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## For Reference

Not to be taken from this room



Title Page.......................................................................................................... 1
Administration.
Board of Education.
Miss Blum and Mr. Little
Faculty Members
$\begin{array}{r}\text {.... } 3 \\ \hline\end{array}$

Student Body Officers
Students $\qquad$
Sophomore Clicers
Freshman Officers
Freshmon Class.
Organizations ...
Phi The 35
Griffon News Staff................................

Griffon Yearbook Staff. $\qquad$
Senate .........................................
Dramatics and Cled Cross Uni.
Newman Club and Red Cross Unit
Talent Club and Engineers' Club.....
Newman Club and Red Cross Unit.

Choir and Art Club......................................................................................................................... 43
French, Spanish, and German Clubs........................................................................................................................... 44

Talent Productions..
All-School Play - "I Reme...........................................................................................................................................................
"Footlights" - "South"..........................................................................50-53
"The Neighbors".
Convocations
Sports
Varsity Squad.
57Action Shots.asketball Quee$60-61$
$62-63$

Cheerleaders .... 64
Intramural Basketball Tournamen
Social
I cebreaker Dance. ... .68
Style Show...... .. 70
Coronation Boll
Phi Theta Kappa and Science Club Banquets.
.73Important Events of the Year.
This and That.. 76
Class. Room ..... 77.80


board of education
Front row (left to right) : Mr. W. Fairleigh Enright, Mr. Harry Herschrnan, Mr. E. F. Garvey. Second row: Mr. Alva F. Lindsoy, Mr. David Hopkins, Mrs. John Wyeth, Mr. G. L. Blockwell, Mr. R. V. Blomfield, Mrs. Paul Knepper.


## Mr. GEORGE L. BLACKWELL

Superintendent of Schools
Often heard but seldom seen is Mr. Blackwell. His duties are numerous and we rarely see him but nevertheless his good work goes on behind the scenes. As Superintendent of Schools one of his duties is to keep Junior College's high standards


## MR. EDGAR LITTLE, Dean of Men

Aside from Mr. Little's teaching copacities, he finds time to take a personal interest in the problems of the various students. He gives fatherly advice and is certainly a friend in need and a friend indeed.




Students







SOPHOMORE STUDENTS WITHOUT PICTURES JACK BENNETT
MRS. GLYNDON BERRYMAN John G. brockett JACQUES CLIFFORD J. R. COLLEY

Robert A. COOK
frederick dawkins DONNA DOTSON darrell falk WAYne farris elmer fenton WILLIAM FINDLEY JOHN FULLER
oscar gaddy
donald guinn
donald haryey Lawrence hays richard holman WALTER HOPKINS don kilkenny Robert Mcbee george mccausland george mccausland ALVA MCMILLAN
RICHARD OLSON richard olson anNa owen KENDALL ROBERTS JACk SARRIS foyd Smith JaCK turner RONALD WITHAM

SPECIAL STUDENTS
MRS. MARIAN CAMPBELL MRS. bEBE ECKARDT MARALYN SHACKELFORD ROSEMARY SMITH sally tuberose


NANCY ADLE JOHN ALDERS
CHArLENE ASHLEY RAYMOND BAKER

JIM BARRY
DAVIS beaver
mary lou beierle
ADA BELL
fred bellomy
EMERY BRADLEY
EMERY BRADLEY
OANN BROWN
margaret brown

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JOYC
JAN
AN
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2
GARY CHILCO
GALEN CLARK
YVONNE CLARK LOUISE COBAUGH
pat coffman Charles conant Geraldine cooley John CORCORAN

