

This yearbook may contain images, language, or other content that could be offensive to modern users. The content may be disturbing and offensive, but should be viewed within the context of that period. The material is being presented as part of a historical record and in no way reflects the values of Missouri Western State University.

Foreword

STUDENT LIFE at Junior College is a cross-word puzzle. Classes, quizzes, exams, club meetings, convocations and parties, with study between each event, make a definite symmetrical pattern, a pattern so symmetrical indeed that some would call it monotonous. It has its ups and its downs, its crosses, its squares, and occasional triangles. We come across I's and F's, exams, flunks, unexcused permits, tests, reprimands, written lessons, and drudgery, but, on the other hand there are E's (at least for some), football and basketball games, parties, interesting classes, holidays, entertaining programs at convocations, clubs, and good times with our friends. It means hard work, sitting up until two o'clock in the morning with a dictionary in one hand and a logic and chemistry in the other, but, if you stay with it long enough, after getting the Malthusian theory, ionization, sphenethmoid, valence, antilogarithms, perception, Tchekhov, le mode subjonctif, and all the rest you will finally come to the last word, the last square, graduation and A. A. There are, taking it all together, many more bright squares than dark ones in our college cross-word puzzle. Again a college year without an annual is like a puzzle without a key. We offer the 1925 Griffon as the key to the puzzle, defining and setting forth every phase of college life at J. C., always ready to unlock the history of the past year and to help fill in the blank spaces left by capricious memory. May it prove altogether adequate is the wish of the Griffon staff.



Dedication

TO THE BEST FRIEND A COLLEGE COULD HAVE, CALLA EDDINGTON VARNER, WHO, SINCE THE FOUNDING OF THE INSTITUTION, HAS MADE IT HER DUTY AND PLEASURE TO ADVANCE EVERY INTEREST OF JUNIOR COLLEGE. WE GRATEFULLY DEDICATE THE GRIFFON OF 1925.



C. A. GREENE
Superintendent of Schools
A. B., A. M., Missouri University
Ph. B., Central College

School Board

D. T. AITCHISON
President

O. A. ZOLLINGER

KENNETH ROBINSON

J. S. LUCAS

DR. J. M. BELL

A. J. CLARK



CALLA E. VARNER
Principal
A. B., Missouri University
A. M., Columbia University



DAVID HOPKINS
Vice-Principal
A. B., Iowa University

Faculty

MARGARET SUE BURNEY
B. A. University of Arkansas
M. A. University of Chicago
Department of Mathematics

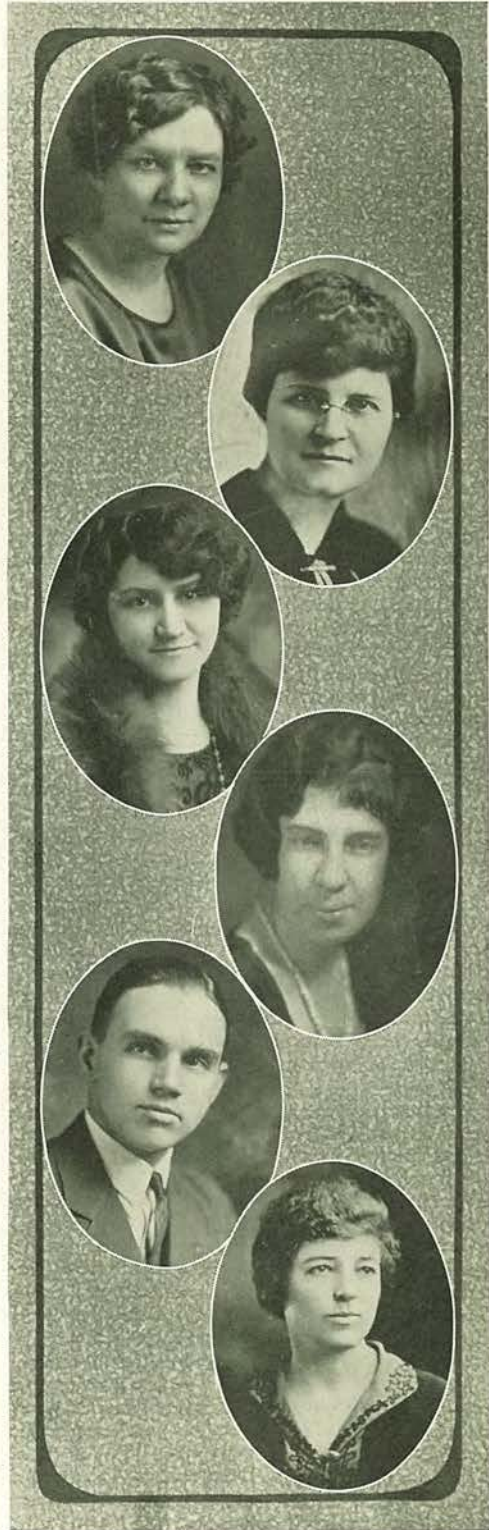
ANNIE L. WELLS
B. A. University of Chicago
M. A. Columbia University
Department of Social Sciences

ALICE McSPADDEN
B. A. Texas Southwestern
M. A. University of Kansas
Dept. of Romance Languages,
Spanish

AGNES FRICK
B. A. Central Wesleyan
Department of Public Speaking

E. G. CREEK
B. A. William Jewell
Coach

JEAN TROWBRIDGE
University of Wisconsin
Librarian



Sophomore Class Officers



Standing—Zollinger, Story
Sitting—Murchie, Zimmerman, Hoehn

President	- - - -	Thomas Hoehn
Vice-President	- - - -	Radiance Zollinger
Secretary	- - - -	Earl Story
Treasurer	- - - -	Winona Zimmerman
Reporter	- - - -	Margaret Murchie

AWAY INTO THE WORLD

We must away into the world with our banners of black and gold;
And all we ask are the Griffon's gifts of a spirit strong and bold,
And a trusty heart for the time that may come when the clouds o'er
the stars are sailing
And our bright hopes, once held so high, close to the earth are
trailing.

We must away into the world, the great world lonely and strange,
Where millions of people work and work beneath the sun's wide
range;
And all we ask are some friends as true, along the path we're going,
As the dear old friends of our college days, with warm affection
glowing.

We must away into the world, with our banners of black and gold;
And all we ask to take on our way are the treasures of memories
old,
Of a scrap of wisdom, a laugh and a song, and mayhap a bit of
sighing;
And we are away into the world with our black and gold banners
a-flying.

HARRY ARMSTRONG

Fish Armstrong connotes fun and fun connotes Fish Armstrong. The difference between the immigration laws of 1920 and 1922 is two years according to him. He hasn't decided yet whether he will take Charlie Chaplin's place or Mayor Grosser's, but we bet on him to win in either. Fifteen raibs for our jolly cheerleader.

Basketball, '24; Football, '24; Student Senate, '25; Athletic Association; Spectator Staff; "Captain Applejack"; J. C. Capers, '24, '25; Cheerleader, '25.

FRED BATCHER

Fred was a debater on J. C.'s team last year and probably that explains his ability to ask questions which would "intrigue" the best of crossword puzzlers. Fred is famous as one of the two proud possessors of mustaches in Junior College.

Debate, '24; Glee Club; Athletic Association.

JAMES BATEMAN

Appearances are sometimes deceiving. James looks as if he had a good head for business, yet he values a Penney above a nickel. Yes, James is Bateman of the famous Bateman-Story combination and the hero of the Sophomore "Nightmare."

Glee Club; Sophomore Play "The Nightmare."

LOUIS BAUM

When Louis, with his dramatic talent and his business ability, with his marcel and his smile left for M. U., not only the Science Club, but all J. C. mourned.

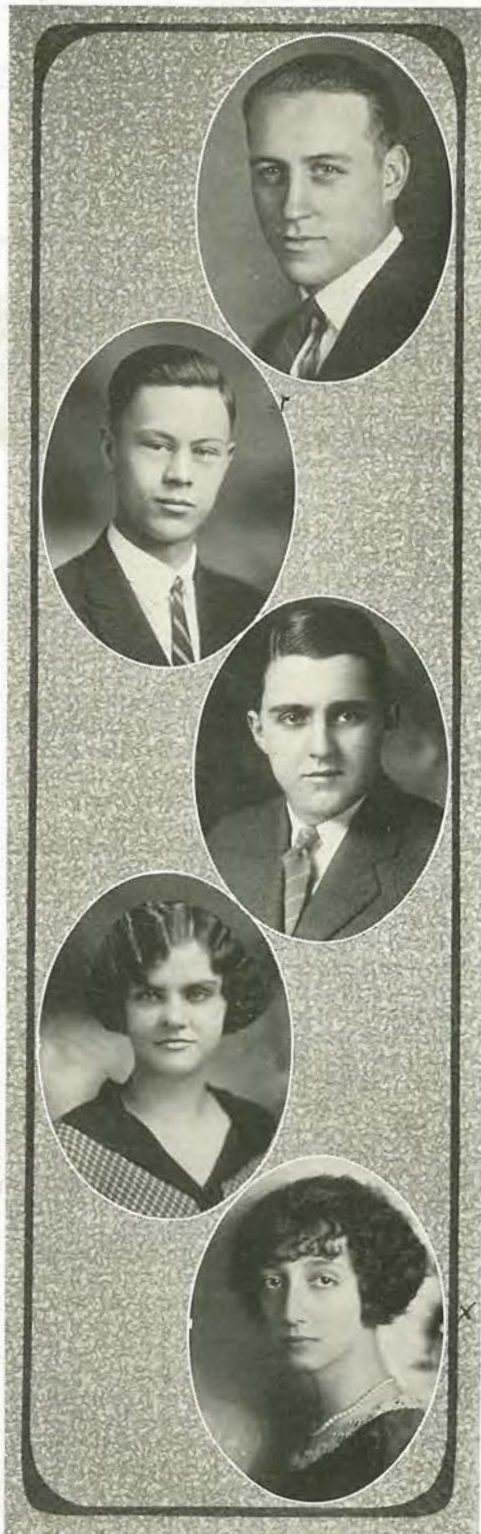
French Club; Natural Science Club; Dramatic Club; Sophomore Play "The Nightmare"; Capers.

LOUISE BOYLE

Louise is one of the best singers in the Girls' Glee Club. She is the second Boyle to graduate from J. C.

Y. W. C. A.; Glee Club.





BISSELL BRADLEY

All N. W. M. sends us real men and we appreciate them. All the girls know Bissell, our library sheik, and he knows them even by their middle names. It will be stiange if William Woods doesn't call him next.

Spanish Club; President of the Natural Science Club; Yellow Dog; Basketball; Football; Dramatic Club; Glee Club; Sophomore Play "Nightmare"; "Captain Applejack."

LLOYD BRADFORD

Lloyd is that compressed edition of pep and knowledge you see in the library. He is "hot" on Mathematics and Chemistry. Because he knows all about H₂O. He intends to show us how to use it commercially as a hydraulic engineer. He will attend Georgia Tech.

Orchestra.

CHARLES CARR

Equally good as an athletic or an oriental dancing girl, Charles Carr is the reason why "Charlie My Boy" is the J. C. girls' favorite song.

Basketball; Student Senate; Spectator Staff; Sophomore Play "The Nightmare."

VIOLA COE

As long as there are girls like Viola Coe attending Junior College we need never fear that there will not be some one at the games. She knows enough about them to referee, too. Viola is a loyal Jay Seer.

Spanish Club; Y. W. C. A., '24.

HELEN DeWITT

Helen is one of the reasons you frequently hear this, "There are certainly a bunch of good looking girls at J. C." And those brown eyes of her's are just as useful for studying as for finding mischievous things to do.

Spanish Club; Natural Science Club; Y. W. C. A.; Glee Club.

HULDA DUNNING

Given: a good student.

To Prove: that she can also be (1) excellent Science Club secretary, (2) a good pianist, (3) prize chocolate maker, and (4) a steady K. U. date.

Proof: Hulda Dunning.

Treasurer, '24; Secretary of Spanish Club, '25; Secretary of Natural Science Club, '25; Cheshire Cheese; Y. W. C. A. Cabinet; Glee Club.

LONA GILBERT

Condition: A gay, energetic girl of unusual ability.

Action: Returning to college after a year's absence she enters the Glee Club, is elected to the Student Senate, puts her name on the Spectator Staff, and makes herself generally useful and agreeable.

Result: She is an important member of '25.

Secretary of Dramatic Club, '23; Student Senate; Debate, '23; Glee Club, '23, '25; Athletic Association, '23, '25; Associate Editor of Spectator; Prompter of "Captain Applejack"; "The Trysting Place", '23; Capers, '25.

THERA GRAHAM

The remark most frequently made about Thera is, "Hasn't she the neatest little foot?" But of course that is nothing to put in a college annual. We must say she is brilliant or something like that. Well, she is.

Spanish Club; Natural Science Club; Y. W. C. A.

BEULAH GRIFFITH

All hail our future medic! Yes, it's true. But already she is an excellent antidote for a case of the blues. Here's to your achievements, Beulah!

French Club, '24; Natural Science Club, '25.

ELIZABETH GRISWOLD

Ish, our little fairy. She rules the rest room with an iron hand, spending her spare moments shocking other fair young things with her modern drama theories. She is noted for her lack of enthusiasm, for everything but Psychology and Cheshire Cheese. She quotes Emerson and Marcus Aurelius for amusement. We sure hate to lose her.

Cheshire Cheese; Central "Capers"; French Club.





SARAH HARRINGTON

Sarah is a very impertinent girl. She dared to tell our editor that if he was crowded for space in the Griffon that he could leave out her picture! The very idea of leaving out such an important part of the class of '25.

Natural Science Club.

TOM HOEHN

Tennis championships, humor, horse sense, personality, leadership, and executive ability make Tom one of '25's big men.

President of the Sophomore class; Dramatic Club; Student Senate; Publicity Manager of Athletic Association; Business Manager of Spector Staff; President of Freshman Class; Sophomore Play "The Nightmare"; Business Manager of "Captain Applejack."

MAURICE LYTLE

Maurice is one of Benton's real sons; we like his style. Is his hairdress natural? After a careful scientific investigation the Griffon assures you it is. Maurice is the business manager of the Griffon—we must always have a Maurice on the staff, you know, and from his record in this work we predict for him the career of a second Henry Ford.

Spanish Club; Basketball; Dramatic Club; Business Manager of Griffon, '25.

FERN MARX

Fern is one of the peppiest of the J. C. boosters. She is known by her splendid solo work, her friendliness and jollity, her impromptu speeches in class meetings, her work in the Student Senate, Y. W., and in dramatics. In fact it would be impossible to attend J. C. without knowing Fern. She is contemplating a teacher's life in Porto Rico.

Natural Science Club; Cabinet Member of Y. W. C. A.; Dramatic Club; "The Importance of Being Earnest"; Secretary of Student Senate; Glee Club, '24, '25; Athletic Association; Organization Editor of Spector Staff; "Captain Applejack"; Capers, '25; J. C. Jubilee, '25.

NEVA McDONALD

The reincarnation of a Norse princess with golden hair, blue eyes, and a rare sweet smile is Neva. No wonder she wears a diamond "leftly" placed!

