

Griffon
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Missouri Western State College
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On a sunny November day, students enjoy the walk across campus to the Evan R. Agenstein Science and Mathematics Building.

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Susie Crockett

An *Inside* Look

From the outside, Missouri Western State College might seem like a typical small college. From the inside, however, it isn't typical at all. For example, the college has "open enrollment" rather than having "competitive" entrance requirements. And although it has an average enrollment of nearly 4,000, that number includes a generous portion of part-time students.

The ratio of traditional to non-traditional students, dorm residents to commuters, male to female students made an interesting mix. About 40 percent of the students were non-traditional (over the age of 25), and 59 percent were female. Of the about 2,200 full-time students, only about 500 lived on campus. The college was popular with students who commuted from surrounding rural communities.

Nearly every class found students who are single mothers, single fathers, high school drop-outs, the employed and the unemployed alongside the traditional students who came to college straight from high school. There was even a surprising number of grandparents enrolled to pick up where they left off years ago.

Autumn in northwest Missouri produces colorful scenes. In early November many students were treated to just such a scene in front of the Fred Eder Student Services/Classroom Building.



Constructing an environmental sculpture to honor the completion of the Fine Arts addition was a class project for students in Art Since 1960 class. In

late October, JoAnn Taylor, Susan Gremminger, Stan Taylor and Eileen McKinney complete the project as an interested student stops to watch.



Mike Brunner



Susie Crockett

An Inside Look

Missouri Western has something for everyone, including the more traditional aspects of college life—cheerleaders and pom pon girls, student government, sports teams, Greek organizations and other professional and social groups—that round out the college's offerings.

Although some may think that the college still has far to go before finding its place in the big-league academic community, others, including college President Janet Murphy, think that the public is starting to see the college as it should be seen, as a great asset to the community.

"In all of my years in education, I think my years here at Missouri Western have been the best," Murphy said. "A big part of that is the people. Most of the students here have to work to be able to go to school, so their education means a lot to them."

Many students developed close relationships with faculty and administration, allowing them an inside look at how the college functions. Some changes made this year were difficult for administrators to institute and even harder for students to accept. For example, the automotive technology

Todd Gregory and Thom Furlong take a break at the week-long summer band camp. Band members worked from 8:30 a.m. to 4 p.m. every day, preparing for their football halftime performances.

Head coach Dennis Darnell leads the football team onto the field before facing the Emporia State Hornets as Tom Llewellyn, sidelined with an ankle injury, watches.





Dana Person



Mike Brunner

An Inside Look

program and sociology major were eliminated.

In April, when the administration attempted to increase tuition, housing and other fees for the third year in a row, students showed up at the Board of Regents meeting to protest. Even though the college's tuition remained one of the lowest in the state, the manner in which the increases were handled aroused students' anger. When they were not allowed to express their views at the board meeting, students pressured the administration to attend an SGA meeting where they would address student questions. Murphy and Board of Regents President Jim Summers met with students, but the increases had already been set.

Additional changes included many curriculum revisions, as departments sought to upgrade programs. Sometimes getting the right classes came down to finding the right year's catalog.

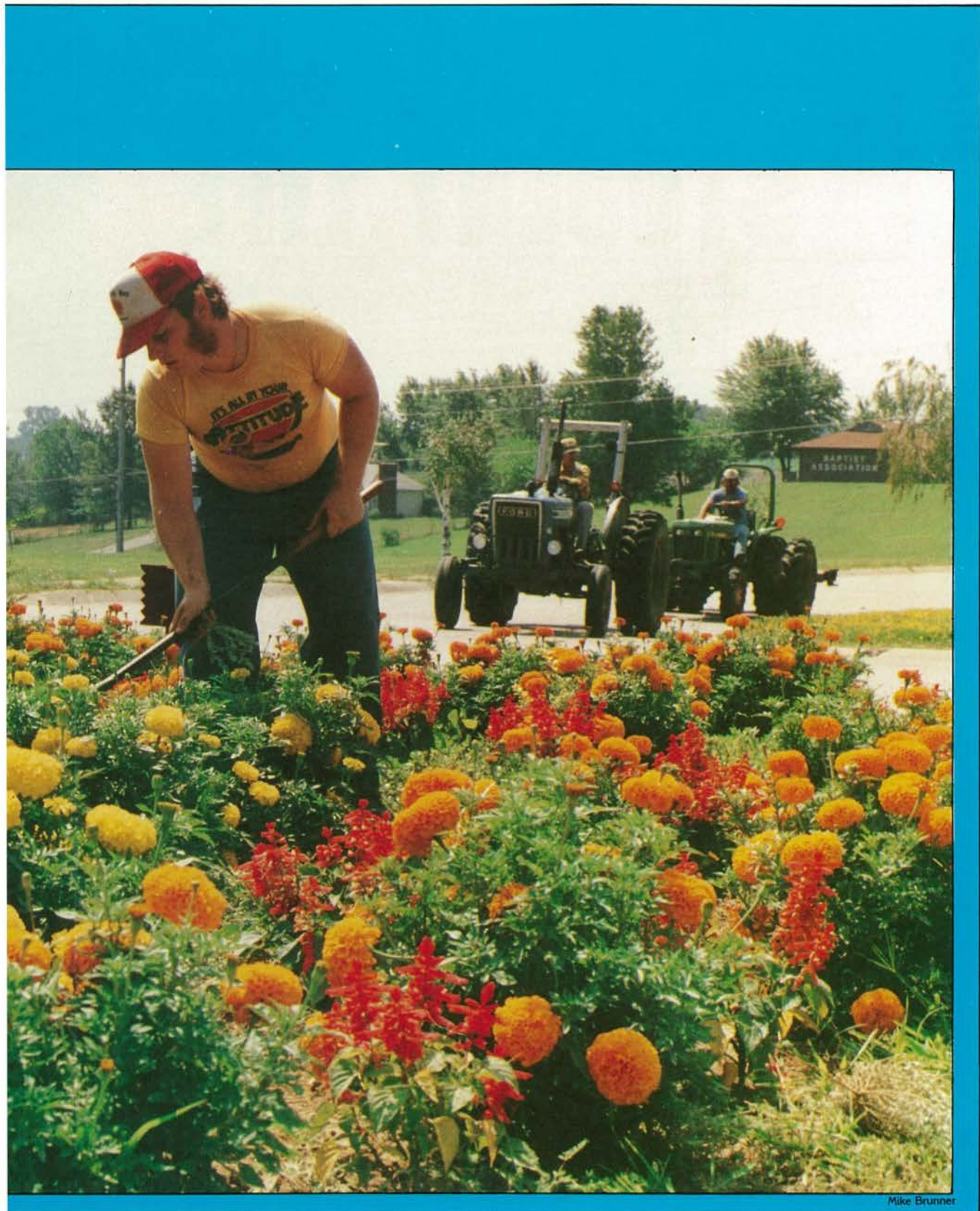
There's no doubt that Missouri Western is changing and growing. Slowly in some places, rapidly in others. Noticeably here and imperceptibly there. This is an inside look. ☐

Melody Manville

As Wesley in "The Curse of the Starving Class," sophomore Tom Geha portrays a young man who went crazy.

A part of his work-study employment, Wayne Headrick Jr. tends the landscape plantings. Here he hoes the flower bed at the main entrance to campus to stop weeds from taking root.





Mike Brunner

A n I n s i d e L o o k a t

STUDENT LIFE

To look at campus life requires a wide-angle lens. Time-scheduling problems plagued students. Working while attending school created conflicts for many. The strains that these situations caused in students' lives led many to look for ways to relieve the tension.

Sometimes the relief came from campus activities. Events such as Family Day and the plays put on by the theater department helped break the monotony of studying.

Comedians and other special events and the Intra-mural All-Nighter also provided students with recreational breaks in their trying schedules.

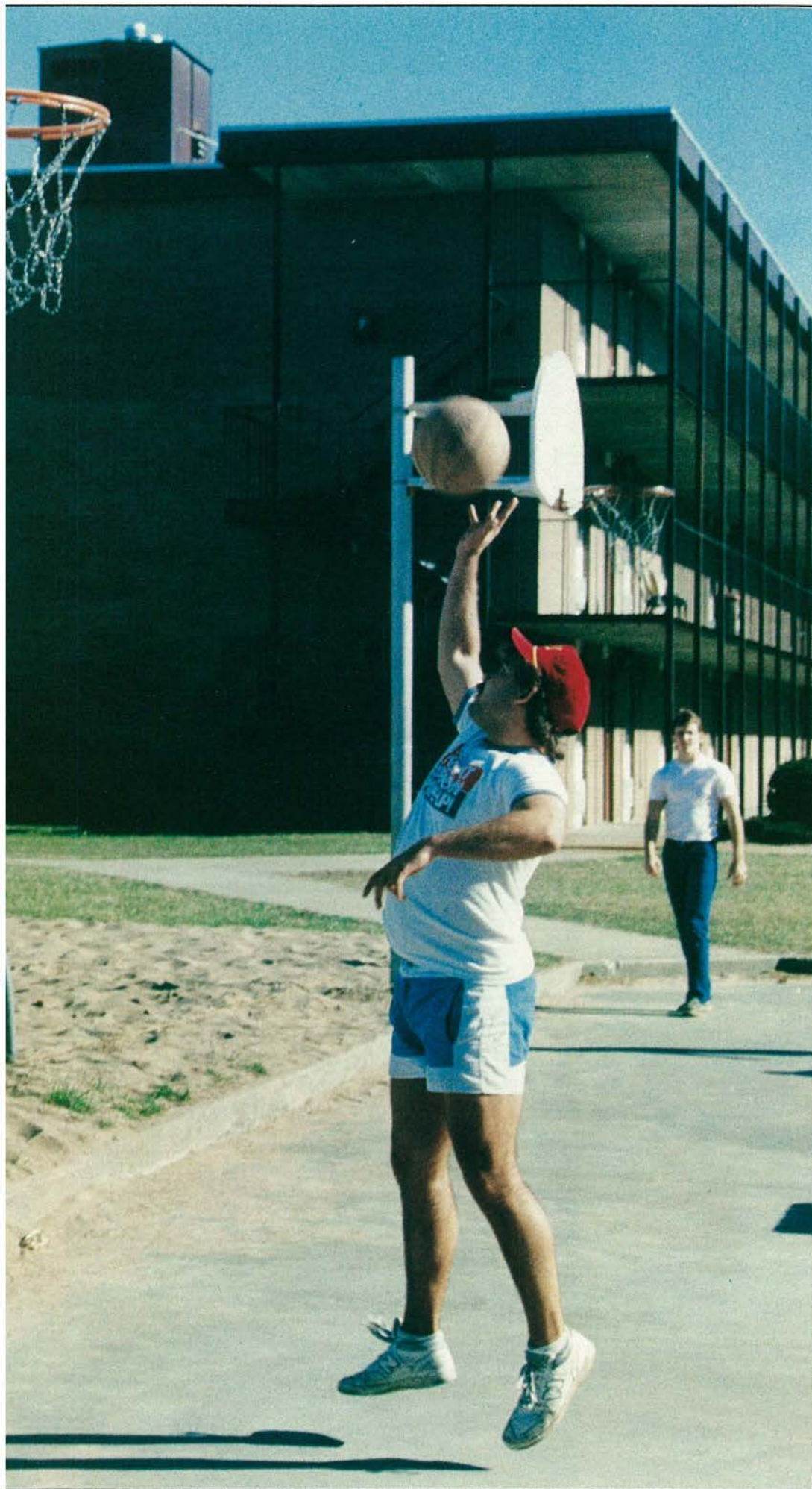
Exploring the nightlife in the St. Joseph area also was a frequent pastime. Area bars such as the Dug-out and Kiby's were among the most popular. Going on one of the spring break trips to either Fort Lauderdale or Daytona beach was another popular tension-breaker. ☐



Mike Brunner

Dedicated fans endure the rain while watching the Missouri Southern football game.

On a warm March day, Gene Dyer uses the dorm courts to play basketball.



Leigh Ann Bryson

Families gather for fun, food, football

Quick thinking and decisive moves on and off the gridiron please Family Day crowd.

Cool temperatures, high winds and rain greeted participants at Family Day, Oct. 4. The foul weather forced a hasty change in Family Day activity plans. Tents and booths outside were abandoned for the warm and dry PE building.

Tables were quickly set up in the gymnasium, so that the money-making booths and other attractions could go on as planned. The flurry of activity made it possible for Family Day events to start only a few minutes behind schedule. This was the first time in Family Day's history that the event was held inside.

The third annual Family Day drew a crowd of about 2,000. The group was slightly smaller than anticipated, due to the weather and change in location.

Twenty-five campus clubs sponsored carnival-type booths. Many of the groups sold MWSC memorabilia as money-making projects. Other booths sold food or sponsored games. The Biology Club sponsored their annual Mickey Mouse sponge throw. Dr. David Ashley, among others, took position behind the cutout of Mickey Mouse, creating a target for the wet sponges thrown by both students and faculty members. The Missouri Western Women sold yellow mum corsages for mothers and grandmothers in attendance. The Golden Griffettes performed a jazzy routine to liven-up the crowd. Also present for entertainment was a country-western band;

Bingo the clown, who amused both old and young by making balloon animals; and Billy Bob, who also delighted the younger crowd.

Campus Activities Board sponsored a reptile show featuring Michael Schwedick who exhibited, among others, his crocodile, iguana and boa constrictor. He answered questions and talked with the crowd about the reptiles' individual lifestyles.

Professional Food Management served a barbecue of whole hog, beef and chicken. "Family Day was a great experience for my parents and me. The activities were well organized and the barbecue was great," said Barry Powell, a freshman band member from Stewartsville.

The highlight of the afternoon was the football game between Missouri Western and Wayne State. The sun broke through the clouds just after the kickoff, and the large crowd saw the Griffons beat Wayne State by a score of 30-0. Senior defensive end Eddie Baker said, "Everyone always wants to play well in front of their family, and it was nice that everyone got to see us play as well as we did."

Despite the fact that the day began cold and rainy and forced changes in the plans, it did not ruin the festivities. Tricia Dumsky summed up Family Day by saying, "I had a wonderful time. It was really great to finally get to meet all of my friends' families." ☐

Robyn Reade



Susie Crockett



Leigh Ann Bryson

CLOWNING AROUND

While Bingo the Clown creates a balloon animal, Stacy Waller, Marilu Tovar and Theresa Turner wait for contestants at the Sigma Kappa Sorority cake walk.

SLEEP AT LAST

Worn out from Family Day activities, Stephanie House takes a break while her Aunt Devera Lambing works at the Biology Club's sponge toss booth.



Mike Crowley

ICKY IGGY

A hesitant Sara Roberts pets Iggy, Michael Schwedick's iguana, during the reptile show featured at the Family Day festivities.

DISTINGUISHED FAMILY

During halftime of the game on Family Day, President Janet Murphy presents an award to the Elbert Fry family honoring them as the MWSC Representative Family. Shirley Fry and her son Matthew were chosen because they are in the unique situation of being a mother and son in school together and because they represent the high standards that the college sets for its students.



Leigh Ann Bryson



Mike Brunner

CATCH 22

During first-half play Keith Hoskins (22) is closely pursued by Eric Anderson (22) of Wayne State. Hoskins scans the field for available options and Terry Vickers (71) is close by to give support.

A WINNER

As the Agriculture Club's float takes shape in the background, Lynette Baker, Bob Behler, Shawn Burnett, Kelly Moor and Dennis Ottinger fold napkins.



Mike Brunner

STUFF IT

While working through the night, Enola Williams carefully attaches napkins to the Agriculture Club float. They were later awarded the first-place plaque in the float division of the parade.



Mike Brunner



Mike Brunner

WHAT A HAM

On Student Activity Day Karla Mucke, Kelly Steeby and Rob VinderLinden help prepare sack lunches for more than 2,000 high school band members

QUEEN ELECTION

Choosing a queen candidate can sometimes be a difficult task, Tim Mull finds, while Ken Wilson points out the names of the finalists.

Kelly Lock



HOMECOMING goes to the movies

In Hollywood, a lot goes on behind the scenes in preparation for filming a movie—building sets and making costumes, for instance. Although a movie wasn't being filmed homecoming week, the flavor of movieland was everywhere.

In this case students were building floats rather than sets, all designed to carry out the theme, "MWSC Goes to the Movies."

While building this year's entry, Kerry Herkelman, president of the Agriculture Club, revealed why he thought the Ag Club had won four of the last five homecoming float competitions. "We try to make them as big as we can," Herkelman said. "We use a lot of napkins, and we put in hydraulic movement so the judges know we've worked hard at it. Figuring out the mechanics is hard, but keeping our tradition of winning is important to us."

Building such a complicated float requires a lot of time and energy. Late working hours might seem to discourage some, but according to Herkelman, pizza is an important motivational tool

in getting people to work.

This year 14,000 paper napkins were twisted and stuffed through chicken wire forms of a covered wagon pulled by two horses. The float was modeled after "How the West Was Won," but the text was changed to "How Western Won." It was a complicated and time-consuming process, but everyone worked well into the night for several days. "It took all night just to do the covered wagon," Ag club member Shawn Burnett said. Although the club usually spends only \$100 to \$150 each year on their float, Herkelman recommended saving all salvageable materials from the used floats to save money on future floats.

While the floats were being built, queen candidates were being chosen for the big event.

The competition for homecoming queen began early in October when 17 campus organizations sponsored the woman of their choice as a queen candidate. After students voted in the primary Oct. 8, the field of competition was narrowed to five contestants. The final

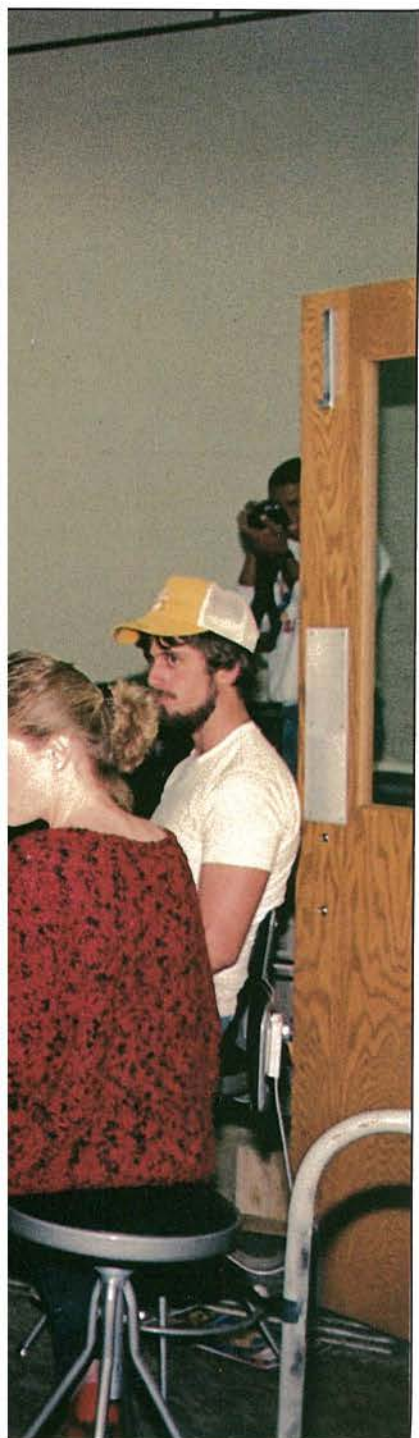
five candidates were Carolyn Schuh, Jennifer Lightner, Tracy Randolph, Karla Mucke and April Huffman. The final elections were held Oct. 15 and 16.

Being a queen candidate is considered an honor by most of those who are nominated, and the right clothes for such an occasion are important. One of the candidates, Carolyn Schuh, took special care in choosing her outfit for the homecoming parade and football game. She took several different outfits into consideration over the course of an afternoon. "The sales clerk was really helpful and knowledgeable and said she loved helping people pick out special outfits," said Schuh.

Before the parade on Saturday, 50 members of campus organizations were up at 7 a.m. preparing ham sandwiches for high school band members who participated in the marching band contest.

Preparations were well underway. With some rehearsal time, the cast was ready to hear, "lights, camera, action!" ☐

Robyn Reade



Mike Crowley



Mike Brunner



Mike Brunner

DECISIONS DECISIONS

Looking for the right outfit, homecoming attendant Carolyn Schuh selects a blouse from a rack at Einbender's.

THE RIGHT CHOICE

After serious consideration and the help of a friend Kim Uhlmeyer, Schuh chooses this outfit.

AT THE TOP

Members of Sigma Tau Gamma build a pyramid at the homecoming pep rally.



Mike Crowley



Mike Crowley

ON BENDED KNEE

During the talent show, Paula Stark (Ricky) and Melissa Sweat (Lucy) lip sync to Weird Al's song "Hey Ricky."

THREE'S A CROWD

Before the tricycle race begins, Sig Tau Gamma Little Sisters Lauren Darby, Angela Gable and Marie Wolff warm up their tricycle.



HYSTERICAL APPLAUSE

A packed house greets the homecoming talent show contestants, while master of ceremonies Andy Andrews keeps the rowdy crowd roaring with laughter from his jokes and antics.

ACTION-PACKED

adventure fills the week

Dress rehearsals are vital to any major production to ensure that things are set up in the right positions and that the cast and crew are in the right spirit. Homecoming isn't much different. For the entire week before homecoming, students were busy with activities, building up to Saturday's game.

Races were held Monday night on the access road behind the dorms. Frigid temperatures caused a small turn-out of about 25 participants. The races included 3-legged, tricycle and dizzy races. Two Sigma Kappa girls literally fell head over heels in the three-legged race. Contestants in the tricycle race easily dwarfed their vehicles. These races

were familiar, but the dizzy race was something new. Contestants had to become completely dizzy before attempting to run and tag the next team member. "The dizzy relay," said Traci Spillman, "was something to be seen."

A Street Dance planned for Tuesday night on the road behind the dorms was forced inside to the Student Union Cafeteria, due to cold temperatures and rain.

The Talent Show, held Wednesday night, gave students an opportunity to show themselves off, while watching others do the same. The audience wasn't afraid to show its "appreciation" to the performers on stage, by yelling when they felt like it.

The Master of Ceremonies was Andy Andrews. Andrews, whose jokes were often off-color, was thought by many to be the best part of the evening.

A pep rally and bonfire were held Thursday evening, along with the announcement of the winner of the queen contest. At midnight, there was a special showing of the "Rocky Horror Picture Show" at the Missouri Theater. Students came prepared for audience participation. The evening began as expected, but participants grew frenzied about 15 minutes into the movie during a dance scene. A student fell through the screen, ripping it, and chaos erupted. The theater manager then asked

the audience to leave. The fiasco kept campus conversations lively for days afterward.

Friday was student activity day and was reserved for any final preparations that were needed. Many students took the opportunity to work through the night on their floats in order to be ready for the parade.

With all of the "dress rehearsals" over, the stage was set for the big day. Students were ready for the entertainment and excitement. The parade Saturday provided the flashy chorus number, and the football game a fight scene that everyone could get excited about. ☐

Melody Manville



Mike Crowley



Leigh Ann Bryson

MIDNIGHT MADNESS

At the midnight showing of the "Rocky Horror Picture Show" held at the Missouri Theater, Stanley Taylor, dressed in the unusual attire frequently seen at the event, talks to a friend before viewing the movie.

HOT STUFF

As the fire burns, the heat rises along with the spirit of Marty Utterback and Doug Burkett.

SCARECROW

Braving the early morning chill, Student Mo-State Teachers Association members Suzie Meissen and LuAnne Pfeiderer await the beginning of the parade while sitting on their "Wizard of Oz" float.

Leigh Ann Bryson



RIDE'EM AGGIES

Getting their horses before their covered wagon, Ag Club members Jim Umphrey and Tracey Smithey drive the winning float in the homecoming parade.

Kelly Lock



HOLLYWOOD

takes it to the streets

Some days it happens. Sometimes it just does. The day is crisp. The colors—morning sun, blue sky, russet and yellow leaves—somehow seem more intense. Even the coffee tastes better. It's electric. Festive. A drum cadence echos from somewhere. The downtown streets, far from crowded most days, are lined with people, three-deep in places. Somewhere floats are lining up. A Hollywood scriptwriter couldn't have created a better scene for a parade.

So it was for homecoming Oct. 18. Picture perfect. Organization floats interpreted

movie themes for methods of crushing the Emporia State Hornets—"Rambo," "MASH," and "The Godfather," among others. The float-competition winner, for the fifth time in six years, was the Agriculture Club whose float, "How Western Won," depicted the movie "How the West Was Won," complete with a covered wagon and horses.

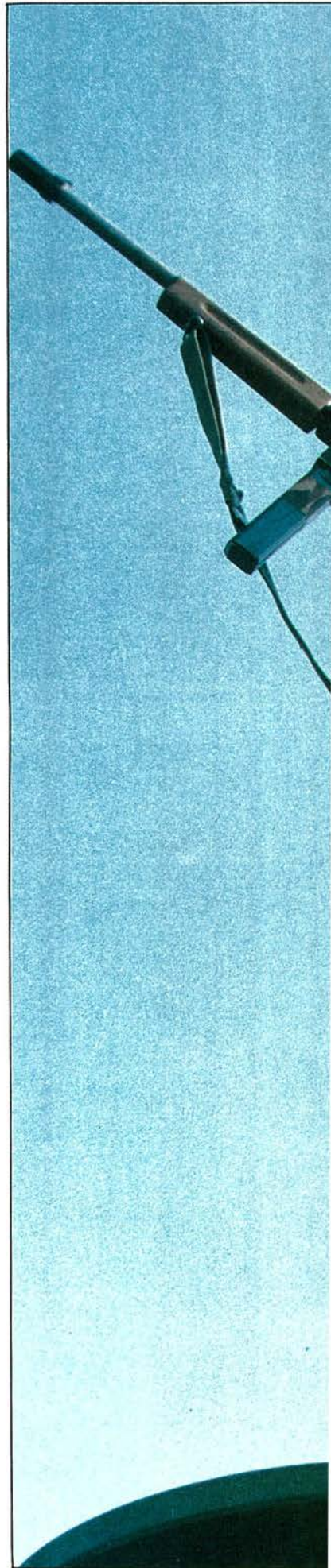
Staff and faculty participated as well. Dr. Warren Chelline of the Department of English, Foreign Languages and Journalism acted as parade marshal, and support staff amused the crowd with their interpretation of "9 to 5."

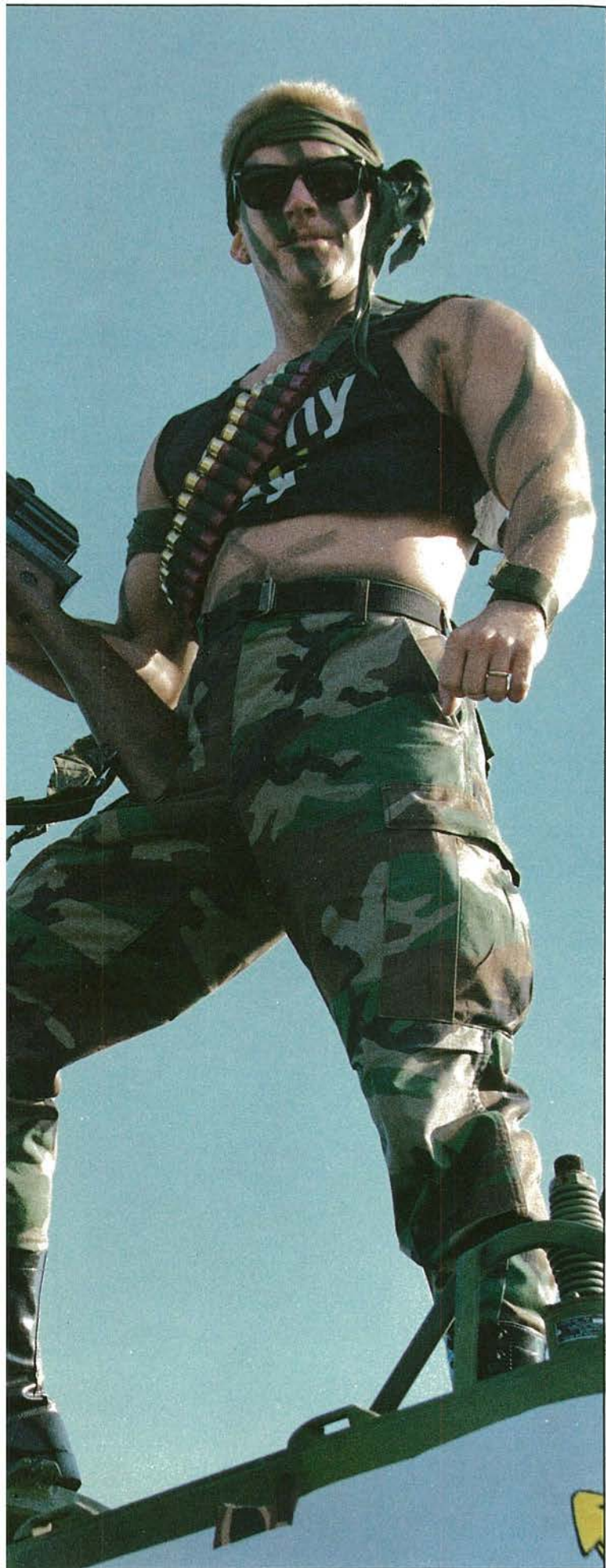
Bands provided the musical score. Scattered throughout the parade and led by the Golden Griffon Marching Band, 35 high schools competed for parade honors. Lee's Summit High School topped the others, taking home their fourth consecutive title.

Hollywood would have edited out the occasional glitches in the script, such as the lengthy gaps that developed when bands stopped to show off for the judges, but no one appeared to mind much. It was better than a movie. Cheaper, too.

□

Pam Schroeder





Leigh Ann Bryson

TOUGH GUY

An armored tank beneath him, Rocky Carter seems to enjoy portraying "Rambo" in the ROTC parade entry.

GREASED LIGHTNIN'

Students from the music department aptly chose the musical "Grease" as the theme for their float. Chris Hayes, Robert Danner and Rhonda Swafford danced their way through the streets on their float "Murder can be musical."



Leigh Ann Bryson



Susie Crockett

PARADE WATCHERS

Spectators line the streets and children wait for the next handful of candy to come their way from the floats and decorated cars and trucks that passed along the parade route.

HAPPY LANDING

At the opening ceremonies of the homecoming game, a member of the Missouri Valley Skydivers prepares to land on the field.



Mike Crowley



Leigh Ann Bryson

TARGET PRACTICE

Two Emporia State Hornets zero in on Pat Eckhardt (25) as he attempts to score.



Leigh A

APRIL REIGNS

Sponsored by the Western Athletic Association, Queen April Huffman watches the game.

THE FINALE

Griffons get the sting

All of the celebration and hard work that went on during homecoming week was a buildup to the fanfare on Saturday. The parade was an important part of the day, but the major hopes and expectations were saved for the football game that was to be played that afternoon against the Emporia State Hornets. Another big event was the presentation of the homecoming queen and her court.

Students, alumni, family and friends flocked to Spratt Stadium, waiting for the game to start. Spirits were high and everyone was excited. Fans were hopeful that the Griffons would defeat the Hornets. Victory seemed to be everywhere—in the air, in the parade and in the spec-

tators. It was simple. The good guys always won, didn't they?

The Griffons spent the afternoon trying hard to avoid defeat at the hands of the Hornets. Play after play, though, it became apparent that the Griffons weren't succeeding. The confidence of the spectators never faltered, as they continued cheering their team throughout the afternoon.

The Griffons fought hard on the field, but they came up short. At the end of the game, the scoreboard showed 32-0. "There are other games," said student Kris Wattenbarger. "We had fun all week, but I'm sorry we lost."

Fans and players alike were upset over the loss of

the football game. It was the only dark spot in the beautiful day.

One highlight was the presentation of the homecoming queen and her court. The excited crowd of family, friends and students, cheered as the queen, April Huffman, was introduced. The other candidates were named maids of honor and attendants.

The queen and her court had their moment in the spotlight, brightening the spirits of the Griffons and their fans. Though the loss of the football game darkened the day for many, die-hard fans left Spratt Stadium, sure that next year, it would be the Griffons' turn to win. ☐

Elizabeth Thomas



Mike Crowley



Susie Crockett

YG TALL
by their first-place trophy, Lee's band members proudly display it during the halftime ceremony.

LEADING LADIES
The homecoming court, observing Lee's Summit High School's halftime performance, is Jennifer Lightner, Karla Mucke, Queen April Huffman, Tracy Randolph and Carolyn Schuh.

DINNER MUSIC

Dressed in 16th-century attire, Renaissance Singers Chris Hayes, Kim Hurley and Shelly Lamansky participate in the after-dinner entertainment at the Madrigal Feast.

SINGIN' IN THE RAIN

The umbrella might not be authentic Renaissance garb, but sometimes concessions have to be made. Robert Warren shelters himself and Cindy Carey so the show can go on at the Renaissance Festival in Bonner Springs, Kan.



Leigh Ann Bryson



Leigh Ann Bryson

MEDIEVAL MELODY

Tammy Fisher, Rhonda Swafford and Leslie Heinz stop to sing for a group from Johnson Controls Co. The trio went from table to table entertaining their guests at the Madrigal Feast on December 5 and 6.

IN JEST

The court jester, Marc Beasley, encourages crowd participation in portraying trees as part of the Madrigal Feast play "To Play or Replay, That Is Out of the Question."



Leigh Ann Bryson



Leigh Ann Bryson



Leigh Ann Bryson

ON STAGE

Director Frank Thomas leads the group in a performance at the Lion's Castle Theater at the Renaissance Festival October 11. Despite a steady rain, the Renaissance Singers completed five of the six scheduled performances.

Inner View



Leigh Ann Bryson

"You learn that you have to cooperate with each other. You must work as a team to create actual chamber music."

Cami Bennett

Reliving the Renaissance

The Renaissance Singers entertain with their voices and costumes, recreating another era

"Many people, most people, live in the present and think it a waste to resuscitate the past. But the real waste is to leave untouched the store of experience which a human life is bound to accumulate."

Ernest Dimmet
"What We Live By."

By dressing, speaking and singing as the people of the 16th century did, the Renaissance Singers class left behind the present and became a part of the past when they performed in October at the Renaissance Festival in Bonner Springs, Kan., and held their annual Christmas Madrigal Feast in the Student Union.

The Renaissance Festival was their first performance of the season. The annual event, which spans several weekends, is the Kansas City Art Institute's major fundraiser. On the day the Singers performed, the weather turned dark and wet. But although it rained continually and was hard on their elaborate costumes, the group completed five of the six scheduled outdoor performances.

"The Renaissance Festival is a cultural experience because you become part of a different culture and you get to act it out," Todd Gregory, tenor, said.

Between performances the students joined in the fun. Strolling along the muddy paths and taking in the sights and sounds representative of Europe from 1450-1600, they meshed with other participants—high-wire jugglers, magicians, jesters, and royalty.

"It's an opportunity for us to perform the literature in an atmosphere that is much closer to what it really was at that time," Frank Thomas, the group's director, said.

For their second major performance, the group once again donned their costumes for the sixth annual Christmas Madrigal Feast held December 5 and 6. Both performances were sell-outs, complete with food and music representative of the 16th century, a court jester played by Marc Beasley and the play, "To Play or Replay, That is Out of the Question," performed by Tammy Fisher, Matt Fry and Doug Bishop.

Thomas also said that he was impressed with the way the students were able to become independent of a director. He said that they were more in control. "I think that this year, I saw the students much more relaxed," he said. ☐

Leigh Ann Bryson

BILLS, BILLS, BILLS

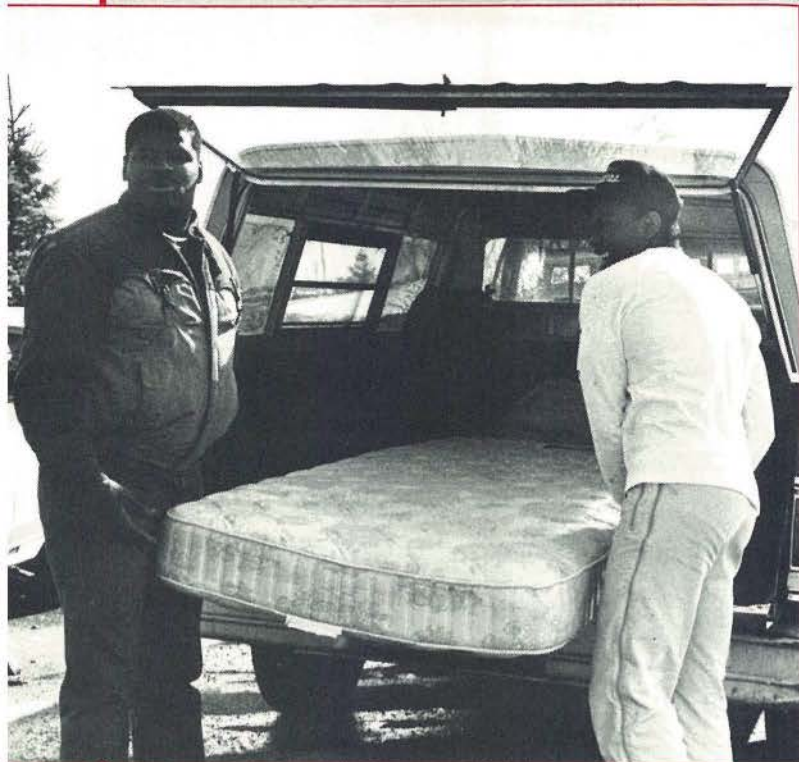
Chatting with her boyfriend Tim Houlne, who lives in Overland Park, Kan., Lisa Sprofera runs up her long distance phone bill.



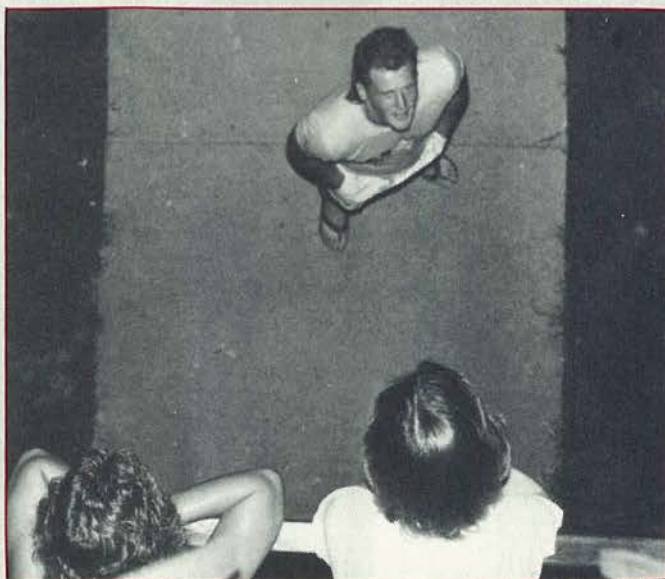
Robyn Reade

LIKE HOME

After Christmas break, Barry Waggoner helps Keith Hoskins unload a mattress for his dorm room. Hoskins said he did not like the mattresses in the rooms.



Leigh Ann Bryson



Susie Crockett

BALCONY CHAT

From the sidewalk below the balcony, Eddie Baker chats with Renda Glidewell and Michelle Quinn during the August 25 Icebreaker Dance.



MOVING IN

Prior to beginning classes after returning from Christmas break, Elementary Education major Ann Boydston carries her clothes to her dorm room.

Be it ever so humble.....

Dorm residents learn to share and compromise as they adjust to their new 'Home away from home.'

Have you ever tried to divide a phone bill eight ways or make six pieces of pizza feed four hungry students when funds are low? Have you ever been the last person into the shower and get nothing but cold water to mix with your soap? If you can answer yes to at least one of these questions, you have some idea of what life in the dorms was like.

The ability to share and compromise should be added to all college catalogs as a prerequisite for incoming dorm residents. One television, one phone and two bathrooms for eight people had a way of getting on everybody's nerves at one time or another. But these problems were curable with a little compromising, similar to getting along with brothers and sisters at home.

High long-distance phone bills, twin-size beds, small closets and inspections were some of the complaints most often voiced by residents on campus. Often that first astronomical long-distance phone bill inspired letter-writing more quickly than any mother's words did. Freshman Lisa Sprofera said, "Having a boyfriend back home can sure be hard on your bank account." They

soon discovered postage stamps.

Adapting to the small twin-size beds was an adjustment for many who were used to larger or even water beds at home. For those who had bunk beds, just trying to keep the pillow balanced in the center of the top bunk was a feat of pure magic to be mastered the first week.



Leigh Ann Bryson

SETTLING IN

After finally getting everything into her room, Ann Boydston sorts through her clothes preparing to hang them up.

It was during that first week when the Resident Assistant made his or her introductory visit. The RA's room inspections were an unpleasant surprise for those who tended to be sloppy housekeepers. It was a real treat in

the winter to haul a vacuum up three flights of stairs in the snow—it builds coordination skills.

If you were lucky enough to have a roommate you got along with, you were spared the many hours of squabbling that could have occurred. It's a fact that not all people can tolerate each

other, and at the beginning of the spring semester, many people ended up moving into another room or off campus completely.

Washing clothes was another shock for some students when they started living in the dorms. The clothes used to appear magically washed, dried, folded and smelling of Snuggle or Tide.

Now, the laundry room was a long, unpleasant trip away. Many students tried to avoid that dreaded trip, but there came a time when the clothes had to be washed. Students discovered, when they finally made it to the laundry room, that one load cost \$1.25 from start to finish. Not only was washing clothes expensive, but also they somehow didn't come out smelling quite so nicely or folded as neatly as when Mom did it.

Finding the right balance between "studying" and "partying" was an adjustment for some. The favorite study spots voted by residents were dorm rooms and the library. A favorite "play" spot was across the state line at Kiby's in Atchison, which provided quarter "draws" for those with a taste for brew and the energy to dance. In town, the Dugout Bar was the favorite hot spot for the twenty-one crowd.

The universal question from dorm residents was, "Will there ever be a 30-hour day, so I can get all of my homework and laundry done?" College life in general seemed to be a question of too little time and too much to do. ☐

Robyn Reade



Mike Brunner



Charles Alley

DORM VIEW

On a warm September afternoon, students take advantage of the opportunity to play basketball in the dorm courtyard.

FUN AND GAMES

A humorous Trivial Pursuit question sparks laughter from Angie Gaiser, Kelly Clappitt, Julie Gibson, Jina Langfitt, Amy Taylor, Julie Halter, Darcy Mitchell and Toni Weaver.

Home **SUITE** Home

Little touches help to make the dorm rooms more liveable. And entertainment helps residents get to know one another.

Campus dormitories provided the first taste of life away from home for many freshmen. Some took to it more quickly than others. But whether looking for a cure for boredom, loneliness or homesickness, entertainment was a major concern for dorm residents—perhaps as a way to compensate for not being at home.

The choices for entertainment were as wide as the number of residents, but aside from the usual activities, such as card playing, sports, watching TV, dating, and “hanging out,” there were some interests common to the group.

One very popular activity was ordering take-out food. Mazzio's and the Pizza Stop were two of the most popular choices when Mom's home cooking wasn't available and the cafeteria food didn't look too appetizing. Pizza deliverymen were tromping across campus at all hours of the night, trying to find their hungry customers.

Other types of entertainment aimed specifically at dorm residents fell under the domain of the Dorm Council,

an organization made up of the House Residents, Resident Assistants and dorm students.

The first event the council sponsored was the Ice Breaker Dance, held on the basketball court in the dorm

winning team for its day's work.

A dorm version of television's “Dating Game” was attended by a large crowd. Dorm Council President Martha Wille said she thought it was the most ex-

ing of home through decorating their dorm rooms. Permission was required before any painting was started. Personalities were reflected on the walls. For example, one suite was decorated with designer labels, and another was covered with an eerie scene from a graveyard. The mood continued to change behind each door.

During the holiday season, the Dorm Council sponsored a suite decorating contest. Winners were Lorna Carter, Camille Clark, Lu Ann Gregg, Dana Hall, Nichel Hoover, Lisa Jones, Kim Marnin and Tammy Webb from dorm room 113. They accurately displayed a cozy living room, complete with a mock fireplace.

To learn more about what the average dorm resident was like, the Griffon conducted a survey in February. For the resulting profile, see “Inside Info” on this spread. ☐

Robyn Reade



Robyn Reade

ADDING COLOR

Brightening up the walls of dorm 112, Barry Powell begins to outline “Coca-Cola.”

courtyard the first day of classes. Then in October, a Volleyball Bash was held on the sand court. Students shed their shoes and socks and wriggled their toes in the sand, readying themselves for an afternoon of intense competition. Free T-shirts were given as prizes to the

citing event because, “A big crowd showed up, both watching and participating, and the questions the participants asked were outrageous, just like on TV.” The lucky bachelors and bachelorettes received gift certificates for two to local restaurants.

Some students adjusted to dormitory life by adding a personal touch or that feel-

CARD SHARKS

Passing the night away, Jeff Butcher, James Young, Bobby Dowson, Scott Smithpeter and Scott Butner play a game of cards while Shawn Darr watches.



Mike Brunner

ICEBREAKERS

Living it up at the Icebreaker Dance, “Party Animals” Greg Evans and Sean Ahnefeld strike a pose.

Inside Info

The average* dorm resident:

- had pizza delivered 1 or 2 times a week
- had a car on campus
- did not work off campus or in work-study
- went home almost every weekend
- rarely stayed on campus for weekend CAB events
- shared a phone with several others
- called home 1 or 2 times a week
- studied about 2 hours 4 or 5 days a week
- studied in dorm room
- had no trouble studying in the dorms
- listened to Q104-FM
- almost never participated in intramurals
- intended to continue living in the dorms
- would recommend dorm living to new students

*Based on surveys returned by 163 residents (65 freshmen, 39 sophomores, 30 juniors and 29 seniors).





Mike Brunner



Mike Brunner



Leigh Ann Bryson

DESIGNER DORM

In a brightly decorated dorm on a Sunday afternoon, Jana Nowack looks for a good show to watch on TV.

DATING GAME

At one of the many activities sponsored by Dorm Council, Tyrone Shirley, Reggie Young and David Walton compete for a date with Angela Cruse.



Mike Brunner

DECK THE DORMS

Getting into the Christmas spirit, Robyn Reade adds the finishing touches to her suite in anticipation of the dorm decorating contest.

A real sweet

FCA candidate Patricia Letcher crowned queen.

The Fellowship of Christian Athletes wanted Patricia Letcher to be its homecoming queen candidate, but according to President Karla Mucke, "She was too shy." When the annual Sweetheart Queen competition came around they approached her again, and lucky for them, she accepted—Letcher was crowned 1987 Sweetheart Queen February 7 at the dance.

The Sweetheart festivities began with the introduction of the 10 queen candidates to the crowd at the Emporia State basketball game. The Griffons lost 89-77, but the night had just begun.

The cafeteria had taken on a more elegant look for the dance. It was lighted only by candles and the band's flashing colored lights.

The crowd that came was small, but the students didn't let that bother them. Nearly every dance played by Charlie and the Stingrays brought the crowd to the floor.


Joe Arnold, vice president of SGA, estimated that 70 people attended the dance. "We were a little disappointed in the turnout," he said.

Many of the students congregated outside the cafeteria to give moral sup-

port to the queen candidates, when they lined up waiting to be announced. When the band took a break, Arnold introduced the candidates and their escorts. He accidentally broke the tension when he introduced Letcher's escort, her brother Mike, as her father, giving the crowd a laugh.

There were 10 candidates in the final election this year because a preliminary election was not held. The SGA constitution would not allow for two elections to be held during the unusually short time since spring semester began.

Sigma Kappa's Brenda Tietz was named maid of honor. Martha Willie of Campus Christian Fellowship was named first attendant; Ann Rhodes of Wesley Foundation, second; and Melissa Sweat of Newman Club, third.

Letcher, who is from Lawson, Mo., is a sophomore education major and is employed through work-study in the Financial Aid Office. She is also active in intramurals and Dorm Council. 

Mike Brunner

HAPPY MOMENT

After being crowned Sweetheart Queen, Patricia Letcher is congratulated by Brenda Nelson.



Mike Brunner



Mike Brunner

ANTICIPATION

The queen candidates and their escorts, Rick Stepanick, Enola Williams, Willy Wille, Martha Wille, Jay Meyers, Gwen Waller, Robert Tietz, Brenda Tietz, Rod-

ney Saunders, Melissa Sweat, Mark Hodgson, Ann Rhodes, Greg Nelson, Brenda Nelson, Mike Letcher, Patricia Letcher, Jason Butcher, Theresa Dun-

can, Jimmy Williams and Leigh Crouch, await the announcement of the election results.



Mike Brunner

FOOTLOOSE

Jay Kennel, Kristie Lowden, Jay Snodgrass, Stacey Kerns, Jay Myers and Connie Witte dance to the sounds of Charlie.

SWEETHEARTS

Dancing to the music of Charlie and the Stingrays, Eric Elder and Stacey McDill enjoy themselves at the Sweetheart Dance.



Susie Crockett



Mike Brunner

JAMMIN'

The band Charlie and the Stingrays performed a variety of songs for the people at the Sweetheart Dance. Among the

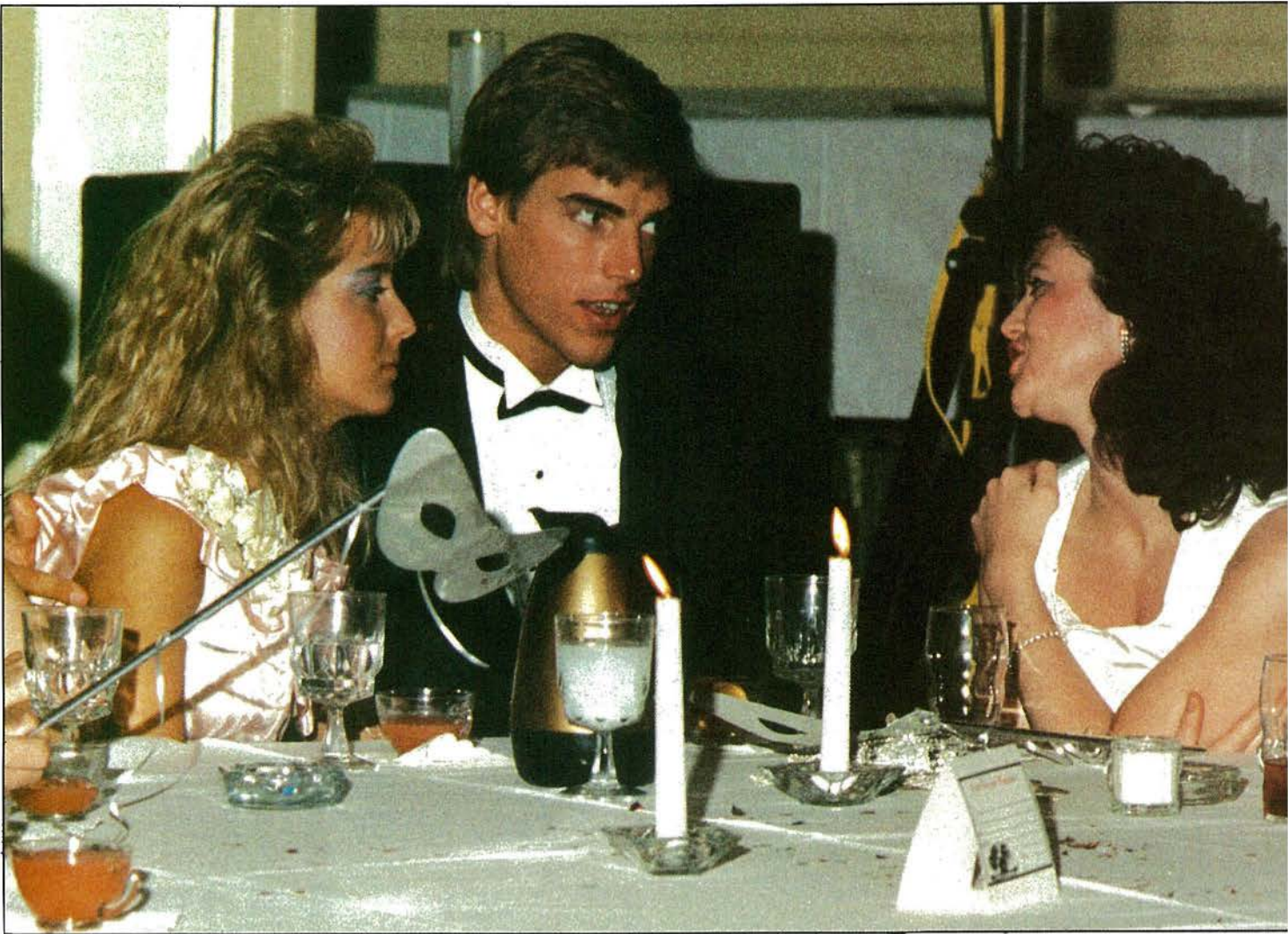
songs were "Twist and Shout," "Wild Thing" and "That's What I Like About You."



Mike Brunner

QUEEN JOE

With crown and roses, Joe Arnold, posing as the queen, receives congratulations from R.J. Claassen. When asked how he felt, Arnold said, "I think I am going to cry."



ALL DRESSED UP

Vickie Anderson, Doug Burkett, Angie Elardo and Marty Utterback take a break from the dancing at the annual spring formal which was held at the St. Joseph country club.

BEEF EATERS

At the end of the buffet line, Brett Fisher serves roast beef to Karin Bernhard as Ray Webb looks over the vegetables.



Mike Brunner



A masquerade ball

A quiet dinner and special music added to an atmosphere of romance at the spring formal.

Elegance and mystery were welcome additions to this year's annual Spring Formal. The St. Joseph Country Club, which is usually reserved for members only, was chosen as the site for this year's formal. The country club allowed the college use of its facilities through the membership of Executive Vice President James McCarthy.

The theme was set by the Campus Activities Board and Dorm Council as a masquerade ball. Decorations included small masks and candles for centerpieces and balloons of red, black, white, and silver hanging from the chandeliers. The joint planning committee chose to have a disc jockey this year instead of the customary live band, so the audience was able to request

their own special songs.

The audience seemed to be split in their preference for a DJ or a live band. While

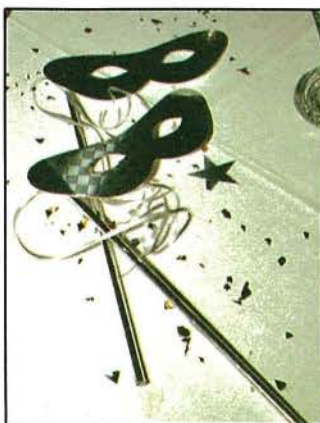
it would have been better with a band."

This was the first time a dinner was included as part of the evening.

This new idea seemed to go over well, as the reservation list filled on the last day. Cheri Wilhite and her escort Tod Webb both agreed that they enjoyed the dinner-dance combination. "I liked the dinner part because they've never had that before," Wilhite said.

Senior Mark Bolick commented on the overall success of the evening. "It was a nice break from other types of dances. Rather than going to a bar to dance, we got dressed up in our Sunday clothes for a change. It was definitely a great way to top off my senior year." □

Robyn Reade



Mike Brunner

Each table in the ballroom was set with masks and confetti to illustrate the theme "A Masquerade Ball."

some said that they preferred the idea of a DJ to bands that were used in the past, Tod Webb said he "thought



Mike Brunner



Susie Crockett

GETTING DOWN

For the first time, the music was provided by a disc jockey instead of a band.



Mike Brunner

SLOW DANCE

Debbie Groom and Kyle Estes dance to one of the slow songs played.



Susie Crockett

ELEGANT DINNER

Before the dance began, students were served a meal of salad, roast beef, twice-baked potatoes, broccoli and cauliflower in cheese sauce, green beans and rolls.

It's a balancing act

Parents struggle to deal with the special problems of raising children while they go to school.

Tradition has it that students go to college for four years as soon as they graduate from high school, if they're able. For many here, however, it is nearly a tradition to return to school after first spending several years in the work force or staying at home to raise a family.

According to demographics provided by the Office of Academic Affairs and the Women's Studies Office, 1,539 of the students who are currently enrolled are non-traditional students (over age 25). Of that number, about 1,150 are parents. That means about 29 percent of the total student population balances parenthood and studies.

Parents often find themselves pulled between obligations to spouses or children and schoolwork. The night of study before a big test can often be interrupted by a crying, sick child who demands attention. Such tension-filled nights can

leave the parent worn out, confused and ill-prepared for the exam. A related hazard is the sitter who won't keep a sick child.

For those students who have this added burden, the mixing of college life and family life can sometimes seem impossible. Most find, however, that it can be done through sheer determination and with the support of family members and friends. Two of the more common situations are the single parent and the married couple who are both students.

Tina Suarez, the single parent of a 2-year-old and a 10-month-old, has found the balancing act can be a 24-hour-a-day job. She returned to school hoping a college degree would enable her to better support her children.

Her typical day starts at 5:30 a.m. After she gets herself ready, she still has to pack a diaper bag and get the children up, dressed and fed. She has to leave the house at 7 a.m. in order to

leave the children with a sitter and get to school by 8 a.m. Most of her homework is done in the wee hours of the morning. "It's impossible to do homework with the children awake. They simply demand too much time," Suarez said.

Suarez spends her weekends catching up on homework and housework, working on crafts and spending time with her children. She has very little social life because she has too much homework or too little money or energy.

"My biggest hardship is not having anyone to back me up. If the children are sick, I must stay home. There isn't anyone else," Suarez said.

A married couple in a similar situation are Mike and Deborah Davis. They are the parents of three children, ages 9 and 7 years and 18 months. Mark returned to school because he couldn't find a job in the area and feels a college degree will

help him find a job.

Although they try to do homework between classes, they invariably must take work home. When this happens or library study is required, one watches the children while the other studies.

They keep the conflicts of college and family at a minimum by making a schedule of things to do, making sure to allow time for studies and for the children. "We share the household chores, and when the children are sick, we try to share the care," Mark said, "but Deborah usually takes care of the baby."

Parent-students who defy tradition may find the obstacles difficult to overcome, but they feel the goal of a college degree is well worth the tenacity and dedication it requires. □

**Floyd Silcott
and Kathy Gaul-Leggio**

OFF TO THE SITTER'S

Tina Suarez drops her two children off at the babysitter's house on her way to college.

Mike Brunner

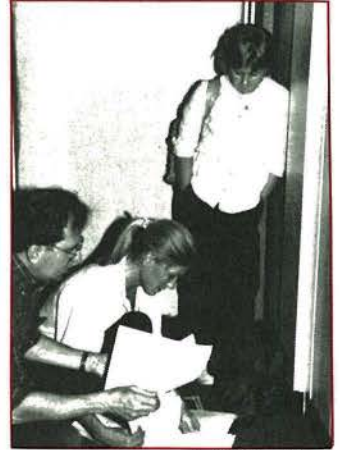




Leigh Ann Bryson

PATIENTLY WAITING

Debbie Scott discusses an assignment with Dr. John Gilgun as her daughter Leah waits.



Leigh Ann Bryson



Mike Brunner

OUT FOR A STROLL

After stopping on campus to go through pre-registration in April, Brenda Burgess leaves with her 2-year-old daughter Callie.

SCHOOL GIRL

Denise Eichmeyer waits for her next class in the student services classroom building with her daughter Danielle. Like many parents on campus, Eichmeyer sometimes has to bring her child to college.

BEHIND THE SCENES

Dressing in 18th century attire can require many hands. Shirley Fry receives assistance from dresser Sue Coulter as she and Linda Willis get ready for the fall play "She Stoops to Conquer."

A SHEEP SHOT

After taking a shower, Wesley (Tom Geha) takes Sam (the sheep) outside during the play "Curse of the Starving Class."



Mike Brunner



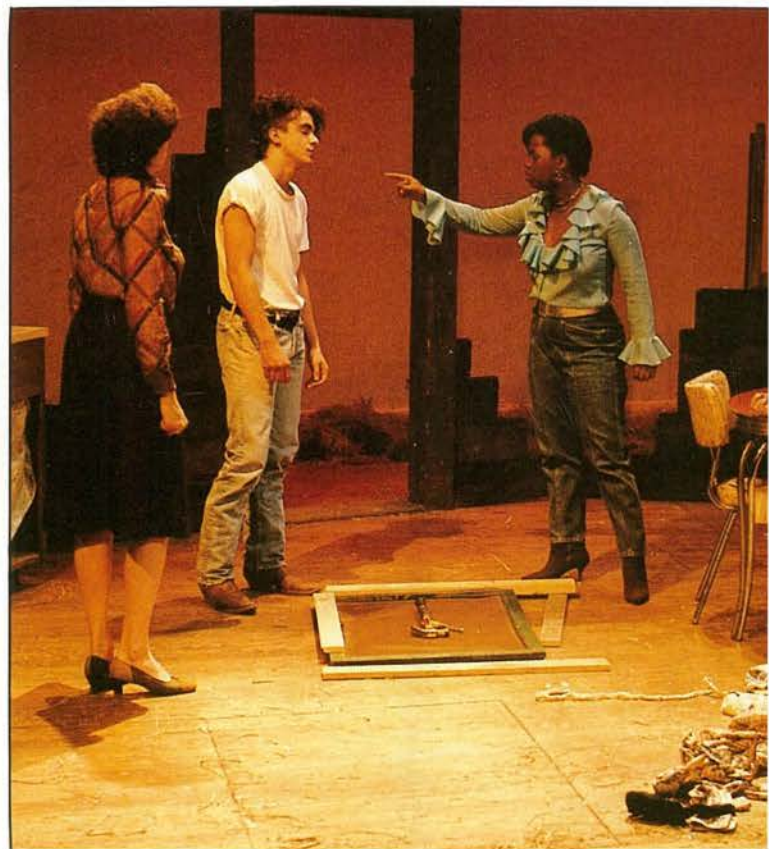
Mike Brunner

HAT TOSS

Hastings (Greg Mrkvicka) tosses his hat to Mr. Hardcastle (Jim Clevenger), the owner of the inn assuming he is a servant, as Marlow (William Morrison), his traveling companion, looks on.

TAKING CHARGE

An angry bar owner Ellis (Rachel Sullivan) comes in to tell Wesley (Tom Geha) that she is now the new owner of their house and warns that any misunderstanding of the deal can be handled by her.



ENTERTAINMENT



Susie Crockett



Mike Crowley



Susie Crockett

BACKSTAGE

In the last moments before curtain call for the play "She Stoops to Conquer," Rachel Sullivan helps Shirley Fry on with her cape.

NIGHTLIFE

As the crowd gathers around the Craps table at Casino Night, Cheri Wilhite awaits the presence of "lady luck" in the roll of the dice.

ON STAGE

Playing to a packed house at the homecoming talent show, master of ceremonies Andy Andrews demonstrates his unique talent.



Susie Crockett



Mike Brunner

Theater students offer curses and conquerors, tragedy and comedy

We all deal with life in different ways. We may laugh or cry. Problems can even be dealt with by acting them out. That is exactly what was done in the two fall theater productions.

The first, "She Stoops to Conquer," showed how some people dealt with life through comedy. Director Larry Dobbins characterized the play as being "a weeping, sentimental comedy with an innocent sense of fun."

Action in the play took place during the 1800s, in an English village near London. "The play deals with sibling rivalry, the difference between the values of father and son and the relevance of the age gap," said Robin Findlay, costume design director for the production.

Characters were continually thrust into situations in which they had to confront their own feelings, as well as those of others. Though the subject matter was serious,

the characters treated their situations with humor.

The main characters in the play were the Hardcastle family. They were portrayed by Jim Clevenger and Shirley Fry, who played Mr. and Mrs. Hardcastle, their daughter Kate Hardcastle, played by Linda Willis; and their son, Tony Lumpkin, played by David Noe.

The second theater production dealt with life in another way, through tragedy. The play, "Curse of the Starving Class," was written by actor and playwright, Sam Shephard.

The play dramatized the troubles of the Tate family. The Tates are in the process of losing everything, including their farm and home. Weston, the father, is an alcoholic. The son, Wesley, goes crazy. Ella, the daughter, wants to run away.

The tragic climax of the play comes when loansharks who swindled Weston come

to threaten him and end up killing Ella. With his land lost and everything gone, Weston runs away to Mexico, trying to escape his troubles there.

Robin Findlay thought that the play was symbolic of the feeling of hopelessness, and that it was almost an allegory for the human condition.

The humor of the first play, "She Stoops to Conquer," helped attract a large crowd every night. Its light-hearted nature made it easier for people to deal with their own problems. "Curse of the Starving Class," the second play, was not seen by quite as many people, partly because of seating, which was limited to "intimate seating" on the stage. The realistic way in which the play treated the Tate family's problems made it a little too real for some students.

Mary McKnight



Leigh Ann Bryson

BOOGIE WOOGIE

As Johnny (David Denman) watches, Ginger (Vicki Kerns), B. J. (Marc Beasley) and Ann (Kathleen Bromley) sing "Boogie Woogie Bugle Boy" in "The 1940's Radio Hour."

Mike Brunner



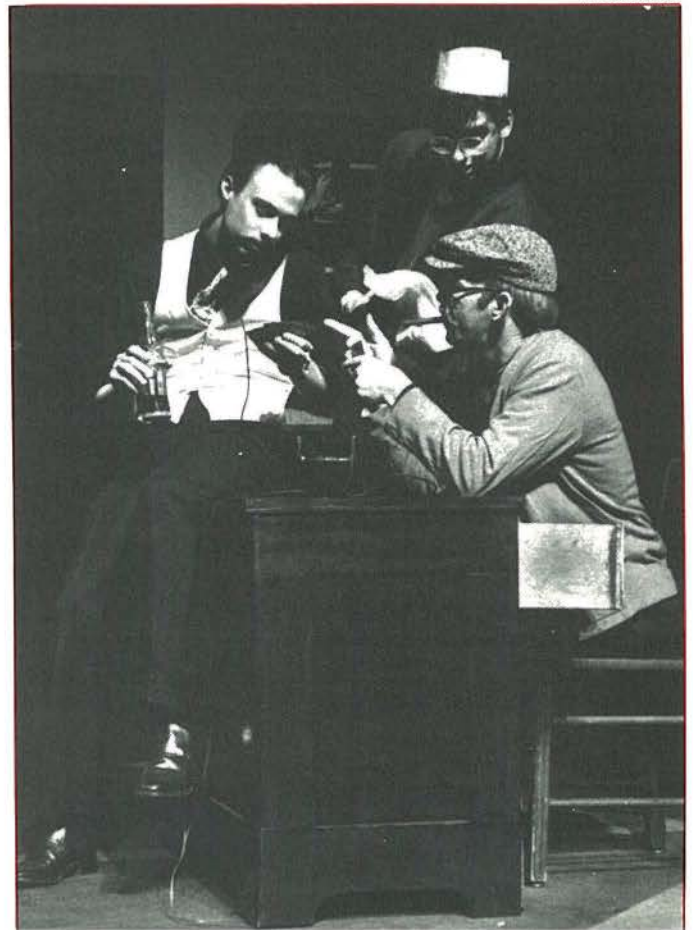
Mike Brunner

SWEET TALKER

While singing a sultry song, Ginger (Vicki Kerns) teases Wally (Doug Bishop) in "The 1940's Radio Hour."

CARD SHARKS

Before the live radio show begins, Lou (Gregg Mrkvicka), Wally (Doug Bishop) and Pop (Dick Wait) pass the time playing cards.





Susie Crockett

Light up the stage

A rousing musical and a comedy lighten the atmosphere of the theater as the two spring plays are performed.

