Office, Same Home The Bell's maintain their commitment to each other and to the campus 

Story By: Hayley Wilson

Karl and Jamel Bell were staff members on campus who shared the same office and the same home. The only thing that gave that away, though, was they also shared the same last name.

Although the Bells were a married couple, and their desks were only one foot apart in the Student Success Programs Office where they worked, they maintained a professional relationship while on the job.

Karl, advising specialist, graduated from Missouri Western in 1992 with a degree in criminal justice. After he graduated, he worked in the Admissions Office for five years. It was at that job that he met Jamel.

Jamel lived in St. Louis at the time, and Karl was there on business recruiting students. He said that he and Jamel met at a park while they were hanging out with friends.
"We saw each other, and I think we both knew immediately that we were
going to be married," he said. "We were engaged three months later and were married three months after that."

Jamel then began going to school and graduated from MWSC in the spring of 2000 . She said that it was much harder to maintain the professional aspect of their relationship that was required on campus when she was a student. "When I had a problem or a bad day, he would serve as my main support system," she said.

After she graduated, Jamel took a position as an advising and communications specialist on campus. The position brought her and Karl together in the same office. Karl implemented a peer advising program on campus, Jamel said, and together they have discussed the possibility of writing a grant to fund the program.

Although the two shared a strong commitment to MWSC and similar tasks in their jobs, they approached some things
quite differently. Jamel said they handled their students differently, but their goals were still the same. Karl was direct, and Jamel was personal.
"I think I'm much more aggressive than Jamel when it comes to one-on-one contact with students," Karl said. "I tend to try approaching students in the same fashion, whereas Jamel is more likely to tailor her approach to the individual need of a student."

Whatever their differences were, they shared many more similarities. They both said they wanted to get their Ph.D.s and raise a family of two or three children.

Deatra Tyler, coordinator of Unity Services and friend of the Bells, had known Karl and Jamel since they were married.
"They're in the peak of their careers," Tyler said. "They're both going to go very far. When I see them together, they are very happy. They feed off each other and they support each other."

Jamel and Karl Bell assist each other at the office whenever they can. Their desks were a mere foot apart, but they kept their relationship professional, not personal on the job. Photo by Geriandi Jackson

The Bells take time for pay-
ing bills. Their ability to
keep work and play separate was easy. Photo by
Andrea Raffurty


The Bells prove that they arent all work and no play. The bonds of mariage were strenghtened by work and home life. Photo by Andrea Raffurty

# Double the Trouble - Gultiple © (ajors cause students to mork twice as hard 

For some students, having multiple majors was a great necessity. For others, it was not necessary and became very stressful.

Junior John Head wished to major in marketing as well as commercial art. He felt that two degrees were more marketable, and they allowed you to have a choice.
"My main reason for having a double major is I needed something to tie into with art," Head said. "A business degree is a perfect compliment. Even though this schedule can become a little overwhelming at times, I try to keep a positive attitude through it all. There are good days and then there are bad, like midterms and finals, but I had to learn how to balance out things, and get my priorities in order."

Another student who decided to double major was 26 -year-old music and commercial art majors Cedric Hatcher.
"I decided to double major so that I would have something to fall back on, because without a degree you won't get very far," Hatcher said. "I am one of the few who do not plan to combine majors. I will lean more toward my music major."

Hatcher claimed that if he could change anything about his double major experience, he would do more planning and less procrastinating. He would have gone to college right out of high school instead of taking a 7 -year break.
"Waiting to come to college is the biggest mistake," Hatcher said. "There are a lot of things that you forget, and your patience tends to run short."

One student decided to triple major. "Having more than one major is very useful, and you can never have to much
schooling," senior Ryan Oelke said.
Oelke majored in sound engineering/ business, commercial music and Spanish. He said it was not very difficult to tie his majors together, but he seemed to think one of his majors was more versatile.
"It's easy to get the two music degrees, however it's beyond belief hours," Oelke said. "Spanish gives me other options, and it's guaranteed more so than my music major."

Although students with more than one major faced many challenges, they felt having more than one major was a goal they wanted to achieve.
"I know that this is all worth it, so I live life day to day," Head said. "I don't dwell on the obstacles that come along with having a double major."


Cedric Hatcher plays the piano in his music class. He felt that it was a good idea to have multiple options after graduation. Photo by Angela Russell


John Head positions his picture. Art was only one of his majors. Photo by Angela Russell


Hatcher spends class period at the computer. Even with
two majors he still had plenty of time to socialize. Photo by Angela Russell

# The Griffon News Where it all comes together 

Story By: LaShandra Acklin

Smothered in a compact room filled with papers from wall to wall, several students worked hectically to get their jobs done. Choosing photos, writing headlines and placing stories were just a few tasks The Griffon News staffers accomplished on a typical Sunday.

Although many enrolled because it was required for their majors, junior LaTonya Williams, the news editor, had a different agenda.
"Yes it is part of my degree, but I wanted to get to know people I wouldn't otherwise meet," Williams said. "Living off campus doesn't give me the chance to stay involved, but The Griffon News lets me keep connected with the school. Plus I get to see my name published weekly."

Assistant Professor of Journalism Robert Bergland served as the advisor of the newspaper. He said the student-run
publication had a lot to offer everyone involved.
"For the new staff writers, it provides the chance to make friends, meet a lot of people and to discover whether journalism is right for them," Bergland said. "For the returning staff members, it allows the opportunity to improve their portfolio and develop their skills in writing, photo and design work. For the editors, working on The Griffon News puts a few dollars in their pockets, but more importantly it is excellent preparation for the work they will do after graduation."

A typical day in the newsroom was filled with meetings with editors, creating story ideas and developing contacts. Williams said each person brought something different to the staff.
"I'm the loud one with a lot of boldness," Williams said. "I'm the one who
is going to say what everyone else is thinking."

Senior Stephanie Howard, editor-in-chief, said the staff was wonderful and everyone worked together to create the final product.
"It's nice to see how much dedication to quality my staff has," Howard said. "They work so hard to produce the best quality paper we can."

The staff broke their record of awards at the Missouri Collegiate Media Association Banquet and walked away with 19 awards. Senior Ruth Doornink, sports editor, cried when her name was called to accept an award for Best Sports Column.
"I just kept waiting for them to call my name," Doornink said. "I started to cry because they hadn't called it, then the first place was me. I just kept crying. It was only my first year on staff. I was totally surprised."

Nick Brown, Aaron Tebrinke and Joshua Hall play on the Internet, while Brad Harbold, graphics editor works on the layout. Harbold was on staff for three years and improved the appearance of the paper. Photo by Adam Ellington


Senior Stephanie Howard. Journalism major, checks over the front page of the Griffon News. During paste up. Howard spent many late Sunday nights preparing the newspaper to be sent to the printer. Photo by Lauren Meyers


Senior Ruth Doornink takes a break from editing the newspaper to talk to fellow staff member. Doornink held the position as sports editor, which prepared her for her major in Journalism. Photo by Lauren Meyers


The Griffon News staff critiques the latest issue. The weekly critique helped the staff make improvements with each issue. Photo by

# Are They Crazy? Early bigh scbool graduates face new cballenges in college. 

Story By: Rashad Givhan

Everyone has seen strange phenomena in at least one of their classes. From the "know-it-all" that religiously sits in the front row in history to that "overachiever" who never seems to run out of questions to ask, something has definitely gone awry. No, it isn't the professor's kid, and no, it isn't a high school tour. It is an early high school graduate who just could not wait to get to college.

One such person was 17 -year-old Sosena Sekade. Sekade, a native of Ethiopia, moved to the United States in 1997. While other students her age were entering middle school, Sekade tested into high school. In May of 2000, Sekade graduated from Park Hill South High School in Kansas City, Mo., at the ripe-old age of 16 .

Sekade, a math tutor in the Center for Academic Support, attributed her early graduation to Ethiopia's teaching style. She felt that the teaching style of Ethiopia was drastically different than that of the United States. "If you don't do your homework, you get whipped," Sekade said.

In comparison to Ethiopian schools, Sekade said that American schools weren't challenging at all. She said that Ethiopian schools were much harder.
"The teachers don't lecture," Sekade said. "You have to copy your own notes and do the work by yourself."

Although Sekade's Ethiopian schooling thrusted her to the head of her American class, she said that she liked the American schools better.
"School should be more like the Unites States," she said. "Ours is too hard."

Sekade was not the only early high school graduate that walked the campus. Growing disinterested in the public school's slow learning pace, 17 -year-old Danny Smith got his General Education Diploma at the age of 16 . He then went to Maple Woods Community College in the fall of 2000 and transferred to MWSC. Smith was home-schooled from sixth-eighth grade. Smith, who lived in Cameron, said that he learned more while in home school. When Smith returned to public school his freshman year, he said that he aced all his classes.
"It got really boring," Smith said. "It wasn't interesting at all."

Smith, an engineering major, felt that college was more his speed. He felt that this college was the place for him.
"I think it is really neat to be a
college student," Smith said. "I like the range of classes."

Smith felt that the professors at the college were really interactive. Although Smith was younger than a lot of people, he said that he felt comfortable. "Everyone treats me like a normal person," he said.

Smith also liked the college because of the social aspects.
"You get to meet a lot of people and hang out more," Smith said. "People respect you more."

Another early graduate was Minister Shannon Reed, a communications major. Reed felt that graduating early had its pros and cons.
"The advantage of graduating early is that you are able to encounter advanced experiences at an earlier age," Reed said. "A disadvantage would be that you miss some of the experiences that help to shape you throughout life."

So, when you see those so-called "know-it-alls" and "overachievers," remember that they know exactly where they belong. Alongside a mythological griffon, the early high school graduate found its niche.

Sosena Sekade, 17, tutors math at the Center for Academic Support. Sekade said schools in America were much easier than in Ethiopia. Photo by Amanda Schneider


Danny Smith feels night at home in college. He felt that college students received more respect than high school students. Photo by Amanda Schneider


Smith, an Engineering Major, feels like college is right for him. He got bored with high school and got his GED at the age of 16 . Photo by Amanda Schneider

## Issues

## Resident students meet to socialize and work out problems

Story By: Lashandra Acklin

Students frantically waited for the doors to open. Inside the room blenders twirled, ice was crushed and fruit was sliced as preparations were made for the event. After all of the planning had been made, the doors swung open. A flock of students bombarded each table. Every stand featured a different non-alcoholic drink. Student's slurped slushes, sipped cider and drowned themselves in Sex on the Beach.

The non-alcoholic drinking contest drew many residence hall students to the basement of Vaselakos. Residents were allowed to prepare non-alcoholic drinks and taste test for the best.

Programs like this put on by Resident Assistants were a great way for students to learn about different issues. "The RA programs not only allow me to meet people, but let me learn more about events, topics and interests of MWSC students," freshman Marielle Maxey said.

Every year the RAs were given
money to present programs for their residents. The programs ranged in topics.
"Those fun events always bring a wide range of students," RA junior Tywin Handson said. "But it's even better when we can have fun and teach the students something at the same time. We draw them in with prizes and gifts, but they leave with so much more."

Build Your Own Web Page was beneficial to all students regardless of where they lived. The program gave information on how to build a personal Web site and what sites were targeted towards college students. Before the students dispersed, two DVD players were given out as door prizes.

It wasn't uncommon for students to receive door prizes for coming to RA programs. Various stress-relief programs were held, including a pillow fight and Don't Sweat the Small Stuff, where residents were given items to help calm their college-related anxieties. The gifts ranged from perfume
and movie tickets to bowling passes and candy. Students talked about different ways to relieve stress and activities to get away from it all.
"They inform you on subjects you may not have been aware of around campus or the community," sophomore Shelly Twyman said. "Plus, the social interactions are nice to just get away from the stress of school."

While many programs were designed with fun in mind, others took a more serious approach. Sticks and Stones was developed to talk about the issue of race and diversity on campus. After an incident where racial slurs were written in a bathroom in the library, RAs decided that it was an issue long overdue for discussion.
"I think that it let everyone speak their minds and get things off their chests," RA Mary Hupp said. "It let everyone know what was gong on and how people felt about it."

Senior Leslie Miller serves cake to students at the RA program on sleeping. The program offered fun and relaxation for stressed students. Photo by Lauren Meyers


A group of students discuss topics of spinituality. The topics led to intense discussion. Photo by Lauren Meyers

Sophomore James Perry. Junior Chad Fehr, Sophomore David Ishmael. Junior Lindsay Lamkin, and Sophomore Eric Jarvis stand together in prayer. Ishmael led the program on spirituality. Photo by Lauren Meyers


# White Good-Bye December graduates battle $\mathcal{G}$ (other $\mathcal{N}$ ature 

Story By: Mindy Kinnaman

The squeak of wet boots and rubber shoes echoed throughout the gymnasium. Coats rustled as they were casually thrown across the backs of seats and on the benches of the bleachers. Thousands of voices, ranging from polite murmurs to raucous yells, filled every space. They had made it; they had braved the storm, surviving the weather.

It began early Wednesday morning as snow began to gently fall. By 7 p.m., St. Joseph and the surrounding area were the epitome of a winter wonderland. It seemed typical, and it would not have been so bad if it had fallen on any other day. However, it fell on graduation, causing problems for many.

Several students had their hearts set upon travelling to the M.O. Looney Fieldhouse at Missouri Western for the December commencement exercises, only to have their hopes dashed by Mother Nature.

Senior English writing major Nicole Wells worried about travelling from

## Kansas City, Mo.

"I almost didn't make it," Wells said. "I couldn't get my car out of my driveway. Luckily, I had some family members show up with a four-wheel-drive van, and they took me."

Once students made it to the ceremony, they were able to relax and enjoy their moment in the spotlight. Without any problems, the graduation exercises kicked into gear as the keynote speaker, John Clark of the Second Harvest Food Bank, began to speak. "I hope that all of you come to understand the quality of your education, and if you have to use it, use it well," Clark said.

He spoke on volunteering and its impact on the community. It was also mentioned how volunteering helped build a person into someone better. "It's an important part of networking," Clark said.

Clark felt that his message was very important to the newest crop of graduates.
"There were 109 million volunteers last year," Clark said. "The hours have diminished since then. I have to ask if cynicism took away from volunteerism."

There were three ways that Clark suggested for the graduates to start becoming Good Samaritans.
"First, you can work in your local community," Clark said. "If you want to go for something that would make you more respected, serve on a board of directors. And finally, you can always contribute with your pocketbook."

The lesson was valuable for students, and although not all of them were able to volunteer, the advice was still there for them to take in the future.

As for Wells, she took the time after graduation as a period where she could get things in order.
"I feel a lot more relaxed," Wells said. "After graduation I felt that there was always something that I needed to do."

Julie Stutterheim and Hayley Wilson look over the order of events before graduation. They were two of the few that made it to graduation. Photo by Brandon Jennings



A recent graduate receives
a hug from a proud fam-
ily member. The end of the ceremony was a relief for many who had problems arriving. Photo by Brandon Jennings

A December graduate's sister helps him prepare for the graduation ceremony. The speaker spoke about being Good Samaritans. Photo by Brandon Jennings

Bottom: Graduates fill the M.O. Looney Fiekhhouse in anticipation for receiving their degrees. Graduates were only minutes away from never doing home work again. Photo by Brandon Jennings


# Now We Move On 

 May Graduates take the next step in lifeStory By: Mindy Kinnaman

Wow. Can you believe that it's really been four years? I mean, it seems like only yesterday, the graduates of 2001 were following their registration/orientation group leaders around like ducklings following their mother, thinking they'd never get through college. Somehow they made it. They are now graduates - the cream of the crop; the best of the best. As President James Scanlon said at the graduation ceremony, they are the Missouri Western Advantage.

Today, they are graduates. Tomorrow, the graduates of 2001 will be the leaders of the future. There is no stopping them. However, to be great leaders, they will have to heed the advice of others. Senator Jean Carnahan gave some very good advice when she spoke at commencement.

When she first began speaking, she told of how St. Simeon would stand on a platform 20 feet in the air and yell out advice and encouragement to passersby. She said, "Much of what you discover in life does not come from standing on a plaform, it comes from the school of hard knocks."

She reiterated this point by talking about how, even though some may not remember it, many learned about getting back up on the horse they fell off of and trying again several times, the first being when one learned to walk. "As you take your next step, I feel I should be like St. Simeon and give you some advice," Carnahan said.

Her first piece of advice was to repair the world. "Leave the Earth a little more beautiful and brighter than before," she said.