French Club; Natural Science Club; Y. W. C. A.; Dramatic Club; Glee Club.

*Married June 10, 1925 to
Harold D. Dort, Will live at
3309 Penn St.*

ORESTES MITCHELL

Orestes shows the earmarks of a lawyer and a good one, too. His process of cross examination caught many a weary business man and forced him to recognize the benefits of advertising in the Griffon. He will attend M. U.

French Club; Yellow Dog; Dramatic Club; Griffon Staff; X. R. S., '24.

GILBERT MOORE

A strong silent Coolidge! What would we do without our Gilberts, the ballasts and anchors of the giddy age? A latent humor gleams from his right eye as he slyly winks his left in response to a question put concerning his impenetrable manner.

Basketball; Football; "Captain Applejack."

MARGARET MURCHIE

Mirth, madness, laughter, life, and love! Mag shows a bias for humanity; also an inclination to have him step around to suit her. She is an enthusiastic worker for J. C.; she has an aversion to study; lacks an ability to worry and has ever-present affairs de coeur. She adores T. K. A. pins, new men, sudden dates, and week-end parties.

Reporter of Sophomore Class, '25; Natural Science Club; Y. W. C. A.; Secretary-Treasurer of JayceeJane; Secretary-Treasurer of Mes Amis; Student Senate; Athletic Association; Spectator Staff; Capers.

RUTH NESTLER

How Ruth can do so much work outside of college is more than we can understand. Every breath she draws is artistic; her mission in life is to transform the ugly into the beautiful. Beneath her quietness is a spirit of rare beauty and richness.

Natural Science Club; Cheshire Cheese; Y. W. C. A.; Dramatic Club, '24; Art Editor, '24, '25 of Griffon.

CELESTA PRICE

Who proves beyond all reasonable doubt the truth of the maxim, "You never can tell!" A demure little piece of humanity who sticks to every study tenaciously and smiles at every friend beatifically. She likes high hills, work, and a certain "Jim".

Y. W. C. A.





ESTHER RAPPAPORT

A proper noun of six letters beginning with E and ending with R which means a Bentonite, a confirmed rusher of the roost, a member of the 1924 X. R. S., and one of the most charming girls in Junior College.

French Club, '24; Dramatic Club, '24; X. R. S., '24.

HELEN READY

Helen never wails or frets for that which is gone, but looks serenely upon the present and does not bother her pretty head about the future. Helen reminds us of Wordsworth's lines; "It is a beautiful evening. Calm and free. The holy time is quiet as a nun, breathless with adoration."

Natural Science Club; Y. W. C. A.

MILDRED REITAL

Mildred, always capable and dependable, works unceasingly for the J. C. Y. W. Her answers in psychology and her disagreement with musty theories make her interesting. She plans to weld the ferrule next year in her own name.

Natural Science Club; Cabinet Member of Y. W. C. A.

FRED SCHUSTER

Fred is a Republican. Yes, and he knows when, why, and how it all started, too. He also knows numerous other things such as the wave length for San Francisco, the middle names of all the presidents, the intricate art of editing—say, how do you like the Griffon? Some book, eh? What? Yes, Freddie's the big chief.

Natural Science Club; Yellow Dog; Editor in Chief of Griffon of '25.

DOROTHY SHAPIRO

Dorothy is one of those girls who make you want to use superlatives in describing her. We know that J. C. would be a dull old place without this brown eyed little miss with her ever-present smile, who is always willing to help everyone in need.

Spanish Club; French Club; Natural Science Club; Y. W. C. A.; Sophomore Play "The Nightmare"; Dramatic Club.

DOROTHY SIFERS

J. C. will always remember Dorothy as our gracious hostess at Christmas time and remembering her as such, we know the real Dorothy.

Natural Science Club; Y. W. C. A.; Sophomore Play "The Nightmare."

EARL STORY

"A glorious Norse god in his bathing suit." No, this is not a quotation from either Dot or K. They refuse to talk for publication. The Griffon says: "Story? Bateman's pal, jolly, a glee-er, and with only one fault, procrastination, but not in dates."

Secretary of Sophomore Class; Natural Science Club; Glee Club.

EDNA STREMEL

If everyone were as ardent a basketball fan as Edna, J. C. would never lack for boosters. They say, too, that the Stremel's electric light bill is scandalous because Edna reads all night.

Natural Science Club, '25; Cheshire Cheese; Secretary of Y. W. C. A.; Glee Club, '24.

GLADYS THOMPSON

Gladys came from Union Star, with a propensity for mathematics, a Dutch bob, and a desire to teach next year.

Spanish Club, '24.

NAOMI TOMPKINS

Unfailing good humor, gentleness, and an every ready smile have endeared Naomi to J. C.

Spanish Club, '25; French Club, '24; Y. W. C. A.; Glee Club, '24.





EDNA THRASHER

A gay girl is our jolly and golden haired Edna. Her rest room fame is that of a teller of thrilling experiences. Ask her the one about dreaming of Fords in Boston's Morman Temple. Her manner of winning friends and her secret of keeping them belong to her alone. There is a dark man in her life.

Natural Science Club, '24; Y. W. C. A.

RUTH UTZ

Ruth is the chemistry expert, but she says she is not going to make science her specialty. We wonder, but that's what she means for us to do!

Science Club; Spanish Club; Y. W. C. A.

COMALOIS WALKER

Won't the kiddies love Comalois for a teacher? We just know that when they're naughty there'll be a twinkle behind her scolding.

Y. W. C. A.

RUTH WEDDLE

If you are a man and have not been captivated by her merry smile and blue eyes, you have no heart. If you are a girl and have not been lured into the sunniness of her disposition you are an iceberg.

French Club, '25; Jaceejane; Student Senate; Spectator Staff; Sophomore Play "The Nightmare"; "Captain Applejack".

GEORGE WELCH

Red is our De; he plays a mean game. Would you ever guess that he is going into the nursery business as soon as he finishes Business Administration at M. U.?

Captain of Basketball, '24, '25; Football, '24, '25.

EUNICE WHITSON

Our fair Eunice and our distinguished editor-in-chief, two important members of the class, both come from Gower. Eunice helps make the Y. W. C. A. go and leads '25 in scholarship. Gower must have a top-hole climate for developing brains and good looks.

Spanish Club; Natural Science Club; Secretary of Y. W. C. A., '25.

VIVIAN WITT

What's in a name? A great deal in this instance for in her spheres of work and play Vivian is the sparkling embodiment of her name. Of her we should like to say, only we can't write poetry:

Twinkle, twinkle, little Witt.

Like a diamond in our midst—no, that doesn't rhyme, "Like a diamond in a fit"—no! no! aw what's the use. Prose will have to do; a quiet little miss whose gentle admonitions have urged the tardy literary staff on to print. Latin is her vocation and being sweet her avocation.

Vice-President of Y. W. C. A., '25; Literary Editor of Griffon, '25; Cappers, '24; Cheshire Cheese; Glee Club, '24.

MARGARET YOUNG

When you read of some St. Joe girl winning an international poster contest you will know it's Margaret Young. She says she's going to be a big artist—and Pinky usually gets what she goes after.

Spanish Club; Y. W. C. A.

WINONA ZIMMERMAN

If you would meet someone who can hold the presidency of two organizations, be an active member of half a dozen more clubs, keep her scholastic standing, and excel in all, "meet Winona."

Treasure of Sophomore Class, '25; French Club, '25; Natural Science Club, '25; Cheshire Cheese; President of Y. W. C. A., '25; Glee Club, '24, '25; Sophomore Play "The Nightmare"; President of Mes Amis.

RADIANCE ZOLLINGER

Radiance has always been a most necessary spoke in the wheel of J. C. She has pleased on many occasions with her delightful readings, and she has even been on the faculty of the college! Whatever concerns J. C. concerns Ray, and whatever concerns Ray concerns J. C.

Vice-President of Sophomore Class; President of Spanish Club; Natural Science Club; Cheshire Cheese; Y. W. C. A., '24; Jaycee-jane; Dramatic Club, '24; Athletic Association; Sophomore Play "The Nightmare"; J. C. Jubilee, '25.





Freshman Class

OFFICERS

President	-	-	-	Lawrence Russell
Vice-President	-	-	-	Francis Quinn
Secretary-Treasurer	-	-	-	Clara Schroeder
Reporter	-	-	-	Ora M. Dodd
Sponsor	-	-	-	Mrs. Alice McSpadden

No invocation to the Muses who live on Parnassus with the Griffon, not even a quotation heralds this short epic of the Freshman Class of Junior College, and yet a favored line of Pope or Dryden could do worse than grace a description of Freshmen activities.

The Class of '26 is the largest that has yet entered Junior College, but its quantity has not been procured at a sacrifice of ability and talent. Our members have been proficient in many things, from leading the Student Senate in worthy deeds to capturing seven parts, including the leading role of a dashing pirate, in the all-college play.

'26 does its part in J. C. clubdom. It has likewise put twenty-four students on the honor roll. It presented February 6th an auditorium program, the one-act play "Rococco," by Granville Barker.

Social life has been one of its diversions, beginning with the farmer party in the fall at Ruth Carrough's spacious country home, and winding up with the Freshman prom and the entertainment for the Sophomores.

Lawrence Russell is the capable and friendly president; Francis Quinn is vice-president; Clara Schroeder, secretary-treasurer, and Ora M. Dodd, reporter. Mrs. Alice McSpadden is the sponsor.

Freshman Class



BOYS

Bibb, Wayne
 Birmingham, Harold
 Bowman, Harrison
 Burger, Raymond
 Burgher, Arthur
 Byrd, Jack
 Carpenter, Rexford
 Carrel, Lecil
 Catron, Wm.
 Chadwick, Woodson
 Cornelius, Charles
 Cox, Roscoe
 Craig, Charles
 Edelen, Monte
 Endebrock, Frank
 Einstein, Phillip
 Elliott, Edwin
 Ferril, Lawrence
 Foster, Earl
 French, Frank
 Goeking, Edward
 Goerke, Russell
 Grimes, Robert
 Griswold, Glennan
 Hardwick, John

Heater, Paul
 Heffley, Floyd
 Hensley, Charles
 Hinkle, Byron
 Johnson, Donald
 Kalis, Bernard
 Kendall, Forest
 Kushel, Abe
 Lamar, Lewis
 Langner, Victor
 McClintock, Wayne
 McDonald, Edwin
 Mabie, Rollin
 Martin, Eugene
 Maxwell, Robert
 Mays, Verdis
 Meier, Franz
 Meyer, Andrew
 Modrell, Harry
 Moorman, Robert
 O'Donoghue, James
 Philo, Fred
 Poirer, Kenneth
 Quinn, Francis
 Rockhold, Luther

Rothlisberger, Fred
 Russel, Lawrence
 Saisblum, Morris
 Saunders, Fraser
 Schall, Edwin
 Smith, Ford
 Smith, Jack
 Smith, William
 Snyder, Heber
 Souter, Lex
 Stanton, Harold
 Thornberry, Hale
 Thorp, Lavere
 Uplinger, Joe
 Utz, William
 Weir, Wallace
 Wells, Austin
 Wilcox, Russel
 Yates, Harry
 Zalesky, Moses
 Zimmerman, Raymond
 Ziph, Andrew

Freshman Class



GIRLS

Aitchison, Margaret
 Blackwell, Dorothy
 Bonner, Iola Mae
 Brady, Anita
 Brinegar, Evelyn
 Bristol, Laura
 Bullock, Marguerite
 Chesney, Isabel
 Corrough, Ruth
 Cox, Dorothy
 Crawford, Bernice
 Cunningham, Helen
 Dodd, Ora
 Downey, Jane
 Dusenberry, Lois
 Eastin, Catharine
 Flanagan, Evelyn
 Friedberg, Hanna
 Gaunce, Ora
 Gilmore, Dorothy
 Gurwell, Loma
 Hammer, Lillian
 Harder, Erma

Hartwig, Elizabeth
 Heim, Margaret
 Heltne, Lorraine
 Hinds, Louise
 Hooper, Eva K.
 Hopkins, Alberta
 Hutton, Mildred
 Knight, Margaret
 Luttringer, Dorothy
 McAlister, Jessamine
 McElvain, Thelma
 McEwen, Minerva
 Markley, Emalyn
 Marr, Virginia
 Mathews, Marjorie
 Miles, Anna
 Miller, Virginia Lee
 Moore, Stella
 Mount, Helen
 Moyes, Alice
 Nash, Marion
 Nicholas, Vivian
 Ozenberger, Beatrice

Penney, Kathryn
 Pitluck, Mollie
 Quinn, Catherine
 Raez, Helen
 Rice, Deliz
 Rose, Frances
 Scanlon, Bernice
 Schroeder, Clara
 Selectman, Gertrude
 Shortridge, Luella
 Stouffer, Mary
 Thrasher, Thelma
 Vossen, Lucille
 Waller, Ethel
 Welsh, Vera
 Wells, Mabel
 Wickam, Maude
 Williams, Bernice
 Wilson, Susan
 Windish, Mildred
 Windle, Grace
 Winter, Madeline



Junior College Songs

TO ALMA MATER

(Air, "Mid the Hills of old Missouri")

I

High above the broad Missouri,
Stately on the hill-top's crest,
Stands our dear old Junior College,
Looking toward the glowing west.
Shadowy dreams and aspirations,
Memories sweeter with each year,
Cling in misty, golden streamers
'Round her Tower, to us so dear.

II

Junior College, Alma Mater,
Though the days are long gone by
When we learned your noble lessons,
Beauty, law, and service high,
Still we love you, Junior College;
Loyal sons and daughters true
Fill to you Life's brimming goblet,
Junior College, here's to you!

—Louise Lacy,
Junior College, '20
Missouri University, '22

JUNIOR COLLEGE

(To the tune of "Broken Dreams")

I

Junior College, Alma Mater,
How we all love you.
Tho' we leave you we'll remember
Happy work and play.
Thru' the years that come and go
Your image will remain
Beauty, ideals, dreams, and courage
All we gained from you.

II

From your lessons and your hopes
We take our standards high,
Books and lessons soon forgotten
Still our visions stay.
Old-time friends, just, tried, and true
friends,
Treasures manifold.
They are locked within our hearts,
And never to be lost.

—Kathryn Penney, '26.



Editor in Chief
Fred Schuster



Art
Ruth Nestler



Literary
Vivian Witt

THE
GRIFFON
STAFF



Business
Maurice Lytle



Advertising
Orestes Mitchell



Photographs
Isabel Chesney



Associate EDITORS



This is the Griffon that '25 Built

Shapiro and Zollinger brought in the ads;
Margaret Young, too, worked like mad,
As did Ziph and Wilcox, the brave, peppy
lads
For the Griffon that '25 built.

Bob Maxwell worked hard as sport editor
fine;
Kathryn Penney wrote many a rhyme;
On puzzles and quips Andrew Meyer spent
time;
Shapiro and Zollinger brought in the ads;
Margaret Young, too, worked like mad,
As did Ziph and Wilcox, the brave, peppy
lads
For the Griffon that '25 built.