In choosing the plays for the spring season, Director Robin Findlay knew "The 1940's Radio Hour" would leave the audience singing and "The Foreigner" would leave them laughing, long after the performances.

"The 1940's Radio Hour", a musical, was presented Feb. 27 and 28 and March 6 and 7 at 8 p.m. and March 1 at 3 p.m. The play was set in December 1942 in New York City, and the audience experienced a live broadcast of the Mutual Manhattan Variety Calvacade.

The Zoot Doubleman Orchestra played a potpourri of music including such greats as "Chatanooga Choo Choo," and "Mamma Done Told Me." Each performer added bits of comedy, danced, sang songs and did short variety acts. Peppered throughout the variety acts

were commercials for products such as Cashmere Bouquet soap and Pepsi Cola.

The main characters were Mark Lechner as Clifton Feddington, Vicki Kerns as Ginger Brooks, Robin Maxwell as Connie Miller, Marc Beasley as B.J. Gibson, Tad Hopkins as Neal Tilden, Kathleen Bromley as Ann Collier, Rachel Sullivan as Geneva Lee Browne and David Bennett as Zoot Doubleman.

Arda Eberhart was one of many in attendance who said they enjoyed the play very much. "I was born in 1940, so I was a small child," she said, "I think it was neat as well as funny, and the young people did a fine job."

If the first play of the season made feet tap with the rhythm of the music, then the second play had the

crowd rolling on the floor in laughter.

"The Foreigner" was presented April 18 and 19 at 8 p.m. and April 20 at 3 p.m.

Rustic walls, antelope horns above one door and a fireplace with a deerhead above set the scene for the play, most of which took place in a hunting and fishing lodge.

The main character, an Englishman named Charlie, decided to visit his friend Froggy Lesueru. Froggy took Charlie to a fishing lodge in order to impress his friend Betty Meeks, the owner of the lodge, who always wanted to be introduced to a foreigner.

Charlie was introduced by Froggy as a foreigner who spoke no English. Many funny situations followed as Charlie struggled to keep the deception up in front of Betty

as well as the five other guests of the lodge.

The main characters included Tom Paul Geha as Charlie Baker, Anthony Godinez as "Froggy" Lesueur, Vicki Kerns as Betty Meeks, Todd Philip Lehman as Rev. David Lee Marshall, Michelle Parmenter as Catherine Sims, Russell Keith as Owen Musser and Gregg Mrkvicka as Ellard Sims.

Ray Moore, who attended the Friday night performance of the play, thought it was great. "When Gregg walked on stage I cracked up," Moore said, "Vicki Kerns never lost her age."

Both plays let viewers escape, if only for a short while, to other worlds. "Now, after 13 weeks of rehearsal, I'm ready for a break," Findlay said. ☐

Mary McKnight



Mike Brunner



Mike Brunner

YOU SPEAK ENGLISH?

In "The Foreigner," Betty (Vicki Kerns) and Froggy (Anthony Godinez) react when they hear Charlie (Tom Geha) say "Thank you"—the first English they had heard him speak.

TEACHER ELLARD

As Charlie (Tom Geha) and Catherine (Michelle Parmenter) talk, Ellard (Gregg Mrkvicka) brings in objects to help teach Charlie to speak English.



Mike Crowley

Come on down

Television game shows and a Las Vegas-type night of gambling are just a few events that students participate in for a change of pace.

Sometimes physical activity is the only thing that can relieve the pressure that working or studying can put on a body. On the other hand, being able to sit back and enjoy a good movie sometimes can help a lot. The Campus Activities Board arranged several events so students could enjoy some of less demanding and more relaxing aspects of college life.

One of the most successful activities of the year was the brand new game "Blizzard of Bucks," held Sept. 4. The event drew a big crowd of students, in large part because of the grand prize—getting the chance to win as much money as you could grab. The big winner of the

evening, Charles Alley, won more than \$100. "I was nervous," he said, "I usually never am able to speak or perform in front of an audience."

CAB and the Dorm Council co-sponsored Casino Night on Nov. 6. "That is always a real popular event," Martin said. The event included a variety of casino-type games, including blackjack, roulette and poker.

Another attraction of Casino Night was pool trick-shot champion Paul Gerni. Before his show, he challenged some students to pool games for a dollar apiece. Inevitably, Gerni's opponents fell victim to his trick-shot expertise.

Another popular event was the Ray Boston Beach Party. The Jan. 15 event consisted of several games, including "Twister," a golf area, a pool area and a beach area, complete with sand. Entertainer Ray Boston presided over the evening, high above the crowd in a lifeguard's chair.

CAB also sponsored the Reptile World show at Family Day, a bodybuilding contest and several dances, including the Feb. 7 Sweetheart Dance with the band Charlie and the Stingrays.

Martin said movies were one of the strongest entertainment attractions that CAB sponsored. He said the blockbuster, current films

were the most popular with students.

There was an added effort to get commuters to attend more of the movies, through showing Walt Disney-type family movies that students would be comfortable bringing their children to see. Tracy Webb, a freshman who lives off campus with her young son, said that she had come to two of the family movies, and "They've been pretty good." She added, "I would come more (to the regular movies) and bring my son, but I'm afraid he'd be too much of a disruption." □ **Melody Manville**

SHOW OF TALENT

Jay Kennel, Doug Bishop and Ken Eberhart of Functional Baseline perform a song at the March dorm council talent show.



Mike Brunner

MONEY GRABBER

With bills flying all around him in the Blizzard of Bucks dome, grand prize winner Charles Alley grabs all of the money he can. He collected \$100.



SUMMER IN JANUARY

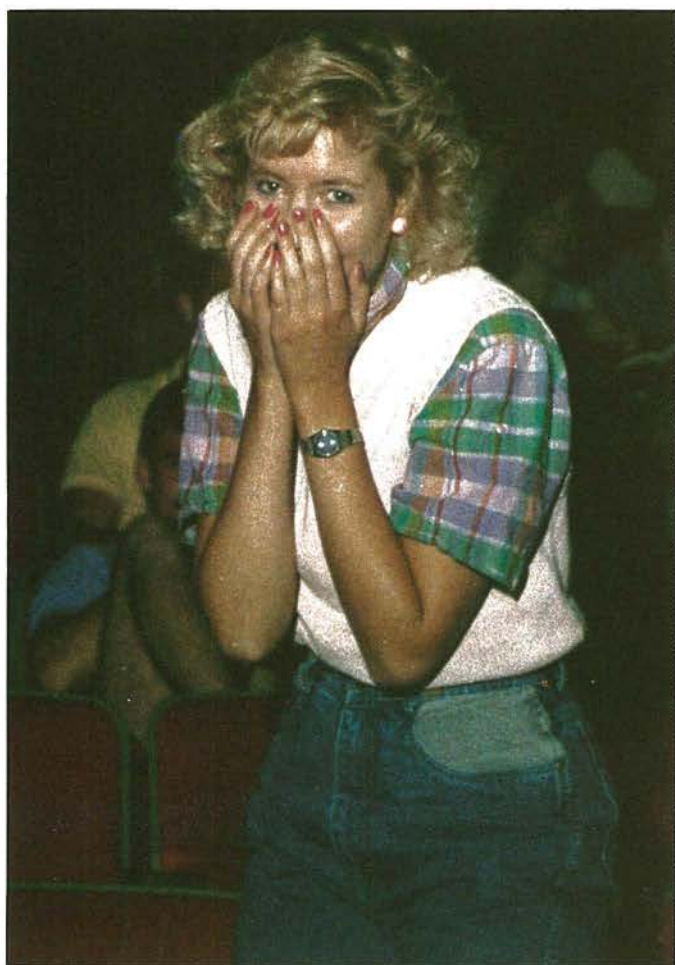
Remembering the hot summer days, students enjoy the beach-like surroundings and free ice cream at the January Ray Boston Beach Party.



Mike Brunner



an Bryson



Mike Brunner



Mike Crowley

WHO, ME?

At the Blizzard of Bucks show held in early September, Cindy Higginbotham stands up after she was chosen to be a contestant.

LADY LUCK

Dean Helen Wiggersma acts as croupier at Casino Night in November as students intently watch the roulette wheel.



Susie Crockett

Let me entertain you

The Campus Activities Board brings speakers and other talent to campus, which provide the perfect break from a student's daily routine.

Students faced with hours of homework everyday may not think they have much to laugh or smile about. They have little time for relaxation, and when they do, sources of entertainment are often either too limited or too far away. In answer to that problem, the Campus Activities Board sought ways to bring entertainment to the students.

Some evenings of laughs and other entertainments seemed to be just what the doctor ordered for the cases of homework burnout.

CAB President Duane Martin said that the biggest crowd of the year was drawn by Larry Linville, the actor who portrayed Maj. Frank Burns on the television show "MASH."

Ken Weber, a clinical psychologist from UCLA, hypnotized a group of 12 student volunteers, some of whom said they didn't believe they could be hypnotized. They were soon proved wrong, when Weber had them believing they had lost their bellybuttons or had changed their names to

"Shredded Wheat." Kevin West, one of the volunteers, said "I don't believe that I did half of the things that they said I did."

Other acts throughout the year included impressionist John O'Roarke, comedian-musician Scott Jones, cartoonist Steve Gipson and the comedy team of Barber and Seville.

Martin said that CAB had gone out of its way to find entertainers different from those brought here before. He said that he and some other members of CAB had

attended a national convention of campus activity planners. "Since the people that went to the convention to pick the entertainers are students from all over the campus, I think that they had a pretty good idea of who the students here would like. I think we made some pretty good choices," he said. ☐

Melody Manville

JOKING AROUND

Comedian Scott Jones entertains the crowd by playing the piano and using toys such as Gumby and Pokey for many of his jokes.



Rob Sloan



Susie Crockett

DANDY ANDY

As the emcee for the homecoming talent show, Andy Andrews keeps the packed crowd laughing. Andrews appeared on the Joan Rivers show later in the year.

"MAJOR" TALKS

Larry Linville talks to a crowd of over 400 people about his life and about the series "Mash."

Leigh Ann Bryson

CRISP COTTON

Keri Dickerson stays cool and comfortable in a white cotton blouse combined with striped jeans and white flats—a popular look for spring.



Mike Brunner



Mike Brunner

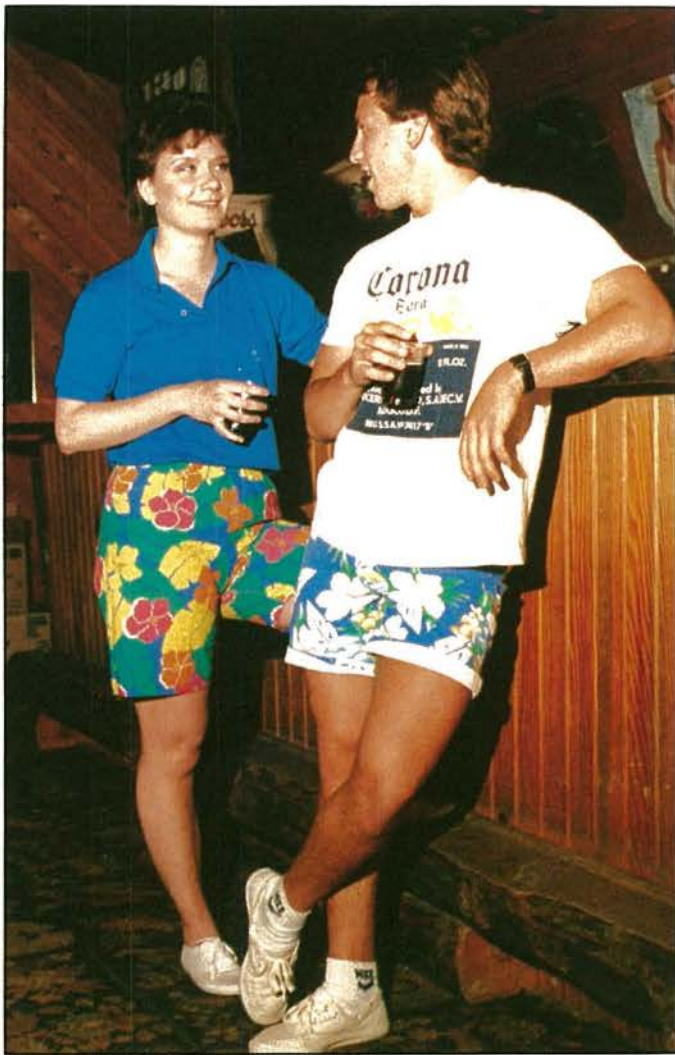
DENIM IS IN

Denim is still the most popular look for students. Ann Rhodes models the narrow jean skirt with 10-button Henleys. Steve Dean wears jeans with a cotton sweater and white leather top siders.

CASUALLY DRESSY

A cotton shaker worn with the longer jean skirt and teamed with short white boots is an unbeatable combination for Pam Kendall, shown here at one of St. Joseph's historic downtown buildings.





Mike Brunner

JAMMIN'

Surfer jams continued to be a popular look throughout the year. Jane Scott and Barry Powell sport the casual, comfort-oriented look.

EVERYTHING GOES

Fashion styles were limited only by the individual. Keri Dickerson, Steve Dean, Jane Scott, Ann Rhodes and Barry Powell model some of the most popular looks on campus.



Mike Brunner

Comfort dictates style

Jeans, jams and sweaters are among the casual clothes in style.

Oversized seemed to be the buzzword in fashion when classes started in the fall semester. Oversized shirts cinched with wide belts and long, oversized London sweaters worn with leggings or long, narrow skirts were some of the most popular looks, according to Barb Koza, manager of Fashion Company. She said Forenza and Outback Red were the most sought after brand name labels.

During the winter, the 10-button Henley t-shirt (great for layering) teamed with distressed and frosted denim was a super combination. Blue jeans, always popular with college students, did not

lose their appeal. According to senior marketing and management major Rob Smith, Levi 501s were the most versatile and popular with the guys. For the women, what was the hottest brand name? You guessed it—Guess!

Femininity continued to make a comeback, with touches of lace everywhere. Old fashioned lace collars and scarves were a couple of the accessories used to create the look. Long full chambray skirts completed it. Hairstyles added to the effect, with long curls gathered into big bows—a look borrowed from Fergie, Duchess of York. Banana clips were

another very popular hairstyle accessory.

Overalls and suspenders, both highwaisted and pleated, were a basic part of the wardrobe for spring. Miniskirts were also popular. But the hottest look for both men and women was the ever-popular jam shorts. Vivid colors and bold prints kept them on the "most wanted list," according to Koza. Smith agreed. "Jams are still in. They're a little longer—below the knee—but they're still hanging with wild patterns," he said.

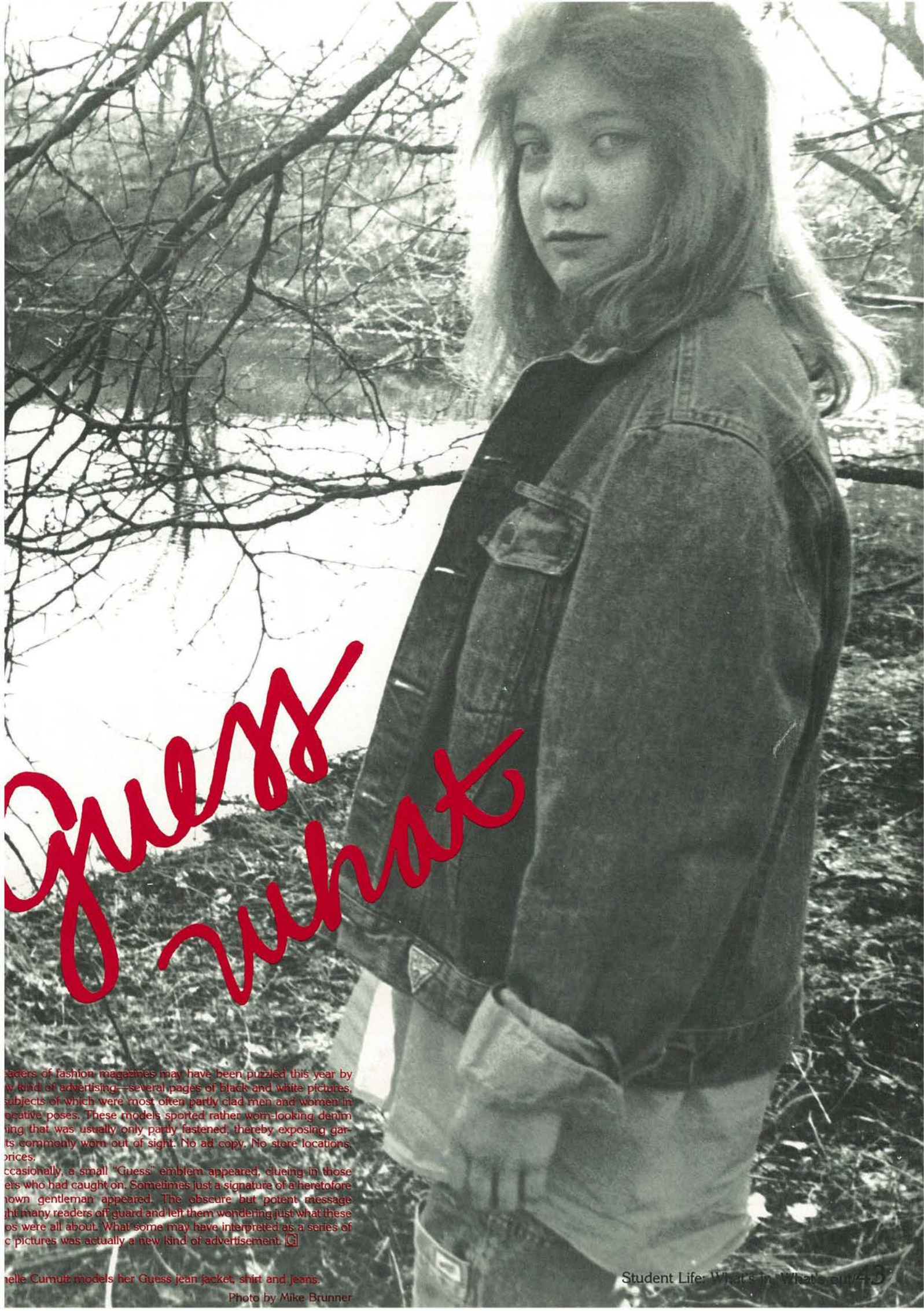
With beach parties all year long sponsored by organizations from the Baptist Student Union to CAB to the

Dorm Council, students found ample opportunities to wear their jams. They continued to be the clothing of choice at sporting events.

While style may have been a consideration, most students made clothing selections with comfort in mind. "I feel comfort is the major factor in determining a college student's wardrobe," Koza said. "However, with today's fashions, an updated, fashionable look that is extremely comfortable is easy to obtain. As a matter of fact, 'casual' may be the biggest fashion statement of the decade." ☐

Susie Crockett





Guess what

Readers of fashion magazines may have been puzzled this year by a new kind of advertising—several pages of black and white pictures, the subjects of which were most often partly clad men and women in suggestive poses. These models sported rather worn-looking denim clothing that was usually only partly fastened, thereby exposing garments commonly worn out of sight. No ad copy. No store locations. No prices. Occasionally, a small "Guess" emblem appeared, clueing in those readers who had caught on. Sometimes just a signature of a heretofore unknown gentleman appeared. The obscure but potent message left many readers off guard and left them wondering just what these poses were all about. What some may have interpreted as a series of artistic pictures was actually a new kind of advertisement. [Q]

Michelle Cumuit models her Guess jean jacket, shirt and jeans.
Photo by Mike Brunner

The "in" crowd

The treadmill of popularity is constantly running. What was popular one week might not be the next. Movies, music and trinkets all went through the process of going in and out of style.

Big movie hits such as "Top Gun" and "Platoon" broke several box office records, breathing new life into the movie industry.

With the advent of compact discs, interest was re-

newed in old and new music. Albums such as Janet Jackson's "Control" and Peter Gabriel's "So" were among the most popular.

College campuses are well known for the quirky little fads that they start. Pastel clothes and appliances were a perfect complement to each other. Red M&M's made a long-awaited comeback. Bows and banana clips were also a must.

Academy Awards

Best Movie — Platoon

Best Director — Oliver Stone

Best Actor — Paul Newman

Best Actress — Marlee Matlin

Best Supporting Actor — Michael Caine

Best Supporting Actress — Diane Wiest

Best Theme Song — Take My Breath Away



Top 10 Movies

o Gun
 cartoon
 codile Dundee
 e Color of Money
 ens
 ggy Sue Got Married
 ck to School
 ildren of a Lesser God
 nnah and Her Sisters
 rate Kid II

Top 10 Songs

You Give Love a Bad Name--Bon Jovi
 Sledgehammer--Peter Gabriel
 Walk Like an Egyptian--The Bangles
 Amanda--Boston
 Take My Breath Away--Berlin
 Stuck With You--Huey Lewis and the News
 Papa Don't Preach--Madonna
 Control--Janet Jackson
 Will You Still Love Me--Chicago
 At This Moment--Billy Vera and the Beaters

Top 10 Albums

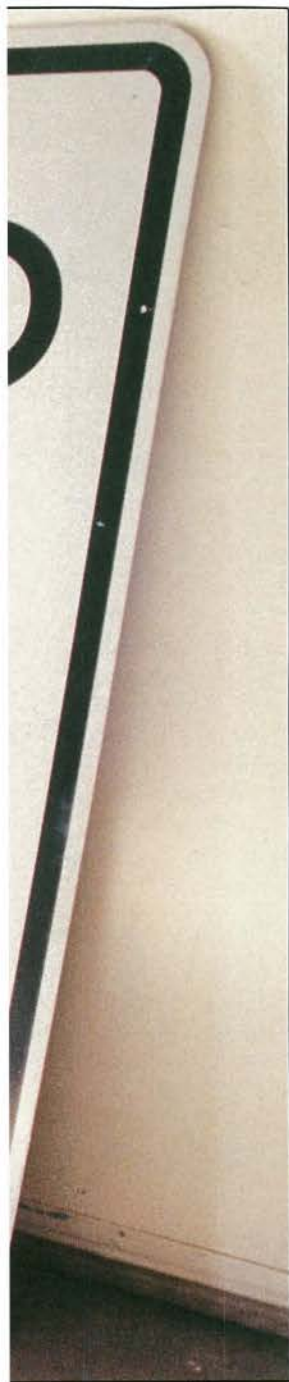
Bruce Springsteen and the E
 Street Band Live/1975-1985
 Graceland--Paul Simon
 Back in the High Life--
 Steve Winwood
 Control--Janet Jackson
 Boston--Third Stage
 Fore!--
 Huey Lewis and the News
 So--Peter Gabriel
 Licensed to Ill--Beastie Boys
 Slippery When Wet--Bon Jovi
 True Blue--Madonna

What's in

Janet Jackson
 Bruce Willis
 AIDS
 suspenders
 Guess
 Iranscam
 Howard Baker
 volleyball
 frozen yogurt
 65 mph
 Obsession
 silk undies
 garter belts
 marriage
 low air fares
 huaraches
 McCrory's
 Bonnie and Clyde's
 Banana Republic
 William Webster
 Bob Goldthwait
 Frank Gansz

What's out

Michael Jackson
 Don Johnson
 Herpes
 stirrup pants
 Jordache
 Watergate
 Donald Regan
 racquetball
 ice cream
 55 mph
 Halston
 BVD's
 pantyhose
 promiscuity
 Amtrak
 thongs
 TG&Y
 Show Biz Pizza Place
 L. L. Bean
 William Casey
 Pee Wee Herman
 John Mackovic



Mike Brunner



Leigh Ann Bryson

ir Stephens, crew leader of the sign
 tment of the Missouri State High-
 Department, displays the 65 mph
 ay.

After an 11-year absence, red M&M's are
 back with the brown, tan, orange, yellow
 and green ones.



May I help you please?

Conflicts between jobs and classes can create difficult situations for working students.

Some students work while attending school to support themselves; others choose to work to earn spending money. That work, however important it is, can take a great deal of the students' time, affecting the quality of their education.

"I have seen some students in this office who were working a lot and going to school full time, then they decided to take out loans so that they could go to school without worrying about working," Dorothy Miriani, director of Counseling, Testing and Placement said. "They found out that they could really enjoy their education more that way."

Financial aid does not always lift the burden of financial responsibility from a student. Sophomore Hazel Noble is currently attending college on a government grant, but said that some-

times that didn't cover everything. "I live at home, so my mom and dad pay for my room and board," Noble said. "Car payments, upkeep of the car and money for school supplies have to come from the money that I earn."

Sophomore psychology major Amy Wyland, who works at the Balloonery, said that seasonal business had even led to missing entire days of school. "Valentine's Day is our busiest time of the year. This year, we were so busy that I missed two whole days of classes, just trying to keep up with the work," she said.

Lorraine Kerns, who is in charge of personnel at J. C. Penney, said that they currently employ 20-25 college students, who work in virtually every department within the store. She said that they don't often discover prob-

lems with the student employees. "When they have scheduling conflicts, we just work around them," Kerns said.

The effects of working while attending school can also be seen in the classroom. French instructor Rosemary Hoffman said that when the working students are in class, they often have problems staying awake. "I think one of their main problems is fatigue. They are able to make it to class, but they keep falling asleep," she said.

She thought that, under certain circumstances, working could be good for a student. "I think that a limited amount of work is fine for a student, especially if it is on work-study in the department that they are majoring in. It can really benefit them," she said. "The problems are

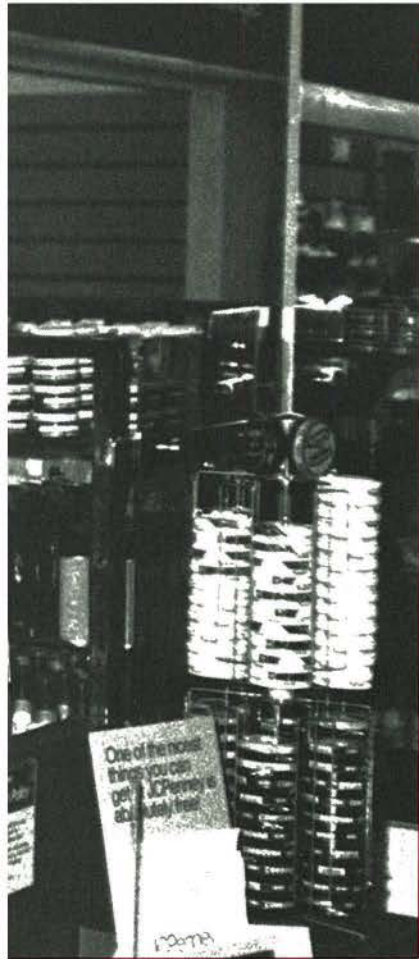
with those who feel they have to work over 10-15 hours a week."

Hoffman also thought that that working while going to school caused students to miss out on some valuable activities. "I think that it creates a real problem when they aren't able to go to the cultural events here," she said. "It would really be a benefit to them."

Most students agreed that study time is often cut down by the amount of work time, but they also said that without the jobs, continuing in school would be extremely difficult. "It just wouldn't be possible for me," Noble said.

As Miriani stated, "I really do think that working can be beneficial to a student, as long as it doesn't interfere with the quality of their education." ☐

Melody Manville



Diane Babcock

SHOE BUSINESS

If shopping for shoes at J.C. Penney, one could find Ginny Ansley working at her part-time job. Ansley also carries 14 hours of classes.

PACKING THEM IN

Balloonery employee Amy Wyland prepares to deliver balloon bouquets. Car payments are a major reason she feels the need to work.

Inner View



Mike Brunner

"This job serves my purpose. It's putting me through school, but it's not what I want to do with my life."

Hazel Noble



Mike Brunner



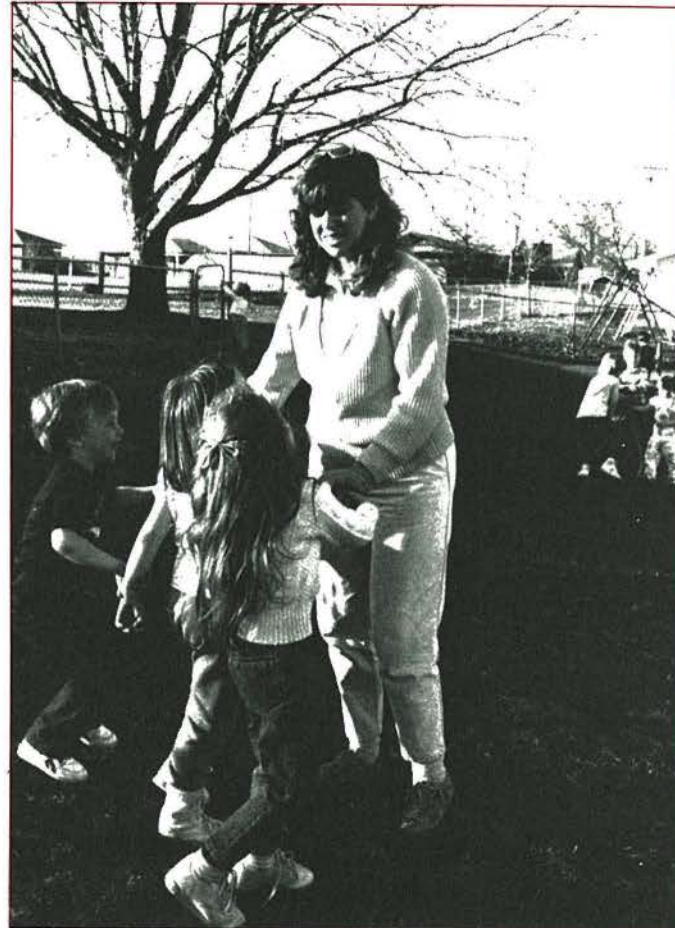
Diane Babcock

CLOTHING CHOICES

While working at Mr. Guy, Tom Rickover helps a customer choose a sportscoat.



Diane Babcock



Mike Brunner

LIGHTS, CAMERA, ACTION

Freshman Mike Glore feeds film through a projector while working at the Plaza 4 Theater.

CHILD'S PLAY

Hazel Noble, who works at the Frederick Boulevard Baptist Day Care Center, plays with the children during a late-afternoon recess.

Springfest is a smash

Three fun-filled days relieve students' tensions before finals week.

Tempting students to skip classes right before finals is the last thing the administration and the Campus Activities Board might be expected to do, but that's just what they did when they staged Springfest, a new and prospectively annual event, April 29, 30 and May 1.

"I didn't even know this was going to happen!" was an exclamation heard from many students crossing campus that Wednesday morning. The booming sounds of music, coming alternately from the local band The Rain and from a disc

jockey's speakers, were the first signals to many that something was going on.

Frisbee-throwing and kite flying contests attracted quite a few contestants, while Twister games allowed several to prove themselves contortionists.

Dorm students were forced to turn out on the first day, because their lunches were being served at the picnic instead of the cafeteria.

The second day of activities saw a sharp drop in participation. Only small numbers joined in the continuous games.

Perhaps the most outrageous activity that day was the goldfish catch. Several hundred goldfish were dumped into the SSC Building's reflecting pool. The person catching the most was the winner. In the end, however, all eight contestants were awarded t-shirts.

"I was just going to watch," sophomore Susan Shaffer said. "It just looked too fun to resist."

The third day had a light turnout as well. Pie-eating and watermelon-eating contests and Apple Slice chugging turned off most of

the onlookers, when many of the contestants lost more than their appetites. The rotten sneaker contest had a similar effect on people, though not quite so drastic.

"I think it's good that they had it right here in the middle of the campus," Michael Hoppins, a junior psychology major, said. "I think it would even be great if they could have Family Day here. It makes people feel that they are more a part of the campus." □

Melody Manville



Leigh Ann Bryson

FOOD AND FUN

Students enjoy The Rain, 90-degree weather and an all-school picnic on the opening day of Springfest.

TWIST AND TURN

Melanie Johnson and Doug Nelson get tangled up in a game of Twister as Stephanie Olinger waits for the next call.

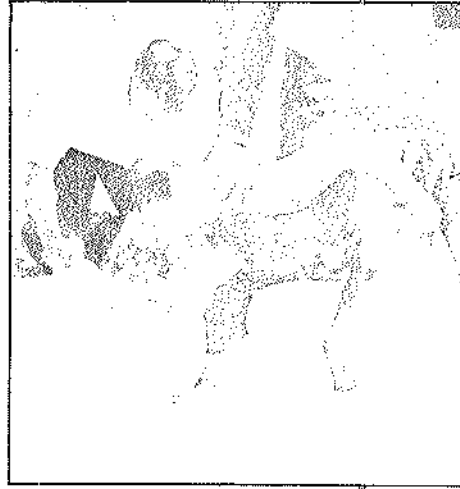
Leigh Ann Bryson



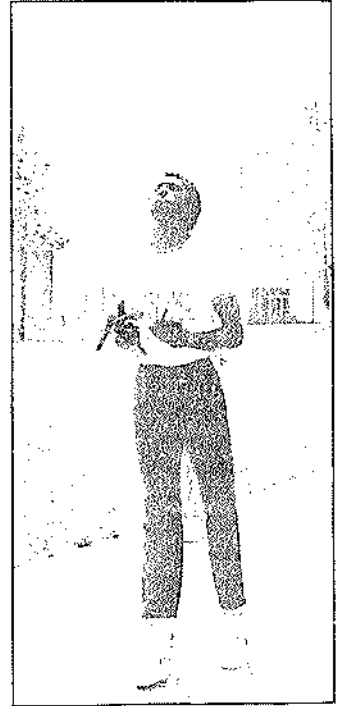


REACHING FOR THE GOLD

While standing in the reflecting pool in front of the SSC building, Rod Barnes tries to catch a goldfish.



Diane Babcock



Rob Sloan

PIE IN THE FACE

On the final day of Springfest, Lavell Crawford digs in during the pie-eating contest.

BULL'S EYE

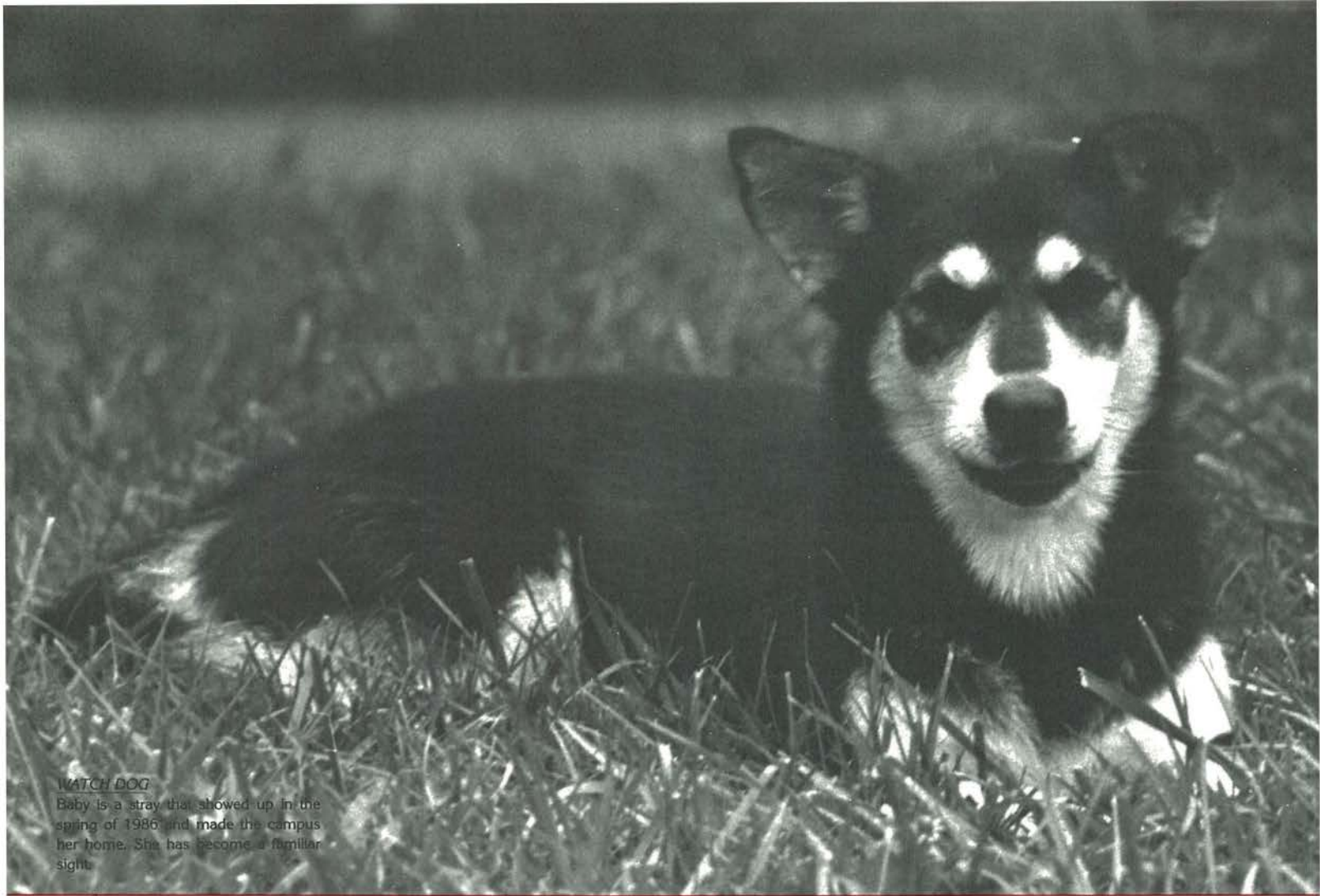
Todd Morgan attempts to throw a frisbee through a hoop as Joe Arnold watches. The frisbee throw was one of the many contests offered as a part of Springfest.

SPITTIN' IN THE WIND

Amos Pearcill uses the wind to take first place in the watermelon-seed spitting contest on the third day of Springfest.



Leigh Ann Bryson



WATCH DOG

Baby is a stray that showed up in the spring of 1986 and made the campus her home. She has become a familiar sight.



Leigh Ann Bryson

GOTCHA!

Sandy Jacobs holds one of the puppies that Baby gave birth to in early March.

DOG DAYS

Relaxing under a maintenance truck, Baby enjoys a respite from taking care of her babies. She spends a lot of time on the west campus near the maintenance department.



Leigh Ann Bryson



Bringing up Baby

Everyone has heard about Mary's little lamb that followed her to school one day, but on this campus there's Baby, also known as Norton or any one of a dozen other names. She didn't follow anyone to school, however, and she's not a lamb. Baby is a stray dog who showed up on campus in the early spring of 1986 and made it her home.

Baby began her stay at the college by sleeping in the sewer in front of the administration building and living on the rabbits and mice she would catch. Her home in the sewer is the reason she came to be called Norton, after the character Ed Norton from "The Honeymooners" show, who worked in the sewer.

Although she was terrified of people and could not be

approached, she began to follow Pat Owens, the custodial supervisor, when she made her rounds of the campus. As Owens stopped at each building, Baby sat and waited patiently by the car for her return—but Baby was still standoffish.

In an attempt to become friends with the dog she dubbed "Baby," Sandy Jacobs, Department of English and Modern Languages secretary, began bringing her food scraps every day, even during the summer. Jacobs said that at first Baby was very scared of everyone, but she was very patient with the dog. "She wouldn't let anyone get close to her." Gradually Baby began to trust Jacobs. "It took days and days before I could even touch her," she said. Now Baby comes running when Jacobs comes to

visit, and Jacobs is the only one who can give Baby a hug.

It appears that although Baby is terrified of people, she isn't that afraid of other dogs. In early March, Baby gave birth to six puppies.

The mother and pups immediately found themselves well cared for. The maintenance department made a house for the family out of a barrel turned on its side and spread with hay. They later put a small fence up around the barrel to keep the puppies safe. No sooner did the maternity-ward news spread over campus than all of the puppies—five blond ones and a brown-mix—had been spoken for.

Then Jacobs went into action. She started the MWSC Campus Canine Maternity Fund. Donations she col-

lected in the administration and student services/classroom buildings totaled \$65. The money was used to have Baby spayed, get her a rabies shot and have the puppies wormed. The money that was left over was used to buy a collar for Baby and food. "Everyone was really generous," Jacobs said.

Baby has apparently declared herself the unofficial watchdog of the campus. She jingles her new collar and barks when she thinks students have strayed out of their territory. She still won't let most people approach her. But she seems confident and pleased with her place as the campus dog. ☐

**Leigh Ann Bryson
and
Jenny Herpich**



Leigh Ann Bryson



Leigh Ann Bryson

HUMAN COMPASSION

No one can get as close to Baby as English department secretary Sandy Jacobs. Before leaving for home, Jacobs gives Baby a big hug.

BABY'S BABIES

Baby had a litter of six playful puppies that were immediately spoken for. The maintenance department used a barrel and hay to provide shelter for the family.

What a party!

It's not often that an entire nation celebrates a woman's birthday. But this was a special occasion. The woman in question was the Statue of Liberty, and the occasion was the Fourth of July weekend.

For four days and nights in July, more than 6 million people witnessed the spectacle that took place in New York. Many more were able to watch the event on television.

The opening night held special significance for one group of people. On Ellis Island and in five other cities across the nation via satellite, Supreme Court Chief Justice Warren Burger administered the oath of citizenship to nearly 16,000 immigrants. Special "Medals of Liberty" were presented to a group of distinguished naturalized citizens. The statue's new look was finally revealed at the end of the night in a special ceremony.

President Reagan reviewed a procession of 33 vessels from 14 different nations the next day. Each fired a 21-gun salute as it passed, showering spectators with the flags of their na-

tive country. Also on that day, a group of 22 tall ships began a 6-hour journey up the Hudson River.

The featured event that night was what was billed as the world's largest fireworks display. No one was disappointed. The display lasted about 30 minutes, and went off without a hitch. The cost of all this was \$2 million—but that was quite a bargain considering that the deal included 20 tons of fireworks that covered 42 barges surrounding Liberty Island.

Nancy Reagan and a group of school children officially reopened Liberty Island the next day.

Closing ceremonies brought the party to the Meadowlands Sports Complex in New Jersey. Gymnastics and ice skating exhibitions were held. The 20-tier stage which had been set up especially for the occasion was often full, for the show that night included more than 12,000 participants. ☐

Melody Manville

New York gave the Statue of Liberty a big 1986 bash—a Fourth of July festival honoring her first 100 years.



AP/Wide World photos

Britain's Prince Andrew married red-haired English commoner Sarah Ferguson in July at Westminster Abbey in a spectacle that mustered the pomp and glory of Britain's 920-year-old monarchy.



AP/Wide World

Caroline Kennedy, who captured America's heart as a little girl romping through the White House, married Edwin Schlossberg, a New York businessman and artist from Port, Mass., on July 19.



AP/Wide World photos



AP/Wide World photos

Miss Tennessee Kellye Cash, the grandniece of country star Johnny Cash, was crowned Miss America 1987. She received the crown from outgoing Miss America Susan Akin.



AP/Wide World photos

New York Giants coach Bill Parcells is carried off the field after the Giants defeated the Denver Broncos 39-20 in Super Bowl XXI in Pasadena, Calif., on Jan. 25.



AP/Wide World photos

New York Mets Gary Carter is lifted in the air by relief pitcher Jesse Orosco following the Met's 8-5 victory over the Boston Red Sox in the seventh game of the World Series at New York's Shea Stadium.

Walking down the aisle

ding bells rang freely and loudly in the past. All around the world, in the public's eye were that step into the world matrimony.

The second royal wedding in recent years, England's Prince Andrew married Sarah Ferguson. The couple officially became the Duke and Duchess of York after their wedding on Sept. 3.

The United States had what might have been considered a royal wedding when Caroline Kennedy, daughter of the late John F. Kennedy, married author Edwin Schlossberg July 19.

Singing superstar Diana Ross put her own twist on marriage. She went through a wedding ceremony with her new husband, millionaire Arne Naess Jr., twice. They were married for the first time Oct.

23, for the second time, Feb. 1. Bob Geldof, lead singer for the Boomtown Rats and organizer of Live Aid, married his long time girlfriend Paula Yates, June 21 in Las Vegas and Aug. 24 in Kent, England.

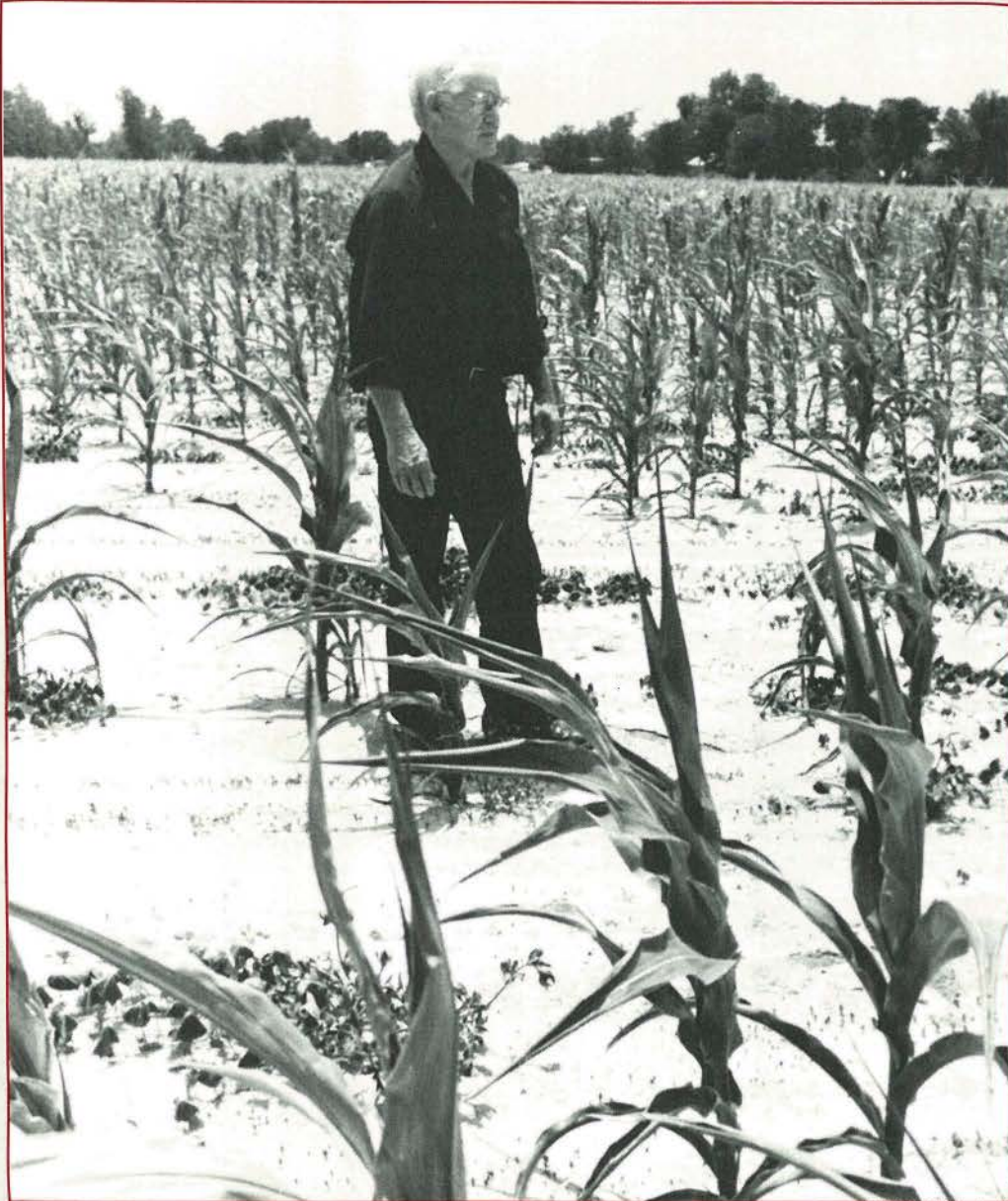
Heather Locklear, star of "Dynasty," married Tommy Lee, who is a member of the heavy metal band Motley Crue on May 10.

Tennis superstar John

McEnroe married actress Tatum O'Neal, daughter of actor Ryan O'Neal, Aug. 1, 10 weeks after the birth of their son, Kevin Jack.

Zsa Zsa Gabor married Prince Frederick von Anhalt. This was Gabor's eighth trip down the aisle.

Barbara Walters, world renowned interviewer and co-host of ABC's "20/20" married Lorimar executive Merv Adelson May 10. ☐



AP/Wide World photos

A drought spread throughout the Southeast during 1986. It was the worst dry spell on record. At the peak of the

drought, crops wilted from southern Pennsylvania all the way into northern Florida. Even after some rain, many

farmers in the Carolinas, Georgia, Tennessee and Virginia were on the brink of ruin.

Drought hurts the Southeast

Most people believe there is an abundance of water, and they seldom think of it in terms of dollars-and-cents value. Farmers in the southeastern United States discovered that water is extremely valuable, when they suffered through a drought that lasted more than a year.

The drought, which affected states from Pennsylv-

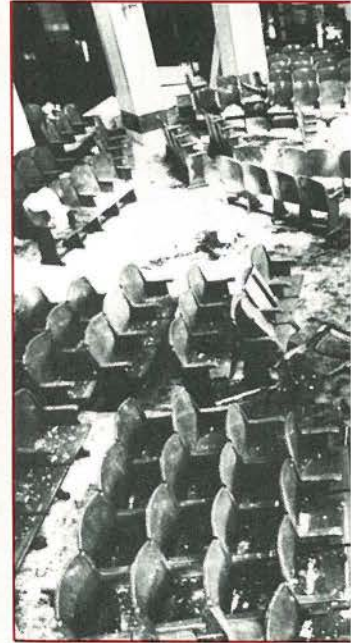
ania to Florida, began to have serious effects when most of the states received less than 50 percent of their normal rainfall. Groundwater levels were hit hard, dropping as much as 30 feet in some places.

When large herds of livestock were threatened with starvation because crops that would have fed them

failed, farmers in the Midwest sent large shipments of hay, hoping that it would save the lives of at least some of the animals.

When the rains finally did come, they arrived at a bad time for some farmers. The rains managed to wash away or ruin most of what crops had survived. ☐

Melody Manville



Two Arab terrorists stormed Istanbul's main synagogue on Sept. 6, killing more than 20 people and wounding others with submachine-gun fire. When police

Dealings

World travel. It used to be exclusively a "rich" thing to do. Then, in the age of low fares, and the masses of the world rushed to be in a place other than where they were. Soon after, terrorists discovered the value of hostages and of bombs. The world of travel hasn't been the same since.

While it became obvious that airports were dangerous ground, it also became apparent that houses of worship were vulnerable to terrorism. On Sept. 6, two terrorists forced their way into Istanbul's main synagogue, killing more than 20 people. The terrorists ended up killing themselves when police tried to capture them.

Another tragic instance of terrorism with less violence came in September when four Arabic-speaking terrorists who were disguised as airport security officers, took over Pan Am flight 73. The flight crew managed to escape through a small hatch in the cockpit when they discovered the plane was going on.

The terrorists held hostages, including passengers and 15 crew members, as Pakistani authorities tried to negotiate a peaceful end to the hijacking. Negotiations came to an



AP/Wide World photos

...rists detonated hand grenades and killed
...res.

1 fear

When a power failure in the plane led the terrorists to panic. They randomly at their hostages, killing and injuring nearly 100 others. Feelings of fear and anger toward the security officials were high after the incident. Pressure to increase security in airports seemed to build for a while, but in the meantime, terrorists turned their attention to other forms of violence.

Attacking hostages at random rarely proved a reliable stand-by when embassies or embassies weren't available. At times, the terrorists had so many hostages that it was hard to keep track of who was being held by whom.

It is almost always a joyful time when a hostage is released. That is not the case, however, when terrorists played games of cat-and-mouse with government officials, by releasing two to three more hostages every one they released. Two of the more notable success stories in hostage negotiations were the releases of David Jacobsen and of the blind Lawrence Martin Jenco, who had been in captivity in Lebanon for 14 days. ☐

Melody Manville

Gone, but not forgotten



Cary Grant



Kate Smith



Benny Goodman



Ted Knight



Jimmy Cagney

AP/Wide World photos

In the past year, an astonishing number of Hollywood legends and other newsmakers died. Many were left wondering whether or not there were people capable of filling their shoes.

CARY GRANT, the actor who starred in such movies as "To Catch a Thief," and "Bringing up Baby," died in November of a stroke at the age of 82.

Legendary clarinetist and bandleader BENNY GOODMAN died June 4 at the age of 77.

KATE SMITH, the singer that made Irving Berlin's "God Bless America" famous, died June 17 at the age of 79.

College basketball star LEN BIAS died June 19 at the age of 22 of a

cocaine overdose, only two days after he had become the first-round draft pick of the Boston Celtics.

DON ROGERS, a safety for the Cleveland Browns, died June 27 at the age of 23 of a cocaine overdose.

FORREST TUCKER, star of the cult-classic television show "F Troop," died Oct. 25 at the age of 67.

DESI ARNAZ, the actor, musician and television producer who was once married to Lucille Ball, died in late November at the age of 69.

RAY BOLGER, the actor who portrayed the scarecrow in the "Wizard of Oz," died in early January at the age of 83.

TED KNIGHT, an actor best known for his role in

"The Mary Tyler Moore Show," died of cancer Aug. 26 at the age of 62.

MARLIN PERKINS, the host of the long-running show "The Wild Kingdom" died in June at the age of 81.

LIBERACE, the flamboyant pianist, died in February at the age of 67.

DAVID SUSSKIND, a television, film and theater producer, died in February at the age of 66.

ANDY WARHOL, the eccentric artist and film producer, died in February at the age of 58.

HUGH BRANNUM, the man who played Mr. Green Jeans of the television show "Captain Kangaroo," died April 19 at the age of 77. ☐



AP/Wide World photos

A hot pocket of gas below Lake Nios in northwestern Cameroon caused an eruption. Winds carried the poisonous gas cloud from the eruption toward a highly populated area, and, within minutes, more than 1,700 people died of steam burns and carbon dioxide poisoning. Other casualties included large herds of livestock that inhabited the area. ☐

TV-evangelists lose credibility

Television evangelists were once very popular, but scandals that rocked broadcast evangelism in the past year has started to change that. Wariness of the television preachers began when Oral Roberts claimed that he had spoken to God. That may not seem unusual, but Roberts said that God had told him that he would "call him home" if he didn't raise the amount of \$4.5 million by March. Contributions started rolling in, often coming from those who could least afford it.

When Roberts' deadline approached and he still had not met his goal, he renewed his pleas for money. Millionaire Jerry Collins saved the day and gave him the \$1.3 million that he still needed.

The year's second big scandal came when Jim and Tammy Bakker quit their jobs as the hosts of the "Jim and Tammy Show" on the PTL network.

It was rumored that they left because of a hostile takeover of PTL, or because of Tammy's drug problem. The real reason for their resignations proved to be quite different.

It was revealed that Jim Bakker had an affair with church secretary Jessica Hahn, and that Bakker was being blackmailed for it. Accusations were thrown far and fast that Bakker had been involved in a number of other affairs, some of which had been homosexual. It was also suggested that PTL members were involved in wife

swapping. The threatened scandal forced Bakker to leave the PTL, but he vowed to fight the Rev. Jimmy Swaggart, who he said was trying to take over the PTL.

Control of the ministry was given to the Rev. Jerry Falwell. He looked into the finances of the PTL and discovered that the Bakkers had been paid a \$1.6 million annual salary, and had received \$4.8 million in salary bonuses since January 1984. He also discovered that the Bakkers owned two homes, one in Palm Springs worth \$600,000 and another in Gatlinburg, Tenn. worth \$148,000. They also had two cars, a Rolls Royce worth \$55,000 and a Mercedes-Benz worth \$45,000.

Falwell abruptly cut off their

salaries and threatened the couple with an audit, when it was revealed that the PTL had \$50 million in debt. Falwell eventually had to ask for \$7 million in emergency funding to keep the PTL in business.

In return, the Bakkers cused the PTL of trying to cut them out of \$9 million, which they said was owed to them through royalties of the books that they had written and recordings that they had made for the ministry.

Eventually, Jim Bakker and the Rev. Richard Dortch, who also knew about the Hahn scandal, were barred from ministering. ☐

Melody Mar



AP/Wide World photos

Oliver North

John Poindexter

Donald Regan

William Casey

Let's make a deal

President Reagan vowed that the U.S. would not deal with terrorists or cater to them in any way. He also said that he wanted to support the contras in Nicaragua. Privately, he worked to get the hostages released, just

as he did to aid the Contras.

Attorney General Edwin Meese learned from Lt. Col. Oliver North in November that money from the arms sales, to be traded for the release of hostages, was diverted to the Contras.

National Security Adviser Admiral Richard Secord and CIA Director William Casey were also implicated in the scandal.

The Tower Commission, headed by Senator John Tower of Texas, along with former National Se-

curity Adviser Brent Scowcroft and former Secretary of State Ed Muskie, investigated the matter and found no direct evidence that the President knew about the diversion of funds. ☐

Melody Manville

Univers epidemic

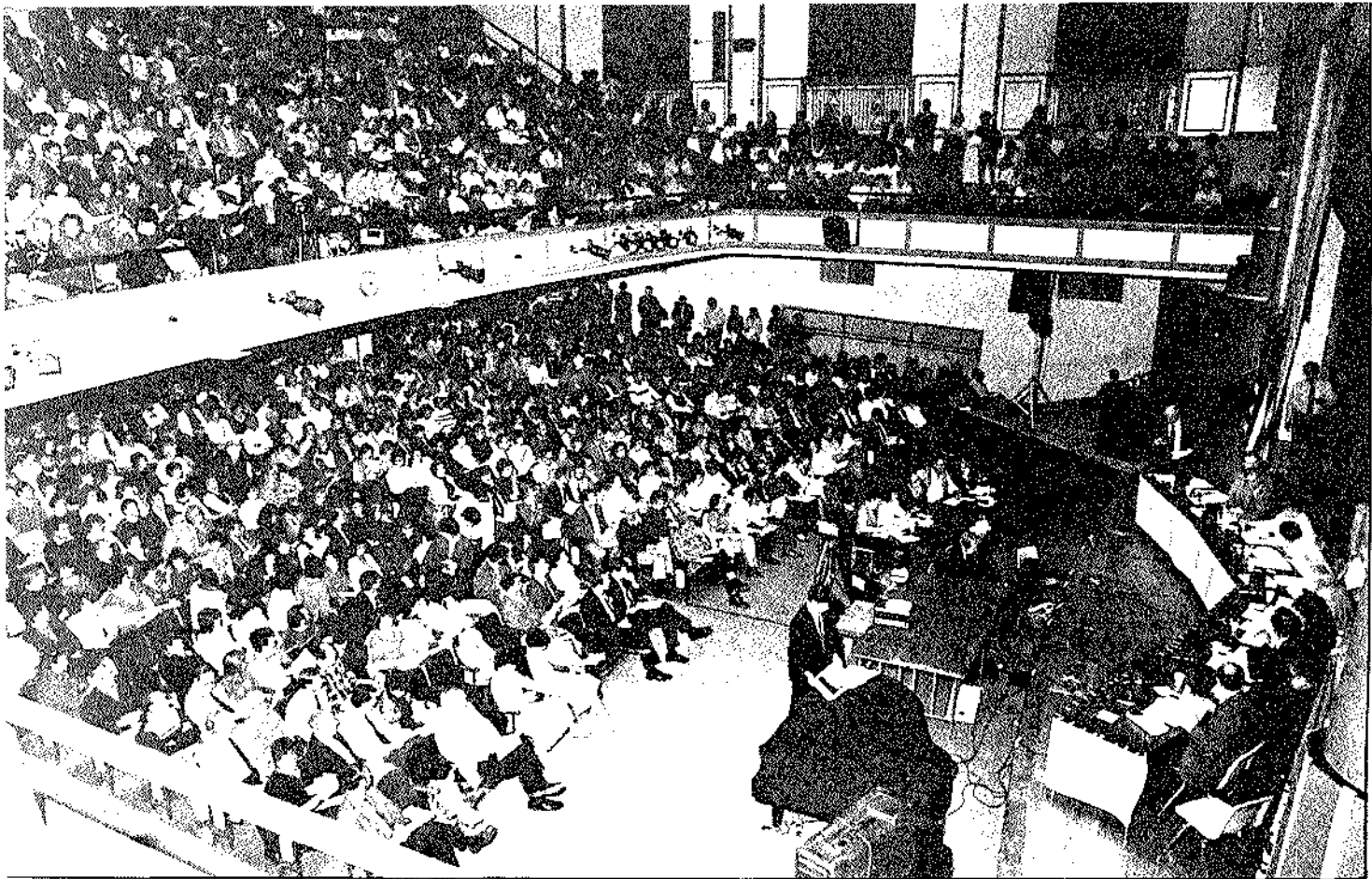
AIDS spread, now epidemic status. The disease also stirred controversy proved that it knew no boundaries—the health and problems that it caused much the same everywhere.

It has been estimated that 180,000 people will die of the disease in the next five years and that 250,000 will be infected.

Two of the larger countries raised in the United States was the financial burden of treating AIDS patients and the rapid spread of the disease through the prison system.

Because a cure proved to be so hard to find, education was seen as the best way to fight AIDS. More programs were created to educate people about it and to keep the growth rate down. ☐

Melody Mar



Mike Brunner

About 1,400 people listen to St. Joseph school board members discuss the 96-cent school levy, which had failed the previous week, at a meeting in Central High School's auditorium on Feb. 9.

Levy stirs controversy

Because of what they termed the dire financial situation, the St. Joseph School District Board of Education proposed a 96-cent levy increase that captured headlines. This was the second time the levy increase had been brought to a vote in recent years. It was defeated again in the March 3 election, in part because many objected to the school board's "tactics." The board

had promised to eliminate kindergarten, summer school and all extracurricular activities, including sports, if the levy didn't pass.

The day after the defeat, about 900 students from the three high schools walked out of school and held two protest rallies at the East Hills Shopping Center.

The next school board meeting attracted about 1,400 per-

sons. Levy supporters presented petitions containing more than 6,000 signatures calling for another vote. Student leaders from the high schools also presented petitions signed by students.

After much debate, the board voted to resubmit a reduced levy increase of 83 cents. They warned voters, however, that the lower levy increase would still mean some budget cuts.

At the urging of the Rainbow Coalition, an organization of levy supporters, voters turned out in full force April 7. The controversial levy passed.

It will raise \$3.15 million, but still will force reductions including \$60,000 in modifications of the summer-school program and \$40,000 through personnel and other cuts. ☐

Melody Manville



AP/Wide World photos
 Like all drugs, crack, a smokable form of cocaine, may be the most addictive narcotic sold on the streets of America.

New drug addicts many

The "fashionable" drug used to be marijuana, then it was cocaine. Cocaine is still "in," but in a different form—crack. Crack is cocaine, but in the form of small chips. It is smoked, as opposed to regular cocaine, which is powdered and is sniffed. As a result, crack takes effect much more quickly and is much stronger than cocaine.

Another dangerous attraction of the new drug was its incredibly low price. For the cost of one to three cartons of cigarettes, an entire vial of the drug could be purchased. Smoking crack produced what was described as an instant "high," lasting around ten minutes. The pleasure that it produced, however, was soon followed by a lot of unpleasant

side effects. Increased amounts of food and sleep were needed, and smokers became paranoid, nervous, irritable and depressed.

It was found that crack was addictive, and many experts said that the drug's most dangerous aspect was its ability to addict users so quickly and so powerfully. ☐

Melody Manville

Students left in a traffi

When a fatal accident on I-29 caused extensive damage to the bridge on Mitchell Avenue Sept. 6, the Office of Traffic and Security was forced to go to extra measures to prevent accidents and to control traffic jams.

With the main route to the college temporarily closed, security officers came to school one hour earlier to direct the flow of traffic from Northeast

College Drive onto Downs Drive. Hervey McGaugh, director of Traffic and Security, said that the traffic along the route increased by an estimated 10 times.

Another change that helped students was the conversion of the entrance

The railing of the Mitchell Avenue overpass shows the 1 foot 5 inch drop just above the point of impact.

at the west campus from a one-way to a two-way street.

McGaugh said that the changes put an extra workload on security, but they paid off. Only two accidents occurred during the time the bridge was closed, and no one was

injured.

The bridge was reopened on Sept. 26, which was earlier than expected. McGaugh said that the work was completed sooner because the damage was not as extensive as was originally feared.

Leigh Ann Bryson

Cleaning up the debris from the fatal accident on I-29, Highway Department workers get ready to repair the damage done to the bridge supports.

Security officer Lawrence Pawlowski directs the flow of early-morning traffic coming off Northeast College Drive onto Downs Drive.

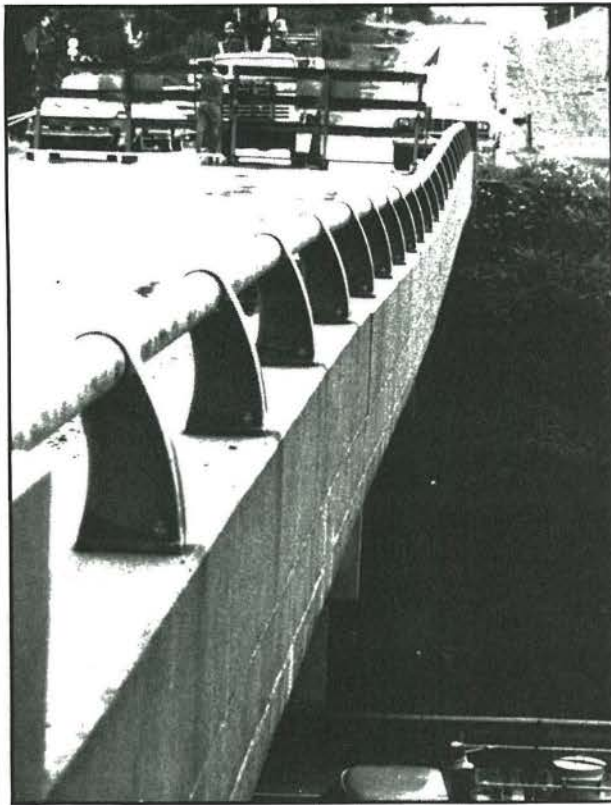


Photo courtesy of Todd Scrivens



Up in smoke

When Brian Stevens returned to his dorm suite at 12:30 a.m. December 20, he found things a little warmer than he had left them. In the short time that he had been gone, a small blaze which originated in one of the bedrooms had spread, damaging a large portion of the suite.

Fire department investigators later indicated that the fire originated from the wall heating unit. No evidence of foul play was found.

"If it hadn't been between semesters, it wouldn't have progressed as far as it did," Treasurer Robert Showers said. He said that, even though the fire burned for quite a while before being extinguished, a great deal of brickwork and metal walls, ceilings and doors had contained the fire and prevented it from damaging the entire floor.

