

Griffon '76

# ***FREEDOM, pass it on...***



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peacefulness and serenity created by setting sun at such favorite spots as campus fountain offers a respite to students weary of term papers or jobs. Most

of the 3700 plus students at MWSC find it a little difficult to find such a moment in their heavy schedules.

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# 'LOOK UP AMERICA, SEE WHAT WE'VE GOT. . . .'

*At homecoming the 'real thing' was more than a Coke. A central event of the year, it brought the campus and off-campus communities together for a release of energies in fun and games.*

"Not really!" Mary Ann Sweet is pleasantly amazed as competitors in a water balloon catching combat did their thing between splashes.

Uninhibited, Debbie Clark and Mary Mahoney, "regress into childhood" as they vie with each other in the tricycle race during homecoming week.





Totally involved in the homecoming game, Janice Round, head cheerleader, put her whole heart into cheering on the crowd. The TKE Griffon, Randy Claypole, added a note of levity to the game, as did lots of confetti and a winning score.

The Sig Eps innovated a new type of homecoming parade entry with their All American Marching Kazoo Band. Bringing up the rear, they added an extra, interesting touch to the homecoming festivities.





Deftly portraying a gold miner from the past, Keith Dupree and his goat were a main attraction on the Ag Club's float. For the second consecutive year, the Ag Club took first place in the float competition with "Exploring a Victory."



With the music of "Sunshine" playing in the background, this happy couple waits their turn at the bar. Becky Burnett and her date enjoyed the homecoming dance with many other MWSC students and their dates. (photo by Mike Wylie)



Goey but happy, students left the pie fight with the precious slush all over their faces and in their hair and everywhere else imaginable. Mike Schooly prepares himself for Debbie Kriegshauser's throw.

Cover and division pages  
 designed by Daniel Summerford  
 Color photos by Jeff Newton

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# This Was SOME Year . . .

- While enrollment in colleges declined, at MWSC the number was 3700 plus, a 16% increase over last year.
- The SGA witnessed a surge of activity under the leadership of Larry Wilson.
- While some organizations slept, others — the Ag and Business Clubs are striking examples — had packed schedules.
- Second Lieutenant Becky Mackoy became the first woman ROTC graduate.

There is a price tag on practically everything. "Fenced out" by the on-going construction of the Student Services-Classroom Building, faculty and students shared the inconvenience of a shortage of parking spaces and long detours to the library and College Center. W. M. Grace Construction workers made the best of a late winter to advance more quickly toward completion. The talk is the facility may be ready by the fall of 1976.







Resident students Susan and Nancy Round, Loy George, and Anne Sanders and Dierdra Didrikson watch friends throw bales of hay during Ag Club Olympics. For the first time in MWSC history, the dorms were filled to capacity with better than 550 residents.



Debbie Kriegshauser, Phyllis Dyer, and Susan Dever outdid themselves in dressing up for the Miss Vacant Lot Contest. Other events included tobacco spitting, cowchip throwing, and big ball rolling.

Campus life offers the best of two worlds — the closeness of friends or the invaluable quiet of being alone.



MWSC is basically a commuter college and a good many students work or have families to care for. Moments of leisure are a luxury, but most manage to indulge in it now and then.

Lighting on campus has been cut to conserve energy. On certain nights the full moon comes to our assistance, but only a handful of the 750 evening class students are around to enjoy it.





Lee Ann Zuchowski reigned as queen of Homecoming. A sophomore from St. Joseph, Lee Ann's candidacy was sponsored by Phi Mu sorority.



Homecoming royalty (Debbie Kriegshauser, queen Lee Ann Zuchowski, Vicky Dixon, Ruth Ann Pierce and Debbie Hathaway) receive necklaces during the bonfire and pep rally.

## ***‘A Ride Through History’ Marks Homecoming Activities***

*Royalty emerges as finalists  
sponsored by campus organizations  
vie for coveted title of queen.*

Ronald Toombs escorts Debbie Hathaway onto the football field before the game against Benedictine. The game, the climax of Homecoming activities, drew a capacity crowd.



*Celebration includes parade . . .  
victory . . . dance . . .*



The crowd cheered wildly when the teams were announced before the game. The Griffins scorched the Benedictine Ravens 46-13.

Sigma Phi Epsilon provides a "first" for the Homecoming parade, a marching kazoo band.



Heading down Felix Street, Bill Seidel, Ron Wiseley, Scott Johnson and Eldon Stevenson lead the marching band in the parade under the direction of Dr. Oren Duvall.



cia Cramer and Irving Brown "bump" current tune. Bumping was popular as the country as it was at MWSC.

Gerry Gable and his date close Homecoming week dancing to the music of Carol Kelly and Sunshine at the annual dance held at the Ramada Inn.





# SPIRIT

# WA

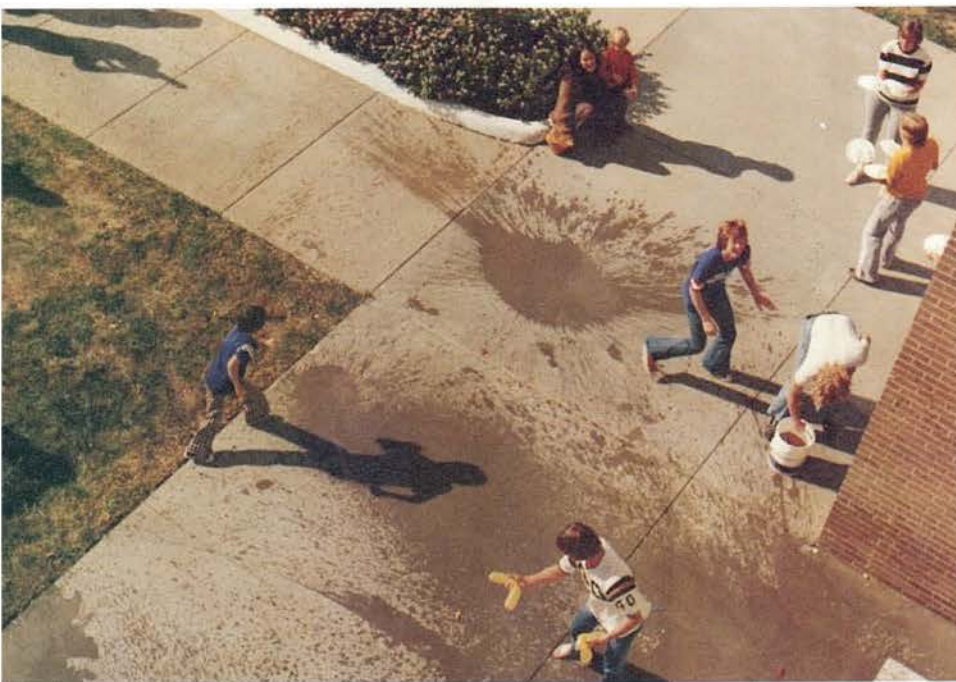


Everyone pitched in preparing for the parade. Mary Ann Sweet helps put a float together. The Ag Club took first place in the competition for the second year in a row. Lambda Chi and the Construction Engineering-Technology Club placed second and third.

"Artists" from participating campus clubs invaded downtown St. Joseph with their brushes. Merchants sponsored a window display contest.



Balloon throwing can help release pent up energies. Contestants had a splash of a time catching water balloons thrown from the second floor of the College Center.



## THE WORD

Debbie Kriegshauser and Joy Sherard battle to tip the opposition in Homecoming "play." A witch hunt, a water pistol shoot-out, a concert by U.S.A. and entertainment by impersonator Howard Mann were a part of the celebration.



Joy Sherard, Chris Faust, Janice Petty, Penny McBride, Mary Mahoney and Henry Wilhelmsen swap pies the hard way. But who cares when the food is good.



## Ag Club Square Dance

# Swing Your Partner for a Fun Night

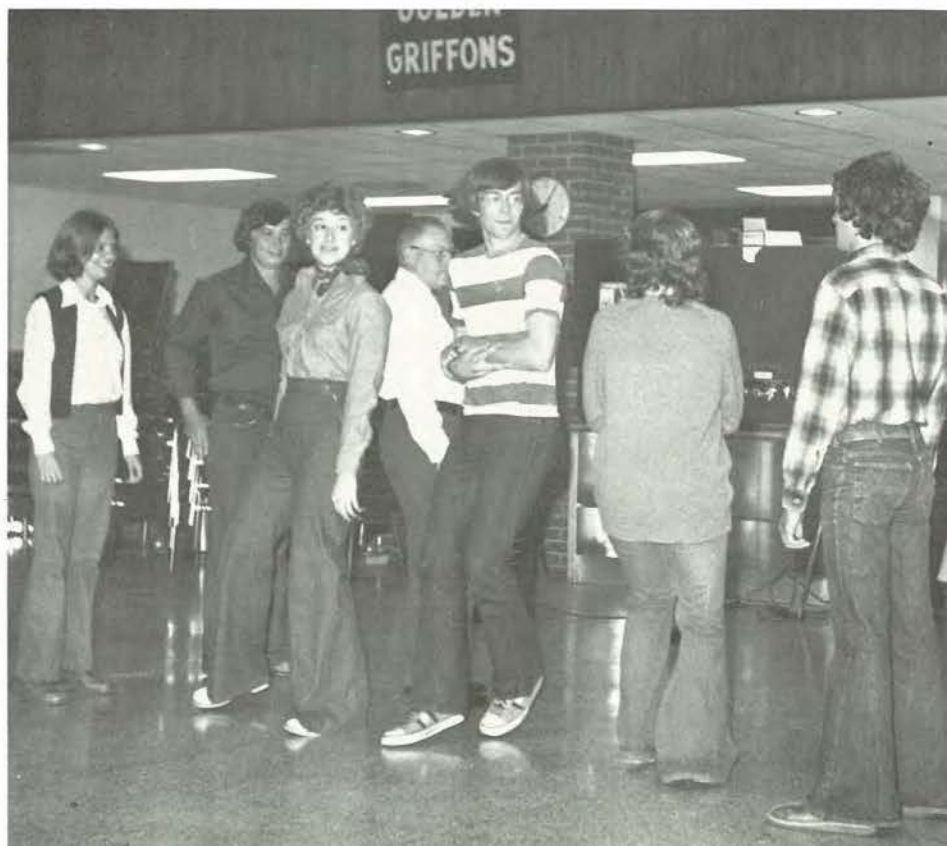
Dave Atkinson and Phyllis Dyer move through a "grand right and left" with other participants of their dancing square.



Promenading his partner, Wade Brown dances with a member of the Square Dance Club who came to direct the event.



The Ag Club square dance offered "something different" on campus. The dance concluded a full schedule of events including a Farm Implement Show and the Ag Olympics.



# CCB SPONSORS ANNUAL SWEETHEART DANCE

Lambda Chi Alpha's  
candidate crowned  
queen.

Ron Slayden crowns Sweetheart Queen  
Susie Crockett in the college center  
cafeteria. Attendant Yvonne Melkowski  
observes the ceremony. Other attendants  
were Debbie Alley, Trish Parnell, and  
Maxine Zimmerman.



# Sweetheart Dance Swings



Finalists Maxine Zimmerman, Yvonne Melkowsky, Susie Crockett, Debbie Alley and Trish Parnell find it difficult to conceal their excitement as they await the announcement of the queen.



The Brass Menagerie provided the music for the Sweetheart Dance. The dance was held in the College Center on Feb. 13.

# The Music of Brass Menagerie



Newly crowned queen Susie Crockett leads a dance with her date Mark Mabe.



Dale Christie and Mike Schooley exhibit their discount socks as they josh with Joni Gilliland.



"We share the living room to study," explained Mrs. Roy Gillip, who has been taking organ lessons for one year. Mr. Gillip is enrolled in a tax accounting class. By keeping up with the latest technical information, he is able to answer friends' questions related to taxes.

## SENIOR CITIZENS COME TO CAMPUS

By Gwen Marlin



Mr. and Mrs. George Tietz check with counselor Bob Hines to be sure they have filled out enrollment papers correctly. The Tietzes learned of the Senior Citizens Education Program by reading an article in the St. Joseph News-Press.

Reporter Gwen Marlin chats with Helen Church about her course in psychology. The versatile Mrs. Church has traveled to Europe and is planning a trip to Mexico.



A new group of "seniors" appeared on campus. Last September counselors Marvin McDonald, Dorothy Graham, and Bob Hines assisted 35 men and women who for the first time enrolled in a Senior Citizen Education Program.

These people have a vitality and interest that is astoundingly remarkable for age 60. A lady was interested in a course offered on Monday night. But she didn't enroll in it, McDonald said, because she "couldn't miss Monday night football."

For 25 years Mr. George Tietz had his own private employment agency. He has been retired for three years. Now he became a student in Mr. Petella's Principles in Management class. "I just wanted to know if I could compete and how I stand knowledgewise," Tietz said. Mrs. Verna Tietz enrolled in a Modern Business course. Since senior citizens enrolled after classes had started, Tietz decided to audit his course, "But I can handle it fine. I told Mr. Petella I'll be back next semester to take it for credit," he said.

"The college is the best thing that ever happened to St. Joseph. It sure beats watching T.V. and you're never too old to learn," Tietz said.

When the Gillips read of the Senior Citizens Education Program offered at MWSC, Mr. Gillip decided to enroll in a tax accounting class. "So many of my friends ask questions on taxes. I try to offer some guidance," he said. "There is so much technical information and it changes all of the time."

Another lovely lady in the program is Mrs. Helen Church. "I am interested in what makes people tick," Mrs. Church said explaining her reason for enrolling in a psychology class. Involved in Soroptimist, Women's Chamber of Commerce, business Women's Club, and volunteer work with diabetics, Mrs. Church is hardly "passive" in the community.

If the Tietzes, the Gillips, and Mrs. Church are typical, retirement does not mean withdrawing from life. It means more time to take advantage of opportunities, to learn, to do something they had never been able to do before. The 35 enrolled in classes at the college bring vitality, interest in the people about them, the wisdom of practical experience and a desire to learn in our ever changing times.





St. Joseph Street, Wathena, Kansas, boasts two 18-year-old bars, The Place and The Keg. In anticipation of another wild Wednesday, Anita Smith and Melinda Davenport step into The Keg.

Students maneuver their way through the crowded bar in search of fellowship and fun. As St. Joseph offers no such place for students, over 300 pack the Wathena bars each mid-week.

A 15-minute drive over the Missouri River takes the young folk to their home away from home on Wednesday night, or "College night," as it has been dubbed. What's the great attraction? Why, St. Joseph Street, of course.

Located here are two 18-year-old drinking establishments, The Place and The Keg. Only 3.2% beer is served, but where can you get even that in St. Joseph?

Missouri law says a person must be 21 to be served in a bar. But Kansas law says 18-year-olds may be served beer, a major reason for the influx of St. Joseph teenagers into Wathena.

Then, too, the bars offer a great gathering place for students. After ten o'clock, the bars are a hub-bub of activity. The jukeboxes blast popular songs. People bellow out in attempts at conversation. The air is saturated with smoke and it is standing room only as bodies rub each other on their way to the bar. Everyone is having a good time.



A Kind of Magic Attracts Students

# WILD WATHENA

# WEDNESDAYS

By Carla Hoecker

Photos by Mike Wylie

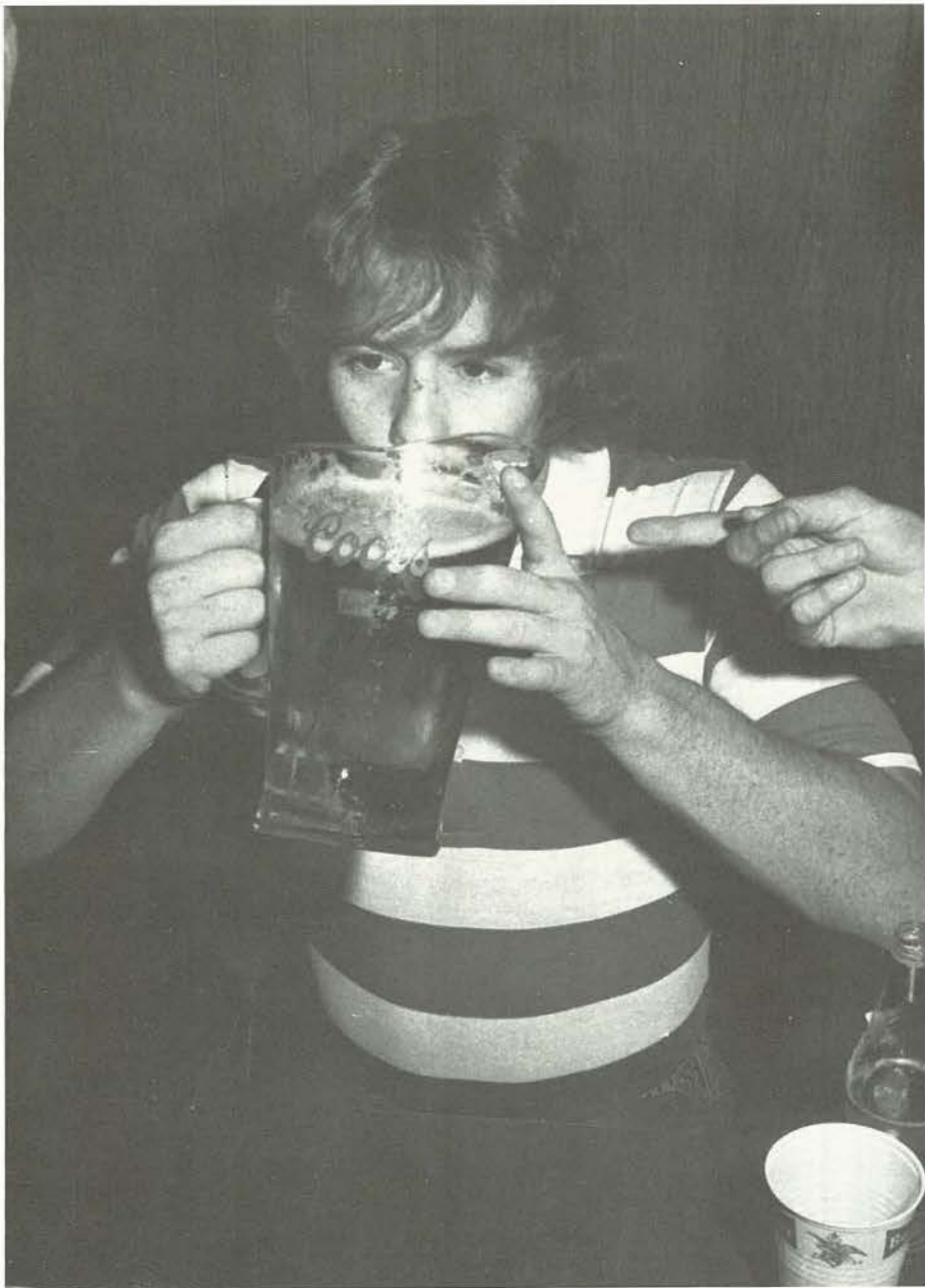


Every which kind of people frequent Wathena on Wednesday night for as many different reasons. Eighteen-year-old Rita Roberts goes to Wathena to see everyone. Says Rita, "You meet more people over here than at the College Center or in classes. People here are more willing to talk to each other."

Laurie Murray, also 18, says going to Wathena breaks up the week. Then, of course, there are those who like the beer.

But what of those 21-year-olds? Sam Irwin says he does not have to come to Kansas, yet Wednesday is one of the only nights he can get away. It provides a nice place, he says, for people to congregate.

Larry Clarke, also 21, says he is bored "as there is no such place to go in St. Joseph." Larry feels, "The highlight of St. Joe died with the Pony Express." Maybe he's right. But until St. Joseph provides a place for its teenage population to congregate, Wednesday nights in Wathena will probably continue.



Whether looking for companionship or beer, it can be found in Wathena. This student discovered companionship in a pitcher.



Pool tables are readily available in the Rathskeller, yet Wathena pool tables attract many more students. The friendlier atmosphere of the bars outweighs the dark dampness of the Rathskeller any evening.



More than 35 cases of beer are consumed by Wednesday night frequenters of The Place. Jean Miner stocks the coolers in anticipation of a large crowd.



Owner of The Place, Jerry Euler, tallies the final profit after a typical Wednesday night. An average six to seven kegs brings in a major part of the money.

Though generally thought of as a gathering place for young people, Athena also offers oldersters a place to let loose and feel young once again.



## Dorm Life

# SOME CALL IT HOME

Where you meet  
people, and where  
neighbors are more  
than just strangers next  
door.

By Charlene Witherspoon

A fish net, a guitar, and Monte Fischell  
add up to a perfect mood to sit back to  
after a heavy day of books and term  
papers.



The courtyards are seldom empty. When the weather cooperates, anything can happen — football, frisbie, a game of catch, or even a volleyball game. Three new tennis courts went up this year — more are in the offing.





"How about a date?" No. 1 is Lee Cossen's man in waiting. The football player is flexible — you can punch him or hug him — however the spirit moves you.

Allen Kline pauses on his way to class to reflect on a message discarded or deliberately propped for passers-by.

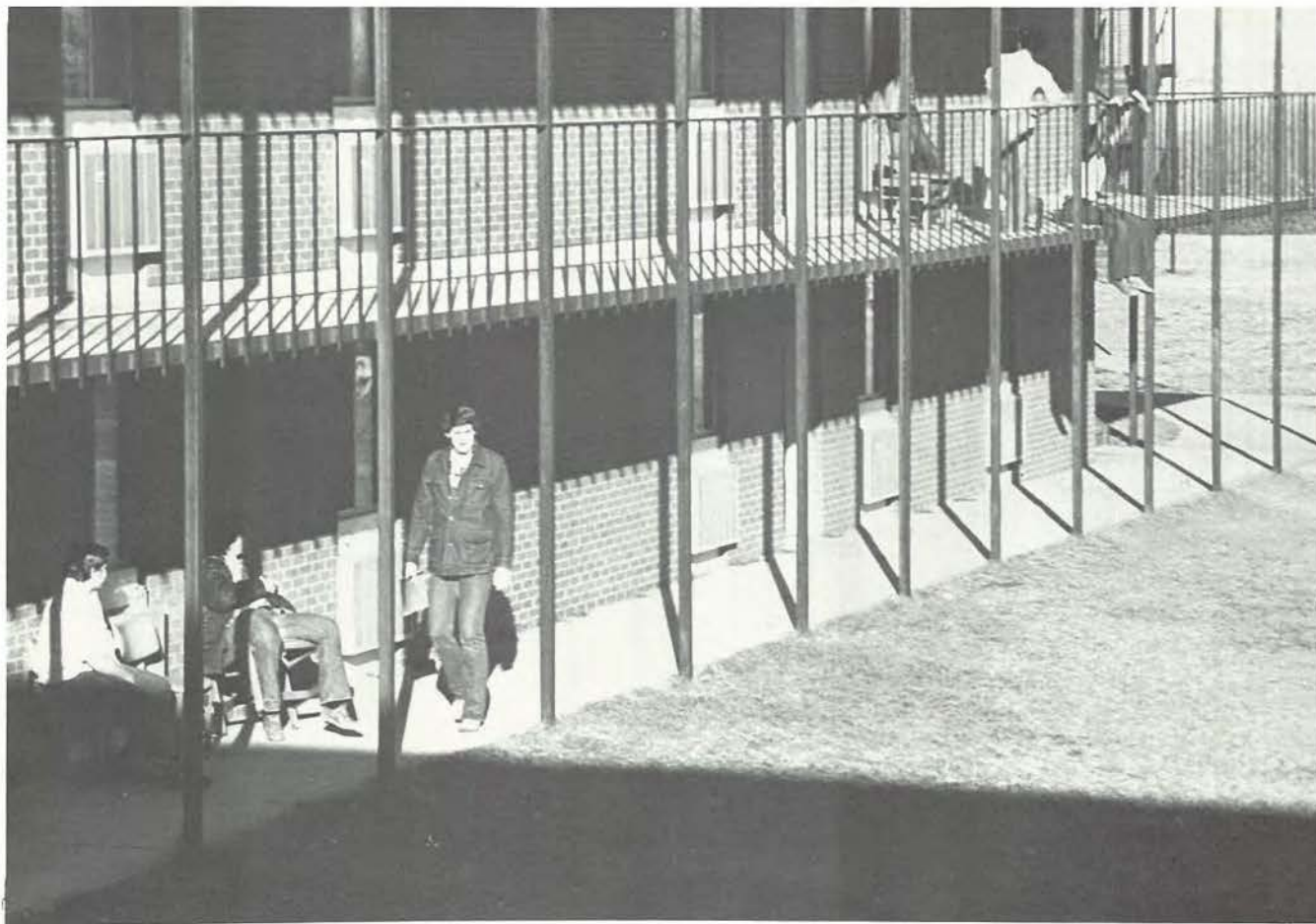


I'LL DO MY THING;  
SO YOU GO  
Right AHEAD AND  
DO YOURS; I  
AM NOT IN THIS  
World TO Live  
For You, SO DON'T ASK  
SO I DAMN SHO'

Lisa Srenco covers her walls with a poster of Robert Redford, a favorite.

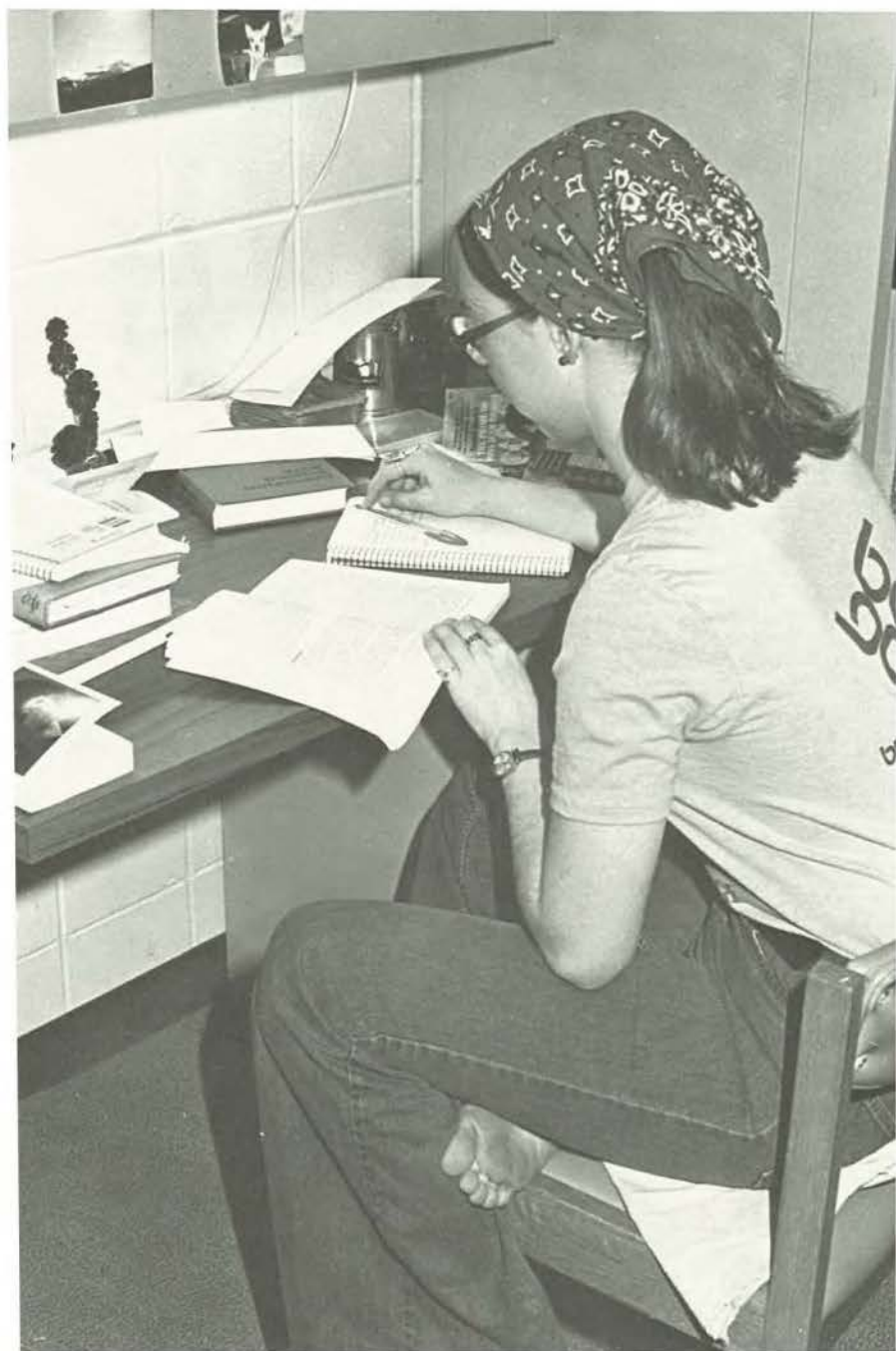


Few campuses can claim more liveable dorm environments. Eight students share a spacious living room and an outside balcony.



## Where you have some good and some bad times.

When "Frog" Harris has had enough pie one day. She is just one of the 500 students who make the dorms their home away from home. The halls were filled to capacity this year.



When the weather's good or stereos blast in the suite next-door, studying is not the easiest thing in the world, but people like Ann Davis know the job's got to get done — and do it.

Monte Fischell and Mike Vanzant strum a tune for the listening pleasure of friends Dave Herndon and Cortney Pullen.





## Where you learn how to get along.

Stack a pile of beer or pop cans, add a bumper sticker — what you have is a unique display window. All the props are free left-overs from a party of a night before.



If you learn one thing from living in the dorm, it's how to make do with very little.

You learn how to cook almost anything in a popcorn popper. Spaghetti, chili, hamburgers, soup and even popcorn are fixed. You can feed eight people till they can't eat anymore with two popcorn poppers of chili.

Unfortunate students who don't have refrigerators hope nights are cold and no one is snooping around for victuals stored out on the balcony.

And what you don't have, you hope someone in your suite will have. You just never know where or when your stuff will show up sometimes. But the sharing is all done with good cheer.

Life's not all bad — even for students. Against a wall decked in aluminum foil, Lois Macmillan and Elise Hetzel chuck over the day's happenings.



When hunger strikes, dorm students develop culinary talents in a hurry. Here, Lisa Srenco prepares a Sunday evening meal of Spaghetti-O's.



# Registration . .

To insure that his classes are still open, Tom Pettigrew checks the overhead showing class closings. Students found they had to change their schedules because classes filled rapidly.



Slouched in front of the bookstore, students make last minute adjustments in their schedule while they wait till they can register.

At the beginning of registration, students pick up schedule cards. This is the beginning of a long day filled with many long lines.



# A Day We'll Never Forget

Registration for the incoming freshman is like the ritual of initiation. Anyone who makes it through the ordeal has a right to the feeling of “belonging.”

Lost and confused, this student rests a bit before taking on the hurdles of registration. In spite of many revisions, the process is still complicated.



Professor Jim Pettijohn advises a student who seeks a class card in business and economics.



Students poured over schedule books and mapped their classes amidst the mass of cards and papers.



Frank Martell signs his stack of computer cards before moving on to the next station.

Thank goodness, it's only twice a year!



Almost finished, students stop at a station to declare a major or intention to graduate.



Karen O'Dea makes a final stop to complete registration. Psychology Department secretary Sandy Clay takes Karen's picture for her student ID card.







# PARMELEE, DR. SHROUT:

*Just two of many*

*The old concept of the stuffy pedagogue is surely a myth.*

*Getting to really know your teachers can be revealing — as a glance at two clearly shows.*

Photos and text by Jeff Newton

Geology is a passion with Louis Parmelee, a fact clearly illustrated by one look at his classroom. Rocks are everywhere. Some samples are simply piled in huge heaps on the lab table while others are carefully stored in cigar boxes and filed away in the tall wooden bookcases which line walls. Parmelee bought the old bookcases

and some of the other furnishings to serve until more conventional lab equipment can be brought in. When the new furnishings arrive, Parmelee plans to hold a "grand garage sale and frankfurter roast" to rid himself of the odds and ends which now surround him.

The classroom has also become home

for some of the large items in Parmelee's antique collection. A bicycle built for two, an ancient sewing machines and several printing presses occupy prominent positions in the room. No one can accuse Parmelee of delivering his lecture in a dry, sterile environment.



How many instructors can be found at work in their offices at 11 p.m. on a late evening? How many will pay for a needed piece of equipment out of their pocket? How many use cannon balls in their lectures? And how many own a Ford with over 300,000 miles on the odometer? Probably none, except for Dr. Parmelee, a geology, earth science and astronomy instructor.

Dr. Parmelee's dedication and willingness to work long hours stems from his belief that life is getting paid for pursuing his vocation. Geology is both his vocation and his avocation. Like most teachers, Dr. Parmelee believes that other fields, such as business, offer greater monetary rewards. Dr. Parmelee considers himself a geologist in the trade, but doubts that he would enjoy the work. "Once you have tapped one drain, what more do you have?"

Dr. Parmelee says education is much like a game. Students seem to remember only the exciting aspects. For this reason, he tries to "say something different, in a new way." He feels this approach gives "a new illumination on the subject." Dr. Parmelee lectures are different. He can lecture for two hours without a break and without consulting a note. He doesn't need to. Teaching is his life.





A bachelor, Parmelee occupies a small apartment in a house which he describes as "a cross between count von Frankenstein and Cinderella."

Walking into Parmelee's apartment is like stepping back in time fifty years. The apartment is completely furnished with antiques. Parmelee's stereo is the only concession to modern times and even that is mounted in an old Victrola cabinet. In the course of furnishing the apartment, Parmelee removed a modern stove and an up-to-date telephone and replaced them with antique models he found at an auction.

Collecting old books is one of Parmelee's major interests and by lining all four walls of his living room with bookcases, he has been able to cram an incredible number into his small apartment. Most of the volumes are over 100 years old and like the furnishings, all the books, too, were acquired at an auction. Parmelee will not hesitate to buy a box of 50 or even 100 books just to get one volume needed for his collection.

As colorful as Parmelee, but unique in her pursuit of life and obligations is the Faculty Senate's lady president, Dr. Ethel Shrout. Here, Dr. Richard Crumley and Elizabeth LatosiSawin intently observe as Dr. Shrout studies a committee report John Mitchell is presenting before the Faculty Senate. As president of the group Dr. Shrout devotes many long hours to her responsibilities.

In September alone she spent 68 hours attending 26 meetings, making numerous telephone calls, and otherwise planning its functions, many of which are for the benefit of the students.



Text by Sherry Bryson

Photos by Jeff Newton





Almost everywhere she goes, Dr. Shroul encounters someone whose life she has influenced. At the United Missouri Bank of Kansas City, she "accidentally" met two former students, Laurel Lee F. Goforth and Cynthia B. Knox, now employed there.



Appropriately, Dr. Shroul presents the Distinguished Military Student awards to Teresa Wright, Becky Mackoy and Russel O'Hare. A strong advocate of women's rights, Dr. Shroul emphasizes equal rights in all areas of endeavor.

St. Joseph is making a mistake in destroying its unique heritage, is the point Dr. Shroul makes when attending the Hotel Robidoux gala farewell party.

One of Dr. Shrou's philosophies in teaching is the importance of marketable skills. Mike Morris and Suzanne Hirkler participate as members of a management team as Dr. Shrou helps bridge the gap between the world of the student and the real world in her personnel management class.



For those who know her, Dr. Ethel Shrou emerges as a personality who is involved, enthusiastic, dedicated and concerned.

Hers is the rare ability to challenge the system and emerge victorious. As woman president of the Faculty Senate, she has found that it's difficult for men to accept a woman in such a high organizational position. However, she has met the challenge and demonstrated an uncanny ability in handling the job.

Dr. Shrou received her doctorate in business from Oklahoma State University in 1970, the only woman out of seven receiving the degree at that time. By an unanimous approval of the City Council of St. Joseph, she became the first woman ever appointed to the City Personnel Board. Through her professional expertise, Dr. Shrou provides a free service to the city in an effort to improve personnel practices.

When Dr. Shrou approached the president of the

Chamber of Commerce about becoming a member, he naturally presumed she meant the women's division. "No," she insisted, "I don't want to fold paper napkins and make paper flowers." She is now one of the few women who are active members.

Dr. Shrou played a significant role in organizing the Certified Public Secretary Program. It is her expressed hope that professional secretaries in St. Joseph earn the respect and recognition they deserve and receive salaries commensurate to the skills they deliver.

Dr. Shrou has several times been first in setting precedents for the role of women at MWSC and in St. Joseph. As she says, "We're moving, but it takes a lot of people."

Obviously, Dr. Shrou is not the only woman leader on campus, but she is definitely one we can be proud of.



Lowell Clark, Director of Institutional Research and Continuing Education, registers Doug Fuller in the adult physical fitness class. The department of continuing education, through which this class is offered, became an additional responsibility for Clark this year.

## Clark, Capelli, Coyne, Scott LEADERS OF ACADEMI

In their administrative positions, these men provide leadership in the areas of academic standards and curriculum.

The Division of Career Programs was created in July 1975 to meet the increasing need for technical skills in the job market. As Dean of Career Programs, Dr. Stephen Capelli is responsible for the development of new course offerings. He also directs those one- and two-year programs already in existence.

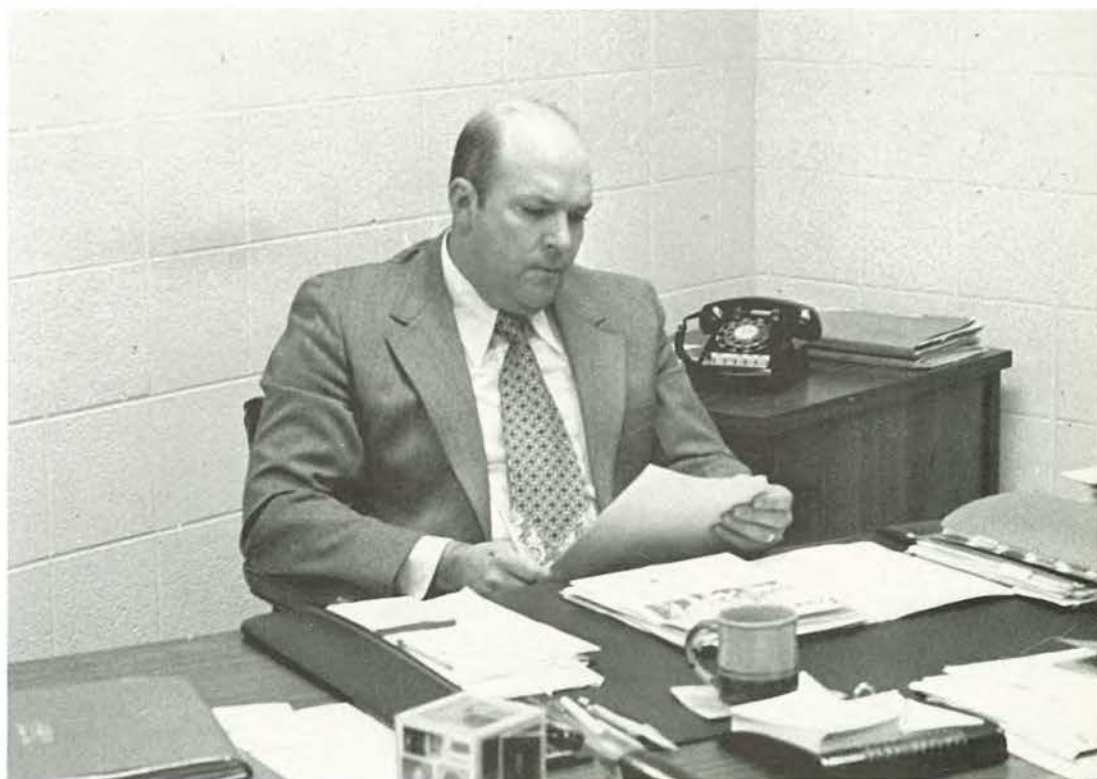


Dr. Charles Coyne became Dean of Education and Applied Sciences in July 1975 when the two divisions were combined to include eight departments. Previously, he had been Dean of Education and Psychology.

## FREEDOM



As Dean of Liberal Arts and Sciences, Dr. Bob Scott is responsible for one of the most diverse divisions on campus. One significant change in his department this year was the division of the department of Fine Arts into two separate areas, Art and Music.





## A New Emphasis

# CAREER PROGRAMS

By Sherry Bryson

To meet the growing needs of our students and the community, a greater emphasis has been placed upon career programs. These one-and-two year programs are designed to bring professionalism into the career areas of agriculture, business, health services, technology and public service. As such, the educational experiences provide a challenging alternative to the four year degree. Graduates of career programs possess the marketable skills necessary for the expanding technical job market.



Instructor James R. Hayes and Craig Spangler demonstrate the correct procedure for fingerprinting to the Criminalistics class. Proficiency in scientific criminal inquiries is a major concern of the Criminal Justice progra



Richard Wright, with Edward Eylar as passenger, prepares to enter and take control of the Piper Cherokee plane for cross-country flight to Lincoln, Nebraska. Instruction for the Flight Training class which Wright is enrolled for MWSC credit, is offered through the St. Joseph Flying Service at Rosecran's Field.

