



# The Griffon

*Eighty-One and Only*

Missouri Western State College  
St. Joseph, MO 64507

Volume 55

*Baton twirler Heidi Jacobson looks on as the Golden Griffon Marching Band performs at halftime.*

DANCER

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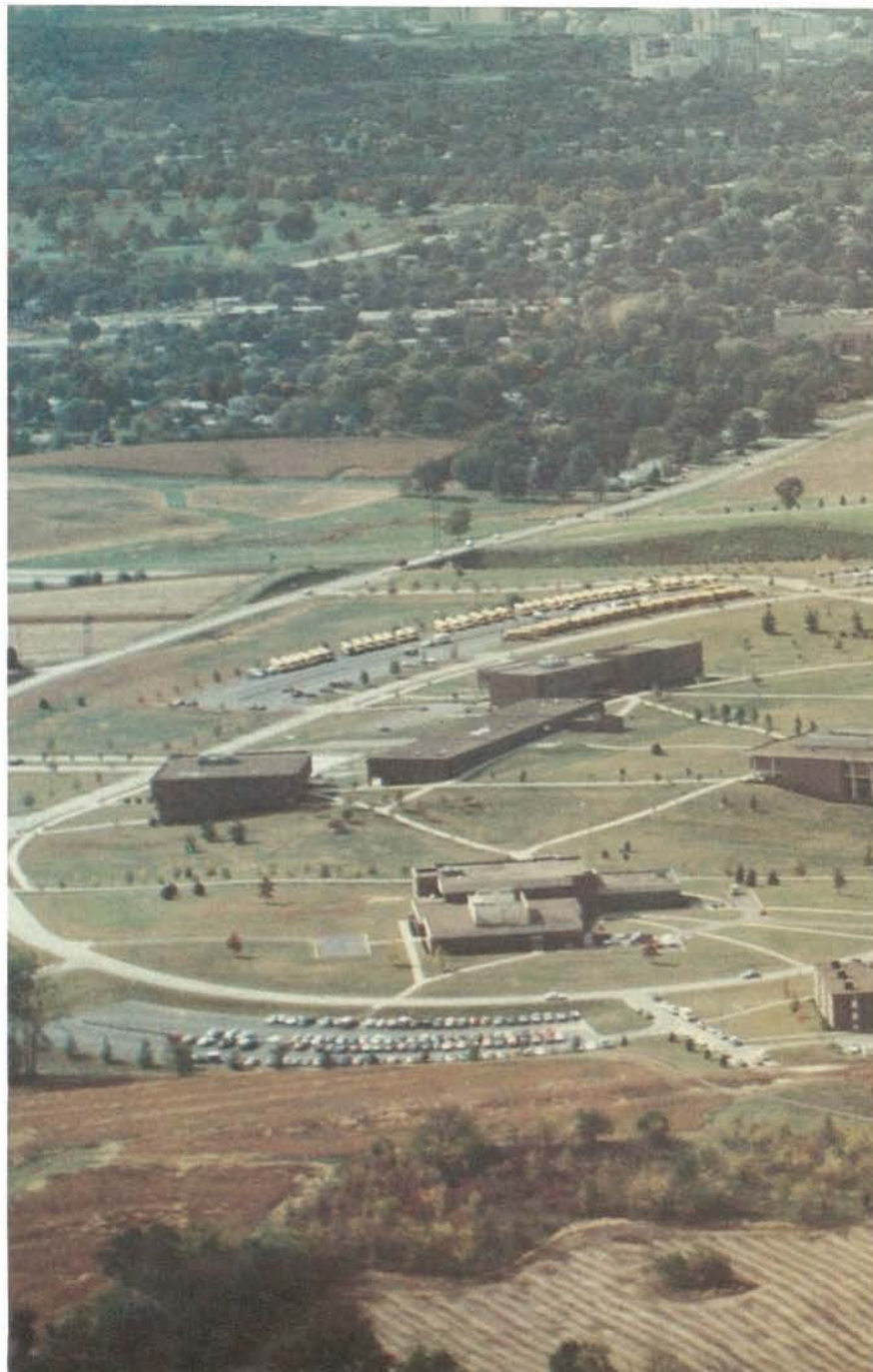
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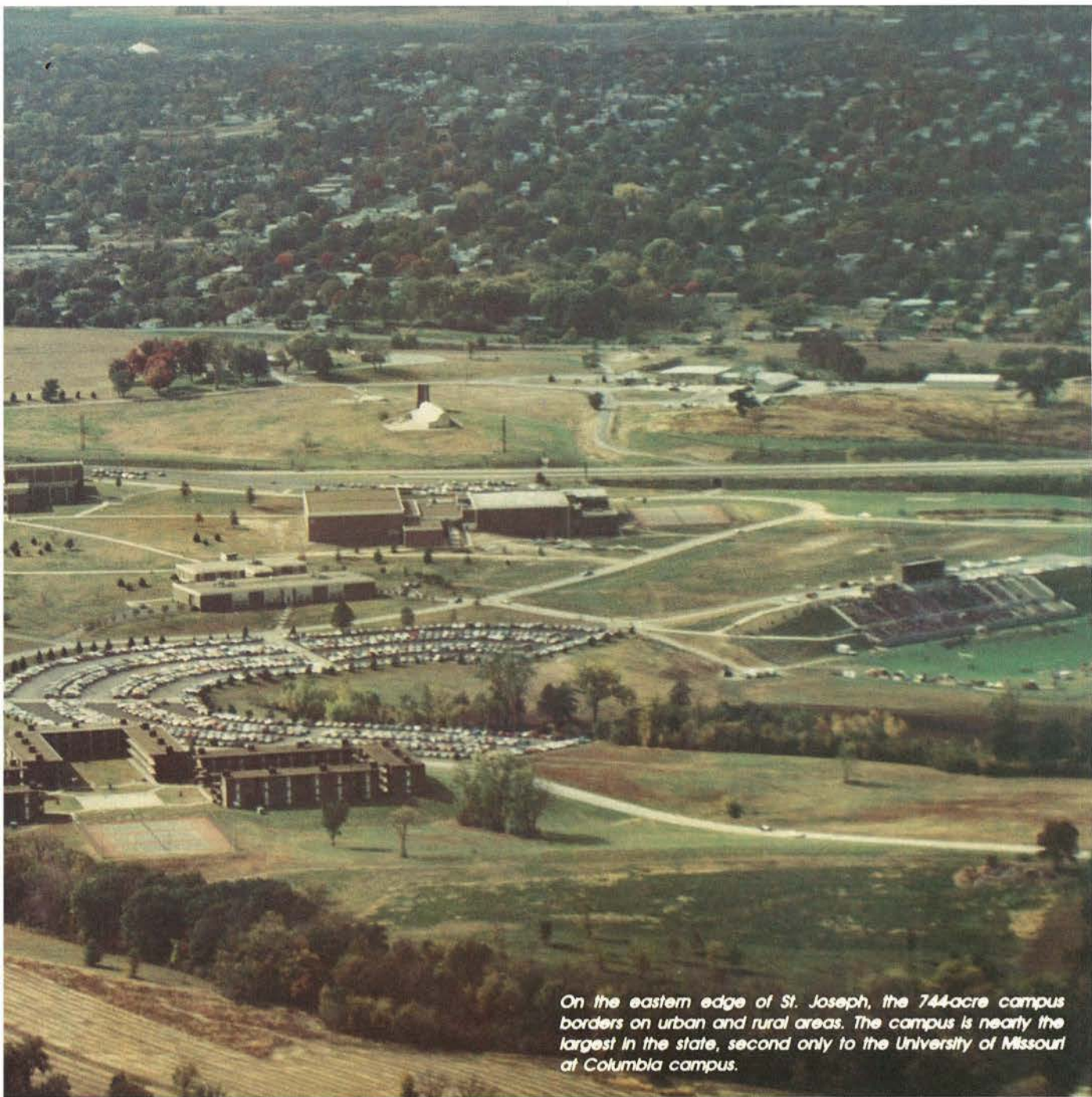
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# Inside The Griffon 81

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Missouri Western State College,  
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*On the eastern edge of St. Joseph, the 744-acre campus borders on urban and rural areas. The campus is nearly the largest in the state, second only to the University of Missouri at Columbia campus.*

ARMSTRONG

**4** The Eighty-  
One and Only  
**16** Autumn  
**100** Winter

**150** Spring  
**210** Organizations  
**226** People

**280** Index  
**286** Signing  
Off



4/The Eighty-One and Only



DANCER

## The Eighty-One and Only

*If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.*

—H.D. Thoreau

Individuality is ingrained in the choices each person makes and the life each chooses to live. Whether the choices are to march with the band, major in psychology, or to join a fraternity, each is a statement of personality.

*With drums glistening in the sun, Darrell Cobb of the percussion ensemble beats out a rhythm. The percussion ensemble is the best in the state and placed second in the nation in competition in Chicago.*

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## The Eighty-One and Only

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Challenges—some individuals retreat from them, others face them head on. Confrontation expands an individuals ability to take risks and results in greater knowledge.

*Mechanical bull rides, made famous fr the movie "Urban Cowboy," are a p of the festivities for Homecoming We Rides were 25 c . . . a good bargain a chance to break a vertebrae.*



DRATH



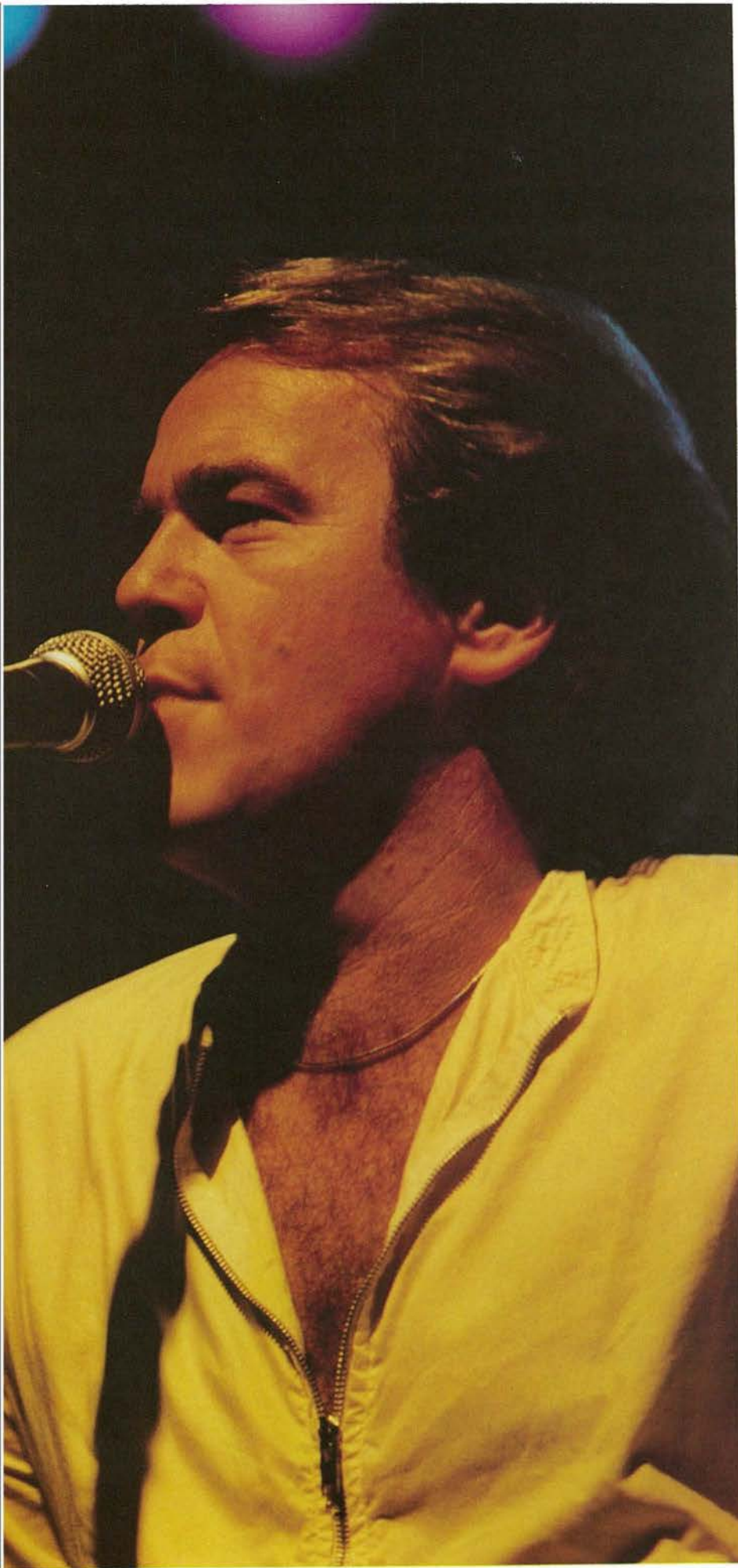
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## The Eighty-One and Only

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An individual's achievements can be determined by his peers' acceptance or rejection of his ideas. Above that, his achievements may be measured by his creator.





DRATH

*Little River Band and The Dirt Band help to open the St. Joseph Civic Arena. Playing before a sellout crowd of 4004, Dean Hoff declared it a huge success. "It was the most students at any single event that I can remember," he said.*

The Eighty-One and Only/9

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## The Eighty-One and Only

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Time for self-discovery helps the individual adjust to the world in which he lives. Peace of mind is attained by thinking about one's past, present and future and making decisions.

*In the woods for a weekend, approximately 30 students enrolled in PED 178 Beginning Backpacking discover what it is like to depend on nature and how to take care of it. Stressing the "Wilderness Ethic," the group leaders gave minilectures including one on prairie grasses!*





HOFFMAN





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## The Eighty-One and Only

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Individuals may expand their understanding through formal higher education and their relationships with other individuals.

*Finding out what it is like to be different, Leland Young wears strange make up and matching clothes to feel student reaction—mostly rejection. The class is Dr. Ruffino's Non-verbal Communication's class, probably the most provocative class at Western.*

DRATH

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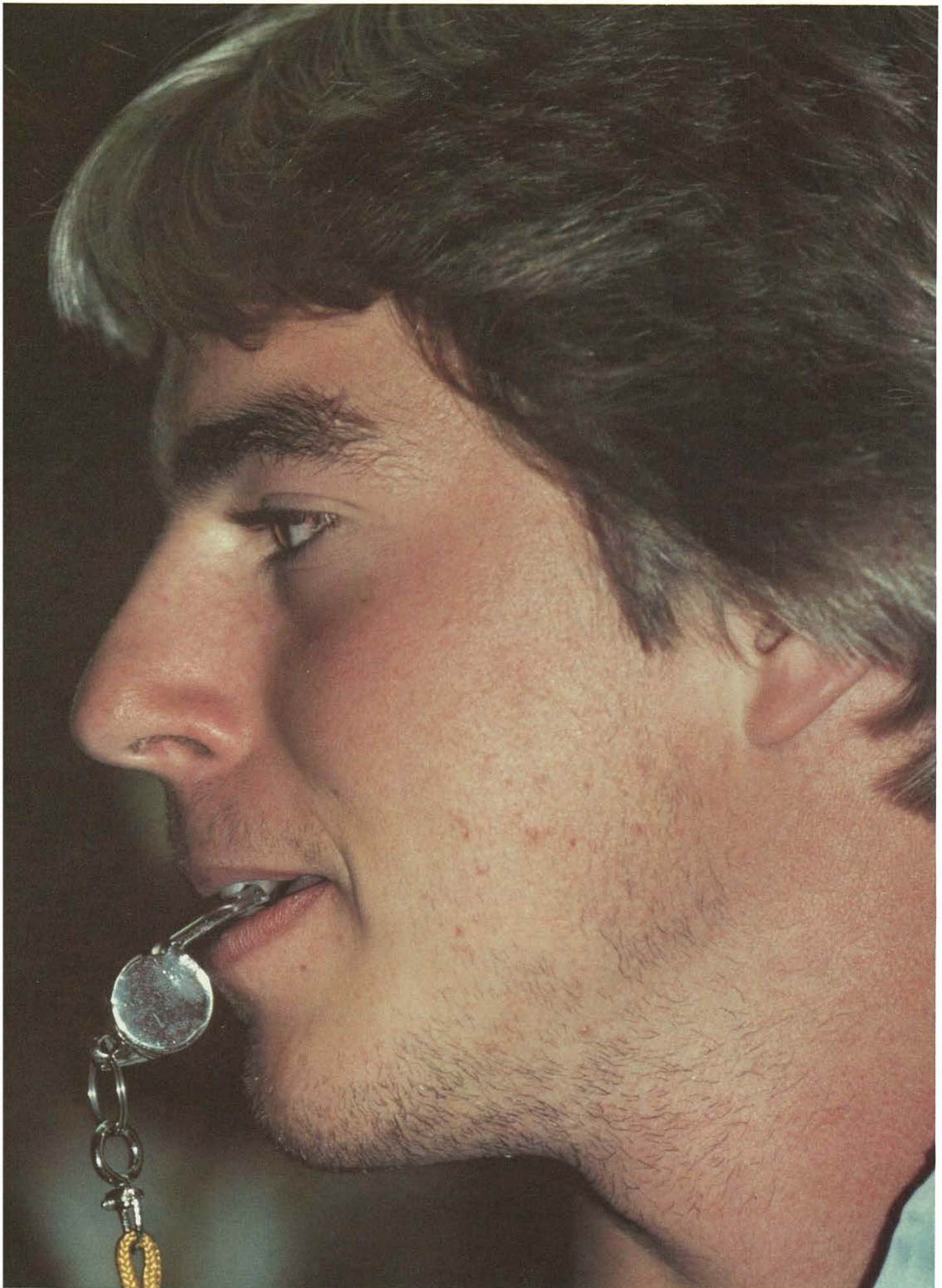
## The Eighty-One and Only

Individuality is based on unique challenges, achievements, thoughts and perceptions of life. It is the difference between 'you' and 'me.'

*A man lives not only his personal life, as an individual, but also, consciously or unconsciously, the life of his epoch and his contemporaries.*

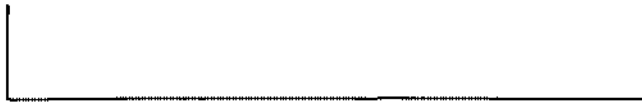
—Thomas Mann

*Alternating whistle blows with a fellow percussionists, Craig Mead directs the tempo and actions of the percussion ensemble as they perform in the College Center during Homecoming Week.*



AUSMUS





**Autumn**

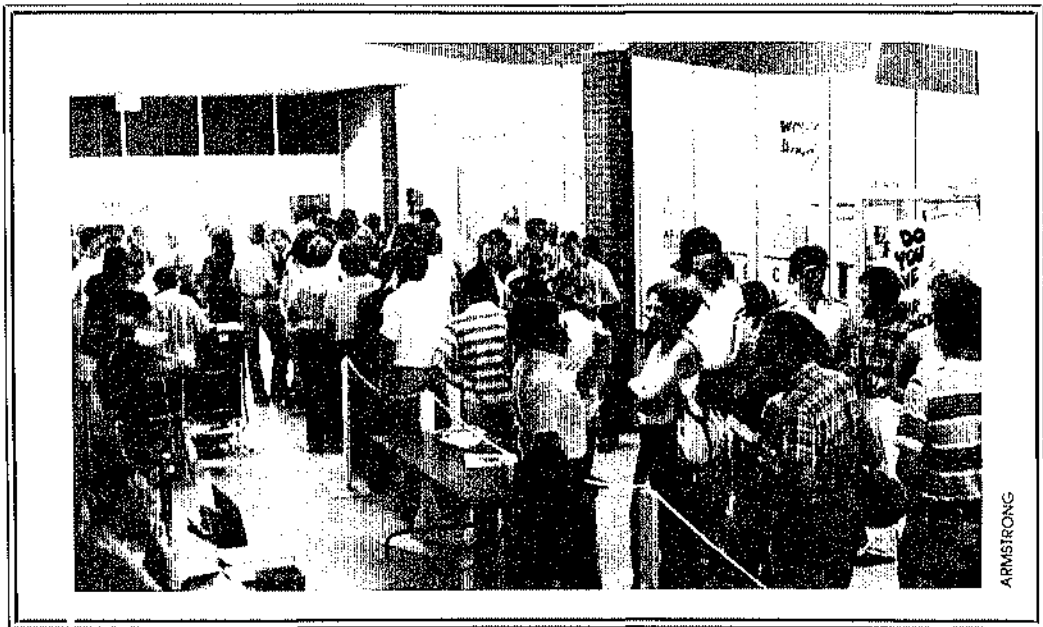


ORATH

*Out hunting, Rich Hulme and "Red"—his Irish setter—make the best of an early autumn Saturday morning.*

# A Study in Frustration

*Changes for Fall Registration Create Confusion*



ARMSTRONG

By Cora Besco  
Carol Wilson

If there is any one word that can describe fall registration it is "frustration."

Hundreds of returning students who were accustomed to registering for classes in 45 minutes or less waited in lines and filled out forms for more than two hours before completing registration.

"Registration was unorganized," Roxanne Clemens, freshman, said, "especially for first-time students. You feel lost."

Why were students so frustrated with fall registration?

First, distribution of a new type of student information validation form was poorly arranged and second, a federal delay in the financial aid allotment notice put that office behind schedule.

In the past, data concerning students' home addresses, family income, marital status, etc., was contained in computer punch cards and students had to print

any necessary corrections in the small spaces provided on the cards. The computer center staff often found the near-microscopic handwriting illegible.

The new validation forms introduced in August, however, contained the same information on much larger, notebook-size computer sheets. The spaces allowed for corrections on the new forms are much larger and thus the hand-written information is of-

*"It took me more than an hour to get that stupid (validation) form."*

ten more readable.

"It took me more than an hour to get that stupid (validation) form," said one senior. "I waited in line for more than an hour and other people would walk in and breeze right through simply because they had a different last name."

Financial Aids Director Berger said a delay in the college's financial aids allotment put his office far behind schedule.

Usually, Berger said, the college knows by March or April how much money it will have to distribute during the school year. But Congress decided to cut the budget for educational grants for the 1980-81 school year and the college didn't receive its allotment notice until August, just two weeks before registration.

Students who thought they might have qualified for financial aid had to stop at the financial aids station during registration to see if they had actually received any money.

George Ashworth, director of Admissions and Records, said students wouldn't have these problems during Spring registration. The college's financial aids allotment was determined early and problems surrounding the validation forms have been ironed out.

# Advisement Program Successful

By Carol Wilson

College officials adopted a policy requiring all first and second semester freshman to receive mandatory advisement before enrolling in classes.

George Ashworth, Director of Admissions and Records, said the decision was taken upon the recommendation of an advisement committee.

"We had elective advisement for a long time," he said. But too often, students didn't take advantage of that service before preparing their course schedules. They'd make up their own schedules and get into classes they didn't have the background for," he explained. "That caused a lot of problems for everyone involved."

Marvin McDonald, Director of Counseling and Testing, said students can receive advisement either through the counseling center or from the department of their choice. "Sometime students already have an idea what they want to major in," McDonald said, "so they can get pre-advisement either here at the counseling center or from the department of their choice."

First and second semester students who received academic advisement before registration last August were given a permit which allowed them to enroll early.

Students who did not receive academic advisement before registration were required to meet with a counselor from an advisement pool before being allowed to pull their class cards.

"I had some misgivings about forcing a service on students,"

A C E G I L B D F H J  
K M O O S L N P R T  
U W V X Y Z



ARMSTRONG

McDonald said. "But there are a lot of good things coming from it and most of the comments I've heard have been pretty positive."

"It's worked very well so far," Ashworth added. "It makes registration a lot easier. Some students take courses they don't need and that won't help them. Sometimes they get into classes they don't have the background for. The whole idea is to get students a little more geared to looking after themselves."

*Waiting is seemingly endless as a record number of students register for the fall term, with enrollment passing the 4,000 mark.*



# Co-ed Crazy Competition

## Dorm Daze Serves as Icebreaker for Dorm Students

By Cindy Walker

Dorm Daze struck campus Aug. 14-27 as six outgoing co-ed teams competed in games of skill.

If you didn't have scraped elbows, yolk-splattered palms or a mud-blotted face and soaking clothes—then you missed the fun of being a Dorm Daze competitor.

Joe Vigliaturo, housing coordinator introduced the Daze activities to the college after his college days experience as a senior at Colorado State University.

ty.

"The purpose of the events are to break the ice and bring people together," Vigliaturo said. "It's a good opportunity to meet in a social-type atmosphere and develop unity between the R.A.'s and the floors."

Vigliaturo officiated each day's event, as approximately 400-450 students competed. Resident assistants served as co-captains representing each dorm floor.

Sharing the Daze victory honors were teams coached by Dianna Graham and Bob Cronin (gals

200s and 3rd floor guys 200s) and Linda Whitford and Tom Anderson (first floor gals 100s and second floor guys 200s). Both teams clinched thirteen points to win the competition.

The R.A.s and their groups decided upon a favorite restaurant to hold a victory banquet.

After the Aug. 27 egg toss, a disco dance was held from 7 to 11 p.m. in the courtyard presented by Freedom Productions, with Ronnie Nelson spinning the discs.

Dorm Daze was sponsored by the Dorm Association.

*Anticipation strikes Laurie McInerney (left) as she waits for the egg during the Dorm Daze egg toss. During the Dorm Daze festivities, Jeff Allard (opposite) races the clock to fill the trash can at the bottom of the hill with water. A more traditional game—volleyball—provides Dan Booth and Donna Minnis (below) with an afternoon of fun.*



IRWIN






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## Luau, Smokers, Dances, Formal Gatherings Help Recruit New Members

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*Hawaiian luau sponsored by Phi Sigma Epsilon draws prospective little sisters as well as new fraternity members.*




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# A Sense of Belonging

By Karen McKernan, Laurie Rainwater

Involvement plays a great role in sorority organization. The girls spend a lot of time in planning and helping with different fraternity projects and special activities around the college campus.

Among their many events, the sororities' "Rush Parties" are aimed at interested girls who want to pledge.

The Phi Mu and Sigma Kappa sororities joined forces and held a Rush Kickoff picnic, at which approximately 35 girls attended. The purpose of the picnic was to inform the possible pledges of the coming rush activities. The picnic also served as an icebreaker for the new pledges to meet the others and make friends.

The girls played "people bingo," using a chart divided into squares that contains a phrase that may pertain to one or more persons. Examples were "wearing a red shirt," or "is a business major." By filling up their charts with girls' signatures, everyone had an opportunity to meet and get acquainted with new faces.

Most of the new pledges agreed with Stacie Anello who felt that "joining a sorority would give me a greater opportunity to meet more people and get involved with the college."

When asked why she was initially interested in sorority rush, Tracy Hicklin responded, "To belong to a group of people to be close to."

# Greeks Recruit

# New Blood

By Mike Hoffman

Fraternity rush is dead. No longer are men "rushed" into campus Greek organizations as depicted in such movies as "Animal House."

The philosophy now is that a man should join only after some consideration is given to finances and obligations of fraternal lifestyle. A man should know what he is getting himself into—not rushed.

Membership recruitment is a vital part of fraternity, the part which keeps chapters present and active on campus.

The fall 1980 fraternity membership campaigns with the Luau, Kansas Runs, 49ers Parties, and Scavenger Hunts provided the four fraternities on campus with more new members than in recent semesters.

Lambda Chi Alpha, Phi Sigma Epsilon, Sigma Phi Epsilon and Tau Kappa Epsilon totalled almost 50 new men to the Greek system.

Popularity of Greek organizations is up nationwide, according to Mark Antle, president of Lambda Chi Alpha.

Greg Wilkerson, president of Phi Sigma Epsilon, said, "Honesty and integrity is the key to any good recruitment program. One on one contact to become a man's friend and to introduce him to fraternity is what it is all about."

Three of the four fraternities have recruitment

chairmen to motivate the chapter in its recruitment effort.

Lambda Chi Alpha members feel that an organized recruitment drive is important and lead them to associate 20 new men this fall.

Phi Sigma Epsilon attributes its 12 new members to its extensive social calendar.

Sigma Phi Epsilon has gained its 7 new pledges through a variety of special activities, like ice skating parties, according to President Paul Hofflemire.

Tau Kappa Epsilon president Jim Hoene feels that their eight new members joined because of their

“. . . to become a man's friend and introduce him to fraternity is what it is all about."

"One on One" recruitment campaign, with an emphasis similar to that described by Wilkerson of Phi Sigma Epsilon.

All four fraternities considered fall rush good with their eyes on Spring recruitment as a banner semester for recruitment.



SAVING

At the sorority theme party (above) Sigma Kappa's Connie Keffer meets prospective members. Rush picnic (right) in early fall proves to be a chance for Diane Archdekin, Stacey Anello and Harlene Phander to get to learn about the sorority



STRUBE



# Fall Intramurals

By Shelly Hicklin

September brought new beginnings for the college. Among these was a new intramural director Faye Cromwell.

Cromwell opened the fall semester intramurals with miniature golf, flag football, one-on-one basketball, tennis, and a new addition to the intramural list, beach volleyball.

"I'm really pleased with the way beach volleyball went," Cromwell said. "I only wish there had been more participation."

Miniature golf began Sept. 4 with participation numbering 67. Laura Willoughby came out on top in the women's division, and John Hall winning in the men's division.

Flag football had a total of ten teams participating in the men's division and three teams in the women's.

Weekend Warriors dominated the men's division

with a record of 9-0. Science and Math came second with an 8-1 record.

In the women's division, Science and Math had the competition, carrying a record of 4-0 with U next in line with a 2-2 record.

One-on-one basketball had a participation total of 64, with Sherman Bynum winning the men's division and Karen Murphy taking the women's.

Beach Volleyball concluded the September intramural action, with a total of 285 participants.

UKB I and II topped both the Sandpit and Surfer divisions. UKB I's record was 3-0 with UKB II winning the surfers a 4-0 record. WAA II overpowered the Beachbum division with a 4-0 record.

Cromwell seemed quite pleased with the way the events were run.

"We came a long way with officiating," Cromwell said. "We only plan to make a few minor rule changes for next year. But most of all we are hoping to get more participation from the students and faculty."

During the finals of beach volleyball Dave Mayberry goes down on his knees to return a shot as teammates Lou Ann McCumbra and Jim Stewart watch.



To increase chances of winning a prize, Dianna Graham and Chloe Malone pitch horseshoes at the intramural fire-up.





SAVING

*In the seed spilling contest Floyd Peoples and Ardelia Barnes see who can spit the farthest.*

# Kickers for Half-time

By Jackie Hamlin

Half-time entertainment during basketball games became a reality Sept. 20. Charlie Burri, athletic director, coordinated his efforts with colleagues to organize the "Golden Gang Performers."

The new dance group consists of ten girls and two alternates who will perform at ten of the home games. They are Tahirih Alexander, Jennifer Beers, Kelley Childress, Stacey Downey, Karen Fleming, Heidi Jacobson, Mary "Prinney" Tillman, Raegene Vavra, Mary Walker, and Yvonne Worley. The alternates are Judy Kottman and Tammy McFadden.

Outside entertainment will be brought on campus for the other five home games.

The dance group was selected by a panel of six judges. They were judged on technique, projection, uniformity, precision of movement, rhythm, general appearance, kicks, and variety of

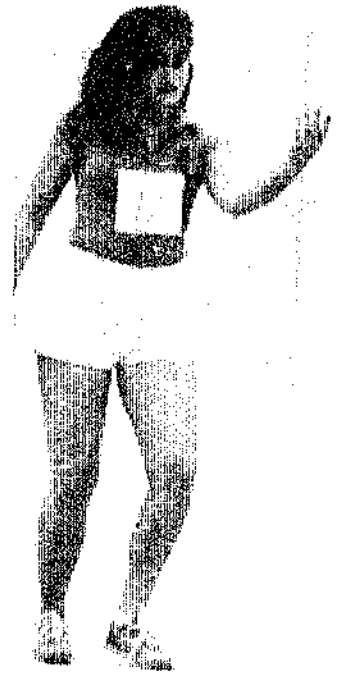
movements.

Competition was stiff as most of the 21 girls who tried out for the group had had former experience from high school or dancing lessons.

Jennifer Beers, formerly a King's Glitter Girl, directs and performs with the girls. Until this year half-time entertainment for basketball games has been purely voluntary which has proved to be less than reliable. Burri hopes the performers will help improve school spirit and also the spirit of the players.

The girls selected all voiced their reason for trying out was because they enjoy performing.

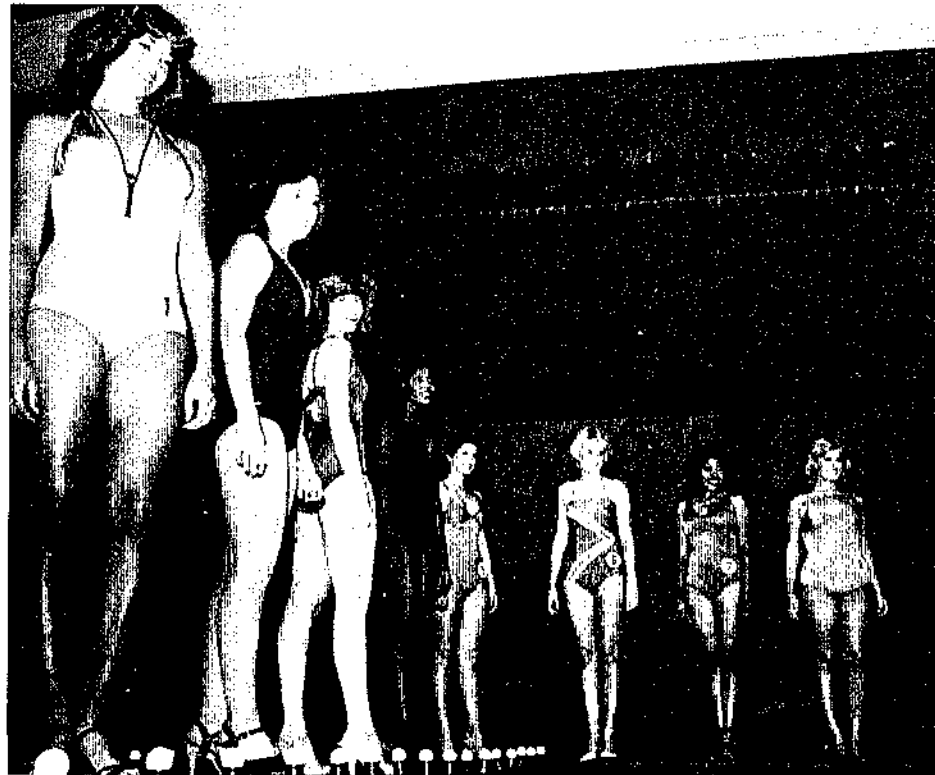
"I like to dance and I like basketball games, and I thought it would be a good opportunity to do two things at once," stated Stacey Downey, freshman.



The Golden Gang tryouts had good participation as Karla Beck, Heidi Jacobson, Karen Fleming, and Yvonne Worley try their best to make the team.



Wiping a tear from her eye, Eileen Houston, exhibits the joy and surprise associated with winning the Miss St. Joseph beauty pageant.



Julie Lawson (left front) and the other contestants of the Miss St. Joseph Beauty Pageant pose for judges during the swimsuit competition.



SAVING

## Every Little Girl's Dream

By Cora Besco

Most little girls dream of being Miss America, but few girls strive to obtain it. One of the steps in achieving that goal is the Miss St. Joseph Pageant which took place in the Thompson E. Potter Fine Arts Theater Sept. 20.

Julie Lawson was one of the candidates for Miss St. Joseph. Julie, 19, is a freshman here and hopes to become a fashion coordinator. She presented a jazz dance to the "Main Event" theme song for her talent competition and won the swimsuit competition.

The candidates were judged in Evening Gown, Talent and Swimsuit competition. They also met with the judges for a personal interview on the day of the pageant. Each girl was judged on her beauty, poise, and personal-

ity—crucial subjects when trying for a pageant title.

The winner of the 1980 Miss St. Joseph Pageant was Eileen Houston, who gave a sign language interpretation of Barbara Streisand's "The Lord's Prayer."

The first runner up was Julie Foose and the second runner up was Kit Meinert. Miss Houston will represent St. Joseph in the 1981 Miss Missouri Pageant in Mexico City, Missouri.

Julie was the winner of the Swimsuit competition. When asked how she felt about the pageant she stated, "It was an experience. The pageant is a way in which you can meet a lot of nice people, not just fellow contestants, but the people who are really involved in creating the pageant."

Even though Julie didn't get the

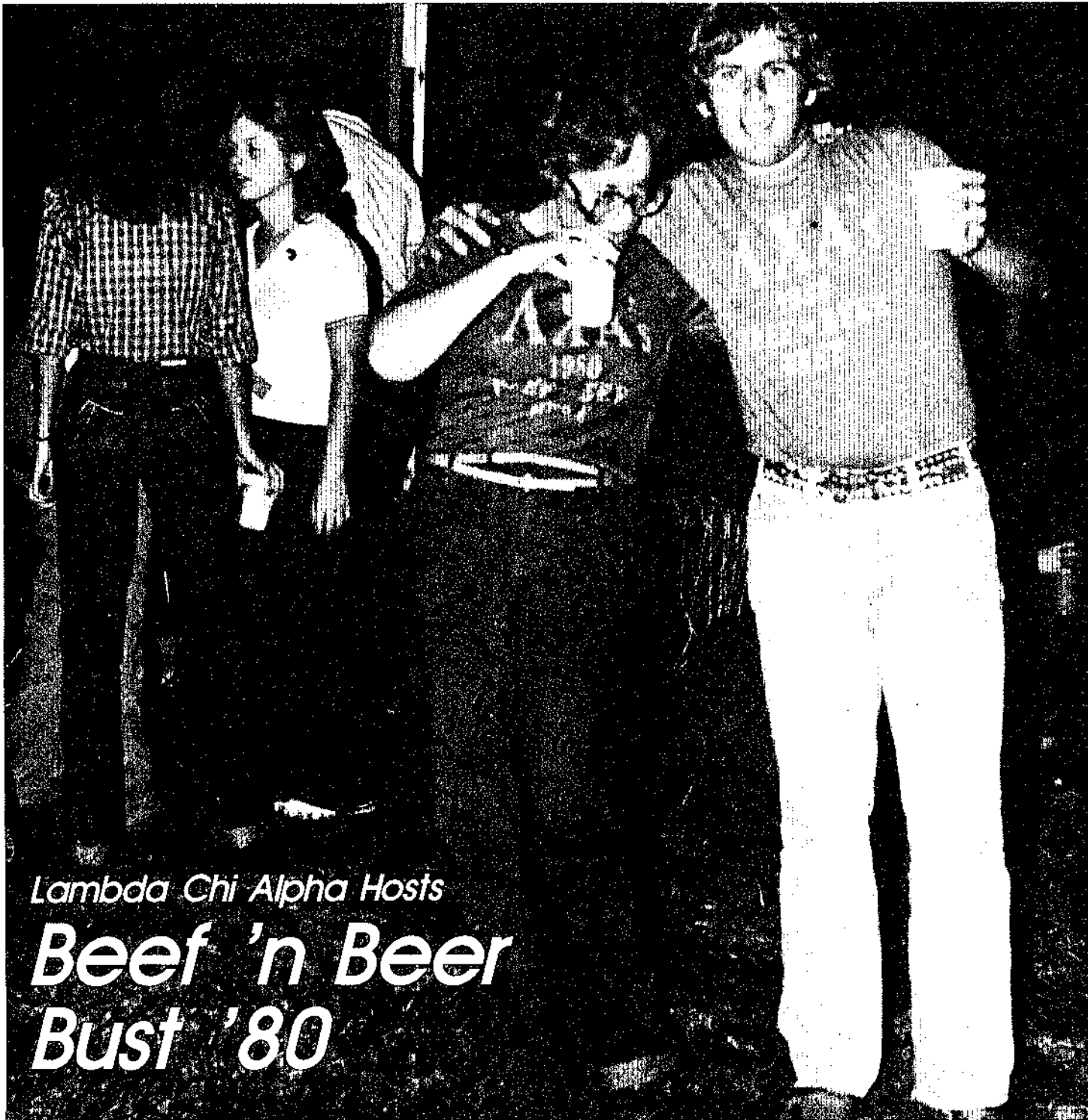
Miss St. Joseph title, she does not regret competing in the pageant.

The contestants practiced for five weeks prior to the pageant during which time they got to know each other and find real friends.

The girls vote on who they felt was the friendliest for an award known as Miss Congeniality. Alicia Davis was the recipient of this year's Miss Congeniality Award.

The master of ceremony for the pageant was Martyn Howgill, vice-president of development at Missouri Western, while Kenneth Rosenauer, instructor of English and Journalism, was the general chairman.

The pageant is sponsored annually by the St. Joseph Jaycees.



*Lambda Chi Alpha Hosts*  
**Beef 'n Beer**  
**Bust '80**

By Laurie Rainwater

Lambda Chi Alpha's annual outdoor "Beef and Beer Bust" took place Sept. 20 on the fraternity's grounds.

The Saturday night affair took a new twist providing the local group "Chateaux" as entertainment. Although clouds and rain threatened, "Chateaux" continued to play as many enjoyed the music.

Due to the high rate of inflation, admission had been upped from \$3 to \$4. However, some partygoers didn't seem to mind paying an extra dollar.

Over 900 people attended the

party and many were outsiders who didn't go to college.

"This party is really neat. There's so many people. We're really enjoying ourselves," explained Carla Frakes, Nancy McCarthy and Denise O'Donnell. All three are not enrolled in college, but are employed in St. Joseph.

With attendance so great, many hot dogs, hamburgers and drinks were served.

"We had 29 kegs of beer and 1200 hamburgers," Mike Sansom, Lambda Chi Alpha member, said.

The Beef and Beer Bust's success was determined by the reactions of those who were in at-

tendance.

"The Beef and Beer Bust is a real good time. It sure beats sitting around at home," related Jay Hogan, one who had attended the party for the first time.

"The whole party is C-R-A-Z-Y with a capital K," Mike Buckner, Lambda Chi Alpha Alumnus, said as he described the party.

The general atmosphere of the party was easily summed up by Jeff Allard.

"It's super that all the organizations and clubs can enjoy each other's company while working toward school unity and spirit," he said.

ancing to the music of the Chateaux,  
nda Lawson and George Huffner are  
iving a good time at the Lambda Chi  
cha Beef and Beer Bust.



the skill and coordination of milk can rolling is demonstrated by  
off Elliot at the Ag Olympics.

## Ag Club Skills Test

By Carol Wilson

Scott Baldwin bit off a thick  
chaw of Skoal.

The chew grew softer, wetter.

It was time.

FLT. It squirted out of clenched  
teeth and flew through the hot  
night air.

SPLAT! It smacked the pave-  
ment, 18 feet from the warm  
mouth that had slapped it into  
the night.

"Wow, what a spit!"

"That may be a world record!"

"Aw, he cheated!"

Such was the mood at the an-  
nual "Ag Olympics" sponsored  
by the Agriculture Club.

Tobacco spitting proved to be  
one of the more popular events  
and members of the fairer sex  
even beat the guys at some of  
their own games.

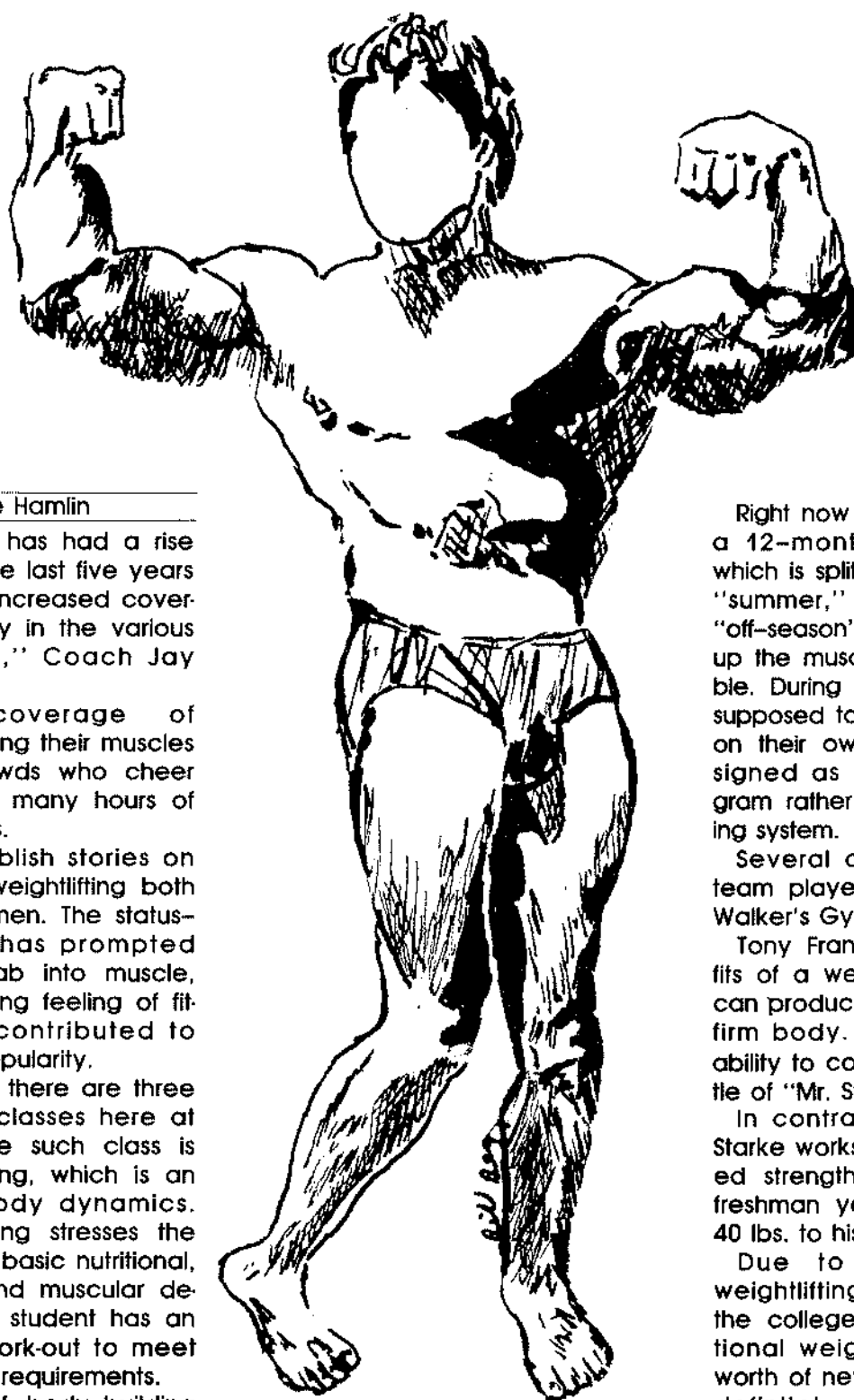
Bethene Wells, a sophomore  
data processing major from  
Platte City, outrode most of her  
male counterparts by perching  
atop a saddleless barrel for 12  
seconds to qualify as a finalist in  
the "Bucking Barrel" contest.

The crowd then finished off the  
evening with watermelon and re-  
freshments.

AUSMUS

Body Building Creates a

# Feeling of Fitness



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By Jackie Hamlin

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"Body-building has had a rise in popularity in the last five years primarily due to increased coverage and publicity in the various forms of media," Coach Jay Adcox said.

Television coverage of bodybuilders flexing their muscles draws large crowds who cheer on the results of many hours of gruelling workouts.

Magazines publish stories on the benefits of weightlifting both to men and women. The status-symbol image has prompted many to turn flab into muscle, but the invigorating feeling of fitness has also contributed to body-building popularity.

At the present, there are three weight-training classes here at the college. One such class is weight-conditioning, which is an extension of body dynamics. Weight-conditioning stresses the understanding of basic nutritional, psychological, and muscular development. Each student has an individualized work-out to meet his own personal requirements.

The benefits of body-building are many, and are especially helpful to football players. Added strength, size, and endurance are just a few of the pluses to be obtained if the individual works at it.

Right now the football team has a 12-month training program which is split up into "off-season," "summer," and "in-season." "off-season" the goal is to build up the muscles as much as possible. During the summer they are supposed to continue working out on their own. "In season" is designed as a maintenance program rather than a strength gain system.

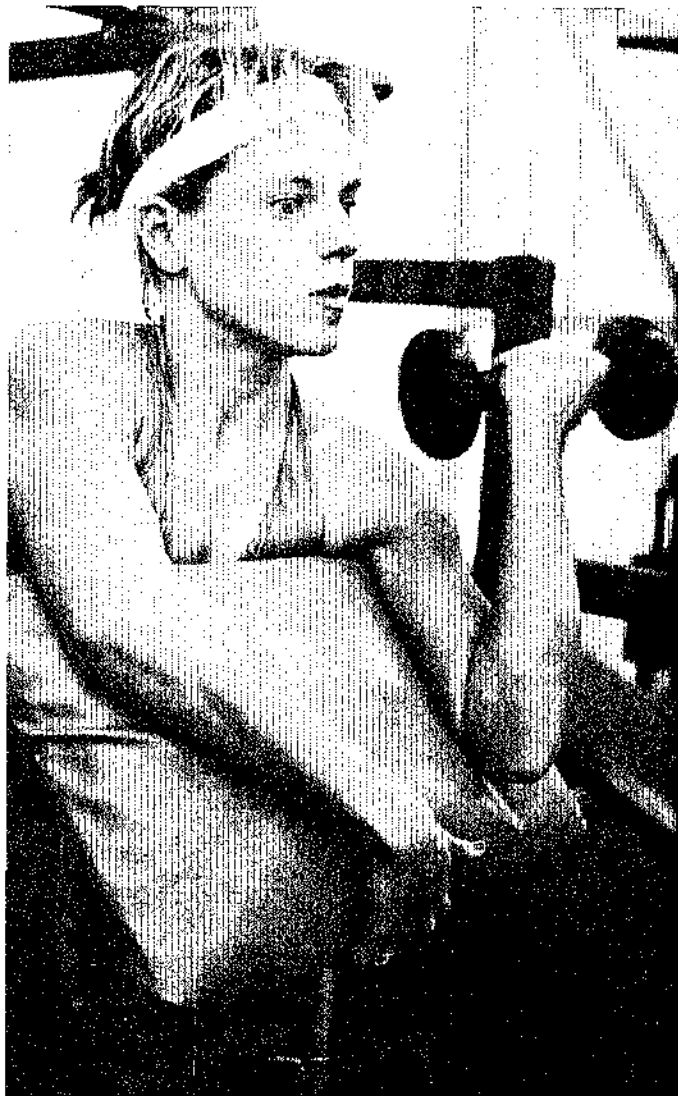
Several of Western's football team players work out at Steve Walker's Gym.

Tony Franklin knows the benefits of a weight-training program can produce more than a strong, firm body. They gave him the ability to compete and win the title of "Mr. St. Joseph."

In contrast, sophomore Alex Starke works out only for the added strength and size. Since his freshman year, Alex has added 40 lbs. to his 6'5" frame.

Due to the shortage of weightlifting equipment here at the college, plans include additional weight room with \$70,000 worth of new equipment. There is definitely a demand to justify these plans should they eventually become reality since the only alternative has been to work out at Steve's Gym.

Phil Fuson, one of the managers at Steve's Gym, said



DRAITH

Concentration as well as dedication, perspiration and determination, is essential to Kate Myers' bodybuilding.

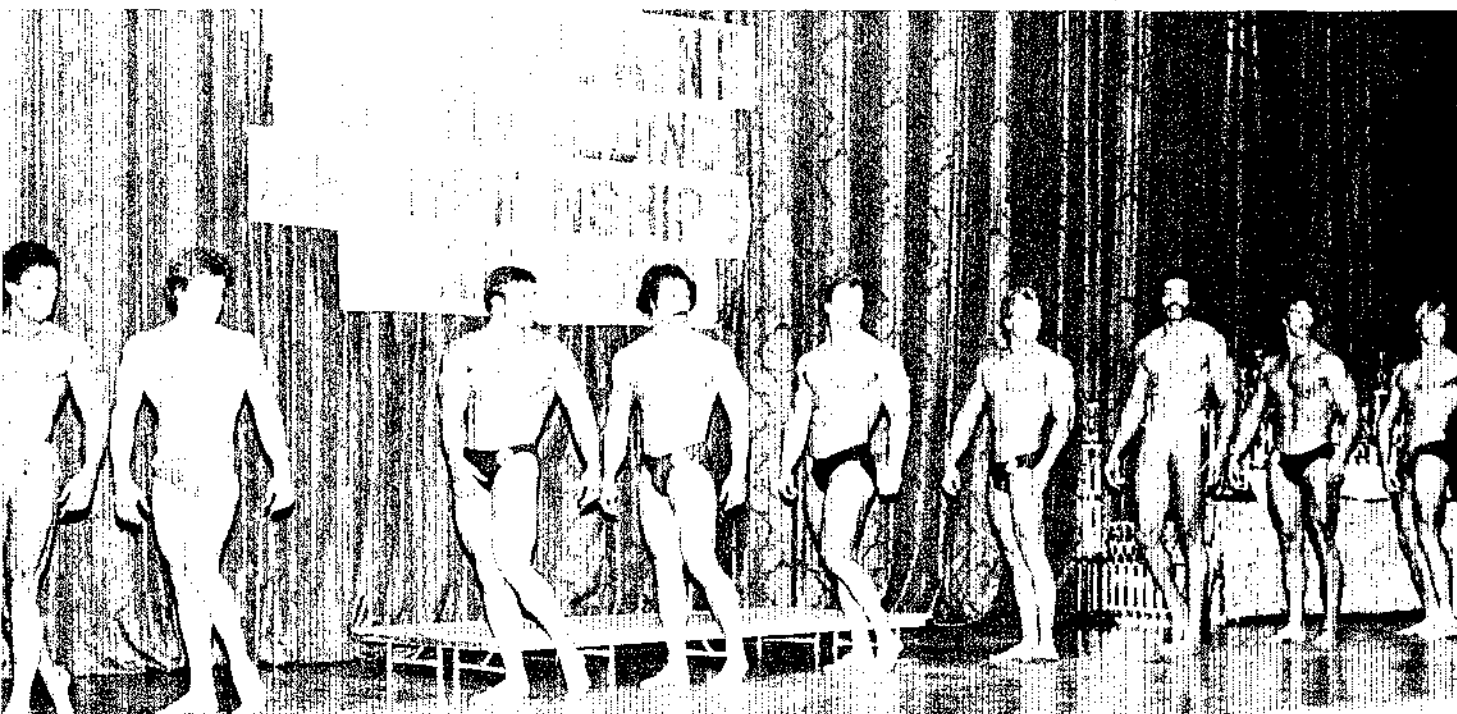
"Interest in body-building has increased tremendously in just the last six months. Women are really getting into it too. We have about 300 active women right now. In the evenings this place is packed.

"Some come to lose weight and others just want to firm up. We encourage the women to use weights and stress the fact that they will not develop abnormally large muscles. What they will do is firm up their bodies and define natural curves."

With the interest in body-building and weight-training on the rise, hopefully we will be seeing a few more healthy bodies on campus.

One word of warning, however; it takes a lot of hard work and determination to develop the body-beautiful. So, quit dreaming and start lifting.

*Muscles bulge as body builders pose at a contest held at the Missouri Theater*



ARMSTRONG





*Duck's Breath theatre group entertains the audience with their off-beat comedy skit "It's more than a box."*

## Bizarre Comedy Duck's Breath's Trade Mark

By Mike Hoffman

Side-splitting laughter echoed through the almost empty Fine Arts Theater the moment Duck's Breath Mystery Theater took the stage Sept. 30.

The intellectual comedy group, relocated drama graduates from Iowa, immediately developed a rapport with the 50 to 60 students in the audience.

"Nobody has caught crabs from these chairs," opened the performance as one member of the group encouraged the audience to move up and get involved. During the show, Bill Allard divided the crowd into two choruses and conducted a

unique rendition of "Old McDonald Had a Farm."

From a parody of famous paintings to a seminar on success, "Dare to Be Stupid," the five members changed from one strange costume to another, one slap-stick scene to another, never allowing the laughter to subside.

The promiscuous behavior and occasionally obscene language did not phase the students and blended well with the zaniness of the situations.

After the show, which ended with a take off of a late night commercial entitled "More Than a Box," Duck's Breath members

asked the audience to stay and talk. One member of the group related that a small turnout was usual for their first appearance on any campus. They also commented that this was one of the most responsive audiences they've encountered.

Vicki Andrews, College Central Board member, said, "It was a great show, fantastic. It's too bad 3950 people had to miss it."

The colorful troupe, brought to campus by the College Central Board, easily related to the students and entertained as a comical relief from classwork.

## Woody Herman Thrills Crowd

By Mike Bushnell

Step back with me if you will, to a simpler place and time, a time when the only source of entertainment was the radio, when you could hear the big band sounds of Glenn Miller, Tommy Dorsey, Bix Beiderback, and none other than Woody Herman booming across the air waves on any given evening.

On the evening of Sept. 23 at the Missouri Theatre, that unmistakable sound was heard again. Woody Herman and his Thundering Herd were caught live for an evening of both contemporary and older jazz tunes. Some of the older set will remember the old John Coltrane tune called "Countdown." On a more contemporary note, the Joe Crocker composition of "You Are So Beautiful," or Woody Herman's arrangement of the "Greasy Sack Blues," which was dedicated to none other than McDonalds, thrilled both the young and old alike.

"It was nothing less than spectacular," according to Robert Cochran, a music major from King City. As for Mark Fisher, an engineering major, the only thing he could say was, "Where do I buy the record?!"

All in all, it was truly an evening of excellent nostalgic and contemporary jazz.

*The audience was amazed and entertained by the great sounds of Woody Herman and his Thundering Herd Band.*



AUSMUS

## BSU Sponsors Tim Sheppard

By Tim Ramseier

One of the latest and most talked about styles of music is that of contemporary Christian music. A relatively new concept, this type of music gives the Christian listener a chance to hear the modern pop rock musical influence applied to a song with a Christian message.

Is such music sacrilegious? "Not at all. It merely gives the people a chance to hear the music that

they like to hear along with an important Christian message," stated Anne Herring, pianist and composer for the group, The Second Chapter of Acts.

In addition, the Baptist Student Union has sponsored concerts for the student body with Tim Sheppard, popular vocal soloist, and the group, Truth. Both concerts enjoyed a large attendance which paves the way for the possibility of future concerts.



IRWIN

*The Baptist Student Union sponsors Tim Sheppard in the Fine Arts Theatre.*



## All the Comforts of Home

By Kathleen Wilson

In an effort to alleviate the critical housing shortage, additional living quarters were leased last fall from the Broadmoor Club apartment complex located at 3601 Gene Field Road.

Each of the 32 apartments house from three to four students. They are completely furnished and offer all the conveniences of home plus a few added extras.

Many of the students have their own transportation to school but for those who don't a shuttle bus is provided and makes various runs throughout the day. City bus service is also available.

Jo Ann Agnew, a freshman from Craig, Mo. said, "I like living here at Broadmoor. There's a lot of privacy and I enjoy the entertainment facilities at the clubhouse."

Karmen Askins, freshman from

King City, Mo., had to get used to living around an abundance of people. She said, "It didn't take me long to get used to city life, especially living here at Broadmoor. The atmosphere is a lot like home."

Brian Rueckert and his three roommates take turns at cooking. He said, "These apartments are really nice and give you a little more privacy than you'd have in the dorms."

Another student, Clark Wilson, likes living at Broadmoor. Clark said, "Olympia Lanes is close and so is Speedy's when you need to quench your thirst in a hurry. There is a good atmosphere here for studying, and when you need to relax the swimming pool and tennis courts are just around the corner."

*Living on his own, Kevin Allen experiences a new challenge—cooking for himself.*



## Early Birds Do

# The 'Dirty Dozen'

By Cora Besco

During the spring semester of 1980 a new group was formed which enabled anyone who wanted to get in good physical condition to join. Not only was this group a way to stay in shape but also it was a way to have an enjoyable morning while meeting new friends.

This new group met on Monday through Friday at 7 a.m. Since the members wanted to name for their group and felt 7 a.m. was early, they called themselves the "Early Birds."

Sgt. First Class Donald Landrum, instructor in the military science department, started the group.

"The Early Birds is not sponsored by any organization or department. It is just a group that wants to have a good time while they are getting in shape," Landrum explained.

Each morning the Early Birds go through a series of exercises known as the "dirty dozen." The group runs two miles each day. On Friday the group has a choice of running or swimming.

*Working out early in the morning Cassie Blakely holds Libia DaveDra's feet while she does her regulation sit-ups.*

The Early Bird's membership consists of college students and faculty, of which 40% are female. The average daily attendance is about 20.

People have joined the Early Birds for a variety of reasons, such as wanting to get in good physical condition, wanting to lose weight, and (curiously) wanting to gain weight.

Student Mark Linebaugh, an Early Bird member, said, "Two months ago I was not in shape, but every day I feel an improvement." He continued, "It helps you to exercise with other people. Also it is a good program. Everyone needs to show up."

Assistant PMS, Captain Glenn Davis expressed his feelings, "Early Birds is an excellent idea for a person who likes to keep in shape. I enjoy the exercise and running program. Furthermore, it starts you off good in the morning. It is more fun to do things with a group instead of by yourself."

This is exactly why Early Birds has been such a hit here on campus.

## Journalism Softball Classic



ARMSTRONG

*Only seven runs were allowed by Griffon News Pitcher Karen Fleming.*

By Marilyn Nold

The Griffon News staff defeated "The Griffon 81 and Only" in the annual autumn softball game.

The game was held at Bartlett Park on the lower field. The two teams battled it out with the News staff claiming the victory in a seven inning game. Although the yearbook staff put up a good show, they lost to their rivals by a score of 18 to 7.

"We should have won, but we'll win next year", Lori Ellison commented.

But does the game improve the relationship between the two staffs?

"It gives us a chance to get together, and get to know each other; therefore it improves relations. Even though we are working in the same general office areas, we are working on two completely different publications, Greg Armstrong, yearbook staff, commented.

Troy Ruch of the Griffon News agreed that "since both offices are always so busy, you never get the opportunity to meet fellow staffers."

After the softball game, the teams joined forces for a picnic. Those that remained after the picnic also enjoyed building trains on the tornado slide, playing in the sandbox, and a couple of sets of volleyball, despite the cool weather.

# Gridiron Battles

By John Vanderpool

The Missouri Western Golden Griffons opened the 1980 football season against NCAA Division II opponent Augustana College, in Sioux Falls, South Dakota.

The Griffons fought an uphill battle, but came back in the second half behind a stalwart defensive performance to gain a 22-22 tie.

Two Griffons earned District 16 players of the week for their part in the tie. Mike Taggart, senior running back from Shawnee Mission earned the offensive award as he gained 100 yards on 12 carries while scoring the Griffons tying touchdown on a 13 yard sprint.

Robert Newhart, a sophomore linebacker from Savannah, copped the defensive award as he collected 16 unassisted tackles in a game that saw the Griffons defense hold the NCAA team scoreless for the final 28 minutes of the game.

The Griffons carried their momentum into Seward, Nebraska to face the Concordia Bulldogs in another non-conference encounter. The Griffons came out with an easy 29-7 victory highlighted by a fake field goal play. With the score tied 7-7 in the second quarter, holder Andy Heinle threw a 5-yard touchdown pass to tight end Jim Shelton on a fourth down play.

Greg Feters was coming into his own as the Griffons starting quarterback, as he had 162 yards passing and Junior runningback Rodney Stephenson had 106 yards rushing.

The Griffs came home in the third week looking for their second consecutive win as they faced the Evangel Crusaders. A crowd of about 3,000 witnessed

the Griffons take a 21-13 squeaker in their home opener.

After bursting out to a 13-0 lead in the first quarter, the Griffons had to hold on as Evangel gained momentum. The Griffs scored once more to secure the game and the final score of 21-13. Runningback Rodney Stephenson went over the 100-yard mark for the second straight week while Junior slotback Tim Hoskins caught an 8-yard

touchdown pass to break the old scoring record held by Bubba Hopkins.

The Griffons opened CSIC conference play at home against Wayne State. Mike Taggart set a new Griffon regular season single game rushing record, piling up 235 yards on just 17 carries as the Griffons ran away with a 57-34 victory. Greg Feters, who entered the season as an untested sophomore, was 6 of 8 for 229



*Marc Lewis is helped off the field during the Evangel game. Marc returned to the game after a brief rest and helped inspire the Griffs to a 21 to 13 victory.*

birds.  
 Coach Rob Hicklin proclaimed, "We're going to do nothing but better," as he enjoyed the feeling of being undefeated, in his seventh year as the Western head Coach.

The Griffs closed out the first half of the 1980 against perennial CSIC power Kearney State. This game has become a heated rivalry over the last few years but Western got little revenge as the Antelopes demolished the Griffs

45-19 to level the record at 3-1-1.

The Griffons closed out the first half of the season with a respectable 3-1-1 record Greg Feters had become a leader and all around offensive player at quarterback, Mike Taggart had far exceeded the expectations of many and runningback Rodney Stephenson was also a steady performer. The top receivers were once again Marc Lewis and Tim Hoskins, who complimented the high powered offense which led Western into the second half of the season.



*The football team (left) displays enthusiasm during a pre-game warmup. (below) The 1980 Missouri Western football team and the coaching staff.*

T.K. ROWLAND



LAWHON

# A Night of Firsts

By Mike Hoffman

Night air was cool for concertgoers roaming the streets of downtown St. Joseph, Oct. 5. People were milling about street corners. Cars roamed the narrow streets looking for parking places.

It was a night of firsts.

It was the first major concert ever booked in St. Joseph. How would people react?

It was opening weekend for the St. Joseph Civic Arena. Would it be popular or become a white elephant?

It was the first concert that the College Center Board arranged and promoted, the first time students had to buy tickets instead of attending at no

charge. Would students attend, or would it be another waste of the student activity fee?

It was the first time in many years that people large numbers were downtown after 5 p.m. Would or could it restore a night life to the downtown area?

As students and curious St. Joseph residents entered the Arena, they were not considering these questions. They were trying to soak in that they did not have to drive 50 miles to go to a good concert. They were talking with friends, eating and drinking and formulating their opinions of the new structure.

Unlike most concerts where you know a few people, almost everyone knew everyone else.

*Marlene Hills, Jenny Lamar, and Stacy Jenkins come to their feet with the sound of the Dirt Band.*

*Glenn Sherrock, lead singer for Little River Band, keeps the rhythm in high gear with maracas and tamborine during a concert at the Civic Arena.*



DRATH



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*The College  
Center Board  
Sponsored the  
First Major  
Concert for  
the College,  
Featuring the  
Little River Band  
and the Dirt Band*

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ORATH



## A Night of Firsts

It was the hometown crowd.

First the Dirt Band, formerly the Nitty Gritty Dirt Band, took the stage. The crowd took to its feet stamping to their mix of rock and bluegrass. The crowd listened, almost sentimentally, as The Dirt Band ended its set with "Mr. Bojangles." The music seemed to set well with the crowd.