JOHN CREAL
WM. CULVER
CONNIE CUTLER robert davis

HELEN DURBY
BOB EADS
BOBB EBERLE
CHARLES EDWARDS

DEANN ERICKSON LOIS ERICKSON JIM EVANS DAVID FARRAR

PAT GAINES PAT GAINES
BARBARA GALLACHER pat gawatz JoANN GERBER

JuNE GERBER WELCOME GROH
JIM HAM
JOY HARDCASTLE

page twenty-seven

James Lorenz DICK LUBOSKI RICHARD MMSON DON MATTHEWS

CAROL MCCANN BARBARA McCLAREN
DON MEARS SHIRLEY MILLER

MARGARET MONCRIEF CAROL MOORE MARION MORRIS DORIS OTTINGER

PATT PARR eleanor peters Eugene peterson bruce PIERCE

CAROL PIERCE barbara poe GORDON PRAY WILLIAM PUGH

page twenty-nine


## ORGANIZATIONS

The Senate is the governing body of Junio their fine work this year. They sponsored the cebreaker Dance, Prowl Day, Coronation Ball Elections, and Convocations. We say "hats off" to our Senate for on excellent job. A separate plan worked exceptionally well.

The purpose of the Dramatics Club is to increase the appreciation of drama through study and acting. Tryouts are held yearly and are open to all students. New members ar elected by the present active members. Kansas City to see plays. The major activity of the club was the presentation of a one-act play, The Neighbors," by Zona Gale.

Miss Louise Lacy is sponso
Cheshire Cheese is the Junior College literar club. The purpose is to encourage an apprecia writing. Membership is gained through submis sion of an original work and critical review. The highlight of the club's activities is the the best student writings as selected by board members

Miss Emily Wyatt is sponsor.
The prime requirement for membership in the Psychology Club is a sincere interest in psychol ogy. The purpose is to increase this interest and to extend the friendliness and comradeship Meetings are held at the State Hospita where programs and parties are presented.

Dr. Mary Robinson is sponsor
The Newman Club is open to all Catholic students attending the college. Incorporated in to the programs are the objectives of the Na-
tional Newman Club Federation "to deepen the spiritual and enrich the temporal lives of its members through a balanced program of re ligious, intellectual and social activities."
This year the climax of the club's activities in St. Louis Missour.

Father John Quinn is chaplain.
The Natural Science Club was organized to encourage the study of natural science and assist in the advancement of the St. Joseph
Museum which was founded by the club under Museum, which was founded by the club unde
the guidance of Miss Orrel Andrews sponsor Money is raised yearly for the Natural Science Endowment Fund for the museum.
Highlight of the club's social activities was
the banquet.
The Junior Coilege Choir is open to students who like to sing. The purpose is to study music communities

This year the choir presented impressive

Christmas and Easter programs.
Directors of the choir were, first semester, Mrs. Reime
The American Red Cross Unit of Junior Col lege is composed of any students interested helping others. This past year the Junior College chapter has been very active. The members have presented talent shows for disabled veterans and
sent CARE packages. The outstanding contribution was made when the bloodmobile received 600 pints of blood during the month of March because of the publication provided by the I. C. unit!
The purpose of the Engineers' Club is to promote interest and fellowship among male stumembership is open to any freshman student genuinely interested in engineering, and to any sophomore enrolled in a pre-engineering course. New members are voted upon at the beginning entire membership. The club took several tours hrough industries in St. Joseph and Kansas Cit employing engineers. The club has also attended the meetings of the parent organization, The umerous times this ponsors of the Engineers' Club are Mr. Littl and Mr. Marion.
The Art Club is open to students interested $n$ art - its purpose is to stimulate this interes his purpose is achieved in the club activities

The J Club is open to any student who has pose is to encourage an interest in athletics ond co-operation in the advancement of the Junio College athletic program
The Spanish Club seeks to promote fluency in the practical use of Spanish and an interest Spanish-speaking countries. Programs and Miss Helen Brown is sponsor.
The German Club hopes to develop the student's ability to use German in conversation and promote an interest in German culture and Miss Clara Albrecht is ied on in German.
The purpose of the French Club is to develop the ability to speak and understand the French and its people. Songs and programs are given in French.