Susie Crockett



Up a lazy river

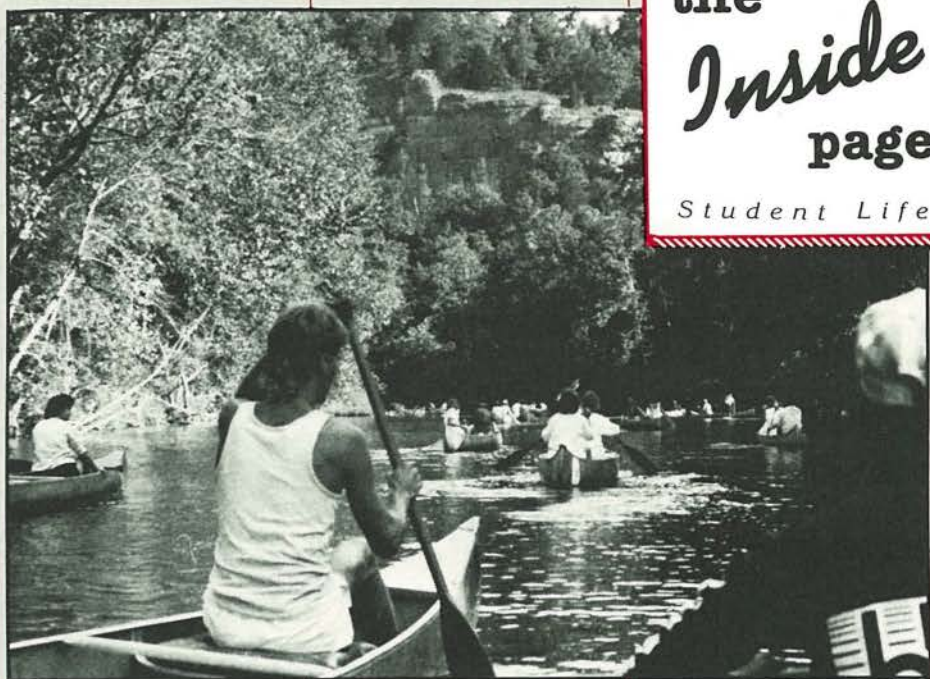
The morning of Sept. 6 brought a wave of excitement and hurried preparations for the first ROTC Float Trip.

Students from MWSC, Benedictine College and UMKC participated in the event. The trip to Fort Leonard Wood was a long one. One student said, "I thought that it would only take us about five hours to get there. Instead it took us eight hours, and I was getting a little tired and bored."

After a late briefing on how to canoe, students got a small taste of Army life by sleeping in the barracks. They awoke at 6 a.m. Cynthia Williamson groaned, "I didn't know life existed before 10 a.m."

By 7 a.m., students were eating a hearty meal of Army food in the mess hall.

Even though many missed their Saturday cartoons, the happy canoers were on their way to the starting point of the



the
Inside
page
Student Life

Photo courtesy of military science
Students from Missouri Western, Benedictine and UMKC paddle down the Big Piney River during the ROTC float trip the first weekend in September.

trip. Immediately after starting, students were in water fights and enjoying themselves. Some students found themselves tipped over along with their canoes. They got soaked, but that was part of the fun.

The 91 degree weather, cloudless sky and scenery made some of the students feel like they were Lewis and Clark on an expedition. One student said, "I know now why the Indians wanted to fight for this land. It's beautiful!"

After the canoeing was over, students dragged their weary bodies to shore. They were treated

to a picnic that featured the cooking of chef Lt. Mark Knick. After they were energized, they started playing softball and volleyball. According to Rocky Carter, this was a great way to get people more relaxed and let them get to know each other. Those who played volleyball found out what the word contact really meant. They were making contact with themselves, each other and especially with the ground.

Even though the students had a late evening, they were up and ready to start home at 6:30 a.m. Sunday morning. They

were sore and tired but generally agreed that they wouldn't have missed the experience for anything. They were home by 3:30 p.m., so the students did catch up on a little sleep. "The ride home let me catch up on a few zz's," Debbie Whitlock said.

Because of the success of this year's float trip, the ROTC-Military Science Department has decided to make the float trip an annual event.

Elizabeth Thomas

Leigh Ann Bryson

Summer-like temperatures invaded the St. Joseph area March 4-7 while many students were packing for this year's spring break hot spots, Daytona Beach, Florida and Acapulco, Mexico. Highs in the 70s helped the prospective beach combers get a head-start on their tans. "The warm weather really psyched us up for the bus ride down to Florida," said senior Dan Owens who spent his break in Daytona Beach.

The mercury rose as high as 74 degrees on March 6, which was a record high for St. Joseph.

The average of 72 degrees for four of the days was about 25 degrees above normal, and 22 degrees higher than the same days in 1986.

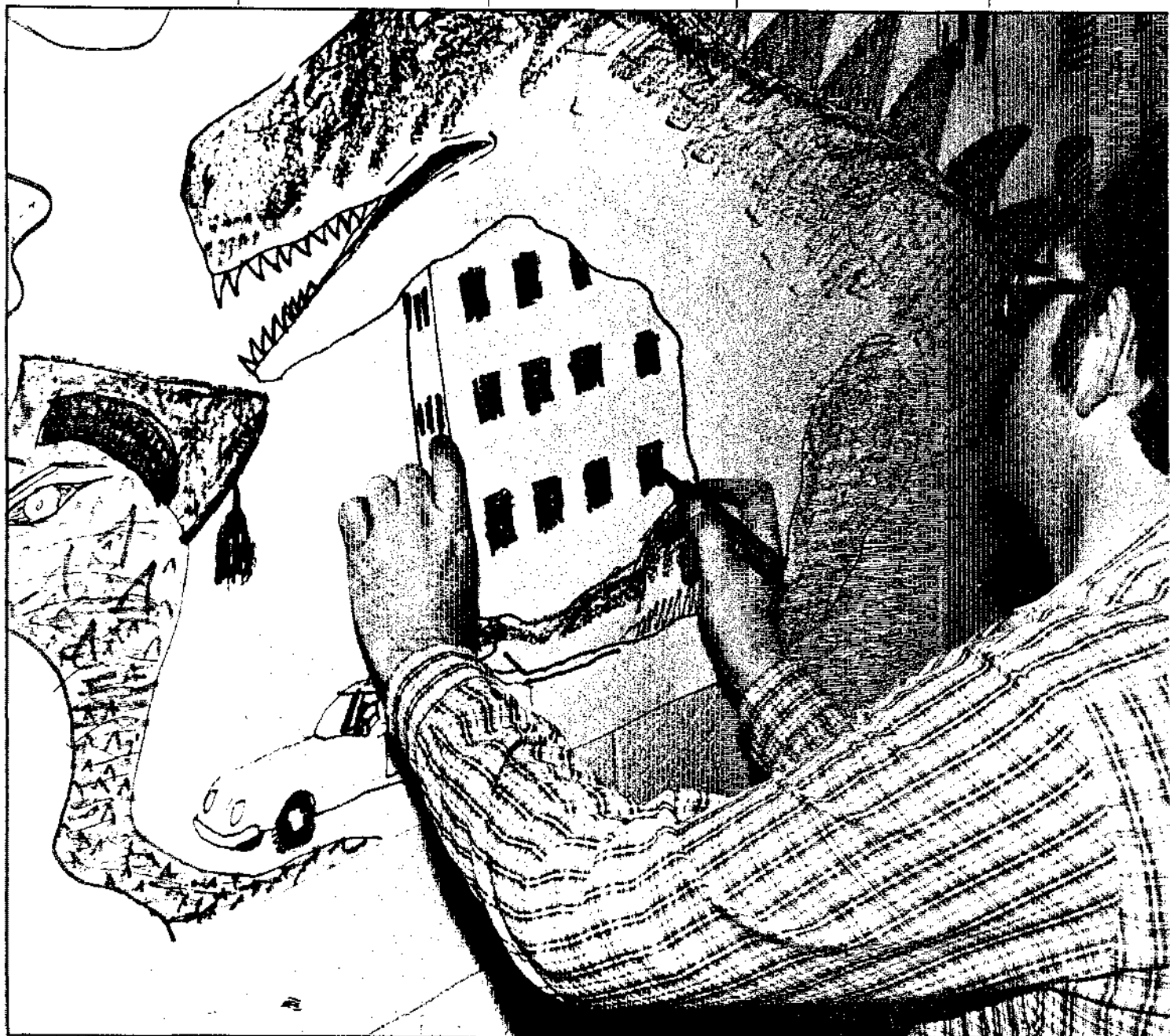
The unseasonable weather brought life to the dorm courtyard as students donned shorts, bikinis, and dusted off their unused sporting equipment to take full advantage of the "hot" winter days in March.

Robyn Reade

Freshman Scott Ellis takes advantage of a 75-degree March day to sit out on the balcony and get some sun.



those
hot
winter
days



Out on the town after dark

When Wang Chung sang the lyrics "Everybody have fun tonight," he might have been singing the theme song of college students, who often feel the need to break away from studying for a well-earned night on the town. Common nighttime activities ranged from movies to a new outdoor volleyball center and from happy hours at the Ramada Inn to free-beer time at the Dugout.

The popular place in town for those who could prove they were 21 was

the Dugout Bar. A no-frills bar set in a log cabin, it offered one free keg of beer on Wednesday and Friday from 8 to 9 p.m., usually drawing a big crowd on both nights. Dancing was a favorite at the Dugout and at Kiby's, a bar located across the state line in Atchison, Kan. Kiby's was most popular with the 20-and-under crowd because of the lower drinking age.

Bonnie and Clyde's, the new "hot spot" in town, offered a free food bar during its happy hours

and featured a disc jockey playing a variety of music from 1950s to country and western tunes along with floor shows performed by the employees.

Nightlife usually involved some activity such as dancing and partying or something more sports-oriented like intramurals or watching one of college's sports teams in action. And for the sports fans, intramural events, bowling and miniature golf, as well as the new outdoor volleyball courts on the Belt Highway

which opened May 1, provided a chance to work off some steam.

Letting loose didn't always involve partying. Many students worked out in the gym to get rid of the day's frustrations or to keep in shape for a varsity sport. Although some refrained from the "let's party" lifestyle, most found it easier to cope with the pressures of college by getting out with friends and having a little fun at night.

Robyn Reade



LRC celebrates services

A celebration centered around a library and the services that it provides may not be what many think of as an exciting time, but many students found that quite the opposite could be true.

In years past, the college library hadn't done anything special to celebrate National Library Week, other than to hold a book sale. Helen Wigersma, Dean of the Learning Resources Center, said that this year, they had decided to change all of that. "This year," she said, "we completely moved the spring book sale out of National Library Week. We have our open house then now."

Celebrations during National Library Week are sponsored through the American Library Association, which is the week's major sponsor across the country.

When plans were begun, Wigersma said that everyone on the Learning Resource Center's staff was involved. "The whole staff

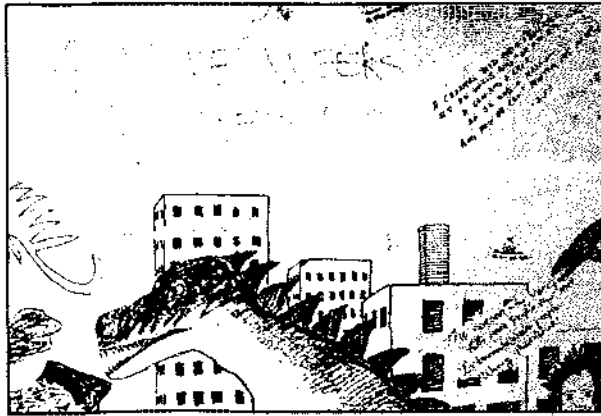
Byron Williamson contributes to the artwork on the graffiti wall during National Library Week.

sat down and threw out ideas," she said. "There were ideas for contests, bringing in a major author to speak and an 'express yourself' day."

What resulted from the planning sessions was a week filled with exciting activities. Monday was "Media Madness Day." Throughout the day, movies such as "Ghostbusters," and "Bass Fishing" were

doing it. We would wait in the library, and when we would see somebody with an interesting shirt on, we'd get them to enter the contest," Wigersma said.

Wednesday was the day that students really got to express themselves. On the north wall of the library was a large sheet of paper, covering it from ceiling to floor.



Leigh Ann Bryson

shown in the little theater, LRC 111. A cryptogram-solving contest was also held that day.

Tuesday was t-shirt day, and Wigersma said that there were problems finding people to compete because of the lack of publicity. "We literally had to corral people into

Students had the opportunity to freely express themselves on a large sheet of paper on the north wall of the library to celebrate National Library Week.

With markers provided by the library, students were allowed to draw or write anything that they wanted to. "That was de-

initely the highlight of the week," Wigersma said. "All of the students had so much fun. It was really a free-for-all."

Trivia was the contest of the day on Thursday. Several different categories in the competition drew students in, challenging them to find out just how much trivia they knew.

On Friday, demonstrations of the library's On-line computer, the bibliographic retrieval service and the various information technologies were given by different members of the library staff. Winners of contests held earlier in the week were also announced on that day.

"The greatest thing about all of this was the participation of the students and staff," Wigersma said. "We thought it was pretty darn good for our first year, and we're really looking forward to doing this again next year."

Melody Manville

Vanishing act

The saying is "no news is good news," but on April 29 it wasn't true.

On that day, the The Griffon News published 3,500 copies of its last issue of the year. The newspapers were stuffed with two inserts and distributed that evening to stands around campus. Only those students with night classes, however, had a chance to pick one up. Later that evening the

papers mysteriously disappeared.

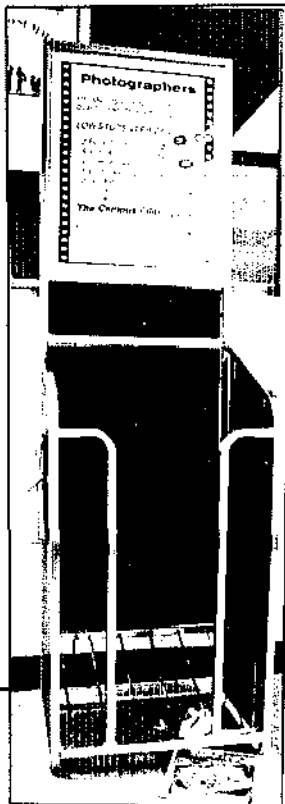
Checking the stands the next morning, the news staff discovered that all but the dorm office stand were empty. The papers had been stolen.

Quickly, maintenance and security were called about the incident, but no one had seen anything suspicious. The paper thief remained at large.

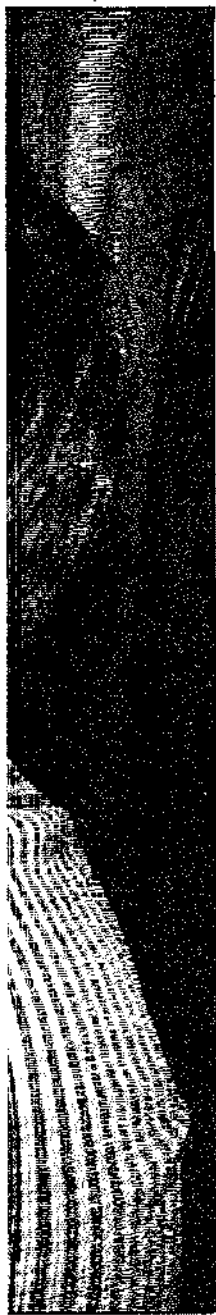
The papers were reprinted and restuffed. The news came out, but a few days late.

Melody Manville

A Griffon News paper rack stands empty after someone stole the papers soon after the final issue of the paper was delivered.



Melody Manville



Leigh Ann Bryson



Leigh Ann Bryson

enkins has his caricature an artist from Caricatures

A n I n s i d e L o o k a t

ACADEMICS

Whether it is an unusual method of studying or a different set of priorities in academic life, each person is unique. In addition, the many changes in academics provided something else for students to think about, no matter what their attitudes were.

One of the changes that took place academically was computerization. A new mainframe computer was installed, and computers seemed to be taking over both the library and the secretarial science department.

The new satellite dish and tuition increases also added to the jigsaw puzzle of changes that pieced the year together.

One of the most eagerly awaited campus additions was the completion of the addition to the fine arts building, which provided spacious facilities for art students to work in.



Leigh Ann Bryson

At halftime of the Family Day football game, Damon Becker performs with the rest of the band.

On a 75-degree March day, Michael Barnes relaxes under a tree by the Administration Building while studying for a computer science test.

Many of these changes brought the issue of official procedures in academic areas to light, allowing students an inside look at the operations of the college. ☐

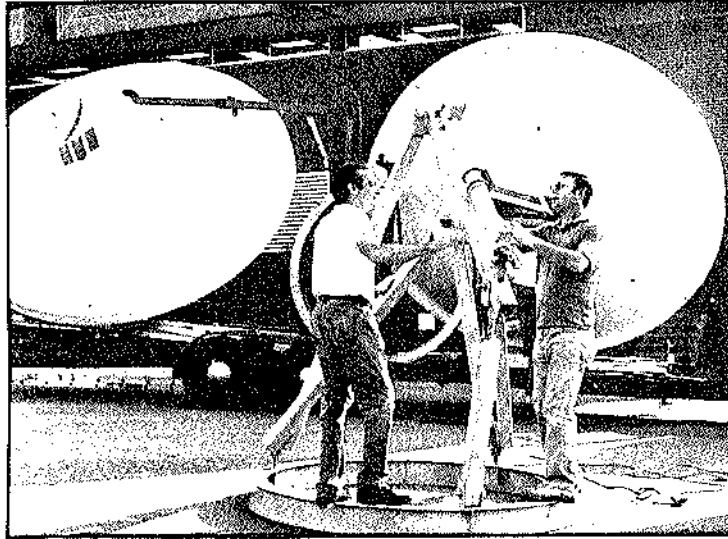


Leigh Ann Bryson

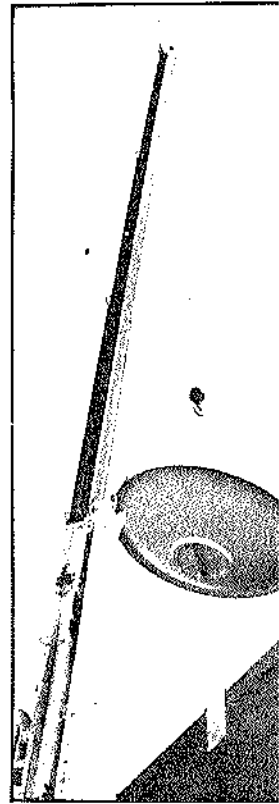
Lifting the dish to the top of the Learning Resources Center was a slow and cautious affair. But the crane operator managed to get it up there without a scratch.

LMC director Max Schlesinger and Walt Parsons of Microdyne Corporation assemble the mount for the 600-pound satellite dish on the morning of August 18. On the truck behind them are dishes destined for Las Vegas and Salt Lake City.

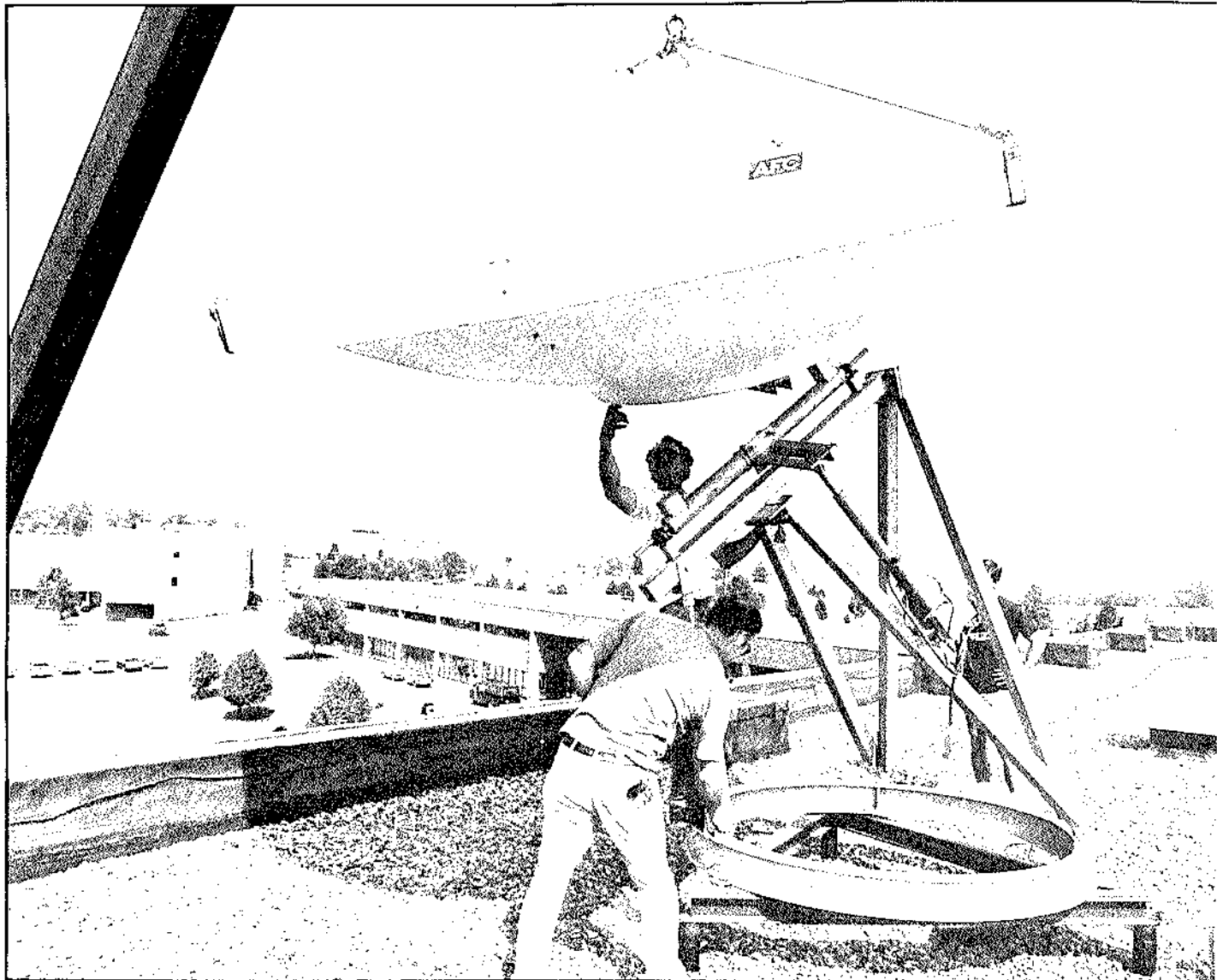
Atop the library building, Schlesinger guides the suspended dish as Parsons screws bolts into the mount.



Mike Brunner



Sus



Mike I

Dishing-out the world

A satellite dish used as a satellite terminal to bring the communications world a little closer.

This was the year that visitors from other worlds were welcomed on campus. The Micro-Automated Terminal, familiarly known as the satellite dish was placed on the roof of the Hearnes Resources Center on 8 and has enabled the world to link up the teleconferencing worlds of health care, education, business and politics. For many years the faculty wanted to do teleconferencing but we did not have the equipment," said Max Schlesinger, director of the International Media Center. Schlesinger, President Janet McCarthy and Vice President McCarthy have wanted to do teleconferencing since they came here. Missouri Western College, through its investment in Pride drive, provided \$25,000 needed to purchase and install the system. The MAT system is only the first of its kind to be installed in the state and the most advanced MAT system in operation. The satellite dish can receive a variety of educational stations, including international broadcasts. The classes will be able to

watch the world news in French," Schlesinger said, mentioning an example. A network called NUTN, National University Teleconference Network, allows the campus to link up with others across this country.

"The National Teleconference on Biodiversity," sponsored by the IMC and the biology department Sept. 24, offered students and faculty the opportunity to utilize MAT. The teleconference was produced by the Smithsonian Institution's Office of Telecommunications in Washington, D.C. It was the first live teleconference held at the college, and more than 70 different sites participated in the panel discussion. About 50 people were present. Discussed were the threat of massive extinctions of biological species, the causes, consequences and possible solutions. "It was definitely a success," said Richard Boutwell of the biology department. "It was a way to get experts on a topic together and to get everybody up to date. A large group of students were exposed to the same information. We hope to do a lot more teleconferences in the future," he said.

Another teleconference, "Get That Job!", was held Oct. 30. It

was held in three segments, concerning job interview skills. The teleconference was sponsored by the Counseling, Testing and Placement Office at the cost of \$350. Taped interviews and live transmissions were included in the evening, with a national panel available to answer and discuss the questions of participants.

Other program topics included "U.S. Foreign Policy: Are We Saviors or Imperialists?", "Science and Technology: The Future", health care seminars and live music concerts.

The system is automatic and can choose KU or C-band frequencies, select desired channels, setting polarity and present programs. The system can also turn itself on and off. "The equipment is very reliable, and the image is of a very high quality," Schlesinger said.

More video conferences and the development of a complete video projection system are among the future plans for the teleconference facility.

Cooperation by IMC, the administration, maintenance staff and the local community has enabled students and faculty to explore both the world of satellite communications and the world at large itself. ☐

Marlise Maxwell

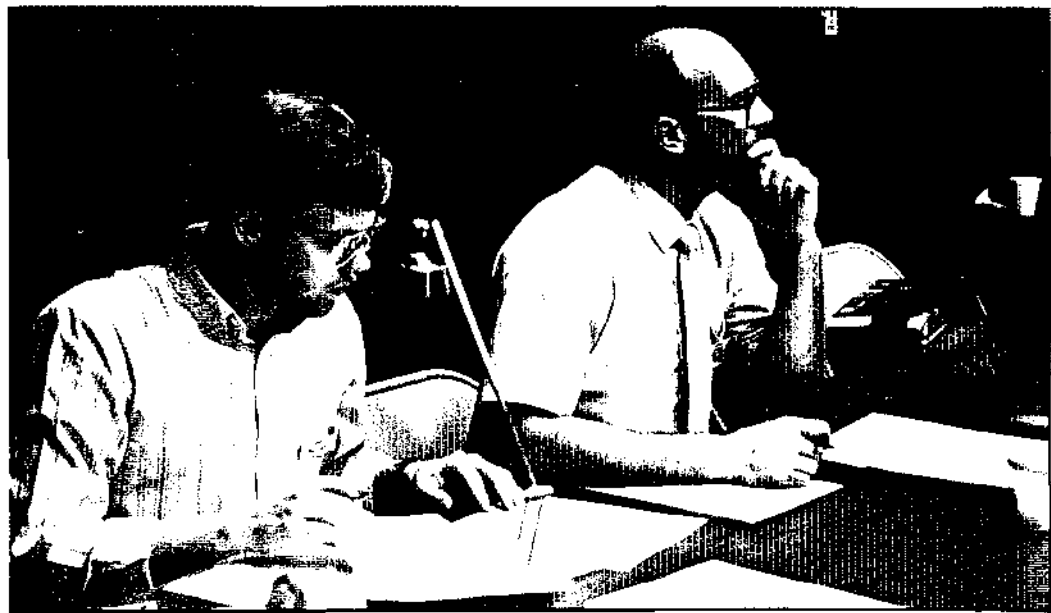
An Inside Look



by Max Schlesinger

"It's not often that a dream comes true, but one did with the installation of our MAT satellite down-link—Not only because the MAT was the most versatile down-link made to date, but also because this equipment combined with our present viewing facilities, has created one of the best teleconferencing environments a college could ever hope to have.

"Personally, it's especially wonderful to see the excitement generated among our students participating in an event centered around satellite programming. As director of instructional media, it has been my goal to be sure MWSC is bringing the best instructional alternatives to its students that it can. I am very grateful to have had the opportunity to guide us into the satellite age, and I deeply appreciate the support I've had from everyone on this project."



Mike Crowley

With the new satellite dish, students have the opportunity to participate in live national teleconferences. John Mullican and Dr. David Ashley await questions from students to call them in to the panel of professionals during the teleconference on biodiversity.

An Inside Look



by Dana Thomson

"I have always wanted to be a teacher. I love kids and I feel that I can do something good for them. I like the idea that I can make a difference in their lives.

"The most rewarding part of teaching is seeing all your hard work pay off, when the kids have really learned from you and they do well. The most difficult part of teaching is discipline, I'm soft-hearted, and it's hard for me to be really mean and tough.

"My own second grade teacher inspired me to become a teacher. I have also seen many great teachers since then that have assured me I made the right decision.

"I want to learn how to handle myself in a classroom as a student teacher. I want to learn how to discipline children and how to manage an effective classroom. I think it's harder to be a teacher today, because children come from so many different home situations, and discipline is not as strict as it once was."

Beth Stock conducts a mock parent-teacher conference with Sue Paxton and Don Lawrence as Peggy McEludeff and Sue Miller watch. Paxton, Lawrence, McEludeff and Miller all represent the Savannah school system. Participating in the exercises prepares the students for their actual teaching careers.



First graders listen as they are taught addition and subtraction by student teacher Cindy Lunneen.



While watching a fellow student teacher participate in parent-teacher role play, Tammi Hale, Dana Thomson, Kerry Harvey and Lori Sigrist enjoy hearing some of the responses that teachers hear from parents.

cher, what am I doing?" This is a student teachers will face on a daily the real world.



Mike Crowley



Kelly Lock



Kelly Lock

ng her class at Eugene Field School, has discovered the importance of tive while presenting the daily les-

AaBbCcDdEeFfGgHhIiJjKkLlMm

REWARDS +
HEADACHES
= TEACHING

Everyone has heard a joke about what "Little Johnny" did at school. It's so cute. One would even think that sort of cuteness is what draws students into becoming teachers. Cute little Johnny is just one of the rewards of being a teacher. Or is he? With crowded classrooms, split families, single parents, child abuse and drug problems, little Johnny could be a real headache—or heartache.

In order to produce quality teachers prepared for the real world, the education department has a highly structured student teaching program. At the sophomore level, students are introduced to the actual classroom by spending four hours a week in the school, observing all of its operations. On the junior level, Experience II, students are in the school on a daily basis, observing classroom techniques in a specific grade level. In Student Teaching III, at the senior level, the student works with a cooperating teacher, teaching a full load of classes.

The practical experience gained by the students while in school will also aid them in getting jobs. Dr. S. E. Haynes, chairman of the Education department said, "By graduation our students have one-and-a-

half years professional experience." The student teaching program, which has been in use at Missouri Western for the past 18 years, is so effective that it has been adopted state-wide.

Haynes said there was a 10-15 percent loss in the student population during Participation I and Experience II. This allows students to experience the actual classroom atmosphere early in their degree-seeking pursuit, helping them to decide if being a teacher is what they really want. Being introduced to both the difficult and the enjoyable side of teaching gives the students a better understanding of what the job will be like. Their early introduction to the classroom also allows them time to change their minds.

Of 20 senior education majors interviewed, none had negative reactions to their classroom experiences. Student Vickie Chavez said, "There is a lot more involved in teaching than most people realize. Your day as 'teacher' never ends, and I love it!"

Ten of the 20 interviewed chose teaching as a profession because they "have always wanted to teach..." Some student teachers feel that teaching does not only involve educating the young. Jerilyn Griffith, a student teacher at Hawthorne Elementary School said, "I feel

teaching is a positive way to give a service to the community."

The student teachers agreed that to be a good teacher they must have such "super-human" qualities as patience, caring and flexibility. Kindness and understanding also top the list. Cindy Lunneen thought a creative quality was important. "You have to be creative or you won't survive in holding the children's attention. You don't teach from the book alone," she said.

Student teacher Mindy Young thought the most rewarding part of teaching was "seeing the lights click on when the pupil learns something new."

Some of the difficulties encountered while student teaching were dealing with the abused or neglected child and time wasted on discipline. Suggestions from these experienced student teachers to anyone considering the teaching profession are to know your subject matter, know discipline techniques and teaching methods; enjoy children and be sure you can take it.

Summing it up, student teacher Jeri Gustafson said, "It's hard work, low pay...but the rewards are endless." ☐

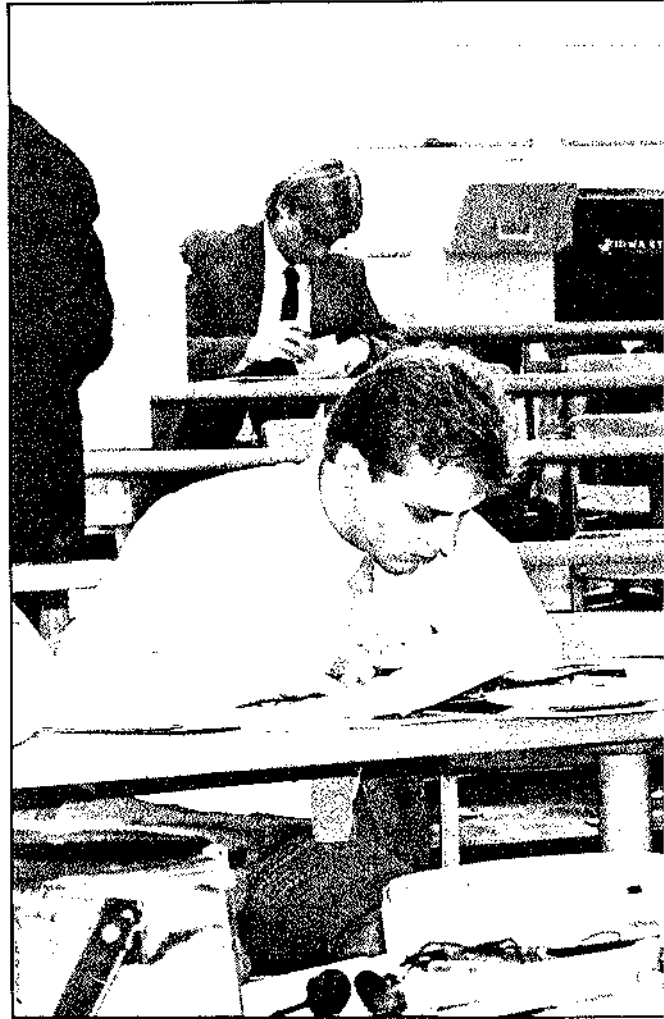
Peggy Bishop

At the Maryville tournament, Jackie Beechner watches the awards ceremony after advancing to finals in after-dinner speaking.

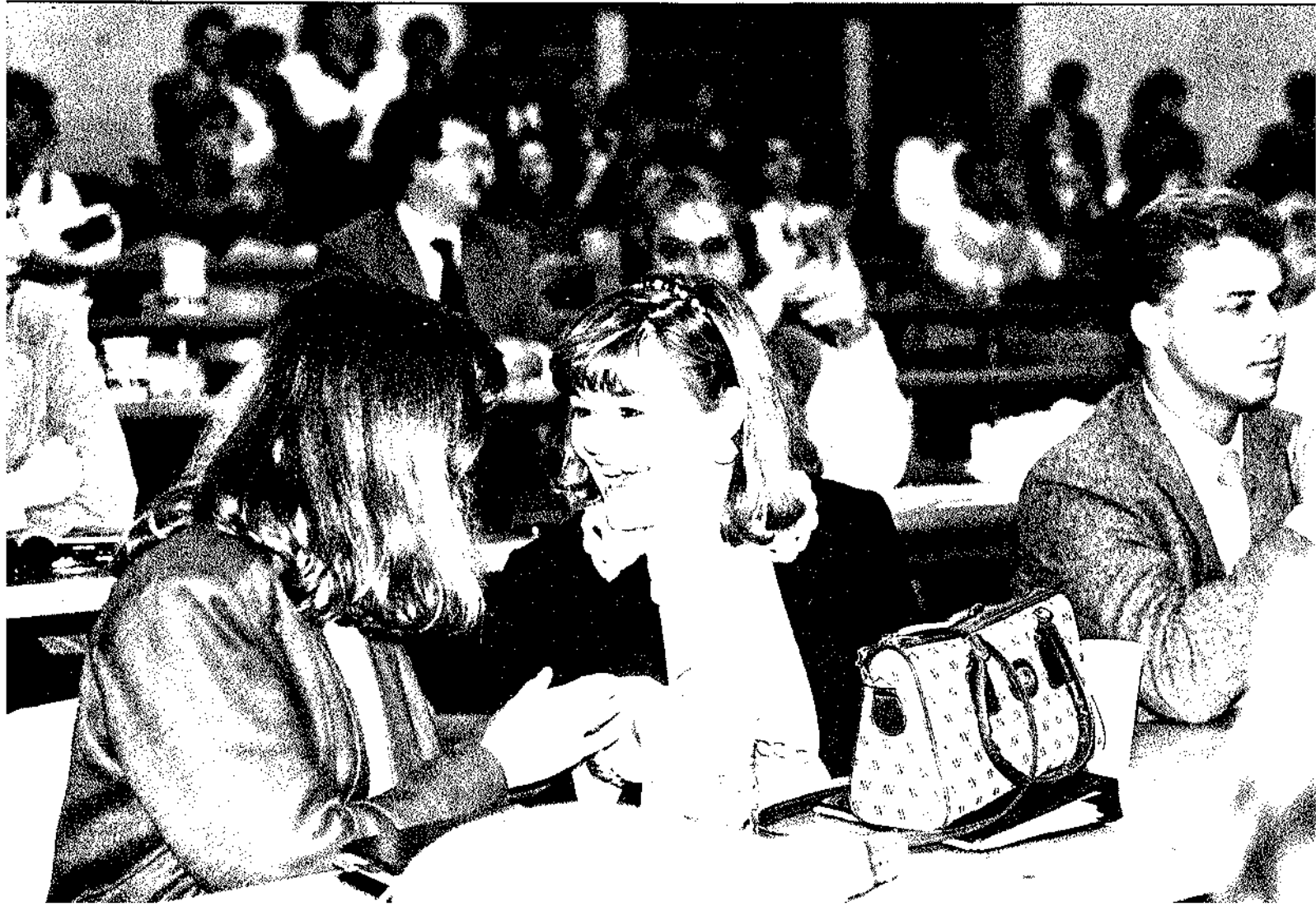
While preparing for his extemporaneous speech, freshman Mike Miller studies his notes. In extemporaneous speaking a student is given a current event as a topic and has 30 minutes to prepare a 5-minute speech.



Pam Hayward



Pam



On the road again

Tournament competition often requires Forensics Society members to spend their weekends traveling interstates.

Morning came too early for some students. At 6 a.m., the phone rang with a phone call. Everyone scrambled for hot water, blow dried hair, then started dressing in suits or sports jackets for the men and dresses for the women. Nothing comparable to the still-sleepy team then congregated over tea and a full breakfast. They knew that their next full day could be 12 hours away. After packing, they loaded their favorite black van and headed for their next destination.

It was a typical morning for a speech team, or Forensics Society as it is formally known. The team participated in about 13 tournaments throughout the year and compete with five to eight members. A somewhat lengthy season began in late September and ended in late March. At the meets, each student competed in a variety of events. There were 11 events divided into 10 categories from which to choose. The two main categories were public speaking

and interpretive speeches.

The team had no speech writers, so each member was responsible for obtaining, preparing or writing their own material. Long hours were spent in the office of Joe Luchok, the team's coach, practicing.

Competition began early in the day and lasted until early evening. Tournaments consisted of two or three rounds for each event. Members were entered in three to five different events. Because the competition day was so long, competitors grabbed snacks and soft drinks wherever they could be found.

At the end of the day, the top six people in each category were chosen to advance the finals. Alternate screams of delight and moans of despair could be heard as the results were read.

After the final round was complete, an awards ceremony was held. Trophies for individual and team competition were handed out. The team usually placed fourth in the overall competitions. Qualifiers for national competition were also announced at this time.

The team's ultimate goal for the year was to qualify for Nationals. Their district of competition is quite large. They travel within Missouri, to Illinois, Iowa, Nebraska, Kansas, Oklahoma and Texas. National competition had, in recent years, been held in Baltimore, Maryland and Arlington, Texas; and, this year, the competition was held in San Diego, California.

When the day finally drew to an end, the team packed back into the van and looked for a good restaurant where they could consume mass quantities of food. During dinner, each team member read the comments judges made on their speeches. The comments were used to help revise the speeches for the next tournament. This way, everyone could gradually improve their performances.

With dinner finished, everyone loaded back into the van, settling in for the trip. Music was turned on, everyone got one last soft drink for the road and the team returned home, knowing that they would be back on the road again soon.

Pam Hayward



Jerome Anderson

Ogi received her second-place award for dramatic interpretation at the Maryville tournament, Christian Ogi rejoices with Ann who won third place.

After a long day of competition in Maryville, Pam Hayward checks the posting to discover that she has advanced to finals.



Pam Hayward

Senior Jerome Anderson relaxes after giving an extemporaneous speech and waits to find out how he was judged.

An Inside Look



by Jackie Beechner

"Being in Forensics has benefited me more than being involved in athletics ever could. In athletics, you meet your opponents on the field once, then they are gone. In Forensics, we meet the same people over and over again. The friendships that develop are often lasting ones."

"Forensics is a lot like a mobile classroom. It has helped me sharpen my communications skills. I learn just as much traveling in Forensics as I do sitting in a classroom, listening to a lecture."

"There is a lot of travel involved, and it does occasionally interfere with my other classes, but it's worth every ounce of effort, drop of sweat or blood that it takes. Being in Forensics is very addictive. It's something that you just can't forget about, that will always be there."

"I really think of Forensics tournaments as survival of the fittest. Whoever can do well and look the best at the end of the day survives."

Wing creates benefits

Art students once cramped for room are now able to work in a spacious environment thanks to the efforts of dedicated educators.

To fly, a bird has to spread its wings. Artists need to be able to "spread their wings" too. Ceramics students have been much like birds that did not have enough room to spread their wings and take off.

Problems began 12 years ago when it became apparent that there was not enough room in the art wing of the Fine Arts Building to hold ceramics classes. The classes had to be held in a farmhouse, which was located several miles from campus. It was unheated, crowded and water often stood on the floor. Electrical shortages were also a problem.

According to Dr. William Eickhorst, chairman of the art department, plans for an addition had been in the making since that day 12 years ago. Plans were drawn up, estimates were made. Everything was ready to go, with one exception—the funding.

The possibility for future expansion looked relatively dim until Dr. Janet Murphy arrived

on the scene as the new college president. Within one year, Murphy had secured the necessary funding. Within that year, the college was given a one-time grant for the building addition. As soon as word of the grant was received, the machinery was set in motion to begin construction.

Gary Ellison, president of Ellison-Auxier Architects Inc., was chosen to design the new wing partly, Eickhorst said, because he had done work on campus before.

Ellison fitted the needed rooms into the available space. He then matched the exterior of the addition to the original building. William C. Grace Co. was contracted to do the actual building, and ground breaking took place in September 1985. Work was completed within 300 days.

Through people within the art department had been working in and moving into the addition before, the official opening of the art wing was not until Oct. 26. It was at this ceremony that

Eickhorst officially accepted the addition on behalf of the art department.

After the initial excitement about the new building was over, a great many benefits were realized. "It was like a domino effect," Eickhorst said. "The building addition did not just meet our needs, it benefited others, too."

The main benefit of the addition was the movement of the ceramics classes out of the farmhouse. In addition, more work and storage space was gained. Each faculty member got an office adjacent to the studio that they taught in. A new, high-security gallery was constructed, enabling the art department to hold more art shows and even more expensive ones, because of the increased security.

More than just tangible benefits were gained. "It definitely had a psychological effect," Eickhorst said. "Classrooms are less crowded now; there is more light. It has had a positive effect on everyone."

Students also expressed positive feelings toward the addition. Jenny Hershaw, a graphics design major, said she had seen a lot of enthusiastic students. "There is more encouragement to come work on projects," she said. "I like to have a clean place to work. Now I am the one who gets to make the mess. I dread coming here any more."

L. Kelly Elam, a senior education major with an emphasis in drawing, also had a change in attitude. "Everyone was piled on top of each other, because it was so crowded. We need space and time to do our work. This addition is more conducive to creativity," she said. "With this addition, everyone has more pride in their work and a greater sense of the value of their education."

The Art wing addition has finally given students the room to spread their creative wings and fly. ☐

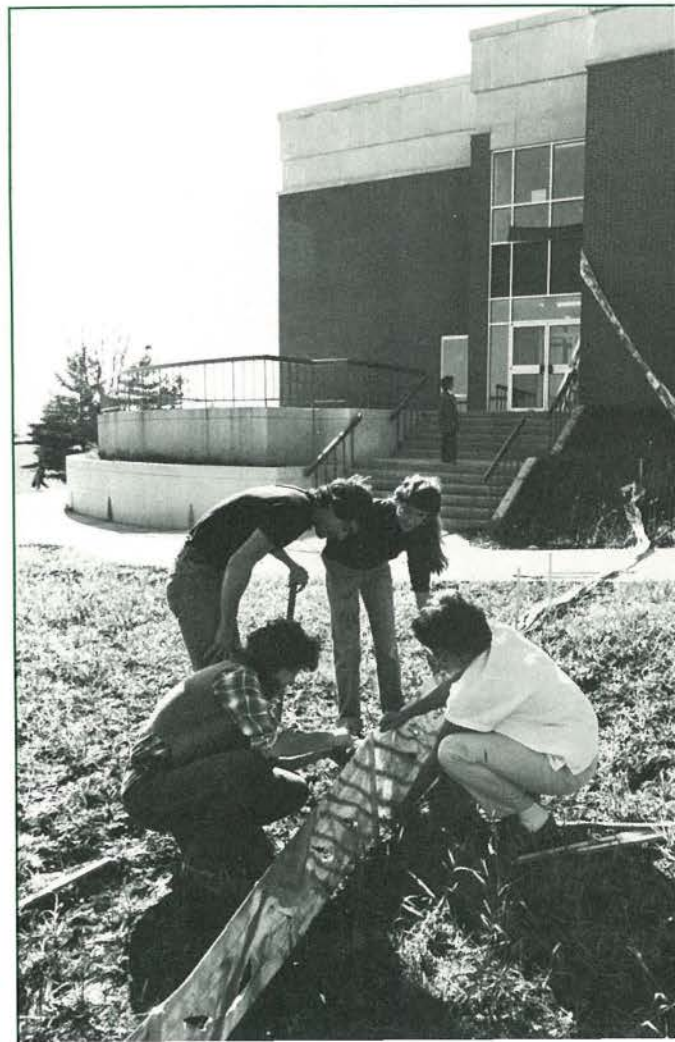
Melody M...

Kelly Lock



KQTV reporter David Schermm interviews Dr. Janet Murphy following the ribbon cutting ceremony of the new art wing.

To honor the completion of the new Fine Arts wing, students in Dr. Jane Nelson's Art Since 1960 class constructed an environmental sculpture consisting of 110 years of colorfully painted fabric. Here Stan Taylor and Eileen McKinney watch Susan Gremminger staple the fabric to a wooden stake as JoAnn Taylor helps her. Behind them, Dr. Nelson inspects the artwork attached to the new addition.



An Inside Look



by Dr. William Eickhorst

"This dream has been in the making for the past 12 years. We want to give the students the best that we can, and that is what we are doing with this addition. When we first realized that we had a chance to get the funding we needed, we were really excited. This project was given top priority by President Murphy because we already 'had our ducks lined up.' Everything was ready to go so that it would not take any more time to start building after we received the funding.

"The architect did a very good job. The job he did of matching the exteriors of the building was absolutely beautiful.

"The benefits are unbelievable, even more so than we expected. We are delighted to finally be here. It has been exciting for everyone involved. It was only a dream before, but it has come true now."



Kelly Lock

Leigh Ann Bryson

Working in a spacious, heated room makes pottery work much easier for student JoAnn Taylor.

Open house enabled the public to walk through the halls to view the facilities of the new art wing.



An Inside Look



by Julia Schneider

"The automated library system will definitely usher in a new era of library service for Missouri Western State College. The library user will be able to access information in many more ways (such as keyword searching or by type of material) than the traditional author/title/subject approach. Many existing paperfiles and manual operations will be obsolete.

"One very exciting aspect of library automation to me is the fact that the automated catalog will now be portable—that is, it will be easily accessible to anyone with a modem and a compatible terminal for dial-up capabilities from one's home or office. Terminals can be placed on all floors of the LRC, as opposed to the card catalog cabinets which are virtually immovable! There is also the additional possibility of linking electronically with other libraries in the area and eventually, around the nation.

CHECK IT OUT

New mainframe computer challenges computer classes, revolutionizes library's card catalog system, circulation procedures and data-base capabilities.

When the computer center opened its doors fall semester, inside waited a new Hewlett-Packard 3000 series 58. The new mainframe presented a challenge to computer classes and modernized the library.

"The series 58 has more modern technology than the series three. It has more capacity, it's faster and has a more powerful compiler," Paul Wolfe, director of the computer center, said.

During the fall semester, there were some complaints that the new system worked more slowly than the old one. Wolfe said those problems, however, had been cleared by the time students returned from Thanksgiving break.

One of the major changes brought about by the new computer system was the Library Automation System.

Helen Wigtersma, dean of the Learning Resources Center, said that after the card catalog was automated, the current card catalog system would be

obsolete and replaced by computer terminals. The switch to a computerized card catalog was scheduled for June 1987. By placing the library's card catalog records in the computer, finding reference material will be much easier and quicker. She also said that the system will eventually keep track of all the library's subscriptions to newspapers, magazines and journals, making sure that they stay current.

The card catalog will be updated and replaced with an "on-line" catalog. No longer will it be a hassle to find a book when the title can't be remembered. With the new system, books may be located by entering a key word from the title or topic. The computer will list all the titles containing that word.

The library's circulation process will also change. To simplify the check-out process, a bar code will be applied to student I.D.s and books. The bar codes will also simplify locating books, checking on overdue books and making sure I.D.s are still valid.

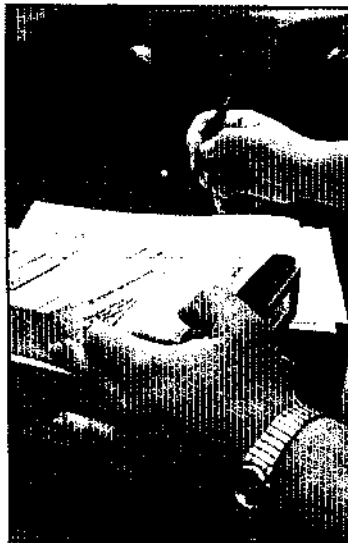
Journals are a big paper headache for the library. The library subscribes to 1,000 journals, which amounts to 50,000 pieces of literature coming into the library year. Some have one issue a year, some have 52, and their expiration dates are all different. The computer will allow staff to handle the paper more efficiently.

The OCLC interface capability of the computer will give the library access to a national data base with about 15 million titles.

To those students who are not in computer classes, the value of the new computer system may not seem readily apparent. Some day soon, however, the phrase "Check it out" will take on new meaning as they encounter modern technology through the library's computerization. [

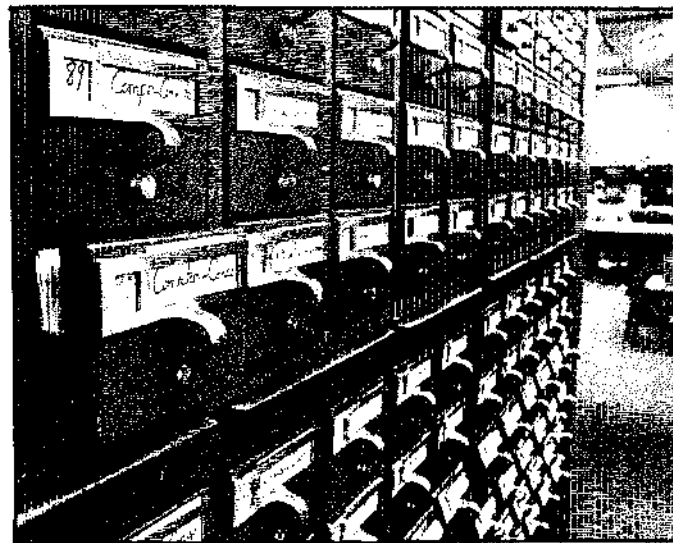
Floyd S

Head computer operator Ruben monitors the administrative systems in the Computer Center.

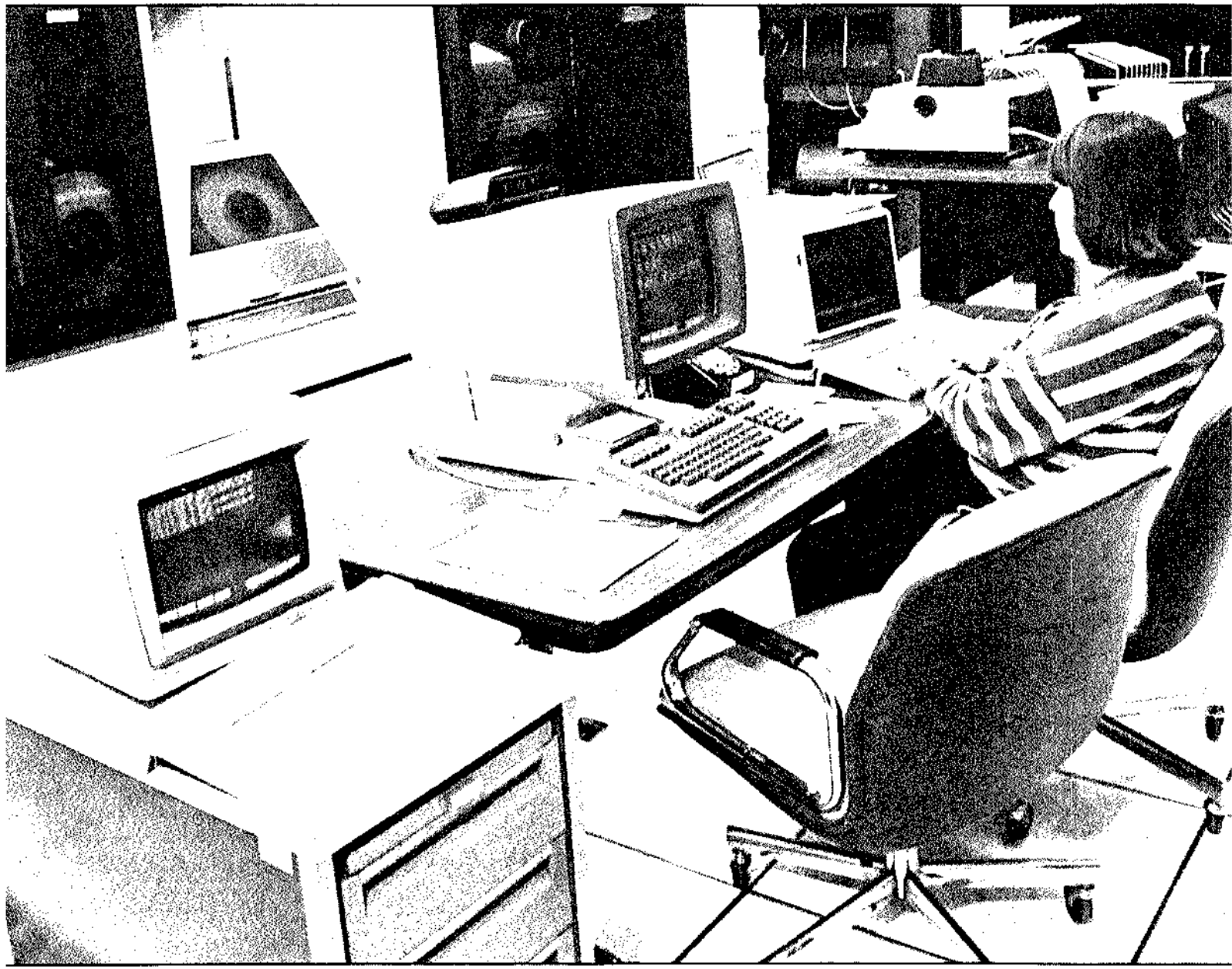


Leigh Ann Bryson

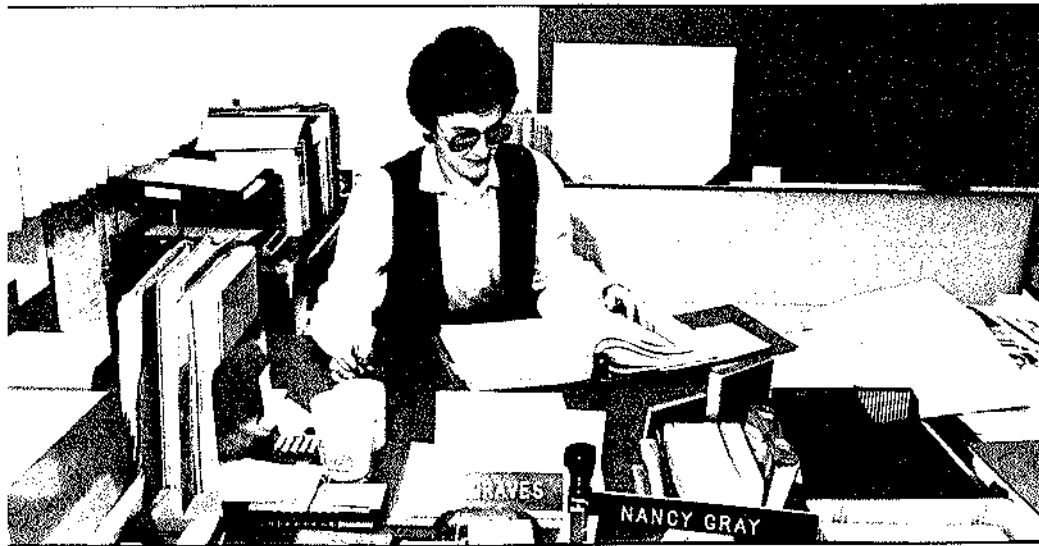
Thumbing through the card catalog has become a thing of the past as students now will use computer terminals to search the library's holdings.



The card catalog will no longer be a library fixture because all of its information has been loaded into the new mainframe's memory.



Mike Brunner



Mike Brunner



Mike Brunner

at Graves checks the documentation for the student records system. Graves is in charge of production control.

Ruby Mayes describes the new mainframe beside her, which is very small compared to the huge mainframes of the past.



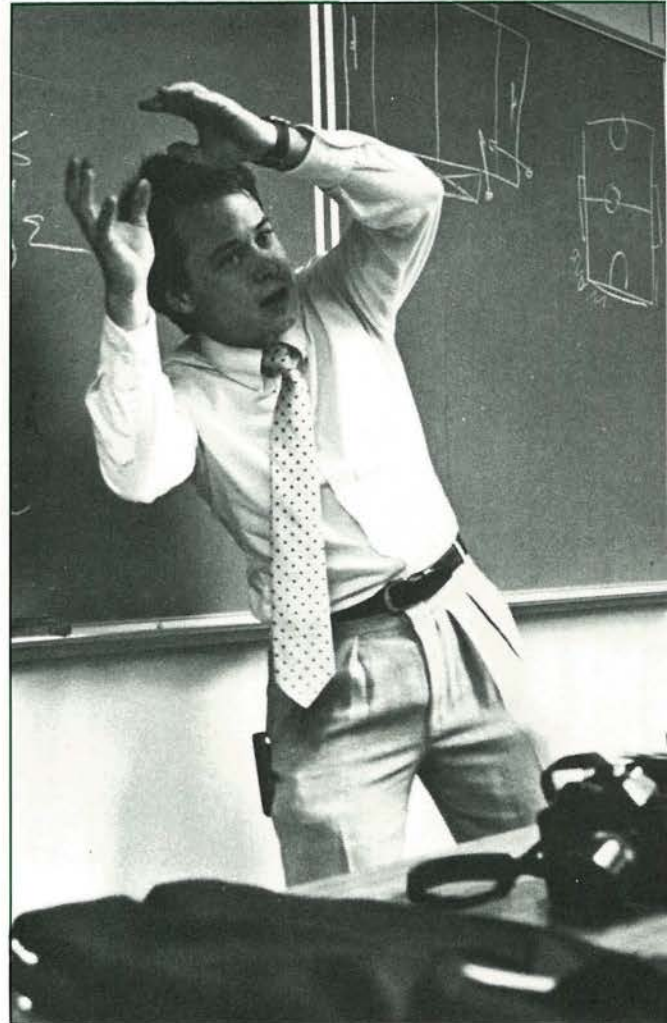
With all the trappings of the stereotypical reporter, Fred Mares of the Kansas City Times instructs students on how not to conduct an interview.



Mike Brunner

After giving his keynote address, columnist Donald Kaul tackles questions from local reporters.

In his sports photography workshop at the annual Communications Day, News Press/Gazette photographer Colin Hackley demonstrates a desired position for pictures of football players.



Leigh A

'omorrow's press

High school students, advisers and professional journalists join forces for a day of workshops.

the news. It's everywhere! It's in newspapers, magazines, on the radio and television. It's so much news that we often think that there's a computer somewhere that churns nothing but output all day long. That's not all the truth. There are others involved, but the journalists out there use them and present the news. They aren't just born with the talent to be journalists, although they do have a natural talent. The education begins usually in high school. At college was concerned with the education of these future journalists, so it created Communications Day. Journalism students from area high schools were invited to the college to attend workshops by people involved with the media. This year, more than 100 students from 31 schools attended the event. "I didn't think that there would be so many people here," said one delighted student. Hal Kaul was the featured speaker of the day. Kaul, who is nationally syndicated columnist and commentator for

National Public Radio's "All Things Considered," spoke at the opening session. His speech was titled, "Confessions of a Crank Columnist."

Workshops were presented throughout the morning by distinguished members of the media, yearbook and newspaper advisers. Topics included sports writing, sports photography, headline writing, writing copy for yearbook and jobs in broadcast journalism. The movie, "All the President's Men," was also shown, followed by a discussion led by Frank Kessler, professor of political science. The Griffon Yearbook and Griffon News held open houses for students who were interested in seeing how the publications functioned.

Communications Day attracted experienced members of the media as workshop teachers. For example, Mike McKenzie, special assignment reporter for the Kansas City Star and Times, taught a workshop on sports writing. McKenzie has worked for various newspapers for the past 27 years, and has won numerous awards for his writing. Also, Hal Cordry, former faculty member of the Univer-

sity of Missouri School of Journalism, taught a workshop on writing headlines. Cordry has written for the Kansas City Star and Times, Chicago Daily News, St. Louis Post-Dispatch and the Dallas Times-Herald.

Students also participated in a journalism competition. They were able to compete in such categories as creative writing short stories, creative writing poetry and creative writing personal essays; newspaper editorials, newspaper news-sports news stories and newspaper feature-sports feature stories; yearbook photography, yearbook feature story and yearbook multiple-page layout. Entries were judged by faculty and students.

"The headline workshop was great. It showed me how easy it was to mess headlines up if I wasn't paying attention," said one journalism student from Plattsburg.

The next time you hear "And now with the news..." or read an article in a paper or magazine, who knows, maybe one of the many students that experienced Communications Day will be behind it. ☐

Melody Manville



Mike Brunner

Students are shown about double meanings. Hal Cordry shows his collection of bloopers from the 13 workshops held on Communications Day.



Mike Brunner

Sports writer Mike McKenzie and Griffon Yearbook adviser Pamela Kingsolver discuss the problem of a high school student whose sports stories are required to be approved by coaches before publication.

An Inside Look



by Sandra Stubblefield

"Communications Day at Missouri Western State College is always a hectic but unique and worthwhile experience. It brings students and instructors from area high schools to our campus and gives them an opportunity to see our facilities, meet our staff and students, hear a presentation by a nationally known personality in the communications field and attend workshops which provide valuable information and creative ideas for them to use in their own schools."

"Communications Day continues to grow in purpose and attendance. It traditionally receives positive evaluations from those who attend, and many schools send participants year after year."

"Communications Day is not only a day of entertainment and education, but it is also a day which allows the departments of English and Journalism to present themselves to their guests as a vital and hard-working section of Missouri Western State College."

An
Inside
Look



by Sharon Downey

"The students with a major in this department are going to be very competitive when they enter the job market. They have knowledge of many office systems, but more importantly, they know how to select the systems which will enable the office to perform work effectively. Many businesses need advice in the areas of equipment selection and integration. Buying a computer or a word processor does not guarantee that the work will get done any faster. In some cases, productivity may decrease.

"The students also have 20 new electronic typewriters. The rapidly changing technology means that secretarial science majors must develop flexibility and the ability to adapt to constant change. In a typical day, these students may have to work on four different keyboards, each with its own operational procedures.

Shaping new image for secretarial program

Computers have become an important part of business today, and the Department of Secretarial Science moved to keep in stride by up-grading its equipment with six professional computers and 20 electronic typewriters. In addition, the department added new courses for the 1987-88 year.

"Acquiring computers was definitely a priority for the department," Chairperson Sharon Downey said. "We have been able to enhance our teaching in data-base management and spreadsheets."

The addition has especially helped the Model Office class, taught by Asst. Prof. Rita Hanks. This class simulated jobs in an office setting. Students first wrote applications for a job with the aid of the word processor and were then interviewed. After they received their job designations, they went into production

as they would in a real office.

"In order for them to function in today's office systems, the students need a diverse background in all of today's technologies. We try to simulate that in all of our classes as much as we can," Hanks said.

The students kept customer files in a data base, prepared payrolls, composed documents and then received a simulated check for their work.

This class brought together all of the skills that were learned in introductory classes including shorthand, typing, word processing and others.

"You are still doing all of your secretarial functions, but it is making the job easier and more efficient," sophomore Amy Downing said about the new equipment.

The computers and electronic typewriters have helped shape a new image for the secretarial department, one that

consists of more than jing and shorthand. "I has brought new alter the secretarial field," As Marsha Rogers said.

New courses in sheets, data basing an temporary office issue approved by the curri committee and will be in in the fall.

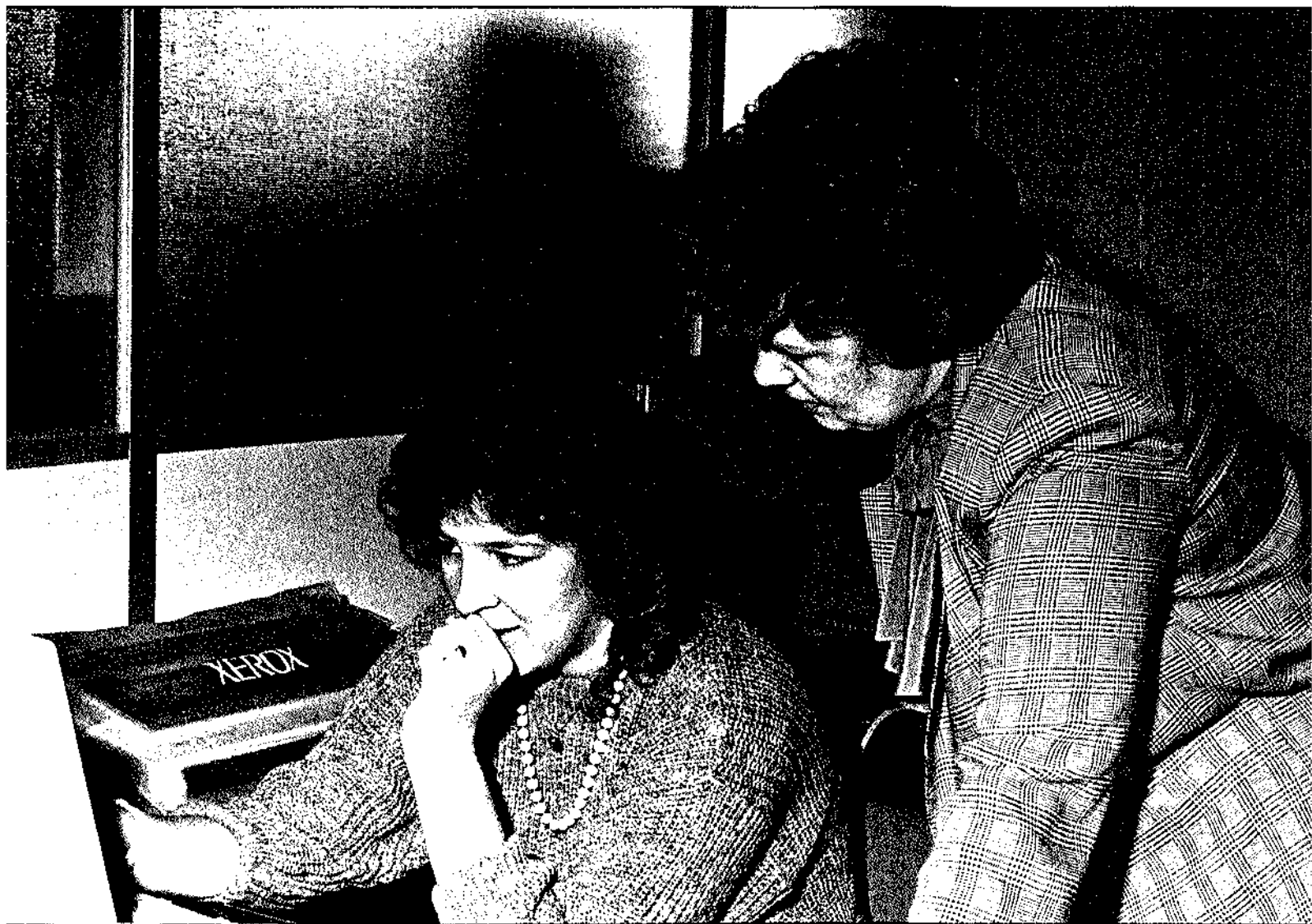
"Our faculty have tri hard to stay up to date, is hard to do. So m changing—new proc new equipment—but c uly strive to stay curre do this by going out and ing in offices during su and breaks so they wil what is actually going on field today," Downey sai

Leigh Ann

While trying to work out a pro her resume on the word proce Bouge consults department ch Sharon Downey.