Next, she took words from Martin Luther King, Jr. and said to believe in something so much that we are willing to stand up for it until death. Finally, she quoted Winston Churchill. "Never, never, never, never give up," Carnahan said.

Carnahan was not the only person giving advice at graduation, though. Travis Toebben, finance and management graduate said, "Stay involved, set goals and follow them and have fun."

Biology with a health science emphasis graduate Danielle Bode gave advice
as well.
"Make the most of your college career," Bode said. "You can either have a lot of fun or you can hate it."

Advice is important for everyone, but especially for those who just crossed over the threshold of the next step of our lives. So what's left? Now the graduates move on. For Bode, it's to go to pharmacy school in August. Toebben will join the work force. Others will go on to teach, pursue their master's degrees, help out others or get married and settle down.

It doesn't matter what they do, though. It doesn't matter as long as they enjoy what they're doing and do it the best they can. 2001 Graduates are going to miss Missouri Western, but won't be sad, because they will still carry a piece of it with them. As they move on and join the "Real World," they will carry themselves with pride, knowing that Missouri Western shaped the grauduates of 2001 into the amazing individuals they are.

Graduates line the floor at the May graduation ceremony. After 4 or more years of schooling, they are ready to be done. Photo by Sandy Scott



One proud dad gives his new graduate a hug. Graduation is a long awaited event for a lot of families.
Photo by Sandy Scott
"Tm finally done" Graduation brings about many different emotions for people. Photo by Sandy Scott

Graduating seniors Jerry
Keuhn and Stephanie
Howard wait for their
names to be called. Many
graduates already had jobs
lined up while others were still waiting. Photo by
Sandy Scott

Jean Carnahan speaks about the futures of the graduates. They are graduates today but the leaders of tomorrow. Photo by Sandy Scott


May Graduation 129
-

## Some people

## strengthen the society

## just by being the kind of

## people they are.



Jmagine a guy with buge chops (sideburns), lying on the batbroom floor recoDering from a long bout with an illness
that forced bim to induce Domit from the bowels of bis sour stomach.

That's Brian $\mathcal{F}$ fint.
He was seriously sick:


Page 134 Top: Brian Hunt seriously considers getting a room. He decided he might not be as easily noticed inside. Photo by Aaron Steiner
Page 134 Lower Left: In freeze frame, Hunt gazes into the light. He of ten waited for his next streak of inspiration. Photo by Brandon Jennings
Page 134 Lower Right: Checking out a possible home, Hunt looks into the bed of a truck. He entertained the notion with a random truck driver who let him check out his pad. Photo by Aaron Steiner
Page 135 Left:: Feeling a groove. Hunt gets down and dirty. He proved to be a multitalented performer. Photo by Aaron Steiner
Page 135 Middle: Looking quite serious, Hunt finds solace in his deep thoughts. He must have been thinking about a title for his next song. Photo by Aaron Steiner Page 135 Right: With a big rig in the background, Hunt fits right into this scene. He contemplated taking it for a spin just once. Photo by Aaron Steiner

"I'm more serious than people give me credit for," Brian Hunt, a junior, commercial arts major, said. "I write songs. They are outpourings of my inner self. One is called, Show me the way to your bedroom baby."

And he was serious. Although he was still waiting for his big break in the music industry, he already made his modeling debut on campus. He appeared on computer screens all over the yearbook office after being the subject of several photo shoots with yearbook photographers. He also was formerly on the staff. "I was a photographer, slash, bringer of happiness," Hunt, a.k.a. Johnny Bacon Bits, said.

His largely overgrown sideburns, four years in the making, added to his photogenic qualities and popularity.

Brad Harbold, a senior commercial art major and friend of Hunt's, tried to pinpoint what he liked most about his appearance.
"Not his sideburns," Harbold said. "They're scary. They look like meat cleavers."

Hunt never realized the shocking size of his sideburns until he saw himself in the mirror one day. He said he saw them and thought, "holy lord...those are some freaky lookin' sideburns." But he wouldn't give them up.

Hunt also wouldn't give up on those days when the band Poison rocked his world and Velcro shoes were hip.

He saw his favorite band over the summer and was
seriously moved.
"'80s glam-rock makes me cry," Hunt, a.k.a. Cowboy Joe Tight Pants, said. "When they (Poison) played Fallen Angel, a beautiful, beautiful song, I wept because I was happy."

Hunt was even serious about his shoes. He reflected on those simple times, also part of the ' 80 s , when Velcro replaced the lacing and knotting required from most tennis shoes. He said all of this as he wore his favorite gray, Velcro tennis shoes with the standard double-dorky straps. "Unfortunately, the only place I could find Velcro shoes was at K-Mart," Hunt said. He would be willing to spend his fortune to design new Velcro shoes that would be hip and cool so the kids would like them.

To go along with his shock personality type and attire, Hunt had on a most serious shirt that he purchased from a thrift store. It was a white shirt with lettering that said, "A navy wife never retires." Although he sported the shirt, he claimed to be opposed to dating navy men.
"I could never see myself with a navy man," Hunt said. "They're too flighty."

What could this seriously comedic and stylish, 20 -yearold college student possibly have planned for the future?
"I plan on being here until I'm at least 45 ," he said. "By that time, I will have become the most popular guy on campus."

Easton SCo., who proDed to be a light to be reckoned with.

Instead of letting bard times
pull ber down,
MCichelle $\mathcal{H}$ endricks decided to attend college.



Page 138 Top: Michelle Hendricks chats with her boyfriend. While not in class or at home, Hendricks worked as a web coordinator for the school. Photo by Aaron Steiner Page 138 Lower Left. Hendricks stops during her trek. Her restlessness was what brought her to Missouri Western. Photo by Angela Russell
Page 138 Lower Right: Playing with her dog. Hendricks gets away from the hassles of school. Hendricks spent a lot of her days either in class or working on her computer. Photo by Aaron Steiner
Page 139 Left: Working at her computer, Hendricks takes notes for class. She not only worked on the website, but also in counseling and testing. Photo by Aaron Steiner Page 139 Middle: Taking a moment for dinner. Hendricks shows that life's not all computers. Her love for graphic design helped land her the job. Photo by Aaron Steiner Page 139 Right: Hendricks enjoys the warm fall weather. During her years at Missouri Western, she was on the dean's list and a member of Sigma Tau Delta. Photo by Aaron Steiner


Instead of letting hard times pull her down, Michelle Hendricks achieved her goals after a near-fatal car accident caused her to lose movement in her hands and legs.

Hendricks' accident occurred in 1994 when she was 22 years old. She was driving too fast on a curvy road and lost control of the car. She broke both arms, dislocated her hip and broke her neck, which damaged her spinal cord. Her legs and hands were paralyzed.

After a year, Hendricks began to feel better and get restless for something to do. She entered school in the fall of 1995 and majored in English/technical communications because she loved graphic design. Four years later, that love, skill and talent landed her a job as a web site coordinator for the school. The job allowed her to work with college relations in writing the contents for the web site. All of that good fortune occurred a year before her scheduled December 2000 graduation.

Supervising Hendricks was Lynn Snyder, college relations coordinator. She felt that Hendricks' knowledge of the web was evident in the quality and quantity of work she produced.
"Michelle has been one of the best additions to Missouri Western's campus," Snyder said. "Her dedication to her position and to the college is outstanding. Michelle has great initiative, making her an effective and efficient web team member."

Hendricks accomplished many things while in college. She was on the dean's honor roll and a member of Sigma Tau Delta Honor Society for English majors. She also held an internship for 1 $1 / 2$ years in the counseling and testing department where she made brochures, newsletters, web pages and letterheads.
"My biggest accomplishment was getting this job before I actually graduated," Hendricks said. "Everybody here is really nice."

Graphic design was not all that defined Hendricks. She enjoyed everyday pleasures of life as well. She spent time with friends and her boyfriend. She also enjoyed going to the movies, sprint car races and collecting lighthouses. She began collecting lighthouses before it became a popular hobby, or a popular item for that matter.
"I liked collecting light houses before anyone else even thought about it, when they were hard to find and you were excited when you did find the little different ones in a store somewhere," Hendricks said. "Now they are everywhere and everyone is collecting them."

Lighthouses represented peace and shining light to Hendricks. They were a representation of how Hendricks continued to let her light shine in triumph by accomplishing her dreams of graphic design despite any setbacks.

## W <br> 

He's got a Dr: Feckyl,
ACr: $\mathscr{H}$ yde personality.
Off the field be's ensygoing and jokes
around, but on the field be's all about business.


Page 142 Top: Waterman works hard against long-time Northwest rivals. Although the Griffons lost the game, Waterman contributed four touchdowns. Photo by Aaron Steiner
Page 142 Lower Left Waterman even takes his football to the laundry room. His dedication to the sport went with him everywhere. Photo by Aaron Steiner
Page 142 Lower Right: "I am one with the ball," is what Waterman is probably repeating. His faith in God also occupied his winning train of thought. Photo by Aaron Steiner Page 143 Left Waterman isn't always physically training. Football alone doesn't define this player. Photo by Aaron Steiner
Page 143 Middle: Waterman keeps a solemn attitude about his college football achievements. Among his many awards, he held a career passing record of 5,201 yards. Photo by Aaron Steiner
Page 143 Right: Waterman does take time to relax af ter a hard days practice. This is the sof ter side of Waterman's personality. Photo by Aaron Steiner


Quarterback Kasey Waterman, junior physical education/ secondary education major, broke the career passing record with 5,201 yards in the second game of the season. His success in football was promoted by the support of his family, God and his teammates.

His biggest fans were his parents. They only missed one game two years ago, but they listened to the game via radio. Waterman said he was really superstitious and counted on his parents' support for a win.
"They're more proud of me than anyone in the world," Waterman said. "I love it when they're there."

Mrs. Waterman said that he looked for them in the stands when he came out of the locker room before a game so he knew they were there watching and supporting him.

Waterman also said he had the support of God, who helped him realize the talent he was gifted with. When he was a freshman in high school, Waterman was told he might have bone cancer in his throwing arm. "We were at the KU Cancer Center and Kasey came out and said, 'Mom, everything is ok. I don't have cancer,"' Mrs. Waterman said.

She said that God gave Waterman a sign that told him he was going to be all right. Shortly thereafter, he was diagnosed with osteomyleitis, a bone infection. Waterman took antibiotics three times a day by injection for six months and had his blood
taken twice a week. He fully recovered with four times more strength in his bones.
"That was something God did to help me realize what I had and to use it," Waterman said. "He puts you through trials and tribulations. It was a wake up call to get my act together and start dedicating myself to something."

Waterman said he also found support through God when his grandmother died during his freshman year of high school. Knowing that she was watching over him kept him going on the field.
"She gets to see me every day now," Waterman said. "That's a huge motivation."

Support from his teammates also made Waterman a successful football player. He went on to play college football with eight of the teammates that he played with at Blue Springs South High School.

Defensive end Josh Oyler, senior communications/public relations major, played fourth-grade little league with Waterman in Blue Springs. Oyler knew Waterman for about 15 years and said he was a great leader with a big will to win.
"He's got a Dr. Jeckyl, Mr. Hyde personality," Oyler said. "Off the field he's easy going and jokes around, but on the field he's all about business."

" ACotberbood is fulfilling.
Jt's different than $\mathcal{J}$ ever expected.
It's joysul.
Itsfin.
It's just about eDery adjective
$\mathscr{I}$ can tbink of."


Page 146 Top: Monica Beyer and her older son Degan try to sign more to Corbin. Beyer devotes a lot of time to signing, because it is a way to communicate with Corbin. Photo by Brad Harbold
Page 146 Left: Beyer shops for groceries with her children at Cub Foods. Beyer takes her children with her when she runs errands because it is another way to spend time together. Photo by Brad Harbold
Page 146 Lower Right. Beyer and Corbin watch a sign language video in order to prepare to sign. Beyer was surprised to learn that Corbin knew signs that he had seen on the video that they hadn't practiced. Photo by Brad Harbold
Page 147 Left: Beyer mixes hugs and kisses in the can food aisle. Beyer tries to make errands as fun as possible for the boys. Photo by Brad Harbold
Page 147 Middle: Beyer tries to coax a smile from Corbin and gets a good laugh instead. Beyer always tries to make quality time fun time. Photo by Aaron Steiner
Page 147 Right: Beyer tries to get Corbin to sign but he is not in the mood until everyone leaves the room and he signs for more Doritos. Beyer tries to work with them of ten but she has learned they of ten respond in their own time. Photo by Brad Harbold


Story by: Amanda Raffurty

As a mother of two, senior English/Technical Communication major Monica Beyer had her hands full with school, marriage and children. She began her family at the age of 20 . With her husband Kevin, who worked as a corrections officer, Beyer began to build her family. She had two boys, Dagan, 5 , and Corbin, 2. Dagan had a very extensive vocabulary and Corbin knew sign language.
"Motherhood is fulfilling," Beyer said. "It's different than I ever expected. It's joyful. It's fun. It's just about every adjective I can think of."

As a busy mother, Beyer managed to keep her children out of daycare and away from a babysitter. She and her husband had devised a schedule so one of them was always with the children. Of course, Grandma and Grandpa took on the role of babysitter from time to time. Beyer commented on how they could already manipulate Grandma. Her two sons also got plenty of chances to wreak havoc with their cousins.

Corbin first got Beyer interested in sign language. She said when she gave birth to him he came out cranky.
"He was frustrated at a young age," Beyer said. "So I got on the Internet, bought a book and got started."

Not only did she teach her own son to sign; she also designed a Web page that dealt with teaching babies how to use sign language. The site included meetings, pictures of signs, books, clubs and other links. When she taught Corbin, she started with simple things such as milk, more, eat and drink. Eat was his favorite. As he got older, he began to learn colors.

Dagan was nine months old was when Beyer decided to go to school. She first wanted to major in nursing because she was interested in health issues. The person-to-person aspect of nursing made her switch to English. She took a year off from school her junior year to have Corbin. After three semesters had passed, she jumped back into college with six credit hours.

While in school, Beyer still found time to mother her two sons. Besides being a full-time mom, she was also involved in the public relations staff in the Society of Technical Communications. Kay Adkins, professor in the English Department and head of STC, said that Beyer was very dependable.
"She has been really great with the handling of public relations," Adkins said. "She does her work without any prompting."

Beyer was also involved in the English Honors Society, and the National College Honor Society. She interned in the English department and designed her own Web page.

In searching for a career, Beyer was very lost.
"I want to be a writer," she said. "I don't know though. I will probably go into technical writing or internal communications. I want to work for myself."

The typical mother image cannot be found after looking over Beyer's pierced ears, jet-black hair and tattoos. When she first got her earrings, Corbin would sign hurt to her.
"I didn't feel the need to change the way I dress because I became a mom," Beyer said. "I am stereotyped because I don't look like the conventional mom. l've got power over people. They think I'm something I'm not."



Life is going great when suddenly sometbing Dery serious interrupts it all. When that bappens, many gine up, but tbat wasn't an option for one student.



Page 150 Top: Brad Fowler composes a musical piece for a small ensemble. Composing was one way he stayed involved in music when he wasn't able to play. Photo by Brad Harbold
Page 150 Lower Left. Fowler goes down to the basement to find some quiet time. He of ten engulfed himself in his music. Photo by Brad Harbold
Page 150 Lower Right: Irrigating his sinuses is just one thing Fowler must continue to do after the disease destroyed his sinuses. He also was prescribed several medications and underwent surgery. Photo by Brad Harbold
Page 151 Left: In addition to his music, Fowler also loves watching movies. His favorites could be displayed on his dorm walls. Photo by Brad Harbold
Page 151 Middle: The dedicated musician practices his music during his free time. Playing his trumpet was just one of the many ways Fowler was involved in the music department. Photo by Brad Harbold
Page 151 Right: His fingers work the trumpet keys as Fowler practices the scales, As a music major, it was important for him to keep up with his performance material. Photo by Brad Harbold


Toward the end of the fall semester, senior music major Brad Fowler found out he had a rare disease called Fungal Sinusitis. The disease, which practically destroyed his sinuses, caused him to have trouble breathing and created difficulty in other areas of his life.

Fowler was told he might have cancer, but luckily, he didn't. He was directed to continue various forms of ongoing treatment, including weekly allergy shots, irrigating the sinuses four times daily and taking medication, some of which he expected to take for the remainder of his life.