After a 45 minute intermission, the Little River Band came on stage. The frenzied crowd, already high, settled back and mellowed out with LRB's "Lady," "Reminiscing," and "Cool Change." After other tunes, the crowd "flicked their Bics" for two encores before LRB disappeared back stage.

The hometown crowd was well pleased. It was a huge success, according to promoters.

But what if the concert had been postponed or cancelled at the last minute?

Two hours before show time, a light truss broke loose and struck a sound engineer in the head. Pandemonium raged on stage for about ten minutes as police, roadies and band members offered first aid to the injured sound engineer.

Fortunately, he had only minor head lacerations and the concert was only delayed.

Before the concert, promoters and sponsors alike worried that the concert would not sell out. The College Center Board stood to lose several thousand dollars, and promoters wondered if St. Joseph could support concerts. Five hours before show time, 2000 or 4000 tickets had not been sold.

But in that last five hours, ticket sales skyrocketed. By 8 p.m. every single seat had been sold.

Tickets were \$6 for students, \$8 for general admis-

sion and \$9 the day of the show.

Students purchased tickets at the Dean of Student's office at a make-shift box office manned by volunteers. Over 1200 students attended, the most students to ever attend a single event except for football games. This happened despite complaints that tickets were too expensive.

The concert, in its carnival atmosphere with bawling vendors selling souvenirs, was actually a battle of two great bands. One in its prime and one past its prime.

Student Kevin Flippin thought that LRB was the best. "They're more recent and popular than the Dirt Band," he said. "When the Dirt Band was at peak, it was a long time ago—I can hardly remember it."

Both bands were surprised at the crowd reaction. LRB's drummer Derek Pellicci loved it. "I would not have thought such an intense crowd would have come into this size arena, it was dynamite," he said. "I hope we come back next year."

With band reaction like that, it won't take long for other bands to make St. Joseph a permanent stop on their United States or world tours.

With the possibility of concert coming to downtown St. Joseph, who's to say that downtown will not prosper. Hungry concert-goers flocked to eating establishments on the Belt after it was over because there was no place to go downtown. Maybe that, too, will change. Nevertheless the LRB/Dirt Band Concert will be remembered for more than just a good night of music.

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# Satan at Work

By Jill Pierson

Witchcraft and devil worship are serious realities, even in St. Joseph. Cults reported here have shocked people into realizing that a community this size can host satanic rituals, sacrifices and beliefs that have surfaced repeatedly worldwide.

The thin line between witchcraft and devil worship traces back to Europe. Old gods were labeled suddenly, those in the Mediterranean area as saints and those north of the Mediterranean as devils. Hence the concept of devil worship.

Witchcraft is generally associated with Salem Village and its outbreak in 1692. A group of young girls in the village became obsessed with a slave named Tituba, who was deeply involved in magic arts. The girls began to display signs of possession and a fear of satanism sprang up in the village. Suspicion spread, causing punishment and death to take toll on the innocent as well as those who were guilty of witchcraft.

Pastor Dautenhahn of St. Peter Lutheran Church in St. Joseph has definite feelings about devil worship today. "I think it's getting very serious. People are rebelling against God, so their next powerful figure is the devil. He can be overcome by Christ, but he has power and can do strange things."

"A lot of this hard rock music is oriented into devil worship," he added. "There's more pornography in music than we find in books and movies."

Tommie Ragland, sociology instructor, introduced a new course in the fall of 1980 entitled "Magic, Witchcraft, Science and Religion."

Ragland explained, "I'm teaching it from the standpoint of sociology as knowledge and belief. These four areas are what the public is most interested in."

An open grave north of St. Joseph and findings in a cave north of the Waterworks on the Missouri River bluffs spurred an interest in Ragland's students and Gazette reporter Norman Steward, who covered the topic in local newspapers.

"I think there's something to it," Steward stated. "A fellow reported it to the sheriff. We also got a wire from the San Francisco police that there were cult groups roaming around."

"I don't think there's anything going on," Pat Brage, a student in Ragland's class, stated. "The real name for a meeting of witches is 'Sabat.' They wrote 'Sabeth' on the cave. Also, the crosses weren't upside down in the picture I saw of the cave. True witches would have painted them upside down. People just prefer to believe in black magic."

"I think it's a bunch of kids playing a game," said Judith Higgins, a student who looked at the cave. "There was goat dung on a mound in the cave, but someone could have made it look like a sacrifice. At the end of one room in the cave was what looked like an altar. But the path to the cave is pretty worn and kids have known about it for a long time."

"I went to the open grave at the old German cemetery and it was just a hole. It didn't have sides to it like a freshly dug grave. It wasn't very long. I don't know if there's something to it or not. It's hard to say."

Occult activity is a controversial subject and its existence in St. Joseph remains enshrouded in mystery. Some people have chosen to believe in it while others have chosen to ignore it.

The cave and open grave are realities. The circumstances surrounding them remain unanswered.

# Organized Crime

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*A student finds himself  
ravaged and twisted in  
organized crime because  
his financial needs are  
such a burden*

---

Not many people support themselves through organized crime, but one student does in order to alleviate his financial burdens. The following is about a psychology major who supports himself by hustling merchandise and services.

Joe Jones (not his real name) makes an average of \$200—\$800 a week. When filing taxes though, he files only the funds he has made legally. His occupation is organized crime. He makes silencers for guns and arrangements for bombs that can be set off in cars, books, "presents" in the mail, flash lights, or light switches. He is never directly involved himself but is hired by businessmen, insurance agents, and other various clients. Some of the buildings in down-

town St. Joseph have been burnt down for insurance profits because of the urban renewal project. However, these torchings have been classified "accidents."

Joe also sells jewelry for profit, getting his merchandise mainly from St. Joseph and Kansas City. He often sells this jewelry at a more affordable price by accepting trade-ins on other gold. This gold is "junked," or in simpler terms, melted down. However, Joe is not directly involved at this point.

He has never broken into a store. But by dropping a couple hundred dollars on the floor behind the counter, he can persuade many clerks to give him information on exits, security systems and supply dealer connections.

Incidentally, law states that when money hits the ground, it is considered to be "dead." Technical terms that means that nothing was "bought." Something was given away and someone else, (the informant) found some money.

The fact that Joe comes from a wealthy family who suspects nothing of his activities, may surprise you. Since he always had everything he wanted, he became bored and started engaging in criminal activities. Due to this lack of adventure, he started hustling at age 14. He was introduced to the business by an ex-Chemistry professor from Berkeley. Joe hustles only out of monetary need and still has a criminal record.

Contrary to what one might believe, Joe will o



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continue to hustle until he collects enough money to start a business. Therefore, all his money is put toward this purpose or into stock. As for his standard living, he is an average student. He predicted he would be able to buy a business soon.

Joe is a Protestant and believes in God. He feels that what he has done is wrong. When asked if he is ever afraid of getting caught, his only and final comment was, "Paranoia strikes deep."



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# Homecoming (not so)

By Cora Besco

The Homecoming Spectacular, a new intramural event this year, was meant to resemble an "almost anything goes" contest.

Instead, it became an almost no one came affair.

Only five teams participated. Intramural Coordinator Faye Cromwell stated, "I was disappointed in the turnout. I expected 15 to 20 teams. The people who weren't there were missing a lot of fun." However, she said all who participated had an enjoyable time.

A team consisted of two men and two women. The teams participating in the Homecoming Spectacular were Phi Sigma Epsilon, Outlaws, Science & Mathematics, Lambda Chi Alpha, and

UKB.

One of the games was called Flour Power. The object of the game was to see how many pennies the team could find in a barrel of flour within a one minute time limit. Lambda Chi Alpha won this event by finding \$1.80.

*"I was disappointed in the turnout. I expected 15 to 20 teams. The people who weren't there were missing a lot of fun."*

A game that challenged the

player's senses was the Blind Man Football. Three of the team members were blindfolded, and they were timed to see how long it took to hike the ball, set it on a tee, and kick it. The whole time they were verbally instructed by the fourth team member.

It took Science & Mathematics only 55.1 seconds to kick the ball.

UKB won the Wacky Relay in 28.6 seconds. This consisted of four races starting with one team member and adding a new member for each relay.

A fun-filled event was the Dance Balloon-a-thon. Music was played while a couple danced. Teammates blew balloons and placed them between the dancing couple.

## October Intramurals

By Karen McKernan

October Intramurals began with the two-on-two coed basketball competition. Teams gathered points by using basic basketball rules. The Science and Math team took first place.

The Turkey Trot Marathon was held on the jogging trails. Many participants wore out before the race was over, but it was all in fun.

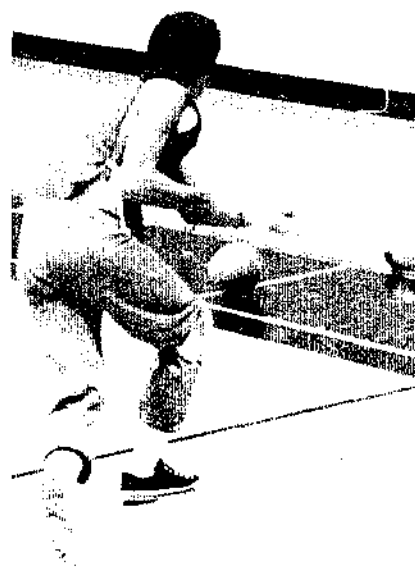
Runners taking first in the two-mile division were Tim Hinkley and Kay Barton. Ted Seiter and Connie Tate were top finishers in

the four-mile run.

The Science and Math team displayed its shooting ability in the Trapshooting contest by capturing all three matches in the Men's, Women's, and Coed divisions.

Because of the approach of Halloween, a pumpkin carving contest was held. Kathy Campbell received top honors for her design.

Women's Athletic Association won the women's Pinball matches, and the men's division was taken by the UKB's.

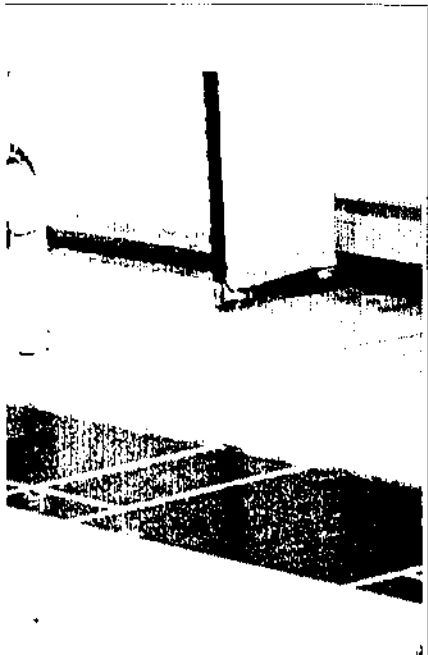


# Spectacular

ject was to see how many balloons the couple could get between them while still dancing. Lambda Chi Alpha won the event by getting 17 balloons between the dancing couple.

The final event was the Human Shotgun. Two team members sat on the ground with a bicycle tire tube wrapped around their feet. In two minutes they shot as many air bags as possible through the elevated loop.

Lambda Chi Alpha's team collected 127.5 points to win the upcoming Spectacular. Outlets, UKB, Science & Mathematics, and Phi Sigma Epsilon finished in that order.



Polo provides an alternative to sports for two students.



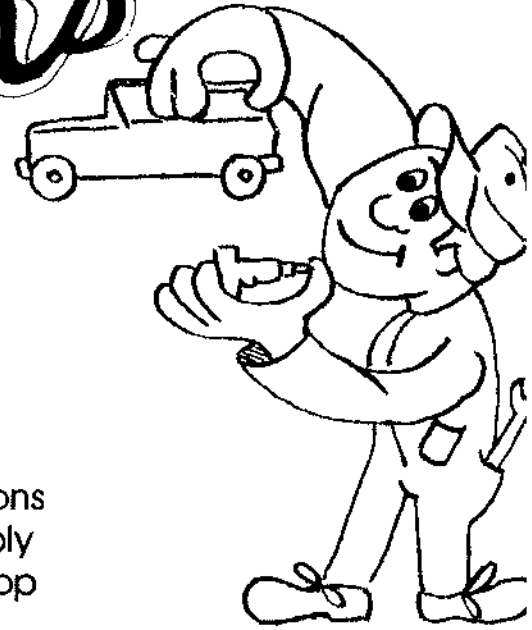
SAVING

SAVING

Ellen Lewis becomes a human intertube during the Homecoming Spectacular events.



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# Homecoming Western Style

*Balloons by the handful help to decorate floats and cars and add to the magic that is known as Homecoming.*

DRATH

# Float Building: A Tradition

By Janice Fadden

Building a "winning" float is primarily every organization's goal during the Homecoming celebrations. Each organization has its own unique float, but for the Phi Sigma Epsilon fraternity, building their first place float was a repeat performance from last year.

There are several steps that were taken by the Phi Sig fraternity in completing their winning float, each of which took several hours and a lot of cooperation to achieve.

The bed from which the fraternity built their float measured exactly 30 feet long and was built entirely by hand.

"We have used the same bed to build our float on year after year," Gary McGuire, a member of the fraternity, commented.

Once the plans were drawn up, a blueprint was laid out on the float so that it could be seen where props were to be placed and scenery to be built.

The chicken wire molding was the next step in construction. It was first shaped in the form of a mountain and then was used along the bottom to form a skirt. The mountain was covered with papier-mache and the skirt was stuffed with tissues.

Detail work consisted of a stereo system inside the float for sound effects, and a water wheel system. It involved a pump that carried the water into a pool located at the far end of the float. Other detail work of brush and weeds was placed on the float and all

decorations were donated by an area merchant.

The final step in building the float was the floor. It was covered with a type of roof sealer with a very sandy surface that was easy to work with.

If the fraternity had it to do all over again, who would they have done differently?

"The first thing that popped into my mind is to have been more organized and to have started earlier," McGuire remarked. He also explained that they probably could have had more of the members working together during the earlier stages of development.

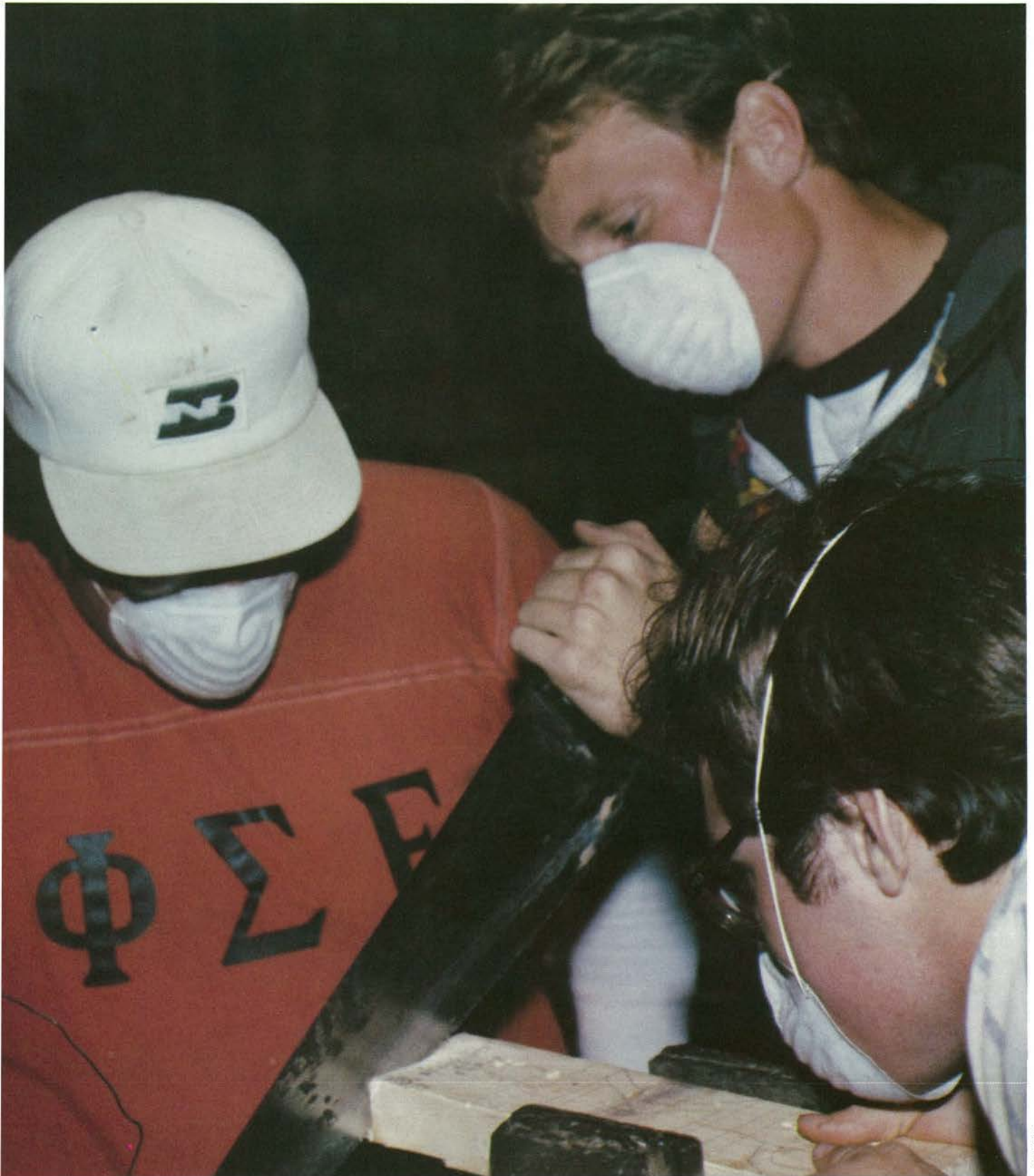
"We may have had our problems, but we completed our float in time. I'm sure some of the other organizations had their problems as well," McGuire stated.

Trouble with the float during the parade were minimal. The only problem encountered was water overflowing when the float was going uphill but members of the fraternity were pleased that everything else went smoothly.

Float-building may seem like a waste of time for most, but for the Phi Sigs, it was an accomplishment to be proud of.

*A moving mountain (below) down Frederick, Phi Sigma Epsilon float depicts the Gold Rush theme for homecoming. Like surgeon in an operation, (right) Phi Sigma Epsilon members Lenora Bechtold, Kurt Killen and Randy Maley saw lumber for construction of the winning float.*





SAVING

# Plenty of Talent

By Tim Ramseier

Talented students competed for the \$100 grand prize at the annual Homecoming talent show.

Sticks, a rock band composed of seven percussion ensemble members, won the overall championship, with the song "All I Ever Wanted" by Santana.

Division winners were each awarded trophies. They were Charleen Pfander, vocal music; Marshal Gordan, instrumental music, and MWSC cheerleaders, variety acts.

Greg Tylor served as master of ceremonies for the College Center Board sponsored event which was produced by MWSC Theater Guild.

Amidst the announcements of the World Series scores, the talent show proved to the students and faculty that there is plenty of talent on campus, hidden or not.



ARMSTRONG

# The Gambler

By Cindy Walker

When the sun went down the stakes went up during Casino Night Oct. 16 in the Blum College Center.

Held for the first time during Homecoming Week, amateur gamblers were given \$600 worth of play money and the chance to bid on valuable prizes.

Dorm Council members, dressed in traditional saloon card dealer outfits, manned the gambling booths. Games included

black jack and craps and two roulette wheels. Unfortunately, one of the wheels rented from K.C. Carnival was stolen. The College Center Board had to pay \$90 plus a \$30 deposit for the theft.

Winners were eligible to bid on various prizes at the auction that closed the evening.

Prizes that went for high bids were a popcorn popper, Playmate cooler, three-month membership to Steve Walker's



Sorting loot, Dave Slater, puffs on his White Owl at Casino Night. Gary Humphreys (left) sings with his band at the Talent Show.

Gym, a \$25 gift certificate from A.J. August and several other items.

Casino Night was sponsored by the Dorm Council and the Sigma Kappa Sorority.



CARMODY

## Spirit Night Highlight: Big Screen TV

By Kathy Wilson

Students eager to observe "Spirit Night" at Friar Tuck's Pub Oct. 8 were greeted by a predominantly male crowd whose eyes were glued to the big screen.

The second game of the World Series was in progress and was the source of most of the night's commotion.

Students who came wearing Gold Rush pins were entitled to a discount on draws of beer.

Entertainment after the game was provided by fellow student Rod Powell.

One student, Mike Kunz, said he went to Tuck's for the sole purpose of watching the ballgame. "I didn't even know it was "Spirit Night"—maybe it

needs a little more publicity."

Another student, Lori Digenhardt, appeared to be having a very good time but admitted that she was disappointed in such a sparse crowd.

A friend of Lori's, Cindy Totten, made the comment, "There are more bowlers in here than students, but we're trying to make the best of it anyway."

# Bad Bull

By Mike Bushnell

Upon first spying the lifeless machine, one would think that this black leather bucking machine would not be that hard to tame.

Upon boarding this mechanical beast, one begins to think differently.

After every short series of jerky and very erratic movements, a reconsideration of one's opinions would be in order, if there were time. However, when in midair it is very hard to think of anything except how and where one is going to hit the ground.

After getting up and regaining the senses, the end of the line is not really the place to be, but the taming of the monster is in order.

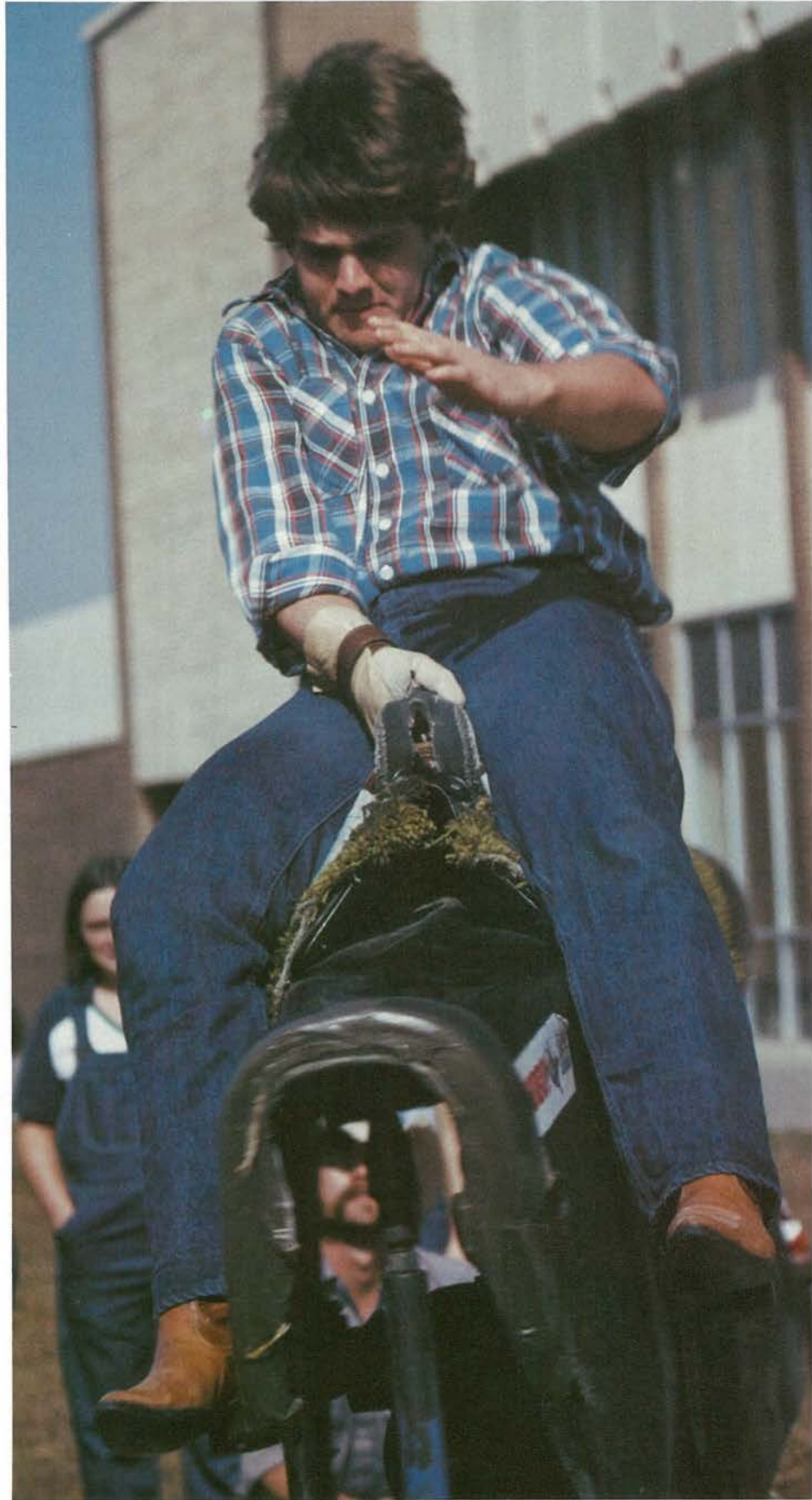
Boarding the bull once again, the attendant recognizes that this is one's second time around and reaches down to turn the knob that makes the bull even angrier than before. The ride begins and suddenly one realizes that the speed has increased along with the chances of being tossed a second time.

After hitting the ground, the realization strikes the body's masochistic chords, and they begin to take over.

Why else would one be in line for the third time?

Boarding the monster again, one figures it would be tamed by now, but no. That bull is anything but tamed. As fate would have it, the ground is target again for a sore body.

The mechanical bull has done its job and another greenhorn has been tamed.



*Sheer determination marks the face Jeff Elliot as he struggles to stay atop the mechanical bull.*

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# Western Windows

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*Each Homecoming, student groups compete for prize money by painting windows set up at the East Hills Shopping Center*

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By Laura Fleek, Jill Pierson

"Shaft 'Em" was the theme of Phi Sigma Epsilon's entry which raised the fraternity \$50 placing first in the Homecoming Window Painting Contest.

East Hills Mall was the scene as various groups from the college created painted windows, as they do every autumn.

Things got under way bright and early Oct. 17 and continued into late afternoon. After spending weeks on catchy slogans and designs, the planning stage, they painted them. The painting process itself was time consuming, lasting several hours for most groups.

Journalism Club was awarded \$35 by placing second, while the newly formed Art League pulled in \$20 by placing third.

The East Hills merchants judged the event and supplied the cash for the prizes.

*Adding a few finishing touches, Stephanie Smith completes an entry for the window painting contest.*



AUSMUS



# Is It Lit Yet?

*Due to Lack  
of involvement  
the Bonfire took  
on an almost  
boring air*

By Mike Bushnell

This year's bonfire might just go down in history as being the shortest in history. The air was electric as the marching band came thundering down the street and into the bonfire area.

As things progressed, however, the bonfire took on an almost boring air. There were only two skits, one by the Journalism Club "pajama choir" which won first place. Following closely was the Liahona Fellowship, with two overgrown human puppets, taking second.

It's the kind of situation everyone in competition hopes for: two groups competing for two places.

"Is it lit yet?" "No."

Following a number by the band and their baton twirler, the queen finalists were announced.

The football players were next

on the agenda, represented by Mike Taggart, Bob Newhart and Doug Miller, who gave a rather mundane pep talk on the upcoming game with Missouri Southern.

"Is it lit yet?" "No."

The cheerleaders then tried to get the already disappointed crowd fired up, but it was too late. The event had already bitten the dust. At this point, the bonfire, which was built by the Phi Sigs and was criticized for being "too small," was finally lit. Thirty minutes after they had begun, the evening's activities came to a close.

The most exciting aspect of the evening was the fire which, by the way, smoldered all through the night, all through the parade and the next day, and into the evening.

# Western Gold Rush Queen



ARMSTRONG

*Dorm Candidate  
Kellie Anderson was crowned  
at the bonfire as Queen  
over Go-Western Gold Rush 80  
Homecoming*

---

By Theresa Zawodny

---

Kellie Anderson was crowned Gold Rush Homecoming Queen at the Bonfire Pep Rally on Oct. 17. She was sponsored by the Dorm Association.

A major in Business Management, Kellie hopes to work for a major firm in Kansas City. In her spare time she enjoys attending sporting events, playing volleyball and golf, and also bowls. She is a member of the Missouri Western Flag Corps.

Maid of Honor to the Queen was Patty Larrabee. A Marketing major, she is a member of the American Marketing and Accounting Societies, that sponsored her candidacy. Patty intends to become a buyer for clothing companies, and enjoys swimming, gymnastics and running.

Attendants to the Queen were Becky Allen, Joyce Helm, and Judy Kottman.

Sponsored by the Griffon Guard, Becky Allen is an Art Education major. She plans to teach high school art, and also join the Army Reserve as an officer.

Joyce Helm was sponsored by Sigma Kappa sorority. She is a Management and Retail major and plans to own a bridal shop.

Marketing major Judy Kottman was sponsored by Lambda Chi Alpha fraternity. She plans a career in Marketing, and enjoys cooking, sewing and jogging.

Activities of the Queen and her Court included a fashion show, modeling clothes provided by the St. Joseph Boot Company, riding in the Homecoming Parade and presentation at the Homecoming Game.

*Liahona Fellowship members (left) Lori Roberts and Mike Hoffman present their skit "Short People" at the Bonfire. Dorm candidate Kellie Anderson (top) is chosen by her fellow students as Homecoming Queen.*

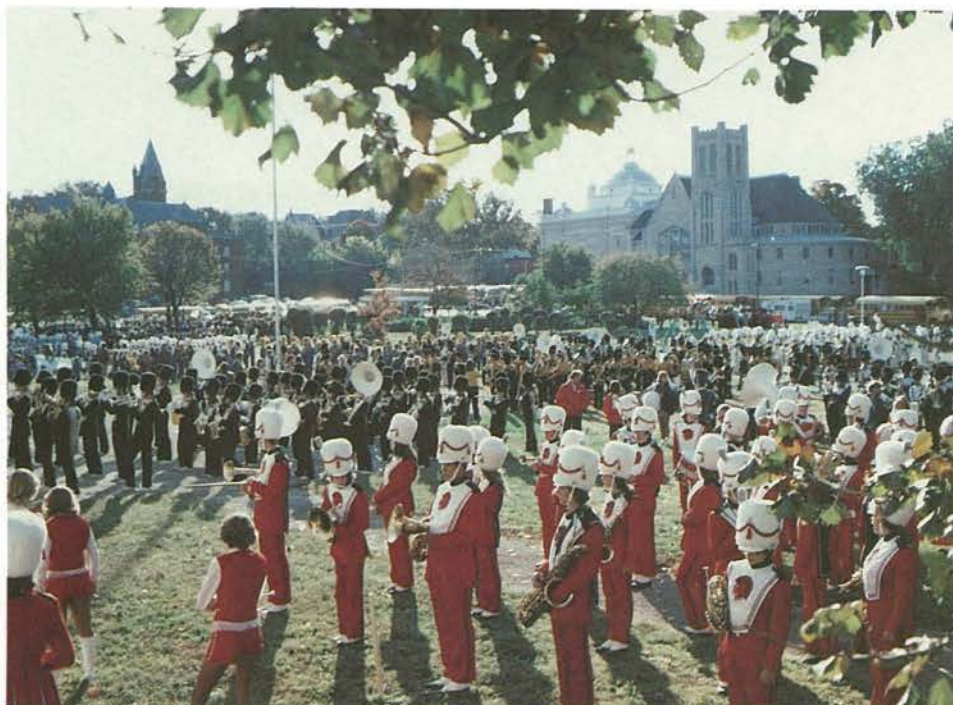


DRATH





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# Gold Rushing Down Frederick

The parade was plagued by confusion, missing persons and disorganized entries. All in all it seemed a portent of things to come

By Karen McKernan

The parking lot of East Hills was a scene of mass confusion as participants searched for missing persons while preparing for the parade.

Parade coordinators hurried around checking on numerous problems and trying to place the event entries into a designated line order. A half hour late, the parade slowly pulled onto Frederick Avenue.

Many hours of hard work by volunteers paid off as the Homecoming Parade kicked off the first day of "Go Western Goldrush

The Golden Griffon marching band displays their precision marching and musical abilities as they lead the Homecoming parade.

'80."

Traveling onward, the parade held up traffic at many busy intersections. Car passengers did not seem to mind as they saw many unusual sights.

The parade consisted of area high school marching bands, decorated cars, and many unique floats from campus organizations. Featured were Queen Kelly Anderson and her royalty, besides royalty from surrounding high schools.

"I think the parade would have been better if more people got involved," Ellen Lewis said.

Citizens of all ages lined up along the streets to watch the gala event. The crowd seemed to enjoy the parade as many

glanced around looking for a familiar face. Children exclaimed with excitement as they rushed for candy, thrown to them from passing floats.

"It was a lot of fun riding on a float and seeing people you know," Brenda Dishon said.

After two hours of traveling through the downtown area, the floats returned to Spratt Stadium for the Homecoming football game.

Practicing for the Homecoming parade (top left) Mason Haggler lifts Denise Hert high in the air. High school bands competing in the Homecoming parade (top right) warm up following a pre-parade concert given by the MWSC marching band at City Hall.

# A Loss But Not a Failure

By Mike Hoffman

Homecoming Week, a week of frustrations for many, was even further frustrating for fans as the Griffons lost to Missouri Southern 21-20.

A 39-yard field goal in the last 13 seconds gave the Lions the win.

However, the game was considered a success. Rodney Stephenson rushed for 112 yards. Mike Taggart carried 19 times for over 100 yards. Greg Feters, Griffons surprise-of-the-season quarterback, ran for 92 yards and passed for 76 yards.

Pre-game festivities kicked off with the introduction of Queen Kellie Anderson and her court. They were escorted to the Queen Float, built by the Journalism Club, to watch the game.

Kellie was presented with a bouquet of yellow roses; the others were presented with a single yellow rose tied with black and gold ribbons.

After the introductions, the Golden Griffon Marching Band performed. Among its selections, the band played "2002"—a season favorite for football fans.

During half-time, the Grand Champion of the high school band competition, Savannah High School,

*Rodney Stevenson struggles to escape the grasp of a Missouri Southern defender in hopes of gaining extra yardage during the course of the game.*

performed. It was the second year in a row for Savannah to win the competition.

Winning floats and cars, parked at both ends of the field, were announced. Phi Sigma Epsilon captured first place in float competition. Western Athletic Association won first place for decorated car.

Phi Sigma Epsilon also took first place in the Window Painting Contest and it was announced as the winner for the second year in a row as Most Active During Homecoming Week.



ARMSTRONG







# Steppin' Out

By Theresa Zawodny

Go Western Gold Rush Homecoming started with a big "do-si-do" Oct. 12 with a square dance held in the old gym.

Dave D'Arcy from the Western Missouri Callers Association called to the tunes of "The Devil Went Down to Georgia," "After the Loving," "Shadows" and many others. With only thirty to forty in attendance most people really enjoyed this different

kind of dancing.

"I'm having a lot of fun," said Stacey Downe. "My sorority sisters were talking about coming, but we did. The dance sounded like an unusual, different type of entertainment. It would have been more fun if a lot more people could have come," concluded Stacey.

Although the popularity of disco is waning, it still provided an alternative to square dancing.



ARMSTRONG

Pyramid Productions provided the music, lights and sound for the Oct. 16 disco held in the cafeteria. Dancers discoed to such songs as "Wrappers Delight," "Funky Town," "Every Time I Think of You," "Another One Bites the Dust" and "Shake Your Groove Thing."

The cafeteria proved to be a bad location for the dance. Many students had various gripes.

"It would have been nice if the dance could have been held outside for a change because it's so HOT inside," said Brett McElhimney, while one disgruntled person complained about where the refreshments were.

"They should start charging at these discos to keep outsiders away and help raise money for the school and its organizations. Also security should start making people show their ID's," Mary Prater said.

Dennis Hecter commented, "We need to have more discos to keep people occupied."

Although gripes were stated, many enjoyed themselves.

"I'm having a real good time," Terry Eberger said. "I came to meet some GIRLS!!!!" one young man yelled.

The Homecoming dance at the Ramada Inn was the final event to "round up" Go Western Gold Rush. Music was provided by Liquid Fire and they played the popular hits of Christopher Cross, Toto, Bryan Adams, and Billy Joel.



ARMSTRONG

The drummer (above left) of Liquid Fire plays a solo trying to encourage the crowd to join in.

Debbie Alexander and Delayne Wilson show a popular step in an old fashion Hoe-Down.

"Liquid Fire sounded just like the real artists whose songs they performed," Kurt Killen commented.

Along with the music, the turnout for the Homecoming Dance was also better than in previous years.

"There are so many people here! More than we intended has turned out," Margi Kent, CCB member, said.

"This is fun and a lot different than high school, people really get into the dancing and students can even go stag," Laura Fleek, freshman said.

"The band was excellent and the atmosphere was great because the majority of people dressed up and made up and made the night special," Chris Roberts concluded.





# Royalmania

*They may have lost the World Series,  
but the Royals won a bunch of  
new fans*

By Wayne Brookes

The Kansas City Royals, St. Joseph's adopted hometown team, lost to the Philadelphia Phillies in their first world series.

The Royals, after defeating their rivals, the New York Yankees in three games, went down to the Phillies 4 to 2 in the best-of-seven series.

The Series, during the second and third weeks of October rivaled Homecoming for attention.

In game one, the Royals jumped early to a four-run lead, and the Royals were rolling to another victory when Bake McBride hit a three-run homer leading Philadelphia to a 7-6 win.

The Royals tried again in the second game with a 2-run lead, but Mike Schmidt's run-scoring double led the Phillies to another victory, 6-4.

Coming home for the third game, the Royals were carried, two games behind and George Brett possibly out with hemorrhoids.

But Brett, not more than five hours out of the hospital, got the Royals off to a 1-0 lead with a solo home run in the first inning.

Hal McRae's RBI single in the fourth gave the Royals a 2-1 lead over the Phillies.

Willie Aikens looped his first major league triple to lead the Royals to a 4-3 victory.

The Royals were back into the swing again during the fourth game, winning 5-3 over Philadelphia.

Willie Aikens powered two home runs, with Dennis Leonard and Dan Quisenberry doing the precision pitching.

George Brett, almost hit by an inside pitch, sent manager Jim Frey to the umpires stating that it was

George Brett sends another baseball screaming into the upper deck of Veterans Stadium in Philadelphia.

a beanball.

After the umpires warned both managers, the "close" inside ball wasn't seen for the rest of the game.

The fifth game seemed to be a nightmare for the Royals as they lost 4-3.

Phillies took a 2-0 lead in the fourth only for the Royals to bounce back with Washington's single and Wilson's infield hit.

In the third inning, Larry Bowa on first, one out, Phillies' Bob Boone hit a high pop into shallow right field. White, with his back to the infield threw to Willie Aikens who relayed the throw to pitcher Larry Gura at first base for a double play.

Trailing in the bottom of the ninth, Jose Cardenal came up to bat with a chance to tie the game. The bases were loaded, two outs, and Cardenal went down swinging.

The Royals, down 3 games to 2, went into the sixth game with high hopes.

The Phillies took an early 4-0 lead, and the Royals tried to play catch-up ball.

An eighth inning sacrifice made the score 4-1.

In the ninth inning, it seemed to be a repeat of game five. Bases loaded, one out and Phillies pitcher Tug McGraw struck another and then another out.

The series seemed to be full of pure excitement with homeruns, flying tempers, relief pitchers, and pinch-hitters.

How did the Royals spell relief?  
Q-U-I-S-E-N-B-E-R-R-Y!

Dan Quisenberry, the most used relief pitcher has been relieving the starting pitchers quite often.

Dan is a side-armed righthander who basically

## Royalmania

uses a slider and sinker ball.

He has the ability to keep both righthanded and lefthanded hitters off stride with his unusual delivery and sharp control.

Dennis Leonard, who won the fourth game, has established himself as one of the league's most consistent winners.

A hard-throwing righthander he mixes a fast slider, and curve and has a fine control for a pov pitcher.

Larry Gura, started against the Phillies twice. game two and in game five.

Gura left the second game in the sixth inning w a 4-2 lead because he couldn't control his fast b



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he left-handed Gura, gave a two-run-homer in fourth inning of game five which let the Philadelphia club go on to win.

Rich Gale was sent to the mound in game six only to be relieved by four other pitchers.

Gale, a power pitcher who complements his fastball with a good curve and slider, was Kansas City's Rookie-of-the-year in '78.

Even though the "Home Team" lost the World Series, the Royals will be number one in all mid-Westerner's hearts.

*As the saying goes,  
"We love those Royals"*

During series everyone was talking about the Royals.

"What about those Royals?" was a common saying or "Who's pitching tonight's game?"

When the Royals clutch, people seem to be down, upset and willing to go out and play ball for the team.

During the week of the series, more than the usual amount of homework wasn't getting done. Instead most people were gathered around the nearest television or radio trying to get the latest score or to do what.

The campus seemed to be alive with spirit, and fully supportive of them.

When the Royals came home, they were greeted with a ticker-tape parade. An estimated 100,000 fans lined the streets of Kansas City to welcome them.

As the saying goes, "We Love those Royals."

*Umpire watches intently as a Kansas City Royals player gets singled with his opponent at home plate.*

*Judy's*

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# Advanced Witchcraft 413

*A Brief Ghoulish History  
Describes Why America  
Celebrates Halloween*

By Cindy Walker

Jack-o-lanterns, black cats and witches are typical symbols of the Halloween holiday, and egging cars and soaping windows have become popular forms of devilry. But the term Halloween was not derived from a particular symbol or custom.

Halloween developed from ancient new year festivals and festivals of the dead. During the eighth century A.D., the church established All Saint's Day on Nov. 1, reciting the Mass called "Allhallowmus." The evening before became known as All Hallow's Evening, or Halloween.

People once believed ghosts roamed the earth Oct. 31, accompanied by creepy ghouls, horrible goblins and gruesome apparitions. Witches were believed to worship the devil on this date, garbed in black capes, pointed hats and concocting suspicious brews.

Trick or treat involved cute and clever blackmail in the olden days, with outrageous pranks instigated if a "treat" was not offered. Upsetting farmer's privies and harboring cows in church bellfries were rebellious pranks played when a "tricker" was displeased.

However, trick or treating eventually evolved to giving away candy to costumed kiddies. Outhouses, if they can be found, are seldom overturned any longer. Unfortunately, the worst side of youngsters tends to come out on Halloween, and scaring, rather than impressing people is a favorite alternative to many.

Bobbing for apples in a tub of water probably began in England. Today, some people stick a coin into each apple as an extra reward.

Parties, costumes, parades and dances are often held on Halloween. Fortune-telling and carving pumpkins is also popular among children.

Society attempts to make Halloween manageable and safer, enforcing vandalism and property damage laws. But no amount of law enforcement will halt the soaping, egging and toilet papering enjoyed by boisterous mischief-doers on Halloween night!



# Haunted Forest



## *Lambda Chi Alpha Raises \$9600 For Construction of a New Fraternity House and a \$1500 Donation to the Noyes Home Children*

By Karen McKernan

Lambda Chi Alpha fraternity raised \$9,600 by sponsoring a unique idea for Halloween, the "Haunted Forest."

The fraternity donated \$1,500 to the Noyes Home from the admission fees charged to go through the forest. After expenses are paid, the rest of the money will go into a construction and building fund for a new house to be built on their grounds.

The purpose of the Halloween project was to give the community a good impression of the fraternity.

"The project really showed the community that we are a service group and what we can do by working together," Tim Ramseier, Haunted Forest chairman, said.

The Haunted Forest was located on the Lambda Chi's property, in five acres of wooded area behind their house. Groups entered the forest led by a cloaked, hooded figure, who told tales of the woods as they walked along the trail. Some guests even became part of the horror scenes as they had a chance to see such classic characters as Frankstein, Dracula and Star Wars' Darth Vader.

"After all those years of having the monsters scare me, it was my

turn to get even and I loved it!!" Craig Gilley commented.

It was not easy getting the forest into action. The fraternity had to go to the city council to get a special permit. The permit allowed the residential area to be temporarily changed to an amusement park.

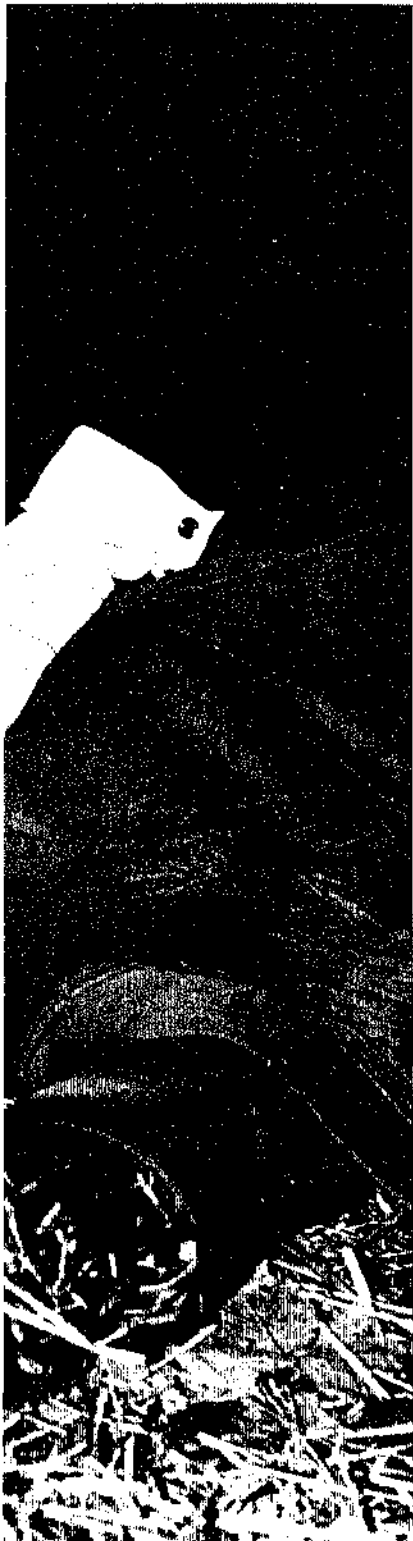
Many hardworking hours were spent creating the forest. Fifty-two fraternity members and 30 "little sisters" worked for weeks in building a bridge over a creek, clearing out brush for the trail and scene areas and spreading wood chips along the trail.

"A lot of effort was put into the forest by both the actives and alumni, and it shows just what you can do when you work together," Randy Kline, alumnus, expressed.

The fraternity received a lot of help from area merchants who donated many needed materials to make the forest possible.

"It was a total success without a lot of complications. Everyone got a great deal of satisfaction from working in the forest, but Dan Reid, who spent long shifts in the forest, expressed the feelings of many: "I'm glad it's over."

*Necking takes on a new meaning for vampire Mark Antle and victim Carla Schultz in the Lambda Chi's forest.*



SAVING

# Among the Hay Bales

By Kim Thogmartin

Two of the Agriculture Club's fall activities were held on Nov. 8.

A livestock showmanship contest was held that morning at the college farm. Market lambs and Angus calves were exhibited by members of the Ag Club, who had spent the past two and a half weeks preparing the animals for the show.

Judges were Jim Riley, vocational agriculture instructor at Cameron High School, and Bob Sibbit, a University of Missouri livestock specialist at Princeton.

Each judge explained the reasons for his placings to the students and spectators, giving the competition more of a workshop atmosphere.

Judging was based on showmanship ability and grooming of the animal for show, as well as the personal appearance of the showman. The animals, property of the college farm, were not actually judged.

Nelson Dinsmore won the professional sheep judging class, with Greg Young taking second place.

The novice sheep class was won by Jeff Elliott. Sandra Ellsworth captured second place honors.

Dan Elliott placed first in professional cattle showmanship and Steve Borgstadt was ranked second.

Winners of the novice cattle class were Rob Sikes and Joyce Buchanan.

First place winners received trophies, and showmanship canes were presented to the second place showmen.

The Golden Griffons were at home that afternoon, and the winners exhibited their animals during halftime of the game against Fort Hays.

Later in the day, Room 110 of the Engineering Technology building was the scene of the all-school barnwarming.

Bales of hay provided just the right setting, and most of the

guests arrived in their best jec boots and hats.

Music was provided by a five piece progressive country band from Nebraska, "Western Spirit."

Members of the band agree that young people have been more responsive to their music lately, especially since Jo Travolta introduced his version of the "Texas Two-Step" in the movie "Urban Cowboy."

Agriculture instructor Kenno Krieg and his wife Virginia were the first ones on the dance floor displaying some pretty fancy two-stepping of their own throughout the evening.

As the sheep and cows dozed contentedly, safe from halft and curry combs . . . their fraers moved across the floor to the tunes of Waylon and Willie.

It was a day that began, and ended, among the hay bales. Missouri Western Ag Club members thought it was nice way to spend a Saturday.

*Western Spirits perform at the Ag Club annual Barnwarming Dance.*

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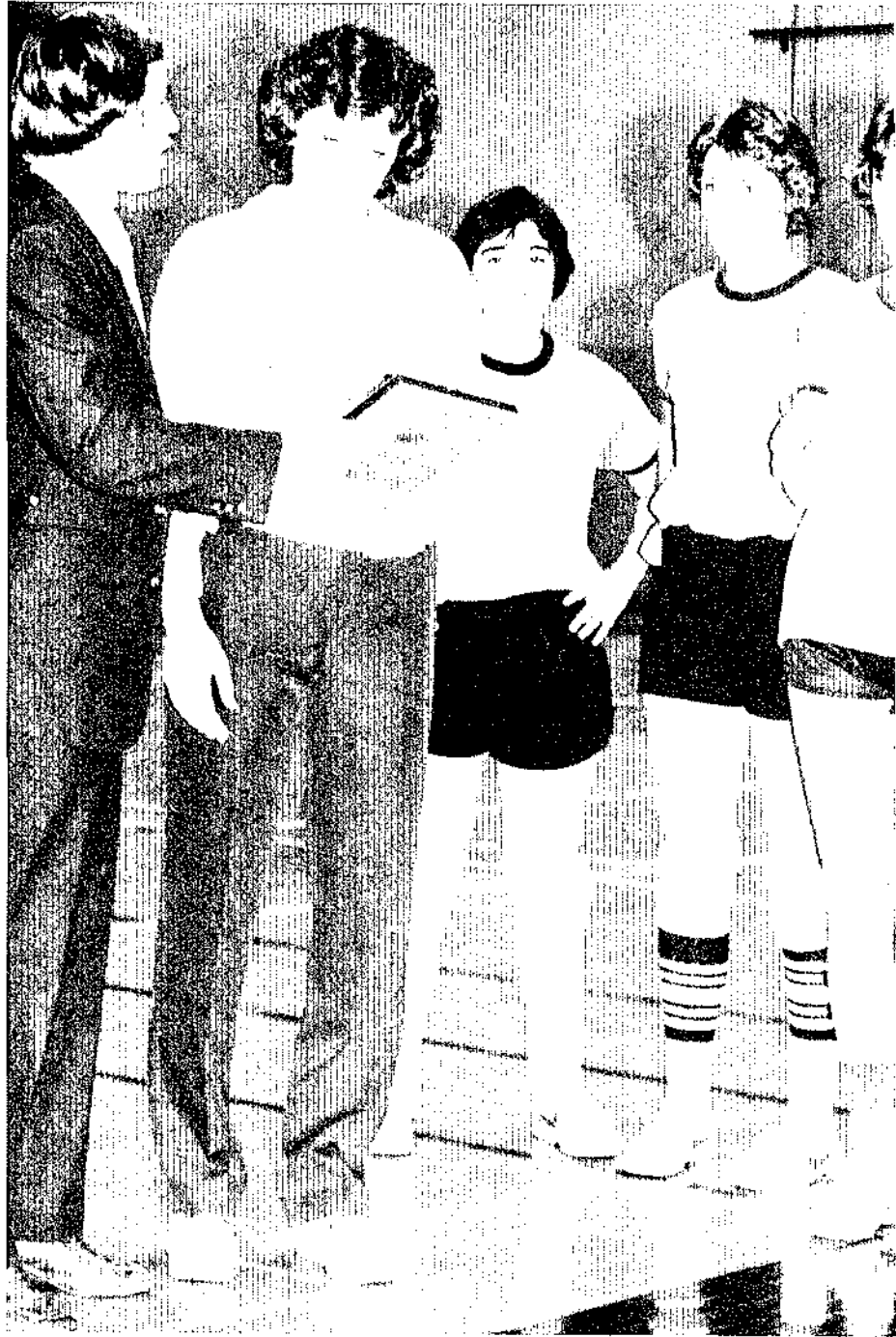
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EL

*Named Athlete of the Month, Amy Busch (top) receives a plaque from Joseph W. Carr of Fidelity Union Life Insurance. The 1980-81 Ladies Griffs Volleyball Team (right).*



EL

# Uplifted Spirits

By Chris Roberts

Optimistic eyes looked toward the Lady Griffons Volleyball season as being a continuation of their successful 1980 campaign.

However, due to major player turnover and lack of team unity, the Lady Griffs opened the season with a record of 2-3-1 at the Kansas University Invitational. "I used subs which I normally don't do, but I wanted a chance to see if we played well together," head coach Rhesa Sumrell noted.

During the following week, the Lady Griffs proceeded to lose to Northwest Missouri in a dual

match. They then participated in the Central Missouri State University Invitational and reached the finals only to lose again to NWMSU in the championship game.

The ladies went on to the University of South Dakota Tournament and were lucky to come out with a 8-12-1 match record.

Anxious to show their critics they were better than their record indicated, the women took six straight: Rockhurst, a double-header from Wayne State and one each from Fort Hays, Emporia, and Missouri Southern. Then the Lady Griffs had posted a 14-12-1 record,

going above .500 for the first time all season.

The defending CSIC co-champs, boasting their better match record and an undefeated conference record of 5-0, ended the first half of the season with uplifted spirits.

Individual achievements so far include Sarah Pelster taking the team scoring lead, and ranking first in conference service points. Cindy Hamel stood at third place in the CSIC in blocked points per game. Amy Busch was leading the squad in spike points and second on the team behind Jennifer Juelfs in total points.



SAVING



BLTOTT

Syn Areno and Stephanie Miller (top), anxiously watching their teammates at the state tournament hosted by MWSC. During junior varsity competition (right), Jan Jenkins sets for Rene Kellis after receiving the ball from Trish Falls.

By Carol Wilson

To many Americans, the 1980 Presidential election was a choice between the lesser of three evils, and surveys conducted prior to the election in St. Joseph and across the nation reflected the frustrated mood of the voters.

For weeks prior to the elections, survey after survey indicated the race between President Jimmy Carter and former California Governor Ronald Reagan was too close to call.

Most of the polls showed Carter and Reagan in a dead-even race right up until the day of the election. But after the polls closed and the ballots were counted on Nov. 4, the nation was stunned to learn that Gov. Reagan had defeated the President 51% to 41% in the popular vote and had left Carter with only six states and the District of Columbia in the electoral college.

Reagan's landslide victory over the incumbent president shocked

pollsters nation-wide, including a few here.

A survey conducted by political science professors Dr. Joseph Ripple and Dr. Frank Kessler gave President Carter the election by a margin of .4 of 1 percentage point.

Late in August, Ripple and Kessler polled 230 students in their introductory American Government courses and found that 87 students (37.8%) intended to vote for Carter while 86 students (37.4%) planned to support Reagan.

"If (these) beginning students are a valid barometer of the public mood, President Carter and Gov. Ronald Reagan will be separated by a mere eyelash when the ballots are counted in November," Ripple said.

A *Griffon News* survey conducted in a variety of classes during October gave Carter an even greater edge in the upcoming election.

The *Griffon News* gave Carter a 12% margin lead over Gov.

Reagan. Of the 160 students surveyed, 47 students (44%) said they favored Carter while 34 students (32%) said they supported Reagan.

Further, the *Griffon News* survey indicated the respondents either moderately supported the candidate of their choice or chose him because he was the lesser of three evils.

Independent candidate John Anderson from Illinois claimed 24% of the vote in the *Griffon News*, but most of the students who selected him did so because they perceived him as the lesser of three evils.

None of the national polls predicted a landslide victory such as Reagan captured.

Three weeks prior to the election, the polling firm Yankelovich, Skelly and White conducted a survey of 1,632 registered voters for *Time* magazine which indicated the race was dead-even. Two weeks later, a survey conducted by CBS News and the *New York Times* had the same

**Democrat**



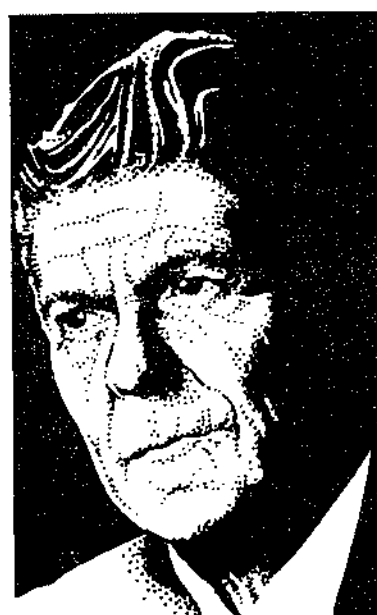
President Jimmy Carter

**Independent**



Rep. John Anderson

**Republican**



Ronald Reagan

Its.  
The only challenge to the survey results came from the Reagan campaign's polling operation which claimed Reagan enjoyed a strong and consistent lead—two to seven-point lead over Carter throughout the last two weeks of the campaign. In a story appearing in the

Dec. 1 issue of *Time* magazine, several national pollsters supported a theory offered by President Carter's polling director, Patrick Caddell.

Caddell claims that Carter lost the election during the last two days of the campaign because the Iranian hostage issue resurfaced in the news, again un-

settled, thus reviving the public's frustration with Carter as a whole.

Pollsters speculate that many Americans viewed the presidential choices in terms of the lesser of three evils. "This is the first election in which the voters really didn't like either candidate much," explained Caddell.



AP

# Decision '80

## State and Local Results

Compiled by Beth-ann Bartels

Issues on the state and local level were also being decided upon when people went to the polls on Nov. 4.

### GUBERNATORIAL

Mudslinging was the order of business as the governor's race got under full swing throughout the state. Democratic incumbent Joseph Teasdale and his challenger, former governor Christopher "Kit" Bond, were constantly bickering back and forth. Bond accused Teasdale of "caring

about the elderly as long as the cameras were rolling," and "although Teasdale promised to keep a tight reign on utilities, have you seen your gas or light bills lately?" Teasdale countered by saying that Bond had never initiated a tax cut during his administration.

Bond's platform was based on jobs for youth and betterment of the economy. His proposal for jobs for Missouri youth would include a focus on students most in need of assistance in obtaining

employment and retaining it after graduation.

An unprepared Teasdale upset Bond in 1976 on the strength of an anti-utility pro-consumer platform, but, due to the landslide victory of the Republican party nationwide, Bond narrowly passed his opponent and won back his governor's title.

### SENATORIAL

Senator Thomas Eagleton, 51-year-old St. Louis native, has not lost an election since his first in 1960. He defended his Sena-



Local government officials watch television intently as President Carter makes his concession speech on election night.

at with a solid campaign stressing his liberal and socially conscious voting record. He supports strong welfare programs and has taken a firm stance against sophisticated weaponry. He voted against reinstating the draft, saying it would make "a poor man's army."

Eugene McNary, a 45-year-old Louis County executive, went to the senatorial campaign denouncing Eagleton as having gotten out of step with Missouri and being too liberal for his constituents. During the campaign he spoke out as a conservative purist, favoring increased defense spending, balancing the federal budget and large spending cuts.

The Republican candidate got an answer from the voters that cost him the senator's seat. Voting went 52-48 percent against McNary, adding another triumph to Eagleton's unbroken chain of victories.

#### PROPOSITION 11

The purpose of this proposition is to prohibit the operation of nuclear power generation sites and fuel storage sites for the nuclear waste could be approved by the federal government. This measure was approved by more than 1.2 million Missouri voters, breaking an old record set in 1976.

Jader Vargha, assistant professor of the economics department, opposed the proposition. He believes that "nuclear energy is the only energy alternative which is economically feasible." Other possible energy sources, such as thermal, solar or wind power, or synthetic fuels, are years away from economical use.

Assistant Professor of Biology, Steve Evinger, voted for the proposition to pass because he feels that there are no nuclear waste disposal sites which are legitimately inspected and approved by the federal government. He feels that Proposition 11 is not a bad issue and hopes the citizens of Missouri will be better informed about the pros and cons of nuclear waste disposal when



ATKINS

*Kit Bond, vying to regain his gubernatorial title, is out stumping across the state.*

the proposition will reappear on a future ballot.

#### CRIMINAL JUSTICE COMPLEX

The proposed \$8.8 million City County Criminal Justice Complex was defeated by only two percent.

Carl Butcher, a member of the planning committee and the Criminal Justice staff, said that the voters did not understand the importance of the complex. He emphasized the need of the new complex because of the deterioration of the old buildings and the expense of their upkeep.

At the same time, though, it would reduce the number of personnel that are needed to operate the complex, so new jobs would need to be created.

Another election is to be held in February and then the public will hopefully be more informed

and familiarized with the issue.

The "Non-Partisan" proposal, which allows the governor the right to select circuit judges instead of being elected, failed, but there is still controversy pending until the next attempt to pass the plan.

Amendment Three was introduced to give clubs additional activities and a chance to survive, due to incoming revenue. Bingo was passed 70 percent statewide, with a margin of four to one.

Missouri's Conservation Department is the only one in the nation funded by a sales tax. Passage of Amendment Four will allow payment of property taxes to maintain county upkeep of roads and schools.

# Hostages: Year One

By Bethann Bartels

Three hundred and sixty-five days in captivity. One year of being held hostage. Ironically, it was also the same day that the rest of America was exercising its freedom to vote and deciding who would preside over the United States; if only the hostages could have had those same rights.

Hopes for the hostages' release rose and fell over the course of the year with their freedom seeming imminent. Power changes in Iran, demand alterations, and war hampered hopes for any immediate release of the Americans. From that memorable day, Nov. 4, 1979, the one-year ordeal unfolded like this:

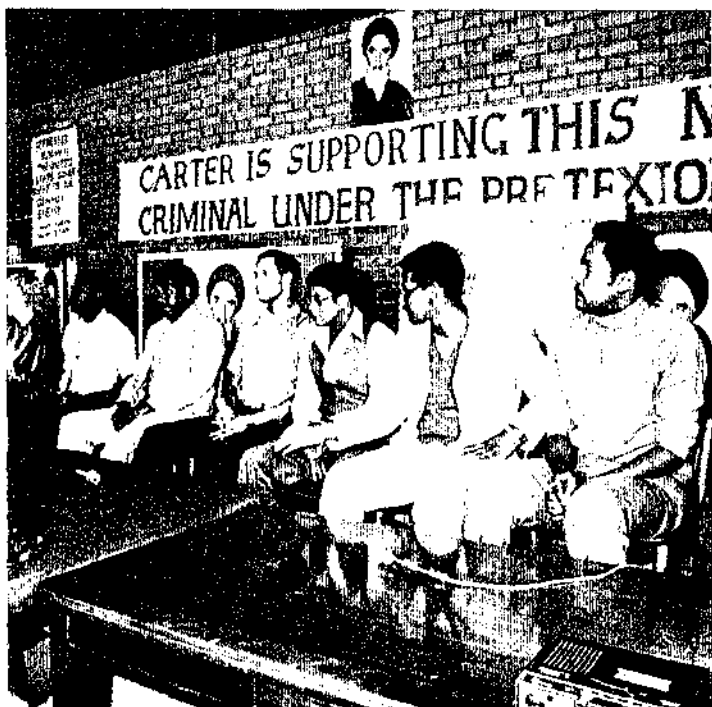
Nov. 4, 1979—Iranian militants storm the United States Embassy, take 63 American prisoners and demand the return of the Shah.

Nov. 9, 1979—United Nations Security Council calls for release of the hostages. The demand is ignored.

Nov. 12, 1979—President Carter halts oil imports from Iran and freezes all Iranian assets held in America.

Nov. 19-20, 1979—Thirteen hostages are released—women and blacks. Khomeini releases the blacks because "they have already faced enough persecution, due to their color," and the women are released since they would be too weak (mental-

*Ten American hostages sit before newsmen at press conference in Tehran, November, 1979 as the Iranian government announced they would be released. The hostages, blacks and women, were released about two weeks after the American embassy compound was occupied.*



ly) to handle the situation.

Dec. 12, 1979—United States orders expulsion of 183 Iranian diplomats.

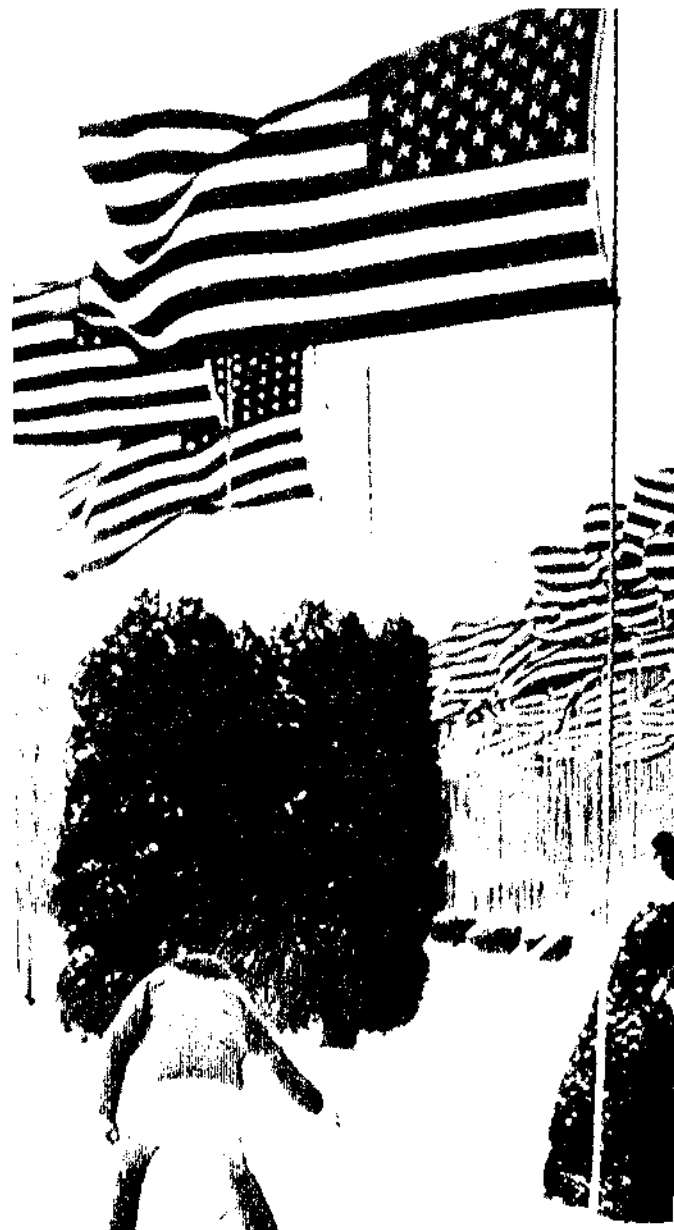
Dec. 15, 1979—The exiled Shah moves to Panama from U.S. Air Force Hospital in Texas. World Court tells Iran to free the hostages. Again, the demand is ignored.