Miss Clora Albrecht is sponsor
The Girls' Athletic Association sponsors arrnaments in ping-pong, volleyball, basketbal pation in these sports.

Miss Clara Albrecht is sponsor.



Seated ot left toble: Mary Beth True, Joan Byrne, Rasma Bramane, Soyce Vogel, Shirley Hook, Jacqueline Mc.Phail, Kothlee Meyer, Margaret Brown, Bill Culver, Donna Canter. Seated at right toble: Shirley Bennett, Eleanor Peters, Barbora Goliacher, Dannie Williams, Harry Sauer, Mavis Green, Shirley Miller, Adrianne Steckling, Geraldine Cooley, Marauitta Pawling. Standing (left to right): Mary Beierle, Kip Petrikowsky, Eugene Denton, Fred Bellomy, Audrey Manion, Dick O'Connor, Osco Gaddy, Jim Rapp, Caryl Pettijiohn, Ada Bell, Verna Howard, Miss Harvey, June Gerber, JoAnn Gerber.

## PHI THETA KAPPA

Kappa Chapter is one of the oldest and most active of the 150 chapters of Phi Theta Kappa The purpose of the society is to promote scholarship, develop character and cultivate fellowship among the students united by its ideals.

Membership is limited to those students who have maintained for one and a half semesters an average of $S$ plus. To remain an active member, the student must maintain an $S$ average.

This year's chapter has been extremely active. They published the student directory, and had a cake sale for money making projects. For funthere was a hayride, Christmas caroling, the formal banquet, and a mexican supper

Officers are: Kip Petrikowsky, president; Jackie McPhail, vice-president; Marquitta Pawling, secretary; Jim Rapp, treasurer. Miss Marian Harvey is the sponsor.


Top row: Dixie Bradley, Joon Byrne, Eugene Dention, Kip Petrikowsky. Bottom row: Velda Wolker, Dannie Williams.

The Mace was organized in 1936 in order to encourage constructive student activity in the service of the school. Membership in the Mace is based solely on activity and service. The new members are chosen by the existing ones each semester as specified by the constitution. The society is an honorary one and has no officers or activities. To be elected to the Mace, by his fellow students, is considered one of the highest honors that can come to a student. Present members are:

Dixie Bradley - Dixie has been active in "Footlights," has worked on the Griffon News Staff, was a basketball queen attendant, was co-editor of the yearbook, was head cheerleader, president of the Dramatics Club, and a Senate member.

Joan Byrne -- Joan participates in all school plays, "Footlights," is a Senate member, works on the Griffon News, is in Phi Theta Kappa, Dramatics Club, is on the president's cabinet, and is in the choir.

Eugene Denton - Eugene is a member of Phi Theta Kappa, a member of the president's cabinet, participated in "Footlights" and all school plays, and was president of the freshman class.

Kip Petrikowsky - Besides ranking first in the graduating class, Kip has also been very active in student activities. She is editor of the Griffon News, president of Phi Theta Kappa, vice-president of the sophomore class, and president of the German Club.

Velda Walker - Velda's capabilities recently made a fine showing in "Footlights." She was assistant director. She is also a member of the Senate, president of the Dramatics Club, and president of the G. A. A Velda has also participated in all school plays.

Dannie Williams - Dannie works on all school plays, "Footlights," the yearbook staff. He is president of Cheshire Cheese and editor of "Penny Whistles."

## GRIFFON NEWS






Seated (left to right): Margie Cianciolo, Betty Cole, Mary Lou Beierle, June Gerber, JoAnn Gerber Miss Andrews, Standing in front row: Joan Byrne, Ruth Rethemeyer, Gloria Richordson, Pat Zbierski, Shirley Bennett. Standing in back row: Monte Schaufler, Edward Schaber, Paul Gellens, Mox Jenkins, Kenneth West, Romnie Howard.