Griswold and Sifers wrote write-ups and
jests;
Fern wrote jokes and helped out the rest;
Shapiro and Zollinger typed their best;
Bob Maxwell worked hard as sport editor
fine;
Kathryn Penney wrote many a rhyme;
On puzzles and quips Andrew Meyer spent
time;
Shapiro and Zollinger brought in the ads;
Margaret Young, too, worked like mad,
As did Ziph and Wilcox, the brave, peppy
lads
For the Griffon that '25 built.



Student Senate



Back Row—Armstrong, Weddle, Hoehn, Quinn, Gilbert, Griswold.
 Front Row—Murchie, Marx, Rockhold, Smith, Schroeder, Hutton.
 Not in Picture—Carr, Russel.

OFFICERS

President	- - - -	Luther Rockhold
Vice-President	- - - -	Charles Carr
Secretary	- - - -	Fern Marx
Treasurer	- - - -	Jack Smith

Sophomore Members

Thomas Hoehn
 Margaret Murchie
 Ruth Weddle
 Harry Armstrong
 Lona Gilbert

Freshman Members

Clara Schroeder
 Mildred Hutton
 Glennan Griswold
 Laurence Russell
 Francis Quinn

At the beginning of the school year a need was felt for a student organization to act as a connecting link between the students and the administration. The Junior College Student Senate was organized to meet this need; each member has worked faithfully to fulfill its purpose. There are six members elected from each class by vote of the student body and the presidents of each class are ex-officio members. The most noteworthy of the Senate's achievements this year is the publication of the "Spectator," a Junior College monthly paper. Through the efforts of the Senate, it has been a very successful and useful publication.

Mes Amis



OFFICERS

President	- - - -	Winona Zimmerman
Secretary-Treasurer	- -	Margaret Murchie
Sponsor	- - - -	Miss McHendry

"Blest be the tie that binds" the students at Junior College in a spirit of fellowship and friendship. Blest be "Mes Amis"! for when have we felt that profound joy and fellowship more than when we gathered around the witches' cauldron at our Hallowe'en party or sang the sweet, old carols at our Christmas banquet?

"Mes Amis" is the oldest organization in Junior College and for many years has served to create the spirit of friendliness that abides at J. C. With the co-operation and loyalty of the faculty and student body and under the able sponsorship of Miss McHendry "Mes Amis" has been most successful this year.

Throughout the life to come, college fun and study over, there will still cling memories of good times with "my friends."

J. C. Y. W. Cabinet



Top Row—Reital, Gilmore, Eastin, Marx, Dodd, Windish.
Bottom Row—Whitson, Hutton, Zimmerman, Witt, Dunning.

OFFICERS

President	-	-	-	Winona Zimmerman
Vice-President	-	-	-	Vivian Witt
Secretary	-	-	-	Eunice Whitson
Treasurer	-	-	-	Mildred Hutton

CABINET MEMBERS

Katherine Eastin	Mildred Reital	Ora Dodd	Mildred Windish
Fern Marx	Dorothy Gilmore	Hulda Dunning	
Sponsor, Miss Nelle Blum			

Y. W. C. A., Thursday, 5:00 P. M.

To Betty Jo, a J. C. Y. W. Girl of 1925-26—

As I sit waiting for the J. C. Y. W. girls to gather, I want to pass on to you, as those who have gone before have given to me, something of the work, the hopes, and the ideals of the J. C. Y. W.

You know that, after all, the old ways are, perhaps, the best ways; at least we found it so after a bit of experimenting this fall. Now, on the second and fourth Thursdays of each month, cares forgotten and happiness and friendliness the keynotes of the hour, we meet to cook our 15c supper. We have such delicious surprises in our menu as pineapple whip, cherry cobbler, or something just as appetizing. As we eat our supper and wash the dishes afterwards, we chatter about the rule of "no talking" in the library, or the latest football or basketball game, and repeat choice bits of gossip of the guaranteed-not-to-be injurious variety.

The evening of food and good comradeship is followed by an interesting program of music—a solo, maybe, by Georgette Rolyat—and talks on politics, business, music, art, dress, "daily dozens," or life behind the scenes.

We do not always do the same thing. There are parties—gallery, stunt or the regular kind—plays, a dinner for the football men, and, in May, a banquet for our mothers. This year we have tried to do our part to relieve the distress of some about us by filling baskets at Thanksgiving and by sewing for poor children. In doing something for others we understand a wee bit of the meaning of a big word—Christianity.

That you of the future J. C. Y. W. may attain all we have hoped to and more, is the wish of

J. C. Y. W. GIRL OF 1924-25.

J. C. Natural Science Club



Top Row—Griffith, Schuster, Story, Baum, Utz.
 Middle Row—Shapiro, Marx, Knapp, Andrews, Zimmerman, Zollinger, Stremel, Whitson.
 Bottom Row—DeWitt, Dunning, Bradley, Kapp, Sifers, McDonald.
 Not in Picture—McAllister, Thrasher, Ready, Graham, Barrow, Reital, Harrington, Murchie, Craig, Nestler, Goeking, Hardwick, Cornelius, Russell, Wells, Carrell, Maxwell.

OFFICERS

President	- - - - -	Bissell Bradley
Vice-President	- - - - -	Dorothy Sifers
Secretary	- - - - -	Hulda Dunning
Treasurer	- - - - -	Melvin Kapp
Reporter	- - - - -	Helen Dewitt
Sponsor	- - - - -	Orrel Andrews

The Natural Science Club is one of the most active and worthwhile organizations in Junior College—and no wonder, when you consider that it has a membership of thirty-six students who have to keep up their scholarship and also take part in the activities of the club. The success of this organization is due not only to the members themselves, but also to the sponsor, Miss Andrews, who takes a keen personal interest in all that is done.

The club has been influential in bringing such men as Dr. Shirling to St. Joseph, who last year gave an interesting lecture on "Home Improvements." On April the tenth Dr. Sutton, the well-known scientist and lecturer, spoke on "Hunting Game in Africa With Gun and Camera."

Membership in the club insures both a widened scope of the knowledge of natural science, and participation in the many social events that go on during the school year.

Not many who joined the club in the fall will forget that trip through the African jungle—going through the snake-infested march, eating doubtful jungle food, and being blipped on the head with cocoanuts—at the initiation meeting. Other memorable social events were the Christmas party on December 4, the annual banquet given in March at the Elk's Club, and numerous field trips and picnics in the spring.

Considering that this club has been in existence only since May, 1923, and has already accomplished so much, it certainly bids fair to do something bigger and better in the years to come.

Dramatic Club



Chesney

Meyer

Weddle

OFFICERS

President	- - - - -	Isabel Chesney
Vice-President	- - - - -	Ruth Weddle
Secretary-Treasurer	- - - - -	Andrew Meyer
Sponsor	- - - - -	Agnes Frick

The Dramatic Club (so called because there was always too much to do at the meetings to stop to vote on a name) spent several unhappy weeks trying to choose the right play for the J. C.. Divided they stood—for week after week—but united they fell at last on Walter Hackett's "Captain Applejack." Tryouts were held, the cast was selected, work was begun, Miss Frick got sick, Miss Neely took charge, the play was presented March 12 to an enthusiastic house, and J. C. came off with one hundred eighty-six plunks in her jeans.

Dainty "Apple" Weddle and robust "Teemie" Ferril carried off the leads as Poppy Faire and Ambrose Applejohn. "Liz" Hartwig got a lot of applause on her "pro" work as the fake countess, Anna Veleska, and "Curly" Rockhoed frightened even the hardened stage hands as the violent Russian spy, Borolsky. "My Socks" Marx and "Shiek" Smith crooked like real crooks should. While "Bis" Bradley, as the real estate agent, Johnnie Jason, "Dot" Lutringer as Aunt Agatha, "Dutch" Meier as Lush, the butler, "Peaches" Vossen as Palmer, the maid, and "Handsome" Bird as the policeman all made the play a success.

The advertising was done by a little playlet, written by Miss Wyatt, posters in the corridor, and Applejack day in the Lunch Room. The properties were rich and with a marine touch, in keeping with the plot; the costumes were both picturesque and lovely, according to the sex of the wearer; the whole play was great.

Twenty-eight

School Plays



"CAPTAIN APPLEJACK"

Anthony Applejohn.....	Lawrence Ferril
Poppy Faire.....	Ruth Weddle
Anna Valeska.....	Elizabeth Hartwig
Ivan Borolsky.....	Luther Rockhoed
Mrs. Horace Pengard.....	Fern Marx
Mr. Horace Pengard.....	Jack Smith
Johnnie Jason.....	Bissell Bradley
Dennet.....	Uhel Bird
Mrs. Whatcombe.....	Dorothy Luttringer
Lush.....	Franz Meier
Palmer.....	Lucille Vossen

The Pirates—Robert Grimes, Russel Wilcox, Charles Craig, Robert Maxwell, Verdis Mays, Wayne McClintock, Harrison Bowman, Edward McDonald, Harry Armstrong, Gilbert Moore.



SOPHOMORE PLAY "THE NIGHTMARE"

The "Nightmare" is a misleading name; we assure you that the Sophomore playlet, written by Miss Wyatt, was anything but disagreeable. It may have been a nightmare to the hero, but to the audience it was more like a pleasant dream. Ruth Weddle was dreamy Babette, and James Bateman was the hero, who, according to the heroine, dreamed too much and did too little. The other members of the cast were Louis Baum, Charles Carr, and George Welch.

Le Cercle Francais



Back Row—Shapiro, Rosen, Weddle, McDonald.
 Front Row—Bonner, Hinds, Selecman, Flanagan.
 Not in Picture—Ora Dodd, McDonald, Mitchell, Wells, Zimmerman.

OFFICERS

President	- - - - -	Louise Hinds
Vice-President	- - - - -	Winona Zimmerman
Secretary-Treasurer	- - - - -	Orestes Mitchell
Sponsor	- - - - -	Miss Mary Neely

Qu'est-ce que C'est que le Cercle Francais? The Griffon staff isn't supposed to know and if no one of its members will write it up what can be done? We recall gossip of a picnic at Prospect Hill in November, a pleasant buzzing about a Christmas party at Miss Neely's, it may have been last year, and a rumor of a French play to be given April 30. The staff can do no more.

La Lucita



Top Row—Utz, Merrick, Bradley, Russel.
 Middle Row—Young, Tompkins, Markley, Rosen, McSpadden, Gilmore, Penney, Whitson.
 Bottom Row—Gurwell, Downey, Knapp, Zollinger, Dunning, Shapiro, DeWitt.

OFFICERS

President	- - - -	Radiance Zollinger
Vice-President	- - - -	Violet Knapp
Secretary	- - - -	Hulda Dunning
Treasurer	- - - -	Jane Downey
Sponsor	- - - -	Mrs. Alice McSpadden

When the Spanish Club of J. C. was organized in 1924 under the sponsorship of Miss Tibbals there were about fifteen members. This year La Lucita has spread its rays farther into the field of Spanish and boasts of twenty-five active members.

The club feels that it has accomplished a great deal this year. Its first meeting was an initiation of all the new members, at which their knowledge of Spanish was tested, as well as their ability to endure the usual initiation stunts.

At the meetings, held every two weeks, the master pieces of Spanish authors are discussed. The club has studied the works of Perez Galdos, the Quintero Brothers, Martinez Sierra, Palacio Valdes, Jose Echegaray, and Eduardo Marquina.

We have also visited some Mexican homes in the city for the purpose of carrying on lively conversations in Spanish.

Although the club strives primarily to aid its members in the study of Spanish and to further the interest of this study, it must not be supposed that La Lucita is altogether a study club. No, we have our social functions as well. A banquet was held Christmas time at the Elk's Club; we enjoyed a clever Valentine party; and we have also had several hikes and picnics.

The club owes many thanks to its sponsor of this year, Mrs. Alice McSpadden, who has done much to make La Lucita an interesting organization.

Girls' Glee Club



Back Row—Gilbert, Miller, Whitson, Bonner.
 Middle Row—Dunning, Rosen, Taylor, Marx, Boyle.
 Bottom Row—Zimmerman, McDonald, DeWitt, Dusenberry, Knapp.
 Not in Picture—Binnicker, Pitluck, Gaunce.

Iola Mae Bonner	Mollie Pitluck	Helen Rosen
Neva McDonald	Winona Zimmerman	Ora Gaunce
Fern Marx	Helen DeWitt	Anna George Taylor
Lois Dusenberry	Hulda Dunning	Eunice Whitson (Accompanist)
Lona Gilbert	Louise Boyle	
Fern Binnicker	Gladys Miller	

Under the direction of Mr. Elliot, a group of about twenty-four girls was organized this year into the Girls' Glee Club. We appeared in several programs, among which are the Christmas assembly and a program at the Y. W. C. A. As the spring is not only the time when "a young man's fancy lightly turns to thoughts of love," but also the time when such organizations as this one are in demand, we, together with the Boys' Glee Club, have appeared in several performances. On March 23 we sang at Easton and the next night we furnished the evening's entertainment at Spring Garden School. Later on we went to Savannah and gave a lengthy program.

Boys' Glee Club



Back Row—L. Shumate, Wells, Story, Batcher.
 Front Row—D. Shumate, Bradley, Bateman, Goeking.
 Not in Picture—Johnson, Bowman, Smith, Carpenter, Craig, Hinkle.

Bissel Bradley	Jack Smith	Charles Craig
Rexford Carpenter	Donald Shumate	Donald Johnson
James Bateman	Louis Shumate	Edward Goeking
Earl Story	Austin Wells	Fred Batcher
Harrison Bowman	Byron Hinkle	

An untimely grave, indeed! (See 1924 Griffon, page 35.) All great organizations come from small beginnings. Like the spark that starts a great fire a new organization seems to become dead only to spring up with renewed vigor. Our Boys' Glee Club is now a good sized fire. Notice it is a glee club not a quartet, or an octet. It is growing! It is accomplishing! This organization does two things: It keeps alive the vigor of our Alma Mater, and spreads her fame abroad. Do you remember the night your crystal set "blew up" because of the vigorous voices of the club? Do you remember the crowd at the Orpheum for a whole week in February? Do you remember the auditorium programs each semester? Do you remember the Christmas program? Do you remember the sailor scene at the Central Capers? Is the Boys' Glee Club dead? Well—no! It's very much alive! Mr. Elliot won't have dead organizations.

Junior College Orchestra



Violins	-	-	-	-	-	-	-	-	-
	Luella Shortridge, Austin Wells, Morris Waisblum								
Cornet	-	-	-	-	-	-	-	-	Robert Moorman
Flute	-	-	-	-	-	-	-	-	Edwin McDonald
Clarinet	-	-	-	-	-	-	-	-	Lloyd Bradford
Saxaphones	-	-	-	-	-	-	-	-	-
	John Hardwick, Lewis Schumate, Donald Schumate.								
Trombone	-	-	-	-	-	-	-	-	Byron Hinkle
Drums	-	-	-	-	-	-	-	-	Ford Smith
Piano	-	-	-	-	-	-	-	-	Donald Johnson
Director	-	-	-	-	-	-	-	-	Mr. Elliot

J. C. is growing! Among the new organizations this year we boast the orchestra. This is the first Junior College has ever had and we are duly proud of it. The orchestra has done its bit toward making J. C. boom. It has pepped up many a convocation and played for several programs, the J. C. Jubilee, and the all-college play. Its favorite selection is the "Song of Love."