Jan. 25, 1980—Abolhassan Bani Sadr is elected President of Iran.

Jan. 29, 1980—With Canadian help, six non-hostage Americans flee Iran.

March 23, 1980—Shah flies to Egypt.

April 24, 1980—American rescue mission fails. Iranian desert, and eight United States servicemen die. Militants say they have moved the hostages to various locations to deter another rescue attempt.





*Unidentified hostages at the American embassy in Tehran read some of the thousands of pieces of Christmas mail sent to them. Strangers and relatives alike deluged the hostages with thousands of pieces of mail as Americans shared the frustration of the hostages plight.*



July 11, 1980—Hostage Richard Queen released due to illness.

July 27, 1980—Shah dies in Egypt. Remains are flown to Florida for private funeral and burial.

Sept. 12, 1980—Revising demands, Khomeini says hostages would be freed if United States returned property of the Shah, unblocked Iranian assets, canceled all financial claims against Iran and vowed that it would not interfere in Iranian affairs.

Sept. 22, 1980—Teheran bombed as full-scale war erupts with Iraq.

Oct. 16, 1980—Carter and Secretary of State Edward Muskie offer to meet Iran's Prime Minister Rajai when he is in United States to address the United Nations. Rajai returns home without meeting United States officials.

Oct. 21, 1980—Carter says United States would release Iranian assets and lift trade embargo if hostages were freed. Teheran rejects the proposal.

Oct. 22, 1980—Rajai says he is sure United States is ready to meet Khomeini's terms for prisoner release.

Unfortunately, the U.S. did not meet Khomeini's terms, and the hostage crisis is now at a stalemate. The war with Iraq has added more problems to Iran's situations. The hostages are believed to have been returned to Teheran since the outbreak of war, but they are scattered to forestall another rescue effort.

The hostages' fate after nearly a year in captivity depend on Khomeini's willingness to face up to a hard choice: Release the American hostages or accept the prospect of defeat in the war with Iraq.

*Another flag is raised at the cemetery in Hermitage, Pa., in remembrance of the American hostages in Iran. The cemetery is raising a flag every day that the hostages are held.*

AP



# St. Joseph Livestock Market

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PRIVATE TREATY SLAUGHTER  
HOG SALES DAILY  
MONDAY thru FRIDAY

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## COMPLETE AUCTION SCHEDULE

FAT CATTLE AUCTION ..... MONDAY 9:00 a.m.  
FEEDER PIG AUCTION.....TUESDAY 2:00 p.m.  
STOCKER-FEEDER CATTLE AUCTION .....WEDNESDAY 9:00 a.m.  
ALL CLASSES CATTLE AUCTION ..... THURSDAY 9:00 a.m.

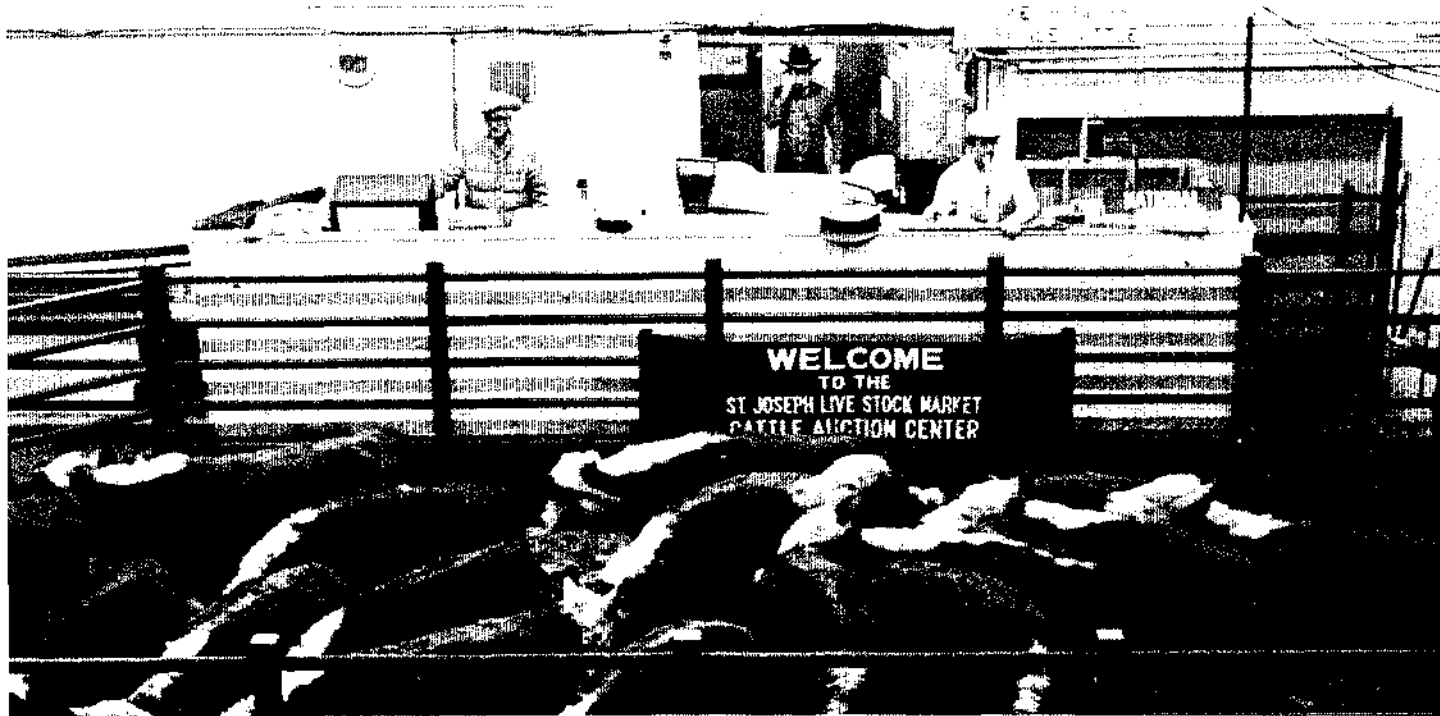
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# FOR FURTHER INFORMATION CONTACT ONE OF THESE MARKET AGENCIES:

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Missouri Livestock Co.....	238-0695
National Livestock Commission Co. ....	238-2476
Producers Livestock.....	238-1793
Swift & Henry.....	238-3314

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# 'My Three Angels'

By Michele Bauman, Jackie Hamlin

Putting together a good production is not always as easy as it may seem. It involves hard work from many individuals, each of whom has a special talent that contributes to the final product—a reproduction of a play.

"My Three Angels," a comedy by Sam and Bella Spewack which opened Nov. 14, was no exception of the rule. Director Larry Dobbins said, "Apathy is a major problem in the theatre department as it is in other areas on campus. Not many people want to get involved." Proof for this is the fact that only 30 persons tried out for the play. Most of the participants in this and other plays are not theatre majors. They use the plays as extracurricular activity. Even though the theatre department does not have a lot of majors, they do have a great amount

of talent.

Dobbins said, "The sad thing is that by the time we get them well trained they are ready to move on to a larger school."

The cast of the play consisted of Mason Heckler, who played Felix, the father; Laura Leigh Shue as the mother, Emilie; Deanne Moore as the daughter, Marie Louise. The three convicts, Joseph, Jules and Alfred were played by Doug Henderson, Gregory L. Tylor and Tom Millett respectively. Also cast were Chuck Walters as Uncle Henry and David Denman as his nephew, Paul.

The play takes place on Christmas in French Guiana in 1910. The story is about a family, the Ductoles, which includes Felix, Emilie and Marie Louise.

The family becomes friends with three convicts, Joseph, Jules and Alfred, when they hire the convicts to repair their roof. Uncle Henry who is a very greedy, unsympathetic character comes from France with his nephew Paul and threatens to take over the family business.

The three angels, alias the convicts, kill Uncle Henry by turning a poisonous snake loose in his room. Paul is accidentally killed also, but this is a blessing since he is like his uncle.

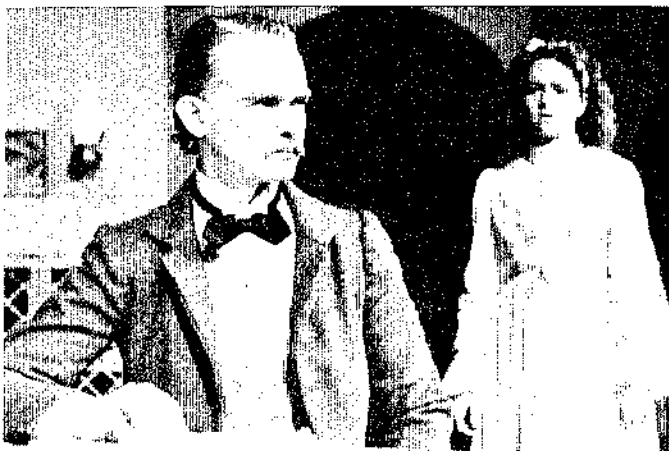
By murdering Uncle Henry and Paul the three convicts are now considered angels as they have saved the Ductole's from ruin.

The play was very witty in dialogue and was an inversion of morals. An unforgiveable act such as murder becomes an accepted and blessed thing to do in order to protect the family.

But long before the play is staged, many hours were spent in planning, designing, and constructing the production, with several jobs being done simultaneously in many departments. Every light, every costume, every line had to be perfect for the play to be a success, so crews worked diligently for weeks, memorizing cues, repeating scenes and making alterations so the final performance would go without problems.

After auditions finished, production began with rough drafts on paper, small scale models and drawings and then construction on stage. Dobbins said that building the scenery took about six weeks, and there were no major problems with the set-building itself.

Along with the construction, other preparations needed to be made for the completed picture that was seen on opening night. Lighting, music, sound effects and props were just a few of the necessary tasks that had to be done to convey the total im-



ARMSTRONG

Several weeks of designing, planning and practise finally pay off for Chuck Walters, who plays Uncle Henry while his Nephew Paul, played by David Denman (left) looks on during a performance of "My Three Angels" Uncle Henry is despised by both his niece, Marie Louise, played by Deanne Moore (above), and two of the convicts, Joseph and Jules, played by Doug Henderson and Gregory Tylor (below)



ARMSTRONG

## *My Three Angels*

age called scenery.

Meanwhile, other work was being done upstairs, separate and yet paralleled to the construction on stage.

Costumes, either made from scratch or redesigned outfits from the costume wardrobe, were fitted, cleaned and pressed. Make-up, usually designed by the actor, was prepared in sketches on paper and then practiced at dress rehearsals. Yet actors, along with their costumes and make-up had their own construction and preparation that began weeks before the play opened. Blocking of their movements on stage, along with memorization of lines, were just the beginning as actors built their characters.

Shue, a sophomore majoring in theatre, after memorizing her lines and cues and when she was in costume, felt more like the character, so she acted the part. Portraying the mother in "My Three Angels," Shue said that "I thought of all the maternal habits I've seen and I tried to imitate them, practising until they felt natural."

The whole process of production took approximately six weeks with all facets of construction coming together as an organized and polished product, ready for opening night.

The play ran five performances with a total estimated audience of 750. Everyone's efforts were not in vain however, as Dobbins stated that the audience was very receptive which can make or break a performance.

On opening night two judges from the American College Theatre Festival were in attendance. During a reception after the performance, the judges stated that the performers showed a lot of talent.

Although "My Three Angels" was not chosen as one of the plays to be performed at the Theatre Festival in Manhattan, the theater department was awarded a Certificate of Excellence for

scene design from the Arne College Theatre Festival.

*Laura Leigh Shue, playing Emilie Duc awaits her cue during a scene from Three Angels."*



# Theater Careers Workshop

By Jan Porter

Careers in the New York theater was the subject of a workshop held November 7 in the Fine Arts Building.

Members of the Long Wharf Repertory Theater, based in New Haven, Conn., explained the process and difficulties of breaking into a theatrical career.

Member David Combs emphasized the need for money upon arriving in New York. "Don't come broke. Come with between two and five grand—to start with."

Member Rex Robbins agreed. He explained that in the city of about 14 million people, housing is very hard to find. Both members suggested for those who go to New York to stay with friends while getting settled.

The next step is to have some 8 x 10 glossy photos made and the back should be printed: actor's union affiliation, telephone answering service number, previous acting experience, height, weight, eye and hair color, dialects spoken and any other special abilities.

Combs emphasized listing "any abilities . . . it may be ex-

actly what they're (casting directors) are looking for."

These photos should then be passed out to every agent and casting director possible.

Both actors voiced the difficulty in finding just one acting job. Combs explained, "For each job, there are about 1,000 to 1,500 people trying for it."

In a union that boasts a membership of 17,000 to 18,000, Combs said that 85% of the people are out of work all the time.

Robbins pointed out, "When a show is over, you're out of work again. You're at the bottom again."

Both members agreed that a college degree in theater is a good thing to have. Combs warned, however, not to flaunt such a degree when trying for a job. As Combs explained, "It gets in your way, because you'd be more educated than the people you work for. They don't appreciate that."

*David Combs and Rex Robbins, members of Long Wharf Repertory Theater, discuss how to start in theater in New York City.*



SAVING

# One for the Record

By John Vanderpool

The Griffons kicked off the second half of the season with a 41-18 CSIC football victory over Emporia State at Spratt Stadium.

The Griffis fell behind in the early going but led 20-18 at the half. The defense dominated the second half, allowing Emporia just 44 yards as the Griffons went on to victory, boosting their conference record to 2-1.

Mike Taggart continued his torrid running as he ripped through the Emporia defense for 140 yards including a 75-yard TD sprint. Defensive end Tim Pepple, a senior from St. Joseph Leblond, had 13 total tackles and two fumble recoveries to bolster the Western defense.

Arch rival Missouri Southern was the homecoming opponent for the Griffons. In what proved to be one of the disappointing moments in the 1980 season, the Griffis lost on a 39-yard field goal with 13 seconds left, resulting in a 21-20 final score.

The loss squelched hopes for a NAIA playoff berth as well as putting a damper on the 1980 homecoming celebration.

Coach Hicklin summed it up after the game, saying, "I said at the start of the season that we're a good team, not a great one. And, protecting a narrow lead isn't easy for us."

The Griffons trailed at halftime, but took a 20-18 lead into the closing seconds of the game, be-

fore the fatal field goal.

Rodney Stephenson and Mike Taggart both went over the 100-yard mark and Robert Newhart led the Griffon defense with 18 total tackles.

Missouri Western rebounded the following week in a 45-14 rout of the Washburn Ichabods, as they raised their record to 5-2-1 and 3-2 conference play.

"Aggressive attacking" by the Western defense caused seven Washburn turnovers as the Griffons held the Ichabods to a poultry 12 yards rushing.

Quarterback Greg Feters accounted for 255 total yards, 93 rushing and 162 passing as he led the offense in a game of big plays.

The Griffons carried their offensive arsenal to Pittsburg, Kansas to face the always tough Pittsburg Gorillas. This weekend proved to be another low ebb in the wave of the season as Pittsburg pounded the Griffis 40-14.

It was a bad weekend all around as co-captain, Roger Roberts was hit by a car, driven by a teammate, while walking to the team bus. Tim Pepple was sidelined earlier with a knee in-

jury and Mike Glover was hurt practice earlier in the week. Thus, the depleted Griffon offense gave up 690 yards in total offense.

Stunned from the thrashing a week earlier, the Griffis faced Fort Hays in the final game of the 1980 season.

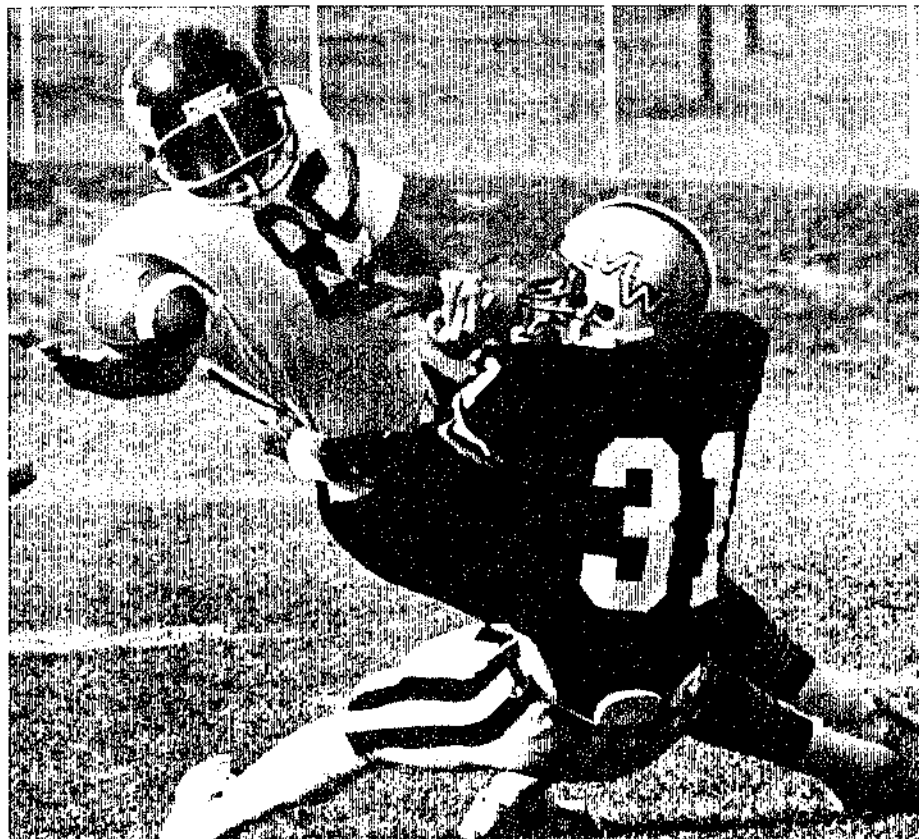
The Griffis escaped with a 28-28 tie to end the season at 5-2. Their 3-3-1 record was good for a fifth place conference finish.

Despite their lackluster performance during the second half of the season the Griffis placed three players on the CSIC All-Conference team. Slotback Steve Hoskins was named for the second consecutive year while Senior runningback Mike Taggart and highly touted Bill Stephenson joined Hoskins in sharing post season honors.

Second team all conference members included Greg Feters and Rodney Stephenson on offense, while Robert Newhart and Ricky Benton were named to the defensive squad.

Though the Griffons finished the 1980 season in average fashion the outlook is bright for next

Western	22	Augustana	22
Western	29	Concordia	7
Western	21	Evangel	13
Western	57	Wayne State	34
Western	19	Kearney State	45
Western	41	Emporia State	18
Western	20	Missouri Southern	21
Western	45	Washburn	14
Western	14	Pittsburg	40
Western	28	Fort Hays State	28



ar. The explosive offense will  
ve both Tim Hoskins and Marc  
vis back in their final year of  
ertaining fans with acrobatic  
fches and long run backs.  
eg Fetters will come into the  
1 season with a year of valu-  
le experience and running

back Rodney Stephenson will  
also return for his senior year.

If the defense can improve on  
their 1980 showing and the of-  
fense can replace the loss of  
several linemen, the 1981 sea-  
son should be one for the record  
books.

*In the final game of the season, Tim Hos-  
kins (below) Does what he knows best—  
out maneuvering a tackler. Griffon defen-  
sive player (bottom, left) keeps a Fort  
Hays player from completing a pass.*





*Brad Graves (below) asks, "Who me?" regarding a foul. Lay-ups are Kenny Brown's specialty (right) in the game against Drury.*



SAVING



# Like a Charlie Brown Cartoon

By John Vanderpool

The Men's Basketball season started out like a Charlie Brown cartoon. The team played well enough to cause cautious optimism, but in the end Head Coach Gary Filbert was left out in the rain.

In the first half of the season start-out like gangbusters as the Griffs took to the home floor to wage perennial District 16 power struggle with Drury College. Behind Kenny Brown's 20 points and Brian Graves' 16 rebounds, the Griffs scored out a 63-62 thriller.

The Griffs again hit the home floor to do battle with the highly-touted Avila. The Avila came in with a 50 mark,

and the Griffs sent them packing with a 80-67 thumping. Again Kenny Brown played well, scoring 21 points and grabbing six rebounds.

The CSIC opener was to be a hard fought contest, but again the Griffs came through with an 82-62 victory behind Kenny Brown's 25 points. After the game, Filbert told well wishers, "I'm not to sure we deserve to be congratulated for that." Nonetheless Filbert took the victory, and the Griffs were off to a blazing 3-0 start.

The homestand ended as the Griffs hit the road to face the University of Northern Iowa. The Griffs hung on for a close 55-52 victory as sophomore Jim Finley stepped in a pair of free throws

with eight seconds left. Brian Graves led the team with 14 points as the Griffs continued to march, moving to 4-0.

The Griffs extended their road trip traveling to Atchison to play Benedictine. The story was the same as the Griffs came away with a close, three-overtime 71-70 victory. Center Kenny Brown continued his early scoring punch, netting 23 while grabbing ten rebounds.

The Griffs returned home with a 5-0 record looking to up their record at Tarkio's expense. However, Tarkio burst their bubble as they dropped the Griffs with an 89-86 decision. Senior Arlo Vallejo hit 25 in a losing effort.

The Team got back on track as they defeated Benedictine 84-68 behind a 25 point performance by Kenny Brown. The Griffs moved to 6-1 on the season and things were looking good.

The Griffs stayed at home as Evangel came to town. Evangel didn't have a prayer as the Griffs won in what would prove to be their last win in a long time. Brown again led the team with 15 as the Griffs won handily, 85-73.

The team then packed their bags as they took off for their yearly basketball excursion. This year they went South but found things a good bit colder there as they played Alabama-Birmingham of the NCAA ranks. The Griffs

were totally outmatched as they lost 107-54. At one point the Blazers were ahead 24-2, but Alabama Head Coach Gene Bartow kept things in perspective and admitted after the game, "I really don't have much of a guilt complex."

The Griffs then moved to Orlando, Fla., to play the University of Florida. The Griffs stayed in the game most of the way, but the Gators were too much as they took a 98-82 victory behind 75 percent shooting. The Griffs then limped back to St. Joe before closing out the first half of the season on the road.

The Griffs next, traveled to Wayne, Neb., for a preview of coming attractions as Wayne State clobbered the Griffs 85-58. The loss dropped the first semester record to 7-4.

Thus, like the Charlie Brown cartoon, the players started leaving, the clouds started to gather and Coach Filbert, like Charlie Brown, was left holding the ball and biting his lip in anticipation of the torrential rains which would come his way in the second half of the season.

*The Griffon Basketball Squad for 1980-81 . . . a mixture of returning players and beginners fought hard during the first half of the season.*



## Fourth Place Finish Ends

# A Season of Struggles

By Chris Roberts

The women spikers served up the second half of the season by taking two of three matches at home from NWMSU, CMSU and Rockhurst. The ladies traveled to Joplin to lose to their arch-rival, Kearney State, but came on strong the next day to stake down two wins against Missouri Southern and Washburn. Their record then stood at 18-14-1, and their conference record at 7-1.

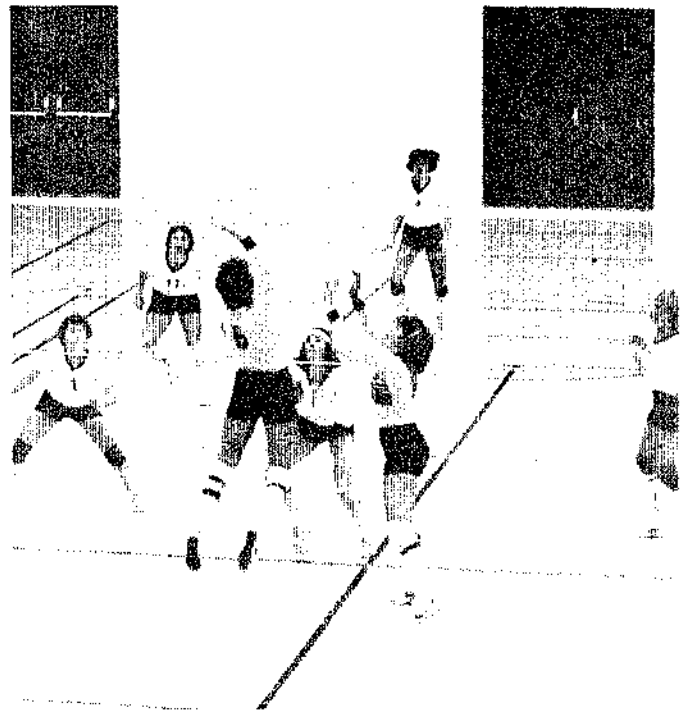
The following week, the Lady Griffs played below their standards and lost four matches while winning only two. The womens' competition included Northeast Missouri State, Nebraska Wesleyan and the University of Nebraska—Omaha. They journeyed to Pittsburg, defeated Washburn, but dropped two to Pittsburg State and Fort Hays State. At that time they had compiled an overall record of 20-18-1, and dropped to third in the conference with an 8-3 record behind Pittsburg State and Kearney State, respectively.

Going into the last week of the campaign, the Lady Griffs had six games left to play, including three conference matches. Coach Rhesa Sumrell, after looking at the schedule, said, "We haven't played well at home this season. But the conference is still open and our girls know that. The competition will be strong—Pittsburg doesn't quit, they play good defense and are undefeated in ten CSIC matches. Kearney State is a solid team, they also play good defense, but I'd consider Kearney, Pittsburg and ourselves to be equal in skill level. Emporia, however, can always sneak up on you."

The girls took two but lost two to interconference opponents. Finally, the MWSC Invitational came along, with the ladies taking second place behind their best season rival, NWMSU.

The season eclipsed with Missouri Western hosting the MAIAW State Tournament. On the first day of play, there seemed to be a bright spot in the season-long struggle. The girls advanced into the semifinals without much difficulty. On the final day, the Lady Griffs met NWMSU and were dropped to consolation and then lost to William Woods for a fourth place finish. It was a valiant effort. The season was a struggle against one rival after another—but the one time state champs didn't play up to previous years' glories.

*Lady Griffs host the MAIAW State Tournament—but fall victim to rival Northwest—and place fourth in the competition.*



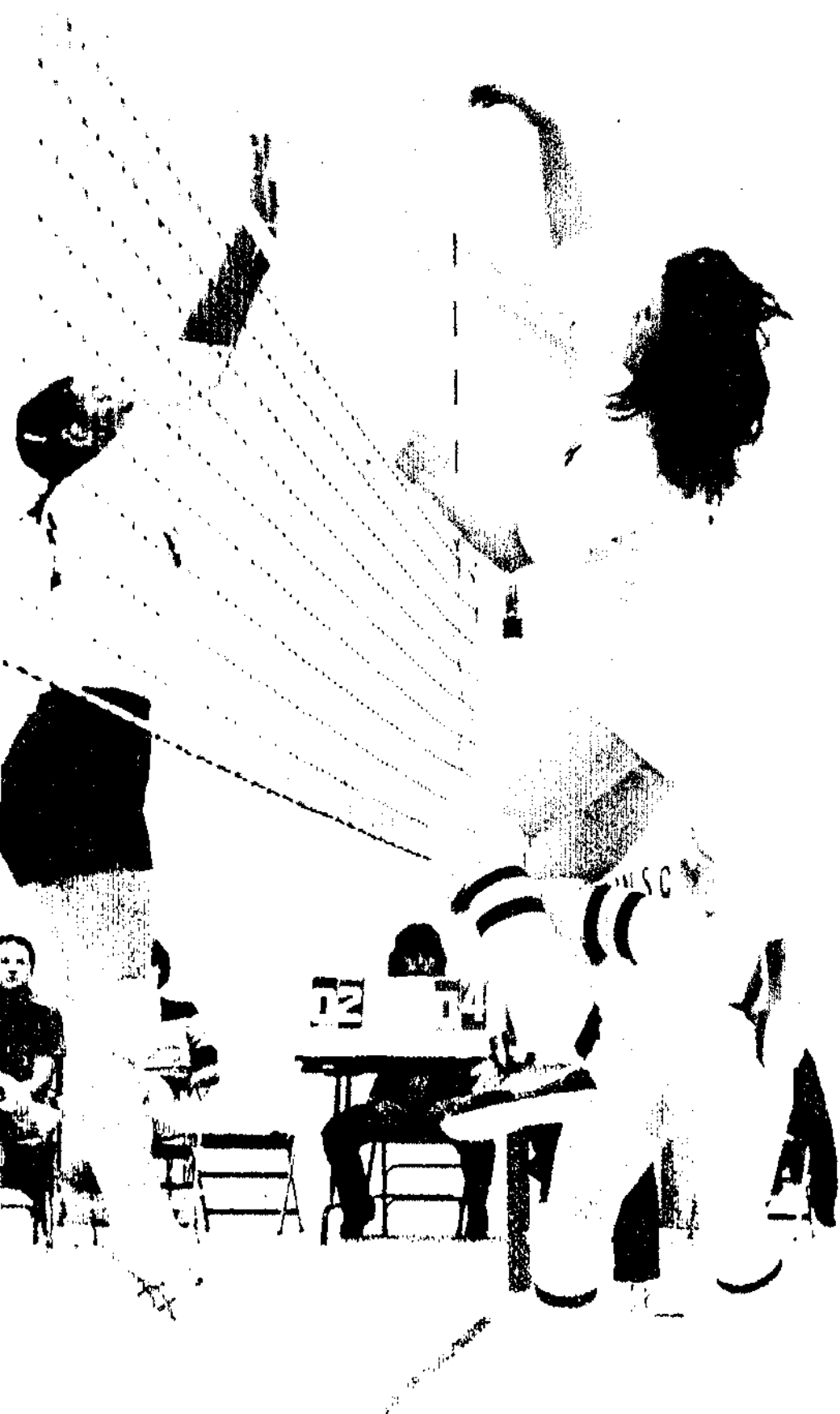


PHOTO BY AP/WIDEWORLD

SAVING

# Helping Mr. Mack

By Theresa Zawodny

There is a new face amidst the crowd in the music department. It belongs to Dick Yeager, assistant band director.

Yeager came from Eastern Kentucky University, replacing retired assistant band director Thomas Price.

"I love it here," Yeager smiled. "Coming here was just like coming home because of the marching band's style. Our style is traditional and I've trained in that style. At Eastern Kentucky they had a corp style of marching.

"This is the college teaching job I've been looking for all my nine years of teaching," he said.

"People ask why St. Joseph? I know it's not the swingiest town, but it has what my wife and I need.

"I like the attitude of the students because they will work, they're receptive and they'll try pretty much what I like to do."

Yeager explained his duties as assistant band director.

"I'm woodwind director but also take care of the concert lab band. The concert lab gives the music major a chance to play another instrument, conduct, compose and arrange. In here we go over standard literature used in the teaching of music in high schools.

"This past fall my main concern was the flag corp. They're a real joy to work with and they've worked harder than expected."

Yeager noted a few changes next year for the flag corp.

"I hope to do a lot more things with them. They're going to be more visible when performing.

"We're going to alter their uniforms a bit by lengthening the skirts.

"Don't get me wrong, but in my opinion a flag corp's purpose is to emphasize and highlight the music. They're not out there for show as a dance line is.

"We're getting new flags be-

*New Assistant Band Director Dick Yeager, rehearses with the woodwind ensemble.*

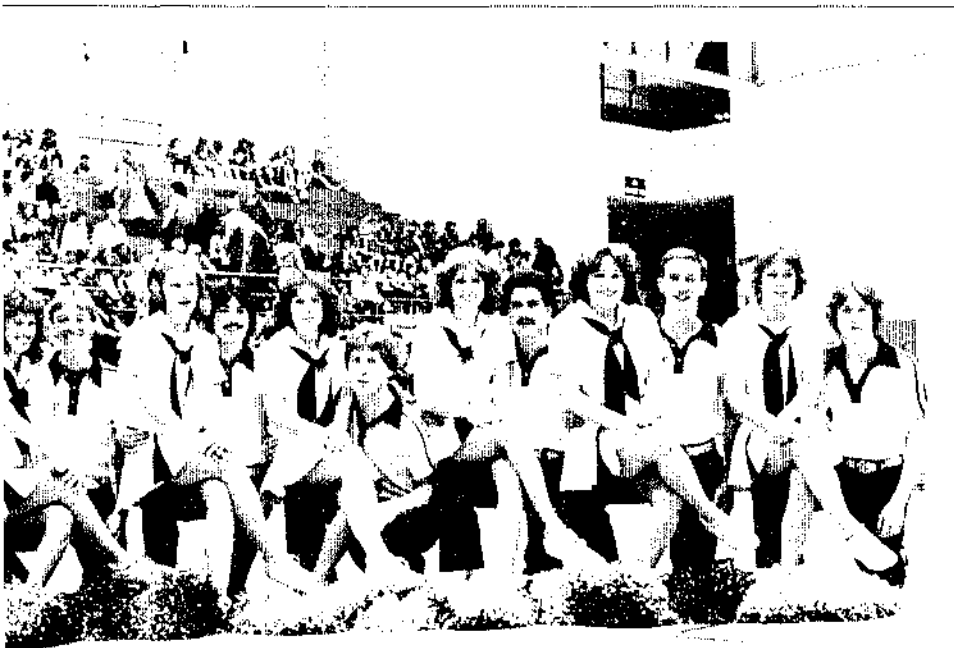


cause the ones we have now are really showing their age. The new flags will be smaller, resembling a swallow tail."

Reflecting back on his first year Yeager said, "The music department wants to grow and is always moving upward.

"This makes our program evant to the point so that wh a student is ready to leave he he knows what to expect out the world.

"My job is to make Mr. Mac easier. Anything he has to c I'm here to help."



## Cheerful Problems

By Theresa Zawodny

Problems plagued the cheerleading squad during 80-81.

"We saw so many people come and go that it was hard for everyone," Michele Ramirez said.

"Jobs, grades and not having enough time were some reasons why we lost many. It was sad to see them leave," one member said.

"Though we had our difficulties," Tracie Hicklin commented, "we managed."

"While we were losing people we kept on working harder by getting our mounts together and cheering on the team," Hicklin said.

"If we had a problem or something, we sat and talked it out," Jill Vollintine stated. "We did have our share of problems."

Despite the cheerleaders' problems they experienced good times.

"This year we competed as a squad at clinic in Memphis,"

Ramirez noted. "We won five ribbons and took home a spirit stick."

"We entered the all-school talent show winning first place in the variety competition," she said. The show was part of homecoming week activities.

"I liked trying new mounts," Ted King commented, "and looking at the rest of the squad's faces when we did the huddle."

"Cheering in college is much more lenient than in high school," Diane Weiland said.

"At clinic they planned parties for us and we didn't have a curfew. High school clinic was much more restrictive because of the rules."

When asked how he liked his first year as a cheerleader, Mark Abbs replied, "It's great, I can act crazy and get away with it. I like it so much that I'm looking forward to it next year."

*The 1980-81 Cheerleading Squad at basketball halftime.*

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# Bits & Pieces

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## 'Go Western' New Jingle

By Janice Fadden

The clever little "Go Western" jingle, that is often heard on KKJO, has an interesting heritage.

"Go Western" stems from another jingle heard by several individuals from the studio. Once the jingle "Super Summer" was heard, the words were somewhat changed; however, the meaning remained the same.

Little is known about the artist that wrote the lyrics or the artists that sing the jingle; however, the man responsible for writing the lyrics is Edward Saxe.

"'Go Western' is a household word around the studio," remarked Steve Carpenter, an employee at KKJO. He continued, "We have heard nothing but good comments and I believe it is good publicity."

The first reaction from the disc jockeys around the studio was, "Wow! We are selling athletics like we would sell soda pop."

Students were asked for their opinion of the jingle, and here are some reactions: "It's pretty good, but I thought it was a little big long," remarked Brenda Reilly. "I thought it was really good; it made me feel like I was at the game itself," commented Cheryl Grier. Stated George Stanton, "It was pretty good."

As for the future of the jingle, the studio plans to continue using it along with different variations. It will be used for publicity and for creating excitement throughout the year.

## Law Day Successful

By Mike Bushnell

Law enforcement agencies from Northwestern Missouri and Eastern Kansas came to campus to participate in Law Day, Nov. 9, sponsored by Delta Phi Upsilon.

The FBI showed a continuous video tape of making arrests, surveillance techniques and employee requirements.

Officers from the Missouri State Highway Patrol reviewed student applications and gave literature containing information on careers in the highway patrol.

Public safety officials from Gladstone also handed out information discussing law enforcement in Gladstone.

The St. Joseph Police Department also participated. Canine

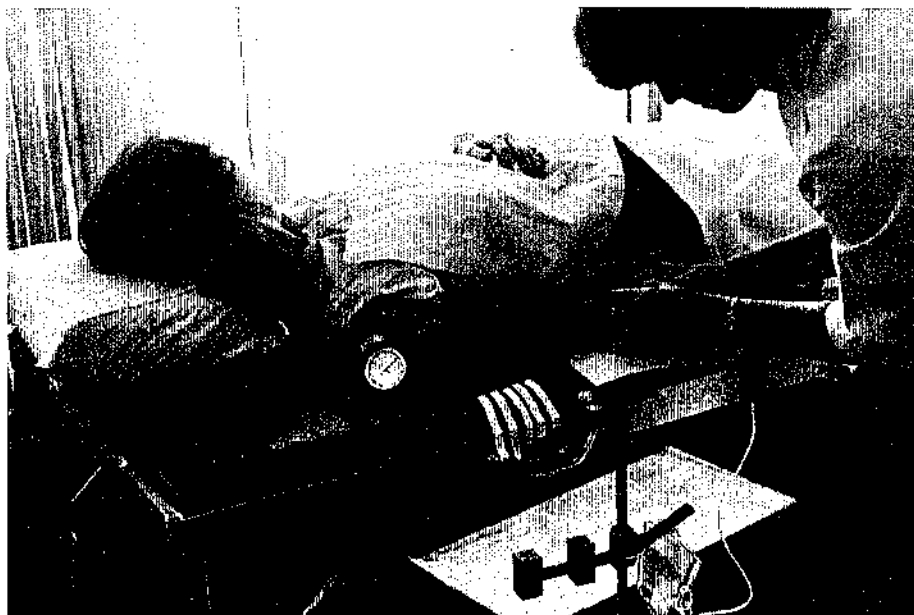
units were brought to campus. The department demonstrated how the dogs are used in everyday police work and how dogs are trained. The demonstration also included the apprehension of a suspect.

A polygraph unit was also demonstrated by the police department to show the public how "lie-detector" machine works.

Response to Law Day was very successful as the demonstration drew students away not only from lunch but also from class.

*The St. Joseph Swat team shows off hardware at Law-Enforcement Day sponsored by Delta Phi Upsilon (right). Dr. Minnis gives up her blood at Lambda Alpha's Bloodmobile. (Below)*

## Are You My Type?





SAVING

By Kathy Wilson

Lambda Chi Alpha sponsored its fifth consecutive Bloodmobile on Oct. 8 from 9:30 a.m. to 2:30 p.m. in the College Center.

Approximately 115 people offered blood with 98 actual donors. Those turned down were referred for various reasons such as illness, recently being taken off medication, being too weak, and overweight.

The blood donated is refrigerated and stored at the Blood Center here in St. Joseph until needed.

Lambda Chi boasted the highest percentage of donors from a single organization again this year.

Member Jeff Hoffman made the comment, "Participation was better than expected. We went well above our goal of 80 units."

## Highway Juggler

By Bridgette Baublett

Juggling is an art most people learn only in the form of juggling the time or activities in their lives.

But during the fall semester, people had an opportunity to learn the true art of juggling. The course was taught by Jerry Reeves, a local realtor.

The six-session class started with a brief history of the juggling art and then to the basics of juggling. Although the class was small, all of the members were juggling by the last session.

Several reasons were given by students as to why they took the juggling course. Bernie Fortmeyer, a student in the class, stated, "It was something different and it took my mind off of my work."

Reeves' interest in juggling first started in 1954 when he and his friends would try to juggle rocks while they were working for the

Highway Department. His interest in juggling wasn't rejuvenated until a few years ago when he was introduced to Dwayne Cunningham, a clown juggler for Ringling Brothers Circus, where he perfected his juggling techniques.

Several people had shown an interest in juggling, so Reeves contacted the college to check out the possibility of starting a juggling class. Reeves said, "Originally, I was trying to arrange for someone from Kansas City to come to the college, but by the time the class became a reality, I was capable of teaching a basic juggling class myself."

The juggling course is one of many offered through the Continuing Education Department. Reeves felt the class was successful and hopes that it will be offered again.





ALEXANDER

When I Grow Up

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## IN FOCUS

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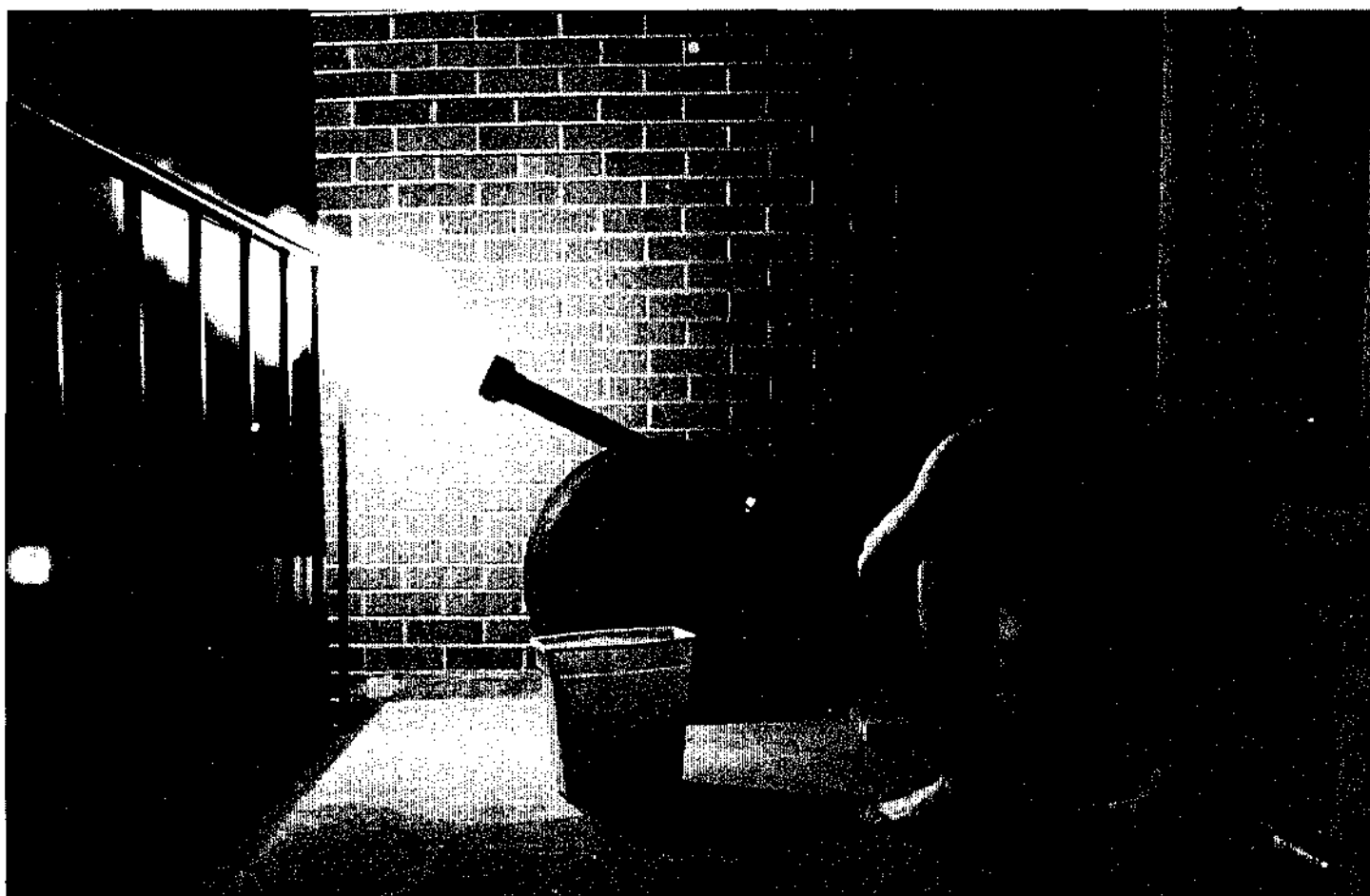


DRAITH

The Ol' Team Doctor



The West At Western



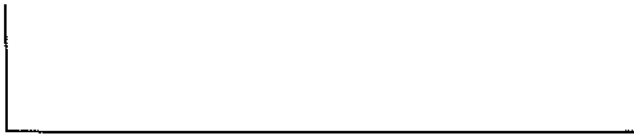
ARMSTRONG

Fire One!

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## IN FOCUS

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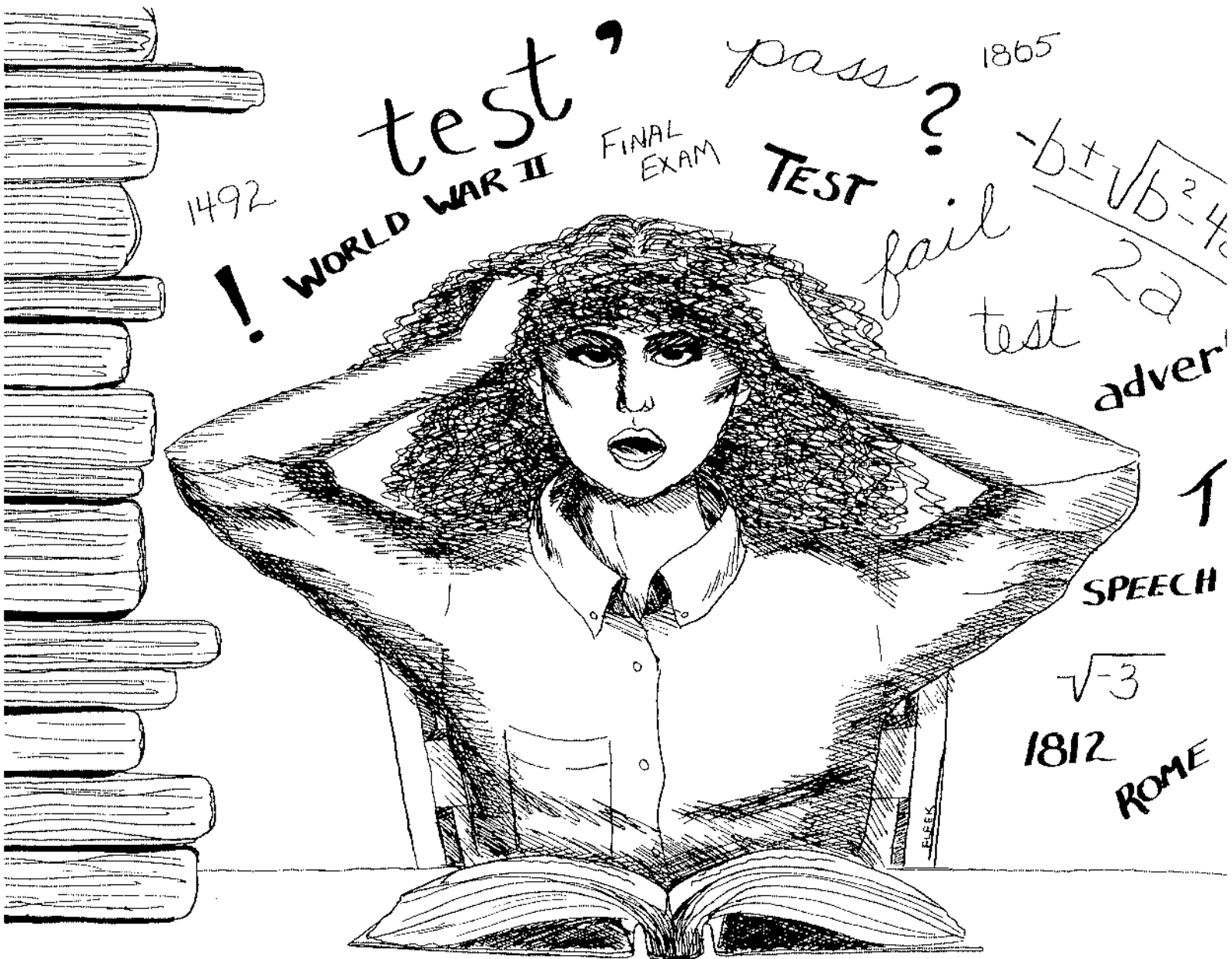


**Winte**



CARMODY

*With the onset of the first snow, Kevin Flippin takes the opportunity to tryout his new snowmobile.*



# Diary of a Mad Student

By Mike Hoffman

Finals. Life at college is bad enough. The tension usually starts on that short, bleak day between regular class and the first final.

About three weeks before finals, I begin to bite my nails. As the days progress, I chew on my hangnails, then the ends of my fingers. By finals week I have my entire arm up to my elbows in my mouth, usually alternating with my feet on occasion.

DAY ONE. With my last regular class finished, I prepare for that ritual known as cramming.

Although I usually don't drink coffee, Mrs. Olson would be proud. I put on a pot, settle on the bed and crack open the book.

DAY TWO. I wake up, fully dressed. The cup has dried coffee in the bottom, which I'll probably have to scrape out.

It's Saturday. Most redblooded Americans are out Christmas shopping or sleeping in late. Bored with the interior of my dorm cage, I decide to go over to the library. The always-empty study tables have people sharing chairs around them. I didn't even know there were this many students at this college.

Susy Chapstick and Joe Jock are over in the corner studying anatomy lab final. There is so much noise . . . the crowd here is louder than those most Griffon football games.

I finally find an open spot up against a wall, one of those beautiful windows, the kind that give you a panoramic view if you turn your head sideways. Again, the cramming begins.

DAY THREE. It's Sunday. After church, during which I earnestly prayed for help, I return to my dorm cage to find my room mysteriously open. I quietly enter. Someone has thrown all my papers about.

vowel BEN FRANKLIN SALTS scientific notation  
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 H<sub>2</sub>O copy meter

My photocopy of the Math Exam is missing. No one knew I had one, or at least so I thought. What am I going to do? My math final is at eight on Monday and I needed to memorize the answer in the exact sequence. Now I'm going to have to really study all those equations and variables and stuff. I can't believe it.

DAY FOUR. My first of three finals is today at eight. I wake up at four a.m. I didn't realize it before, but the alarm isn't even up at four. I need to run awhile to clear the cobwebs from my feeble mind. But I need to study. I decide to don my sweatsuit, grab my book and take off for the wood chip trail. By the time my first final is over I have talked myself into suicide. I head for the cafeteria to do myself in. Reading during the meal, I forget how bad the food really is and live through it.

DAY FIVE. My second final is today at ten. I have stayed up all night studying for my journalism class. I drag into class, with the coffee swishing in my belly like waves on the ocean. I begin to fall asleep. I can't. The instructor hasn't even handed out the exam yet. But I begin to drop off.

"Mike, Mike, wake up and hand in your final."

I look down at my answer to the essay question. My paper is blank. What have I done? I write a short answer in three inch letters, fold my page in half and hand it in. I'm glad she told us to turn them in folded; she could have read my final without her glasses.

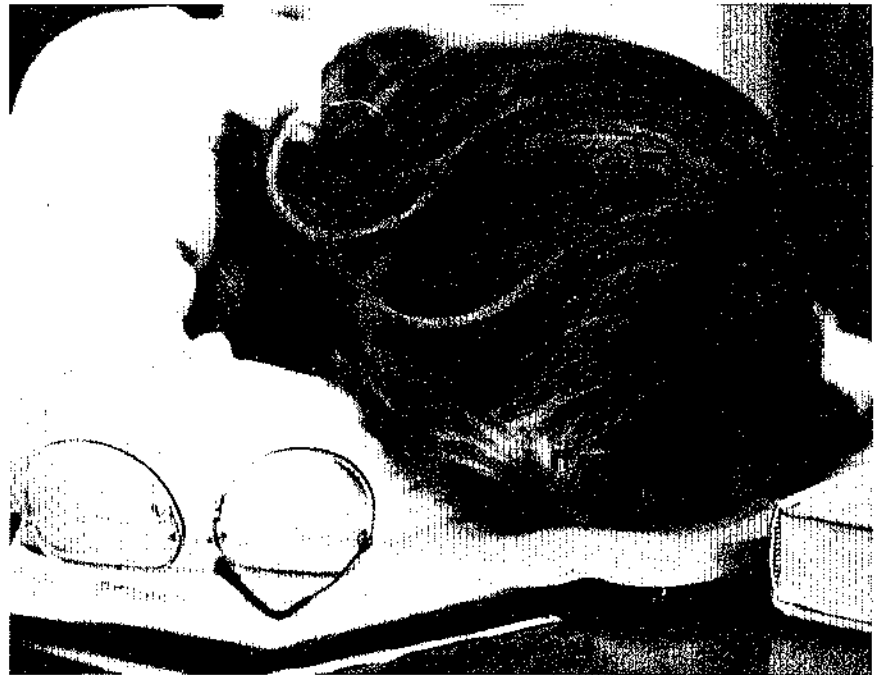
DAY SIX. Waking up at 3 p.m., I have missed my choir final altogether. All I had to do was show up . . . and I failed that. I roll over and continue in my best subject, sleep, hoping that next semester would be better.

What a dream. I really do show up for my choir final. We rehearse a few numbers and he lets us out an hour and a half early. He's my kind of instructor, although I did lose my voice again. She thinks it's a prank call and hangs up. I don't understand, I called her two years ago.

If God created the heavens and earth in seven days, I must be a poor excuse for a student. I destroyed a semester's grades in six. Oh well, there is always next semester.



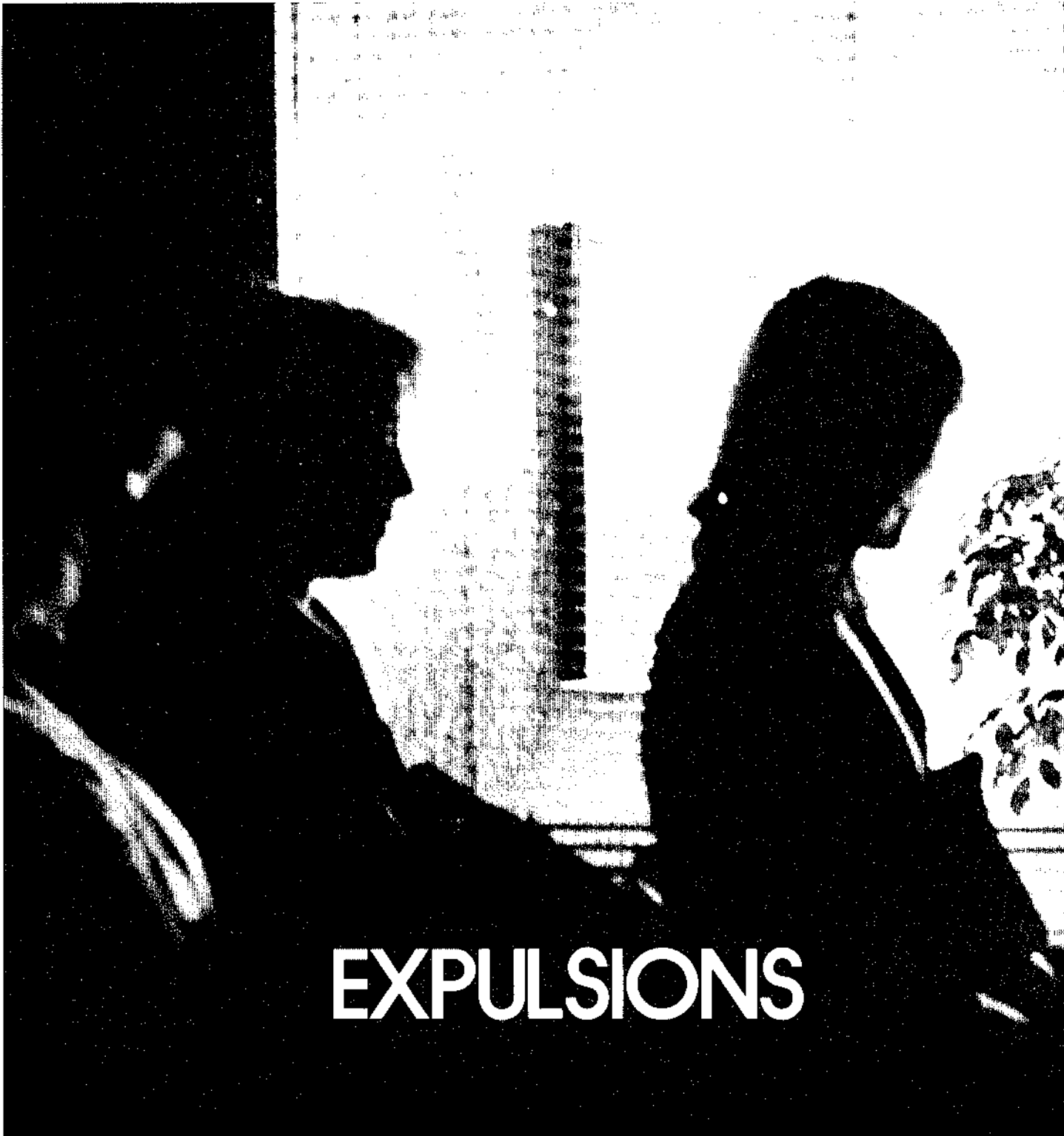
PORTER



PORTER

Roswitha Danm (above and left) tries studying for finals, but finds it difficult to stay awake.





# EXPULSIONS

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By Lori Roberts

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## EXPULSION . . .

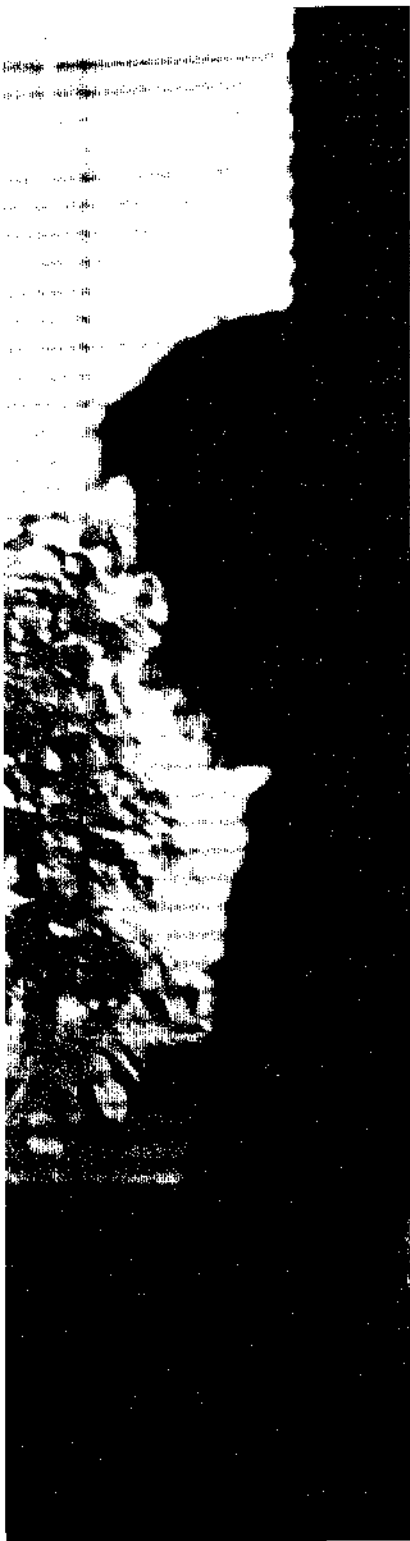
Not a pretty word to college administrators, faculty, and especially not to students who forget or are apathetic about rules. Rules are vital to the successful operation of an organization such as Missouri Western State College.

"Dorm rules are made to pro-

tect students," stated Forest Hoff, Dean of Students. "Everybody should know the rules because they all get the student handbook at the beginning of the semester." Still, rules are broken. Hoff believes that "most people might break a rule on a given circumstance. Some break rules in anger—they lose control. Some have broken rules all their life."

For an institution as large as

MWSC, there are relatively few problems that require disciplinary action. During the fall semester the Dean of Students estimated that 150 minor offenses were dealt with, usually only requiring a verbal warning from J. Vigliaturo, the Coordinator of Campus Housing. Minor offenses include violations such as drinking liquor in the dorms and having visitors past the visiting ho-



STRUBE

sodomy with a female student. The girl quit school and the three male students were expelled by action of the College Judiciary Board.

A fourth expulsion involved a student possessing liquor and narcotics in the Broadmoor dorm. The student was placed on disciplinary probation and was required to leave the Broadmoor facilities. The student was expelled when he broke the rules of his probation and remained in

Committee or the College Judiciary Board. Hoff would refer the case to a higher disciplinary group "if the offense is serious enough that it might result in expulsion or if it is a new and unique case that I wouldn't know how to deal with."

If the Dean decides to deal with the student's case, he will investigate the reported misconduct and consult with the student. Hoff has the authority to recommend probation, which the

*"Still, rules are broken . . . most people might break a rule on a given circumstance. Some break rules in anger—they lose control. Some have broken rules all their life."*

the off-campus dorms.

Students are usually expelled for periods of one semester, one year, or two years. The students may return to the college after their expulsion period has ended. If the decision is made near the end of a semester, the student is allowed to finish, unless they will "seriously disrupt the College or constitute a danger to the health, safety or welfare of the College community," as stated in the Rules of Procedure.

An estimated 50 students were placed on probation last fall. Disciplinary probation is defined in the Rules of Procedure in Student Disciplinary Matters as "a status resulting from misconduct apart from academic performance. The student remains enrolled but under stated conditions." Probation is a kind of "second chance" for a student. "Very few students who are placed on probation need to be disciplined again," according to Hoff.

If the second warning is not enough to keep the student out of trouble, or the violation is of a more serious nature than a minor one, the dean of students has the authority to deal with the student personally or to refer the case to the Student Conduct

student may accept or reject. If the discipline is rejected, the dean may suspend the student and the case is passed on to one of the higher groups.

A formal hearing is conducted by either the Student Conduct Committee, a group of five students appointed by the college president, or the College Judiciary Board, composed of two administrators, four faculty members and three students also appointed by the college president.

The student is given due process and is allowed to have a lawyer or advisor with him during the hearing. Once the decision concerning discipline is made, the student has the option to appeal to the college president within five days after the decision has been made. The president has the power to affirm, reverse, or send the case back for further proceedings after he has reviewed the full record of the case.

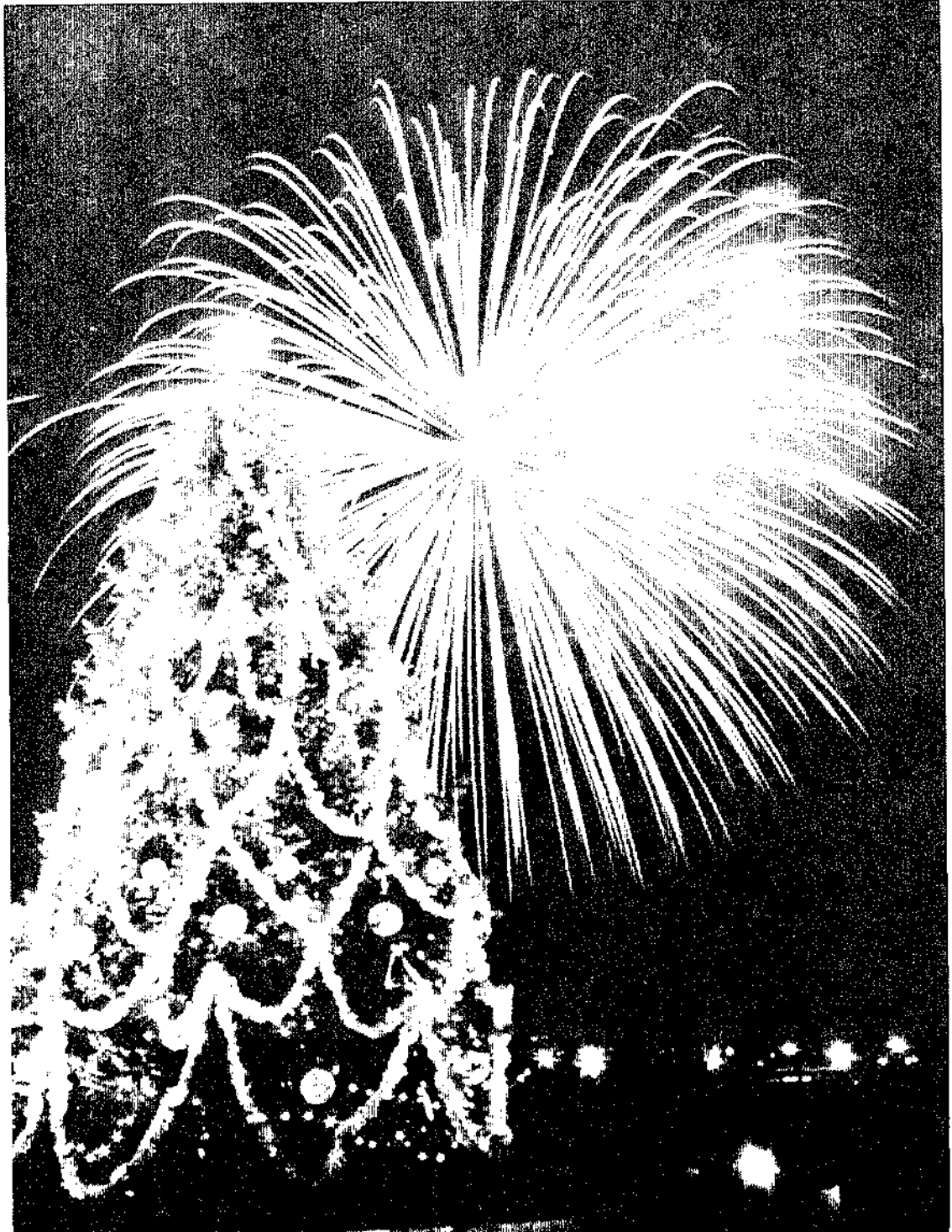
Are "rules meant to be broken?" Can "a little fun" result in a conference with the dean of students? Only the nature of the incident can determine whether a student receives a mild scolding or an expulsion notice.

published in the Student Handbook.

during the fall of 1980, the college Judiciary Board heard four cases and the Student Conduct Committee heard two. These resulted in four expulsions.

One incident involved four students in the MWS-C-Broadmoor complex. Three males were charged with violating college regulations in a case involving

# Old Joys of Christmas



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By Pat Clark

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Christmas. Images of Jesus, family and love blend together to form the ideal picture. Pressures of shopping, feelings of loneliness and depression mesh together to form the negative side. Positive and nega-

five feelings about Christmas are interwoven in modern times.