Using one of the new electronic typewriters, Tammy Norris works on learning the advanced features of the typewriter.



Leigh Ann Bryson



Leigh Ann Bryson

Checking over her notes in Model Office class, Kristy Hyatt prepares to type her resume into the word processor. The students in the class were later given jobs similar to those in a real office.

Amy Downing prepares a cover letter for her resume in Model Office class. The students work in surroundings that simulate an office environment.

A capital time

The history and beauty of Washington, D.C., captures the imaginations of journalism students as they travel to the capital to attend a convention.

As our plane descended to the runway I was able, in a few seconds, to catch a glimpse of Georgetown University in all its red-bricked, green-roofed, ivy-covered splendor. Straining against my seatbelt, I tried to catch sight of the Jefferson Memorial and the Washington Monument through the small windows in the plane. Eagerly I awaited our touchdown and the opportunity to explore this fascinating city.

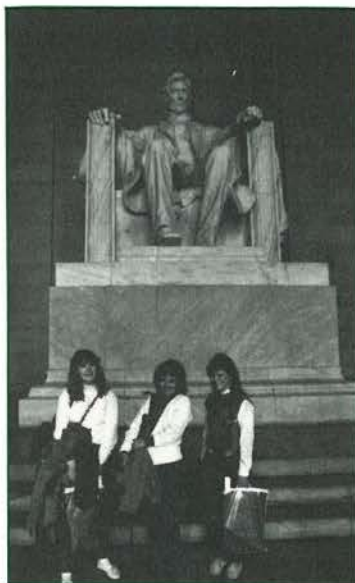
I had suspected that attending the Associated Collegiate Press National Convention Nov. 6-9 would be a once in a lifetime experience, but I wasn't prepared for the effect the city of Washington would have on me. I learned that a big part of the education in academic trips comes from the experience that only travel can provide.

The yearbook contingent had never been to Washington, so the five of us, loaded with as much camera equipment as we could gather, flew out early for all the sight-seeing and photography we could squeeze in before the convention. As soon as we could, we climbed aboard a tour bus that ran a Capitol Hill route and stopped at all the major monuments and buildings. After a couple of hours, we abandoned the bus at the White House to get a closer look. It was cold and raining steadily, but that didn't stop us from exploring the city on foot.

We weren't dressed for the chilling winds and rain, but we worked together to keep all the camera equipment protected. Hairdos couldn't be a priority. Three of us huddled under one umbrella and waddled along, trying to walk as one. The other two shared the only other umbrella we had, taking turns holding it while the other snapped photos or changed lenses. We were like happy-go-lucky children playing in the rain, as we tromped around trying to find the best angles or to catch a glimpse of the Reagans. A warm camaraderie had developed.

One night after a full day of

workshops, we decided to photograph the Jefferson Memorial; but first we had to find it. We took the subway, a new experience for us all, but it only took us halfway there. After an interesting search on foot, we finally rounded a corner that



Mike Brunner

Before leaving for home, Kelly Lock, Susie Crockett and Leigh Ann Bryson pause for a picture in the Lincoln Memorial.

brought it into view. The memorial was brightly lighted and reflected in the water before it. Our cameras started clicking.

Although there were many people there, the inside of the memorial was quiet. I felt as though I were in a cathedral. The domed ceiling towered high above the 16-foot bronze statue of Jefferson. I saw chiseled in the stone walls the words that began "We hold these truths to be self evident..." Suddenly those words declaring our independence took on new meaning.

That pride I felt at the Jefferson Memorial was mixed with a great sense of mourning when on another excursion we visited the Vietnam Veterans' Memorial. From a short distance, the unusual-looking monument was not particularly awe-inspiring. But as we walked down the path leading to the shiny, black marble wall en-

scribed with the seemingly endless list of names, the crowd hushed. One by one, voices fell and expressions changed. Even though I didn't know anyone who had died in Vietnam, I felt a profound sense of loss. Some in our group and many at the memorial did, and I mourned with them as they sought out names on the wall. It was OK, appropriate, to feel the loss of those men. I was thankful our country had built a tribute and a place for us to mourn their loss.

Washington held surprises around every corner. Like the night we went to see the "Larry King Show," and he ended up interviewing us on live national radio. We were thrilled to get his autograph; but for each of us to be interviewed was unbelievable to us. Some of us had family and friends listening to the broadcast back in St. Joseph. It was a night we won't forget.

I have so many impressions of Washington. The wide, wide, very clean streets. The massive buildings, enormous enough for a race of giants. Everything was larger than life. And sitting right there in the middle of it all, looking rather inconspicuous except for the iron fence and secret security guards, was the White House. I can't wait to return and take the time to truly savor that city.

All 10 of us who went to Washington would have different stories to tell, different impressions that have stayed with them. We were provided with fantastic workshops and speakers at the convention, and I was inspired to pursue my career with greater determination. But the city of Washington had an effect on me that has changed my attitude toward my country, and I never really expected that. I am very thankful for the opportunity to attend that convention; and I see now the benefits—the social and cultural values, the independence and the knowledge—that these kinds of learning experiences outside the classroom provide. I hope the college will continue to encourage and sponsor them. ☐

Susie Crockett



by Susie Crockett

The 1986 Associated Collegiate Press/College Media Advisers National Convention offered 170 workshops that covered every aspect of newspaper and yearbook production, from writing to photography to design, time management, and freedom of the press. Held Nov. 6-9 in Washington, D.C. it drew more than 1,700 college journalists and advisers. Among the workshop leaders were representatives from the Washington Post, the Wall Street Journal, National Geographic and USA Today.

Yearbook adviser Pamela Kingsolver, editor Susie Crockett, photo editor Michael Brunner and staff photographers Leigh Ann Bryson and Kelly Lock represented the Griffon yearbook. Griffon News adviser Ken Rosenaur, managing editor Deb Silvey, business manager Jay Adams, news editor Paula McLaughlin, assistant news editor Greg Dempsey, features editor Tom Cook, and sports editor Leanna Lutz represented the Griffon News.



Susie Crockett

Soaked from the pouring rain, yearbook photo editor Mike Brunner shelters Kelly Lock and Leigh Ann Bryson as they photograph the White House from Pennsylvania Avenue.



Susie Crockett

Inside the Jefferson Memorial, Mike Brunner reads the inscription on the wall "We hold these truths to be self-evident that all men are created equal..."

After four days of workshops from morning until evening, the ACP/CMA national convention concluded with an awards brunch, where Kelly Lock and Leigh Ann Bryson discuss the new photography techniques they learned.



Mike Brunner



Mike Brunner

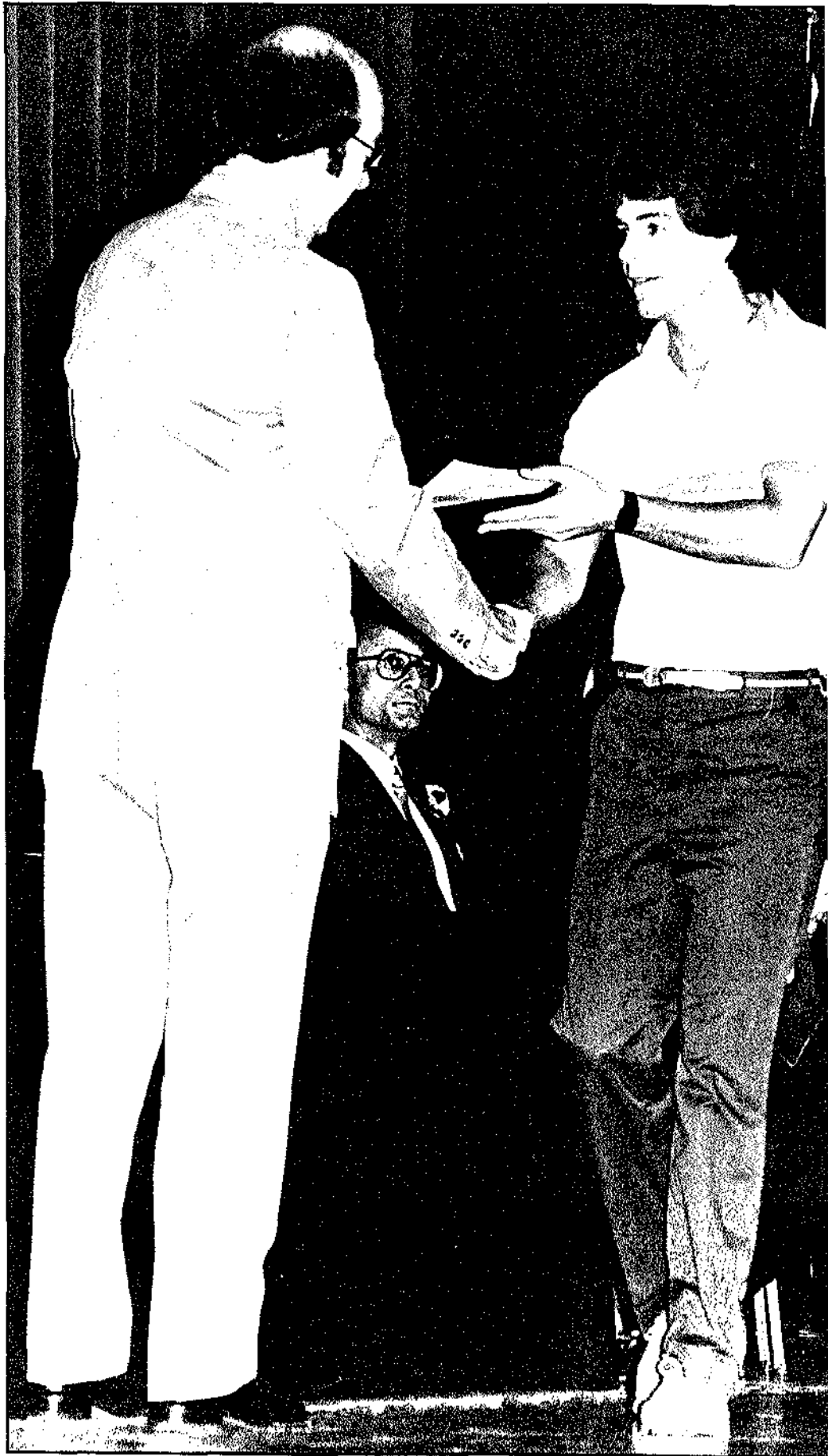
Susie Crockett, Pamela Kingsolver and Kelly Lock peer at the many and varied items on display in the American History building of the Smithsonian Institution.

An Inside Look

Among the awards given in the Division of Arts and Sciences, Special Academic Awards were given to 19 students:

Jennifer Hershaw, Daren Nigus, Shawn Malone, Pamela Montgomery, Melody Ann Smith, Mike Frazier, Janann Mabe, Sally Lanning, Linda Fitzgerald, Julie Golden, Marsha Brown, Susan Beatty, Laurie Bryant, Kimberly Radmacher, Scott Black, Douglas Gray, Connie Elder, Gaye Zion, and Lisa East.

In the Division of Professional Studies 16 students received Department Awards: Jack Ratcliff, Ruthann Burgess, George Hans, Nancy Mulvaney, Theresa Meyer, Kimberly Beers, Donna Moerer, Gary Tietz, Deborah Clark, Mary Green, Ann Boydston, Leisa Blair, Sandra Barney, Andy Williams, Cindy Meade and Shawn Malone.



Dr. James Roever presents a certificate to Anthony Kerns for Business and Economics as sp Pankau watches.

Rewarding excellence

ents from the Division of Arts and Sciences and the Division of Professional Studies
ive honors for exceptional academic work.

he Fine Arts Theater was the setting for two honors convocations in April, when 226 students received awards for academic achievement. The Division of Liberal Arts and Sciences held its convocation on April 22, and the Division of Professional Studies presented its awards on April 26.

Three categories of awards were presented. Scholastic Certificates were presented to students receiving a minimum GPA of 3.5. Scholastic Keys were awarded to freshmen with a GPA of 3.8, and junior and senior students with a 3.75. Each department also recognized individual students

with special awards.

Dr. William Nunez, Dean of Liberal Arts and Sciences, welcomed students, their families and the faculty to that division's convocation. Dr. Elizabeth Latosi-Sawin delivered the address, "A Liberal Education." President Janet Murphy presented Scholastic Key awards to two freshmen, eight sophomores, 15 juniors and 19 seniors. She then awarded Scholastic Certificates to eight freshmen, nine sophomores, 19 juniors and 13 seniors. A total of 20 special academic awards were presented by the chairpersons of the Departments of Art, Biology, Chemistry, English and Foreign Languages, Mathematical Sci-

ences, Music, Psychology, Social Sciences, and Speech, Theater and Humanities. Following the ceremonies, the recipients and their families were honored at a reception.

At the Division of Professional Studies honors convocation, the honorees, their families, friends and the faculty were welcomed by Dr. Charles Coyne, Dean of Professional Studies. Dr. Ferrell Z. Kump, associate professor of education, gave the invocation. Dr. Charles Erickson introduced the guest speaker, Mr. Mark Pankau, who is an alumnus of Missouri Western and Executive Director for District and State Relations for the American Alliance of Health, Physical Education,

Recreation, and Dance.

Chairpersons from the Departments of Agriculture, Business and Economics, Criminal Justice and Legal Studies, Education, Health, Physical Education and Recreation, Military Science, Nursing, Secretarial Science and Technology presented student recognition awards. Murphy presented 39 students with Scholarship Keys and presented Scholarship Certificates to 94 students. Department awards were presented to 16 students.

Following the presentation of awards, the honorees and their families were guests at a reception held in the Fine Arts gallery. ☐

Kathy Gaul-Leggio



Leigh Ann Bryson



Leigh Ann Bryson

Alumnus Mark Pankau speaks to the awards recipients and audience members before the presentation of awards.

Award recipients watch as the other award-winners receive their certificates.

Forecasting political weather

Daniel Schorr, former senior correspondent for CBS and CNN, came to lecture about "the Gathering East-West Storm," but spoke instead of the storms threatening D.C.

Americans bought the TV image Reagan skillfully sold them and are now paying the price in the form of disillusionment after the Iran-Contra scandal, according to Daniel Schorr, award-winning correspondent for press, radio and television, who delivered the Sally Reed Read Memorial Lecture on April 28.

Beginning his address on "The Gathering East-West Storm," Schorr told the audience of about 150 that, indeed, no major crisis in U.S.-Soviet relations is imminent. "Reagan has undone me," the former Cable News Network senior correspondent said. "I don't think we now are approaching a storm, and maybe the reasons why are more important."

Schorr said that Reagan, in attempting to regain the credibility that "was the only thing he ever had," is being coached by the first lady and Chief of Staff Howard Baker into "backing into an arms control agreement."

"I think there will be one,"

Schorr said, "because Gorbachev wants it, Reagan wants it, and what they both want they will probably get."

Reagan's move toward an arms agreement constitutes the main thrust of his campaign to get the Iran-Contra scandal out of the headlines, Schorr said.

Outlining "the guts of what you will be hearing a lot more about when the Senate and House committees hold hearings," Schorr told his spellbound audience that he thinks Reagan knew about the CIA's covert selling of arms to Iran.

Reagan was concerned about his image, which was incongruent with the get-tough stance he had assumed against terrorists when campaigning against Carter, Schorr said. So Reagan told his "Rambo surrogate," Oliver North, "not to worry about legalities" in negotiating for release of terrorist-held hostages in Lebanon.

"Reagan told Ollie, 'I want to get the hostages out, and I don't care what it takes,'" Schorr said.

"If he (Reagan) knows anything, he knows TV. He realized the publicity was creating a bad image."

"And there you have it in a nutshell," the veteran journalist said.

Audience reaction at this point in Schorr's address, which was part of the college's President's Lecture Series, reflected the current sober attitude of Americans, who Schorr says are awakening to the fact that TV values are "oversimplified, distorted and personalized."

"A veil is ripped from the eyes of America, and it is suddenly like waking up from a dream," he said. "I think we are finally coming to terms with reality. We understand that problems are not solved on TV."

Implored audience members not to "deliver your confidence to a person who delivers fancy phrases," Schorr said, "We can't go on forever by putting trust in people who are not sure what they're doing—but also don't remember what they're doing."

The "teleprompter presi-

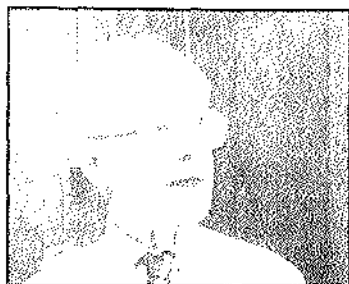
dent," as Schorr said of Reagan, "has tried to renege on that's happened to a person's memory," even resorting to self-deprecating jokes in an effort to make light of his inconsistencies, he said.

Also placing blame on news media for America's inability to determine the truth, Schorr said television coverage is based on emotion for the almighty dollar. "How can you get TV to do its best when it makes so much more money doing its worst," he said.

"If I wanted to get more attention on the Cronkite show, I'd have somebody saying something scary—not solving problems," said the former CBS news national and foreign correspondent, who continued to broadcast his National Public Radio program.

"TV has let you down. The TV president has let you down," Schorr said in conclusion. The audience visibly affected, having heard Schorr's story. □

Jane



Leigh Ann Bryson

Daniel Schorr gives his views of the Iran-Contra Scandal.



Daniel Schorr speaks to a crowd of about 150 as part of the President's Lecture Series.

award-winning news correspondent Daniel Schorr gives his views of the Iran-Contra Scandal on the White House.



Mike Brunner

Administrators take action

Budgeting, streamlining academic programs and automated accounting are goals for the administration.

The administration is a group of people who are very much involved with students, in both the academic and social aspects of their lives. While President Janet Murphy, Vice President James McCarthy, Vice President James Roever and Treasurer Robert Showers were busy making sure that the college functioned smoothly and properly, they also spent a great deal of their spare time on campus, becoming involved with student events.

Murphy appeared before the Senate Appropriations Committee and the House Committee on Education and Transportation, lobbying for funding for the college. She also met with all public college presidents, legislative leadership and the governor concerning the funding of public higher education in Missouri.

Murphy said that she has never regretted all of the hard

work and time she puts in on her job here. "Of the 24 years that I have spent in higher education, these past three years here at Missouri Western have been the best," Murphy said. "It is a very rewarding experience to be able to work with these people."

McCarthy enjoys his work as Executive Vice President because he believes that communicating with people is important in a learning atmosphere. "This is a fun place to work and the kids are the fun part," he said.

This year he helped organize the annual alumni football game and participated in activities sponsored by the Parents' Council. He helped to develop fund-raising campaigns for the Boy Scouts and the Heartland Foundation's Cancer Center. He is serving on an advisory committee for Leadership '87, which is concerned with the issue of adult literacy.

He also acted as a financial consultant to the troubled Lincoln University.

Roever, who is in his second year as vice president, said that he likes to attend all different kinds of events because it creates a wider perspective of the needs of the college. In the fall, he narrated Aaron Copland's "Lincoln," during MWSC Night at the St. Joseph Symphony. "I believe that events are crucial to the environment of the campus," said Roever.

Roever spent most of this year overseeing changes in programs and curriculum. He worked with Dean Nunez in developing an honors program. In an effort to help reallocate resources for academic areas, Roever reviewed administrative and teaching positions and programs, hoping to find ways to make the college's system more efficient.

In the past two years that Robert Showers has worked as

treasurer, he has taken on a variety of tasks as supervisor of the computer center, the financial aid offices, the physical plant, acting as a liaison with the bookstore, working on the budget with President Murphy and working on capital improvements.

In the past year, Showers said that the most important thing that he was involved in was working out the college's budget and overseeing maintenance projects. "We're trying to work out a new, long-range maintenance program that takes care of those things that have been neglected a long time."

With a strong dedication to Missouri Western and its students, the college's administration has discovered that more involvement with campus activities can provide a more rounded education for both students and themselves.

Robin



Mike Brunner

Head football coach Dennis Darnell and executive vice-president Dr. James McCarthy discuss the football season at a reception honoring Rhesa Sumrell.

St. Joseph Symphony director Claire Fox Hillard and Dr. James Roever talk with Roever's daughter Lindsey at a reception at the Sheraton Hotel recognizing Missouri Western's involvement with the symphony.



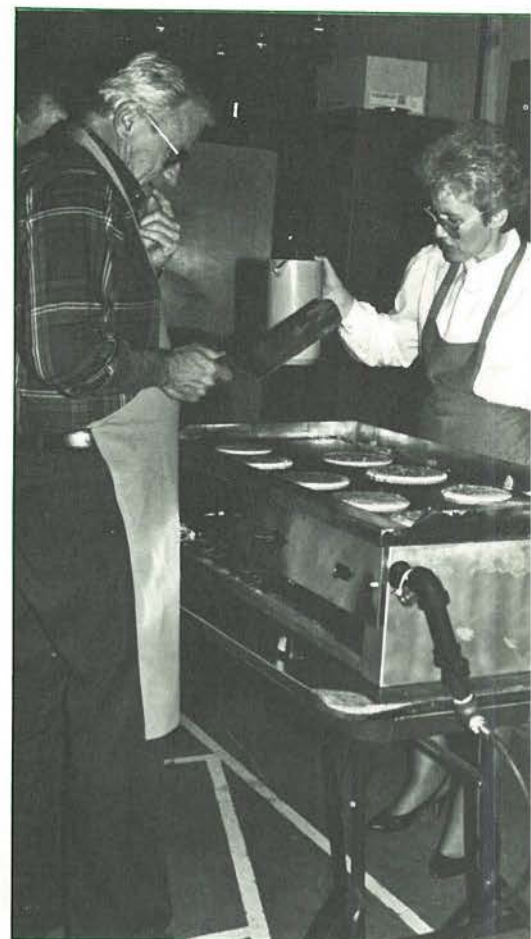
Pam



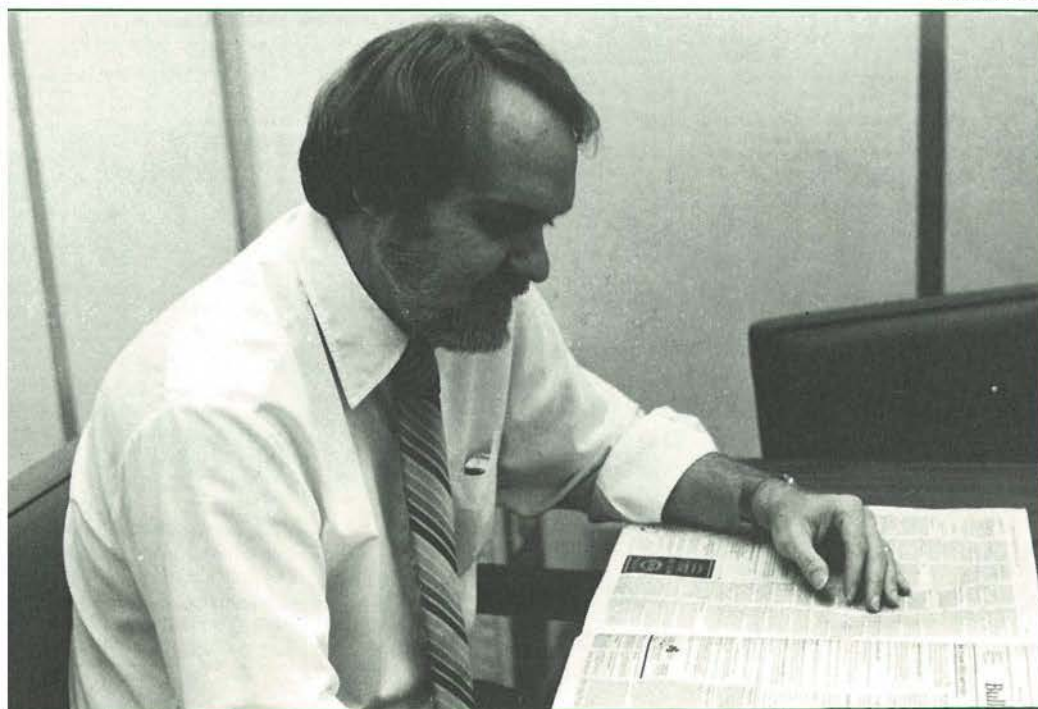
Susie Crockett

After presenting Lee's Summit High School with the best band trophy, President Janet Murphy joined queen attendant Jennifer Lightner and the homecoming court to watch the half-time festivities performed by the band.

Executive vice-president James McCarthy watches over the pancakes while Dean Helen Wigersma prepares to pour more batter.



Leigh Ann Bryson



Leigh Ann Bryson



Leigh Ann Bryson

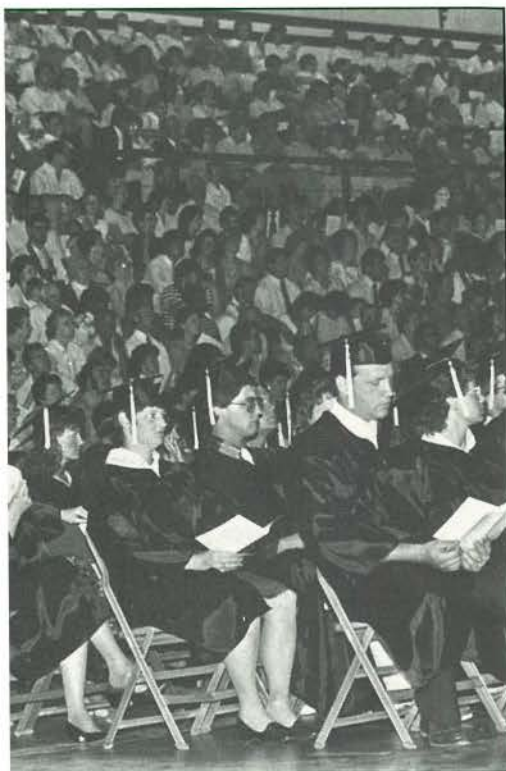
At the faculty pancake breakfast prepared by administrators and professional staff, Dr. Janet Murphy practices her pancake-flipping skills.

Treasurer Robert Showers oversaw the leasing of the bookstore and the completion of automated accounting for the college.

Taking a big step

At the college's eighteenth annual commencement, 637 graduates

Graduates and the audience watch as diplomas are handed out.



Leigh Ann Bryson

For the class of 1987, Graduation Day began with a hearty breakfast, sponsored by the MWSC Alumni Association. The guest speaker was Dr. William Wilson, an area native and alumnus of St. Joseph Junior College. He is currently the director of Diagnostic Radiology at Memorial Medical Center in Long Beach, Calif.

Breakfast was followed by rehearsal in the M. O. Looney Field House. They practiced the processional and were dismissed until the 4 p.m. reception and graduation itself that evening.

Graduates anxiously paced the halls outside the gymnasium as the 7 p.m. ceremonies neared. Most were ecstatic about the commencement exercises. Linda Ford, a elementary education major, was especially happy. "At my age, this is wonderful! No words can describe it."

Vice President of Academic Affairs, Dr. James Roeber, introduced the guest speaker, Paul Kofmehl.

Kofmehl, Vice President and Group Executive for the IBM Corporation, opened his speech by praising the college for being able to burn the bonds that helped finance the college.

"Just imagine if we had a bond burning for the national debt," he said. "What a conflagration that would be!"

He spoke to the graduates about exploring the world. "You are pioneers. You are going into unexplored territory," he said. "What you are entering is the



Mike Brunner

Dr. William J. Wilson, director of diagnostic radiology, Memorial Medical Center of Long Beach, Cal., plays a recording of the song "The Gambler" to the graduates at the breakfast.

great unknown of knowledge."

He said there was much to explore while the graduates continued to learn. "Knowledge is expanding geometrically. The technological cycle is turning faster today. Think about

how our time will change. There is no Pacific at the front. Knowledge to limit us."

Kofmehl continued by urging the graduates to be prepared for any eventuality to stay open to learning. "Education is by no means finished. Your education is beginning. In my day, I thought the end was there with our diplomas. But those weren't there when we were to find them. We had to climb mid-stream without forewarning. All too often, our reaction is to not try as hard. How to deal with everything will mine your success," he concluded.

College President Jane Murphy presented Kofmehl with an honorary degree in humanities at the end of his speech.

ward, candidates for the various degrees and honors presented and were conferred by Murphy. Lt. Col. Robert Tinache, Chairperson of Military Science department, then conferred the commissions in the U.S. Armed Forces to three students. The ceremonies were concluded with the benediction and the singing of the college's alma mater.

Kathy Gaul-L...
and Melody Ma...



Leigh Ann Bryson

Before receiving their diplomas, the graduates line up during the Processional as the band plays "March Pontificale."



Mike

At a breakfast for the graduates... the Alumni Association, graduates... duty line up at the smorgasbord table.



Leigh Ann Bryson

n Burgess and Stacey Kams pre-
hair in one of the rooms in the
ducation building before the cere-

A n I n s i d e L o o k a t

SPORTS

On the outside, winning seasons didn't seem to be on the horizon for many of the sports teams. On the inside, however, athletes were determined to prove their skeptics wrong.

Dennis Darnell's first season as head football coach was a disappointing one, when the team was able to win only three games. In contrast, when

volleyball coach Rhesa Sumrell resigned from her job, the volleyball team used her departure as a rallying point, pulling together to have a winning season. The athletes wanted to show that they were winners, and, one way or another, from football to softball, they proved just that. ☐



Mike Brunner

Eric Bruder attempts to slip away from a Fort Hayes opponent in the first rugby home game of the spring season.

To begin the game against Avila, Doniel Gambrell outjumps Chris Houston of Avila.



Mike Brunner



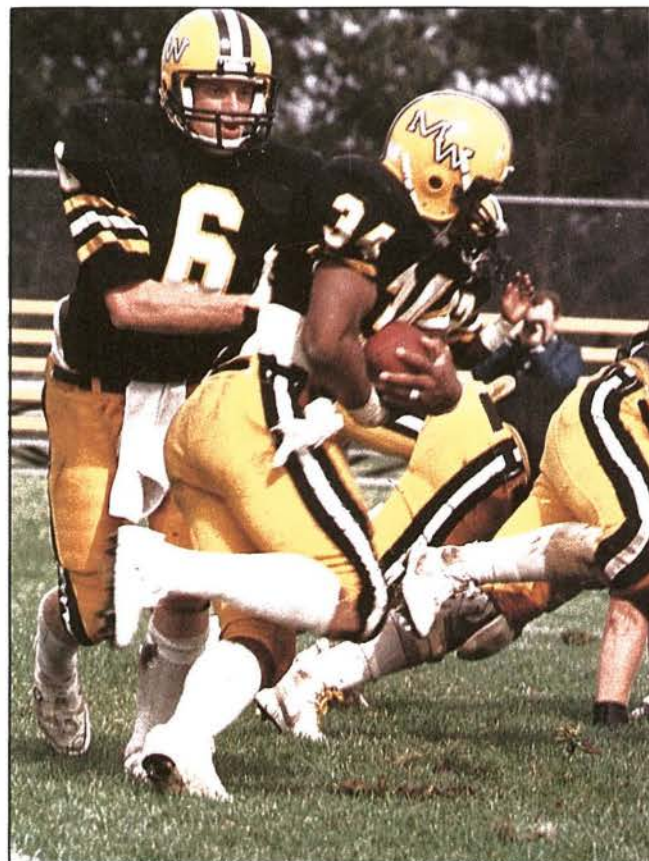
Relaxing in the grass after a long march in the homecoming parade, South Harrison High School band members watch the Griffons play to a packed house.

Dana Parson



Observing the action during the game against Emporia State, linebackers Eric Kiser (46) and Brett Link (42) anxiously watch from the sidelines.

Quarterback Rob VanderLinden (6) hands off the ball to Thurman Hoskins (34) during the first quarter of the Family Day game against Wayne State. Western trounced the Wildcats 30-0 to make their record 2-4.



MORE DOWNS THAN UPS

Darnell's first season greeted by tough opponents, quarterback troubles and too-few downs of the 10-yard variety.

A great way to start a football season is by winning. Returning fans came to the first game to see if the Griffons would start where they left off last year, with a loss to Pittsburg State. Rookie fans, many of them freshmen, made their way to Spratt Stadium to see what their new "favorite" team could do.

Though a first-game win is great for fans, it's even greater for the players and coaches. All their hard work seems to be justified with a win. That hope was shattered though, in the first game, as well as the next two.

The Griffons then came back. The philosophy "It's not over 'til it's over" was proved in the Northwest Missouri State game. This was their fourth game and first victory of the season. It was a close and exciting one. The familiar word "teamwork" was a major part of the win, as defenders blocked the Bearcats, allowing Pat Eckhardt to drive in for the winning touchdown.

The Griffon-Bearcat game was the first victory as head coach for Dennis Darnell. "This game was definitely the high

light of the season. The victory was assured on the fourth-and-two with two seconds to go," Darnell said.

After this victory, the Griffons experienced a disappointing shutout in the Central States Intercollegiate

Conference opener with Fort Hays State, but redeemed themselves against Wayne State. The attitudes of the players and the fans were more lively at that game than the previous one. The all-around playing of the football team, and the fact that it was Family Day were the causes of a lot of excitement.

But along with the up, there came a down. In the third quarter

of the Wayne State game, sophomore Rob VanderLinden, the starting quarterback, suffered a broken collarbone, ending his season early. "It was an unfortunate situation for him to get his injury during a time when he was playing very well," said Greg Lang, quarterback and running back coach. VanderLinden's injury started freshman Bill Dennis' football career early. "Ordinarily, it *cont. on page 101*



Susie Crockett



Mike Brunner



Dana Parson

Waiting with anticipation coaches Dennis Darnell, Bo White and Mike Buckler watch to see how the play will be executed on the field.

Viewpoint



Pam Schroeder

"I guess you could say we had a building season—but just watch out for us next year!"

Warren Chelline

From the sidelines, Coach Rhesa Sumrell guides her team to a three-game victory over Northwest Missouri State University.



Mike Brunner



Mike Brunner

Senior Cheryl Ringen sets the ball on the home court in the October 14 match against Graceland College.

SUMRELL ERA COMES TO END

Team sticks 'together through thick and thin' to overcome disappointment when coach resigns. 'Nobody really wanted to accept the fact that she was leaving.'

When a coach announces her resignation at mid-season, it can be very disrupting to the team. Although some of the players admitted that it was hard for them to concentrate on playing after head volleyball coach Rhesa Sumrell announced her resignation October 7, they pulled together and went on to a 40-17 overall record.

"We all stuck together through thick and thin, and we did have some hard times," junior hitter Cheryl Williams said, crediting much of her success to the help she received from Sumrell. "If it weren't for her I wouldn't be here. She spent a lot of time and effort with me."

Dealing with the loss of Sumrell was an obstacle that the

team had to overcome in order to have a successful season. "Nobody really wanted to accept the fact that she was leaving. We had to pull together for ourselves and not concentrate on the fact that our coach was

leaving," Williams said.

Sumrell, who came here in 1975 as the first volleyball, basketball and softball coach, resigned from her position to accept a similar job at the University of Missouri-Columbia. "I decided that this was the time I needed to make a move if I was going to make one. This is an

opportunity that I need to take advantage of at this particular time," Sumrell said. "I just don't think there is a whole lot more that I can accomplish here. I

need a new challenge in a new direction, and it is interesting to me to have the chance to work with the (NCAA) Division I-type athlete."

Mary Margaret Nichols took over the position of head volleyball and softball coach as an assistant to the athletic director on January 1. Nichols graduated from here in 1975. "Being a native of St. Joseph and having played and coached in Missouri Western's program were the main reasons I took the job," she said.

Sumrell led this year's team to an appearance in the straight NAIA national tournament, held this year at Wesleyan College in Fort Worth where they were eliminated in the pool play.

They began the season winning seven of their first 10 matches, with their only loss coming from Central Missouri State University. Throughout the year, they twice had winning streaks of eight matches; they never lost more than

cont. on page

Viewpoint



Mike Brunner

"I think they are having a great year. They have a good team and a good coach."

David Williams



Mike Brunner

Cheryl Williams, hitter, completes a spike against Graceland College to help the Griffons go on to a win.



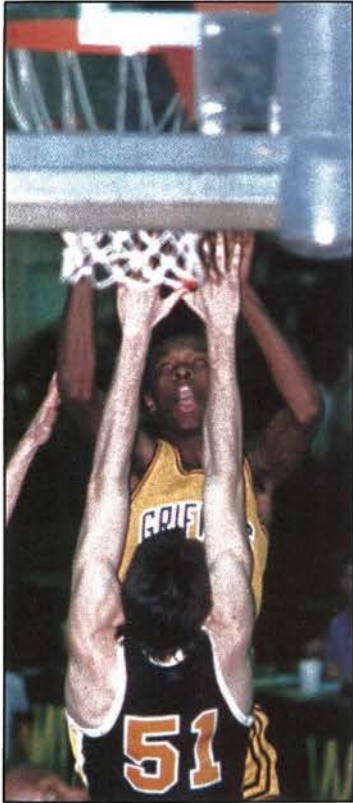


Mike Brunner

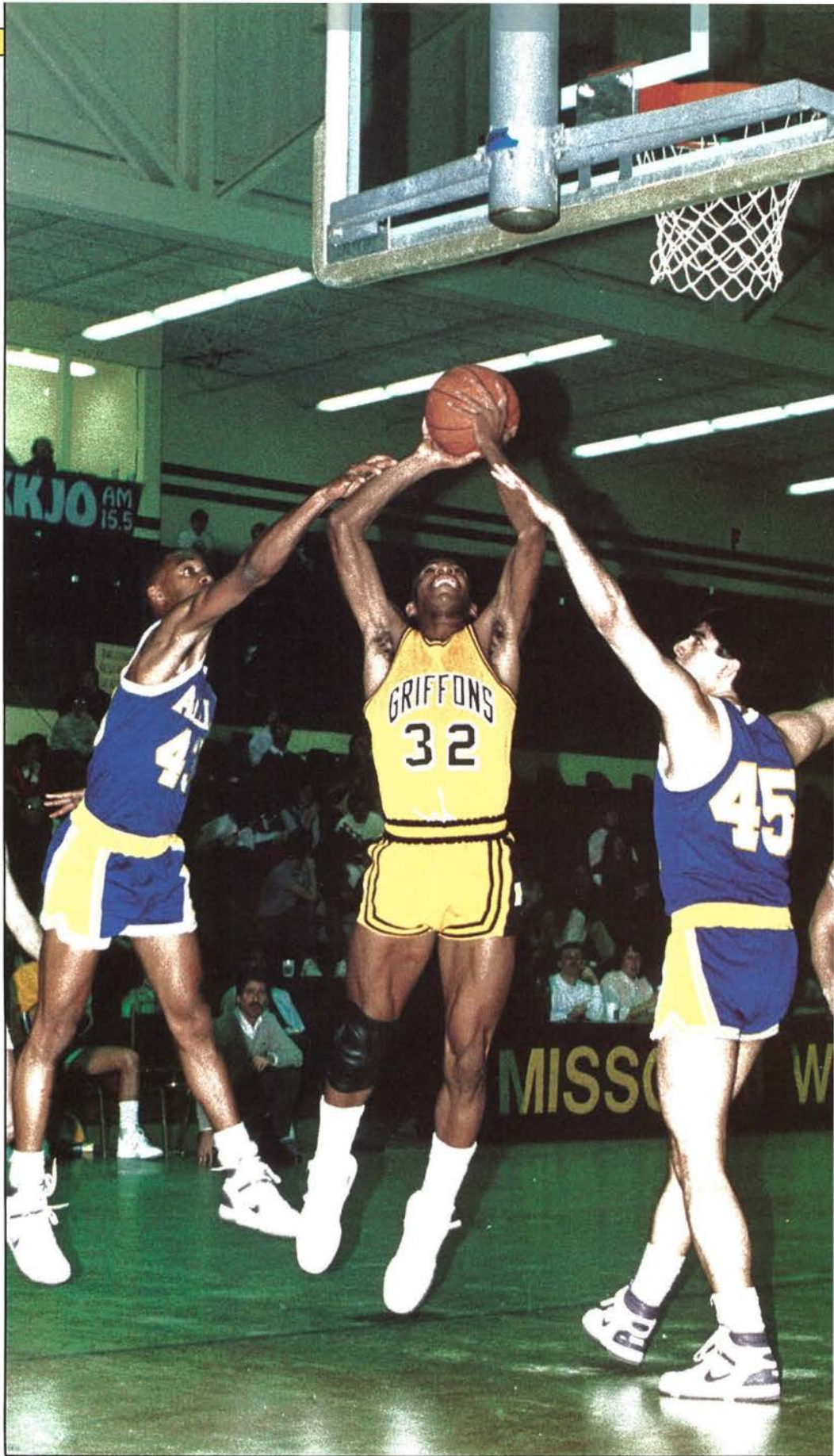
ida Nelson helps Laura Dye dig as the rest of the junior varsity members wait their turn.

Aiming to avoid a block, senior hitter Lynna Cochran spikes the ball in the October 28 game at Northwest Missouri State University in Maryville. Senior setter Cheryl Ringen readies for the defense in case of a return.

In a game that was sent into double overtime, forward Jerone Gambrell takes a jump shot over Byron Haas of Wayne State. The game was the second of the season's two double-overtime games—both of them played against Wayne State.



Mike Brunner



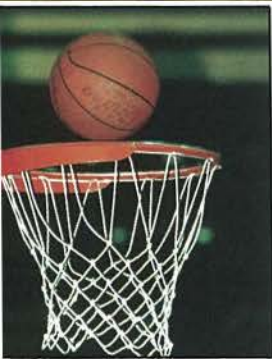
Mike



Leigh Ann Bryson

In the season opener against the Grand View Vikings of Des Moines, Iowa, Maurice Collins scrambles for a loose ball en route to a 100-85 victory.

Maurice Collins drives to basket between Avila forwards Chris and Mike Balano. The January marked the peak of the Griffon's s they extended their record to 9-10 five of their last seven games.



Mike Brunner

FALLING SHORT

Coach Skip Shear struggles to keep his team together during a season in which teamwork fell short of expectations.

of the first sayings children is "Honesty is the policy." Even when it hurts, that is an admirable trait. Men's basketball coach Shear showed just that

honesty as he led the team's offense this season. He really felt that we were a little bit off," he said.

Shear said that a real leadership was needed to the difficult season. It really never came together. There is a kind of lingering confidence and feeling that we

are going to play that well in those times, and when you get away, it generally happens

during the year minus one. Arthur Cooks, who was named a first-team All-American player the previous season, Shear said that it was as if it might be a tough

but relatively good season. The new recruits were in training. Then a second blow came for them. Just a week before the opening of school two potential starters were lost, and there was

no more than two more in a row. Although they ended the season on a high point, with a 93-61 victory against Avila College, just prior to that win was one of their lowest points of the season, a seven-game losing streak.

Shear said that because the team was young other problems were created. "We played just a very slight bit less than the level of whatever our opponent was. That could be a very good opponent or it could be a bad opponent. We played Washburn right down to the last couple

of minutes both times. Then we would turn right around and lose by two or three points to Benedictine, which is not in that caliber," Shear said.

Tensions came to a breaking point this season when Shear felt it necessary to suspend junior center Doniel Gambrell for one game, for what he called

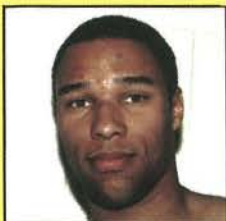
a poor attitude. After that incident, the team seemed to pull together for a little while and had a better record.

Shear said that Gambrell's suspension seemed to be effective. "After that," he said, "it wasn't so much the change in attitude of the team, it was a change in his attitude. Hopefully, he came to some understanding of what was expected of him, not so much as what was expected on the court, but in how he conducted himself. I think that, from that point on, he played much better.

After the disappointment of this season, Shear said that work toward next year had to begin right away. "We started two freshmen virtually all year long. On down the line, that's going to be beneficial to them. But at the same time, I feel that we need to do a very solid recruiting job for next year, to be competitive," he said.

Even though the season didn't seem to go that well, see *cont. on page 108*

Viewpoint



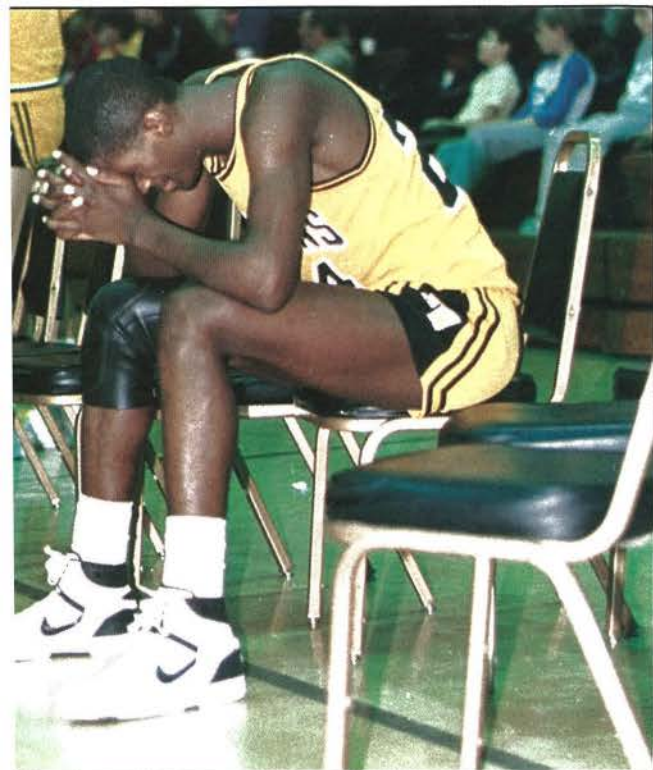
Leigh Ann Bryson

"We had some young players that got thrown in the fire right off the bat. For the most part we had a good team."

Rob Smith

no time to recruit replacements.

With a strong win against Grand View in the season opener, the outlook for the season seemed fairly bright. The following two losses against Rockhurst and Westminster, dimmed that view a little bit. For the rest of the season, they won



Mike Brunner



Mike Brunner

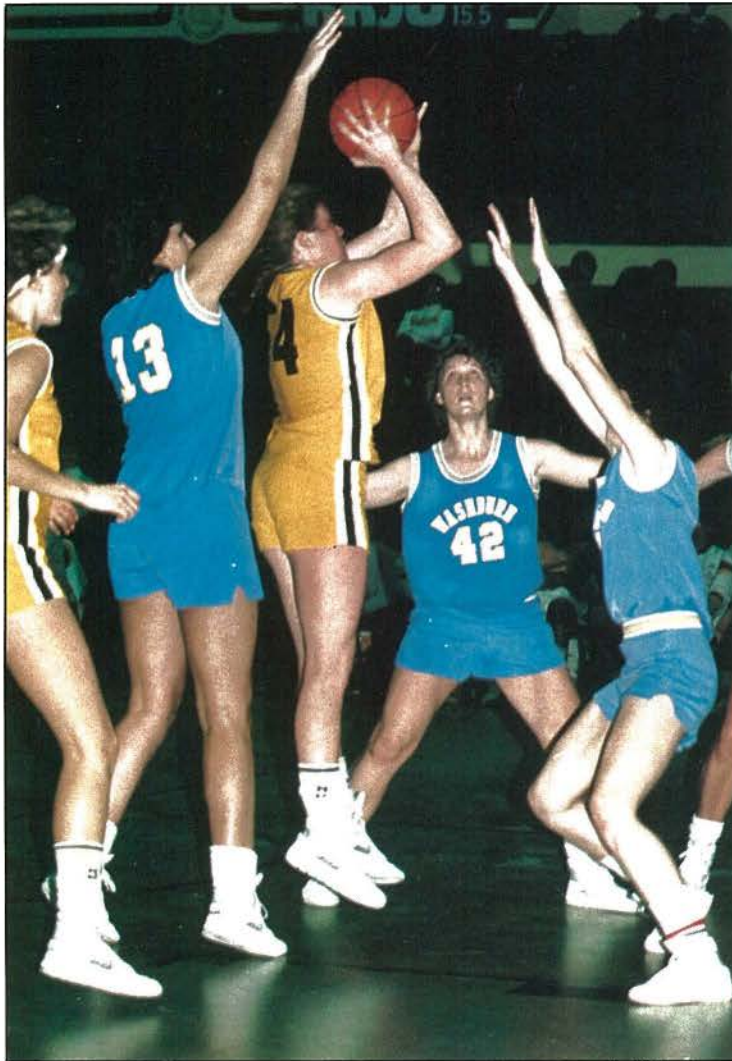
With no time left on the clock in overtime and the score tied at 77, Mark Ross sits dejected after committing a foul on a Wayne State opponent. The Wildcats, however, missed both free throw attempts, sending the game into double overtime. The Griffons slipped by the Cats 87-84.

Encouraging the team from the sidelines, assistant coaches Mel Tyler and Bob Burchard and head coach Skip Shear watch as the Griffons raise their record to 5-8 with a victory over the Wayne State Wildcats.

Guard Terry Haist looks to Lori Flaherty inside the lane, who tries to get open against the Fort Hays State defense. The Griffons ran away with the game, 73-38.

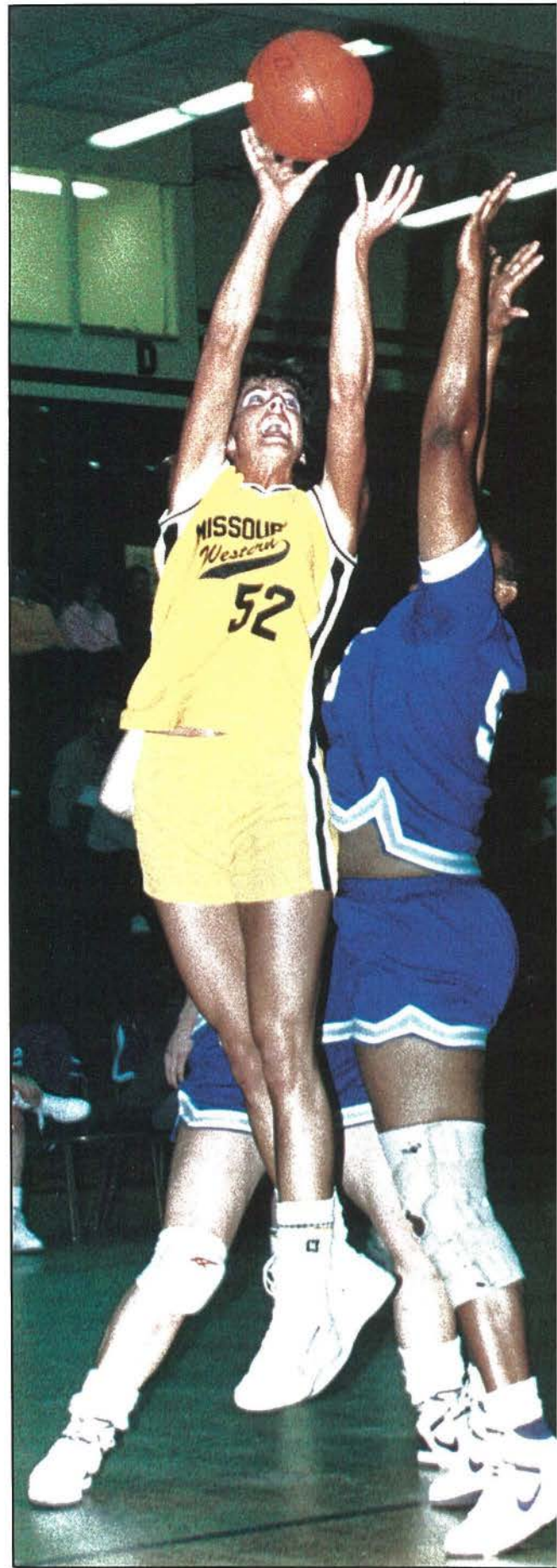


Leigh Ann Bryson



Leigh Ann Bryson

Surrounded by Washburn defenders, Lori Flaherty takes a jump shot. She closed her career with 1,144 points, which places her fifth on the MWSC scoring list.



Playing in her final regular-season home game, senior Anne Holland scores two of her game-high 17 points against the Tarkio Owls.



Leigh Ann Bryson

In second-half action, the Lady Griffon bench cheers the team on to a 90-76 victory over the Emporia State Lady Hornets.

With hopes of making a run at the CSIC title, Lynna Cochran shoots over the outstretched arms of a Washburn defender. The Lady Griffons went on to lose the game by a score of 68-66.



Leigh Ann Bryson



Leigh Ann Bryson

HIGH GOALS

The basketball team meets its goal of having a winning season.

sketball, there are two of goals—the type that points and the type a sets. Goals can be set and when they are not everyone is disappointed. those high goals et, or nearly so, ction follows. In ason of high ex- ons, many of yers lived up to challenge that women's basket- ach Terry Ellis ted them.

Lady Griffons l off the season ang, by winning rst three games. ose initial wins, ntinued a pattern of win- pair of games, then los- air. In mid-season, they enced their longest win- streak of the year, eight . They finished the regu- sion with five more losses e more wins. In the Dis-) Tournament, they won st two games, played

against William Jewell and Culver-Stockton, but lost the final game against UMKC.

The team ended the season with a record of 23 wins and 11 losses. This marked the sixth

We've started five seniors. There have been times that we've started Chris Awender and Lisa Hughes, but on the whole, it's a senior oriented team, which usually means that you have more maturity and you have more stability and people seem to understand about picking up for somebody who's having an off game or for somebody who is hurt."

Ellis added the team's success could also be attributed to the nature of the people on the team.

"We've come through some rough times and picked ourselves back up. We've lost a series of three games, then we picked right back up and won five," she said. "The players are older, more mature, and they know how to handle that kind of setback. A younger ball club might not be able to handle

Viewpoint



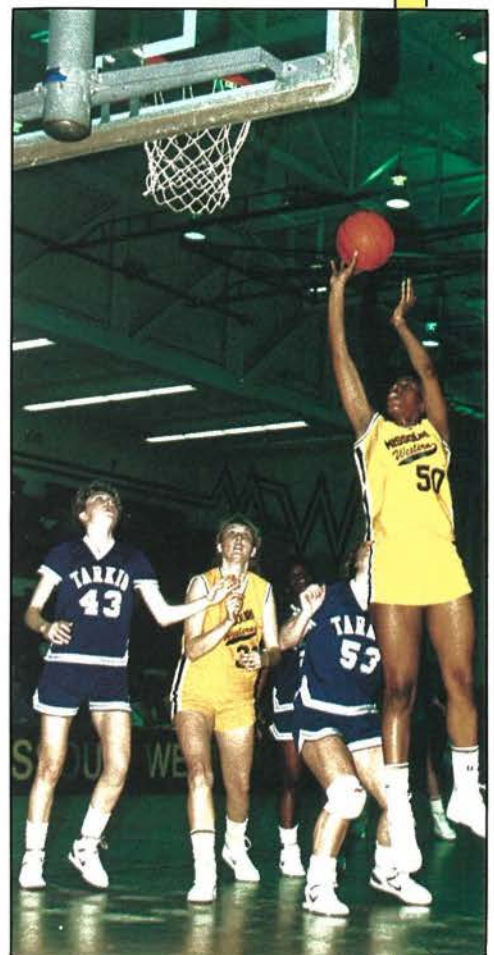
Leigh Ann Bryson

"Everyone on the team had different personalities, but when we got together on the court we got along really well."

Terry Haist

time in 12 seasons that the team had won 20 or more games. Missouri Western has now won 20 or more games four of the past five seasons.

Ellis commented that the source of the team's success was two-fold. "It's not only the strong bench, but it's because it's a senior-dominated team.



Mike Brunner

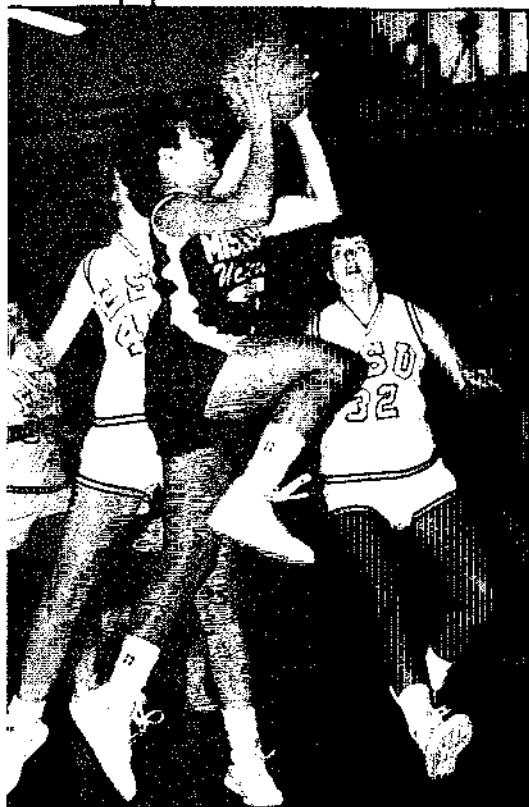
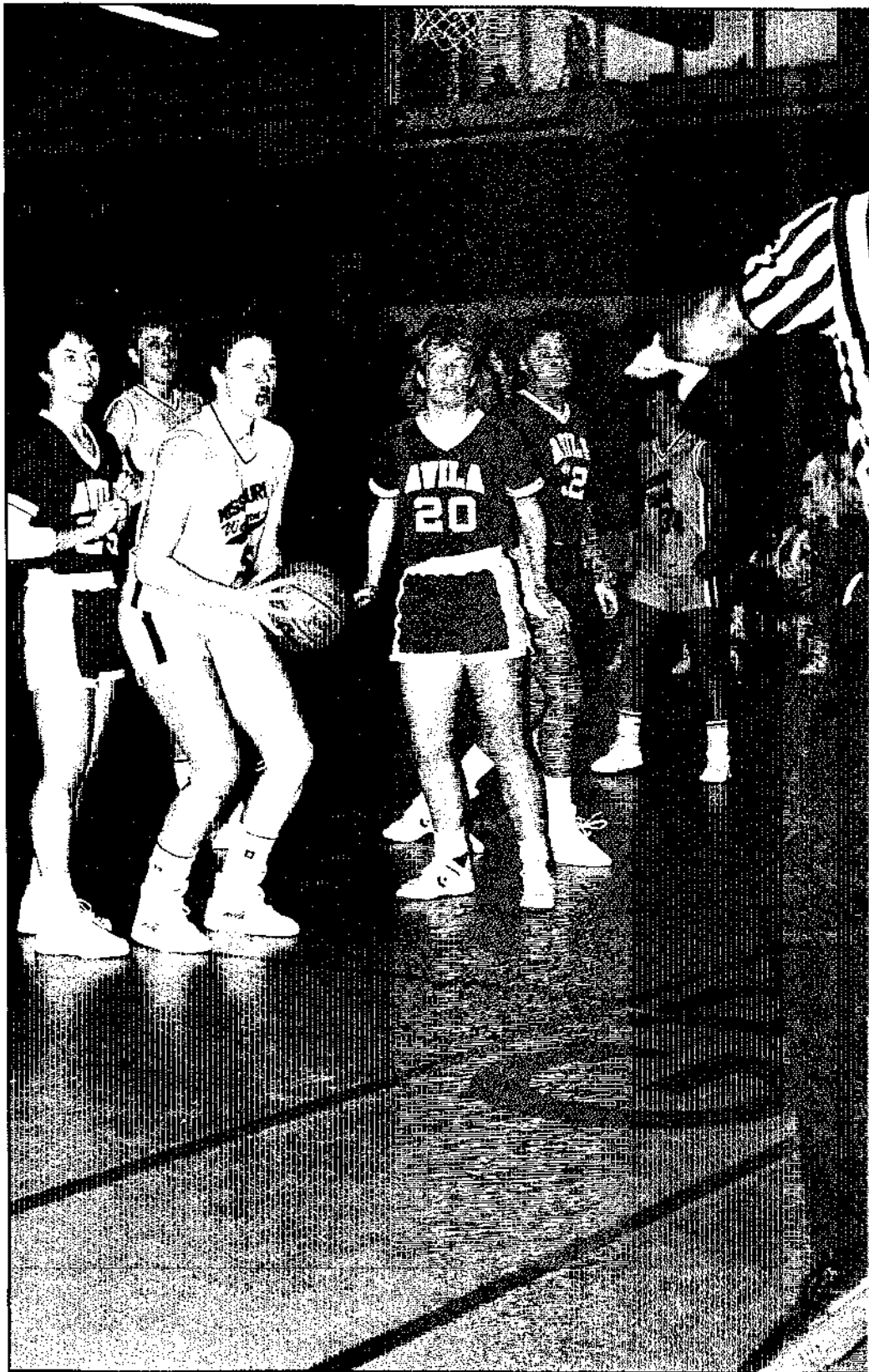
Freshman Lisa Hughes attempts a shot from inside the lane as Lynna Cochran awaits the rebound.

cont. on page 113

A Final Look

Wins 23 Losses 11

68	55	School of the Ozarks
88	47	Georgian Court (NJ)
69	63	Rio Grande (OH)
76	82	Northwest Mo. State
64	72	Wayne State
77	55	William Woods
79	55	Benedictine
59	62	Central Mo. State
58	68	St. Cloud State (MN)
76	52	Missouri Valley
76	67	Northwest Mo. State
77	62	Culver-Stockton
58	62	Wayne State
77	49	Rockhurst
68	55	Missouri Southern
66	54	Pittsburg State
59	55	Grand View (IA)
73	64	Emporia State
60	58	Washburn
80	50	Avila College
73	38	Fort Hays State
67	71	Kearney State
57	64	Missouri Valley
66	68	Washburn
90	76	Emporia State
73	57	Rockhurst
74	55	Pittsburg State
87	82	Missouri Southern
85	51	Tarkio
62	72	Kearney State
55	70	Fort Hays State
78	55	William Jewell
80	60	Culver-Stockton
77	82	UMKC



Mike Brunner

Going up for the shot against Emporia State on Feb. 7, guard Annette Gonzales helps the Griffons take a 90-76 victory, raising their record to 17-8.



Photo courtesy of Pa

(Bottom row) Romie Asher, Kathy Bates, Lynna Cochran, Baniki Dawson, Lori Flaherty, Lisa Hughes, Kara Kramer, Anne Holland, Jennifer Weatherford, Patty Barr, Terry

Haist. (Top row) Manager Nancy Coon, Assistant Coach Patty Hartenbower, Annette Gonzales, Maria Supica, Stacie Jacobsmeyer,

Leanne White, Sherri Claypoole, Ceder, Celesia Dewey, Jan Golly, Sissy Head Coach Terry Ellis.

referee blows the whistle player after she fouls Lori Flaherty nd half of the Jan. 27 game, which s won 80-50.



Mike Brunner

GOOD SEASON

om page 111
ey might get down on
lives and not be able to
emselves back up. This
esn't have that kind of
n."

or guard Terry Haist
nly see one low point in
ason. "The only down
as the last game. We
have won it," she said.
re playing a good game,
knew it. We just didn't
eyond the end of the
We even had the lead
to the last four seconds,
still lost it. It was real
inting."

or center Lori Flaherty
active player this sea-
the three playoff games
he scored 47 points and
ounds. She ended her
his year with 1,144 total

points, which places her fifth on Missouri Western's career scoring list. Her total of 888 rebounds placed her second on the school's career list. She holds the record of most career games played with 125. She was only four free-throw attempts short of Judy Amos' career record of 391 and two attempts short of Amos' single-season record with 140. To top off Flaherty's record-setting season, she managed to place fifth on Missouri Western's list of career field goals made with 455, and is fourth in career field goal percentage with a mark of .451. She ranked third in career free-throws made with 234, and is second in career free-throws attempted with 387. In the post-season, she was named to the first team of District 16 and

CSIC.

Other players having good seasons were seniors Terry Haist, Anne Holland and Sissy Lucking. Haist was named to the District 16 first team and the CSIC honorable mention list. Holland was named to the District 16 second team and the CSIC first team. Lucking, who played in 33 games, set a new single season record of steals with 107.

With the impending loss of so many senior starters, Ellis commented on the team's chances for next year: "You start over. You have a different group and you have a different personality on the team. Each team has a personality of its own and it changes as your personnel changes.

Ellis also had an optimistic

perspective of the team's achievements this season. "We've had a good season. We've won a lot of ball games, and we've played a very, very difficult schedule, much more difficult than we have in the past," she said.

"The conference is very strong, it's very competitive and it's very tough to play in," Ellis said. "We haven't backed down from the good competition, and hopefully that's going to pay off for us as we go down the stretch. I think that we've played a good overall style of basketball. And I think if people would come out to see us, they would enjoy it." ☐

Melody Manville
and
Mary Talbot



Leigh Ann Bryson

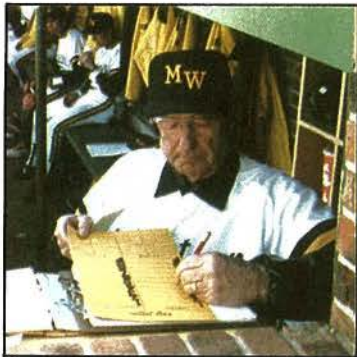


Leigh Ann Bryson

Freshman Lisa Hughes rejects the shot of a William Jewell opponent in the District 16 Tournament. Hughes led the game with four blocked shots, 17 rebounds and 18 points as the Griffons gained a 78-55 victory.

Center Lynna Cochran looks to pass to forward Anne Holland who tries to get around an Emporia State defender.

Head coach Doug Minnis goes over the starting lineup before a game against Central Missouri State University.