## Enrollment Nearly Triples

# CONTINUING EDUCATION MEETS GROWING NEEDS OF COMMUNITY

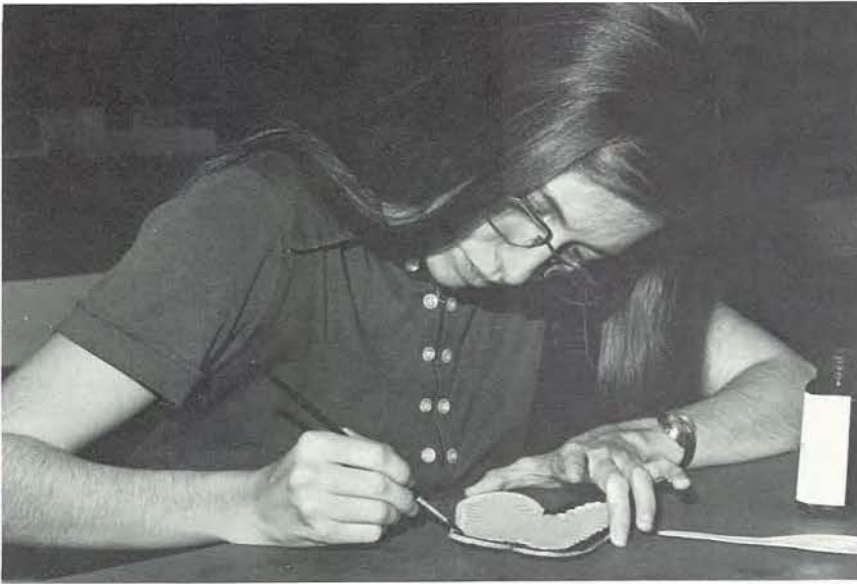
By Sherry Bryson

From 240 participants in the fall of 1974 to nearly 700 one year later, the continuing education program at Missouri Western has definitely reached out and met the growing needs of our community.

The wide variety of non-credit classes are offered in areas in which members of our community have shown an interest and a need for expanded knowledge that other academic programs do not meet.

Basic film processing is one of the major concerns of Ron Fleckal's Advanced Basic Photography Class. Ron, a former MWSC Griffon Yearbook editor, is owner of Bray Studio. Many instructors of continuing education classes are members of the community.





Full time nursing student Barbara McNatt paints a small leather saddle. Robert Evans, instructor of leathercraft at Central High School, teaches the class here.

Russell Schindler tools a piece of leather to imprint a design into his beginning piece. Mr. Schindler's wife also attends the class.

The classes, ranging from income tax to body language to bass fishing, meet one evening a week for one to sixteen sessions. Most of the participants in the program, under the direction of Lowell Clark, are working adults from the community.

However, a few high school and college students and members of the faculty and administration attend. Any person in the community, regardless of age, is encouraged to take advantage of these classes if he feels he can learn by doing so. The program is self-supporting. Each class is offered for a nominal fee.



The House Plant Selection and Care class, concerned with design and terrariums, is taught by Rob Houpp, an employee of Happy Floral. Here Rob explains how an air plant multiplies.



Pat Bumgarden and Diana Terry observe closely as Dr. Don Orban, instructor of the Body Language class, explains how communicating at close and intimate distances breaks our "space bubble."



Members of the Body Language class participate in an exercise demonstrating how space affects our movements.





Coach Gary Filbert instructs Kevin Beauford, Charles Finazzo, Stan Diskin, Bill Healey, Scott Tucker and Jennifer Bridges in techniques of net play. The four courts on which the Intermediate Tennis class is held were opened last October.

## Education and Applied Sciences

# PROFESSIONAL DEVELOPMENT





Tom Hausman, on a rather unusual fishing excursion, hauls in his catch for Rhesa Amrell and Dr. Charles Erickson. He competed for the honor of grabbing the largest fish in the Goldfish Swim sponsored through the Intramural program.



Douglas Weston, a student in Charles Kramer's Construction Model Building class, uses a table saw on one step of the model he's constructing. Classes in the Engineering Technology Department are oriented toward practical applications.



Ron Pollert and Wayman Spangler shoot elevations for a level circuit as an in-the-field application of principles and techniques learned in Surveying class. Student gains are of prime importance as this newly reorganized division provides opportunities for professional development, personal development and career exploration through the diversity of classes offered.



As part of her Junior Experience in Teaching, Julie Jackson works with an independent study group of sixth grade students at Blair School. Specific activities, such as this work with contractions, help the students develop their basic skills.



Meredith Doty, Christine Read, Marilyn Read and Nancy Edwards discuss the positive characteristics of the Developmental Mathematical Processes Workshop. Dr. George Richmond, Marless Milbrath, Meredith Edwards and Sandy Shaffer discuss basic math skills with DMP materials. MWSO is one of fourteen centers in the U.S. where Rand McNally display their DMP materials for teachers.

## Liberal Arts and Sciences

# FREEDOM THROUGH CREATIVITY

Students in the Liberal Arts and Sciences programs are exposed to situations in which they can achieve personal enrichment and develop methods of expressing themselves. This division further concerns itself with the investigation of knowledge as a means of understanding man and nature. Opportunities for growth in the application of this knowledge and the development of creative potentials are stressed in the classes offered.

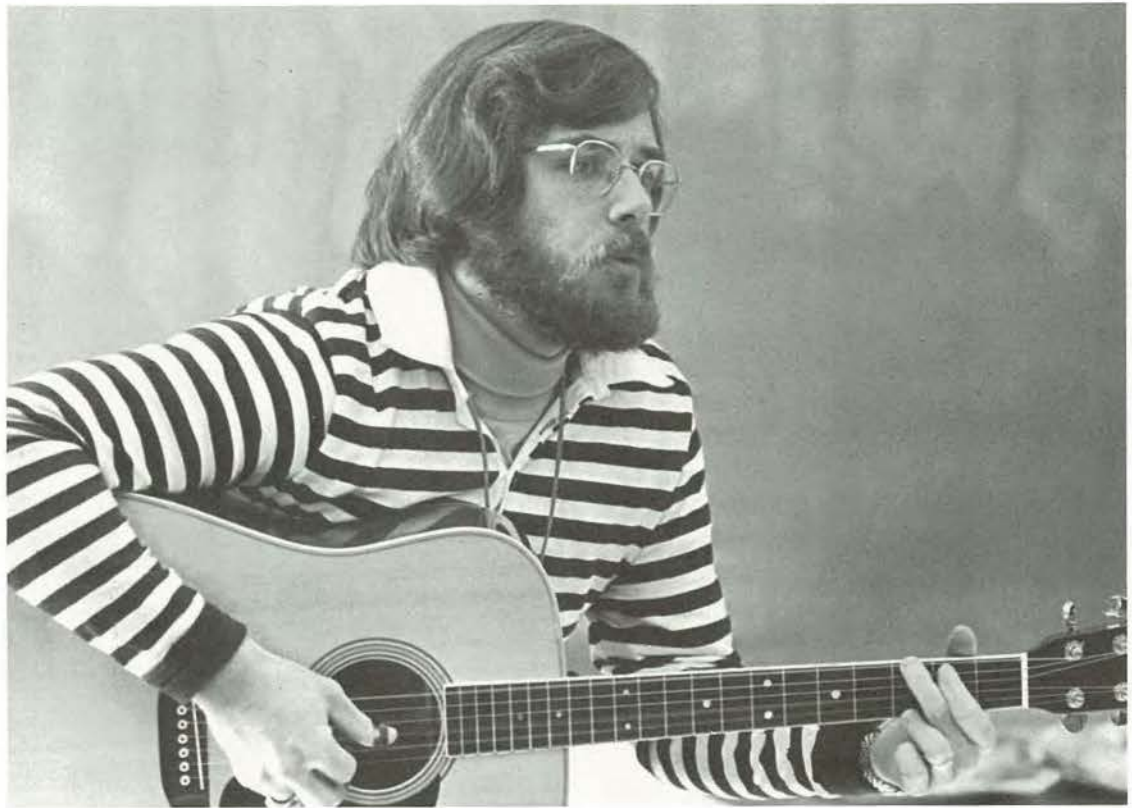


The freedom of creative expression is evident in this slab and clay pot made by Dave Harris. It is one of five pots he built using a similar approach of cast face and hands and coils in Beginning Ceramics class.

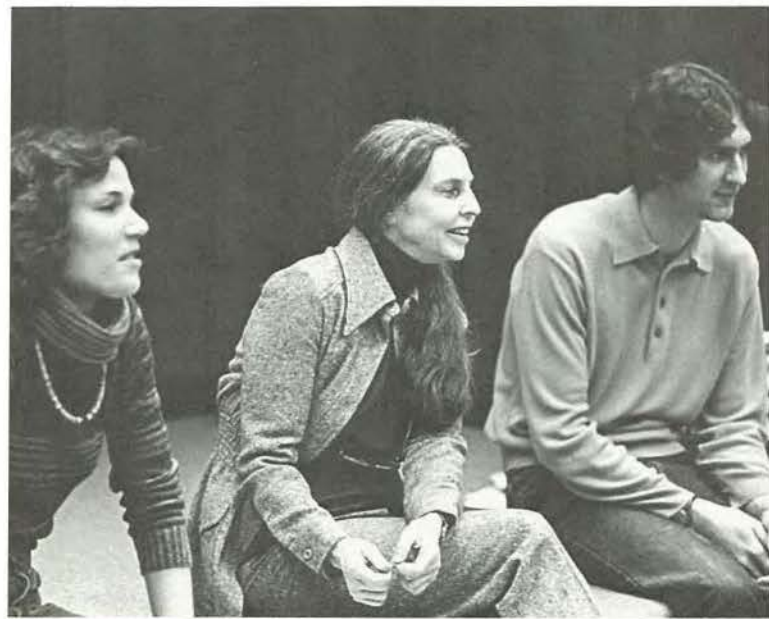


As part of the requirements for his Advanced Ceramics class, Dennis Olson works on his coil pot with thrown spouts. Students in Jim Estes' ceramics classes undertake the entire process from mixing the clay to the final glazing. The kiln used for firing the pieces was built by students as an independent studies project.





Performing before a receptive audience at one of six seminars sponsored by the English Department, instructor Mike McIntosh played a variety of blues. "To sing the blues you gotta live the blues," says Mike. McIntosh brings an enriching form of art to his audience.

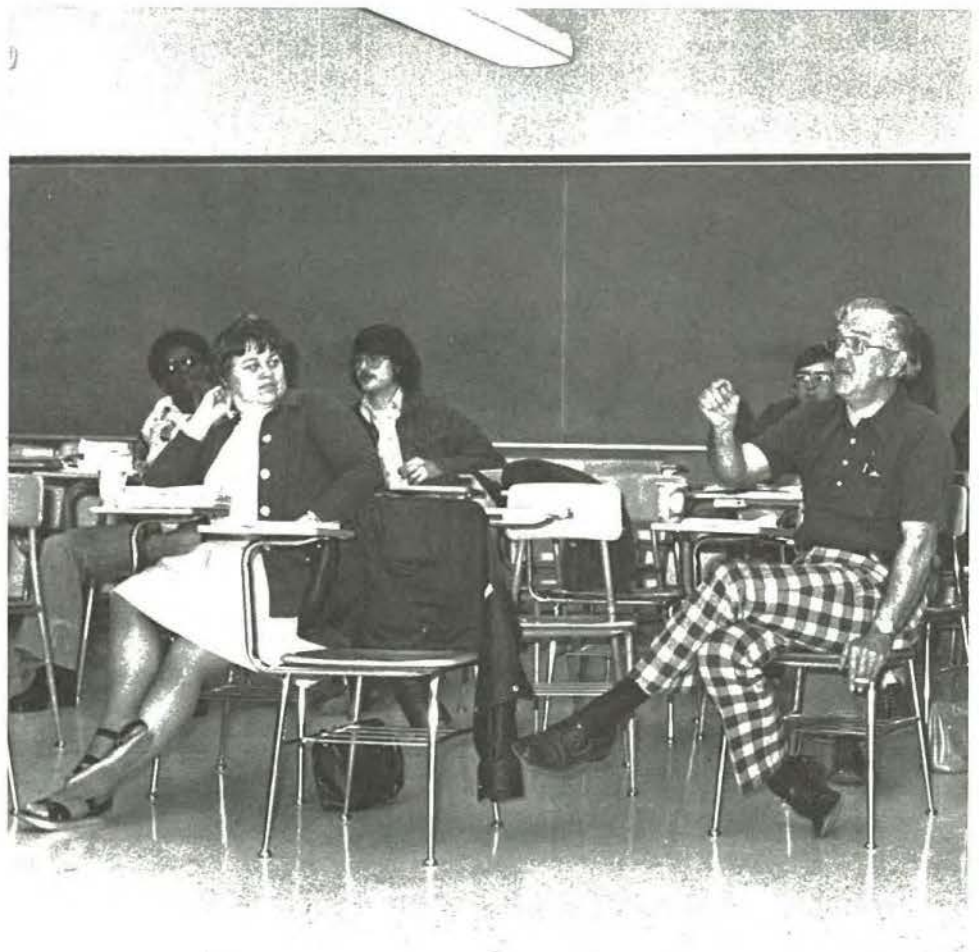


The expressions of Robin Herbison, Isabel Sparks and Mark Nold reveal the enthusiasm with which the class responds to films shown in Ms. Sparks' Visual Literature class. The class discusses films ranging from "Slaughter House Five" to "The Great Train Robbery." Students participate in making their own films from writing the script to acting, filming and editing.





Former Governor Warren E. Hearnes, candidate for the Senate, spoke before a group of concerned students, faculty and administration about his platform. Other candidates presented in the 1976 candidate forum series included Jerry Milton, John Danforth and James Symington. Most of the members of the Pre-Law Club, which sponsored the forum, are political science and social science majors.



Gordon Monk questions Robert Boyer about the religious beliefs of the Jehovah's Witnesses. Speakers played an important role in conveying various aspects of human behavior to students in Monk's Social Deviation class. Topics covered included minority groups, discrimination, suicide and individual and social disorganization.





# RARE EARTH

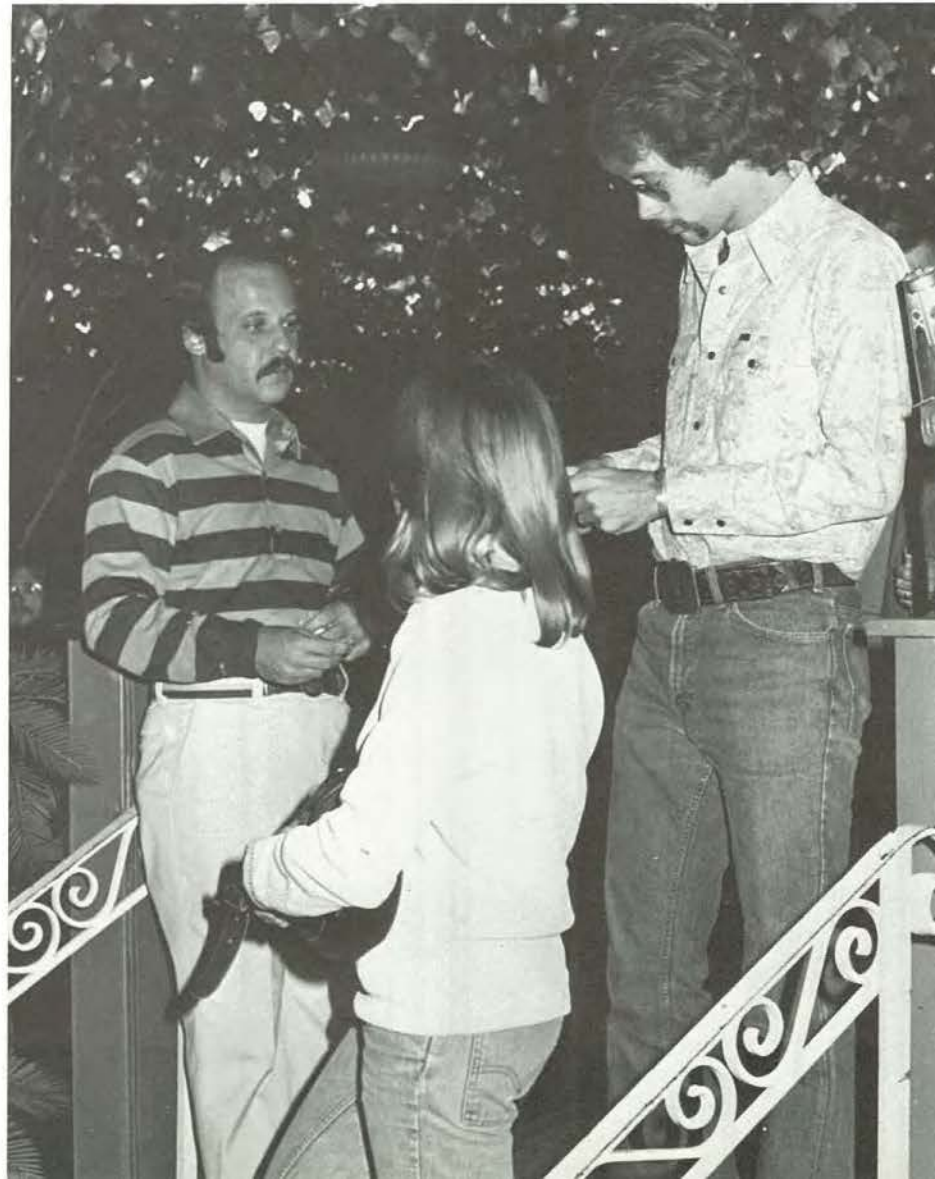
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A capacity crowd filled the Frog Hop Ballroom to participate in the rare experience.

By Carla Hoecker

Photos by Jeff Newton

Acting as ticket taker, Cliff Harlow, purchasing agent at MWSC, helps out CCB. Harlow often chaperones dances as well as concerts. The event called for six hours of unloading and setting up sound and lighting. Ron Slayden, CCB president and Larry Bryant, CCB Vice-President supervised the project.



icipation mounted as concert-goers  
ed into the Frog Hop Ballroom for a  
n-packed evening with Rare Earth.



crowd of 2800 fought for sitting space  
3 to hear Rare Earth. This nationally  
own rock group cost the CCB \$10,000,  
which \$4,000 was received at the door.





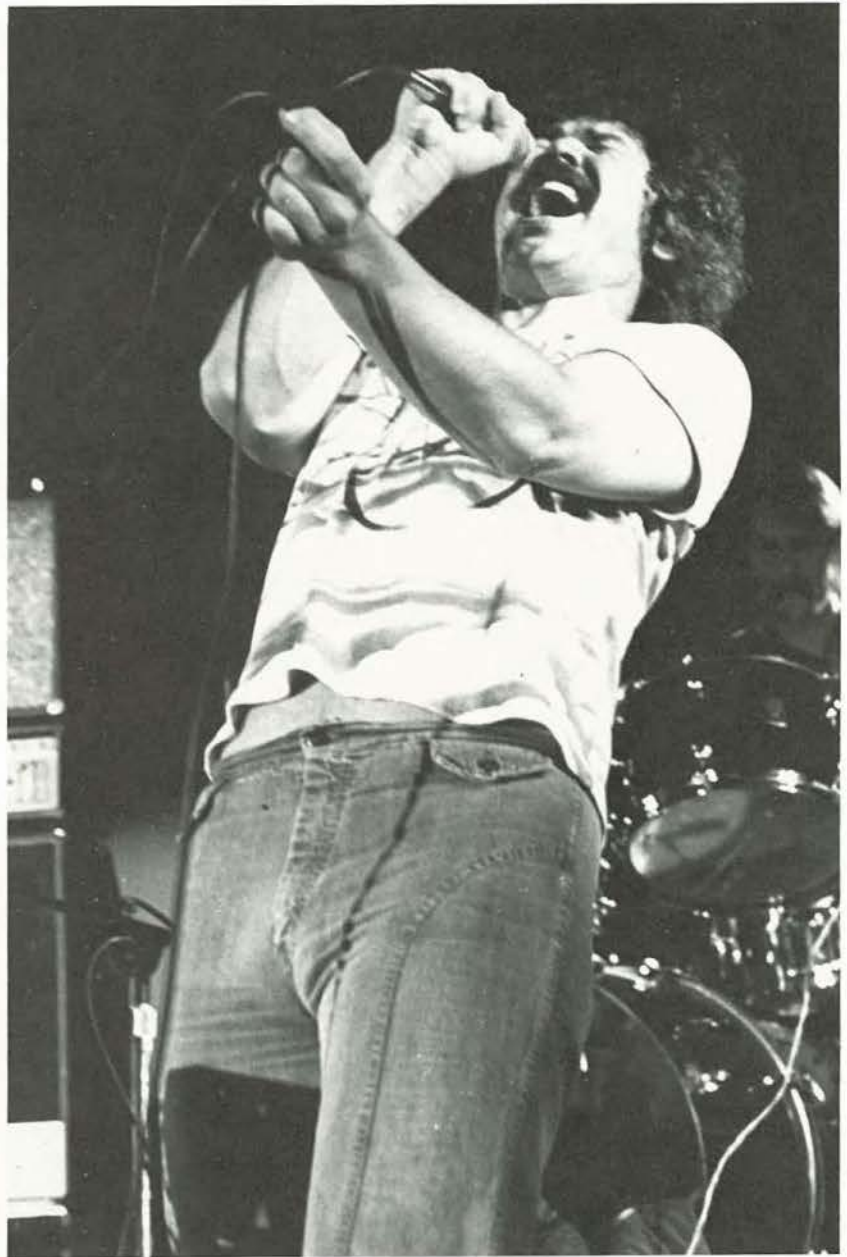
The slower mood of "I Know I'm Losing You" was set by the bass player Reggie McBride.



Band members put their heart and soul into their music, playing such songs as "Feelin' Alright" and "Born to Wander."



The drummer played a variety of instruments including bongo drums, and cowbells, in time with the music. Eddie Guzman encourages the crowd to clap.



Lead singer Jerry LaCroix caught the hearts of the crowd as he roused the audience to participation.

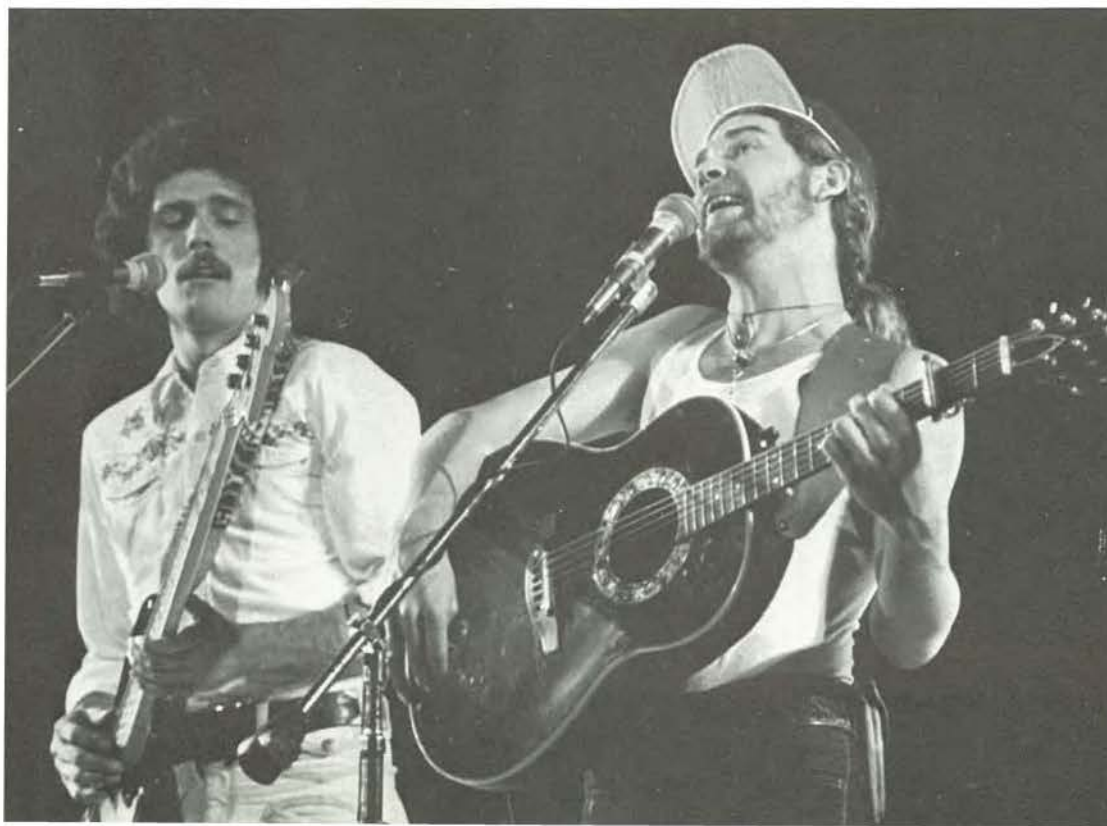






## \$9500 FOR EMPTY SEATS

CCB sponsors two less than successful activities, Pure Prairie League and Howard Mann, impersonator



Pure Prairie League had threatened the College Center Board with a lawsuit when CCB President Ron Slayden sent contracts to booking agents before he had secured the Frog Hop Ballroom for the concert. As things turned out, the ballroom was already booked. They were finally able to get the Missouri Theater and the League agreed to two performances. Despite the trouble and the \$8,000 spent, the concert was less than a smashing success.

In almost empty auditorium listened to the sounds of Pure Prairie League. U.S.A., native St. Joseph back-up band, generated more audience response than the nationally known band.



George Washington (alias Howard Mann) stands alone as he speaks to an audience of empty seats.



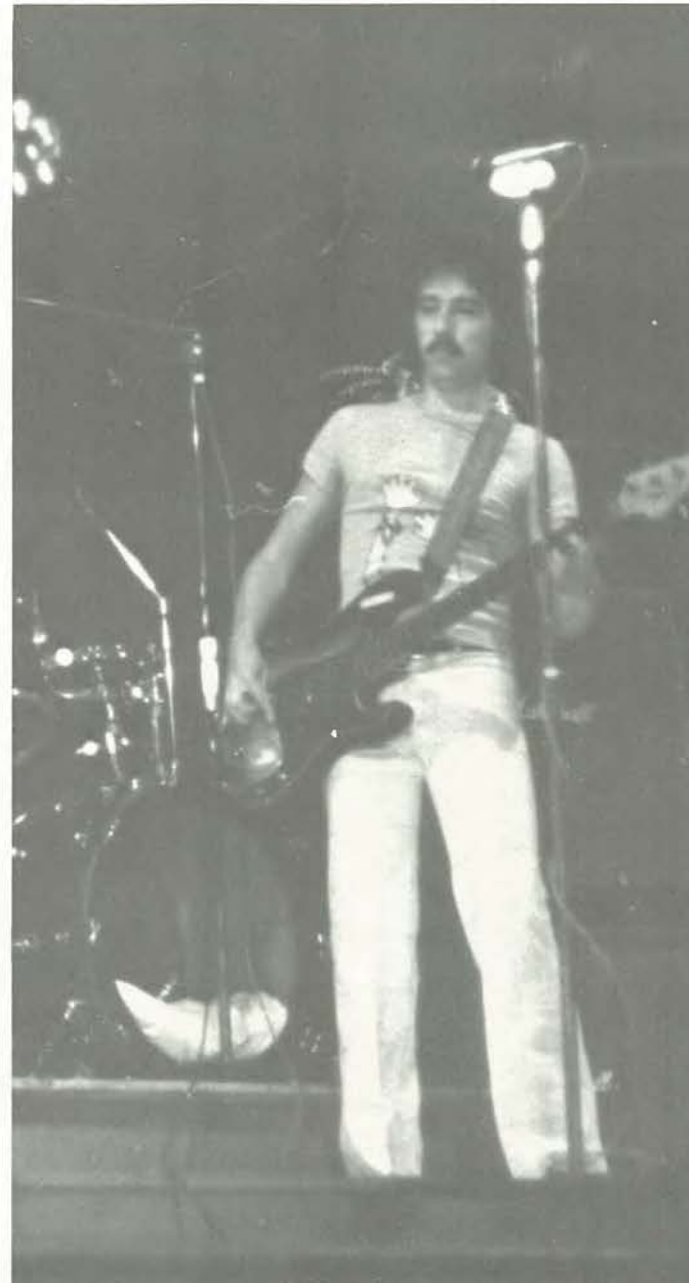
JB paid \$1500 to Howard Mann to entertain a crowd of 50, including six photographers and the reincarnated president himself.

# SUGARLOAF, LORI JACOBS

Another CCB sponsored concert battles technical difficulties and an apathetic crowd.

A wide variety of original music was presented April 16 by Sugarloaf. Lead guitarist Bob Webber put all he had into songs such as "Don't Call Us, We'll Call You."

Sugarloaf's 90-minute performance at the Frog Hop Ballroom was a composite of today's popular sounds. The audience clapped and swayed in response to the song "We Could Fly So High." Bob Raymond, bass guitarist, did his bit with the four-piece band, as did drummer Myron Pollock.



Warm up singer Lori Jacobs played a number of instruments including the piano and folk guitar. Technical difficulties hampered her performance as did an uninterested crowd.

Keyboard man Jerry Corbetta was Sugarloaf's best performer. Jerry played two different types of keyboards. He was also the lead singer. The crowd responded approvingly to the hit "Green Eyed Lady."

## Feelin' Good

# *DYN-O-MITE!*

By Dallas Elder



Ron Taylor exuberates the spirit of *Feelin' Good* with his vocal talent. He has appeared in several musicals including "Jesus Christ Superstar," "Now" and "Lucifer."



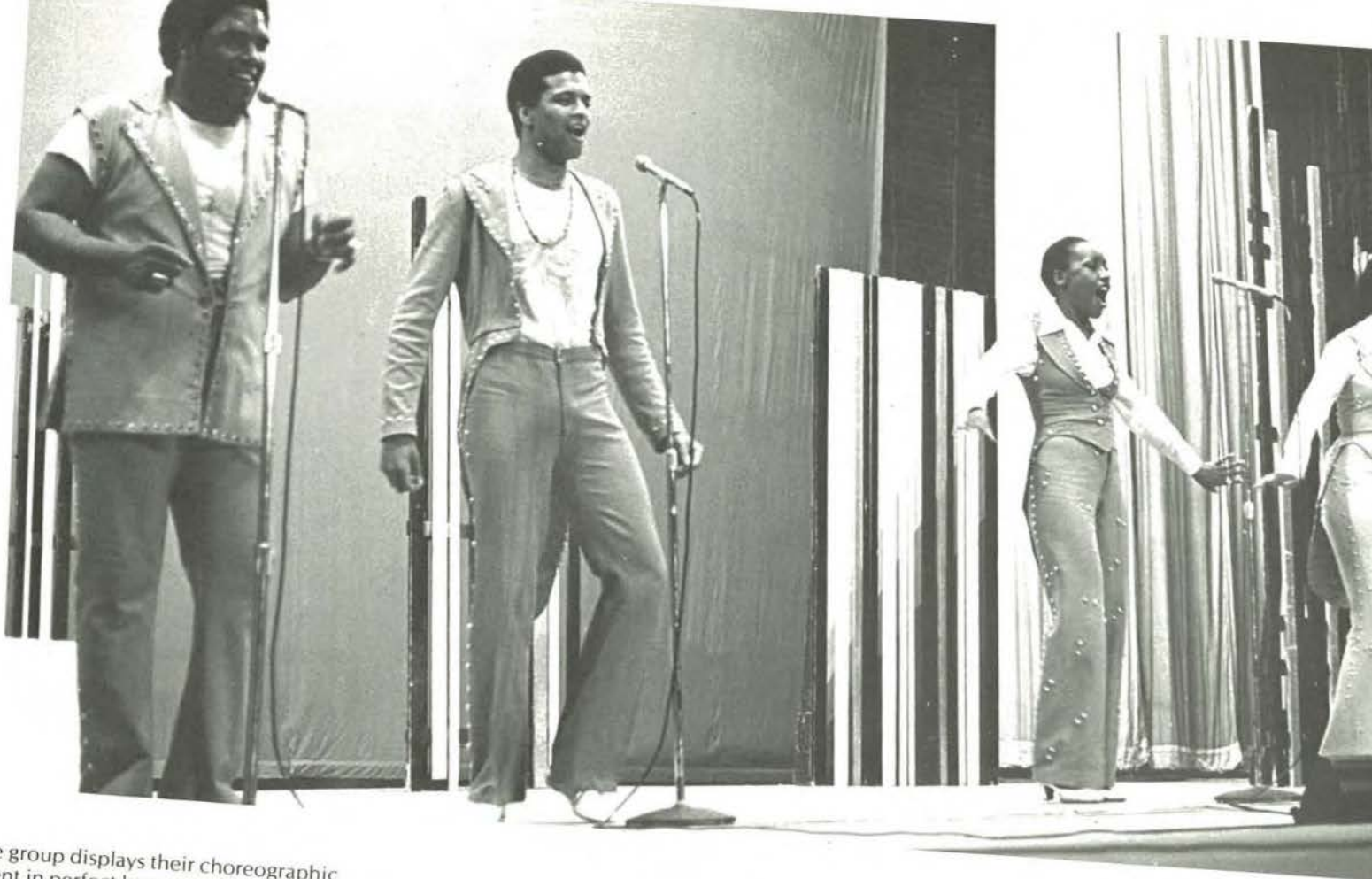
Rose Weaver, the newest member of the group, taps her tamborine in time with a song.



Ben Powers recreates the infamous Cab Calloway. Ben appeared in the musical "Hair."



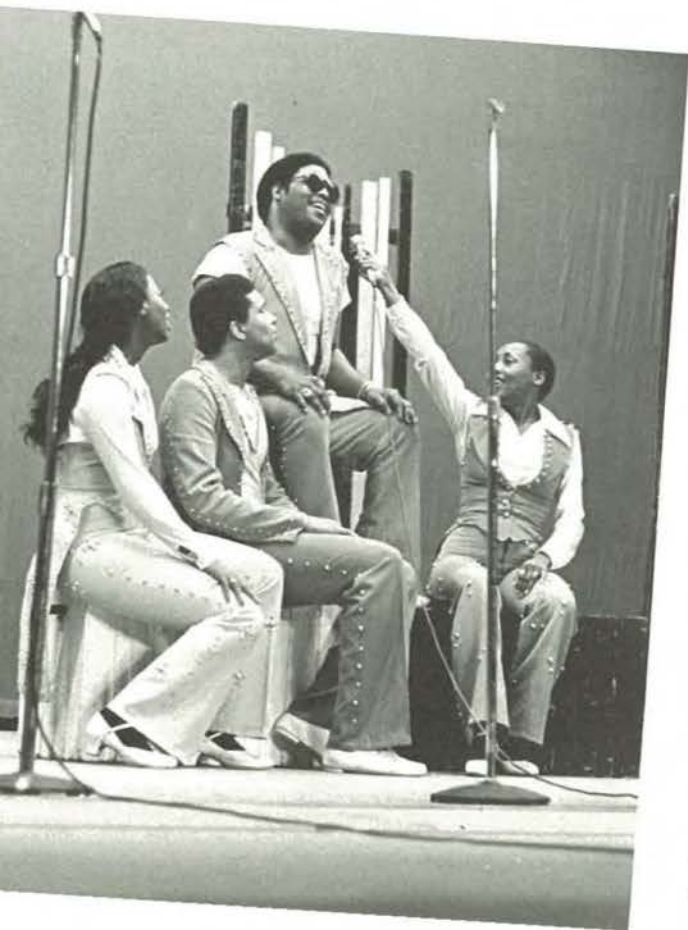
Lillian Harris portrays Billie Holliday as she sings "Good Morning Heartache." Lillian's vocal ability won her fame in off-broadway productions.



The group displays their choreographic talent in perfect harmony. The Cultural Events Committee of the Faculty Senate paid \$300 of the \$350 cost of renting the theater.

Rose holds the mike for Ron as he sings against a contemporary setting. The *Feelin' Good* production, produced by Barry and Fran Weissler, cost MWSC \$1500.

The performers combined dramatic and singing talents to the pleasure of a small audience.





Rose portrays Diana Ross and Ben and Ron humorously pantomime the Supremes. The cast wore simple costumes and did little changing. All music was recorded.

"I say that I act because I love it, which I do — but also act because it's the only thing I can do," relates Ben Powers.

Ben is a part of the four-member cast of *Feelin' Good*. The group was on hand to present a past-to-present view of the creation of soul.

*Feelin' Good* delved into the 300-year history of black music in this country on March 5 at the Missouri Theater. The cast retraced yearnings of the black man as he expressed himself in song.

Lillian Harris, Rose Weaver, Ben Powers and Ron Taylor vividly invisioned for the 100 persons attending, the thoughts, meanings and feelings from which bloomed these cultural gems. From the "alleluias" of the gospel revivals to the floating tones of New Orleans Jazz, the actors portrayed the emotions of particular eras.

The cast dazzled its audience with impersonation and impressions, music and sketches. Costumed in timely attire, the group relived relics of the past, as if



Lillian and Ben signed autographs after the performance. The group managed to create a oneness with the audience that students who attended can hardly forget.

The crowd was sparse with about 100 in attendance, but the entertainment was so dynamic it raised the audience to their feet with approval. The actors said no matter how small the audience, they give all they have.

ey had created them.

Lillian Harris softly cried the blues as Billie Holliday with "Good Morning Heartache." Ben Powers recreated the infamous Cab Calloway.

The high pace of "Shaft" flowed into the reelin', rockin' and rollin' sound of Chuck Berry. Little Richard shook the stage with "Tutti Frutti." Diana Ross and the Supremes were comically portrayed by Ben and Ron.

Feelin' Good danced through the past and into the present. Bill Cosby arrived on the scene with his humanistic quirks. Aretha Franklin wailed "Dr. Feel Good." James Brown lit the stage with his flaming style of "I Feel Good."

Feelin' Good was one of the most talented, if not the most talented production, brought to St. Joseph by Missouri Western State College. The group has a reputation for standing ovations wherever they play. The Missouri Theater was no exception.





*Mystery, blood*

## DRACULA

In an effort to conceal his identity, Count Dracula (Gerald Plummer) smashes a mirror as vampires reflect no image. The special midnight Halloween performance attracted a crowd of costumed theatregoers.

Van Helsing (Warren McAllen) brandishes a cross to thwart Lucy's evil powers. Jennifer McKinnon portrayed Lucy, her fiancée, Jonathan Harker, was played by Kurt Theil. Cameron dentist Dr. Atchity designed plates with fangs fitting over the eye teeth for Lucy and Dracula at a cumulative cost of \$30.



murdering suspense

# APPEARS

by John Mier

Brutally murdered in countless movies and plays, the infamous Dracula reappeared Halloween night to haunt the halls of Missouri Western State College.

Count Dracula, the world's most famous vampire, who has thrilled and chilled millions in books, plays, and movies, made his appearance in the Fine Arts Theatre. The role was played by Gerald Plummer.

The play itself, based on the novel by Bram Stoker, was written by Hamilton Deane and John L. Balderston in 1922.

The serious melodrama was directed by Hollace Drake. Linda Finn was the play's designer.

"Dracula," set in 1924 London, was one of the best plays ever presented at MWSC.



Under the control of Count Dracula, maid Jean Carter throws Lucy into danger by unlatching the window. Auditions were held Sept. 15-16, with callbacks on Sept. 17. Rehearsals took five weeks with the cast working diligently every night.



Quiet, loving moments were few in the blood curdling suspense of the production. Jonathan (Kurt Thiel) and Lucy (Jennifer McKinnon) vow their love for each other. Avenue City Elementary School children traveled to MWSC for a matinee performance.



Renfield (Mark E. Scott) begs Butterworth (Bradley Ford) not to cut off his supply of insects. Matt James wrote the score for "Dracula." Gary Keller performed the eerie music on the organ during performances.



Van Helsing (Warren McAllen) displays the power of wolfbane over vampires. To escape its power, Dracula (Gerald Plummer) transforms himself into a bat and departs. The bat, a simple concoction of wood and cardboard, flew over the audience at the close of "Dracula."

## Bicentennial Wagon Train Pilgrimage

# MWSC RIDES BACK IN TIME



The Bicentennial Wagon Train Pilgrimage stopped in the Pony Express City on its way East. Traveling across the country, its next scheduled stop was Independence to participate in the celebration of Harry Truman's birthday.

En route to the East Coast with the Bicentennial Wagon Train are Ed Bright, 84, and Beulah, 16. Bright is a resident of Manchester, Mo. and Beulah is billed as "the world famous mule."

# A FLEA IN HER EAR

Photos by Mike Wylie and Steve McNulty

Raymonde (Ann Church) and Lucienne De Histangua (Arlene Sollars) compose a letter to Victor Emmanuel, designed to catch him in his infidelity. Doused with carnation clover perfume the letter is thought to be from an anonymous admirer.

By Vicky Rothleitner

## Satirical French farce leaves audience rolling in aisles

A dark stage with only a few lights on, people working and equipment humming, set the scene for the construction of the Missouri Western State College play, "A Flea in Her Ear."

Students and faculty construct the scenery and set for the play. Behind that stage are people who work hard to make the play a successful production.