The key to a Christmas full of contentment lies in the manger in Bethlehem where Jesus Christ was born. There, happy images are abundant: Mary giving birth to a child ordained to bear the sins of

world, angels appearing in the sky above, three kings journeying to Bethlehem under the guidance of an awesome star. The story of Christ's birth is nothing short of miraculous.

Jesus led a solitary life. He worked in a carpenter shop until age thirty, when he became a traveling teacher. He never had a family or owned a house. Jesus constantly gave what little he had to others. When he needed help, he turned to God for answers.

Freedom was the meaning of Christ's life and death. His love for mankind and trust in God gave him strength as he was nailed to the cross to die for our sins.

An increase in depression and suicide has become a tragic trademark of Christmas. People tend to build holiday spirits too high, only to feel a major letdown when the holiday doesn't meet their expectations. For people who can't spend Christmas at home, the Christmas spirit is difficult, if not impossible to muster. Spending Christmas alone is particularly distressing.

Being with the family is not a guarantee of happiness either. Families have lost enthusiasm for old-fashioned traditions: stringing popcorn to decorate the tree, making eggnog and snow ice cream and singing Christmas carols. It isn't unusual for family arguments to break out as a result of stress the holiday has on family members.

Commercialization could partially account for the depression around Christmas time. Our love for others is being measured through gifts. Feelings get hurt when we spend more on one person or when one person's present is larger than another's. The love we show others as we feel pressured to force it into dollars and cents.

For the average college student, whose life is in a transition period, Christmas stirs up mixed emotions. Some students share their thoughts and feelings.

"Christmas is giving, a time of closeness with the family and time for me to blow my money on everybody and not worry about it," Lloyd Mason explained. "Most of all, it's the birth of Christ. Sometimes it depresses me to see how commercialized it is."

Beryle Altiser didn't feel a need to elaborate: "Christmas," she said, "is togetherness and good old-fashioned fun."

Some students weren't overly enthusiastic. "I have nothing to say about Christmas," Bruce Aldrup declared.

"Christmas is a renewal of the spirit, regaining what you lost during the year," Scott Pendleton said. "Christmas is a joyous time when friends and relatives get together and share their past experiences and discuss plans for the future. It is clearly a time of gladness and rebirth, in which all mankind is welcome to participate!"

The joy we experience during Christmas doesn't have to end when the holidays are over. Religious joy can and should last throughout our entire lives, making them meaningful and making Christmas time in the future as special as it was meant to be.

*Volunteers help out during piano recital at the Noyes Home Christmas Party.*



Picture Provide by Noyes Home

## Christmas at 'Home'

by Pat Clark

The Noyes Home is exactly that—a home. The doors of this home are always open, extending a hand of friendship and love. Christmas at the Noyes Home is special just as it is special in our own homes.

Many people are involved in making Christmas a celebration for the children who live at the home. The Downtown Sertoma Club offers the children a shopping spree. Money is donated and the children have a day to shop for the gifts they wish to give.

Wendy's and Pizza Hut also contribute to Christmas at the home by sponsoring a dinner and party. Santa Clause comes by the restaurant and brings gifts for all. The children also have their own Family Dinner and Party at the Noyes Home. They draw names and Santa comes to distribute more gifts that have been donated. Each program is designed to the age of the child, as the ages vary from 4 to 18.

If a child cannot go to his or her home for the holidays, families throughout St. Joseph open their doors and include these children in their Christmas. This home is a non-profit place where children who need help can come for whatever their needs may be.

If you have a group that would like to help others think about the Noyes Home next time you are having a fund raising event. They would be grateful for the assistance to keep their doors open as long as possible.

# Some Less Fortunate



SAVING

# Promises, Promises . . .

By Pat Clark

Christmas is a special time of year for each of us. It means special gifts, large meals, happy faces and Christmas carols. As we hurry about doing our shopping, we sometimes forget those who are less fortunate.

Each of us can give a special gift of love by donating to the various charities in St. Joseph, who are collecting for the poor in our area.

These organizations, consisting primarily of volunteers, see to it that those who are in need have a memorable holiday.

Schools, churches, civic organizations, service clubs and the welfare department are all involved in making Christmas come true. These groups organize senior citizen parties, dinners, gifts and Santa Clause for those who are alone for the holidays.

The Van Clubs of St. Joseph deliver food baskets to shut-ins and those who have no transportation.

Schools participate in a competition to collect canned goods which are sent to the Salvation Army. This group then sets up a table at the Naval Reserve where those that have been referred to the Welfare Department can come and pick up groceries, clothing and clothing.

Over 800 food baskets were distributed by the Salvation Army here this Christmas.

This group also sponsors a Toy Program for the prisoners at the Greenway Penitentiary. The toys are brought up to the prison where each man can pick out the one he would like to have sent to his child. This gives the men the opportunity to join the Christmas list.

One of the many children from (left) the St. Shepherd mission receives a gift from the young people at Christ Lutheran Church.

By Bethann Bartels

1981. The year of a new President, the return of an old Governor, the hostage release, and locally, a fresh start with a new semester. Well, three out of four isn't bad.

At the onset of every new year many people make resolutions in the hopes of improving themselves over the next twelve months. Unfortunately, many of these become broken promises since their willpower diminishes as the weeks go by.

Among the common resolutions for 1981, or any year, is losing weight, stopping smoking or drinking, trying to make better grades or quitting skipping classes. Other self-help resolutions made by students include the following assortment:



**Leslie McLees**  
*"Budget my time"*

Debi Ford: "Don't let the job get me down."

Dan Moller: "Have better control of my money."

Marsha Jones: "I want to get my W.S.I. (Water safety instructor), and I want to quit cheating at Monopoly."

Mike Dean: "To avoid frustration

and depression and be happy, no matter what the situation."

Cecil Bratton: "I want to get fitter with God, and I want to lose weight."

Lance Miller: "I just want to get my stuff together."

While some people make their self-help resolutions, others make some pretty uncommon New Year's decisions:

Sandra Gay: "I am never going to date my ex-boyfriend again."

Melanie Blagg: "I will not room with a country and western music nut again."

Unknown: "I plan to steal pink flamingos and plant them in Dean Hoff's yard."



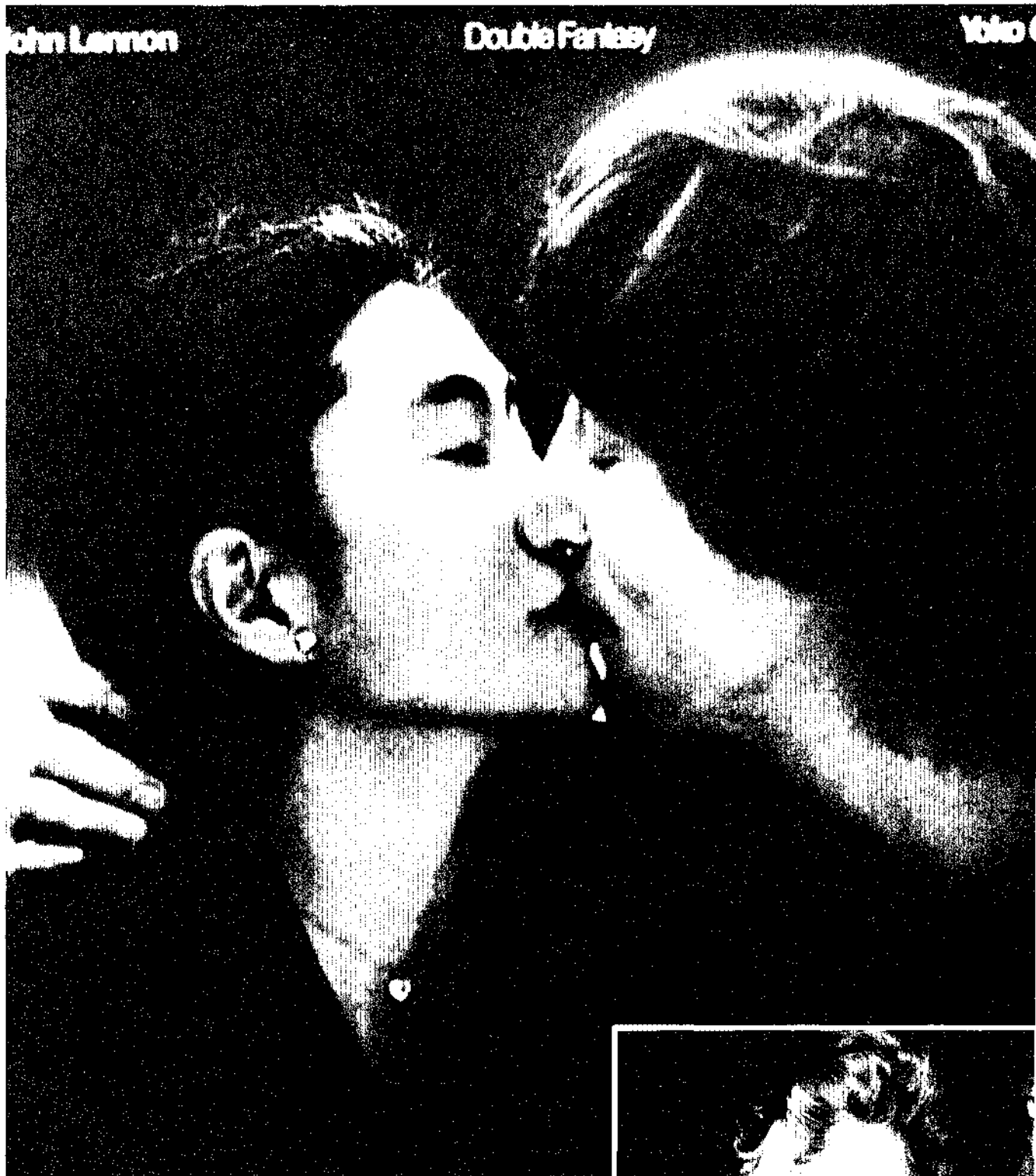
**Suzette Gunn**  
*"I plan to date around more this year."*

Brat: "I resolve to try and find my car after parties."

Unknown (several): "New Year's resolution? At the time, I just resolved just to make it home from the New Year's Eve Party!"

Among the many people who made resolutions, there are hundreds that, like Dr. David John, said, "Resolutions? I resolve to never make another New Year's Resolution again!"

Oh, well, better luck next year . . . . .



*John Lennon autographs Mark David Chapman's Double Fantasy album (right). Chapman murdered Lennon later that evening. The cover of John and Yoko's last album (above) depicts the deep feelings that the couple held for each other.*



# Lennon's Last Song

By Bryan Dancer

On the back of John Lennon and Yoko Ono's latest album is a message from both of them: "With special thanks to all the people, known and unknown, who helped us stay in America, without whom this album would not have been made."

The irony of this statement would not be realized until the evening of December 8. For it is on that evening, outside the Dakota apartment building located in the upper west side of Manhattan, that John Lennon was murdered by a mentally deranged fan.

People all around the world were shocked at the news of Lennon's tragic death. Countless radio stations played hours upon hours of Beatles and John Lennon music in honor of the man who contributed so much to the development of rock music. Even radio stations in the Soviet Union, who usually aren't allowed to play Western music, paid their tribute to the man many called a musical prophet. Numerous fans flocked to the Dakota apartment to mourn the death of their musical demigod.

A journalist expressed his view of the situation: "The entire world must bear the loss of John Lennon, but New York must bear the shame."

John Lennon was born in Liverpool, England, October 9, 1940. His father left home to become a salesman, and his mother, incapable of caring for him, turned John over to his aunt and uncle when he was four and a half years old. He met Paul McCartney in 1956 at a church festival. The next year, the two formed their first band, the Nurk Twins.

In 1958, John formed a band called the Quarrymen. At this time he agreed to audition a band of Paul's, George Harrison. In 1959, the Quarrymen split up

but later regrouped as Johnny and the Moondogs and then as the Silver Beatles. They played in various clubs throughout Liverpool and Hamburg and by 1960 they had become the talk of Liverpool.

They changed their name to the Beatles and in 1962 Richard Starkey—or Ringo Starr—replaced Pete Best as the Beatles' drummer. The rest of the story is rock-and-roll history as the Beatles rocketed to fame and enjoyed almost unlimited success with their numerous albums and films.

The Beatles disbanded in 1970, much to the dismay of their millions of fans. There have been many explanations as to why this group parted ways. Some say it was their superstardom that caused them to become unable to work with each other. Others claim it was the emergence of Yoko Ono, John Lennon's wife, that split them up.

Lennon, in an interview in the January 1981 issue of "Playboy" magazine, commented, "I had already begun to want to leave,

but when I met Yoko is like when you meet your first woman. You leave the guys at the bar. You don't go play football anymore. You don't go play snooker or billiards. Maybe some guys do it on Friday night or something, but once I found the woman, the boys became of no interest whatsoever other than being old school friends."

It is hard to characterize a man like John Lennon. Some say he was a dreamer. Some called him a genius. Nevertheless, he was a man who took a firm stand for his beliefs. His method of expression was music and he left behind many songs for us to enjoy.

Perhaps the best way to understand John Lennon is to listen to the music he wrote and decide for yourself what he was trying to say.



Police officers gather evidence at the Dakota apartment building where John Lennon was murdered.

*Imagine*  
By John Lennon  
*Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people living for today  
Imagine all the countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people living life in peace  
You, you may say I'm a dreamer  
But I'm not the only one  
I hope some day you'll join us  
And the world will be as one  
Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people sharing all the world  
You, you may say I'm a dreamer  
But I'm not the only one  
I hope some day you'll join us  
And the world will live as one*





FANKHAUSER

# That Female Touch

By Theresa Zawodny

Basketball has always been considered a masculine sport—a game of strength, quick thinking, and precision teamwork. All traits that are commonly believed to be held by men—until the past few years. The Lady Griffons, along with the above assets, bring a “female touch” to the game of basketball, and it has been showing positive results for the lady players.

The “female touch” paid off when the Lady Griffons opened their season in Minnesota at the Prehead State Invitational tournament taking third



place.

The next tournament took the lady cagers to Fulton, Mo., in the William Woods Turkey Tourney.

“We beat William Woods, the defending MAIAW champs. They are one of our toughest competitors and we captured the tournament championship,” Coach Debbie Bumpus stated.

In everything they do, they show that they possess that “female touch,” both on the court and off.

“We are ladies and we like to present ourselves that way, too,” Bumpus explained.

“We take pride in the way we look because we want to make a good impression. We know there are people out there who are always judging us, so we try to look our best.”

“I think that, compared to other teams, we look like ladies. We don’t allow the girls to wear jeans on trips. Also, we don’t allow them to bad mouth other teams because we want to present ourselves as ladies in our mannerisms,” Bumpus stated.

The Lady Griffons have experienced a new squad maturity and unity that are the makings of a winning team.

“Our team is so much closer this year and we lack selfishness. This makes me feel good because we have much more confidence,” Kay Barton, team member said.

“The team is doing well and we are all closer. Not one person on the squad is better than any other. We all feel that our winning is a joint effort,” Julie Sherwood explained.

The comparison of men’s basketball to ladies’ is always a question. Many wonder if winning means the same to women as it does to men.

“The girls play and love the game just as much as the men do,” Bumpus said.

“I think one can see the difference in the way girls express themselves on the court from the way the guys do. Sometimes the girls question their aggressiveness.”

“Ten years ago people were looking at women’s sports from a different standpoint because women didn’t have the opportunities then that they do now,” Bumpus concluded.

The opportunity for women to prove themselves has broadened over the past few years, so now they can do it with more ease and not be questioned about their femininity.

The season looks good so far for the Lady Griffons largely due to teamwork, unity, and that golden “female touch.”

*Laura Hanson, center for the Lady Griffons, shoots for two against UMKC.*

ELIOT

# The Academic Athlete

By Lee Stubbs

"I play football; what more do you want?" Campus officials across the country are being faced with this question and many others of the same kind. All are in agreement that a major concern and problem of colleges and college students alike is the "academic athlete."

Should an athlete receive special privileges and exemptions that other students don't receive just because he/she is an athlete, more specifically, a scholarship athlete? For example, how many P.E. majors are also school athletes? How many athletes carry the required twelve or more hours? How many athletes attend class regularly?

The answer to all of the above is that nearly all do. But the small percentage of athletes who don't carry twelve or more hours and who don't attend class regularly is growing larger every year.

To get a little more background information, here are some specifics from the MWSC Academic Catalog:

—"Believing that athletics and academics are compatible and to a large extent complimentary, the college is committed to the concept of the student-athlete. MWSC athletes are, therefore, expected to succeed academically.

—"Each scholarship athlete will be required to attend regularly. An athletic scholarship is designed to increase the possibility of a dual commitment to academics and athletics by reducing

the necessity for part-time employment. Its ultimate justification, then, resides in its capacity to permit the student-athlete to meet academic expectations while encouraging participation in an inter-collegiate sport.

—"Student-athletes must learn to be self-reliant and to accept personal responsibility for their present and future development. The institution's representatives will assist, but not 'do for' the athlete.

—"At no time will instructors be asked to give an athlete special favors, though athletes will be given the same consideration as other students."

To assure that athletes do meet the requirement, the NAIA Academic Board has a set table of GPA's that must be kept. The table is based on cumulative hours. What many athletes and coaches are now complaining about is the fact that MWSC also has a table of this sort and the requirements are a little stiffer.

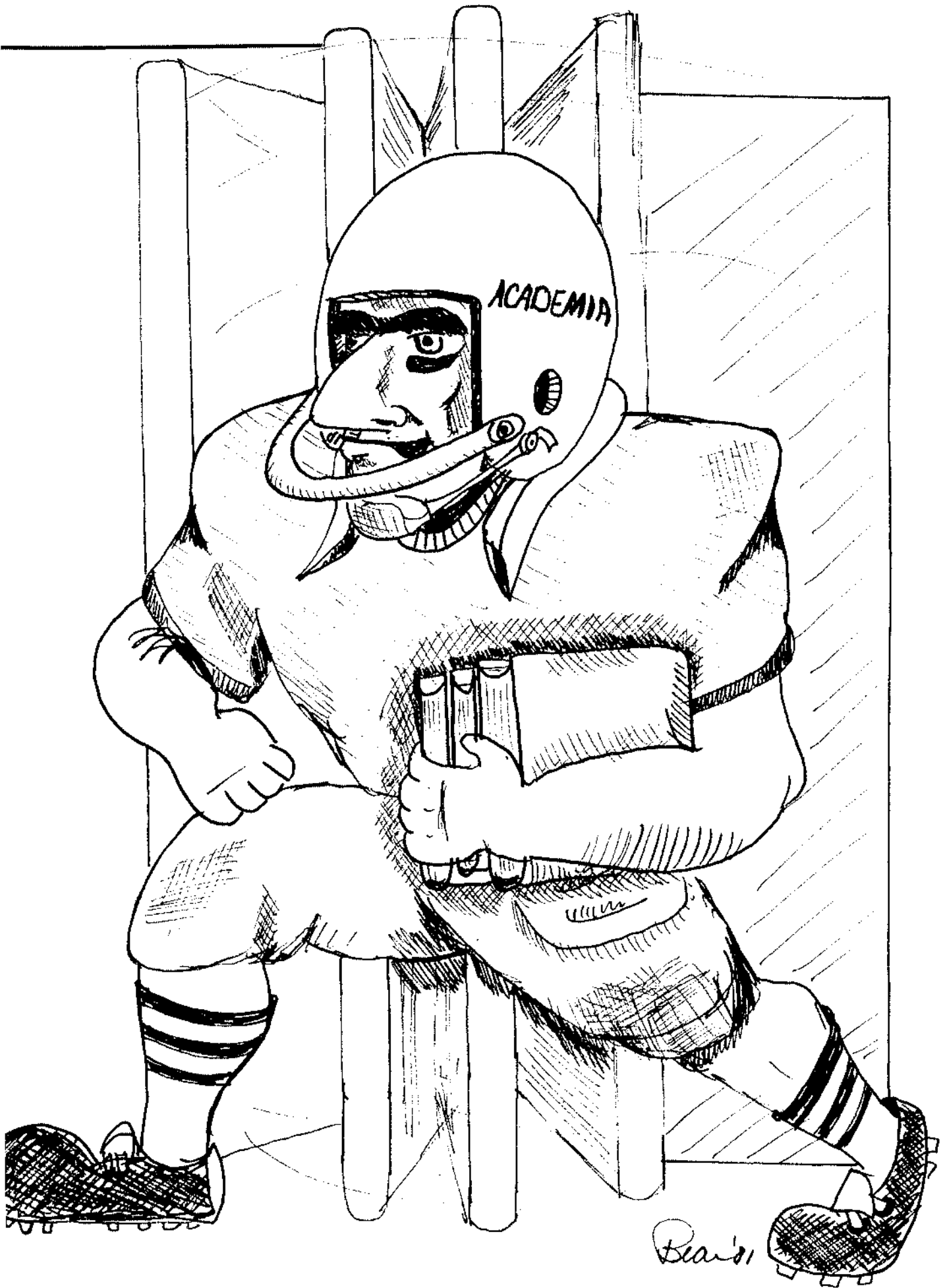
"I'm sure if all the other colleges across the country think that the NAIA requirements are good enough for their schools, they're sure as hell good enough for MWSC," exclaimed one disgruntled athlete, (who chose not to be identified) in reference to the following: If a student has accumulated 30 credit hours, the NAIA requires at least a 1.6 GPA without being put on probation. On the other hand, an MWSC student who has 30 cumulative credit hours must maintain a 1.833 GPA to escape probation,

according to the Sports Academic Board here.

Is this fair to an MWSC athlete? "I don't think it's fair," continued the unnamed athlete. "I spend a heck of a lot of time the year around trying to get into class, stay in shape because that's what the coach says. If I do that and I'm kicked off the team and I lose my scholarship and don't go to school at all. Then there are these guys from academic counseling coming up to me and saying, 'You'd better watch your grades, man, or you're going to lose your scholarship.' What do they want; I'm not Superman."

Are athletes being pressured too little? Are their grade requirements too strict or are they too slack? Should coaches change, or should grade requirements change?

These are just a few of the questions that must be considered. Perhaps everyone involved should take a closer look at the last paragraph concerning athletes in the academic handbook: "Coaches and administrators will in part be evaluated on the basis of their success in implementing these principles stated above rather than success on the won-lost records of their respective teams. It is imperative that the university, its representatives and its athletes strive to work together to uphold the following NAIA code characteristic of athletics—a sacred tradition, a matter of pride and joy, of fulfillment and experience—merely a means of livelihood."



LIMIT  
25

*Without snow, Shelly Hicklin finds it difficult to ski on campus. (Ski equipment provided by Campers' Chalet.)*



# No Snow

By Lee Stubbs

now and ice. Something to  
ke the short, gloomy days of  
ember and January even  
re unpleasant. They make  
ving dangerous, sometimes  
an impossible.

Of course, snow and ice make  
anything oh so cold. One facul-  
member remarked, "You  
ven't lived until you've walked  
the Fine Arts Building from the  
llige Center through a foot of  
ow and 10 degree weather."

ut there are some pleasant as-  
cts to snow—huge snowmen,  
nstrous snowball fights, sled  
d toboggan races, sitting with  
oved one in front of a huge  
and staring out at the glisten-  
ground. Yes, snow can be  
too.

Regardless of one's preference  
ncerning snow, students here  
d in most of the midwest suf-  
ed through what is known as a  
rown winter." Brown grass,  
own trees, brown everything.  
snow was to be found any-  
ere, no snowball fights and  
or Frosty the Snowman just  
yed home this year.

wo organizations found snow,  
wever: the Baptist Student  
ion and ROTC Cadets. Both  
ups went on ski trips over the  
nester break.

Another group of 24 people,  
ganized by Dr. Charles  
kerson, was not so fortunate.  
heir trip to Breckenridge, Colo.  
s cancelled due to lack of  
ow. All facilities there were  
sed.

"Everyone was really disap-  
inted," Erickson said, "but all  
could do was refund their de-  
sits. We'll try again next year,"  
added.

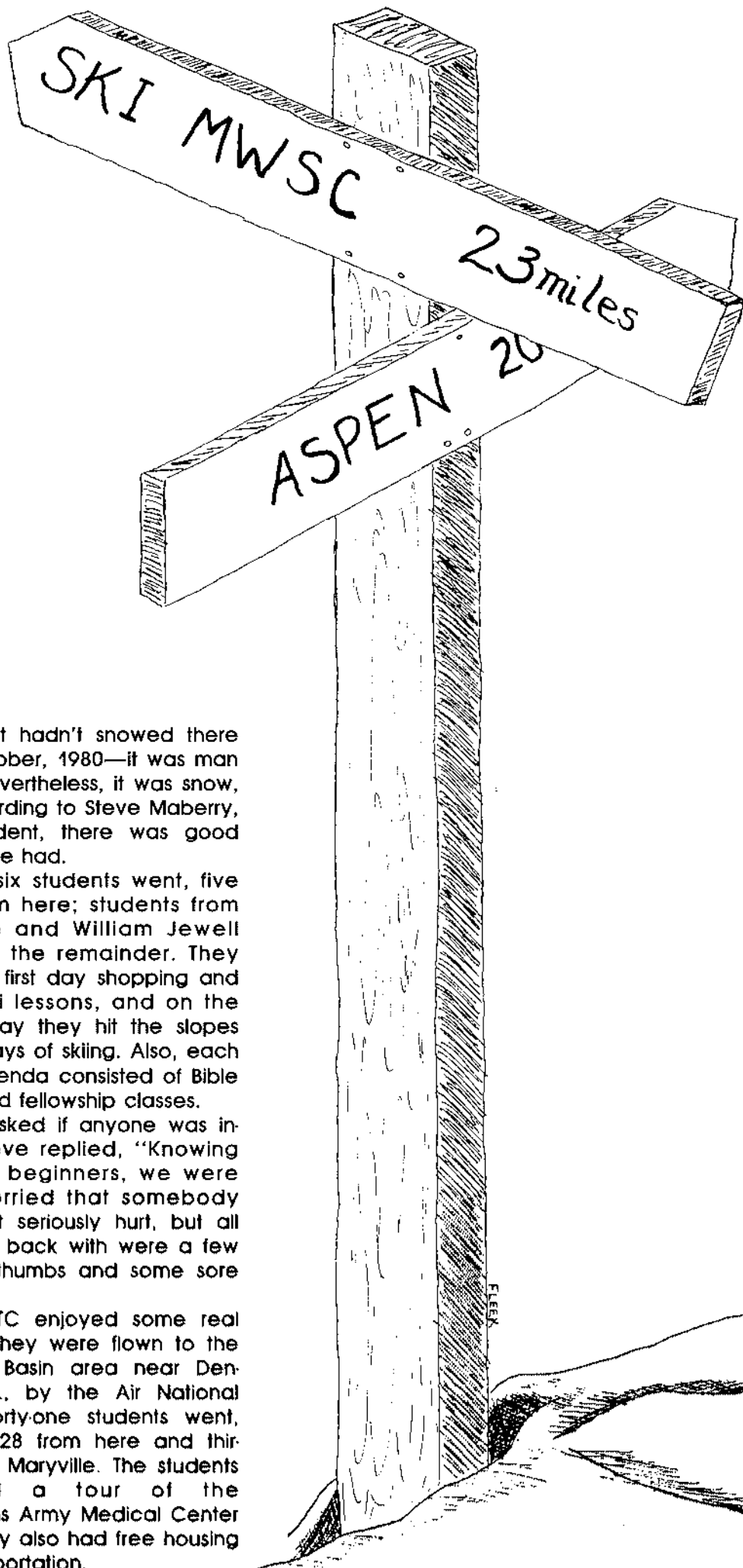
n the case of the BSU, whose  
lasted from Jan. 4 to 8, the  
ow was found in Santa Fe, New  
xico. It wasn't real snow, how-

ever, as it hadn't snowed there  
since October, 1980—it was man  
made. Nevertheless, it was snow,  
and according to Steve Maberry,  
BSU president, there was good  
skiing to be had.

Twenty-six students went, five  
were from here; students from  
Maryville and William Jewell  
made up the remainder. They  
spent the first day shopping and  
taking ski lessons, and on the  
second day they hit the slopes  
for two days of skiing. Also, each  
night's agenda consisted of Bible  
studies and fellowship classes.

When asked if anyone was in-  
jured, Steve replied, "Knowing  
we were beginners, we were  
really worried that somebody  
would get seriously hurt, but all  
we came back with were a few  
sprained thumbs and some sore  
ankles."

The ROTC enjoyed some real  
snow as they were flown to the  
Loveland Basin area near Den-  
ver, Colo., by the Air National  
Guard. Forty-one students went,  
including 28 from here and thir-  
teen from Maryville. The students  
received a tour of the  
Fitzsimmons Army Medical Center  
where they also had free housing  
and transportation.





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*Registration was held in the new Field House for the first time. Although many had mixed emotions, most felt it was a success*

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# Where Do I Go Now?

By Kim Wiggs

"Where do I go now?" This was a common question asked during the "new" Registration program this spring.

Registration was held in the new Field House for the first time. Though some students, faculty and administrators had mixed emotions about the operation, most say it was a success.

The decision to move the program from the College Center to the Field House was made last

Faculty and administrators who worked at the tables and booths felt that they were more efficient in their jobs because of the extra space the Field House provided. Students were not crowded around the tables, so there was less stress placed on the workers and they were able to move more quickly.

The only real problems complained of were lack of directional signs and long lines at the cashiers' booths.

Cindy Totten, senior, said, "The

"It worked far better than I had hoped it would."

fall by Dr. M.O. Looney and the College Governance Association. They felt that there would be more room and that registration would no longer clash with the activities of the College Center.

Parts of the Field House were not complete, but registration was still possible. George Ashworth head of registration, said, "It worked far better than I had hoped it would even though there were some rooms we couldn't use yet. When we get all our space, it should work even better."

Kathy Hoy, freshman, said, "The last time I registered over at the cafeteria it took me more than two hours. This time I got through much faster and it wasn't nearly as crowded."

Ashworth said that the average time ran from 25 to 35 minutes for the 3,800 students who registered.

*Massive numbers of students (above) wait in line for their student I.D. packet. Kevin Franklin (left) struggles to complete his spring schedule.*

only problem I had was in the pay line. It was really a long wait and I've heard other people say the same thing. Other than that I thought it was much better."

Ashworth said that the fee collection booths will be moved to other rooms once the entire building is finished and that should eliminate the problem of long waiting lines.

Registration in the Field House was quite a new experience for everyone involved, but there are even greater changes in process.

Ashworth said that a new program for pre-registration will go into effect as soon as a computer is received with the aid of government funds. He said that it should take place within the next three or four years.

Changes will always be made from one thing to another, hoping that each new one will be better. "New" registration was supposed to be better than the old. Maybe it was, maybe it was not. It certainly had its problems and changes will hopefully be made.



WEST



SAVING





A.P.

20

JANUARY



# A Time for Yellow Ribbons

By Jan Porter

After 444 days of captivity throughout Iran, 52 Americans came home.

Americans all over the country wore yellow ribbons and displayed flags on Jan. 20. "Tie a Yellow Ribbon Round The Old Oak Tree" became an anthem for the hostages, but it did not seem to matter if there were not any oak trees nearby.

From the time that the 50 men and two women landed on American soil in "Freedom One," the plane that carried them from Wiesbaden, West Germany, the yellow ribbons adorned everything.

Ribbons were tied on the nose of a DC-9 plane, on the Houston port control tower, on five poles of telephone poles along Illinois Interstate 74, on buildings, license boards, and people everywhere.

On a more somber note, horror stories began to surface of their treatment in Iran as soon as the hostages landed in West Germany. They were threatened with execution, were terrorized with beatings, and subjected to vicious mind games.

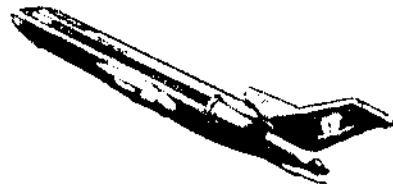
Hostages told of being lined up, blindfolded, and hearing guns cocked behind them. Then, total silence for a few moments, and they were simply herded back to their cells.

Marine Sgt. Johnny McKeel, Jr., was told his mother had died early in his captivity. Only when he got to West Germany did he find out he had been lied to.

Militants would open envelopes addressed to the hostages, remove the letters, fill the envelopes with propaganda material, reseal them, and give them to the hostages. The original letters were destroyed without the hostages ever seeing them.

In this way, the hostages were also deprived of much news from home, about current events and themselves. Some began to feel forgotten, believing that America did not care.

# 444



# HOSTAGES RELEASED

A.P.

All the doubt vanished, however, when they landed in Wiesbaden. Crowds wearing yellow ribbons shouted, "USA! USA!" and "We love you!"

The ex-hostages were next taken to West Point to spend time with their families; then, several days later, they were honored at the White House.

Then the real celebrations began.

New York City hosted a ticker-

tape parade—the first in years. Hundreds of thousands of people turned out in yellow ribbons, cheering, carrying flags and signs, welcoming the ex-hostages home.

Throughout America, high school bands and entire towns welcomed home their long-missing friends, neighbors, and relatives.

The wife of a Methodist minister in Homer, Ill., hometown of Marine Sgt. Paul Lewis, rang the church bell 444 times in celebration of the release.

Also, freebies poured down upon the ex-hostages as soon as they were released. Live lobsters from Maine, pizzas and a case of champagne from London were sent to the Wiesbaden hospital where the ex-hostages were undergoing medical examinations.

Also included in the long line of gifts were lifetime passes to regular-season baseball games; expense-paid trips to Florida, California, Tahiti or Hawaii; Persian rugs valued at \$1,000 each; tray tables designed for President Reagan's inaugural balls; and free airline travel anywhere for hostages and their families for up to a month after their return.

It has been a long time since America has had heroes. The 52 men and women held from Nov. 9, 1979 to Jan. 20, 1981 seem to reaffirm a belief for Americans—we can endure.

*Americans (opposite top) rejoice over the release of the hostages. The hostages (opposite bottom) descend from the airplane while showing his feelings for America by holding up a peace sign.*

Now Showing:

# Mr. Reagan Goes

By Karen Pickett

Almost completely overshadowed by news of the imminent release of the U.S. hostages in Iran, Ronald W. Reagan was sworn in as the 40th president of the United States.

Possibly never before had a presidential inauguration been so dominated by other events as that of Jan. 20.

Less than 30 minutes after the ceremony, while speaking to congressional leaders at a traditional luncheon, Reagan announced that the captives had been freed and were out of Iranian air space.

The oath of office was administered by Chief Justice Warren Burger as Reagan placed his left hand on a Bible once belonging to his mother.

At 69, Reagan became the oldest man ever to take the oath.

The inaugural was moved from the traditional site at the east front of the Capitol to the west side, with a view towards the Washington Monument and the Lincoln and Jefferson Memorials.

In his address Reagan said, "We must act today in order to preserve tomorrow. And let there be no misunderstanding—we are going to begin to act, beginning today."

In the afternoon, one of the longest inaugural parades was held. President and Mrs. Reagan rode in a limousine at the head of the parade, then watched the other units from the inaugural viewing stand, built especially for the occasion in front of the White House.

The stand, costing \$475,000 to construct, contrasted with one of *Formally attired, President and Nancy Reagan attend one of seven inaugural balls in Washington. St. Joseph even got into the act by having one—in the Civic Arena.*

the earliest which was completed at a cost of \$11.

The weather was pleasant throughout the day with the temperature reaching 56 degrees.

Later in the evening, the Reagans attended a formal dinner and ten balls in their honor. Around 45,000 people attended

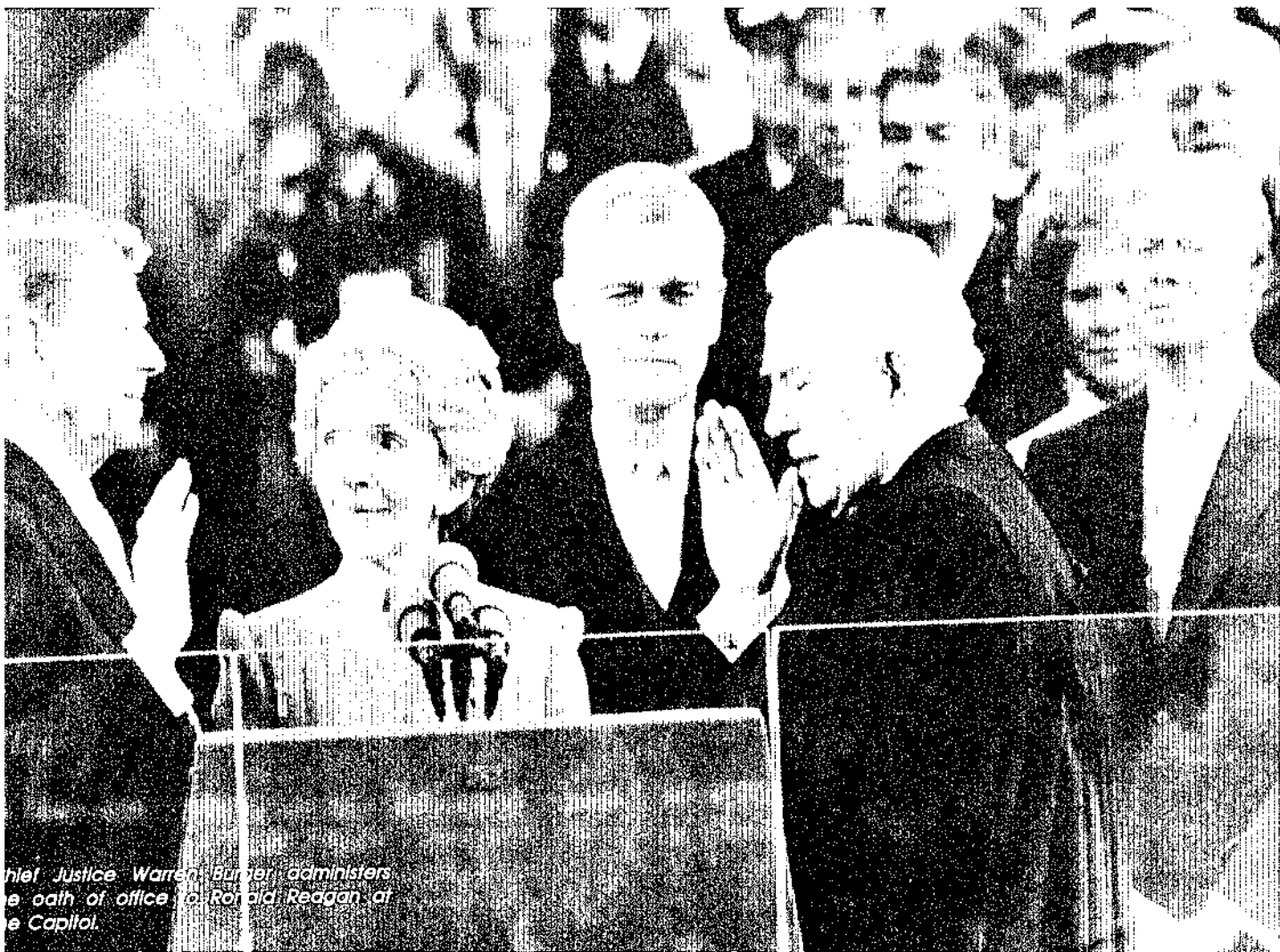
the events.

Satellite balls were held in 20 cities throughout the country where dinner and closed circuit TV viewing of the Washington activities were available.

St. Joseph's Civic Arena was the site of the only ball held in Missouri.



# o Washington



Chief Justice Warren Burger administers the oath of office to Ronald Reagan at the Capitol.

AP



AP

## *Bond Bounces Back*

The first Republican in Missouri to hold the state's highest office more than once was inaugurated Jan. 12. Christopher "Kit" Bond was sworn in on the front steps of the state capitol in Jefferson City, making him Missouri's 51st governor.

In his ten minute inaugural address, Bond cited inflation, crime, big government and dwindling energy resources as "substantial challenges" for his administration. He plans to explore "new horizons" in various areas. In education, he seeks to have children

taught the basic learning skills. The governor also hopes to provide better care for senior citizens and better economic opportunities for all Missourians.

Bond, in a vague reference to the previous administration of Joseph Teasdale, criticized "the path of easy solutions that raised our hopes and expectations is now strewn with broken promises and our confidence in government is seriously weakened."

Bond has hopes for a better and smaller state government.

*Shooting Star Concert is like*

# Coming Home

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By Kim Wiggs

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When you wish upon a star be sure and wish for Shooting Star. The group's concert on Jan. 21 was like "coming home" for the performers and the audience alike.

Shooting Star is better known to St. Joseph people as the great band that used to sing at the Breezeway over in Kansas.

Natalie Thompson, senior, said, "It was really nice being able to see Shooting Star right here in town instead of having to travel to another state to hear them perform."

The band is relatively new to

the music world, but they are moving up quickly. With the new switch back to Rock 'n Roll, Shooting Star fits right in. They played toe tappin' and hand clappin' songs.

Shooting Star not only played Rock 'n Roll, but they gave it a different twist. It was unusual to see an electric violin in a band that played that kind of music. And the five men who make up the group all seem multi-talented. They moved from instrument to instrument throughout the performance.

Their double encore show included such hits as "Last Chance," "Bring It On" and

"Don't Stop."

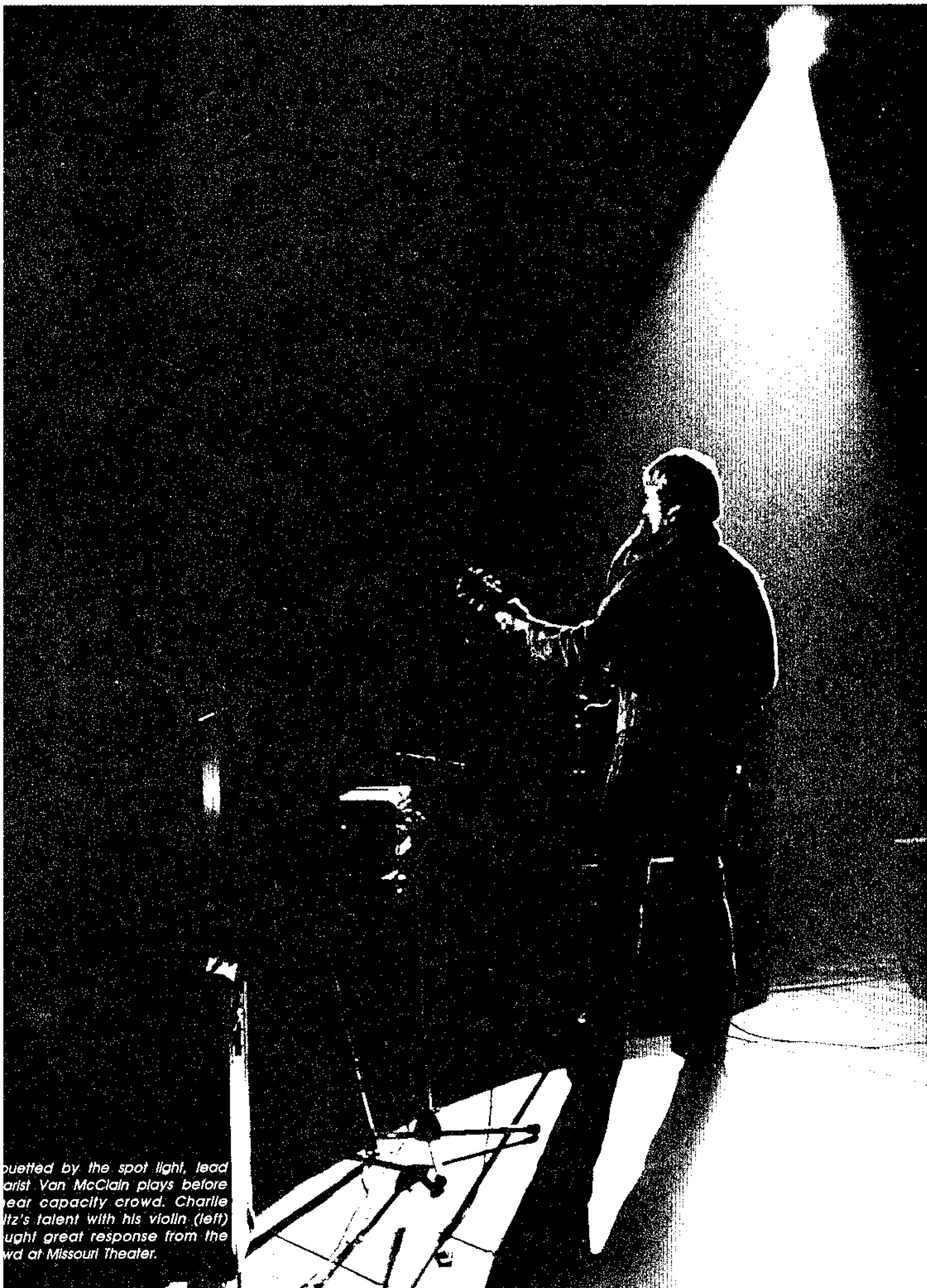
Shooting Star was pleased and excited when the crowd would not let them quit.

They went as far as to invite the whole audience over to the Breezeway after the show for more good times.

Another band, also new to fame, opened the show. Secret gave a 45 minute performance including their hit "Put on Your Uniform."

Shelly Bachman, sophomore, said, "The concert was great. It had all the ingredients a concert needs—good bands, loud speakers and wild people!"





Quelting by the spot light, lead  
arist Van McClain plays before  
near capacity crowd. Charlie  
litz's talent with his violin (left)  
ught great response from the  
wd at Missouri Theater.

ARMSTRONG

# Rolling in Chicago

By Lee Stubbs

Let's face it folks—if you have not been within 100 miles of here, you are likely to meet the question "Have you heard of Missouri Western State College?" with a puzzled grin and "isn't that somewhere near Kansas City?"

Our college just is not that big and is not overly famous for much. But this past year, 19 people, led by Dennis Rogers, put the college on the proverbial map. And it was not for basketball, football, or baseball nor was it for anything strictly academic. Keep guessing, right? Given up?

It was musical; that's right, musical.

The Marching Percussion Section traveled to Chicago, Ill. and competed with such universities and colleges as the University of

Illinois, which has an enrollment of nearly nine times that of Missouri Western. But the fact that they were obviously outmanned did not seem to bother the percussionists as they astounded the six judges and the Chicago audience with their talent and professionalism in their performance. Missouri Western was awarded second-place, only 1.5 points behind first-place Illinois.

Dennis Rogers, a native of Kansas City, is chairman of the Music Department and director of Percussion. Rogers explained, "The trip was a great success for us and the college, as well as for the state of Missouri. This competition proves that there is quality education taking place in Missouri, and now several music departments in the nation are certainly beginning to recognize this."

Rogers went on to say, "My students and I were not intimidated by the University of Illinois with enrollment of over 35,000 students compared to a little over 4,000 students enrolled here. We felt we could compete with any university in the nation. The results of the competition certainly proved this to be true."

But the judges were not only ones impressed with the performance. Gary Smith, band director of the University of Illinois, said, "This is one of the best college sections I have seen, and I have seen a lot of them."

The members of the percussion ensemble are Marshall Gorka, Mark Malone, Garry Adrian, Turner, Mark Elting, Kent Rau, Bobby Coomes, Mike Toole, Shane Proctor, Dan Taylor, Dan



ob, Craig Mead, Rod Lincoln, in Turner, Don Lewis, Buster egg, Rob Shepherd, Kay linger and Terry Hancock. ny of these students are also ne Marching Band.

the case of Garry Adrian, he only participates in the rching band but he also ches percussion. He said that doesn't do it for the money, rather for his own personal oyment and the enjoyment of ching others.

n preparation for a half-time w the band spends anywhere n five to twelve hours practic- a week," Garry remarked. ust imagine what they had to for the contest—whew!!

*Percussion Ensemble performs before Genesis concert in the College Center of the routine they did in Chicago.*



SAVING

the Concert of Dance, in its tenth year under the direction of Micki Keegstra, was, as before, different than the previous years. The concert, performed and produced by the Dance Company, began with a piece called "Evening," which was more or less a warm-up exercise. This was followed by "Haunting," based on a Carly Simon tune with the theme "there's always someone haunting someone."

Next came "Corral Holiday," a choreographed piece from "Rodeo" by Aaron Copland—very western, very energetic. "The Fat Farm," a somewhat satiric view of diets and the American people's obsession with losing weight, followed.

The next piece performed was a piece of unique modernness titled

*Members of the Dance Company bow to their knees in the opening number of the Concert of Dance.*

"Calling Occupants." The central theme of this was that of anonymity and loneliness. The next three productions were "White Bird"—about a bird who wants his freedom to be creative, "Born Again"—a modern love duet, and "Stop"—an upbeat, jazzy rendition of the Cheap Trick song "Can't Stop the Music."

A 15-minute intermission for set and costume change followed. Leading off the second half of the concert was "Bombay Calling"—a piece the dance company learned at Western Michigan that was very modern and geometric.

The next production was a jazzy tune called "Fame"—taken from the movie of like title. The piece that followed was one of visual wonderment—"Free Fall" provided the audience with constant visual stimulation. Basically a duet that was electronically accompanied, it consisted of con-

stant shape, volume, density, free fall, balance, and counter-balance movement.

"In the Bag," perhaps the strangest of the lot, was performed with the dancers in body-sized bags. The whole production was one of ever-changing shapes as the dancers moved inside the bags of their own free will. This piece also featured an excellent improvisational percussion accompaniment by Rod Lincoln. The concert ended with "Erotica"—a portion of the song "Take Off With Us" from the movie "All That Jazz."

The Dance Company allows community and high school as well as college members to perform and explore their skills in choreography, dancing, and in a sense, acting. The "Concert of Dance" takes all these newfound skills and puts them all together for a night of fine entertainment.



# A New Horizon

By Lee Stubbs

Eerie, white, macabre. Strangely mysterious and ever present. Never moving, never breathing. Staring but not seeing.

These and other prophetic phrases can be used to describe the "gallery"—a series of statu- esque sculptures located this month in the front lobby of the Fine Arts Building.

These sculptures mark the beginning of a "new horizon" in the Art Department, according to Dr. Bill Eickhorst of the Art Department.

"In the past we have tried various ways of expressing the many different forms of contemporary and abstract art. As a general rule, these have not been accepted by most people on campus mainly because they aren't cultured or educated enough to appreciate or understand these forms of art. I think this more open approach to the arts will appeal to MWSC students."

The main reason they will appeal to students is that the sculptures are made of students—literally made of students!

Beginning and advanced art students in Art made sculptures of each other using a technique developed by George Segal, a famous contemporary American sculptor who is interested in the idea of cold and stark environment and its effect on people.

"The students, taught by Jane Nelson, thought it would be fun, so they did it," Eickhorst said.

Why was this so particularly interesting and fun?

Well, if you can imagine yourself being wrapped in a sheet of plaster of paris like a mummy for maybe two hours at a time, then you get the idea.

To get into a more detailed description, the students first put

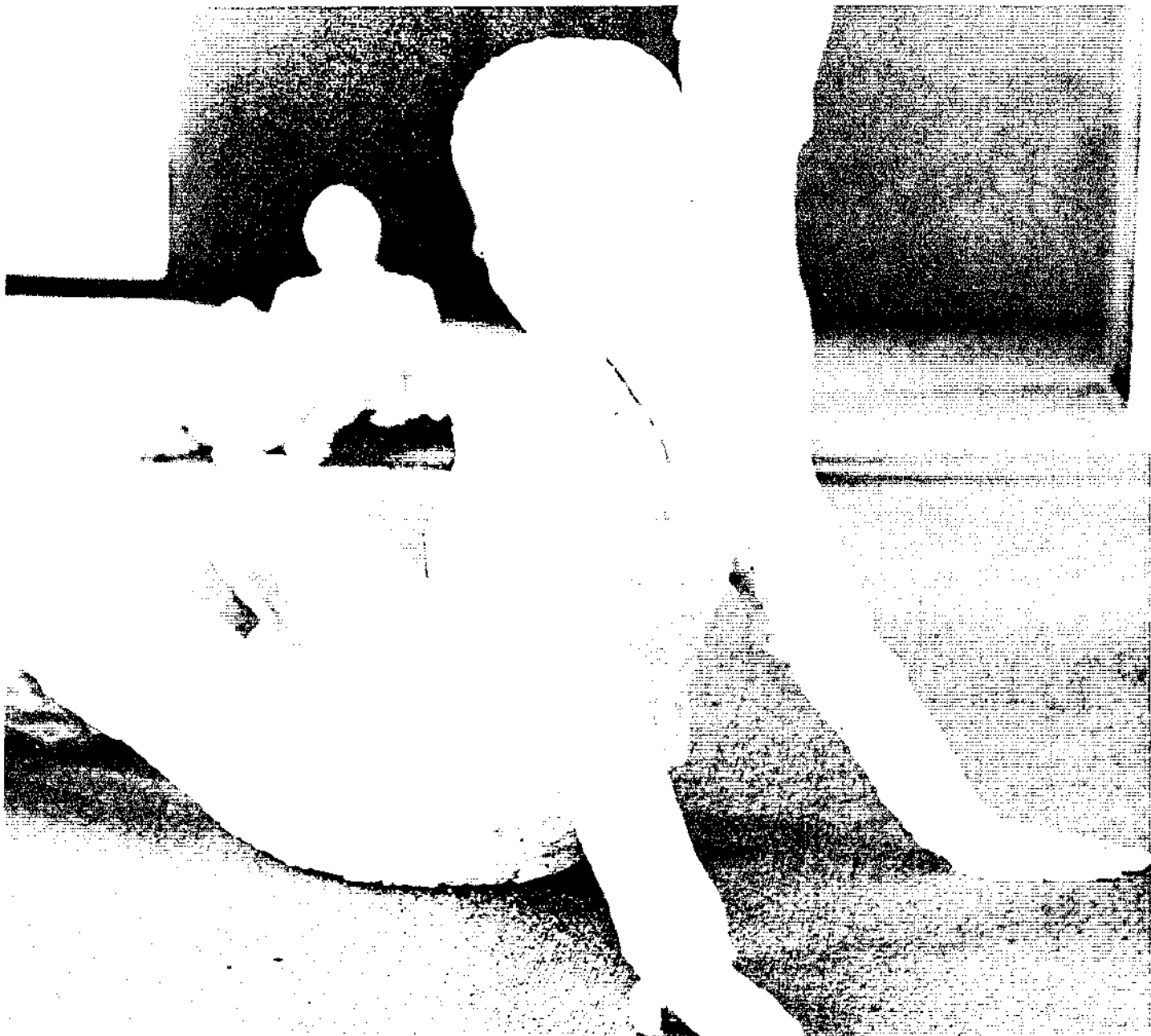


BROWN

Vaseline on the body or facial skin that would be covered, got into a comfortable position, and then found themselves being sealed in with plaster of pariscraft—gauze which is impregnated with plaster of paris.

When molding the face, straws were placed in the nose of the students so that they could breathe while waiting for "cast" to dry.

When the plaster did dry, it was carefully cut from the body.



STRUBE

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*The result? A fantastic array of statues which are really lifelike and unnerving.*

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*LEFT: Applying plaster of paris to Charmaine Ross' face creates a lifelike image for the statues. As the model relaxes for several hours, the plaster dries*

*to a hard cast-like form. Finally, Charmaine observes the finished project. ABOVE: In the lobby of the Fine Arts Building, sculptures portray college students.*

When all of the body parts were successfully molded, they were plastered together to build a body in the finest tradition of infamous Dr. Frankenstein. The result? A fantastic array of statues which are really lifelike

and unnerving. One gets the feeling that they are actually watching everything, yet never moving or talking. "They are pretty strange looking," chuckled Eickhorst. Then he added, "But they're just another

form of art. I think this will go over really big with the students because it intrigues them so much. Plus, we have a cultural and educational obligation to the Fine Arts Department, the college, and the community."



*Delayne Wilson, a traditional western dresser, wears a Stetson, jeans and boots.*

Western wear has traditionally been worn by many individuals affectionately call hicks.

Likewise, some of those kids have looked at them wearing "prepschool" wear, or the preppy look and called them snobs.

But, that is all in the past. Today, the western and preppy looks are both in.

Randy Rowland, buyer at A. J. August menswear compares preppy and western wear.

"The preppy's look is similar to the traditional look. It consists of shetland sweaters, button down oxford shirts, cordovan penny loafers, straight leg Levi's and the button down fly, and crew neck sweaters.

"One main difference between the traditional and the preppy look is that, with the preppy look, tweed sport coats are worn and with traditional look, pin stripes are worn," he said.

The "real" western look of the early American cowboy is the pearl snap buttons, gingham shirts and straight leg jeans with diamond-shaped loops.

Rowland said, "Mostly what people wear now is what is called the drug store cowboy look. The colors are toned down and the yokes are of the same color. The shirts of the early American cowboy had contrasting yokes.

"Feathers on cowboy hats are of the drug store cowboy look because Indians were the only ones to have feathers in the days of the early American who wore feathers," he concluded.

One reason that the choice between preppy and western is difficult is due to the fact that many claim that both fashions are comfortable.

"I wear preppy fashions because they're very comfortable," Shelly Hicklin said. "Also the clothing fits together and coordinates well."

Marlye Wiggs, an avid wearer of the preppy fashions, finds that a person can feel dressed up and comfortable at the same time. She said, "Really, the preppy look is polished; a person can look dressed up without wearing high heels and a dress."

How do western wearers feel about their choice of fashion? What helps many to choose the western look over preppie?

"I started wearing western attire about 13 years

# Western

By There

when I started showing horses on the Palamino suit," Delayne Wilson said.

Primarily, all the clothes I buy are of the western farm background. I think western wear sets a person apart from the crowd making them outstanding," he continued.

I wear boots all of the time because they're so comfortable, and they'll contour to your feet. They can offer some support," Wilson explained.

Donnie Bashor, owner of the B-Bar-7 Western Store, explained that some men wear boots for medical problems.

Many doctors are recommending that people wear cowboy boots if they have spinal problems. It takes the weight off of the back and puts it on the balls of the feet. Once you get into a pair of cowboy boots you don't even want to take them off," she laughed.

Carol Crouser of St. Joseph Boot and Saddle said, "Here in St. Joseph many people are mixing the two looks together. Young girls are wearing the gingham plaid skirts. From the Denver market we ordered plaid flounced skirts in muted plaids and gingham," Crouser commented.

The downtown mall has been the scene for many mixed fashions in preppy and western wear.

"I saw a girl wearing a very preppy skirt with cowboy boots. At first I thought that it looked strange, but after I thought about it, the look gave me a new idea. Now, I've started mixing both my preppy and western wear," a student said.

"Peer pressure, the need to fit in, and appreciating good clothes are three reasons why I wear the preppy look," John Hawley stated.

Don Colbock, one of the owners of Harold's department store, felt that economics and trying to be different were two factors determining which look to wear.

"Many students have turned to both looks because anytime the economic situation gets tougher, the fashions become more conservative," Colbock explained.

To say goodbye to hicks, goodbye to snobs, and hello to the old looks that are new: country and preppy.



*Bryan Dancer, a traditional preppy dresser, wears Levis, a tweed coat and penny loafers.*

# Preppy

# From Your Valentine

By Kim Wiggs

Roses are red, violets are blue, sugar is sweet, and so are you. "Guess Who?"

St. Valentine's Day is believed to have gotten its name from a Christian martyr named Valentine, who was beheaded in A.D. 269.

There is a legend that says while Valentine was imprisoned he fell in love with the jailer's daughter. On the night before he was killed, he sent her a letter which he signed, "From Your Valentine." Voila! The first valentine.

Valentine's Day has become the second most popular holiday in the United States, according to the Postal Service, topped only by Christmas. But the holiday has lost some of its meaning for a lot of students on our campus.

Michael Kunz, senior, said, "The older you get, the less meaning Valentine's Day has. It's a day for sweethearts and lovers. And unless you have a girlfriend or boyfriend, you just really don't think about it too much."

In grade school, mothers brought red and white cupcakes, heart candies, little suckers and cherry punch. We sat around for hours stuffing our faces and opening our valentine cards. But in college, what is there to do?

A few organizations on campus put forth an effort for Valentine's Day.

The Griffon News printed Valentine Lines. Tau Kappa Epsilon Little Sisters sold carnations. Lambda Chi Alpha had Valentines. And the College Center Board sponsored a dance.

The annual Sweetheart Dance, held Feb. 6, was at the Ramada Inn with the band Liquid Fire. The dance was a success, but there was some question as to whether it had anything to do with Valentine's Day.

Robert Newhart, junior, said, "The dance was more like a Winter Homecoming Dance for basketball. If it had been closer to Valentine's Day, it might have seemed more like Valentine's Day Dance."

Carla Flater, sophomore, said "The candles were red and the tablecloths were red, but other than that I couldn't have told you it had anything to do with Valentine's Day. There should have been a court setting or something for the queen since she sort of symbolizes Valentine's Day for the students."

The Sweetheart Queen and her attendants were announced at the basketball game which preceded the dance.

Marsha Slayden, Sweetheart Queen, said, "Being chosen by the students was an honor that I never thought I would receive. I think of special people on Valentine's Day and this year everyone was special to me."

Cindy Price, first runner up, said, "I felt privileged

to be running for queen. Valentine's Day is a very special holiday. I think it could have meant a lot more for students if there had been more activity on campus."

Other attendants were Sally Lenz, Lori Knuth and Julie Boswell.

Lenz said, "I was really happy to be involved in our campus' celebration of Valentine's Day, but I think the holiday is losing its meaning. It's become too commercialized. People are almost pushed into buying things and the real meaning of love isn't behind it."

The most elaborate and beautiful valentine cards were made in the late 1700's. People used to make



ir own with colored paper and lace. Because of  
 time and effort put into them, if you got a valen-  
 e, you knew someone really cared about you.  
 Cecil Bratton, junior, said, "Valentine's Day is get-  
 ting to be just like Christmas. Stores, television and  
 radio are stretching out to make a profit. Valentine's  
 Day is for expressing love. If more people knew the  
 true meaning of the day, we might be able to bring  
 it back into perspective."

Through our day-to-day grind, Valentine's Day has  
 lost a lot of its meaning, but it still stands as a day to  
 show love and caring towards friends and family.

Mr. Valentine of A.D. 269 were to come back to-  
 day on Feb. 14, I'm sure he would be surprised at  
 the commotion he and the jailer's daughter started.

Smiles, Sweetheart Queen Marsha Slayden and her escort Kel-  
 Thompson (below) enjoy the Sweetheart dance with over 300  
 students (right) attending. Liquid Fire (below right) provides the  
 music for the second major dance of the year, Sponsored by the  
 S.



SAVING



SAVING



SAVING

By Lori Roberts

You, like many other college students, are working toward a goal. Whether it is a one-year certificate, an associate degree, a B.S. or a B.A. degree, you need to have a further goal in mind. What are you going to do after you graduate?

Success after graduation begins with your goal as a freshman. Many freshmen enter college with no career objective in mind. They may wander aimlessly through college, taking

courses here and there that "look good" to them, but are not leading them to achieve a goal. These students need the services of the Counseling Center.

Marvin McDonald, the director of counseling and testing, Bob Hines and Dorothy Miriani are the counselors who are ready and willing to help students with their goals.

One part of the counseling center is the Career Information Center. There are four steps to career planning, beginning with a test such as the Career Plan-

ning Profile, which helps to reveal the individual's interests and abilities. After an interpretation of the profile, the student may be better able to use the career information in the center to broaden his scope on employment in a field of interest.

Once the student has chosen a career objective, he is encouraged to seek advisement in the academic field. The instructor of the student's choice will assist in choosing courses which will lead the student toward his goal.

Once you have an academic



# o Bucks

onal in mind, there is another decision that needs to be made. Will you take that degree to a career or carry it with you to graduate school?

Many students are finding a master's degree essential in obtaining the job they want. Bill Cosman, director of personnel for the city of St. Joseph, believes that a graduate degree is "the edge you need for many good jobs."

A student wishing to go to graduate school must do most of his own work. Because of early application deadlines at most schools, the student advises others to "write early" to apply to graduate school. The Counseling Center administers the Graduate Record Exam (GRE) and can give students a head start with a copy of "Graduate School Guide," which gives information on schools in the Midwest. Additional information may be found in the various departments.

One drawback to applying to many colleges is that the fee is 20 to \$25 to apply each time," according to Steve Hower, who will graduate with a biology degree in May. He feels that his "good, broad (educational) package" here has prepared him for graduate school.

If you decide to take your degree out into the job market, the Placement office is the place to begin your job search. Behind the desk you will find Bill Kuechler, the director of placement and off-campus services. He is a friendly and pleasant man who is anxious to help students. Kuechler has the connections to any career from aviation to zoology and will assist the individual student find his place in the world of work.

Kuechler stresses the fact that the placement center itself does not have the jobs. "We don't cre-

*BIG Day, Becky Anderson talks to representatives from St. Joseph's Hospital about a nursing position.*

ate jobs here. We create opportunities and then point the student in that direction."

"The most marketable degrees," according to Kuechler, "are in business administration, engineering and technology, computer science, management, marketing, accounting, economics, education, secretarial science, nursing, and military science." Through interviews in the fall and spring and the B.I.G. Placement Day held in February, most students do find jobs after they graduate.

The annual B.I.G. Placement Day brought employers from the St. Joseph and Kansas City areas. The graduates and employers attending doubled from last year. The afternoon event involved employers conducting "mini" interviews with alumni and students graduating from one, two, and four-year programs. Ted Richmond, from Armco Steel, said that, besides skills and education, employers are looking for someone who is outgoing and can talk to people. "Even in the technical areas, employees have to talk to people and relate to others," he explained.

Even though the economic situation is not promising, there are jobs for graduates. Mary Ann Lawhon of St. Joseph Hospital, said, "There will always be a need for nurses. We are also interested in chemistry, data processing, and medical technology students."

Bill Cosman, the director of personnel for the city of St. Joseph, observed that "St. Joseph residents have a strong desire to stay here even at a lower salary."

Where are you headed after graduation? If you have taken the time to make the proper planning before your final semester, then your move into graduate school or the job market should prove a successful one.

## 'Packaging' for Employability

By Lori Roberts

Have you taken a look at the Placement office bulletin board recently? If you have, you have found job openings for students with business, secretarial, computer science, engineering, and technical degrees.

It can be very discouraging to a student seeking a degree in English, music, art, theatre, social science, psychology, and the other liberal arts.

Can a liberal arts major find happiness in the business world?

Bill Kuechler, director of placement, thinks so. "Employers are seeking people with a strong liberal arts background. But we don't have interviewers coming in to say 'I'm looking for twelve English majors.' They are looking for liberal arts majors with good career preparation."

The college has a type of career preparation called "packaging." Kuechler is excited about the program, because he has observed a "trend in career planning to encourage liberal arts students to package a minor in business with their major. This helps the liberal arts graduate to become more 'marketable' in the job marketplace."