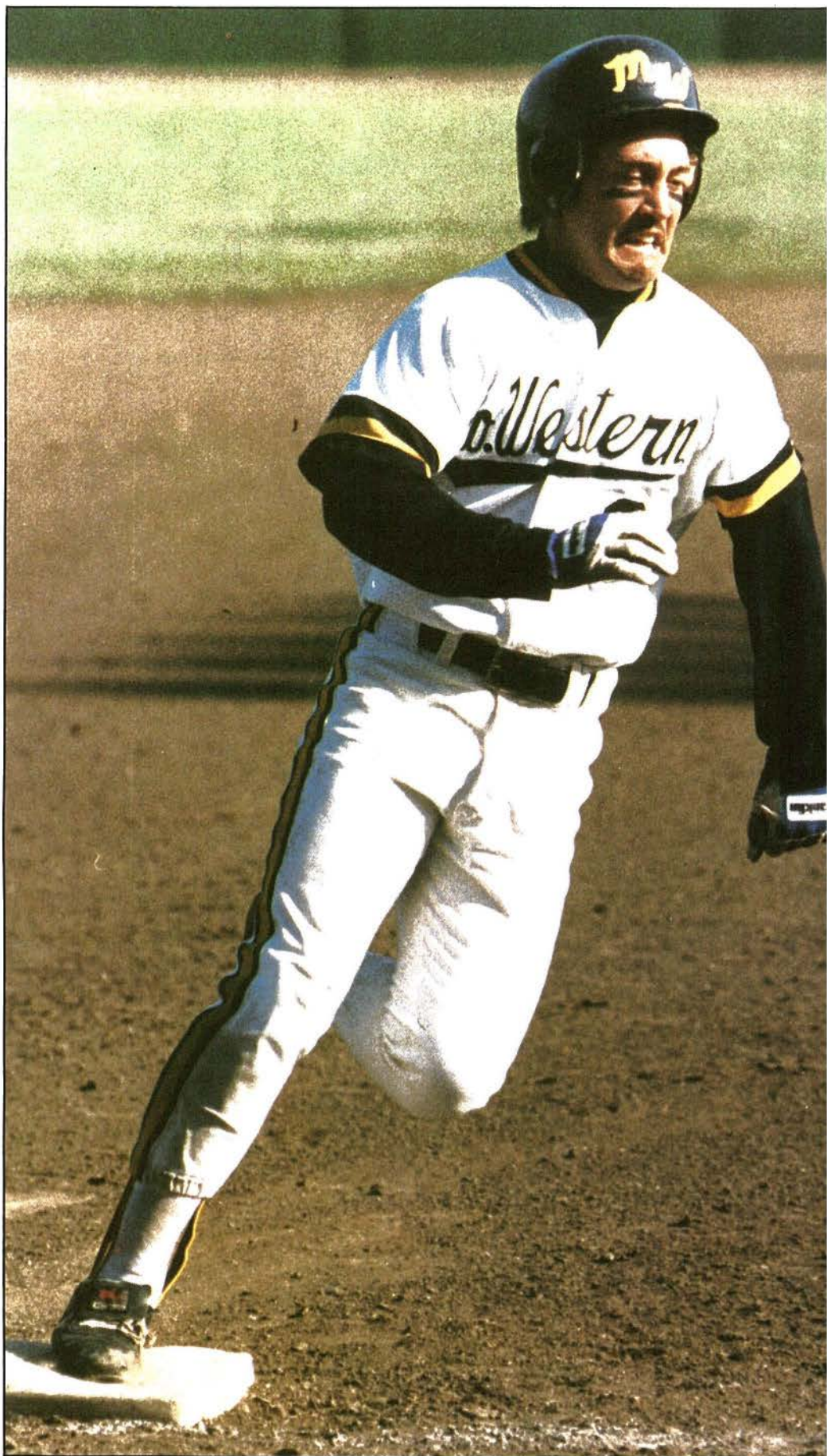


Leigh Ann Bryson



Mike Brunner

Assistant coach Scott McClanahan and catcher Todd Philips talk to pitcher Shawn Darr after he walked two consecutive batters.



Rounding third, Jeff Hodgson pushes hard for home. He scored on Hodgson's single as the Griffons lead 2-1 in the second game of the header with CMSU.

QUITE A STRUGGLE

Some players shine despite stiff competition and tough schedule.

For teenagers, the number 21 has long been a symbol of freedom and adulthood. For head baseball coach Doug Minnis, that number symbolized something much different at the beginning of the season. Only 21 victories stood in the way of his joining an elite group of coaches who have reached the 500-win mark in the NAIA.

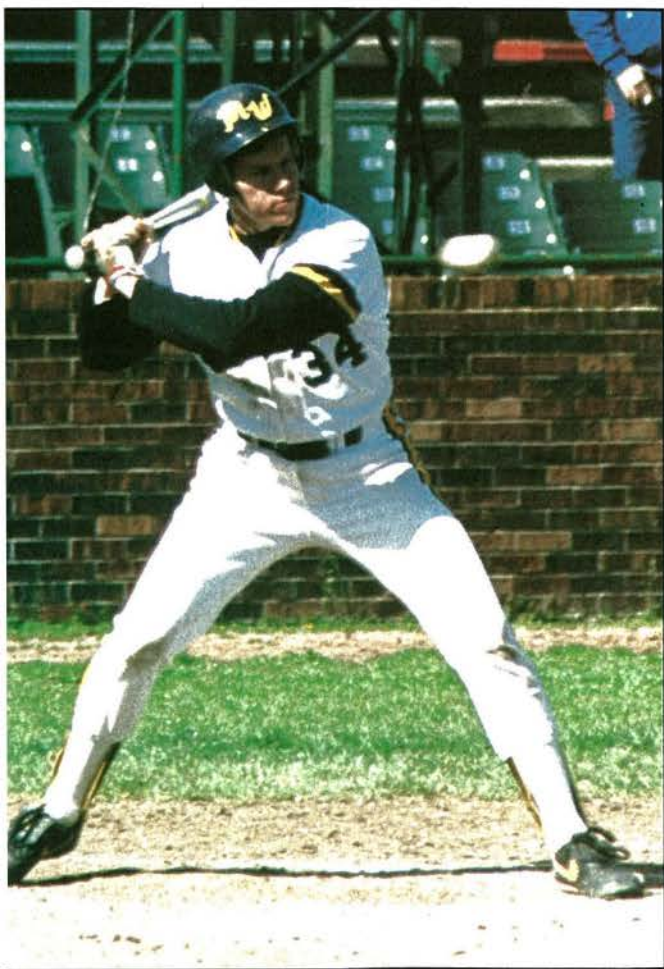
The coach also had some obstacles in the way. In the early going, there were several NCAA

schools to contend with. Kansas State slapped the Griffins with a pair of losses to start Minnis' 18th season at this college. The team traveled to southern Missouri and northern Arkansas on spring break and returned having traded its 5-5 record for a 5-7 record. The team's district record stood at 5-1, and six of its seven losses came against NCAA schools.

Not all the news from the spring trip was bad, however. Sophomore Jay Myers had a hot bat on the trip. He came back with a batting average near .700 and was hitting the

Darren Lewis watches a high pitch go by. The Griffons lost both games of the double header to Central Missouri State University 13-3 and 15-2.

cont. on page 117



Leigh Ann Bryson



Leigh Ann Bryson

ie Richardson ducks from a inside pitch in a game against Iowa University.

Team members take a break as the Griffis go to bat in the third inning against Benedictine.



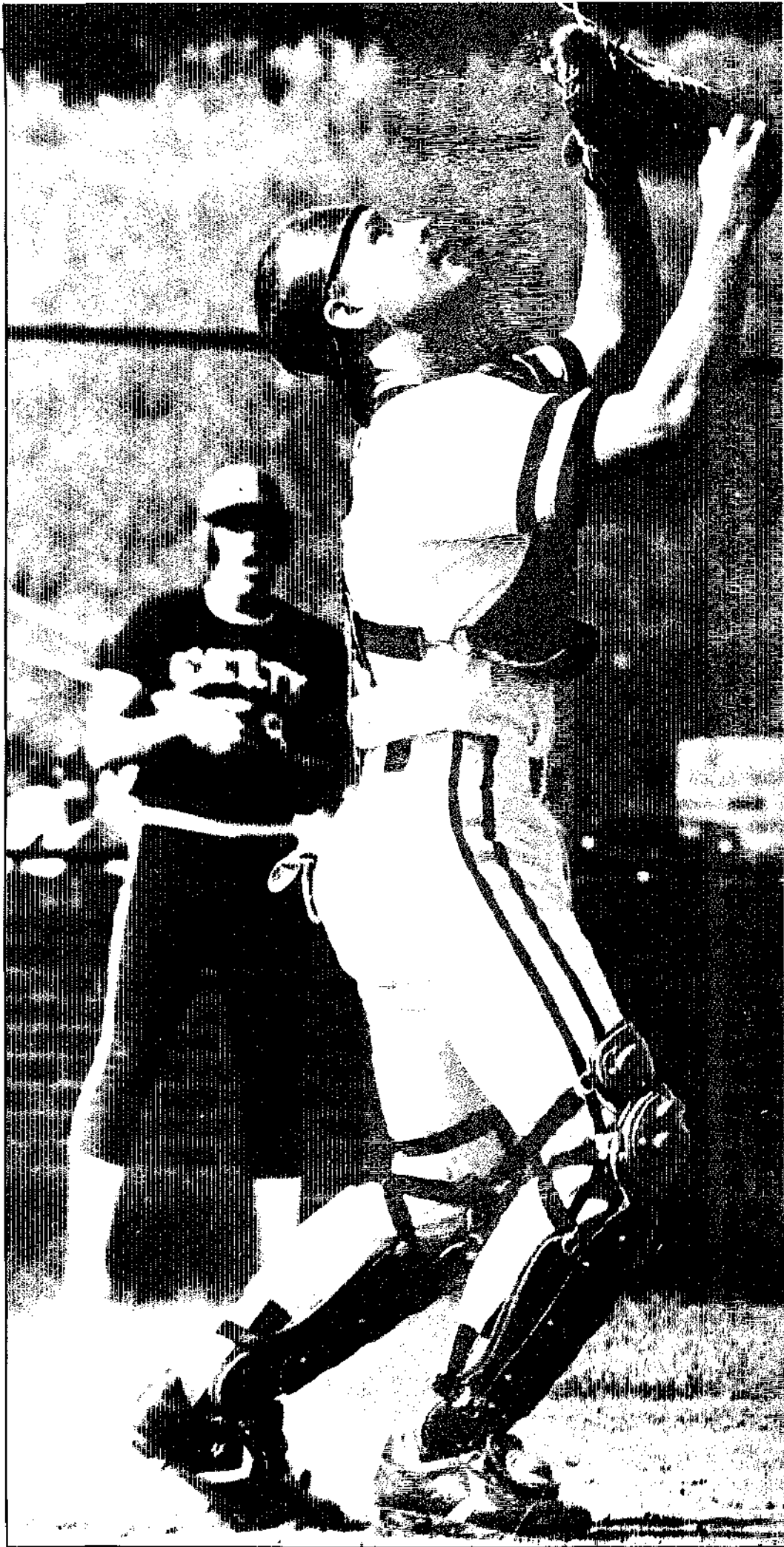
Mike Brunner



Leigh Ann Bryson

Ron Richardson scores in the fourth inning of a game against Benedictine, increasing the Griffons lead to 6-2.

Getting under the ball, Steve Hall prepares to make a catch after the ball went straight up after bouncing off home plate. Hall made the catch then tagged out a Benedictine runner trying to score on the play.



Mike

TEACHING FOR 500

Each Doug Minnis falls 3 games short of his 500-victory goal.

cont. from page 115
 hard, according to his mates.

asn't until April 9 that the put together a winning . The streak was a mild at lasted four games. pitching staff struggled ason, as they walked 263 s and struck out 220. "A r's strikeout to walk ratio l be close to two to one," s said. "I think their prob- as a lack of concentra-

re was a plus where one ot expected to be found. ding to Minnis, junior Dan was supposed to be the ; short inning reliever. He e a starter after consult- ith the team's pitching . Scott McClanahan, finished the season with record, including one nd a 5.46 ERA. His fourth ame in a 3-2 decision to uri Baptist in the district >-division playoff.

The offense did put runs on the board throughout the season, with the biggest output coming against Culver-Stockton as 19 Griffons crossed the plate. On any other day that would have been good, but Culver-Stockton pushed across 22.

Most teams have role players and this team had theirs in junior utility man Todd Philips. He came here as a catcher and he moved to the mound as a pitcher the past season. This

year, he didn't know what to expect out of the season. Once again he found a new posi-

tion—first base. "One day in the middle of the season there was a need for someone to fill in at

first," Minnis said. "I asked Todd to try it and he finished the season there."

"Who knows," Philips said. "Maybe next year I'll be playing shortstop!"

There were some improvements made by individuals from the past season, and some improved on poor starts this season. Senior outfielder Jeff Jennings was struggling at the plate with a bat-

ting average around .260, and he raised it to .303 by seasons end. He also drove in 27 runs,

along with scoring 43. His 13 stolen bases were second only to junior outfielder Don Bachman's 15.

Sophomore third baseman Darren Lewis led the team in several offensive categories: at bats, 154; hits, 52; runs scored, 41. He also squeezed opposing pitchers for 43 walks.

"I was very pleased with the way Darren played," Minnis said. "He had limited playing time last year because of the people in front of him. He stepped in and was consistent for us."

The team finished with an 18-30-1 record and Minnis was three wins short of the 500-win level. "I thought at the beginning of the season there would be no problem in winning 21 games," Minnis said. "We had the people to do the job, or I thought we did. At least the three wins should come early in the season in '88 and I won't worry about it anymore." □

Viewpoint



"I went to Scott and asked him if he would try starting me. Things worked out pretty good after that."

Dan David



Mike Brunner

In the bullpen at Phil Welch stadium, Don Richardson warms up a pitcher as Mark Hodgson watches.

A Final Look

Wins 18 Losses 30

2	6	Kansas State Univ.
2	9	Kansas State Univ.
0	4	Southern Baptist
3	4	Southern Baptist
12	7	School of the Ozarks
0	5	School of the Ozarks
5	7	Arkansas-Little Rock
7	15	Southwest Mo. State
3	12	Southwest Mo. State
5	8	Evangel College
10	8	Evangel College
4	9	Univ. of Iowa
2	4	Northwest Mo. State
7	6	Northwest Mo. State
5	10	Iowa State Univ.
7	13	Iowa State Univ.
0	7	Washburn Univ.
3	4	Washburn Univ.
3	13	Central Mo. State
2	19	Central Mo. State
7	1	Univ. of Kansas
7	5	Univ. of Kansas
7	8	Werner State
5	7	Tarkio College
8	12	Tarkio College
0	10	Missouri Southern
0	5	Missouri Southern
5	2	Prepco State
2	12	Lempira State
0	6	Univ. of Missouri
4	20	Univ. of Missouri
13	4	Benedictine College
11	1	Evangel College
4	3	Evangel College
7	4	Central Methodist
3	7	Central Methodist
6	7	Southwest Baptist
11	10	Southwest Baptist
2	8	Missouri Southern
2	13	Missouri Southern
4	3	Culver-Stockton
19	22	Culver-Stockton
9	8	Missouri Valley
4	3	Missouri Valley
5	6	William Jewell
13	8	Benedictine
2	6	Benedictine
DISTRICT 16 PLAYOFF		
2	3	Missouri Baptist
0	7	Missouri Baptist



April McDaniel slides into the tag of the Briar Cliff College third baseman as the umpire prepares to call her out.

Leigh A



Leigh Ann Bryson

Head coach Mary Nichols discusses the game plan with the team members during the game against Briar Cliff College which the Griffons won 11-7.

Third baseman Tonja Schuepbach holds the runner on base in a game against Augustana at Walnut Park.



Diane

A FRESH START

Mary Nichols' coaching style leads the team down a new path.

With the arrival of a new season comes new hopes, dreams and goals. The Lady Griffon softball team entered the season with such aspirations—and a new coach to lead the way.

Mary Nichols replaced former head coach Rhesa Sumrell during the Christmas break and brought her own set of goals with her. These goals had to be met, according to Nichols, for the season to be termed a success: to improve on the 19-21 overall record, the fourth place finish in the district and the .200 team batting average of the past season. Nichols also planned on her team surpassing the 14 stolen bases of the past year's squad.

Playing against Augustana, Rita Rice and Jo Schierbaum get in position for a play.

"You win games by being aggressive on the bases and putting pressure on the opposition," Nichols said.

Nichols' aggressive style took some time to prove effective. Although the team won the first two games of the year, a roller-coaster ride in the win-loss column followed. After 13 games they stood at 7-6.

During that span, freshman pitcher April Huffman hurled her first collegiate no-hitter in a rain-soaked game against district rival Central Methodist, March 23.

On the flip side of pitching success, junior Angela Pettitt pitched a six-game losing streak. Her performance on the mound was not the problem, according to catcher Jane Keeling—Pettitt's ERA was

cont. on page 120



Diane Babcock



Leigh Ann Bryson

Griffon softball fans cheer the team on in the first inning of the game against Briar Cliff College. The Griffons scored seven runs in the inning.



Leigh Ann Bryson

Becky Thompson pitches to a Briar Cliff opponent in the Griffon's first game of the Missouri Western State College Invitational. Thompson raised her record to 8-3 with the 11-7 victory.

In a game against Briar Cliff College, Rhonda Lee gives the ball a whack as head softball coach Mary Margaret Nichols watches.

Lori Flaherty slides into third base against Central Missouri State University.



Rob Sloan



Photo courtesy of Dan Wilson

Second baseman Tonja Scheupbach throws to Rita Rice for a putout at first base.

Jane Keeling talks to Becky Thompson in a MWSC Invitational Tournament game against Briar Cliff.



NEW BEGINNING

cont. from page 119

below 2.00 and she was throwing good strikes, but she was getting limited help from her teammates at the plate and on defense.

The toughest games for Pettitt were a pair of 1-0 losses to Washburn and Columbia College. Her losing streak finally ended April 4, with a 6-3 win over Missouri Baptist.

Staying tough as a team wasn't a problem for the Lady Griffs as displayed in the MWSC Invitational. After beating Briar Cliff 11-7 the squad played four straight one-run ball games, with three going into extra innings. The lady Griffs came out on top in three of the games while suffering an eight inning loss to Missouri Southern.

After whipping Washburn 4-

1, the women played Missouri Southern in the championship game. Southern escaped with a 1-0 win as freshman Becky Thompson took the loss.

The following week, the team hosted the CSIC tournament.

They weren't allowed to stay for the entire party, however, when two first-day losses eliminated them.

In their first game, the Lady Griffs scratched and clawed to a 4-3 win over Wayne State in 11 innings. Pettitt picked up her 11th win in relief of Thompson. Pettitt returned to the mound

against Southern and suffered a 3-2 defeat. Elimination came with a 3-1 loss to Emporia State. Thompson took that loss to make her record 9-5.

Culver-Stockton could not stop the Lady Griffs as they

moved on to the final four district 16 tournament. But disappointment was soon to follow as the squad was erased with a pair of one-run losses.

"In the first game against Southern we scored in the first inning, and it looked like things were going to be working. They came right back and took the lead and I could see us deflate," Nichols said.

Senior third baseman Shari Anderson found the early elimination hard to accept. "I was on the team in '83 when we went to the National Tournament. This was the third year in a row that we didn't make it past districts," Anderson said. "After being there it really makes you want to go back."

Even though there was some disappointment, Nichols did attain two of her three pre-season goals. The team raised their record to 28-18 and the team batting average jumped to .270. The team repeated with a fourth-place district finish, giving Nichols her first goal for next season. [G]

Eric Snider

Viewpoint



Mike Brunner

"We should have done better. We just couldn't string any hits together when we needed them."

Rhonda Lee

Photo courtesy of Dan Wilson

A Final Look

Wins 28 Losses 18

5	0	Wisconsin-Eau Claire
6	?	Benedictine
2	3	Central College (IA)
1	5	Pittsburg State
4	3	Emporia State
1	10	Northwest Mo. State
16	1	Central Methodist
3	7	Augustana (SD)
5	1	Augustana (SD)
10	7	Friends Univ.
0	1	Washburn Univ.
2	1	Wayne State
1	2	Northwest Mo. State
1	0	Northwest Mo. State
5	3	Central Methodist
0	1	Columbia College
4	2	William Woods
6	3	Missouri Baptist
1	0	Culver-Stockton
1	5	Washburn Univ.
2	4	Washburn Univ.
7	4	Peru State
2	0	Northwestern (IA)
6	8	South Dakota State
10	0	Bethany College (KS)
10	2	Briar Cliff
1	0	College of St. Mary
0	2	Tarkio College
MWSC INVITATIONAL		
11	7	Briar Cliff
3	2	Tarkio College
2	3	Missouri Southern
3	2	Northeast Mo. State



Mike Brunner

Bottom row: Sissy Lucking, Jane Keeling, Rita Rice, Jo Schierbaum, Martha Huitt. Second row: Angela Gable, Angela Pettitt, Tonja Scheupbach, Rhonda Hofstetter, Becky Thompson, Rhonda Lee. Top row: Wonda

Berry, Mary Margaret Nichols, April McDaniel, Shari Anderson, Lori Flaherty, April Huffman, Brenda Gies, Annette Gonzales, Jeannine Christowski, Roberta McDaniel.

Photo courtesy of Dan Wilson

Before teeing off Rod Clarke looks down the fairway during a practice at Fairview Golf Course.



Mike Brunner



Susie Crockett

On to winning the MWSC Invitational by eight strokes, junior Brian Haskell drops a putt during the final round of play at the St. Joseph Country Club. Haskell finished the two day event at 144, three strokes over par.



Mike

Brad Cordle watches the flight of his ball while practicing his tee off in April.

Chipping onto the green at St. Joseph Country Club, sophomore Hecker works to overcome the six ranking with which he started the second of play in the MWSC Invitational. Hecker on to finish second at 152.

A WHOLE IN ONE

ough the golfers play individually, a team spirit provides support that is essential for their success.

pro golf circuit is a tenuous life—at least for those with superstar status. Although few are able to gain that status, it doesn't stop college golfers from trying. Each Don thinks most of his is playing for the pleasure of the sport, although "I'm sure I always am thinking about winning a pro, but right now I want to compete and improve myself. They start now about winning pros when they get juniors and seniors." Malson said that about the physical training the

players have to worry about is being able to walk 18 holes a day and swinging a golf club. "They usually practice three times a week, four to five hours a day." Malson said that the team goals set early in the season were to win conference, district and nationals. "The important thing, though, is that everyone improve." Although the season wasn't over when this story went to press, Malson was very pleased with the way the season was progressing, and he praised the abilities of two of his most experienced players, sophomore Doug

Viewpoint



Mike Brunner

"When you're trying to determine a high point, it's really hard. It is nice to see everyone playing so well and improving, though."

Coach Don Malson

Hecker and junior Brian Haskell. "In order to be competitive, our No. 1 and No. 2 players, Brian and Doug, have to carry the bulk of the load, and they have. The other three are still inexperienced, but as they go along, they're improving." The annual Missouri Western Invitational was the first competition of the season for the team, and they placed 4th out of 18 teams participating in the two-day event. Haskell won the individual competition, shooting 72 each day. Hecker placed second with a two-day score of 142. "Golfing is very much an individual sport, with each person playing the game all by himself. When they go out to compete, though, they're very aware that they're playing for a team. They know that they have to do well themselves, but they also want to know how well everyone else on the team is doing," Malson concluded. □

Melody Manville



Susie Crockett



Mike Brunner

Brad Cordle, Rod Clarke, Doug Hecker, Brian Haskell, Jerry Hicks.

A Final Look

Wins Losses

MWSC Invitational	third
William Jewell Midlands Invitational	second
MSSC Crossroads Invitational	fourth
Missouri Intercollegiate Invitational	fourth
CMSU Heart of America Invitational	fifth
CSIC Tournament	second
District 16 Tournament	fifth

Mike Brunner

SCRAMBLING

Rugby players struggle both on and off of the field.

The fledgling Rugby club struggled to recruit enough players for each game it played during the fall and spring seasons. In order to field a team, they sometimes had to borrow players from the opposing team or pull people from the sidelines. Despite this unorthodox method of recruitment, they won five out of six games in the fall season. But the strain began to show spring semester when they lost all eight games.

"It was a demoralizing season," said Tim Holmes, captain and president of the club. "People lost interest in the spring. So we would have to play with 11 people against 15 on the other side. We were playing short a lot, but in the

games we never really got blown out bad."

The club was organized in the fall of 1985 and began playing other teams in the spring of 1986. Most of the players who were recruited had never played rugby, and they had to learn the terminology and strategy as well as the rules. "Some of the rules get kind of difficult," said Lee Kuehl, vice president. "If you show enthusiasm and go out and play the game, you learn by your mistakes and by the penalties you pick up."

One of the reasons they had problems may have been a lack of funding. While a lot of players could make it to the home games, many could not afford the road trips. They had to pay

for their own transportation on away games, which ranged as far as Wichita, Kan., and Springfield, Mo. On the trip to Springfield they piled 17 players into a rented van designed to hold 12. "It was an experience," Holmes said.

Many play rugby for the party after the game. According to Kuehl, it is customary for the home team to host a party for the visitors. Holmes said, "No matter how mad you get out on the field at somebody on the other team, as soon as that whistle blows and you walk off the pitch, it stays on the field. You don't take it to the party afterwards."

The future of the rugby club is uncertain. Funding remains a problem, as well as a lack of interest. Holmes said a lot would depend on his successor's organizational abilities. Kuehl doubts it will continue. "It can be done, but the interest isn't there," he said. ☐

Susie Crockett and
Mike Brunner

Jeff Zimmerman struggles for the ball as Central Missouri State wins the ruck.

Viewpoint



"Our guys from St. Joseph have one thing about them — they tackle hard."

Tim Holmes



Mike Crowley

Bottom row: Tim Cannady, Chuck Lima, Lee Kuehl, Andy Elam, Kevin Buckner, Eric Bruder. Top row: Tim Holmes, Nelson

Gawatz, Mark Powers, Tobin Purslow, Bob Daily, Al Lang, Richard Parrett, Kevin Supple, Aaron Long.



Mike Crowley

Before the Kansas State game, Jeff Zimmerman and Bob Daily get ready to play.



Andy Diakavik gains yardage for Central Missouri State in a September game.



Mike Brunner



Mike Brunner



Mike Brunner

Wally Ray carries the ball against Johnson County Rugby-Football Club.

Malea Ferguson returns a hit from a Drury opponent in the MWSC Invitational against Drury College. The Griffons lost the opening match.

Senior Pam Feurt talks with coach Terry Ellis before her singles match during the match with Baker University.



Mike Brunner



Leigh A

SMART SHOTS

Tennis players are in the game because they enjoy it, but when it comes to academics, they don't fool around.

Rain can dampen spirits. It certainly dampened the tennis team, forcing it to play and practice inside, but the team tried not to let it affect the quality of their games.

Coach Terry Ellis said that the biggest enemy of the team had been rain. "The weather has not been very kind to us. Every time we get a chance to practice outside, it seems like it rains the next day and we have to practice inside again."

Rain caused the cancellation or abbreviation of several tournaments. "We try not to let it get to us, though. We just jump right back in there and start practicing," the coach commented.

At the beginning of the sea-

son, Ellis said that she didn't have many specific goals set. But she did know what she would like to see happen. "I

don't think that match scores are what's important," she said. "How each of the players do and how they improve is. I hoped that, with some practice and experience, they could all improve, and they did."

The team had a mixture of experienced and inexperienced players. Ellis said that senior Pam Feurt was one of the most consistent

members of the team. "She is really a very consistent player. She's also a team leader for us, and that's important."

When the season started, re-

turning players sophomore Snyders and junior Malea Ferguson were paired as a double team. Shortly after the beginning of the season, freshman Kristy Francis was paired with Pam Feurt.

The team wasn't short of quality singles players. "Snyders is our number one player," Ellis said. "She is probably one of the top three in the district when she is playing her best." Snyders was sidelined midway through the season from an ankle injury.

Aside from the sports camaraderie that prevails on the team, Ellis said that the players had something in common. "The tennis players have one of the highest grade point averages of any group on campus," she said. "They are stronger overall now than they were at the beginning of the season. They are extremely confident with me, and they are motivated to improve themselves." ☐

Melody M



Mike Brunner

Freshman Susan Smith returns the ball in a match against Baker University.

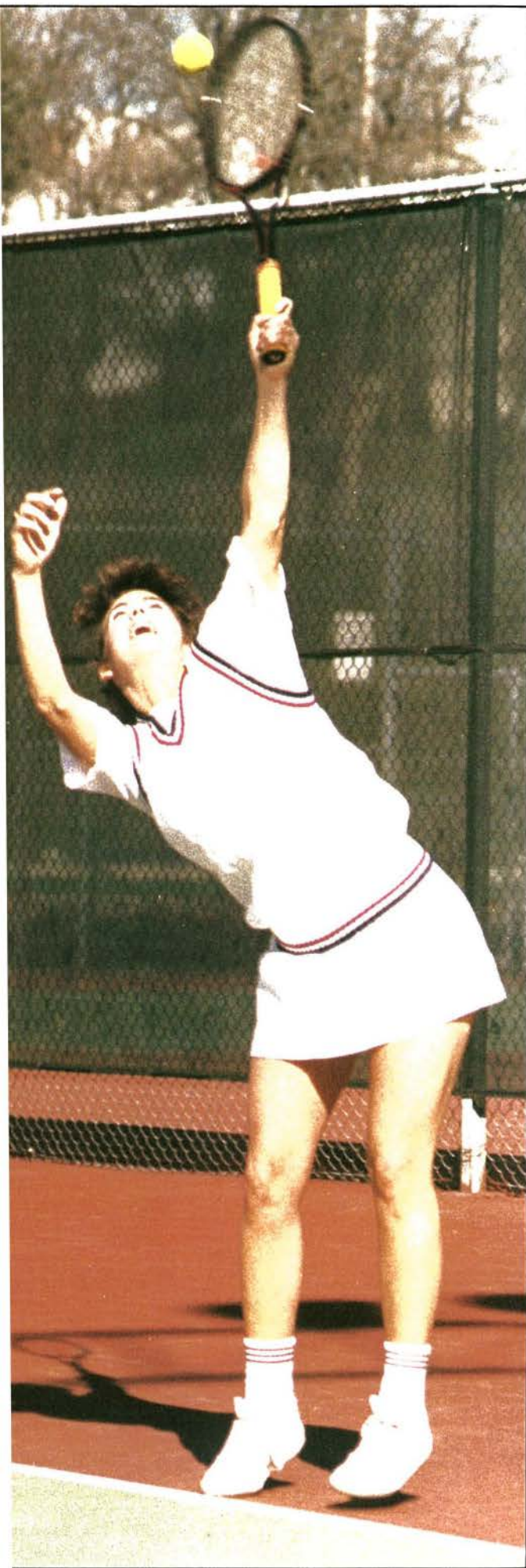
Viewpoint



Mike Brunner

"It's a lot of hard work, and the way they here is so different from the way I did in high school."

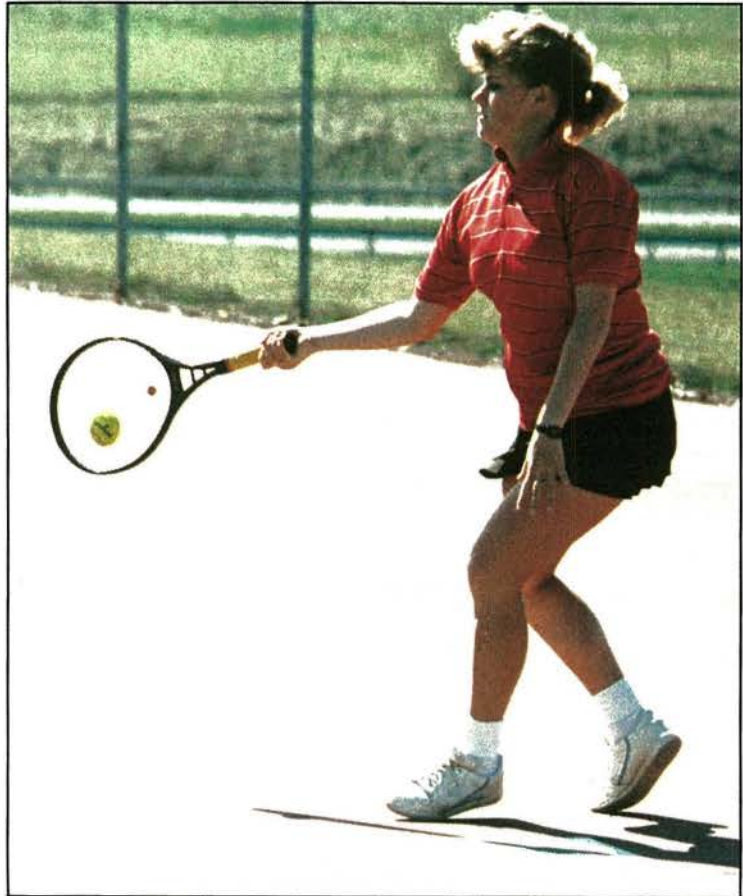
Sue Smith



Leigh Ann Bryson

During the MWSC Invitational, senior Pam Feurt serves to a Drury opponent at the Noyes tennis complex.

Sue Snyders makes a forehand shot to her Baker University opponent. Although she is only a sophomore, she has become the team's number one player.



Mike Brunner

A Final Look

Wins		Losses	
4	5	3	6
0	9	3	6
5	4	1	8
4	5	0	9
3	6	0	9
1	8	3	6
6	3	4	5



Mike Brunner

Pam Feurt, Malea Ferguson, Sue Snyders, Kristy Francis, Susan Smith and Leigh Crouch.

Jolene Allgaier dances as the band performs at halftime of the Homecoming game against Emporia State.

Pom Pon squad members Ingrid Livingston, Tracy Randolph, Paula Larimer, Maria Wilson, Ann Rhodes, Angie Silvey and Brenda Tietz perform in their new unitards for the home crowd at halftime of the game against Fort Hays State.



Susie Crockett



Mike Brunner

Cheerleaders: Stephanie Olinger, Connie Witte, Regena Botkin, Chris Hayes, Julie Phelan, James Young and Lisa Sprofera.



Mike Brunner

Griffettes of the pom pon squad: Paula Larimer, Angie Silvey, Marla Wilson, Brenda Tietz, Ingrid Livingston, Ann Rhodes, Jolene Allgaier, Tracy Randolph and Michele Wilson.



MI

A timeout gives ch... Connie Witte, Lisa Sprofera, Olinger, Regena Botkin, James Y Julie Phelan the chance to build a f...

IT'S TOUGHER THAN IT LOOKS

No matter what the circumstances, they're at every game, smiling, kicking up their heels and rooting for the home team. But during this oftentimes chaotic year, the cheerleading and pom pon squads learned also to root for one another.

The cheerleading squad kept shrinking, and building, and shrinking. The Golden Griffettes pom pon squad went up against the big guns and came away with a new look. The year was eventful, to say the least, but out of it came a better relationship. Whereas in the past there had been competition between the groups, they began to work together for the first time.

When asked about the problem of keeping cheerleaders, sophomore captain Connie Witte said: "It's not a status thing like it is in high school. I don't think they realize the time and effort it takes. You really have to work at it, and it is grueling. We only receive one hour credit."

The new squad was determined to make it as a team, though, despite their inexperience. But sometimes they didn't feel like cheering. "We were so intimidated when Maryville came. They used a lot of stunts," said newcomer Stephanie Olinger, "and they were so good." But the fledgling group did cheer, even when the crowds were sparse. They said it was all made worthwhile when Head Coach Skip Shear thanked them for their efforts.

Part of the reason they could cheer came from the efforts of Golden Griffettes co-captains Paula Larimer and Ingrid Livingston, who helped the new cheerleading squad with their jumps, stunts and cheers. "They've helped us a lot, and it makes us feel better," said Witte.

"What's really neat this year is that the cheerleaders root for us, and we root for them," said senior Griffette Brenda Tietz.

"They want us to do our best, and we want them to do their best. We're really working together."

Their work wasn't finished

ified them to compete in January at the NCA National Pom Pon Competition in Anaheim, Calif.

At the January competition they saw many squads uniformed in one-piece shiny, brightly colored unitards. "But we thought 'Could we do that at Missouri Western?' It showed a little more, but we thought it had a classy look," Tietz said.

The Griffettes decided to adopt the look, and for the most part the crowds were receptive. Some thought the new outfits and dance moves were pretty sexy. "We've heard them say everything from 'Some of you are a little hefty to be wearing them' to 'We think they're really sharp.' But we didn't want to be sexy; we just thought they looked sharp, more classy or up-beat. We like to be different," Larimer commented.

Although the Griffettes focused on entertaining the crowds during football season, near the end of the basketball season they started working toward generating crowd spirit, according to Tietz. For instance, they began to pull spectators onto the court to dance in their routines. "We had thrown that idea together the day before the game, and we were a little hesitant because you never know how people will react. But we all thought 'Let's get a little crazy,'" Tietz said.

The unity that the squads attained was demonstrated at the last game, when they performed a cheer together. Both squads say they feel they are here to support the teams; and now that they are working together, they are supporting each other. ☐

Susie Crockett



Susie Crockett

Taking a break from her cheers, Kathy McCleave talks with the other cheerleaders at the Family Day games.

when the sports season ended, however. "We practice from 10-20 hours a week during the school year and 5-10 hours a week during the summer," Larimer said. The groups hold try-outs in April and work through the summer to prepare for the National Cheerleading Association's summer camp in August.

At the 1986 summer camp held at the University of Nebraska-Lincoln, the squads were taught new routines, competing at night against other squads for blue ribbons. The Griffettes won the Sweepstakes Trophy for accumulating the most blue ribbons, which qual-

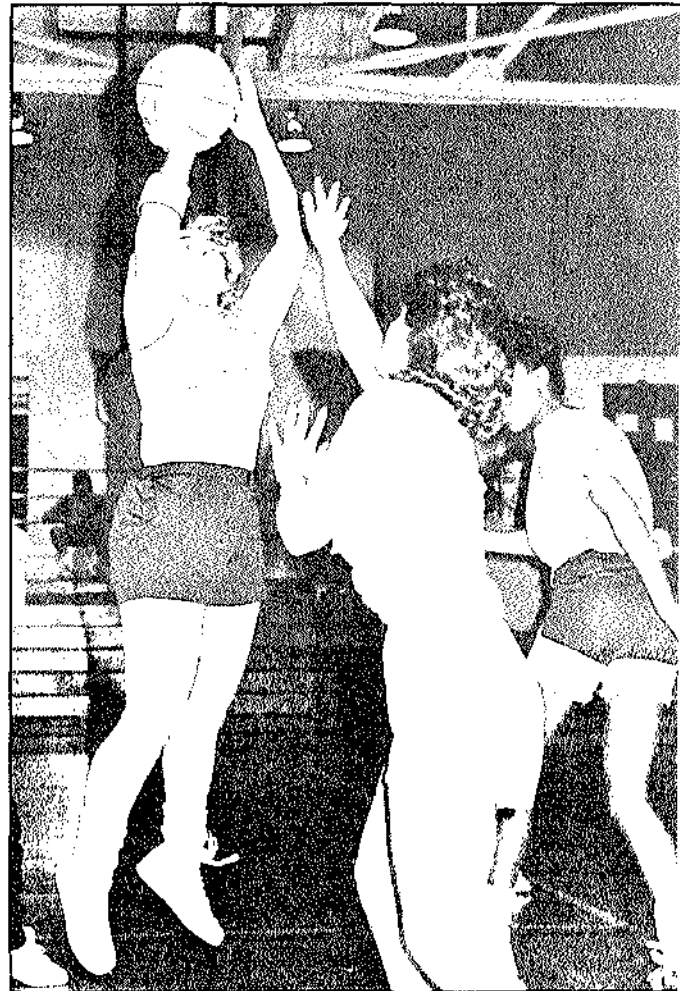


Mike Crowley



Leigh Ann Bryson

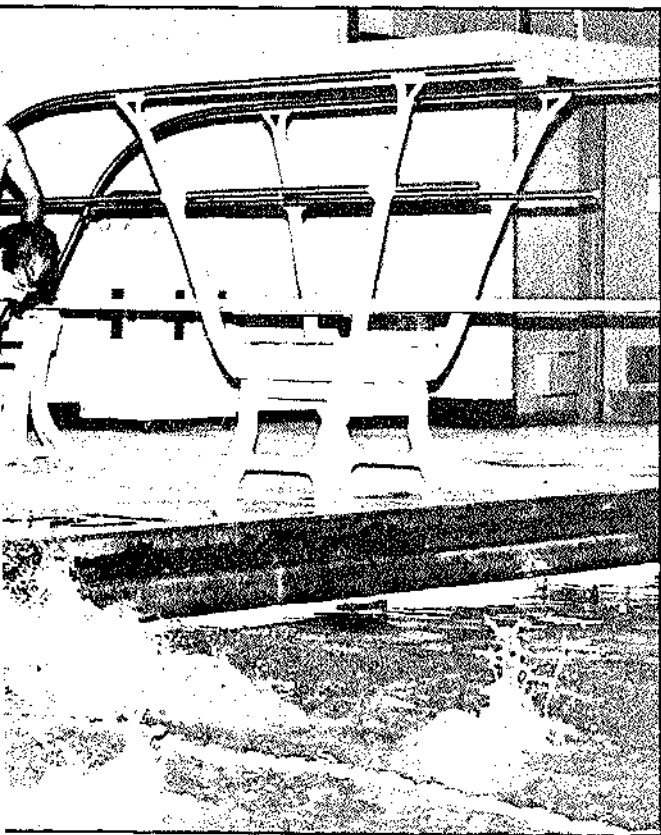
ering at a basketball game ayne State, freshman cheerleader fera gives encouragement to the



Rob Sloan

Freshman Kathy Bates serves the ball in beach volleyball.

Shooting over Rhonda ter, Jo Schierbaum takes a jumpshot in mural basketball action.



Mike Brunner

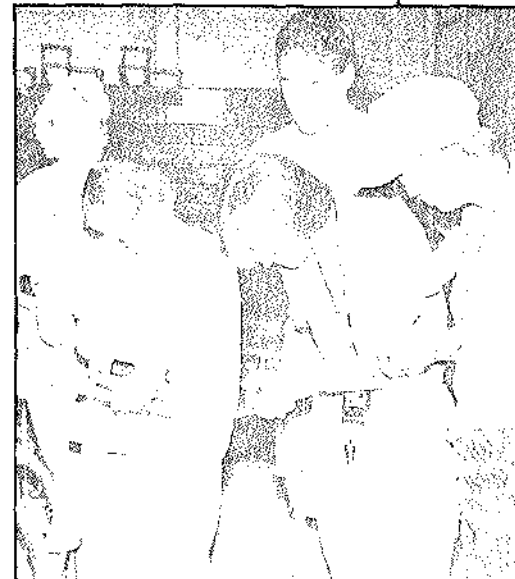
Cathy Lincoln and Mike Bain watch Jeff Butcher as he prepares to swim his leg of the 100-yard freestyle at the swim meet.

Paula Stark laughs on the sidelines while keeping track of the downs at an intramural flag-football game.



Kelley Lock

Tim Lansford watches as timers Kim Gilliland, Renee Richardson, Faye Burchard and Paula Stark figure times for the swim meet.



Mike Brunner

ON-THE-SIDE SPORTS

Intramural sports opportunities are broad, but event scheduling is plagued by students unwilling to commit time.

seven intramural activities, including a new power event, were scheduled to provide students relaxation, recreation and stress diversion; but fizzled out from lack of interest.

Despite the difficulties involved in attempting to arrange something for everyone, the event was slightly improved from the past year, according to Faye Burchard, physical education coordinator. Burchard said a common concern was scheduling conflicts. Often teams sign up for tournaments, but later withdraw.

"I'm afraid we're facing an on-commitment," Burchard said. "We're going to do more one-shot events. Nobody wants to make long-term commitments." Burchard, however, said she has been successful overall with participation, but "unless you have a commitment, it can always be a problem."

The most popular event was flag football. "It's like they come out with a lot of woodwork for basket-

ball," she said, commenting that the "no-shows" for basketball are low. "They'll get out in the ice and snow for this event, yet use it for an excuse not to come for the others."

One reason Burchard believes the event is well-attended is because most students are familiar with basketball from their high school experiences.

Co-ed volleyball also goes over well, she said.

Beach volleyball was another success. The event is played on the outdoor, sanded courts and lasts until dark. Students arrive in Hawaiian-print jams and sunshades, armed with tanning lotion and folding chairs. (Until last year, Burchard said, some students would break for supper and then not come back. Now, there's a free barbeque with the event, and Burchard said nearly all the students stick around for that.)

One sanded court is close to the interstate, and passing trucks honk during the event. "I just tell the kids to imagine it's the roar of the ocean," Burchard said.

chard said.

The most disappointing event of the year was tennis. "I let them run the tournament themselves, and, as a result, they never finished," Burchard said. "We struggle with how to do individual sports because everyone needs their own block of time."

Powerlifting was the only new event scheduled this year, but it was canceled because of lack of interest.

A new event last year that didn't go over well was Family Night, so Burchard skipped it this year, but she said she would like to try it again next year. The event was specially designed for older students with families. It included activities they could do with their children, and free babysitting was provided for infants.

"I don't think we got the word out enough," Burchard said. "The students needed to realize they could have a free evening of recreation. It was great. We even had 50 pumpkins to carve."

The intramural program is staffed solely by Burchard, but she is helped by students, mostly majors in the physical education department. "They get a partial fee waiver for their assistance, but with tuition increasing all the time, it's really a minimal fee waiver," Burchard said. "I figured it up, and it's about 10 cents an hour. I don't know why they do it for that, but I'm sure glad that they do."

One service provided by the intramurals program which Burchard says is not used enough is the outdoor equipment available for student use. There are canoes, backpacks and tents, which students can obtain for a returnable deposit.

"We have to replace it more frequently if it is checked out, but I would like to have to replace it more often. That means it's being used," Burchard said. "The Student Government Association gives us \$2,000 each year to buy this extra equipment." ☐

Paula McLaughlin

Lau signs with Mets

The "big leagues" are no longer a distant, unattainable dream for senior David Lau. Lau, who had been a highly honored catcher for the Griffons, officially became a member of the New York Mets organization August 14, 1986, when he signed a contract with them.

Lau was spotted by the Mets' Midwest scout Marty Harvat in the spring of 1986. "Dave is one of the finer prospects I've seen this spring and summer," he said. "I went to bat for him

because I think he has the ability, size and power."

Lau was enrolled for the fall semester, but due to his commitment to attend the March spring training, Lau did not enroll in the spring semester.

Lau reached spring training with an impressive list of accomplishments. He was named to the Area 4 baseball team, All-District 16 Team NAIA and All-Conference Team CSIC. In 1985 he was named Honorable Mention All-American NAIA,

and in 1986, the Second Team All-American. Lau finished the 1986 season with a batting average of .327, and led the team with nine home runs and 45 runs batted in. He is ranked second on Missouri Western's list of career home runs with 23. With the completion of spring training, he was assigned to one of the Mets' rookie teams.

With the Mets paying for his final two semesters of school, Lau said that he was going to keep up in his studies while

staying in shape and preparing for training camp. "This is just the start of a dream I've had for 14 years," he said. "I still have a long way to go. I just have to stay in shape, relax and do what I'm capable of. I'm going to give it all the effort I can. The rest will be up to the Mets."

Melody Manville

Senior David Lau signs a contract with the New York Mets on Aug. 14 as Marty Harvat, the Met's Midwest scout, looks on. Lau finished with a career batting average of .316 and was named to the NAIA 2nd team All-America list.



Mike Brunner

Cooks

Arthur Cooks honored at the hall of fame game on Feb. 7 when his jersey became the first ever to be retired in men's basketball. His is only the third form to be retired in college's history. In the ceremony, he was given several gifts including a plaque and jersey with the number 12 on it. An oversize production of his jersey was suspended from the rafters in the gymnasium afterward.

Cooks was chosen the honor by permission in the basketball department because, head coach Shear said, "It seems to be a fitting tribute to a person who had made such a contribution led us to such a season last year."

Jog-

Warm winds and clear sky the evening of Sept. 18 provided a perfect setting for the 4th annual Jog which was sponsored by the Western



Leigh

Nancy Coon takes a break from jogging to visit with a group of runners in their effort to raise money.

Cooks retired from play

seemed appropriate. A list of Cooks' contributions to the team is on page one. He holds the

attempted in a game, season and career. In his last season of play, he led the Griffons to a school record of 25 wins in a single season.

After his college basketball career ended, Cooks played in the Los Angeles Professional Summer League. He later tried out for the Topeka Sizzlers of the Continental Basketball Association. In January, he returned to the college to complete his education. He graduated in May with a degree in Criminal Justice.

"Arthur is one of those very rare people who are a combination of a great individual player and a great team player," Shear said. "He is a very unselfish person. As a result, he was well-liked and respected by nearly everyone."

Melody Manville



Mike Brunner
Cooks' jersey now hangs from a rack above the basketball court. It was only the third jersey ever used in MWSC history.

for most career assists and steals. He holds the single-game records in points, scoring average, and most field goals made. Other records that he holds are most throws made and



Arthur Cooks receives a poster-size picture of himself playing basketball from Head Coach Skip Shear during a ceremony in which his jersey was retired.

Mike Brunner

Jogathon raises money for awards

ation. The event was held to raise money for letterman's awards, banquets and other items made by the teams this year.

Each runner was given a pledge form on which to collect the names of sponsors who pledged money for each lap run by the

participant during the one-hour event.

About 50 people turned out to participate. There were few spectators watching as

the joggers rounded the football field, but they were not short of moral supporters. Billy Bob arrived on the scene, cheering the

runners as they completed each lap. Members of the volleyball, tennis and basketball teams were the main contenders, with coaches Terry Ellis, Patty Hartenbower, Rhesa Sumrell and Wonda Berry running right by their sides.

Because funds raised by the Jogathon had been on a slight decline the past couple of years, Terry Haist, coordinator of the event, said that they decided to set their goal to raise at least as much as they raised in 1985. They went slightly over that goal by raising \$4,000.

JoEtta Barnes



Leigh Ann Bryson

volleyball coach Terry Haist offers a cup of water for some encouragement to a participant as she completes her lap of the WAA

Jan Golly, Kathy Bates and Anne Holland momentarily slow down their pace before completing the jog-a-thon.



Leigh Ann Bryson

Sports switch to NCAA

In the fall of 1989 the college will say goodbye to the National Association of Intercollegiate Athletics and hello to the National Collegiate Athletic Association. The school will also be leaving the Central States Intercollegiate Conference and join the Missouri Intercollegiate Athletic Association.

The college's Board of Regents announced the decision on April 30.

The school has been as-

sociated with the NAIA since its intercollegiate athletic program began in 1969 and was a charter member of the CSIC, which was formed in 1976.

The college started the application process following the announcement and has already begun complying with NCAA regulations. Athletic director Ed Harris said he expects the college to be granted NCAA membership in the fall of 1988 and

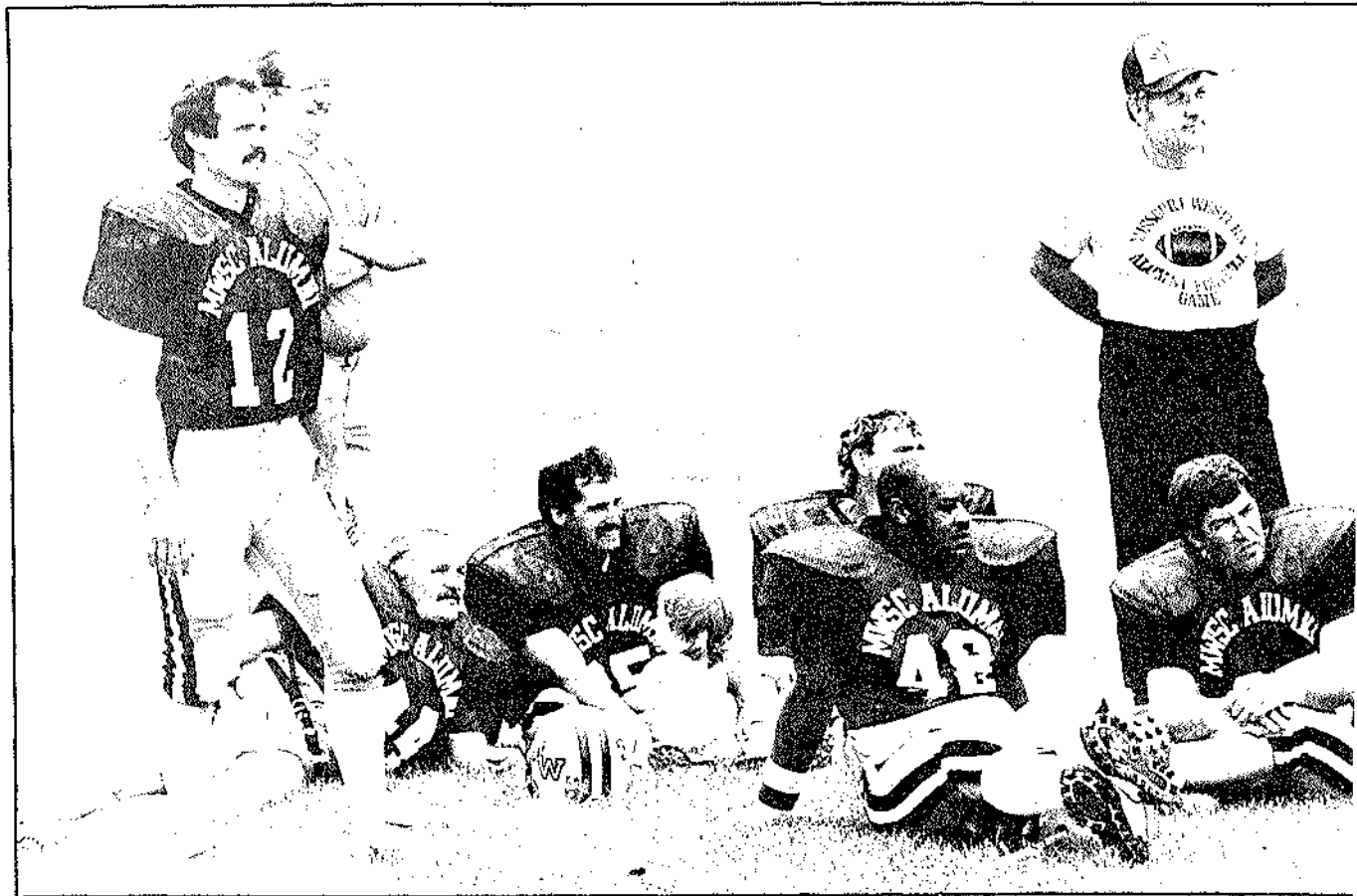
become eligible for championship play by the fall of 1989—at the end of the NCAA's customary probationary period. Harris also said that some teams would be able to compete for MIAA titles in the fall of 1989.

Because of NCAA regulations, the college will lose some freedom in its recruiting practices.

President Murphy said, "The most attractive benefit of the move, is the type of student-

athlete you get. I believe the type of student-athlete that will attract will be reaching more demanding institutions."

"I feel that our move to the NCAA crystallizes our commitment to elevate the priority of academic excellence throughout our campus," said Dennis Chelline, Professor of English and MWSC Faculty Athletics Representative.



Alumni return

The smell of Ben-Gay wafted through the air at Spratt Stadium on Saturday, May 3. Children played with helmets on the sidelines, where they were intermingled with football players. Shouts of "Daddy, daddy!" could

be heard from the stands, where other children were corralled by their mothers. Some of the football players were balding or graying or both. A spirit of camaraderie pervaded the atmosphere.

This was not a typical football game. Slathered up with deep-heating creams, some 56 alumni football players had returned to the playing field to participate in the 2nd Annual Alumni Bowl Game. There were players who graduated from 1971 to 1986 and

every year in between. They traveled from as far as Tallahassee, Fla., Livingston, N.J., and Mableton, Ga.

In order to participate each player either made a \$50 donation or sold 25 \$2 tickets to the game. The proceeds of the game went to support the Chris Faros Scholarship Fund, named in memory of the captain of Missouri Western's first football team, who was killed in an airplane crash in 1983.

The teams were divided into

a white and a black team by even and odd years. The black team won 6-0, scoring in the first quarter with 9-yard pass from quarterback Bobby Heimbaugh to running back Rodney Saunders.

After the game about 350 people attended a reception at the Sheraton Inn, according to Co-Chairman Joe Vigliaturo, who said the event received an "excellent response."

"In my 11 years at Missouri Western, I've never seen people this excited before," Vigliaturo

At halftime of the 2nd Annual Alumni Football Game, 10 lounge on the sidelines as ten as three alumni are in into the MWSC Football the Farne.

said. The alumni football are asking how they can Missouri Western, according to Vigliaturo. "Look at your successful schools. It's because alumni, and that's the pride we have." Susie C.

Marathon man

"Any other day you'd get shot in Brooklyn, but for one day they let the runners through." This is how senior biology major John Mullican described the New York Marathon, which he ran Nov. 2.

He decided to run the marathon after seeing it on television in 1985. He likes the marathon because of the 2.5 million fans, who line up along the 26.2 mile course through the streets of the city. "New Yorkers really get fired up for the marathon. They come out into the street and cheer you on."

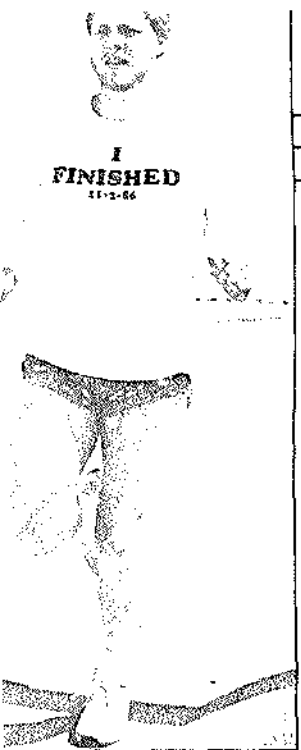
Mullican prepared for the marathon by running an average of 40 miles a week in the summer and 20 a week after school started.

Mullican had some trouble while running the marathon. When his legs cramped about 8 miles shy of the finish line,

he had to stop for a rubdown at a medic's tent. He feels that he had not "put enough miles in" while training for the marathon. Despite the setback, Mullican finished with a time a little over five hours. Of the 21,041 finishing runners, he was 19,243.

Mullican said he would like to run another marathon someday. "I'd like to do New York again, but I don't know if I could afford it."

Mike Brunner



Mike Brunner

Dolls are a hit

The Diamond Dolls were organized in the spring. A small group of women established an organization to promote the home team and provide bat services for the games.

The club had 11 members at the end of its first season, ranging from freshmen to seniors. The club established a membership number in each institution, and it will be open to new members in the active membership during the spring semester.

Some of the duties of the batgirls include retrieving helmets and foul balls and maintaining spirit among the fans and crowds at the games. "It was really nice to see smiling faces on the field," Todd Philips said of the Diamond Dolls.

Griffon's old jerseys were used by the girls for use as uniforms. They wore them with pants or, when the weather permitted, long, colorful skirts known as Jams. To show team unity with the team members, the Diamond Dolls wore matching jackets like those worn by the baseball players.

On game days, four "dolls" lined up on each side of the field, two girls for the home team and two for the visiting team.

The girls usually switched sides between double-headers to give everyone a chance to work with the home team.

"Even though it was sometimes tiring when they would go into extra innings or take a long time for one game, it was really fun because most of us knew a lot of the guys anyway. Both our guys and the visiting teams were very appreciative and made us feel that we were helping them out," one Diamond Doll said.

Because most of the other colleges on the Griffons' schedule were so far away, it often made for a long day for both the team and the batgirls when a double-header started in the afternoon. Most of the schools they visited on the road didn't provide batgirls.

"The batgirls were something we really missed when we were on the road," senior outfielder Bobby Dowson said. Dowson added, "Toward the end of the season I finally got used to the fact that I didn't have to pick up any of the bats. I think the batgirls were the best thing at the ballpark this year."

After one season of "playing the field" the Diamond Dolls say they are ready for the next spring. ☐

Robyn Reade




Batgirl Vicki Tharp retrieves an opponent's bat during a game against Benedictine.

A n I n s i d e L o o k a t

PERSONALITIES

A wide range of value and priority systems might normally be expected to cause conflict on a college campus. But at this college, that diversity had an effect that is quite the opposite. Instructors brought their special expertise to the classroom, and some students found that they did have leadership abilities.

Students like sophomore Duane Martin took the time to be leaders, even though their schedules were just

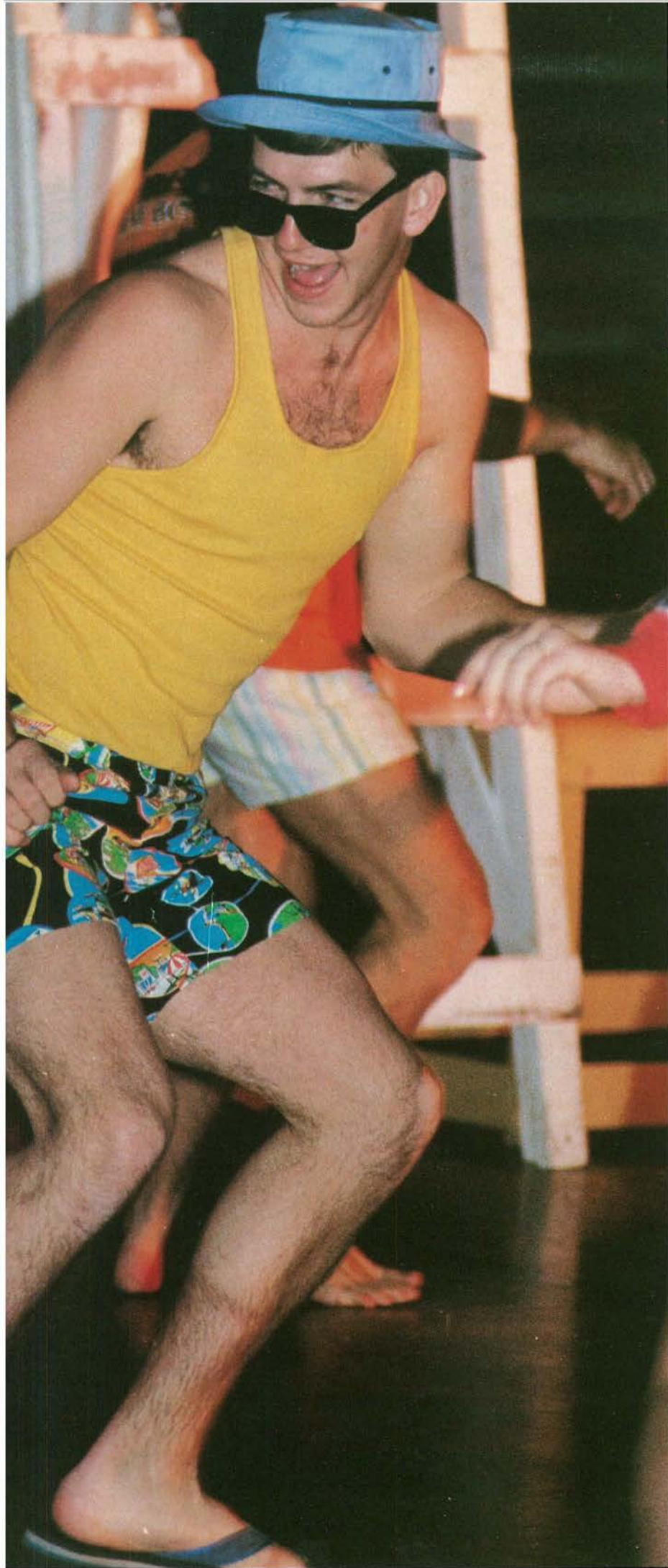
as crowded as any other students. Senior Pam Hayward found that the determination to reach beyond the limits of the college to NASA to gain experience in a different type of education could pay off. Professor Steve Greiert's part-time job of sportscasting for KKJO provided him with experiences that he brought back to the classroom, giving his students new viewpoints on their studies. 



Leigh Ann Bryson

As a Halloween assignment in Isabel Sparks' fantasy class to dress up as a literary character, freshman Kevin Denver portrays Jason from the movie "Friday the 13th."

Sophomore Kevin Ritter dances to the live music provided at the January Ray Boston Beach Party.



Leigh Ann Bryson

Media-bound and determined

Some students graduate with a leg-up in their fields. Most often they're the ones who know what they want and are willing to go after it. Deb Silvey is an example.

Silvey, a senior English and journalism student, is headed for a career in the media, and through her education here she has gained the kind of experience that will most likely boost her right into the newsroom.

A non-traditional student and single mother of four, Silvey considers her children—Laura, 12; Ray, 10; Jeff, 8; and Carissa, 6—to be her top priority. "I stretch myself real thin to attend all of my kids' activities," she said. "I tell them about the things I've done, including the mistakes. I want them to know that I'm a real person."

Her career comes in a close second. Silvey first became interested in the media through a part-time job in the College Relations office, but it was an

internship at KQTV the summer of 1985 that clinched her decision. Now her problem is deciding whether she wants to work in television or for a newspaper.

"There is something about television that is more exciting—the late-breaking news really makes your adrenalin flow. While it's nice to see your name in print, on television your voice is there and you seem to be more a part of what's going on," she said.

Her KQTV internship was a success. Shortly after it ended, she took a job at the station as a production assistant and floor director for newscasts. Then night-side news and weekend reporting were added to her duties.

Silvey's job was not just work for her. "I'm interested in all aspects of television. I want to learn all that I can about it. You need to know the business,

what goes on behind the scenes."

Silvey said she liked her job at KQTV because she enjoyed the visibility it provided. She liked meeting the public and making the business contacts involved in the work.

But she decided she might prefer a career at a newspaper, so in the fall Silvey joined the Griffon News staff to gain experience in that area. She started the year as assistant news editor, moved quickly to the managing editor's position, and at semester break was named editor.

"Debbie's a real go-getter and very capable. She already has gained a lot of experience that will not only make her a good journalist but also will look attractive on her resume. Now that she's adding editorial experience through the Griffon News, I think she is assured of a good position after graduation. She's given herself two avenues to follow, both broadcast

and print," journalism instructor Pamela Kingsolver said.

If Silvey were to join a newspaper, she thinks her would be to become a columnist. "I didn't realize it worked at the television station but I like to write things on top of my head, straight from my notes to the typewriter. I do a good job of it."

Silvey realizes that working in the media may mean moving her family from the area. "I really like it here in the Midwest but I've got to be realistic. There just aren't that many jobs out there that you can get to be mobile," she said.

This pragmatic philosophy pretty well describes Silvey. "When you stop learning, you're dead," she says.

Melody M.

PERFECT parade weather brought Silvey and her four children downtown for the homecoming parade. Her youngest daughter Carissa found a handy perch for a better look at the floats and balloons that passed along the street.

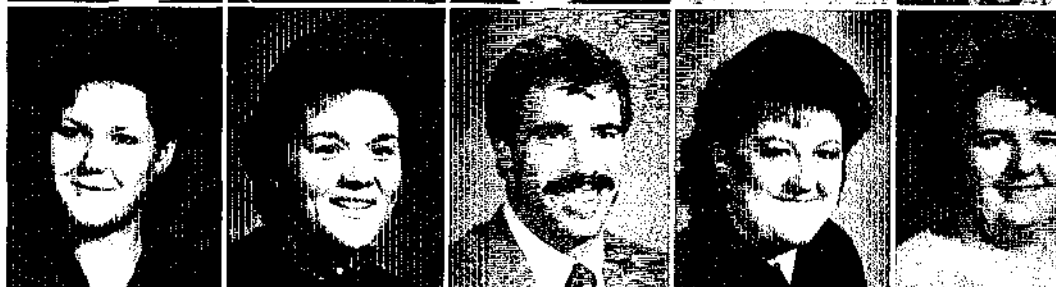
Adams, Dawn D.
Adams, Jay
Allen, Donald Lawrence Jr.
Archdekin, Daniel Brian
Arnold, Joseph J.



Auxier, Ivanna A.
Barmann, Stacy L.
Barney, Sandra Diane
Beechner, Jackie Annette
Bender, Laurie A.