In addition, Fowler, an avid musician who loved playing his trumpet, was told that he must quit playing for six weeks due to the damage that could be caused from the pressure produced by playing. It was not an easy thing for him to give up, but he didn't let it get the best of him.
"When you hear there is the possibility you might have cancer, even if it's not true, it really changes your perspective on things," Fowler said. "I started thinking a lot about how I was going to deal with it, but never questioning 'Why is this happening to me?"'

Fowler didn't let the news get him down but used it as a form of encouragement for self-improvement. "I resolved to try to be a better person and to be better to the people around me," he said.

He didn't let it take away the joys of his everyday life
either. "He stayed an integral part of what we were doing, even though he couldn't play," Jeff Hinton, band director, said.

Fowler was continuously involved in the music department and worked on music he composed. He was also involved in many different activities and organizations including the Phi Mu Alpha Sinfonia fraternity, Golden Griffon Marching Band, Missouri Western Symphonic Winds, jazz band, Student Honors Organization, First Presbyterian Church choir and Saint Joseph Community Chorus. He also gave trumpet lessons through the Midland Empire Community Arts program.

It was evident that Fowler had a passion for music and he expressed it in many ways even when presented with the fact that he had the sinus disease.
"He handled it like a champion," Hinton said. "The prognosis never affected his attitude."

Fowler's persistence in a time of trouble paid off. He became stronger for having gone through it and resisting the temptation to give up. "Once I couldn't play, it made me realize how much I really like it and wanted to do even better," Fowler said.

Fowler's friends, including senior Regina Alejandre, saw first-hand the difficulties he went through and how he overcame them because of his strong character.
"I've always seen him as a rock," Alejandre said. "He never let it ruin his plans in life."


The cliche, "blood is thicker than water"

## definitely bolds true for this

sisterly duo.
Between work and school,
Rachelle and Raeann Pichardo
find time for bonding and baDing fun.


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Both sisters felt they could have fun while making a difference. While they participated in similar activities, such as playing the guitar and being involved in volunteer groups, they had their own personalities.

In addition to going to school full time and working 30 hours a week, Rachelle did many things to positively influence young people.

Senior criminal justice major, Rachelle, was a Young Life leader. She spent quality time with students, including going to their games, having bible studies, eating dinner with them or simply hanging out. Rachelle felt very passionate about being an effective leader. Rachelle's passion sometimes made her feel discouraged.
"You work with kids, you love kids and you pray for kids, and they still don't make any changes," Rachelle said. "Some make the same decisions as they were before."

Rachelle felt the good times definitely outweighed the bad. "Even if it's one kid that comes to Christ, it's all worth it," Rachelle said.

Junior Spanish major, Raeann, also influenced young people by working as a Young Life leader. She also tutored second and third graders.
"I love hanging out with kids," Raeann said. "You can make such an impression on them."

While working in a soup kitchen seemed like a great deed to many, it was normal for Raeann.
"I just enjoy talking with them and helping them," Raeann said. "We should all be doing it."

Juggling between activities and jobs took responsibility and a strong work ethic. The Pichardos paid for their own tuition and other bills and attributed their work ethic to their parents.
"Our parents taught us responsibility," Rachelle said. "If we want it, we have to work for it."

In addition to other activities, both were involved with the Baptist Student Union where they liked to play practical jokes on fellow members. Sophomore Jessica Twyman, a member, felt the Pichardo sisters were great leaders.
"They're very outgoing," said Twyman. "They're very strong in their faith."

When Rachelle and Raeann had free time, they engaged in sisterly bonding.
"We like to have fun and spend time with one another," Raeann said. "We like to go to Wal-Mart and play in the toy aisle."

Another activity the sisters enjoyed was taking crazy pictures of random people.
"We took pictures of all the snowmen that had melted," Raeann said. "We have a whole roll of film of all these sorry snowmen."

As they bonded, they began to appreciate each other.
"It used to bother me to be identified as Rachelle's little sister," Raeann said. "Now, I know it's a great thing to be her sister."


Page 154: The sisters' lively chemistry is displayed through laughter. Although they had similar interests, they had very distinct personalities. Photo by Aaron Steiner
Page 155 Upper Left: Rachelle plays her guitar before Young Life. Playing guitar was Rachelle and Raeann's shared hobby. Photo by Aaron Steiner
Page 155 Upper Right: Rachelle sings her praises to the Lord. In addition to playing guitar, she used her voice as an instrument. Photo by Aaron Steiner
Page 155 Middle Left: Rachelle and LeighAnn Denny encourage Abra Kern about her problem. They talked about the perils of relationships. Photo by Aaron Steiner
Page 155 Middle Right: Raeann gets more in-depth with her discussion with Tracy Schneitter, a high school sophomore. They met weekly at Raeann's apartment. Photo by

## Aaron Steiner

Page 155 Right: Raeann disciples high school girls in a weekly Bible study. Their topics ranged from peer pressure to relationships. Photo by Aaron Steiner



At first glance, be appeared to be

## an aberage college student

 with an abundance of tattoos and incredible basketball skills, but junior criminal justicemajor Lamont Turner was

anytbing but aderage.

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As starting forward for the men's basketball team, Turner was seen as a leader.
"He's given us great leadership, both on and off the floor," Head Coach Tom Smith said. "He's really captivated the students and brought a lot of them back to the game because they like Lamont and like to watch him play."

Turner's success didn't stop at basketball. He used his talents as a businessman to run several businesses in New Orleans. At age 15, he took over ownership of his mother's beauty salon. In February and March of 2000, he and a friend became co-owners of a liquor store where many customers came through during the Mardi Gras parade.

Although they sold ownership of that store, the two went together again, this time becoming the owners of a dance club called the Million \$ Spot. They decided to temporarily close the club in January of 2001, but maintained ownership.

Turner learned many valuable skills as a businessman, from hiring and paying employees, to counting money and cleaning the facilities. Although he could no longer be in New Orleans, Turner found another avenue to explore while attending college. He began cutting hair for fellow students on campus and at a local juvenile center.

While basketball and business were high on Turner's list of abilities, he had several other interests, one of which was the
sport of boxing. His love for the sport was displayed on his arm as a tattoo, along with several others. He did some amateur fighting, but quit because his mother wasn't comfortable with the idea of him boxing. "I'm a momma's boy," Turner said in explanation of his decision to respect his mother's wishes.

In addition to working out in the gym, fishing was one of Turner's favorite pastimes, especially because of his interest in fish. He also took an interest in snakes of all kinds, with a particular fascination of pythons.

While conducting business, boxing and going fishing were among Turner's favorites, he viewed basketball as his ultimate pursuit. He continued to strive toward achieving his goal of playing professional basketball after college.
"It's very hard to leave from a Division II college and go to the NBA, but I think I could do it," Turner said. "I have a good work ethic."

Smith agreed with Turner's assessment of his capabilities.
"I think he has a lot of ability," Smith said. "He's obviously very skilled and is a great athlete. The thing that sets him aside from others is how hard he works."

Turner's character was held in high regard by his friends.
"He has a good head on him," said junior Lakesha Jones. "If he can focus and keep that, he can be really successful."


Page 158 Left: Lamont Turner spends a Sunday af ternoon fishing in the MWSC pond. Fishing was just one of many recreational activities he spent his time doing at his home in New Orleans. Photo by Aaron Steiner
Page 158 Middle: Boxing is one of Turner's many athletic talents. He was only three fights away from becoming a professional boxer. Photo by Aaron Steiner
Page 158 Right Turner plays with his pet snake. He had a particular interest in pythons. Photo by Aaron Steiner
Page 159 Top Left: Turner finishes his fast break with a crowd pleasing dunk. He kept up the high intensity all season. Photo by Aaron Steiner
Page 159 Top Right: Turner displays his individuality through many of his tattoos. He proved to be quite the unusual student. Photo by Aaron Steiner
Page 159 Left Turner is breaking toward the basket leaving his defender at a stand still. He demonstrated his leadership capabilites both on and off the court. Photo by Aaron Steiner

## Creativity is allowing

## oneself to make

mistakes. Art is

knowing which ones to

Scott Adams
keep.


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## Right "High Fashion" by Aaron Steiner.

In the spring of 2001, I became very interested in fashion photography. I spent hundreds of dollars on photo supplies trying to hone my skills and see how many boyfriends I could piss off. April 2001




Left "Spring Rose" by Brandon Jennings. I became interested in taking pictures of roses and tulips. The infinite details in these natural objects was the emphasis of my photos. February 2001

Above "The Seine" by Aaron Steiner. In the summer of 2000, I spent 3 weeks in London and 1 weekend in Paris, and I can say that Paris far exceeds the former in beauty, art and passion. Paris truly is the city of love. May 2000

Right "What dreams may come" by Aaron Steiner. If art is supposed to represent life, then this is my pain. October 1999


## The Gallery <br> The

Without a creative Spirit, the Universe would never have been formed. Without Love, we would not exist. The human race was birthed into a world of awesome splendor. The human being was then given the ability to create, like its Creator. Creativity has since become the fingerprint of human society.

The gallery was created for photographers of the Giiffon who showed excellence in their photography and professionalism in their work. It thus gives us a chance to display our artistic sides, as well as our journalistic. This is our contribution to the Missouri Western campus and to society. Our hope is that you simply take a minute and enjoy the pictures.

--Aaron Steiner


"Looking" by Brandon Jennings. There are two sides to everyone. This is a visual description depicting the light and dark sides of one's personality. February 2, 2001

"Nuclear Winter" by
Brad
Harbold. In a
post-apocalyptic world, what wouldn't you give for a cherry?-caption by Brian Hunt, September 2000

"View from the Hilton" by
Sandra Scott.
Overlooking the
Hilton parking lot by KCl airport, the bright lights and the photographer's reflection are frozen in time. The reflection was unexpected, however it added a sense of mystery to the picture. October 2000

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"Portrait of a Businessman"
by Aaron
Steiner. I took a series of these underwater shots with people dressed up in business suits. I especially liked this one because it's a symbol of the expression, "keeping your head above water."
September 2000





Alchemist Club
Front row: Shana Lombardi, Kathryn Brackman, Kim Willis Row 2: Mark Lynn, Shauna Hiley, Yevgeniy Kondratenko Back row: Benjamin Schmid


## A/pha Gamma Delta

Front row: April Lankford, Lauren Wheeler Row 2: Rebecca Mollett, Lucretia Brown, Aimeé Steger, Wendy Allen, Annette Hunthrop, Mary Hupp Row 3: Jeanie Arnold, Nicole Fitzsimmons, Telia Upshaw, Dixie Sullenger, Patrice Meyer, Tricia Kienzle, Susan Soendker, Abra Lippert Row 4: Nickie Scheulen, Sarah Quinlan, Jennifer Dole, Robin Elkthunder, Beth Tuttle, Nicole Nowak, Mindy Pike, Beth Praiswater, Becky Evers, Kathy Anderson Back row: Olga Braun, Denise Johnson, Abbey Russell, Missy Vold, Aminda Phillippe, Kelly Thorne, Nicki Buckingham, Lindsay Lamken, Tiffany Farrow


A/pha Chi
Front row: Angela Pasley, Mindy Kinnaman, Teresea Neely, Karri Steeby, Aleesa Briscoe, April Odom, Shannon Sholtz Back row: Jim Roever, Taylor Crouse, Cindy Lang, Joanna Saad, Jessica Gifford, Rachael Needham, Brandy Bray, Leigh Sword, Tynisa Collins


Alpha Kappa Alpha
Tabitha Washington-Knight, Chesney Nance, Pat Stillman, Carissa Jackson, LaShandra Acklin


A/pha Kappa Psi
Front row: Tara Klocke, Amber Dowell, Danielle Palmer, Tiffany Young, Brandi Phillips, Jennifer Reinwald Back row: Nick Parker, Stan Pearson II, Scott Adler, Brady Bates, Travis Toebben, Jim McKinley, Mike Ebbing


## Aloha Sigma Aloha

Front row: Shannon Giboney, Amie Hanson, Elicia Palmer, Keli Luke, Kyla McKown, Jill Spencer Row 2: April Odom, Shannon Sholtz, Karri Steeby, Aleesa Briscoe, Tia Meredith, Jennifer Sanders, April Stevens Row 3: Sara Hill, Elizabeth Aderton, Lori Hendrickson, Lisa Rost, Amber Bauer, Teresa Brown, Ashley Chavez, Doria Serrano, Sarah James Back row: Katie Kent, Angela Combs, Amber Wood, Kim Buretta, Megan Buckman, Jennifer Houston, Maggie Jaynes, Lindsay Jones


## A/pha Mu Gamma

Angela Pasley, Sheila Munyon, James Conant, Rachael Needham, Heather McCreery


## American Marketing Association

Front row: Marissa Hartle, Margaux Mays, Regina Alejandre Back row: Melanie Pethtel, Robert Cook, Jason Luckenbach

The Baptist Student Union is made up of young people who love God and enjoy sharing Him with all who walk the campus. This organization was the largest on campus and welcomed those who wished to join in the celebration of Christ. They not only gathered to worship God, but also held fun activities. They were a close-knit group who welcomed others to join.

The BSU was in an off year as they proceeded without a minister. Drew Phillips, president of the BSU, said that a minister would arrive around the first of April.

Phillips, a transfer student from North Central Missouri College, said that he really enjoyed the time he spent with BSU.
"The people in the BSU were part of why I came to Missouri Western," said Phillips. "I love the people over there. It's a diverse crowd but an entertaining one."

Some of the activities that BSU was involved in and sponsored included 24 hours of prayer, game and movie nights, Super Bowl parties, miniature golf and intramurals. They also went on a yearly Spring Break Mission Trip and participated in See You at the Pole.

Members of BSU looked forward to another year of fun, fellowship and friends. John Chronister, member of the BSU Leadership Board, said that he enjoyed the friendships found at BSU.

Sara Lindsay, BSU member, joined upon first arriving to campus.
"I wanted to get involved in a Christian organization," Lindsay said. "The BSU is a good group of Christians who are very accepting towards the students on campus."

# Getting involved... Baptist Student Union 



Front row: Tracy Johnson, Tracy Thomas, Nicholas Schreck, Athena Vaselakos, Shannon Cook, Jacob Tanner, Tammy Courter Row 2: Brock Shafer, Marissa Cowen, Kelly Graber, Emily Praiswater, Raeann Pichardo, Lucia Fernandez, Jerry Bradford, Rachelle Pichardo, Martha Kolster, Marissa Hartle, Jessica Tanner Row 3: Aaron Steiner, Nicole Bauer, Anna Mullikin, Tammy Thompson, Elizabeth Evans, Karen Havener, Sandra Striegel, Rosemary Gioia, Lorie Miner, Misty Musselman, Kellie Feuerbacher, Janette Summy Row 4: Chad Enneking, Ryan McDowell, Brenna Bennett, Megan Runge, Nicole Berry, Dawni Collins, Amber Musser, Stacy Tibbles, Jessica Gifford, Sarah Lindsay, Jeff Loeb, Wade Drossel Back row: Travis Head, Drew Phillips, Brandi Pinkston, Jessica Twyman, John Chronister, Jason Abbott, Brian Miller, Aaron Hemmersmeyer

Story by Amanda Rafferty

## Getting involved...

 Beta Beta Beta

## Beta Beta Beta

Biological Honor Society

Psi Xi Chapter
Front Row: John Casey, KyLee Brockmann, Lisa Lehnhoff, Karen Krom Row 2: Scott Herrick, Leonard Hanway, Casey Wimberly, Jason Baker Back row: Todd Eckdahl, John Rushin, David Ashley, Danny Harmer
Story by Nancy Horton

Beta Beta Beta provided opportunities for students to develop research skills, earn scholarships and interact with chapters in other colleges at a state and national level.

President KyLee Brockmann, a biology major, spoke enthusiastically of the benefits of membership.
"We are a Biology Honor Society, but Tri-Beta is not major-specific," Brockmann said. "Membership nationally requires a biology major and maintaining good grades, but on campus, all members need is an interest in science."

Members participated in many activities throughout the year. As a way to introduce themselves to the freshman biology class, Tri-Beta members challenged them to a Frolf competition.
"It's a fun way to break the ice for the tutoring program and also to recruit freshmen for Tri-Beta," Brockmann said. "There is a huge fungus that serves as a traveling trophy."

Professor David Ashley said research was important to the teaching program and provided students experience in developing investigative science programs.
"Promoting research outside of class is a major focus for faculty," Ashley said. "Grades are not enough."