Cheshire Cheese



Top Row—Zollinger, Meyer, Rose.
 Bottom Row—Witt, Nestler, Griswold, Stremel, Dunning, Zimmerman.
 Not in Picture—Bristol, Zalesky.

EXECUTIVE COMMITTEE

Edna Stremel

Winona Zimmerman

Elizabeth Griswold

Sponsor, Edith Moss Rhoades

This is the literary club of Junior College, which takes its name from the old coffee house where Dr. Johnson is reputed to have spent many happy hours. Although the original Cheesers drank ale, we are forced to imbibe beer from Beerbohm and Shandygaff from Morley. Some people have mixed us with the Cheshire Cat, but we wish to state that although we do show our teeth sometimes we are not cats; also the club is open to both men and girls. Our greatest indoor sport is arguing; we argue about anything from whether the Pollyanna philosophy is better than that of Sherwood Anderson, to the relative merits of "Rain" and "Simon Called Peter."

The hard and fast rules of the Cheshire Cheese have been smashed right and left this year—individualism is rampant. At one meeting we had chicken salad, chicken sandwiches, coffee, mints, and fresh napkins! And there have been two formal lunches with centerpieces and food enough to have pleased the famous Johnson appetite.

Spectator Staff



Top Row—Uplinger, Craig, Russel.
 Middle Row—Murchie, Schroeder, Marx, Hutton.
 Bottom Row—Hoehn, Gilbert, Windish, Dusenberry, Smith.
 Not in Picture—Carr, Armstrong.

EDITORIAL DEPARTMENT

Editor-in-Chief	-	-	-	Mildred Windish
Associate Editor	-	-	-	Lona Gilbert
Sport Editor	-	-	-	Harry Armstrong
Organization Editor	-	-	-	Fern Marx
Humor	-	-	-	Jack Smith
Exchange Editor	-	-	-	Lois Dusenberry
Reporters—Clara Schroeder, Mildred Hutton, Joe Uplinger, Lois Dusenberry, Margaret Murchie.				

BUSINESS DEPARTMENT

Circulation Manager	-	-	-	Lawrence Russell
Business Manager	-	-	-	Tom Hoehn
Advertising Manager	-	-	-	Charles Carr
Asst. Advertising Manager	-	-	-	Charles Craig
Typists	-	-	Lucille Vossen and Virginia Marr	
Advisor	-	-	-	Kathryn J. Stiles

The Spectator was established last fall. At a meeting of the Student Senate it was decided to start a monthly college paper for the purpose of fostering college spirit at J. C. The staff for the paper was elected by the Senate who decided to put on a contest for the best name. Tommy Hoehn won the contest and gave the publication its name, "The Spectator." The first paper, which came out December 15, was greeted enthusiastically by the student body. Since then the paper has been published regularly each month and has done its part in furthering all interests of Junior College.

THE SPECTATOR

Vol 1—No last

Junior College, St. Joseph, Mo.

May 22, 1925

GRIFFON GOES TO PRINT

Staff in Critical Condition

The Griffon went to print on Wednesday, April 1. The finishing touches have been added to the ex-libris, the last picture is in place, the last word written, the last ad in, and the last page typed. The Griffon is ready to try its wings.

The staff, however, is in a critical condition. Fred Schuster, especially, is in a bad way with an attack of edititus. The literary editors are suffering with writer's cramp and Mitchell and ad getter, with broken arches. The art editor has been troubled with insomnia, and practically all have had a slight attack of bad grades. It is thought, however, that all will eventually recover.

RAID ON ROOM 6 CLUB

No One Caught

On Friday, March 13, at ten o'clock a raid was made by officer C. E. Lerner on the luxurious club rooms of the Room 6 Club, but no evidence was obtained.

Mr. Lerner has for some time held suspicions in regard to the Room 6 Club, but up to the morning of March 13 no investigations had been made. While passing along the main corridor of the J. C. building this morning at about ten o'clock, Mr. Lerner heard excited cries, scuffling, and a loud crash from the direction of the clubrooms. He hummed immediately down the corridor and, holding his pistol ready, opened the door of the apartment. The room, beautifully furnished with two tables and several decrepit chairs, was quiet and in no more disorder than usual. No one could be seen. A search was made of the rooms, but no clues to this baffling mystery have been found.



WHAT THE GRIFFON MEANS

We all know that the Griffon is the insignia of Junior College, but perhaps some of us do not know the significance of that strange mixture of bird and beast. Its origin is an interesting one. Students of heraldry have found the Griffon on the coats-of-arms of the oldest royal families. Its head, wings, and fore feet are those of the eagle, its hinder parts, those of a lion. It was always represented as being in a rampant posture, signifying the dignity and high spirit of royalty. Such a royal "totem" should spur us on to greater enthusiasm in everything we undertake.

In mythology the Griffon was supposed to be the guardian of all gold and precious medals. Should not this thought be an inspiration to us, that the Griffon is guarding precious learning in our institution? What is a more beautiful simile for such learning, than gold? Are not they both scarce? Are not they both enduring?

Norman Knight, of the class of 1916-18, was the one who selected the Griffon as the emblem of Junior College. Since that day it has been embodied in our school life to such an extent that we have named our year book "The Griffon," and adapted this queer composite creature to our coat-of-arms. In the future, we trust that the word will connote so clearly the spirit of Junior College that J. C. and Griffon will become as inseparable as M. U. and the Tiger, or K. U. and the Jayhawk.

STAFF TO GO ON VACATION

Great Variety of Activities Planned

On May 21, at 10:45 o'clock, after the last convocation, the Spectator Staff left J. C. to go on their summer vacations. Mildred Windish will go to Bean Lake, a quiet summer resort, and spend her vacation resting up from the strenuous, harassed life of an editor. Lona Gilbert, associate editor, will pass the hot months at her summer home in Savannah. Harry Armstrong, sport editor, will take up the life of a caddy at the Municipal Links and Fern Marx will organize a band of crooks to lout mansions of their hidden treasure. Jack Smith will be summer editor of "College Humor" and Clara Shroeder, Mildred Hutton, Joe Uplinger, Lois Dusenberry and Margaret Murchie will take positions as reporters for "Life." Lawrence Russel will distribute from door to door circulars, advertising the Griffon's Crossword Puzzle Dictionary, and Tom Hoehn, business manager, will go out for the world's tennis championship. Charles Carr and Charles Craig will travel through the country advertising Ringling Bros. Circus. Lucille Vossen and Virginia Marr will take a trip to the wilds of Africa where the click of a typewriter is never heard.

The readers of the Spectator wish the faithful editors a pleasant vacation.

Miss Wells: "What does 'watering stock' mean?"

James B.: "I don't know exactly, but they pump it with windmills."

Miss Blum (in Psychology exam.): "Name the three kinds of will."

Earl Story (in answer): "I will, you will, and we will."

Death of D. BATE

In
spite of
all the attempts
made to save him, young

D. BATE,

a very important and influential
booster of Junior College

BORN SEPT. 23, 1916

after a long and
fierce struggle for life

DIED OCT. 15, 1924

the funeral was held in room 29 with
Mr. C. W. Hill officiating.

The chief mourners were Ora Dodd,
Lex Souter and Fred Schuster. The
whole college is grieved at the death
of D. Bate for we feel that we have
lost a true and loyal friend of J. C.

Athletic Association



President	- - - -	Lawrence Ferril
Vice-President	- - - -	Wm. Cadwell
Secretary	- - - -	Isabel Chesney
Publicity Agent	- - - -	Ora Dodd
Faculty Advisor	- - - -	Miss Nelle Blum
Cheer Leaders	- - - -	
	-	Harry Armstrong, Floyd Hefley, Fern Marx

MEMBERSHIP COMMITTEE

Thomas Hoehn	Margaret Murchie
Jack Smith	Fred Batcher
Lona Gilbert	

When you find a group of five people in which there is flowing freely an abundance of brains, efficiency, and financial wizardry then you have found the officers either of our Athletic Association or of its twin. It has been their duty to finance the athletics of Junior College by any method which would get the money, either by levying dues on the student body, or by having rubbish sales and bull fights.

Their success in performing this weighty but necessary duty may be shown by the fact that J. C.'s financial condition is in a better condition than it has ever been before.

To Miss Blum, the sponsor, and the officers, goes the credit. For this year as in previous years the association has been benefited by loyal officers and an enthusiastic sponsor.

Football



Back Row—Heffley, Creek, Foster, Bradley.
 Middle Row—Kalis, Welch, Wells, Moore.
 Front Row—J. Smith, Bowman, Saunders, F. Smith, Kapp.
 Not in Picture—Schull, Swartz, Kendall, Botsford, Enderbrock.

This year's football season has been sufficient proof of J. C.'s ability to turn out a winning eleven. When we stop to consider that out of six scheduled games only one was lost, it must be admitted that the season of 1924 was one of high success.

It was crowded with even more victories than the season of 1923 which put J. C. on the football "map." This year our team, following hard after '23, managed to pile up a total of 118 points against their opponents' 67, as compared with 1923's 78 points against their opponents' 96. These victories were not made over weak teams or small schools; on the contrary the teams battled this year, represented larger schools than J. C., and the majority of them boasted of four-year courses.

The only defeat of the season was suffered at the hands of De La Salle Academy, a large school with one of the strongest elevens in Kansas City. This game was played near the beginning of the season and consequently our team had not reached its stride.

Perhaps if J. C. had had as many good rooters as it had football players the season would have been even more successful. In the first games played at home the support from the student body was disheartening. But after some sharp reprimands from J. C. orators the students did turn out, and, toward the last of the season the support was all that could have been asked for. The howling groups on the sidelines were a great factor in lifting the spirits of the players and urging them on to victory.

Football

The athletic association made it possible for J. C. to have a football team. Through their ingenious efforts the financial problem, an ever present problem in all colleges, was solved without overburdening the students.

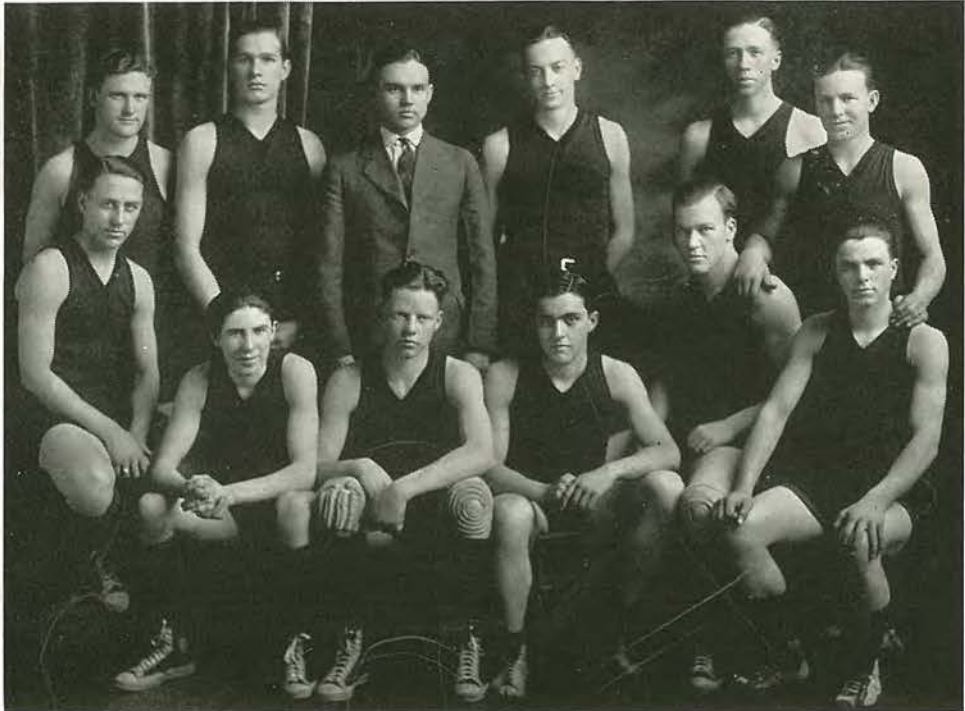
The team at the beginning of the year was under the leadership of Botsford who played a fast game in the back field. But due to injuries he was kept out of over half the games. Bradley then assumed the captaincy and his "heady" work at quarterback proved in many games to be too much for the enemy's defense. When Kapp, playing halfback, hit the line, something was bound to give and it usually resulted in a gain of ten or fifteen yards. The other halfback position was filled by either Swartz or Jack Smith, two small but fast and shifty players. Souther's wide end runs were a feature of many a game, and they earned him the position of fullback. Welch, at center, proved to be a stone wall, while Kalis and Wells, playing guards, were the bulldogs of the line. Many an opponent's line was smashed to bits by the hard hitting tackles, Moore and Schull. Foster and Kendall, due to their fleetness of foot, earned the right to hold down the end positions. The strength of the team was further assured by the fast work of the substitutes, Bowman, end; Ford Smith, halfback; Gumbert, guard, and Enderbreck, tackle. They performed very creditably in every game in which they were given an opportunity to play.

Without the arduous labors of coach Creek, the ability of each player would have been useless. It was his task to organize the team and make them work as one; by the accomplishment of this he made it possible for J. C. to have the best team in its history. Mr. Creek is a graduate of Central High School and he attended Kansas University Coaching School for three years where he acquired his knowledge of coaching under the famous "Phog" Allen.

The season's schedule is as follows:

THERE—	
Palmer College.....	0 Junior College..... 6
De La Salle.....	32 Junior College..... 0
Highland College	16 Junior College.....24
HERE—	
Christian Brothers	6 Junior College.....16
Palmer College.....	7 Junior College..... 9
Christian Brothers	0 Junior College.....58

Basket Ball



Back Row—Sawyers, Craig, Creek, Kendall, Saunders, Yates.
 Front Row—Bradley, Birmingham, Welch, Carr, Kapp, Hinkle.

Above is the group of sturdy J. C. warriors who worked so diligently for the success of the basketball season. This picture was taken the night before they took Conception to a trouncing score 59 to 23. In the picture they look harmless, but put a basketball in their hands and a basket to shoot at and they suddenly develop into a group at which a "mamma" wildcat would be proud. It is remarkable how little things will change big men. For example a few words of instruction from Coach Creek or an order from the captain and this group of players respond like a high-powered Packard.

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Jas. P. Andriano, Sec. and Treas.

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Fresh—Extraordinary!

Soph—Tee hee! There were only two lines in it.

Applejack—Don't keep a wady laiting!

Lush—I will sir.

Dorothy Gilmore has a talent for meeting people at the place and time specified. How do we know? Ask Dorothy or—well, Earl Story might know.

Miss Wells declared to us one day, "This class should show contrition for spelling plain words in the fanciest way."

And wrote on the board "compotision."