Front row (left to right): Joye Hardcastle, Mrs. Owens, Emily Schoenloub, Cherry Willhite, Carol Jean Schiltz, Pot Zbierski, Pat Coffman, Billie Sue Winemiller, Helen Jones, Dannie Wililams. Second row: Mavis Green, Donna Canter, Helen Durby, Eleanor Peters, Janet Schwoder, Connie Cutler, Jane McNally. Third row: Nancy Schwortz, Margaret Brown, Barbara Gallacher, Pat Foley, Barbara Stuber, Herb Brahinsky, Monte Schaufler, Welcome Groh. Fourth row: Gordon Pray, Dave Beaver, Jean Irwin, Donna Ruoff, Joan Byrne, Norma Horn, Margy Downs. Fifth row: Dick DeShon, Adrianne Steckling, Margare Moncrief, Ruth Rethemeyer, Barboro McClaren.

Mrs. McClard, directing. First row (left to right) : Cherry Willhite, Joan Byrne, Lorraine Long, Barbara Stuber. Second row: Joyce Vogel, Barbara McClaren, Jonet McClard. Third row: Dixie Bradley, Donna row: Gerold Yurth, Ross Woodbury, Richard Mason, Jack Hill, Charles Conant.


Clockwise: Dick Luboski, Connie Cutler, Miss Culver, Carolyn Gregory, Ruthie Everett, Mrs. Compbell, Margy Downs, Joon Heckel, Carolee Ricklefs (model), Eugene Corter, Bill Culver, Frank Shineman, Ronnie Walker.

"I Remember Mama" by John Van Druten was the all-school play this year. It was presented December 12th at 8 o'clock under the direction of Miss Louise Lacy. De Ann Erickson was the prompter. The setting was a NorwegianAmerican home, scene of a heartwarming story of a family, Mama (Pat Gaines), Papa (Jack Hill), and their three daughters and one son (Velda Walker, Martha Hall, Joan Heckel, Frank Shineman). The family's boarder, Mr. Jyde (Eugene Denton), was an old English actor who read to them on winter evenings. The family had an ample supply of relatives to provide both comedy and pathos. The aunts, (Joan Byrne, Kathleen Meyer, Yvonne Clark) a cousin, Arne, (Barbara Stuber) and Uncle Chris (Eugene Carter) complicated the family's life to no end. Mr. Thorkleson (Dannie Williams) married one of the aunts and thus increased the family circle. When the youngest child got sick the doctor (Ric Quinn) and two nurses (Carolee Ricklefs and Dixie Bradley) brought her safely through the illness. Florence Dana Moorehead (Barbara McClaren) "provided the sparkle of a visiting celebrity. The woman, Uncle Chris's wife Margarer Moncref aded lavor to the tale. Other young people, the soda clerk (Norman Culto Powling) the scrub wor (Kip Petri kowsky) and the bell hop (Bill Pugh) contributed to the continuity Staging in the play was fed to the continuity. Staging in the play was unique and was in large part responsible for its charm.
-KATHLEEN MEYER
The 1953 production of "Footlights" took the form of a Southern extravaganza under the direction of Bill Culver and Velda Walker. A "South" chorus line opened the show, then an imaginary travel agency located in the Griffon Hotel provided the continuity for the show. The guest of one of the employees of the travel agency, Cufflinks Tiebar (Monte Schaufler), due to lack of Southern tourists, took a long song and dance filled tour of all points "South." His first stop was Hawaii, where he just missed meeting Harry, Margaret, and Bess Truman. He was really entertained by Hawaiian soloist, Miss
ahoine," a Hawaiian war chant, Tonsils-TrillLow, a male vocalist (Jack Hill), and a glamorous line of hula girls.
Cufflinks met a Senorita Carmen (Janet McClard) in Hawaii and followed her to her hative land of Brazil. After Carmen had told him that it was "Delightful Down in Chile," they were entertained by a piano solo, "Malaguena," by Ross Woodbury, an accordion solo, "Tico Tico," by Gary Chilcote, and a Brazilian chorus line complete with fruit head dresses. A couple of chorus lines whisked him up to New Orleans to the Mard Gras celebration where he saw two treet dancers. In the Pink Elephant Night Club he sow some fine samples of Southern talent such as a Charleston number (Maralyn Shackelford), a duet, "You're Just in Love," (Bill Culver and Velda Waiker), a tap dance (Shirley Miller and Jack Clifford), a saxophone solo (Neida Hinton), and a soprano-tenor solo, "All the Things You Are," (Eugene Carter). A Can-Can chorus line with an amazing ultraviolet light effect topped the show off, and the audience once more found themselves in the Junior College auditorium
-dannie williams