The actors also do their bit. They put in long hours of rehearsing. The play, a French farce, is directed by Hollace J. Drake. Costumes, scenery and lights are



iff and cast members of "A Flea in Her  
" gather on stage following the Friday  
ght performance. The play, which ran  
rch 10-14, was one of the funniest ever  
hit the MWSC stage.



one by Linda Finn.

Camille Chandebise, the nephew of Victor Emmanuel, was played by Dan Summerford; Antoniette, the maid, by Trish Parnell; Etinetienne, the butler, by Robert Britton; Lucienne De Histangua, Raymond's friend, by Arlene Sollars; Raymonde, the wife of Victor Emmanuel, by Ann Church.

Other characters are Victor Emmanuel, an insurance man, portrayed by T. L. McQuinn; Romain Cornet, the insurance agent, by Philip W. Atlakson; Symonides De Histangua, the client, by Warren A. Allen; Augustin Ferrailon, the owner of the hotel, by Stephen Pawley; Eugenie, the chamber maid, by Cecelia Bruns; Baptistan, Ferrailon's uncle, by Penny N. Beauchamp; Olympe, Ferrailon's wife, by

Kay Sybert; Albicocco, a guest at the hotel, by Simon Barbosa; Poche the porter, by T. L. McQuinn.

The play takes place in the Chandebise's living room and the Hotel Pussy Cat in Paris about 1900. The furniture is French Provincial. Props are needed to complete the scenery. A French telephone, chiffonier (desk hutch), a small settee (chair), a monocle, and a pair of dueling revolvers were a few.

One set is used for the play. It can be unscrewed at the bottom and changed from a house to a motel. In the second act a revolving bed actually moves from one room to the other in the three different scenes.

The French farce is a success. Laughter fills the theater and the audience leaves convinced "A Flea In Her Ear" is a great play.



The central confusion of the play came about by the uncanny resemblance between Victor Emmanuel and Poche, both portrayed by T. L. McQuinn. Raymonde (Ann Chpruch) and Romain Tournel (Philip W. Atlakson) panic when they believe Victor Emmanuel has seen them together at the Hotel Pussycat.

Olympe (Kay Sybert), the Pussy Cat owner's wife, is not above a little tomfoolery herself. Here she is comforting her lover Dr. Finache, portrayed by Kurt Thiel.

Puzzled over the "craziness" of who they believe is Victor Emmanuel, Dr. Finache (Kurt Thiel) Trounel (Philip W. Atlakson), Raymonde (Ann Church), Lucienne (Arlene Sollars), and Etnetienne (Robert Britton) hang back, frightened of their friend's change. Actually they are afraid of the gentle Poche (T. L. McQuinn) the porter from the Hotel Pussycat.





The puzzle of "A Flea in Her Ear" is finally solved by Homenides De Histangua (Warren A. McAllen) when he points out Victor Emmanuel (T. L. McQuinn) and Poche are exact doubles. Confused by the turn of events, Victor Emmanuel stares in disbelief at his double.

Lovers used the Hotel Pussycat as a rendezvous spot. Camille (Daniel Summerford) and Antoniette (Trish Parnell) wait expectantly for their room, yet Etinetienne discovers them before the room is available.



# MWSC Marching Band

## NO. 1 IN SPIRIT

By Dallas Elder



Half-time entertainment features Dr. Oren Duval directing the marching band. The band spends five to six hours a week in practice.

The marching band heads to the field to prepare the line-up for half-time. The band supported the football team at all home games and travelled to two out-of-town games.



The marching band braved the wind and cold all season in support of Missouri Western's team and cheerleaders. The members of the band are selected on the basis of audition and interest.





Landy Varner and Dennis Birkholder and other band members display their approval and support at one football game. The marching band deserved the spirit award for their work throughout the football season.



Color Guard members Eldon Stevenson, Scott Johnson, Ron Wiseley and Bill Sidel stand at attention during opening ceremonies. Home games were held at Hayes Field.

# DEPARTMENT OF MUSIC PRESENTS FALL CONCERT

The concert choir and the vocal ensemble worked together to present a show of Early American, country and western and other varieties of music.





## Concert Choir and Vocal Ensemble Fall Concert Performers

### *Soprano Section*

Brian Dever  
 Bonnie Ericson  
 Cathy Heyde  
 Karen Heyde  
 Holly Kelley  
 Linda Leake  
 Teri Manuel  
 Jennifer McKinnon  
 Teri Schellhorn  
 Roby Smith  
 Laurie Sybert  
 Gary Weddle

### *Alto Section*

Cindy Cole  
 Cathy Elardo  
 Margie Hendren  
 Giselle Hopkins  
 Vicki Kerns  
 Tammy Knaebel  
 Becky Kovac  
 Dorothy Risker  
 Karen Shipley  
 Pattie Strider  
 Jana Wilkerson

### *Tenor Section*

Craig Baldwin  
 Joe Carr  
 Bob Geisinger  
 Lewis Mazur  
 James Newson  
 Mike Norris  
 Ed Sherlock  
 Francis Smith  
 Tom Stanley  
 Gerald Verner  
 Bob Brainerd  
 Mike McKim

### *Bass Section*

Richard Dunaway  
 Bradley Ford  
 Bill Healey  
 Mertland Hughes  
 Matt James  
 Gary Jarrett  
 Keith Morris  
 David Parks  
 Allen Pratt  
 Blaine Saunders  
 Lyle Sybert  
 Randall Varner  
 Lee Wahlert  
 Bob Whan  
 Tim Houfek  
 Dave Dudeck

# FORENSICS TEAM MEETS COMPETITION WITH SUCCESS

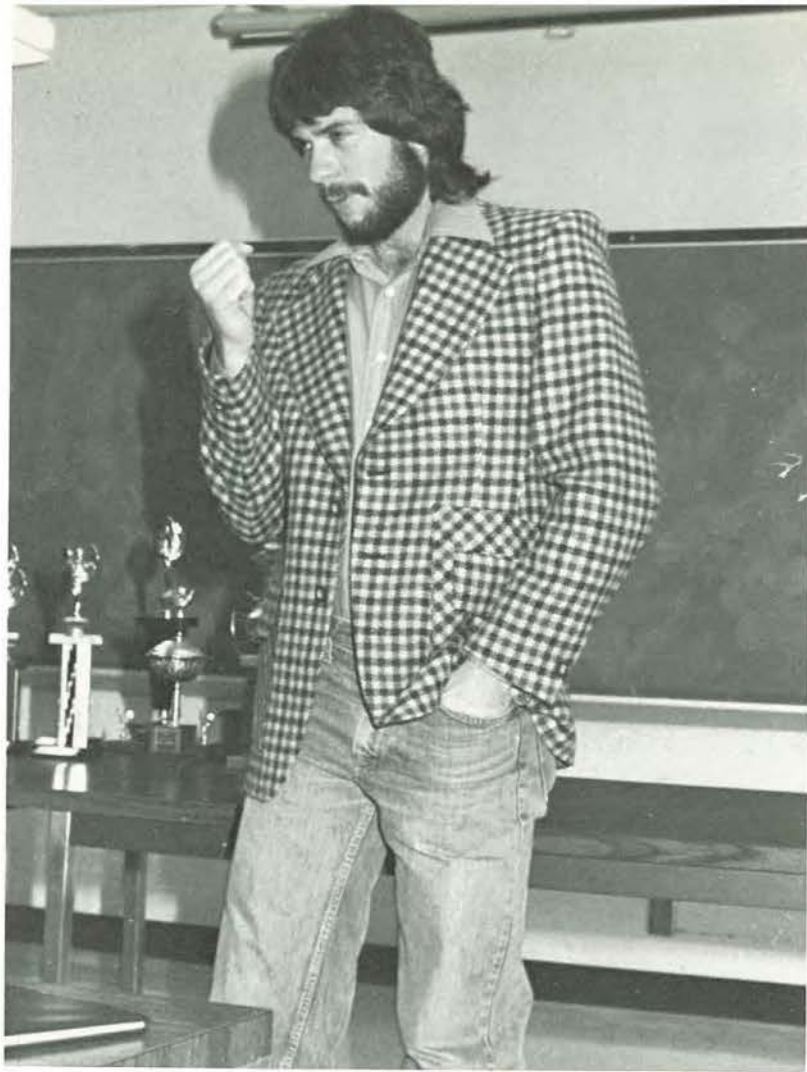
Displaying the trophies acquired by the Forensics Team are (back row) Bill Dillard, Laura Davis, Rick McQueen, Chris Jacobs, David Humphrey, Mike Easton, Theresa Mann and John Krumme; (front row) Vicki Woodbury, Peggy Sheridan, Theresa Leu, Shannon Bartlett, Paul Evans, Joyce Hootens and Bruce Garren.

Coach Bruce Garren and his team have seen the fruit of their labors for the year. Bruce Garren was elected secretary to the Missouri Association of College and University Speech Directors. The team has been asked to join Phi Kappa Delta, the largest forensics organization in the United States.

The team won 13 trophies this season, an achievement that has earned MWSC recognition as strong competition in speech and debate.



Il Dillard demonstrates how he took second place in "After Dinner Speaking."



The Forensics Team spent countless hours both on the campus and on the road to compete in diversified speech categories. With trophies in their possession Vicki Woodbury, Laura Davis, Teresa Mann and Joyce Hootens feel the effort was worth it.





Pauli Lavatelli's refrigerator door opens to reveal her painted concept of the contents.

Each graduating art student is asked to display his work for a period of two weeks in the Fine Arts Building. Pauli Lavatelli displayed the best of her projects to complete her Bachelor of Arts Degree. Through her exhibit, Pauli tried to instill in the viewer a better understanding of the time and work involved in her many projects.

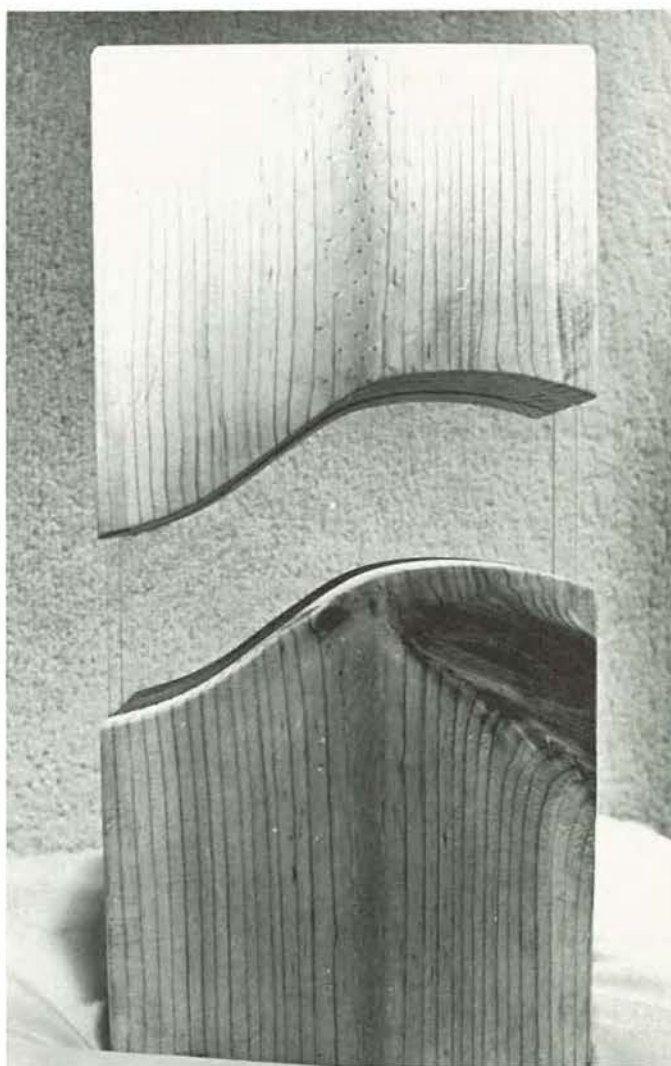


# Lavatelli Ends Art Studies With Exhibit

There is always something new emerging out of the art center. Students, faculty, and guest exhibits are almost a regularity. No one exhibit is like another.

To fulfill the requirements of Jeannie Harmon's Fiber Design class Pauli composed this "Linear Shadow and Mass composition #1."

Pauli employed visual perception in the making of this composition project.









# WINNING SEASON FOR FOOTBALL

## Lightning strikes as Griffons set the field on fire.

By Barbara Brents

In a devastating team effort, MWSC blazed into its first winning season, boasting an 8-3-1 record and turning college record books into ashes.

If one has to attribute the team's success to any one group, credit must go to the seven graduating seniors and four MU and KU transferees. The seniors held the young defensive squad together, bringing eight new numbers to the record books for their efforts. The best work was accomplished against the pass where cornerback Walter Wilson ran the show. Wilson was the team's interception leader, picking off five all season, in addition to being the head kickoff returner. Since the season's start, pro scouts have had their eye on Wilson.

Big 8 gift runnerback Bubba Hopkins donated to the team's dazzling offense. The powerful junior smashed six rushing and scoring records and at season's end was ranked fourth in the nation in scoring. Hopkins is Western's leading rusher with 1054 total yards to his name.

Griffons burst onto the field ready for the first game, demonstrating in their best season ever that they are indeed "Alive in '75."





Hubba Hopkins, blazing through Benedictine defense on a trail picks up 25 yards rushing, forcing the Ravens to accept a crushing defeat.

Walter Wilson, escaping with one of two stolen passes against Benedictine, shows the form that has attracted the watchful eyes of professional scouts all season.

QB Heimbaugh cocked to shoot a bullet down center line. It was style like this that brought the CMSU Mules down and helped bring the fiery quarterback to national ranking.





Such pleas from supporters fired up the Griffon team all year, resulting in scores totaling 337 points, a new team record.

Probably the most impressive member of the Griffon team, breaking ten records himself and holding a strong hand in breaking the remaining 40 was senior quarterback Bob Heimbaugh. The All-American candidate, ranked seventh in passing and in total offense now holds all individual passing records with 2434 offensive yards to his name. His throwing helped lead Missouri Western to a position of 11th in the nation in team passing and 12th in total offense.

Without the hands of tight end Joe Henry, Heimbaugh's passes would have ended in mid-air. Henry deftly hooked 53 balls, toppling three team records and becoming the third Griffon to break the 1000 mark by 16 yards.

The Griffon Football team came off the field their last game with an impressive list of honors following right behind them. For the first time in its six year history, and during only the second season in head coach Rob

A much needed touchdown is scored as the offensive line breaks the CMSU defense and unleashes Bubba Hopkins for the score.





powerful Griffon defense reduces Washburn to a pile of rubble, typical of the kind of work done against offenders in this year.

In Hicklin's history here, the MWSC footballers turned in a winning record. But not just simply more marks in the winning column over the losing column. MWSC is the District 16 NAIA champs, were at one time rated tenth in the nation among NAIA schools, smashed their own school records into ten thousand pieces and had invitations to two of three bowls open to NAIA teams. If that isn't enough, seven players made the District 16 all-star first team, six players made second team, seven got honorable mention which is most number of players from any team in the district, Coach Hicklin was voted Coach of the year, several individual players obtained national ranking, and at least 2 out of seven seniors have a chance in the pro draft. This was surely the "Year of the Griffon."



Tempers flare when Coach Hicklin receives his first unsportsmanlike conduct flag in 17 years of coaching. Tensions were high as this game was against his brother's team, CMSU. Despite the flag, the Griffs managed to squeeze by 24-20.

### SCOREBOARD

Home	Opposing Team	Visitors
6	Harding College	0
14	U. of Mo-Rolla	14
27	Washburn	24
18	N.E.M.S.U.	45
50	William Jewell	30
49	Iowa Wesleyan	27
46	Benedictine	13
(Homecoming)		
0	Southeast Mo.	22
14	Kearney State	34
45	Mo. Southern	33
24	Central Mo. State	20
44	Graceland	0
(Mineral Water Bowl)		

# GRIFFONS TAKE CUP IN FIRST BOWL GAME

If for nothing else in its 1975 season, Missouri Western football will be remembered for its astounding 44-0 victory against Graceland College in their first bowl game ever. Although lesser known than its Rose and Orange counterparts, the Mineral Water Bowl is the oldest of three bowl games open to NAIA schools and the only bowl Missouri can boast. Missouri Western was invited to two of three, choosing this one in Excelsior Springs to the Booth Bowl in Kansas because it was closer. Despite the fact that it has been in existence 27 years, the mighty Griffons, tiring of breaking their own, managed to destroy three bowl records, registering the most points scored by a college team, largest winning margin, and largest shut out.

Undoubtedly a very satisfied coach, Rob Hicklin (center) boasts to a reporter. Looking on are Coach Grechus, Walter Wilson, and Bubba Hopkins.

Gloating over hard earned and well deserved trophies are seniors Mark Lovelace, Rodney Evans (sophomore), Walter Wilson and Bob Heimbaugh. A fitting end for some fantastic careers.

Randall escapes from a frustrated  
Iceland defender. The speedy running  
back from KU averaged ten yards per  
carry in this game.

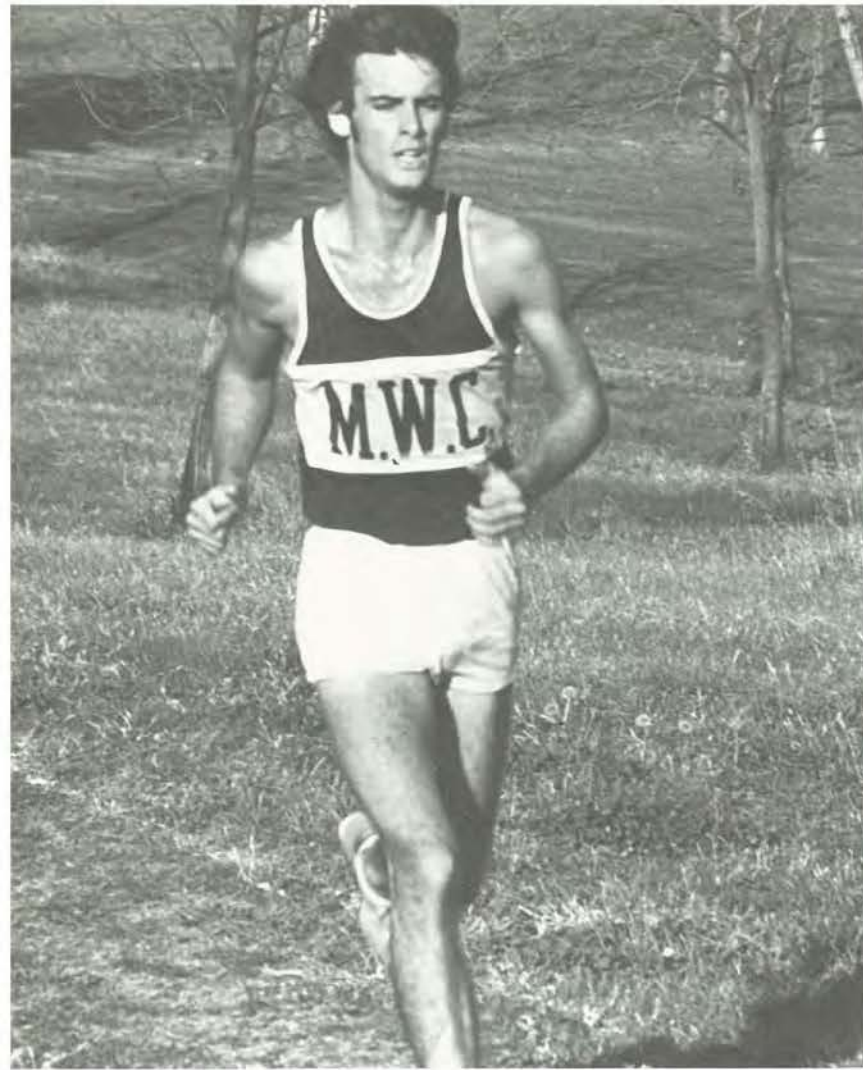


Cheerleaders, Jennifer Bridges, Janice  
Round, and Melody McClintic are cold  
but happy with the action on the field.

An array of offensive weapons dazzled the  
Iceland defense after its own offense could only  
stand and wait for the downs to go by. With team  
lineman 1000 yard halfback Dave Hamilton halted  
them in the game, Graceland could move nowhere.  
Quarterback Bob Heimbaugh took over the field  
directing running backs Bubba Hopkins, Chris  
Hopkins and Jay Randall on the ground and  
connecting with Joe Henry in the air. The first score  
came with a 38 yard field goal by Robert Quick  
halfway through the first quarter and ignited by  
passes from tight-end Joe Henry, the Griffins  
succeeded to set the field on fire. Hopkins, leading  
the day with 188 yards, stole his share of  
points on runs of 14, 7, 2, and 11. A three yard  
fumble by Heimbaugh and an 82 yard fire by  
Hopkins polished off Graceland, neatly leaving them  
drained at halftime 23-0 and annihilated at game's  
end 44-0.







Charlie Brandon, Missouri Western's leading runner, brought his team to within one point from winning this contest against Washburn.



## CROSS COUNTRY FINDS SEASON TOUGH

Griffon harriers struggle against budget costs as well as track.

Despite almost crippling obstacles, the cross-country team fared rather well in competition this year. After budget cuts returned the team to a financial level it hadn't seen since the program's birth in 1973, they still managed to pull sixth in District 1 competition at William Jewell.

Lack of scholarships, recruiting, and facilities knocked the team down to a mere six players. And even these weren't assured of a coach until just before the program began in the fall. Although Jay Adcox is listed as track and cross-country coach, senior Doug Hendrick actually ran the harriers. Had the physical education major not accepted the job, Missouri Western would most likely not have had a team.

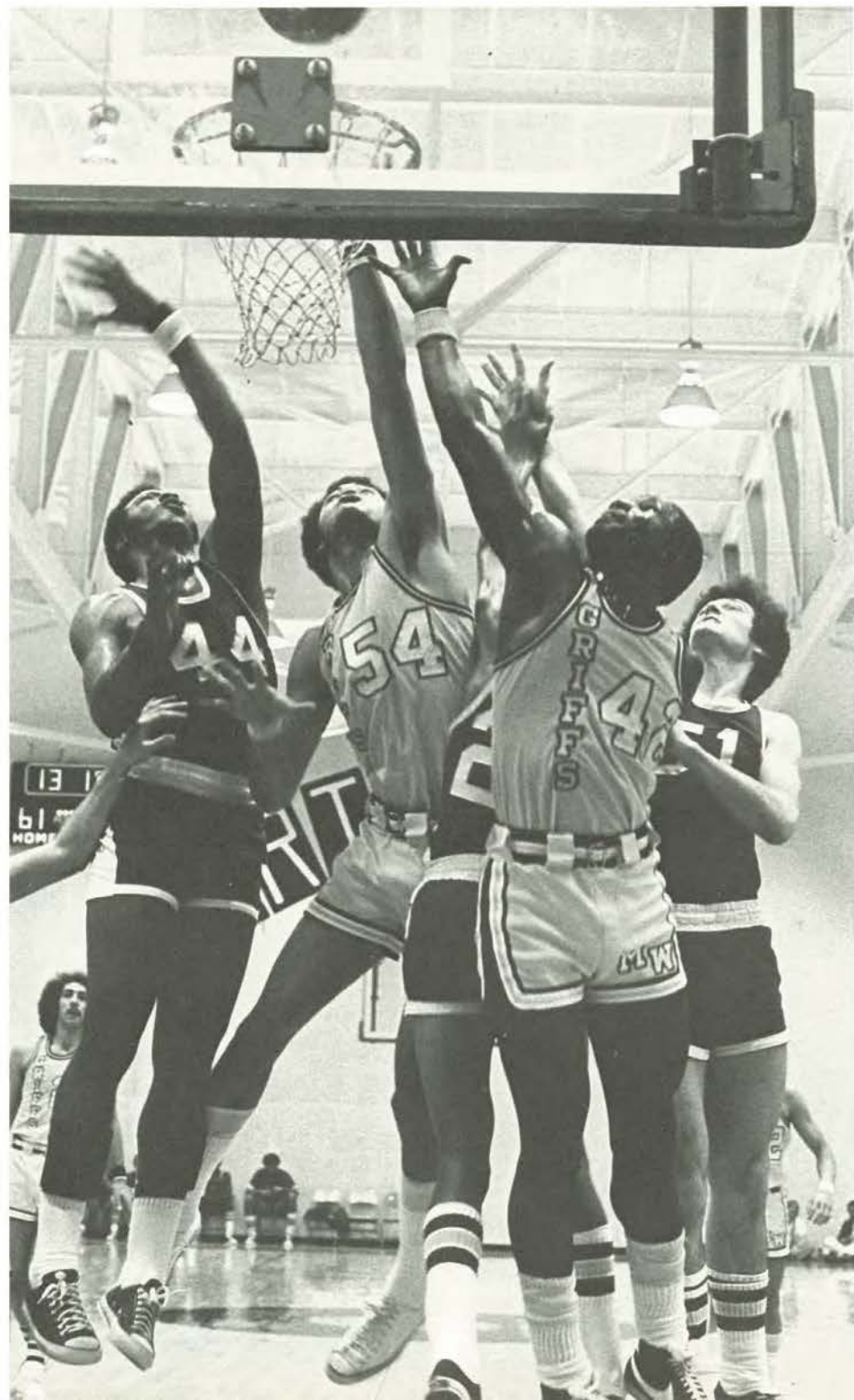
Charlie Brandon and Ron Sellemeyer, both veterans, led the team most of the season with Melvin Niebling, Wes Fountain (also a returning letterman), Gary Wood and Charlie Jones backing them.

Hopefully, cross-country will get a bigger share of the budget next year. With the addition of recruiting and scholarships to keep players interested, the team will be something to watch next year.

Struggling for points to beat Washburn is Ron Sellemeyer. The returning letterman from Cameron was an important leg in this year's team.

# GRIFFS GRAB SPOT IN PLAYOFFS

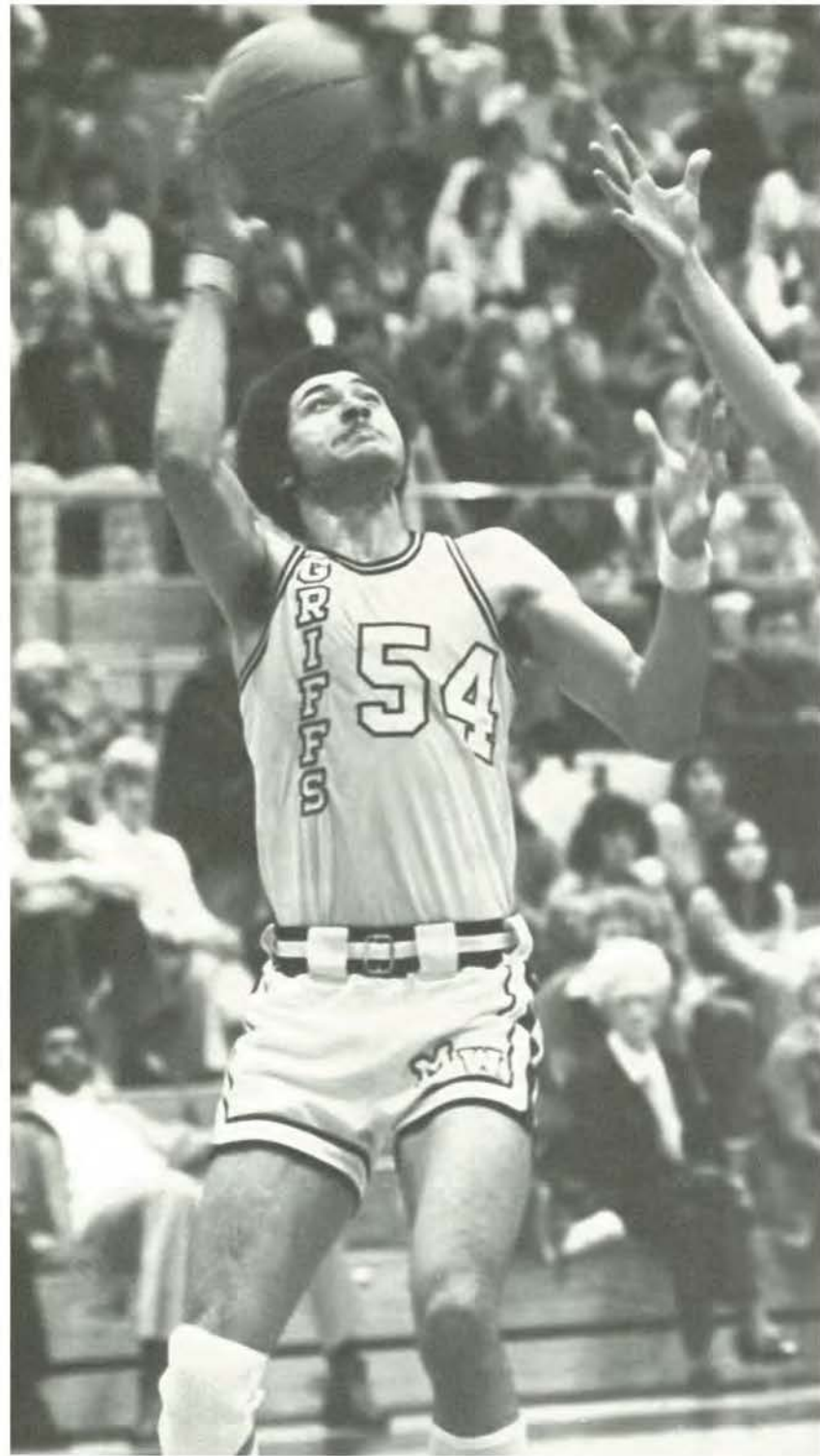
WASC Roundballers get to second round in district before stopped by Drury.



By Barbara Brents

Photos by:  
Jeff Newton and  
Mike Wylie

Missouri Western's Floyd Haywood and Jeff Browne strain for ball possession in a tough win against Southwest Baptist.



All-American senior and nominee to Pizza Hut All-Star Team, Jeff Browne, has rewritten Missouri Western basketball recordbooks by averaging 19.7 points and 10.2 rebounds per game, hitting 47.2% from the field and 70.5% from the charity line.

Mert Hughes at a mere 5-10 dribbles his way between the legs of Drury defense in the form that averaged him 9.5 points per game in his senior season here. Drury lost this game 73 to 54.

Command performances by Jeff Browne and Floyd Haywood helped direct Missouri Western hoopmen to a spot in the District 16 playoffs. Although shut out in the second round, the Griffis still came out ahead, finishing a tough season with a 15-15 record.

Earning third place in district rankings at the end of regular play, the Griffons were allowed to face William Jewell in their own gym for the first round of post season play. Missouri Western was treated to a delicious win over the team that set them in playoffs last year.

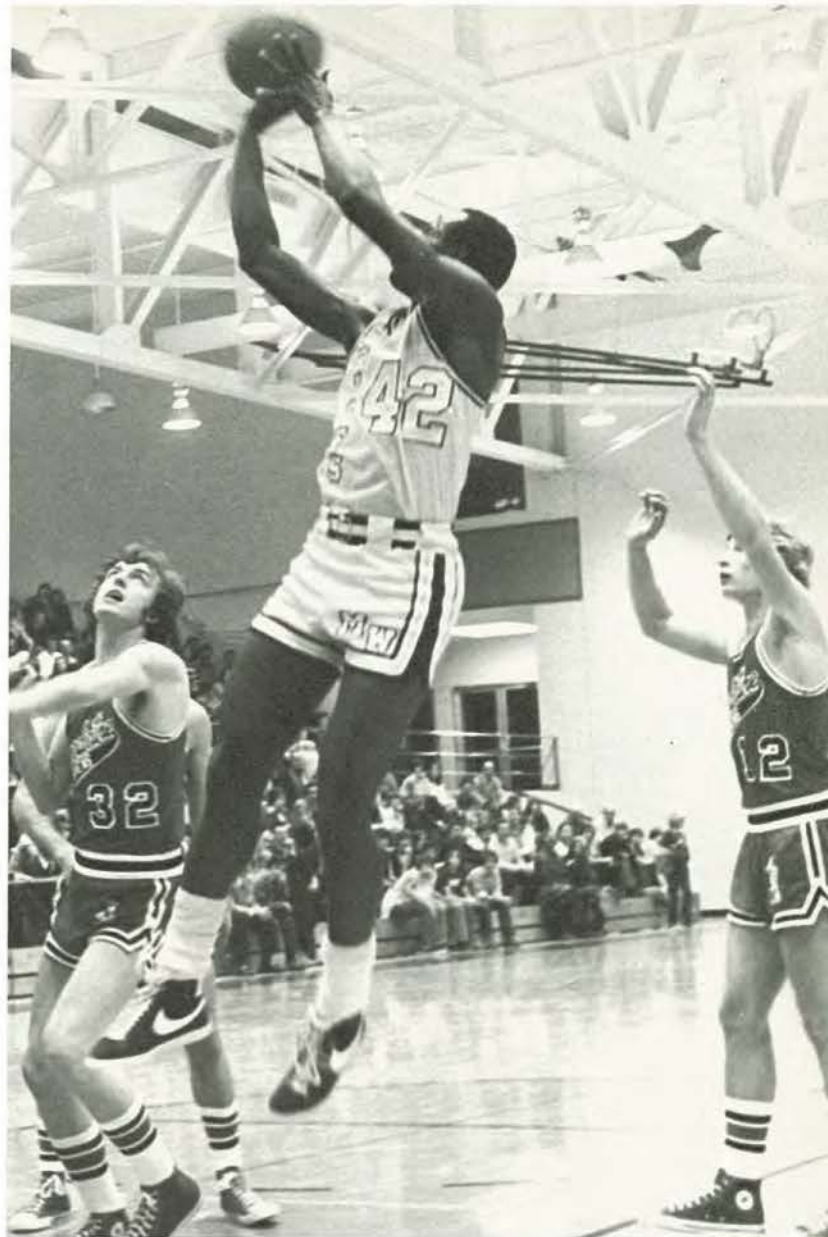
But sweet victory melted fast as the Griffis lost their chance for advancement early in the duel with Drury. A halftime lead of 40-27 blossomed into an 84-67 victory for the Panthers, ending a not-so-dramatic season for the Griffon roundballers.

Play early in the season was marked with frustration as the few losses were caused by minor mistakes such as missed free throws, poor rebounding and foul-outs. Guiding light Jeff Browne, all-American first team last year and top professional prospect, displayed his skill by scoring game highs of 32 and 33 points and controlling most of the rebounds. At semester the Griffis were 7-6 and most of those losses were by one or two points except for games with large universities.



At mid-season Floyd Haywood, brother of New York Knicks star Spencer Haywood, became eligible for play, filling in the rebound void and adding 15 points per game to up Western's winning potential. Solid backing consisting of junior transfer Darryl Henderson, senior Mert Hughes, sophomore Dan Sullivan, junior Mark Diskin and one from the biggest freshman classes ever recruited, Tom Poppa, helped boost the team upward in district ratings until they were given number one billing. An overtime loss to Murray, toward the end of the season, dropped MWSC to third in a district where the top three teams were separated by power ratings one-tenth of a point apart.

Crowd attendance was anemic this season. The full gymnasium was filled only 65% most of the time. Coach Gary Filbert concentrated on defense, and the Griffon show was less than spectacular. However, a 15-15 record, though not as good as last year's, was still an accomplishment worth watching, especially in a district of such strong competition.



Floyd Haywood, brother of New York Knicks star Spencer Haywood, averaged 14.8 points per game with a 48.2% batting average after 24 games this season. This Detroit native leads in rebounds, averaging 11.1 per game.



Scoring in Missouri Western's close win over Southwest Baptist College is junior college transfer Darryl Henderson, holding third in team point averages of 10.2 per game.



All-state freshman from Raytown South, Tom Poppa, eludes Benedictine defense.

With minutes left before the game, the Griffons pull together for one last huddle.



RESULTS

MWSC

School of Ozarks	81
Central Methodist	52
Tarkio	63
Evangel	78
Uni. of Miss.	60
Mo. Southern	52
William Jewell	65
St. Mary's Uni.	54
Mercer Uni.	59
Uni. of Florida	77
Rockhurst	66
Central Methodist	88
Washburn Uni. (OT)	59
Benedictine	58
Southwest Baptist	89

Conflicts over referee decisions caused Southwest Baptist's coach to lose his temper. He had asked Filbert to back him in contesting the calls but Filbert refused. The Griffons won 89-81.



RESULTS	MWSC	OPP
o. Southern	75	71
ury	73	54
ss. State Uni.	71	87
uthwest Baptist	89	81
ury	83	100
estminster	91	51
ool of Ozarks	77	63
angel	78	60
ckhurst	69	70
nedictine	77	93
. Valley	85	65
angel	92	93



Mistakes plagued Coach Filbert's young team early in the season, especially in the area of free throws, the only area in which opponents outdid us. MWSC hit 64% while opposition hit 67.4%.

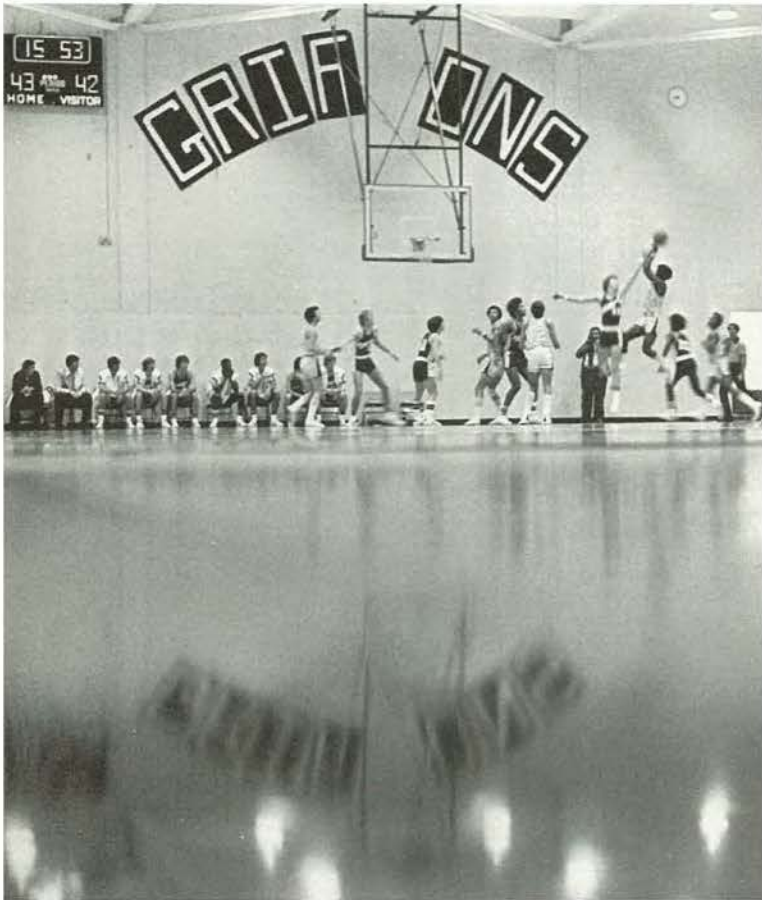


The Griffons' crushing defense kept opponents to only 1623 total points, compared to MWSC's 1704. Here Chris Burwell and Dan Sullivan (left) do the executing.

Pleased over action on the court, head coach Gary Filbert (left) and assistant Lynn Cundiff, typify the spirit from the bench that drove the team.



The Griffons played many a close game and this one against Benedictine was no exception. The score later widened, however, and the Ravens took it 67-58.



Sophomore Dan Sullivan (right) and opponents watch expectantly the course of the ball. Sullivan was able to watch 48% of his own shots sink into the net.



# Jeff Browne Hopes for Pro Draft

The top-scoring senior leaves a basketball record that may be hard to beat.