Tri-Beta participated in projects including a highway cleanup on Mitchell, a cleanup of Squaw Creek National Wildlife Refuge and monitoring water quality as a Missouri Department of Conservation Stream Team. On campus, they provided funds for reference books and a custom-built aquarium in the biology lab.
"Tri-Beta is one of the most active student groups on campus," Ashley said. "They have a broader mission and student participation than others on campus."


Chi A/pha
Front row: Jessica Gifford, Cassie Luth, Tracy Johnson, Kellie Feuerbacher, Karen Havener Back row: Nicole Berry, Jim McKinley, Brian Miller, Matt Clark, Lori Clark, Rachelle Pichardo, Megan Runge


Construction

## Engineering Technology

Chris Eldridge, Louis Payton Jr., Jacob Woolsey


Delta Sigma Theta
Front row: Paula Shannon, Curtese Howard Back row: Christina Morton, Monique Young, Sheria Hughley, Marshawn Johnson


Disabled Student Organization

Front row: Daisy Row 2: Rosemary Gioia, Sara Skroh, Jannel Morris Back row: Eric Jarvis, Lois Fox, Ellen Smither, Sherry Anderson


Economics Club
Front row: Nader Vargha, Karen Havener Back row: Logan Kelly, Taylor Crouse, Brian Bergeron, Bryan Farwell


L'Alliance Français
Janice Lee, Elizabeth Armstrong, Melissa Ashelford, Sara Skroh, Stacy Allenbrand, Rachael Needham

How often do you think of German? One group of individuals thought about it a great deal.

The German Club started in the fall of 1997. It promoted German culture and language, while strengthening coursework through class enrollment. "German Club is not only to retain current students of German, but also to attract new students to the German program," advisor Tim Holian said.

Holian started the club with a small group of students, weekly meetings, discussions and films. This eventually formulated into an organized group of students with similar interests in the culture.
"It is open to a non-German speaking person," Holian said. "Anyone who is interested may come."

President Dale Krueger oversaw many club programs, such as a tutoring program.

The club also made time for fun. Members met every couple of weeks for dinner and socializing called Stammticsh.
"I like to keep it fun," Holian said.
Senior Bernice Dunleavy felt the club helped student achievement, as well as interaction.
"It's a chance to really get to know other people who have a common interest," she said. "It gives you more exposure to the German culture and language.

According to member David Bell, exposure was definitely what German students needed.

## Getting involved...

## German C/ub



Timothy Holian, Melanie Pethtel, David Bell, Fran Murphy, Jim McKinley, Krista Wright, Dale Krueger, Ryan Rumpf, Rachael Needham

Story by Rashad Givhan

Never before had GAS brought so much excitement into the classroom or at social gatherings.

The Griffon Arts Society was a group of students comprised of about seven members. The club was designed around art, however, there was also a social component involved that had been built into it.

As a small group, GAS enjoyed many activities. Kevin Muente, faculty advisor of the group, said that although dormant for a while, the society was back into its usual artful crafts.
"We do a lot of different things in the community," said Muente. "The Griffon Arts Society fills a really neat niche."

An annual miniature golf tournament swung things into order as the society welcomed all that would join them in putting for fun. They also painted faces at the March of Dimes walk and a cancer camp. They've gone bowling and had time to spare for an annual Halloween bash.

The group toured art museums and went on gallery walks in Kansas City. They also attended artists' lectures at surrounding schools and enjoyed sharing and talking about art and their experiences with art. "It's more about sharing than individual accomplishments," said Muente. The society gave the students a chance to become familiar with unfamiliar artists.

The Griffon Arts Society was open to anyone who was interested in art and anyone who liked to share his or her interests with others. An art class or art major was not required to join this group.


## Griffon News

Front row: Sheila Thiele, Amanda Housewirth, Hilary Smith, Molly Watts, Brian Hunt Row 2: Nick Brown, Ruth Doornink, Aubrey Maguire, Stephanie Howard, LaTonya Williams, Tana Wiles, Dan Grover Row 3: Aaron Tebrinke, Tyrone Gethers, Eric Jarvis, Zach Ramsay, Andy Brown, Misty Musselman, Ben Garrett Back row: Bob Bergland, Brad Redmond, Michael Milbourn, Joshua Hall, Jon Sullivan, Brad Harbold

## Getting involved...

Griffon Art Society


Kendal Crawford, Brian Clark, Kevin Muente, Stephen Bodenhausen, Sara Barati
Story by Amanda Rafferty


## Griffon Yearbook

Front row: Kayla Bear, Sheila Thiele, Mindy Kinnaman, Patrice Meyer, Aaron Steiner, Brandon Jennings, Christina Hazelwood Row 2: Kellie Feuerbacher, Angie Beisinger, Andrea Hirter, Stephanie Linneman, Shannon Paul, Sandy Scott, Cynthia Robinson, Amber Shaw, Ann Thorne, LaShandra Acklin Row 3: Dan Grover, Beau Parker, Jared Vancleve, Julie Stockwell, Kim Anderson, Nancy Horton, Rachel Siron, Lauren Meyers, Amanda Schneider, Aubrey Maguire, Amanda Raffurty Back row: Timmithy Randle, Rachael Madden, Jason Crowe, Adam Ellington, Stephen Bodenhausen, Brad Harbold, Jason Callaway, Michael Milbourn, Rashad Givhan


## Housing and Residential Life

Front row: Stephanie Howard, Patrice Meyer, Angie St. Clair Row 2: John Fabsits, Ryan Oelke, John Comerford, Catherine Hamlin, Sebrina Allen, Buckley Brockmann, Brett Garrett Row 3: Jeremy Moreland, David Ishmael, James Perry, Dustin Vavak, Zac Coughlin, Christine Jones, Christopher McLin, Trisha Gerlach, Danielle Jones Back row: Brock Kerr, Mindy Kinnaman, Chad Fehr, Asa Barnes, Jessica Neel, Jessica Pierce, Leslie Miller, Jeff Meinders


## Institute of Management Accountants

Front row: Karen Havener, Phyllis Flechman, Sandra Striegel, Katherine Meyer Back row: Jim McKinley, Mary Scott


## Inter-Greek Council

Front row: Colleen Herrin, Kevin Calloway, Jennifer Houston, Lori Hendrickson, Sara Hill, Sean Kehoe Row 2: Denise Johnson, Abra Lippert, Patrice Meyer, Nader Vargha, Gini Fite, Jessica Sellers, Talitha Jones Row 3: Crystal Morse, James Smith, Jeff Brandhorst, Jason Luckenbach, Steve Stevenson, Nicholas Brown, Amy McCready, David Frazier, Louis Williams Back row: Morgan John, Stan Pearson II, Merrill Atergter, Lallris Young, Steve Allee, Nic Joint


Mystics
Front row: Angel Seek, Lindsay Fiscus, Doria Serrano, Carrie Gieringer Back row: Anne Aiken, Stacey Turner, Courtney Alberts, Phyllis Flechman, Vanessa Buckman

After much planning and hard work the Missouri Western Matrix, led by faculty advisors Sharon Vestal and C.R. Van Dyke.

It was created to fill the void left when the former Computer Science Club disintegrated due to lack of interest. Although it was the first semester for the MWM, there were already 26 members.

The organization was designed for students interested in computer science, information systems, mathematics and physics. It brought several benefits to the students.
"They get to know other students and the faculty in another environment outside of class," Vestal said. "They get to know them not only as a teacher but as a person."

Junior computer science major Joseph Berger agreed with Vestal in that the organization enabled students to make new acquaintances. "As a transfer student, it was nice to be able to meet some people," Berger said.

The MWM met bimonthly to discuss business and plan activities. Some events put on by the club included a game night, selling fudge on Valentine's Day and inviting a speaker to come, teaching members how to construct affective resumes.

MWM secretary and senior math education major Cassandra Luth felt that the association was an asset to the college and encouraged others to join.
"I joined to get in touch with the professors I'm studying under," Luth said. "It's good to have that one-on-one experience with them."

Although the former Computer Science Club failed, MWM members continued to hope that the next school year would bring increased membership, along with more change and growth.

Getting involved...
MWSC Matrix


Front row: Erin Ousley, Sara Skroh, Lina Shamanova Back row: Joseph Berger, Stan Weeks, Neil Fisher, Dawn Coleman, Amy Kerling, Cassie Luth, James Letcher
Story by Kellie Feuerbacher


Front row: Connie Brooks, Eric Jarvis, Lois Fox, Stacey Howie, Sherry Anderson Back row: Ellen Smither, Penny Long, Gary Anderson, Michael Ritter, Brenda Watkins, Janet Dewey

The Omega Electronics Association took part in building an electronics-based environment on campus for students who were electronic engineering majors and wanted to branch out and gain experience.

Assistant professor and student advisor Yona Rasis, senior electronics major and President Steve Abels, and assistant professor Barry Nelson all took part in the group's progression.

During meetings, members discussed future plans. After many of the year's electronics majors graduated, focus needed to be diverted to the up-and-coming students who showed interest.
"It is a great importance that we get the freshman and the sophomores involved in what we are doing," Nelson said. "They are the future of this organization."

During a meeting, plans were made to take a trip to Las Vegas, where a consumer's electronics took place.

The trip helped introduce students to the fast-paced field of electronics. It was also a good experience for seniors who would soon graduate and hoped to get their feet planted in the field promptly after graduation.
"It is a good opportunity for the students to meet their future employers," Rasis said. "Going out and getting the jobs lined up is the best way."

OEA built a float for the Homecoming parade and participated in Family Day activities. They were also known to play a part in Griffon Edge, trying to recruit undecided freshman into the field of electronics.
"We talk to the kids who haven't yet made up their minds," Abels said. "We want to do all that we can to generate an interest in the electronics field."


Omicron Psi
Front row: Penny Long, Stacey Howie Back row: Ellen Smither, Gary Anderson, Michael Ritter, Connie Brooks


Front row: Ron Abernathy, Steve Waggoner Back row: Barry Nelson, Kurt Czerwien, Steve Abels
Story by Cynthia Robinson


Phi Delta Theta
Front row: Aden Lovelace, Tyiler Lisenbee, Nic Joint, Justin Lemos, Collin Osburn, Linu Mathews, Stephen Sinclair, Tony Maurawski Row 2: Thomas James Morris, Chris Lanning, Kevin Buntin, Noel Sanger, Tommy Jaynes, Mike Morris, Steve Jackson, Aaron Tebrinke, Nick Hawk Row 3: Ben Doornink, Charlie Roe, Jason Anderson, Jason Eslinger, Brett Power, Bryan Farwell, Louis Kaser, Phil Hultquist, Nick Stottlemyre, Ken Lewis, Kevin Jensen, Scott Widener Back row: Anthony Gress, Jeff Powell, Chris Hotchkiss, Gary Sellars, Timothy Lawrence, Steve Allee, Aron Gerhart, Adam Gilliland, Chris Coder, Mark Seek, Levi Felts


Phi Mu
Front row: Jenn Croson, Courtney Alberts, Leslie Hancock, Holly Neven, Amy McCready Row 2: Melody Grier, Anna Cobb, Amy Barnett, Michelle Figg, Crystal Morse, Melissa Figg, Gresham Dale Row 3: Gini Fite, Tricia Phoenix, Angie Schneider, Joy Neven, Kelly Schwerdt, Lori Whittle, Lindsay Dickie Back row: Angie Rehak, Tara Williams, Lori Smoot, Kristen Kelly, Joanne Kenison, Mara Bokay, Megan Quaranto, Allie Petree

When musical harmony meets fraternal unity, what do you get? The members of Phi Mu Alpha definitely know the answer to that question.

Phi Mu Alpha was an organization that combined the love for music with the bond of fraternity. With music as their common theme, it was no surprise that several members were music majors such as Jon-Paul Bellamy.
"We're about the music," Bellamy said. "I was drawn to this organization because everyone shared my love of music."

Fellow music major Jeremy Schneider was drawn by the strong bonds.
"You always know you have someone to count on," Jeremy said. "We share music as a brotherhood."

Phi Mu Alpha's melodious brotherhood tried to make a positive impact in students' lives. Jeremy felt they made that impact. "Music brings us all together," Jeremy said.

Phi Mu Alpha helped unite the campus by sponsoring fundraisers, concerts and festivals. Their alumni even took an active part in their activities.

Although they celebrated their $20^{\mathrm{m}}$ anniversary, it was their first year as an official Greek organization. Jedd Schneider, president, felt it was an important step for them. "It's given us a new opportunity to get out and meet other Greek organizations on campus," Jedd said.

With brotherly love and tuneful harmony, Phi Mu Alpha had the campus singing its praises.


## Phi Sigma Kappa

Front row: Clint Ripperger, Ernie Lopez, David Frazier, Tyler Page, Jason Luckenbach, Larry Smith, Vince Lippincott Row 2: Daniel Helberg, Keegan Hughes, Jeff Meinders, Christian Shahan, Ryan Gerster, Travis Phelps, Merrill Atwater Row 3: Brant Batson, Blake Moore, Kyle Buckles, Clayton White, Ryan Bane, Steve Stevenson, Adam Lichtenberg Back row: Brandon Burns, Kevin Callaway

## Getting involved... Phi Mu Alpha Sinfonia



Front row: Nathan Stamper, Mike Scrivens, Jedd Schneider, Tyler Ives, Brad Fowler, Aaron Edwards Row 2: Chris Kehr, Jeremy Schneider, Joseph Stone, Benjamin Ahles-Iverson, Jacob Schneider, Phil Ray, Shaun Agnew Back row: Kip Vieth, Jeff Siasoco, John Courter, Matt Strum, Kevin Brennaman, Beau Bailey

## Story by Rashad Givhan



## Physical Therapist Association

Front row: Jackie Boyd, Kristi Gartner, Tiffany Holmes, Janelle Meyer, Kristi Sprague, Justina Auer Back row: Val Steele, Trisha Gerlach, Shannon Brown, Jessica Hinkle, Steven Smyeser, Cherie Darr, Christy Drake, Anna Burdick


PreProfessional Club
Front row: Christa Adam, Alicia Jacobs, Shana Lombardi, Kathryn Brackman, Jason Baker Back row: Paul Bennett, Clint Lauhoff, Kent Lauhoff, Rich Fine


Psi Chi

Front row: Sandra Domalewski, Lisa O'Dell, Trina Hall Back row: Leigh Sword, Brandy Bray, Tasha Winn, Jamie West

## Psychology Club

Front row: Tasha Winn, Lisa O'Dell, Sara Beth Kirkweg Back row: Teddi Deka, Leigh Sword, Sandra Domalewski, Jamie West, Brandy Bray, Trina Hall


## Dello

Getting involved... Residence Council


Front row: Tiffany Taylor, Veronica Lee Row 2: Arthur Ballard, Annette Hunthrop, Tricia Kienzle, Chad Fehr, Aubrey Maguire, Nicole Fitzsimmons, Jennifer Dole Row 3: Stephanie Scott, Joanna Saad, Lindsay Lamken, Trisha Gerlach, Mike Ebbing, Eric Jarvis, Elizabeth Evans Back row: Sebrina Allen, Brett Garrett, Rea Wesley, Abra Lippert, Stan Pearson II, Brett Cox, Olu Aregbe
Story by Nancy Horton

It was a typical college scene: a cafeteria full of students with heads bent in concentration. No, it wasn't a test. A voice called out, "O 72." Another voice yelled, "Bingo!" It was Bingo night, sponsored by the Residence Council.

If you felt lonely and a long way from home, RC had activities that helped students meet new friends and find some midnight munchies during finals.

Bingo drew a crowd with a line going past the cafeteria and bookstore a half-hour before the doors opened. Offering prizes such as DVD players, televisions and stereos, it was no wonder it was the most popular of the activities sponsored.

Other activities included Battle of the Sexes, Singled Out, Karaoke, dances and ice cream socials. RCalso sponsored basketball and volleyball tournaments and participated in Toys for Tots and Second Harvest Food Bank collections.

Junior Tricia Kienzle, president, said RC was also working on revisions to visitation policies such as different halls having different policies. "We almost need another residence hall to get in all the options," Kienzle said.

Sebrina Allen, RC advisor and liaison between administration and executive board, felt that if students protested loud enough, change could come faster.
"Usually policy is set by administration," Allen said. "Students work on it hard every year, and they get more of their say."

Proposed campus cafeteria renovations were an especially hot topic, said RC vice president junior Chad Fehr. "Students are paying for the renovations with the tuition hike, so anyway you look at it, the students are paying," Fehr said.