The placement and counseling centers work together and reinforce each other on the advice they give students. "Every student is an individual," stresses Kuechler, "and we counsel them accordingly."

With proper counseling and wise choice of business-oriented courses, a liberal arts graduate will find success in the business world.



In today's "me"-oriented society, loneliness become

A



At an autumn retreat, Bob Jones reflects on life and nature.

By Carol Wilson

There are about 240,000 people in this country, all chances are that about 10 percent of them feel lonely right now.

Loneliness, according to I. Martin Johnson, chairman of the psychology department, is a growing problem in today's "me"-oriented society.

Basically, Johnson said, there are two kinds of loneliness: social loneliness, or aloneness, the kind in which an individual simply doesn't have a family or friends with which to share his life; and emotional loneliness, the kind in which an individual has not established enough meaningful interpersonal relationships to fulfill his needs.

"You can be emotionally lonely and still be around people," Johnson said. "College students away from home can feel that way." Cut off from meaningful family ties, he said, many students turn to peer groups to fulfill their basic need for companionship.

Other people, however, may have family members close at hand and still feel lonely. Widowed and divorced people, for example, may live with p

# Growing Problem

its, children, or other family members and still feel cut off and lonely. "And sometimes, like in the case of married people, you may simply stop sharing," Johnson said.

Why has loneliness become such a widespread problem in today's society?

"We aren't establishing as many long-term interpersonal relationships as we used to," Johnson said. "The family isn't as stable as it used to be, and most people rely on the family to provide them with the bulk of their social relations."

Another reason people today aren't establishing lasting relationships like they once did is that the American public has become extremely mobile. "One out of every five people moves once a year, and every five years, half of all Americans move," Johnson said.

"It's hard to establish long-term interpersonal relationships when you're moving all the time."

About half of all the moves in this country are job-related, and it appears that Americans have changed their priorities. "People are asking the wrong questions," Johnson said. "Instead of asking themselves 'How much money can I make?' they should be asking 'What will this do to me and my family?'"

The effects of loneliness, Johnson continued, both physical and emotional, can be far-reaching.

"Loneliness is a type of depression," he said. In its mild or moderate state, it is at best "unpleasant." It can stifle good communication, lead to unhappiness, depression, anxiousness and nervousness, and cause psychosomatic illnesses such as headaches, stomach problems, nightmares, dizziness, shortness of breath and sweaty palms.

"There is evidence," he added, "that loneliness can lead to drug addiction, including alcoholism, and that loneliness and social isolation are major factors in suicide."

A poll of psychological patients, he continued, showed that 80 percent of all those surveyed said loneliness was the main reason they initially sought help.

And there is help available. Depending on the nature of the loneliness and the type of individual involved, therapy for loneliness may involve some rather simplistic answers.

For example, Johnson said, therapy for the person who feels lonely and cut off because of the death of a mate or loved one might include joining a club and meeting some new people.

Couples who feel lonely because they no longer interact

with one another may simply need to learn to do things together again.

Physical exercise, he added, can help, too, because it distracts the individual's attention from his problems. "You don't have time to think about how lonely you feel if you're jogging or doing yoga or scrubbing the floor."

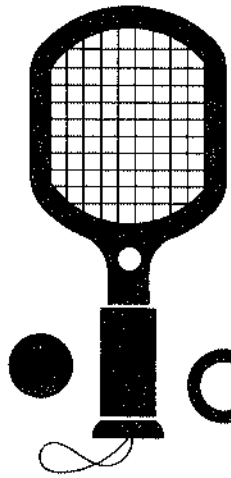
And even getting a pet can be a good beginning, though just a beginning, for the person who hungers for some kind of interaction.

But the problem of loneliness itself, Johnson said, may be much more difficult to correct than loneliness in individual patients. "The prevalence of loneliness seems to be increasing," he said, "and it suggests we have a problem that we're going to have to deal with and that will involve some fundamental changes in our values orientation."

It will involve, he said, a switch from a materialistic, individualistic society, to one more concerned with family and friends.

"People are going to have to start asking themselves 'What will this do to the quality of my life, to my interpersonal relationships, and to the social concerns of my family?'"

PHOTO BY GLORY MEYERS



The newest sport to sweep the campus has left students . . .

# Racquetball Crazed

By Lee Stubbs

A new pastime is emerging at locally these days. It's called racquetball. It's a cross between tennis and handball and it's played on a court the size of a bathroom.

And it's not like racquetball has been gradually rising and working to the top of the extra-curricular activities—it hasn't. In fact, racquetball has come on like a storm on the ocean, very quickly and unexpectedly.

The racket is a somewhat smaller version of the tennis racket and weighs approximately nine ounces. The ball, which is covered by a renewable adhesive tape covering, measures one inch in width and one ounce in weight. The court is about 60 feet long by 30 feet wide (okay—so it's a little bigger than the bathroom) and is four-walled.

The object of the game, which may be played singles or doubles, is to return the ball either before it reaches the ground or on its first bounce so that it strikes the front wall above the play line and returns into the court. Players continue to do so alternately until a one fails to make a valid return and loses the stroke.

Hard, low-hitting close to the

side wall is the essence of the game with cutting, volleying, half-volleying, drop shots, and angle shots also in the repertory. The game consists of 21 points called aces. Aces can be scored only by the head-in (the player having the service), and therefore, the hand-out (player receiving service) must win a stroke to obtain service before he can score an ace.

So much for the rules, right? Now here's some background on the game: Attempts have been made to trace racquetball, which originated from the game called racquets, but the game that is now known can hardly be said to have existed before the 19th century. The first school that took to racquetball was in England, by the name of Harrow, in the 1820's. The game had achieved great status in Europe by the 1920's-30's.

As for the western hemisphere, the first racquetball court was established in Canada during the second quarter of the 19th century. The first known court was built in Montreal in 1836. The first definitely recorded court in the United States was built in New York in 1850.

After all that explaining about how the game is played, why

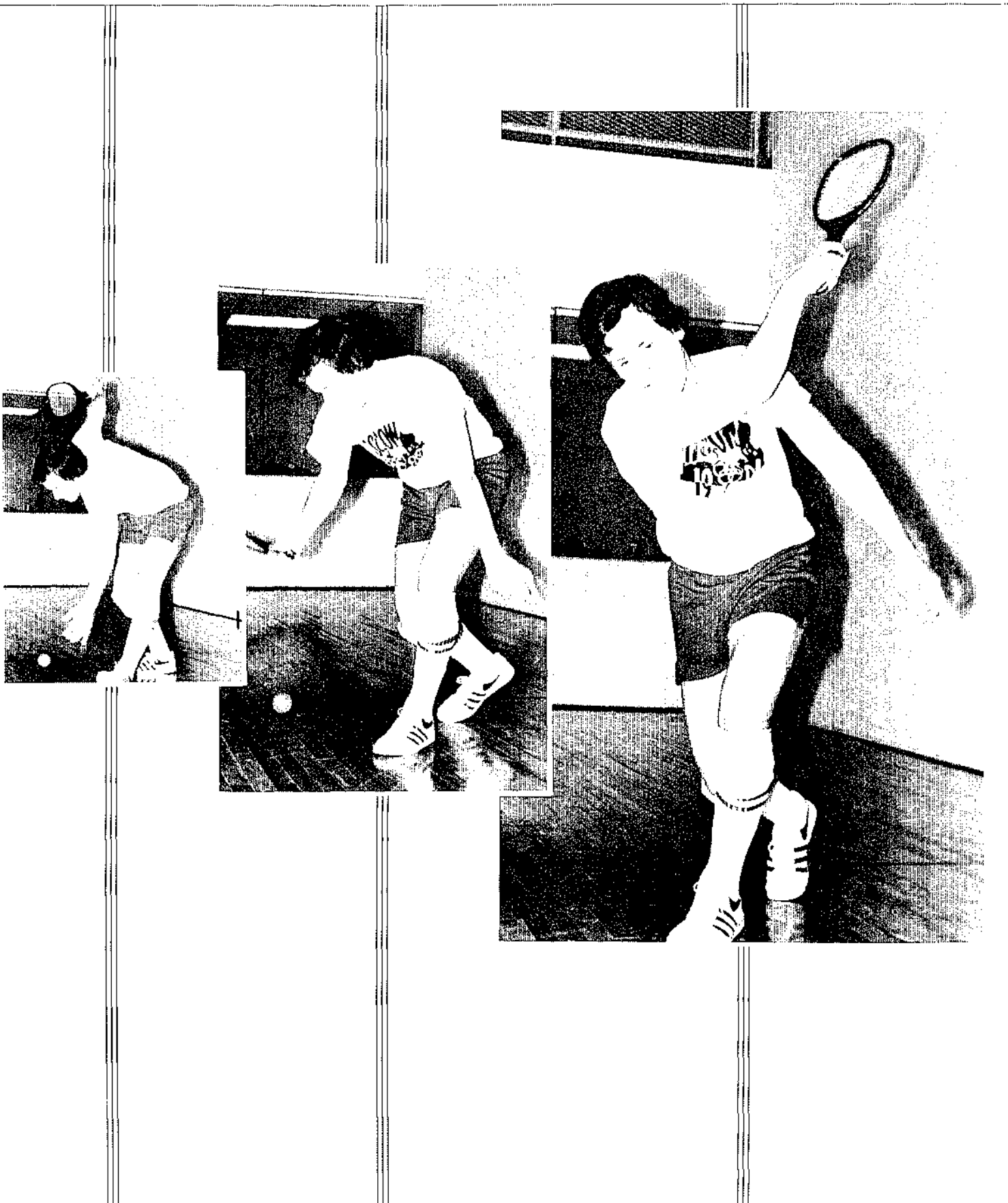
the game has become so popular here is still a mystery. Last year on campus, racquetball was an almost unheard-of sport. This year, there are four brand new racquetball courts located at the P.E. building and there are practically lines waiting outside the building to get in to play on them.

Why the sudden popularity? Perhaps it can be explained in the words of Derek Sherry, who is a resident of the dorms and a avid racquetball player. "Racquetball is just a really fun game. It's good exercise, and if you're overweight, it's a good way to lose those extra pounds. Plus, being played indoors is a great advantage to the sport because you can play it year-round, whereas baseball, basketball, and football are affected by the weather.

"Besides, there are a lot of members of the opposite sex that also play the game (chuckle, chuckle). I guess I'm just a racquetball freak."

Well, whatever the reasons may be—football and the likes watch out!! Racquetball is here to stay.

*Scott Robaska, in a series shot, shows technique of a serve.*



STRUBE

Circus clown motifs . . .

# 'Unstuff' Moliere

By Lee Stubbs

In the world of theater, there are many methods and styles that can be worked with to achieve the ultimate goal—success. There is nothing equal to working and striving for months to reach perfection and then relating that perfection to an audience.

That is what theater is all about.

Many hours are spent every night for months to get the right movement, voice intonation, make-up, scenery, props, lighting, sound, costumes, word delivery, band direction, and other special effects just the way that you want them.

And if by chance everything goes a little better than you had planned, such as "ahead of schedule," that makes it all the better. Opening night, you are

standing backstage biting your nails and soaking your clothes with sweat. From that moment you're on, until the final curtain closes, and when members of the audience come up to you and tell you what a wonderful job you have done, and when your leading actress is crying because she's so happy. It makes it all worthwhile.

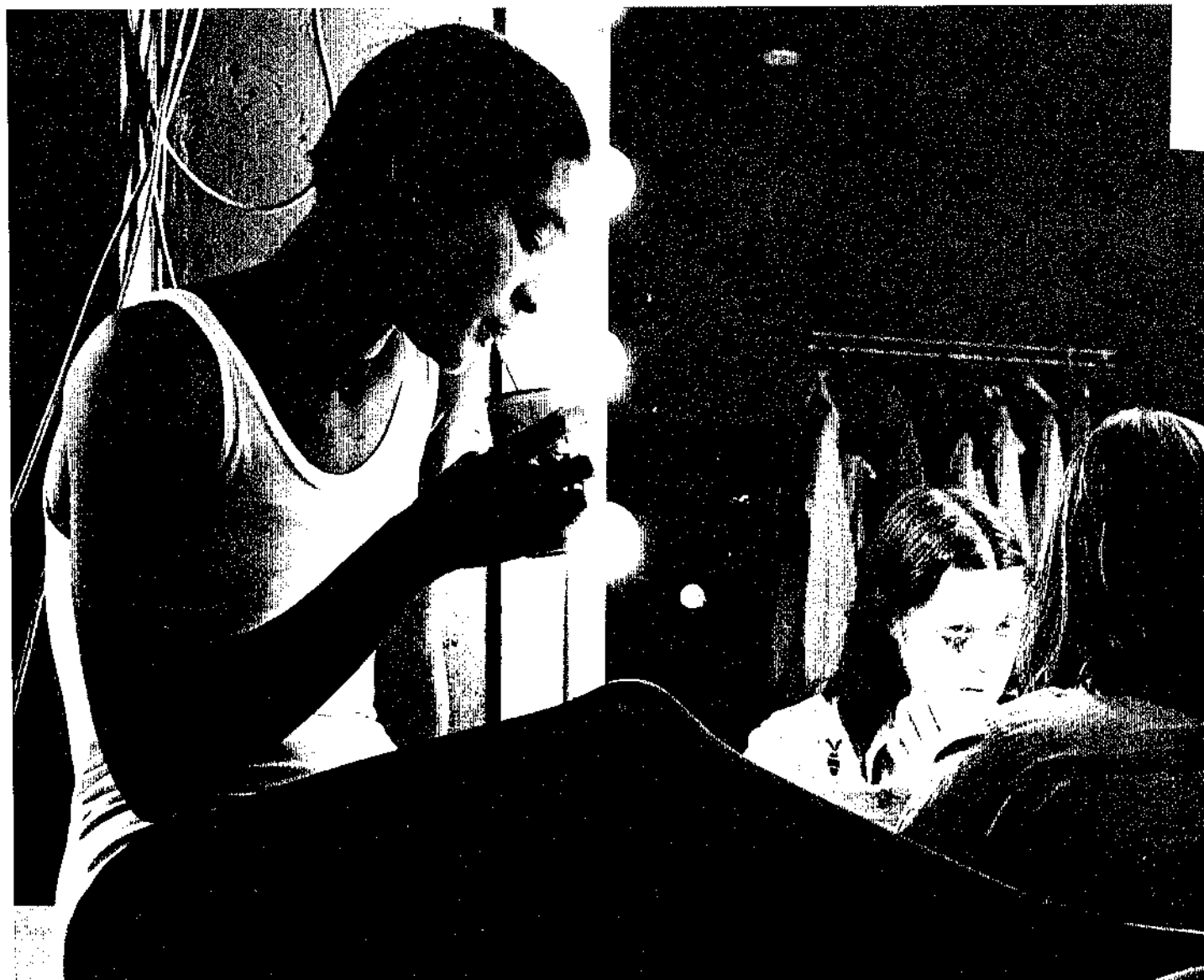
This year all of the above and probably a little more either untold or unknown was experienced by members of the theater department and others involved in the production of the year's plays.

In the case of "The Would-Be Gentleman," one of two spring semester productions, the department went a little off the wall. What that means is that the story of the play was a little ridiculous, but nonetheless interesting and entertaining.

Featuring Bob Papisan in the lead roll as Monsieur Jourdain, this unconventional production of the 17th-century farce written by Moliere was directed by Milton Wise with the idea of a circus as the prevailing motif. The circus concept was selected to catch the audience into the play which was a purely delightful (as they say in show biz) comedy originally developed by "vaudeville type" comedians of France.

The story of the play deals with a self-centered, middle-class merchant who fancies himself as a gentleman. In the play we see him vainly attempt to become cultured and learned while being ridiculed and fooled by his servants and family.

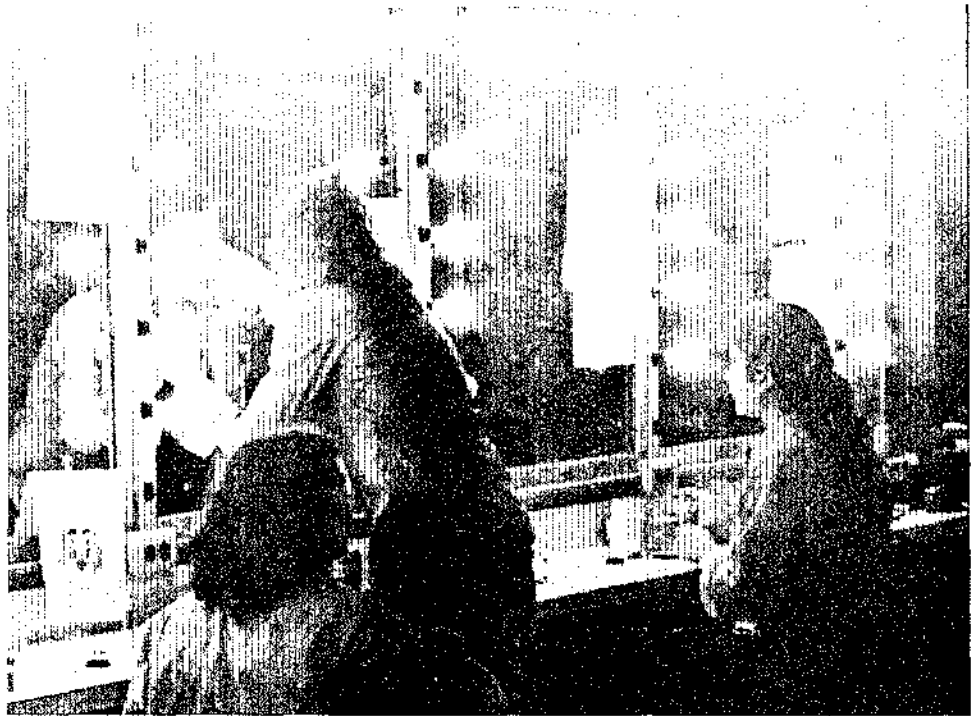
The central focus and the one thing that really caught the eye in this play was the costumes and make-up work. In short, they were very bright and color-



th "tons of clown make-up" be-  
 g used, according to Birgit  
 se, wife of (you guessed it)  
 ke Wise and costume and  
 ke-up specialist extraordinaire.  
 Wise designed the costumes  
 d, with the help of theater stu-  
 ents, spent the next six weeks  
 aking them. Most of the work  
 as done in three to four hour  
 fts in the afternoon. The cos-  
 mes themselves were based on  
 circus motif. The total effect of  
 e costumes and make-up was  
 at of mime artists. They were  
 o very difficult to put on and  
 s task usually took up to two  
 urs. "We decided to use a cir-  
 s idea with this play which  
 ade it a little less stuffy—you  
 ow 17th-century France was,  
 ht? I mean, this play sounds  
 ally silly and it's just as silly in  
 oduction, but what it all boils  
 own to is that we all had a  
 od time; it was fun. Everybody  
 olved did a super job," com-  
 ented Wise.

t was worth it, too!

*aborate costumes and make-up contrib-  
 s to the success of "The Would Be  
 ntleman."*

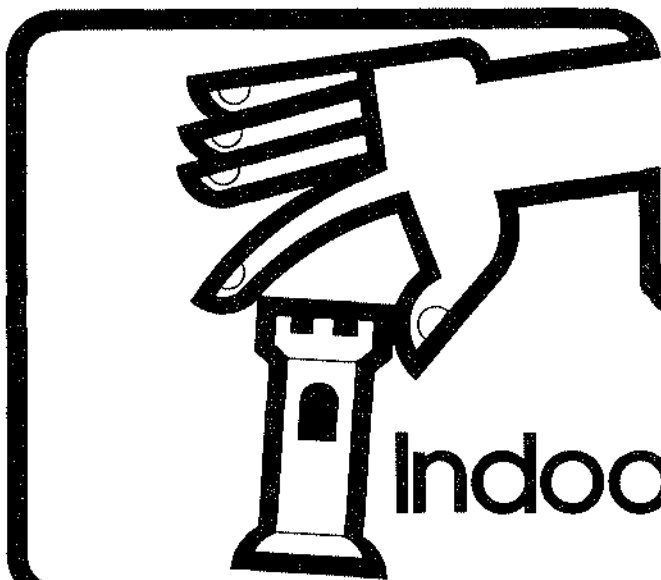


STRUBE



STRUBE

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## Indoor Intramurals

*Chess, table tennis  
wrestling and  
basketball, among  
other activities,  
kept many warm  
despite the cold*

By Pat Clark

Cold winds, ice, snow and below-zero temperatures do not stop intramural events from happening here.

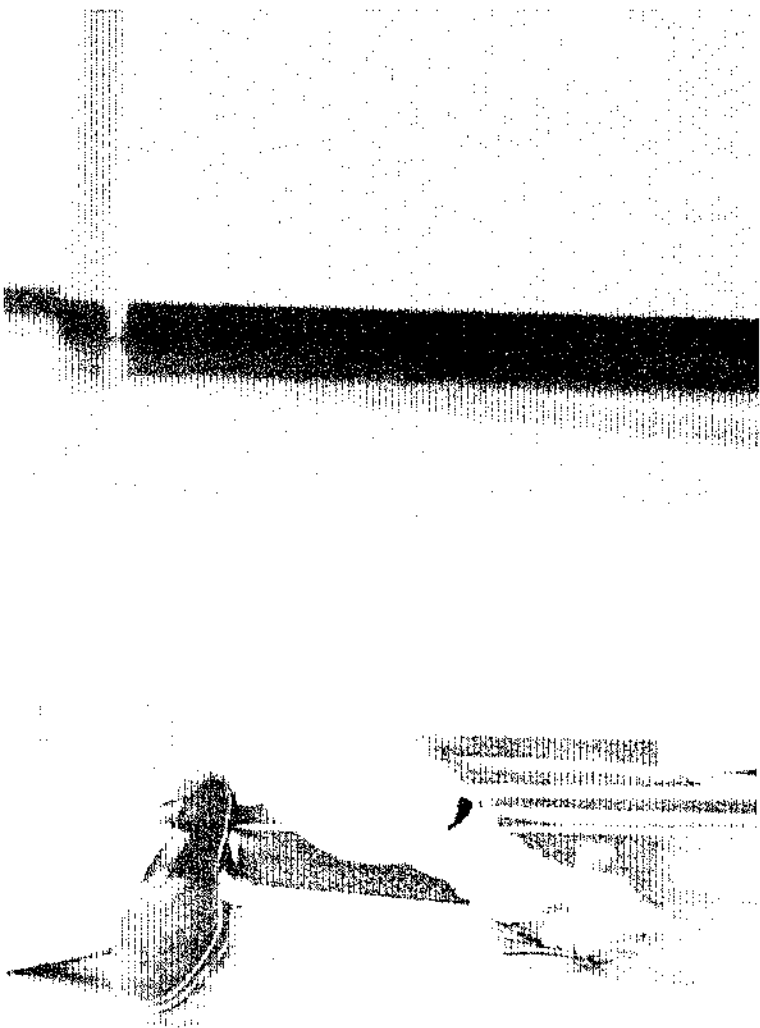
Chess, badminton, backgammon, table tennis, turkey shoot, water olympics, free throw contest and pre-season basketball were all available activities.

Ron Summers started the activities by winning the chess tournament. Drew Laudie ran away with

the men's singles in badminton while Trish Falls won the women's singles.

The doubles badminton event was also won by Laudie and Charlie Erickson. Faye Cromwell and Falls were big winners in the women's division. Cromwell and Laudie again showed their expertise by winning the mixed doubles badminton tournament.

Kathy Campbell showed everyone how it was done by walking away with the backgammon trophy.



GRIFFON NEWS FILE PHOTO



SAYING

ment.  
 n the water arena, the WAA  
 am off with the Co-ed Water  
 mpics title this winter. Only a  
 all turnout showed up for the  
 ldfish swim.  
 When it was too cold for outdoor  
 inis, table tennis began inside.  
 yd and Jerry Gable won the  
 n's doubles while Vickie War-  
 n and Karen Murphy triumphed  
 the women. Gable showed  
 prowess in this event by also  
 ing the singles event with Ka-  
 r Rizzo winning for the women.  
 rey Stiles and Gail Round pad-  
 d their way to victory in the  
 ed doubles.  
 he free throw contest was in the  
 g for John Mayday and Lee  
 n McCumber.

Pre-season basketball tourna-  
 ments were spirited and an ac-  
 complishment to win according  
 to the UKB-1 and the WAA.

An eagerly anticipated wrestling  
 match in the heavyweight divi-  
 sion took place with Steve  
 Marley emerging as the winner  
 over Tom Earley.

Racquetball was offered for the  
 first time and proved to be very  
 popular with over 100 entries.

Intramurals Director Faye Crom-  
 well said the unusually mild win-  
 ter weather caused cancellation  
 of the moonlight ski race and the  
 snow sculpture contest, but prob-  
 ably aided the other events in  
 the HPER building, making the  
 long walk for students from the  
 Dorm more pleasant.

*Two brothers often fight but few wrestle  
 out their arguments on the mats. Bret  
 McElhinney and his brother (above left)  
 warm up for intramural wrestling. Two in-  
 tramural basketball teams (above) battle  
 on the court. Forty six teams participated.  
 With WAA and UKB capturing titles.*



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## Bit & Pieces

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### Chemathon Draws Nobel Winner

A Nobel Prize winner was the keynote speaker at the fifth annual Chemathon held Mar. 9 and 10. Her topic was "Use of Radioisotopes in Medicine."

Dr. Rosalyn S. Yalow, one of only two women to ever win the coveted award in the field of medicine, addressed students and the general public at a series of three lectures.

Opening the Chemathon, she spoke on "Philosophizing About Science and Scientists."

Later that evening her talk, designated as the 1981 Sally Juden Reed Memorial lecture, was enti-

tled "Radioactivity in the Service of Man."

Yalow, winner of the 1977 Nobel Prize for her development of radio-immunoassay, an application of nuclear physics in clinical medicine, also talked with the Chemistry Educators Association.

The two-day competition for nearly 500 high school chemistry and physics students from Missouri and Kansas was sponsored by the department of chemistry and the Chemistry Educators Association. Dr. Leonard Archer acted as chairperson.

Students were tested in written and oral exams. Competition was in three categories: students enrolled in their first year of chemistry, those taking at least their second year of physical science and those enrolled in first year physics.

Winners in each division received \$130 fee waiver scholarships.

## No Dedication: Fieldhouse

Dedication of the new fieldhouse on Jan. 16 was canceled due to delays in completion. The decision was made by College President M. O. Looney and Athletic Director Charlie Burri.

Expressing his disappointment, Burri explained, "There was no way we could have been ready for the Jan. 16 dedication. There were many things that had to be done before opening the fieldhouse to the public.

"The pieces of equipment to hold the bleachers at the south wall had not arrived and the basketball goals hadn't been suspended.

"The permanent theater-type seats were not completed. With all of these problems, we knew there was no way we could have a dedication," Burri stated.

## Who's Who in '81

Five seniors were included in the 1981 edition of "Who's Who Among Students in American Universities and Colleges."

The students were Mary Kathryn Carter, Troy, Ks.; Mark Alan Manville, St. Joseph, Mo.; Kendall Grantham Misemer, Stanberry, Mo.; Martha Dianne Law, St. Joseph, Mo. and Marilyn Sue Speer, King City, Mo.

These campus leaders were chosen on the basis of their academic achievement, service to the community, leadership in extra-curricular activities and future potential.

They join an elite group of students selected from more than 1,300 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Outstanding students have been honored in the annual directory since it was first published in 1934.



## Not Ready

Basketball Coach Gary Filbert said that the team had not had a chance to work out on the new gym court.

"The new floor is made out of maple and it is different from a hardwood floor. It would take some time getting used to," Filbert explained.

"The decision (to delay the opening) was fine with me. I'm pleased. I am sorry for Arlo Lejo, the only senior on the team this year. He won't get the advantage of playing in the new gymnasium."

"I'm also excited about our fans and students and their enjoying the new fieldhouse. It will give us more things to do," he concluded.

"The new date of dedication will be the first home game in November."

## Shuttle Western

The possibility of a transportation shuttle was surveyed by out-of-town students for feedback. The shuttle became a reality and a new source of transportation for students in the fall semester and is still operating smoothly.

The shuttle is a commuter bus service contracted from the Davis bus company, financially self-supporting.

"We had Broadmoor for hous-

ing this year and the shuttle helped with the transportation problem from there," Dr. Nolen Morrison commented.

The bus also travels from Platte Woods along I-29 to Platte City and Dearborn. The students are shuttled off in front of the SS/C building around 7:45 a.m.

"It really beats driving, and it also gives you more time to study," passenger Steve Kan-easter remarked.

The shuttle departs at 3:10 p.m. to return its passengers.

## Charitable Giving

Working for the betterment of others, the United Way Campaign focused part of its efforts at Missouri Western through films, tours and the distribution of pledge cards.

Reports on the achievements of various agencies in the community were featured during dinners at the Senior Citizen's Center downtown, as well as local

forms of entertainment.

The campaign at the college yielded a total of 84% of the original goal, which was somewhat of a disappointment, according to Missouri Western Coordinator Helen Wigersma.

The joy felt through efforts of the people involved with the campaign remains immeasurable.



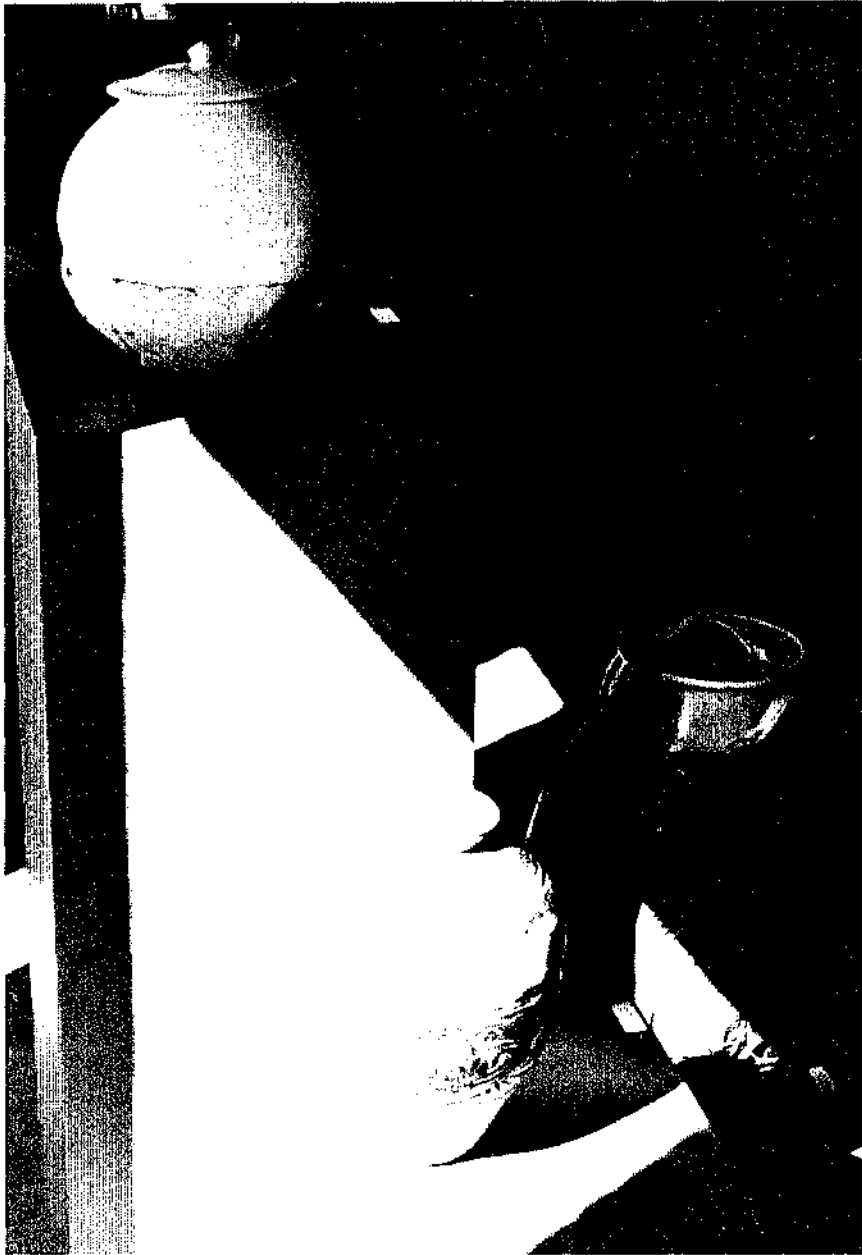
## Finally It Snowed

After months of drought and no snow, the Midwest was blessed with short lived blizzard conditions. It provided students the opportunity for snowman building, sledding, snowball fights and the other traditional cold weather pastimes. But two weeks later, the temperatures were back in the 60s.



CARMODY

Lone Crusader



STRUBE

## Sun 'n Ceramics

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In Focus

# HAL DAVIS MAKES MORE DECISIONS IN ONE HOUR THAN MOST RECENT COLLEGE GRADS MAKE ALL DAY.

"I'm a cavalry platoon leader, in charge of 43 men," says Hal. "I'm responsible for their education, their training, their well-being. So you can bet I'm making rapid-fire decisions all day. Decisions that have an impact on people's lives.

"I've got a heavy position for a guy who graduated from college just two years ago. But when you start out as an Army officer, you start out with this kind of responsibility. And my Army ROTC training really helped prepare me for it."

Army ROTC is a great way to prepare for being an Army officer. ROTC helps you develop discipline of mind and spirit. As well as your ability to make decisions under pressure. We call it "learning what it takes to lead."

Taking Army ROTC pays off in other ways. Like financial assistance — up to \$1,000 a year for your last two years of ROTC. You could also win an ROTC scholarship, as Hal did. Each scholarship covers tuition, books, and more.

Best of all, taking Army ROTC makes it possible to graduate with both a degree in your chosen major and an officer's commission.

If you'd like to step out of college and into a job with responsibility, do what Hal Davis did. Step into Army ROTC now.

And begin your future as an officer.



2nd Lt. Hal Davis was an industrial management major at the University of Tennessee and a member of Army ROTC.

## ARMY ROTC. BE ALL YOU CAN BE.

*At Missouri Western See*  
**CAPT. GLENN DAVIS**  
**ET 204**



SAVING

'Chaw'

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## In Focus



**Spring**



ARMSTRONG

*Dale Jeff takes advantage of the spring weather by practicing with his frisbee.*



MARCH



By Lorenzo Arlanza

Spring, sunshine everywhere, birds singing, bees buzzing and coeds sunning themselves on their balconies. Spring is the spectacular season of sunlight and beautiful flowers.

In fact, I, Lorenzo, claim Spring has pleasantly sprung.

There are many things that make spring such a nice season. Just being outside, rather than being cooped up inside as in the winter, is a relief. It means that a person is able to wear less clothes. That's a relief after wearing those heavy winter coats.

Spring also brings the softball season. People can be seen in an array of different uniforms. There is an onslaught of ball bat, ball glove, and softball production and sales sky rocket. This is a sure sign that spring is here as is the Royals training camp. Royalmania struck campus last year and there are already signs of another Royal year.

One person referred to spring as being "neat" be-

cause of the flowers. She also said that it was fit for the basic outdoor sports, such as tennis, swimming and water skiing. These would not be too joyable if there were no spring. Spring is the springboard for these activities.

"April is the cruelest month," "I'd rather be dead and "I think it should be postponed until after finals. I didn't expect to hear things like this about spring but I guess there are those who have to be disappointed. Still spring brings the dreaded "hay fever". Maybe I can understand now some of the feelings. The only other reason I could think someone would dread spring is because he isn't doing that well in school. Personally, I think spring should follow winter. How's that?

Mushroom hunting is big during the spring months. People skip classes, work, and do all sorts of exciting things to traipse through the hills for a fungus, a mighty tasty delicacy, but an awful lot of trouble to find. I guess a person could make it an enjoyable experience, if that person was into masochism. Those hills, brush and snakes are nightmarish.



# Season of Sunlight

CARMODY

leep in a friend's hammock, Neil Dunsee catches some rays on balcony of room 112. Temperatures in late March seemed temperatures of midsummer.

me people (me).  
 hen there are the super-stupendous, ever-lasting, filled, extraordinary fishing trips. Fishing can be an joyable spring activity if the right people are found. For instance, those wild "fishy parties" at rsehoe Lake. Good goin' guys; that's my kind of ing party. Then there is the serious fisherman who ts into the sport. Six fishing rods and reels, consid- ng he can just barely keep his eye on one after ay full of beer, is purely amazing.  
 hose with green thumbs really enjoy spring. It's : time when they can plant their flowers and getables. They can then sit back and watch them ow if they are lucky. I guess if you've got it, een thumbin'" can be a pleasing spring hobby.  
 : only thing green about me in the spring is my e after eating in the cafeteria.  
 uring spring the college student seems to take entirely different outlook on school life. Students

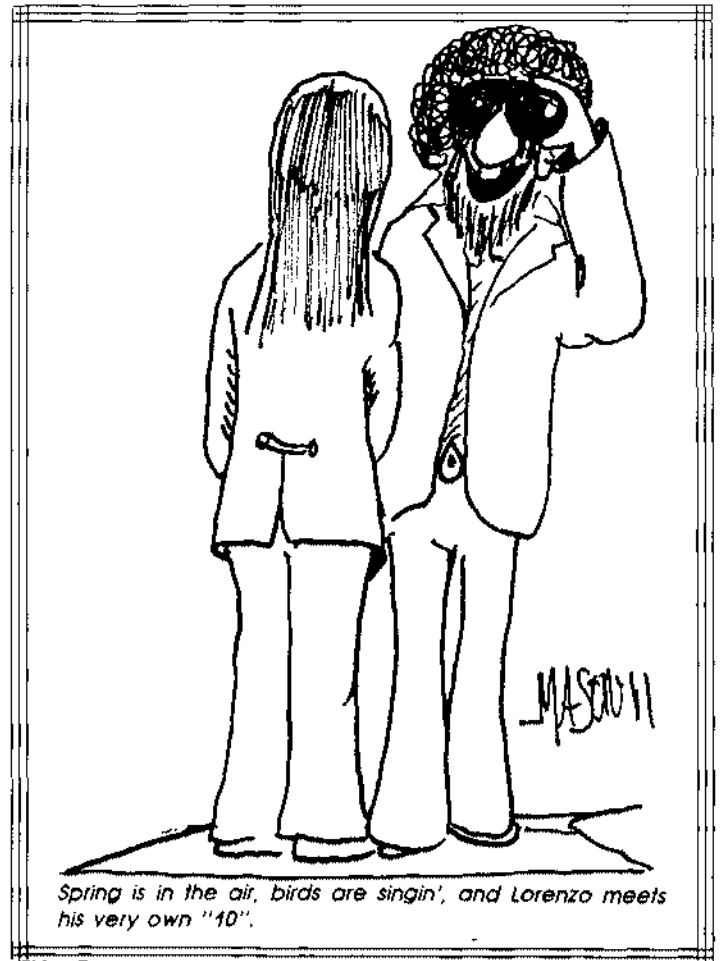
can even be seen skipping classes (of all the nerve). Some sleeping-in later than usual on a lazy spring morning is common. The student activities also take on a totally new look. During the winter the idea of excitement was a rerun of M\*A\*S\*H, Sesame Street, and sometimes even the Muppets (education al TV!).

Now students' excitement has turned to parties, trekking to Kansas, and studying their cans off for approaching finals. Sure does change that laid-back winter attitude.

*Kris Pankau and Dave Connett split a six pack of Buckhorn at the Twin Bridges, east of campus. The bridges are a night spot for underage drinkers and are often the location for late night parties.*



CARMODY



*Spring is in the air, birds are singin', and Lorenzo meets his very own "10".*



## Season of Sunlight

There is also the much-awaited spring cleaning, which usually ends up being a major excavating job for most students. They have to dig themselves out every morning before they can go to their classes. There is the serious spring cleaner who removes all articles not fastened down. They take everything into the square and then give the room a good rub down.


There is also the student whose idea of spring cleaning is to open a window and let the air pass through the room for a couple of hours or until the

locker room smell dissipates.

Finally, there is the procrastination theory of spring cleaning, waiting until the day before school ends to throw things of little value (but great volume) onto the courtyard in plastic garbage bags, which of course break.

The thing I'm sure all college students look forward to is the dreaded spring break. There are many things a college student finds to do during this time.

Some students found it necessary to go to Florida and have a barely tolerable break, laying around soaking up those much-needed rays for a gorgeous bikini tan. It's a tolerable venture for those who



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ventures.

Some students missed the fun of the break by striking their little feet raw. Then again some students have a confused sense of fun. Some were forced to work by employers who would have made slave traders look like "Mary Poppins." Shame on them.

Still, some students found it enjoyable just to spend time with their families and hang around and enjoy the home life. Maybe the visit home after a long semester is more enjoyable to them than Florida or even working. It was just what the doctor ordered.

Finally, we look at the more traditional things of spring (that I remember anyway). There are two major components of the old fashioned spring.

The first of these is love. I can't very well look at spring and not mention love. There is something in the weather I think that stimulates the love bug in most of us. Where would we be without love? Probably not here that's for sure.

There's just something about spring that makes it more enjoyable to me and obviously many others. Holding hands and walking through the park, sharing their most intimate thoughts with one another—yes it's the air that does it. Spring does the best to bring out that emotion.

Winter is a time when all can share a little love and not have to feel gushy about it. Going out to buy a chocolate bunny or egg for that someone special doesn't mean you're promising a long-term relationship.

Winter is the season of love; look at how much love was devoted to the Christians as Jesus died on the cross and arose again.

For the senior, spring means graduation and the end of what should have been a prosperous college career. The senior can be saying his last good-byes to friends and well-meaning professors. (without whose help we all might have done better.)

It looks like a scene from high school graduation: tears, hugs, and I'll see you next years. Well, to the graduates, good luck in the University of Life; to those who plan on graduate school, congratulations, there's another brick in the wall, knot in the noose, step in the college life I am sure was meant for you. For me? Well, there's always next year.

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*Singers use their*

# Vocal Chords



*The Swing choir rehearse before their performance.*



By Jill Pierson

Some people only sing in the shower, or if they get super carping, while driving. For others, singing is an important part of life.

Music Director Frank Thomas is involved with four main performing groups: a girl's choir that is nonselect, a 33-member vocal ensemble, 10 Renaissance singers and 20 swing choir members.

The swing choir usually doubles with the jazz ensemble doing jazz, 50's songs, musicals and barbershop quartets.

Opera Director Deborah Layton captured the part of Mimi in "La Bohème" at the Performing Arts Center at UMKC. Vocal students



James is involved in that performance also.

Layman assigns students to opera scenes they must memorize and act out later. The operas range from comic, to grand, to serious, and are set in the 18th to 19th centuries. Operas are performed in the original languages. Operas included are Verdi's "La Traviata," Donizetti's "Don Pasquale," Puccini's "Merry Wives of Windsor" and Puccini's "Postcard from Morocco."

Both Thomas and Layman stress that students involved in music programs aren't necessarily music

majors.

"Students involved in opera need a strong musical background before they can do it," Layman commented.

Sharon Groh, coordinator of vocal studies, is also the treasurer of the Kansas City chapter of NATS.

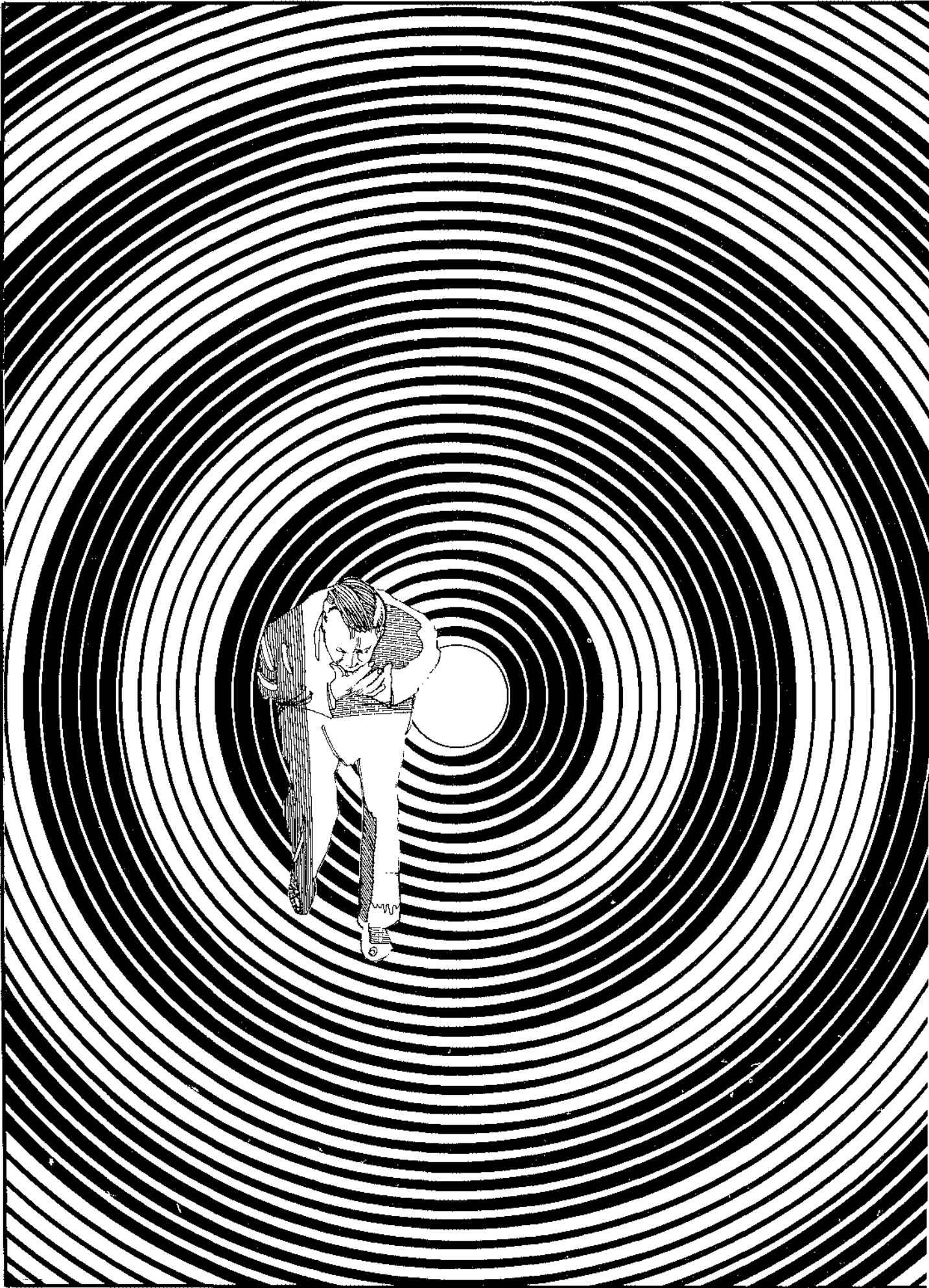
According to Groh, there is a big demand for graduate music students. Several graduates from Missouri Western are now teaching music on the elementary, junior high and secondary levels.

"The voice is an instrument, a

God-given talent, and it is unique in that respect," Groh related.

Groh summed up her feelings about the students' competitive spirit, saying, "Our students compete extremely well across the state."

The music department is also adding a fraternity and sorority. The fraternity is Phi Mu Alpha Symphonia. The sorority has named itself Sigma Alpha Iota. These groups, according to Groh, will be more professional than social. Talent is what they will have in common.



# 'Oh My God! It's Happening Again'

By Lee Stubbs

"Oh My God—it's happening again," shouted a White House aide. And it was happening again: an attempt to take the President's life. A reminder of an American disease, the violence it leads to assassination.

At approximately 1:29 p.m., March 30, central standard time, Ronald Reagan, President of the United States, left the Washington Hilton Hotel, where he had just finished addressing a labor union meeting. The President flashed one of his usual jovial smiles as he headed toward his car, which is parked a scant 15 feet from the exit.

He was surrounded by a score of Secret Service Agents and policemen, along with a few aides and his press secretary, James Brady. A few feet from the open door of his limousine, Reagan turned to his left and waved to the reporters.

Suddenly, in the span of two seconds, six gunshots rang out. One hit a window across the street, another the window of Reagan's car. Other bullets hit nearby, Secret Service Agent Timothy McCarthy, and Patrolman Thomas Delahanty. One bullet strikes the rear panel of the limousine, ricochets through the gap between the open door and the side of the car and hits Reagan. He is bending over and being pushed into the car by Secret Service Agent Parr.

It was a dramatic scene—something you would expect to see on "Starsky and Hutch." Brady lying in the street with blood seeping from a wound on his head, McCarthy and Delahanty writhing with pain, and men with guns running all over the place.

And what of the would-be as-

## *Another President was almost killed by an assassin's bullet*

assassin? Along the wall of the hotel agents, policemen, and one bystander leaped on the assailant, who was later identified as John W. Hinckley, Jr. After a brief struggle, Hinckley was handcuffed and shoved toward a patrol car. The rear door was locked, so Hinckley was quickly pushed into another and sped away to police headquarters.

Inside the President's car, which had sped from the scene immediately, Agent Parr checked the President for any signs of a wound. He found none. A few minutes later Reagan complained that his ribs hurt and he was having trouble breathing.

Then he began to cough up blood. When the limousine arrived at George Washington University Hospital, Parr found that his diagnosis had been wrong: the President had been shot.

According to Dr. Dennis O'Leary, the bullet entered the President's body just below the left armpit, deflected off the seventh rib, and lodged itself in his lower left lung. Reagan later underwent a two-hour operation to remove the bullet. The surgery was described as "very successful."

James Brady was wounded in the head as a bullet entered above the right eyebrow and passed through to the right side of his brain. He was not expected to survive his wounds, but after six hours of surgery, doctors said he would survive with possible brain damage. Amazingly, it appeared as though the damage was minimal.

President Reagan himself was reportedly a "model patient." He was often making jokes, and his quick recovery amazed the doctors.

And what of John Warnock Hinckley, Jr.? Perhaps some background is necessary on the man who will go down in history in the infamous company of the likes of John Wilkes Booth and Lee Harvey Oswald.

Hinckley didn't fit well in society—he fit the typical assassin pattern. He was a loner; he was jobless, something of a drifter. But he also differed somewhat from past assassins.

Hinckley was born into a wealthy family. The son of an oilman, he was raised in a \$300,000 house and given every comfort he could possibly need. He was an average pupil at Highland Park High School in Dallas. Commented one fellow student, "He was noticeable but not outstanding."

There had been one brush with the law. In October 1980, Hinckley was arrested in Nashville for trying to board an airplane with three handguns. President Carter was in town that day.

Authorities looking for a motive discovered a quirk in Hinckley's behavior—several letters he had written to Jodie Foster, a teenage actress. The closing of one letter goes as follows: "Jodie—I'm asking you to look into your heart and at least give me the chance with this historical deed to gain your respect and love. I love you forever, John Hinckley."

Why? A question that a shaken country asks. Doctors at the Federal Correctional Institution at Butner, N.C., are still trying to figure it out as well.



Reagan Administration Says 'Hello' to

# Federal Budget Cuts

By Lori Roberts

Everyone wants the federal government to curtail its deficit spending, but no one wants the cuts to directly affect them.

This year, it was different.

Ronald Reagan, Republican, promised during his 1980 campaign to balance the federal budget. "Promises, promises—that's all we get from politicians," voters said.

Guess what?

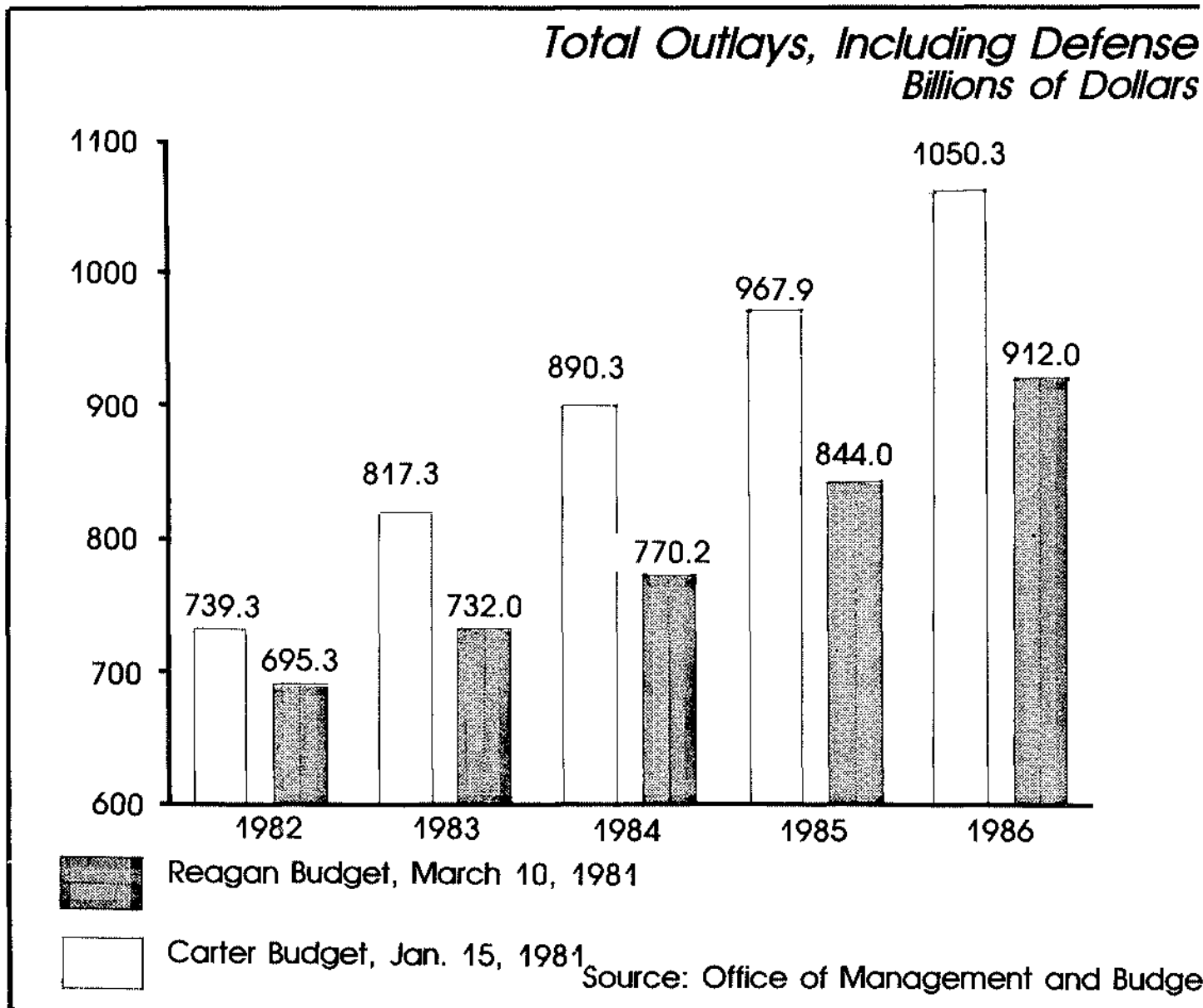
We did get budget cuts, just as Reagan promised.

With a Congress weighed heavily with Republicans, the economic proposals made by the Reagan administration began to see the light of day. Examples of these cuts were social welfare programs, such as food stamps and medicare, federal grants for arts and sciences, and \$1 billion of the \$6 billion yearly figure for stu-

dent financial aid.

OUCH! Why cut college students? Possibly "to weed out the parasite of the program," related B. Berger, director of financial aid. "There are many students who begin a semester with financial aid and drop out during the semester. This student aid is just lost."

According to Berger, "Nobody knows what the cuts are yet. They (Congress) only know that



# Good Bye Financial Aid

posed changes. I don't think budget cuts will be as drastic as they appear, but now it is too early to tell how much money will be available and when."

In a report from the *Chronicle of Higher Education* (Feb. 23, 1981), the Reagan administration announced "to make deep cuts in several programs that benefit middle- and upper-income Americans." Specifically, the cuts

called for families to contribute a greater percentage of the student's college expenses in order to decrease amounts given in Basic Educational Opportunity Grants, now known as Pell Grants.

The report also detailed a proposal to totally eliminate Social Security payments to students. These students receive benefits due to the death or disability of

one or both parents until they graduate, quit college, or reach age 22. The Reagan administration felt that "the payments are unrelated to students' financial needs or educational costs." Under the proposed plan, no new students would receive benefits after August, 1981, and existing beneficiaries would receive 25 percent cuts yearly until their 22nd birthday.

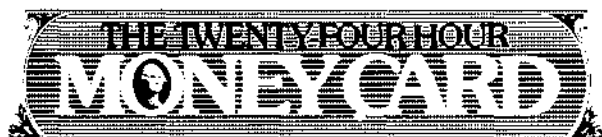


*Director of the Office of Management and Budget David Stockman, left, confers with Chairman of the Senate Finance Committee Robert Dole, right, and Sen. William Roth during spending reduction hearings.*



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# Feeling of Apprehension

ape. A four letter word which defines a violation of a woman's body against her will. And in the age of equality among the sexes, against men too.

Early in the spring semester, a man climbed into a dorm room of some female students and attempted to rape one woman. The intruder was turned off by the sound of other women in the suite. He was armed with a large knife.

After this incident, a series of rapes ensued the St. Joseph area, by what apparently was the same man; the same description was given by most of the victims.

Although his attempts were unsuccessful, he did manage to frighten a number of female dormies and put the entire campus on edge. One co-ed expressed her feelings on the situation, "Now, when I come home to the dorms alone late at night and the parking lot is full, I always imagine that someone will jump from between the cars and grab me."

As a result of the attempted rapes, some preventive measures were taken to insure more safety on

campus. Security around the campus was tightened, especially in the dorms. Outside help in patrolling the campus was received from the St. Joseph Police Department.

One campus organization, Phi Sigma Epsilon, organized an escort service between 8 and 10 p.m. to help insure the safety of those females who were taking night classes or were studying in the library. When asked how his fraternity came up with the idea to start the program, Chris Roberts replied, "Fraternities are generally known for their wild parties; we wanted to do something to help out the college in a time of need."

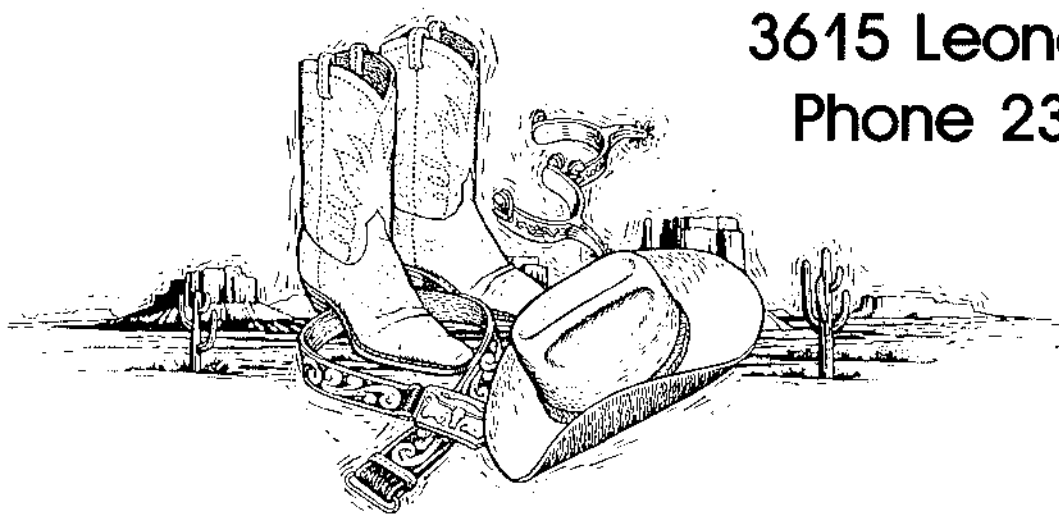
With these preventive measures in effect, the rapist vanished, but not before bringing to the attention of those on the Missouri Western campus that the threat of violence is a reality to all of us. He instilled a fear into the minds of the female dorm students that will be difficult to erase.

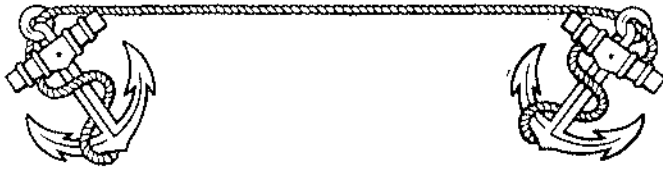
No longer can they walk about freely by themselves without a feeling of apprehension.

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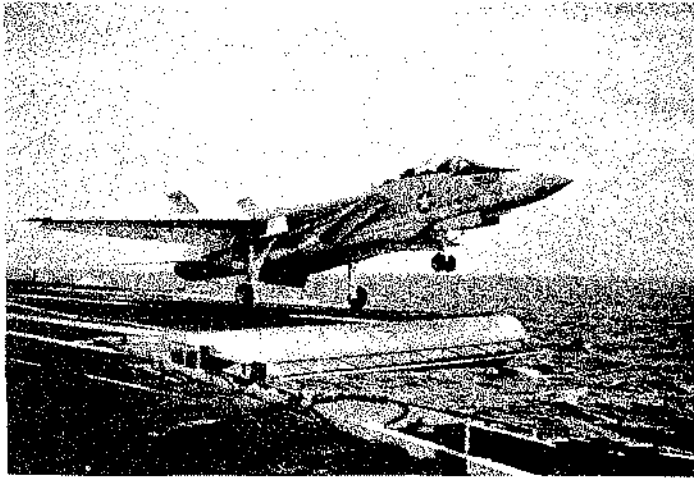
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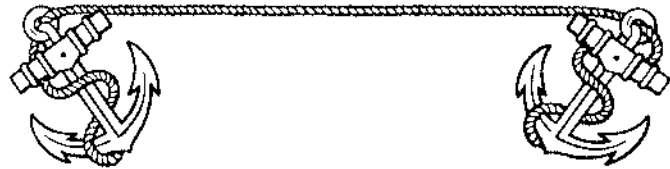
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## *Falling In Love*

By Mike Hoffman

In spring, when young men's hearts turn to young women, whose hearts turn to young men, a rather simple, yet ambiguous word appears in their vocabulary. . .love.

Phrases like "I love you" are whispered and sometimes shouted. Diamonds set in engagement rings appear on female lefthands as wedding plans take shape.

The love between man and woman has existed since Adam and Eve. Although life has become much more complex and technical, the tenderness and simplicity of love has not faded

*Juliet and Romeo? In a role reversal, our modern-day dom couple has a long-distance conversation, from the third floor to the ground. Their conversation is not completely private as a student appears to be eavesdropping through his second floor window.*

from the human mind.

Perhaps exaggerated, but during 1980-81, it seemed that more students than usual were falling in love and announcing upcoming marriages. Marriage seemed to be in style again, after a few years of "living-together" lifestyles.

What is this thing we call love? "It is hard to describe," explained one coed, "except by calling it love."

It's in our books, our movies, our magazines and particularly our songs: Love is Blue, Love Is in the Air, Love Will Keep Us Together, How Deep is Your Love? Where is Love? Looking For Love, Lost In Love, Lost Without Your Love, Love on the Rocks, Woman in Love, Love Hurts, Keep on Loving You, Crazy Little Thing Called Love.

But as love can be beautiful, love can also be evasive. Things always don't work out between a couple that think they are in love.

"Sometimes couples are in love, but it's a type of love that won't lead to marriage" according to one male student.

But almost everyone agreed that a certain magic exists between two people when they fall in love. One coed remarked, "You'll know when you're really in love." She must know what she's talking about . . . she's in love.

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*With the onset of warmer weather, love and lovers often venture outdoors. The fun and sun of the beach can enhance the already warm feelings lovers have for one another.*



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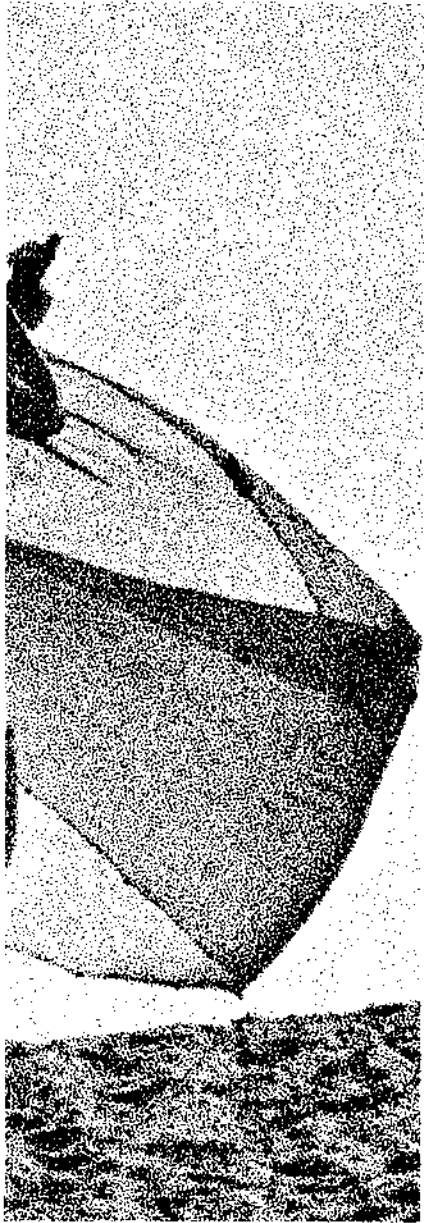


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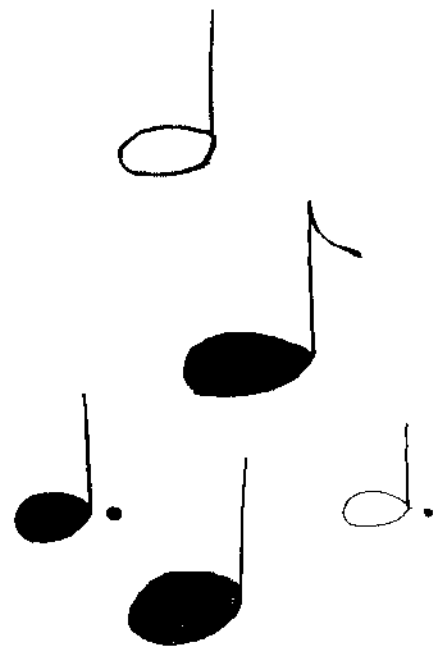
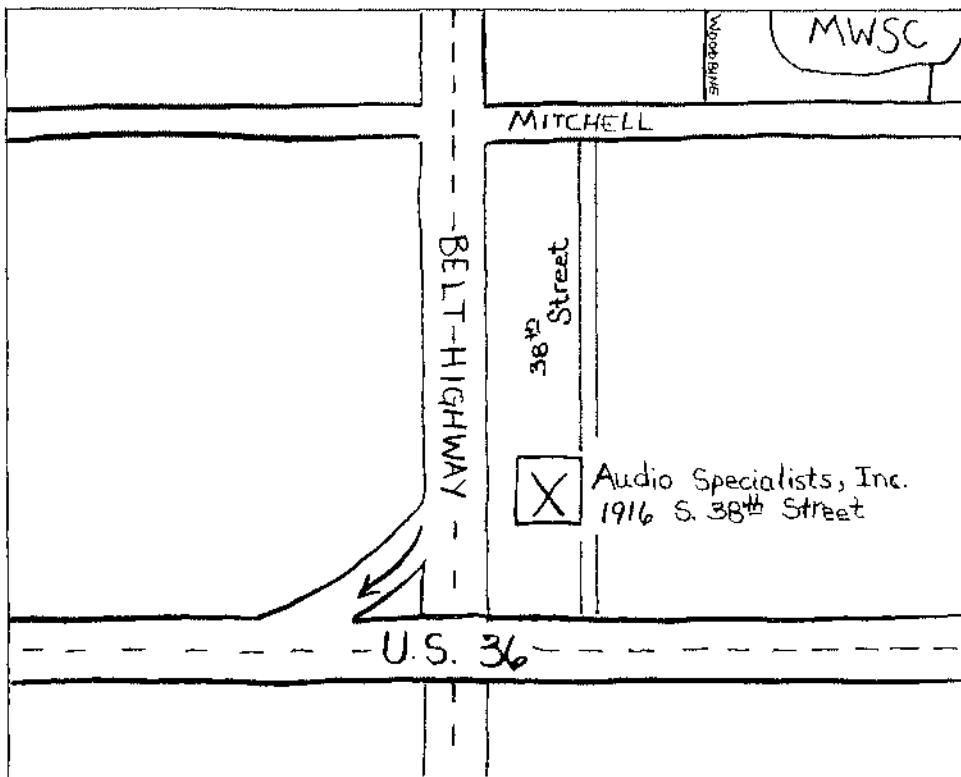
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# S I G N S



The St. Joseph skyline is becoming the St. Joseph "Signline." It is a series of commercials. As more businesses line the Belt Highway and Frederick Avenue, the number of signs is multiplying.