Now listen, gentle readers, well,

For the Griffon's found out from someone

The mystery of who did so misspell—James Bateman was the bright one.



Basket Ball

St. Joseph Junior College has had this year a basketball team worthy of all the honors which the college can bestow upon it. Our team played a strenuous schedule with teams who represented large schools worthy of our mettle.

The fact that out of eleven games played we won six proves the fact that J. C. had a quintet which made her rivals respect them. In the five games that were lost our team fought hard and made their opponents earn every point which they made. Two games were lost by only one point and the remaining three games were dropped by comparatively small scores.

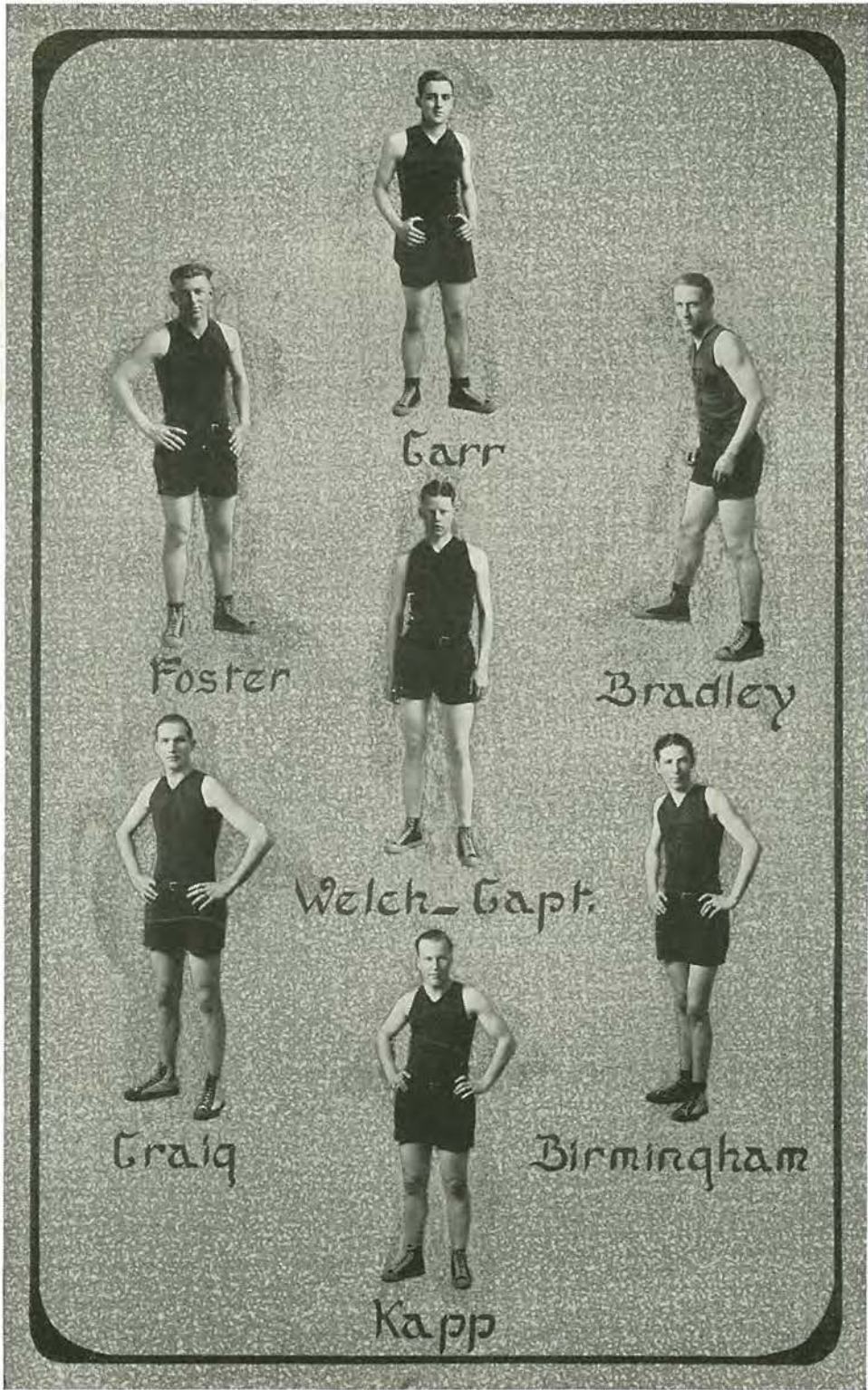
At the beginning of the season, Coach Creek was confronted with the problem of organizing the players into a unit team, working as a delicate machine. Three veteran players, Carr, Welch and Bradley, were left over from last year and around these three the coach built a formidable team which helped push J. C. into the "Sport Line Light." The local high schools and the surrounding towns contributed their best basketball men to the success of J. C., and with the aid of Coach Creek's skill these men were moulded into a team of which J. C. is justly proud.

Due to the ability and experience of Welch, he was elected captain. He managed the team from a guard position which he played in a superb fashion. Besides his excellent guarding he was also a good basket shot. He kept his team in the running in many games by sinking long shot from the center of the court. Carr, his running mate at guard, was a veritable "whirlwind." Although small, he made up for it in speed and clever floorwork. Foster, a substitute guard, showed his skill by bringing down his opponent to a small score in every game in which he had a chance to play. A fast forward was discovered in Birmingham, a graduate of Forest City High School. His accurate goal shooting and speed made him an important cog in the offense of the team. Kapp and Saunders alternated at the other forward position. The uncanny ability of Kapp to get down under the basket and cut the netting for two points made him a valuable asset to the team. Saunders had an accurate eye and this, combined with his floor work and defensive tactics, made him almost a necessity to the success of the team. Bradley occupied the pivot position and it goes without saying that his athletic prowess, which was so outstanding in football, did not weaken during the basketball season. A good man with a great deal of experience was discovered in Craig, substitute guard and center.

We realize that in this writeup we have given only a meagre reward to the eight men who have upheld the name of J. C. so valiantly. The code of a clean sportsman which each man followed tells of the success which Coach Creek and his men had in the basketball of 1925.

The scores to this season's games were as follows:

Platt Commercial	18	Junior College.....	26
Christian Brothers	25	Junior College.....	11
K. C., Kans., J. C.....	30	Junior College.....	25
Conception	59	Junior College.....	23
Graceland	28	Junior College.....	29
Platt Commercial	12	Junior College.....	14
K. C., Kans., J. C.....	22	Junior College.....	19
C. D. Smith.....	12	Junior College.....	37
De La Salle.....	31	Junior College.....	32
De La Salle.....	21	Junior College.....	17
Highland	34	Junior College.....	17
Park	15	Junior College.....	21



Junior College Alumni

1917

Barnes, Beulah; Mrs. L. L. Sparr, St. Joseph, Mo.
 Cole, Catherine; Mrs. Leo Cochran, St. Joseph, Mo.
 Cotteral, Bonnie; physical director Robidoux and Lafayette High Schools, St. Joseph, Mo.
 Cotteral, Donnie; physical director Benton High School, St. Joseph, Mo.
 Dehler, Alma; Washington, D. C.
 Farthing, Dorothy; teacher, Jackson School.
 Graham, Jeancy; teacher, Government School, Santuru, Porto Rico.
 Linn, Audrey; Mrs. E. L. McTaggart, Pearl City, Hawaii.
 Mayfield, Sarah Ann; teacher, Eugene Field School.
 McGrath, Francis; practicing law, Chicago, Ill.
 McIninch, George; truck gardner, St. Joseph, Mo.
 Moore, Ruby; teacher, Benton High School.
 Nash, Mary Etta; teacher, Hosea School.
 Raffelock, David; author, Denver, Colo.

1918

Boyer, Mary; West Hammond Neighborhood House, Hammond, Ind.
 Carpenter, Lucille; teacher, McKinley School.
 Cowden, Allison; Mrs. Bryon White, Oak Park, Chicago.
 Fitsmaurice, Margery; teacher, Lafayette High School.
 Knight, Norman; Washington, D. C.
 Miller, Viola; Mrs. C. M. Peterson, Atlanta, Kan.
 Miller, Agnes; teacher, Park College, Mo.
 Minor, Mildred; died March, 1922.
 Mohler, Margaret; St. Joseph, Mo.
 Weiner, Joseph; practicing law, St. Joseph, Mo.
 Wells, Josephine; Mrs. Lawrence M. Graves, Cambridge, Mass.
 Whalen, Esther; St. Joseph, Mo.
 Whitehead, Corinne; teacher, Longfellow School.

1919

Ball, Blessing; teacher, McKinley School.
 Brown, Elizabeth; teacher, Neely School.
 Crawford, Mildred; teacher, Central High School.
 Hansen, Marjorie; teacher, Kansas State Normal, Emporia, Kan.
 Hartwig, Caroline; teacher, Central High School.
 Kaucher, Mildred; Social Welfare Work, Kansas City, Mo.
 Lacy, Louise; teacher, Central High School.
 Miller, Ethel; teacher, Libby, Mont.
 Nuckles, Ruth; Mrs. Clifford McNeil, St. Joseph, Mo.
 Schell, Margaret; student, University of California.

Spaugberg, Ruth; teacher, Robidoux High School.
 Steininger, Vera; teacher, Abilene, Kan.
 Stewart, Henrietta; Mrs. Charles Brown, Carrolton, Mo.

1920

Allen, Elizabeth; Mrs. E. Montgomery, St. Joseph, Mo.
 Challis, Dorothy; Mrs. Irving Fagin, Oklahoma City, Okla.
 Craig, Juanita; Mrs. Henry Shepherd, teacher, Methiston, Miss.
 Covert, Marjorie; teacher, French Dept., Wisconsin University.
 Culkin, Dorcotea; Mrs. Smothers, Lincoln, Neb.
 Hauk, Mary; teacher, Central High School, Tulsa, Okla.
 Hunsaker, Mary; teacher, South Park School.
 James, Eileen; teacher, Bliss School.
 Koontz, Margaret; killed March 19, 1925.
 Marechal, Helen; teacher, Robidoux High School.
 Moloney, Sarah; N. Y. State Library School, Albany, N. Y.
 Moore, Opal; teacher, Hosea School.
 Rostock, Lois; Baker University, Baldwin, Kan.
 Rowe, Lela Maud; Mrs. John McElray, Indianapolis, Ind.
 Rullman, Fredricka; Mrs. Tom Walsh, St. Louis, Mo.
 Utz, Nellie; teacher, Humbolt School.
 Varner, Catherine; Mrs. Ross Ott, St. Joseph, Mo.
 Whitsell, Earl; Washington University, St. Louis, Mo.
 Wilkins, Clara; physical training department, Kansas City School.

1921

Cadwell, Wilma; teacher, Benton School.
 Clark, Ruth; teacher, McKinley School.
 Feeney, Edna; St. Joseph, Mo.
 Gardner, Helen; teacher, Lafayette School.
 Griffin, Martha; Mrs. Stephen Walter, Cleveland, Ohio.
 Knapp, Thelma; teacher high school, Pierceville, Kan.
 Kennedy, Byron; Kennedy Motor Co., St. Joseph, Mo.
 Kennedy, Quaede; Kennedy Grocer Co., St. Joseph, Mo.
 Lomax, Muriel; Asst. Supervisor of Physical Education, St. Joseph, Mo.
 McDonald, Madelene; St. Joseph, Mo.
 McEwen, Erwin; journalist, Tokyo, Japan.
 Morton, Bickley; St. Joseph, Mo.
 Meyers, Jessie Lee; teacher, Robidoux High School.
 Riley, Opal; Mrs. G. W. Pickering, Honolulu, Hawaii.
 Spratt, Leah; St. Joseph, Mo.
 Young, Mabel; St. Joseph, Mo.

Junior College Alumni

1922

Barthold, Louise; teacher, Atchison High School, Atchison, Kan.
Boyle, Norma; teacher, Gower High School, Gower, Mo.
Gifford, Dorothy; St. Joseph, Mo.
Hawkins, Elizabeth; Missouri University.
Heim, Corinne; Missouri University.
Morton, Frances; Executive Secretary Family Service League, St. Joseph, Mo.
James, Chesney; teacher, Everett School.
Lacy, Sally; teacher, School of Ozarks, Hollister, Mo.
Nelson, Leone; teacher, Huron, Kan.
Sandusky, Gertrude; St. Joseph, Mo.
Stein, Margaret; Y. W. C. A., Salina, Kan.
Stewart, Parilee; teacher, Easton High School, Easton, Mo.
Watkins, Lillian; teacher, high school, Armstrong, Mo.
Whalen, Nell; student, Nebraska University.

1923

Baum, Karoline; St. Joseph, Mo.
Cordin, Neva; St. Joseph, Mo.
Curtiss, Elizabeth; student, Missouri University.
Day, Rosanna; teacher, Spring Garden School.
Dickey, Winifred; teacher, Hosea School.
Elliott, Elizabeth; student, Missouri University.
Frogge, Esther; teacher, Garfield School.
Gardner, Arlyne; teacher, Weston, Mo.
Harvey, Beatrice; St. Joseph, Mo.
Hoehn, Margaret; St. Joseph, Mo.
James, Marjorie; teacher, Platte City High School.
Kelley, Josephine; student, Missouri University.
Kimball, Vaughn; St. Joseph Gazette.
Levin, Serina; St. Joseph, Mo.
Marechal, Lucille; student, Missouri University.
Marion, Francis; St. Joseph, Mo.
Maxwell, Rhoda; teacher, Weston, Mo.
Mays, Ermine; student, Park College, Parkville, Mo.
Mueller, Bernice; senior, Kansas University.
Neidorp, Harold; senior, Missouri University.
Ready, Catherine; teacher, French Bottom School.
Reynolds, Lillian Busselle; feature writer, St. Joseph News-Press.
Rullman, Aurelius, St. Joseph, Mo.
Shewmaker, Lelia; Mrs. Roy Nolan, St. Joseph, Mo.
Smith, Catherine; in nurse's training, St. Joseph, Mo.
Talbot, Virginia; student, Missouri University.
Taylor, Martha; stenographer, Morris Plan, St. Joseph, Mo.

Thompson, Margaret; Mrs. Arthur Keller-meyer, St. Joseph, Mo.
Thorne, Marion; Savannah, Mo.
Tilbury, Helen; teacher, Wyeth School.
Travis, Homer; Empire Trust Co., St. Joseph, Mo.
Wilkins, Esther; teacher, Faucett High School.