Change is something that is expected from any governing body. The Senate did just that.

Meeting every Monday at 4 p.m., the Senate decided upon legislature that affected students. Presiding Officer, senior Kari Kemper, said that the Senate held a lot more power than people were aware of when it came to changing rules and regulations. She wanted to help raise awareness about the group and what it was responsible for. Senator and sophomore Kevin Callaway agreed.
"We need to get more involvement from students," Callaway said. "We need a better representation of organizations on campus and residence hall students."

The most important issue tackled over the 2000-2001 term was the student government's constitution. The group spent an entire Saturday in November proposing and voting on amendments and by-laws for the constitution. The by-laws were voted on by the students in April.

Through his time on Senate, Callaway learned that patience was a virtue.
"It's not a perfect world," Callaway said. "It will take a long time to find the perfect policy that pleases everyone."

Freshman John Fabsits enjoyed his time on Senate as an associate senator.
"I joined partially to get involved on campus and to get my face out there to student government and the student population," Fabsits said. "I also wanted to make a difference on campus and help some of my peers. I know more now as a freshman about student government and senate than most freshmen. It's given me a chance to step up and be a leader."

## Getting involved...

Senate


Front row: Tabitha Washington-Knight, Courtenay Wills, Kevin Callaway, Tricia Kienzle, Jessica Sellers, LaShandra Acklin Row 2: Andrew Hersey, Tyler Page, Dixie Sullenger, Brandon Burns, Kari Kemper, Sally Ridder, Mike Kellam Row 3: Lee Shepard, John Fabsits, Taylor Crouse, Patrice Meyer, Chad Scheiter, Aron Gerhart, Jim McKinley, Jermaine Wilson Back row: Tai Aregbe, Jill Spencer, Zach Ramsay, Michelle Figg, Melody Grier, Levi Felts, Morgan John, Olu Aregbe, Paula Shannon

Story by Mindy Kinnaman


## Sigma A/pha lota

Front row: Clarissa Houser, Kristin Lamar Row 2: Amy Dumlap, Shawna Russell, Ellen Davis, Leah Tolbert, Stacy Allenbrand, Lisa Bowmgarden Back row: Emily Auxier, Jody Miller, Annie Mathes, Jessica Underwood, Gina Mumpower, Amber Bowie


## Society for Technical Communications

Janice Lee, Kevin Wilson


## Sigma Sigma Sigma

Front row: Ehrica Castagno, Becky Jackson, Rachael Hunt, Annie Newhouse, Brandy Snapp, Teresa Turley, Colleen Herrin, Ashley Sheets Row 2: Rebecca Davis, Karen Skroh, Taylor Kirschner, Sara Batchelor, Amy Hrastich, Jessica Pierce, Brook Williams, Katie Meyer, Jaclyn Patterson, Brandi Phillips Row 3: Cody Dunlap, Angela Miller, Molly Watts, Liz Beeson, Lindsay Fleischman, Tasha Beaver, Jamie Giefer, Melissa Ciesielski, Molly Basinger, Amber Dew, Jennifer Baker, Amanda-Fay Gaston Back row: Michele Lowdon, Rence Butler, Cara Callaway, Kelli Dachelet, Shannon Baker, Rachel Siron, Lindsey Claussen, Sally Ridder, Tracie Walker, Andrea Stephens, Angela Pasley, Mandy Milligan, Tara Bresley


## Spanish Club

Front row: Gloria Comnie Noris, Alicia de Gregorio, Kirk Priebe, Heather McCreery, Julia Chaney Back row: Jessica Gifford, Mandy Milligan, Sheila Munyon, Angela Pasley, Margaret Ouzounian-Kay


Student Athletes
Association
Front row: Mary Kate Sexton, Gini Fite, Nicholas Saccaro, Rebecca Patton, Katie Schiesl Back row: Annie Lindgren, Aubrey Euler, Albert Collins, Sarah Ekdahl


## Tau Kappa Epsilon

Front row: Zach Ramsay, Benjamin Barnhart, David Bass, Scott Hayse, Scott Caddell Row 2: Ezra Prescher, Matt Shepherd, James Deckard, Jeremy McClure, Matthew Silvius, John Fabsits, Jeff Brandhorst Back row: Thomas Price, Ryan Richardson, Justin Bayless, Jay Muller, Dan Pummill


## Student Honors Organization

Front row: Beth Tuttle, Lacey Christopher, Amy Kerling, Mandy Freeland Row 2: Brandy Bray, Sheila Munyon, Vanessa Vulliet, Kellie Feuerbacher, Amy Halling, Jeremy LaFollette Row 3: Julia Chaney, Amie Hanson, Teresea Neely, Jeremy Miller, Travis Toebben, Karri Steeby, Sara Beth Kirkweg Back row: David Bass, Taylor Crouse, Keith Detwieler, Scott Adler


Wesley Foundation
Mary Norris, Susan Hardy, Susan Soendker, Kelly Sensenich, Stacy Baskett

## Seniors...

Stephen Abels
Paula Arnold Lori Auxier Jason Bane Angie Barati-Teegarden

Kayla Bear
Stacy Beebe Brenna Bennett Tisha Blankenship Melissa Boswell

Leigh Boydston Kathryn Brackman Kristi Breeding Amanda Bridgeman Teresa Brinkmeyer

Carol Brown Christa Brown Jennifer Brown Renee Brown Laura Browning


ohn Brubeck
Eric Bruditt ie Champagne Jaclyn Chapman

Sarah Clark Venita Clark Ella Coats Stephanie Coffey Jessica Collins

## Jennifer Dalryumple




## Seniors...




## Seniors

Erica Powell Nancy Prosecky Jacob Rapp Brooke Rasco Gina Rasdall

Sarah Ryon Karen Sadler Jennifer Sanders Leah Schaefer Clint Schaub
drienne Scott Cassity Sebrena Patricia Shelley Sara Skroh Christopher Smith

Nakesia Smith
Russell Smith Bruce Snodgrass Rebecca Stallard Aaron Steiner

Gloria Stevenson Joseph Stone Dixie Sullenger Janette Summy Nikki Sweet




## Underclassmen...



Raeann Pichardo expresses her aggravation when she gets tangled in the ropes. Photo by Aaron Steiner

LaShandra Acklin Regina Alejandre Jason Alexander Abdul Alim Kimberly Allen Kimberly Anderson Rebecca Anderson Katherine Anderson

Emily Auxier Serena Bagwill Darla Bailey Kathleen Balaski Ruth Ballard Nicole Bassett Sandra Bauer Emily Benitz

Angela Besinger
Byron Bibby Jessica Blair Brendan Bluthe

Aylesi Bobo Amber Bowie Javan Brewer Leranda Brewer

Kylee Brockmann Michelle Brown Keshawne Bryant Kisha Bullock Andre Burns Lance Burns Brenda Burnside Brandize Bush

Michael Butler Crystal Caldwell Jason Callaway Laura Carr Michael Carr Kelli Carter Krystal Chelp Lacel Christopher

John Chronister
Stanico Church Tamisha Coates Lenora Coffee Brian Cogdill Jessica Coldiron Dawni Collins Shannon Cook



## Underclassmen...



Professor Kevin Muente reminisces about the good times of Giffon Art Society with Kendall Crawford and Brian Clark.
Photo by Kim Anderson



Brock Kerr Codi Kerr Shawn Kiehl Tricia Kienzle Valissa Kraus Lindsay Lamken Monica Lee Veronica Lee

Jessica Lehenbauer Portia Les'Pere Shawna Lewton Sarah Lindsay Maria Liner Abra Lippert Bethany Lock Bret Lovell

Heather Lowin Alan Luke Rachael Madden Brie Maguire Audrey Matthews Marielle Maxey Jessica McCoy Sara McGown

Tiara McIntosh Jannel McMillian Aysha McRoberts Ashley Meeks Dana Meyer Patrice Meyer Katherine Meyer Michael Milbourn

Sarah Miller Shaun Miller Kiondra Moore Jannel Morris Kevin Muente Jay Muller Kiley Mundell Amber Musser

Lydia Myers Jessica Neel Amanda Nevins Cherish Nigh Christopher Nolan Nicole Nowak Christina Obley Damielle Palmer


## Underclassmen...



Anna Ristic stretches to get the $b x$ Photo by Aaron Steiner


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|  |  | 6 |  | $9$ |  | (3) |
| $01$ |  | (B) | $12$ | 9 | (2) |  |



Lindsay Fiscus shows her support
during a Mystics peformance.
Photo by Dan Grover

## In a game where

the players are

equally matched

it is a great advantage
to have the first move.

## Baltasar Gracian

Photo by Aaron Steiner



## Griffon

## Football

Junior Jerris Evans goes down hard before reaching the goal. The Giiffons worked together as a team and ended the season with an 8-4 record. Photo by Sandy Scott

Coach Jerry Partridge pumps up junior Rodd Thompson during a time out. Partridge helped carry the Giiffons to their most successful season in recent years. Photo by

Aaron Steiner




Freshman Brandon Perry dodges an opponent as he runs for a first down. The Griffons played many teams with strong defenses, but they pulled through to have a strong season. Photo by Sandy Scott

## Rushing their way to the top by Quiana Irving

The force that was the Griffon football team was not only felt by other players, but also seen by fans throughout the state. With new players and more confident attitudes, the Griffons stats rose to 84 from last year's 74, and they were given a chance to play in the Mineral Water Bowl.

Head coach Jerry Partridge was proud of his team. "We worked very hard in the off season, and it paid off, because this was the most successful season in school history," Partridge said.

With 34 letter winners returning to the team, the Griffons continued to mature as a whole. Some players had the chance to step up and show their talent, such as the young receivers and running backs, which improved from last year.
"I think that this season was a great one and probably the most memorable thus far," junior Michael Johnson said. "We, as a team alone, got great in our spare time and on the field, and those factors allowed us to have a great season."

The Griffons went on to play some very competitive teams that many thought they were not capable of beating. That was not enough to hold back the Griffons. "We were doubted many times, but that did not stop us," Partridge said. "It enabled us to play harder in order to prove our skeptics wrong."

The last game of the season was probably the most exciting game of the year, besides the rival game against Northwest Missouri State University. In the final game, the Griffons managed to put up a fight against Minnesota's Winona State University. However, their best was not enough as they lost $43-41$ in triple overtime.

Many players had an award-winning season


Sophomore Darwin Pitts embraces teammate sophomoreT,J. Bamet after a Griffon victory. Teammates were supportive of each other after victories and losses. Photo by Aaron Steiner
to add to their memory books along with the bowl game experience. Junior quarterback Kasey Waterman had 2,808 yards passing, while junior Jerris Evans received 65 passes for a total of 1,002 yards. Senior Josh Oyler led the team in sacks with a total of seven, and he was appointed to the first team of the All-MIAA football team for defense. Senior Mitch Moeckli was also named to the first team for offense.

There were six players on the second team, and they were Evans, Waterman, seniors Donnie Dec and Justin Foster, and juniors Tyreece Whyte and Eric Walker. Seniors Ken Curry and Dan Gray, junior Lamaris Young, sophomore Adam Ziesel and freshmen Brandon Perry and Pierre Thomas were named as honorable mentions.
"I was real appreciative about the fact that I received it." Evans said. "I can't wait until next year to play again."

Perhaps the greatest honor did not go to a player, but to Coach Partridge. He, along with Northwest coach Mel Tjeerdsma, was named Co-Coach of the Year by the MIAA.
"He brought me into the program with a whole lot of belief in me," Evans said. "I came all the way from Fort Lauderdale with a whole lot of belief in him."

But what would a team be without the combination of coaches and players? The hard working team planned on making next year even better.
"The team as a whole played great, and it was a great season," freshman John Robinson said. "We hope to have an even better season next year, and I know we will if we continue to work together as a team."


Football 201


Above: Junior Airon Scofield rushes toward her teammates after defeating Northwest on the home court. Scofield attended her first MIAA championship with the Griffons. Photo by Aaron Steiner

Senior Sarah Ekdahl signals a timeout. This was Ekdahl's final night on her home court before her eligibility ran out. Photo by Aaron

Steiner


## The girls get third in MIAA. by LaShandra Acklin

"We had some great talent on the team this year," freshman Quinn Janecke said. "I really didn't know what to expect because college volleyball is a lot different from high school, and I quickly found that out."

The Lady Griffons dominated the season with four freshmen, three sophomores, four juniors and one senior, with nine returning players and six returning starters. With a lot of hard work and perseverance, the Lady Griffons made sure this season would change for the better. Their final win-loss record was 20-11, earning the team a third-place finish in the MIAA conference.
"I think the season went great," freshman Lindsay Fuller said. "I had no idea that we would do so well this year. The older members were always encouraging us during practice and making us feel like we were great players. I believe that is why we worked so well as a team this year."
"All the older girls always helped out with everything," Janecke said. "Just watching them, I learned a lot. They were always there when we had questions, and they always tried to help the best they could."

One of the biggest highlights of the season was defeating Northwest Missouri State University at both home and away games. Although the team was defeated at the Central Missouri Game, it was the first time that season there were five players in double digit kills in a match. Lindsay Palaia had 13, Mary Pickert followed with 12, Sarah Ekdahl and Beth Grady both had 11 and Cathy Mahoney added 10 to the effort.

Katie Schiesl, honorable mention performer in the MIAA, led the team in service aces with an 11.39 average and had 1276 service aces. Schiesl ranked third in the MIAA in assists.

Outside hitter Ekdahl was the heavy hitter recording 394 kills and 40 service aces. Ekdahl was a first team all-MIAA performer and
ranked fifth in the MIAA in kills per game with a 3.46 average. Ekdahl also ranked third in the MIAA with a 3.97 digs per game average.

Middle hitter Palaia had 340 kills and led the Griffon in blocks with 161 , ranking her second in the MIAA. She was also a first team all-MIAA performer. Airon Scofield returned as the defensive specialist and was also named to first team.

Two other swingers on the outside for the Griffons were Grady and Pickert. Pickert recorded 294 kills, while Grady carded 271 kills.
"The girls worked very hard this season and put forth more than enough effort," head coach Cindy Brauck said. "I think not only did the younger players learn a great deal, but the older ones also found out so much more than they already knew."


Above Right: Sophomore Cathy Mahoney sets up for a kill. Mahoney's role was middle hitter. Photo by Aaron Steiner

Ekdahl and Scofield embrace after winning Ekdahl's last home game. For the players' last game, emotions ran high. Photo by Aaron Steiner




Senior Stacey Tumer finishes her half-time routine during Homecoming. Homecoming was the biggest performance for the Mystics. Photo by Aaron Steiner



Freshman Angie Seek and senior Courtney Wills dance with their squad on Homecoming day. This was a solo act for them. Photo by Aaron Steiner

The cheer squad rallies together for the Northwest Bearcats rivalry game. It was Shaundra Fauchier's second year coaching the squad.

Photo by Aaron Steiner

## Mystics keep fans in step by Cynthia Robinson

The Mystics dancers have been going around with those bright smiles and glittering garments showing off their school spirit.

They kept the crowd hyped at halftime at all home football games, selected basketball games, Homecoming and the Percussion/Auxiliary Festival. Their routines were sometimes funny, sometimes theatrical and at the same time, allaround entertaining.

Their involvement went as far as their taking part in various fundraisers including a car wash. They were also engaged in the Labor Day telethon that took place at the East Hills Mall, which helped support the same causes as the one held by Jerry Lewis. They took time out to play a part in kids' dance clinic.

Two senior captains took pride in being a
part of the Mystics. They were communications major Courtenay Wills and recreation administration major Courtney Alberts, both of which had been a part of the team since their freshmen years.
"I have enjoyed being a Mystic these last four years," Wills said. "To be a Mystic, your heart has to be in it. It takes perseverance, commitment and determination."

The two captains shared the same love of dance and wanted the chance to perform.
"I've been dancing all of my life and haven't thought about stopping," Albert said. "When I came up to the school I didn't know that they even had anything like the Mystics. I was thrilled, so I auditioned."

## Cheer squad pumps up MWSC by Hayley Wilson

The performer flipped over a towering pyramid of human blocks, plummeted towards the ground in a sturdy pike position and was successfully cradled by spotters waiting down below. And it was all done with the enthusiastic smile and grace of cheerleaders.

The Griffon cheerleading squad reached new heights of difficulty they couldn't formerly achieve when some buff yell leaders were thrown into the mix last year. Along with the new coed regimen came a lot more hard work, but not necessarily enough recognition.