On March 13th, the Dramatics Club made its annual presentation before the student body. Zona Gale's "The Neighbors" was the one-act comedy chosen and expertly interpreted by the members of the club. The Junior College audience appreciatively received the touching story of old-fashioned neighborliness as illustrated by the members "a small fura communy. That there are stin real folks in the worid is proved as the neighbors make excited preparations for pects a little boy on the 7.50 tran. Hearts went pect to Mrs. Ellsworth her neighbors when they found that the little boy wosn't coming after all. Sympathetic chuckles were drown by the romantic situation created by the inarticulate Peter and coy Inez. Miss Lacy, the club's sponsor, most capably directed the cast which included Kathleen Meyer, Billie Sue Winemiller, Jane McNally, Yvonné Clark, Cecil Dudgeon, Carolee Ricklefs, Jim Cairy, and Marquitta Pawling.



"OUR NEIGHBORS"

page fifty-four

## conematy nots


page fifty-five

With the breaks against them the entire season, the Junior College cagers finished with season, the Junior College cagers finimed the thes and thigure does not tell the entire story. Several games were very close and on other occasions our Griffons were hampered by injuries. But no excuses are offered as our entire team followed well the adage of Berton Braley who said: "If I should lose, let me stand by the road and cheer as the winners go by!"

To the ancient Greeks the sun was a goldenhaired god driving a gleaming chariot across the heavens, and to Junior College, basketball is the pulsing heart of the athletic program. Many social activities revolve around this major sport, and good-will is spread to our surrounding territory.

The Griffs dropped the season opener to Fairbury Junior College by a score of 46 to 41 . After the first half, the score was knotted but the Nebraska team slowly edged away because of their advantage in the rebound and free throw departments. The Griffons bowed before the mighty Moberly Greyhounds 50 to 42 in perhaps mighty Moberly Greyhounds 50 to 42 in perhaps
the most exciting game of the season. A slow, the most exciting game of the season. A slow,
deliberate style of ball playing enabled the smaller $J$. C. shooters to come within eight points of defeating this conference power. The Herculean speed of the Greyhounds was off-set by the excellent floor playing and ball hawking of the Griffons. This game proved beyond doubt that our squad had been greatly under-rated.

Leading scorer of the team was Bill Rose who proved himself a mainstay throughout the entire season. Bill scored 184 points in 14 games, giving him an average of better than 14.5 points per game. Bill Mason, who entered Junior College at the semester, actually had the highest average which was 17.2 points per game. However, he played in only five games. Other leading scorers were Maryin Stilgenbauer with an average of 9.5
points a game, and Von Wells and Ric Quinn both averaging 7 points per game. Don Mears, the only Griff cager to play in all the games, gets the honor of high score in one game with 23 points. The Griffs compiled 862 points over the season for an average of over 57 points per game. They received 269 charity tosses for a 17.9 average.

Although the team did not fare too well in the won ond lost ledger, credit must be given to our two very able coaches. Coach Byron Baker and Coach Jim Modis can never be over-thanked or over-praised. Winning of the game is only half of their work. With their leadership and competent instruction, our team developed a strong spirit and desire to win. Through their efforts the team members acquired a sportsmanlike attitude.
Also to be cited for his good work is Bob Pumphrey, our student manager, whose work is never done. The cheerleaders, Arlen Roach, pepmaster, Pat Foley, Pott Parr, Barbara Stuber, Carolee Ricklefs headed by Dixie Bradley, and the Pep Squad are also worthy of praise for their efforts in making our season a successful one. The most support however, comes from the individual fans. They are the ones who, even in defeat, give their all for their school. Individually, they may be the by-standers, but, as a unit, they create our school spirit.