Bennett, Susan J.
Blair, Leisa K.
Bolick, Mark Shawn
Bowman, Traci Michelle
Bowser, Jane Michelle





Susie Crockett



Mike Brunner

MANAGING editor of the Griffon News Deb Silvey edits copy for the feature page with Greg Dempsey, assistant news editor.



Susie Crockett

DRESSED as a witch, Silvey amused teachers and students alike as she visited classes on Halloween with three of her children and their pet parrot.



Boydston, Ann L.
Brotherton, Gary E.
Brown, Sharon Suzette
Brox, Marcia K.
Brunner, Paul David

Burgess, Ruthann
Burks, Shelly R.
Butcher, Darrel D. Jr.
Cattley, Doris Leona
Ceglenski, Gina G.

Chandler, Linda L.
Christie, Cathy J.
Claassen, Robert John II
Clark, Paul S.
Clough, Kerry Lynn

Findley finds time for politics

It's not uncommon on our college campus for students to rush late to class with reasons like, "My child is sick," "My babysitter quit last night," or "I had to work overtime." But for Kristin Findley, a wife, mother and full-time college student, her reason might sound like this: "I'm very sorry I'm late. I had a phone call from Jefferson City."

The year 1986 was a typically hectic one for Findley. Calls from the capital were common for her, after becoming a liaison between six representative candidates and the party. Findley commented, "I travel a lot to the Republican Party headquarters in Jefferson City. I have to visit each of the six candidates to advise them on fund raising and publicity."

Findley's interest in politics began early by watching her father during his political career as a three-term state representative from St. Joseph and her grandfather, who was also in-

involved in politics.

With the world of politics in her background, she said it seemed only natural for her to become involved with politics one day. "When my husband's job transferred him to Overland Park, Kan., I decided that I wanted to volunteer my time and work on a political campaign. However, I was unable to get a volunteer job because nobody knew me and they also had enough volunteers," she said.

When Findley returned to St. Joseph, she landed her first volunteer job as treasurer for a campaign. After having many volunteer jobs, she was appointed by the Reagan/Bush organization to be field representative for the Missouri Republican Party in the 6th Congressional District.

Her life within political circles showed Findley the desirability of a college degree. "It was important for me to finish my college education, so I decided to

enroll at Missouri Western. My kids had grown up, and I had no more excuses for its incompleteness," she said. Findley, who is a senior speech communications major, said, "I feel this degree will enable me to help other candidates in politics or help me to further a career in public relations."

Findley found that one of her classes, persuasive speaking, was particularly helpful to her. She said that the class involved studying techniques of persuasion. "It was very interesting," she said, "to be studying these techniques and to be working on a campaign at the same time."

Before she had the chance to become a full-time student, however, the governor appointed her to the Board of Regents to serve the remaining four years of the term of a member who had resigned. Findley served one of those four years with the Board of Re-

gents as president. Findley said that her desire to complete her education eventually overrode the importance of that job.

Findley said that it was difficult for her to find any time for education while she was trying to do all of her other jobs, but that when she did have time, she enjoyed cooking, painting and drawing.

People have suggested that Findley run for office, but she said, "I don't have any desire to do this time to run for an office. I've been a professional volunteer up to this point in my political career, now I would like to get paid for it."

With the successful completion of a degree in speech communications, Findley seems determined to continue her work in politics. Even if she does not, though, the element of time will continue to be an important part of her life. ☐

Rachel S.

Collins, Randell Gene
Collins, Rhonda J.
Cook, Rhonda J.
Cooley, Lynnette K.
Cormier, Jude R.



Cotton, Brynda L.
Cowger, Shawn E.
Cox, Joey D.
Cox, Richard Wayne
Crockett, Susie



Darby, Lauren C.
Dare, Patrick Raymond
Darr, Betsy J.
Dennis, Nikki Deona
Derr, Deena Kaye

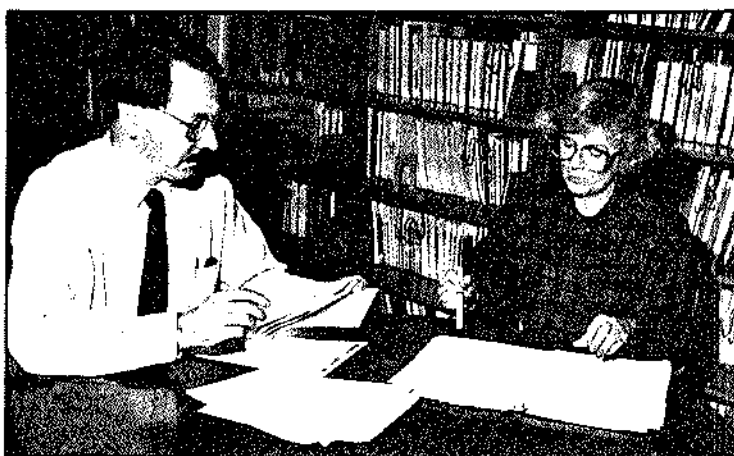




Mike Brunner

HELPING to campaign for Republican candidates is a strong desire for Kristin Findley. Here she works at the campaign headquarters of Frank Flesher who ran an unsuccessful race for state representative.

STUDYING for their persuasion class, classmates Jon Koger and Kristin Findley look over their notes. Persuasion is one of the classes required for her speech communications major.



Mike Brunner



Dowson, Robert E.
Drager, Barbara J.
Dubbert, Mike C.
Elam, Lora Kelly
Fenn, Rebecca K.



Fessler, Paula F.
Feurt, Pamela S.
Finch, Jennifer Marie
Finch, Mary S.
Findley, Kristin W.



Finney, Lea Ann
Flowers, Angela M.
Ford, Linda Ann
Fox, Janice Carole
Gagnon, Elizabeth A.

Gardner, Timothy D.
 Gates, Judith A.
 Gaul-Leggio, Katherine
 Glidewell, Keenan J.
 Gordon, Jerry E.



Gray, Hattie L.
 Gray, Rhonda R.
 Green, Mary Elizabeth
 Griffith, Scott David
 Haist, Terry Ann



Hayward, Pamela Sue
 Hershaw, Jennifer Jo
 Higginbotham, Roger Dale
 Hoecker, Landon Scott
 Hogan, Julia L.



Holcomb, Christina LeAnn
 Hoover, Nichel Morene
 Huff, Linda J.
 Hulet, Beth A.
 Hurley, Kim A.



Ide, Jody R.
 Jackson, Jane A.
 Jacobs, Cynthia Ann
 Janorschke, Thomas G.
 Jennings, Debra Lee



Johnson, Susan Annette
 Johnson, Thomas C.
 Jones, Deborah Mae
 Jones, Karen Lynn
 Jones, Kevin Lee



Jones, Lisa D.
 Kash, Candace E.
 Kelley, DeAnne
 Killilay, Penelope L.
 Kipper, Jesse D.



Crump's life full of crime

rior to September 1985, Crump was a normal college student striving for good grades. Soon after, his life became filled with fire, murder and theft.

Crump works as a staff writer for the St. Joseph Gazette covering the police beat. He started at the Gazette in the fall semester of 1985 as a journalism intern, working only one night a week. The internship consisted of the most part of going with other reporters on assignments to learn basic reporting skills. In October, a full-time job opened up on the staff, and Crump was chosen to fill the slot.

Some days he spends as long as four hours in the St. Joseph Police Station sorting through each day's records of reports and arrests. Patrolman Bill Fisher thinks

Crump is a good reporter. "His stories are usually quite accurate," Fisher said. "He has respect for us in our job and doesn't hinder us."

Aside from the routine work of reading reports, Crump also goes to the scenes of crimes to get his stories. Crump said that the most interesting story he has covered was when two police officers were overcome by chemical fumes at the Byers Warehouse. He was one of the first reporters on the scene, grabbing the lead story for the day. That incident and the subsequent problems involved in the chemical-spill cleanup eventually were reported nationwide.

Crump, 27, originally came from Oelwein, Iowa. He began college at the University of Northern Iowa in 1977, transferring here two years later.

Crump partly credits his advancement to the Griffon News, where he spent a semester as news editor. "It taught me a lot of the basics," he said.

"We're very proud of Eric and our other graduates working in the local media. There was a time when the paper looked mostly to MUI or KU for new reporters. Students like Eric have shown them they can hire qualified, talented journalists from right here at Mo West," journalism instructor Pamela Kingsolver commented.

Crump has been finishing the last year toward his degree part-time since taking the job at the Gazette. Although working and going to school consume most of his time, Crump also enjoys giving tours of his 1879 Victorian eclectic-style house located in the Museum

Hill neighborhood. Tours are given during the annual Prairie View Festival, and last year about 80 people visited his home.

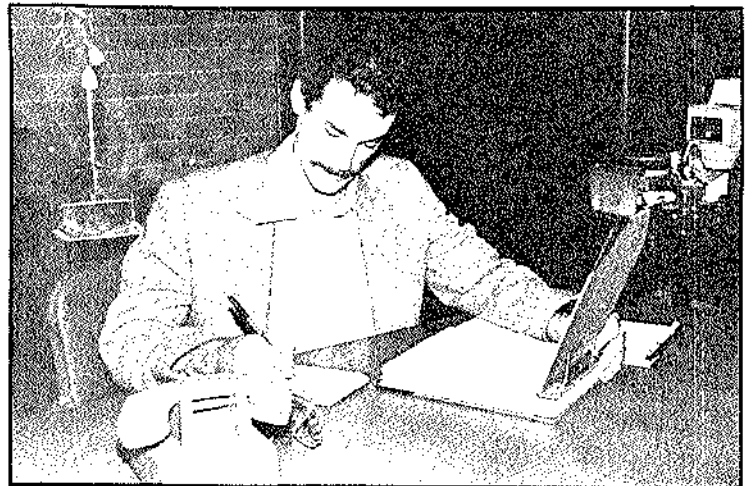
Crump says he enjoys the excitement and action of his work at the paper, but he admits there is a side to it that is not appealing: "You see a lot of tragedy and suffering, and, supposedly, you get immune to it. I haven't."

Crump isn't certain that he will remain in journalism. His future, he says, is "a little foggy." He intends to go to graduate school at the University of Iowa, because of their renowned writers workshop, whenever he can secure the finances. "I like my job," he says, "I just don't know what's down the road yet." ☐

Leigh Ann Bryson



Leigh Ann Bryson



Leigh Ann Bryson

EVERY working night, Eric Crump spends several hours reading and taking notes from police reports. Besides doing this, he also talks with officers and checks other records.

MAINTAINING close communications with officers is an important part of covering the police beat. At the station, Eric Crump discusses the day's events with officer Susan Gray.



Mike Brunner

DESPITE Gregg Mrkvicka's involvement in theater, he also manages to work at Valentino's Ristorante & Lounge as a waiter.

ASSISTANT director Gregg Mrkvicka gives light and sound cues to workers during the play "Curse of the Starving Class."



Mike

Kirtley, Lennette Rana
Kistler, Julie A.
Kline, Jennifer A.
Roger, Jon Willard
LaFave, Marsha L.



Larimer, Paula J.
Lehr, Laura Marie
Lewis, Betty Ann
Lincoln, Cathy L.
Lister, Becky Lynn



Lister, Rick L.
Long, Christopher L.
Malita, Paul E.
Malone, Cathy A.
May, Brenda Ellen



Backstage with Mrkvicka



Mike Brunner

A scene from the play "As You Like It" (Gregg Mrkvicka) smirks as Michelle (Michelle Humphrey) warns him of anyone of her secret.

When the stage is set and the lights go down, Gregg Mrkvicka is right at home. Whether he is backstage taking a last minute look at his lines or coaching another nervous actor, Mrkvicka is a committed theater student.

Mrkvicka is a theater major who is most comfortable portraying one of his many theater-production roles. He says he's not the leading man type, but he enjoys all of his roles in a different way, no matter how big or small: "When you play a smaller part, you can put more time into it. With a larger role, your time is spread thinner."

His favorite recent role was Sidney Lipton in "First God's Favorite," a comedy by Neil Simon that was a campus-theater production. Mrkvicka said Lipton was a fun part to play because he was a "real wild kind of guy."

He also played a supporting

character, Hastings in the 1986 fall play, "She Stoops to Conquer." The play was a success with a big crowd each night. "We had one of the biggest opening nights in a long time," he said.

Mrkvicka was named assistant director of "The Curse of the Starving Class," a play which he thinks created mixed reactions in the community because it portrayed a poor, run-down town of despair and poverty. "A lot of people probably hated it because it showed life the way it really is, but there's more to life than Rodgers and Hammerstein, and that's what we're trying to show," Mrkvicka said.

Although rehearsals took up six evenings per week for at least three hours at a time, Mrkvicka somehow found time to hold down a part-time job as a waiter at Valentino's Ristorante. "I try to work afternoons

as much as possible when I don't have classes," he said.

In his spare time, he also helps out with sets, lighting, sound and costumes during production of any of the plays. "I'm usually working in the theater nine to 10 months out of the year. There's always something to do," he said.

As if acting, construction and employment don't keep him busy enough, Mrkvicka tries to find a little time to ride motorcycles with his friends. He also sings at the weddings of friends and family.

Mrkvicka hopes that after finishing graduate school, he will be able to teach at the college level. In the future, whether sharing the spotlight on the stage or instructing hopeful young actors, Mrkvicka thinks his home will always be in the theater. ☐

Robyn Reade



McDaniel, Steven Bert
McKee, Marty Ann
McQueen, Beverly Ann
Meade, Cynthia S.
Meissen, Suzie E.

Miles, Debi E.
Miller, Barbara Jo
Miller, Jeff Lloyd
Miller, William K.
Montgomery, Pamela J.

Morehouse, Jessie L.
Moutray, Kelly L.
Mydland, Mary K.
Nelson, Brenda D.
Newton, Angela K.



DIAN Banks prepares a report for one of the doctors at the State Hospital.

Mike Crowley

AS part of her job at the St. Joseph State Hospital, reference librarian Dian Banks gathers books needed by doctors.



Mike

Nigh, Ralph Gordon
O'Dell, Jon Eric
Over-Watts, Dana L.
Paden, Denise D.
Palm, Lorrie Ann



Palmer, Cynthia S.
Parmenter, Michelle C.
Paxton, Diana M.
Pearcill, Amos Lee
Peterson, Angela S.



Pfleiderer, Luanne R.
Pickett, Lesa M.
Poores, Mary A.
Rainez-Gibson, Cassandra
Reineke, Sheri Lynn



Banks finds support and hope

uries can take a long time al, but the scars are often ger than what was origi- injured. Dian Banks, a an who has lived a life full in and injuries, is a perfect ple of this.

r instance, Banks said that she was 16, she married cape life with her parents. said that she lived a rela- uneventful life after her age. She bore two chil- then she and her husband ted a little boy. Things ed fairly peaceful.

en Banks discovered that ad cancer. The cancer led ysterectomy at the age of was a painful operation, re chances for her com- recovery seemed very . Three weeks after her op- n, though, she said some- happened that affected amily and the rest of her

ile packing her family for ve, Banks related, a rela-

tive who had come to help pack raped her. Because she was still recovering from surgery, Banks was weak and could not fight him off. She said her family, instead of giving sympathy, blamed her for the incident. During this particular crisis, Banks said, her husband developed a chronic drinking problem. It is a problem that is still troubling them today.

Banks eventually got a job and was essentially the sole support of her family because her husband had lost his job. For the past several years, Banks worked at Mead Products, Inc. She finally quit there in September 1986.

After the discovery that she had arthritis, Banks realized that she could not get a better job on the education that she had. She decided to return to school.

Banks has chosen to become a social worker. She is taking classes such as Psychol-

ogy, Introduction to Social Work, Child Psychology and Chemical Dependency. She hopes to have a private practice in social work someday, after she has worked with a public agency. She says that her classes aren't the only things that will have prepared her for the job.

"My life experiences, just as much as my education, have prepared me for being a social worker," she said. "I can help these people, because I understand their pain. Whether helping them deal with alcoholism, a budget or abuse, I will understand, because it has all happened to me before."

Banks is the first person in her family to go to college. "I'm proud of it. Everyone was against my going, but I went anyway," she said. "Now, I've broken the ice, and it won't be as hard for my children to go."

Banks worked at the state

hospital in the professional library through work-study. In her work, she assists doctors in doing their research. She said she brings them magazines, books or video equipment, whatever they may require.

"It's always interesting," she said, "I work with all of them, the nurses, doctors and professional people. It has been quite a change from my job at Mead. It went from a very tense situation to very relaxed. Since starting this job, my grades have shot up."

Where there was once a young, doubtful and vulnerable girl, there is now a strong, independent woman. As Banks herself stated, "I'm the rock that my whole family leans on. They see how hard I'm trying, and they try, too. We're all pulling together now, and I think we're going to make it." ☐

Melody Manville



**Ruoff, Stephanie Marie
Rutten, Sheri G.
Saunders, Rodney C.
Schank-Kneib, Susan Kay
Scheierman, Monica A.**

**Schoenbacher, Jeffery T.
Schulze, Christel K.
Schwarz, Jamie Dawn
Scott, Jane A.
Shaver, Julie Anne**

**Silvey, Deborah L.
Simon, Robin A.
Skinner, Brent A.
Smith, Mark S.
Smith, Melody Ann**



Mike Crowley

SITTING in front of a chemistry research tool, Pam Hayward analyzes a product for chemical content.

PAM Hayward inspects plants that are subjects in an experiment she is conducting at the Cape Canaveral Air Force Station. Hayward is a member of NASA's 1986 Space Life Sciences Training Program.



Photo courtesy

Smith, Perry S.
Smith, Robert Alex
Spiers, Wendy A.
Stewart, Deb L.
Stinson, Lisa J.



Stocking, Pam
Sullivan, Rachel Yvonne
Taylor, Stanley Dean
Terry, Shelia L.
Thomson, Dana Sue



Throckmorton, Todd Allen
Townsend, Diane Patricia
Opton, Brian D.
Utterback, Marty D.
Venneman, John A.



Hayward reaches for the stars

ivation to reach beyond classroom is something college students often lack. In their already busy schedules, many don't even have time to read the news, let alone notice the red-headed bulletin boards in the halls. Senior Pam Hayward, however, did notice one of the red-headed bulletin boards. On it she saw the chance of a lifetime—graduate work at NASA. Hayward grabbed the opportunity, and it was paid off.

Hayward was one of 30 students selected from 199 applicants nationwide. She had to fill out a large application and a personal data sheet, three letters of reference and a letter of intent. "Their purpose was to select students who in 10 years would be working for top corporations and inform them of the work being done at NASA," Hayward said.

Hayward's work at NASA included many phases, from

plans for a space-shuttle model to work on supporting plant life on Mars. She learned of NASA's hopes for a space station in the future that would be used for testing plants and animals. Much of her time was taken up with work on the development of the hardware necessary for that space center.

NASA's Space Life Science Training Program was an intensive training program dealing with the conceptualization, preparation, flight and post-flight testing, data analysis and report preparation for a flight experiment. Hayward's typical day consisted of lectures, experiment design, evaluation, laboratory workshops and special training. Not only was she responsible for conducting experiments, but she also had to present the experiments to NASA officials. Hayward received five credit hours for her work at NASA.

Hayward says her stay at NASA opened many doors for

her. Her work in SLSTP confirmed her hunch that this was the type of work for her. "I don't have to work at Kennedy, but I want to work in that program," she said.

Hayward graduated in the spring with a double major in biology and chemistry. "I went to Kennedy Space Center half thinking about graduate school," Hayward said. After her work in NASA's Life Science Division, she was certain that graduate school was right for her. While there, she decided to attend the University of Texas at Austin. She intends to work toward a master's degree in plant physiology. Hayward hopes to be working with Dr. Roux at UT, doing research funded by NASA. This research would deal with studies of calcium in plants as well as humans.

Besides confirming plans for the future, Hayward learned other valuable lessons at NASA. The 30 students she worked

with there were selected from all across the United States. Their personalities and backgrounds varied. At first, work as a team was very difficult, but many intensive experiments with real deadlines produced a team. Hayward felt that the teamwork attitude was a growing experience that would benefit her future. She developed strong friendships at NASA and has kept in touch with several of them. "After eight weeks," she said, "I was ready to come home, but it was hard to leave."

Hayward is one of those people who knows what she wants and likes to be involved. She was very active while in school. She was a member of the Alchemist Club, Student Senate and speech team. She enjoys writing and has been licensed as an amateur radio operator since she was nine. Motivation and involvement are not new to Hayward. ☐

Peggy Bishop



Wagoner, Deborah June
Walkup, Kathleen M.
Wallace, Joffrey S.
Waller, Gwen Kay
Wampler, Frances Ann

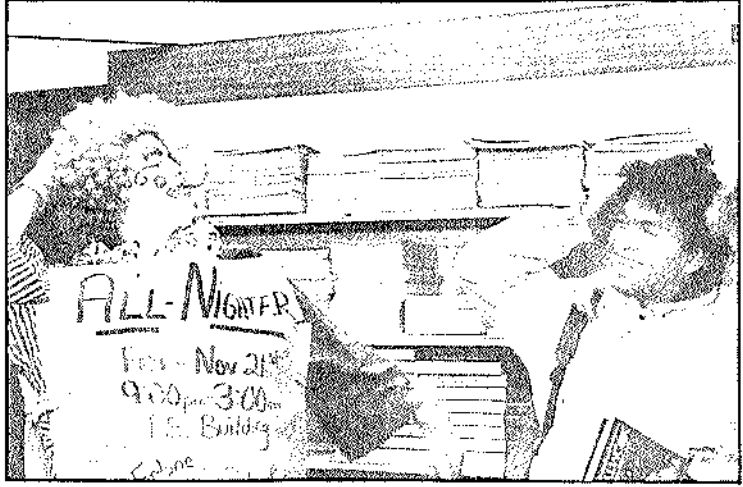
Waugh, Lucinda J.
Welter, Kelli
Wemer, David L.
Wicks, David A.
Wilkerson, Mary Ann

Wille, Mary Lynn
Williams, Barbara L.
Wimmer, Dwayne S.
Young, Mindy J.
Zion, Gaye A.

Abarr, Sam L.
 Albrecht, Glenn L.
 Alley, Charles K.
 Bain, Mike Allan
 Baker, Lynnette M.
 Baldwin, Randa L.
 Banks, Dian R.

 Barnes, JoEtta L.
 Bauman, Kristie M.
 Baxter, Pamela Joe
 Bealmer, Julie Dawn
 Bennett, Kim Anne
 Bethards, Cheryl L.
 Bischof, Lisa K.

 Bishop, Peggy L.
 Biswell, Tina L.
 Bledsoe, Will Carl
 Bodenhausen, Dana Lynn
 Bomar, Lori J.
 Bomar, Sally A.
 Bourg, Jane Ellen



ADVERTISING the intramural All-Nighter at the bookstore, Sheila Mayer clownes around with Jesse Aguon.



Susie Crockett
 AT a January meeting of the Society for Creative Anachronisms, Sheila Mayer drop-spins wool as Tracy Meng holds a pet ferret named Sid.



Bowen, Angela D.
 Branson, Cheryl A.
 Breitenbucher, Nancy Jo
 Brookshier, C. Dean
 Brown, Wynne Danielle
 Brunner, Mike S.
 Bryson, Leigh Ann
 Buckles, Carol Ann
 Burge, Kelley Dawn
 Cantrell, Lisa D.
 Carcia, Nancy V.
 Carter, Lorna S.
 Christgen, Marcey Ann
 Claassen, Kurt J.
 Clark, Constance Camille
 Claypoole, Sherri Lynn
 Cleveland, Carl Wayne
 Coffey, Chris M.
 Colestock, Michelle Lee
 Cooksey, Kristin L.
 Coonis, Jenine L.

E · R · S · O · N · A · L · I · T · Y P · R · O · F · I · L · E

Past is in present for Mayer

a Mayer lives in the or rather relives the past, back as the early 1600s. accomplishes this through i member of the Society ative Anachronisms. is unique group, Mayer out twenty other mem- idy a certain time period, enact life as it was then. adapt to the period's g, ways of talking and and the types of food "We reenact a whole n front of people, to give n idea of the fun aspects time," Mayer said. er's penchant for dres-), however, has not been to Society meetings and For example, on ber 21 she arrived at prepared to clown l. She didn't clown l just for laughs, though. d as a clown, complete green wig and baggy s, Mayer paraded around is advertising the Intra- All-Nighter. Mayer did a part of her work for an ural management class by Faye Burchard.

Mayer once again came to school in costume in the fall semester when she spoke to Dr. Norma Bagnall's English Folklore class, but this time she was garbed in her medieval attire. As part of her costume, Mayer wore a Wimple for the presentation. She spoke to the class about the process of spinning wool, step by step.

Mayer's interest in spinning wool has led her to join the Robidoux Spinner's Guild. The Guild, which is a year old, has a membership of about 35, which grows larger each month. The members get together to spin wool and talk about projects. The Guild's work has been shown at craft shows in the East Hills Shopping Center and at other functions.

With the Society for Creative Anachronisms, the Robidoux Spinner's Guild and a full load of classes, Mayer was pretty busy, but she said that being busy was exactly what she wanted when she got involved in these activities. When she wasn't spinning wool for the

Guild's next project, she was tied up in rehearsals for the Society. These rehearsals lasted for hours at a time, usually until late at night, but Mayer's evening was still not complete. She couldn't relax or sleep until she put in at least a couple of hours of good studying.

Her calmest moments were spent while she was spinning wool. "It fascinates me now as it did when I first learned how to spin," Mayer said. "I could slow down a bit, but it's my decision to keep this pace. This is something that I'm happy with," she said.

Mayer had little spare time after participating in all her activities, and she had even less time when she was working fall semester in the Computer Center as a delivery person.

Mayer said that her experiences in life and in reliving the past have taught her to believe that people should always make their own decisions. "Make decisions that you are happy with. You are the one that has to live with it," Mayer said,

as she thought of advice for new students. "Make them good ones. I've had to make some big decisions, but I've always given myself enough leeway so that I could get out of a situation that seems to be getting out of hand."

As fascinating as participating in the Society is, Mayer admitted that it has also taught her some valuable lessons about living in the past. "I love the past, but I wouldn't want to live in it. The people had to live with decisions that were made for them. We don't have to listen to anybody else. We can be our own person," she said. "Back then, people didn't know what sanitation was. I wouldn't know what to do without indoor plumbing and electricity. I guess we don't have it bad after all."

Mayer said she does not currently have in mind any particular career preference. When it came to job hunting, she said, "Right now I'm looking pretty indiscriminately." ☐

Elizabeth Thomas

Cooperider, Kendra Lynne
 Cordle, M. Bradley
 Cornick, Gayle D.
 Cornine, Tracy Lea
 Crouch, LeChelle D.
 Crowley, Michael E.
 Curnutt, M. Michelle

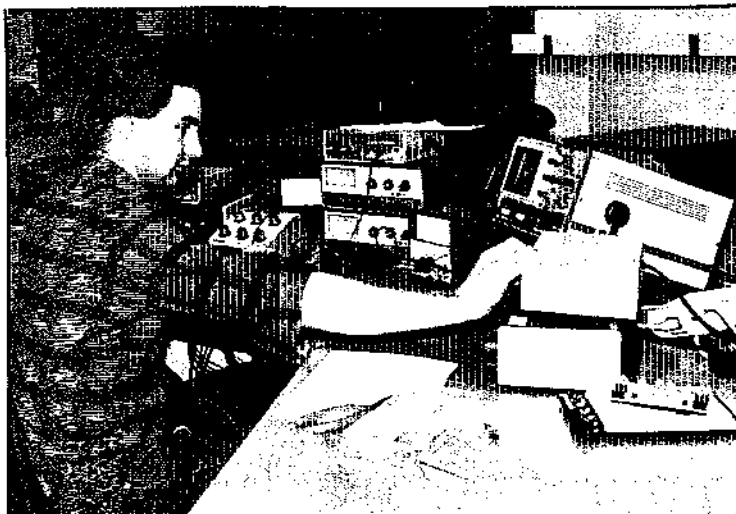
Curtis, Joseph Raymond Jr.
 Daley, Kim K.
 Dempsey, Greg L.
 Derks, Marilyn A.
 DeVary, Melanie Kay
 Donahoo, Kelly L.
 Duff, Diane Marie

Dumsky, Patricia A.
 Duncan, Randy Alan
 Dye, Laura Ellen
 Eads, Kandy Lynn
 Eckstein, Judy M.
 Elardo, Angie G.
 Evans, Patti J.



TRYING to make the right connection, Schanks continues work on a complicated problem during an electronics-class lab. Schanks says that he enjoys solving the puzzles that are created in the electronics lab.

IN a serene moment, Russell Schanks observes the bench that he helped bring to campus. The inscription on the top includes the names of the seven Challenger astronauts; on the side is a quote from their eulogy given by President Reagan.

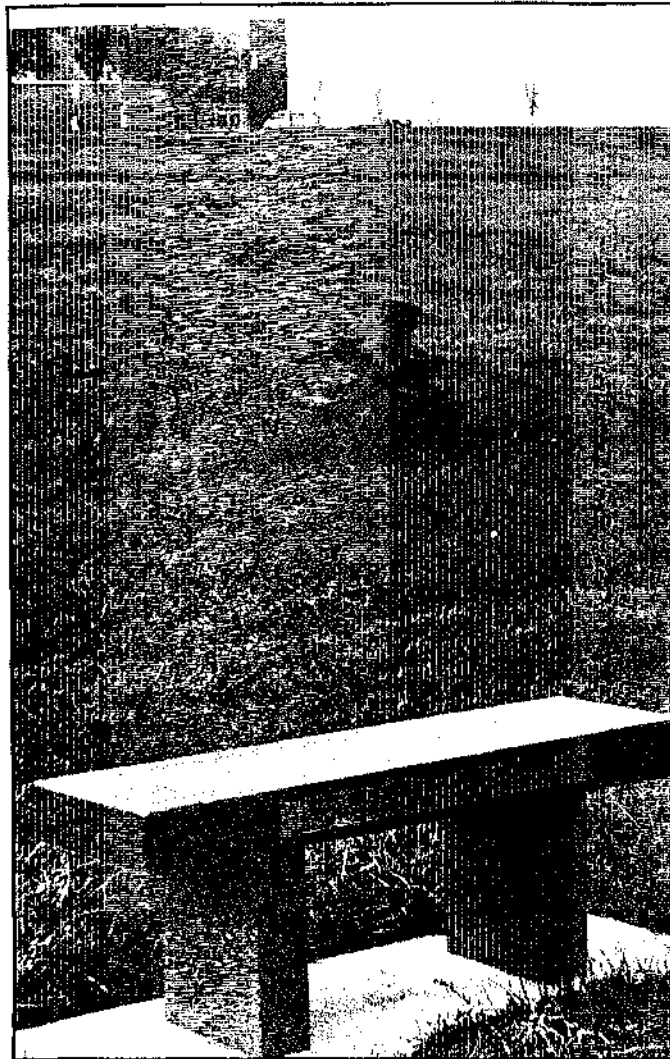


Mike Crowley

RELAXING and thinking about the accomplishments of his heroes and himself, Schanks captures a moment of solitude. He is considering working for NASA or a defense contractor.



Mike Crowley





Farr, Sara Ann
 Fischer, Stacy Moya
 Fisher, Gayle E.
 Flowers, Trina Ann
 Foster, Ingrid A.
 Fuhr, Karen Sue
 Fuss, Tina M.

Gardner, Sandra G.
 Geier, Steve A.
 Gemmer, Jackie S.
 Gibson, Leo Allen
 Gilliland, Kim M.
 Glidewell, Renda J.
 Goehring, Kelly A.

Grable, Gale
 Graves, Caprice Unette
 Green, Lisa Lea
 Gregg, Lu Ann
 Gremminger, Mary Susan
 Griffin, Kelly J.
 Groom, Deborah Ann

· E · R · S · O · N · A · L · I · T · Y · P · R · O · F · I · L · E

Schanks remembers astronauts



Mike Crowley

The space shuttle Challenger tragedy devastated a great number of people, both in this country and around the world. Russell Schanks, a close follower of the shuttle program, was especially affected. He decided to do something about it.

Schanks played a major part in getting an engraved granite bench placed on campus and dedicated to the memory of the seven astronauts who died in the space shuttle tragedy. Even before the dedication of the bench, Schanks had already decided he was going to plant seven trees around campus in memory of the astronauts. He was concerned, however, that the significance of the trees might not be recognized.

"Another seven trees, to others, would just be another seven trees. People wouldn't know what they stood for," Schanks said. He knew that some other monument was needed. "My mother had died just before the Challenger accident, and I was picking out a headstone for her. It was then that I saw this bench," he said. "I realized that out at the college, everyone always needs a place to sit, and with this, they

could remember the Challenger astronauts."

After beginning the process of getting the bench dedicated, he ran into the problem of a money shortage. Schanks talked to the Van Vickle Co., from which the monument would be bought, and SGA President Mark Bensing. He found out there was an SGA fund set aside to pay for such things if they were for good causes. The funding for the bench was granted.

Schanks, a junior from Graham, is an electronic engineering technology major. He would one day like to work for a defense contractor or NASA, perhaps working on helicopters and jets. For the past eight years, he has been employed as a machinery operator at Wire Rope Co.

Schanks was fascinated by the space program since his childhood. He said that some of his fondest childhood memories were of watching the space missions, which were broadcast on television. "I was interested since I was a small kid. I built models of the landing crafts and of rockets. I also had a moon globe that I looked at

constantly," he said.

Schanks said that he tried to take all of the science classes that he could in high school. "I took as many as possible, but Nodayway-Holt was a small school. They just didn't have the algebra and trigonometry classes, so I ended up taking a lot of biology," he said.

Although the space program is a major fascination in Schanks' life, he has another love, the outdoors. "I really like to spend time outdoors," he said. "I like to bow hunt, because it means getting closer to what you are hunting."

Schanks is also interested in music. He said that his family often gets together to play. Schanks himself plays the saxophone and guitar.

Concerning his contribution to the campus and the memory of the astronauts, Schanks said, "The astronauts were high achievers. They had goals and dreams just like most of us students here at the college have. They sacrificed to get to their goals." He added, "They sacrificed their lives. I just want people to remember that when they see the bench." □

Kim Vey

Gunsauley, Joellen S.
 Harms, Ashley L.
 Hartschen, Jennifer L.
 Hayden, Michael A.
 Haynes, Lori Ann
 Headrick, Wayne L. Jr.
 Herpel, Angela M.

Herpich, Jenny L.
 Hickman, Ann J.
 Higginbotham, Cindy Marie
 Hill, Rodney A.
 Hinton, Tracy Jo
 Hofstetter, Rhonda Lynn
 Hostetter, Julie Ann

Hoth, Chad M.
 Hovsh, Lisa Dawn
 Howard, Chad L.
 Hubbard, Elaine Marie
 Huff, Penny Lynn
 Hurtubise, Ginny Sue
 Johnson, Melanie Sue

Johnson, Shelly C.
 Jones, Marlene Rea
 Keith, Russell
 Kern, Jill Suzanne
 Kerns, Vicki R.
 Kinser, Karen K.
 Kirkendoll, Kimberly Sue

LaCounte, Sherri L.
 LaFollette, Diane M.
 Lang, Julie A.
 Lange, Debbie A.
 Lansford, Tim E.
 Lawrence, Karen S.
 Letcher, Patricia L.

Lober, Lee Dawn
 Lock, Kelly Colleen
 Logan, Linda D.
 Long, Kristine Michelle
 Looney, Donna Marie
 Lord, Shelly Marie
 Luster, Roxie Michelle

Manville, Melody R.
 Mamin, Kimberly Kay
 Mathes, Gloria L.
 May, Beckie S.
 Mazur, Martin F.
 McBride, Tracey Lynne
 McCord, Larry L. Jr.

McDaniel, April M.
 McKinney, B. Eileen
 Medsker, Gayle P.
 Meeks, Tara L.
 Milbourn, Valarie May
 Morelock, Jacqueline R.
 Mucke, Karla Jo

Neff, Mike E.
 Nelson, Doug L.
 Nickols, Mark E.
 Nold, Krista M.
 Olinger, Stephanie A.
 O'Neal, Chris E.
 O'Neal, Ronda Michelle



Wilson makes comeback

Antoinette Wilson put her education on hold 27 years ago. Now she's making a comeback. Wilson is one of a growing number of students past the age of 29 who have decided to return to school. According to the Fall Student Data Release, these "non-traditional" students now account for 27 percent of total enrollment.

"I don't think of myself as non-traditional. In fact, if you look at our age group, I am more traditional than the ones in their twenties," Wilson said. "Wilson dropped out of high school when she was 15. She finally decided to return to the classroom not only because of her desire to learn but also because she thought it was time to gain responsibility. 'I think the only thing that is unique about me is that I was at 42, taking my GED and then receiving a scholarship,'" she said. "The minute I

got the letter saying I passed my GED, I ran right out and enrolled for classes. It's been hard doing everything, but with a lot of family support and constant prayer, I'll manage," she said.

After so many years out of school, Wilson was unsure of how to study. "I know I study wrong, but I do whatever I have to, to get it stored in my memory," she said. She has tried to manage at least one hour of study time a night in her busy schedule. Although she hadn't taken advantage of the Learning Skills Center, she wished she could find time to do so in order to learn how to study better.

Wilson said that when she first started back to school she cried and prayed a lot. "I just kept thinking—I can't do all this. But all my professors were very supportive. They worked with

me and understood if I couldn't make the deadline. I just can't express how much credit goes to the professors for my staying in school."

In the 27 years before her return to college, Wilson stayed home and raised her children. During those years, her life was very much centered around her home and family. "I didn't even have a driver's license," she said.

Even with the added pressure on her schedule and the fact that she has had to spend so much time away from home, Wilson says that her family has been very supportive of her decision to go back to school. "My husband has had to learn to do a lot of things for himself," she said, "because usually, I don't have the time."

In addition to her course work, Wilson manages to squeeze in a full-time job at Per-

kins Restaurant as an associate dining-room manager. She started as a cashier/waitress and worked her way up. She took a management training course, which would allow her to become a general manager at another Perkins Restaurant, if college did not work out.

With her comeback well under way, Wilson hopes that some day, her hard work will pay off, so that she can put her history major to work somewhere in Europe. She hopes to move to Europe when she has completed her education. She would like to become involved in foreign affairs and write about European or American dynasties or European history. Her husband is currently a lithographer, which is a trade in which she thought he could find work anywhere in Europe, if they moved there. ☐

Kelly Lock



WITH only one hour a day to study, Antoinette Wilson has to make every second count. She takes advantage of quiet time at her place of employment, Perkins, to squeeze that hour in.

Kelly Lock

O'Riley, Carolyn S.
Parmenter, Penny Jo
Parson, Dana Lanea



Parton, Doug Emery
Pendleton, Brenda Gail
Phillips, Dana Gail



Porter, Robin Annette
Powell, Kimberly K.
Rathgeber, Sheralyn Kay



Reade, Robyn A.
Rice, Teresa R.
Richardson, Renee D.



Ricono, Shelly R.
Riley, Kimberly Ann
Ringen, Vicki L.



Ritter, Kevin Dean
Rogers, George J.
Rogers, Samuel Roy



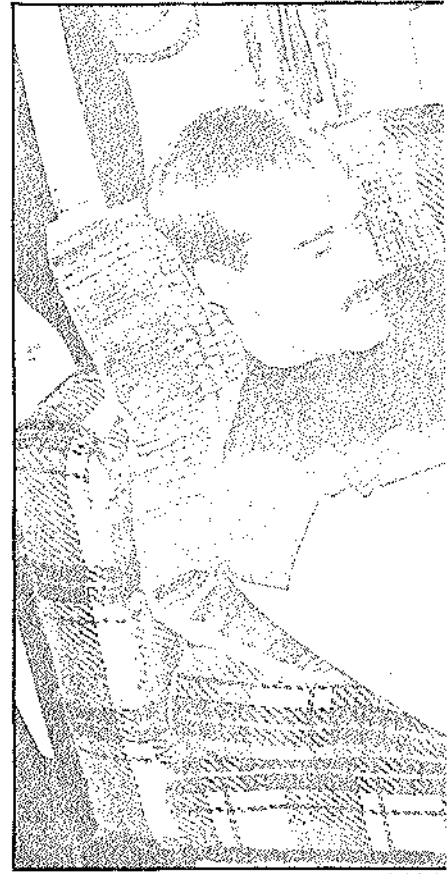
Rupp, Mark A.
Samson, Steve Ray
Sanders, Alicia Renea



Saulan, Kathieen Marie
Schimmel, Sandra Sue
Schuepbach, Tonja M.



Schuh, Carolyn L.
Shultheiss, Lana Kay
Sigrist, Tammy J.



Leigh An



Luigh An

ALWAYS ready to play, Duane Martin can make an elevator do some very unusual things.



Leigh Ann Bryson

EVEN though Martin leads an active life with schoolwork and his CAB responsibilities, he still finds time to relax with a book.

FROM the desk in his office, Martin plans the activities and entertainment that students take part in.



Leigh Ann Bryson

P · E · R · S · O · N · A · L · I · T · Y P · R · O · F · I · L · E

Martin a wild and crazy guy

From reading the news and talking with students, it seems like a lot of super students has been placed on campuses all across the country. These students seem to be involved in nearly every activity imaginable, and at the same time receiving honors in classwork, seemingly without effort. But they are not typical bookworms. They have great numbers of friends and often have an irresistible charm and infectious spontaneity. Duane Martin fits this description.

A normal day for Martin begins with ROTC physical training at 6 a.m., breakfast by 8 a.m., classes from 9 a.m. to 4 p.m. The rest of the day is left for meetings and studying. This is particularly different from the average student's day, but it fills his time after classes and distinguishes Martin.

Not only is the 19-year-old sophomore involved in ROTC, this year he found the time

to be the chairman of the Campus Activities Board and a member of the Council of Fine Arts in St. Joseph.

Martin's job as the chairman of the CAB was to help bring entertainment to campus. One of the most popular events that Martin was involved with was bringing Larry Linville, who played Maj. Frank Burns on the hit show MASH, onto campus. Also popular were the eight movies that were shown, including such big hits as "Back to the Future" and "The Color Purple." CAB also sponsored, along with the Dorm Council, two nights of competitive entertainment, Blizzard of Bucks and Casino Night. Both nights had students competing for money. CAB also brought impressionist John Roarke and comedians Tom Parks and Still & Max to campus.

Most college students find it a chore to write a 10-page research paper or essay, but Mar-

tin found himself doing longer and more complicated papers as a matter of routine. In the summer of 1986, Martin was named a Center "fellow" for the study of the Presidency in Washington, D.C., after his essay, "Post-Geneva Summit: President, Congress and Foreign Affairs," placed among the top five in the country. It also received the Moses Leo Gitelson Award. Included in this honor is serving on the committee that will plan the 18th annual Student Symposium, which gives students across the country a forum from which to express their concerns about things such as foreign affairs. To attend the symposium, students had to submit a 6,000 to 8,000-word essay.

In the relatively limited amount of extra time he had, Martin did some rather unusual activities. "Sometimes in my spare time I like to play on the elevators and see how many

people will fit in it," he said.

Most of Martin's other spare time during the school year was spent studying and planning the next campus activity. "It's a lot of work, but that's what I like doing. I love keeping busy," Martin said.

Martin says his inspiration is Dr. Frank Kessler, a professor of political science. Martin was a student in Kessler's American History, American Government and political science classes. According to Martin, Kessler demands a lot by challenging students to give their all, both inside the classroom and out.

Martin advises new students to get involved with the various activities on campus. "Most students just go to class then go home and really don't know what goes on around them," he said. "We need more people to get involved with the activities, because people get out of school what they put into it." □

Elizabeth Thomas

Sloan, Dorie J.
 Smith, Cheryl Mae
 Snyders, Susan M.
 Spillman, Traci Lynn
 Spitz, Bobbi R.
 Sprofera, Lisa Marie



Sroufe, Sherry Lynn
 Standley, Grace M.
 Stark, Paula Dee
 Stepanek, Rick H.
 Stephenson, Robin L.
 Stepheus, Brian R.



Stevenson, Sharon Kay
 Stice, Lauri A.
 Suddith, Annette R.
 Summa, Kim
 Summers, Karen K.
 Sunderland, Terrie D.



Supica, Juanita M.
 Sweat, Melissa M.
 Sweiven, Karin K.
 Taulbee, Betsy Elizabeth Ann
 Taylor, Lisa L.
 Tharp, Vicki Sue



Thomas, Elizabeth Ann
 Thomas, Karen S.
 Turner, Lisa Ann
 Vey, Kim A.
 Walby, Brenda Lee
 Walter, Debbie Sue



Waters, Valerie L.
 Weatherford, Jennifer Kay
 Webb, Lana M.
 Webb, Ray Matthew
 Webb, Tammy Sue
 Webb, Tod A.



Welsh, Michael P.
 Welter, Lonnie D.
 Wheeler, William R.
 Whitlock, Christa Eileen
 Wilhite, Cheri A.
 Wilhite, Joann



Wille, Martha Ann
 Williams, Enola Gay
 Williams, Tamala L.
 Wilson, Kenneth W.
 Wilson, Melissa Kay
 Wilson, Michelle Renee



Wolff, Marie L.
 Wright, Allen J.
 Wright, Ray L.
 Wright, Vera L.



Robinson chooses to serve God



Charles Alley

active member of the First United Methodist Church, Judy Robinson decided to enter the ministry herself and serve as a hospital chaplain.

MUSIC is a special part of worship to Robinson and she enjoys playing the piano as a form of expression.

Changes are tough to make. They require decisions. Some of us just aren't equipped to make changes, especially ones that alter the entire course of our lives. Such is not the case with Judy Robinson.

Robinson says she realized that the spiritual aspect of her life was incomplete and not totally satisfying, so two years ago she made a major decision to enter the ministry. In preparation for this, she decided to return to college as a sociology major.

"The hardest part about making my decision was that, considering my being 41 years old, it was very scary to think of giving up my good-paying, full-time job and starting a whole new career," she said. "Sometimes I wake up in the morning and say 'What am I doing?', but then I realize that my life before wasn't satisfying, so now I'm seeking something better."

She credits former First United Methodist Reverend Bruce Davis for helping her make her final decision, a decision which she says is doubly hard because of the commitment of both mind and soul that it requires. "He was always behind me 100 percent," Robinson said. Rev. Davis was transferred to University City, Mo., but remains Robinson's close friend.

Robinson has chosen chaplaincy as her field because she likes to work with people. Chaplaincy is a field in which ministers serve in institutions such as hospitals, the military and jails. She would like to eventually serve as a hospital chaplain, counseling and working with

patients and families needing assistance.

If her job involves traveling, Robinson will be ready to go. She has already lived in Germany, Arizona and Louisiana, and she would be ready to go wherever she's needed. Eventually, she says, she will probably be back in St. Joseph.

In her precious spare time, Robinson enjoys reading, playing the piano and listening to music. She thinks that integrating music into a church service is very important because it is a form of expression that is easily understood by any audience.

Robinson attends First United Methodist Church in St. Joseph and is very active with the Finance Committee and the Pastor-Parish Committee. She leads the Worship Services Committee at her church and was also a member of the church Administrative Board.

After completing her studies here, Robinson plans to attend St. Paul's School of Theology in Kansas City for three years. The program at St. Paul's will give her a master's degree in theology. She has already visited the seminary and participated in a workshop titled, "The Images of Ministry." She said it gave everyone there a chance to explore many different types of religions from all over the world.

Robinson believes that her life has changed for the better because of her decision, although she says she is poorer and busier now. "My activities are more limited now, but I feel much better about myself," she said. ☐

Robyn Reade



Charles Alley

Allen, Reva I.
—Social Science



Andresen, William F.
—Biology

Bagnall, Norma
—English



Berger, Bob E.
—Financial Aids

Castellani, Joseph
—English



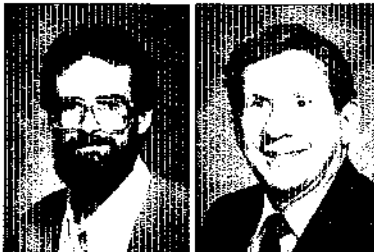
Chelline, Warren H.
—English

Cotham, Mark P.
—Military Science



Crumley, Richard E.
—Biology

Cummiskey, Raymond V.
—Speech



Day, Milton J.
—Education

Dye, David A.
—Legal Assistant



Esry, Cordelia M.
—Nursing

Fields, Mary Jane
—Education



Gille, Susan V.
—Nursing

LEADING his aerobic dance class to the up-beat song, Freekazoid, allows Harlan Brownlee to give his students a vigorous workout.





AFTER a thorough workout in Aerobic Dance class, Harlan Brownlee discusses the following week's activities with Penny Post and Dana Phillips.

Kelly Lock

E · R · S · O · N · A · L · I · T · Y P · R · O · F · I · L · E

Brownlee keeps them on their toes

"May I have this dance?" is a startling question to come from a teacher, but it isn't surprising at all to hear it from Harlan Brownlee, director and choreographer of the Dance Company. If you accept, however, you are prepared for more than a casual cha-cha-cha or a ballroom dance. Brownlee demands hard work and dedication from his students. Brownlee, also an instructor in Aerobic Dance, Aerobics and Fitness Dynamics, has brought some changes since he joined the faculty this year. In the past, the Dance Company had to have a "swinging membership, with people coming and going. Brownlee has set new standards. To him, the number of dancers is not the significant factor, but the quality of the student's performance is. Larimer, senior and a member of the Company, said she felt Brownlee's standard of quality was a big help to all the dancers. "He has helped us a lot as a group. We would have things and then someone

would just drop. We couldn't have a quality program," she said.

Another senior and member of the Company, Shelly Black, commented that Brownlee brought a new mode of dance to the college. "The new moves are not jazz or ballet but more modern, and that is really different than before," she said. Black also feels that Brownlee has worked hard on technique and that now it is more for the serious dancer. "In the past, it had been a community company, and now it is for college students who really want to work and have a good time," she said.

The Company's rehearsals began full force early in the spring, with the dancers working toward precision and perfection in their movements. They worked hard toward raising the money for their own budget. Money that was made from concerts, plus funds from the college, made up the budget for the year. Costumes, which are the biggest expense, were provided, thanks to donations and the budget.

"When one expects quality and continuous dedication, you can expect to lose a lot of people," Brownlee said. Hard-nosed may be the description some students used for Brownlee, but he said he believes that it is necessary for the student to experience the professional world as much as possible before they really have to face it.

"I just can't stress how hard it is out in the world for a professional dancer. The placement level is a mere one percent," Brownlee said, adding that students do not always have a true picture of the professional requirements and that too often teachers do not tell them what it takes. "I know that, being a student, that all I would have to have heard was, 'this is the way it is, so this is the way you have to do it,'" he said.

Brownlee should know what it takes, because he is a professional dancer himself. A member and performer of the Susan Warden Dancers and Young Audience Roster in Kansas City, Kans., he said he had learned a great deal in his

career. Teaching, however, has always been an ambition for Brownlee. He began teaching small children about five years ago. "I guess I have a knack for teaching," he said.

For Brownlee, involvement in drama and dance actually began at the age of 14, when he performed in the play "Twelve Angry Men." In high school, he joined a traveling teen troupe and performed regionally for about three years. In college he danced in "West Side Story," which he said added a new dimension to his career. "I saw the male dancers and the movements that they were performing, and it was then that I knew that I had to learn to do exactly the same thing," Brownlee said.

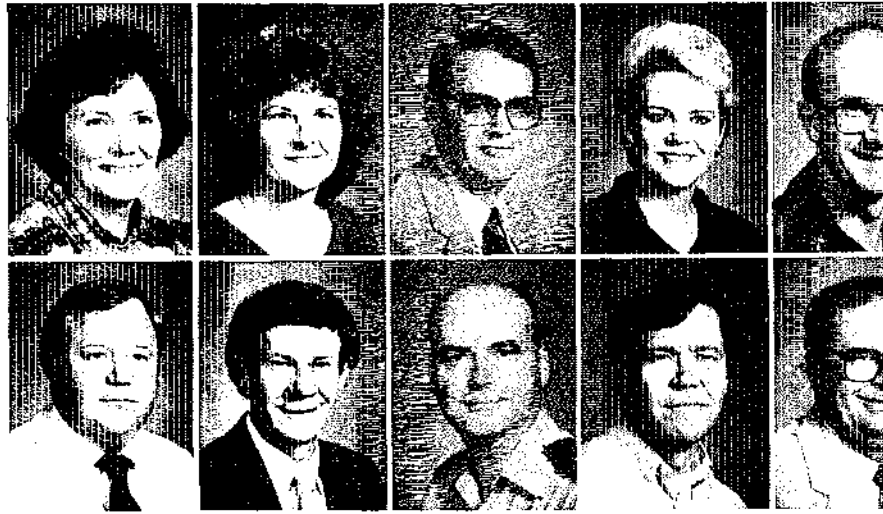
Brownlee hopes that the learning process he has gone through here will help him to become a better teacher, also helping him to work toward his master's degree. Brownlee also hopes to bring new visibility to the dance program. You may be hearing more and more often, "May I have this dance?"

☐

JoEtta Barnes

Gilpin, J. Ruth—Nursing
 Harpst, Ellen L.—Secretarial Science
 Jenner, Paul F.—Business and Economics
 Kingsolver, Pamela—English
 Mallams, Robert D.—Military Science

Molson, Donald G.—Physical Education
 Marion, Marvin—Education
 Martinache, Robert N.—Military Science
 Mullins, Phil—Speech/Theater/Humanities
 Parmenter, C. Irvin—Speech



P · E · R · S · O · N · A · L · I · T · Y P · R · O · F · I · L · E

Greiert making 'history' with sports

When a person works hard all week long, it may not be surprising to see him involved in either watching or participating in sports for relaxation. For Steve Greiert, professor of history, this involvement took a different turn. Sports aren't just his pastime; they have become a second job.

Greiert began a career in sports broadcasting when he was asked by Paul Sweetgall, Sports Information Director, and Sylvie Richards, director of College Relations, to do color commentary for the broadcast of football games. After having a successful trial run at the job, he continued. Since then, he has been the broadcaster for almost all games at Missouri Western.

After realizing that no one had ever broadcast Griffon bas-

ketball, Dave Gorman, the general manager of KKJO, asked Greiert in 1985 if he would do so. Greiert agreed and was soon doing play-by-play and color commentary for the games.

"I think Steve is a sportscaster who strives for excellence in every game, who's full of knowledge and enthusiasm for the sport. We are glad he is KKJO's sports voice," Gorman said.

Greiert says that his job as the play-by-play commentator takes three to six hours of preparation for each game. He has to familiarize himself with the players' numbers and names as well as what to expect from each one. "I go to some of the practices and talk to the coach and try to watch the other team, so that I know what I can expect from them," Greiert said.

FROM the press box at Spratt stadium Steve Greiert and Ray Moore handle the play-by-play for KKJO during a game against Missouri Southern.

The job of color commentator involves analyzing the strategies of each team and evaluating the success or failure of each play. "If there is another pair of eyes watching the game besides the play-by-play person, there will be an added dimension to the game," Greiert said.

"I found Steve was very knowledgeable and did his homework. If a game would last three hours, he would spend nine hours in preparation," said Debbie Silvey, a co-worker of Greiert's. "He was always so well prepared. Working with him set an example for me," Silvey said.

Greiert was born in the upper Midwest. He attended school at Madison East High School in Madison, Wis. He began college at St. Olaf's School of Liberal Arts in North Field, Minn.,

graduating in 1969. He continued his studies at Duke University in 1972 for his master's degree and in 1976 for his Ph.D. While in college, Greiert realized an interest in the past and history.

As much time and energy Greiert spends on sports broadcasting, he still doesn't think of it as a regular job. "Teaching is my first career. Broadcasting is just a hobby. Now, a pleasant diversion from teaching, I try to teach the way that I think the students would like to be taught. I like to include current events in the lectures whenever possible. I try to be tolerant of the opinions of others and see things from different angles." □

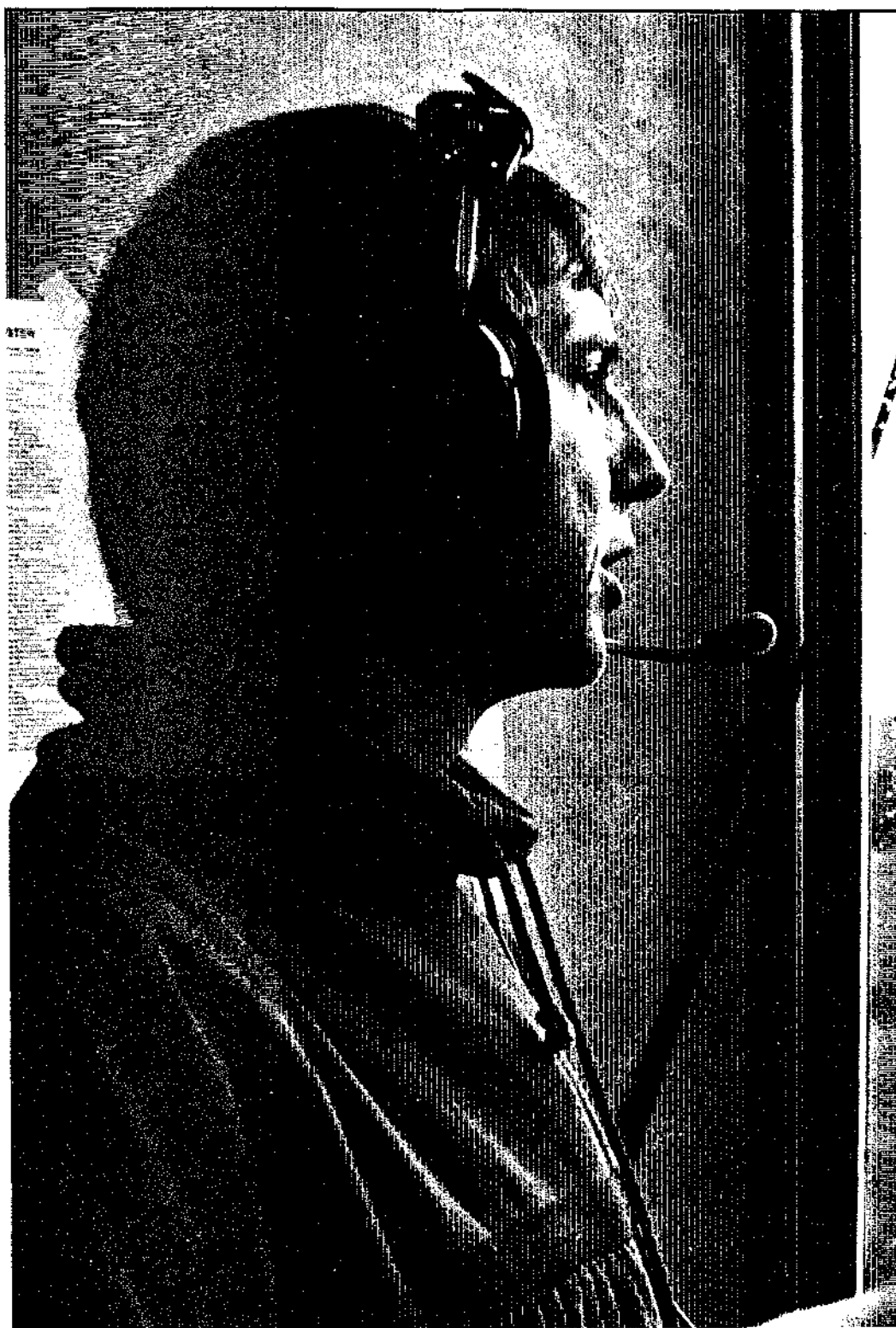
KI
 Rachel S





Ripple, Joe E.—Social Science
 Robbins, Donald J.—Biology
 Rogers, Dennis G.—Music
 Rosenauer, Kenneth L.—English
 Schiller, Stephen M.—Military Science

Schlesinger, Max E.—IMC
 Sparks, Isabel—English
 Stutterheim, Keith M.—Technology
 Vargha, Nader—Economics
 Vigliaturo, Joseph C.—Auxiliary Services



Mike Brunner

IN his American colonial history class Greiert discusses the reasons for and against independence from Great Britain.

STEVE Greiert has been broadcasting football games for KIKJO since 1983.

Mike Brunner

An Inside Look at

ORGANIZATIONS

Organizations were not so preoccupied with having a good time that they excluded the serious side of life. Providing those extra little services to students that helped make up for being away from home or brightening up a day after a long stretch at work was a major part of the activities.

For example, the Circle K helped parents send birth-

day or get-well greetings to students who were far from home. The Baptist Student Union set out with a goal to show students that it was possible to have fun in a Christian setting.

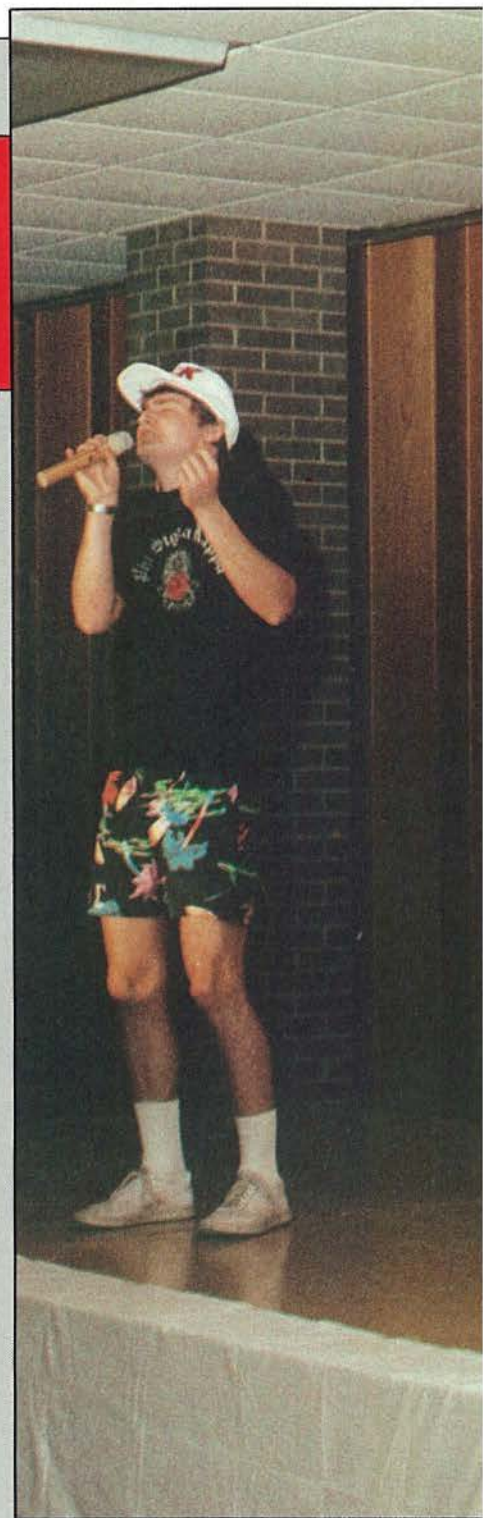
In other areas, helping advance the educations of young people and helping others to learn the spirit of team work were the goals of other organizations. ☐



Mike Brunner

Members of the Baptist Student Union leadership committee lead students to imitate seagulls while acting out a story of the beach at the BSU beach party in August.

Jeff Davis leads his fellow Phi Sigs Jim Kirkendoll, Tim Dykes, Kevin Shatswell and Greg Dempsey in performing "Shama Lama Ding Dong" at the Dorm Council talent show.





Mike Brunner

High school chemistry and physics students find that in written and oral competition, it's good to have the

Right Formula

More than 600 high school students came ready to compete March 24 when the Chemistry Educators Association, the Alchemist Club, and the chemistry and math departments held their 11th annual Chemathon.

The Chemathon's purpose is to attract area chemistry and physics students to the college by giving them a chance to compete with their peers in both written and oral situations.

The students were given a 50-minute written exam in the morning, and the scores were

compiled by computer on an individual as well as a team basis. Students from 38 schools attended, and because of the large turnout each school was limited to bringing 30 students, 10 for each of the three divisions—first-year chemistry, second-year chemistry and first-year physics.

"How they do in the written exam determines who we pick to compete in the oral competitions," Archer said. After the scores are tallied, the top two teams in each division compete in an oral competition that

closely resembles a question-and-answer game show.

The day was highlighted by an address from a University of Nebraska-Lincoln chemistry professor, Dr. Michael Gross. The address was titled "Hitting on Dioxin and Other Nasty Chemicals in the Environment and in Living Things." The students received their individual and team awards, which included scholarships, calculators, handbooks and engraved plaques, after the address. ☐

Robyn Reade



On the day of the Chemathon, high school students and Marty Utterback look into a glass chamber in a demonstration of a chemical reaction.



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Mike Brunner

...creates a volcanic reaction for area school students attending the hon.



Mike Brunner



Mike Brunner

Agriculture Club

(Bottom row) Janet Trimmer, Lynnette Baker, Jim Umphrey, Shawn Burnett, Kerry Herkelman. (Second row) Dr. Robin Keyser, Enola Williams, Brynda Cotton, Kevin Ritter, Robin Crawford. (Top row) Ronda Duncan, Mary Kneib, Tracy Smithey, Chris Eskridge, Keith Schmitz, Kelly Rawlings.



Mike Crowley

Alchemist Club

(Bottom row) Richard Schwarz, Deborah Weems, Becky Fenn, Connie Witte, Becky Lister. (Row two) JoAnn White, Temple Moore, Stacey Jarnes, Gwen Waller, Jeff Wallace, Dave Six, Marty Ulterback, Gerald Zweerink. (Top row) Mark Smith, Doug Burkett, Mike Jones, R.J. Claassen, Scott Schmilke, Pam Hayward, Ron Six, Roger Buhman.



Kelly Lock

Alpha Psi Omega

(Bottom row) George Rogers, Nancy Harboston, Michelle Parmenter. (Top row) Jackie Beechner, Jim Clevenger, Gregg Mrkvicka, Russell Keith.



Mike Brunner

Young Agronomists

(Bottom row) Brynda Cotton, Lynnette Baker. (Top row) Adam Kahn, Karl Ensign, Shawn Burnett, Keith Schmitz.

Area Girl Scouts spend a day at the college earning merit badges while they examine a microscopic world

Up Close

"Star tours" and studying microscopic organisms were just two parts of the Junior Girl Scout Science Badge Workshop sponsored by the Biology Club on Oct. 11. For a long time, the club had looked for a way to be more involved with the St. Joseph community. Helping Junior Girl Scouts earn science badges seemed to be a natural choice.

Participants in the day-long event included about 250 girl scouts from 30 troops of the Midland Empire Girl Scout Council. The 8- to 12-year-old girls were accompanied by 57 adults, including troop leaders and scout parents. Six faculty and 30 Biology Club members led the individual sessions.

At 9 a.m. the girls were divided into groups that rotated through five sessions in the day-long workshop, enabling them to earn Science Sleuth, Ecology and Water Wonders badges.

One of the most popular sessions was on astronomy. Dr. Christopher Godfrey, assisted by seniors John Mullican and Tammy Butner, opened the

solar system to the scouts as he demonstrated the functions of the planetarium. Before beginning the star show, however, Godfrey treated his audience to a laser light show.

As the lights were dimmed at the beginning of the light show, shrieks of fright and delight were heard from the scouts as they grabbed the hands of the girls sitting next to them and waited expectantly for what was to come. Though some yelled for their mothers, most came out of the astronomy session feeling that it was the best one that they had attended that day.