They range from comedy . . . Beam Me Up Scotty . . . to informative . . . RESERVLD (misspelled, of course).

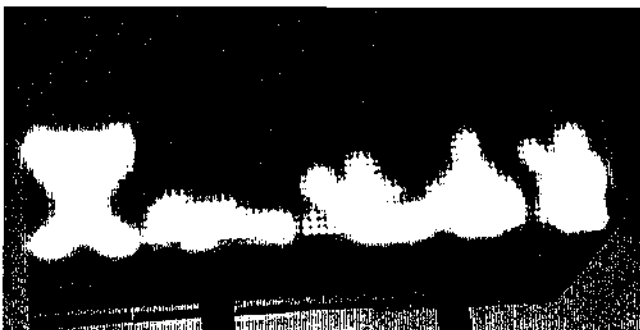
The newest sign was put up by the Gateway Sign Company at I-29 and Frederick Avenue. Resembling the Royals Scoreboard, the sign flashes time, temperature and little men doing exercises.

Signs, even on campus, can get rearranged sometimes. Like the advertisement for Phi Mu's party at Old McDonalds' Farm.

*Photos by Steve Irwin*

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**PHI MU  
LAID IN THE HAY  
ON MC DONALDS FARM  
PROM V05 8 PM**

By Phyllis Wright

Professor Emeritus Glenn Marion cast his eyes over the campus with the satisfied look of an artist whose latest work promised to be a masterpiece.

The morning sunshine glistened on the spring-fresh grass and breezes rustled the lush blooms of flowering crab trees along the picturesque drive.

Every year it's been looking a little bit better, and soon—Marion is convinced—Missouri Western will have one of the prettiest campuses in the whole Midwest. If so, no one would argue that he deserves much of the credit.

The landscaping at the college got under way about nine years ago after all the major buildings and roads were completed. But before a single bush or tree was planted, the former educator spent many hours working on a master plan that would show the eventual location of every horticultural feature. The plan is now more than three-quarters of the way implemented, and each growing season adds a new dimension.

"I've worked myself to death on this place," the 72 year-old Marion said—but it was uttered in pride, not complaint. "There was so much to do those first years that I'd come out evenings and Saturdays and Sundays, trying to get things off to a good start."

"I'm really in love with this college," Marion said simply. "When we finally got the new campus, I wanted it to be as beautiful as possible, and I knew we had a limited budget. I figured this was one thing I could contribute. I wasn't interested in being paid for the work; I just wanted the challenge of starting from scratch."

Dr. Marvin Looney, gave Marion the green light to proceed and he has been director of landscaping ever since, working with the head groundskeeper, Larry Smith.

"I don't worry about the grass or the mowing," Marion said, "that's Larry's job, but I supervise all the planting and the care of trees, shrubs and flowers. In new plantings, you always lose a few, but we've kept our losses below 5 percent. The dirt is terrible here because its mostly clay, so every time we plant anything we have to haul in some topsoil."

On that particular day, Marion and two grounds employees, Scott Campbell and John Halter, were digging holes where additional trees were to be planted for an alternating border of white birches and sweet gums along Downs Drive. There are presently 600 trees on the campus, and the number will be up another hundred or so by the time the master plan is fulfilled.

Other varieties include pin oak, hard maple, ash, flowering crab and Bradford pear, an ornamental tree that blooms in the spring. There are also a good many evergreens for contrast. Every building has a foundation planting, and the new stadium and physical education annex represent projects that Marion and his crew will tackle this fall. Flower beds are situated in key spots throughout campus.

Marion spends at least half of each day on campus, Mondays through Fridays, during the growing season even though he's been retired from his teaching job since 1976. A graduate of the former Maryville State Teachers College, he got his master's degree at Oregon State University and also did graduate work at

the former Rolla School of Mines and Metallurgy.

He began his teaching career at Benton High School and then transferred to Central High School. By the end of the 1940's he was teaching at St. Joseph Junior College and stayed on the faculty when it became Missouri Western. The popular teacher made a lasting impression on most of his students. His relaxed, cheery manner has always been appealing.

"We get about \$1,000 a year to spend on landscaping out here and that isn't very much," he said. "We couldn't have been gun to accomplish all this if we hadn't had a lot of our stock donated."

"I do wonder sometimes if the community appreciates this place as much as they should—or if they just take it for granted," he said. "I don't care about personal praise, but I do wish more people would drive out occasionally and look around. Then if they remembered how it looked 10 years ago, I think they'd be impressed."

"Just give us another few years and it's going to be even more beautiful," he went on, his blue gray eyes looking toward some distant horizon. "We've picked trees that give us color both in the fall and the spring. The Bradford pears and crabs are beautiful now, and in October the maples and sweet gums will be red, and the ashes and birches will be yellow, which provides a beautiful contrast."

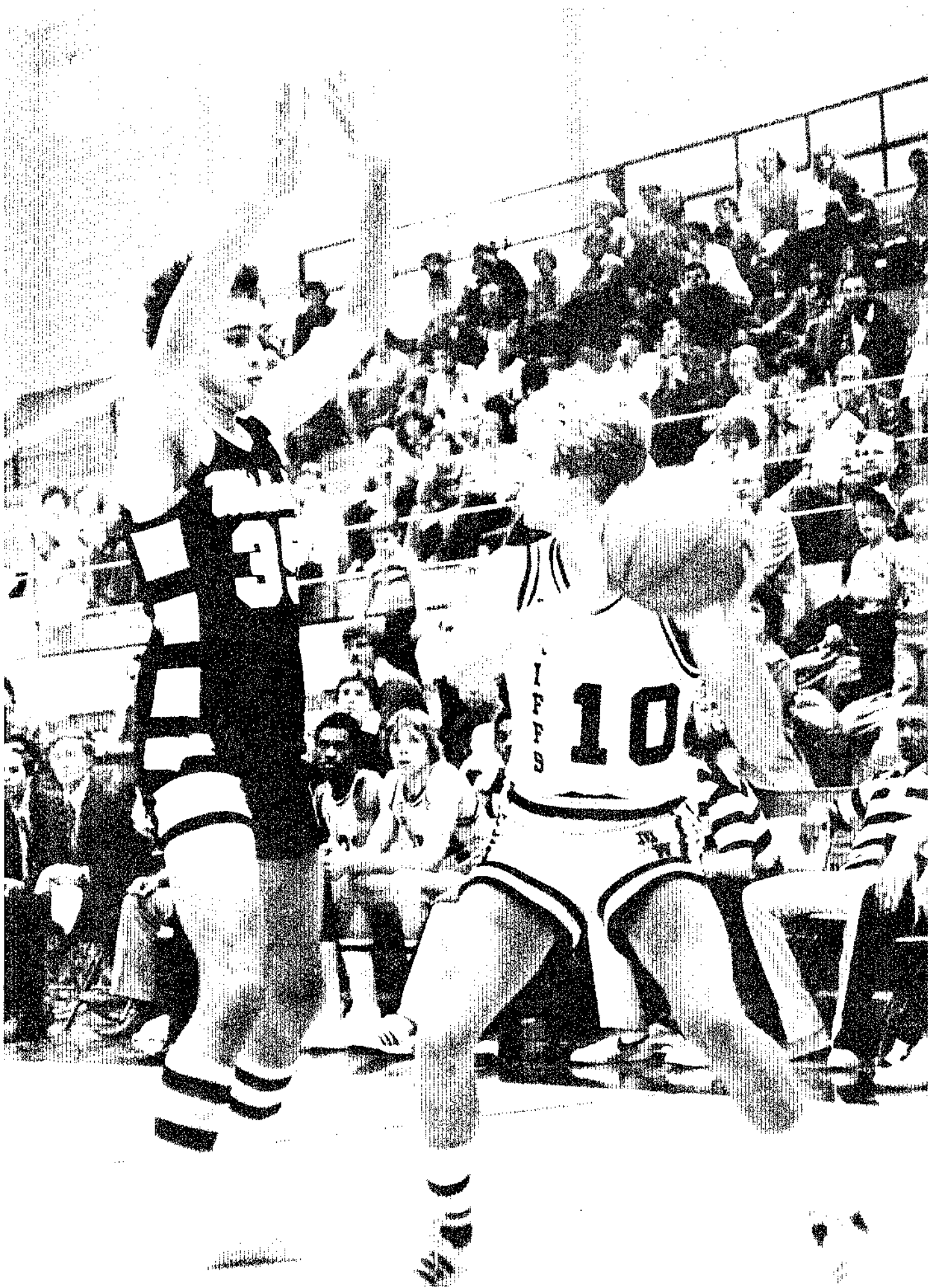
Then Marion pulled his soft brimmed hat down over his brow, put on his gloves and picked up a shovel. It was time to get busy. Those new trees needed to be in the ground.

Story reprinted courtesy of the St. Joseph Gazette.



Marion looks for signs of life for the  
impulse of a bird, one of his fledgling

IRWIN



# Milestones and Gravestones



SAVING

---

By John Vanderpool

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The second half of the 1981 Missouri Western basketball season can be looked upon as one of milestones and gravestones. The Lady Griffs glided through the second half establishing several records while their male counterparts were setting records for futility in an environment of lingering death.

Emporia State threw the final shovel of dirt on the men's hopes for a District 16 Playoff berth by ending the Griffon's 1981 season with an 87-86 overtime victory.

The Griffs finished the season with an overall record 9-17, second worst in the school's history. If terminated seasons had gravestones, this year's might have read: "1981 men's basketball season, Rest in Peace." Head Coach Gary Filbert, completing his eleventh year at the helm of Western basketball, saw to it that the tomb was properly sealed as

he carefully tucked away the frustration and despair that comes with such a disappointing season.

While Filbert suffered through one of his most frustrating seasons, women's basketball coach Debbie Bumpus enjoyed her best.

The 1981 version of the Lady Griffs established an impressive list of credentials throughout the year.

They kicked off the year with a third-place finish in the Lady Eagle Invitational at Moorhead, Kentucky.

They then cruised to a first place finish in the William Woods College. The Ladies defeated North-

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*Hotshots Tony Bender (opposite) and Arlo Vallejo (left) battle against the Wayne State Wildcats.*



## Milestones

east Missouri State, 72-67, for the championship. Senior Barb Gudde led the Griffs with 19 points in the title game.

They went on to set a school record with seven straight wins enroute to a 20-6 regular season finish and a second place finish in CSIC conference action.

This was just the beginning as the Lady Griffons looked to post season play.

The District 16 Tournament was the first post-season stepping-stone for the Griffs. They breezed through the tournament despite the absence of leading scorer Barb Gudde, who was sidelined with a fractured finger.

The squad then traveled to Grandview College in Des Moines, Iowa, for the first round

of the NAIA Area 4 Playoffs. The action was fast paced as the Ladies defeated Wisconsin-Parkside, 71-59, in the tourney opener. The Griffs then stunned Grandview 67-66 on a last-second desperation shot by Jackie Dudley.

This set up the first-ever trip to the National NAIA tournament by a Lady Griffon basketball squad. The Lady Griffs entered the tourney as the number four seed. They opened against number five seeded Northern State from South Dakota. Their stay was short and sweet as they dropped their initial game, despite the inspired play of 6'2" substitute Laura Hanson. The Ladies ended the season with a 24-6 record, good enough to earn Bumpus the CSIC Coach of the Year honors.

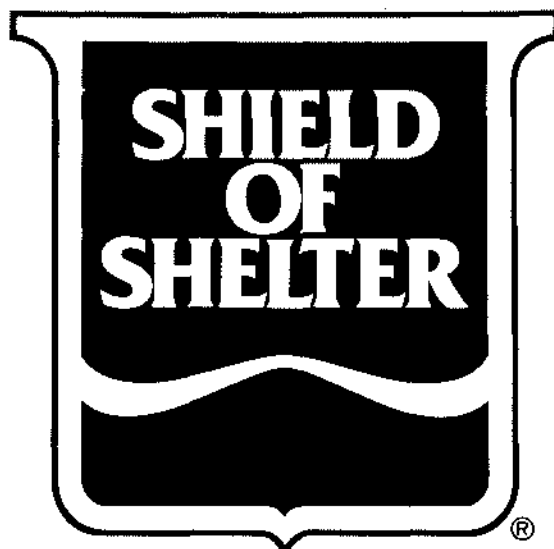
Both the men's and women's basketball teams took on a youth appearance in 1981 as each loses only one senior. Barb Gudde leaves Western as one of the premier women basketball players to have participated in the women's basketball program at Missouri Western.

On the male side, Coach Gene Filbert loses senior guard Arnie Vallejo. Despite the loss of the two fine players, the Missouri Western basketball program looks with optimistic eyes to next season.

---

*The Lady Griffs bask in the glory of reaching the NAIA Playoffs. Although the squad lost in the first round, it was the first time the team ever went that far.*

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# Play Ball

By John Vanderpool

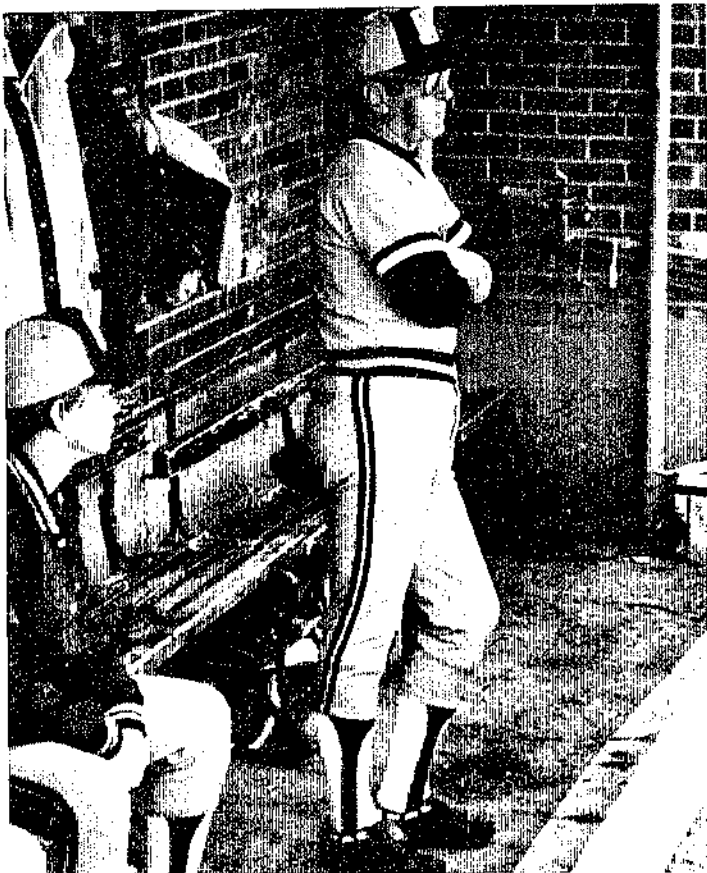
While pro baseball was stretching its muscles under warm sunny spring training skies, the baseball Griffons kicked off their season amidst threats from the weather and Head Coach Doug Minnis.

The 1981 season began as many had in previous years, with the Griffs inside looking out as rainy weather washed out many of their early season games. There was little worry, though, that the Griffs would get their required number of District 16 games in during the remainder of the season.

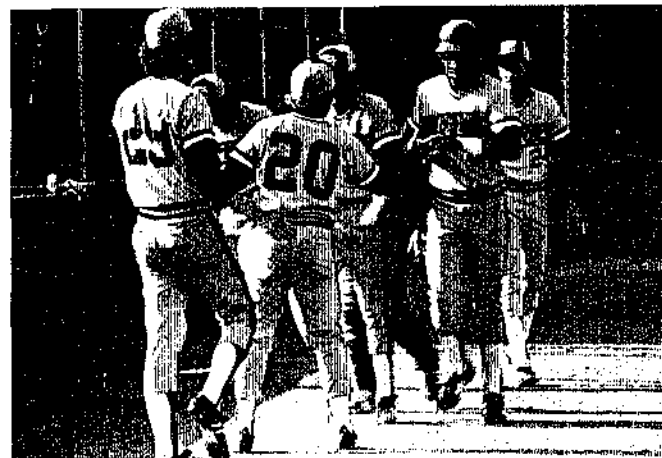
However, there was concern expressed by Minnis who was confused by the fluctuating attitude of the Griffon baseballers. Time after time the Griffs would perform brilliantly in the first game of a twinbill, while blowing the second.

Other times they did not perform at all. Such was the case as they embarked on their annual trip South. The University of Arkansas gave the Griffon batmen a clinic as they swept a doubleheader 15-2, 10-0. Minnis termed the trip an excellent way to learn.

*Watching . . . Head Coach Doug Minnis eyes the action from third base (right) while the Griffs are at bat and from the dugout (below) while they're on the field. Team members greet (below, right) the runner after he crosses home at Phil Welch Stadium.*



SAVING





STRUBE

The Griffs must have learned something as they fought back to the .500 mark at the midpoint in the season. There were many highpoints in the stretch of the season including two no-hitters. Pitcher Mark Neu aced Central Methodist with a 7-0 shutout victory while David Greiwe followed suit as he stymied Missouri Valley 9-0 in another perfect out-

ing. There were lowpoints as well as the Griffs traveled to Kansas University to engage the Jayhawks. The Jayhawkers swept the Griffs 16-1, and 15-1 as the K.U. pitchers mercifully asked Western if they would like to suspend each game due to the enormous margin of victory.

Despite the losses at K.U., many new faces were

fitting well into the cogs of the Western baseball machine. Freshman Dan Molieri held a team leading .400 average after 31 games. Transfer outfielder Steve Bundy checked in with a .300 average.

First baseman Randy Geesing leads most of the offensive categories with third baseman Mike Musser and designated hitter Greg Logan close behind.

Mark Neu and David Greiwe lead the mound corps through the first thirty games. Neu compiled a 5-2 record while Greiwe followed with a 4-2 mark.

Heading into a heavy stretch of District 16 games Minnis' troops were looking forward to the sunny warm days of early summer and a possible spot in the District 16 playoffs.

APRIL



# Communications Day features Journalists at Work

By Mike Hoffman

Over 200 area high school journalists attended the second annual Communications Day April 9, which featured ABC Senior Regional Correspondent Tom Jarriel and KMBC TV 9 Co-anchorperson Christine Craft.

Craft started the day's activities with her address, "Want to Be a Journalist, What Now?" in which the California native related her education and early career, describing to landlocked midwesterners surfing and sunning on Pacific beaches. The 36-year-old newswoman was a hit with the students and may have stolen the show from Jarriel, along with their arts.

The morning workshops provided the high school students the opportunity to exchange ideas with professionals.

David Bradley, editor of the St. Joseph News-Press; Jeff Bailey, news director for KKJO Radio; and Mary O'Sham, producer and anchorperson for KQTV led workshops, representing the St. Joseph media.

Professionals from the Kansas City area who led workshops included William Tammeus, feature writer of the Kansas City Star; James Ragan, copywriter with Christenson-Barclay and Shaw Advertising; Joseph Fleming, graphic consultant with Intercollegiate Press; and Ron Clemons, student publications adviser at Truman High School, Independence, Missouri.

John Gilgun, professor of English here, also led a workshop for creative writers.

After workshops and lunch at the College Center, awards were presented for yearbooks, newspapers and creative writing by Karen Fulton, professor of English, assisted by Beth-ann Bartels, copy editor of the Griffon '81. Winners of five scholarships, sponsored by the St. Joseph News-Press and Gazette, were announced also.

Later that afternoon, Jarriel provided the students with a lively question and answer session.

Most questions centered on the media's handling of the attempted assassination of President Reagan.

Jarriel also talked about his educational background and his early career as a journalist.

The highlight of the day was Jarriel's keynote address that evening. About 150 people attended, including many community leaders.

Jarriel's speech was entitled "Journalism . . . It Can Be Hazardous to Your Health."

"Eighty of 100 journalists will not live to retire," Jarriel said. "Many will die early of stress and strain. However, some will be killed."

He described the deaths of many newsmen covering assignments overseas: newsmen getting in the way of a terrorist group or a foreign government who have been killed for something they discovered.

Many months of planning and coordination went into Communications Day. The steering committee met from October through April, co-chaired by Kenneth Rosenauer and Mary Drummond.

Other members of the committee were Joseph Castellani, acting chairman of the Department; Karen Fulton, Richard Miller, Sandy Jacobs, and students Debi Ford, Sheryl Duffy, Beth-ann Bartels and Mike Hoffman.

Funding for Jarriel's appearance was provided by the College Center Board. Other funds were provided by the St. Joseph News-Press and Gazette, the Cultural Events Committee, the Department of English and Modern Languages and the Journalism Club.

The students and their advisers seemed pleased with the events of the day, which were held in the

The students and their advisers seemed pleased with the events of the day.

"The program was organized and very beneficial to my students," one high school adviser said. "Much better than the (Northwest Missouri State) Journalism Day we attended last week."

*California native Christine Craft (below), gave the opening address at the day-long event. Craft is co-anchor for KMBC TV 9 News, Kansas City. Demonstrating differences in ad sizes, James Ragan, copywriter for Christenson-Barclay and Shaw Advertising, (left) displays ad designs for a savings and loan institution.*



# 'No Heavy Lifting'

By Mike Hoffman

A typical news reporter stereotype: rushed, tense, intense, snappy, quick tempered, nosy, hounding. Either Tom Jarriel did a good job of hiding his working image or that stereotype has fallen by the wayside—at least for a network newsman.

Although his day here was on a tight schedule—lunch with the local Lions Club, a TV interview at KQTV, two speaking sessions, a press conference and dinner at Swiss Chalet with the Communications Day steering committee—Jarriel was relaxed, poised, and in good humor—more like a PR man than a reporter.

The distinguished-looking Jarriel, tanned (he's a tennis buff) and slightly graying, claimed the reason for his career in journalism was because it involved "no

heavy lifting."

Jarriel, who had recently conducted a nationwide heart test for "20/20," ordered a beer (Heineken) and Chicken Kiev—no dessert—he might have to pass the heart test again. He joked with the eleven people accompanying him to dinner and discussed the seriousness of such things as the attempted assassination.

He was also asked about women in journalism. He thought great strides had been taken to ensure equality between men and women in job levels. On a lighter note, he talked about one young woman who applied for a job at ABC, hoping not to get it . . . she had to apply somewhere to collect her unemployment. Much to her dismay, ABC hired her as a production assistant. She was pro-



motored to junior producer and finally made a producer.

She then spent several weeks at Harvard as a Harvard fellow. She returned to work for about two weeks and then mysteriously quit, never to be seen or heard from again.

How Tom Jarriel spent his day visiting Western will be remembered by most aspiring journalists who were a part of Communications Day as a day of "no heavy lifting," at least for Mr. Jarriel.

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## Super Dancing For 20 Hours

"What time is it? My feet feel like lead . . . . is it time for another break?"

These were the comments heard frequently at the annual Muscular Dystrophy Dance-A-Thon sponsored by the Lambda Chi Alpha Fraternity. The two-day event was held on April 17 and 18 at the Health, Physical Education and Recreation Building, the old gymnasium.

Disc jockeys from various radio stations worked in shifts, encouraging the dancers. But, slowly the dancers began to drop off as the aches and pains began to take their toll.

Thirty-minute breaks were given for every three hours of dancing during which the dancers refueled with food donated by the community. But as the evening wore on, sleep became more appetizing than the food itself.

Leslie McLees and Paul Mindermann won first prize by dancing the total time and bringing in over \$600, followed by Joyce Helm and Chance Clements, who raised over \$400.

Through this event, the fraternity raised over \$1400 in donations to aid the Muscular Dystrophy Association.

*Leslie McLees and Paul Mindermann dance to 50s music during the dance marathon for MD. The event was sponsored by Lambda Chi Alpha Fraternity.*

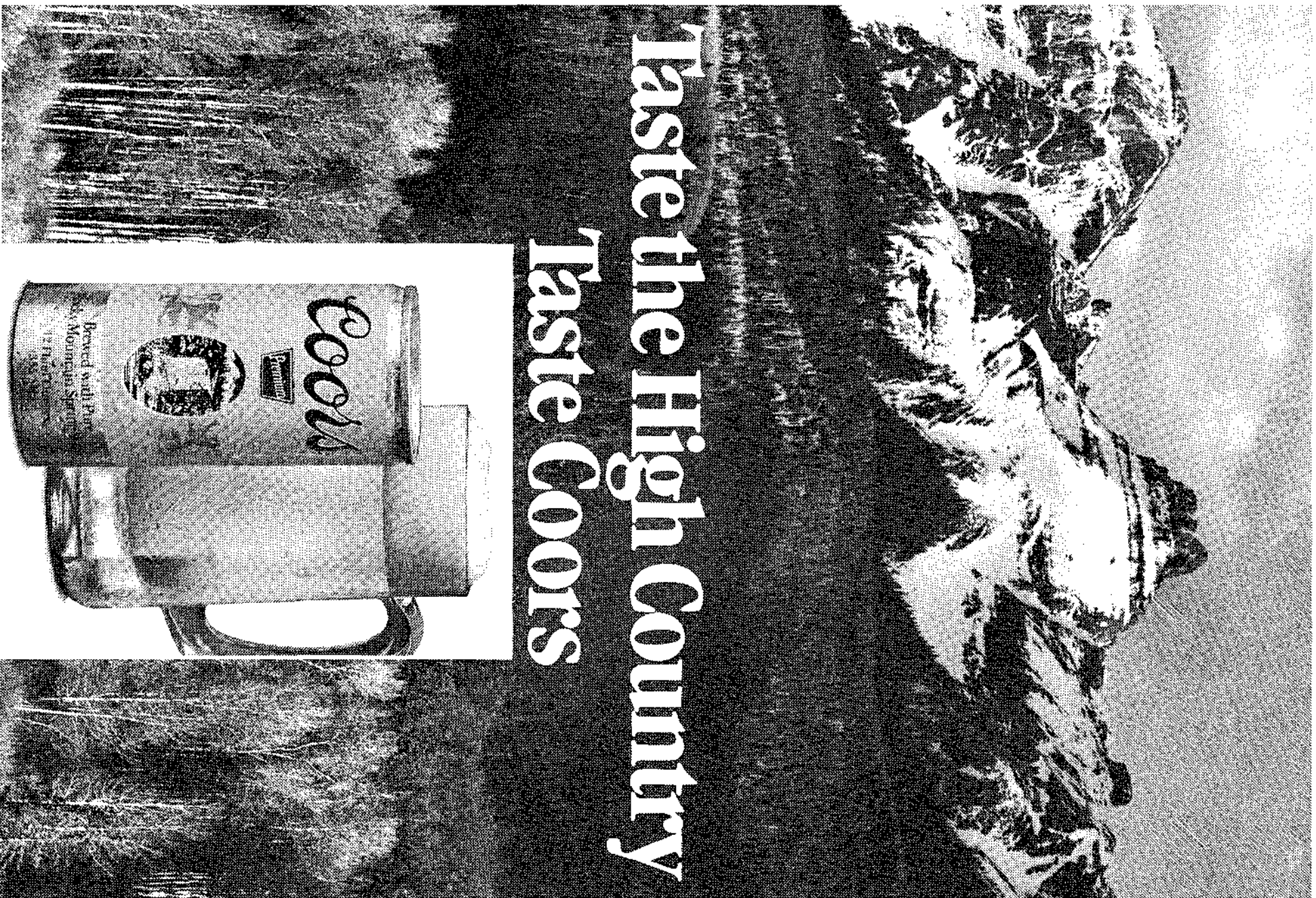


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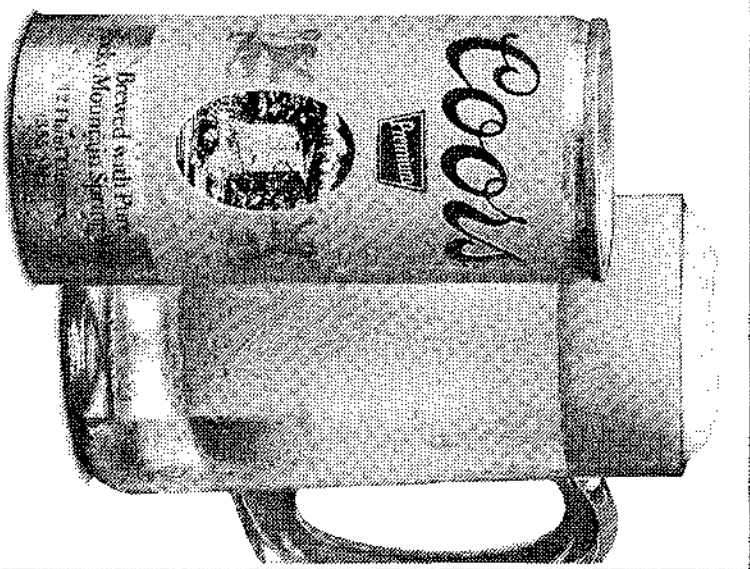
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# Taste the High Country

## Taste Coors



# Work of Art' Production

By Pat Clark

Often, when we are asked to attend an amateur production, a cringe at the thought be-

cause of past experiences, but the MWSC production of "The Diary of Anne Frank" restored faith in the audience by being an excellent play.

This story of a young Jewish girl and her family hiding from the Green police during World War II is a remarkable book and has been called a work of art, not only for its literary merit but also for its insight into human personality.

The entire story is confined within a small apartment but the Production Staff opened this apartment to all who sat in the audience. The stage setting was realistic and the organization of the rooms on the stage kept all of us in the midst of the action. The openness of the scenery was beneficial to the actors and the audience.

There was never any doubt as to which rooms the actors were in even though there were no walls to divide rooms. The audience could easily follow the action upstairs or down.

The props and scenery starting from the floor up to the ceiling were well balanced and had the look and feel of the early forties.

Along with the scenery, the addition of authentic sound effects set the mood for the play. Planes flew overhead, guns and bombs exploded and the sky would light up, shining brightly through the skylights. From the buzzer to the sirens of the police there was not a flaw in the realism that the sound crew produced for this play.

The stage setting, scenery and sound effects were enhanced by the lighting used in the play. Whenever Anne read from her diary the lights would dim and the stage would become black to indicate that we were passing through time and to set the stage for the next scene.

The night scenes were excep-

*The realistic setting of the forties enhances the quality of the production. A stage crew member rearranges props before the curtain opens.*

STRUBE



## 'Work of Art'

tionally done by the crew. The green lights used to show the entire stage during the night scenes did not put emphasis on one particular section of the stage, but gave the audience a view of the overall picture. The main speakers during the night scenes were given enough lighting to set them apart and those with smaller speaking parts were given a dimmer light to include them in the scene but not to take away from the major scene.

Whenever visitors would arrive the whole stage would be illuminated, as if to indicate to the audience that the visitor was bearing good news.

The programs that the audience received were also a indication of the high quality of this production. They were done with professionalism, and from the moment they were read, each member of the audience knew this was going to be a quality program.

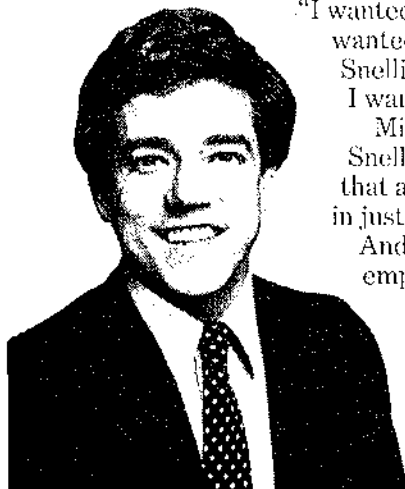
The production crew accomplished their goal.

The Diary of Anne Frank presented by the MWSC Theatre Department is more than worthy of being called a work of art.



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rough scene and light changes, the characters in 'The Diary of Anne Frank' go through life's aging process 'right before the audience's eyes.'

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*Columbia skipper Robert Crippen floats weightless during the ship's maiden voyage.*



## Another Step for Mankind

By Kim Wiggs

Staying one step ahead of the Joneses has always been an American tradition. The space shuttle Columbia has enabled the United States to stay one step ahead of the Soviets.

On April 12, space shuttle Columbia blasted off from Cape Canaveral, Fla., for its 54 hour, 36 orbit flight around the earth. It landed on April 14 at the designated spot in the Mojave Desert of California.

Though the shuttle's take-off had been delayed by computer and engine problems, when it was finally launched, it really took off. It was the first reusable

rocketship ever.

In 1972, when the program was started, the cost of the entire project was estimated at \$5 billion. However, the National Aeronautics and Space Administration had already spent over \$11 billion at the time of lift-off, and they expect to spend at least \$7 billion more before the first operational flight in 1982.

Most scientific experts were upset at the great expense of the spacecraft, but they felt that the step was necessary for the economical movement of civilization into space.

John Young and Robert Crippen, the two men aboard the Columbia, did not civilize

space with their successful mission, but they did prove that man life was safe aboard space shuttle.

The military took interest in Columbia project from the beginning, but even more interest been shown since the successful testing. The Defense Department reportedly has plans for using space shuttle as a spy-in-the-sky to test laser weapons and to spy and release orbiting Karyzes designed to destroy enemy satellites.

Whether the space shuttle Columbia takes people to live in space, carries space weapons, or never flies again, it was still another American first!

# End of Jinx

*Incumbent Kendall Misemer is the first SGA President ever to be re-elected*

By Lee Stubbs

Kendall Misemer broke a trend April 30 in the Student Government Association's annual elections. He's still the President, the first incumbent president to win in MWSC's history.

According to Dean Forrest Hoff, the margin of victory was "approximately 100 votes." Hoff also commented on the jinx that has hung over incumbent presidents in past years: "Well, I don't really know what the problem was, whether the man just didn't do the job or whether the students decided they just didn't like him any more. Whatever it was, Ken-

dall has broken the string."

Breaking hasn't been easy. Winning last year by a more or less default decision (nobody ran against him), Kendall vaulted into the office unopposed, but determined, "I'll have to prove myself first. By running unopposed I can't say that I was the best qualified candidate; all I can say is that I was the only candidate." By listening to students' views and opinions, and by being honest and working directly with the problems that arose, he proved himself more worthy of the task.

"What can I say, I'm happy! I'll just prove everybody right that voted for me," commented Kendall after the election.

Another major issue on the bal-

lot was the proposal for a fee referendum, which would have raised the cost for such student activities as concerts, plays, dances, and sports events. It didn't go over too well as students voted it down by a three-to-one majority.

Other students elected to the SGA were twenty senators who are often overlooked. Elected were: Julie Boswell, Paul Ploch, Carla Faulter, Greg Wilkerson, Floyd Peoples, Jeff Hoffman, Dan Reed, Ardella Barnes, Jeff Allard, Martha Brookshier, Jackie Kennedy, Craig Gilly, Sheila Delaney, Cindy Bethel, Dan Elliot, Dennis Kampin, Mary Mahoney, David Mayberry, Ted Delo, and Craig Wildes.



During the SGA candidates debate Kendall Misemer, Jeff Elliot and Steve Maberry field questions.

# Thirty Kegs Before Midnight



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Without the band playing, Sigma Kappa's party at Horseshoe Lake was still crowded with partying students.

By Kimm Wiggs

Came one, came all to the "Sigma Kappa Spring Fling" held at Horseshoe Lake April 10.

It was the sorority's first all-school party. Even with all the problems they ran into, the fling was a success with 600-700 students participating.

Sheryl Duffy, member, said, "Our biggest problem was that we didn't even know if we could use the land until a couple of days before the party."

The owner of Horseshoe Lake filed bankruptcy four days before the event and Sigma Kappa had to wait until the court date to find that the owner could still rent the land to make money.

The group ran into problems the night of the party, too. The

generator would not work, so the evening was spent without music. As if that wasn't bad enough, their 30 kegs of beer ran out before midnight.

Duffy said, "Even though we had so many problems, it was still a great party. We had plenty of help from Phi Sigs and U.K.B.'s, the weather was perfect and no police ever showed up!"

The lights were turned out at 1 a.m., but people stayed until past 2:30 a.m. just roaming around and having a good time.

The girls of Sigma Kappa worked hard and long planning the party. Duffy said, "It's more fun to go to a party than to have one, but we proved that we could do it. Now, if we ever want to have another one, we know we can."



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By Mike Hoffman

The weather was beautiful: a cloudless sky, warm temperatures, no wind. The perfect setting for an outside graduation.

But college officials, searching for the right moment to debut the new fieldhouse, decided to hold it inside. Breathtaking was the sight of 362 students, the most ever participating in the ceremony, in black caps and gowns against the gold-walled structure. Lumps in throats and tears in eyes developed as the graduates took the stage to receive diplomas. 450 students several in absentia, received a total of 472 degrees.

Bob Griffin, Speaker of the Missouri House of Representatives, delivered the commencement address. He said that times have changed. No longer do the pressures of society require students to go far away for an education, not requiring a major transition in

a person's life.

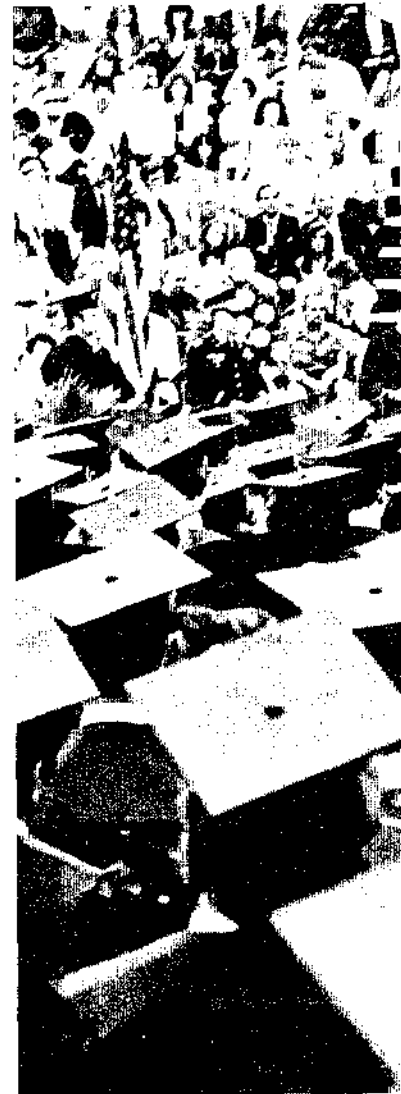
People now have the option to stay at home, according to Griffin, and study their field of interest at institutions like Missouri Western and Missouri Southern without the traditional pressures.

He congratulated the graduates on completing something worth while . . . a college education.

The Symphonic Winds conducted by Bill Mack provided the music for the ceremony.

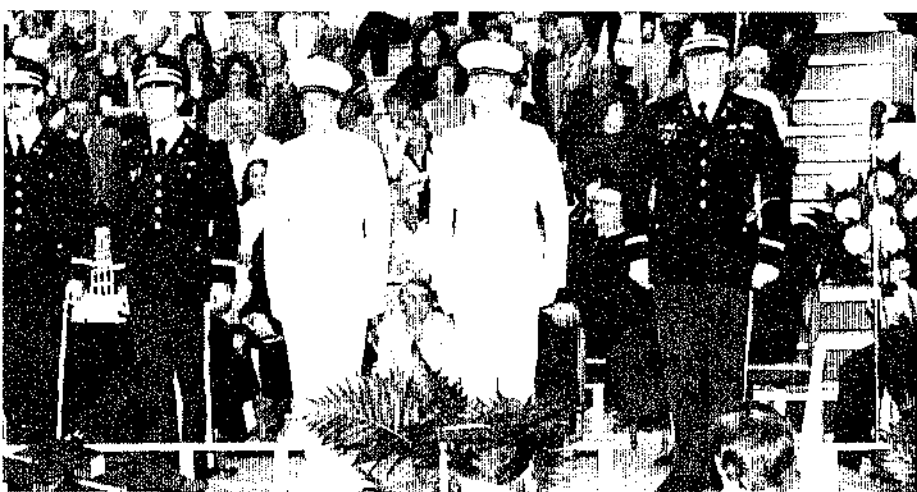
It was a time for nostalgia. As most of the nearly 4000 in attendance thought back to their graduation day. Perhaps the mood was even patriotic as the band played tunes like "The Grand Old Flag." One even anticipated that the graduates would throw their caps in the air as they do at Westpoint's graduation.

But they just filed out of the fieldhouse, somewhat remorse, perhaps, that their stay at Western had finally come to an end.





SAVING



SAVING

*One of ten receiving the honor of Magna Cum Laude, Sharrie Lupfer (far left) stands as Dr. Morrison announces her name. Graduates in caps with tassels and gowns (above) listen to Bob Griffin as he delivers the commencement address. Five graduates (left) are commissioned in the Armed Forces during commencement. From left, they are Dennis Cress, Army; Oren Hunsaker, Army; Joseph Kipper, Marines; John West, Marines; William Wilson, Army.*

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*Soccer, softball wrap up intramurals in a*

# Year of Success

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By Bethann Bartels

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Spring Intramurals offered many activities and concluded its first year of management under Faye Cromwell, coordinator. Working to expand the program, Cromwell felt Intramurals were quite successful this year, adding that "at least 25 percent of the student body and faculty were involved. Considering this is primarily a commuter campus, I am pleased the turn-out was so good."

Of the many events sponsored by the Intramural Department, the All-Nighter, held on March 7, was the most popular, according to Cromwell. Many students seemed to get more involved in Intramurals after the six-hour event, running from 9 p.m. to 3 a.m.

There were seven events held during the spring with the Archery winners being Gary Moxley and Christi Laughlin. Laughlin also won in Horseshoe along with Ron Michaels. Weekend Warriors and Rebels won the Volleyball divisions, with UKB I taking Softball and Pele, Inc. winning in Soccer. Steve M won the Cross Campus Run, while Tony Bender and Ellen Lewis took first place in Frisbee golf, the final event of the season.

So how does Cromwell feel about Intramurals next year? "I can't wait. I feel they went well this year, and I have many plans for the next year's program."

---

*In the style of Pele, Mark Roth and Todd Murphy run to assist Waring in getting the ball to their end of the field during an intramural soccer game.*

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ELLIOT



## A Good Season, Tournament Problems, Leave Softball Team

# Waiting for Next Year

John Vanderpool

Pitching—the men didn't have it but the Ladies did.

The Lady Griffon softball squad finished the season with a record of 20-15, the most victories in the team's history. Easton, Mo., contributed heavily to this year's success by lending three natives to this year's pitching staff.

The trio, comprised of sophomore twins Beth and Tammy Kemmer and freshman Wonda Berry, combined for a 1.52 earned run average while figuring in every decision throughout the season.

Despite compiling more victories than in previous years the Lady softballers could manage few victories in tournament action.

The Griffs kicked off their 1981 tournament action in the Missouri Western Invitational. Their stay was short and sweet as they dropped two straight to Wayne State and Emporia State.

The Ladies then moved on to the MAIAW Division II tournament. Again, they took a quick exit, losing an 8-7 squeaker to Tarkio before bowing out at the hands of Southeast Missouri State, 5-4.

The Griffs fared little better in CSIC tournament action, but still salvaged a fourth place finish. The women lost a first round game to Wayne State before fighting back for two loser-bracket victories. The Ladies were finally eliminated by Missouri Southern, in a game which saw the Western women commit eight errors.

charts for the Lady Griffs. Her

Sophomore shortstop Julie St. wood topped the offensive with a .289 average lead the team while she also racked up 10 RBI's, 7 doubles, and 2 home runs.

Senior outfielder Christy Laughlin was second to St. wood with a .262 average while third baseman Julie Evans checked in at .253.

The 1982 version of Lady Griffon softball should be filled with experience at most positions. Outfielders Christy Laughlin and Trish Falls are the only graduating seniors.

Behind the "Easton pitching connection," and added depth and experience the 1982 softball team should be even more productive than this year's pitching squad.

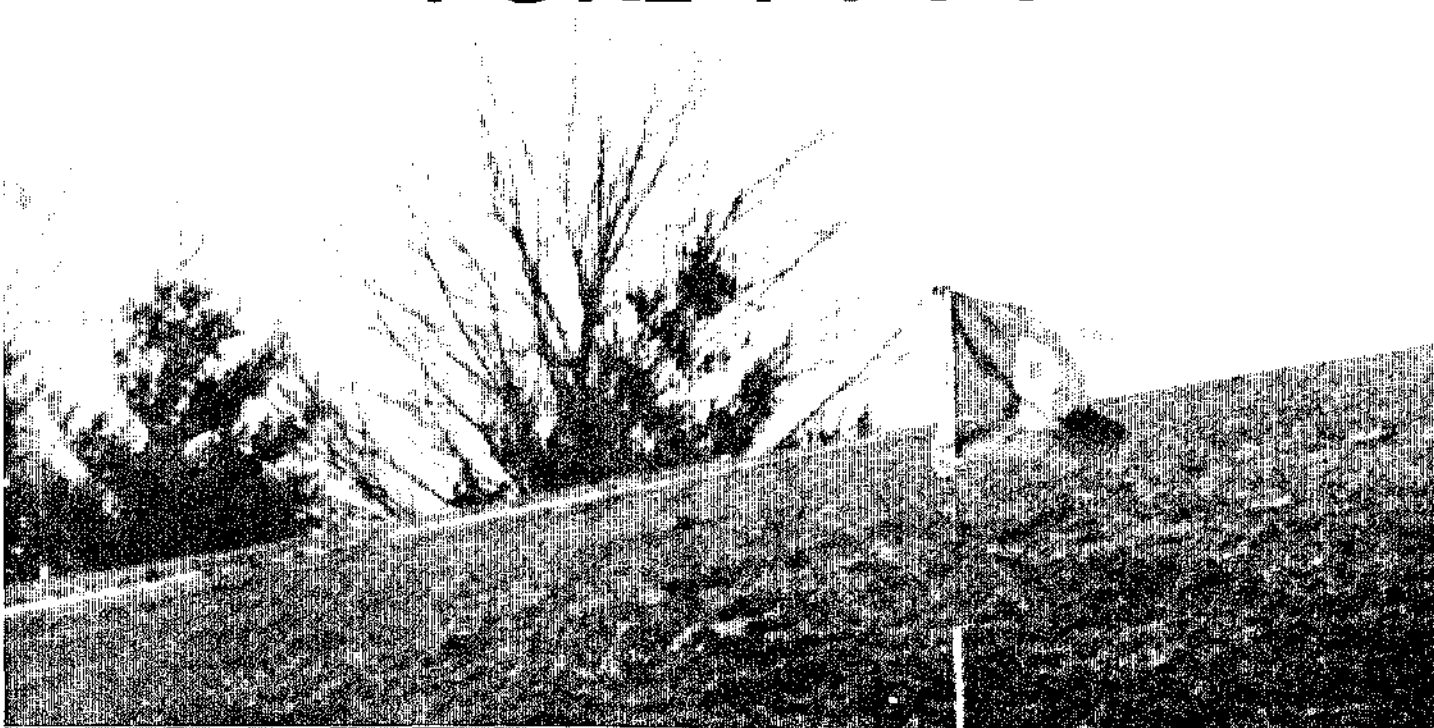


*Wanda Berry successfully keeps an opponent from scoring in a game against Johnson County.*

ELUOT



# FORE . . . .



By Pat Clark

The weather in northwest Missouri this year seemed to be the only thing cooperating with Missouri Western's Golf Team. Charlie Burri, coach, said this year they set their goals high and tried to accomplish them whether there is weather or not. Greg Dunigun helped Burri coach this year.

The department planned on winning big in several tournaments that were scheduled for the season. The first was the Baker Invitational in Lawrence, Kansas, with 15 teams entered. Next was the Park College Invitational with 10 teams, the Missouri Southern Crossroads of America tournament with 20 teams participating, followed by the CSIC tournament and lastly the NAIA District 16 tournament.

The leading player this year was Stan Papolak, a sophomore from St. Louis. Stan averaged 74.75 strokes per round. Terry Garner, John Limback, Greg

Deidrick, Bud Sumpter, Brett Burri and John Fitzgerald, all from St. Joseph, Mike Huffacker, from Maysville, Ken Carver from Oregon, Joe Kipper from Plattsburg and Craig McBroom from Gallatin are the other team members this year and added to the success of the team. Joining late in the year was letterman Mike O'Brien. The Rookie Golfer of the Year was Freshman John Limback.

The season came to a close with the team finishing third in the CSIC Conference this year. They also finished 4th in the District 16 Tournament.

Papolak was among the top 10 medalists in the district and two team members received letters. John Limback and Greg Deidrick, both freshmen, have added their names to the list of letterman of the team.

Burri says he is looking forward to next season. It is like this year he'll be working with winners again.



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Sid Rodriguez smashes a shot toward his William Jewell Opponent.

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## Advantage: MWSC

By Pat Clark

The Men's Tennis team looks a lot better this year because they have a coach. Carl Butcher says they are working hard to improve the quality of the team. The team lost one of their top players this year due to grades but Coach Butcher hopes to get him back next season. There are 6-7 positions on the team and only 6 players so each player knows he will play and this creates a problem with competition!

They will be attending several tournaments to obtain the experience and competition they need. The team is hoping to win a few this year and next year will be even better. The scheduled practices have increased and the fact that they have a coach has made the team more willing and able to pull together.

The Women's Tennis team is looking forward to a

successful year says Debbie Bumpus, Coach. Tennis is a strenuous game which requires a great deal of practice to obtain proficiency and the team is willing to devote the time to practicing.

The team is improving and Coach Bumpus says her skills are also improving. She has been with Missouri Western for 3 years now. The athletes and coaches are very close which adds to the determination of the team to win.

Academic schedules always create a problem for team members and coaches. Some of the team has had problems getting to their matches. The players all agree that Debbie Bumpus knows what she's talking about and feel she makes being on the team a valuable experience.

The Women's Tennis Team is young this year because they lost their Number One through five seeded players this year to graduation. Debbie Bumpus said they are more or less starting from scratch. They only have two girls with any college playing experience. Debbie said they are spending time building up the team and each player is working to improve their individual skills.

The team's schedule is tough and the coach says it is probably tougher than it should be due to lack of experience. The team is not discouraged because of the problems they are encountering and have a very positive attitude about the season. Next year looks better and Coach Bumpus says they will be working hard on recruiting freshman for the team this next year. The cooperation she receives from the team makes her job a lot easier.



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*Safe at first. Roger VanVickle beats the throw from the third baseman during a game against Missouri Southern.*

## *From Start to Finish, Western Baseball Was*

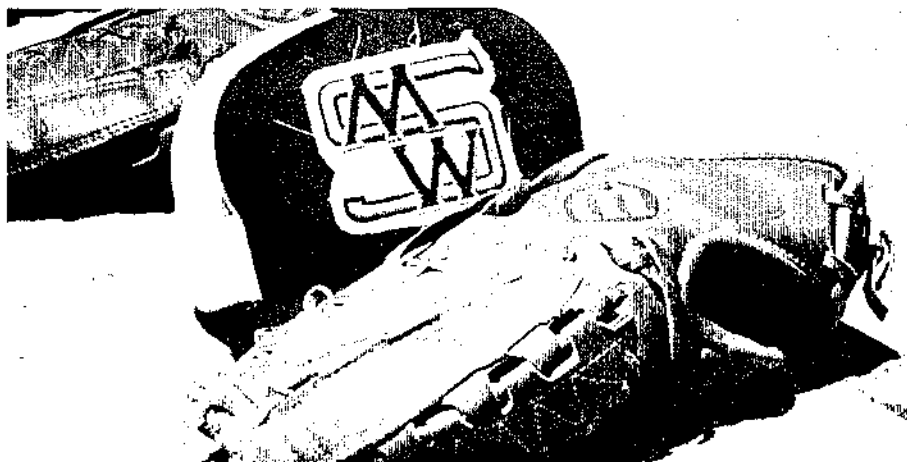
# Mediocre

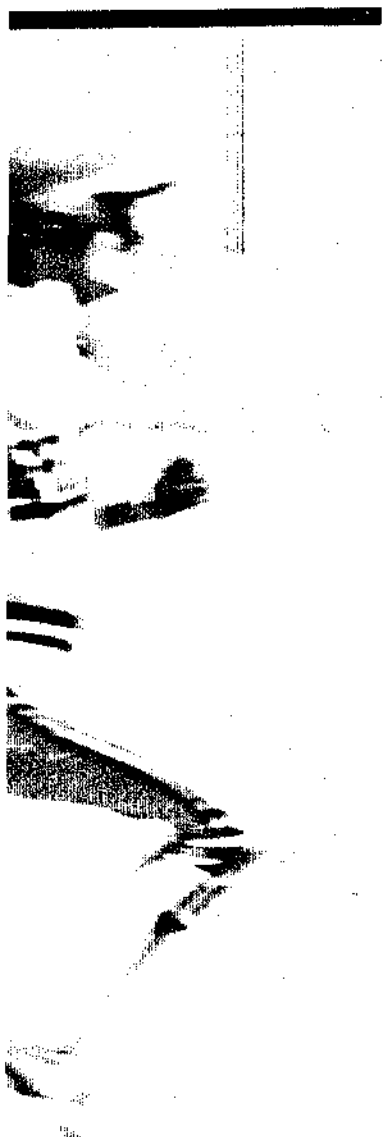
By John Vanderpool

The second half of the season began with the Western batmen attempting to improve upon a mediocre start. What happened, however, is that the mediocre start turned into a mediocre finish which accounted for the baseballer's mediocre 25-27 record.

The last half of the season was a battle all the way as the Griffs scratched and fought to reach the District 16 Playoffs for yet another year.

The scene was set as the Griffs took the field against the highly-touted William Jewell Cardinals for a Friday doubleheader. The Griffs needed a split of the doubleheader as well as needing





STRUBE

Thus, the Griffs qualified for District 16 Playoff action. There wasn't much action, though, as the Griffs dropped their initial playoff game in a 6-5 squeaker to Evangel.

Pitching was a problem throughout the 1981 Griffon base-

ball campaign. The steadiest performances came from Kepf who threw six complete games while compiling a 5-2 record and a 3.00 ERA. Senior Mark Neu carried the brunt of the pitching load with 13 appearances. He racked up a respectable 7-5 record and 3.92 ERA.

Offensively, the team carried a potent .311 overall batting average. Freshman catcher, Dan Moller lead the team with a .351 average while Mike Musser and Terry Landess checked in at .349 and .337 respectively. Musser lead the team in most offensive categories with 11 doubles, 3 triples and 8 home runs.

To overcome the mediocrity of the 1981 season the Griffs will need to look for added mound talent. A sad but true baseball idiom is that good pitching will beat good hitting: 25-27 speaks for itself.



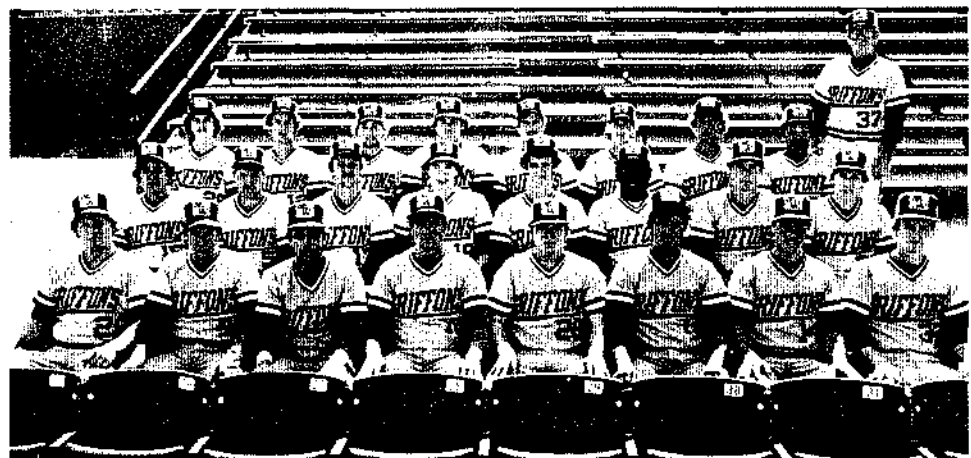
STRUBE

*Greg Summers relays the ball to Randy Geesing at first for a double play against Missouri Southern. The Men's Baseball Team, (below) had a losing season, with a record of 25-27.*

ol of the Ozarks to drop  
of their final four games.  
ol of the Ozarks, who then  
the sixth and final playoff  
promptly lost three of their  
four to set up the District fi  
for the Griffs.

baseballers then procee  
o answer the call by drop  
the first game of the Jewell  
eheader by a score of 8-0.  
ing the pressure, however,  
griffs came back in the night  
behind the hitting and pitch  
f St. Joe Benton products  
is and Chuck Kempf.

mpf was masterful with his  
e and slider, as he shut  
the Cardinal attack in 5-0  
on. Batterymate Tim Ellis  
d a 400 ft. three-run homer  
ve Kempf all the cushion he  
ed.



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# FAST GAS

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# Parting is Such Sweet Sorrow

By Lloyd Mason

Summer, what a beautiful season; we all have different things to look forward to. The saddest thing about the summer season is that it usually means that school has ended. The end of school often means parting from dear friends. Emotional departures and the old cliché, "parting is such sweet sorrow," seem to fit the occasion.

It weren't for the fact that summer was such fun, who would want to leave school?

In front of a dorm a large pile of suitcases and duffle bags lay. The door opens and the student appears again from the depths of his now well-excavated room with another duffle bag. Watching him, it appears he is really dreading the summer, but for what reason? Is it because he has had to pack all these bags or because he is leaving all of his new-found friends? It is really a stirring dilemma to watch the student throw his duffle bag halfway across the dorm courtyard.

It is even more of an experience watching that brave student trying to stuff 1600 pounds of clothing, stereo, and miscellaneous goodies into a '67 Volkswagen Bug. Watching as the car gets closer and closer to the ground, you wonder if he will make it home. He has articles of clothing sticking out of windows and trunk of his car as he struggles to fit that last suitcase in through the window. He does this so he doesn't have to open the door and



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have everything he has already stuffed in the car fall out all over the ground.

It is a time when some budding love affairs fall by the wayside due to lack of "company." It is sad to watch as those who are parting hug, kiss, and say those last goodbyes. Some are saying, "Hey, it's all right, I'll be back next year." The fact that some will not is even more depressing.

Summer itself is a stimulating season. Softball has really gotten started, which, of course, means the beer season has also started. There is a serious increase in liquor sales and DWI's. Men are awarded with a cold one for hitting a home run in an important game. Then they stand around after a game getting plastered. Once they've started drinking, it's impossible to pull away from the beer-drinking area.

Fishing season has gotten started and the conservation officers are having a field day with unlicensed fishermen. "Hey, bub, you got a license?" It's even more exciting trying to watch the guy explaining why he has no license. "Would you believe, the

fish that got away swallowed it?"

The summer swimmers hit the beach in hopes of getting a serious tan. Overdoses of QT, and Bactine are common problems along with mosquito bites, sunburns and VERY little swimming.

The beginning of summer marks the beginning for the summer athlete. Tennis or taking in a few holes at Shady Lane are perhaps as hot a game as Frisbee. One of the most popular activities is softball. It beats working all to heck, as far as excitement goes. Then, of course, there is the summer loafer, the person who does absolutely nothing, but collect sun rays and bucks from daddy-o for Saturday night parties. This person's idea of excitement is cruisin' up and down the main drag of the city, wasting dad's gas. This person is sure to arrive at a party, unwanted of course, and end up in the middle of a disaster, such as having a keg-rolling contest, and the keg rolls over his body. Such a thing only happens to this poor guy.

As far as work goes, somehow everyone finds a summer job, even if it means working for dad.

Working for a relative can really be a bummer, because relatives usually know why you do come to work. Dad knows how you feel and this excuse never works. Not only that, but it usually means that the person gets the dirtiest job the parent can find.

This usually ends in disaster making a bigger mess than the person began with. Might as well forget working for Dad, because he knows what you can and can't do.

All in all, summer is the season of sports and getting enough money together for the next semester. It doesn't always work because a person gets too involved with what's going on around him to catch up with original plans.

Believe it or not, there's always summer school for the person who is a true masochist. Usually this means a classroom that seems to have heaters instead of air conditioning when it's 101 degrees outside.

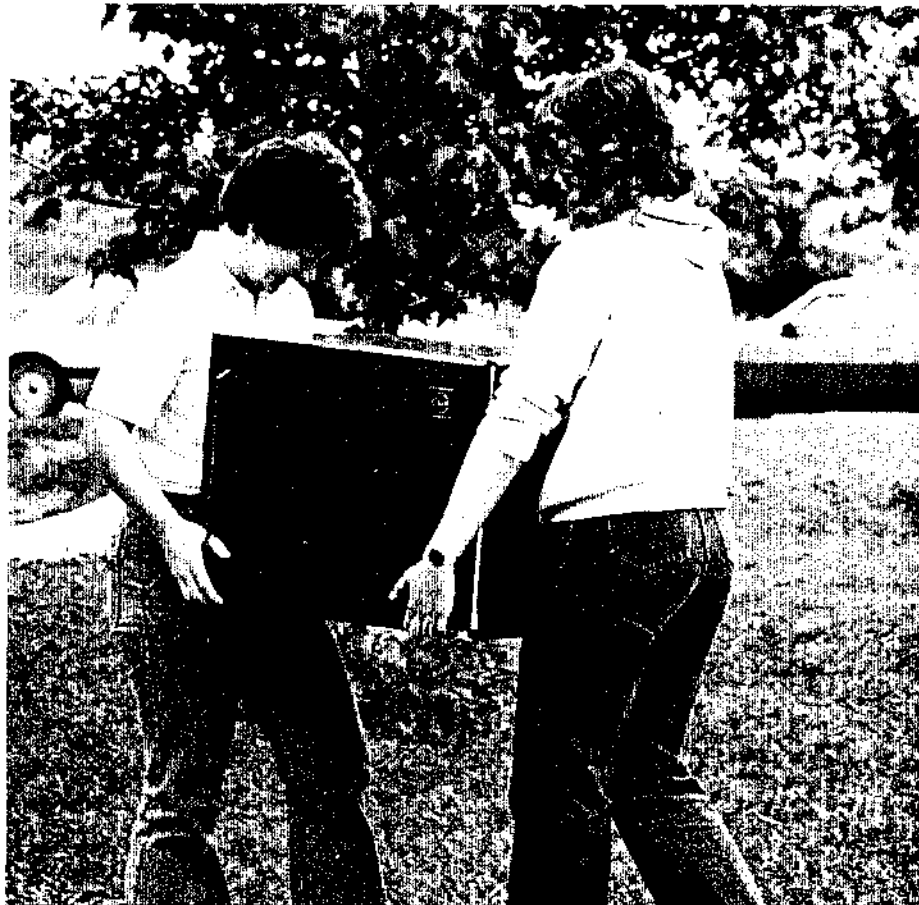
Oh, well, there's next year and a bigger and better summer ahead.



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Gene Owen and Jennifer Juells struggle to the bookstore to return their refrigerator for semester.

## R.D.'s Ultimate Image



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## In Focus

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HOFFMAN

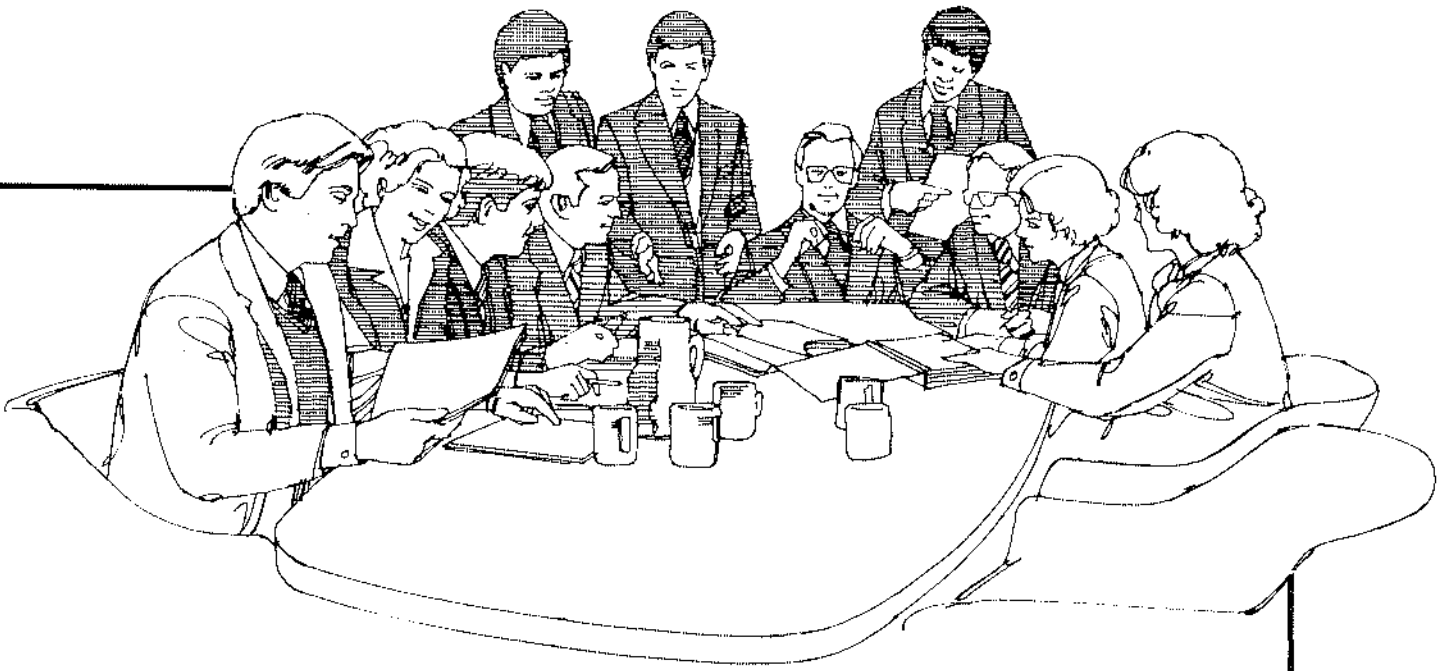
Mark Twain's River

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In Focus

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# └── Organizations



*With over 30 organizations on campus,  
the student has many opportunities to  
get involved.*

# Joining In

In today's fast moving, business-oriented world, students need practical knowledge of how to deal with that world. In the *ACCOUNTING SOCIETY*, the students find that the activities they engage in and the guest speakers at club meetings help to "broaden the scope in the business world," according to Tammy Riddick, the society's president.