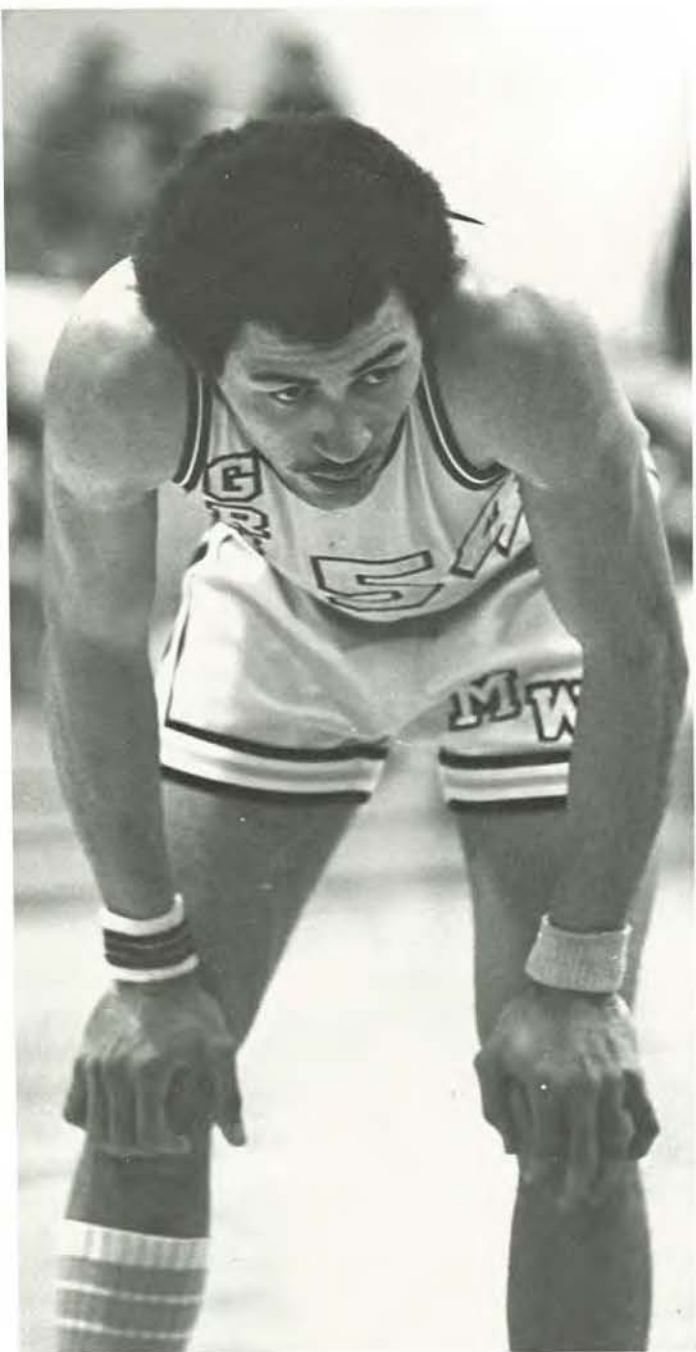
By Barbara Brents

Aside from his size, the tall silent figure of Jeff Browne is hardly noticeable in a crowd. But give this young man a basketball and a pair of shorts and all 6-foot, 8-inches and 215 pounds begin to rumble. An explosion occurs and spectators jump to their feet.

Jeff's career began four years ago when he first brought his explosive style to MWSC's gym. At the NAIA tournament during his sophomore year his talent began to glow. That year he was named to the second team All-American. Jeff reached his high-point in his junior year. Before the season even began he was named one of the top twenty players in the nation. After it was over, he earned a place on the first team All-American. This year, his last, he made the third team and left as MWSC's new top scorer.

The road has been doubly hard. Jeff's first two years he was dwarfed by his 6-foot 10-inch brother. Mark Browne was among the draftees in both the NBA and ABA when he graduated, and is now playing for a Brugge, Belgium team. Two other brothers made it into professional sports — one in baseball, the other in football. But Jeff will have no problems. The pro-draft seems inevitable.

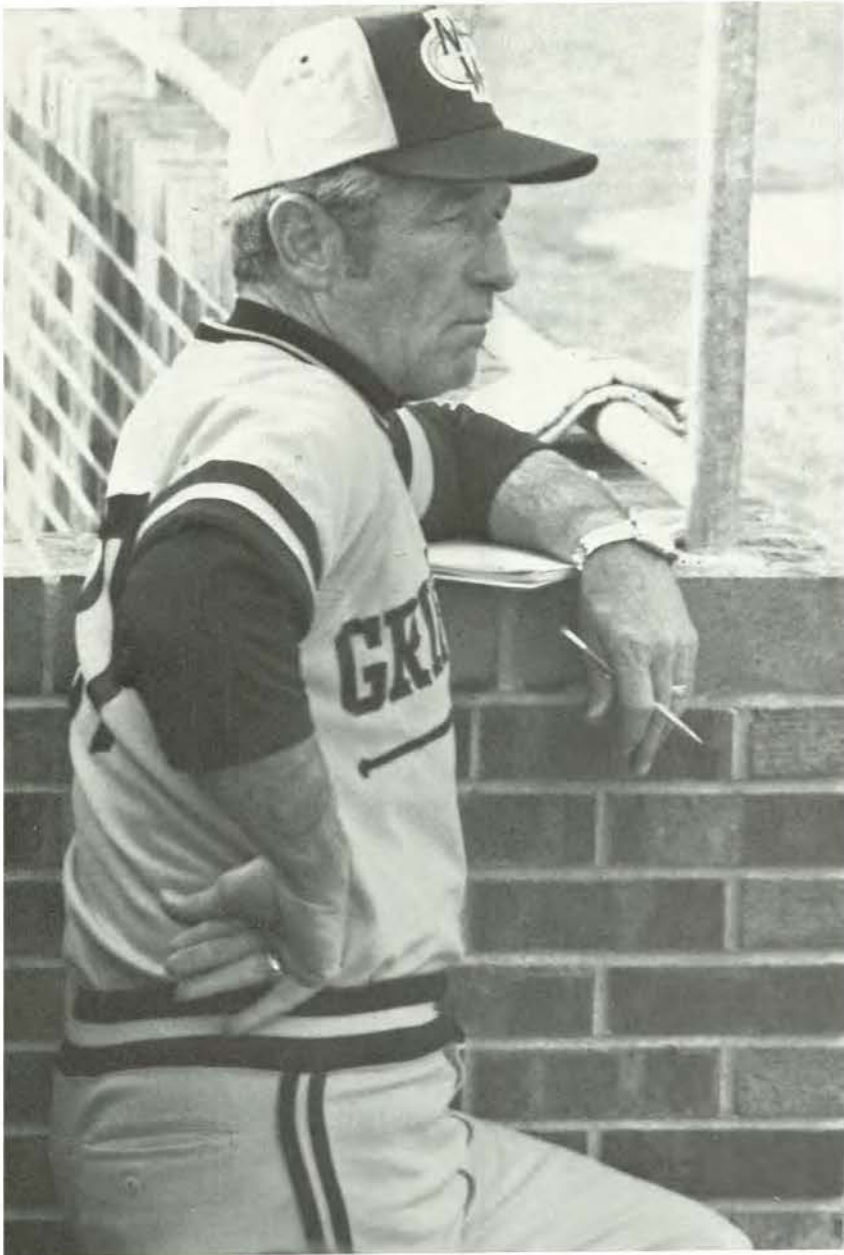
This year the basketball team lost one of its star players, and talent like that is hard to find. It is certain that Coach Filbert will build with what he's got. Hopefully, another like Jeff will come around.



Jeff Browne rests from the deep concentration and effort he puts into his playing. It is this extra drive that has made him a top performer on the basketball court.



# A YOUNG BASEBALL TEAM HITS AN EVEN SEASON



Coaching one of the youngest teams in his career, head coach Doug Minnis contemplates the progress of his ball players.

After 34 games, Missouri Western's baseball team holds a 16-18 record including 10-6 in district play. The Griffs don't look quite as good as last year's team but the question of a return trip to NAIA nationals is still in the air. Head Coach Doug Minnis replies that district and area have to be won first, and with over a third of the season left to go, the question is still unanswered.

This year's squad is considerably younger than last year's with only three seniors on the roster. Although no professional caliber players have appeared, there is definitely talent playing the field.

Ricky Lowe, a junior right fielder, leads the team in hitting. Lowe swings a .357 average, leads in runs batted in at 25 and has knocked three balls out of the park. As a right fielder, Lowe committed his first error of two years just this season.



Players await their turn at bat in the dugout.

A battery of good hitters include Mark Clark, Ron Parker, Steve Lael, Blake Schreck and Dave Limbaugh. Taking four wins and only one loss from the mound is a junior from Winnipeg, Canada, Paul Kolomic. This young foreigner leads the team in pitching, letting only 1.03 batters per game reach home plate. Right behind him in earned run averages is Mark Morrison with a 1.89. The rest of the time the mound is occupied by solid pitchers Mark Heath, Gary Snider and Kent Clark.

Solid pitching was the hope of Coach Doug Minnis for a winning team. If the score could be kept low, solid hitting could take the one or two run games. From the looks of the pitching stats, Western's hurlers seem to be doing the job. And with 12 double headers left in the season, they might still have a chance at district.



An easy out at first base is played by Dave Segog and backed by Kent Clark. Segog was moved from third base to first this season.

Coach Minnis employed two student coaches this season, Blake Demaria and Mike Clark. Here Mike Clark looks over the play.



Kent Clark hurls a pitch over home plate. Kent was one of the outstanding pitchers this season.





The Griffon baseball team may look as though they're taking it easy, but they have a record for working hard and performing well. The Griffon team made its sixth straight entry into NAIA district playoffs after missing the playoffs in its first season (1970) as a four-year college.

# Woman Athletes Earn Basketball Scholarship Privileges

Sara Nolte, a 6-0 center, becomes first woman to sign. Debbie Hill noted for her passing and running offense, signed seventh.

By Rick Dunaway





Sara Nolte from Ruskin High School signs a letter of intent for women's athletics at Missouri Western, making her the first woman to obtain an athletic scholarship at MWSC. Rhesa Sumrell, women's co-ordinator, and Sara's father witness the signing. Below, Athletic Director Charlie Burri congratulates her on the achievement.



Debbie Hill (center) holds up the letter of intent she signed to play basketball at MWSC. Looking over the document are women's co-ordinator Rhesa Sumrell and Debbie's father, Ralph Hill. Her former coach, Mary Kay Hyde from Central, says, "She's got the ability to be an excellent college player." Hyde adds, "she is exceptionally quick and an excellent jumper."



Cheerleaders Debbie Long, Janice Round, Melody McClintic, Lisa Filbert, Jan Harange, Susie Crockett, Jennifer Bridges and Vicki Florer demonstrate an

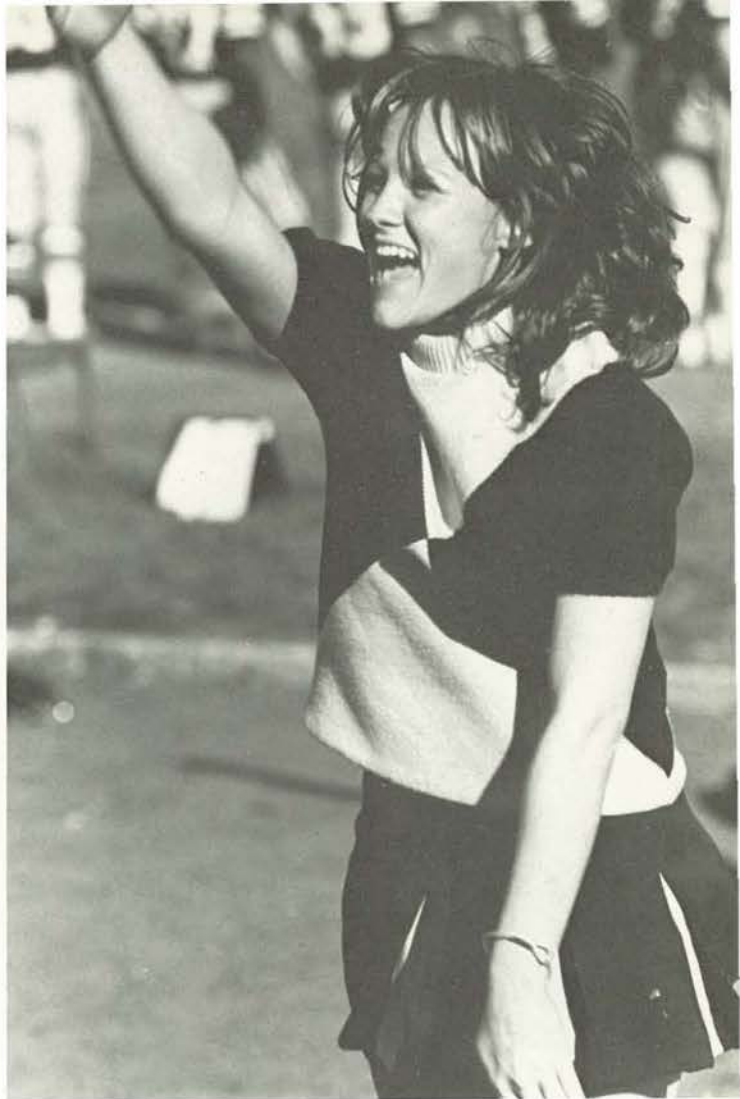
excellence in coordination and choreographic arts as they perform for the crowds.



## GENERATORS OF SPIRIT

Golden Griffon TKE Randy Claypole discusses football with one of its main supporters, Vicki Florer.

Jennifer Bridges exercises her vocal chords, in behalf of the Griffons. Cheerleaders are a mainstay of the team.



ed over a good play, Debbie Long  
s spectators in their enthusiasm for  
game.



Cheerleaders Melody McClinitic and Vicki  
Florer do more than merely egg the team on.  
Most of their hours are spent in practice,  
making posters, planning ways to get the  
school behind their teams.



Rhesa Sumrell

# TAKES CHARGE OF WOMEN'S SPORTS

The Tennessee coach is on her way to make women score.

By Barbara Bre



Coach Rhesa Sumrell strives to project some of her own athletic ability into her team.

There is a new look around MWSC campus for women this year and it isn't petticoats and bows. It's women athletes, sporting yellow and white uniforms, kneepads, basketballs, and tennis raquets. And who is the kind of leader is behind this brigade?

It is Rhesa Sumrell, Missouri Western's first coordinator for women's athletics. But this 26-year-old native of Tennessee doesn't act as if she were leading a revolution. Sports has been as much a part of her life as it has to any football captain or basketball coach. In her home town of Chattanooga she was All-City and All-District in basketball for three years. She was even up for Athlete of the Year for two years, but disappointingly lost the honors to her brother.

She went on to play basketball and volleyball at Middle Tennessee State and captained both teams her senior year. After graduating, she spent three years coaching a junior college team. Later she gave up coaching for awhile to teach. But last summer Missouri Western called her back to a coaching position and here she remains.

The coach has a bright optimism about the program she is leading. "We have no place to go but up." The root of most of the problems is money. "I could stand to double our budget and then even more." But she adds, "I don't know how they're going to fund it."

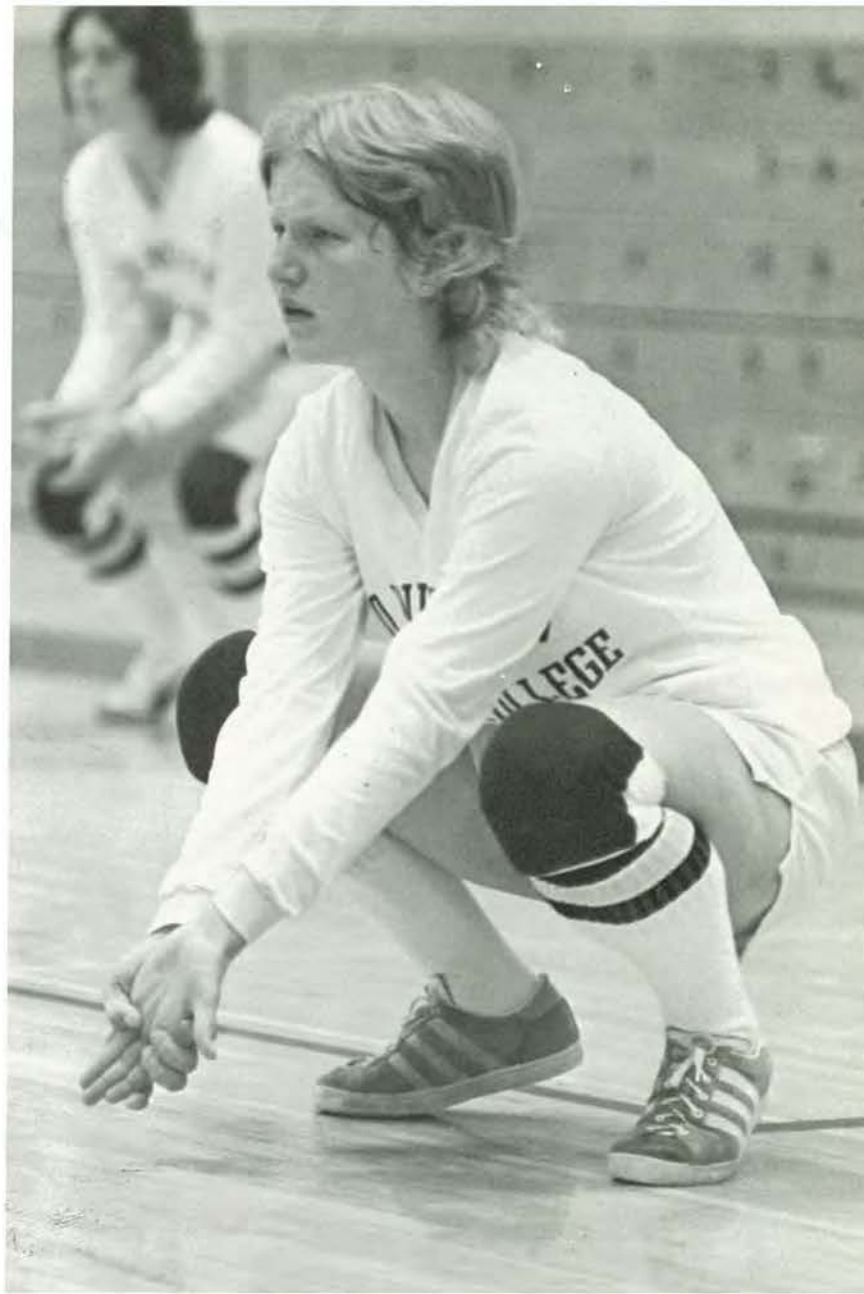
Despite these obstacles, the women's sports program has only just begun and it's going to take some very hard brick walls to stop it now. The freedom to participate has at long last extended to the "weaker" sex and under the leadership of this enthusiastic young woman might even show the men's teams who really is the weaker sex.

# LADY SPIKERS' FIRST SEASON

Missouri Western's first women's sport finally let their enthusiasm gain the upper hand in spite of a disappointing start. Inexperience, combined with a lack of confidence propelled the volleyball team into a twelve game losing streak.

The first match was against Tarkio college. The fifteen women were smashed 5-15 their first game. Despite a rallying comeback second game, they lost the match. The tide turned at Missouri Valley when the lady spikers drove hard to bring home their first match win, inspiring the team to take their last 5 out of 7 games.

The season rose to a peak at the last tourney in Springfield. After some hard driving games, the westerners had tied for second place. The season ended with a 5-14 record. According to Coach Sumrell, "The volleyball team learned a lot and that's what we're here for."



Intense concentration on the part of sophomore co-captain Karen "Frog" Harris helped the team rally the latter half of the season. Senior Nancy Geha (not shown) made an impressive effort as the other captain.



Enthusiasm always seems to lag when losing the game. Coach Sumrell reassures team members Susan Round, Karen Pauley, Dot Walsh, Brenda Keller, Nancy Geha, Carole Kelley, Mary Mahoney, Debbie Kriegshauser, Kim Cooper, Karen Harris, Kate Myers, Barbara Brents, Pee Wee Nichols, Janice "Missouri" Petty, Marilyn Ciolek, and Stephanie Prather.



The lady Griffons prove tough opponents taking 15 of 18 games and grabbing second in state playoffs. Team members, not including regular starters, were Joni Gilliland, Brenda Keller, Phyllis Crouse, Carole Kelley, Karen Pauley, Nancy Geha, Janice Petty, Joy Sherrard, Theresa Whitt, Karen Harris, Shirley Tingler.

## WOMEN CAGERS SECOND IN STATE

In their second year women's basketball captured a second place trophy in the state tournament. The young team made a strong showing, losing only to Tarkio, their district rivals all season.

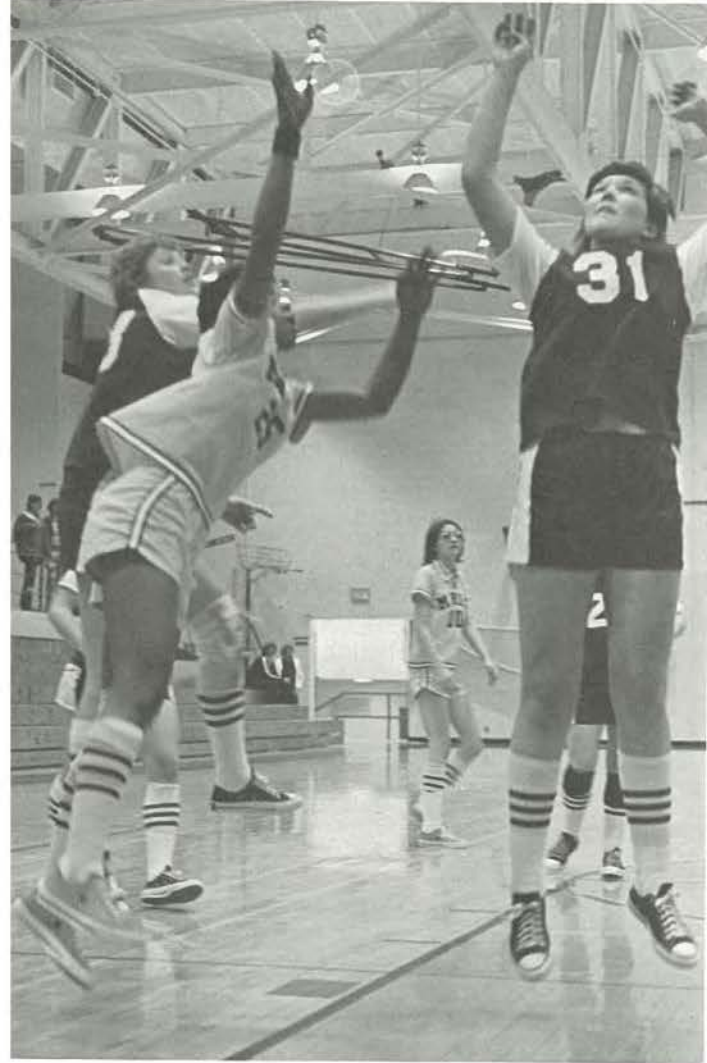
The team boasted a 13-5 record with most of the wins by 20 points or more. Three of the five losses were to Tarkio and one came in overtime play against Washburn.

Western's scoring potential was boosted at mid-term when K-State freshman Debra "Derby" Mabin

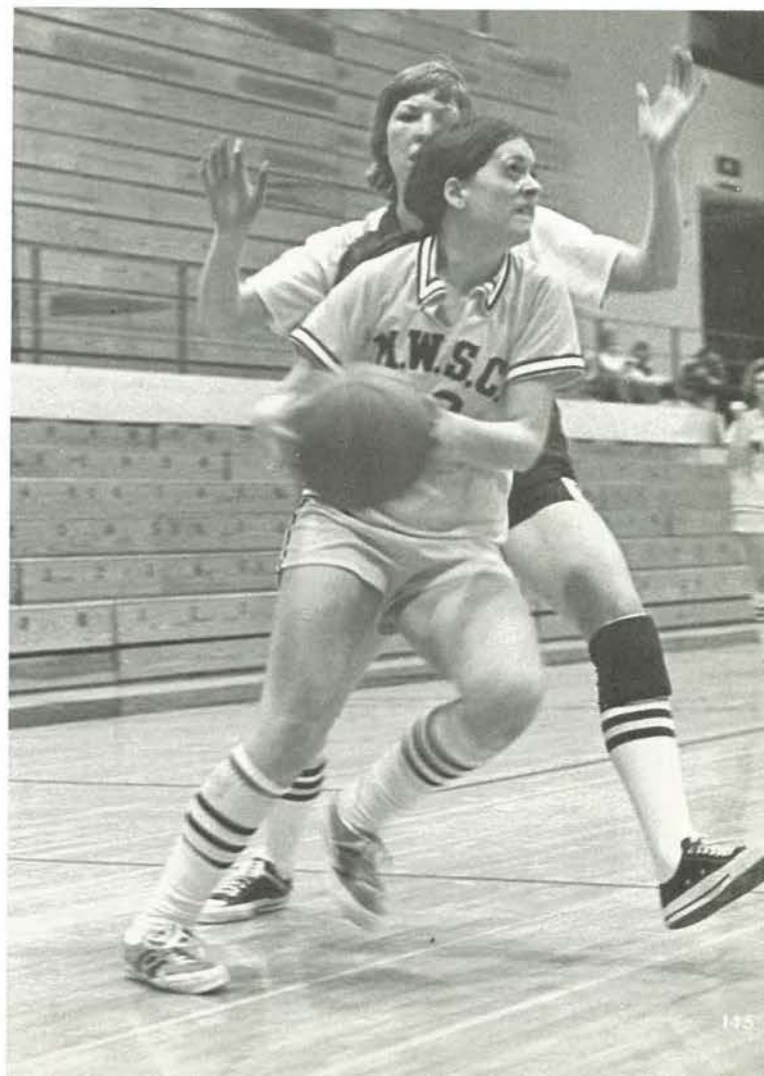
came to play for the team. The scoring and defense added by starters Mary Nichols, Stephanie Prather, Beth Wheeler, and Kim Cooper led the women to a very impressive season.

Coach Sumrell was pleased with the Griffs' play but is a bit apprehensive about next year's tougher conference. However, the coach has recruited some real talent and looks to make an even bigger showing next year.

Mary "Pee Wee" Nichols led the team in scoring most of the season until State when she yielded to "Derby" Mabin. She averaged 10.7 points per game.



"Derby" Mabin led the team in scoring and rebounds averaging 12.7 points and 12.7 rebounds per game.



Lunging for the basket, Kim Cooper, Griff starter, drives the ball towards the goal.



Loy George makes it home as catcher Janice "Missouri" Petty awaits the ball in a practice game at Hoffman Stadium.

## FIRST YEAR TEAMS LEAVE ROOM . . .

A turnout of only 13 players was a discouraging sign for the first season of the women's softball team. But pitcher Debra "Derby" Mabin, shortstop Pee Wee Nichols and secondbase Karen Harris were more than adequate and the team hauled in an 8-6 record for the season.

The best player by far in Coach Sumrell's opinion was Derby Mabin, a K-Stater who transferred to Missouri Western at mid-term. Mabin won six games pitching and lost only three. Her batting was excellent. She hit well over the .500 mark.

Pee Wee Nichols and Karen Harris both batting around .400 were indispensable to team performance. Harris also played back-up pitcher for Mabin.



The batter awaits the ball from top pitcher in the state, Derby Mabin. She won six games and lost three for the team this year.



The tennis team takes time out for a picture, (top row) Debbie Kriegshauser, Joyce Slayden, Linda Martin, Chris Felts; (bottom row) Janet Long and Debbie Higdon.

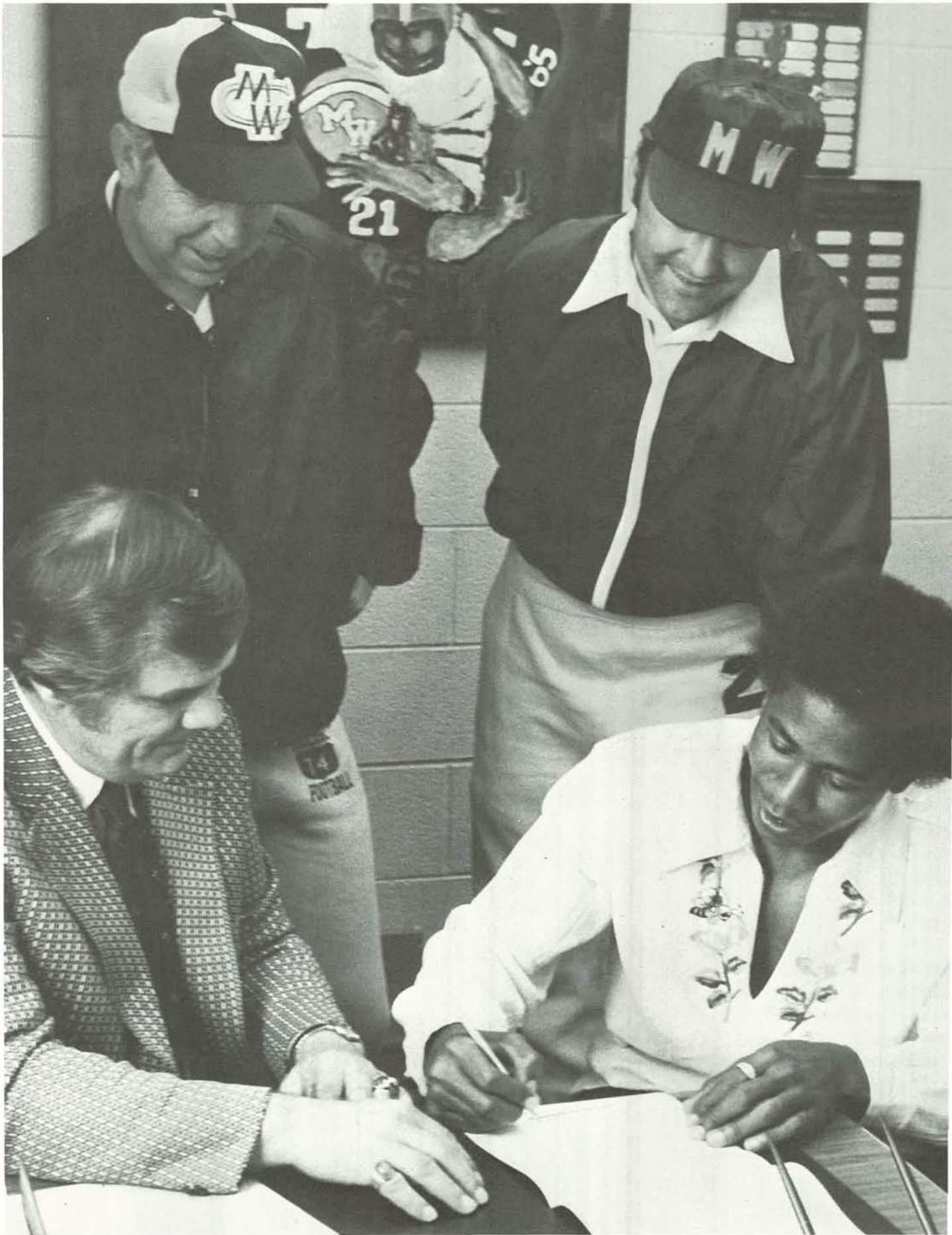
Debbie Higdon, the Griffs top tennis player demonstrates the concentration and energy it takes to be successful in tennis. Although the team did not score well this year, it did improve. Coach Green has hopes for the future.

# FOR IMPROVE- MENT

Lack of experience was probably the major problem for Connie Green's young tennis team as they concluded a losing season. For their first year an 1-8 record does not look good, but Coach Green wasn't too disappointed. The team did improve and she expects a good season next year.

Debbie Higdon played the number one spot with Joyce Slayden second. Janet Long was third, Chris Felts fourth, Debbie Kriegshauser fifth, and Linda Martin sixth.





Head coach Rob Hicklin and Jim Grechus watch another one of their "babies" sign into pro-football. Tom Bettis, the Chief's defensive secondary coach, brought the contract and Walter Wilson became the second Griffon graduate to sign into the pros.



The big grin is a welcome change from the disappointment that came earlier in the week. The New Orleans Saints had failed to come through in a promise to take Wilson in the draft.

Photos by Rick Dunaway

## CHIEFS TAKE WALTER WILSON

A senior season usually marks the end of a football career, but Walter Wilson, Missouri Western's top cornerback entertained other hopes. NFL New Orleans Saints had promised Wilson a spot in the early rounds of the draft and a pro career looked inevitable. But this dream was shattered when he discovered the Saints had forgotten him in their picking.

But pro football hadn't finished with Wilson and his dreams were finally realized when the Kansas City Chiefs signed him on as a free agent. In rookie camp, Wilson's name is mentioned repeatedly in the office of head coach Paul Wiggin. Wilson and veterans Emmett Thomas, Kerry Reardon, Jim Marsalis, and Mike Austin battle for the cornerback position. Wilson transferred to Missouri Western from the University of Missouri for his senior year. The record

books indicated why the pros wanted him. The six-foot St. Louis native led the team in pass interceptions, snatching five from the hands of would-be receivers. He carried the ball a total of 74 yards on those steals. Coach Hicklin used him as a wide receiver as well as defensive back. Wilson caught passes totaling 84 yards.

The Chiefs' defensive secondary coach Tom Bettis was impressed with Wilson's speed and quickness. This young rookie moved along at 4.4 seconds in a 40-yard dash.

With regular pre-season training starting in July, Wilson hopes to make the regular season roster. According to all the indications by the Chiefs' coaching staff, Missouri Western will probably have a graduate wearing the red of the Kansas City Chiefs.







# What's a Campus Without Greeks?

At MWSC they put it all together during Greek Week.

Photos by Steve McNulty



Darryl Walters, president of Lambda Chi Alpha and the Inter-Greek Council, is satisfied. His fraternity took first place as Best Organization and Most Active Organization.



Really getting into it is Pat Hunter. The clean-up at Krug Park was not all work as Bill Poynter and Kitty Kirk put more than just trash into the sack. On campus, another kind of "clean-up" took place. Fraternities and sororities collected pennies and paper money (positive votes) and silver (negative votes) to determine the "Ugliest Man on Campus." Sigma Kappa's candidate, Dr. Arthur Ruffino, won.



Trash bag in hand, Janet Lawson helped to clean up Krug Park. Tuesday was a full day. All the Greeks wore identifying T-shirts, then pitched in with the clean-up. The day ended with a Faculty Mixer.

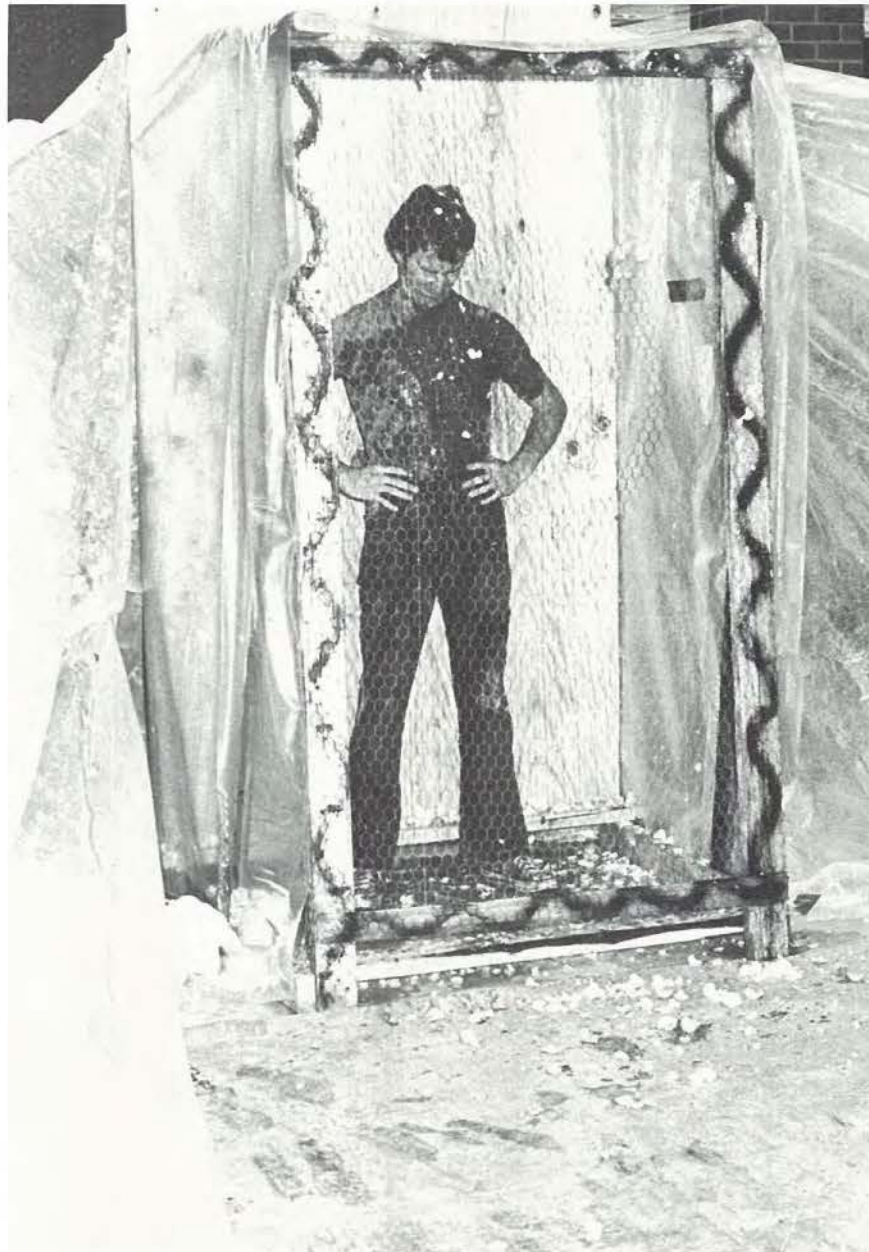
Planning the final details of Greek Week was the responsibility of the Inter-Greek Council. The week started with the unofficial Kansas Night. It ended with a Pig Roast at a picnic on Saturday. A chariot race, a tug-of-war, a keg toss and a beer-chugging relay were also a part of the picnic.



## Lambda Chi Receives Best Organization and Most Active Organization Awards in Greek Week Competition



Matt Houston tries his luck at the Lambda Chi Softball Throw as Dave Henton awaits his turn. Phi Mu held a Balloon Dart Booth.



Making the best of it, Steve Swope gets the juicy stuff thrown at him in the Egg Throw Booth. Lambda Chi Alpha, the big winner during Greek Week, took first place in the Carnival Booths. They also received first in the chariot judging and keg toss contests.



Sigma Kappa sponsored a Refreshment Booth to challenge weight watchers. Staffing the booth are Karen Crandell, Cathy Novak, Leslie Perez, Vicky Schleitner and Arlene Sollars. Denise is scrutinizing the available selection.



At the Faculty Mixer held at the Pony Dress, Kitty Kirk attempts to teach on Little how to "bump."

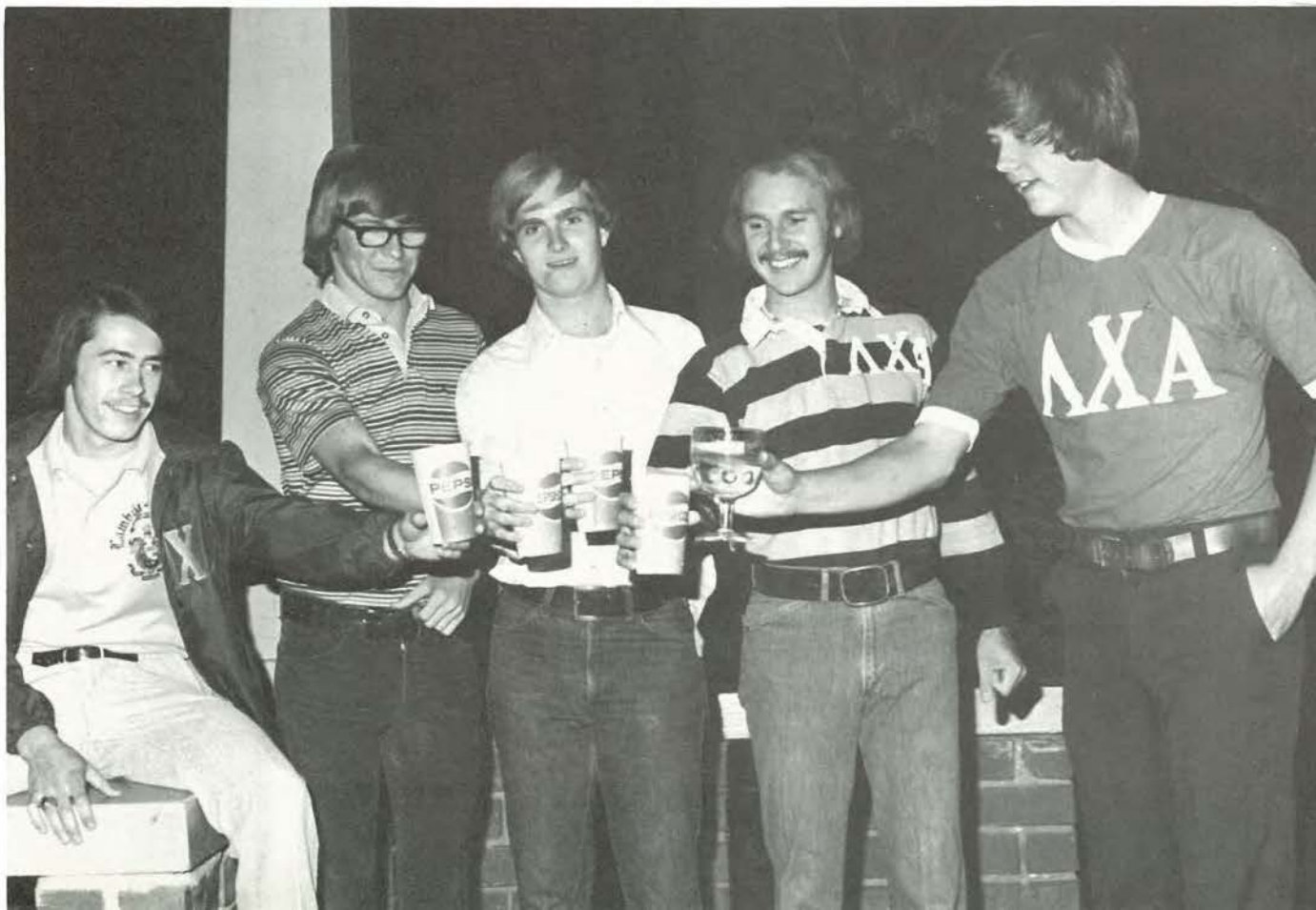
## Lambda Chi Alpha

# Fraternity Takes First SGA Award as "Most Active Club"

Crescent Alice Hughes wears the fraternity's letters and sports a small banner during the Homecoming football game. Crescent Girls are a women's auxiliary associated with Lambda Chi Alpha.