After their short foray into the world of special effects, Godfrey explained the functions of the star globe, the object which projects the various star patterns on the domed ceiling of the planetarium.

Another very popular session was directed by Dr. William Andresen, assisted by juniors Coy Butner and Kathy Angold. In this session, the scouts learned how to use microscopes. They were invited by Andresen to go on a sort of treasure hunt by trying to iden-

tify six different organisms in the sample of pond water they were given.

In later discussions, the girls learned about the process by which plants and animals take in and give off water. At the completion of this particular session, scout Amy Head from Troop 314 summed up the feelings of many of the fascinated young girls when she shouted, "I found a monster on my slide!"

Other sessions held that day included the food chain, chemistry, plant and animal succession, identifying animal tracks, sedimentation and plankton nets.

The Junior Girl Scout Science Badge Workshop came to an end at 3:30 p.m., with everyone involved tired but excited and happy that the girls had been able to fulfill requirements for the three badges. As Biology Club President Devera Lambing said, "We were really pleased with the turnout. They seem to be learning a lot and having fun at the same time. ☐"

Melody Manville



Biology Club



Mike Crowley

(Bottom row) Dr. John Rushin, Kathy Brown, Devera Lambing, Pam Michael, Brenda Burgess, Deb Stewart, Jay Meyer, Mike Crowley. (Second row) Don Robbins, Darren Nigus, Kathy Angold, Cindy Word, Christa

Whitlock, Sally Bowmer, Richard Boutwell, Dr. Richard Crumley. (Top row) Rick Lister, Linda Auten, Shawn Minter, Jim Jochim, Coy Butner, Dr. David Ashley, Jody Mayes.

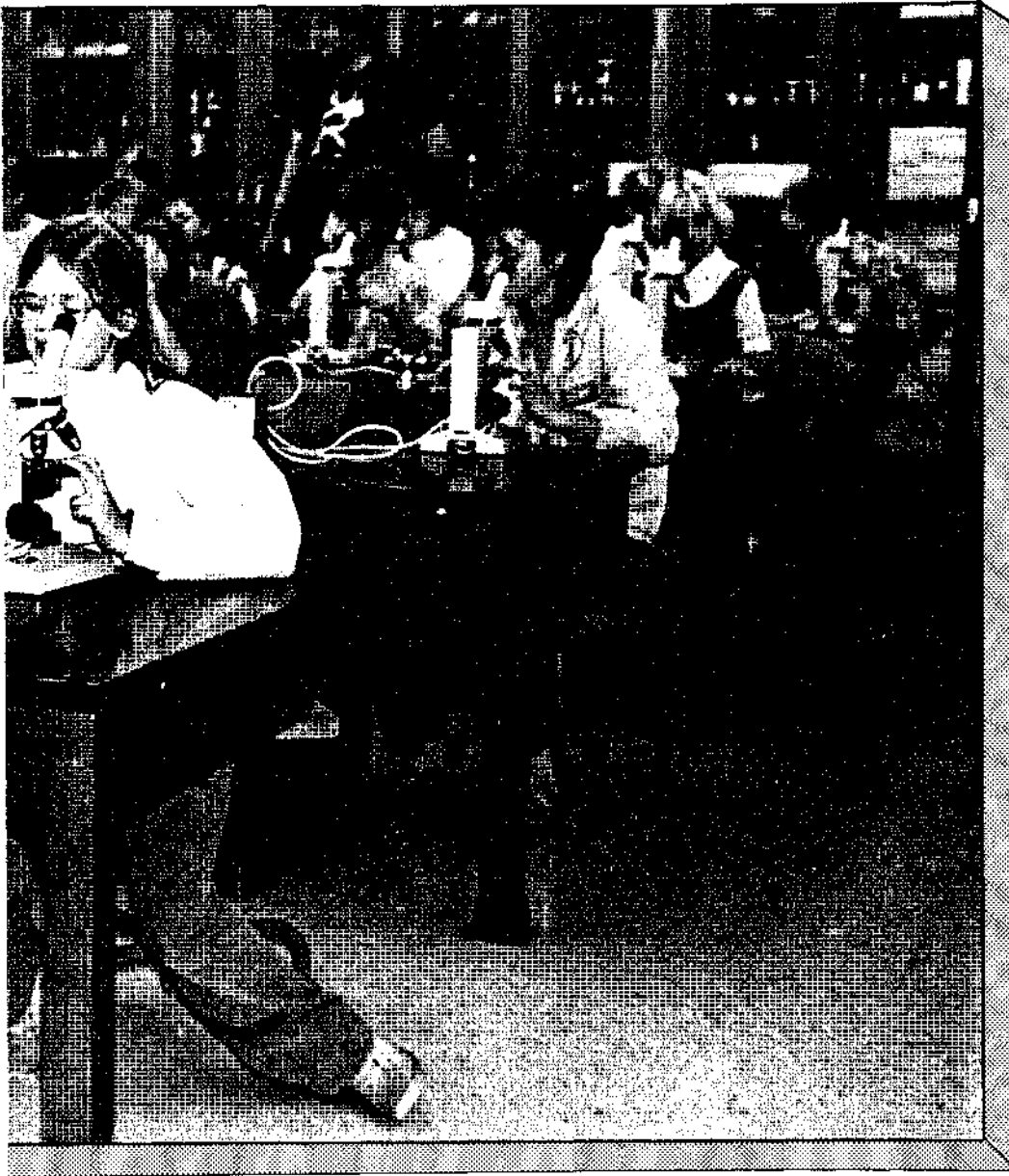
Delta Phi Upsilon



Leigh A

(Bottom row) Kenny Wilson, Nancy Imlay, Debbie Waggoner, Jill Miller, Laura Tucker. (Second row) Roger Groover, Scott Stevens,

Jodie Kilgore. (Top row) Scott Quinn, Kelly Broadus.



Members of the 30 Girl Scout troops learn about microorganisms by examining pond water through a microscope.

Two Girl Scout members closely examine a preserved brain. The five sessions held enabled them to earn science badges by taking a closer look at science and nature.



Mike Crowley



Mike Crowley

While taking a break from the workshop, scouts explore some of the objects around the biology lab.

Mike Crowley

Engineering Tech.



Leigh Ann Bryson

(Bottom row) Derek Ashlock, Russ Love, Roger Cromer, Terry Moore, Russ King, Jon Davis. (Top row) Scott Grif- fith, Barry Nelson, James Franks, Joe Hemmann, Jeff Sparks, Todd Domann, Norman King, Bret Ulrich, Brad Fryrear.

Forensics Society



Mike Brunner

(Bottom row) Pam Hayward, Neal Tapp, Christian Ogi, Anne Jung, Jackie Beechner. (Top row) Jerome Anderson, Chris Thomas, Mike Miller, Joe Luchok.

After winning the canoe race and volleyball competitions, Tim Bond leads the Bombers to another victory en route to winning the overall competition.

Exhausted, junior Leah Stracke rests after a strenuous match of tug-o-war.



Mike Crowley

ROTC Olympics at the Dugout leave competitors trying to



Get A Grip

In the "real" olympics, competitors are concerned with perfection, precision and timing, but perfect 10s and world records weren't the goals at the ROTC Olympics Sept. 17. To all 60 participants—the faculty and staff members, the ROTC Rangers and the students—"win or lose didn't matter."

The Dugout, a popular local bar, was the setting for all six events: the canoe races, volleyball matches, tug-o-war, keg tosses, softball games and a pizza-eating contest. The four teams who took part in the olympics were Sigma Tau Gamma, the ROTC Rangers, the faculty and staff and the Bombers, a team of college students not in the other groups.

Starting the evening of olympics were the canoe races that consisted of four-part relays with two-man canoes. Paddling in first were the Bombers with the time 3:04.74. The ROTC Rangers came in second place, followed by Sigma Tau Gamma.

Volleyball was the next event, and the Bombers once again fared better than the other competitors.

Gritted teeth and strained faces were characterized in the next event, tug-o-war. Teamwork, with everyone pulling their own weight, brought the Bombers to another victory.

The empty keg toss, the fourth event, resulted in a new winner. The faculty and staff team tossed the farthest with a throw of 67'5".

After the keg toss it was take me out to the ballgame. The softball teams played 5-inning games. For the fourth time that evening, the Bombers experienced the thrill of victory. Taking second and third places were the ROTC Rangers and Sigma Tau Gamma.

ROTC team member Rocky Carter commented about the softball events: "It was something everyone took part in and we got to having so much fun that win or lose didn't matter."

The last event was the pizza-

eating contest. The ROTC Rangers were the only team to successfully complete the competition. The other teams were disqualified for not eating all of their pizzas.

Trophies, not gold, silver or bronze medals, were awarded to the first-place Bombers and the second-place ROTC Rangers; consequently, they weren't approached by Energizer or Wheaties commercial makers or even movie producers.

Because of the enthusiastic response, participants might not have to wait four years for the next olympics. Lt. Col. Robert Martinache thought they might be held again next year. He said, "It was successful for those who participated and met the challenge. In one way or another, everyone was a winner." G

Jenny Herpich

Lt. Col. Martinache, Shawn Malone, Lisa Jones, Debbie Whitlock, and Greg Harper watch as Baniki Dawson spikes the ball in one of the six events at the ROTC Olympics.



O · r · g · a · n · i · z · a · t · i · o · n · s



Mike Brunner

Griffon Rangers

(Bottom row) Lisa Jones, Skip West, Doug Chilcote, Debbie Whitlock, Rocky Carter. (Second row) Collen Black, Glen Jordan, Brad Wolfing, Duane Martin, Chris Henshaw. (Top row) Doug Prudden, Dale Krueger, John Auffert, Carl Knotts, Shawn Malone, Danny Wilson.



Mike Brunner

Griffon News

(Bottom row) Todd Scrivens, Norma Reynolds, Carla Ivey, Paula McLaughlin, Tom Cook, Leanna Lutz, Shelly Johnson. (Top row) Lorrinda Edwards, Larry Norris, Kelly Wyckoff, Enola Williams, Deb Silvey, Ken Rosenauer, Rodney Hill, Jay Adams, Greg Dempsey.



Kelly Lock

Legal Assistants Society

David Dye, Deniece Bossler, Donna Moerer, Janice Fox, Theresa Thompson, Michelle Steele, Kim Beers.



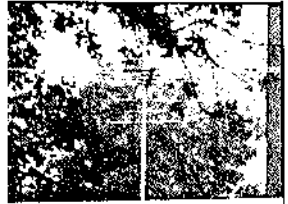
Mike Brunner

Le Cercle Français

(Bottom row) Joyce Lockhead, Sharon Porter, Julie Phelan, Kathleen Grint, Chris Gattton, Carol Ann Eiberger, Karin Sweiven, Michelle Quinn, Nancy Gunn, Mary Susan Gremminger. (Top row) David Troutman, Jamie Jackson, Rudy Clark, Patrick Dare, Michael Hoppins, Mark Rupp, Kitty Cole.



Mike Crowley



Mike Crowley

O · r · g · a · n · i · z · a · t · i · o · n · s

Music Educators

(Bottom row) Darren Verbick, Chelle Farmer, Cindy Carey, Thom Furlong. (Second row) Matt Fry, Rhonda Swafford, Melissa Sweat, Debbie Thornton. (Top row) Marsha Brown, Ana Rousselot, Kim Hurley, Darcie Poppe, Marc Beasley, James Young, Kathleen Bromley, Lynn Foster, Todd Gregory, Leslie Heinz, Twyla Finch.



Leigh Ann Bryson

Student Social Workers

Mark Smith, Reva Allen, Julie Shaver, Gaye Zion, Gail Hertel, Tomme Utley.



Leigh Ann Bryson

Phi Beta Lambda

Kelli Welter, Cathy Townsend, Doug Nelson, Jannette Swale, Scott Francis, Lori Haynes, Kristy Hyatt, Ruthann Burgess.



Leigh Ann Bryson

Phi Mu Alpha Sinfonia

(Bottom row) Wayne Headrick Jr., Mike Jung, Todd Gregory, Thom Furlong. (Top row) Marc Beasley, Keith Mathews, Jason Butcher, Dennis Peek, Richard Lierman, Brett Fisher.

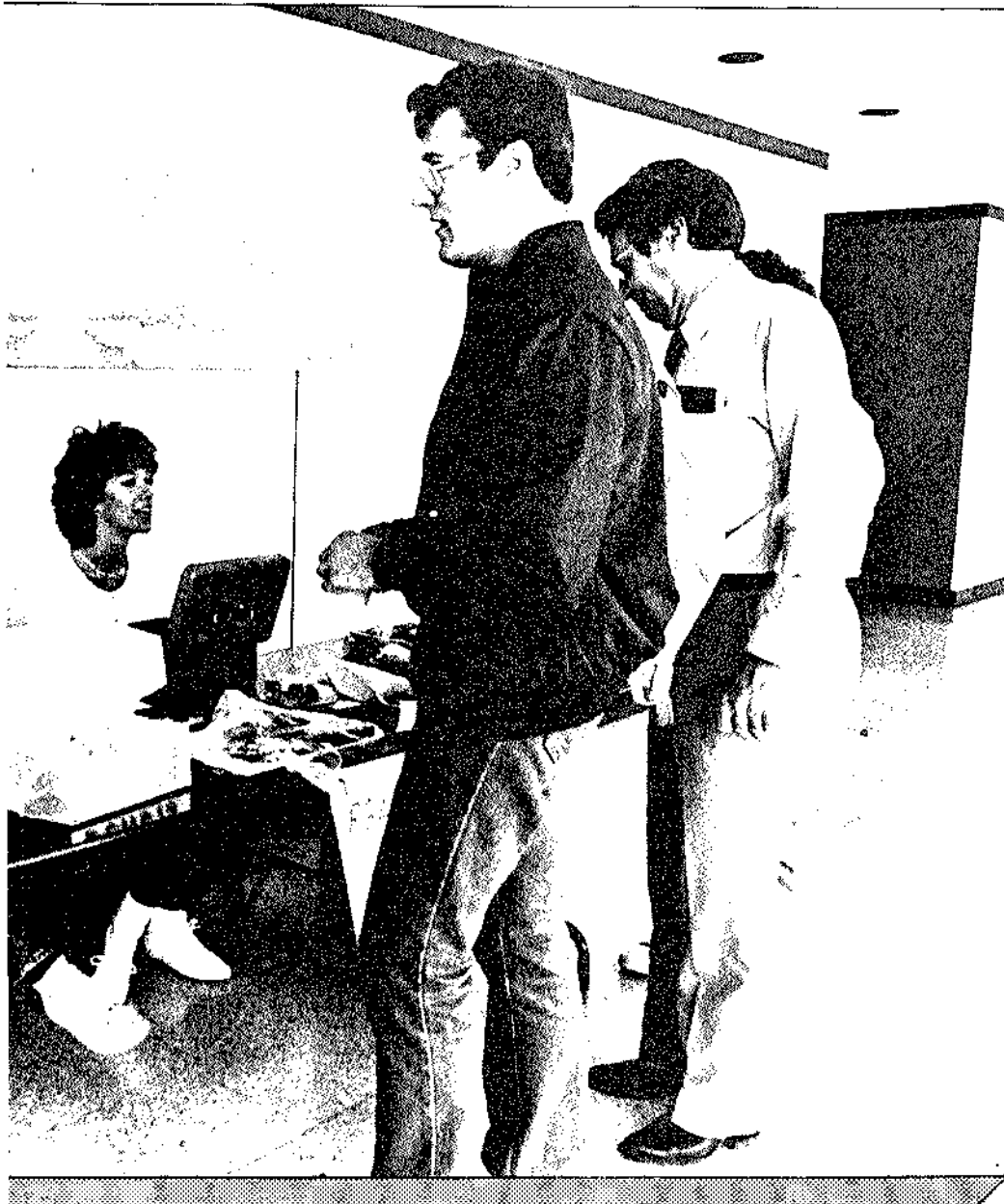


Mike Brunner

A national convention from March 8-11 in St. Louis gives the student workers

A major theme for the organization of Student Social Workers this year was "Take it to St. Louie!" Because of its proximity, MWSC was a school for the annual pre-meeting of the 1987 Council on Social Work Education convention, which was held in St. Louis.

Attending the convention from March 8 to 11 were Professor of Social Work Reva Allen (group's sponsor), Assistant Professor of Social Work Pilgram, junior social



Kurt Claassen and Bob Berger look over the food as Student Social Workers President Gaye Zion and Julie Shaver assist them in making a choice.

Leigh Ann Bryson

Chance To Help

my Kunkel, sophomore work major Marilyn Mun-nior psychology major Seymour and sopho-mical-work major Mary son.

served on the planning ttee, along with son and senior Julie OSSW president. As he planning committee, rked closely with South-issouri State University or James Wolk and two students to set goals and

Although only 1,200 to 1,400 were anticipated to attend the convention, the last count was estimated to be more than 1,700, according to Allen.

Allen is currently the presi-dent-elect of the Missouri Chapter of National Association of Social Workers and a member of CSWE. She would like to see the two groups work-ing together more. She believes this would provide a larger au-dience for CSWE as well as more educational opportunities for the professionals.

A high visibility of NASW people at the CSWE conven-tion made Allen feel this was highly successful. "We had a great deal of collaboration and cooperation between the two groups. We don't always get that. There was good feeling among them all."

In addition to the convention, the OSSW was able to be in-volved in other campus ac-tivities. They entered a truck in the homecoming parade. They

had occasional informal dinner rap-sessions, usually at the Al-lens' home, and they had bake sales. In April, the seniors completing social work prac-ticums presented a panel dis-cussion for underclassmen in order to answer their questions and help them get oriented to the realities of practicums. "I don't sit in on that one in order to give them complete freedom to speak. I don't want my pre-sence to inhibit what they might say about it," Allen said. ☐

Jaye Jones

Becoming an international organization meant more work for Sigma Tau Delta, but it brought recognition to a

Dedicated Adviser

Several "firsts" were recorded in the spring by Sigma Tau Delta, the national English honor society, when it announced it would become an international organization and elected its first international president. And, for the first time, a woman was elected to head the group, which has had only three presidents in its 54-year history. Associate Professor of English Isabel Sparks captured that honor.

Sparks, who has advised the local chapter since a year after its formation in 1974 and has been a member of the National Executive Board for the past nine years, was elected at the Executive Board Meeting in Orlando, Fla., in March.

According to Sparks, Sigma Tau Delta had received requests for membership from many colleges and universities outside of the United States. This prompted the decision to change their status to an international organization. With

about 400 chapters nationally, the changeover will create a heavy load of paper work, because each chapter will have to change its individual charters. It will also mean a heavy work load for the officers. Sparks said, however, "It will also widen our borders and widen our horizons through the greater mix of cultures among the delegates."

Sparks reported that the local chapter, which has about 25 members, annually sponsors two scholarships, various awards and the appearances of guest lecturers on campus. This year, they gave both a reception for Sparks and a poetry reading by acclaimed British poet Gavin Ewart on April 7. In addition, the campus chapter assisted the Department of English and Foreign Languages in conducting both Communications Day and Writing Day.

Local members of the society agreed that Sparks' election was well-deserved recognition

for her and for the local chapter. Melody Smith, senior and past president of the local chapter, said, "They couldn't have found a better person. She knows this organization inside and out and is recognized as a leader in it. I was really pleased with her election."

Regarding the change to international status Smith said, "Any time a national organization becomes international, it seems to be a reflection of the quality of the organization."

LaRonda Wilson, junior and treasurer for the local chapter, said, "I'm happy for the recognition this gives to Mrs. Sparks' dedication to the society and to our chapter."

"Mrs. Sparks has put a lot of time and energy into Sigma Tau Delta. She deserves this honor. Through her efforts our chapter has received national recognition and honors," Wilson added. ☐

Kathy Gaul-Leggio



College president Janet Murphy is the Sigma Tau Delta senior banquet hostess at the restaurant in May.

Physical Ed. Majors



Mike Brunner

(Bottom row) Martha Huit, Annette Gonzales, Jo Schierbaum, Brenda Lynn, Linda Alter, Mark Bodicky. (Second row) Shawn Bean, Kevin Kneale, Dwayne Wimmer, Debra Harman, Karla Mucke, Leisa Blair. (Third row)

Dana Blackburn, Jim Oswald, Randy Grosdier, Jim Shultz, Jane Keeling, Fran Tucker, April McDaniel, Laura Dye. (Top row) Jeanine Christowski, Lori Flaherty, Dixie Ousley, Lenis Laffoon, Todd Throckmorton.

Psychology Club



(Bottom row) Lori Stirbakken, Jody Ide, Sallie Seymour, Douglas Bishop, Mike Nave. (Top row) Dr. John Kulig, Rhonda Townsend,

Shellie Bowman, Brenda Pike, J. Grace Standley.



Mike Brunner

Sigma Alpha Iota

Sigma Tau Delta



Dana Parson

(Bottom row) Melissa Sweat, Michelle Parson, Rhonda Swafford, Sheri Reineke, Ana Rousset, Lisa Jones. (Top

row) Leayn Losh, Marsha Brown, Rhonda Cook, Teresa Duncan, Nancy Shepherd, Susan Kneib-Schank.



Mike Brunner

(Bottom row) Barbara Krueger, Melody Smith, Isabel Sparks, Jaye Jones, Charlott Bottorff. (Top row) Pamela Montgomery,

LaRonda Wilson, Paula Fessler, Randa Baldwin, Sharon Bradshaw, Judith Gates.



Mike B

Student Art League



Mike Brummer

(Bottom row) John Hughes, Susan Gremminger, Jimmie Hulet. (Top row) Amy Singleton, Teresa J. Harris, Lori Buntin, Cindy Fry,

Arthur Deco, L. Kelly Elam, Mike Bain, Debbie Watt.

Student Accountants



Mike

(Bottom row) Sondra Roady, Pam Sullivan, Patrick Modlin, Bill Francis. (Top row) Cathy Townsend, Paige Palmer, Jennifer Lightner,

Ross Lowdon, Mike Snook, Stan Derek Eckley, Pat Schiesl.

Aspiring artists from local high schools come for workshops and experience they can get their

Hands On

For one day, the Student Art League extended at least honorary membership to a group of high school students. Recruiting those students for the college and providing them with hands-on—in some instances hands-in—experience were the goals of Art Day, held April 24.

Jean Harmon-Miller, associate professor and Art Day Coordinator, said about 70 students from 10 schools attended the event. Art League members were on hand to keep the day's events running smoothly.

The students were given a full day of workshops and a campus tour. "It gives them hands-on experience with new materials and a chance to meet the faculty and our art majors," Harmon-Miller said.

Valerie Baskins, an Elwood High School student, attended the photo/graphics and ceramics workshops and said they were "good, helpful and fun." Although she thought Art Day was a good idea, she was still undecided about college plans.

Associate Professor John Hughes held the printmaking workshops and said, "I had a bunch of go-getters. They were creative, had good ideas, and did some nice monoprints."

Helping Hughes in his workshops were art majors Byron Williamson, Tracy Meng and Julie Bishop. "It was good for the students and fun for us. We learned along with them," Meng said.

Harmon-Miller was aided in the photo/graphics workshops by art majors Eric Fuson, Beth Hulet, Byron Gorman, Greg Kunkle and Mindy Wilson. Fuson said, "It turned out well. I'd give it 4.5 stars."

The ceramics workshops were offered by Professor Jim Estes. Assisting him were art majors Laurie Yankowsky and Twyla Smith.

Associate Professor Jane Nelson was in charge of the sculpture workshops. She was assisted by art majors Eileen McKinney, Susan Gremminger, Sondra Gaunt and Lori Buntin. [G] **Kathy Gaul-Leggio**



Leigh Ann Bryson

Art students Lori Buntin and Sondra Gaunt apply plaster to the face of Kelly Beaman of Lafayette High School, as part of a sculpture workshop on Art Day.

Associate Professor John Hughes and Rob Dunlap of Plattsburg roll ink onto Plexiglass monoprints in one of the workshops

Student MSTA



Mike Brunner

(Top row) Marsha LaFave, Wendy Spiers, Annette Hummer. (Second row) Jodie Kurtz, Kelli Welter, Mary Beth Gates, Margie Waller. (Bottom row) Linda Ford, Ann Boydston, Paula Monroe, Nancy Swafford, Marty McKee, Sharon Bradshaw, Jane Jackson.

Student Nursing Assn.



Leigh Ann Bryson

(Bottom row) Kristie Haynes, Kay Simmons, Marion Morgan, Melissa Dew, Margaret Miller, Lynda Keykiah, Cheryl Case, Julie Chew, Rita Keogh, Karen Alley, Kelly Goehring. (Top row) Ramona Edwards.

Delta Nu members croon valentine tunes to wary recipients who end up enjoying the pleasant

Surprise!

Starting out on the right note was a goal that the members of Delta Nu, the newest fraternity on campus, took to heart. Valentine's Day provided a good opportunity for them to entertain students and faculty and raise the money necessary for their needs.

According to fundraising chairman Tom Cook, they decided to deliver singing valentines. "We wanted to do something different," he said.

They began by taking orders prior to Valentine's Day. The person sending the valentine had the choice of three well-known songs, which had been rewritten by the members with valentine lyrics. The tunes they performed were "Happy Trails," "Oh Christmas Tree" and "My Cherie Amour." For \$2 the members sang to the recipients and presented them with valentine cards, and for \$3 they were given the song and card with a carnation.

Besides the performances around campus, they also

traveled off campus. One delivery was made in Savannah to their adviser's secretary, and another was made in downtown St. Joseph.

According to Cook, everyone seemed to enjoy the performances, even the teachers who were holding class when a delivery was made. Cook added that even when they began singing in a class and discovered that the recipient was not there, the teacher did not mind.

"It went over really well. There was more interest than I expected," Steve Robinson said.

With the money made from the 26 deliveries, the members purchased fraternity jerseys.

According to Jeff Bradshaw, the members held a wide variety of activities so they could become known around campus as well as in the community. "We haven't had the support of the campus because nobody knows who we are yet," he said. ☐

Leigh Ann Bryson



Mike Brunner
Catching Nancy Adams outside the Evan R. Agenstein Science & Mathematics Building. Lou Harris, Jeff Bradshaw, Tom Cook, Steve Robinson and Dominic Lopez deliver a singing valentine from an anonymous sender.



O · r · g · a · n · i · z · a · t · i · o · n · s



Leigh Ann Bryson

Delta Nu

(Bottom row) Brad Lutz, John Talbot, Doug Houston, Dave Vollmer, Doug Adair, Tom Cook. (Top row) Jeff Bradshaw, Steve Robinson, Doug Dunlap, Doug Bisig, Lou Harris.



Mike Brunner

International Students

(Bottom row) Wesley Gomes, Septon Bando, Jesse Aguon. (Top row) Farhan Tahir, Ron Smith, Mussie Fissehazion, Leroy Cooper, Mark Allen, Imran Tahir.



Leigh Ann Bryson

Phi Mu Sorority

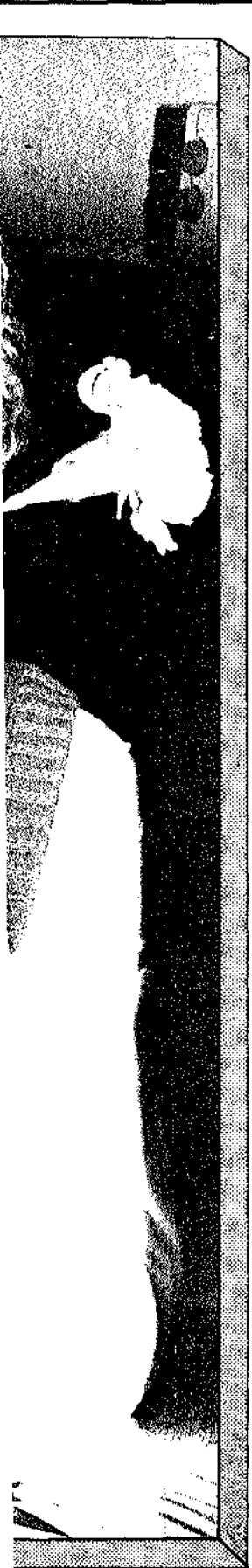
(Bottom row) Lisa Mulvaney, Tara Meeks, Jennifer Woods, Stephanie Cordonier, Kendra Cooperider. (Second row) Doris Cuttey, Susan Cowan, Cindy Higginbotham, Michelle Colestock. (Top row) Kelly Miller, Amy Taylor.



Mike Brunner

Phi Sigma Kappa

(Bottom row) Tracey Landen, Kevin Anderson, Jeff Davis, Roger Smith. (Second row) Kevin Shatswell, Ken Aberer, Greg Dempsey, Tim Dykes, Dorninic Dixon. (Top row) Robert Sipes, Jim Kirkendoll.



Leigh Ann Bryson

ening to the Delta Nu singers per-
ppy Valentine's Day," Sandy Jacobs,
nt of English and Modern Lan-
cretary, receives a valentine and
from Dr. Jane Frick.

Clubs sponsor activities
others can sample

Greek

Fraternities and sororities out to persuade the campus that "Going Greek" was the thing to do by having a Greek Week March 23 through 29. Each organization would give each group a spotlight for a day.

"This week is supposed to promote interest in the organizations," Greg Dempsey, a Phi Sigma Epsilon member, said.

Dempsey, who was selected for his fraternity and for the Inter-Greek Council, said he was planning the week's activities. "Everyone wanted to have activities that week that would be open to all students, not just ones in the fraternities and sororities," he said.

The week began on Monday with the fraternity Sigma Gamma, whose members wore shorts and had painted their fraternity letters on their

On Tuesday, Phi Sigma Epsilon popcorn balls wrapped in the colors of the fraternity.

Phi Sigma Epsilon took their turn on Wednesday, by singing Hawaiian during the week and holding a party at the The Keg in Wathena, K.



Mike Crowley

Bret Ulrich cheers on the football team at the Family Day game against Wayne State.

Delta Nu, the newest fraternity on campus, holds an all-school party at the Civic Arena in downtown St. Joseph in January.



Life

...sorority Sigma Kappa
...a volleyball net at the
...of campus on Thursday,
...raging students to play
...ver they could.

...Friday, Delta Nu, the
...t Greek society, held a
...at its fraternity house,
...they distributed fliers
...Greek life.

...aturday's activities were to
...Greek Olympics, a joint
...among all the groups, to
...d at Horseshoe Lake; but
...poiled the plans. "It was
...to all students on cam-
...Dempsey said. "But it was
...g all that week, and all of
...activities were for outside;
...it pretty well took care of
...hing."

...pite the disappointment
...aturday, Dempsey said
...ill try again. "We need to
...on making the activities
...attractive to the other stu-
...I'd like to see it to a point
...not just the fraternity
...ers were participating,
...everyone was. We just want
...ke the students aware of
...we're doing here on cam-
.../e really want to get them
...rested." G

Melody Manville



Susie Crockett

...u Gamma member Brian Fannon
...is enthusiasm at the first football
...the season.



Mike Brunner

Phi Sig Little Sisters

(Bottom row) Becky Lister, Kim Bennett.
(Second row) Ann Ashbrook, Gloria Mathes,
Karin Sweiven, Kim Daley, Brenda Smith.
(Top row) Stephanie Olinger, Bobbi Spitz,
Susan Bennett, Marcia Brox, Karin Bernhard,
Kerry Clough.



Mike Crowley

Sigma Kappa

(Bottom row) Monique Duvall, Darcy Mitchell,
Heidi Ozenberger, Wynne D. Brown,
Tonya Fogle. (Second row) Janet Steenstry,
Ann Flammger, Theresa Turner, Marilu
Tovar, Angela Harrell. (Third row) Monica
Campbell, Audrey Wolfing, Lisa Housch,
Kathy McCleave, Stacy Waller. (Fourth row)
Brenda Tietz, Julie Bishop, Robin Hybki, Traci
Spillman. (Top row) Lisa East, Melanie De-
Vary, Marey Christgen, Ann Baack.



Mike Crowley

Sigma Tau Gamma

(Bottom row) Brett Link, Paul Broderick, Ray
Bashford, Jeff Tietz, Cliff Kelly. (Top row)
Todd Ellis, Doug Burkett, Robert Malcolm,
Steve Bentley, Jonn Casey, Alan Lang, Mar-
cus Wallner, Jerry Dishman.



Mike Brunner

Sig Tau Little Sisters

(Bottom row) Angela Gabel, Sandra Barney.
(Top row) Karole Maag, Zane Anne Miller,
Lauren Darby, Amy Fisher, Marie Wolff.

Through a balloon bouquet and birthday cake delivery service, Circle K finds a unique way of

Reaching Out

Circle K isn't a one-stop food shop. Students don't gas up there on the way to Kiby's. Circle K is a service group that tried to brighten up campus life by providing a "special surprise" delivery service.

This balloon-bouquet delivery service was a new project. The club mailed letters in the fall advertising their service to the parents of all dorm students. Parents could order a balloon bouquet or a cake for \$11 or both for \$20, and the gift would be delivered on the designated date to the door of the recipient. Bouquets were sent for birthday gifts, as get-well greetings, or as good-luck wishes during finals. Circle K's service was a nice touch for those who had to celebrate their birthdays away from home or who just needed a boost to get through a rough week of tests or illness.

A busy club, Circle K's weekly activities included working with disabled YMCA members, help-

ing them with their physical exercises in and out of the pool. The group received a plaque for this volunteer work. In addition, members also traveled to Green Acres, an area rest home, to supply their services. Circle K members also volunteered their time and tutorial services to the children at the Noyes Home.

Throughout the year the club held fund raisers, including car washes and bake sales, to add to the contributions from SGA and the Kiwanis organizations for the group's support.

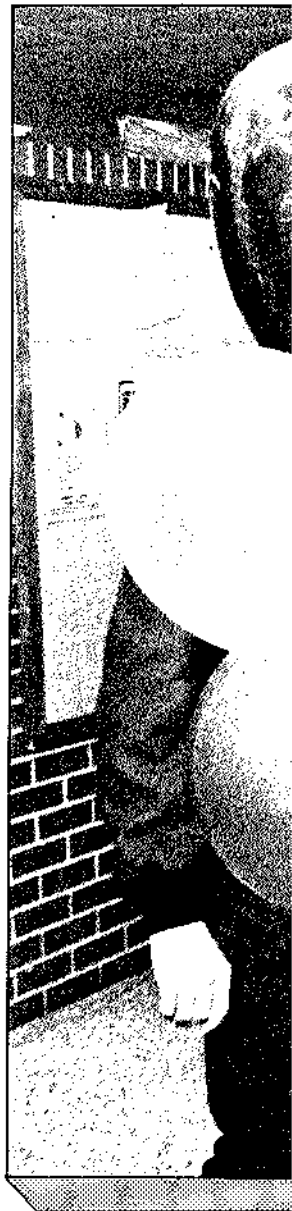
At the district convention in March held at The Lodge of the Four Seasons, the club met with neighboring college clubs, including Northwest Missouri State University and Central Missouri State University, to search for fresh ideas and activities. Club president Curtis Johnson said, "The convention gives us a chance to see what's going on on other campuses and bring new ideas home for

us to work with."

Circle K is a service organization composed of 12 students who work to improve the campus and the St. Joseph community. The club, which is open to all students, makes itself available to anyone who needs help and welcomes any new suggestions to help benefit the community, Johnson said. The members work closely with the St. Joseph Kiwanis chapter and look to their campus adviser Dr. Warren Chelline, who is a Kiwanian, to help them follow procedures and comply with the governing rules of other similar groups in the state. The Kiwanis organization supplies Circle K with some funds and otherwise serves as adviser on their goal to aid others.

"Circle K is a good chance for students to get involved in worthwhile projects that are beneficial to the community," Johnson added. [G]

Robyn Reade



Assoc. Gen. Contractors



(Bottom row) Mike Steele, Phillip Carroll, Jim Gunter, V. Varma. (Second row) Don Ferguson, Steve Smith, David McFannon, Darren Stickler, Mark Howell, Cheryl Molloy. (Top

row) Don Pepper, Mike Conard, Mike Foley, Ron Eisinger, Rodd Boyer, Chad Hoth, Keith Stutterheim.

Campus Activities Board



(Bottom row) Dean Blakely, Jerry Jones, Brian Stephens, Rodney Hill. (Second row) Jesse Aguon, Penny Parmenter, Bobbi Spitz, Kim Hurley, Debbie Whitlock, Barbi Maxwell, Jeni Ussary, Lisa Seufferling, Julie Madden.

(Third row) Teresa Rice, Megan Dixon, Cox, Matt Aguilar, Marty Sykes, Randy Brad Lutz, David Vollmer, Scott Thompson, Toby Cummings. (Top row) Julie Lang, Duane Martin, Sheri Rutledge.



Mike Brunner



Mike Brunner

Sherry Sroufe receives the birthday balloon bouquet that her mother ordered for her from the Circle K members. Many parents took advantage of this service to brighten the day of students away from home.

President of Circle K Curtis Johnson waits at the door of Sherry Sroufe's dorm to deliver balloons and cake on her nineteenth birthday, only to find out that Sroufe was not there. Johnson finally caught up with her in the Nelle Blum Student Union.

Circle K

Dorm Council



Mike Brunner

(Top row) Dr. Warren Chelline, Jerri Traci Bowman, (Top row) Brent Skinner, Christopher L. Long, Denise Paden, Mark Mansil, Ross Lowdon, Lou Harris, Cindy Higginbotham, Barbara Jo Miller.



Leigh Ann Bryson

(Bottom row) Tricia Letcher, Stacy Dunn, Randy Collins, Dan Owens, Shannon Wilder, Martha Wille, Jon O'Dell, Mary Wille, Karla Army Taylor, Cheri Wilhite, Michele Wilder, Mucke. (Second row) Darren Thomsen, Ann Rhodes, Tami Williams, Karen Fuhr, Kelly Vickers, Rob VanderLinden, Kip McFadden, Steeby, Cathy Lincoln, Bryan Chumbley, Rob Smith, Mark Bolick, Jerry Gordon.

At the annual dance concert, Hamilton Henderson, Ingrid Livingston, Kim Powell and Paula Larimer dance to Supertramp's "Sister Moon Shine."

Janet Buttz and Hamilton Henderson perform "Old Man."



Mike Brunner

A concert that is a benefit for the March of Dimes leaves dance company members and others

Dancing Their Heart

The Dance Company knew that dancing could be for more than just pleasure, so when they held their annual concert March 18 and 19 in the Fine Arts Theater they made it a benefit for the March of Dimes.

Holding the concert as a benefit was something new for the company. Dance Company Director Harlan Brownlee said that the March of Dimes organization contacted him and proposed the benefit concert. "I thought it was a great idea," he said, adding that the March of Dimes and the Dance Company split all of the proceeds from the two-day concert.

Immediately after the idea for the concert was formed, Brownlee said that he started planning. "There were months of preparation for this," he said.

"I started working on several of the pieces we performed in the fall. There was one that I started working on in September."

Brownlee said that a lot of attention had been paid to detail in preparing for this concert and that a lot of hard work had gone into practicing. "I'm really concerned with detail, and I like to spend a lot of time working on these pieces. That's why it took several months to work on them. During the process of practicing, several of the numbers got changed."

Brownlee said the pieces selected for the performances were chosen with participants in mind. "I already had some in mind. The ones that we did that were not mine were good pieces that I liked, and thought should be seen."

Brownlee said that another task he had to take on while planning the concert was finding people to take part in the concert. "I contacted people who were on this list that I had myself. There were a lot of people on the list who were involved last year and who would probably get involved again."

Participating Dance Company members were Paula Larimer, Ingrid Livingston, Janet Buttz and Kim Powell. Brownlee also took part, in both dancing and choreography. Other participants included Central High School instructor Hamilton Henderson; Linda Muir, instructor of ballet at the University of Kansas City; and City in Motion Dance Theater members Cindy Bleck, Sandra Bleck, Tracy Rockwell and

Kathleen Kingley.

The program included performance of "Keep on T" choreographed by Brownlee and performed by Henderson, Buttz and Kingley. The second portion of the program was a performance of "Despariciones," choreographed and performed by Kingley. The next performance, "Xango," was choreographed by Brownlee and performed by Muir. Following dance, "The Tops" was improvised by Brownlee and performed by Rockwell. "Old Man," choreographed by Brownlee and performed by Buttz and Henderson. "Courage from Half-Sister," was choreographed and performed by Bleck. The last performance of the concert, "Sister Moon Shine," was choreographed



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LISTED BELOW ARE THE NAMES OF THE ORGANIZATIONS THAT PARTICIPATED IN THE CONCERT.



Mike Brunner

MWSC Dance Company

(Bottom row) Kim Powell, Paula Larimer.
(Top row) Janet Buttz, Hamilton Henderson, Ingrid Livingston.



Mike Brunner

Ebony Collegians

(Bottom row) Carl Whitmill, Shari Brown, Alonzo D. Mitchell. (Top row) Dave Walton, Byron Pierce, Latitia Randolph, Michelle Luster, Tracy Randolph, Steven West, Tamala Williams, Nancy Hughlon, Kent Hawkins.



Leigh Ann Bryson

Agri-Marketing Assn.

(Bottom row) Julie Kistler, Dana Ober-Watts, Lynnette Baker, Shawn Burnett, Gary Clevenger. (Top row) James Eppenhauer, Ryan Jeffries, Dave Reddick, Mike Franks, Kevin Ritter, Tracy Smithy, Chris Eskridge, Kelly Rawlings, Joe Arnold.



Mike Brunner

Speleological Society

Lisa Strawn, Lisa Stinson, Ronald Six, David Six.

Out

lee and performed by er, Livingston, Powell and rson.

mission to the concert was adults and \$3 for stu- Despite the hard work reparation that went into ncert, Brownlee said that noney had been raised. very many people came day. It was very disap- ng for us."

n though this year's con- asn't as successful as was , Brownlee said that were already being made ncert next year. "There finitely be a concert," he l just don't know if it will enefit." ☐

Melody Manville

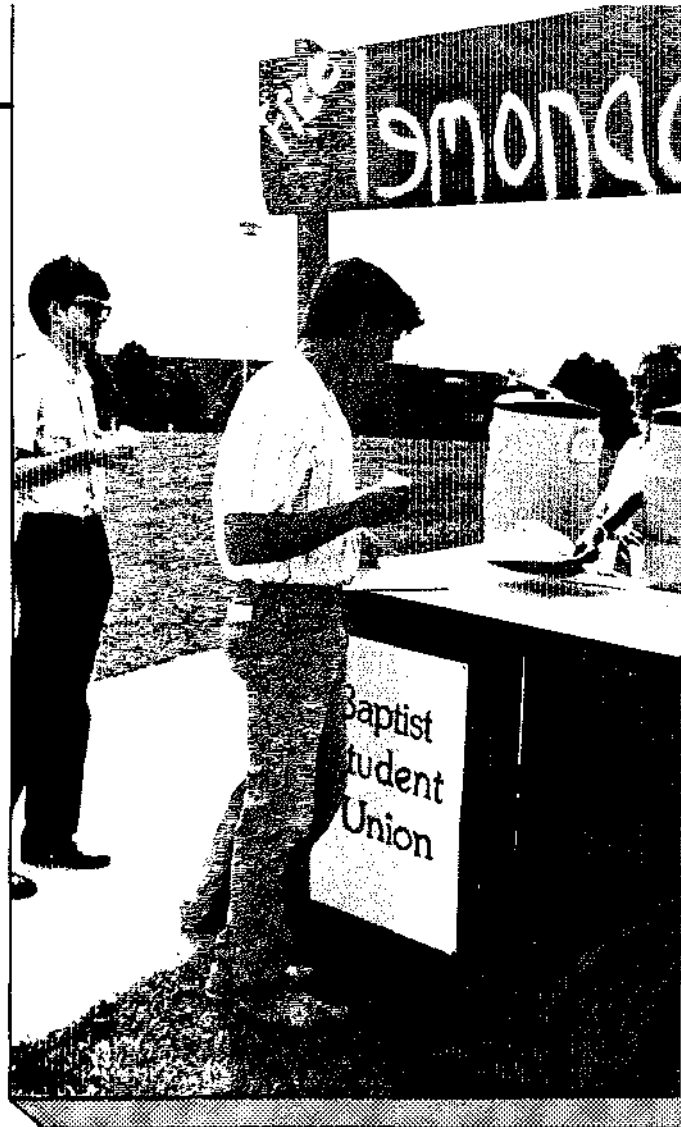
Chris Erickson chats with Amy Salmonis in the food line at the BSU beach party as the members and guests fill their plates. The party was held in the backyard of the Baptist Student Center on Mitchell Avenue.

To advertise the Baptist Student Union beach party held that night, members give away free lemonade to students on a hot August day. Michael Hayden, Dan Niewoehner and Septon Bando take advantage of the offer as Melissa Sweat serves the lemonade and hands out information about the party.



Mike Brunner

With a lemonade stand and a beach party, the Baptist Student Union provides



Summertime

The summer was over, but the members of the Baptist Student Union had a "hot" solution for those back-to-school blues and jitters. At the beginning of the fall semester, members of the Baptist Student Union decided to start their season off right by finding ways to tell everyone about their Christian organization.

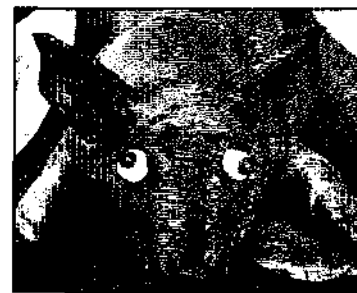
The club picked one hot day last fall to give free samples of lemonade to all passers-by on their way to classes. Baptist Student Union President Kyle Estes said he thought that may have boosted their popularity in the early weeks of school. However, he thinks that because the organization is called the Baptist Student Union, it may tend to keep other affiliations away. "We're not trying to baptize any-

one, we just want to have good, Christian fun and anyone is always welcome," he said.

Having an outdoor beach party and pig roast brought in a lot of new members and showed how a religion-based club can also be fun. The main attraction was not food or atmosphere; it was the appearance of the local religious rock band, Heir Force. Even the rain didn't dampen the spirits of the students as they played games and charades and acted out skits before the concert began.

The Rev. Ron Wynne, the campus minister, invited representatives from other local churches to welcome everyone and let the students know that if they need someone to talk to, there was someone there who cared to listen. Estes stressed

the fact that the center is open from 8-10 Monday through Friday each week for students to



Leigh Ann Bryson

At the BSU beach party, roast pig was served along with many other picnic foods.

go and study, play pool, use their cooking facilities or just hang out with other students. "We just want to be there to listen if needed. College students always seem to need a friend

at one time or another," said.

The club met every Tuesday at 5:30 for dinner and a church service in their meeting place across from the cafeteria. Some type of activity always follows the dinner, and speakers, including pastors and counselors, are usually invited to discuss the theme of the month with everyone.

Estes commented, "We have a strong BSU compared to other, even larger schools. We just don't have the number of people we do." He attributed the fact that the attendance last year most doubled compared to the year to a more dedicated and better publicity campaign at campus.

To finance their summer trips to mission school

O · r · g · a · n · i · z · a · t · i · o · n · s



Mike Brunner



Leigh Ann Bryson

Republican Club

(Bottom row) Chris Thomas, Dean Brookshier, Doug Chilcote. (Top row) Paul Brunner, Matt Frost, Bob Blair, Mike Jung.



Mike Brunner

Student Government

(Bottom row) Marcia Brox, Joe Arnold, Scott Schmille, Denny Stanley. (Second row) Becky Lister, Julie Bishop, Marty Utterback, Bryan Chumbley, Doris Cattey, Frieda Bauman, Pam Hayward, Mark Smith. (Top row) Laurie Schear, Doug Burkett, R.J. Claassen, Chad Campbell, Matt Frost, Jon Hoppe.



Mike Crowley

Western Athletic Assn.

(Bottom row) Jennifer Weatherford, Jane Keeling, Fran Tucker, Terry Haist. (Second row) Nancy Coon, Cindy Meade, Annette Gonzales, Lori Flaherty, Ashley Harms. (Third row) Jo Schierbaum, Patty Barr, April McDaniels, Vicki Ringen, Lori Parker, Cheryl Williams, Becky Thompson, Rhonda Lee, Angela Pettitt. (Fourth row) Shelly Swartz, Laura Dye, Tricia Becher, Brenda Gies, April Huffman, Sheri Claypoole, Angela Gabel, Romie Asher, Sissy Lucking. (Top row) Leanne White, Baniki Dawson, Lisa Hughes, Karen Kramer, Kathy Bates, Stacie Jacobsmeyer, Marie Supica.

Baptist Student Union



Leigh Ann Bryson

(Bottom row) Sandra Gardner, Penny Huff, Gayle Fisher, Karin Sweiven. (Second row) Rana Kirtley, Linda Logan, Lynnette Baker, Debbie Groom, Gloria Mathes. (Third row) Sam Rogers, Gail Heath, Kim Marnin, Susan Lang, Annie Suddith, Julie Lang, Vicki Tharp, Melissa Sweet, Lisa Salmons, Ron Wynne. (Fourth row) Kyle Estes, John Little, Kevin Garvis, Chris Chamberlan, Duane Parrott, Ray Webb, Shawn Burnett, Septon Bando. (Top row) Jim Oswald, Kevin Ritter, Bryce Bielenberg, Wes Shields, Marty Sykes, Jim Umphrey, Keith Schmitz, Jay Adams, Kick Stepanek.

Fun

held a volleyball tournament in the spring in hopes of reaching their \$1850 goal. The funds will be used to send selected applicants to 10 cities in need for 10 Bible studies, give testimonials and help for the homeless. To help out, the members decided to instigate the "Give Up a Week" program. He was asked to donate 50 cents that would have been spent on the Coke to the charity fund.

Throughout the year, members were asked to lead sessions, and one is there when they can. Jim, Estes added, "He's our adviser or minister, our friend. He's there to nudge or pat us on the back when we need it." ☐

Robyn Reade

O · r · g · a · n · i · z · a · t · i · o · n · s

Campus Christians

(Bottom row) Penny Parmenter, Sheri Rutten, Mary Wille. (Top row) Irvin Parmenter, Michelle Parmenter, Lauren Darby.



Mike Brunner

Christian Athletes (FCA)

(Bottom row) Randy Collins, Punky Schuh, Cindy Meade, Brenda Nelson, Nancy Coon. (Second row) Sherri Claypoole, Kim Gilliland, Tricia Letcher, Terry Haist, Karla Mucke, Martha Wille, Cathy Lincoln. (Third row) Alan Schuckman, Steve Hall, Keith Hoskins. (Top row) Jay Adams, Paul Rhoads, Bill Dennis, Rob VanderLinden, David Wicks, Eddie Andrews, Rodney Saunders, Dennis Darnell.



Mike Brunner

Newman Club

(Bottom row) Patty Barr, Chris Awender, Anne Holland, Annette Gonzales, Mellisa Sweat, Jeni Ussary. (Top row) J. L. Corcoran, Mark Baker, Cindy Lunneen, Marcia Brox, Brian Casey, Rodney Saunders, Lisa Jo Seuferling, Father Roland Carbone.



Mike Brunner

Wesley Foundation

(Bottom row) Cindy Higginbotham, Cheryl Case. (Top row) Ann Rhodes, Michael Hayden, Mary Norris.



Mike Brunner



Mike Brunner

As one of the "winners" in a Fellowship of Christian Athletes' fundraising contest, volleyball and softball coach Mary Nichols kisses a pig held by David Wicks of FCA.

Kissing is not enough for physical education teacher Charles Erickson who hugs the pig too.



Mike Brunner

Mary Nichols and Charles Erickson hesitate as they approach the pig. Students donated about \$20 for each of them to kiss the pig.



Mike Brunner

The Fellowship of Christian Athletes sponsors a contest that lets the winner know it's fine to

Kiss A Swine

As the Fellowship of Christian Athletes found out, kissing a pig isn't all bad. The inspiration for the FCA's newest fundraiser came from their sponsor Dennis Darnell, who had seen it done before at another college. Holding a Kiss-a-Pig contest was a fun way to raise money as well as entertain students.

David Wicks said they tried to get a teacher from each department to participate, but some were not interested in kissing a pig. The voting began after six teachers had given their consent to be candidates. Students donated money to the club, putting the money in jars marked with the names of the faculty contestants.

The "winners" were announced during halftime of the Feb. 16 men's basketball game. The lucky contestants were head volleyball and softball coach Mary Nichols and physical education teacher Charles Erickson. "They each had about \$20 so we just called it a tie," Wicks said.

Altogether, the club collected about \$70. A portion of the money was used to purchase a videotape that showed professional football highlights and bloopers as well as testimonies of football players who had come to know Christ. Some of the money will also be used to hold a rally to "help with growth and let people know we are out there," Wicks said. ☐

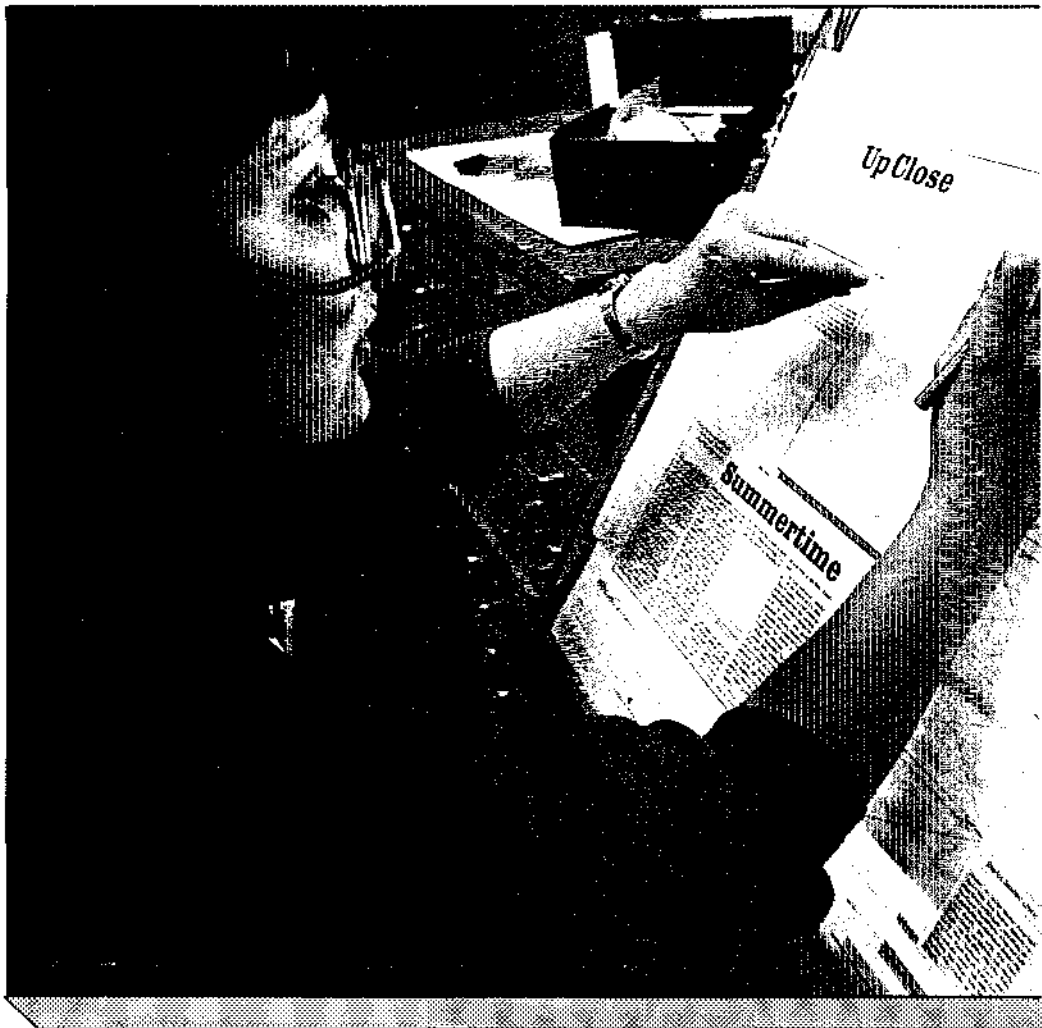
Mike Brunner

Editor Susie Crockett applies a rule line to the Baptist Student Union layout for the March 16 deadline.

At the football game against Missouri Southern, yearbook adviser Pamela King-solver braves the rain to practice her photography skills in taking pictures.



Mike Crowley



Mike Brunner



Leigh Ann Bryson

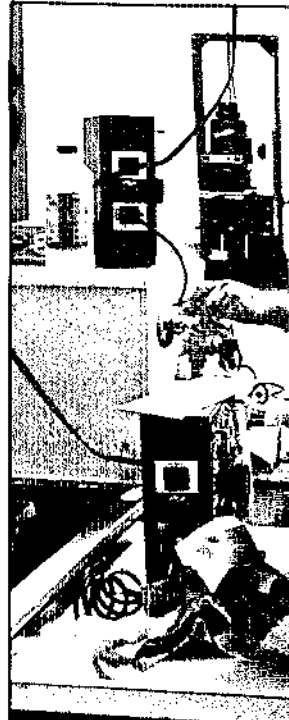
Freshman production editor Jenny Herpich draws the football spread for the first deadline.



Leigh Ann Bryson

Photography editor Mike Brunner explains darkroom techniques to a group of Pattonsburg High School students.

While printing color pictures, assistant photo editor Leigh Ann Bryson checks the temperature of the developer during a late-night work session to make deadline.



A small staff of students works many late nights and weekends putting the memories of a year in pictures and words to provide the campus with

An Inside Look

A new look. A big-league look, with magazine graphics, bold colors and improved photography. Thorough news coverage, so that now or 20 years from now anyone could pick up a copy and know pretty well what life was like at Missouri Western in 1986-87. These were the objectives that guided the yearbook staff as they produced *An Inside Look*.

Editor Susie Crockett, with the help of adviser Pamela Kingsolver, began planning the 1987 yearbook before the 1986 book was back from the printer. They had chosen the theme *An Inside Look* and a cover design by the time they traveled to Ohio University July 16-19 to attend a yearbook workshop. At the workshop, taught by some of the country's leading yearbook authorities, they studied the latest trends.

"We learned the cutting edge of yearbook design," Crockett said. "We wanted to try to bring our yearbook around to what we thought it could be. The workshop was so valuable, I'm always referring to the notes I took on caption writing, head styles, designs and such."

Kingsolver added, "I learned how to write good printer's specifications. Since we hadn't awarded the 1987 contract yet, the first thing I did when I got

home was reject the bids and send out new specs. The printer's didn't like it much. The new specs were really tight, and we ended up getting more for our money."

A major decision affecting *An Inside Look* was the change from color slides to color negative photography. Photo editor Mike Brunner decided to make the change because negatives allow a greater margin of error than do color slides, an advantage when training new photographers. He also wanted to speed print-making. "We don't have to spend nearly as much time in the darkroom now. It doesn't take as many tries to get a final print."

The organization section was changed "to make it more realistic," Crockett said. "Some organizations do more than others, so we decided to write copy about a sampling of some of the more interesting activities of the year rather than just to write a little about each group. We just don't have the manpower to effectively cover all 48 organizations. We have tried to get information from the groups, but it was just too difficult."

Although the year started out strong and the staff easily met its first semester deadline, the workload increased dramati-

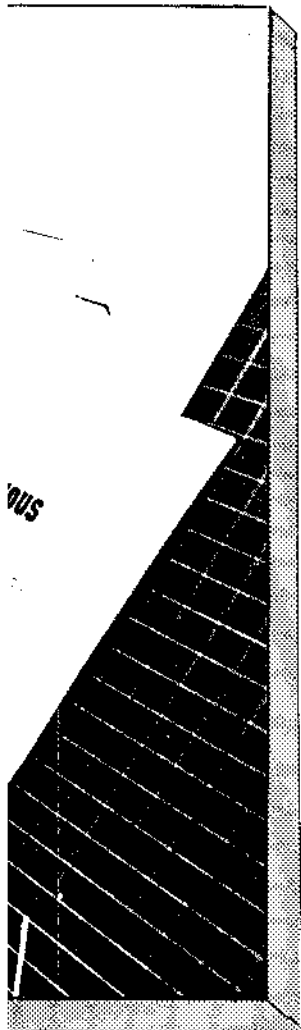
cally second semester when the staff size dropped to about half what was needed.

A big loss came when business manager Karen Lawrence resigned after the start of second semester. Other key staff members dropped out of school because of illness or left the staff for other reasons. Replacements were hard to come by.

Commenting on the difficulty of recruiting staff, Crockett said, "I guess they just don't want to spend the time, and it does take a lot of time. But frankly, I think it's pretty stupid that more people don't take advantage of this program. We have great facilities, a great adviser and a great opportunity for gaining practical experience in graphic art, typesetting, business management, sales and marketing, writing and photography.

The students who took advantage of the program said they found the responsibility was a challenge. Copy editor Melody Manville said, "Sometimes when we work late hours, everyone gets frustrated and thinks 'Is it really worth it?' But when the books are delivered in the fall—seeing the result of all the hard work we did—it's really an amazing feeling." ☐

Pam Schroeder



Mike Brunner



Mike Brunner

In preparation for the March deadline, copy editor Melody Manville sorts through captions that are ready to be pasted onto spreads.



Mike Brunner

(Bottom row) Elizabeth Thomas, Melody Manville, Kelly Lock. (Second row) Rachel Sullivan, JoEtta Barnes, Melanie Johnson, Susie Crockett, Mike Crowley, Karen Law-

rence, Leigh Ann Bryson. (Top row) Mike Brunner, Pamela Kingsolver, Peggy Bishop, Jenny Herpich.

6:30 a.m.—Julie Kistler, senior animal science major, gets ready for classes. Photo by Lori Buntin.

8:30 a.m.—Tired from working the night before, Dave Arnold waits for his psychology class to begin. "You really don't care when you feel like this," he said. Photo by Brenda Pike.



8:40 a.m.—Dr. John Gilgun's American Literature class evaluates the professor's teaching ability. Photo by Cherie Hinde.

7:15 a.m.—Julie Kistler puts the finishing touches on her outfit as Suzie Meissen curls her hair. Photo by Lori Buntin.



Unwelcome wake-up call

For the first time ever, the Griffon Yearbook staff offered anyone on campus the opportunity to be a yearbook photographer for a day. The goal of the contest, called "A Day in the Life of Missouri Western," was to accurately cover all aspects of a typical day of college life, from classes to nightlife.

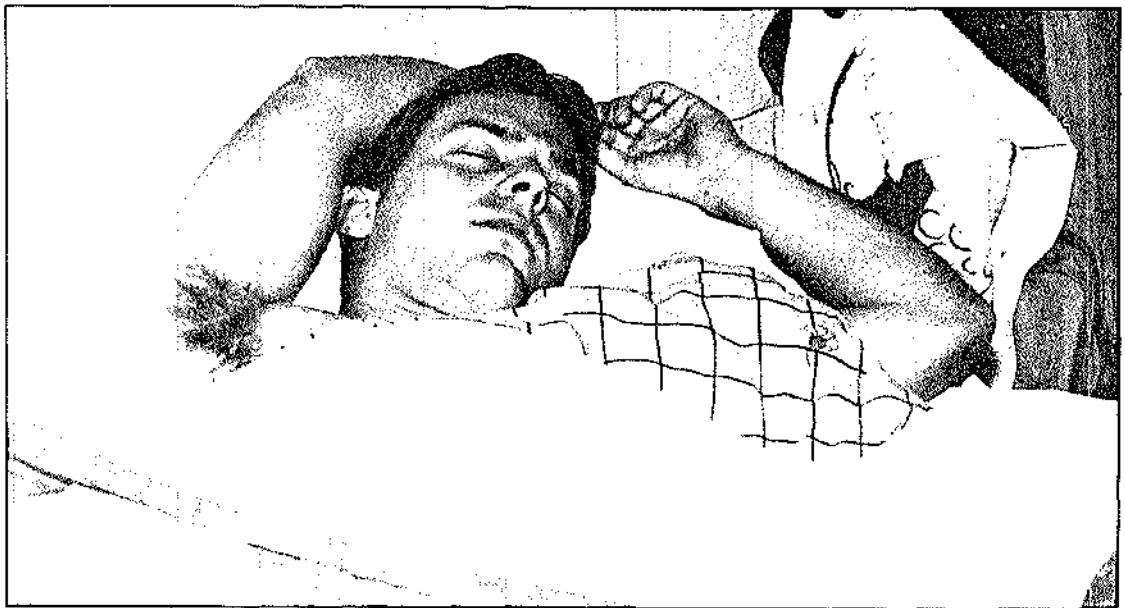
"We are trying to get

an honest representation of one day in the life of Missouri Western students," photography editor Mike Brunner said.

On April 15, 25 photographers set out to do just that. Though it rained throughout the day, many photographers saw the weather as a way to enhance their pictures. Some chose to photograph un-

suspecting students clad in raincoats making a dash to the nearest shelter, while others chose to find people trudging to classes through puddles of water. Others opted to stay inside, where more photo opportunities awaited. From waking in the morning and getting ready for classes, to attending night

cont. on page 194



6:45 a.m.—Freshman Ryan Ford gets a few more minutes of sleep before getting up for classes. *Photo by Robyn Reade.*

7 a.m.—Suzie Meissen irons her clothes before going to student teach at Skaith Elementary School as Julie Kistler blow-dries her hair. *Photo by Lori Buntin.*



Keeping up the fast pac

cont. from page 193
classes and studying late at night at Perkins, the possibilities were endless.

"I think it was great because it gave the plain old ordinary student the chance to participate and possibly get published. I hope they do it again, it was fun," participant Cherie Hinde said.

Adviser Pamela Kings-

olver's idea for the project was inspired by the book "A Day in the Life of America," which is a compilation of pictures by 200 of the world's leading photojournalists. Their task was to capture America on film during the course of a single day and "make extraordinary pictures of ordinary events."

Kingsolver and editor

Susie Crockett wanted to show how unique each day is, and they decided that this would be the best way to accomplish that.

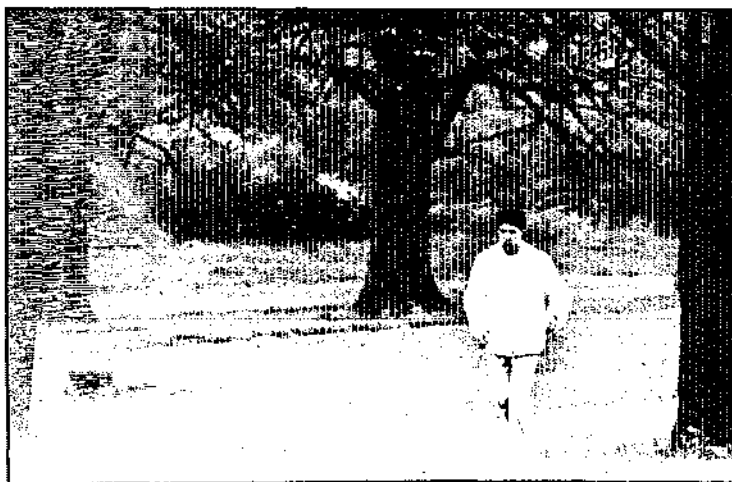
Each entrant received three rolls of black and white film and a camera.

cont. on page

11 a.m.—Junior accounting major Martha Gerling waits for the bus in front of the Administration Building. Photo by Carl Cleveland.



9:30 a.m.—Jane Scott places Kale around the salad bar in preparation for lunch in the PFM cafeteria. Photo by Carl Cleveland.