Several hours of practice were necessary every week. That practice was important, especially when it came to doing stunts. Cheerleading coach Shawnda Fauchier compared cheerleading to all other sports and the danger that could be involved because cheerleaders were willing to do things that a lot of people were too scared to do.
"If a girl misses a shot, she won't get hurt," Fauchier said. "But if somebody misses a stunt, somebody could die."

And although the squad supported the sports teams, they still weren't rightfully recognized.
"They get overlooked," she said. "They don't have an off season. They are the only team that goes year round. People think it's easy, but sometimes it takes three weeks to get a stunt down."

Chad Fehr, junior communications major and cheerleading captain, said the squad was gaining support.
"Well, we are starting to get some positive recognition from the rest of the school," Fehr said. "And I believe that the school will keep showing us more positive recognition as we get better."




Freshman Kristen Riggs concentrates on creating a rhythmic flow with her ribbon. The Golden Griffon Guard worked with the Mystics during their routine with the ribbons. Photo by Kim Anderson

Alejandre hushes her Angels. The girls also took time to pray before each performance. Photo by Kim Anderson


Above: Freshman Lacey Christopher whirls, swirls and twirls her flag. The Griffon Guard one of the most colonful parts of the Homecoming parade. Photo by Aaron Steiner

## There are Angels among us by Brie Maguire

The clock counts down the final seconds to halftime. As the players run off toward the locker room, the fans hear the beat of a thunderous drum line echoing from the field. They look and see a line of colorful flags moving simultaneously into place.

The Golden Griffon Guard members were more than what met the eye. What most did not realize was that they were more than just the visual part football games. The group also preformed at competitions, Percussion/ Auxiliary Festival and Homecoming.

The girls had many fond memories of their performances. Many of them agreed with captain Jennifer Friend, senior music major, on what the most exciting performances were. "I would have to say the Homecoming pep rally and Tournament of Champions were the most exciting," Friend said.

Senior marketing major Gina Alejandre believed that they were the most exciting because of the energy that the girls emitted.
"We were so pumped up for them," Alejandre said. "We didn't have to worry about getting to our spot in time. It was just all us, and it was something that we made up on our own."

For their Homecoming and Percussion/ Auxiliary Festival performances, the girls twirled to Destiny's Child's "Independent Women" off the soundtrack to "Charlie's Angels." It was from that movie title that they derived their nickname, the Angels. Their official Angel $t$-shirts helped get the point across to the crowds as they preformed.

Another big event for the group was their first trip to a bowl game to perform and help
cheer on the football team.
"It was really exciting for my last game to be able to perform and cheer my school on," Stephanie Howard, senior journalism major said. "I believe that this was their best season ever."

The girls enjoyed being able to watch the football team grow as a team and do so well.

Throughout the season, the girls worked hard to get their performances ready. They practiced at least 12 hours a week learning all the routines.

It was that dedication that made them different for other color guards, especially those at the high school level. Freshman art major Kristen Riggs believed that there were many differences between college and high school color guards. "There's more conformity and pride in college, because only people that want to be here are," Riggs said.

Ten girls, each from a different walk of life, came together to form the color guard. The girls believed that when they came across any hardships, it made them become even closer. Their ability to bond helped with all of the changes the guard made.

Alejandre had been on the squad four years. She witnessed many transformations that she believed turned out to be for the best.
"Since I've been here, the color guard has grown," Alejandre said. "This year everyone was more involved. Jennifer incorporates everyone in the decision making."

Alejandre believed that the squad's ability to work together would be beneficial for the next year. "As long as the girls stay focused they will accomplish anything," she said.


Senior Gina Alejandre shows the crowd at the Homecoming parade that she's truly an Angel. It was Alejandre's fourth year on the squad. Photo by Aaron Steiner



208 Gam

Left: Junior Ty Moss breaks through two Northwest players trying to doubleteam him in the Looney Fieldhouse. The Giiffons defeated the Bearcats 79-61. Photo by Aaron Steiner

Right: Junior Lamont Tumer wrestles with a Washbum player while on defense. The Griffons lost to the Ichabods 77.74. Photo by Aaron Steiner



Senior Charles Bailey shoves off Brandon Pate of Pittsburg State. The Giiffons defeated Pittsburg 91-85. Photo by Aaron Steiner

## Griffon men woe over their first

 round MIAA loss. by Mindy KinnamanAll basketball players hold the hopes of going on to glory, and whether or not they take the tournament, they fulfill their own personal goals and dreams.

The Griffons went into the season wanting to make it to the top spot within the conference and win 20 -plus games overall. However, winning only 18 out of 27 games, the Griffons were stopped short and unable to fulfill their goal. "We expect to be at the top of the MIAA every year, and we finished fifth," Head Coach Tom Smith said.

The end of the season brought with it an end to the careers of seniors Reggie Alexander, Charles Bailey, Souvenir Callwood, Albert Collins and Robert Griffin. Collins was disappointed about the way the season ended but felt that it was worthwhile.
"We had hard workers and a good season," Collins said. "A lot of people learned a lot about the game and how we played together. This year we had a lot of let-downs, but we came together and won a lot of games up until
the last part of the season."
The Griffons' road was rocky, but there were positive points such as the winning streak, which included a $79-61$ win against Northwest.
"The high point was once we got into the conference and we had all of our tough games at home," Collins said. "It all happened in the second half of the season. There were a lot of obstacles standing in our way that we fought and overcame."

However, with every rise came a fall. Both Smith and Collins felt that Washburn was their biggest foe. No matter how hard the Griffons played, Washburn played harder, becoming the No. 2 team in the country.

With such a rocky season, goals for next year were easy to make. "I want to be back at the top of the MIAA and ranked in the top 10 nationally," Smith said.

Collins felt a 20 -plus season would be easy to reach as long as the team gave it their all.
"Play hard," Collins said. "Use basketball, and don't let it use you."

Bailey plays defense up close and personal with Washbum's DJ. Walker.

Bailey scored 12 points that night against the Ichabods. Photo by Aaron Steiner


Lady Griffons take 1st place in
MIAA Tourney.
Fierce determination and a desire to be the best are necessary characteristics of a winning basketball team. The Lady Griffons embodied those characteristics and used them to their advantage.

At the beginning of the season, anyone watching would have thought that the team was destined for failure. Although they had won most of their games, there were little things holding them back.

With the loss of senior Jessica Dice, the team seemed like they were headed for the locker room from the beginning. However, they did not let that deter them. With the help of teammates like seniors Annie Heithoff, Danielle Kneib and Centoria Roulette; junior Rebecca Patton; sophomores Kalah Humphrey and Aubrey Euler and freshman Lakesha Jones, the team become the No. 4 team in the nation.
"I feel like the season went really well," Patton said. "We had a lot of returning players, and we all worked together very well. I was disappointed about the loss, but we went a lot further than people thought."

The team's biggest foe was Emporia State

University. Every time the women came head-to-head with the group, they were sent home with their heads hanging. They lost to Emporia, the second team they faced in Galveston, Texas, and therefore, lost the tournament.
"Definitely the loss at the end of the season against Emporia was our low point," Patton said. "We realized that the seniors wouldn't be playing anymore. We feel like we're better than Emporia, so it made us frustrated that we lost to them."

The season was not entirely filled with upsets. The Lady Griffons traveled to Florida for a tournament in which Patton believed they played their best game.
"The high point of the season was really when we went to Florida and played Barry," Patton said. "We put everything together and played our best."

Another highlight was when Kneib was named to the All-MIAA first team.
"It is definitely an honor to be part of that team," Kneib said. "It's always exciting to get recognition for something you worked hard for."


Junior Rebecca Patton fights for the rebound with Washbum's Jodi Rausch. The Lady Giijfons defeated the Ichabods 76-50. Photo by Aaron Steiner
Senior Annie Heithoff takes her Washbum opponent out with a spin. Heithoff scored 10 points that night against Washbum. Photo by Aaron Steiner

## Griffon Basketball



Above: Elbows fly against Pittsburg State with Patton and Senior Danielle
Kneib fighting on defense. Kneib scored over 1,000 career points this season. Photo by Aaron Steiner

Left: Senior Centoria Roulette moves like lightning around her Pittsburg State opponent. Roulette finished the evening with a total of 12 points. Photo by Aaron Steiner

## Griffon Baschall

## 20

Junior Nathan Ferguson throws a fastball against Pittsburgh State April 28. The Griffons played a double header that day and came out with one win and one loss. Photo by Aaron Steiner

Ball caps and ball gloves sit atop the dugout while players wait their tum to bat. Hats and gloves symbolized that it was time to, "Take me out to the ball game." Photo by Brad

Harbold


Right: A Griffon player rounds the base heading for home. He was the first to put a run on the score board in the game. Photo by Brad Harbold

Far Right: Even small fans enjoy the thrill of the game and a good hot dog. Baseball at Missouri Westem brought out the young and the young at heart. Photo by Brad

Harbold

## Takin' a walk down the middle of

## the road. <br> by Amanda Rafferty

Catchers weren't the only ones giving the signs this season for the Griffon baseball team.

Cancellations, bad weather and field conditions kept fans, coaches and players from buying peanuts and crackerjacks at the old ball game this season. While running the bases, players also had to run to the bus to be taken out to the ball game and taken in by not-so-big crowds.

Griffon baseball coach Buzz Verduzco, now in his second season at Missouri Western, said that although the weather was unusually bad this year, being away from their home field, Phil Welch Stadium, was a major disadvantage. "I think probably what affected us the most was not just being on the road, but we never really got used to playing on our home field," Verduzco said.

Aaron Ruiz, left-handed pitcher from Merced, Calif., said the team didn't really have a home field because they didn't get to play there much.
"It's been tough because we're always traveling," Ruiz said. "It's tough to be ready to play here and then have to turn around and get on the bus."

Outfielder Brooks Barkley of Puyallup, Wash., also thought that not playing in St. Joseph hurt the team.
"We never really had a home field and not being able to play at our field for the first

month really hurt us," Barkley said. "You don't have that feeling of a home-field advantage."

Along with traveling so much, the team did without much of a crowd. Since games were cancelled and moved, fans were unable to attend some of the away games, which was tough for players.

One series that was to be played at home was against Central Missouri State University. Ruiz said that he had a really good feeling about the series, but when it was moved to Warrensburg, the whole scenario changed.

Verduzco said that having to play that series on the road didn't help in their three-game loss to CMSU. He also said that the Mules were a well-established team with a high standard that the Griffons hoped to reach.

However much traveling the team did, they managed to start out the season with a win against Central Oklahoma with a 13-8 score. Verduzco said that the win gave the team the belief that they could beat some good teams and with that positive attitude, could go on towards a hopeful winning season.

Barkley believed that, although in his second year, this was really Verduzco's first year team, because this year he was able to bring in players for the team. Ruiz liked the way that the coach expected the best from the players.
"I really think he's doing well," Ruiz said. "He's done a great job with us."


Freshman Tearany Carrel is on deck preparing to bat. She felt preparing mentally was vital to the game. Photo by Lauren Meyers

Carrel rounds first and watches for the ball. The Griffon softball team won against their biggest rival, Northwest, 7-1 and 2-1. Photo by

Lauren Meyers


## The Lady Griffons were prepared mentally for a good season. by Cynthia Robinson

"You're always there to do your best and pull out a win somewhere," Mary Kate Sexton, freshman Biochemistry/Molecular Biology major said.

The women of the softball team all chipped in their effort to make the season as successful as possible. They finished the season with 10-27 overall results and 4-14 for MIAA play.

Sexton felt the easiest part was playing and the most difficult was staying up after making a slipup on the field.
"We try to stay positive with whatever will happen, but mostly staying strong on the field and in the box," Sexton said. "Whether it be on the field or in the box, staying up is probably the hardest."

Fellow teammate Annie Lindgren, sophomore Biology major, experienced her second year as starting catcher. She suffered an injury but did not let that stop her from donating her efforts to her teammates.
"Right now, the hardest part of the game for me is making it the whole way through a game," Lindgren said. "I had knee surgery this fall, and it has taken a lot of hard work to get to the point where I am actually able to play through a whole game."

Freshman criminal justice major Tearany Carrel offered excitement to the games they played against Northwest Missouri State University, in which they won both games, 7-1 and 2-1.

Carrel felt that the physical efforts of the game weren't all that was involved in winning, but at the same time, the team had to enjoy the time that they spent on the field in order to win.
"You have to mentally go over the situations in your head, so that you can have a good game," Carrel said. "You have to pray that each game is going to be your best ever."


Jodi Garrett pitches to the rival batter from Northwest. Garrett's pitching helped the Lady Griffs win the game. Photo by Lauren Meyers

## Griffon Golf



Brad Nurski gets ready to tee off. The team was able to play their home course for the toumament this year, which gave them confidence. Photo by Dan Grover

Golf team members tote their bags and dirty towels off the green after a long day of driving. It was a disappointment for the team that their two top players couldn't play much this year. Photo by

Dan Grover


## Team putts their way to 2nd in MIAA

## Tournment. by Rashad Givhan

To some, it was nothing more than a sport played by old, rich geezers. To others, it was a sport made popular by Tiger Woods. To many, it was an adored pastime that required a great deal of skill. To those dedicated golf buffs, welloff geriatrics or Tiger Woods mania had nothing to do with their passion.

Tiger was not the only one hyping golf last season. Students got involved in the sport. According to senior Nicholas Saccaro, there were many skills required to be a golf player.
"To succeed on the course, the most important thing for a golfer to have is a strong mental game," Saccaro said. "Patience, persistence and determination are extremely important. They often make the difference between good players and average players."

Senior Justin Fallein said physical skills were also important.
"It helps if you are an athlete," Fallein said. "We walk about two or three miles a day."

Players who possessed many of these skills were vital to having a superior team morale and
season. When some of the team's strongest players were absent, the team could definitely feel its piercing sting.
"Our season has been kind of disappointing, primarily because two of our best players could not play in the fall for various reasons," Saccaro said. "We have continued to work hard and compete, but things just haven't gone as well as we would have hoped."

The team, under the direction of Coach Habermehl, competed in the NCAA Regionals in which the top four teams were chosen. With the Griffon golf team finishing sixth, they were unable to qualify. Fallein attributed this disappointment to the fact that only two players had prior tournament experience.

Although they did not make it to regionals, the team had hopes of making it in the future. Freshman Randy Hughes said they needed to work in order to do well next season. "By practicing more and being more consistent, we will do better at tournaments," Hughes said.


Justin Fallein tees off during practice. Fallien was the team's number three player. Photo by Amanda Schneider


Determined, freshman Anna Ristic prepares for a forehand. Ristic was the number two player for the
tennis team.
Photo by Aaron Steiner

Ristic rushes to save the ball. She worked hard to make the season a success. Photo by Aaron Steiner

Lady Griffons look to next year for
encouragement.
"We're definitely excited about next year," said freshman Liz Beeson. That seemed to be the general consensus of the Griffon tennis team and rightfully so. Although the girls had a rough season, sweet success was expected for the next season due to the experience gained.

The season's roster was made up of several new players who were adjusting to the differences between playing in high school compared to playing in college. "It's a discovery year for the freshmen getting used to the MIAA conference," Head Coach Patsy Smith said.

The freshmen on the team included Sara Batchelor, Beeson and Anna Ristic. The more experienced players on the team included senior Sarah Clark, junior Cindy Lewis and sophomore Kim Redmond. Overall, the team ended up finishing with a 5-11 record for the season, and a $1-5$ conference record. Those scores were a reflection of the difficulties the team were up against during the season.
"We're a very young team," Beeson said. "We're in a rebuilding year."

Smith also felt the girls did very well for


Senior Sarah Clark screams as she smashes the ball. The Lady Griffons were defeated 9.0 that day against Northern Michigan. Photo by Sandra Scott
by Kellie Feuerbacher
being such a young team.
"We will improve," Smith said. "They've got talent, and it's going to be better."

Despite the challenges the girls faced in this rebuilding season, they played very well against their opponents, even surprising themselves by the teams they did defeat. "We beat a lot of teams we shouldn't have, and I think we showed the other teams we're going to be really good next year," Beeson said.

The girls took into consideration the competition they were up against when reflecting on their achievement, knowing they were playing some of the very best. Although the Griffons didn't win the meet, they put up a fight against the team considered to be ranked among the top in the conference, Washburn University. Ristic was satisfied with the Griffons' playing capabilities.
"We've been playing the top schools in our conference, and we play well," Ristic said. "We can compete against them."