A toast to all Lambda Chi is shared at a TGIF (Thank Goodness It's Friday) party held at the frat house by Rod Lewis, John Gilbertson, Keith Johnson, Scott Weston and Mike Bails.



Lambda Chi members helped raise money for charity. A marathon basketball game lasting 24 hours was held to assist the Community Bloodmobile. Proceeds from a "Casino Night" were donated to Multiple Sclerosis and the Pediatric Ward at Missouri Methodist Hospital.



Lambda Chi Alpha received third place in the Homecoming float contest.





## Sigma Phi Epsilon



## Imaginative in Their Projects

Dean Forrest Hoff pulls out the winning ticket in the Sig Ep Beer Mug Raffle. Sig Ep's sponsored a weiner roast and hayride on Mike Hartig's farm November 6. Between parties members donated a turkey to the Salvation Army and gave blood at the Bloodmobile.



Members of Sigma Phi Epsilon are: (row 1) Don Brunker, president; (row 2) Larry Zieber, Bob McMurtrey, Doug Broyles, Robin Holtsclaw, Mark Ausmus; (row 3) Robert McIntyre, Doug Sackman, Rand Gould, Larry Bryant, Rich Smith; (row 4) Bill Baltezor, Bill Brickey, Jim Hausman, Matt Jecker, Courtney Pullen; (row 5) Keith Neighbors, Mark Hawkins, and Mark Alden.

## Delta Chi

# Sponsors Poker Party, Voter Registration Drive . . .

Delta Chi David Moppin and Carl Hoeningner discuss the arm wrestling and poker pool tournament held April 22. Delta Chi sponsored a voter registration drive, a chartering banquet and a raffle.



At the Spring Rush, Bob Meyer and Phil Lburn raise their cups to the canoe trip held annually at the end of the school year.



Advisor Daniel Hoyt talks to a future Delta Chi member, Scott Sharp, as he roasts hot dogs during a Delta Chi Party.



## Tau Kappa Epsilon

# Are they . . . “unique”?

You may have seen cars traveling around St. Joseph with bumper stickers advertising that members of Tau Kappa Epsilon are unique. Well, they're great, but they do many of the same things other fraternities do.

TKE worked with the Heart Fund and Bikathon. Other fund raising projects went towards muscular dystrophy. They also helped Phi Mu by supporting their Bowlathon.

The TKE house went through some changes this year. The attic was converted into an office and three bedrooms.

Their year ended with the Red Carnation Ball.



TKE members display their gold and black spirit sticks. TKE has consistently supported the football team.



Buzz Morrill and Vicki Ryan pool their ideas at an Inter-Greek Council meeting.

## Sponsors Fund Raising Projects



Delta Zeta officers meet regularly to discuss club projects. They are Janie Riha, Sydney Ellis, Cheryl Wyckoff, Kathy Harsh, Leah Hackett and Debbie Jirkovsky.

Posing at Albrecht Art Gallery, members of Delta Zeta sorority are: (front row) Rhonda Weyer, Carolyn Weston, Rita Roberts, Chris Novak, Denise Rodriguez, Pam O'Connor, Janie Riho, Chris Gray, Sydney Ellis; (back row) Cheryl Wyckoff, Debbie Jirkovsky, Kathy Harsh, Vicki Swope, Leah Hackett and Kathi Roberts.



## Phi Mu

# Have Fun, Bowl for USS Hope . . .



Phi Mu officers Linda Haynes, Tammy Sample, Mary Beth Oliver and Gayle King ride in the Homecoming parade. Phi Mu's homecoming candidate, Lee Ann Zuchowski became the queen.



Having opened her own Christmas present, Leslie Eggleston watches others open their presents at the Phi Mu Christmas party.



Santa Claus (Bernie Schwartz) jumps right into the fun of a Christmas party full of girls and good food.

Sherry Gregg takes the Bowling Marathon seriously. Phi Mu raised money for the USS Hope through the bowling marathon, candy sales, garage sales and other activities. The highlight of the year was the Pink Carnation Ball held at the Pony Express on April 24.



Phi Mu members dressed in their best for group shot. Members are: Lu Anne Haney, Tami Estes, Leslie Eggleston, Elizabeth Morel, Sherry Gregg, Roxanne Wittiker, Pat Castleman, Cindy Haas, Linda Tallory, Kim Harbison, Vicki Ryan, Gale King, and Mary Weddle.



## Clubs vie for "most active club"

Three take top honors —  
Lambda Chi with 1585 pts.,  
Ag Club with 1543 pts. and  
Delta Chi with 1098.

Lisa Filbert and Jim Lower played in  
the Lambda Chi Basketball Marathon  
to help the Community Bloodmobile.



Robert Myer and Patti Hackett enjoy  
themselves at a Delta Chi poker party.



Dean of Students Forrest Hoff  
demonstrates his hay throwing talents  
at the Ag Club Olympics.



## Ag Club

# Having Sweat for First Place in Club Competition, Members Settled for a Close Second



It was a busy year for the Ag Club. Jerry Litton was a guest at a banquet held at the Moila Temple.

Then there was the Farm Expo, the first of the Ag activities.

A turkey shoot was held in December and a CB Giveaway Contest kept members busy.

The Livestock Judging Contest was an all-day event and concluded by a scholarship given away to the individual receiving the highest score.

It was a fruitful year.

It takes a lot of shovin' to get some jobs done. In the bale roller contest of the Ag Club Olympics, all got behind and pushed.



Yllis Dyer displays the first place trophy received by the Ag Club for their float in the Homecoming parade. This was the second year they placed first in homecoming floats.





# The Serious Believe

Pounding away furiously, Dave Cassidy and Keith Dupree participate in a Nail Driving contest. The Ag Olympics are a campus-wide attraction.

Wade Brown spits tobacco 38 feet to win the contest.



# Ag Club n Fun



The Ag Club Olympics ended with a square dance. Bob Elder and Phyllis Dyer are just two of the students who promenaded through the night.



It took some ingenuity to create a "bucking barrel." it took even more ingenuity to hold on, but Jean McPhee had no problem.

The hay baling contest attracted students and administrators alike. Ken Hawk, Bob Hartman, and Forrest Hoff gave it a try. Here Kevin Holloway shows how it's done.

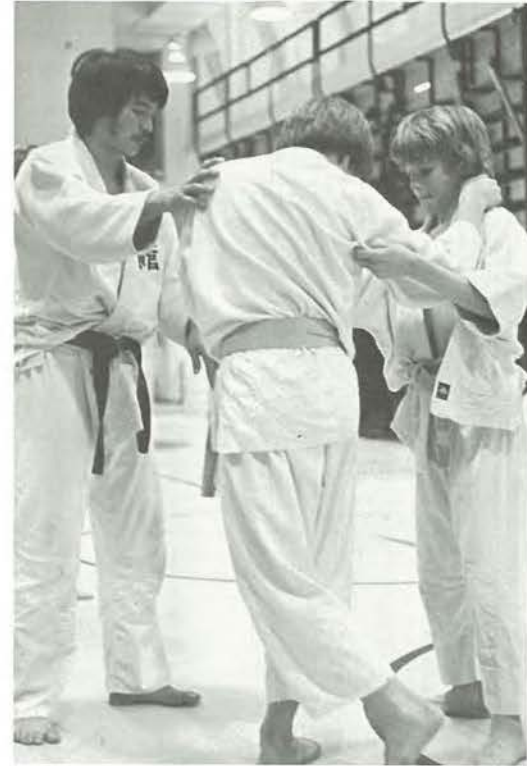


## Judo Club

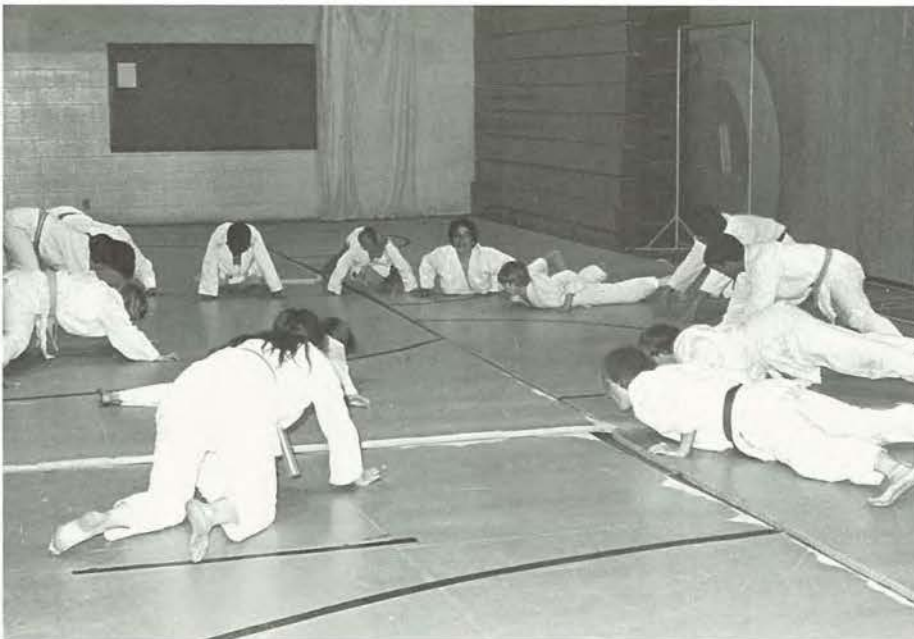
# Members Place in State and National Tournaments



Cindy Worthen and Peter Burger prepare for tournament competition. Both placed first in the Missouri Valley Championship. John Rowe placed second.



Judo Club membership is not limited to college students. President Peter Burger assists two young members at practice.



Exercises include bending and stretching. Keeping in condition helped Peter Burger place first in the College Nationals. Cindy Worthen placed fourth.

## Future Teachers Attend Workshop



Student Missouri State Teachers Association attended the District SMSTA meeting. Members are: Rita Coil, Dr. Don Mahaffy, Joyce Brandt, Phillip Smith, Judy Coller, Louise Whitlock, Tana Fugett, Janis Peck, Connie Moss, Deidra Killgore, Dr. Marvin Marion and Billie Simpson, president.

## Veblen-Politico

## Sets Up \$25 Scholarship

The Economics Society ended the year by setting up a \$25 scholarship for a senior. The Club visited the U.S. Federal Reserve. Members include: Craig Barnes, Shirley Mathey, Arnold Baker, Dave Moppin, Mike Fitzpatrick, John Q. Nelson, Richard Miller, Rick Delis, John Lutz, Stan Mitchell, Judy Bergmeier, Dave Killen, Perry Bryant, Barb Roach, Bob Campbell, Alan Hoyt, and Geoff Segebarth.





## Rotaract Club

Serves  
Community . . .

Sam Meyers, Charles Hertman, Sherry Neil and Debbie Kreigshauser, president, discuss a service project. The club filled food baskets for Thanksgiving and held a raffle for women athletes.

## FCA

Brings Together Athletes . . .



FCA members Bill Glidewell, Mark Lovelace, Bob Cummings and Kevin Cummings confer with sponsor Steve Loney. The Fellowship of Christian Athletes worked for the children at the Noyes Home.

## Phi Beta Lambda

# Takes Business Seriously

The 17th Annual Phi Beta Lambda State Leadership Conference was the major event for the MWSC chapter this year. The conference, held in Jefferson City April 9 and 10, was a big plus in the club's achievements. Mike Hartig, president of both the campus chapter and state division, placed first as Mr. Future Business Executive. He was also the only member named to the Missouri Phi Beta Lambda Who's Who. Mike was selected to represent Missouri at the 25th Annual National Leadership Conference in Washington, D.C.

Other awards in the competition went to Kelley Genteman, a senior from St. Joseph; Cheryl Cornett, a senior from Kansas City; and Beverly Shannon, a junior from Chillicothe. Mike Hartig is a sophomore from Clarksdale.



Speaking on "Minority Rights in the Business Field," Mr. Frank Hernandez discussed reverse discrimination, minority employment and the Equal Employment Opportunity Commission.



Vice-President of Business Affairs Ken Hawk drew the winning ticket for a \$50 gift certificate from the Saint Joseph Tobacco Company. The raffle helped pay the registration fee for members attending the 1975 Fall State Leadership Conference.



Representing Phi Beta Lambda in the Homecoming parade are President Mike Hartig, Marcia Zanko and Susie Dever. Diane Moore was sponsored by the club as a Homecoming queen candidate.

Local chapter members talk with Chamber of Commerce Economic Development manager Jim Hibler following the economic presentation which included a slide showing, lecture, and a question and answer session.

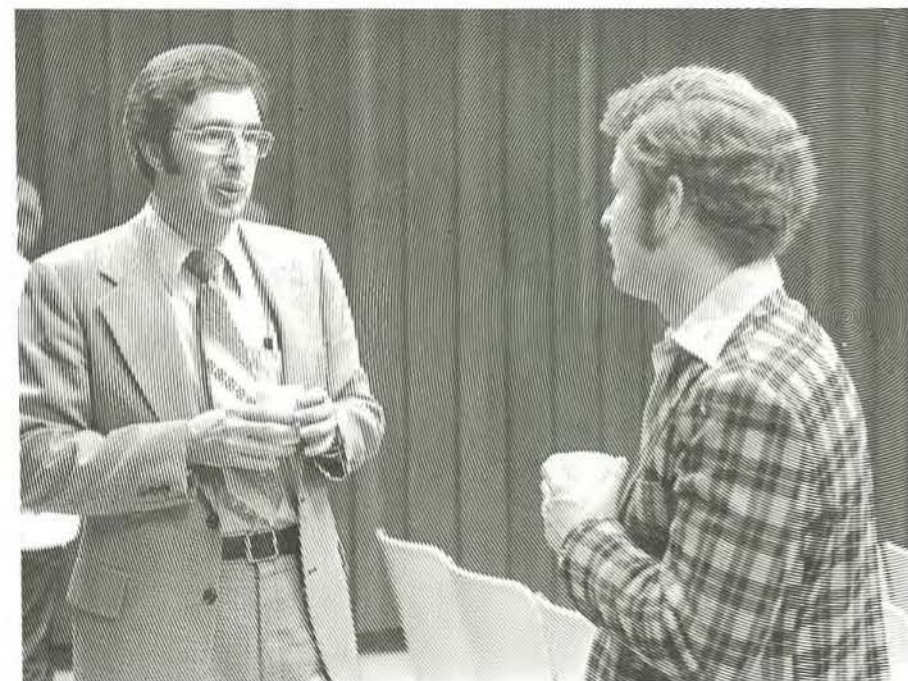


President Mike Hartig introduces St. Joseph Chamber of Commerce Executive Vice-President Dennis Maulsby to a community-open presentation on St. Joseph's economic development in 1971. The event was held in coordination with National Phi Beta Lambda Week.

## Active Involvement Insures Successful Year



Phi Beta Lambda displays the banner of the business majors' club. Members are: (kneeling) Theresa Gatson; (seated) Mark Anderson, Mike Adams; (standing) Miss Marcia Rogers, advisor, Stan Fletchall, Marcia Zanko, Dave Moppin, Beverly Shannon, Shelly Genteman, Cheryl Cornett, Mike Hartig and Diane Mullen.



Michael Adams and Dennis Maulsby discuss the events of Phi Beta Lambda Week, Feb. 8-14. Candy sales and a bake sale were held at K-Mart to raise money. Members also toured the new Provident Savings and Loan Bank facility, and listened to Chamber of Commerce speakers on the economic developments of 1975. It was all concluded by a banquet at Barbosa's Castillo.



## Sigma Tau Delta

# Honorary Society Emphasizes Writing, Literature, and — Oh, Well, — Fun.

Mr. Warren Chelline, assistant professor of English, takes over as head chef at a club picnic. Ms. Isabel Sparks, assistant professor of English and sponsor of the honors club, assists.



At a Sigma Tau Delta book sale, Michel Halferty receives change and her book from Karen Krumme. A Graduate School Symposium and a Student Film Festival were also sponsored by the society.



Faculty and students compete in volleyball at the Camp Geiger picnic. Sigma Tau Delta and faculty also work together at the English Department's annual conference.



"Foreign Language as a Indicator of Foreign Culture" and "Foreign Countries and Foreign Politics" were the topics discussed by J. R. Fluker, a retired consul-general to Australia. Sigma Tau Delta sponsored the speaker.



"Oscar," the strange skeleton, became an honorary member of the Biology Club. Other members include: Kevin Cummings, Gary Nadolski, Ed Cordonie, Tom Duncan, Leslie Koch, Cheryl Dixon, Rhonda Kottman, Bambi Steele, Kelly Jacobs, Nancy Vaughn, Bob Compton, Dave Shuckenbrock, Dennis Hughes and Rick Claytor. The club sponsored a canoe trip, petition drive and several speakers.

## BIOLOGY CLUB

## BROTHERS AND SISTERS UNITED



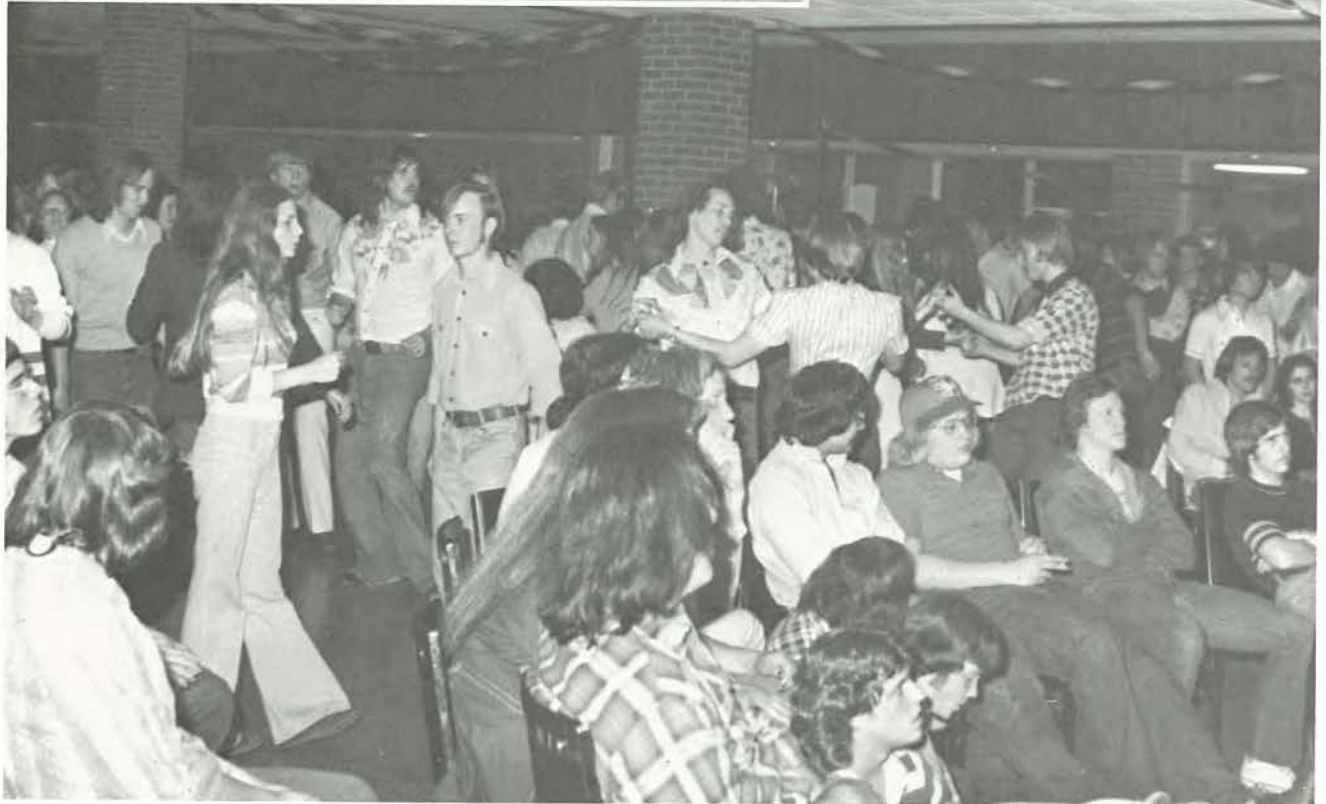
Brothers and Sisters United escapes the typical stereotype of club officers by assigning each officer duties that emphasize the club's functional purpose — "to promote brotherhood." William Alexander, Assistant Advisor of Wee Funk (Activities Division) (kneeling); Terence Lee Seals, Universal Advisor of Soul; Bruce "Ahmaud Rushaud" Windom, Intellectual and Spiritual Advisor; and Len "Dr. Roach" Williams, President of Black Affairs and Players Association of Missouri, work to bring the college and community closer together. Activities of the organization included selling "This is the Year of the Griffon" bumper stickers and sponsoring discotheques in the Rathskellar.

# CIRCLE K AIN'T NO DUDE RANCH

Social Service is its  
business



As U.S.A. performed the music of artists ranging from Peter Frampton to Kansas to the Eagles, each member of the crowd responded to the group in his own way. The annual Dorm Council's "Courtyard Dance" which because of inclement weather became a "Cafeteria Dance," was co-sponsored by Circle K.



"I love young people. I like to absorb some of their enthusiasm. It makes me feel young again." Responses such as this one by Lester Pfeifer make visits to Green Acres, a senior citizens complex, more than worthwhile for Circle K members. Marvin Schottel learns something about Lester's Gulbranson organ as the organist assisted the club in the programs they presented. At 76+, Lester continues to play "happiness" into the lives of others.



Members of Circle K — Linda Schottel, Marvin Schottel, Jolene Griffin, Bill Basey and Sherry Bryson — listen as residents of Green Acres reminisce about the "good 'ole days."





Lucille Taff and Gertie Browning listen as Blene Griffin explains a Valentine's Day activity. Participation of residents of Green Acres was encouraged through individualized attention.

Moneymaking projects are an important function of any club, and Circle K was no exception. Richard Buhr and Maxine Zimmerman manned the group's bake sale at East Hills Shopping Center.

People interacting with other people became the objective of Circle K through their involvement with the community and campus. The group hosted monthly birthday parties at Green Acres Home for the Elderly, providing entertainment, activities and refreshments. The Circle K members also learned new versions of dance steps such as the "Hustle" as they sponsored several disco-type dances for the youth at the State Hospital. As a member of the "K-family," Circle K worked with Kiwanis and other Circle K clubs throughout the Missouri-Arkansas district. The district convention held in Little Rock, Arkansas provided social and educational opportunities through meetings, lunches, banquets, workshops and parties.











Ruth Transue, a senior citizen enrolled in French class at MWSC, chats with Dr. Looney at the open house for new students the president gave at his home last September.

Dr. /

T



The president checked regularly with resident architect Bill Dakin on the construction of the new Student Services-Classroom Building. Construction is ahead of schedule.





O. Looney

## Students' President

To keep the lines of communication open, the chief executive meets monthly in an open dialogue with students and the press.

The President's Dining Room in the College Center became an open forum between the President Looney and the Prexy Club. Over luncheon, student leaders, made suggestions, raised questions, sought clarification and information on issues of student interest. Looney has been named Outstanding Educator in America. When he became president of MWSCI in April 1967, the enrollment was about 700. It has since increased by 400 per cent.



# SGA WORKS AT IT

This has been a busy year, in many ways even fruitful. Student apathy is diminishing but extensive enthusiasm is still lacking.

By Glenna Hulett

Secretary Mary Blachly with President Larry Wilson and Vice-President Brad Wolf make up the Executive Council. This group directs all SGA activities.

What we're talking about this year is FREEDOM. And, probably, the greatest freedom on campus is the students' right to govern themselves — even more, the students' right to influence the government of the institution which provides them with their education.

Some of the actions by the SGA this year included the publication of the Index, a calendar of events and SGA activities. The Index was recognized as one of the main sources of information on campus.

A former SGA senator, Mike Browne says, "The SGA was much more active this year than last." He's probably right. A new constitution was written and adopted, more recreational equipment was purchased, 20 benches were placed in classroom buildings and the pass/fail option was expanded to include any 100 to 200 level course.

To improve the quality of entertainment on campus, the SGA proposed and passed an increase in the student activity fee. Larry Wilson, SGA President said that while the SGA could get by with anything; the additional revenue was needed to upgrade the quality of entertainment that could attract greater student participation. While several objectives were achieved in the busy year, not all students the SGA had took advantage of their right to "govern themselves." Forums designed to encourage student dialogue with SGA officers were poorly attended.

Even after extensive Griffon News coverage of candidate platforms, voter turnout was low, an obvious indication of the apathetic reaction toward



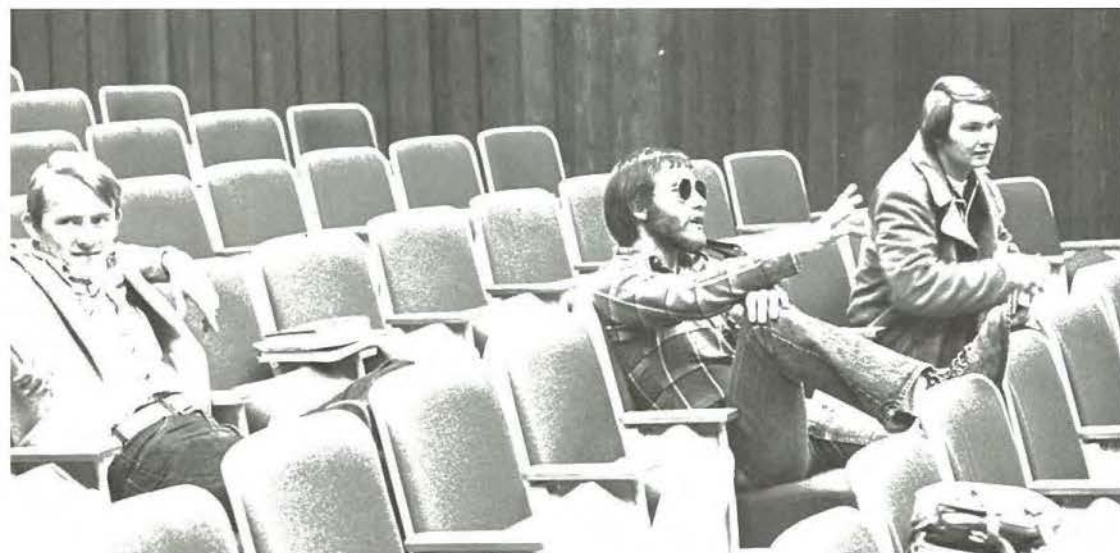
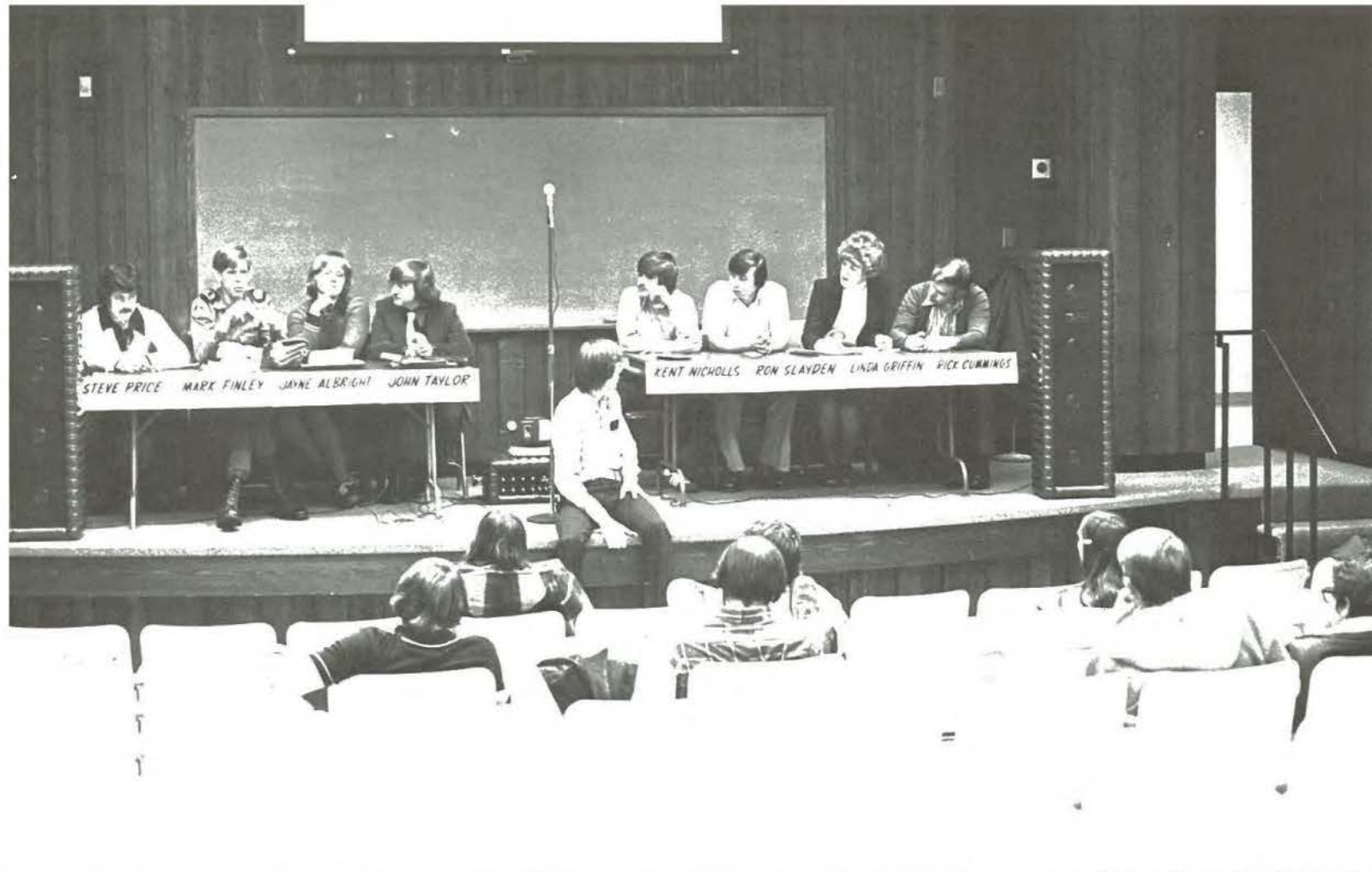


ctive participation in decisions affecting campus fe.

The SGA was also plagued by problems from within. "As it happens every year," says Wilson, "a couple of senators still continue to alienate the rest of the senate and cause turmoil in meetings." Though not as high as in previous years, the turnover in senators made it difficult to maintain the stability and united effort needed for progress in student government.

Nine students carried the responsibilities of the SGA Executive Committee. Larry Wilson, was a responsible president. Other officers were Brad Wolf, vice-president; Mary Blachly, secretary; Kent Nicholls, treasurer; Bob Albright, campus organizations director; Donna Curran, athletics affairs; John Stanley, dormitory affairs director; and Ron Slayden, College Center Board president.

The 1975-76 SGA was spearheaded by Larry Wilson and Brad Wolf. Working with the two, was a strong team of twenty senators. These senators included freshmen Jayne Albright, Virginia Inge, Danny Jackson, Ken Lovell, Gary Willis; sophomores Rick Cummings, Tom Kelso, Theresa Schnabel, Geoff Sollars, John Taylor (parliamentarian); Juniors Becky Brumback, Mark Finley, Gary Nadolski, Barb Roach, Eric Sollars; and seniors Keith Dupree, Linda Griffin, Ed Harbord, Keith Morris, and Steve Price.



Marion Shier and Dennis Milbourn listen as Dwight Scroggins argues against revisions in the SGA constitution. The new constitution was voted in at a student election.



Steve Woody, Loy George and Ken Lov listen as club representatives request funds for their organizations.



One of the major objectives of the SGA was to hold student forums regularly, to inform students on what was going on. Other objectives included standardizing homecoming rules, reestablishing competition between Northwest Missouri State College at Maryville and Missouri Western and improving the quality of entertainment.



Treasurer Kent Nicholls distributes budget reports to Keith Morris, Linda Griffin and Jayne Albright. Linda Griffin was chairman of the Special Projects Committee.

# CCB Sponsors Entertainment

Activities attracted varying sized audiences. Concerts proved biggest crowd gatherers, while an off-Broadway play sparked little interest.

By Glenna Hulett

Much time and energy is expended in sponsoring a concert such as Rare Earth. Ron Slayden, Dave Warring and Larry Bryant discuss budget finances including rent for the Frog Hop Ballroom and Rare Earth's fee.





CCB members spend long hours in the college center planning campus wide activities. Posed here are Doug Broyles, Ron Wiseley, Joyce Whyte, Terrence Adams, Marty Matrow, Ron Slayden, president; Barbara Roach and Dave Warring.

The College Center Board, a branch of the SGA, is mainly responsible for providing and directing campus-wide entertainment. This year the roster included special and traditional dances, speakers and concerts. All the events except the Rare Earth Concert are free to students.

A record attendance at the Rare Earth concert marked it as the best. Thirteen hours of concert day problems, work and solutions culminated in an evening of fine entertainment, from peaks of excitement to moments of serenity.

The familiar problem of providing quality entertainment plagued the CCB. Limited budgeting forced the CCB to request the student activity fee increase. The students responded favorably. The result — free concerts.

"A Ride Through History with the Griffs," Homecoming '76, honored America and its heritage. The band provided the music for the homecoming dance held at Ramada Inn. Horace Mann, George Washington impersonator, was featured as a centennial salute during Homecoming week.

The CCB tried a new thing with the Discotheque. Held every other weekend during the spring, the Discotheque, similar to what originated in the big cities, offered soul and rock tunes spun out by a local KKJO D.J. A place to gather and possibly pick up some new dance techniques, the Discotheque will hopefully continue for a little while.

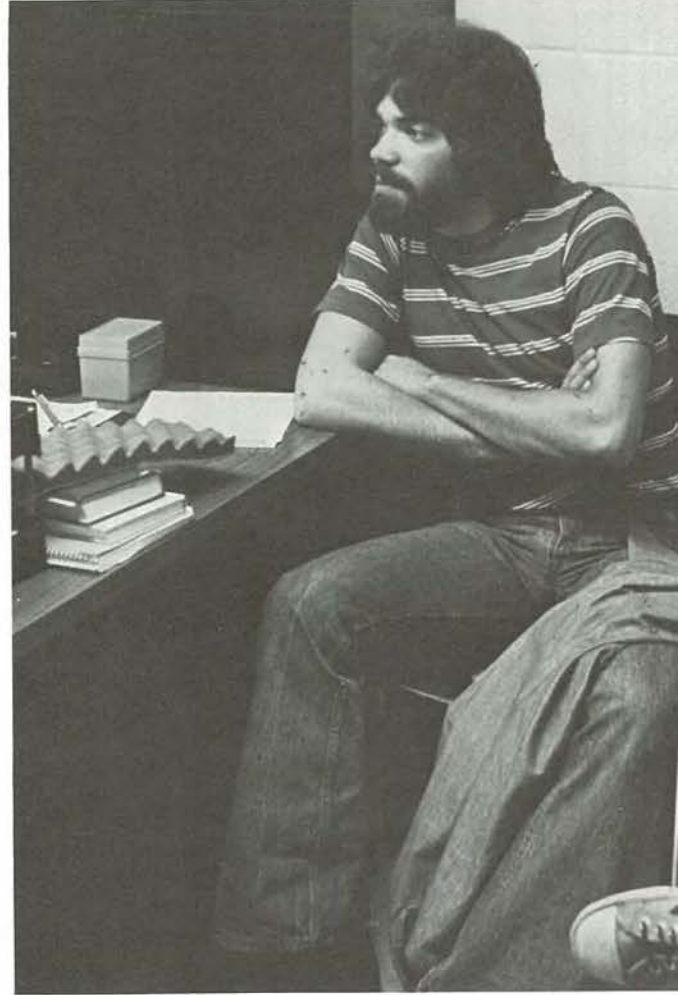
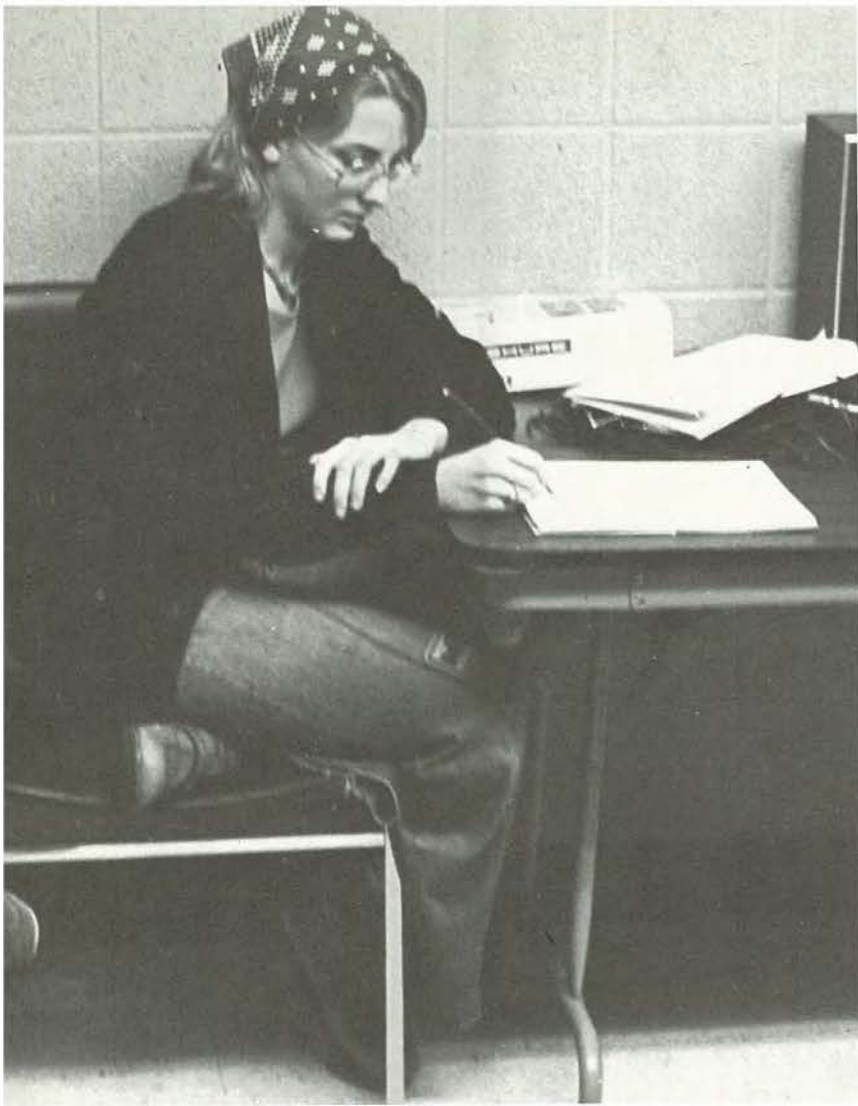
To help fill some Sunday evenings, the CCB offered such feature length films as "The Sting," "American Graffiti," "1776" and "The Way We Were."

Then, there were events of nostalgic tradition. The Christmas Dance, with Cleveland, was one of the last events held in the Crystal Room of the Roubidoux Hotel. The Valentine Dance featured the Brass Menagerie and the Classmen entertained at the Spring Formal.