Queen Gloria reigned over our team this year. One of the greatest honors that J. C. can bestow is that of queen. This year the students chose as Venus - goddess of beauty - Miss Gloria Richardson. The queen's maid of honor was Margaret Brown. The other attendants were Carol Schultz, Pat Corridon and Carolee Ricklefs.

Again we extend our thanks to all those concerned. We all had the desire to win and when the chips were down we could say: ON GRIFFS -RICHARD O'CONNOR

frut

$\because \quad$


BASKETBALL QUEEN CORONATION


page sixty-four

page sixty-five


Throughout the year J.C. sponsors numerous activities outside of club affairs. The Senate takes the lead in planning these entertainments.

Starting the year 1952-53 the Senate sponsored́ an "I cebreaker" or get-acquainted dance. All students and faculty were invited. The dance was held at the American Legion Hall. For diversion there were cards available for playing, an excellent floor show was presented, and refreshments were served.

The sophomore girls entertain the freshman girls each year. A style show created much at tention last fall when sophomore girls modeled the latest fashions to a background of soft music and narration by Catherine Reno. Games were played and refreshments were served.

Last fall the coming election was uppermost in everyone's mind. The two prospective candidates, Adalai Stevenson and Dwight D. Eisenhower, made campaign talks in St. Joseph. Harry S. Truman, President, also visited us while cam paigning for Mr. Stevenson. J. C. students were excused from classes in order to attend.

The "Coronation Ball," honoring Queen Gloria, climaxed the basketball season. Miss Birhardsona the basketball season. Miss Richardson reigned over hed by the Rhyth Rackers, an entertaining floor show was pre sented, and refreshments were served.

Eoch year the school calendar also allows time for a Prowl Day This year a picnic was held at Hyde Park, baseball and tennis were played, and an evening of square dancing was held at Swiss Lodge. There was an excellent turnout and everyone had a marvelous time!

Each Wednesday night Melody Mill has J. C night. At this time all students are especially welcomed to dance, play ping-pong, or cards. Many J. C. students take advantage of this in expensive recreational facility

This year marked the 30th anniversary of the Science Club. To celebrate this event they the Science Club. To celebrate this event they hod their annual banquet at Clarkie's Edge wood. Special invitations were sent o all alumn
members, and their presence added to the gayety members, and their presence added to the gayety ing of tap dancing, a skit, a reading, moder ing of tap dancing, a skit, a reading, modern dancing, and several musical numbers Miss Orrel Andrews, sponsor of the club, remin isced over the past years, and several former members made interesting talks.

This spring Phi Theta Kappa climaxed the year with their annual formal banquet April 9 The banquet was held at Henry's Valley Cottage and the menu was fried chicken and the trimmings. The entire faculty was invited, and a good time was had by all. Mr. and Mrs. Louis Riemer presented a program of violin selections. Mrs. J. M. Easterday was the accompanist. Candlelight initiation was held for those who were pledged in January. Bill Culver was elected the official delegate to represent Kappa Chapter at the annual convention. This year the convention was held in San Antonio, Texas, and five sophomores attended also. They were: Marquitto Pawling, Kip Petrikowsky, Shirley Hook, Dan Williams, and Jim Rapp. This year Bill brought back to J. C. and St. Joseph one of the highest possible honors - that of national president fo next year's convention at Little Rock, Arkansas,

This year the Senate again plans a forma dance which will be held June 2nd at Hotel Robidoux. All in all, Junior College has many activities in which the students can participate


paģe sixty-nine


page seventy-one

page seventy-three


page seventy-five


page seventy-six

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page seventy-seven

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of
1953

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