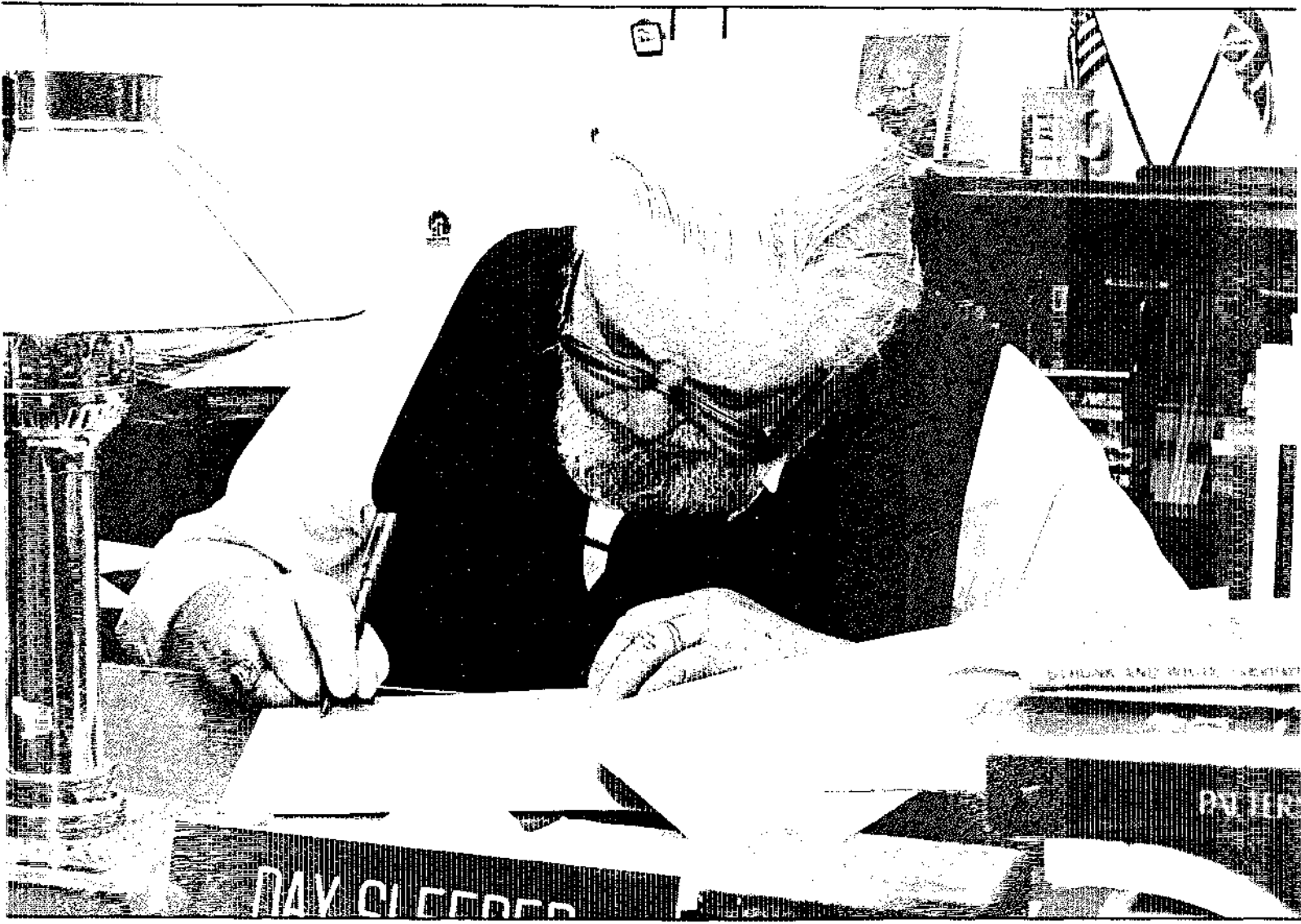


10:30 a.m.—Senior vocal major Marc Beasley jogs on the trail north of campus on a rainy afternoon. Photo by Carl Cleveland.



11 a.m.—Stacie Jacobsmeyer, D and Lisa Hughes investigate a crime scene in their senior research for criminal justice class. Photo by Isabel Sparks.

A Day in the Life of Missouri Western



12:30 p.m.—English professor Dr. Warren Chelline takes a nap while grading papers at his desk. *Photo by Elizabeth Latosi-Sawin.*

11:10 a.m.—Freshman Kelly Griffin combines studying with watching her daily soap operas. *Photo by Lori Buntin.*

12:30 p.m.—Ninety-one-year-old English major Sue Humphrey waits for her next class on the second floor of the SSC Building. *Photo by Elizabeth Latosi Sawin.*

Time for special touche

cont. from page 194
 guidelines to follow. As a way to ensure that all events were covered, each person was asked to choose something specific to cover, such as getting ready in the morning or attending night classes. They were free to cover anything else and any other time of the day, but by doing it this way, no

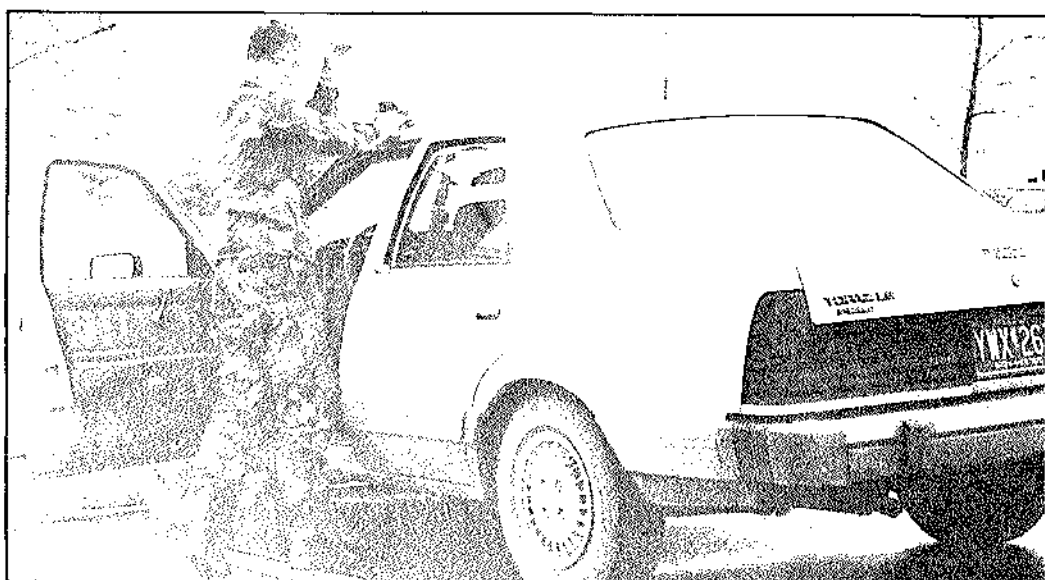
event or time of day would be left out.

After taking the pictures, they returned the film, which was then developed by Brunner and assistant photo editor Leigh Ann Bryson. More than 40 rolls were developed, and then the task of choosing the most representative of college life was undertaken. The

choices were made according to the quality of the subject matter of the pictures.

Each photographer whose picture was chosen was then notified and asked to supply a caption. *cont. on page*

1:30 p.m.—Leonard Elliott (sitting) and O.B. Vincent repair a broken water fountain in the SSC Building. Photo by Todd Scrivers.



1 p.m.—In the parking lot in front of the Engineering and Technology Building, Julie Kistler washes her car in the rain. Photo by Tom Johnson.



8:15 p.m.—Julie Kistler goes through the Burger King drive-through. Photo by Lori Buntin.

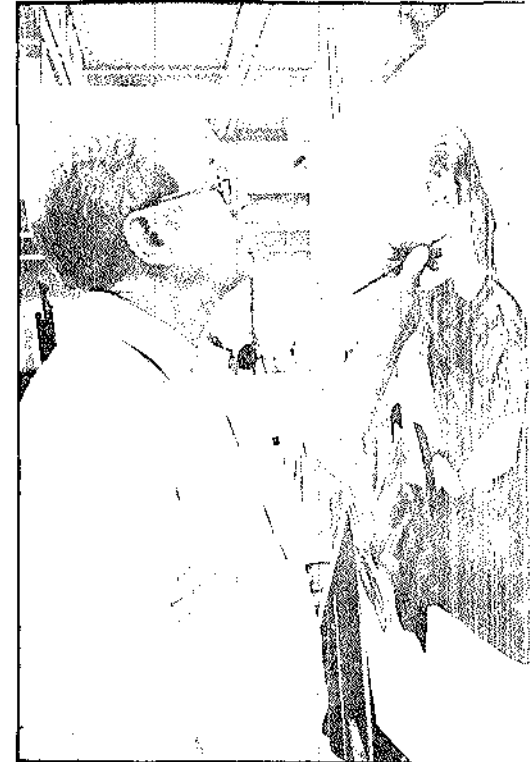
3 p.m.—Rod Barnes practices in the Fine Arts Building for his April 27 senior recital. Photo by Debbie Scott.





2:30 p.m.—Jackie Jones applies linseed oil to her three-dimensional wood-working project. *Photo by Janet Oliver.*

2 p.m.—Chester Gilmore puts the finishing touches on one of his paintings for an art class. *Photo by Todd Scrivens.*



5:30 p.m.—Kelly Griffin and Julie Bealmer leave the dorms to go to a movie. *Photo by Lori Buntin.*

Burning the midnight oil

cont. from page 196
and the approximate time that it was taken. After the final choices were made and the pictures were printed and sent off for publication, the negatives were made available to the photographers, along with a print of any of their published pictures.

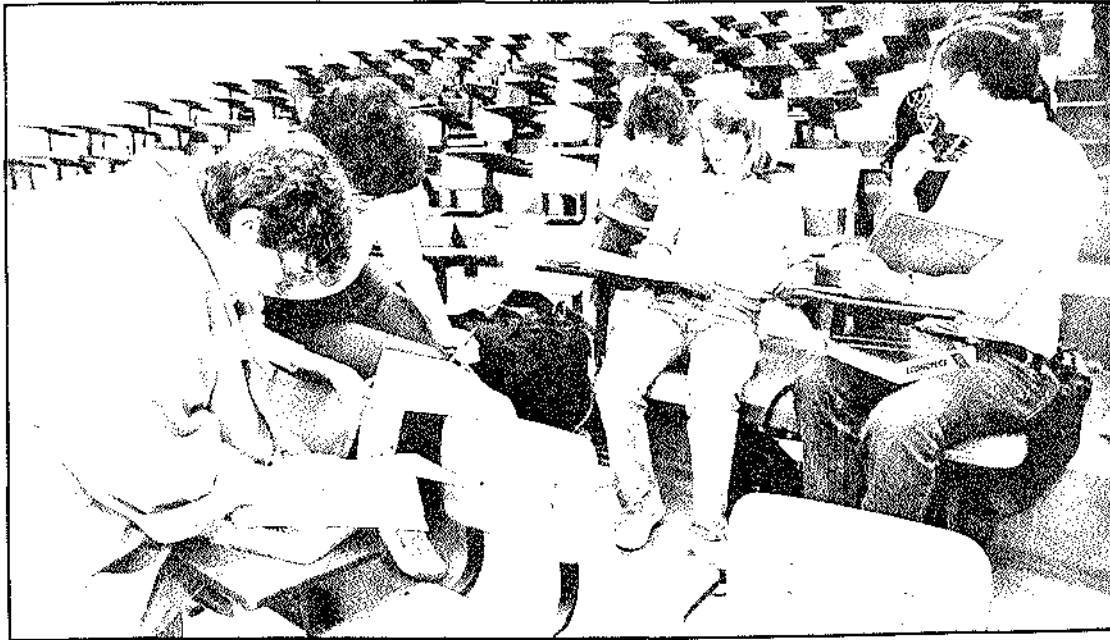
"I think there are a lot of students who would like to take pictures for the yearbook but just don't have the time. It gives them the chance to get their work published," Brunner said. "We got a good variety of pictures of students and faculty at all times of the day all over

campus."

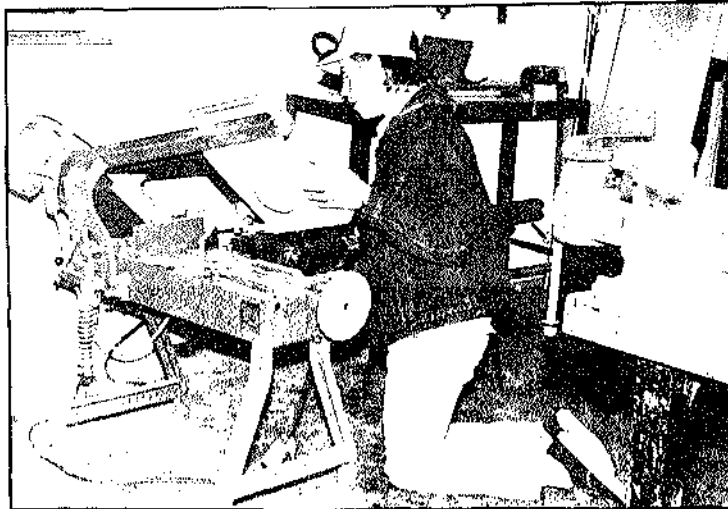
"It was a big undertaking. I think we had a really good response and we should do it every year," Crockett said. ☐

Leigh Ann Bryson

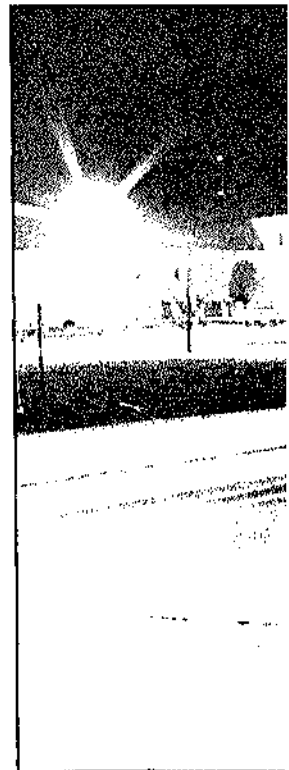
8:30 p.m.—During the night-class break, students think of questions to ask Dr. Patrick McMurry for their last test in Principles of Economics II. Photo by Stephen Thornton



11 p.m.—Guy Best, a custodian in the SSC Building, reaches down to empty one of the many trash cans in the Griffon News office. Photo by Todd Scrivens.



9 p.m.—Jimmy Hulet takes advantage of an empty studio to work on his creation of "Tailpipe Sculpture." Photo by Cherie Hinde.



A Day in the Life of Missouri Western



11 p.m.—Kelly Griffin gets in some late-night studying and refreshment. *Photo by Lori Burtin.*

11:30 p.m.—Mabel Benitz burns the night oil while operating a vacuum cleaner in an SSC classroom. *Photo by Todd Scrivens.*



9:15 p.m.—Light streaks of car headlights blaze toward the main entrance as students head home after finishing their night classes. *Photo by Todd Scrivens.*

10 p.m.—Kathy Angold spends a late evening at Perkins studying for a test. *Photo by Carl Cleveland.*

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Mike Crowley

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MIKE BRUNER

Inner-View

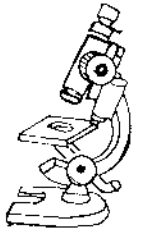


NAME: Amy Wyland
 HOME: St. Joseph
 YEAR: Sophomore
 GRADUATION: '90
 MAJOR: Child Psychology
 MINOR: French

Amy Wyland is a very active individual who works 30 hours a week at the Balloonery, as well as going to college. She sees college as consuming all of her time and feels the educational curriculum could be improved. Wyland chose to major in Child Psychology because of her interest and love of working with children. "I'm going to school so I can move up in the world and accomplish my future plans," Wyland said. Wyland has plans to open a day care center in the future. "I want to offer children something more from day care, like swimming lessons and foreign language," she said. When Wyland does have spare time she enjoys church activities, tennis and dating.

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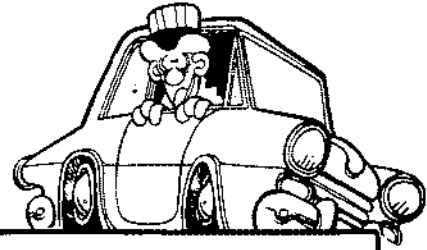


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Inner- View



NAME: Curtis Houk

HOME: Broadmoor

YEAR: Junior

GRADUATION: Fall '88

MAJOR: Criminal Justice

Curtis Houk decided to postpone involvement in the working world for four years while he attended college. He felt that this postponement would not only allow him time to enjoy life, but it would also enhance anything he attempted in the future.

Even though lack of money was a problem he faced as a student, Houk said he didn't let it get the best of him. His immediate goal was to finish school, and he took one day at a time—because getting out of bed in the morning was the hardest thing he did.

Making money is something he will concentrate on when he graduates. He is considering a career in detective work or the highway patrol. But before he becomes a "wage slave" Houk has decided to enjoy his college days.

Inner-View



NAME: Helen Snuffer

HOME: St. Joseph

YEAR: Non-degree seeking

GRADUATE: BS in Social Studies and MA in Reading

WORK: Retired

Helen Snuffer is one of the many students taking advantage of the community education program. When Snuffer retired from the St. Joseph School District after teaching middle school for 20 years, she wanted to return to college because she felt it would be a challenge to sharpen her skills while acquiring new ones.

She felt at home on campus and enjoyed the atmosphere here. "Being involved with young people energizes me," said Snuffer. "My only difficulty with returning to school is keeping myself organized at a time in my life when I shouldn't have to follow schedules" she added. Snuffer has many other interests outside college that keep her busy. Most important, she enjoys spending her spare time with her husband and two grown children. She also enjoys her plants and flowers. She loves to travel and her future plans include touring Belgium and France.

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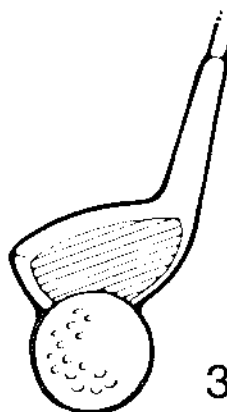
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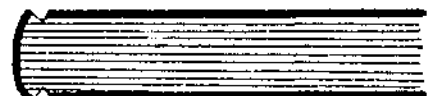


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Inner- View



NAME: Brett Keever

HOME: Broadmoor

YEAR: Junior

GRADUATION: Fall '89

MAJOR: Criminal Justice

A student has to have good reasons, goals and desire to complete college. Brett Keever considers this the most important lesson he has learned from his college experience. The pressure of early morning classes after late nights can be a real downfall according to Keever. "As soon as you finish one assignment you get two more," says Keever.

Keever had played baseball four years by the time he graduated from Oak Park High School in 1984. This experience paid off and a baseball scholarship brought him to Missouri Western. He was a pitcher for the Golden Griffons, but baseball is not what kept him here.

Keever sees college as the means of acquiring the job he wants. He plans to use his degree in Criminal Justice to secure a job with the highway patrol or a government agency.

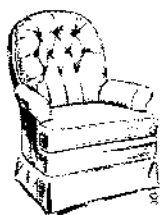
Inner-View



NAME: Pam Mace
HOME: St. Joseph
YEAR: Sophomore
GRADUATION: '89
MAJOR: French
MINOR: Secondary Education

Love for another language and inspiration from a teacher combined to bring Pam Mace here. After four years of French classes at Benton High School, Mace felt so much enthusiasm for the language that she decided to major in French and teach at the high school level. The inspiration that she received from her high school French teacher is helping Mace handle the hectic college life.

To finish her degree Mace plans to spend the summer of '89 in France. When times get rough a thought of this trip always makes them seem easier. Mace wants to begin teaching when she returns. Besides carrying a full load of classes Mace worked 30 hours a week as the assistant manager of Miller's Grill. She also found the time to tutor beginning French students.



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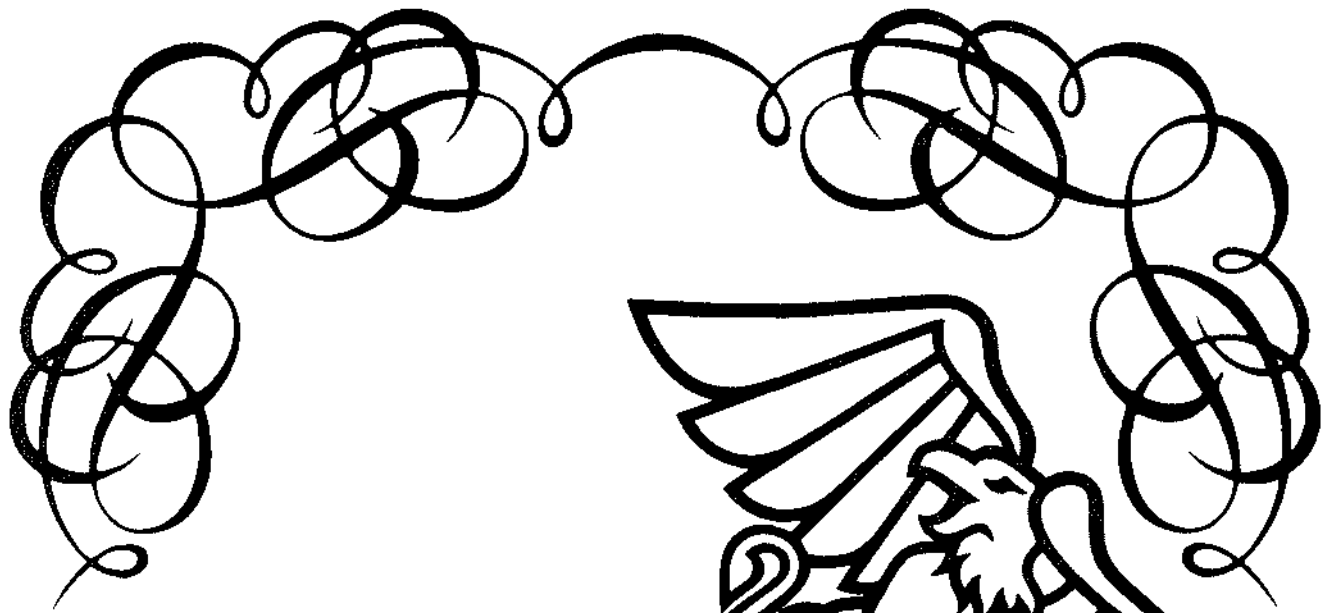
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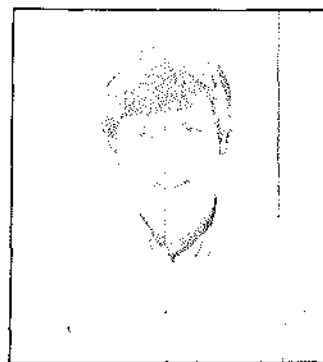
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Congratulations to the Class of 1987

Janet Gorman Murphy, President
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Inner- View



NAME: David Bishop

HOME: Easton, Mo.

YEAR: Junior

GRADUATION: Spring '89

MAJOR: Biology/Education

MINOR: Chemistry

At the age of 30, David Bishop was the owner-manager of Spring Crest Custom Draperies. He was happily married and had two daughters. Sounds like he was set for life. But he realized he wanted something else. So Bishop made the decision to return to college.

After sitting out of college for eight years, David Bishop returned to finish his degree in Biology Education. He plans to be a teacher, which is not unusual because both of his parents are teachers.

Bishop did not have many negative things to say about his decision. "I appreciate what I'm getting out of my classes. I enjoy school too much to think of anything negative."

He still finds the time to work at his drapery business when school work and family allow any spare time. He also enjoys fishing and photography.

Inner-View



NAME: Wanda Dutton

HOME: St. Joseph

YEAR: Freshman

GRADUATION: 1992

MAJOR/MINOR: Nursing

Wanda Dutton said that she had always wanted to become a nurse, so when she graduates, she plans to do just that. She said that she wants to serve the community in any way that she can.

"I've done so many things—housekeeping, being a waitress, working on a farm—that I'm really looking forward to being a nurse," Dutton said. "I think all of the hard work is really going to be worth it."

She said that she chose to attend college at Missouri Western to earn her degree because it was so affordable. Dutton said that another advantage in going to Missouri Western was that it was located more closely to her two children, ages 8 and 9.

When she wasn't studying, Dutton said that she managed to find the time to work on her hobbies of needlepoint, sewing and performing general maintenance and repairs on her car.

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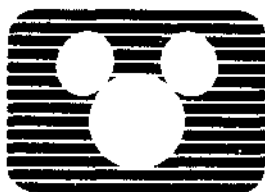
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Inner-View



NAME: Marla Wilson

HOME: St. Joseph

YEAR: Sophomore

GRADUATION: Spring '89

MAJOR/MINOR: Spanish/
Psychology

Marla Wilson is 19 years old and single. She attended Central High School. She said that she chose to come to Missouri Western because it was only a few blocks from home and it was affordable.

She is currently majoring in Spanish, hoping to someday work as a translator. She is minoring in psychology. Wilson's other career goals include modeling. She said that she has invested much time, as well as money, in training and classes over the years to become a model.

Wilson said that her hobbies include dancing and modeling. She also said that she would like to take up running.

Wilson works at the Half-Price Store. She said that she really likes to work with the people and clothing there.



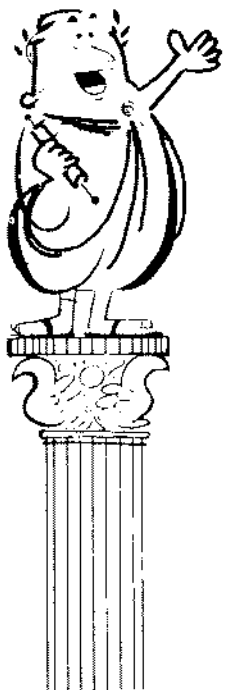
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Inner-View



NAME: Terry L. Peppers

HOME: Gower, Mo.

YEAR: Sophomore

GRADUATION: 1989

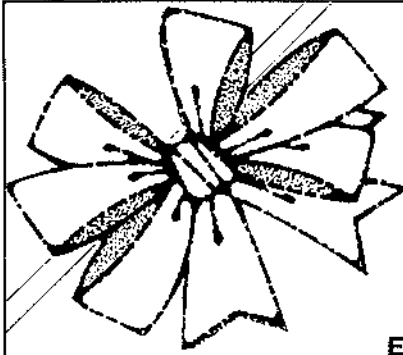
MAJOR/MINOR: Accounting/CIS

Terry Peppers chose to come to Missouri Western because it was close to her family and her hometown of Gower. Peppers graduated from high school in 1971. For fifteen years, she worked and raised her three children. She decided to start college so that she could improve her training in business.

"We were in the dairy business, but our family business failed, so I thought it would be a good idea to come back to school."

After she graduates, Peppers said that she plans to become an accountant with the Internal Revenue Service. Until then, however, she said that most of her time would be spent going to school, studying, taking care of her two daughters and her son and running a household.

Peppers, who said that she has always liked to work with computers, likes to read and program computers in her free time.



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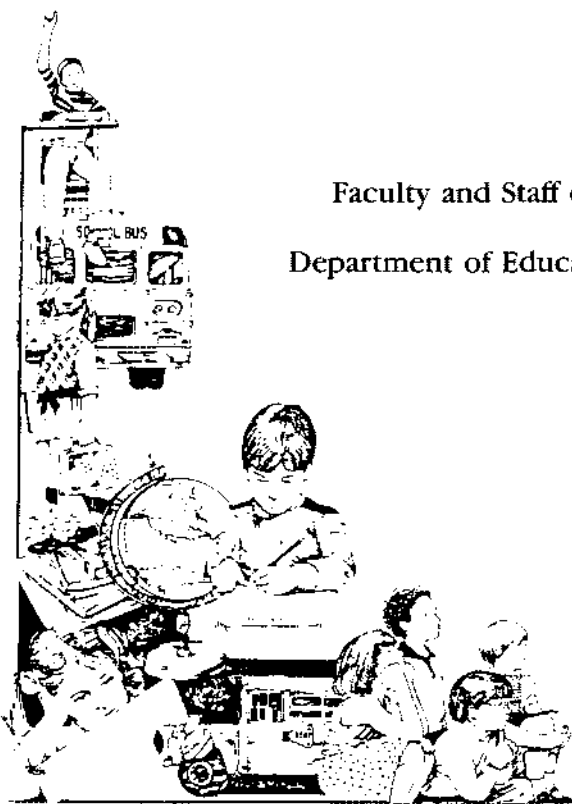
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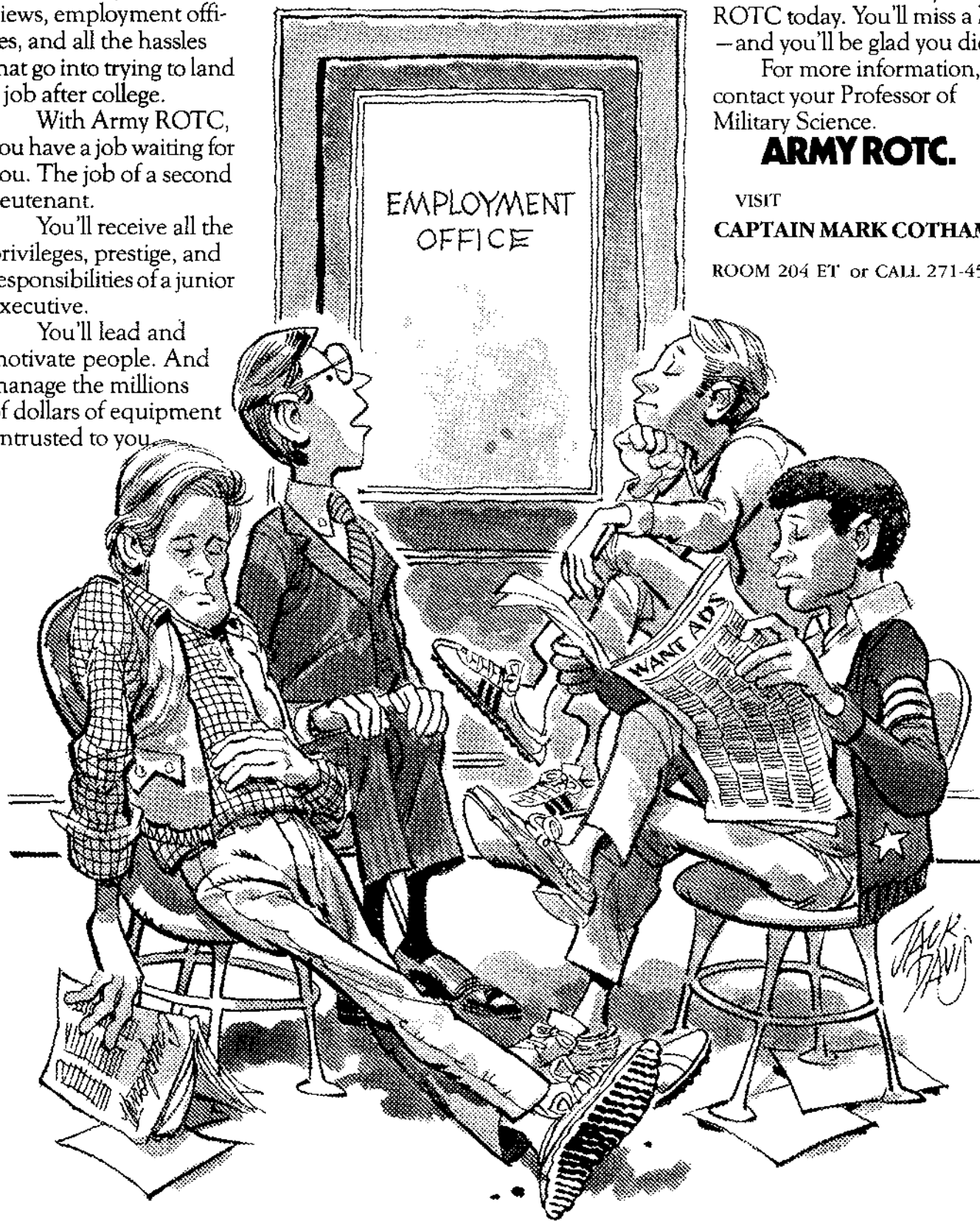
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The Department of English and Foreign Languages...

RUTH

...salutes Dr. Ruth Galloway who retired in August after 15 years of teaching at MWSC.



Photo courtesy of Lany Norris

"Dr. Ruth"

She tipped up her cup
And fed her fern
Cold coffee.
It shuddered.
Then each serrate leaf,
Having thought it over,
Leaped up
Into the light,
Greenly, like a hymn.
I knew I'd miss her.
But not this much.
Not this much.

John Gilgun

Inner-View



NAME: Linda Mullican

HOME: St. Joseph

YEAR: Freshman

GRADUATION: 1990

MAJOR/MINOR: Political
Science/Humanities/
Economics

Linda Mullican said that she chose to attend Missouri Western because of its flexible hours, class offerings, location and affordability.

After graduation, Mullican said that she would be out searching for a job. If the job didn't materialize immediately, Mullican said that she would also consider traveling for a few months. However, she said that she didn't rule out the possibility of returning to school later on.

When she isn't at school or working at her part-time job at Sears, Mullican said that she likes to spend time walking her dog through the parkway or reading novels by Robert Ludlum.

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Inner-View



NAME: Sandra Nelson

HOME: St. Joseph

YEAR: Freshman

GRADUATION: 1990

MAJOR/MINOR: Accounting/Business

Sandra Nelson decided to come to Missouri Western so that she could get a job and go to work. "I came here partly because I live here and also because I knew some people here. I was already familiar with the college," she said. "It has a reputation for being a good college, with some particularly good departments."

Nelson, a single parent of two, earned her G.E.D. in April, 1986. She said that another reason she returned to school was to learn something so that she could get a job that would support herself and her children.

When she has time to spare, Nelson said that she enjoys cooking, camping and riding horses. "What I really enjoy, though," she said, "is to curl up in a chair on a rainy day and read a book."



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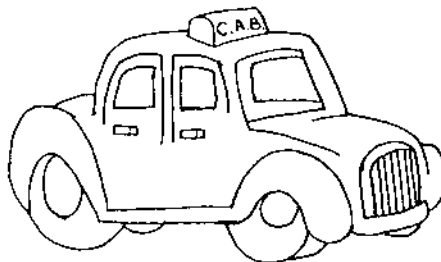
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Mike Crowley

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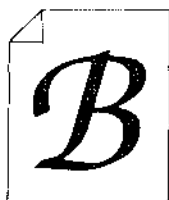
Jim Jochim, vice-president of Biology Club, helps Devin Ashley get a good shot at Dr. Richard Crumley at the Biology Club sponge-throw at Family Day. Devin is the son of biology professor Dr. David Ashley. Me

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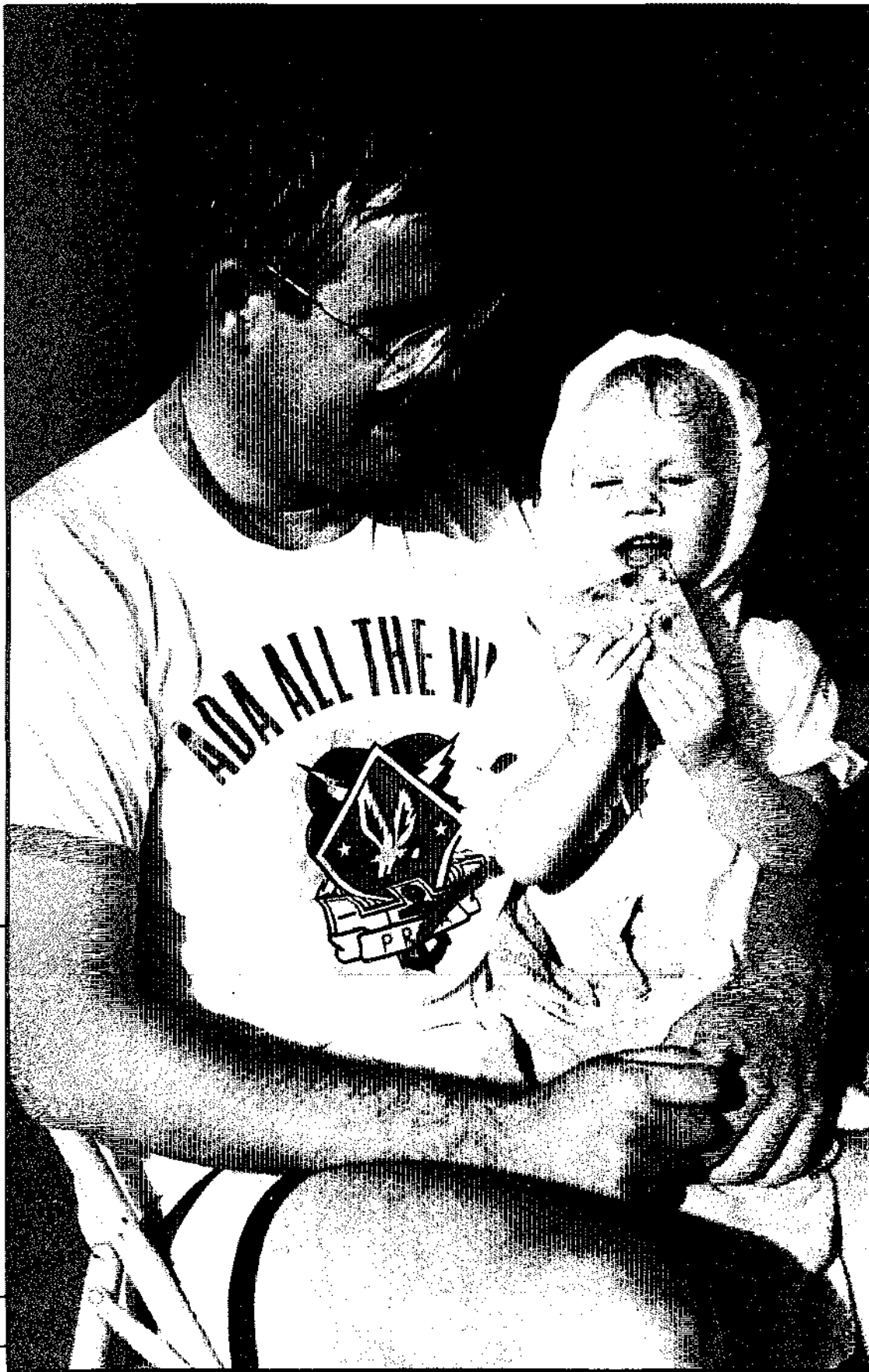
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A Cool

Capt. Mark Cotham holds his 18-month-old daughter Ashley Ann at a faculty swim party in August. The party was held so that faculty members could get together and socialize before classes began. Accompanying photo by Pam Schroeder.

Pam Schroeder

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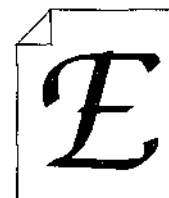
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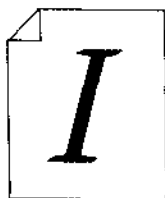
Locker Room Talk

With his team flying high on a 21-0 lead at halftime, Head Coach Dennis Darnell discusses his strategy for the second half. The Griffs later added another 9 points to shut out Wayne State 30-0. The win was marred

by an injury to starting quarterback Rob VanderLinden who suffered a broken collarbone in the third quarter. The win lifted the Griff's record to 2-4 after losing to Fort Hays State 35-0 the week before.

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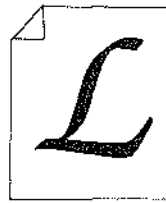
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Windy Day

Senior Jay Ac watches his umbrella being turned inside-by a gust of wind while attending the football game against Miss Southern. Several tired during the season dedicated fans endured a rainy weather to watch the Griffons play.

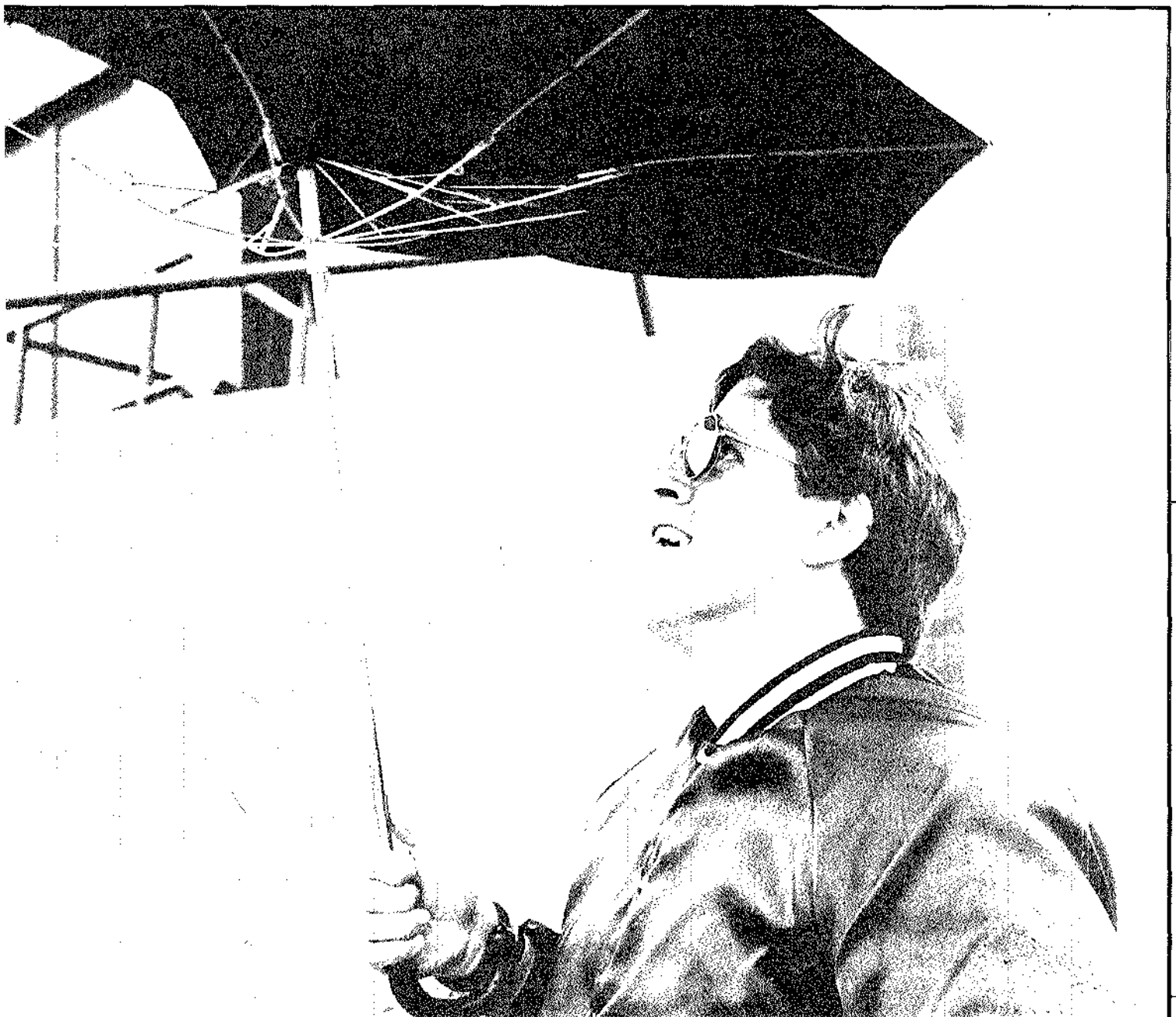
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Cobra On Campus

Mike Donaldson and Tim Cravens talk with Larry Clouse of the Missouri National Guard about the Cobra helicopter on campus in October. The display was brought to campus by the military science department in support of Higher Education Week. The Cobra is part of the 635th Attack Helicopter Battalion and is representative of the state-of-the-art weapon systems used by the military.

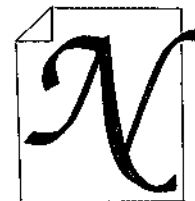


Mike Brunner

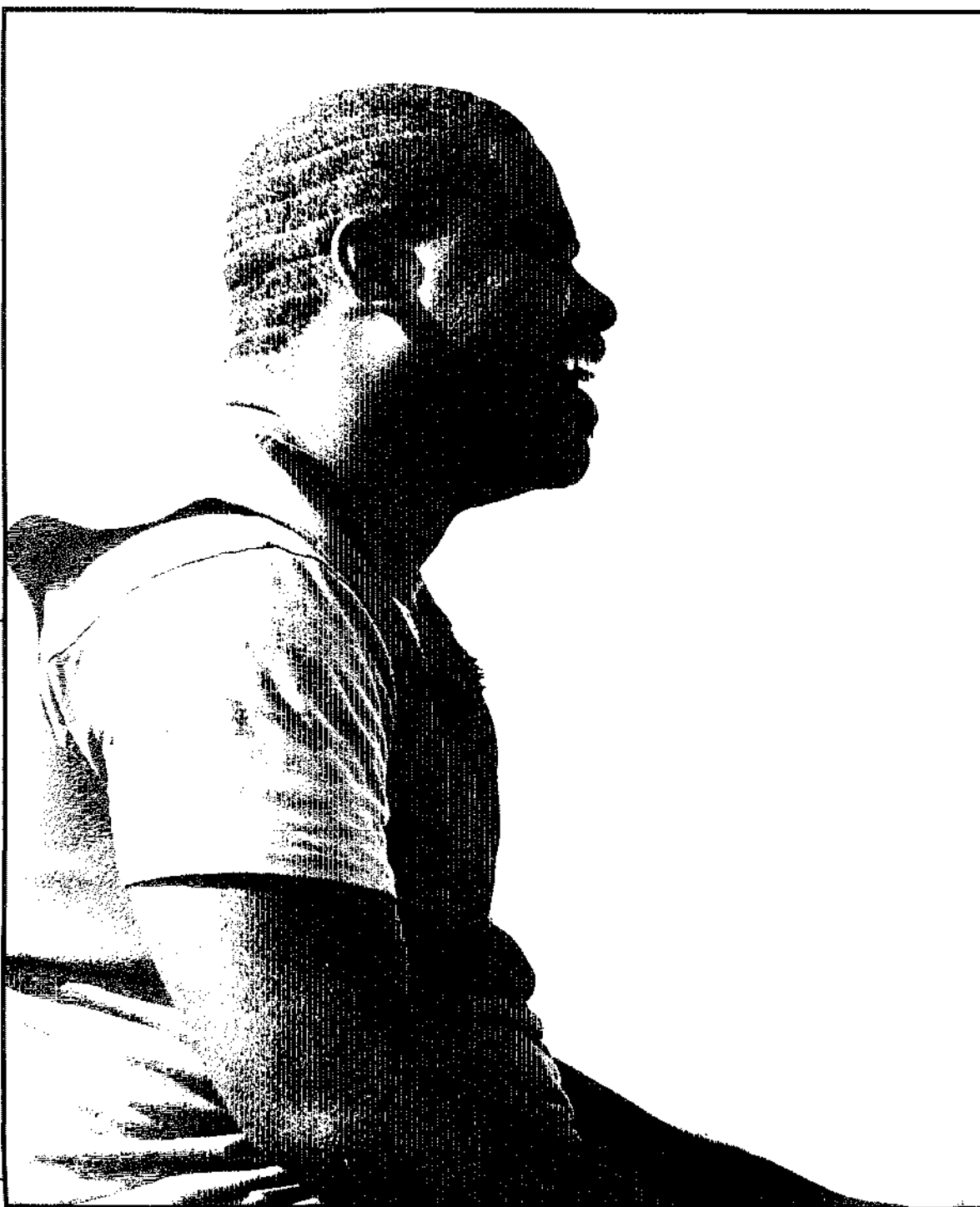
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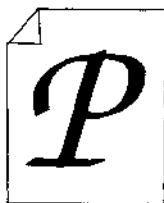


Kelly Lock

Taking a Break

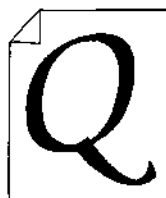
While taking a rest from the intramural flag football tournament, Alo Mitchell keeps his eye on the game. Although basketball, volleyball and softball were more popular, flag football featured eight teams with at least 10 players each. The tournament was held in September and was named first intramural team sport of the year.

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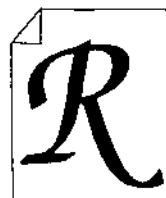


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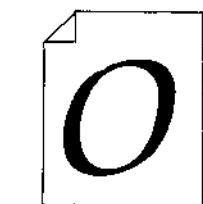


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Eating Out

During a break from spreading woodchips on the trail in the biology study area, Gwen Waller helps herself to breakfast while Chris Campbell waits her turn. Biology professor Dr. David Ashley fixed pancakes for the students who worked on the trail the morning of Sept. 6. The Biology Club maintains the trail located northeast of campus.

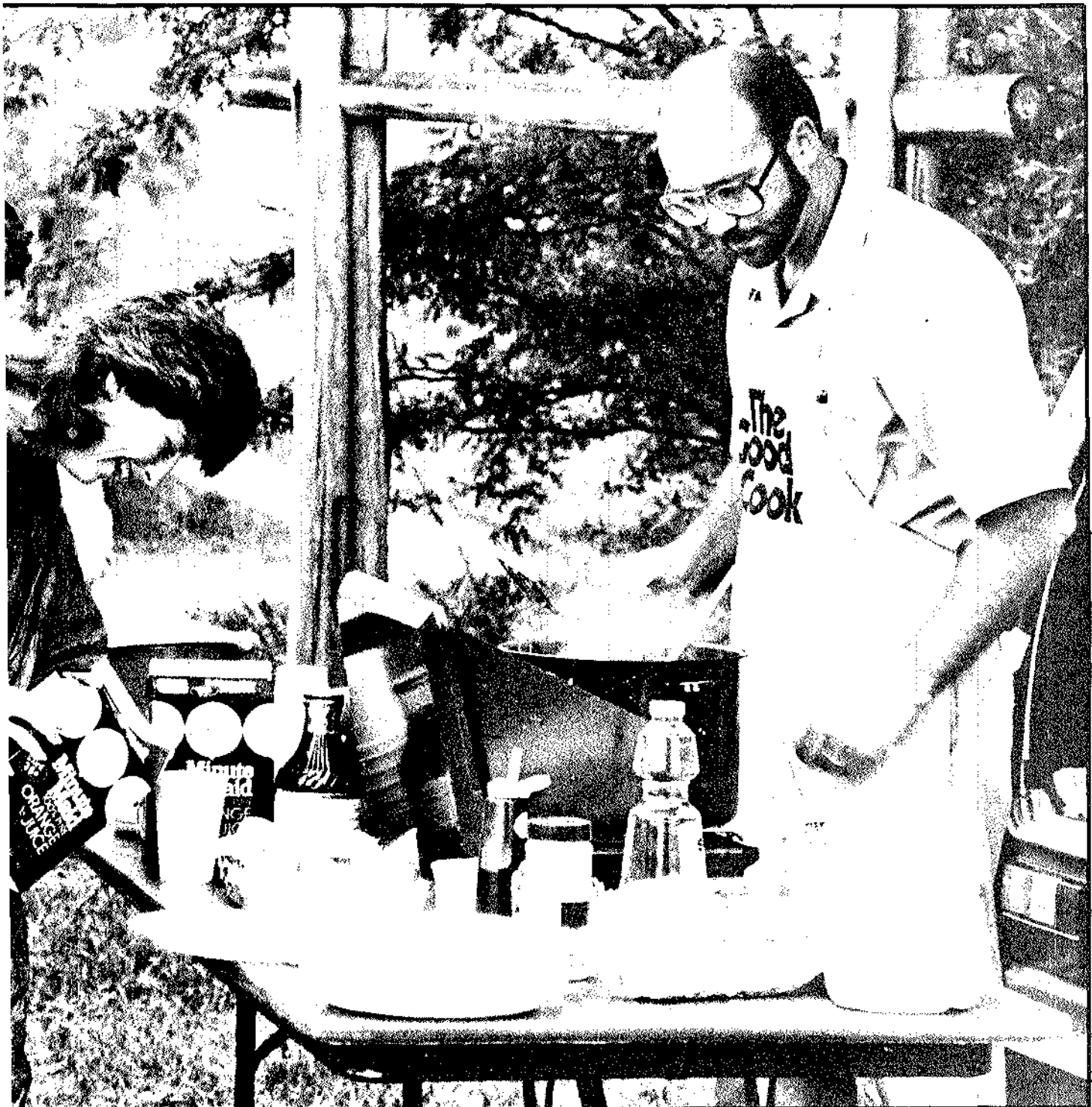


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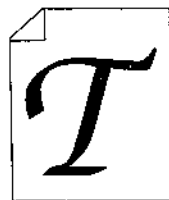
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Leigh Ann

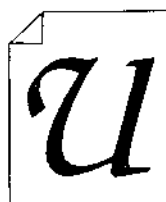
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How You See It...

*gician David Sandy
 a rope trick with the
 'ance of Steve Sam-
 at the Intramural
 ighter. Students
 peted in games from
 2. to 3 a.m. with t-*

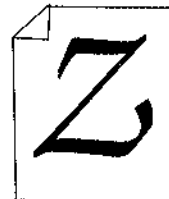
*shirts presented to the
 winning individuals or
 teams. Among the events
 were kortball, which is a
 variation of basketball,
 coed volleyball and sev-
 eral other games.*

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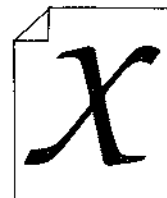
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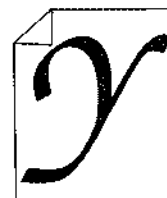
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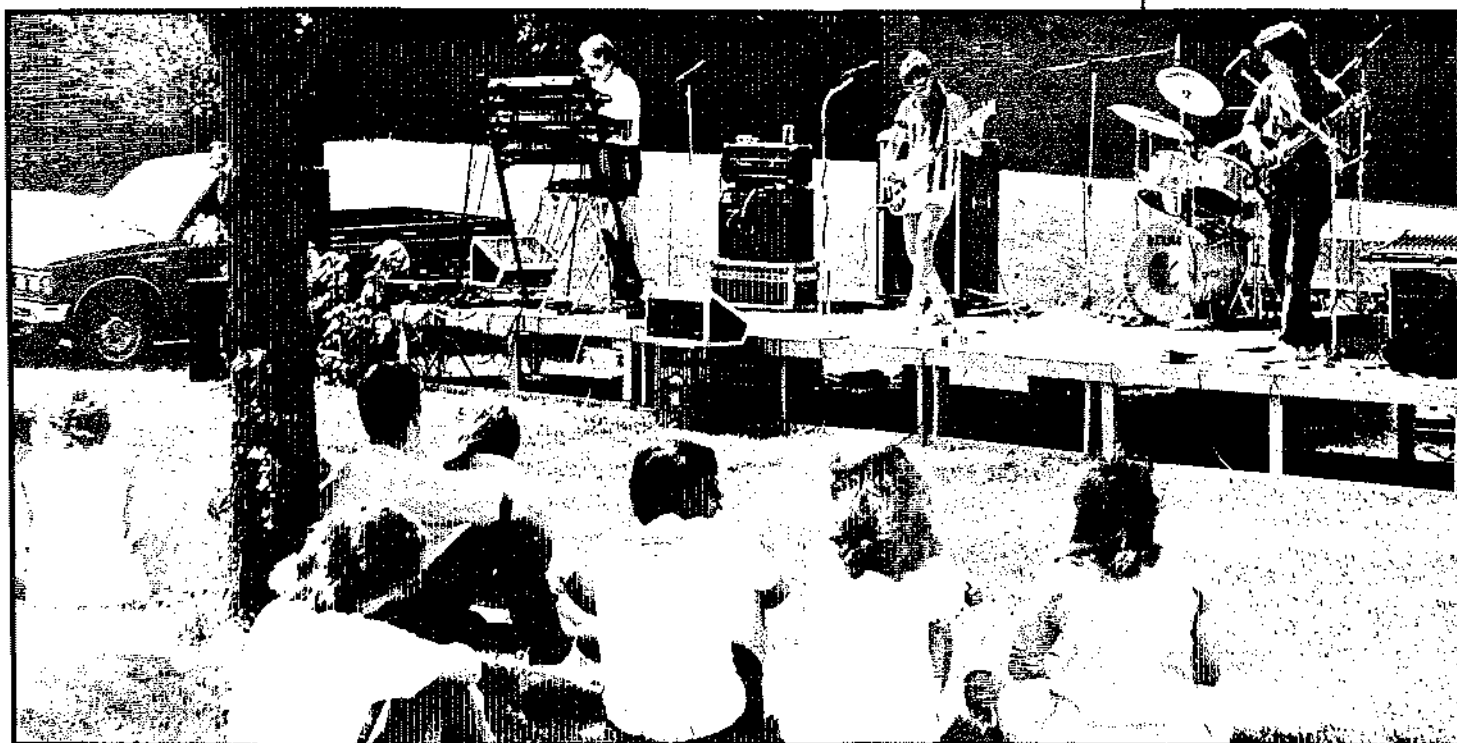
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Festiva

On a 90-degree day in late April, students recline in the grassy area in the center of the campus to listen to The Rock on the first day of Springfest. The three-day event was held to give students a break before starting finals.



Colophon

An *Inside Look*, GRIFFON 87, volume 61 of the Missouri Eastern State College yearbook, is printed by Inter-Collegiate Press, 6015 Travis Lane, P.O. Box 1, Shawnee Mission, Kan., 66201, using offset lithography process from camera-ready proofing boards. It was produced by the students in Jou 212 Yearbook/Magazine Production and Jou 312 Yearbook/Magazine Production Management classes.

The paper is 80 lb. Mead double-coated enamel, with a trim size of 9 by 12 inches. The 248-page book is an increase of 32 pages from the previous year. The end-sheet stock is 65 lb. Vellum white, with a four-color process and blind-work. The fly-sheet tip-in between the endsheet and title page is ultralight, printed in process blue. The cover is white litho-cloth, with a four-color process and blind-work. It is laminated and blind-worked.

With very few exceptions, all black and white photographs were processed and printed by staff photographers in the journalism department darkroom, using Kodak Polycontrast F photographic paper. Tri-X and Plus-X film was used. For the first time, color negative film (mainly Kodacolor VR-G ASA 200) was used instead of color slide film. All four-color photographs were processed and printed by staff photographers in the journalism darkroom, using Kodak Ektacolor F paper. Drum processing was used. Portraits were taken by Varden Studios, Inc., of Rochester, N.Y. All photographs were reproduced in 40-line screen.

A variety of process combination screens are used throughout the book, as well as Pantone No. 6c spot color in the Student Life section and Forest Green No. 35 spot color in the Academics section.

Copy was composed, set and stepped-up by the GRIFFON staff using a Mergenthaler CRTronic 10 typesetter. Body copy is 10 point Korinna with captions set in

seven point. Index captions are 11 point Lubalin Graph book. A variety of typefaces are used in each mini-magazine for both copy and headlines.

Headlines vary in size. The headline typefaces vary in the Student Life section, but most of the main headlines are Machine Bold, with secondary headlines in Korinna. Homecoming headlines are a combination of Formatt 48 point Helvetica Medium Outline and Helvetica Heavy.

Main headlines in the Academics section are Zapf International Heavy Italic, with Helvetica Roman secondary headlines. Main headlines in the Sports section are 48 point Chartpak Ivy League Open, with secondary headlines in Korinna. Headlines in the Personalities section are Helvetica Roman. Standing headlines in the Organizations are a combination of Machine Bold and Korinna Kursiv, with main headlines in Stemple Shadow Block. Read-in secondary headlines are Stemple Shadow Medium slanted.

Opening, closing and division page body copy is 12 point Benguiat Gothic Medium, with captions in a combination of Helvetica Heavy and Helvetica Roman. An *Inside Look* and the *Inside* page standing headlines are a combination of American Typewriter Bold and Kaufmann Bold.

The GRIFFON editor and adviser attended the College Yearbook Workshop at Ohio University, Athens, Ohio. The editor, adviser, photo editor and assistant photo editor and a staff member attended the Associated Collegiate Press/College Media Advisers National Convention in Washington, D.C.

Students voted in the spring of 1986 to pay a mandatory \$5 fee each semester (fall and spring) for the GRIFFON. All fulltime students receive a GRIFFON, to be picked up in SS/C 202 by Oct. 1. Volume 61 had a press run of 2,050 copies.

Inquiries concerning the book should be addressed to the GRIFFON, SS/C 202, 4525 Downs Dr., St. Joseph, Mo. 64507.

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A special thank you to Cherie Hinde, Guy Best and Carl Cleveland.

Thanks to Bob Gadd and Barry MacCallum of Inter-Collegiate Press for their help and cooperation.

—Susie Crockett



The band motivates the crowd by playing a song during the Family Day game against Wayne State.



Mike Crowley

At the Renaissance Festival in Bonner Springs, Kan., Director Frank Thomas tells the members of the Renaissance Singers a story about one of his teachers.



Leigh Ann Bryson

An *Inside* Look

Learning experiences are what college is all about. Whether time is spent studying or pursuing an extracurricular activity, the chances to learn are practically endless. And though students were here to learn, they also tried to enjoy themselves.

Students uncovered their artistic sides several times in the spring. Art Day allowed students to show off to area high school students. When the yearbook sponsored "A Day in the Life of MWSC," students got to be creative with a camera.

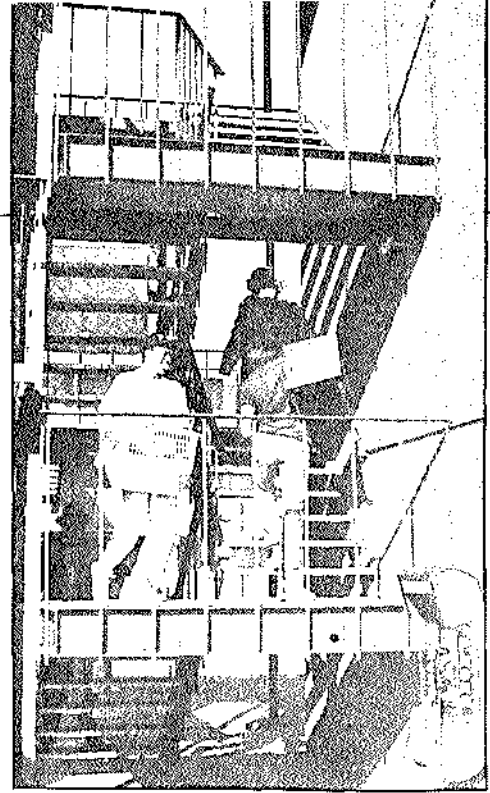
Students worried that the college would never be the same when several instructors announced that they would not return the next year. But not all the news was bad. Dr. Norma Bagnall, assistant professor of English, was given a Fulbright Teacher Award, and will go to Wales for a year to teach.

Dr. Ruth Galloway, associate professor of English, retired after teaching here for 15 years. Drew Laudie, professor of recreation, resigned to start his own school, the College of Commercial Recreation.



After the graduation ceremony, biology major Monique Duvall poses for the cameras of friends and relatives.

Returning from Christmas break, students move their possessions into the dorms.



Mike Brunner

An Inside Look

Springfest seemed to be a fitting finale for a year which was so filled with surprises. It brought an unexpected moment of relief to students just prior to finals week. They played games and enjoyed themselves outdoors in the sun before they had to start really concentrating on studying.

Students first saw the results of the controversy over the tuition and fee increases during the process of pre-registration in April. Protests of the increases paid off when the administration agreed to let the students be more a part of the process, the next time such a situation occurred.

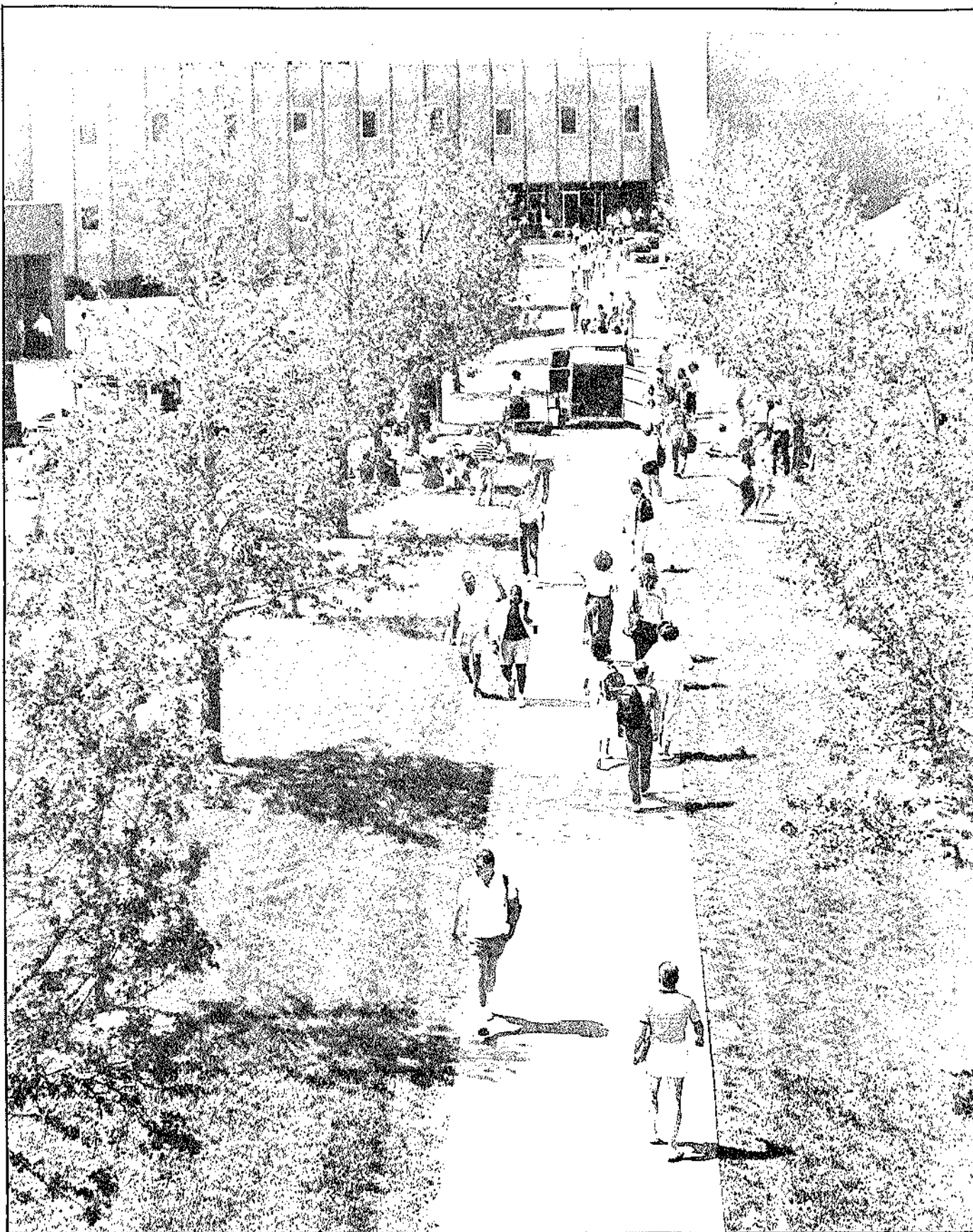
Commencement provided another moment of celebration, at least for 637 students. The class of 1987 was the college's eighteenth graduating class.

Activities during the year added to students' collections of memories—the words and pictures in the yearbook are reminders of those experiences. From the fanfare and pageantry of sporting events and parades to the practicality of academic competition, students discovered the value of having an inside look. ❏

Melody Manville



Leigh Ann Bryson



Leigh Ann Bryson

Just one more *look*

Unusually warm weather and a surprise festival provided students with a light-hearted break before spring finals. This inside look was shot from atop the Science and Math building April 29 during the opening day of Springfest.