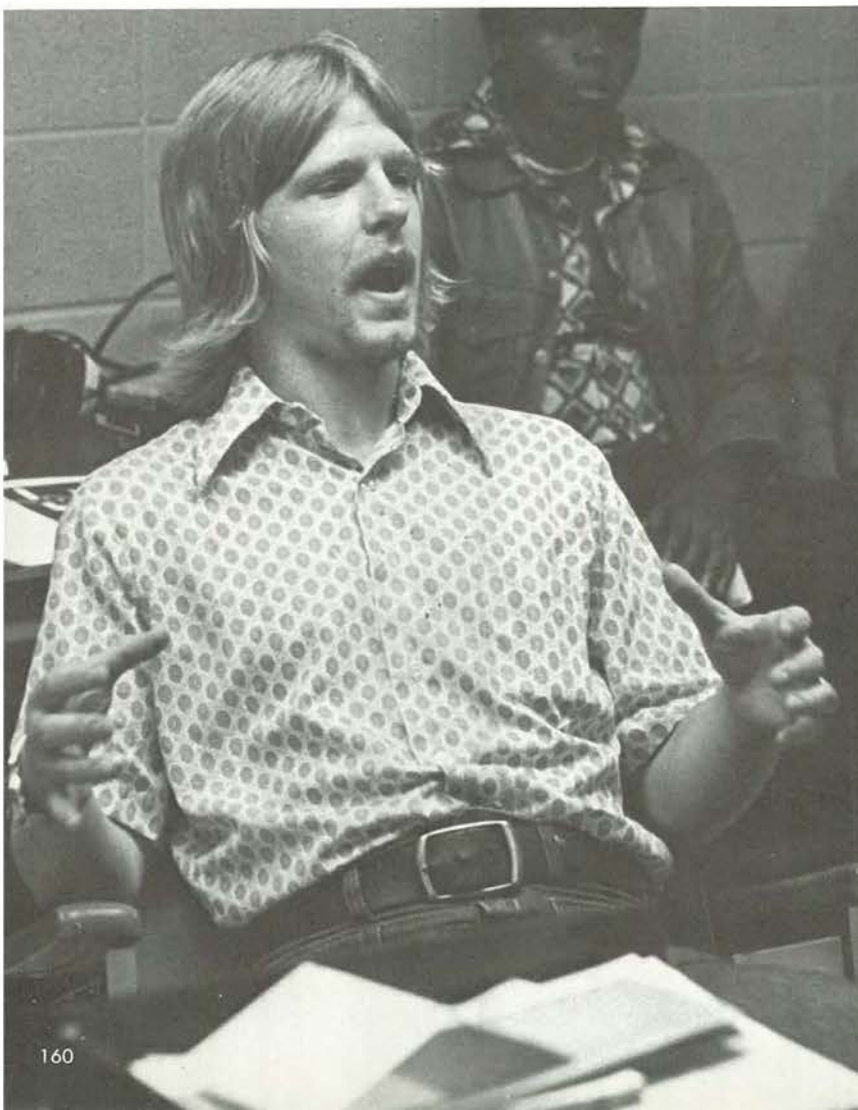
President Ron Slayden directed CCB activities and Larry Bryant backed him as vice-president. Other members of the College Center Board were Dave Warring, Lea Hackett, Doug Broyles, Barbara Roach, Lori Shellaberger, Joyce Slayden, Jess McPhee and David Atkinson.



Marty Matrow, secretary for both CCB and SGA, had her hands full. Keeping up with correspondence in itself was work enough.



Dave Atkinson was a "light man." He supervised lighting at concerts and emceed the Homecoming bonfire rally.

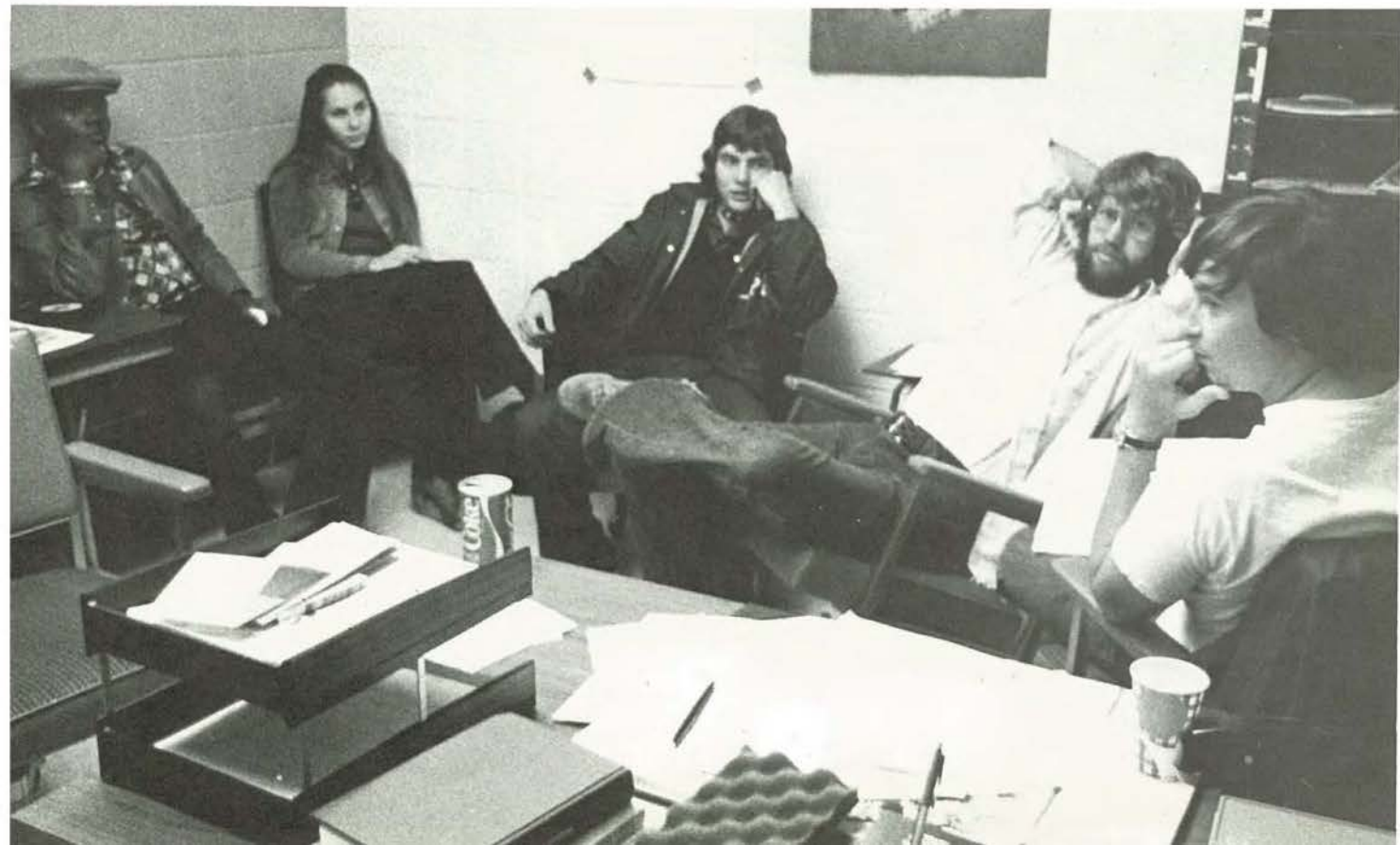


Larry Bryant, CCB vice-president, means business. A former resident assistant at the dorms, Larry is determined to stay involved by seeking the SGA vice-presidency.

Ron Slayden and his colleagues tried something new this year by importing a Broadway musical, "Feelin' Good." The event was poorly attended, but those in attendance called it "excellent."



The CCB met in weekly sessions to plan student entertainment and cultural programs. Theirs was the problem to recruit concert groups and speakers. Concerts were most popular with the students.



# ***Ann Clisbee, Editor of the***

This woman manages the \$25,000 operation with the poise and persistency of a professional. A no-nonsense attitude combines with warmth to get the job done.

The editorship of the Griffon News changed hands at mid-year. Dave Langlais returned to assume responsibilities as editor in September, but left after the semester to pursue a journalism program at Kansas State University.

Ann Clisbee became editor at a time when the Griffon News felt the effects of inflation. To maintain solvency, executive staff members agreed to cuts in their salaries.

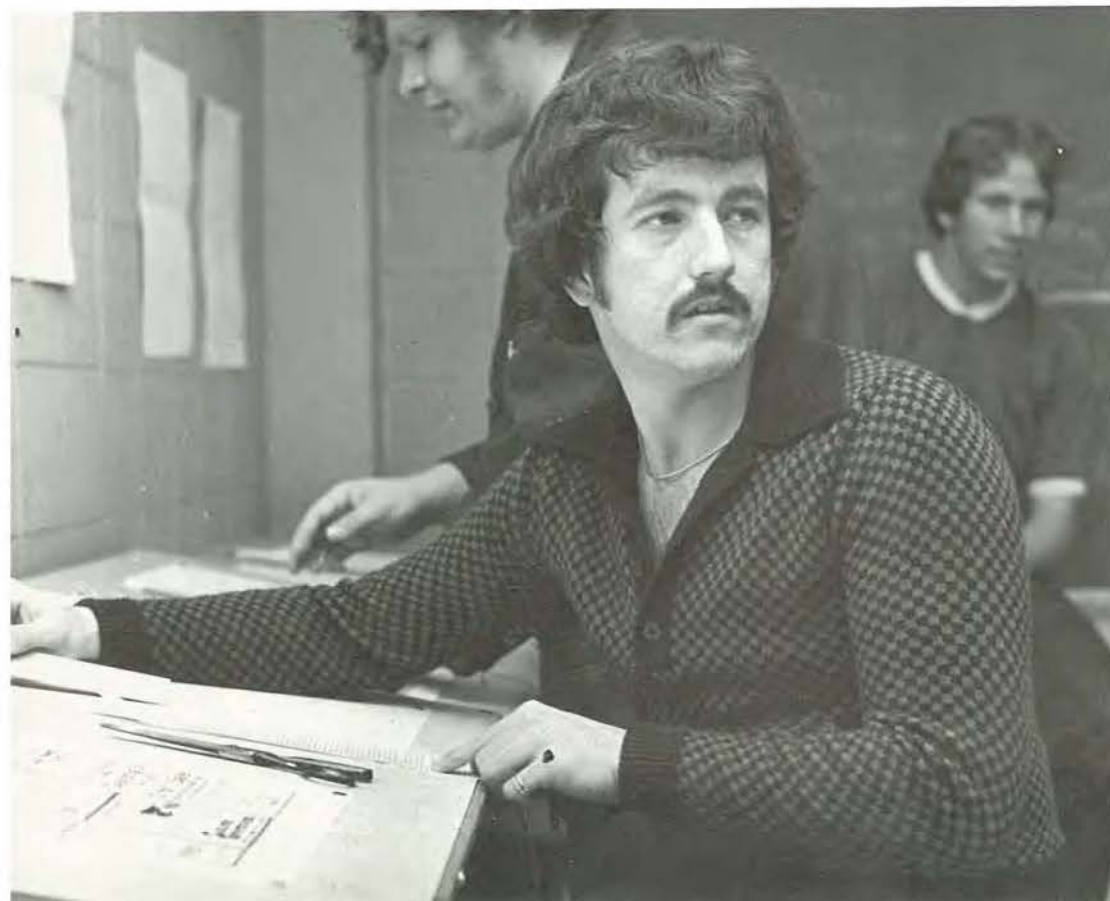
In an effort to increase financial revenue, Advertising Sales Manager Mike Hartig pushed for doubling advertising sales. Managing Editor Stephen Price had to face the consequent problem of finding

space for advertising without sacrificing too much news space or increasing production costs.

Business Manager Diane Watson fought hard to maintain the books in a year of tight money and growing costs.

But the greatest problem of all was a shortage of manpower. A journalism minor helps prepare students for the tasks involved in putting out a paper but the turnover is so rapid, there is little time to profit from what most students have learned. However, the executive staff overcame hurdles one by one and the Griffon News made it through another year as a weekly.

Managing Editor Steve Price did reporting in every news area in the two years he has been with the GRIFFON NEWS. Active in SGA and vice-president of the Pre-Law Club, Steve spends better than 35 hours a week in the newsroom.



Advertising Manager Mike Hartig managed to increase advertising revenue from last year's \$9,000 to \$15,000 this year. A business management major, president of both the state and campus chapters of Phi Beta Lambda, and student representative on the faculty Scholarship Committee, Mike still puts in a 40-hour week managing advertising sales and design.

# GRIFFON NEWS

The editorship of the GRIFFON NEWS changed hands at the semester break. Dave Langlais left to pursue a journalism major at Kansas State University. Ann Lisbee took over the editorship without flinch. A diehard for accurate investigative reporting and an aggressive and clear-headed executive, she proves a woman has a real claim to both management and reporting in the journalism world.



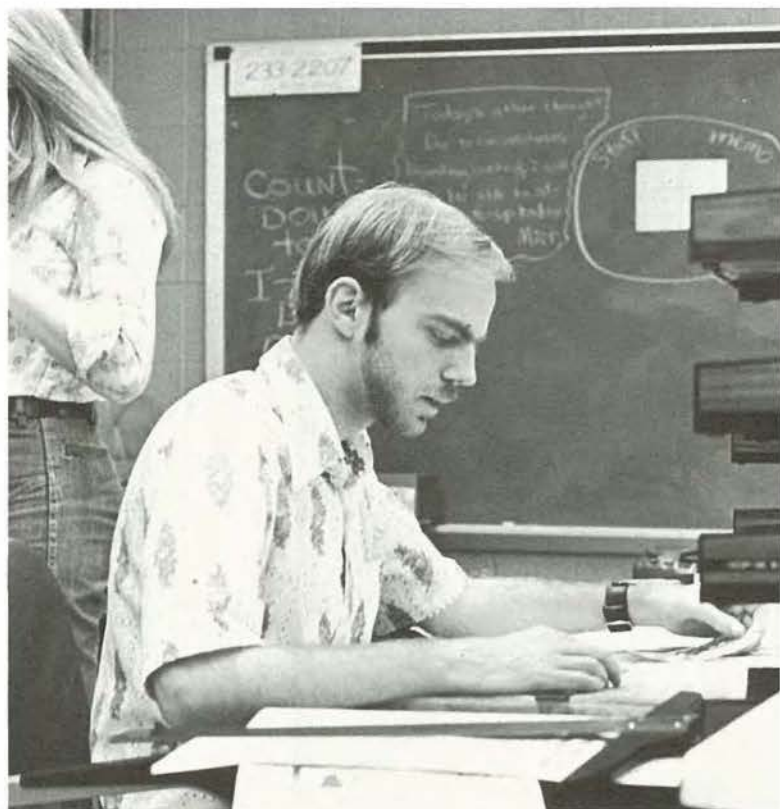
Business manager Diane Watson carried the burden of the fiscal management of the GRIFFON NEWS through this inflationary year. Responsible for the supervision of business records, office operations and public relations, Diane puts in a 35-hour week.





The Griffon Newsroom is a busy place any day of the week. Designing the first page is Kerry O'Connor's responsibility. A transferee from the University of Missouri, Kerry assumed the position of news editor in her sophomore year.

Sports Editor Rick Dunaway concentrates on the placement of a picture in his section. A sports reporter and photographer for the St. Joseph Gazette, Rick plans to major in journalism.



There is no time for chatter when the Griffon News staff works hard to make the deadline on Tuesday afternoons for the Friday issue. Features Editor John Mier and Steve Price check galleys and line up copy.

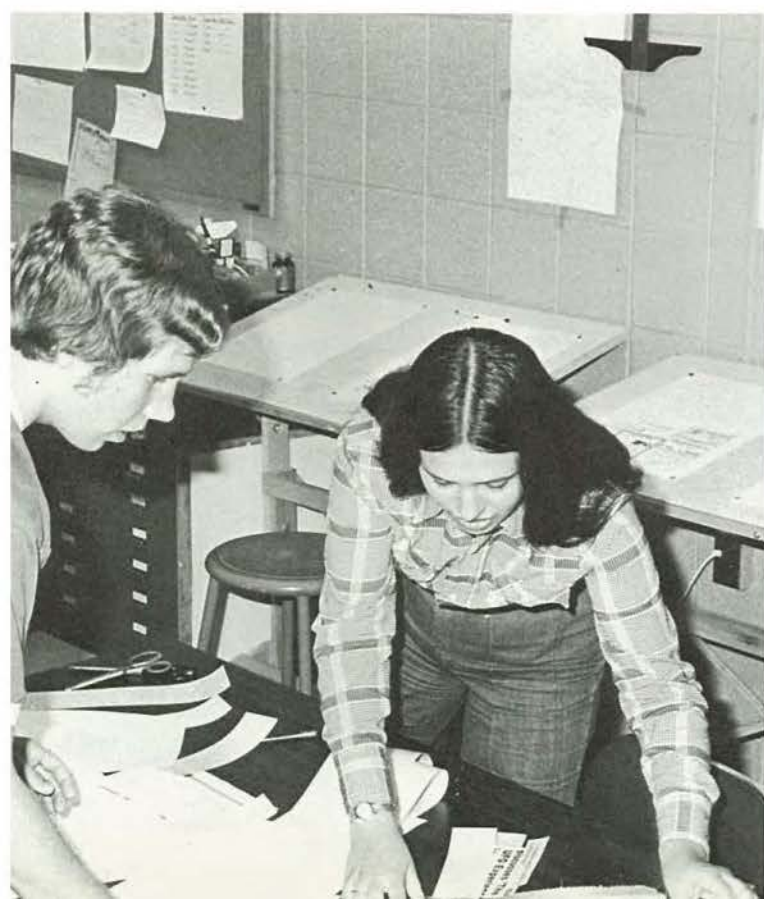


alesman Ron Hosp checks on details pertaining to an advertising contract. Salesmen go through an orientation program under the direction of Advertising Manager Mike Hartig.



Lining up copy requires precision. Mike Hartig carefully checks the alignment of advertising copy and designs.

Layout assistant Richard Matzes consults with Ann Clisbee concerning placement of copy. A freshman with four years of experience in sports at Lafayette, Rich holds the position of sports reporter. He is also circulation manager for the Griffon News.



# A NEW LOOK IN YEARBOOK

The concept of the college yearbook is going through a radical change. The nationwide revolution started about a decade ago, and some books have died in the process.

The college yearbook is no longer the album it used to be, but is gradually taking on the character of a yearly journal, recording the highlights of the year's events, with some commentary appended. The Griffon Yearbook is a part of that change, and is experiencing growing pains in the process.

"I want you to go out there and take pictures that tell a story," Co-editor Jeff Newton told his photographers, early in the game. Heaps of film went through the darkroom. Not every photographer became a Fuser or an Eppridge, but they did get started in the right direction. In fact, some — Ival Lawhon and Mike Wylie are examples — have done quite well. At least Griffon Yearbook photographers now know a pix should be a statement of some kind, and more and more often, prints are becoming just that.

One of the great problems a co-editor has to cope with is a rapid turnover in a small staff.

Carla Hoecker found out, if you're lucky, a

person can learn the tricks of the trade in half a semester. A few pages get done, and then — boom! In comes the semester break, after which half of the staff is changed, and the whole learning process begins all over again.

Fortunately, a few die hards hang in there. They're the people with guts. Wounded many times in battling to get the mere shreds of information that make a story, they deserve the purple heart. This year the honors go to people like Barbara Brents, Sherry Bryson, and Charlene Witherspoon. God knows, we wouldn't have a book without them.

All in all, things are looking up for the Griffon Yearbook staff. They'll have their own quarters in the new Classroom-Student Services Building. (There's some talk it may be ready next year.) There may even be a journalism program someday preparing the staff in more than a smattering two-hour lab course.

Be that as it may, the Griffon '76 is done. It was worth the effort. In a few years the yearbook on this campus may develop into the ideal we would have liked ours to be.



Reorganizing ad sales procedures was a big job for Ad Manager Keith Dupree. Assistant Ad Manager Jolene Griffin helped write contracts and flyers. Ad sales more than doubled this year with a total of \$1250.

# PRODUCTION

Co-editors Carla Hoecker and Jeff Newton teamed up to direct the production of the '76 Griffon Yearbook. Carla led a small but willing staff through copy and layout production. Jeff took charge of photography.



Daniel Summerford, an art and drama major, examines proofs of the division pages. Daniel did the art work — the progress of a seagull in flight — Carla's idea for symbolizing the "freedom" theme of Griffon '76.





Names, names, and more names . . . For a while that was all Rhonda Borden had to work with as Classes Section Editor. Rhonda joined the staff at mid-term and faced the challenge of brightening up what could otherwise be monotonous cluster of portrait shots.

An unusual occupation for a woman, Barbara Brents covered both men's and women's sports as Section Editor of the Griffon Yearbook. Though only a freshman, Barbara was an indispensable asset to the yearbook staff.

Academics Section Editor Sherry Bryson looks over returned questionnaires from department chairmen which aided her in "breaking" her section. Compiling information gathered in sessions with Dr. Shroud enabled Sherry to give us an insight into one of the most colorful personalities on campus.

Charlene Witherspoon worked as editor of both Activities and Organizations Sections. One of the few staff members with any previous experience in yearbook production, Charlene discusses color photographs with Advisor Mary Drummond.



etting up unusual shots is one of Ival  
awhon's specialties. Here he balances  
himself and his tripod on Dracula's coffin  
to create the desired effect. Though it is  
only his first year with the yearbook, Ival  
has as many years of experience in studio  
and freelance photography.



erched on the Missouri Theater roof,  
John Pearce uses a zoom lens to take  
pictures of the Homecoming parade. A  
photographer for only two years, John  
now also prints pictures in the darkroom.



With four years of experience as a  
yearbook photographer, Mike Wylie was  
instrumental in training the other  
photographers in darkroom procedures.  
At the Homecoming game, Mike  
competes with a fly as he focuses on an  
important play that brought about the  
win. Mike was also the outstanding ad  
salesman of the year.

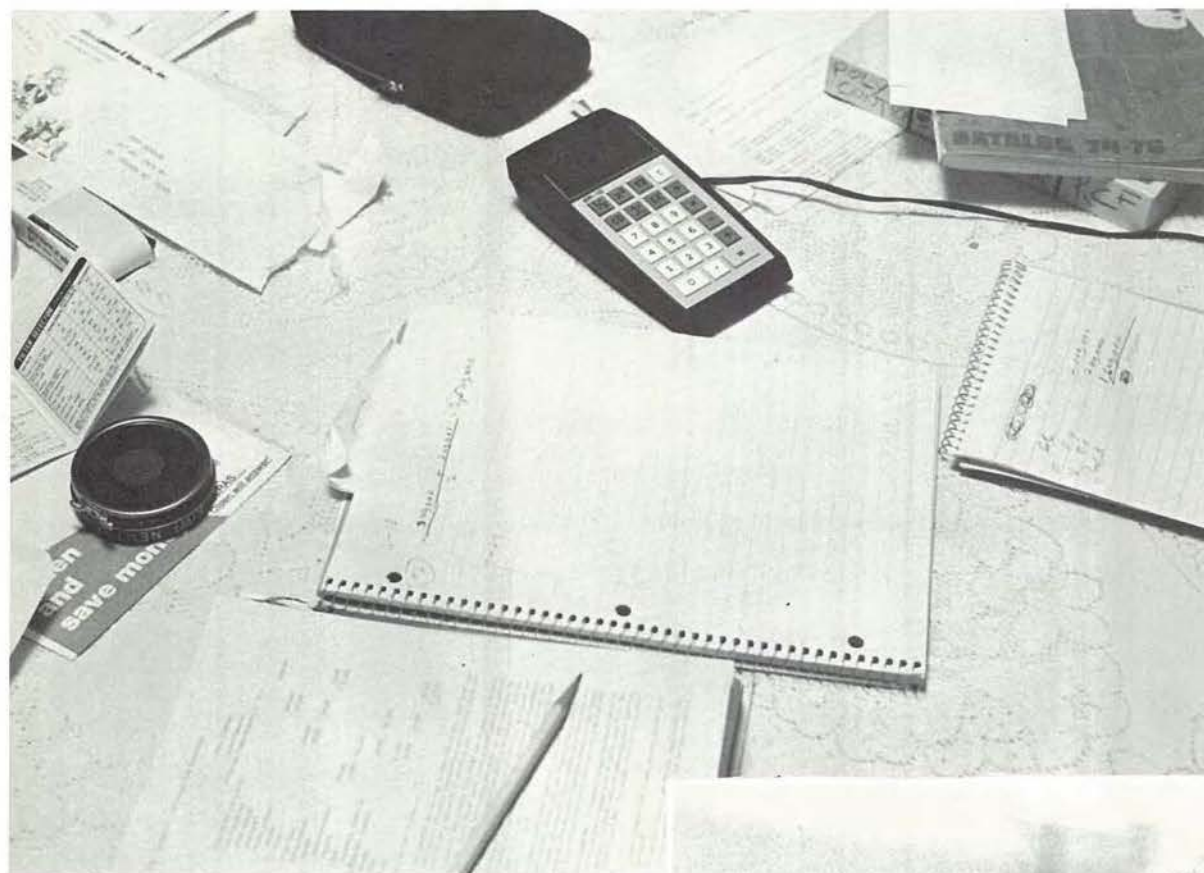






# UNDERGRADS

Enrollment reached an all-time high of nearly 3700. Of these, 95 per cent are from Missouri.



Books, work and play make up life for most MWSC students. Erica Zona attends classes, works in the bookstore, and takes off to cheer at basketball games.





The most popular instrument on campus is the guitar. John Totten withdraws from the pressures of a packed schedule to enjoy the peace of a solitary moment with a song.



Cindy A. Adams  
Bonnie Aitkens  
Robert Albright  
Joan Marie Alden



Denise Andrew  
Elaine Anderson  
Mark Anderson  
David Applebury  
Loralyn Archer  
Ron Armstrong  
Debbie C. Arney  
Gregory E. Arnold



Kimberly Arnold  
Karen Ashbrook  
J. Marvin Atkins III  
Diane Attkson  
Debbie Auxier  
Sheryl Beauchamp  
Kathleen Becerra  
Larry Bechtold



Leonard Bechtold  
Steve Beger  
Nancy Belcher  
Joseph Berger  
Suzan Berry  
Sue Bidding  
Linda Sue Bing  
Tim Bingaman



Rex Birchell  
Cindy Black  
Melody Blakley  
Missie Blakley  
Ross Blinde  
Kathy R. Boeh  
Marvel Bolten  
Danny Borkowski



Michael Borzillo  
Jack R. Botts  
Pamela Kay Boyer  
Joyce Brandt  
Charles G. Brandon  
Delman Breit  
Jennifer Bridges  
Cathy Brooks



This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.

Really??? "Yes, really!!!" says Janice Talbot, as she puffs a cigar. Well, that's women's equality for you.

Emma Elaine Brock  
Barbara Brown  
Charles S. Brown  
Howard Brown  
Lynn Brown  
Dawn Browning  
Richard Bruns  
Gina Buhr



Phillip Burtes  
Candy Burton  
Darcy Burton  
Debra Caldwell  
Robin Caldwell  
Sue Capehart  
Joey Carle  
Jean Carter



John Carter  
M. Eric Carter  
Charles Chandler  
Kathy Charles  
Kathy Rae Charles  
Debbie Clark  
John D. Clause  
Mona Clayton



Rick Claytor  
Ann Clisbee  
Kim Coffman  
Rita Coil  
Patricia Cole  
Richard Cole  
Debbie Consover  
Kimberly Cooper



What's a football game without a blanket! Cheerleader Jennifer Bridges and a friend cuddle up at the half-time Mineral Water Bowl football game.



Ross Cooper  
Denise M. Copridge  
Kathryn Crabtree  
Richard Dow Craig  
Linda Cramer  
Marcia Cramer  
Jeffrey Crockett  
Earl Crownover

Kathy Culp  
Bob Cummings  
Rita M. Cundiff  
David Curran  
Cheryl Dakan  
Wally Dale  
Jerry Daniel  
James Darr

Beverly David  
Ronald L. Davis  
Amy J. Decker  
Candace DeClue  
Ronda Denton  
Susie Dever  
Jean Dickerson  
William Dillard

Cathy Dioch  
Cheryl Ann Dixon  
Leasa Rae Dodge  
Curtis Dougherty  
Darwin Downer  
Camille Downing  
Davetta Duke  
Glenda Dunlap





This is the forest hollow. The  
 murmuring pines and hemlocks,  
 Bearded with moss and in garment green,  
 with voices sad and quiet  
 Loud from its rocky caverns, and  
 deep-voiced talking waters  
 Speaking with accent answers to . . .  
 the wail of the lake.

— Rhonda Borden

Karen Dwyer  
 Roger Dwyer  
 Mike Easton  
 John Edmondson  
 Craig Elford  
 Ross Elford  
 Carol Ellingson  
 Connie Ericson



Mari Lynn Estabrook  
 Boba Dean Fairchild  
 David L. Farmer  
 Ruth Ann Farr  
 Sheila Field  
 Trudi Fields  
 Preston Filbert  
 Dennis Findley



Susan K. Fischer  
 Ronald D. Fisher  
 Michael Fitzgerald  
 Vicki L. Florer  
 Byron K. Foster  
 Tana Marie Fugett  
 Roy L. Fuqua  
 Michael Gach



Chris Galbraith  
 Theresa Gatson  
 Sue Geiger  
 Debbie Genova  
 Gita Ghosh  
 Joni Gilliland  
 Gregory J. Gillip  
 Ben Glidewell





"Yup! I got the point!" John Pearce shows off his good-looking legs as he takes in a joke in the newsroom. A Griffon Yearbook photographer for two years, it is little wonder John has turned comic.



Bob Glidewell  
Colleen Glidewell  
Carl L. Goatcher  
Barbara Ann Goodlet  
Jeff Gosney  
Dennis Goss  
Mary Grable  
Melinda Graff

Christine J. Gray  
Nancy Gray  
Ray L. Gray  
Linda Grant  
Sharon K. Green  
Shawna R. Green  
Traci Jo Gregory  
Jon M. Groznak

Carla Grier  
Denise Grier  
Steven G. Griffin  
David Groenke  
Catherine Gurwell  
Peggy S. Gutridge  
Cynthia Haas  
Leah Hackett

Margaret L. Hales  
Robert F. Halling  
Nedra Joyce Handy  
Kim J. Harbison  
Mike S. Hartig  
Terry Hartman  
Janet Harwood  
Belinda Haskins

Sprawling out on a convenient bench in the Ad Building, Clifford Wilkerson takes a snooze between classes.



Randal Haskins  
Debbie Hathaway  
Rick Hatten  
Carla Hawkins  
Bruce Hayes  
Chuck Hazelwood  
James T. Hecker  
Christine Heimsath



Charles M. Heitman  
Stan Heldenbrand  
Sheila Henderson  
Deborah Higdon  
Jacquelyn Higley  
Cynthia Hill  
Elaine Hill  
Jody Himberger

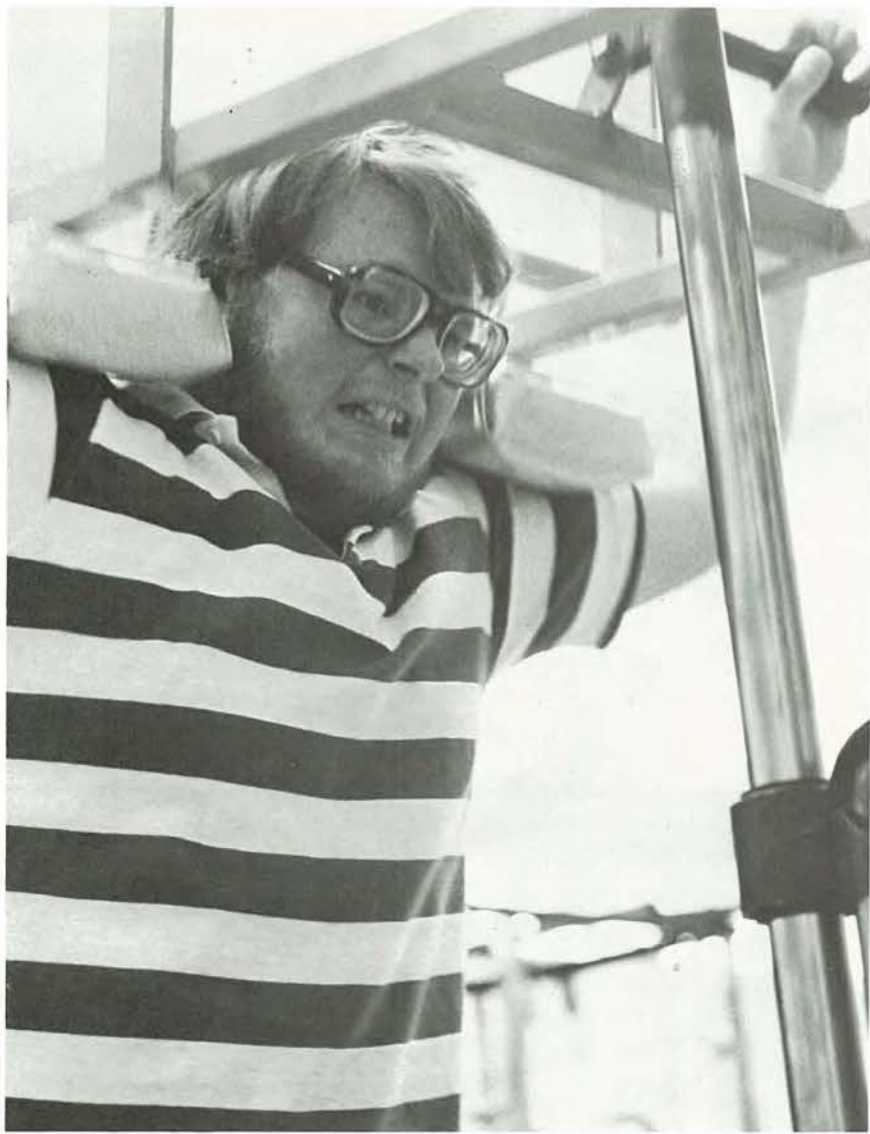


Randy S. Hinck  
Joyce E. Hinrichs  
Terry Hoenshell  
Kevin Holloway  
Danny G. Holt  
Joyce Hooten  
Gisele Hopkins  
Steven A. Hurst

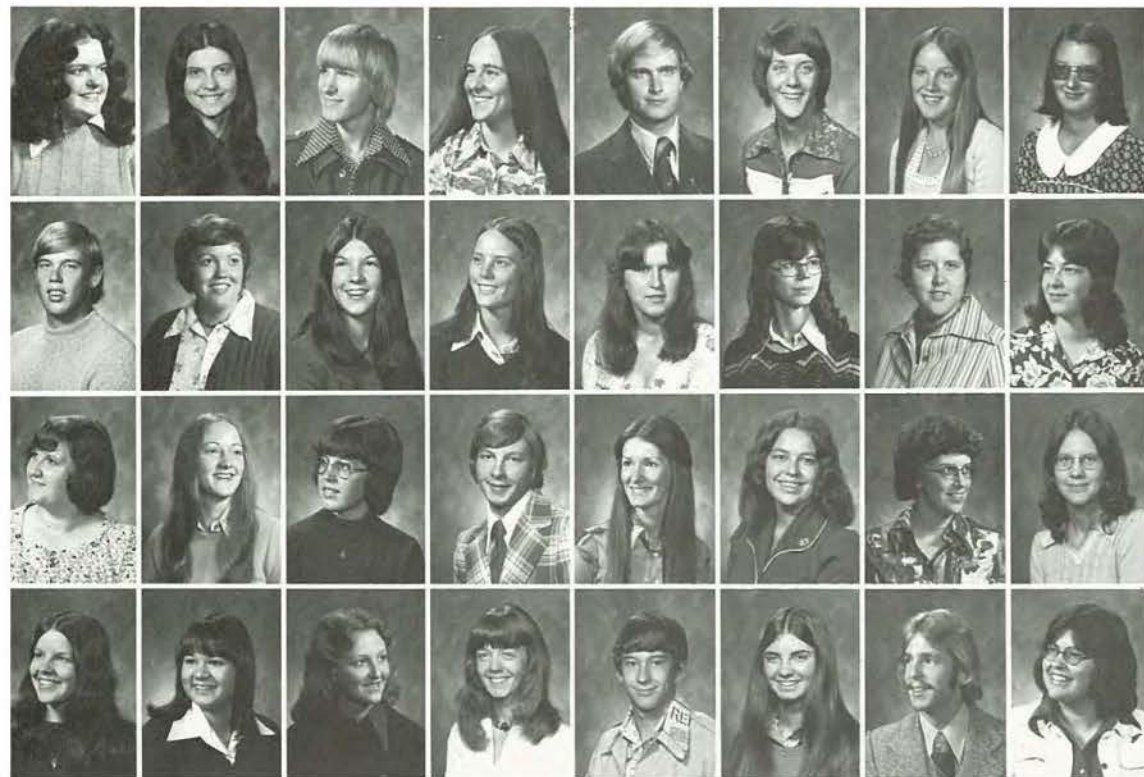


Jean Jackson  
Julie Jackson  
Kelly Jacobs  
Lila Jacobs  
Jenny Jagodzinski  
June A. James  
Tanama Jenkins  
Sondra Jensen





It's not as easy as it looks! Dennis Green works out in Coach Steve Loney's weight training and conditioning class.



Michelle Jessee  
Deborah Jirkovsky  
David Boyer Johnson  
Jerre A. Johnson  
Keith Johnson  
Leslie Johnson  
Susan Johnson  
Terri Johnson

Wm. Pat Johnson  
Juanita K. Jones  
Suzan Jones  
Raydena Kallenberger  
Laurie Karns  
Brenda Keller  
Nancy Kendel  
Rosann Kent

Sharon Kent  
Deborah Kerns  
Debra J. Kerns  
Jim Kerns  
Sherry Kerns  
Susan Kerns  
Vicki Kerns  
Carolyn Kiehnhoff

Kathy Kiehnhoff  
Candace King  
Gayle R. King  
Kathryn Kitty Kirk  
Richard J. Kirkendoll  
Cindi Kirschner  
Randy Klein  
Nancy Kline



It's been a hard day for Keith Dupree after attending a yearbook workshop at Benedictine College. Keith finds a spot to unload both feet and mind before heading for home.

K. Stephen Kneib  
Clayton E. Knepp Jr.  
Leslie D. Koch  
Sharon Kovac  
Billie Kretzer  
Rita Kretzer  
Debbie Kriegshauser  
Joan Krumme



John Krumme  
Rodney LaFollette  
Vinita Lambert  
Cathy E. Lambrecht  
Cheryl Lang  
Dawn Langlais  
Richard L. Larabee  
Carol Laramore



Laurie Latham  
Janet Lawson  
Steven Liechti  
Cindy Linch  
Brenda Lincoln  
Pamela Lincoln  
Janet Lindsay  
Debbie Lipira



Rhoda Litton  
Rhonda Litton  
Debbie Long  
Janet Long  
Bill Looney  
Kenneth Maag  
Linda Mallory  
Glen Mann

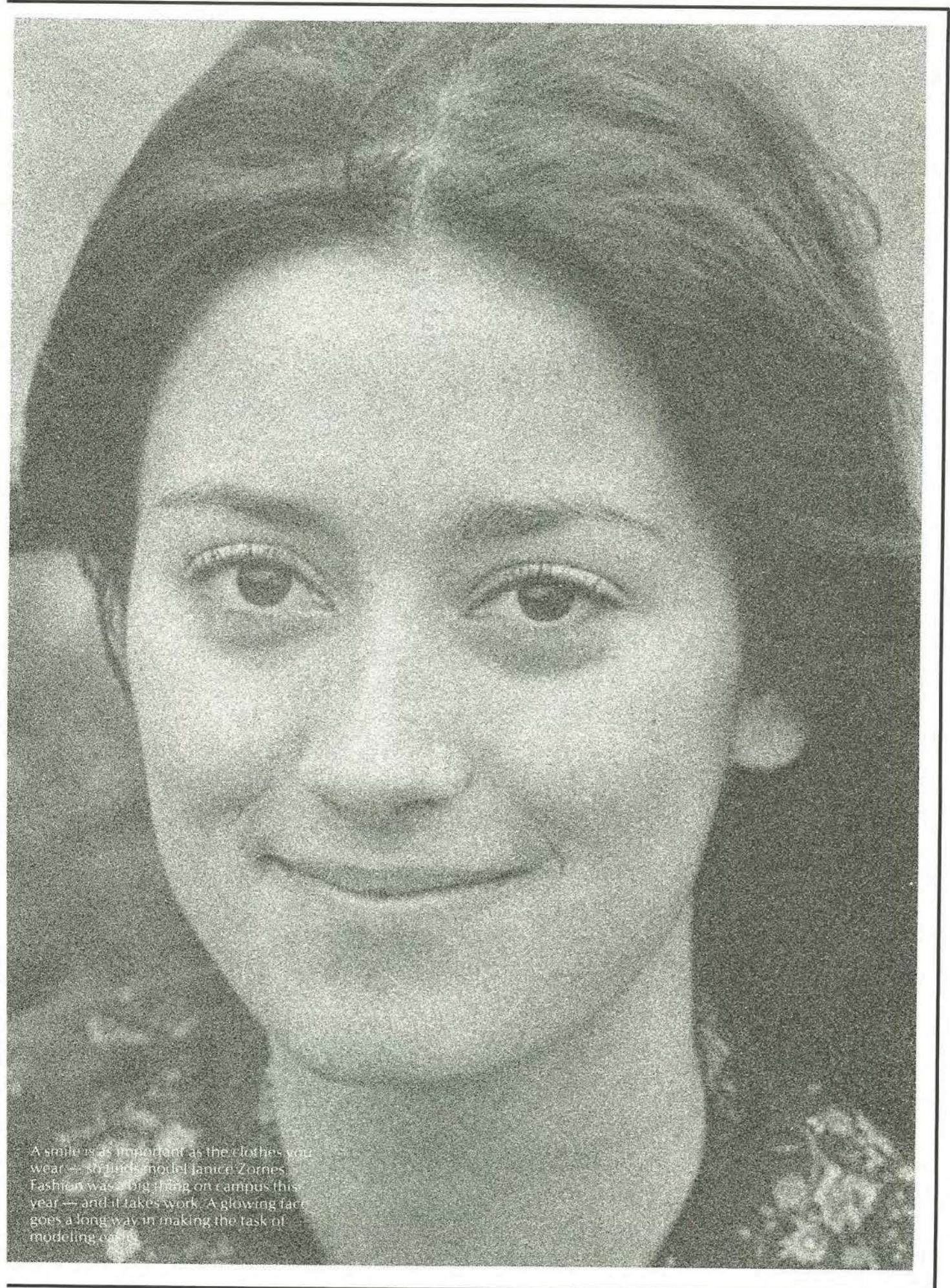


Mary Theresa Mann  
Dave Mapel  
Carl S. Marr  
Reed Martin  
Elizabeth Marek  
Deval Mason  
Kenny Mason  
Shelly Matthews



Richard Matzes  
Cathy Mavel  
Penny McBride  
George W. McClain  
Melody McClintic  
Stephen McClurg  
Stanley McCormack  
Thomas W. McDaniel





A smile is as important as the clothes you wear — so much, model Janice Zornes. Fashion was a big thing on campus this year — and it takes work. A glowing face goes a long way in making the task of modeling easier.