1924

Bickett, Isabel; librarian Francis St. Branch Library, St. Joseph, Mo.
Churchill, Ruth; junior, Kansas University.
Clary, Vier; junior, Kansas University.
Corman, Fanny Dean; St. Joseph, Mo.
Curtis, Pauline; music teacher, St. Joseph, Mo.
Duncan, Meads; teacher (substitute), St. Joseph, Mo.
Felling, Anna; St. Joseph, Mo.
Foster, Fay B.; teacher, Spring Garden School.
Flemming, Enid; junior, Baker University, Baldwin, Kan.
Fox, Catherine; junior, Missouri University.
Hahn, Marguerite; St. Joseph, Mo.
Harvey, Marion; junior, Northwestern University.
Heim, Mildred; junior, Kansas University.
Hull, George; student, Missouri University.
Kunz, Vera; teacher, Amity, Mo.
Lockwood, Marshall J.; junior, Missouri University.
Mark, Lorine; St. Joseph, Mo.
McClain, Dorothea; teacher, Rushville, Mo.
McElwain, Bernice; teacher, Castle School.
Myrick, Mary Belle (Mrs.); St. Louis, Mo.
Merrick, Gordon; St. Joseph Gazette.
Pope, Maurice; junior, Kansas University.
Ready, Martha; St. Joseph, Mo.
Reichert, Ruth; teacher, Amazonia School.
Sampson, Mildred; Mrs. Russell Hatfield, Los Angeles, Cal.
Scanlon, Joseph; American Electric Co., St. Joseph, Mo.
Shields, John; junior, Kansas University.
Skoken, Marguerite; teacher, Domestic Science, St. Joseph, Mo.
Staton, Eleanor; teacher, Weston, Mo.
Tolin, Mary India; student, Maryville State Teacher's College, Maryville, Mo.
VanVliet, Janet; junior, Missouri University.
Whitsell, Faye; junior, Missouri University.
Young, Erma; teacher, King City, Mo.
Zollinger, Jewel; St. Joseph, Mo.



Contributions From Former Literary Editors

TO JUNIOR COLLEGE YEAR BOOK

Congratulations on the healthy, prosperous appearance of that well-believed Junior College bird, the Griffon. Well do the '21's remember the first feeble attempts of the bird to sing a carol in praise of its Alma Mater. At times, we were afraid the song would never be finished, and it probably would not, had it not been for the fact that each one of the sixty then in Junior College, did his bit toward making the Griffon grow. We never dreamed, however, of the rapid development and progress of Master Griffon to its present size. Long may the Griffon continue to ring in ever-increasing crescendo the paean of praise in honor of that school we all love—Junior College!—
Jessie Lee Myers, '21.

A little poem I wrote the other day to express an undergraduate's thoughts on things of the spirit. I'd love to have it in our dear old Griffon. All good wishes.—
Josephine Kelley, '23.

NON SUM DIGNUS

I believe, yet my belief
Is passive, leaning, easily borne;
It does not kindle me to fire,
It does not prick me with a thorn.
Only a languid, shallow stream
That flows with grace and ease
Through lazy reeds by custom sown,
With a murmur that might please.
Did I not yearn unceasingly
That in its course should be
A depth and rushing force to gnaw
Into the bed-rock heart of me.

MEMORIES OF AN ALUMNA

Springtime comes and with it the thought that we, who a little over a year ago wore the cap and gown so jauntily, are now consigned to our scant corner in the plot beneath the black and white slab, "Alumni, 1924." Another loiters in our favorite nooks. Another waits at our old trysting places. Others, even as we, disturbing the tranquillity of collegiate halls are unceremoniously invited to indulge in idle chatter only in those time honored sanctums, known, respectively, as "College Women" and "Gentlemen's Lounge."

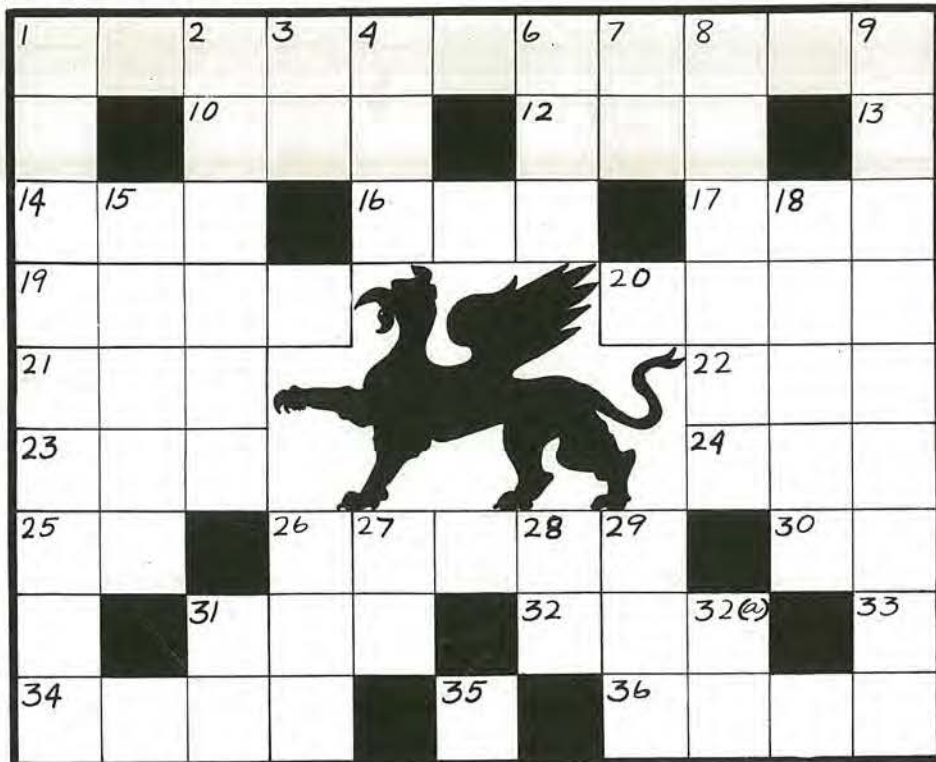
Upon someone else has our mantle fallen. But yet, as I thumb the pages of my "Griffon," I feel akin to Lamb as he sauntered through the streets of old London. "I miss my old chains, forsooth, as if they were a necessary part of my apparel." Anon there comes to me the thought of our Alma Mater, a lilting melody of the past, re-echoing in my memory with sweetness of tone undimmed.

Yes, we have clambered o'er one stile. We have ended our first "mile-a." I have but this wish—only let me, for the once, fancy that I am again in the halls of our Alma Mater, wishing you comrades o' mine a cheery "good-morrow." But soon this dream must pass, as dreams are wont to do, and I must know that I have reached a "super-annuated" state—I am naught but an Alumna '24.—Erma Young.

Cross-word Puzzle Department

The roc and the emu are not the only high flyers interested in cross-word puzzles; the Griffon, we'll have you know, is anything but a slow back-woosy bird! He's quite an up-to-date old creature—works two every day! In his book, then, the staff is pleased to introduce a cross-word puzzle department.

There are puzzles to suit everybody. If the "Bird-Beast Puzzle" is not intellectual enough for you, try "Puzzling Poems for Puzzlers" or the "College Puzzle." If these are not to your taste try a "Puzzling Problem Play" or "The Puzzler's Puzzled." The "Penney Puzzle" may sound cheap but it is really the best of them all. However, if you can't get all of this one don't be discouraged. Perhaps you're too brilliant. Our psychology professor sets forth the theory that a stupid person with a small vocabulary has the advantage in working these puzzles because the fewer words he knows, the fewer possibilities there are and therefore the fewer errors to be made. So take heart!



Key for Bird-Beast Puzzle

HORIZONTAL

- 1—In high school parlance, an auditorium meeting.
- 10—An electrified particle (wake up physics and chemistry sharks).
- 12—A piece of furniture upon which J. C. students rest for a few hours each night.
- 13—Indefinite article.
- 14—The social science of business (abbr.).
- 16—An article of apparel, preferably red.
- 17—Knowledge goes in one and out the other, all teachers say.
- 19—"Till we—again."
- 20—Charley.
- 21—We hope our crossword puzzles will not make you so.
- 22—Meadow or pasture—where we like to have picnics in the spring.
- 23—Cunning; shrewd.
- 24—One of the days the instructor means when she says, "Of course you can do this over the week-end."
- 25—A preposition often used with "go."
- 26—The science of exact reasoning; Armstrong's pet subject.
- 30—French for "if"; also phonetic spelling of what you heave when a teacher brings out paper for a surprise quiz.
- 31—What a girl sighs forth when the brave youth pops the question.
- 32—Also.

- 33—The chemical symbol for oxygen.

- 34—A girl's club in J. C. is connected with the institution.
- 35—The person you think most important in J. C.
- 36—The characteristic of Cheshire Cheeses.

VERTICAL

- 1—The black art; the science which treats of the composition of substances and makes itself known to the whole college by its lovely odors.
- 2—How all children should do their school work.
- 3—Abbr. of "Verso".
- 4—Contraction of "on it".
- 6—A statue in the lower hall; also Kushel.
- 7—Chemical abbr. for tellurium.
- 8—Visions or standards; we get high ones at J. C.
- 9—A series of events in time; a sophomore course.
- 15—A musical instrument, a bass violin.
- 18—A space (pl).
- 26—Same as 22 horizontal.
- 27—Bone.
- 28—Neuter pronoun.
- 29—A tooth can, or the like for transmitting motion.
- 31—Abbr. for Young Cornelius.
- 32—(a) Correlative of either.

Puzzling Poems for Puzzlers

"THE LOVELY FRAGRANT SPRING"

Catchall Whimsy

I

"On the lawn," said the butterfly,
 "On the lawn," said the butterfly,
 "On the lawn," said the butterfly,
 "I saw a quite peculiar sight.
 It took us by surprise,
 It took us by surprise,
 It took us by surprise,
 And left us puzzled,
 The breath of the flowers,
 The breath of the flowers,
 The breath of the flowers,
 Had made the air so green,
 We recognized a group of girls,
 We recognized a group of girls,
 We recognized a group of girls,
 And too, some boys were seen.
 And all were clad for hiking,
 And all were clad for hiking,
 And all were clad for hiking,
 Each was ready to be gone.
 But the mystery remained,
 But the mystery remained,
 But the mystery remained,
 What was it all about?"

II

"Students were about us,
 Students were about us,
 Students were about us,
 Students in a stream,
 And had mischievous eyes,
 And had mischievous eyes,
 And had mischievous eyes,
 Students were agog with plans.
 Their legs were all of khaki,
 Their legs were all of khaki,
 Their legs were all of khaki,
 Their arms were just the same,
 They whistled, sang and scrambled,
 Whistled, sang and scrambled,
 Whistled, sang and scrambled,
 In honor of the Spring,
 The balmy sweet gay Spring,
 The lovely, fragrant Spring,
 That makes
 The students
 S-N-E-A-K."

TWELVE J. C. GLEE CLUB BOYS

Twelve J. C. Glee Club boys,
 Going out to sing,
 One broke his G string,
 And left them just eleven.

Eleven J. C. Glee Club boys,
 On harmonizing bent,
 One did his stuff too hard,
 Leaving only ten.

Ten J. C. Glee Club boys,
 Wanted to swing a line,
 One misplaced his small moustache,
 And they were only nine.

Nine J. C. Glee Club boys,
 Tried to make the grade,
 One skidded octaves off,
 And that left only eight.

Eight J. C. Glee Club boys,
 Gazing toward the "heaven,"
 One saw his girl with someone else,
 And left the other seven.

Seven J. C. Glee Club boys,
 In an awful fix,
 One had speeded, gotten pinched,
 Deserted were the six.

Five J. C. Glee Club boys,
 Feeling mighty sore,
 One had turned a Bolshevik,
 And left their number four.

Four J. C. Glee Club boys,
 Mad as mad could be,
 One had mashed a footlight in,
 And then there were but three.

Three J. C. Glee Club boys,
 Sang "Suppose I Had Never Met You."
 One winked at someone "down in front,"
 And thus there were but two.

Two J. C. Glee Club boys,
 Wishing all were done,
 One put the lipstick on his brow,
 And there remained just one.

One J. C. Glee Club boy,
 Sang a solo long,
 Now he's a sweet memory,
 'Neath the script "He Meant No Wrong."

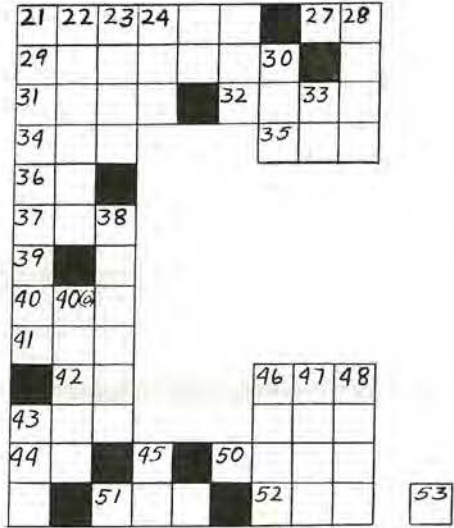
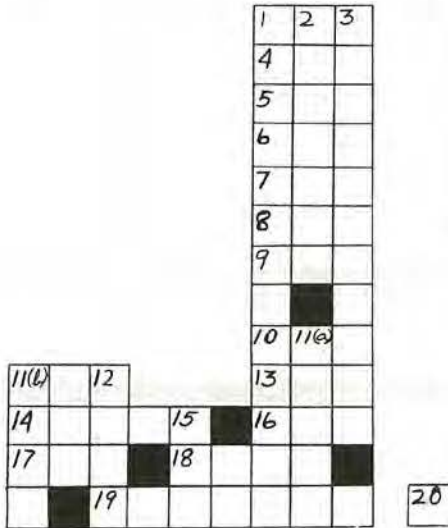
AN EXPLANATION OF "SNEAK DAY"

An Apology for "Sneak Day"

They say that in the spring
 Adventure is in our blood,
 Timidity takes wing
 And daring with a flood
 Of delicious freedom
 Carries us to heights
 With new-born wisdom.
 The days seem flights
 In new discovered realms
 When dreams are real
 And joy overwhelms
 Us, and we feel
 That life is good and fine.
 The wind stirs the gypsy
 In us, and the wine
 Of spring makes us tipsy;
 The white roads call;
 And the winds tell
 Of wakened streams, and all
 The stars that fell
 And blossomed into flowers.
 The trees sing of winding trails,
 And spring showers
 That fall like silver nails.
 So when we hear the call
 Of the white road and the wind,
 Even conscience and all
 Our timidity is dimmed
 By the thought of our adventure
 And every voice seems to sing
 Drowsily in our ears.
 So on one dreamy golden day
 When the call is so strong there's
 No resisting it—We sneak away—
 Pack ourselves in cars
 With uncomfortable happiness
 And there's nothing that mars
 Our care-free abandon, unless
 It is the thought of doing wrong.
 But is it wrong to sneak away
 When all the winds are a song
 That lure us? Nay—
 For spring lasts for such a little time
 And winters are so dearly long;
 Even youth lasts for such a little time
 And life is so long.

L'envoy

Please forgive us if we're wrong
 To sneak so stealthily away;
 But the wind sang a coaxing song
 And we couldn't tell him "nay."
 Please forgive us if we're wrong
 To use a dreamy, golden day
 For joyous games and lilting song,
 But we couldn't tell the wind "nay."