After gaining experience in their first year, the freshmen earned the ability to be able to step up and become leaders with their talents, abilities and know-how they received already from their first college season. Smith agreed that the skills and knowledge gained during the season benefited the team for success in the next season. "Hopefully the experience of this year will help these girls next season," she said.


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Mind ${ }^{\text {P }}$

Abbott, Jason 174
Abels, Stephen 180, 186
Abernathy, Ron 180
Acklin, LaShandra 87, 172, 177, 183, 192 Adam, Christa 182
Aderton, Elizabeth 173 Adkins, Kay 147
Adler, Scott 173, 185
Agnew, Shaun 95, 181
Ahles-Iverson, Aaron 58
Ahles-Iverson, Benjamin, 181 Aiken, Anne 178
Albers, David 38
Alberts, Courtney 178, 181, 205 Alchemist Club 172
Alejandre, Regina 42, $62,151,173,192,207$

Alexander, Jason 192
Alexander, Reggie 107, 209
Alim, Abdul 192
Allee, Steve 178, 180
Allen, Kimberly 192
Allen, Sebrina 178, 183
Allen, Wendy 172
Allenbrand, Stacy 176, 184 Alpha Chi 78, 172
Alpha Gamma Delta 13, 172
Alpha Kappa Alpha 14, 172
Alpha Kappa Psi 173
Alpha Mu Gamma 173
Alpha Phi Alpha 14
Alpha Sigma Alpha 13, 164, 173 American Marketing Association 173 Anderson, Gary 179, 180

Anderson, Jason 180
Anderson, Katherine 172, 192
Anderson, Kimberly 177, 192
Anderson, Rebecca 192
Anderson, Sherry 44, 175, 179
Archdekin, Andy 22
Aregbe, Olu 20, 183
Aregbe, Tai 15, 17, 183
Armstrong, Elizabeth 176 Arnold, Jeanie 172
Arnold, Paula 186
Ashelford, Melissa 176 Ashley, Dan 100
Ashley, David 174
Atergter, Merrill 178
Atwater, Merrill 181 Auer, Justina 182
Auxier, Emily 184, 192
Auxier, Lori 186


Bagwill, Serena 192 Bailey, Beau 181
Bailey, Charles 209 Bailey, Darla 192
Baker, Jason 174, 182
Baker, Jennifer 184
Baker, Shannon 184
Balaski, Kathleen 192
Ballard, Arthur 183 Ballard, Ruth 192 Bane, Jason 186


Bobo, Aylesi 192
Bode, Danielle 128
Bodenhausen, Stephen 177
Bokay, Jon 89, 90, 94, 95
Bokay, Mara 181
Boswell, Melissa 186
Bowie, Amber 184, 192
Bowie, Jonathan 66
Bowmgarden, Lisa 184 Boyd, Jackie 182
Boydston, Leigh 186
Brackman, Kathryn 172, 182, 186
Bradford, Jerry 174
Brandhorst, Jeff 178, 185
Braun, Olga 172
Bray, Brandy 172, 182, 185
Breeding, Kristi 186
Brennaman, Kevin 181
Brennen, Devree 88 Bresley, Tara 184
Brewer, Javan 192
Brewer, Leranda 192
Bridgeman, Amanda 186
Brinkmeyer, Teresa 186
Briscoe, Aleesa 172, 173
Brockmann, Buckley 63, 178
Brockmann, Kylee 26, 174, 192
Brooks, Connie 179, 180 Brown, Andy 177
Brown, Carol 186
Brown, Christa 186
Brown, Jennifer 186
Brown, Lucretia 172
Brown, Michelle 192
Brown, Nick 120, 177, 178
Brown, Renee 186
Brown, Shannon 182
Brown, Teresa 173
Browning, Laura 186
Brownlee, William 19 Brubeck, John 186

Bruce, Josh 68
Bruditt, Eric 186
Bryant, Keshawne 192
Buckingham, Nicki 172
Buckles, Kyle 181
Buckman, Megan 173

Bullock, Kisha 192
Buntin, Kevin 180
Burdick, Anna 182 Buretta, Kim 173
Burns, Andre 192
Burns, Brandon 181, 183 Burns, Lance 192
Burnside, Brenda 192
Burton, Robbie 161, 162
Bush, Brandize 59, 192 Butler, Michael 192 Butler, Renee 184 Byers, Joseph 186

## C

Caddell, Scott 185
Caldwell, Crystal 192 Callaway, Cara 184
Callaway, Jason 177, 192
Callaway, Kevin 178, 181, 183
Callwood, Souvenir 209
Campus Activities Board 14 Carr, Laura 192
Carr, Michael 192
Carrell, Tearany 214, 215 Carter, Kelli 192 Casey, John 174 Castagno, Ehrica 184
Chambers, Paul 100 Chambers, Steve 161, 162 Champagne, Melanie 186 Chaney, Julia 184, 185
Chapman, Jaclyn 186 Chavez, Ashley 173 Cheerleaders 13, 14 Chelp, Krystal 192 Chi Alpha 175 Christensen, Jay 179
Christopher, Lacel 192 Christopher, Lacey 185, 207

Chronister, John 174, 192
Church, Stanico 192
Ciesielski, Melissa 184 Clark, Brian 177
Clark, Lori 175
Clark, Matt 175
Clark, Sarah 186, 219
Clark, Venita 186
Clark, Willie 179
Clark-Guck, Jami 179
Claussen, Lindsey 184
Cleveland, Monica 98
Coates, Tamisha 192
Coats, Ella 186
Cobb, Anna 181
Coder, Chris 180
Coffee, Lenora 192
Coffey, Stephanie 186
Cogdill, Brian 192
Coldiron, Jessica 192
Coleman, Dawn 179
Coleman, Gregg 46
Collins, Albert 185, 209
Collins, Dawni 174, 192
Collins, Jessica 186
Collins, Tynisa 172, 186
Combs, Angela 173
Combs, Jamie 215
Comerford, John 32, 110, 178

Conant, James 173
Construction Engineering Technology 175
Cook, Robert 173
Cook, Shannon 174, 192
Cordes, Nicole 193
Cordray, Charity 193
Corethers, Kala 186
Cotter, Melissa 193
Coughlin, Zac 52, 97, 110, 178
Countryman, Steve 13
Courter, John 181
Courter, Tammy 174
Cowen, Marissa 174
Cox, Brett 183
Cox, Daniel 186
Cox, Ryan 186
Crawford, Kendal 177
Croson, Jenn 181
Crouse, Taylor 172, 176, 183, 185
Crowe, Jason 177
Crowley, Amanda 193 Crowley, Tim 21 Cruz, Ashley 64
Culley, Melissa 193
Cultural Events Committee 78
Cunningham, Bruce 19, 52
Curry, Ken 201
Czerwien, Kurt 180

Dachelet, Kelli 184
Dale, Gresham 181
Dalryumple, Jennifer 186
Danner, Mark 26

Darr, Cherie 182
Davis, Cory 193
Davis, Ellen 184
Davis, Jamie 187
Davis, Kathryn 193
Davis, Laquita 193
Davis, Leon 193
Davis, Rebecca 184
Davis, Tiffany 193
Davison, Mary 187
Day, Candice 193
de Gregorio, Alicia 184
Dec, Donnie 201
Deckard, James 185
Deering, Jodi 187
Defenbaugh, Laura 88
Deka, Teddi 182
Delta Sigma Theta 175
Dennis, Cristina 187
Dennis, Eric 187
Detwieler, Keith 185 Dew, Amber 184 Dewey, Janet 179
Dewitt, Jennifer 187
Dice, Jessica 210
Dickie, Lindsay 181, 193
Dillard, Jarrett 193
Disabled Student Organization 175
Dole, Jennifer 172, 183
Dole, Jenny 96, 100
Doleshal, Heather 187
Doll, Gerianne 193
Domalewski, Sandra 182, 187
Donaleski, Marc 204
Donze, Christina 187
Doornink, Ben 180


Fowler, Brad 58, 151, 181, 193
Fox, Lois 175, 179
Frazier, David 178, 181
Freeland, Amanda 185, 193
Fulk, Kris 86
Fuller, Lindsay 203

Galmore, Sonjoria 193
Garlington, Rashaun 193 Garrett, Ben 177
Garrett, Brett 63, 178, 183
Garrett, Jodi 215
Gartner, Kristi 182
Gaston, Amanda-Fay 184
Gateley, Anita Marie 187
Gates, Natoyia 193
Gaug, John 187
Gawatz, Barbie 30
Gentry, Richard 112
Gergeni, Angela 187
Gerhart, Aron 180, 183, 193
Gerlach, Trisha 178, 182, 183, 193
German, Bart 78, 187
German Club 176
Gerster, Ryan 24, 181
Gethers, Tyrone Jr. 177, 193
Giboney, Shannon 173
Giefer, Jamie 184, 193
Gieringer, Carrie 178
Gifford, Jessica 172, 174, 175, 184 Gilbert, Nancy 187
Gillian, Princess 193
Gilliland, Adam 180
Gioia, Rosemary 174, 175
Givhan, Rashad 177, 193
Gleringer, Carrie 193
Godfrey, Andrea 193
Fabsits, John 178, 183, 185
Fallein, Justin 38, 217
Fanning, Shawn 18
Fansher, Amy 187
Farris, Amy 187
Farrow, Tiffany 172
Farwell, Bryan 176, 180
Fauchier, Shawndra 205
Fehr, Chad 125, 178, 183, 193, 205
Felts, Levi 180, 183
Ferbert, Mandy 193
Ferguson, Nathan 212
Fernandez, Lucia 174
Feuerbacher, James 187
Feuerbacher, Kellie
34, 174, 175, 177, 185, 193
Feuerbacher, Leigh Ann 187
Figg, Melissa 181, 193
Figg, Michelle 181, 183, 193
Findlay, Robin 88
Fine, Rich 182, 187
Fiscus, Lindsay 178, 193
Fisher, Neil 179
Fite, Gini 178, 181, 185, 187
Fitzsimmons, Nicole 172, 183
Fleischman, Lindsay 184
Fleshman, Phyllis 15, 178 Fletchall, Sheila 187 Florance, Jamie 215

Follett, Tania 193
Foster, Justin 187, 201
Foster, Megan 187
Easton, Kristen 97
Ebbing, Mike 173
Eckdahl, Todd 174
Economics Club 176
Edwards, Aaron 181
Edwards, Grant 193
Ekdahl, Sarah 185, 202, 203
Eldridge, Chris 175
Elkthunder, Robin 24, 172
Ellington, Adam 177
Ellis, Jenny 193
Ellison, April 193
Enneking, Chad 174
Esely, Brett 187
Eslinger, Jason 180
Estes, Jim 108
Etheridge, Leslie 187
Evans, Elizabeth 174, 183, 193
Evans, Jerris 11, 14, 200, 201
Evers, Becky 172, 193
F
Drossel, Wade 174
Duermyer, Todd 18
Duncan, Sheila 187
Dunlap, Amy 184, 193
Dunlap, Cody 184
Dunlap, Kristy 193
Dunleavy, Bernice 176
Dunning, Sarah 187
, Cassie
193
Dwyer, Megan 187


Hamlin, Catherine 53, 178
Hancock, Leslie 181
Hanson, Amie 173, 179, 185, 194
Hanson, Ed 36
Hanway, Leonard 174
Harbold, Brad 23, 101, 120, 135, 177 Hardrick, William Jr. 194

Hardy, Susan 185, 194 Harestad, Leanna 110 Harmer, Danny 174
Harmon-Miller, Jeannie 108
Hartle, Marissa 173, 174, 194 Hashman, Pamela 194 Hatcher, Cedric 118
Havener, Karen 174, 175, 176, 178, 187
Havens, Amy 42, 187
Hawk, Nick 180 Hawkins, Lakeeia 194 Hawman, Janice 188 Haynes, Solon Earl 179 Hayse, Scott 185 Hayzlett, Stacey 194
Hazelwood, Christina 177, 188 Hazziez, Bilal 188 Head, John 52, 118 Head, Travis 174
Heath, Sara 194
Heithoff, Annie 107, 188, 210 Helberg, Daniel 181
Heldenbrand, Amber 22, 23 Heller, Iris 188 Helton, Stephanie 194
Hemmersmeyer, Aaron 174 Henderson, Krisitna 194
Henderson, Shalonda 188 Hendricks, Michelle 139, 188 Hendrickson, Lori 173, 178 Hensley, Tami 67 Herrick, Scott 174 Herrin, Colleen 178, 184

Hersey, Andrew 183 Hertwig, Leah 188 Hicks, Amy 194 Hicks, Cara 194
Hildman, Kristy 179, 188 Hiley, Shauna 172 Hilgenkamp, Angela 188 Hill, Sara 173, 178 Hill, Taira 194 Hinds, Tina 188 Hinkle, Jessica 182
Hinton, Jeffrey 59, 151 Hirter, Andrea 177 Hoffman, Jared 88 Hoffmann, Lisa 179 Holian, Timothy 176 Holland, William 53, 194 Holmes, Tiffany 182 Homlan, Jacqueline 188 Honeycutt, Christy 188 Hooten, Tasha 194 Hoover, Tammy 194 Hornbeck, James 188 Horton, Nancy 177
Hostetler, Dorothy 160 Hotchkiss, Chris 180 Houser, Clarissa 184
Housewirth, Amanda 177
Housing and Residential Life 178
Houston, Jennifer 173, 178 Houston, Sheena 194
Howard, Curtese 175
Howard, Stephanie 62, 120, 129, 177, 178, 188, 207

Howe, Audrie 188
Howie, Stacey 179, 180
Hrastich, Amy 72, 184, 194
Huckleberry, Bobbie 194 Hughes, Keegan 181
Hughley, Sheria 175, 194

Hull, Pamela 188
Hultquist, Phil 180
Humphrey, Kalah 210
Humphreys, Rebecca 194
Hunt, Brian 132, 135, 177
Hunt, Rachael 184
Hunthrop, Annette 62, 172, 183
Hupp, Mary 36, 124, 172
Hurst, Sherrita 194
Hurt, Karaunda 188
Huseman, Carol 179, 194
Hussey, Richard 194
Hutchison, Tracey 63
Hutton, Camille 194
Hylton, Matt 194

Innis-Byrd, Alicia 188
Institute of Management Accountants 178 Inter-Greek Council 178 Irvin, Quiana 194 Ishmael, David 125, 178 Ives, Tyler 58, 95, 181

Jack, James 13
Jackson, Becky 184
Jackson, Carissa 20, 172
Jackson, Geriandi 194 Jackson, Melissa 194
Jackson, Rebecca 194
Jackson, Steve 180
Jacobs, Alicia 182, 194
James, Lisa 188
James, Sarah 173
James, Thomas Morris 180
Janecke, Quinn 203
Janes, Sarah 66, 194
Jarvis, Eric $125,175,177,179,183$
Jaynes, Maggie 173
Jaynes, Tommy 180
Jazz Ensemble 13 Jennings, Amy 188
Jennings, Brandon 177, 188
Jennings, Janene 194 Jensen, Kevin 180
Jestes, Dusty 15
John, Morgan 178, 183 Johns, Michael 188
Johnson, Aaron 42, 43
Johnson, Denise 21, 172, 178 Johnson, Guy 38 Johnson, Heather 188 Johnson, Josephine 188 Johnson, Lonnie 28, 32, 76 Johnson, Lorna 194 Johnson, Marie 188
Johnson, Marshawn 175 Johnson, Michael 201
Johnson, Tracy 174, 175 Joint, Nic 178, 180
Jones, Christine 178, 194 Jones, Danielle 178 Jones, Kimberly 194
Jones, Lakesha 158, 210 Jones, Lindsay 173 Jones, Michael 188
Jones, Talitha 178

Kagarice, Jodie 194 Karsten, Jeff 113 Kaser, Louis 180 Kehoe, Sean 178 Kehr, Chris 181 Kellam, Mike 183 Keller, Jeffrey 98, 194 Keller, Lori 188 Kelly, Kristen 181 Kelly, Logan 176 Kemper, Kari 183 Kendrick, Christopher 194 Kendrick, Rebecca 194 Kenison, Joanne 181, 194 Kent, Katie 28, 173 Kerling, Amy 179, 185, 194 Kern, Mitchell 188 Kerr, Brock 178, 195 Kerr, Codi 195 Kessler, Frank 179 Keuhn, Jerry 128 Kiehl, Shawn 195 Kienzle, Tricia 100, 101, 172, 183, 195 King, Brett 106, 107 Kinnaman, Mindy 172, 177, 178, 188 Kirkweg, Sara Beth 182, 185 Kirschner, Taylor 62, 184 Klein, Jennifer 188