Patricia McGlothlin  
 Rick McKnight  
 Yvonne M. Melkowski  
 Linda Gail Melton  
 Diane Mesa  
 M. Bamby Miller  
 Cynthia Miller  
 Mary Malinda Miller



Carol Mills  
 Julia Minor  
 Jaime Modis  
 Lois Monk  
 Virgil W. Moore  
 Kayla Morgan  
 Doug Morlock  
 Greg Morlock



Patty Mosiman  
 Nancie Moss  
 Jim Muehlbach  
 Kurt Mueller  
 Diane Mullen  
 Gale Nauman  
 Sherry Neill  
 John Q. Nelson



James Newson  
 Jeffrey Newton  
 Jeanne Nicholson  
 Phyllis K. Noyes  
 Darlene O'Banion  
 Kerry Ann O'Connor  
 Pam O'Connor  
 Mary O'Rourke



Alan Paden  
 Roger Pankau  
 Carolyn Parkhurst  
 Debbie Patterson  
 Debbie Perry  
 Jack Perry Jr.  
 John Peters  
 Vicky S. Peters



Rick Phelps  
 Randy Phillippe  
 LuAnn Piepergerdes  
 Everett L. Pitts  
 David Lee Polsley  
 William Robert Poynter  
 Stephanie Prather  
 John Pugh

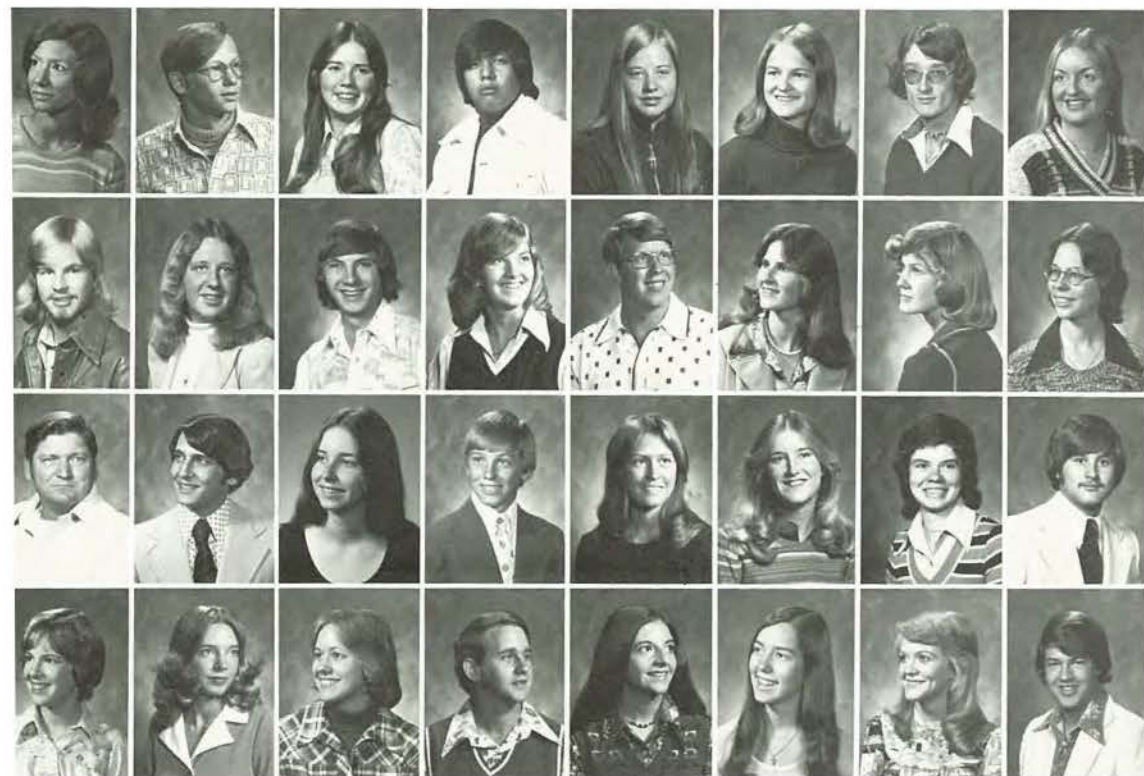


A flowing white pantsuit sparkles a bright spring day, especially on freshman Janice Zornes. The setting, Albrecht Art Gallery gardens, was perfect for co-ed models.





Poised and relaxed, Susan Clause claims the grade of professional as she models a smocktop pantsuit. Model Susan comes from New York.



Rosemary Punzo  
Mark T. Purvis  
Melinda Quigley  
Jaime Ramirez  
Cheryll Ramseier  
Linda D. Rathmann  
Brian Redmond  
Sherry Reed

Kenneth W. Reeder  
Nancy Reeder  
Mike Rejnin  
Kimberly A. Revels  
Rand D. Raynard  
Cynthia Reynolds  
Debbie Reynolds  
Linn Marie Rice

Robert E. Rich  
Terry Richardson  
Thoma Roberson  
Alan E. Rogers  
Janice Round  
Rhonda Ruddy  
Vicki Lee Ryan  
Douglas Sackman

Janet Sanders  
Trayce Sanders  
Anne Sanderson  
James Sandlin  
Victoria Sanger  
Nancy Sapp  
Leanna Sauter  
Steven Schenewerk





The free spirit of spring poses no problem for Janice Zornes as the breeze takes charge of her soft-flowered black formal.

Ida Schnabel  
Denise Schneider  
Rissa Schneider  
Mike Schuenfelder  
Eva Scott  
Sharon G. Selecman  
Patti Shalz  
Charles Shavnore



Jack Shaw II  
Lola Sherlock  
Diana Shewey  
Pamela Shimer  
Wanda Siebern  
Teri Lyn Sigrist  
Patti Simpson  
James Smiley



Andrew Smith  
Francis Smith Jr.  
Jim Smith  
Linda Smith  
Joby Lynn Smith  
Sharon Snapp  
Richard Solberg  
Arlene Sollars



David Solonycze  
Karen Sommer  
Dennis Dale Spalding  
Millie Lee Spoor  
Debbie L. Stanton  
Dennis Stanton  
Margo Stanton  
Janice L. Stark



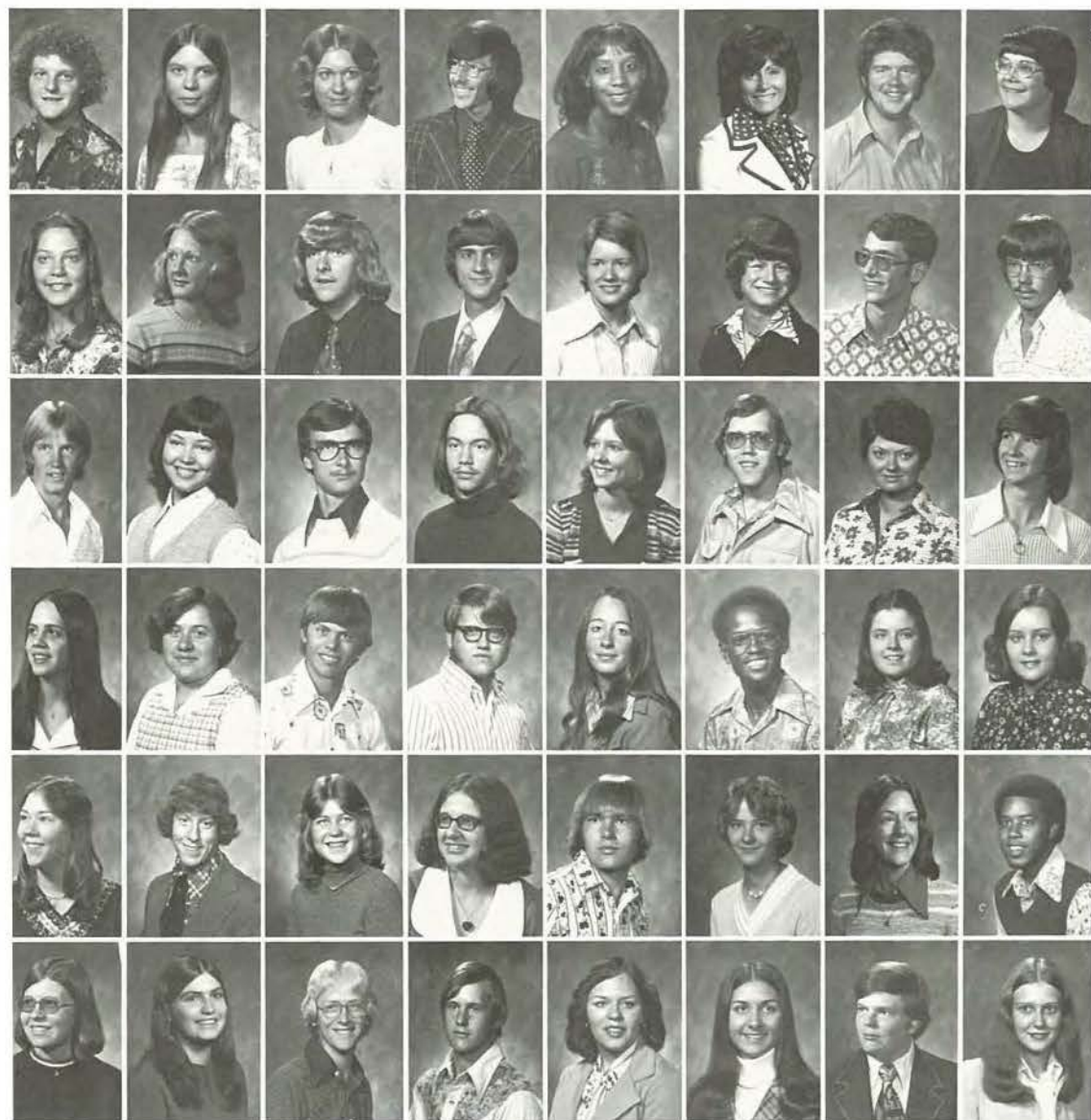
Daniel Staudenmaier  
Debbie Steinbrenner  
Michael H. Steinhauer  
Waunita Stephen  
Gary R. Stephens  
Suanne Stinson  
Michelle Strahm  
Pattie Strider



Ralph Stubbs  
Rita Sture  
Mary Ann Sweet  
Janice Talbot  
Linda Hert Tanner  
Ken Tanner  
Dawn Tarpley  
Cheryl Thacker



White puka beads set off a striped sweater contrasted with a solid flared skirt and blazer worn by co-ed Susan Clause.



Kyle Thomas  
Vicky Thompson  
Teresa Tiemeyer  
Ralph David Tillery  
Marcene Tillman  
Shirley Tingler  
Scott Tisdale  
Rita Tofflemire

Alice Toth  
Susan Triplet  
Matthew Shawn Tullis  
Martin Tunks  
Virginia Twombly  
Cynthia M. Utter  
Steven Britt Van Horn  
Michael Varner

Randall Varner  
Nancy Vaughn  
Clay Violet  
Henry W. Voss  
C. Nadine Wales  
James A. Walker  
Regina Walters  
David Warner

Michele Wasson  
Lenora Welch  
Kenneth Wells  
Michael L. Wells  
Deborah Wenzel  
Douglas L. Weston  
Dana S. Wharton  
Lori White

Mary Wierzbicki  
Jana Wilkerson  
Dave Williams  
Debbie Williams  
Joy Williams  
Garry Willis  
Pamela Wilson  
Bruce Windom

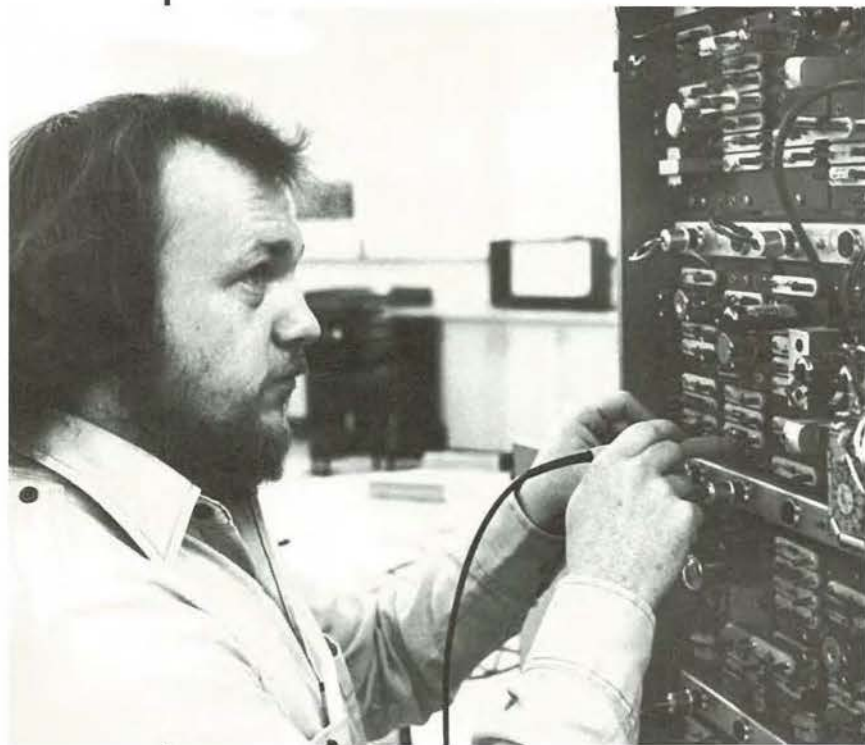
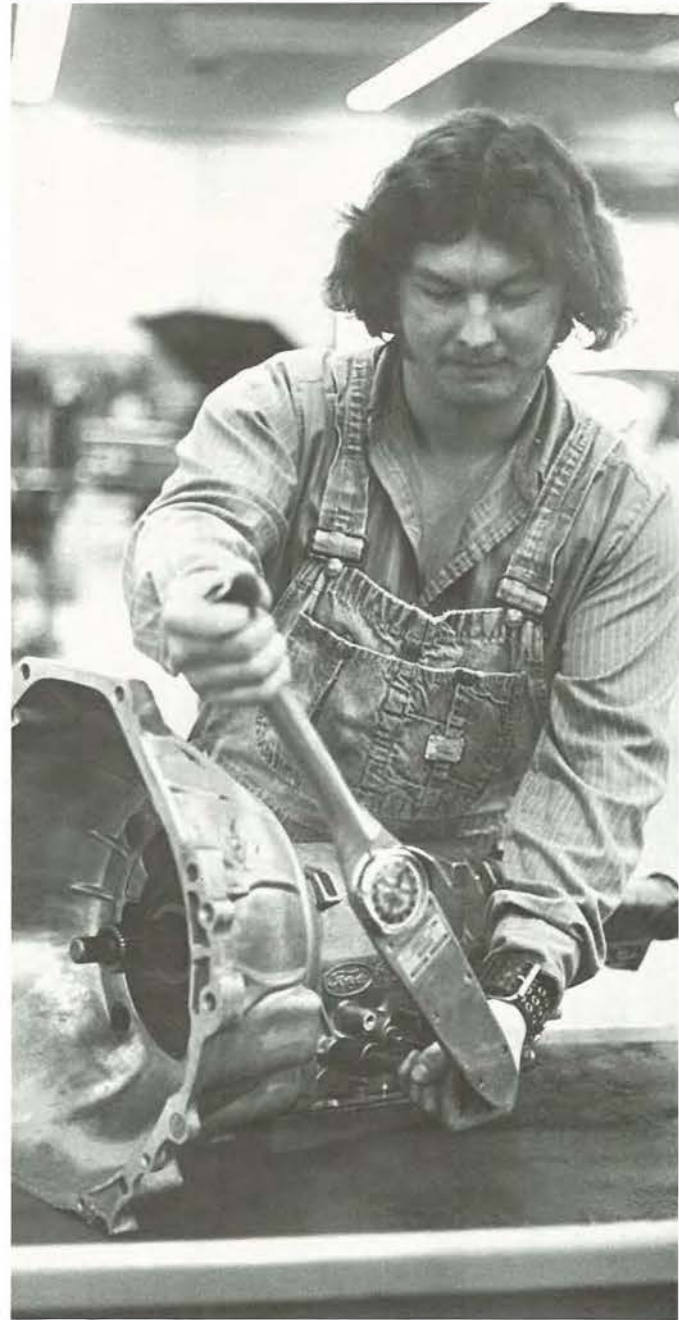
Marilyn Winger  
Sherre Wright  
Stephen C. Wright  
Nathan York  
Debra Ytell  
Marcia Zanko  
Robert M. Zimmerman  
Mary Lou Zuptich

# ASSOCIATE DEGREE GRADUATES

In an age when skills are a big plus in the job market, Associate Degrees increase the graduate's bargaining power.

A major in Automotive Technology, Randy Claypole concentrates on auto repairs.

Jerold Davison, a major in Electronic Engineering Technology, works on a switchboard in his Communications System class.





Vernon R. Adkins  
Agri-Business  
Marilou J. Barnett  
Nursing  
Mary Blachly  
Executive Secretary  
Gene Blankenship  
Agri-Business



Karen Cicewski  
Nursing  
Meredith Cecil  
Nursing  
Lee Clayton  
Agri-Business  
Nancy Curnow  
Accounting  
Cherie Deaton  
Finance



Mary Donnelly  
Nursing  
Linda Ebersold  
Nursing  
Richard V. Graham  
Law Enforcement  
Sharon Graves  
Nursing  
Glenda K. Grint  
Law Enforcement  
Criminal Justice



Susie Gummig  
Nursing  
Charlene Hegstrom  
Nursing  
Mark Hook  
Ag-Supply  
Technology  
Tina R. Johns  
Nursing  
Charles David Jones  
Ag-Supply  
Technology



Rita Kiefer  
Mid-Mgmt  
Retail  
Dot Litton  
Nursing  
Terri McDowell  
Nursing  
Barbara A. McNatt  
Nursing  
Beth Miller  
Nursing



Charlotte Minor  
Nursing  
Roger D. Moberly  
Law Enforcement  
Sociology  
Rita Modlin  
Nursing  
Diane Jean Moore  
Executive Secretary  
Cassandra Nelson  
Nursing

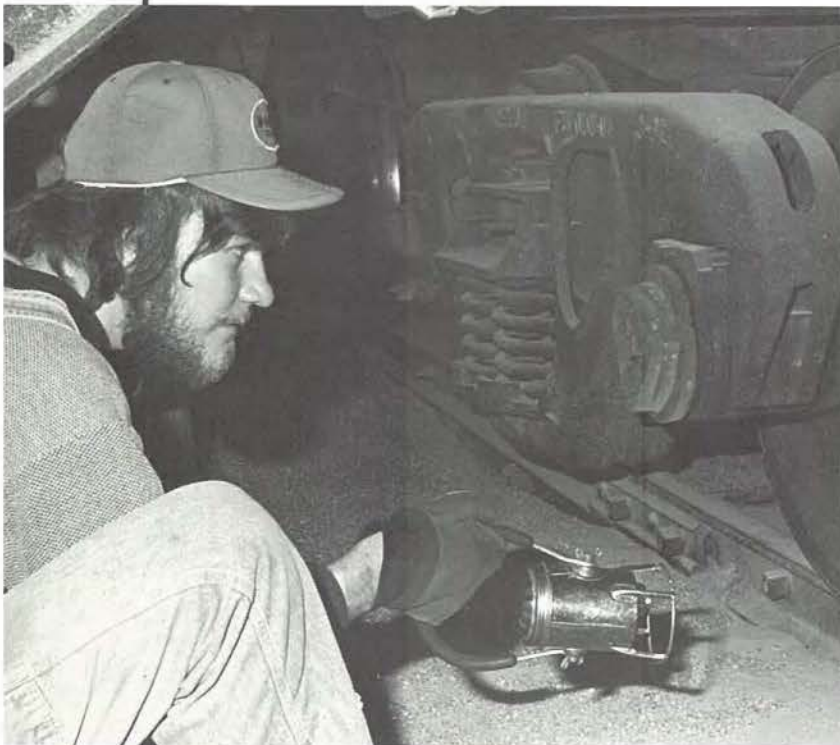


Karen Ryser  
Nursing  
Linda Marie Schottel  
Mid-Mgmt  
Accounting  
Susan Shackelford  
Nursing  
William K. Spalding  
Nursing  
Charles Weeg  
Law Enforcement

# BACCALAUREATE DEGREE GRADUATES

More than 1600 students worked in declared baccalaureate programs this year.

A major in chemistry, Dennis Thompson works at the railroad to help defray education expenses. A third of the student body carry at least part-time jobs.





Bea Anderson  
Business Education  
Ronald Archer  
Sociology  
Joann G. Arnold  
Elem. Education  
David Atkinson  
Recreation  
Tommy Bacon  
Business



Arnold Baker  
Mktg./Economics  
Lillian Barton  
Medical Technology  
Mary Beard  
Business Management  
Phil Beard  
Music/Inst.  
Clarence Beardslee  
Psychology



Donna Berning  
Pol. Science  
James R. Blackman  
Management  
Richard Bondurant  
Social Science  
Gary Booth  
Sociology  
Kenetha Bottorff  
Elem. Education



Jill Ann Boyer  
Secondary Instrumental Music  
Patricia L. Brewer  
Agriculture  
William C. Brinton Jr.  
Law Enforcement/Bus. Admin.  
Ron Bruce  
Agriculture  
Mary Jo Buckner  
Elem. Education



Deborah Bullmaster  
Secondary Education  
Basic Business  
Gale Burrows  
Elem. Education  
Louise Campbell  
Elem. Education  
Robert E. Campbell Jr.  
Bus. Ad. Mktg  
Deborah Chesnut  
Elem. Education



Norman Clark  
Political Science/History  
Judy Rae Collor  
Elem. Education  
Cheryl Cornett  
Data Processing  
Sandra Correu  
Elem. Education  
Special Education  
Stephen D. Cotter  
Technology/Law  
Enforcement/Bus. Mgt.



Robert Michael Crandal  
Computer Science  
William Crossman  
Sociology  
David Crownover  
Computer Science/  
Bus. Adm.  
Richard Curtis  
Economics  
Jolene Danaher  
Mathematics



Railroad employee and MWSC student Dennis Thompson creates his own halo, signaling with a lantern in the dark.

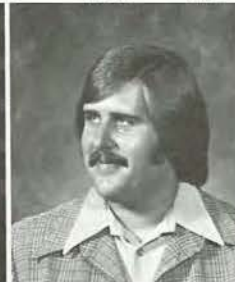
Joseph Dancer  
Technology/Management  
Terri Davidson  
Physical Education  
Dennis Wayne Davis  
Management  
Rick Delis  
Economics/Mgmt  
Jo Ellen Downey  
Social Science/Education

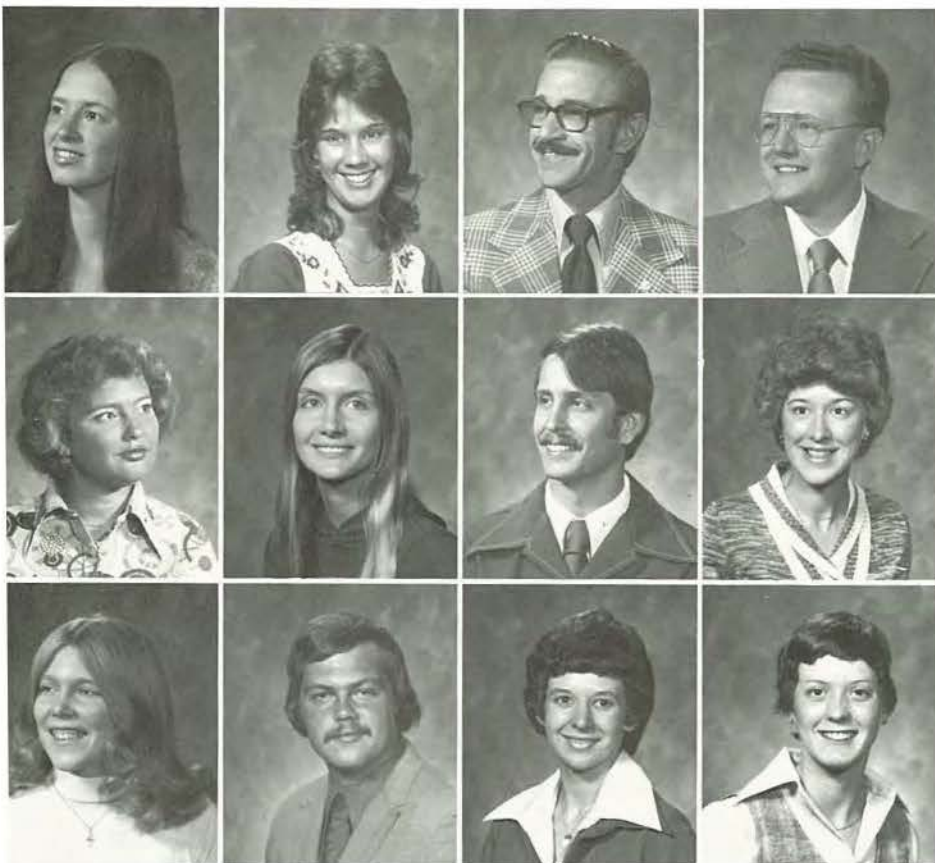


Howard Dozier  
Bus. Adm/Management  
Idema Etuk  
Psychology  
Christopher M. Evans  
Psychology  
Connie Ezzell  
Social Work  
Tim R. Fields  
Psychology



Al Fifhouse  
Mathematics/Computer  
Science  
Stan Fletchall  
Economics & Management  
Donald Forrester  
Sociology  
Jack D. Freeman  
Marketing  
Orville Fulk  
Physical Education





Peggy Gaines  
Physical Education  
LuAnne C. Garvin  
Psychology  
Alan O. Gerard  
Social Work  
Richard L. Gillip  
Technology/Industrial  
Electronic Technology

Sheila Goodlet  
Elem. Education  
Willa Grasty  
Elem. Education  
Thomas Paul Graves  
Economics  
Linda D. Griffin  
Political Science

Sue Gronemeyer  
English Education  
Todd Gronemeyer  
Bus. Admin.  
Jan Gruenkemeyer  
Music Education  
Denise Gummig  
Accounting

Bob Nash, a major in business administration, brought in advertising revenue in excess of \$3,000 as salesman of the *Griffon News*. Bob works with mental patients as a full-time employee at the St. Joseph State Hospital.





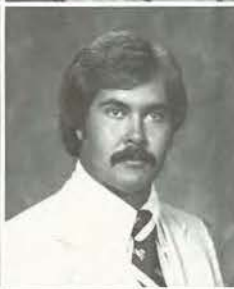


In a year of women's liberation, Gerald Plummer shows the man can handle a traditionally feminine occupation. A theater major, Gerald completes the finishing touches on a costume hat used in the college production of "A Flea in Her Ear." With four years of theater experience behind him, he played the lead role in the fall production of "Dracula."

Gary Hansen  
Psychology  
Virginia L. Hanway  
Elem. Education  
Katherine Harsh  
Marketing  
Glendon E. Hartman  
Elem. Education  
Norman Hinrichs  
Business Management



Mike Holeman  
Business Management  
Galen Holloway  
Business Administration  
Marketing  
Mertland Hughes  
Recreation  
James Earl Jarrett Jr.  
Biology  
Patricia L. Jeffers  
Secondary Ed./Social  
Science/Speech & Theater



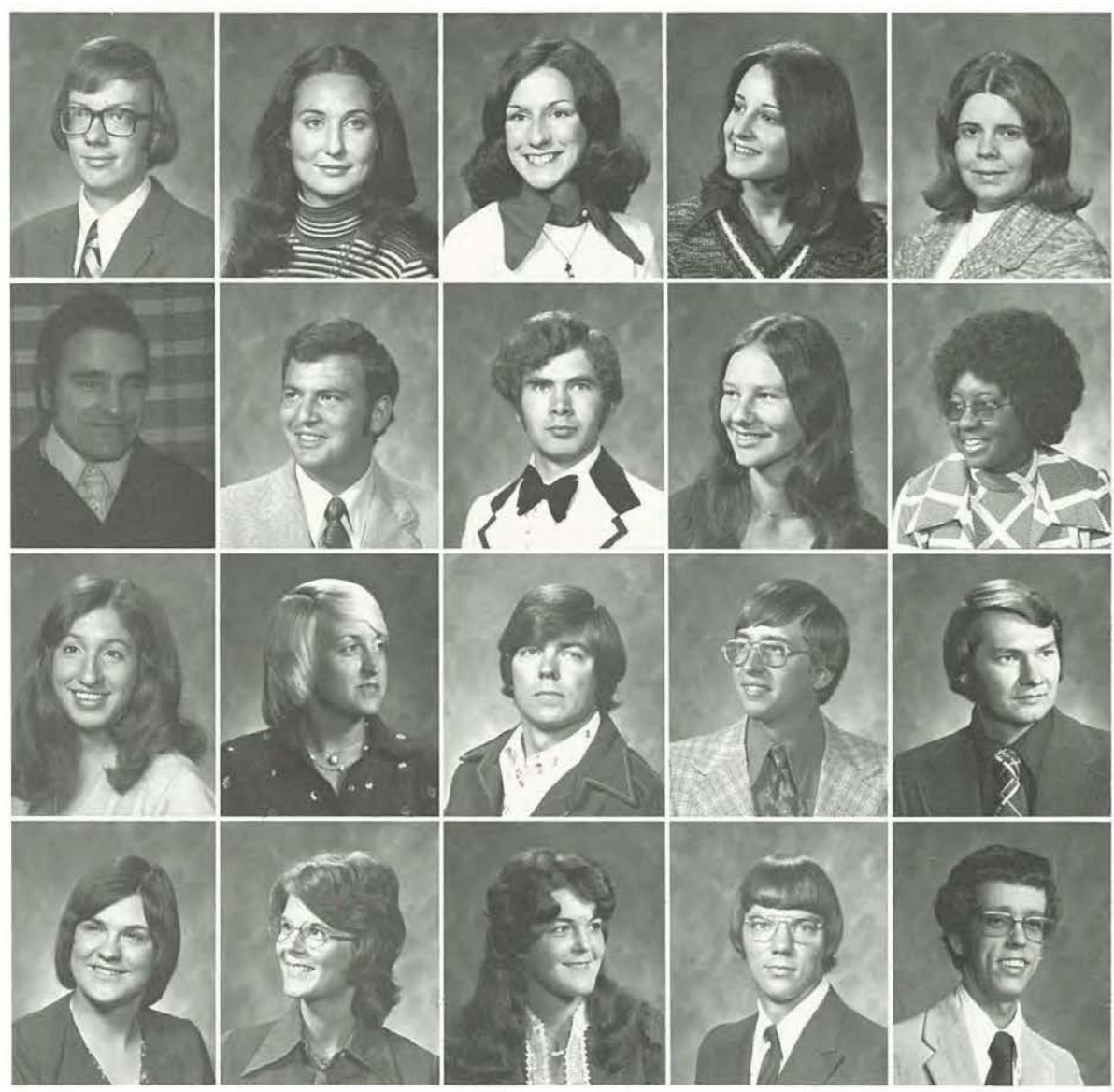
Darlene T. Jeffries  
Elem. Education  
Randall Jeffries  
Agriculture/Agronomy  
Animal Science  
Everett E. Jensen  
Psychology  
Terri Lynn Jewett  
Computer Science  
Data Processing  
Jacquelyn Johnson  
Nursing/Psychology



Michael Jurkiewicz  
Secondary Education  
English  
Sharon K. Karns  
Elem. Education  
Michial D. Kedner  
Civil-Bldg.  
Technology  
Marvin Keith  
Psychology  
Lois Kiefer  
Civil-Bldg.  
Const./Tech.



A social work major, senior Connie Ezzel did her practicum at the Juvenile Department of Buchanan County Court House. Experience in a real life situation gives students the opportunity to apply theory in practice.



David Killen  
Economics  
Patti Kneib  
Psychology  
Jan Kriegshauser  
Elem. Education  
Jamie Kathryn Lansford  
Pol. Science  
Linda Sue Leake  
Music

Homer Lewellen  
Sociology  
Richard Lionberger  
Sociology  
John J. Lutz  
Economics  
Reva Magner  
Sociology/  
Psychology  
Pat Mathews  
Elem. Education

Mona Mayfield  
Art  
Pamela McMahill  
History Ed.  
William McNutt  
Civil-Bldg.  
Const. Tech.  
Gary Merkel  
Agriculture  
Dennis Milbourn  
Psychology  
History

Mary D. Miller  
Special Education  
Judith A. Mills  
Accounting  
Ruth Mink  
Music  
Dennis Minschke  
Physical Education  
Charles E. Moore  
Social Science/Sec. Ed.

Clifford Moore  
Business  
Keith H. Morris  
Civil-Bldg.  
Const. Technology  
Constance Moss  
Elem. Education  
John H. Musser  
Biology  
Diane E. Oliver  
Elem. Ed./Special  
Education



Mary Beth Oliver  
Marketing  
Maureen Oliver  
Elem. Education  
Steve Pankiewicz  
Accounting  
Sharon Pasley  
Elem. Education  
Janis Peck  
Elem. Education



Lubomir Peichev  
Computer Science  
Ronald Pulliam  
Data Processing  
Ronald Lynn Rankin  
Sociology  
Edward Reed  
Computer Science  
Joye Rhodes  
Elementary/Special  
Education



Mary Ringot  
Elem. Education  
Barbara Roach  
Marketing  
Nicholas Sayles  
Political Science  
James F. Schuckenbrock  
Physical Education  
Andrew J. Schultz Jr.  
Accounting



Ron Sellmeyer  
Bus. Admin/  
Management/Marketing  
Rod Simon  
Marketing/Accounting  
Billie Simpson  
Elem. Education  
Karen Simpson  
Elem. Education  
Pamela Gale Smith  
History

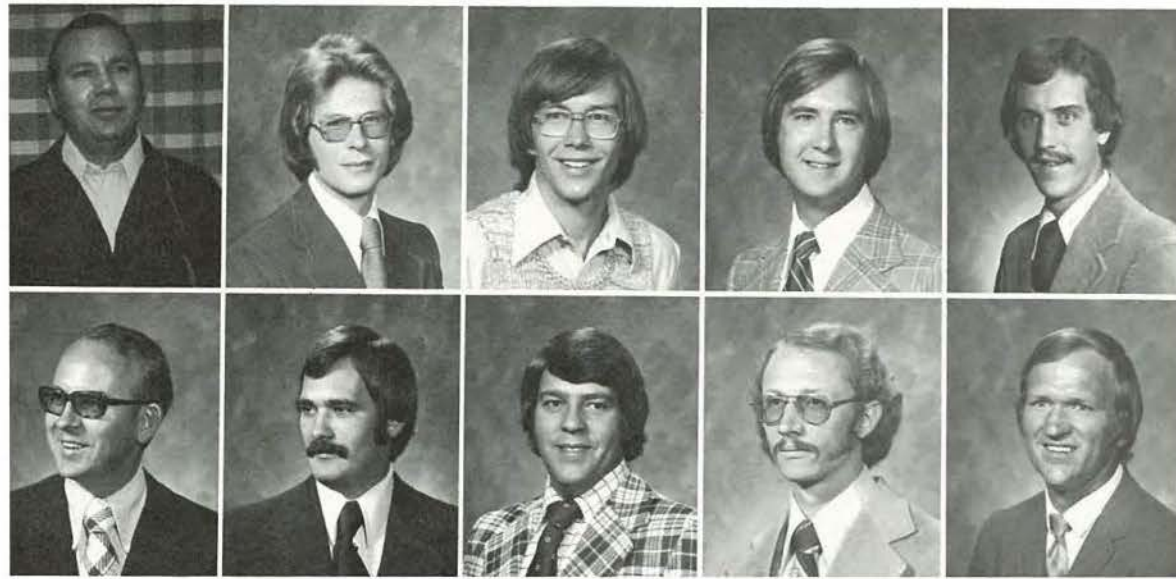


John Stanley  
Chemistry  
Harold D. Stewart  
Physical Education  
Kathy Stubbs  
Medical Tech.  
Marian Swafford  
Elem. Education  
Stephen Thedinga  
Bus. Management



Don A. Thompson  
Education/History  
Anna Belle Trauernicht  
Elem Ed.  
Paula Vertin  
Medical Technology  
Marsha Webb  
Physical Education  
Howard R. Weldon  
Civil-Bldg.  
Const.-Tech.





Leroy Willcox  
Business  
Dennis A. Williams  
Music  
Larry Wilson  
Computer Science  
Michael D. Witte  
Business Administration  
Marketing  
Bruce Windsor  
Biology

Kenneth Wollnick  
Computer Science  
Business Adm./Mgt.  
Stephen L. Woody  
Technology  
James Worley  
Accounting  
Sam Worley  
Biology  
William Yager  
Physical Education

Ag major Randall Fry measures nutrients for sheep rations at the MWSC farm. Randall is president of the Ag Club.



## 500 Earn Diplomas

# MWSC's Seventh Graduating Class

*Opportunities are for the aggressive, Gerald R. Sprong reminded grads at commencement.*

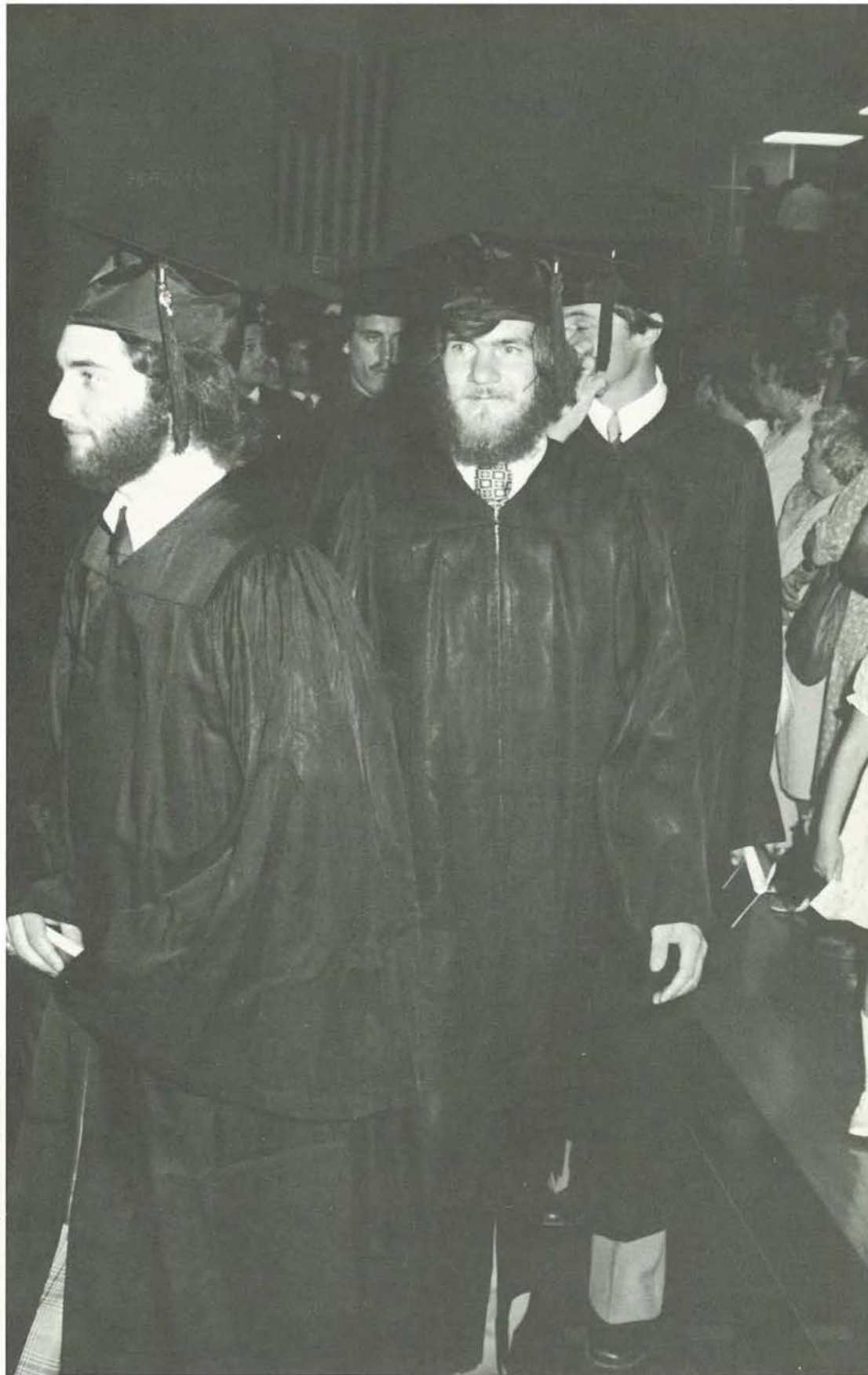
*Striving for excellence is the only alternative to boredom and dullness, Thomas C. Reck told the Senior Class at breakfast.*

*Graduating seniors were guests at the sixth annual Alumni Association commencement breakfast.*

The Alumni Association honored graduates and their guests at the annual commencement breakfast in the College Center cafeteria. Guest speaker Thomas C. Reck urged graduates to strive for excellence. "Life without a challenge," he said, "is one of boredom and dullness. It should be the aim of the student body to rise to superior attainment instead of just quantitative output." Reck, president of Ross-Frazer Supply Co., was chairman of the general citizens committee which helped pass the 1966 bond issue.