"Our purpose is to provide business knowledge to accounting students and to gain exposure in the business world."

The student accountants gained employment experience through volunteer service. During the income tax season, they assisted senior citizens, disabled persons, and students through the Voluntary Income Tax Assistants program (VITA), sponsored by the Internal Revenue Service.

The Society offers students an opportunity to learn, to serve, and to have fun with others preparing to enter the world of accounting.

If you think that all farmers do is work, then you have been in the city too long! The *AGRICULTURE CLUB* is on campus to show that farming is not all work by conducting activities that promote the "fun" of farming. The student farmers sponsored the Ag Olympics in the fall. The organization also hosted the annual "Farmers' Field Day."

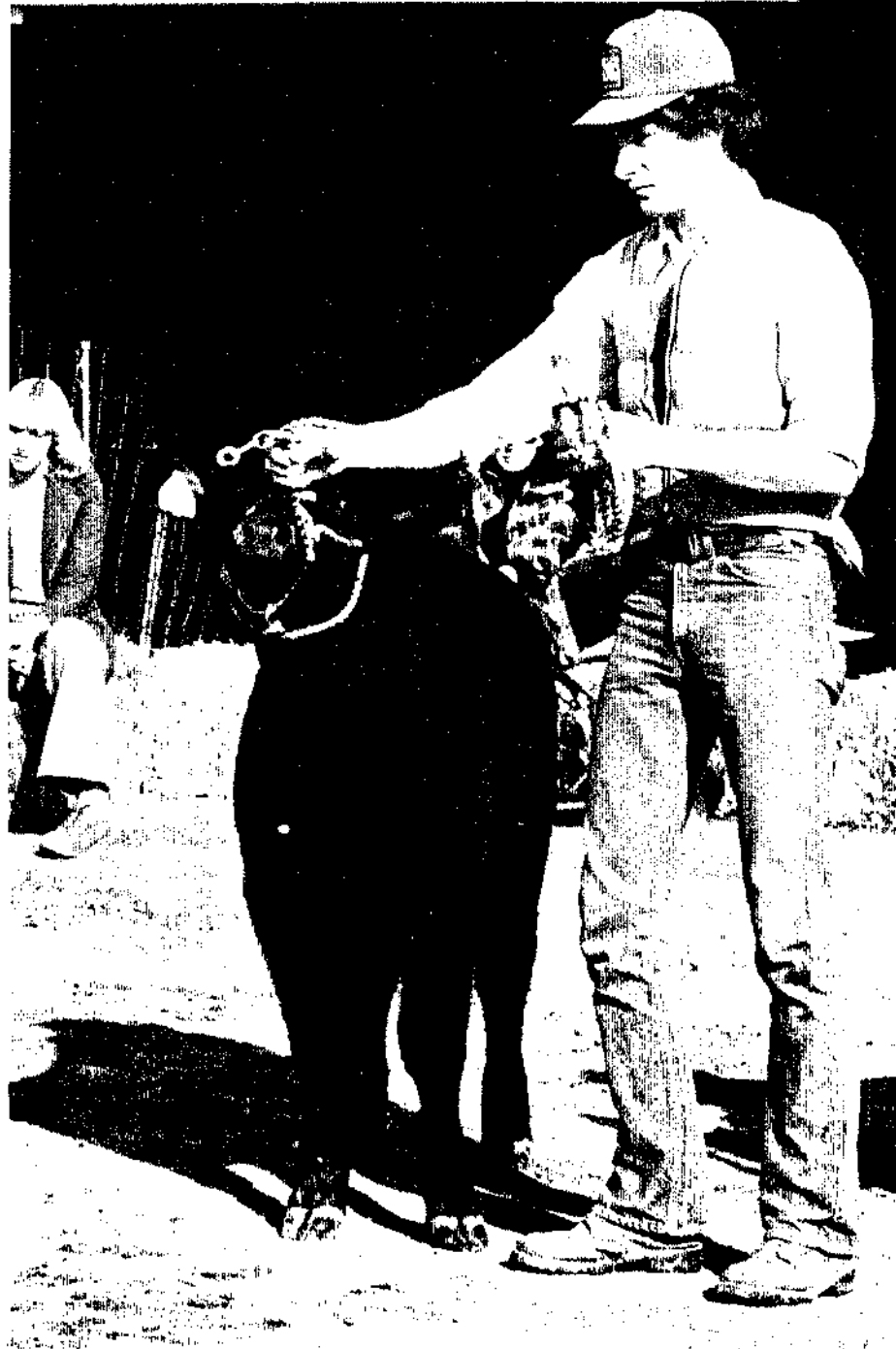
The Ag Club was active in college sponsored events as well. Their homecoming float won third place and they sponsored Melody Owen as their queen candidate. Julie Boswell, their sweetheart candidate, became a finalist in the competition. Whoev-

*Ag Club members are given the opportunity to train and groom animals for competition, as Dan Elliot demonstrates with his calf.*

er told you that farming was all work? It certainly was not an Ag Club member!

The 30 members of the *AMERICAN*

*CAN MARKETING ASSOCIATION* take their education very seriously. They agree that their education is what remains when all





**ACCOUNTING SOCIETY** (First Row) Kim Crum, Dave Slater, Janet Borrows, (Second Row) Linda Swanson, Sheri Schultz, Marilyn Speer, (Third Row) Susan Swartz, Chris Schaefer, Mark Evans, Joe Fitzgerald (Fourth Row) JoAnn Trapp, Michelle Zurbuchen, Scott McAttee, Tammy Riddick, Kurt Cross.

CARMODY



**AGRICULTURAL CLUB** (First Row) Kendell Misemer, Nelson Dinsmore, A. Bethene Wells, Sandra Ellsworth, Martha Brookshier, Patty Kopp, Joyce Buchanan, Julie Gilliland, Kris Lowrey, Clarence Finchum, James A. Maberry, Garry L. Garst, (Second Row) William Burton, Dennis Kampen, Jon Herpich, Rob Sykes, Travis L. Kelly, Jerry Kellam, John Daugherty, John Crawford, John Craven, John Chapin, Dave Brooke, Randy Arnold, (Third Row) Lare Coursert, Jim Herring, Steve Borgstadt, Jim Garst, Jeff Elliott, Greg Young, Dan Elliott, Steven Maberry, Keith Conrad, Hemon Hart, David Hart, Lynn Anderson.

CARMODY



**AMERICAN MARKETING ASSOCIATION** (First Row) Mike Elliott, Byron Taber, Tim Giddens, (Second Row) Randy Cochran, Judy Kottman, Doug Brewer, (Third Row) Jim Constant, Mike Septon, Keven Schnitther, Scott Nelson, (Fourth Row) Sandy Farris, Becky Orr, Mike Powell.

CARMODY



**BAPTIST STUDENT UNION** (First Row) Jeff Adams, George Euler, Mark Lechner, Suzanne Bachman, Liz Williams, Jeff Kline, Marchell Bashor, Samantha Bashor, Elvin Bashor, (Second Row) Jeff Baird, Neal Dunfee, Tammy Swink, Dana Delaney, Reva Fish, Ann Deal, Susan Swanson, Kelly Francis, Julie Scott, (Third Row) Kim Spice, Dennis Conover, Julie Gilliland, Malinda Johnston, Carol Rick, Jamie Harel, Dianna Tate, Donna Newby, (Fourth Row) Opal Bashor, Kenny Stoner, Kevin Fagon, Nancy Hise, Shelly Thompson.

ARMSTRONG

## Joining In

very small details have been forgotten. The organization's main goal is to teach the student practical application of his skills. The group held regular meetings and their annual Marketing Symposium, which featured guest lecturers.

As a means of funding and a break from their work, the American Marketing Association also held a bake sale.

Looking for "diversity?" Just walk south of the campus across Mitchell to the *BAPTIST STUDENT UNION*. There are many types of people and a variety of activities they engage in. "We are always growing and changing," said Steve Maberry, past president of the BSU. The Baptist fellowshippers have sponsored various activities during the year. They featured Tim Sheppard in a September concert and guest ministers in October for the "Why Live a Christian Life?" lectures. They went to Kansas City for a World Missions Encounter weekend.

During the year they have been involved in car washes, bike-a-thons, and a "buck-a-week" campaign to raise money for missions in the summer.

There are 75 members in the BSU, but attendance varies from

meeting to meeting. Maberry feels that students are drawn to the Baptist Student Union because "they can be themselves there."

What have you done for someone else lately? The members of the *CIRCLE K CLUB* are banded together because of the "opportunity to serve people." related Mary Kathryn Carter, president of the campus chapter of Circle K International.

Circle K is sponsored by the local Kiwanis Club, a community service organization, and the college group assists the parent group in their activities.

Local representatives attended the Regional Circle K International Convention in Columbia, Missouri. A regional scholarship, the Earl Collins Memorial Scholarship, was awarded to Beth-ann Bartels, a member of the local chapter.

It is not easy helping others. Taking time out of your busy day may seem impossible, but it can be fun and bring happiness to someone else and to yourself. Circle K can provide the opportunity to share a little happiness!

What campus group sits around doing boring "churchy" thing? It is certainly not the *CHRISTIAN*

*CAMPUS HOUSE!* The Campus House members read the Bible, pray, sing, talk, and have fun doing it. Chris Hamilton, president of Christian Campus House, has served that "people tend to 'peg' a group with the word 'Christian' in their name, but they do have a great time!

The Christian Campus House members kept busy in the fall having a cookout for the dorm students and a fall retreat. The spring retreat was held at the Lake of the Ozarks. In warm weather the fellowship group enjoy playing sand volleyball.

There is good cooperation among all the members because of the Christian atmosphere. A guest observed, "I've never seen people that are so close to each other!" That is what the Christian Campus House is all about.

They do not carry guns, swim billy clubs or walk beats, but *TA PHI UPSILON*, does take pride in what they know about criminal justice professions.

Kathleen Stanley, president said, "We met a lot of our goals such as increasing membership

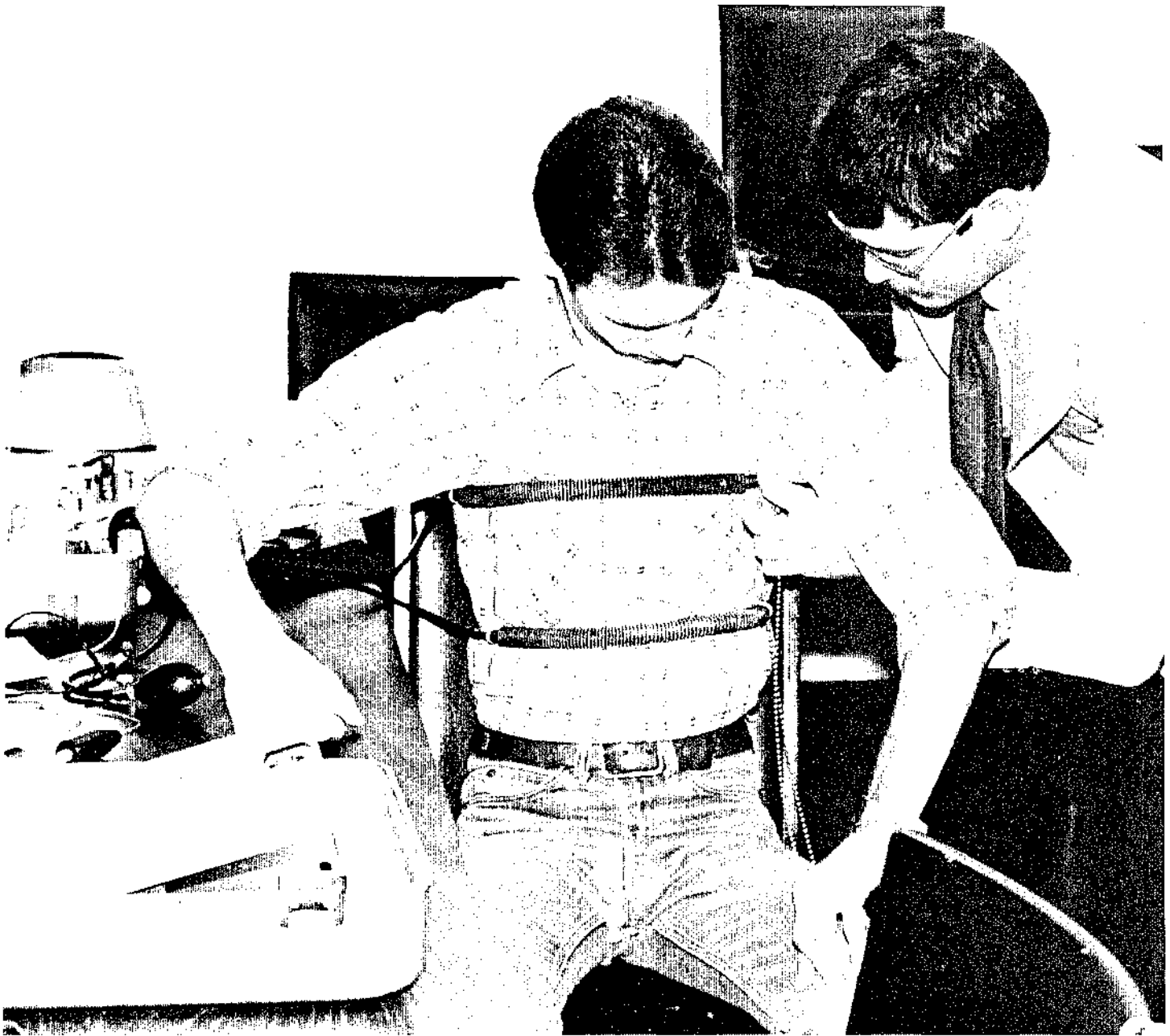
*At Law Day, Kip Wilson attaches Purvis to the polygraph machine to find out if he's telling the truth.*



CCB (First row) Margie Kent, Mike Higgins, Barry McDonald, Lu Ann Elder, Sheryl Duffy, Sheely Hicklin, Amy Ellerbrake. (Second row) Greg Armstrong, Jessie Stewart.



DPU (First row) Jill Miller, Ravin Grubbs, KC. Stanley, Marlene H. Sheryl Collins. (Second row) Gary Wightman, Delayne Wilson, vid Gann, Mark Witt, Sarona Hinkle, (Third row) Brad Prestor, McElkiney, Scott Saving.



SAVING



Alpha Kappa (First row) Mark Evans, Dr. Warren Chelline. (Second row) Shannon Bartels, Mary Katherine Carter, Tammy Riddick.



CARMODY

CARMODY

CHRISTIAN CAMPUS (First row) Lynn Britnel, Carol Mullins, Nina Lewis, Sonia Alterma. (Second row) Mark Alterman, Reva Fish, Carol Riek, Rick Cole, Dana Delany, (Third row) Chris Hamilton, Jim Kinnsinger, Gordon Voyda.



## Joining In

and letting MWSC and St. Joseph know that we're here. Now we can set more goals and hope for even better years."

Their biggest event was Law Day which involved demonstrations from law enforcement organizations such as the Federal Bureau Investigation, Secret Service and local canine units.

Many Delta Phi Upsilon members were seen at College Cen-

ter Board and Student Government Association activities providing the security.

Who says criminal justice majors cannot have fun? They attended several Royals games, played intramurals, participated in Homecoming and won the jumpathon for the Heart Foundation.

*THE DORM ASSOCIATION*, a catalyst for dorm student activi-

ties, organized, promoted and pervised Royals Night, a square dance, a weinie roast and disco among many activities.

According to member Jeanette Sires, Royals Night and an ice skating party were major successes, with a turn-out of over 100 students attending each event.

The Dorm Association is made up of twelve resident assistants and five elected members. The new resident assistants are active and enthused and the dorm students have become more involved, Jeanette feels.

"Leadership was good," Jeanette remarked, "and the experience of our new members next year will be even better."

It is always great to be honored and that is what *KAPPA DELTA PI* does for its members.

Kappa Delta Pi is an honor society for education majors. The organization here is only two years old, but there are already 40 members.

Members of the group must be a junior or above, plan to teach and be in the upper 20 per cent and be recommended by a faculty member.

The group had a Christmas party and a picnic for members and faculty of the education department.

Dr. Donald Mahaffey, faculty member, said, "We don't have a lot of social activities or fund raisers on campus because we are an honorary society." He said that the main function of Kappa Delta Pi is to help the members with any problems they may be having, but more importantly, to honor education students who are excelling in their field.

Planning, designing, construction and management are a major part of engineering. *THE ENGINEERING TECHNOLOGY SOCIETY* helps develop these skills by involving students in various educational opportunities. The ETS sponsors

Fahad AL-Ossimi talks to students about Saudi Arabia at the meeting of the International Students Organization.



CARMODY



ARMSTRONG

*DORM COUNCIL (First row) Diana Geaka, Joyce Helm, Jeanette Sires, Melody Cochran, Fran Sharon, Linda Whitford, Genise McKay, Shari Jackson, Valorie Mayor (Second row) Bref McElhiny, Mike Taggart, Bob Cronin, Rick Vaughn, George Euler, Tom Anderson, Joe Vigilaturo.*



CARMODY

*ET SOCIETY (Front) David Williams (Left) Mark Manville, Greg Lewis, Jim Kerns, Steve Miller, Jim Lindsey, Ellen Lewis, Craig Corley, Dianne Law.*



CARMODY

*IFC/PANHELLIC (First Row) Jill Johnson, Annetta Schaaf, Mike Bushnell, Physill Brazzell, Sheryl Duffy, (Second Row) Scott Saving, Frank Umstead, Randy Everit, Don Koehnlein, Doug King, Tom Glidewell.*



SAVING

*KAPPA DELTA PI (First row) Rhonda Barge, Chris Eldridge, Susan Privitt, Denise Straughn, Linda Whitford, Mary Kathryn Carter, Robin Ann Brown (Second row) Joyce Christian, Marilyn Meng, Machael Hart, Vicki Boller, Nola Russell, Jenifer Morin, Trudi Kepner, Tami Prawl (Third row) Kathy Burke, Sandy Plackemeier, Susan Winchester, Pamela Ninemire, Charla Johnson, Terry Fuller, Sherry Beatte, Diana Graham, Peggy Sparks, Lynda Hoggatt.*

## Joining In

Rifle shooting was one of many events sponsored by Pershing Rifles, the ROTC organization on campus. Sgt. Adair looks on as students try their skills at hitting a "bull's eye."



CARMODY



**LAMBDA CHI ALPHA** (First row) Dan Hammerick, Chuck Hammerick, Lance Miner, Dan Phoegrat, Paul Ploch, Craig Gilley, Randy Everett, Steve Decker, Ed Waller. (Second row) Jeff Umphress, Bob Jones, Tim Hoffman, Steve Morton, Gerry O'Brien, Dan Reid, Joe Horn, Doug John, Darryl Largolen, Tim Ramesier. (Third row) Bob Bailey, Pat McCammon, Mark Abbs, Mark Antle, Mike Sansom, Walt Rogers, Mike Powell, Frank Umstead, Tex Wampler, Steve Barnes, Dan Koehnlein.

**MENC** (Front row) Steve Perry, Mark Lechner, Rose Glimka, Deb Watson, Melaine Blagg, Marsha Slayden, Robin Friday, Adv Sharon Groh (Second row) Chuck McAdams, Mike Gerhart, Cii Price, Val Clark, Deanna Scott, Theresa Milbourn, Amy Ellerbr Donna Bromley (Third row) Tom Wieligmar, Vicki Chiles, Phil F Jill Kennedy, Jason Edwards.

s tours of local building sites to reinforce classroom studies.

ETS also sponsors a Engineering Technology Day to show High School students the department.

The ETS is not just a "nose to the grindstone" organization.

They offer their members a wide variety of social events. They

sponsored half-time and pre-me activities at Homecoming.

Queen Candidate for the ETS is Dianne Law. This group is

so active in the intramurals, with Bowling as their specialty.

The ETS is an active group and you are looking for something to do and are interested in engineering, get involved in the ETS.

The *INTER-FRATERNAL COUNCIL* is a mixed fraternity club that is

business-minded enough to meet on a weekly basis and fun-loving enough to sponsor campus mix-

ers. The council initiated two campus mixers in January which, according to advisor Marc Solomon, were disappointing. Admission to the mixers was free, as well as refreshments, but student turnout was low, Solomon noted.

The *PANHellenic* organization on campus is affiliated with the National Panhellenic Society. It is

composed of representatives from each sorority who determine goals for all the sororities, according to advisor Judy Giddens.

Both the Inter-Fraternal Council and Panhellenic organization participated in promoting the Greek system during Greek Week, which began April 26. Greek Week was a highlight event of both the organizations.

Promoting the Greek system to its fullest is a goal of *LAMBDA CHI ALPHA*. The fraternity is based on brotherly love, friendship, and bettering the school and campus.

The group started off the year with their annual all-school Beef and Beer Bust. They went through 30 kegs of beer and 1,000 hamburgers.

At Halloween, the group sponsored a Haunted Forest in the woods behind their fraternity house. People came from as far as Kansas City to see what the fuss was about. Profits of \$1,500 were given to Noyes Home.

They had other activities such as a softball tournament, for any team in the area, "Valentines" for Valentine's Day and a Superdance Marathon during

Greek Week, with all the profits going to charities in the St. Joseph area.

During the spring they had an all-school Pig Roast, a Greek Toga Party and an Easter Egg Hunt in their woods for the Noyes Home.

Lambda Chi Alpha's brotherly love and friendship towards each other and the entire school carried them far down the road of success this year. They promoted the Greek System to a great capacity and they are getting better all the time.

What is new in the music world is what *MUSIC EDUCATOR'S NATIONAL CONFERENCE* teaches. This group helps the student prepare for their first year of teaching.

The group sponsored a roller skating party at B. & J.'s, and sponsored a music clinic for area schools.

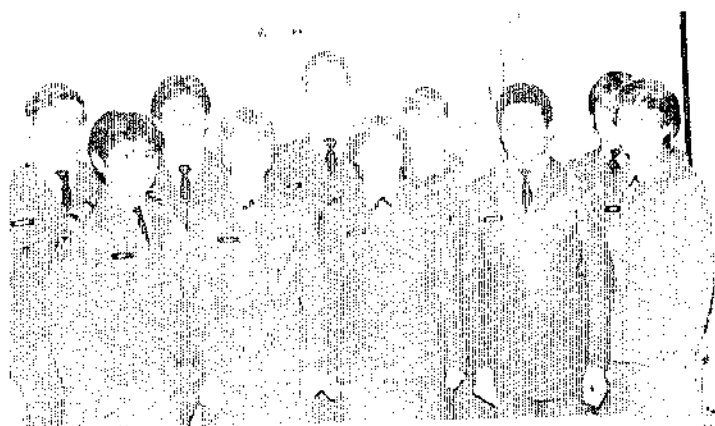
The Homecoming Parade would not have been the same without the Music Educator's National Conference. They met the band members from the visiting high schools and helped prepare the band members' lunches and provided assistants for the band judges.

Phil Fink, president, said, "We



SAVING

*WOMAN CLUB* (Sitting) Dave Slater, Sue Becker, Cindy Bethel (standing) Father Rolland, Mary Mahoney, Frank Kessler, Terry Ahler, Mike Huffaker, Tom Eiberger, Martha Remeister, Jeanette S.



CARMODY

*PERSHING RIFLES/GRIFFON GUARD* (First row) Ben King, Becky Allen, Casandra Blakley, Richard Nichols, Lena Porter. (Second row) Jackie Brewer, David Hemmerling, Randy Kline, Mike Hill, Eddie Rivers, Mark Connell.

## Joining In

**PHI MU (First row)** Sally Lenz, Michele Metzger, Nancy Haffen, Kathy Ploeger, Melise Klukvan, **(Second row)** Jill Miller, Shelly Beam, Melissa Kluckvan, Jill Johnson, Tracey Hicklin.



CARMODY

**PHI SIGMA EPSILON LITTLE SISTERS (First row)** Joyce Helm, Melinda Johnston, Jackie Kennedy, Judy Sollars, Linda Murphy, **(Second row)** Allisen Worley, Kay Brown, Sandra Newby, Deanna Moore, Dawn Gregory, Carrie Hildenbrand, **(Third row)** Jeannette Sireess, Karen Fleming, Dede Barnes, Jan Ellis, Ann Alter.



CARMODY

**PHI SIGMA EPSILON (First row)** Chris Roberts, Ron Ellis, Delayne Wilson, Jeff Allard, Jim Carlton, Mike Bushnell, **(Second row)** Dan Booth, Dirk Clark, Ted Elo, Don McCall, Kurt Killen, Craig Wildes, Jeff Evertt, **(Third row)** Kelly Thompson, Scott Saving, Jim Wilkerson, Gary McGuire, Greg Wilkerson, Tom Millett.



SAVING

**PRELAW CLUB** Dr. Frank Kessler, John Corcoran, Jeff Gomei, Sam Crowley, Ron Nelson.



SAVING

ve lots of fun activities, but probably the most important action we serve is to help each other with our goals in the music profession."

Link said, "Sometimes school and all that learning can give a person real problems. It's nice to be able to talk with other people who have gone through the same thing."

Relating to one another makes the world go 'round. Relating to one another also makes the *NEW-MAN CLUB* go 'round.

The 25 members of this Catholic group can be found together at the weekly Sunday Mass and through the week at different activities.

The group started off their year with a picnic and outdoor Mass

at Bartlett Park.

The club had a Homecoming Queen candidate, Terri Mueller, and their Homecoming sign in front of the SS/C building won second place.

Advisor Frank Kessler said, "We are looking forward to the future of the club, and feel that things will start picking up for us soon."

*PHI MU* has been active on the campus for ten years and continued being one of the most active groups. The year was busy for the members.

March 4 was their annual spring rush party with Sigma Kappa. The Pink Carnation Ball held at the Swiss Chalet for members and their dates was a big success. The buffet dinner and dance were something special the girls looked forward to all year. The annual wine and cheese party gave the girls an opportunity to get together and relax. The sisters also collected canned goods at Christmas time for the needy of St. Joseph. Their Project Hope showed how much the sisters were committed to helping others.

Their goals for this year were to promote sisterhood and develop a stronger commitment to each other and their chapter. Jill Miller was the advisor for Phi Mu and her hopes for another active year are strong. President Nancy Hatten said, "What we all hope for in the future is to be able to share common interests and goals through sisterhood."

Being able to purchase their own house at 1725 South 33rd after being organized only two years was a major achievement for the 36 members of *PHI SIGMA EPSILON*.

Considered one of the most active groups on campus, the group won the Homecoming float prize for the second year in a row and also won the window painting contest at East Hills dur-

*At Koyvaskis', a favorite night spot, Don McCall finds out about "Griffon Piss"—a drink the management concocted for Homecoming.*



SAVING

## Joining In

ing Homecoming festivities.

In a service project, they collected the most canned food in a contest at Christmas. This was used to aid a needy family. In the spring, they initiated an escort service for women students who needed to be on campus at night.

An all-school wake in memory of the infamous Mussio Bennetti was held at Horseshoe Lake. Funds collected there were used to finance the spring Formal held at the Sheraton Hotel in Kansas City.

Members of the organization were pleased with the distinction of having the highest GPA of any Greek group on campus.

After a large drop to only seven active members, the Pre-Law Club entered its third year here and is still hanging in there.

John Corcoran, president, said, "Law is only good for the people who really enjoy it. Even if there's only a few in our organization, it's still worthwhile."

The group's main function is to provide the student with information on how to become a lawyer.

Special guests such as Lee Nation, defense attorney, attended the group's regular meetings to speak on the subject of law. Corcoran said, "It's exciting to meet

these people and listen to them because they can teach us so much."

Not only do the members help each other but they also give time to the community. They entered a food-drive contest through Inter Serve and received second place. Corcoran said, "We just felt like we should do something for St. Joseph."

If there is one field of work with ideas that are constantly changing, it must be psychology. The *PSYCHOLOGY CLUB* keeps students on their toes and aware of new ideas and methods at all times.

The group, with 25 members, heard several lecturers speak on the most current and provocative issues of the decade. These speakers gave their audiences the knowledge and the chance to become a part of these new ideas.

The year started off with a Fall Social. A Christmas party was given for the St. Joseph Hospital, and they held a Senior Appreciation Luncheon, honoring outstanding students.

The club feels that they have great potential in aiding psychology students, but they also strive to encourage everyone to take interest in psychology.

It would not be unusual to see

college students at Wiedmai Restaurant at four in the morning but you might take a second look if half of them had on pi-mas and robes.

*SIGMA KAPPA* pulled the kidnapped pledges trick, blindfolded them and took them to breakfast.

Joyce Helm, vice-president, said, "We're always doing things. That's what Sigma Kappa is for. Sisterhood. Good friends."

The group took second place on the Homecoming float competition, built with the Tau Kappa Epsilon Fraternity, and Joyce Helm was Homecoming Queen finalist.

Some other activities were bake sales, an all-school picnic and their annual Violet Banquet which was held at the Swiss Club.

Helm said, "We enjoy all kinds of activities, whether it's with other college students or the community. Our main goal is to take an active part in the Greek system."

"To be or not to be," said Shakespeare. "To be," said *MA TAU DELTA*, the National English Honor Society on campus.

Promoting the beauty and activity of literature was the group's goal and their number one achievement.

Lynnette Sislo, historian, said



CARMODY

*PSYCHOLOGY CLUB* (First row) Wanda Ingerson, Janice Clark, Carol Weporite, Sally Rod, Brenda Coots, (Second row) Jennifer LaRose, Rhonda Summers, Cindy Totten, Dr. James Bargar, Dr. James Huntermark, Dayna Sewell, (Third row) Jean Buam, Ralph Imlay, Claudia Wolfers, Eric Watson, Larry Reno.



*SIGMA KAPPA SORORITY* (First row) Julie Scott, Margie Kent, Joyce Helm, Kim Ramsdell, Lisa Stinson, Mary Stokes, (Second row) Joyce Chavez, Leslie McLees, Shelly Hicklin, Kym Roberts, Vicki Geisler, Patty Jacobs, Lisa Bailey, (Third row) Gigi Swetham, Diane Giannette, Linda Kincaid, Phyllis Brazzell, Ann Alter, Nancy Martin, Sheryl Duffy.

ing by the blaze of an autumn fire,  
 e Buckner and Jerry Perkins partici  
 e in a fall retreat. Over 40 active and  
 nni members attended the weekend  
 workshops, seminars and recreation.  
 retreat was held at Camp Woodland  
 r Albany, Mo., in November.



ABBS



CARMODY

MA TAU DELTA Isabel Sparks, Lynnetta Sisto, Joyce Rush, San  
 i Phillips, Charles Gerber.



CARMODY

SGA SENATE (First Row) Sheila Delaney, Ann Alter, Donna Almanza,  
 Paul Ploch, Cindy Bethel, Jackie Kennedy, Julie Boswell, Craig  
 Corley, Kendall Misemer, Jeff Elliott, Jim Wilkerson, Greg Wilkerson,  
 Kent Baird (Second row) Jeff Hoffman, Michael Elliott, Mike Hig  
 gins, Mark Manville, Dennis Kampen, Floyd People, Dan Elliott.



## Joining In

**STUDENT NURSES ASSOCIATION** (First row) Marcia Herry, Becky Andersen, Virginia Edwards, Toni James, Sophia Brown, Gina Williams, (Second row) Karol Bembrick, Mary Oliver, Mike Fuller, Barbara Tunks, Sherrel Wiedmer, Debra Stark, Judi Jenkins, Joyce Jones, (Third row) Cindy Howitt, Kathy Helmink, Fran Munning, Rosean Crawford, Mary Warren, Lara Willcoxson, Connie Ramsey, Betty Daniels, Cheryl Jackson, Landis Downing, Kaye Thomas, Sandra Clouser, (Fourth row) Mary Cornell, Bob Thornton, Dorothy Zeleler, Mary Ellen Noll, Barb Zoubek, Raren Carder, Marsha James, (Fifth row) Jim Benson, Mary Swearingen.



CARMODY

**TAU KAPPA EPSILON** (First row) Alan Sahmitker, Tom Heald, Ben Weeks, Mark Lang, Pat Gilmore, (Second row) Jim Hoene, Larry Patrick, Doug Kean, Scott McGee, Doug Hoskins, Tom Glidewell.



CARMODY

**THE LITTLE SISTERS** Jodie Martin, Jane Mijla, Margi Kent, Sherri Morton, Diane Lacy, Johnna Klepees.



SAVING

**WESTERN ATHLETIC ASSOCIATION** (First row) Cindy Hamel, Sherry Malotte, Dede Barnes, Stephanie Miller, Robyn Areno, (Second row) Martha Lesmeister, Sarah Pelster, Karen Rizzo, Dorris Engeman, Linda Rusk, Vicki Kiesewetter, Lona Willoughby.



CARMODY

e feel that we accomplished  
 at we were striving for be-  
 use we initiated eight new  
 mbers this year. We have  
 ne more than any previous Sig-  
 Tau Delta group on campus."  
 ligma Tau Delta sent three  
 ople to their regional conven-  
 y in St. Louis, which was quite  
 accomplishment because  
 ey funded it themselves. A  
 ke sale and book sale helped  
 nce the trip.  
 he organization entertained  
 eral renowned authors such  
 Jim Bogen, "The Ozark Poet,"  
 d Mike McIntosh, "The Renais-  
 rce Man." They also spon-  
 ed a Middle School Creative  
 ting Day.  
 earning how to be a profes-  
 al before you really get the  
 is tough, but the *STUDENT*  
*NURSES ASSOCIATION* gives nurs-  
 y students a good ideal of  
 at it will be like after gradu-  
 on.  
 n their second year, the group  
 s already grown to 40 mem-  
 rs. They expect to keep grow-

ing because of the increasing  
 number of students entering the  
 medical field.

Their main purpose is to help  
 prepare the student for the pro-  
 fessional responsibilities expected  
 of a nurse.

The Student Nurses Association  
 entered a float in the Homecom-  
 ing parade, participated in a  
 Blood Pressure Clinic and had a  
 fall picnic for members and facul-  
 ty.

The *WESTERN ATHLETIC ASSOCI-*  
*ATION* assists not only its 45 mem-  
 bers but also all athletes on  
 campus. They help students with  
 things all the way from scholar-  
 ships to social activities.

The group participated in  
 Homecoming with a float and  
 won first place for their car.

They also helped run the con-  
 cession stands during basketball  
 games.

Falls said that the club had a  
 good year. Their immediate goal  
 is to become more socially in-  
 volved on campus.

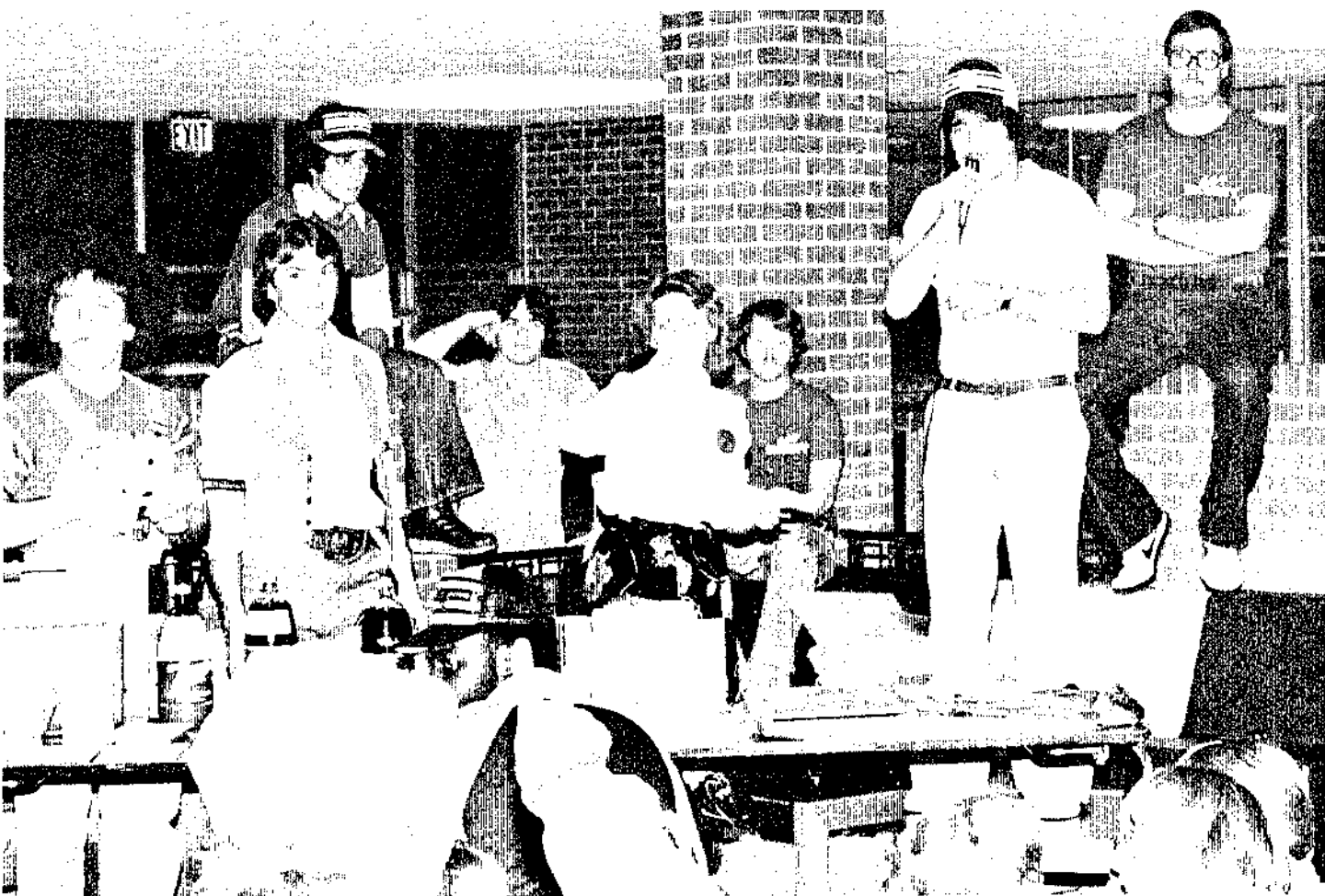
*TAU KAPPA EPSILON* Fraternity

started the fall semester with a  
 constructive rush program to ob-  
 tain new members, won second  
 place in the Homecoming Float  
 Contest and raised over \$1500  
 for Muscular Dystrophy.

The chapter kept pretty busy  
 with activities and fulfilling goals  
 throughout the year. The Noyes  
 Home is a special concern of  
 theirs; they especially liked Christ-  
 mas carolling and a Christmas  
 party shared with the children.  
 Special money making projects  
 such as raffles were held. The  
 Swiss Chalet was the setting for  
 the annual Red Carnation Ban-  
 quet held in the spring. Chapter  
 members also travelled to a  
 leadership conference at North-  
 west Missouri State.

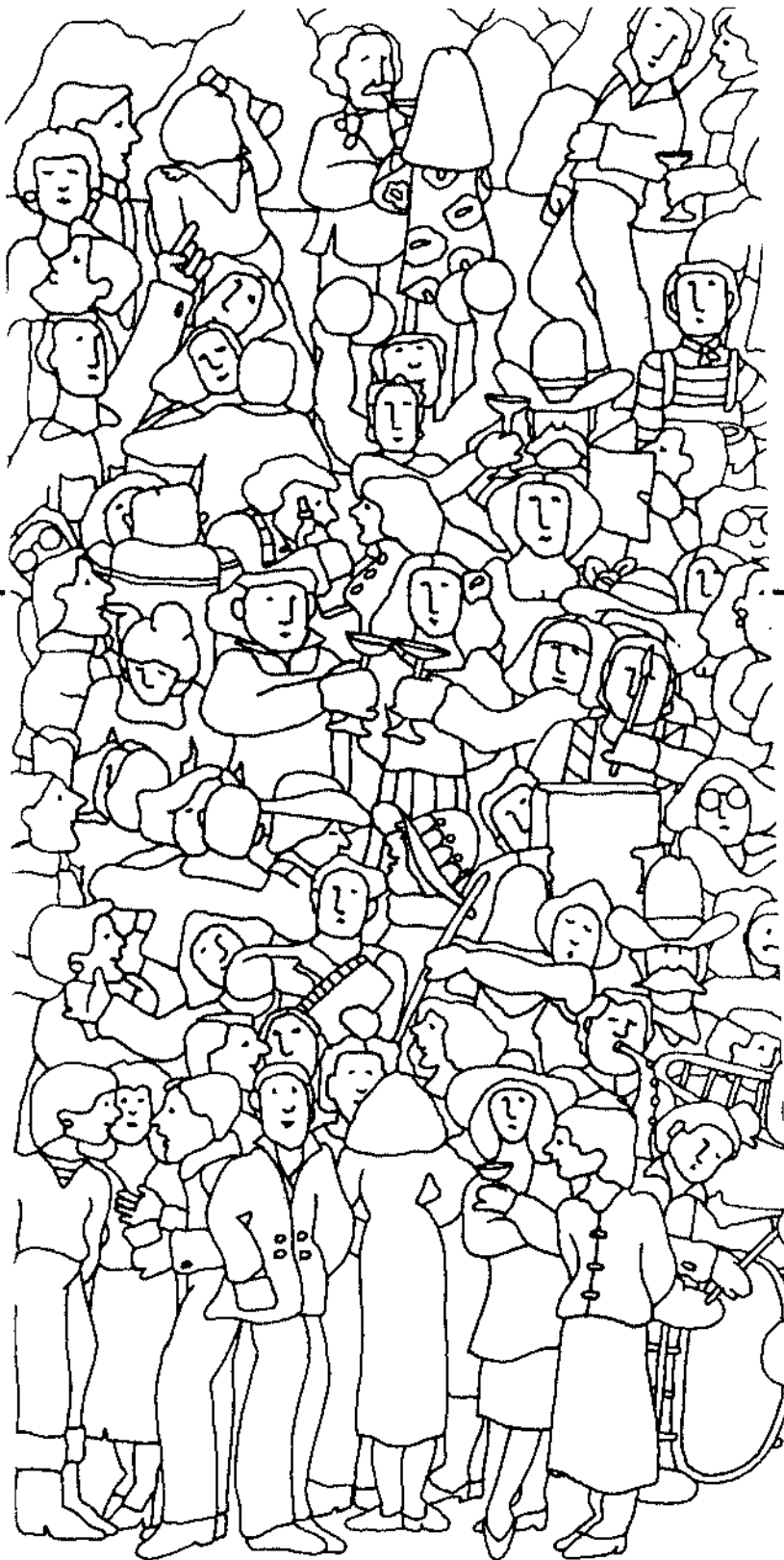
"The members of our fraternity  
 have their differences," admitted  
 former president Jim Hoene, "but  
 we usually resolve them in a con-  
 structive manner."

"It's a lot of work and responsi-  
 bility being president," Mark Lang  
 commented. "But it's also a lot of  
 fun."



ARMSTRONG

# \_\_\_\_\_ Personalities



*Although there are many students here, each has a chance to express his or her own distinct personality.*

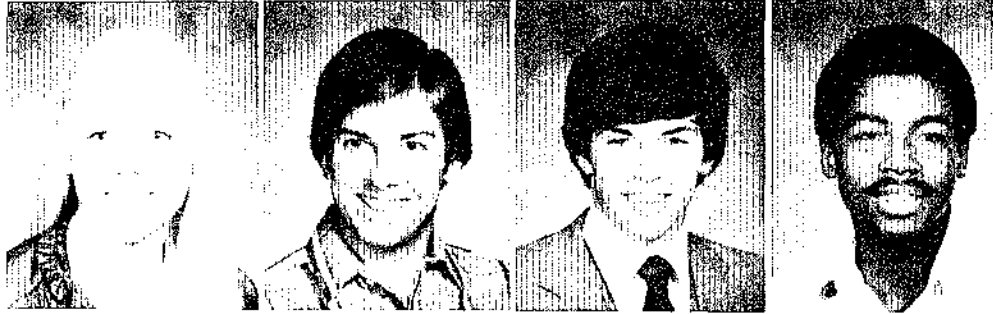
Adams, Jeff  
Business  
Allard, Jamie  
Marketing  
Alley, Thomas  
Accounting  
Alliser, Sheryle  
English Ed.



Anderson, Darla  
Elementary Ed.  
Anderson, Steve  
Account/Mngt.  
Andrews, Victoria  
Marketing  
Antle, Mark  
Criminal Justic



Areno, Robyn  
Physical Ed.  
Arnold, Kirk  
English  
Baird, Kent  
Const. Eng.  
Ballou, Adrian  
Leisure Mngt.



Barrows, Janet  
Accounting  
Bashor Jr., Elvin  
Leisure Mngt  
Becerra, Nancy  
Agriculture Ec.  
Beck, Lorrle  
Leisure Mngt.



Beck, Denise  
Accounting  
Beuffy, Charles  
Piano  
Bielby, Kurt  
Management  
Booth, Ellen  
Data Processing



Bullock, Dorothy  
Education  
Caldwell, George  
Ag. Econ.  
Campbell, Kathryn  
Business Mngt.  
Cander, Karen  
Nursing



# Different, Yet Special

Dana Sewell describes her struggle with Von Gerkies disease

By Janice Fadden

Living in a world where you are "different" can be a very frustrating ordeal; however, for Dayna Sewell it's something she must deal with everyday.

Dayna, a 3'11" 22-year old has a very rare liver disease, Von Gerkies, which very few victims ever survive. Von Gerkies causes the liver to grow at a very rapid rate while slowing down or stopping the rest of the growing process. The disease is a result of two pairs of genes that are totally mismatched.

Dayna explained, "The biggest thing to overcome was the feeling of being so different."

Dayna had two older sisters that died at the age of five. "They were just not strong enough to pull

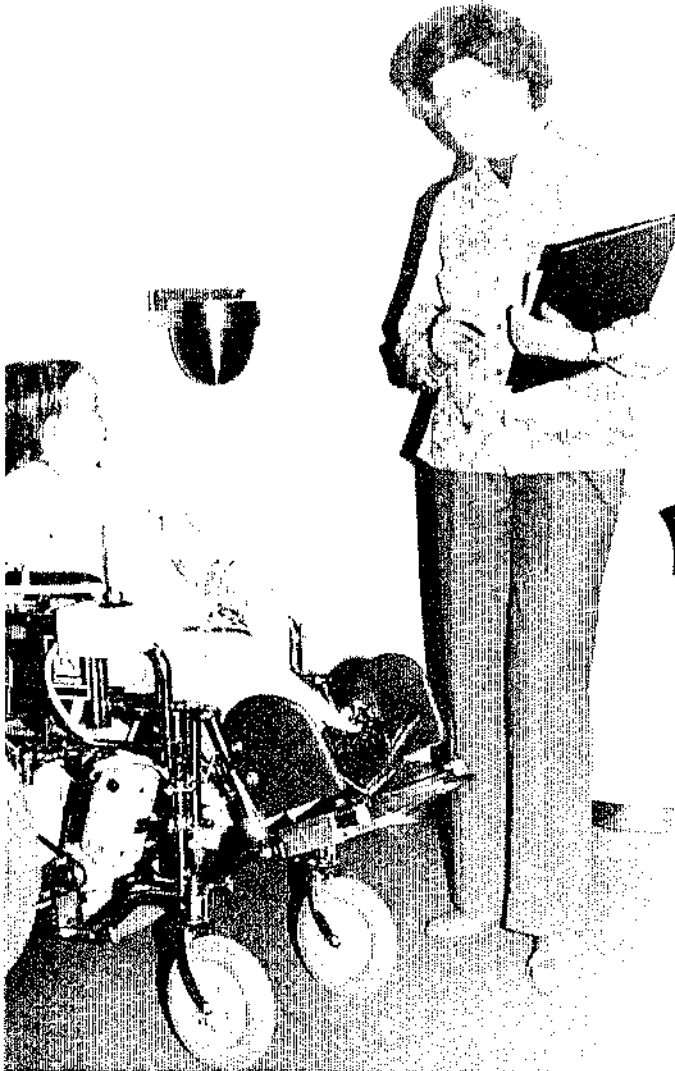
"The biggest thing to overcome was the feeling of being different."

through," remarked Dayna.

Dayna explained that at the age of five doctors did not expect her to pull through. "I knew something was wrong," explained Dayna. "I can remember feeling like I had the flu 24 hours a day, but I'm fine." She continued, "I began getting better when we started to go back to church. Our faith pulled me through."

Along with Von Gerkies Dayna was also hit with arthritis when she was 16. She explained that getting up in the morning is very hard to do. "I ask mother to help me sometimes."

When asked if she was treated any differently at home Dayna remarked, "No. I was treated just like



Dana discusses school work with Prof. Mary Drummond.

WEST



Carter, Mary  
Elementary Ed.  
Castor, Pam  
Secondary Ed  
Christian, Joyce  
Elementary Ed.  
Clark, Valerie  
Music Ed

*Cole, Julie*  
*Accounting*  
*Constant, James*  
*Marketing/mngt.*  
*Coots, Brenda*  
*Psychology*  
*Crippin, Cena*  
*Business Ad.*



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## Different, Yet Special

the rest. I got into trouble just as much." She also remarked that her mother never tried to stop her from playing with the other kids and treated her "normal."

Dayna had joined several organizations including Access Unlimited and Little People of America. Both groups have given her the strength to cope with the

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**She was treated like the rest at Home. "I got into trouble just as much."**

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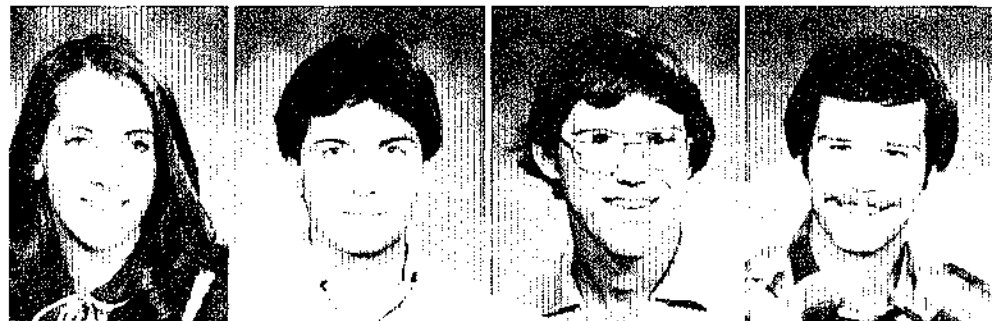
problems of being short and having arthritis.

Dayna explained some of the side effects of Von Gerkies. "You have extreme nose bleeds, bruise very easily and have hypoglycemia, which is low blood sugar." Each causes her problems in its own way.

Dayna would like to go the National Institute of Health in Maryland, but isn't sure she wants them to run too many tests on her.

Along with the other problems, Dayna, because of her height and illness, will ask anyone for help in carrying her books back and forth to classes. "I used to carry them myself, but it's just too hard for me now." Living in a world where she is "different" Dayna only says, "I hurt a lot, but I'm okay." Besides, different also means special.





*Crum, Kim  
Mngt/Data Proc.  
Dancer, Bryan  
Marketing  
Daugherty, John  
Gen. Ag.  
Dean, Michael  
English*



*Denton, Gigi  
Math E.D.  
Drath, Craig  
Data Processing  
Duffy, Sheryl  
English  
Eiberger, Tom  
Agriculture*



*Elder, LeeAnn  
Criminal Justic  
Elloit, Michael  
Business Ad.  
Engel, Thomas  
Psychology  
Farris, Sandy  
Marketing*



*Finchum, Connie  
Sec. Science  
Fink, Philip  
Music Ed.  
Fisher, Michael  
Criminal Justic  
Fleming, Karen  
Psychology*



*Fuston, Doris  
Elementary  
Geissert, Vicki  
Political Science  
Giannetta, Diane  
Art  
Gibson, Kristi  
Elementary Ed.*



*Gillip, Richard  
Business Ad.  
Goodlett, Theresa  
Elementary Ed.  
Goodson, Teresa  
Elementary Ed.  
Graham, Dianna  
Business Ed.*



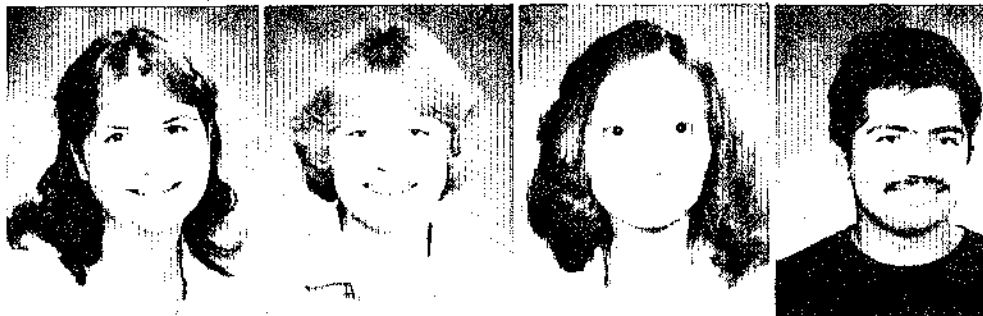
Gray, Cynthia  
Elementary Education  
Green, Michele  
Art  
Gregory, Rita  
History/Theater  
Harris, Tracy  
Accounting



Hart, David  
Ag. Economics  
Henry, Patricia  
Elementary  
Hills, Marlene  
Criminal Justice  
Hinkle, Saron  
Criminal Justice



Holbrook, Laura  
Data Processing  
Hollenbeck, Suzanne  
Management  
Hoop, Roberta  
Computer Science  
Hooseinmaicli, Hassiem  
Electronics



## Alterman's Helping Hands

Mark Alterman, campus minister reaches out to help students cope with the pressures of college life.

Your college years are supposed to be the best years of your life. But leaving family and friends for the first time and moving into a large and impersonal dormitory can be a serious emotional strain for college freshman. And the academic pressures of finding and keeping a job can weigh heavily on any student.

Fortunately, there are kind folks like Mark Alterman around who are more than willing to turn a sympathetic ear.

Mark served this year as campus minister for the MWSC Christian Campus House at 1503 Weisenborn.

"Our purpose," he explained, "is to help Christian students mature and grow and to reach those people that have needs."

Counseling, therefore, is a major function of the Christian Campus House, Mark said. "We try to reach those students who have needs and to present the gospel to them in a believable way so they can mature and reach their goals."

The Christian Campus House offered a variety of other programs this year as well, including Bible study sessions and living facilities for both male and female students.

"I think one thing we do need to make clear, however, is that Christian Campus House activities are not just for students who live here," Mark said. "Housing is just one of the extra things we offer."

*Mark Alterman (center) socializes with a couple of MWSC students.*



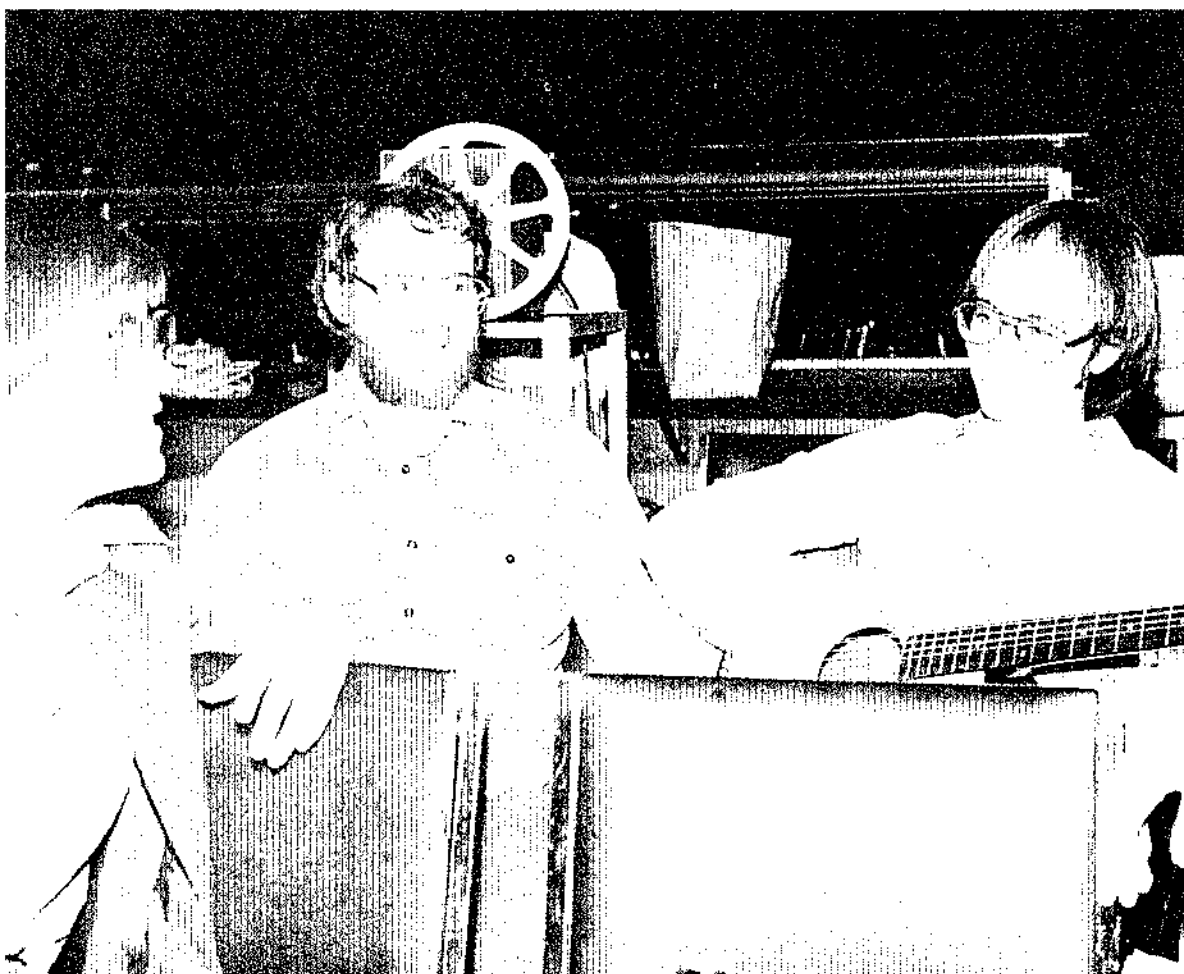
Hoppe, Peggy  
Natural Science  
Hower, Steven  
Biology  
Humphrey, Mary Ann  
Music Education  
Hunsaker, Theresa  
Physical Education



Inman, Jan  
Elementary Education  
Jackson, William  
Const. Eng. Tec.  
Jennings, James  
Accounting  
Jezak, Karen  
Elementary



Jones, Kevin  
Physical Education  
Kampen, Mindy  
Secretarial  
Kampen, Daniel  
Management  
Kent, Margi  
Physical Education



SAVING

# U-Kan-Tan-Man

By Lori Roberts

Starting their own business directly after graduation may be the furthest thing from the minds of most college students. But for David Kern, a December, 1980 Leisure Management graduate, the next step after graduation was self-employment.

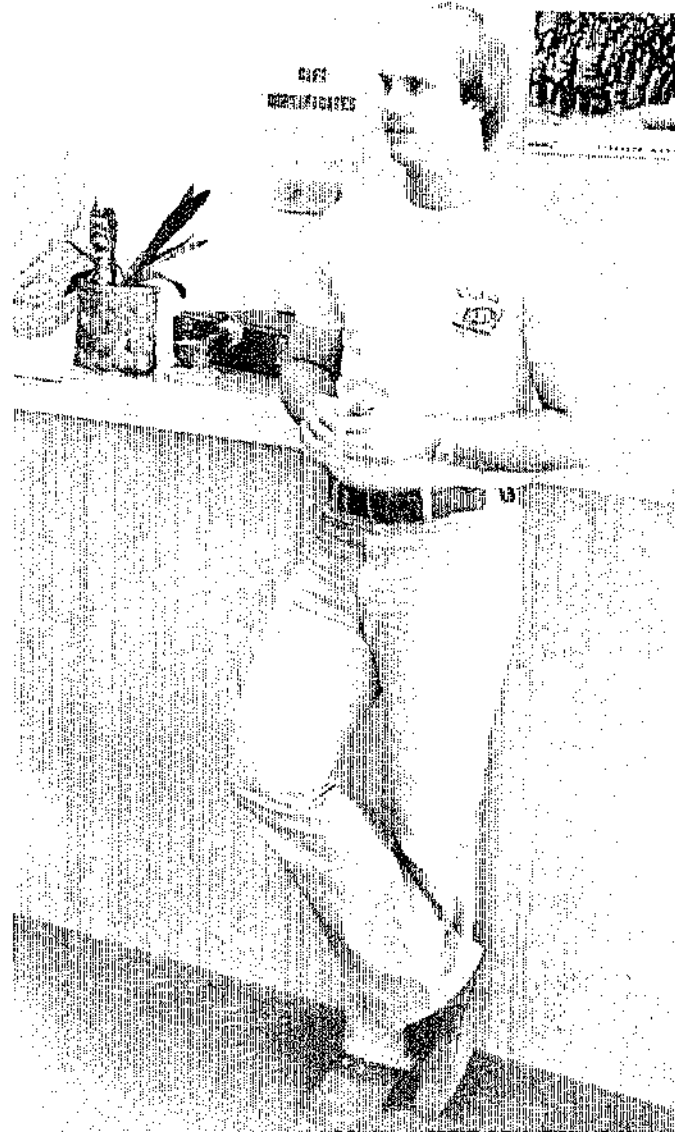
Kern and his father have "toyed around with the idea of a tanning salon for about a year." The idea became a reality with the opening of Happy Tan in Topeka and Manhattan, Ks. The then-student looked at the Kansas salons and liked what he saw, so U-Kan-Tan was born at 3418 Ashland, in the Ashland 34 Shopping Center.

Its July opening proved to be more successful than anticipated, because of the excessive heat in the summer. Kern's employment continued into the fall semester to earn him credit in the Leisure Management Field Experience III course.

Kern, besides his background in Leisure Management, also took some business courses. He feels that his courses and his previous employment at the Spaulding Racquetball Club prepared him for his move into the business world. He points to two things, advertising and educating the public on the units themselves, as the most difficult parts of getting started in the tanning salon business.

The young entrepreneur is pleased with his new business. He says that the greatest challenge is "to keep the customers happy and to keep them coming in." This challenge is made easier by the fact that Kern thinks of his job as "fun."

With a positive attitude toward his work and his concern with making people happy, David Kern and U-Kan-Tan may be even more successful in the future.



David Kerns relaxes at his place of business, U-Kan-Tan.

Keogh, Jania  
Phys. Ed.  
Kieffer, Connie  
Elementary  
King, Marsha  
Accounting  
Kipper, Joseph  
Business Adm.  
Koehnlein, Don  
Marketing

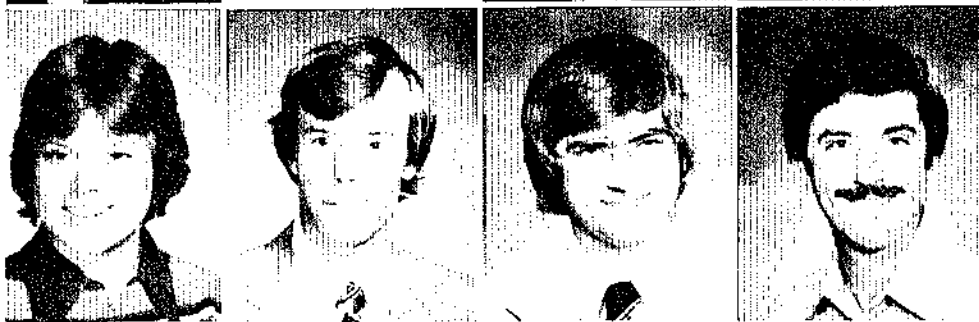




*Kostraske, Mike  
Computer Sci.  
Kottman, Cecilia  
Leisure Mngt.  
Kottman, Judy  
Marketing  
LaFollette, Jana  
Data Processing*



*Larose, Jennifer  
Psychology  
Larrabee, Mary  
Marketing  
Laughlin, Christine  
Physical Ed.  
Lawrence, Gary  
Accounting*



*Lee, Patricia  
Business Ed.  
Lee, Richard  
Agronomy  
Lehr, Ronald  
Economics  
Lindsay, Jim  
Consl. Eng. Tech.*



*Lovell, Richard  
Computer Sci.  
Lupfer, Sherry  
Elementary Ed.  
Maberry, Steven  
Animal Science  
Mabry, Carol  
Marketing*



*Manville, Randy  
Economics  
Martin, Rita  
Agric. Econ.  
Mason, Joanne  
Accounting  
McDonald, Barry*



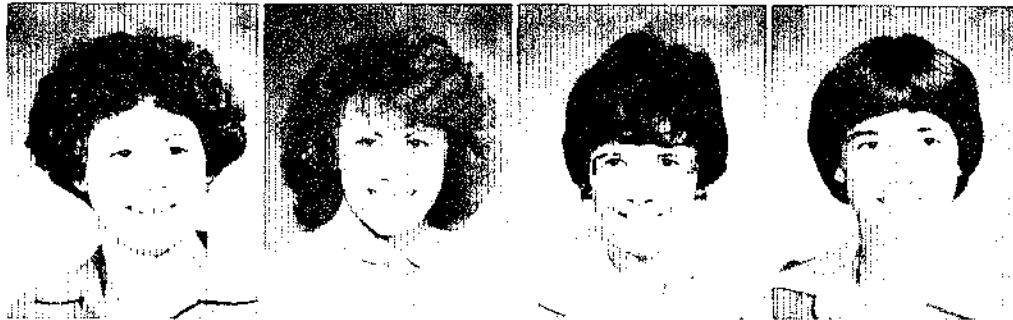
*McGaugh, Harvey  
Agric./Agronomy  
McKernan, Connie  
MidMgmt.  
Meng, Marilyn  
Elementary  
Mikkelsen, Mike  
Bus. Mgmt.*



*Misemer, Kendell*  
*Agriculture*  
*Mooney, Harold*  
*Music*  
*Morin, Jenifer*  
*Elementary*  
*Moutray, Holly*  
*Natural Science*



*Pelster, Sarah*  
*Physical Ed.*  
*Pottorff, Tryone*  
*Leisure Management*  
*Powell, Theresa*  
*English*  
*Pugh, Julie*  
*Business Ed.*



*Rattan, Lynn*  
*Data Processing*  
*Reynolds, David*  
*Marketing*  
*Rhoades, Teresa*  
*Chemistry*  
*Ritchheart, Donald*  
*Accounting*



# Starting Over Again

A feeling of independence  
and self satisfaction

By Janice Fadden

College life may sometimes seem very difficult for a common individual; however, for single mothers who are coming back to school, it seems to be an extra step more of a task.