Key for J. C. Puzzle

HORIZONTAL

- 1—O'Donoghue; also the place where basketball games are played.
- 4—Simplified spelling of "you know."
- 5—A boy's name.
- 6—What teachers show when you don't know your lessons.
- 7—Abbr. for "old, trusty, Rothisberger."
- 8—An old form of run which rhymes with tin.
- 9—A mean fellow; of course there are none in J. C. for Bill's anything but that.
- 10—A pasture or meadow.
- 11—A place for study and not for talking (abbr.).
- 13—The phonetic spelling of the young of the animal whose skin gives us our diplomas.
- 14—A drug.
- 16—The seventh letter in the Greek alphabet.
- 17—How you feel when you see an F on your grade card.
- 18—A part of a book; also the part played by Ish Griswold and Thelma Thrasher in the Christmas pageant.
- 19—What the time we have at J. C. is doing; also what we study (if one letter were changed).
- 20—The nickname of a cute, dark-haired J. C. girl.
- 21—What you must have to graduate.
- 27—The degree given from Junior College.
- 29—What you see on top of every house where there is a radio.
- 31—Made of shell if you wear them on your eyes; or tin if on a tin lizzie.
- 32—Either one of our saxophone players.
- 34—Organization of parents and teachers (abbr.).
- 35—The voyage Miss Varner took last summer.
- 36—Abbr. for "eminent Atchison."
- 37—The abbr. for "near-learned Friedberg" (she's only a Freshman) or "nice, little Flanagan."
- 40—A large bird resembling an ostrich, a word often seen in crossword puzzles.

- 41—Old form of run.
- 42—Two letters you sometimes see on returned papers; it means satisfactory.
- 43—A organization in J. C. last year whose place is taken this year by the Student Senate.
- 44—Abbr. for "artistic Eastin."
- 46—A statute in hall (abbr.); also McEwin.
- 50—What boys are crazy about (one letter missing).
- 51—What you study in room 40.
- 52—What we yell at games.
- 53—Nickname of a Freshman girl.

VERTICAL

- 1—Our Alma Mater.
- 2—A law in physics; commonly used to mean sluggishness.
- 3—A sophomore class which meets in room 22 twice a week to discuss the eternal triangle.
- 11—(a) Perfect past participle of what we do in lunchroom.
- 11—(b) Dusenberry.
- 12—Often seen with Emelyn Markley.
- 15—Abbr. for a 2-hour Freshmen class.
- 21—The mustached Freshman.
- 22—Lafayette's Mildred.
- 23—Harder; also the first name of last year's literary editor.
- 24—Nigger for "this"; also god of wealth.
- 28—Miles; also G. Taylor.
- 30—A cry for help on the sea or in the classroom.
- 33—What every girl is crazy about.
- 38—What a student who never studies usually does.
- 40—(a) Both Stella and Gilbert.
- 43—A hated thing which comes at the end of the semester (spelled phonetically).
- 45—What no man wants his date to say to him.
- 46—Virginia.
- 47—A friend of Helen Ruez.
- 48—Marian.

Rest Room Piffles

(Editor's Note—This is an ultra modern play, and as such requires some explanation. It is very realistic, verging indeed upon the naturalistic in some respects. It has neither a well-defined plot, a main character, nor a definite technique: it is held together only by unity of time and place. Its formlessness, the unrelated jumble of speech, and the futile and aimless action is intended to symbolize the life of the college girl as she sees it. "Life," she says, "is not a well organized and well planned affair and why should drama be so written?" She has tried to give us a piece of real life in a college girl's rest room. Whether or not we like her technique (or lack of technique) we must concede that the play is interesting.)

REST ROOM PIFFLES

A Play in Three Acts

Time—Present.

Place—J. C. College Girls' Rest Room.

Characters—Too numerous to mention.

Act I

(A large room, rather shabbily furnished with straight chairs, tables, two desks and a couch. A mirror hangs on the wall at back of the stage and the draperies at the tall windows, a few pictures, and some furniture painted a dull blue indicate that an attempt has been made to beautify the room. The place is filled with a group of laughing, chattering girls.)

Helen DeWitt (the confirmed eater, chewing fitfully on a new fangled candy bar from Mr. Whitley's establishment below): Say, I'll bet I flunked that Economics quiz; what'd you make, Dorothy?

Shapiro (Shapeero according to Miss Wells): Well, I'm not sitting pretty with Wells at all, but I guess I'm not the only one.

Camolois Walker (with feeling): I should say not! What with Economics and Practice Teaching I'm sure between the devil and the deep blue sea.

Elizabeth Griswold: My, you ought to take Zoology and get some real work.

All the loungers in chorus: Aw, shut up, Ish; don't get off that old gag that you never study.

Ish (determinedly, with her ever present chessy cat grin): Why, of course I don't. (Lona Gilbert enters with an air of great mortification.)

Lona: Say, girls, do I look like a cow? Lois says I do in this dress. Do I, girls?

Girls (mischievously): This is February 22; we cannot tell a lie. Lois told the truth.

(The sweater and skirt said to resemble the bovine exit swishingly.)

Scene afaire of first act.

Act II

(Scene the same. The girls lounging about gossiping.)

Agnes Kimmet: Say girls, did you see Beatrice Ozenberger's new dress? It sure is cute.

Margaret Young (always jolly): And did you see Lex Souter's new shirt?

Sara Harrington: Did I, I should say I did! And here comes Ethel Waller with some new checked hose.

(Ethel Waller enters wearing the latest in rolled ones and sits down on a lump in the couch. Forthwith the lump rose up and proved to be Thelma McElwain. She kicks her twin Thelma Thrasher.)

Thelma Thrasher (springing up): Vengeance! Vengeance!

(They chase madly around the room, urged on by the cheers of the other loungers. As the chase ends, Fern Marx, ex-crook, enters.)

Fern Marx: Let's have a show. I'll be the performer and you can be the audience.

Loungers: Hurrah! A show! Go on, Marx.

Madeline Winter: Let's see a representation of Moses receiving the extra fifteen commandments we should have had but didn't get.

Fern: Here goes. (She exits across the hall into the office of the powers that be, whence come most of our commandments.)

Gladys Miller: Now show us how villians die in the movies. (Fern obligingly raises the bottle of poison to her lips and falls in a heap behind the desk—leaving a trail of ink behind her.)

Violet Knapp: Let's have Gloria Swanson—the spider's web's a good one. (Fern, tying the sleeves of a coat around her middle, and smashing a hat over one ear, dances the panther slink in front of the mirror. While she is doing this in comes Virginia Bowen.)

Bowen (angrily): Why, Fern Marx! What are you doing dragging my coat around.)

Rest Room Piffles

Fern: My socks, don't be crabby! This is Helen Rosen's hat and she ain't saying a word.

Bowen: Well, it's not trailing around on the floor. Oh, by the way girls, I've got a new reducing stunt. Everybody up! (Maude Wickam, Radiance Zollinger, Lois Dusenberry, and Mildred Windish drop to the floor to the ruination of their flesh colored hose and roll under the couch to the music of Virginia's "We'll Not Be Fat Any More.")

Winona Zimmerman: Oh, stop it girls—and I'll tell you a good one on Hulda Dunning.

Margaret Heim: Let's hear it.

Winona: Mr. Elliot told us to sing with mysterioso quality of voice. Iola Mae Bonner suggested taking quick breaths and Hulda said, "Why not sing it in short pants?"

(General hilarity reigns for a time.)

Fern Binnicker: That reminds me. Do you know Arthur?

Lucille Barrow and Celesta Price: Arthur who?

Fern: Our thermometer. (Laughter.)

Gladys Thompson: Oh girls, what do you think, Naomi Tompkins is in love! And he sends her red roses!

Edna Stremel: Yes, I know she is, cause I had her logic book last semester and "Otto" was written on every page.

Anna George: With Neva McDonald engaged and Earl Story in love, those who don't get married will teach!

(Silence, the first of many days, falls upon the group at this terrible thought.)

Act III

(Scene the same. Ora Dodd enters and looks about suspiciously.)

Ora: What's up?

Mildred Hutton: Oh, nothing—why, look what's coming!

(Thera Graham enters with a dirty, neglected little dog.)

Thera: Isn't he just too cute? I found him in an alley this morning.

Margaret Murchie: Let's wash the poor little beast. Come on, girls.

(Several go out with Margaret; Eunice Whitson reports every few minutes on the progress.)

Eunice: Girls, he don't like soap and water! Hear him squeal! Oh, he's loose! Look out!

(But the warning came too late—for Sarah Harrington and Beulah Griffith were looking ruefully at much bespattered hcisery and Dorothy Gilmore had kicked as no lady should.)

Viola Cce: Come here, doggie, and I tellums a story. Once upon a time there was a college rest room where people could study without interruption.

Esther Rappaport: That's a fable.

Louise Boyle: Like the prof. who wrote comments that were legible.

Jane Downey: No wonder somany of us flunk; the profs haven't studied hieroglyphics.

(Luella Shortridge sniffs contemptuously at this vulgar display of knowledge and rises.)

Luella: Guess I'll go out and sit at Lincoln's feet awhile and see if I can catch something.

(Ruth Weddle follows, as might be expected.)

Louise Hinds: She made a sweet Poppy Faire, didn't she?

Vivian Nicholas: And that luscious dress!

(Elizabeth Hartwig, famous for her Russian accent, comes in looking worried. Even a countess can misplace her psychology book.)

Liz: Has anybody seen my psychology?

Ruth Nestler (languidly lifting her feet from a pile of books): Here it is.

Edna Thrasher: Say, Loma Gurwell never was at a truth party; let's have one.

Vivian Witt: All right, I'll begin by telling that highly original tale about Laura Bristol wheeling Andrew Meyer around the block when he was a baby. That's what makes him so ultra-modern now.

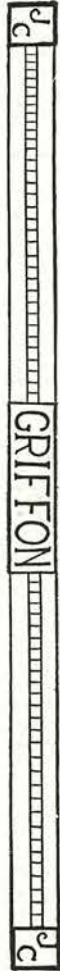
(There is suddenly a great scraping of chairs, a babble of voices, and a dropping of books as the loungers flee. A new student is bewildered by the mad rush.)

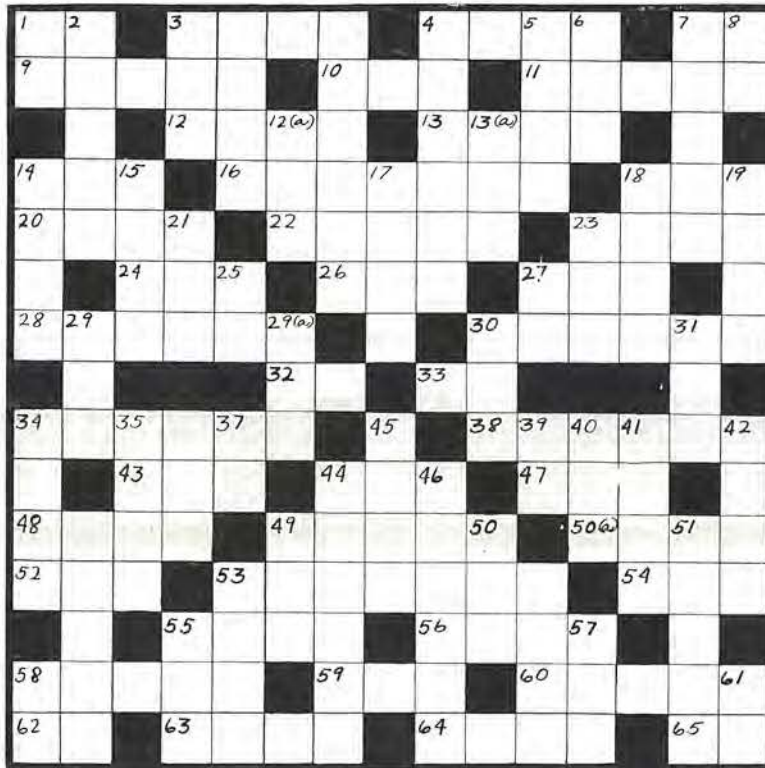
New Student: What's the matter—a fire drill?

(Only Ruth Utz was left to explain that it was nothing so tame as that. The Modern Drama Class was about to begin a cataclysmic discussion of the physical, mental, and moral aspects of the last play they have read. They debate the mighty question as to whether the "Father" was hen-pecked, whether Paula should have taken strychnine instead of shooting herself, and whether Mike's Lost Angel had all her five senses or not.)

The Puzzlers Puzzled

	1	2	3	4	5
Miss Rhoades	Lessons in Mah Jong (4)	No Class to Recuperate from First Period	Latest Dope on African Golf in Terms you all Know (3)	How to Eat Noisily—Best Examples Given to All (5)	Drill in Slang for Backward Students (discontinued)
Miss Wyatt	How to be beautiful (overflow students meet on campus) (5)	Philosophy of Love. (Text by Elinor Glyn) Closed to those over 70 (2)	How to Remain Single When Beseiged by Lovers (1)	How to Look Wise When Not—Special (5)	Lessons in Elocution (3)
Miss Neely	Sanskrit (3)	Correct Pronunciation and Meaning of je ne sais pas—comment allez vous and je vous adore (5)	Introduction in How to Sling a Line (5)—Girls only	Sight Reading from Rabelais (2)	French in Two Lessons (½)
Miss Wells	History of Cross Word Puzzles (5)	Great Men and Women. (5) An extensive survey of lives of Edgar A. Guest, Harold B. Wright and others.	History of Notebook; Its Rise and Fall (3)	Contemplative History (3) —No reciting	How I Decide on Text Questions (5)
Miss Andrews	Static Dancing (3)	Butchering (5)	Carpentering (2)	Contemporary Anatomy (5)	What to See in Europe Illustrated by Slides (3)
Miss Blum	Psychology of the Cross Word Puzzle (5)	Intricacies of the Bovine Mind (3)	Why One Should Not Tell His Dreams (5) Spe. fee \$15	Harmful Effects of Thinking (5)	Excused to Enroll in French (5)
Miss Porter	How to Juggle Cutlery (5)	Biscuits as a Building Material (3)	How to "Stew" (1)	How to Crack a Coconut (5)	How to Live on 24 Calories a Day (3)
Miss McHendry	Swimming (5)	How to Shock People (3)	Lectures on "Lightnin'" and "Rain" (5)	How to Hang Pictures Straight (5)	The Chic in Handkerchiefs (5)
Miss Stanley	How to Drive a Ford (3)	Cataloguing Places to Put Needles (3)	Accounting (3)	Designing Aprons (2)	Traffic Laws (3)
Miss Burney	Journeys in Numberland (3)	Algebra for Morons. (2) Class now complete	Formation of Simple Test Questions — Teachers only	How to Talk Economically (5)—Double periods	Why Every Citizen Should Know How to Add (3)
Mrs. McSpadden	How to Propose Impressively (2)—Men only	The Art of Bull Fighting (3)	Concentration, Amen!	How to Conduct a Ranch on the Mexican Border (3)	The Use of the Eyes (4)
Miss Frick	Private Speaking (3)	Expressing Fear, Anger, Love, Hate by One Movement (3)	Lessons in Stage Fright (2)	How to Gracefully Weep (3)	The Art of Makeup (8)
Miss Knowles	Uses of H O (2)	Synthesis of Perfumes (5)	How to Break Test Tubes (2)	Uses of Explosives (illustrated)	Practical Chemistry — How to Bleach Hair (5)
Miss Trowbridge	Rubbering (5)	How to Avoid Paying Fines (class closed) (5)	Use of Books as Scrap Paper, Foot Stools, and Missiles	Fern Culture (5)	How to Squeak the Door (7)





Key to Penney Puzzle

HORIZONTAL

- 1—The first of two words we use when we flunk.
- 3—A Jap statesman beginning with K.
- 4—A singer of fame whose first name is Frances.
- 7—Abbr. of "best people" (that's us in J. C.).
- 9—Economics professor.
- 10—One of Kipling's characters.
- 11—What comes up from the lunch room about 10:00 a. m.
- 12—He was one of our presidents (abbr.).
- 13—He has two legs but does not fly as his name implies.
- 14—What a teacher's heart is made of.
- 16—He is fat—and "Chili."
- 18—There are seven, all deadly.
- 20—Call letters of "Louisville Times."
- 22—Alice—rhyming with the plural of youth of male sex.
- 23—Where marriage ends.
- 24—The other end of phone.
- 26—French word for step.
- 27—She knows all there is about Math.
- 28—King of the billiard cue.
- 30—Captain Applejack.
- 32—That is.
- 33—Opposite of she.
- 34—She fought for the Rococco vase.
- 38—An Egyptian coin beginning with M.
- 43—A famous character of Spencer's "Faerie Queen."
- 44—There are two of them in J. C., brother and sister.
- 47—A feminine pronoun.
- 48—One of two friendly soloists.
- 49—He flies with "Byrd."
- 50(a)—This goes with weddings. Whose will be the first in J. C.?
- 52—Which we have outgrown.
- 53—Marjorie.....
- 54—A one-time popular song whose first word is 48 Horizontal.
- 55—Sub.....when you're telling a secret.
- 56—Helen.....whose surname rhymes with Verdi's surname.
- 58—Not 48 horizontal, nor his sister, but another Helen.
- 59—Viola.....a basketball fan.
- 60—Latin for soldier; also the chemistry assistant.
- 62—Bone.