In his commencement address, Gerald R. Sprong, president of Ameribanc, Inc. and American National Bank, cautioned graduates against anxiety. "Worrying," he said "is like being in a rocking chair — you're in motion, but you aren't going anywhere. Opportunities don't just happen. They are created." Sprong is a member of the Missouri Western Gold Mats Club and a charter member of the College Foundation's Presidents Club.



Graduates wore their gowns with pride and satisfaction. May 20 was a day they waited for — and it was finally here. As part of the alumni service program, each graduate was given a copy of "A Handbook for Leaving School." The brochure is designed to help with problems related to careers, job hunting and life styles.

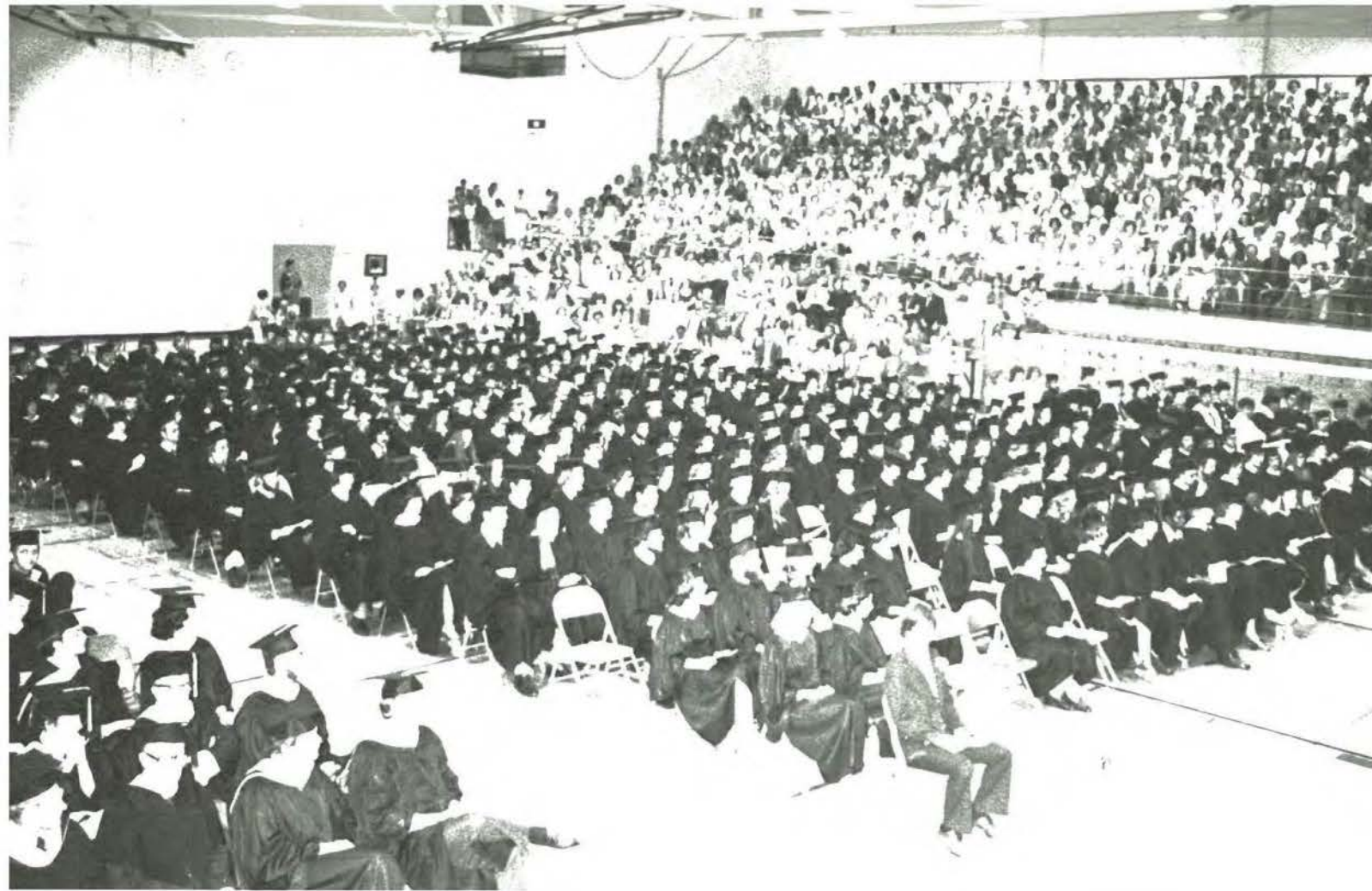


*Degrees, this year, included 428 bachelor's degrees, 81 associate degrees and 17 one-year certificates. The college goal is to prepare students for the realities of our changing times. Currently, there is a great interest in career programs.*

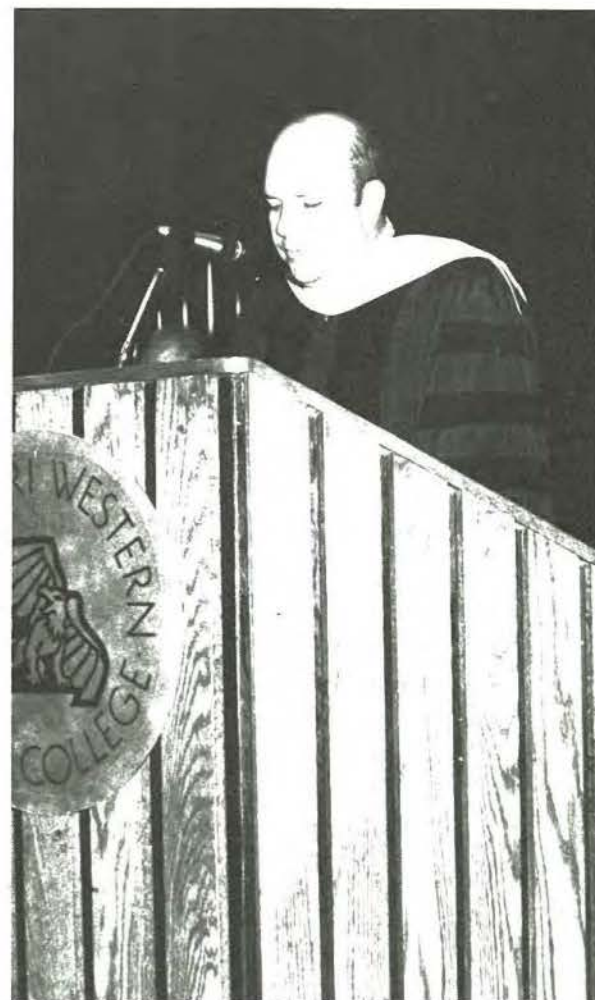
Commencement is "ceremony" from beginning to end. Debbie Kreigshauser escorting Dr. Marvin O. Looney, college president, led the academic procession into the gymnasium as the Symphonic Winds played the "Coronation March" from "The Prophet."



The Missouri Western State College Symphonic Winds under the direction Dr. Oren Duvall provided the musical background for the occasion. Commencement ceremonies were planned and directed by Dr. Nolen Morrison, vice-president of student affairs, and Dean of Students Forrest Hoff.



It was a hot day for the commencement ceremony, but the gymnasium — which was not air-conditioned — was so crowded, many visitors had to stand. The situation aroused some discussion as to what could be done about it. A possibility was suggested. Phase II of the college's 1973 aging plan lists a "pavilion," which, if realized, could house, not only commencement, but banquets, concerts and sporting events as well. Until then, however, commencement ceremonies will be subject to less than ideal conditions. The SGA passed a resolution that the "pavilion" be given top building priority for the future.



Dr. Bob Scott, dean of the Division of Liberal Arts and Sciences, concluded the program with a benediction. Mr. Evan R. Agenstein, member of the Board of Trustees, delivered the invocation.







# The Year of the Griffon

As we celebrate our 200th birthday, we are bombarded with reminders of the United States' historical achievements. Yet, as MWSC students, we must remember that we have history, too . . .

School spirit is important to any college. The Bicentennial activities encouraged the Brothers and Sisters United to advertise their pride in MWSC. Bruce Windom displays a bumper sticker asserting that his was indeed — The Year of the Griffon!



Commemorating MWSC history, the college bookstore sells items with the Griffon prominently displayed. Preparing the spring display window was a time consuming job for Beverly Heying.



MISSOURI WESTERN

STATE COLLEGE



The Griffon was chosen as the official mascot of the St. Joseph Jr. College in 1917 by Norman Night. The choice was appropriate as the Griffon could represent a protection of the high ideals and learning of the students. While over the years the physical appearance of the Griffon has changed, its basic purpose has not.



The Griffon not only stands guard over the students of MWSC. It also protects the city of London. Anyone entering the east gate of that city will notice yet other physical modifications of this half lion, half eagle beast.

# Contrast Indicative of



By Carla Hoecker

Photos by Jeff Newton

St. Joseph Jr. College  
Photos Courtesy of  
Bray Studios

Located at 10th and Edmond Streets, the old Junior College still stands. Mr. Richard Cameron purchased the structure from the City of St. Joseph where he now stores acquisitions of the St. Joseph Historical Society. When the needed revenue can be raised, the old Junior College structure could become a museum. Until then the collected artifacts, reminders of a historical past, are doomed to fight the dust.

The change from a two-year to a fully accredited four-year college is both painstaking and time-consuming. It calls for massive research, studies, formulation and justification of new programs, probability projections on program needs, student enrollment, financial support, and the million other things that go with such projects. School faculty and administrators and the community leaders met the challenge.

Initially, state-owned land across from the State Hospital was the site selected for the expanded school. This happened soon after Gov. Warren E. Hearnes signed the bill on July 22, 1965, approving a four-year program.

The Jr. College Bond issue for \$6 million was passed on May 10, 1966. The problem: The proposed site was too small. On Oct. 4, 1966, the

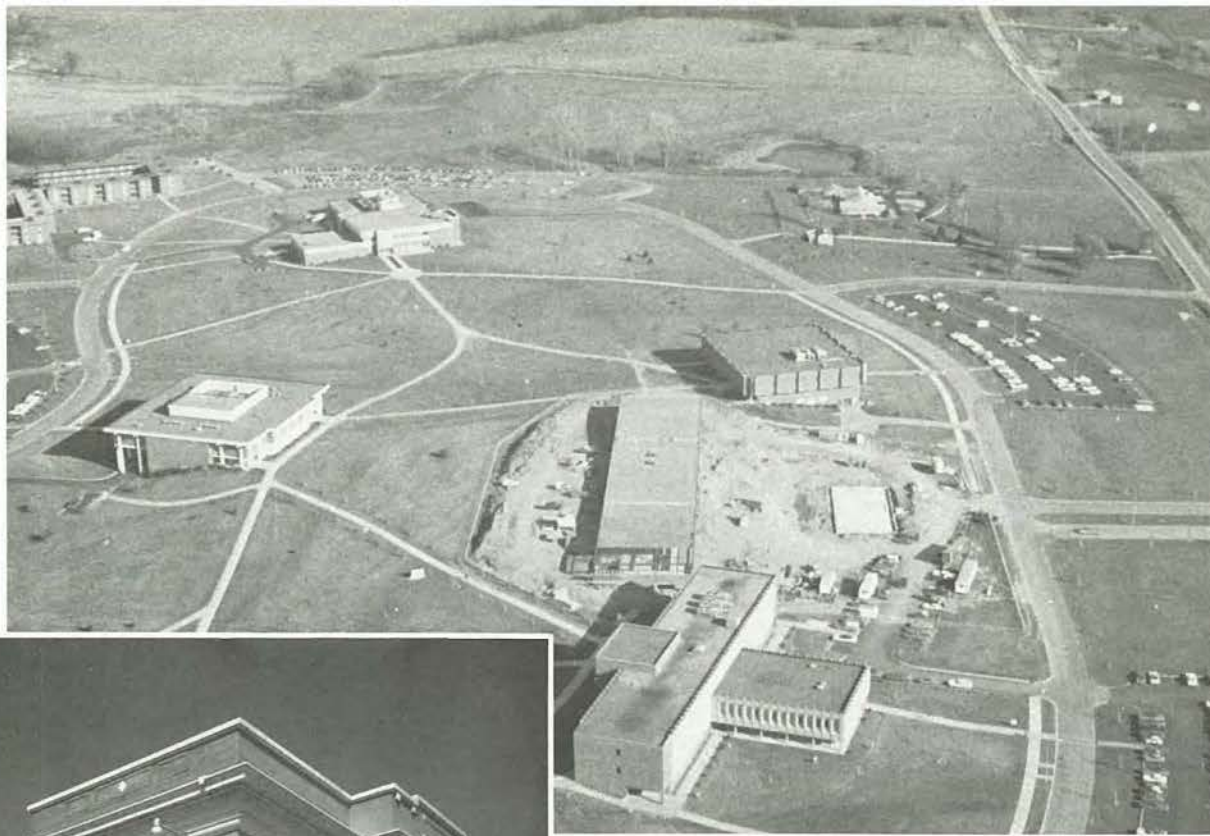
Mitchell site was selected. Plans for the library and classroom buildings were approved by the Boards in December. In January 1967 plans for science and technology buildings were accepted.

Construction began. In 1969 MWSC began its first academic year on the new campus. Since then the college has become fully accredited.

We are reminded of this growth during this bicentennial year with the construction of the new Student-Services building and we look forward to its opening in the fall of 1976.

MWSC will become a fully state-funded college in the fall of 1977, another step ahead for us. Missouri Western is growing and its students, faculty, administrators and the community are growing with it.

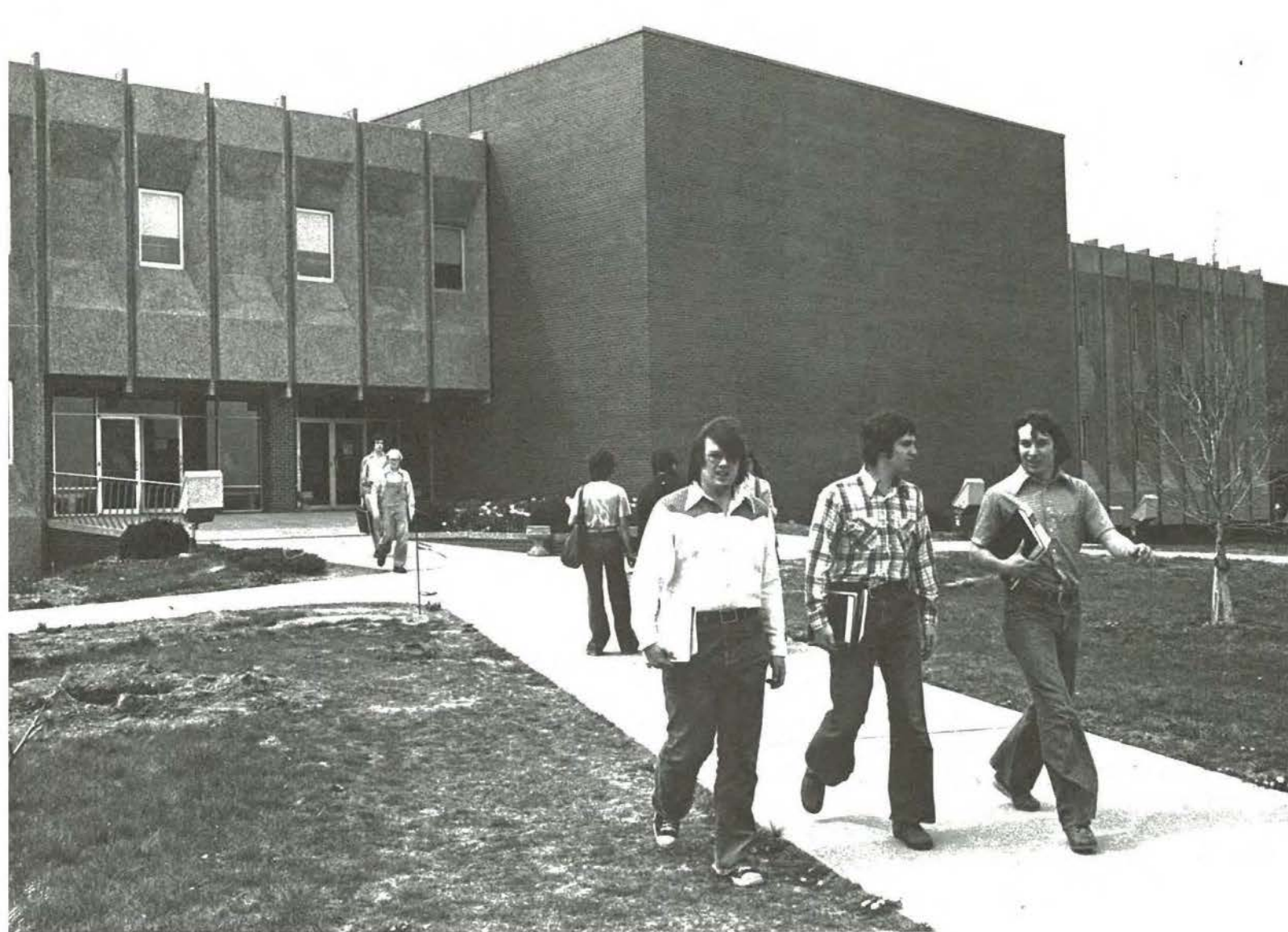
# change



The location has changed, and so have the students, but the concern for quality education is still the number one priority. Once a single junior college building, MWSC now sprawls over a 740-acre campus, boasting of seven buildings, another under construction, and three full dorms.

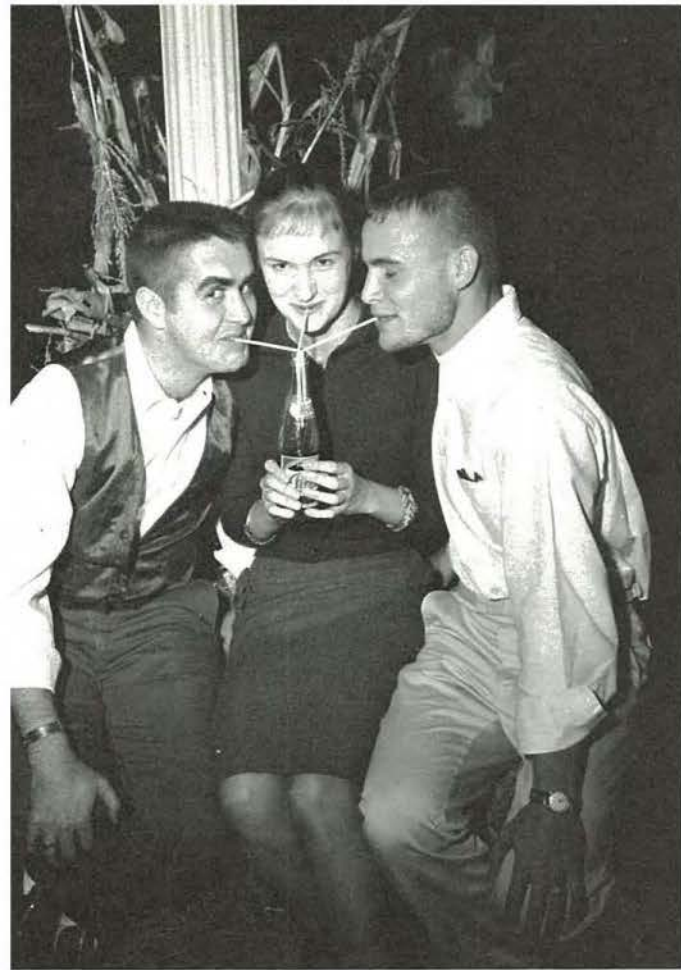
MWSC has consistently augmented or modified its programs to meet the needs of the times. Data Processing is just one class introduced for that purpose. Susan Enriches takes advantage of the fresh air here to discuss Data Processing management with her class.





Names and faces have changed with the growth of the college, as have the clothing styles. In years past, jeans were the exception. Today they are almost the rule. A student at St. Joseph Junior College attended most of his classes in one building. Today, walks across campus are often necessary to attend a day's classes.





"The Grotto" was the social gathering place for the Junior College students. Then, as today, it was popular for a couple or even a trio to "come alive" with a Pepsi.

day, MWSC boasts the College Center socializing. The snack bar and food vice offers meals or simple refreshments to the hungry student. A or television is strategically placed for rge number of students to enjoy. For use who would rather play foosball or ol, there is the Rathskeller. Student vices such as the college bookstore d health center are also located in the llege Center.







In contrast to Missouri Western's support of their basketball team this year, the St. Joseph Junior College went wild at the games. Support is that extra added incentive needed to lead the team to a winning season.



Relaxation or studying between classes?  
Which environment would you choose?





The tremendous contrast between the St. Joseph Junior College and the present-day WSC is evident. Traffic in the hallways of 10th and Edmond Streets was lighter in the corridors of 4525 Downs Avenue. Students today take time out between classes to converse with friends and relax. The St. Joseph Junior College hallways were more like libraries, with desks and chairs and an emphasis on concentration rather than conversation.



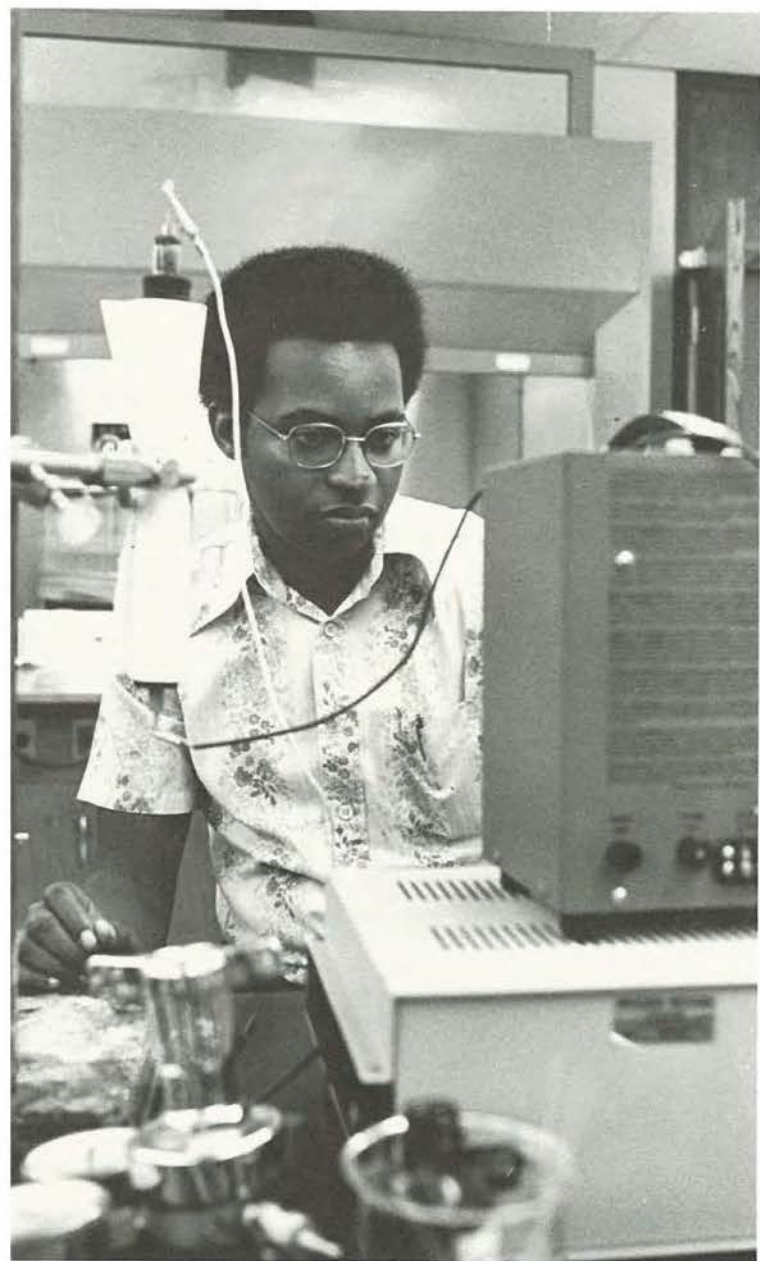


A much larger, better equipped library is available to the MWSC community. The Warren E. Hearnes Learning Resources Center has, in addition to its 90,000 books and 1300 magazine titles, record and microfilm libraries. Both sources are available to students, to just "kill time," as David Andrew does listening to an album, or to research information for a class. Greg Downing takes advantage of the microfilm room to complete a paper.





Even the "new" chemistry facilities at the St. Joseph Junior College were sparsely equipped. Today, chemistry students experiment in well-stocked labs with the newest equipment available. Bill Carriger works with these updated machines.



Past history is our heritage; the history we make now is our gift to the future . . .





# *MWSC Serves the Community*

But what it can do depends, in good measure, on the time, energy, and money contributed by the dedicated members of that community.

Perhaps no one contributes more to the growth of MWSC than the members of the Boards of Regents and Trustees. Under the leadership of their presidents, they have the final word on financial and

professional matters concerning the college.

Mrs. Shirley W. Bradley, first woman president of the Board of Regents, is also a member of the Board of Trustees.

Consulting with Mrs. Bradley is Dwight Crane Jr., 1975-76 president of the Board of Trustees. Crane also serves on the Board of Regents and Board Building Committee.





Thomas V. Teare has been a Regent since the original board was formed in 1965. A retired personnel director from Swift & Co., he has watched MWSC grow. At one time, Mr. Teare served as the president of the Board of Trustees.



A member since the original board, William F. Enright Jr. has been president of both boards. His present term expired in October 1975 and Mr. Enright requested that he not be reappointed. Fred Eder was approved by the senate in April 1976 to replace him.

Chief President for Business Affairs Kenneth L. Hawk reviews the financial report given each month to the Boards. Other money matters such as the consideration of bids for all purchases over \$750 also pass through the hands of these governing bodies.







Serving on both boards, Dr. Cecil Albright has been regent since his appointment in May 1975. Though best known for the Regents and Trustees Scholarship, the boards are basically responsible for interpretation of school policies.



St. Joseph realtor Fred Eder is a member of both boards since his appointment as a Regent in April 1976. The Boards approve the hiring and firing of all faculty.

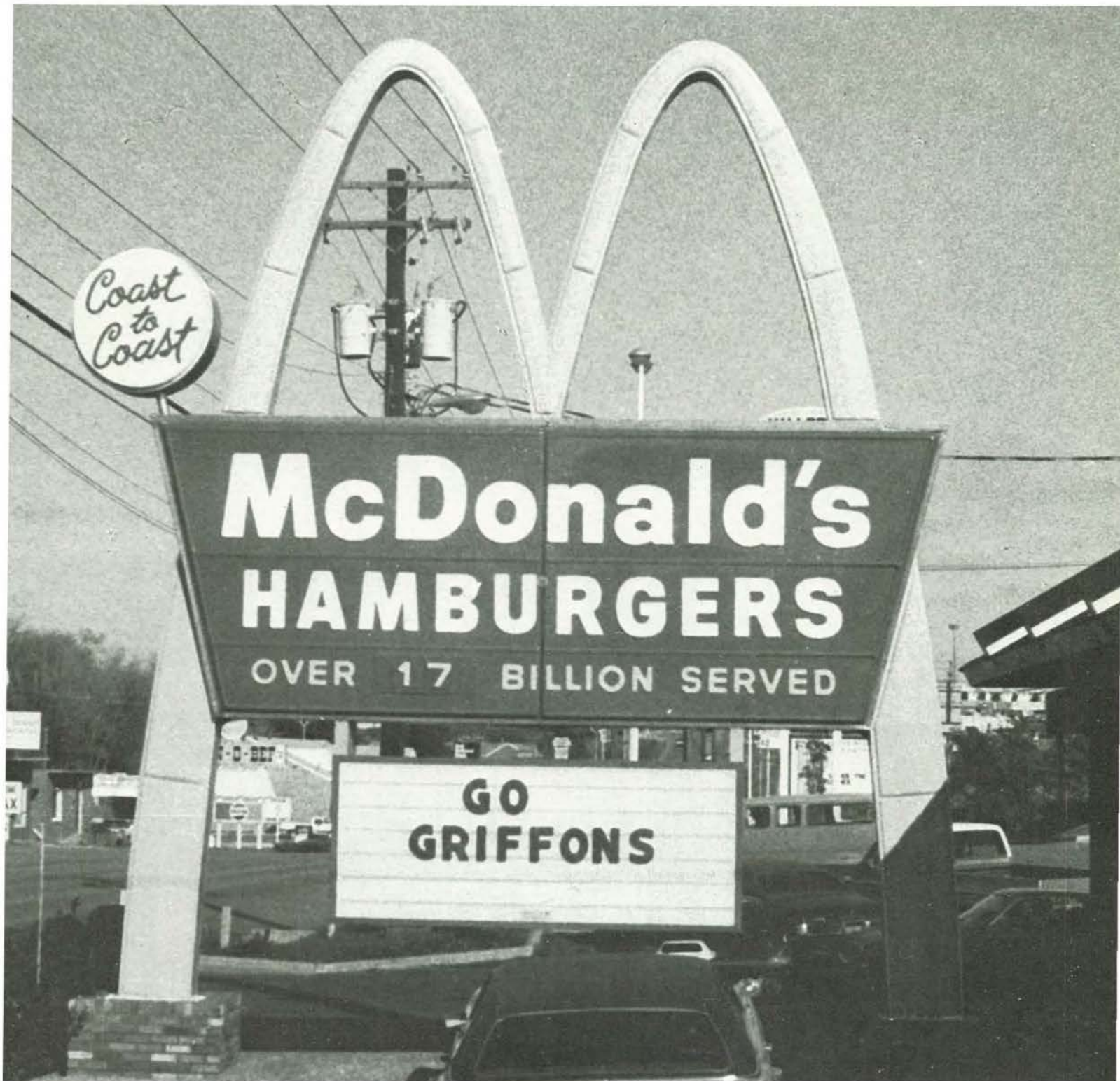


A member of the Board of Trustees, Evan R. Agenstein is better known as the Professor Emeritus for whom the Science and Mathematics Building was named. The boards work together in matters of policy towards developing an ideal college capable and ready to serve the community.

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## To achieve a 'greater

MWSC Foundation, Inc. establishes  
the prestigious Presidents Club.

To help the college "achieve goals that it would ordinarily be able to achieve with state or other resources," the Missouri Western State College Foundation, Inc. set up what is known as the Presidents Club.

"Through the state budgeting process, MWSC receives enough state funds to do an adequate job," says Martyn W. C. Howgill, executive director of the Foundation and assistant to the president on college relations. "But if we want to do an above average job we need more funds than the state can provide us with . . . if we want to be distinctive, we have to get additional private support to raise the quality of programs."

Better than \$400,000 has already been pledged toward the foundation's initial \$250,000 goal. The First National Bank enrolled as the first member of the club. Roger Hegarty, president of the bank and member of the foundation's Development



margin of excellence . . .

committee, chaired the initial fund-raising drive. In addition to the chairman, members include Mr. and Mrs. Thomas C. Reck, Mr. Elliott C. Spratt, Mr. Gerald R. Sprong, Mr. David R. Bradley, Mrs. Shirley L. Bradley, Lt. Col. Donald Keck, Mr. William F. Wright Jr., Mr. Dan W. Duncan and Mr. Fred Eder. An important purpose of the club is to invite its top quality membership to share their expertise with the college president on matters involving the operations and development of the college. "A meaningful contact point between the president and the community," Howgill calls it. Members pledge a minimum \$10,000. The money will go a long way toward such items as an academic endowment fund, student loans and scholarships, some special building improvements or unusual sets of library books. The Presidents Club is a high level example of the community helping the college help the community.



Dale Maudlin, president of the MWSC Foundation, Inc. confers with Roger Hegarty, president of the First National Bank. The bank was the first member of the Presidents Club.



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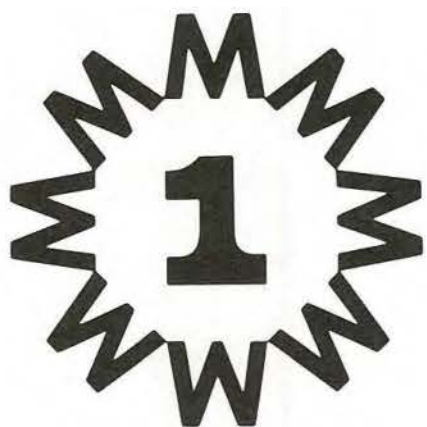
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The Presidents Club provides an exemplary standard of giving and reflects a serious kind of commitment of the community to the college, according to executive director Martyn W. C. Howy.

Miss Elizabeth Phelan is secretary of the foundation. Albert Kost is vice-president. A 24-member board directs the activities of the foundation.





Beverly Pitts Jr. is treasurer of the foundation. The foundation set an initial goal of \$250,000 for the Presidents Club. Pledges already exceed \$400,000.



## Education is a pair of tongs



Enthusiasm and hard work alone will take you a long way in the business world. But remember that your education gives you a pair of tongs which enables you to grasp firmly the job opportunities in our technological society—a pair of tongs that enables you to wrest from the world the rewards that yield only to those who hold on tight and persevere.

It's true that you might be able to bend pieces of metal with your bare hands if you struggled long enough and hard enough, but why not add a pair of tongs, and maybe even a hammer? Then the same amount of effort will yield far greater results.

So regardless of what career you plan to tackle be sure to get all the education you can—now, while you're young.



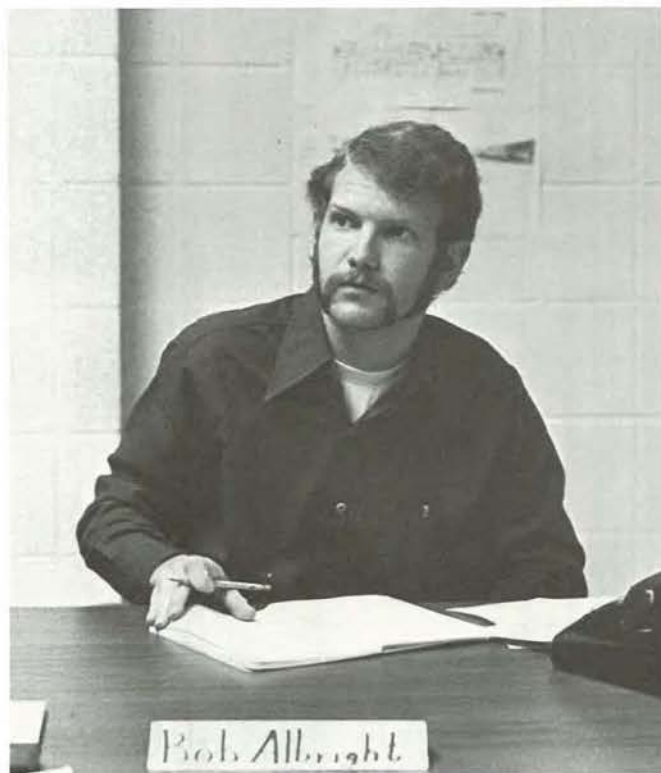
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# KEEPING IN TOUCH

## THROUGH THE ALUMNI ASSOCIATION



The graduation breakfast and the homecoming barbeque are their affairs. The 3200 members represent what education at MWSC has done for its students.



Student representatives Janice Round and Bob Albright bring the student point of view to alumni activities. Bob helped plan the graduation breakfast. Janice worked with the Homecoming Barbeque Committee.

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Col. Donald L. Keck is president of the  
/SC Alumni Association.



The Alumni Association is the College's way of keeping in touch with former MWSC students.

The association is governed by a board of 24 elected members. President Lt. Col. Donald L. Keck of the Missouri Air National Guard at Rosecrans and Vice President Ross Woodbury directed this year's activities. In an attempt to solicit student participation, Lt. Col. Keck invited Janice Round and Bob Albright to participate in all association activities on campus.

Service to its members is the primary purpose of the association, says Executive Director Martyn Howgill. The 3200-member organization hopes to expand its activities to possibly include putting together an Alumni Directory and planning group tours.

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# GOLD COATS SUPPORT ATHLETICS

## Community backing keeps Griffons competing.

Head Coach Gary Filbert has something close to charisma in cultivating and sustaining team spirit. But without groups like the Gold Coats, a coach's efforts would be considerably stifled.

By Barbara Brents

Sports has always played a big part in American life. So much so, in fact, that the freedom to participate is just as important to our way of living as the Four Freedoms.

No part of a college campus is more visible to the public eye than sports. A community is not quite as excited about a school's winning debate team as they are about a district champion football or basketball team.

But neither is any department more dependent on community funds. Good equipment, allowances for transportation and funding that makes it possible for athletes to remain in school are crucial to any sports program.

The Gold Coat Club, headed by Bill Beasley, president, and Bill McKinney, vice-president, contribute \$15,000 a year to Missouri Western's athletic fund to help offset expenses and give athletes a chance to play. Approximately 200 members pay annual dues of \$200 each.

Besides providing revenue, the Gold Coats devote a tremendous amount of time and energy to support the teams in other ways. They attend the sports events and even travel with the teams to inspire them on "foreign soil." When needed, club members assist with tournaments. Some furnish plaques for honoring



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Gold Coat might be lost in the crowd, but his support is essential to promoting Griffon team spirit.

hletes.

The Gold Coats have been long overlooked in the role they play in promoting Griffon athletics. Although the money donated only amounts to five per cent of the total athletic budget, that five per cent is hardly insignificant. Without their help some needy students would never get the opportunity to play. Without their support and enthusiasm, the freedom to participate would certainly not be worth as much.

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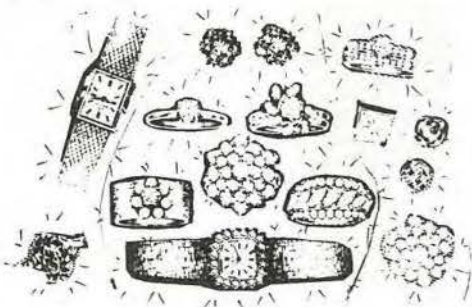
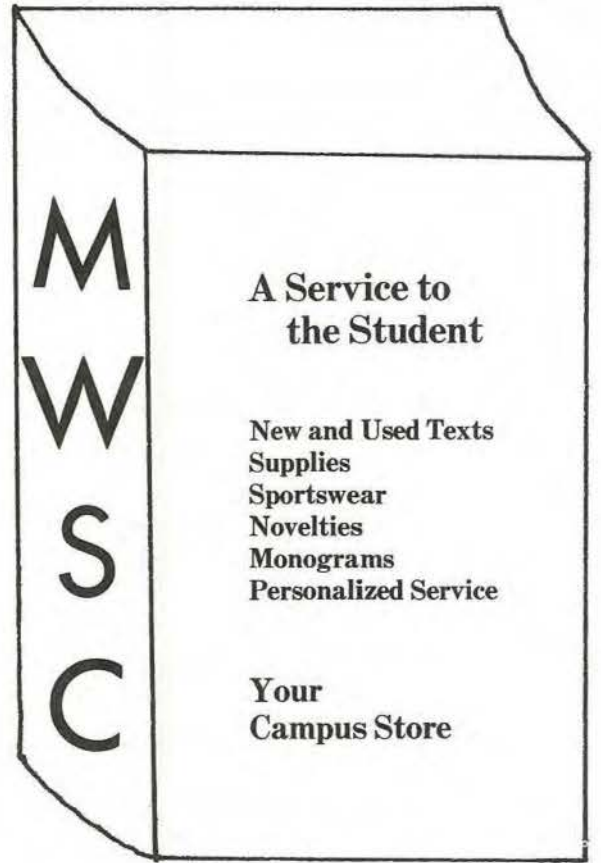
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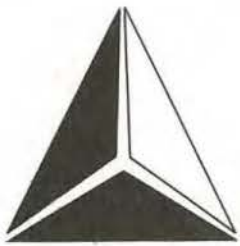
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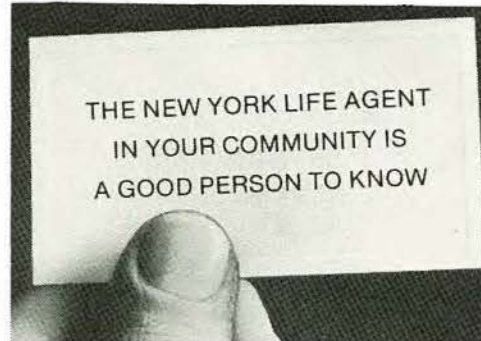


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