"It's frustrating because I have pressures from home and from school as well," Jackie Hamlin remarked.

Hamlin is a 26-year-old mother of three. A sophomore majoring in English, she has had to deal with being both mother and father to her children.

"I have to be nice and mean to them all at the same time, but it's just something I have to do," she said. She also explained that her children are very close to her. "We have a lot of fun together, I guess because I'm so young."

*Mother of two, Juana Johnson edits copy for the Griffon News.*

Jackie also feels that going to school has done her a great deal of good. "I needed to do something for myself," she concluded.

Juana Johnson, a 25-year-old mother of two, said, "I felt as though my brain was turning to baby food after being around the kids all the time."

"The kids take it for granted that I'm in school. My oldest boy is pretty independent," she added.

"I think there are basically two reasons for women returning to college. First, they like the idea of knowing that whatever happens at home they have built themselves something away from home, and secondly, they like the feeling of being independent," she explained.

Juana also pointed out that she would like for her children to go to college in the future, but that she wasn't going to push them.

"If they want to be a garbage collector, that's fine, just as long as they're happy," she concluded.



Roberts, Sally  
Clerical  
Robinson, Teresa  
Physical Ed.  
Roggy, Judith  
Elementary Ed.  
Rooney, Tim  
Accounting

Rosenauer, Patty  
Sec. Ed./Eng./Jour.  
Savig, Scott  
Criminal Justice  
Schaefer, Chris  
Accounting  
Scheidener, Gary  
Agricul. Econ.

Schellhorn, Denise  
Music  
Schleicher, Carol  
Computer Sci.  
Schwenson, Jill  
Elementary Ed.  
Seton, Jerome  
Elect. Eng. Tech



MYERS

*Debi Ford, a student-mother here, discusses plans for Journalism Club.*

## Starting Over

A mother of one, 24-year-old Debi Ford said she wanted to come back to school simply because she wasn't happy staying home all day.

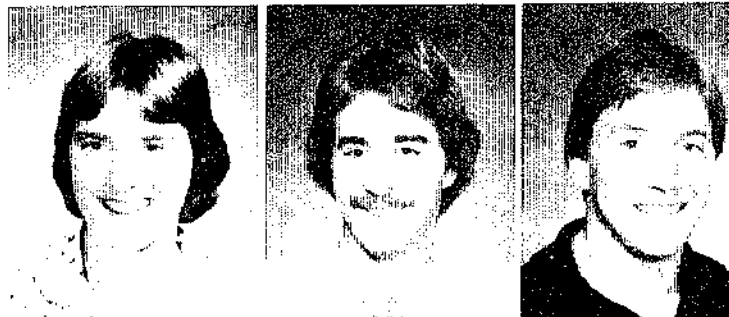
"It's very difficult because you feel like you're always putting someone or something aside," she said. "Being in school was very different because I had to force myself to study and I had to get used to having younger people around."

In addition to attending school and raising a child, Debi is also editor of the "Griffon News." "I feel like I don't have enough time for myself, let alone a newspaper or my son," she explained.

"He (her son) already expresses a desire for going to college. He said 'Mommy, I want to go to college, they have fun there, not in the first grade,'" she laughed.

So as college life for mothers may seem rather frustrating, they seem to enjoy the fact that they are working toward a career. The children, in fact, seem to be an inspiration to their mothers.

*Sherron, Fran  
Elementary Ed.  
Slater, Charlie  
Crim. Justice  
Slater, David  
Accounting*



*Sollars, Susan  
Criminal Justice  
Sparks, Peggy  
Elementary Ed.  
Speer, Marilyn  
Accounting*





*Spiers, Linda  
Elementary Ed.  
Stark, Brad  
Construction Engineering  
Stephens, Judy  
Physical Ed.  
Stevens, Bill  
Agriculture*



*Story, Ralph  
Theatre  
Strand, Marc  
Chemistry  
Summers, Rhonda  
Psychology  
Swanson, Susan  
Business Ed.*



*Taggart, Francis M.  
Const. Engineer  
Tebbenkamp, Jeff  
Physical Ed.  
Thomas, Eileen  
Biology  
Totton, Cindy  
Psychology*



*Vandeventer, Carol  
Elementary Ed.  
Wake, Lanny  
Physical Ed.  
Weisenburger, Cynthia  
Criminal Justice  
Wescott, Eunice  
Social Science*



*West, Paul  
Economics  
Whitson, Merrilee  
Physical Ed.  
Wiedmaier, Linda  
English Ed.  
Wiggs, Marco  
English Writing*



*Williams, David  
Construction Engineering  
Wilson, Carol  
Social Science  
Winger, Robert  
Psychology  
Zoubek, Barbara  
Nursing*





"I'm confident and I'm going into this meet to win!" Kate Myers explains. She proves this attitude by winning 1st place in the AAU Greer Plains bodybuilding meet.

Along with working out Kate still finds time to enjoy her music.

Abbs, Mark  
Ackerman, Mary  
Alexander, Debbie  
Alexander, Tahirih  
Allard, Jeff  
Allen, Becky



Allen, Dale  
Allen, Jan  
Allen, Janice  
Allgaier, Janet  
Allison, Kirby  
Alter, Ann



Alter, Jim  
Amos, Cindy  
Anderson, Dana  
Anderson, Edward  
Anderson, Lynn  
Anderson, Vann



Armstrong, Greg  
Atteberry, Mike  
Ausmus, Teresa  
Axon, Douglas  
Bachman, Shelley  
Bachman, Suzanne



# Incredible' Kate

By Jackie Hamlin

It was the ultimate high! I could hear people talking but it was like I was in another world," Kate says regarding her first competitive body-build-meet.

Kate, a senior English major, competed against 15 other women in the AAU Great Plains bodybuilding meet Sept. 20 at the Missouri Theatre.

Kate's devotion, self-discipline and confidence paid off when she won six out of eight possible trophies. She won first place in the open women's division and was also recognized for being the most muscular and best poser, best chest, back, and abdomen.

To prepare for her first meet Kate started training three months in advance on a strict diet and rigid training program.

During the first two months Kate worked out three hours a day, six days a week and lost approximately 24 pounds. Her diet was three-phase, each phase lasting one month.

"The first week of the diet is the hardest," said Kate. When asked how she managed to keep her self discipline, Kate explained that being able to see herself progress kept her going. Without encouragement from her roommate and other body-builders who were going through the same thing, or who had already been through it, Kate said she wouldn't have been able to do it.

There were times when Kate went to bed at 8 p.m. to avoid eating. "What's really bad was going to bed hungry, waking up hungry and then having to eat a can of tuna for breakfast," she stated.

While in training Kate attended classes in preparation for her student teaching at Lafayette High School, worked part-time at Safeway, and did exercises and practiced her posing every night. Her body was forced to use the energy that was stored in the muscle tissue.

The last phase of her diet was called the cut diet, or nerve energy phase. This phase forced the body to burn up any excess fat left from the first two phases. The diet consisted of poultry, such as turkey



Bailey, Gayla  
Ball, James  
Baker, James  
Banks, Rae Ann  
Bareiss, Lori  
Barlow, Becky  
Barnes, Ardelia

Barnes, Ken  
Barnes, Jerry  
Barnett, Dixie  
Barnett, Kevin  
Barnett, Jeff  
Barry, Sharon  
Bartels, Bethann

Barton, Kay  
Basher, Opal  
Bashor, Marchell  
Baublitt, Brigitte  
Bauman, Janet  
Bauman, Loretta  
Beauchamp, Lenore

Beattie, Sherry  
Becky, Carla  
Belote, Teresa  
Beitel, Cynthia  
Bennaka, Larry  
Beyer, Jenny  
Bird, Carole

# 'Incredible' Kate

and chicken, baked or broiled with no skin, and tuna. No sauces such as mayonnaise, ketchup, mustard, etc. were allowed, with only little salt/pepper, water or tea. Needless to say, Kate was not able to indulge in any alcoholic beverages or junk food.

"The most difficult thing is giving up your social life. In American society, activities are based on food," Kate remarked. Her employment at Safeway also made the diet more difficult as she had to look at food continuously.

Kate's interest in body building started as a way for her to keep physically fit. For the past year she had been working out two or three times a week. She attended a body building meet where they had a woman guest poser.

Kate said she thought to herself, "Hey! I can do that," and was thus on her way to a new and different sport. Kate developed a total devotion to being a recognized woman body-builder and also developed a deep appreciation for the sport which she

relates to as an art. Contrary to popular belief body builders are not judged on the size of their muscles but rather on their form.

Such things as symmetry, definition, muscle to flexibility, along with grace and basic feminine qualities such as facial expressions and grooming are important. Kate poses to music, so the posing much like dancing. Her confidence continued to build and Kate remarked prior to the competition "I'm confident and I'm going into this meet to win." Her well-founded confidence was proved as Kate won over and over again at the meet.

Kate will complete her education with a B.S. in English Education, but she also hopes to continue with body building, hopefully someday going to California to further her training and become a National Champion Body Builder.

*With the winning look of determination, Kate trains for her next competition.*

Black, Christina  
Blake, Sharon  
Blakley, Cassandra  
Bloss, Peggy  
Bolton, Richard  
Boos, Marilyn  
Booth, Cindy



Bargstadt, Steve  
Bostwick, Chris  
Boswell, Juliann  
Boutross, Monica  
Boyd, Gabel  
Boydston, Terry  
Boykin, Dorothy



Brandenburg, Joey  
Brandt, Linda  
Brazzell, Phyllis  
Brewer, Doug  
Bridger, Dawn  
Bridwell, William  
Britnell, Lynn



Broksieck, Darci  
Bromley, Donna  
Brooke, Trish  
Brockshier, Wanda  
Brookshire, Martha  
Brown, Kay





DRATH



*Brown, Sophia  
Brunscher, Janice  
Bryant, Terry  
Buchanan, Joyce  
Buehler, Chris  
Busche, Amy*

*Busey, David  
Bushnell, Michael  
Campbell, Lorie  
Carder, Tina  
Carey, Katie  
Carlton, Jim*

# Dynamic Woman

By Kathy Wilson

Idleness is definitely not part of Theresa Powell's curriculum. She is wife, mother, student, and volunteer worker all rolled into one. Yet, despite her complex workload, she always seems to have time for a cheerful greeting and a warm smile.

Terri, as she prefers to be called, has been going full force since her graduation from an Aurora, Kansas high school at the age of 16. She first began studies at Kansas City Secretarial School and graduated after only six months. After that she worked as a secretary in Kansas City and also for a time in Japan.

Upon her return to the States, Terri moved to St. Joseph where she worked for Westab as a cost estimator for several years.

She and her husband, Marvin, along with a total of five children moved to an 80-acre farm in rural Stewartville, Mo. Terri decided to become a full-time mother, but that did not hinder her from doing volunteer work for school and church. She became an active participant in PTA and also served as youth director and women's leader for the Reorganized Church of Jesus Christ of Latter Day Saints. Terri has also taken an active part in politics and worked as secretary for republicans of the 6th Congressional District.

Terri's decision to return to school came in the fall of 1977 when her daughter, Elaine, was also beginning her freshman year. Terri stated, "I wanted to be able to serve more effectively in my community and church."

For the past three-and-one-half years Terri has been working toward a double major in English with minors in writing and communications. She also worked for a double minor in speech communications and journalism.

One of Terri's proudest moments here came when she learned she had ranked in the 99th percentile on the College Level Entrance Program test. She was also the top scorer here. Terri was listed in "Who's Who Among Students in American Universities and Colleges." In addition, Terri was named to the National Dean's List.

When the fall semester of 1980 comes to a close we will be losing an excellent student as well as a friend. The community of Stewartville, however, will be gaining the whole-hearted efforts and energies of a dynamic woman.

*Terri Powell, an English major from Stewartville, Mo. practices piano in her class.*

*Carmody, John  
Carriger, Linda  
Carter, Donald  
Case, Martye  
Casey, Nina  
Chance, Chris  
Chance, Scott*



*Chandler, Marelee  
Chappell, Janette  
Chavez, Julie  
Childers, Sherri  
Childress, Kelly  
Christensen, Barbara  
Christian, Sharon*



*Clark, Charles  
Clark, Dirck  
Clark, Sindi  
Clary, Kathy  
Clement, Lesa  
Clements, Chance*





CARMODY



Clouser, Sandra  
Cobb, Eben  
Coffman, Darren  
Cole, Michail  
Collete, Greg  
Combs, Kathy

Conover, Richard  
Constable, Violet  
Cooley, Teresa  
Cooley, Rhonda  
Cooper, Andy  
Corcoran, John

Corley, Craig  
Cornett, Kevin  
Casper, Sandra  
Coy, Don  
Cramer, Marcia  
Creekmore, Serita

Cronin, Robert  
Cross, John  
Crowl, David  
Cummings, Denise  
Curtin, Cynthia  
Dahl, Marsha

Dare, Patrick  
Davis, Keith  
Day, Bill  
Delaney, Dana  
Delaney, Sheila  
Dellinger, Kay

Denman, David  
 Derrickson, Antony  
 Despoin, Mark  
 Dewey, Beverly  
 Dick, Bill  
 Dinsmore, Nelson  
 Dishon, Brenda



Dixon, Lory  
 Dolph, Ron  
 Downey, Stacy  
 Dueker, David  
 Duffy, Sheryl  
 Dugger, Sarra  
 Duncan, Terry



Dunn, Jackie  
 Dyer, Roxanne  
 Echterling, Kevin  
 Eddins, Cathy  
 Eisiminger, Amy  
 Eldridge, Chris  
 Ellis, Tim



Ellison, Lori  
 Ellsworth, Sandra  
 Engeman, Doris  
 Ensley, Ruth  
 Estrada, Jose  
 Euler, George  
 Evans, Ronald



Ezell, Lorrie  
 Fadden, Janice  
 Fales, Kevin  
 Fannon, Nanette  
 Faulconer, Barbara  
 Fetters, Greg  
 Finchum, Clarence



Findley, Martha  
 Finkenbinder, Mike  
 Fish, Rena  
 Fisher, Karla  
 Fleek, Laura  
 Fleischut, Gretchen  
 Flesher, Susan



Ford, Debi  
 Foster, Linda  
 Fountain, Becky  
 Francis, Kelly  
 Francis, Mark  
 Franklin, Anthony  
 Franks, Carol



Frazier, Patrick  
 Funderburg, Connie  
 Gage, Melinda  
 Gallop, Judith  
 Garr, Mark  
 Garrido, Betty  
 Gaul, Deborah



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# Just a Nature-Loving Athlete

By Karen Fleming, Karen Pickett

"The clearest way into the Universe is through a vast wilderness." This is the favorite saying of Renee Kellis, a woman athlete active in volleyball and tennis.

A five foot, five inch blonde sophomore from Independence, Mo., Renee came here on a volleyball

scholarship. A back-to-nature person, she loves the out-of-doors. That is one reason she chose Missouri Western State.

"I like the atmosphere here. It is relaxed and small enough so I can get to know everyone and develop personal relationships. It also allows me to enjoy the country scenery and at the same time be near the city," she said.

Renee travels with the women's varsity volleyball team and hopes to become a starter.

Renee feels that women have the advantage over men as far as volleyball is concerned. "In the past, men's volleyball hasn't been taken as seriously as other men's sports. Football and basketball have been the crowd attractors and they have received the necessary equipment and training.

Renee would like to be seen as an athletic equal on the volleyball court, but as a woman off the court. "I want a man to treat me as another athlete on the court and not be afraid to hit a ball at me. Off the court I want to be treated like a woman. For instance, I like having doors opened for me," she said.

This nature activist loves participating in sports, but realizes that her career has top priority. She is majoring in Leisure Management with a professional emphasis in outdoor recreation.

That degree would enable her to pursue her dream of becoming a forestry and park manager in the Northwest.

"In college, I know that I am an athlete, but my career is important to me. I want to teach people to live in harmony with nature, how to live and play in the out-of-doors without destroying it," she explained.



GRIFON NEWS FILE PHOTO

Renee Kellis enjoys the wilderness.



Gay, Sandra  
Geiger, Kim  
Gianetta, Margie  
Giddens, Tim  
Gilbertson, Kevin  
Gilleland, Lori



Gilley, Craig  
Gilliland, Julie  
Ginther, Loretta  
Glimka, Rosemarie  
Glouer, Michael  
Gooch, Marfi



Gove, Rick  
Graham, Chris  
Gray, Scott  
Gray, Sheela  
Grayson, Pam  
Green, Bob



Green, Daphne  
Gregory, Dawn  
Grier, Deborah  
Gunn, Suzette  
Gust, Sheurie  
Guyer, Chris



Hackler, Mason  
Haggard, Douglas  
Hahn, Susan  
Hake, Craig  
Hamlin, Jackie  
Hancock, Terry





Harrel, Jamie  
Harrington, Jeri  
Harris, John  
Harris, Joyce  
Hartley, Steve  
Havens, Judy  
Hawley, John

Haynes, Mary  
Heech, Rhonda  
Heinriche, Barbara  
Henson, Stacie  
Herpich, Pamela  
Herrell, Shair  
Herring, Jim

Hert, Denise  
Hicklin, Shelly  
Hicklin, Tracie  
Higgins, Michael  
Hills, Steve  
Hoffman, Mike  
Hoffman, Tim

# Home Away From Home

Even though they never  
give up hope of finding  
their real parents, they  
enjoy their new family

By Janice Fadden

It has been several years since Lharmony and Vanneary Lamouth have heard from their parents, but they haven't given up hope.

"There have been several rumors, but I can't believe that we will never see them again," Lharmony remarked.

The Cambodian sisters came to this country when the communist party took over Cambodia. Their parents were in the country when it fell.

Although the girls know little about their parents' whereabouts, they are not without a family. Since 1976 the girls have lived with their sponsor parents, Mr. and Mrs. Jubie Pendleton.

"We couldn't see splitting them up," the Pendletons agreed. "They have had enough trouble." Mr. Pendleton also explained that they couldn't see sending the girls to a refugee camp.

When the Pendletons decided to have the girls live with them, there were several adjustments that had to be made. Lharmony and Vanneary were

Lharmony and Vanneary stay very close and hope that one day they will see their natural parents.

used to a different life style from that of the Pendletons.

"The biggest adjustment was getting them to adapt to the American way of life," explained Mr. Pendleton. Mrs. Pendleton added, "Another adjustment was that in Cambodia the women are not allowed to date."

"You find out everything you need to know when you get married," Lharmony laughed.

Lharmony and Vanneary are not alone. They have a brother and a sister in Ohio and two sisters in Texas. All escaped the terror of Cambodia and came to this country with the help of families like the Pendletons.

One of the biggest regrets the Pendletons have is the number of families that are unwilling to sponsor refugees.

"There is no sense in those children starving to death. They are human beings and should be treated as such," Mr. Pendleton remarked.

As the Pendletons enjoy their extended family, they learn from the girls a new set of ideas and values from which every American can learn, thanks to one family who cared.

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# Squirrel Chaser At Mo. West

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By Theresa Zawodny

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Joe Cool chases girls, but Sharri Duty chases ground squirrels. Ground squirrels?

"I love animals," Sharri, an elementary education major, said as she began to describe her unique and squirrely affairs. "I like chasing the ground squirrels here on campus. They're so nice and gentle."

"While on campus one day I was standing and talking to someone and didn't know if I was standing directly on a ground squirrel's hole or if he just wanted to touch the top of my tennis shoe," she continued.

"I also got one to eat peanuts out of my hand. It reminded me of my squirrel I once had," she added.

All animals, both stuffed and real, are special to Sharri.

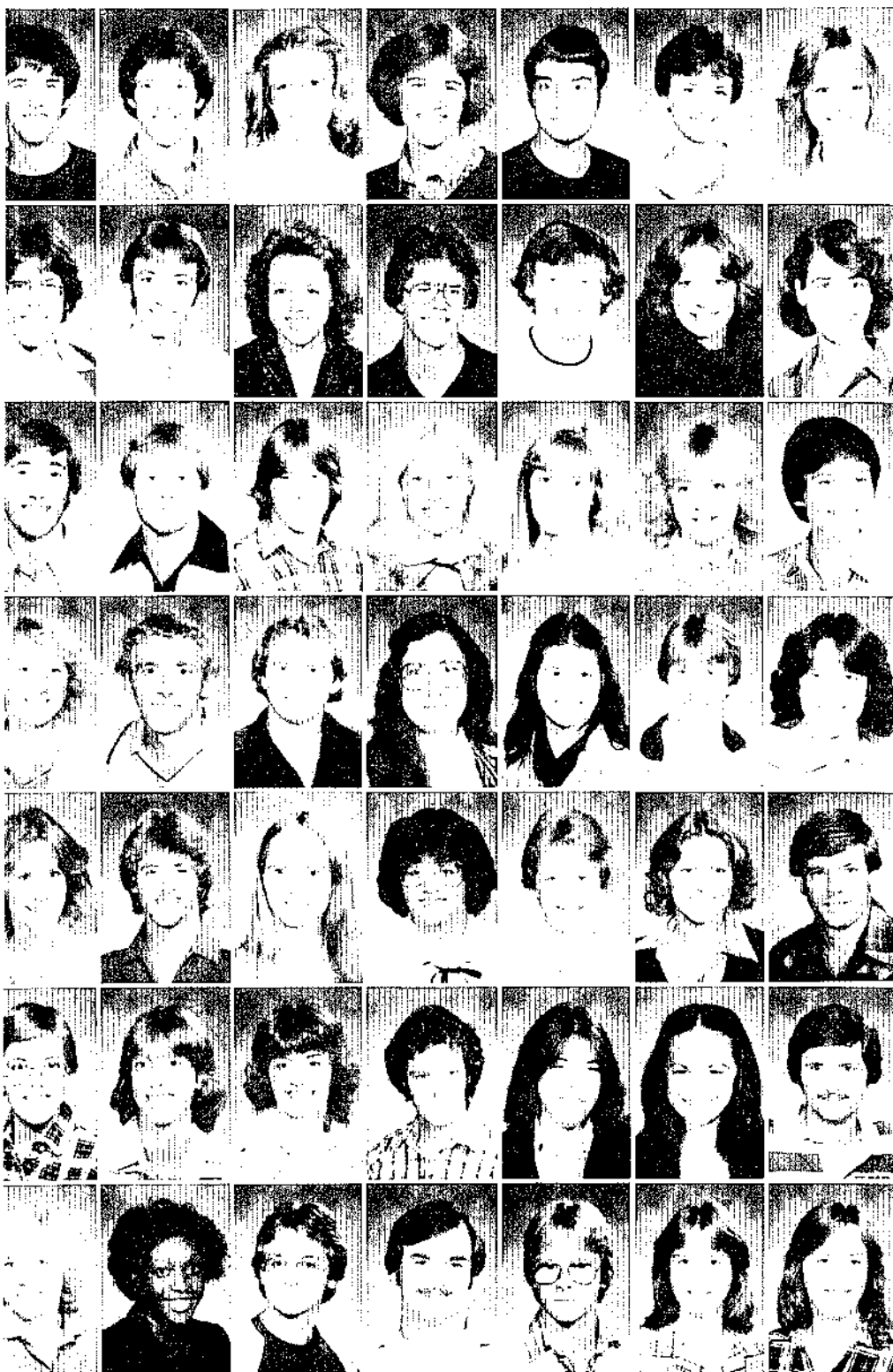
"I have close to seventy-five or eighty stuffed animals. That's a lot to put in a small room. Oh, I have a stuffed ground squirrel also. I received him as a gift my senior year in high school," Sharri related.

Sharri said, "One of my biggest dreams is to have a ranch in Kentucky to raise all sorts of animals. It'd be hard just to raise squirrels, and having the ranch would be difficult, especially being a teacher."

Nevertheless, while those cute, little ground squirrels keep scampering along the college green, they remain Sharri's special friends.



*Sharri Duty, among her collection of furry friends, displays a replica of ground squirrel she often chases on campus.*



Holdsworth, John  
 Hook, Ron  
 Hoosainmardi, Roswitha  
 Hoppe, Irene  
 Hopper, Fred  
 House, Cynthia  
 Hovey, Rhonda

Huff, Jeffrey  
 Huffman, Cori  
 Hughes, Majorie  
 Humphrey, Gary  
 Hurst, Anthony  
 Huss, Mary  
 Ingerson, Wanda

Irwin, Steve  
 Jacks, Daniel  
 Jackson, John  
 Jacobson, Heidi  
 Jahnke, Cindy  
 Jeffries, Denise  
 Jenkins, Judi

Jenkins, Sherry  
 Jensen, Larry  
 John, Douglas  
 Johnson, Charla  
 Johnson, Deanna  
 Johnson, Deanna  
 Johnson, Jeff

Johnston, Malinda  
 Jones, Kim  
 Jones, Kimberly  
 Jones, Linda  
 Jones, Marilyn  
 Jones, Michael  
 Jones, Melissa

Jones, Patricia  
 Jordan, Michelle  
 Juelfs, Jennifer  
 Justice, Kevin  
 Kalin, Julie  
 Karn, Debbie  
 Kean, Doug

Kear, Diane  
 Keith, Patrinella  
 Kellam, Jerry  
 Kelly, Travis  
 Kelsey, Craig  
 Kemmer, Elizabeth  
 Kemmer, Tamara

# Love to teach

By Bethann Bartels

"I love to teach, because when I teach others, I can also learn myself."

This is Woodie Howgill's idea about working as a part-time instructor in both the English Department and the Speech/Theatre/Humanities Department. With her Masters in English, she teaches Composition classes, and, with her avid interest in Greek to Middle Ages Culture, plus her minor in Speech, Woodie began teaching Humanities at the start of the spring semester.

But there was more than teaching that drew Woodie to the campus—her husband, Martyn Howgill, is vice-president of Development. Martyn started here in 1973, then moved to New Hampshire to work for a collegiate public relations firm. The Howgills returned to St. Joseph in 1976, with Martyn resuming his previous responsibilities, and Woodie began teaching. But, why come back to St. Joseph?

"Well, we wanted to be near a college campus," Woodie said. She continued, "We enjoy being a

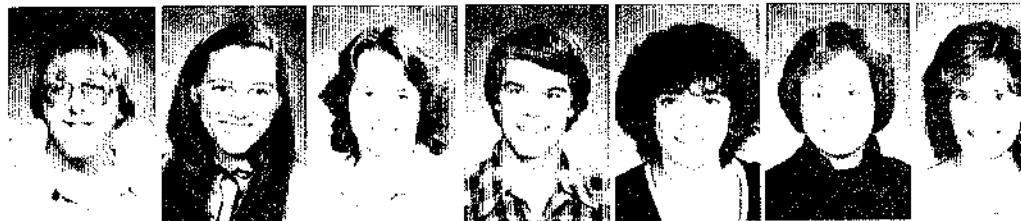
part of campus life, as well as the community. Our involvement with the college is as important as our community responsibilities. It seems that one is always helpful to the other." (and vice versa.)

Along with teaching and her civic position, Woodie is also the mother of two children—Mary Jane, eleven, and Billy, eight. "The children just love the college, especially the extracurricular activities. We take them to as many of the football and basketball games as possible," Woodie added.

Woodie's goals for the future are interwoven, and yet, are each a separate entity of herself. She plans to continue teaching, and hopes to move into a full-time position on the teaching staff. She also wants to stay involved with the community, saying that she wants to become a part of St. Joseph.

So, whether it is teaching in two departments, doing civic work, or being with her husband and children, Woodie Howgill is already establishing her place as "a part of St. Joseph," and is a special asset to the college campus.

*Kendel, Jim  
Kennedy, Jackie  
Kennedy, Jackie  
Ketchum, Terry  
Kiefer, Peggy  
Kiesewetter, Vickie  
Kemberling, Rebecca*



*Kindred, Gail  
King, Ben  
Kipper, Michael  
Klaasen, Ruth  
Knadler, Ronda  
Kneib, Stephen  
Kline, Randy*



*Kolega, Sean  
Kopp, Patty  
Langdon, Darryl  
Langwell, Susan  
Lawrence, Don  
Lawson, Lisa  
Lechnen, Mark*



*Ledford, Kimberly  
Lesmeister, Martha  
Lewis, Ellen  
Lipira, Julie  
Lipton, James  
Littrell, David Lo  
Lovett, Annette*





*Lowdon, Terri  
 Lowrey, Kris  
 Lucas, Gina  
 Lucas, Steve  
 Lund, Nancy  
 Lundy, Vicki  
 Maberry, Elizabeth*

*Mabry, Nancy  
 Mack, Bill  
 Mallen, Beth  
 Malone, Chloe  
 Mann, Ronnie  
 Mansil, Mike  
 Mansingh, Vashti*

*Manville, Kevin  
 Maples, R.  
 Marr, Steve  
 Martin, Dale  
 Massengill, Jeff  
 Masson, Anthony  
 Matthias, Sheryl*

*Maxwell, Todd  
 McBroom, Craig  
 McCall, Don  
 McCammon, Pat  
 McClain, Lori  
 McConnell, Lourie  
 McConnell, Louana*

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# The Paid Piper of St. Joe

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By Lori Roberts

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I'm sure you have never tried *this* excuse on one of your instructors:

"I won't be here next week. I'll be out of town, installing a pipe organ with my dad."

You have probably never used it because you would be laughed right out of the classroom. But for Paul Cool, a junior here, it would be a very real reason for being away from classes. Paul has a very unique parttime job as an employee for his family's business, the Temple Organ Company of St. Joseph. Paul said his responsibilities vary "from that of an assembly line worker to a furniture maker to a chauffeur. I may spend up to two weeks cutting leather and felt circles for the valves, and the next week will find me driving a thousand miles with my father to tune an organ."

The majority of the organ work is done by Paul, his father, Fred, and his oldest brother, David. The team of craftsmen usually work on more than one organ at a time and complete three or four each year. According to Paul, "An 'average' size organ costs about \$35,000 and can be completed in about six months, but it may be two or three years from the time that the contract is written until the organ is installed."

The only organ in St. Joseph which bears the company name is in the Seventeenth Street congregation of the Reorganized Church of Jesus Christ of Latter Day Saints, of which the Cool family are active members. The pipe organ in the St. Mary's Catholic Church was completely rebuilt by the family and they have also repaired other organs in the St. Joseph area. Most of the contracts, however, are drawn up for organs outside the area, which involves the Cool family in a large amount of traveling.

Travel is the aspect of the job which Paul enjoys most. His work has taken him north to Racine, Wisconsin, and south to Caruthersville, a small town in the Missouri bootheel. Paul says that Caruthersville is the most interesting town he has been in so far because "the people there consider themselves Southerners and even speak with a Southern accent."

Paul has considered making the family trade his career, but is still not certain of his future plans. A



possibility of an organ contract in Germany proved to be a unique opportunity for the organ builder's son. He also enjoys the chance to meet new people because "you share so much with them in a short period of time."

The travel and variety of an organ builder's work would never strike a "sour note" with Paul Cool, student employee of the Temple Organ Company.

Paul Cool works on pipes for an organ he is repairing.



McFadden, Tammy  
McFadin, Cindy  
McGlone, Chauncy  
McGuire, Gary  
McKenny, Elizabeth



McKernan, Karen  
McLees, Leslie  
McMahill, Ronnie  
McMullen, Kimberly  
McNutt, Allen



McTaggart, Jane  
Meade, Terry  
Memarian, Davood  
Memarian, Nasser  
Mereness, George



Michaelis, Rich  
Miller, Christie  
Miller, Dixie  
Miller, Neal  
Miller, Steve



Miller, Susan  
Millet, Tom  
Minnis, Donna  
Mohammadi, Ahmad  
Mohammadi, Shouler



Montgomery, Robyn  
Moore, Elizabeth  
Moran, Terrance  
Morton, Steven  
Moss, Dean



Motto, Tony  
Moxley, Gary  
Mueller, Terri  
Mullins, Carol  
Murdock, Lila  
Murphy, Jacqueline



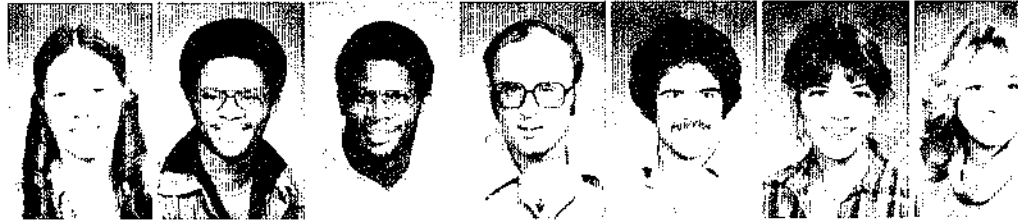
Murphy, Jennifer  
Murphy, Linda  
Murphy, Todd  
Murray, Kathy  
Myers, Glory  
Myers, Kathy



Myers, Rhonda  
 Myers, Susan  
 Nagel, Ronald  
 Nauman, Mary  
 Neff, Tammy  
 Nelson, Bonnie  
 Newbold, Pete



Newby, Sandra  
 Nichols, Richard  
 Nigh, Robert  
 Nickle, Brad  
 Nold, Bonnie  
 Nold, Lorie



Nold, Marilyn  
 O'Brien, Gerry  
 O'Dell, Donald  
 O'Dor, Andrew  
 O'Leary, Sharon  
 Oliver, Barb  
 Olson, Shar



O'Neal, Horacio  
 O'Rourke, Peggy  
 Orr, Becky  
 Orr, Julie  
 Ostrander, Debbie  
 Owen, Melody  
 Owen, Darlene



# Intramurals' New Fa(ye)ce

## From High School to College Intramurals

By Sandra Newby

The Physical Education Department has a new member in its ranks this year. She is Faye Cromwell, intramurals director.

Faye attended high school at Vicksburg, Pa. She received her undergraduate degree at Arkansas State University. While attending school there, she started taking some intramural management classes and decided she would like to pursue a career in that field.

Her Master's degree was obtained at East Carolina University in North Carolina.

Faye later taught at her former high school Vicksburg. She really liked their programs because they had no varsity teams. All of their extracurricular sports events consisted of intramural activities.

Looking for an institution with a good intramural program, Faye decided to come here. She said she especially likes the people here and is impressed with the amount of pride the physical education department takes in itself.

Her own pastimes include reading, playing tennis and bicycle touring. She has not had much time to enjoy them lately, though; she keeps busy planning or running the intramural programs.

*Faye (left) discusses new plans with Judy Kottman.*



Owens, Elaine  
 Ozenberger, Amy  
 Palermo, Liz  
 Parks, William  
 Paul, Sherry  
 Pawlowshi, Kevin  
 Peace, Julia

Peck, Stacia  
 Penland, Barbara  
 Peoples, Floyd  
 Peregrine, Jan  
 Pettitt, Pam  
 Phillips, Mar  
 Pickett, Karen

Pierson, Jill  
 Pioch, Paul  
 Pistole, Vickie  
 Plackmeier, Sandra  
 Platko, Jeanie  
 Ploeger, Kathy  
 Porter, Leah

Porter, William  
 Powell, Mike  
 Power, Martin  
 Poynter, Bill  
 Prasertyotin, Ocawar  
 Price, Cindy  
 Prindle, Randall



SAVING

*Quick, Jacqueline  
Quint, Richard  
Quinton, Chris*



*Quinton, Stephanie  
Ragan, Lisa  
Rainwater, Laurie*



*Retter, Cathy  
Ramirez, Michelle  
Ray, Rhonda*





Ricci, Karen  
Richardson, Dana  
Richardson, Deborah  
Richey, Janice  
Riddick, Tammy  
Rinehart, Barbara  
Robaska, Scott

Roberts, Chris  
Roberts, Kym  
Roberts, Lori  
Robertson, Brenda  
Robinson, Adam  
Roster, Cindy  
Round, Gail

Rowland, Tina  
Rowland, Trace  
Ruch, Troy  
Rueckert, Brian  
Rusk, Linda  
Saavedra, Libia  
Sample, Betsy

# 'ou've Come A Long Way, Baby

## Ellen Lewis tries to achieve recognition into a male-dominated field

By Tim Ramseier

Many career fields are dominated by men, but women are slowly emerging into these areas. One example of a woman moving into a career once totally occupied by men is freshman Ellen Lewis.

Ellen is working toward a degree in constructional engineering technology. Her interest in drawing first sparked an endeavor into the world of art. She became skilled in the art of silk screening and still utilizes this as a hobby. However, upon completion of two years of drafting in high school, her career decision was plain.

Being a new college student had the usual problems and difficulties for Ellen that every freshman experiences. The decision to step into a virtually all-male field was a tough one, but with the help and support of her parents, the road was made a bit smoother.

"They (my parents) have always encouraged my interest in the field of architecture since I was little,"

said Ellen with a smile of satisfaction.

Ellen is the only girl in most of her classes. However, this doesn't bother her, and so far she has had no problems with discrimination. With no pressure from the men, she is able to work and learn without worries about classmates' opinions.

Scott Sprague, a graduating senior in the field, was asked about women's interest in this area. "I think it's okay for girls to try it. Most of them are better at drawing than the guys. It's almost an advantage to the girls, being so much of a minority," he said.

Ellen continues her studies in hopes of graduating in another three years. She and other girls in similar situations, with the restrictions of sexism disappearing, can continue to explore the endless world of job opportunities.

Their sense of determination causes us to grow more accustomed to the reality of steel beams, hard hats, concrete, and lace.

Ellen Lewis works on a drawing for a construction engineering class.

*Sanders, James*  
*Sayles, Jacqueline*  
*Schaaf, Anita*  
*Schnabel, Robbie*  
*Schnitker, Alan*  
*Schroer, Barbara*



*Schultz, Sheri*  
*Schultz, Chris*  
*Schuloz, Carla*  
*Schultze, Stuart*  
*Scott, Deanna*  
*Scott, Julie*



*Searcy, Linda*  
*Sederburg, Darren*  
*Sego, Dean*  
*Sellers, Judy*  
*Seton, Samuel*  
*Sewell, Ty*



*Shadduck, Linda*  
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*Shields, Mike*  
*Shue, Laura*  
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*Shuster, Jan*  
*Sieck, David*



*Siress, Jeannette*  
*Slayden, Marhsa*  
*Smith, Bill*  
*Smith, Gregory*  
*Smith, Juan*  
*Smith, Kerri*



*Smith, Laura*  
*Smith, Margo*  
*Smith, Margo*  
*Smith, Pandora*  
*Smith, Phillip*  
*Smith, Rhonda*



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These students are

# Half and Half

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By Karen Pickett

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A transformation in the lives of Glory Christensen and Paul Pickett takes place three days each week at noon. They change from high school seniors into college freshmen.

Both are students at Stewartville, Mo. High School. They had enough credit to finish the year with a half-day schedule. Since both were planning to continue their education, they received permission from their high school to attend afternoon classes here where they are taking six hours.

They are enrolled in College Algebra and their instructor, Dr. David John, said, "They seem to fit in very well and are making the same grades they did in high school."

Coming from a small high school with a senior class of 22 students does not seem to be a handicap.

John said, "In my experience, students from small schools are often better prepared than those from big schools, mostly because they are able to receive more individual instruction in high school."

Glory and Paul have shared many honors during high school. Both have been named Outstanding Student, are in the National Honor Society and were chosen to attend Freedom Forum, a youth leadership camp at Mexico, Mo.

They have both been listed as Distinguished High School Students in America and Paul has been included twice in Who's Who Among American High School Students.

Glory is interested in journalism and works on her high school news staff as a writer and photographer. She hopes to join the staff of one of the publications here for two years, then transfer to the University of Missouri School of Journalism.

Paul's father is encouraging him to be an attorney, but Paul is currently more interested in a business career. He plans to join his brother next fall as a student at UMC.

The brothers' dream is to have a rock band so one can only guess how much studying will be done and how much time will be spent playing their guitars.

These two were joined by another classmate and

honor student, Tisha Taylor, who graduated from high school in January. She is now attending classes here full time.

Tisha is interested in the field of aeronautics. Her father is a navigator for TWA and their family had enjoyed flying all over the world.

"Country bumpkins" these three are not. Missouri Western is fortunate to attract students of their caliber.



Two dually-enrolled seniors from Stewartville, Mo. High School, (from left) Paul Pickett and Glory Christensen, wait between classes with Tisha Taylor, a January 1981 graduate of Stewartville.

STRUBE

# Kessler's Modern Democracy

By Karen Pickett

A publication date of September 1981 is eagerly awaited by a new author, Dr. Francis P. Kessler, political science instructor.

That is the date that his 400-page work, "Presidential Leadership—Dilemmas for Modern Democracy," will actually be put on bookshelves by his publisher, Prentice-Hall. The book in paperback form is expected to sell for \$10.95.

To gain first-hand information on his subject, Kessler attended a program in Washington, D.C. on U.S. foreign policy in Latin America, a seminar on Presidential Power and Democratic Constraints and a U.S. Department of State National Conference on Foreign Policy.

He also met Henry Kissinger and several state department officials whom he feels helped him gain insight into U.S. foreign policy.

He was chosen to contribute to a volume entitled "Dimensions of the Modern Presidency." His segment was entitled "The President and Congress—the Domestic Triangle."

Unlike teachers in some larger schools who are released from teaching while they are writing, Kessler continued his classes with as many as 15 hours each semester. That often meant working in his office until 11 or 12 at night. With a family of a wife and four small children, he sometimes found too few hours in the day.

Kessler's educational background includes a bachelors and a masters degree from St. Louis University and a Ph.D. in international relations from Notre Dame. In 1978 he received the Outstanding Educator Award from the St. Joseph Jaycees.

*Dr. Frank Kessler discusses some class materials with one of students.*

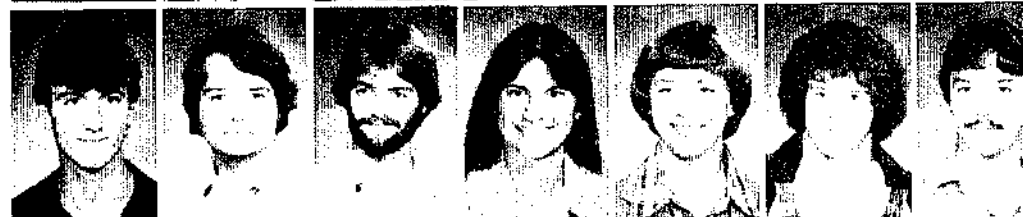
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Spillman, Scott  
Sprake, Chris



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Stark, Debra  
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Stephenson, Rodney  
Stevenson, Bob  
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Stone, David  
Stoner, Kenny  
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Stufesman, Nick  
Summers, Greg



Summers, Greg  
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Sweet, Lori  
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Sykes, Forrest  
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 Umgashick, John  
 Umphress, Jeff



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 Vavro, Raegene  
 Veerman, Brett  
 Vitovsky, Gary  
 Waldeier, Charles*



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 Walker, Jeffrey  
 Walker, Phillip  
 Wallace, Daniel  
 Wallace, Karen*



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 Warren, Terisa  
 Waters, Ruth  
 Watkins, Michelle  
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 Weddle, Brian  
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 White, Wendy  
 Whifford, Linda  
 Wiggins, Michael  
 Wiggs, Marlye*



*Wilds, Craig  
 Wilderson, Greg  
 Williams, Connie  
 Williams, Elizabeth  
 Wilson, Susan*



*Wolfe, Russ  
 Wonderly, Mark  
 Wood, Beverly  
 Wood, Russell  
 Woods, Wendy*





*Cindi Auxier works filing information for the St. Joseph Public Library.*

ing uninterrupted privacy with a book.

As an employee of the St. Joseph Public Library, Cindi Auxier has an altogether different viewpoint. She sees the library as a place to meet new and interesting people, as well as the opportunity to help those who need her assistance.

But Cindi's preoccupation with books does not stop with her job. She is also a fulltime student majoring in English. A transfer student from Southwest Baptist College in Bolivar, Mo., Cindi stated she was impressed with the English Communications program. "All of my instructors here have been great," said Cindi, "especially Dr. Sawin. She is an excellent teacher who has the ability to make you want to continue to search the material long after the assignment is complete."

In her spare time, Cindi enjoys being with her husband, Roger, and their dog, who, ironically, is named after her favorite author, Shakespeare.

When her studies here are completed, Cindi plans to obtain a Master's degree in library science. She hopes to one day work as a librarian in a small-town library. She said, "It would be very rewarding to watch a small library grow into a large one and know that I had a hand in its growth."

## Lady Librarian

By Kathy Wilson

When confronted with the word "library," most people tend to think of a quiet, musty place catering primarily to the highly intellectual or those seek-



*Worley, Alison  
Worley, Yvonne  
Wright, Danny  
Wrightman, Gary  
Yates, Charles*

*Young, Gregory  
Young, Rhonda  
Ytell, Frances  
Zawodny, Theresa  
Zurbuchen, Michelle*

# Out of the Ordinary

By Carol Wilson

Years ago when MWSC instructor Mary Jane Fields taught kindergarten, she used to arrange some rather "out-of-the-ordinary" activities for her students.

To insure the good graces of her students' parents, Fields sent her pupils home every Friday with a newsletter to inform parents of the next week's activities.

"It kept me out of trouble," she smiled. But weekly contact with their children's teacher also proved to be a big hit among the parents, and when Fields be-



Mary Jane Fields shows her students a book from which she is lecturing.

gan teaching in the college's education department, she gave rise to another type of newsletter—THOUGHTS.

THOUGHTS is a three page-monthly publication designed for people who conduct early childhood classrooms, from pre-school through the second grade. Each of the 10 issues published yearly con-

tains songs, poems, activities, crafts, games, finger plays, and other such "thoughts" which teachers can adapt to meet the needs and circumstances of the children in their own classrooms.

Fields writes and compiles the publication in which Dr. Nancy Edwards, associate professor of education here, prepares one page of mathematics activities each issue. Fields' daughter, Trudi Kepner, supplies all of the artwork, and Marie Heerlein, education department secretary, handles the tasks of typing and keeping the mailing list in the college's computer banks up to date.

In the past seven years, THOUGHTS has grown from a one-page newsletter read by only a handful of educators in St. Joseph, to a three-page publication read by 1,200 subscribers in 41 states and the District of Columbia, as well as Ecuador, Nigeria, West Africa, Liberia, Saudi Arabia, Jamaica, Nova Scotia, Bolivia and the Netherlands.

"We've had nothing but complimentary testimonials about THOUGHTS," Fields said. Readers send literally dozens of letters each week to her praising the publication, purchasing subscriptions, giving gifts for friends, or submitting contributions for the next month's issue.

Like any new publication, THOUGHTS had a rather shaky and disorganized beginning.

"The first year was kind of a jumble," Fields called of the publication's first few issues. "We just weren't very well organized yet." During the 1973-74 school year, she said, they were concerned primarily with getting the product out, one issue at a time, and they couldn't bother with developing a central topic or theme for each issue.

But by the second year, she said, they had decided to center each month's publication around some central topic. For the next three years, she explained, one letter of the alphabet was featured in each of the monthly publications, and during the 1977-78 school year, a different number, 1 through 10, was the monthly topic.

The ten 1978-79 school year issues feature "unholidays" each month, including Pinocchio's Birthday, Aardvark Week, Mother Goose Day, John Appleseed Day, and National New Idea Day.

Last year, each monthly issue was devoted to a different color. And this year, each issue centers around a real holiday, such as Halloween, Thanksgiving, Christmas, and Easter.

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*Adair, Sgm. Paul  
Anderson, Jerry  
Ashworth, George*



*Chelline, Dr. Warren  
Coombs, Lt. Col. John  
Cunningham, Robert*



*Dye, David  
Eickhorst, Dr. William  
Elliott, Kevin*



*Ernest, Doug  
Fulton, Karen  
Galloway, Ruth*



*Hoff, Forrest  
Hull, Cpt. Marcel  
Landrum, Donald*



*Lovelace, Major Robert  
Marion, Dr. Marvin  
Miller, Steve*



*Minnis, Doug  
Pilgram, Henry  
Rentería, Felix*



# Give Paul a Call

By Kim Wiggs

There is a bright and smiling man on campus that resembles a student—young, tall, lean and curly haired—but holds the position of Sports Information Director for the college and the Central States Intercollegiate Conference.

Paul Sweetgall, a native of Hudson, N.Y., spends anywhere from 70 to 80 hours per week at his job, collecting and dispersing sports information throughout the Midwest.

His work entails the writing and sending of press releases to a number of area colleges and universities, phoning wire services, handling the advertising game programs and traveling to sports events.

Though traveling with the athletic teams is just one part of the job, Sweetgall looks forward to each trip. He said, "I only travel a couple of days every other week, but I enjoy it. It breaks the routine."

"Western may not be a huge college, but our teams do go to some nice places. I've traveled with

the basketball team to cities such as Birmingham, Ala., and Orlando, Fla.," Sweetgall said.

Sweetgall came here from Ohio State where he entered graduate school and worked in the Sports Information department for one year. He said, "Working at Ohio State prepared me for the day-to-day activities of my job here. I've learned how to relate to people, and how to put the information to good use."

With so many hours per week at the job, Sweetgall has very little free time for himself, but he does not seem to mind. He said, "I enjoy my job because I have a lot of freedom in what I do. And during the spring, things start to lighten up and I can have a little more of a social life."

The job of sports information director and the man, Paul Sweetgall, are great assets to our campus. The next time you want to know what is going on in the local sports world, why not pick up the phone and give Paul a call?

*Paul Sweetgall ponders his thoughts at a home Basketball game he has just watched.*



Schlesinger, Max  
Schmitz, Leo  
Spurlock, Paula  
Steiniche, David

Varma, Virendra  
Winston, Diana  
Lombardino, Randy  
Rosenauer, Kenneth



Dr. Marvin Looney is

# The Man in Charge

By Beth-ann Bartels

Dr. M.O. Looney, president of the college for the past 14 years, is a man of leadership, action, ideas, and responsibilities. He is also a community leader, weekend athlete and family man. His day is filled with conferences and meetings, sometimes starting with a 7:00 a.m. breakfast with one organization and ending with another group at 9 that evening. Definitely a very busy person.

Some say he is a very private man, while others praise his involvement and interest in both the school and community. So, who exactly is this person who presides over the administration, faculty and students?

Looney was born in Gainesville, Mo. and after serving with the U.S. Navy during World War II, he returned to Missouri and earned his bachelor's degree from Southwest Missouri State College. He then completed his master's and doctorate degrees at the University of Arkansas and, following this, was professor of administration at Central Missouri State College in Warrensburg for three years. He then became Dean of Instruction at Kellogg Community College in Battle Creek, Mich. He left Kellogg to become president of Mahoning Community College in Youngstown, Ohio. On April 29, 1967, Looney became president of Missouri Western State College.

These changes did not interrupt his personal life. Deloris Looney, a member of the Faculty Wives and Ambassadors, is kept busy with the entertainment of her husband's job. "And, if she is not working on a project for the college, she is planning a community event," Looney commented. He smiled, while continuing, "She is a very busy woman."

Looney smiles again as he discusses his three sons: Doug, his eldest, is the manager at Casey Meyer's; Tom, the middle son, is a student physical education teacher at Bode Middle School. Meanwhile, Chris, the youngest, is in the second year of medical school at UMKC. Along with being a proud father, Looney also has two granddaughters.

How does Looney, the administrator, view the past thirteen years at MWSC?

He is especially pleased that the college has been commended for accreditation for a ten-year period, the longest term possible.

Also, enrollment has increased each year since the four-year program began in 1969 and passed the 4,000 mark for the first time last fall.

Another high point of the past year was the employment of 90 percent of the students registered in the college Placement Center.



In his study, (opposite) Dr. Looney often spends hours working after leaving his office. Although his job involves hard work, he finds time to throw out the first pitch at the Griffis' season opener against Central Missouri State.

SAVING



# The Man

Has Looney seen changes in the attitudes of students?

"We went through the years of protest over Vietnam and the Iranian crisis," he said. "Maybe students currently are more goal-oriented, but generally students are students."

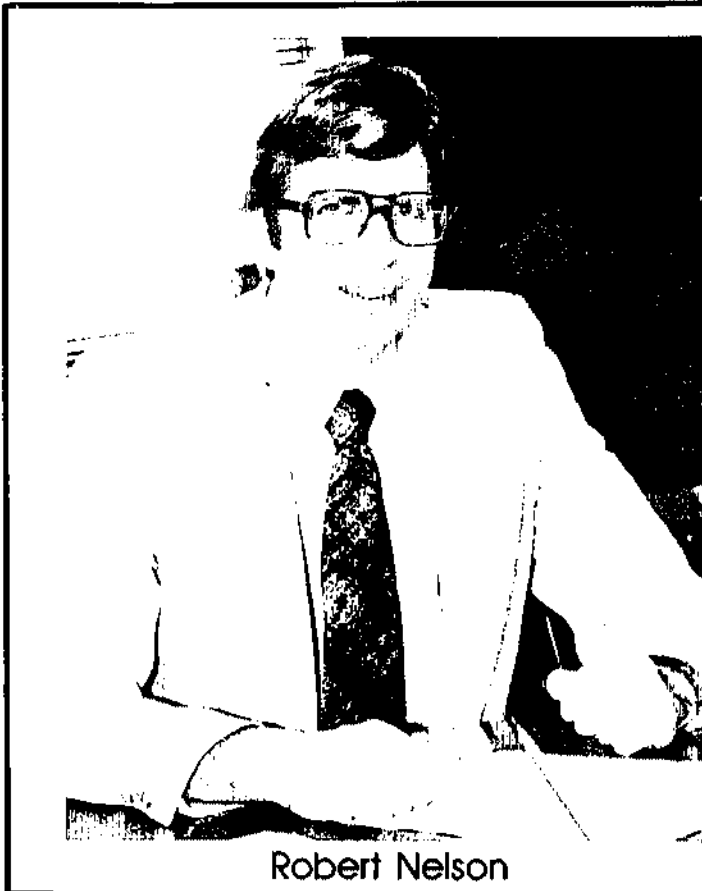
The past years were concentrated with building the physical plant, and he believes the main emphasis now should be to continue to upgrade the quality of education offered.

Has he received the support he hoped for?

Looney said, "We have had the dedication and cooperation of the St. Joseph community, of our legislators, the news media and the students employment to make what once was a cornfield into a college that all of us can be proud of."



*Coordinator of Womens Studies Projects Judy Utz and President Looney listen to discussion about upcoming events at the Media Luncheon.*



Robert Nelson



Martyn Howgill



SAVING

## *Men at the Top: The Four Vice-Presidents*



SAVING

Nolan Morrison

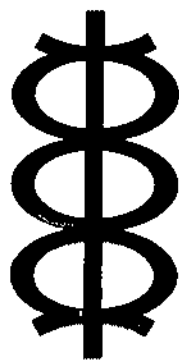


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# First Woman on Board of Regents was a 'Super Member'

By Jill Pierson

Shirley Bradley was the first woman to serve on the Board of Regents. She was appointed by Governor Kit Bond during his first term and dedicated her service to the board for approximately 10 years. Her term expired in October.

"I'm going to miss it," Bradley admitted. "It's intriguing, interesting and we have gone so far. I hope they put another woman on the board. They need a woman's point of view."

Current Board President Dale Audlin said emphatically, "I've enjoyed working on the board with Shirley. She was a super member, dedicated to the college."

The Board of Regents has been in existence as long as Missouri Western has, assuming responsibility for the four-year program since the state fully funded the college. The board consists of six members, three Democrats and three Republicans, who are policymakers and the governing body of the college.

The board deals with such things as reviewing bids all but expensive purchases and approving the budget. Members are appointed by the governor and approved by the local and state senator, currently Truman son.

"We're an urban college and we need to recognize that," Bradley remarked. "The student population is coming from women who return to college for degrees and people who want to upgrade their employment."

"It's interesting to see how the population has changed. A lot of our students are coming from St. Joseph, Smithville and North



ST. JOSEPH NEWS-PRESS/GAZETTE

Kansas City. They probably find it easier to come up I-29 to Missouri Western than to fight the Kansas City traffic to UMKC," she noted.

"I think Missouri Western is an asset to the community, culturally and economically. I'm vitally interested in the college and think it has the potential to be the

best in the state," she said.

Bradley is a sustaining member of the Junior League. She enjoys reading and embroidering in her spare time. She also likes to entertain. She welcomed columnist Jack Anderson as a guest in her home when he made an appearance in St. Joseph.

# What's Good For St. Joe, Is Good For Fred

By Kimm Wiggs

Even the best of us have a few superstitious beliefs and Fred Eder, owner of Eder Realtors, Inc., St. Joseph, is no exception.

"I was a June Baby so I should have been a girl. Soft, sweet and lovable. July is the month for boys," Eder said.

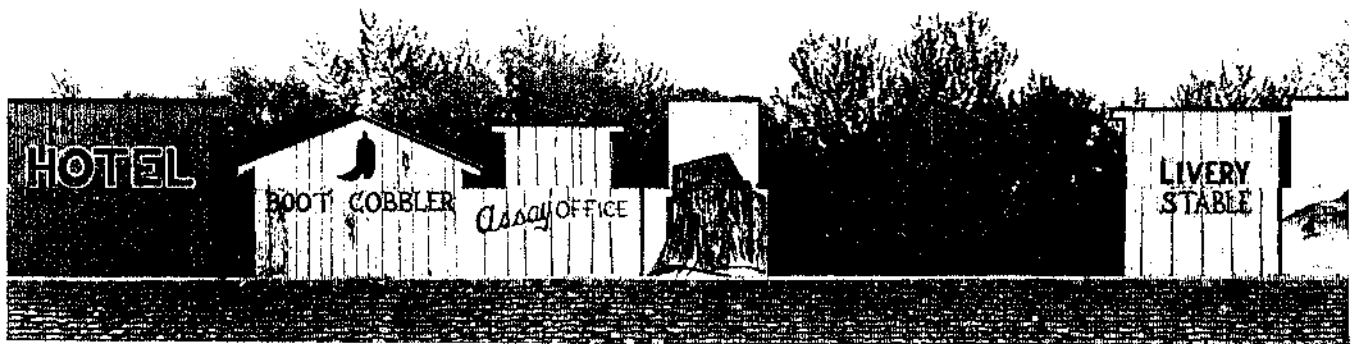
Lucky for St. Joseph and the college that Eder was a boy and turned out to be the successful and kind businessman that he is.

Eder said, "My motto is: What's good for St. Joe is good for Fred." And he certainly lives by that statement. He has lived in St. Joseph for 65 years and he takes great pride in the success of the city.

As a member of the College's Board of Regents, Eder has had the top hand in a great number of improvements and projects on campus. He boosted the building of the dorm tennis courts and lights, for example, and is now pushing very hard to get lights

*Fred Eder reminisces about his life in St. Joseph.*

Continued on page 277



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the stadium. Eder said, "I didn't have a college education because I had to go to work right after high school. I want the kids of today to have the chance that I didn't have."

"I'm going to do anything I can to help keep the young people here in St. Joseph because they are the future of our city," Eder said.

Eder holds very strong feelings about the students of our campus who are concerned. He said, "I feel that no one should be denied the chance for a college education, if that's what they want. I don't agree totally with college entrance exams or grades because if a student really wants to be in school, I think he should be."

"A strong faith in God has carried many successful persons through life, as it has Fred Eder."

"Everybody's got a slot in life if God put you here for. Take what you have and do the very best that you can with it. And as you take along the way, be sure to give some back," he said.

With a big smile, sparkling eyes and a last-minute thought, Eder said, "I like what I'm doing at work and at the college. And when I am gone, I want my gold ring for what I've done at the college and the thousands of young people who will go there."

# Quite a Combination

By Kimm Wiggs

It takes all kinds of people to make the world go around and it takes all kinds of people to make a Board of Regents go around.

The Board of Regents is made up of three democrats and three republicans, all appointed by the governor. There is a realtor, a drugstore owner, a banker, a housewife, a lawyer and a factory owner. Some combination?

They do have one very basic concern in common, Fred Eder said, "We really care about the students as a whole and individually. Because we do care, we understand the problems that students have and we want to help."

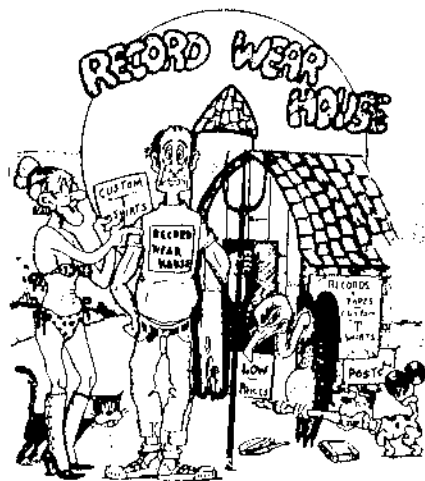
A budget of ten million dollars is spent each year by the college. It is the Board of Regents' job to decide where the money goes and to be able to account for every dollar spent. With a touch of humor, Eder said, "You can't even get a wall painted without our permission."

Tending to the budget may be the most important service they provide, but there are many other responsibilities. The board hires the teachers, outlines the study courses and sets goals for the college to work towards.

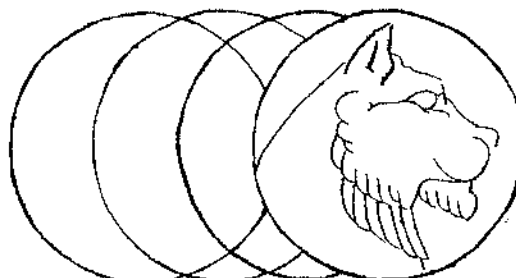
Eder said, "We have one main goal that we are always working toward: We don't expect to be the largest college in Missouri, but we do expect to be the best."

The board feels that the small size of the college is an advantage because there is a better opportunity for teacher-student contact. Eder said, "In larger schools there is a chance of becoming just a number, but at our college a student can get good individual attention, and plenty of it."

The Board of Regents handles many responsibilities but above all they have the responsibility of taking care of the students in any way that they can. Eder said, "We give the students plenty of leg room, but we're watching you."



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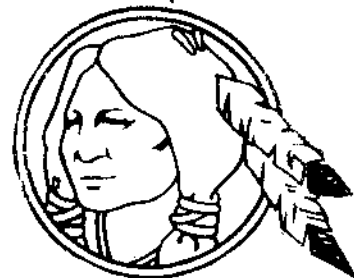


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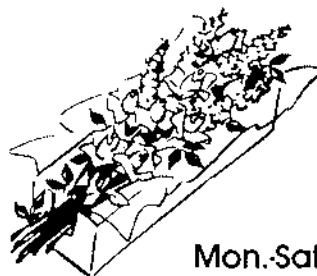
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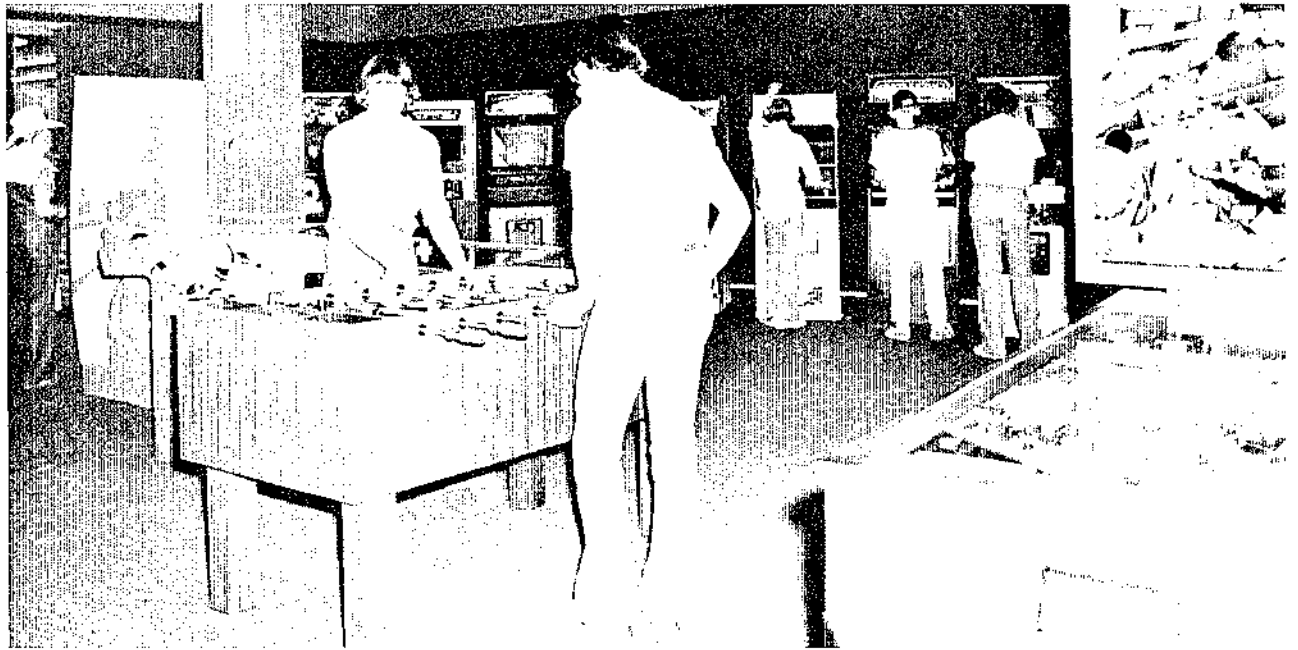
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## Sailing, Sailing . . .

The reflection pool, in front of the SS/C Building, has always been a favorite spot for student journalists. Annually, usually a day or two before the Publications Banquet, a few of the Griffon Yearbook Staff and The Griffon News Staff members hold a picnic on the "beach" around the "cement pond" (a la Beverly Hillbillies). Fried Chicken, baked beans, potato salad, Coke, are all included in the menu. Then, after dinner, the crowd takes a dip in the pool, or as John Carmody (right) did, "shoot the rapids" in a raft.

Campus security frowns on this activity, as does the administration, but tradition goes on.

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# The One and Only

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By working together, dreams have marked new limits and achievements have reached dreams.

Success depends on an individual's talents and how he uses them.

Job well done



DANCER



# One Last Look



DRATH

*Her face etched with strain and, perhaps, a touch of fear, Debbie Alexander reveals the "one and only" determination with which she and other students attacked the mechanical bull during Homecoming activities.*