- 63—An automobile and a J. C. Freshman.
- 64—A famous football player. Seniors will wear one at commencement too, but not spelled like this.
- 65—Therefore.

VERTICAL

- 1—Same as 1 horizontal.
- 2—A red-headed basketeer.
- 3—Denver radio station.
- 4—The way Laura Bristol goes to class.
- 5—A small boat; it rhymes with story.
- 6—What everyone does to his credits to see if he can graduate.
- 7—What all the Griffon staff has; what no instructor has who gives you an F.
- 8—What we put at the end of most letters.
- 12—(a) Initials of the Latin instructor.
- 13—(a) What we say when we are asked if we have studied.
- 14—Certainly (old form) get Mr. Webster's aid.
- 15—Easily (obs) grab your dic!
- 17—He pays the bills (old form of word).
- 18—One who can forsee the future.
- 19—French for Christmas.
- 21—Where most of us are at.
- 23—A popular Broadway play.
- 25—When printed these letters make right angles (Math sharks take notice).
- 27—A direction on the compass.
- 29—The first three letters of our coach's surname.
- 29—(a) What we do when we say we study.
- 30—Slang for women.
- 31—Electrified particle.
- 34—Furtive whisper during exams.
- 35—What shines, sometimes(not shoes).
- 37—The abbr. for our continent.
- 45—A salty western state—not where men are men and women governors.
- 39—The word all deaf people use in plays.
- 40—How we used to spell "dear."
- 41—Part of an eye studied in psychology and physiology.
- 42—A potent (psychology students, heed)!
- 49—Abbr. for "College ain't soft."
- 50—Armstrong's initials if his first name were George Washington.
- 51—A woman's wrap (pl.).
- 55—The first name of a popular dog actor.
- 57—A word denoting speed.
- 58—Abbr. for "College orders."
- 61—Same as 65 horizontal.

The following list of public spirited citizens of St. Joseph, Mo., believe the St. Joseph Junior College to be a distinct aid to the educational, moral, and civic life of this city.

In order to help the students of that institution better advertise and record the activities of their school, these citizens have financially aided in the publication of "The Griffon," the Junior College year book.

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Answer to Griffon Puzzle

Horizontal

- | | |
|-----------------|-----------------|
| 1. Convocation. | 23. Sly. |
| 10. Ion. | 24. Sat. |
| 12. Bed. | 25. To. |
| 13. A. | 26. Logic. |
| 14. Ecc. | 30. Si. |
| 16. Tie. | 31. Yes. |
| 17. Ear. | 32. Too. |
| 19. Meet. | 33. O. |
| 20. Carr. | 34. Y. W. C. A. |
| 21. Ill. | 35. I. |
| 22. Lea. | 36. Grin. |

Vertical

- | | |
|---------------|------------|
| 1. Chemistry. | 15. Cello. |
| 2. Nicely. | 18. Areas. |
| 3. Vo. | 26. Lea. |
| 4. On't. | 27. Os. |
| 6. Abe. | 28. It. |
| 7. Te. | 29. Cog. |
| 8. Ideals. | 31. Y. C. |
| 9. Narration. | 32a. Or. |

CAN YOU IMAGINE

Jess McAlister being a prig?
 Dorothy Cox dancing a jig?
 Margaret Heim wishing for fat?
 Bernice Williams loving a cat?
 Susan Wilson noisy and loud?
 "Ginny" Miller to her studying bowed?
 Mollie Pitluck sad and glum?
 Alberta Hopkins not chewing gum?
 Bernice Scanlon not waiting for "Him?"
 Eva Hooper a school teacher grim?
 Ethel Waller in plain colored hose?
 Mary Stouffer missing the shows?
 Ora Gaunce not talking to Hale?
 Bernice Crawford thrown into jail?
 Evelyn Brinegar a speaker of fame?
 Marguerite Bullock at a basketball game?
 Helen Cunningham as a stern suffragette?
 If these you can see—you've lots to learn yet!

Dorothy Sifers: "What's a luxury?"
 Fish Armstrong: "Beans aren't."

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Answer to J. C. Puzzle

Horizontal		Vertical	
1. Jim.	29. Aerial.	20. B.	52. Rah.
4. Uno.	31. Rims.	21. Credits.	53. K.
5. Ned.	32. John.	27. A. A.	
6. Ire.	34. P. T. A.		
7. O. T. R.	35. Sea.	1. Junior College.	28. Anna.
8. Rin.	36. E. A.	2. Inertia.	30. S. O. S.
9. Cad.	37. N. L. F.	3. Modern Drama.	33. He.
10. Lea.	40. Emu.	11a. Eaten.	38. Flunks.
11. Lib.	41. Ron.	11b. Lois.	40a. Moore.
13. Lam.	42. O. K.	12. Bill.	43. Xam.
14. Opium.	43. K. R. S.	15. M. Ps.	45. No.
16. Eta.	44. A. E.	21. Carpenter.	46. Mary.
17. Ill.	46. Min.	22. Reital.	47. Iola.
18. Page.	50. Grls.	23. Erma.	48. Nash.
19. Lessens.	51. Zoo.	24. Dis.	

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The Griffon board and the Class of '25 are taking this page to express to the Shultz Studio their appreciation for the courteous treatment and the artistic work the studio has given Junior College this year.



Three Great Functions

The Junior College has three conspicuous duties:

1. It provides an opportunity for high school graduates to get a college education at home.
2. It brings the new college student within an education level accommodated to his experience and training, and prepares him thoroughly for the university.
3. It is the great finishing school for secretarial positions, vocations and semi-professions.

The University of Missouri

Our State University has long been considered one of the outstanding Universities fostering the Junior College.

It has taken the lead in fixing requirements, prescribing courses of study, suggesting library and laboratory equipment, recommending standards of faculty preparation and actually visiting and exercising vigilant care for the Junior College. It is striving to have the Junior College work done on a basis comparable with its own high standards.

Saint Joseph Junior College

Saint Joseph Junior College answers the three great purposes. It brings a college education home to the ambitious student, it safely and wisely transfers him from high school to university. If university training is not the goal, Saint Joseph offers courses which finish the high school graduate for the best positions.

Saint Joseph Junior College has responded to the fostering leadership of the University, has accepted the standards, organized the courses, provided the equipment and has gained the recognition of the best accrediting agencies of the country.

No more need be said. The young man and young woman with vision will open their eyes to the great opportunity their own school offers them.

The above article concerning St. Joseph Junior College was written, at the request of the editor, by W. W. Henderson, Ph. D., President of Brigham Young College. Dr. Henderson, having made a survey of Junior Colleges of the U. S., is an authority along this line.

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<p>FUN WITH WORDS</p> <p>Fern: "Did they have a question about Mussolini in Contemporary History exam?"</p> <p>Andrew: "Who's Mussolini, the owner of Muscle Shoals?"</p> <p>Consult Arthur Burgher for material for an essay, "Missouri vs. Kansas."</p> <p>Miss Wells: "What does 'watering stock' mean?"</p> <p>James B.: "I don't know exactly, but they pump it with windmills."</p>	<p>Miss Wells: "Harold, tell something about Michaeveli's 'Prince'."</p> <p>Harold B.: "Why ah—he made the first printing press and that way—ah—that's why they were his prints."</p> <p>Miss Blum (in Psychology exam.): "Name the three kinds of will."</p> <p>Earl Story: "I will, you will, and he will."</p> <p>Did you ever hear of the sond of soft K? Neither did we until Miss Blum told us about it in Methods class one day.</p>
--	---

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Answer to "Penny" Puzzle

- | | | | |
|--------------|--------------|---------------|--------------|
| Horizontal | | 12a. C. E. M. | 34. Help. |
| 1. Aw. | 33. He. | 13a. Yes. | 35. Luna. |
| 3. Kato. | 34. Heltne. | 14. Iwis. | 3. N. A. |
| 4. Alda. | 38. Medino. | 15. Eath. | 45. Utah. |
| 7. B. P. | 43. Una. | 17. Syar. | 39. Eh. |
| 9. Wells. | 44. Ntz. | 18. Seer. | 40. Der. |
| 10. Kim | 47. Her. | 19. Noel. | 41. Iris. |
| 11. Odors. | 48. Lona. | 21. Sea. | 42. Omen. |
| 12. Zach. | 49. Craig. | 23. Rur. | 49. C. A. S. |
| 13. Byrd. | 50a. Rice. | 25. LL. | 50. G. W. A. |
| 14. Ice. | 52. P. T. A. | 27. Se. | 51. Capes. |
| 16. Hensley. | 53. Mathews. | 29. Cre. | 55. Rin. |
| 18. Sin. | 54. San. | 29a. Lie. | 57. Zip. |
| 20. Whas. | 55. Rosa. | 30. Fem. | 58. C. O. |
| 22. Moyes. | 56. Raez. | 31. Ion. | 6. So. |
| 23. Reno. | 58. Craig. | | |
| 24. Tel. | 59. Coe. | | |
| 26. Pas. | 60. Miles. | | |
| 27. Sue. | 62. Os. | | |
| 28. Schall. | 63. Nash. | | |
| 30. Ferril. | 64. Kapp. | | |
| 32. I. E. | 65. So. | | |
| Vertical | | | |
| 1. Aw. | 5. Dory. | | |
| 2. Welch. | 6. Add. | | |
| 3. K. L. Z. | 7. Brain. | | |
| 4. Ambles. | 8. P. S. | | |

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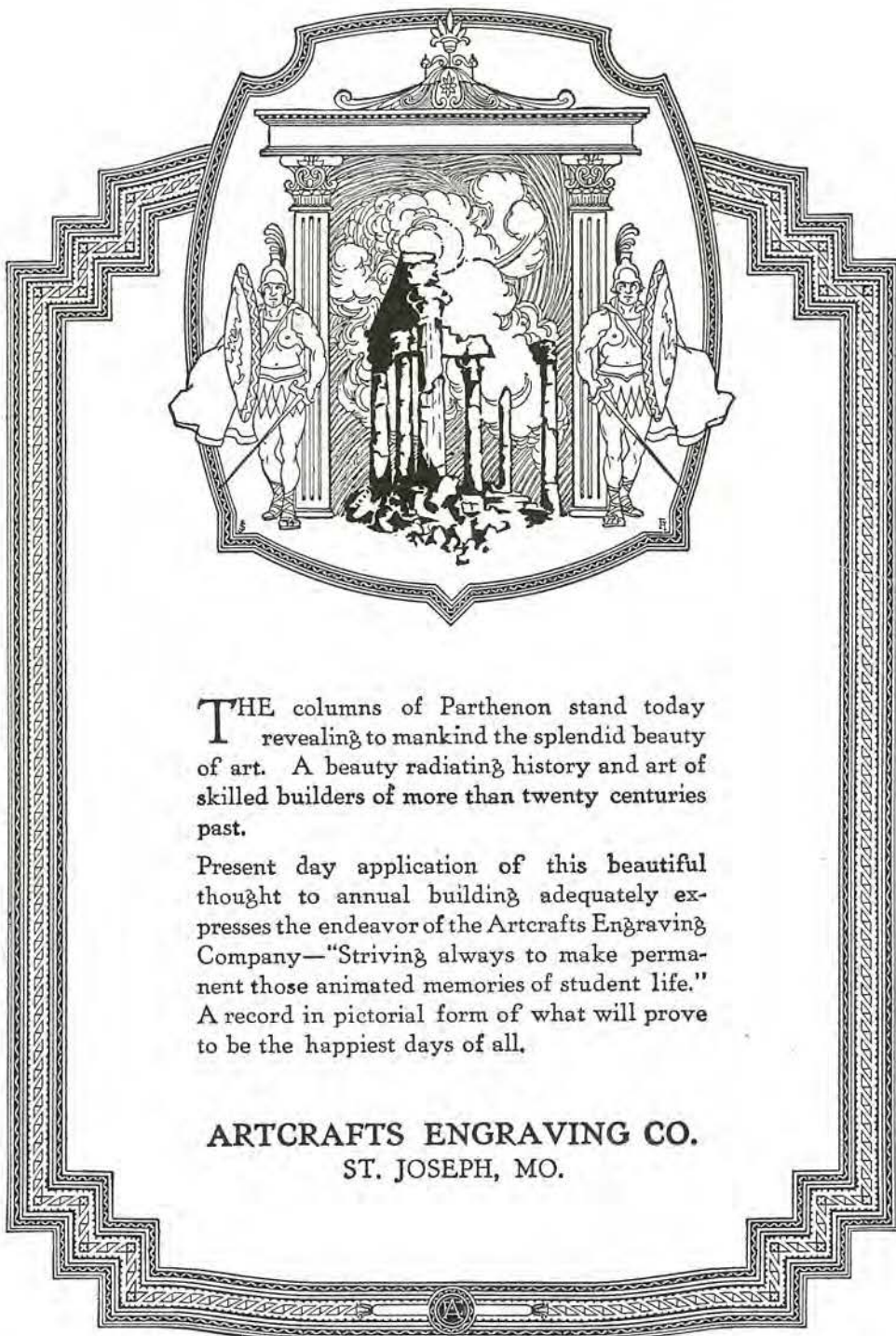
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