Maag, Chris
96

Mabe, Mark 18
Madden, Rachael 104, 177, 195
Maguire, Aubrey 177, 183, 195
Mahoney, Cathy 203
Masoner, Erica 189
Mathes, Annie 94, 184
Mathews, Linu 180
Matrix 179
Matthews, Audrey 195
Maurawski, Tony 180
Maxey, Marielle 124, 195
May, Brandon 189
Mayfield, Amy 189
Mays, Margaux 173
McArdle, Barry 72
McCarthy, James 28, 48
McClure, Jeremy 185
McCoy, Jessica 195
McCready, Amy 178, 181, 189
McCreery, Heather 173, 184
McDowell, Ryan 174
McGaughy, John 24, 103
McGaw, Angela 189
McGown, Sara 195
McIntosh, Tiara 54, 195
Lee, Janice 22, 86, 176, 184, 189
Lee, Monica 31, 195
Lee, Veronica 183, 195
Leeson, Lawrence 105 Leflet, Breann 189
Lehenbauer, Jessica 195 Lehnhoff, Lisa 174 Lemos, Justin 180


Polston, Carolyn 189
Poonci, Alfred Jr. 196
Porter, Tiffany 189
Obley, Christina 195
O'Dell, Lisa 182
Odom, April 172, 173
O'Donnell, Ryan 189
Oelke, Ryan 118, 178
Omega Electronics Association 180
Omicron Psi 180
Orr, Michael 189
Osburn, Collin 180
Oshel, Lynda 189
Otto, Jamie 189
Ousley, Erin 179
Ouzounian-Kay, Margaret 184
Oyler, Josh 143, 201

Paasch, Stephanie 189
Page, Tyler 181, 183
Palaia, Lindsay 203
Palmer, Danielle 173, 195
Palmer, Elicia 173
Parker, Beau 177
Parker, Latoya 189
Parker, Nick 173
Parker, Sean 18
Partridge, Jerry 11, 200, 201
Pashak, Angela 196
Pasley, Angela 172, 173, 184
Patris, Scott 12
Patterson, Jaclyn 184
Patton, Rebecca 185, 210
Paul, Shannon 177
Paybe, Brighid 196
Payton, Louis Jr. 175
Peacock, Jason 46, 47
Pearson, Stan II 21, 173, 178, 183
Pence, Tammy 189
Pennycook, Elizabeth 196
Perry, Brandon 10, 201
Perry, James 125, 178
Peters, Danette 196
Peterson, Jasmine 45
Pethtel, Melanie 173, 176
Petree, Allie 181
Pharis, A.J. 77
Phelps, Travis 181
Phi Beta Sigma 14
Phi Delta Theta 180
Phi Mu 181
Nance, Chesney 20, 172 Needham, Rachael 172, 173, 176

Neel, Jessica 178, 195
Neely, Teresea 172, 185
Nelson, Barry 180 Nelson, Joel 88
Neven, Holly 181, 189 Neven, Joy 181
Nevins, Amanda 195
Newell, Rochelle 189
Newhouse, Annie 184
Newman Club 179
Nigh, Cherish 195
Nimericther, Crystal 79
Nolan, Christina 195
Nolan, Christopher 195
Non-Traditional Students Organization 179
Norris, Gloria Connie 184 Norris, John 189
Norris, Mary 185
Nowak, Nicole 18, 172, 195

Roe, Charlie 180
Roever, Jim 172
Roland, Camille 196
Rost, Lisa 173
ROTC 13
Roulette, Centoria 210
Ruess, Kimberly 196
Ruiz, Aaron 213
Rumpf, Ryan 176
Runge, Megan 174, 175
Rushin, John 174
Russel, Shawna 58
Russell, Abbey 172, 196
Russell, Angela 190
Russell, Shawna 184, 196 Ryon, Sarah 190

## S

Saad, Joanna 172, 183, 196 Saccaro, Nicholas 38, 185, 217 Sadler, Karen 190
Saint Joseph Community Chorus 151
Samuels, Shaliese 196
Sanders, Jennifer 13, 21, 99, 173, 190
Sanders, Lavada 196
Sandvoss, Jennifer 108 Sanger, Noel 180 Sauls, Allison 108 Sayre, Kalee 196
Scanlon, James 92, 128 Schaefer, Leah 190 Schank, Tyson 196 Schaub, Clint 190 Scheiter, Chad 183 Schelp, Krystal 43
Scheulen, Nickie 172
Schiesl, Katie 185, 203
Schilmme, Matthew 196
Schmid, Benjamin 172 Schmidt, Kelly 196
Schmidt, Matthew 190
Schneider, Amanda 177
Schneider, Angela 181, 190
Schneider, Jacob 94, 181
Schneider, Jedd 94, 95, 181, 190
Schneider, Jeremy 58, 94, 181 Schoen, Stacy 33, 108, 196

Schreck, Nicholas 174
Schroeder, Patricia 48
Schwade, Melissa 190 Schwerdt, Kelly 181, 190
Scofield, Airon 202, 203
Scott, Adrienne 190
Scott, Andria 196
Scott, Mary 178
Scott, Sandra 196 Scott, Sandy 177
Scott, Stephanie 183 Scrivens, Mike 181
Sebrena, Cassity 190
Seek, Angela 178, 196, 205
Seek, Mark 180
Seever, John 101
Sekade, Sosena 122 Sellars, Gary 180
Sellers, Jessica 178, 183
Senate 183
Sensenich, Kelly 185
Serrano, Doria 173, 178
Sexton, Mary Kate 185, 215

Shafer, Brock 174
Shahan, Christian 181
Shalz, Todd 179
Shamanova, Lina 179
Shannon, Paula 175, 183, 196
Shaw, Amber 26, 27, 34, 177, 196 Sheets, Ashley 184 Shelby, Kamita 196 Shelley, Patricia 190
Shepard, Lee 183, 196 Shepherd, Matt 185 Sherman, Terry 102
Shinneman, Verna 108
Shirley, Jayna 196
Sholtz, Shannon 172, 173 Shrieves, Jamie 197 Siasoco, Jeff 58, 181

Sigler, Annie 179 Sigma Alpha lota 184
Sigma Sigma Sigma 184
Sigma Tau Delta 139
Silvius, Matthew 185
Sinclair, Stephen 180
Singers, Renaissance 94
Singleton, Katie 197
Siron, Rachel 177, 184, 197
Skroh, Karen 184
Skroh, Sara 175, 176, 179, 190 Sloop, Nicolas 197 Smith, Annette 13
Smith, Chermona 197
Smith, Christopher 190 Smith, Danny 122
Smith, Hakim 104, 197
Smith, Hilary 89, 177
Smith, James 178
Smith, Larry 181
Smith, Nakesia 190
Smith, Patsy 219
Smith, Rashaad 197
Smith, Russell 190
Smith, Stevie 13
Smith, Tom 106, 158, 209
Smith, Travis 105

Smither, Ellen 44, 175, 179, 180
Smoot, Lori 181
Smyeser, Steven 182
Snapp, Brandy 184
Snodgrass, Bruce 190
Snow, Erin 42, 166, 197 Snyder, Lynn 48, 139
Society for Technical Communications 184
Soendker, Susan 172, 185
Sorey, Shaleese 54, 197 Sound Machine 58 Spanish Club 184 Spencer, Jill 173, 183 Sprague, Kristi 182 St. Clair, Angie 178
Stackhouse, Brian 20
Stallard, Rebecca 79, 190
Stallo, Brandy 197 Stamper, Nathan 181 Stark, Danny 197
Steeby, Karri 172, 173, 185, 197 Steel Drum Band 13 Steele, Val 182
Steepe, Carrie 197
Steger, Aimeé 172
Steiner, Aaron 87, 174, 177, 190 Stephens, Andrea 72, 184 Stevens, April 173 Stevenson, Gloria 190 Stevenson, Steve 178, 181 Stillman, Pat 172
Stith, Zachery 197 Stockwell, Julie 177
Stone, Joseph 181, 190 Stoney, David 113
Stottlemyre, Nick 180
Strahm, Tisha 197
Striegel, Sandra 174, 178 Strum, Matt 181
Student Athletes Association 185
Student Government Association 20
Student Honors Organization 151, 185 Sturm, Jennifer 197

Thomas, Michael 197
Thomas, Pierre 201
Thomas, Tracy 18, 174
Thompson, Rodd 200
Thompson, Tammy 174
Thorburn, Rayane 108
Thorne, Ann 177
Thorne, Kelly 172, 197
Tibbles, Stacy 174, 197
Timmons, Brandon 46
Tjeerdsma, Mel 201
Toebben, Travis 38, 128, 173, 179, 185, 191

Tolbert, Leah 184
Tonje, Jean 191
Townsend, Shaniqua 197 Turley, Teresa 184 Turner, Kristin 191
Turner, Lamont 157, 158, 208
Turner, Stacey 178, 204
Tuttle, Beth 172, 185
Twyman, Jessica 154, 174
Twyman, Leann 197
Twyman, Shelly 124, 197
Tyler, Deatra 116


Underwood, Jessica 184
Unity Services 20, 116 Upshaw, Telia 172

Van Dyke, C.R. 179
Vance, Lupita 197
Vancleve, Jared 177

Stutterheim, Julie 22 Sullenger, Dixie 34, 67, 92, 172, 183, 190 Sullivan, Jon 177
Summy, Janette 174, 190
Swanson, Tesa 96
Swartz, Carrie 197
Sweeney, Lauren 197 Sweet, Nikki 190
Swope, Gerbie 191
Sword, Leigh 172, 182
Symphonic Winds 151

Talor, Farashunn 197
Tanner, Jacob 174
Tanner, Jessica 174, 197
Tau Kappa Epsilon 11, 13, 185
Taylor, Joshua 191
Taylor, Tiffany 183, 197
Tebrinke, Aaron 120, 177, 180
Templeton, Heather 191
The Ebony Collegians 15
Thiele, Sheila 84, 177, 191
Thigpen, Katrina 197
Thom, Tera 38
Thomas, Alan 197
Thomas, Christine 191
Thomas, Dannielle 197 Thomas, Frank 95

Wade, Deborah 191
Wade, Randell 14
Waggoner, Steve 180
Walker, Alan 162, 164
Walker, Eric 201
Walker, John 112
Walker, Rashawnda 197
Walker, Tracie 184
Wallace, Christopher 191
Wallace, Heather 197
Walters, Jolene 191
Warwick, Annamarie 197
Washburn, Monica 191
Washington-Knight, Tabitha 31, 172, 183

Waterman, Kasey 12, 143, 201
Watkins, Brandy 197
Watkins, Brenda 179, 197
Watson, Casandra 197
Watts, Molly 177, 184
Webb, Stephanie 104
Weeks, Stan 179
Wehrman, Becky 197
Wells, Laura 191
Wesley Foundation 185
Wesley, Rea 183
West, Jamie 182
Wheeler, Lauren 172
White, Bethany 101
White, Calvin 197
White, Clayton 181
White, Diamikia 197
Whittle, Lori 181
Whyte, Tyreece 201
Widener, Scott 180
Wiedmeier, Brently 191
Wiedmeier, Gretchen 191
Wiles, Tana 177
Wilkins, Jehanna 88, 89
Wilkons, Jehanna 197
Williams, Alu 191
Williams, Brook 184
Williams, Jonathan 89
Williams, LaTonya 64, 120, 177
Williams, Louis 178
Williams, Tara 181
Williams, Tysen 191 Willis, Brandi 191
Willis, Don 32, 67
Willis, Kim 172
Wills, Courtenay 20, 21, 183, 205
Wilson, Erin 197
Wilson, Hayley 85, 126, 191
Wilson, Jehanna 14
Wilson, Jermaine 183, 191
Wilson, Kevin 184
Wimberly, Casey 174
Winn, Tasha 182, 197
Wohlgemuth, Jamie 197
Wolf, Micah 197
Wood, Amber 173, 197
Woodbury, April 197
Woolsey, Jacob 175
Wright, Heather 191
Wright, Krista 176
Wykert, Cathalean 191

Xu, Yixiao 191

## Yearbook Editors



Coming together is a beginning...Keeping together is progress...Working together is a success.


With every ending comes the need for good-byes and I'm not very good at it. For something that I didn't enjoy doing and really wanted to end, it wouldn't be hard, but this is quite different. Capturing and recording memories for a whole campus of students and faculty is something I have really enjoyed doing. I have been so lucky to have a group of editors like youone's that have shared that enjoyment. I know that at times things got a little sticky; we're all so headstrong and anal about our jobs, but personally, I think it helped us. Look at what we have accomplished! The 2000 book was pretty good and I truly believe that this one is twice that good. We each have God-given talents and were put in the same place at the same time. I'm so glad that we were able to combine those
talents to create something that I'm very proud of.
The seven of us have worked as a team for the past two years and during that time we've created friendships that I'm not sure any of us will ever forget. We've laughed. Argued. Broken some rules. Taken trips. Eaten a few hundred M\&M's. Kept Papa John's in business. Wanted to smash the printer. Strangle a few staffers. And sometimes strangle each other. But now that it's over, we will leave and go our separate ways. I hope that we each leave with two things: a love for journalism and respect for each other. You all have been wonderful and I'll truly miss you all. You've touched my life in a way that you'll never know. May God bless you in all you do!

Thank you.



## caphoto editor/design editor

I know I apologized for suggesting you for the copy staff but I'm really not. You turned out to be a wonderful copy editor! I knew from Dr. Stacey's class that you were a great person. I'm so glad you joined yearbook. Even though you didn't get a smiley face on the cover, I'll never forget your smiles!

I'm really glad that you decided to join us on the yearbook side. your talent as a designer and photographer is amazing! We haven't always seen eye to eye on things but I respect you a lot for the work and dedication you have shown in yearbook. It was a great honor to have a photojournalist of the year as a photography editor.

## christina hazel <br> copy editor



Are you done with basketball yet??? You know I luv ya! You've been a wonderful copy editor and absolutely kicked butt as business manager. Your smiles and perky personality were just what I needed to keep going somedays. For someone who worked with three different EIC's, you changed with each of us wonderfully. Good luck in grad school.

From yearbook to London and back again, you've been a wonderful friend! You're also an incredible journalist and designer. For someone who was on the design staff that just sat around every day, your talent is wonderful. And you're definitely the Queen of the Index! You have such strong goals for your life and I know that you'll accomplish them all.

## sheila



To my partner in joining yearbookwho would have thought we would be where we are now when they asked us to be assistants? Thank you so much for being patient with me and all of my requests for better pictures. I'm afraid if we hadn't have been so picky, we would have had a lot of "nurse sister" spreads! You are a very talented photographer and I wish you the best of luck.

You amaze me! With everything that you're involved in, and you still were completely dedicated to yearbook. And always with a smile on your face! I honestly wouldn't have made it through the past two years without you. You are truly the Queen of Support in every aspect. You were always there supporting us all every step of the way. Thank you!


## Colophon

The 2001 Griffon Yearbook, Volume 31, was created by a student staff at Missouri Western State College and printed by Walsworth Publishing Company, Brookfield, Missouri. The press run was 1500 books. The publishing representatives were Brenda Moon and Don Walsworth Jr. Individual student portraits were taken by Thornton Photography. Organization's photos were taken by the Griffon Photography Staff. Full-time students paid a mandatory yearbook fee of $\$ 5$ per semester. Students attending MWSC full-time during the fall of 1999 and spring of 2000 may pick up their yearbook by November 1, 2001. The Griffon was printed on Monarch Gloss paper. The typography used throughout the book was 11 point AWPC-Palatino, regular and italic. All layouts were designed on a team of Macintosh G4's with PageMaker 6.5 sof tware. Inquiries concerning the Griffon should be addressed to the Griffon Yearbook, SS/C 220, 4525 Downs Drive, St. Joseph, Missouri 64507 or visit the Griffon Website at http://www.mwsc.edu/ ~yearbook


[^0]:    Above "Breathing Room" by Aaron Steiner.
    Shannon Wells, pictured here, is easily one of the best artists I had the pleasure to meet in college. Her work was beyond what was being taught in the classroom. January 2001

